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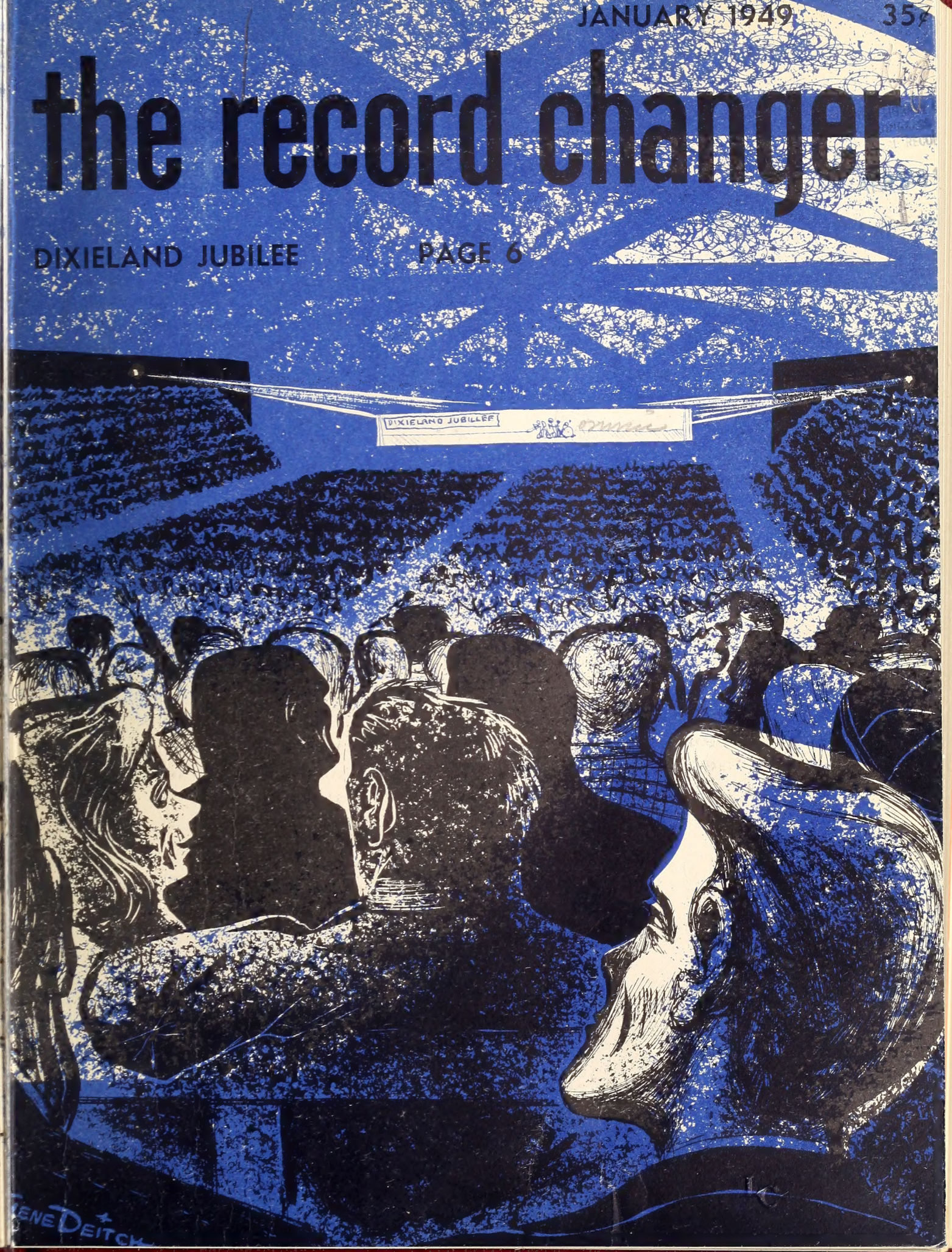
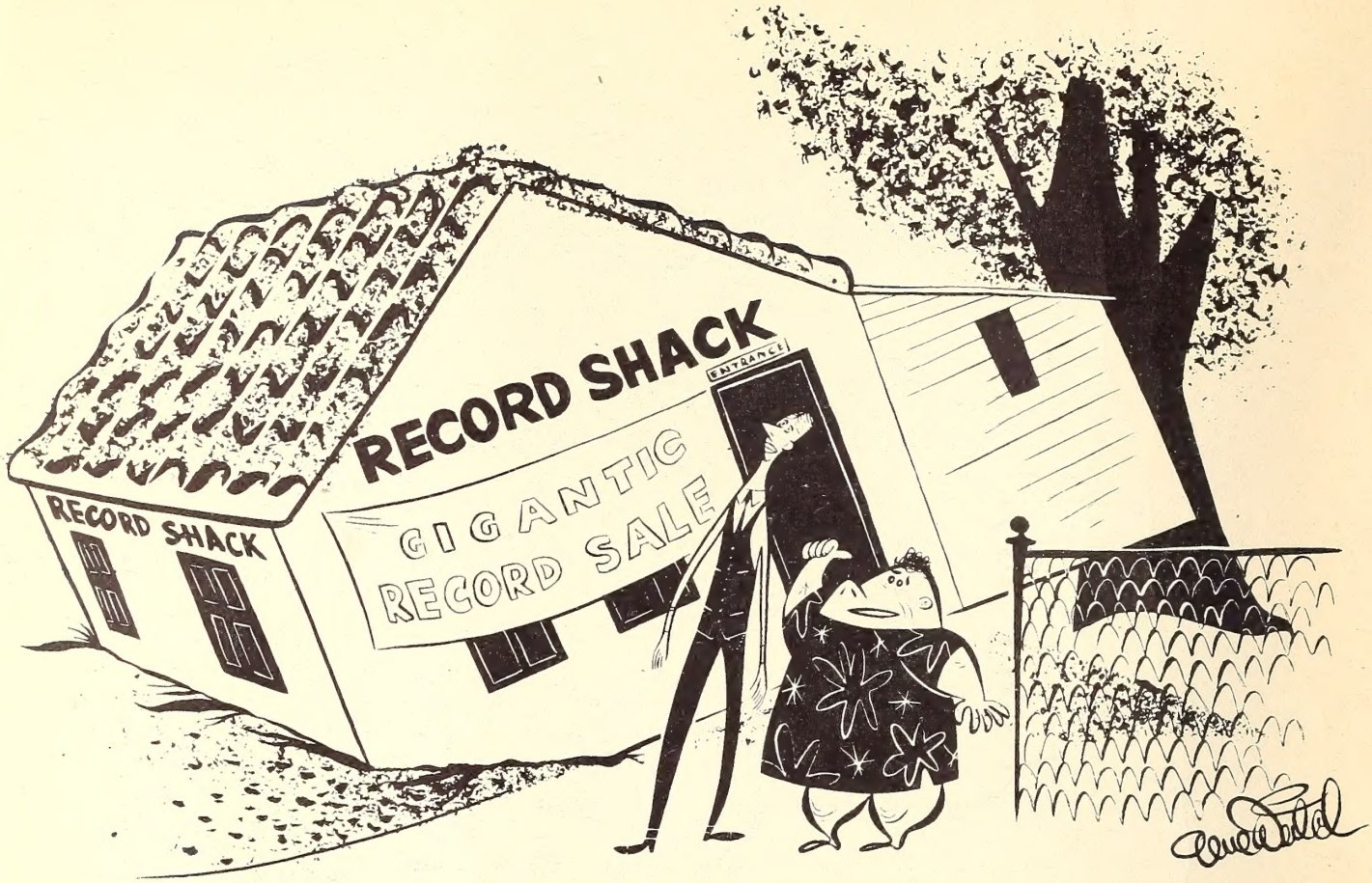
JANUARY 1949 35¢

the record changer

DIXIELAND JUBILEE PAGE 6





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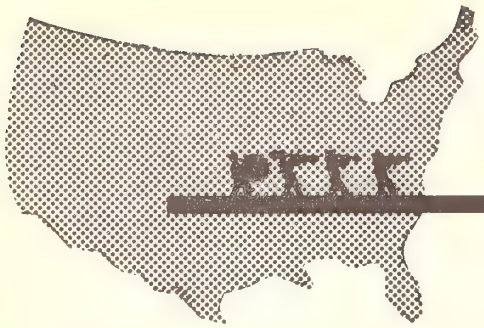


jazz parade

LATE NEWS FROM COAST TO COAST

SAN FRANCISCO AREA—Dick Oxtot

Rough days are ahead for local jazz groups, or so it would seem, judging by the large crowds NOT seen at the active spots these nights. If anyone has any spare dough it must be in the old Christmas sock, because nobody is spending very much to hear jazz bands.

Kid Ory was drawing good Friday and Saturday Night crowds, but not enough to counteract the week night losses incurred by the management at the Venus Club.

Bob Scobey's Alexander's Jazz Band across the Bay at the Melody Club was having difficulty cracking a mere three night nut, with both Friday and Sunday crowds falling off and Saturday's barely taking up the slack.

Only Hambone Kelly's, with its long time following and its really fine joint, is managing to support a band six nights a week, but, of course, in this case, Lu Watters' Band is old Hambone Kelly himself.

Hambone's took the wraps off the place on Nov. 1, when they hired Eddie Condon for a Sunday afternoon ball. It was a successful venture. At least nobody lost any sheckels. And the Watters boys undoubtedly made new friends—people who came to hear Condon and are now likely to return to hear more of Watters. The band consisted of Eddie, Wild Bill Davison, Warren Smith, Matty Matlock, Al Mack, Morie Feld, and Pat Patton. The Watters band took over at 8 to complete the double-header attraction, and as a result of the enthusiastic reception the affair received, Hambone Kelly's is planning to stage similar shindigs once a month.

BOSTON—Bob Parent

Ed Hall's fine quartet at the Savoy Cafe is the highlight in the local jazz offerings this month. Quartet consists of Hall, clarinet; Joe Battaglia and George Wein alternating at the keyboard; John Field, bass; and Joe Corcoran, drums.

The Sunday afternoon sessions continue at the Alibi Cocktail Lounge in Lynn and provide the only Dixie to be heard locally.

Other jazz news of interest comes from Dick Mascott of the Boston Music Corp. of America office. Dick is of the opinion that a good jazz band would be suitable to many college social functions. Towards this end, he is suggesting a jazz band to prospective buyers whenever the occasion warrants. The New England college support has helped make many name bands in the past and could do likewise for jazz. However, any readers who are attending school hereabouts could lend considerable support by saying a few good words for jazz to their program committees.

CHICAGO—Walter Wager

Most important news to jazz fans is word that the Paramount reissues are just about ready. They will be on the old Paramount label and reinstated by means of a 14000 series in the catalogue. The long delay in production was occasioned by the long illness of Hugh Davis. We sincerely trust he is feeling better these days.

Baby and Miff are at the Beehive and Bechet is back at Jazz Ltd.

NEW YORK

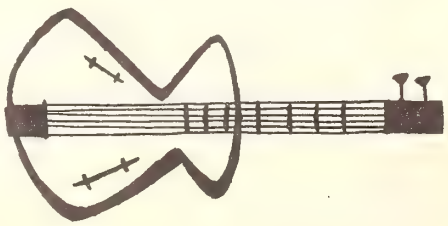
Bob Maltz's jazz band balls on Friday nights have moved from the Stuyvesant Casino to the more spacious Central Plaza on Second Avenue and Sixth Street. A regular band has been signed which will feature Muggsy, Gowans, Nicholas, Sullivan, Traeger, and Freddy Moore. Featured guests will be Alberta Hunter, Omer Simeon, Yank Lawson, and other jazz greats.

The Commodore Music Shop threw a monster jam session at Webster Hall which featured some of the best jazz heard in these parts in ages with every jazzman able to blow being present. Johnny Glasel played great lead cornet to Bobby Hackett's second horn while Brunis, Parenti, Peewee, Wettling, Sutton, Sullivan, Page, Traeger, and dozens of others took turns. No two sets featured the same men and a good time was had by all. They may make these regular sessions.

Art Hodes is playing a single at the Markwell Bar on 49th Street. Drop in to see him. He's better than ever. Fats Wallers sons are expected to make their debut hereabouts shortly. Maurice plays piano, and Ronald the clarinet. Might be interesting.

Maxie is leading a trio at Ryans and Gowans is playing duets with Ralph Sutton at Condon's. He just quit the Jimmy Dorsey crew. Cow Cow Davenport has left these parts for Cleveland.

Just heard that Johhny Hodges is leaving the Ellington fold to form a small combo. Rumors have it that he is taking members of the Duke's band with him. Quentin Jackson formerly with McKinney's Cotton Pickers has joined the Duke and is doing all of tricky Sam's old parts. A good man.



HOLLYWOOD & LOS ANGELES—Albert Otto

From El Serrito we hear the news that Lu Watters now holds down the trumpet chores alone, since the departure of Bob (Alexander) Scobey, who left to form his own combo. Also playing in the Bay Area, Scobey is attracting a number of the old Watters fans. The band is in a solid Dixie groove, with Drummer Bill Dart at last beating out the kind of stuff he is capable of. At Watters insistence, it is alleged, Dart gradually pared his traps down to a state of almost non-existence. A few more nights and nothing would have remained but a cardboard box supporting a set of woodblocks, say some local observers.

Kid Ory's Creole Jazz Band, now holding forth at San Francisco's Venus Cafe, is reported not up to musical par as a result of two substitutes in the lineup. Buster Wilson and Budd Scott, both out due to illness, are sorely missed in the rhythm section. And of all things, we understand the new guitarist uses an electric box!

Vivian Boarman, of Oakland's Yerba Buena Music Shop, is instructing a class in New Orleans Jazz at the University of California at Berkeley.

Ellis Horne, whose clarinet is remembered on the Lu Watters Jazz Man discs, recently sold his entire New Orleans collection to Ray Avery, proprietor of the Record Roundup in Los Angeles. According to Ray, this collection is one of the best in the country, and will be auctioned in the Changer soon.

Another Norman Granz Jazz Concert was held in Los Angeles' Shrine Auditorium on October 22, following a break-in performance in Long Beach two days earlier. Tenormen Coleman Hawkins and Flip Phillips were among the stars, as well as an abundant representation of top-notch soloists on other instruments.

Dave Ward, coast Ellington fan, now conducts a Saturday afternoon record show on KWIK between 2 and 4. Dave serves up a heaping dish of Ellington, including many rare items from his private collection.

At the spots: (Los Angeles)—Hangover, Red Nichols; Palladium, Harry James; Aragon, Ted Weems; Biltmore, Jan Garber; Ambassador, Freddy Martin; Le Papillon, Phil Moore; Eddie's, Pete Daily.

From Seattle comes word of the Rainy City Jazz Band, playing the righteous at Club New Orleans. The band presently plays on week ends only, but has a Friday evening remote on KIRO. Localites are pretty excited about the music, which can be heard in a new Exner album.

the record changer

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lemME take this chorus

All things come to him who waits, or so runs a proverb we believed in our younger, pre-jazz days. If we were still as full of faith and hope as before hearing our first Louis chorus—or even as callow and trusting as before becoming enmeshed in the deadly business of putting out The Record Changer each month—we might really expect the following things to come to pass in the New Year. But even without taking ourselves seriously, we pass these would-be resolutions and wishes for 1949 on to you, our worthy readers, who really deserve them:

No "progressive" critic will go on record as claiming that be-bop is great simply because it is Modern, or that all jazz played before 1941 is decadent.

No decadent critic will go on record as claiming that jazz died in 1884, and that the only proper jazz instrumentation is African tomtom, certified Bawdy-house piano, and cornet.

A motion picture company will release a film about jazz that won't have its grand finale in Symphony Hall with a grand fusion of righteous and classical music into third-rate Paul Whiteman, and that will otherwise be fit to sit through without agonizing embarrassment.

No record company will gather together a group of studio hacks and produce The Very Greatest American Traditional Jazz Album.

Instead, all companies will pour forth a rash of Jelly-Roll, Oliver, and Bessie reissues.

The activities of the startling young French and Australian jazzmen: the Luters, Bollings, and Bells, will inspire some of our tired local talent to more energetic musical production.

A new uniform of the day will be provided for be-boppers: berets and dark glasses will be discarded, chins shaved, and (flies buttoned.)

No musical instruments will ever be referred to by any of the following terms: tubs, doghouse, eighty-eights, licorice sticks, and slush pumps.

Finally, and much more realistically, all collectors and jazz-fans will spend a happy year getting lots of kicks out of whatever kind of music they happen to like best.

Record collectors are advised that Mr. Reuben T. Gee, of Spartanburg, South Carolina, has failed to reply to two letters of inquiry concerning complaints which have been registered against him by collectors with Jacob Schneider.

dixieland Jubilee

by albert s. otto photos by cecil charles

The largest aggregation of Dixieland jazzmen ever assembled under one roof took over Hollywood's Pan-Pacific Auditorium for a memorable concert a few weeks back. Arranged by local disc jockeys Gene Norman and Frank Bull, the program featured most of "the" names of Dixieland, many of the musicians coming by air from various parts of the country.

Among the unprecedented collection of jazz names on hand were to be found such all-time greats as Edward "Kid" Ory, Louis Armstrong, Zutty Singleton, Jack Teagarden, Red Nichols, Jess Stacy; present-day West Coast favorites Pete Daily, Lou McGarity, Eddie Miller and Wingy Manone; and New York headliners Wild Bill Davison and Eddie Condon.

Although the duration of the program (some four and one-half hours) was entirely too long, the production was well-paced and varied. Red Nichols and his group got things off to a fine start; they tore into an up-tempo rendition of "Battle Hymn of the Republic" which came as a terrific surprise to the majority of the audience, who have lately come to expect from Nichols the subdued swing of a modern small-band dance combo. Outstanding were Red himself, blowing great horn reminiscent of the early days; Lou McGarity, one of the real stars of the evening; Rolly Culver, an unpretentious drummer with a solid beat; and the excellent bass sax work of Joe Rushton.

Next came the local band of Ted Vesely. This group typified the main flaw in the entire concert: too many musicians are unable to distinguish between Dixieland and jamming. To play Dixieland requires more than assembling a few musicians, however accomplished, and stomping off on a standard tune. Pianist Lee Countryman, 18-year-old protégé of Marvin Ash, was a standout not only of this band but of the entire show. It should be only a matter of time until he receives the recognition he deserves.

Following Vesely came Kid Ory and his veteran Creole Jazz Band. The difference was immediately apparent. This was the only band of the evening to keep the feet of the audience continually stomping. Musicians watching from backstage, some of whom had never heard the band before, were enthusiastic in their praise. There was an equally warm response from the crowd, whose applause literally stopped the show.

Ory was followed by an "all-star" group led by Jess Stacy. Good as these musicians are, a band of individual stars suffer greatly in contrast with an integrated, organized Dixieland group. The outfit included Nick Fatool, Heinie Beau, Nate Kazebier, George Van Eps and Artie Shapiro.

Next came the "darling" of the Hollywood "jazz" set, Pete Daily, with his Chicagoans; they had a well-planned program, knew what they wanted to play and how they wanted to play it. (They should have—the scores were right in front of them!)

A book salesman was also on the program. He had, at one time, some repute as a trumpeter. But he will henceforth be remembered as a book salesman. The book is his own story, *Trumpet on the Wing* (re-

viewed elsewhere in this issue) and he was not the least bit hesitant about making sure that all present were aware of its existence. Wingy Manone apparently believes—mistakenly—that he's a humorist; he jived and mugged incessantly, even through all the solos of his sidemen. His own playing was not up to par, either.

After Wingy came Impressario Eddie Condon—the Stokowski of Dixieland—with Wild Bill Davison, McGarity, Matty Matlock, Stacy, Artie Shapiro and drummer Morey Feld. Condon, wonderful showman that he is, drew great response from the crowd. This is the first time we've ever seen a six-piece band with a conductor! Wild Bill of course was great, ranking with Countryman and McGarity as the outstanding performances of the evening.

Then there were the "Bob Cats," so billed because of the presence of ex-Crosbyites Nappy Lamare, Doc Rando, Matty Matlock, Warren Smith and Eddie Miller. Eddie fronted with his tenor, making fully the hit that was expected, for opinion is near unanimous in these parts that he is top man on Dixie tenor. Surprisingly fine was the trumpet work of studio musician Mannie Klein, who is seldom associated with the Dixieland style. Smith, regular trombonist with Pete Daily, is again playing in the fine tailgate style of his Crosby days while Nappy played and sang in his usual top-flight manner.

Louis Armstrong and his highly-touted outfit finished off the parade of bands, and we do mean *finished!* When Louis came on, virtually all the musicians who had preceded him waited in the wings to hear the Great One play. Before the end of the first number, *King Porter Stomp,* the off-stage audience had thinned to the doorman and a few die-hards. For years now we have been hearing that Louis' managers have kept him

from playing the righteous. If Satch had any desire to kick over the traces, here certainly, at a Dixieland Jubilee, was his golden opportunity to do so. Everyone expected it, hungered for it. But no; the Armstrong unit gave the evening's most incongruous performance. Theirs was a vaudeville act. Porter King would have turned over in his grave had he heard the riffs, the screeching high notes, the razzle-dazzle technique. Other numbers included interminable choruse of *Body and Soul* featuring Barney, and some Uncle Tom stuff by Louis and a buxom female vocalist named Velma Middleton, whose act included doing a split, to the sheer delight of those who were eager to be entertained. Louis should have realized that these patrons wanted the McCoy. Instead he gave them jam, Sid Catlett drum exhibitions, and assorted mugging and convulsions by a "sensational bass discovery" named Arvell Shaw.

The night's big surprise was the finale. Fifty-four jazz musicians, assembled on one stage at one time for the first time in musical history, played "Muskrat Ramble" and "South Rampart Street Parade," *and it actually sounded good!* A big bouquet goes to Matty Matlock for his splendid job of arranging. Ten trumpets, 12 clarinets, seven drums, 11 trombones, even including comedian Jerry Colonna, who came in for the occasion! There had been no rehearsal. Scores were passed out an hour or so in advance, and little groups of threes and fours formed in various places backstage to quickly run over their parts. Most of these sounded awful. Many of the musicians were unfamiliar with the tunes. From where we were, it looked like a holocaust.

Kid Ory and Wild Bill handed their scores back to Matlock. Pete Daily said to Davison, pointing to the outspread sheet, "You start at this end, I'll start over here, and we'll meet in the middle!" It was with great misgivings that we watched the entire company stream onto the stage and take up their respective positions.

Matty, in front, raised his arms. There was a moment of tense silence. Then he gave the downbeat. Came the first chord of *Muskrat,* strong and clean. The rhythm sections went into a solid, rocking, steady pace. We couldn't believe our ears. Here was a 54-piece band playing arranged Dixieland jazz, and it was thrilling!

There were few clinkers. Kid Ory practically took over the trombone section. Never have we seen Ed blow like that. Proud that it was his own tune, he gave it everything he had, and he has plenty.

It was a rousing finish to a great, if not entirely satisfying evening. The windup came when Zutty Singleton, equipped with a bright, mile-high drum major's hat and baton, led the entire troupe from the stage, down one long aisle of the auditorium and back on another, to the marching strains of *Panama.*

Bull and Norman deserve credit. A capacity house of some 8,000 was reportedly on hand, with many more turned away and the promoters plan to make the program an annual event.

THE EDITORS RECOMMEND AN IMPORTANT NEW BOOK

JAZZ

A PEOPLE'S MUSIC

There have been a great many books written about jazz. Very few of them have been worthy of more than passing notice, and less than a handful can claim any real importance. This is not too surprising; discussing one art form by means of another is a difficult task, as many a scholar and critic has discovered. Although most of the attempts to interpret jazz by means of the written word have been unimpressive, there have been notable exceptions: books which, despite their shortcomings, have been of great value in the jazz enthusiasts' crusade to understand this music as fully as possible, and to further its appreciation by as wide a public as possible.

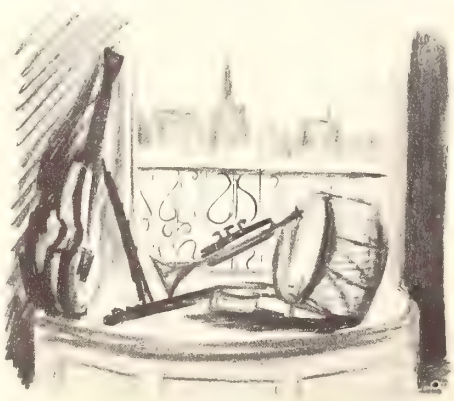
Hughes Pannassie's *Le Jazz Hot* was one such book. A far-from-perfect volume whose concepts have largely failed to stand the test of time, nevertheless it opened up the entire field of written jazz criticism. *Jazzmen,* despite its limitations and frequent sentimentalizations, pioneered in the important work of exploring the historical and sociological background of the music. These have been great jazz books, not so much for their own merits as for the trails they have blazed. It is our firm belief that Sidney Finklestein's *Jazz: A People's Music* is to be added to the limited list of important works on jazz.

The Record Changer editors consider this an interesting, highly readable, musically sound book. It is free from the most usual failings of books on the subject, being neither cheap, nor narrowly partisan, nor pedantically unreadable. But it is not only these virtues which have generated our present high enthusiasm for *Jazz: A People's Music.* It is that we find this book to be the first great step towards achieving for jazz its rightful recognition as a reputable art-form, an equal of any other body of music and not a crude, delinquent younger brother.

Finklestein makes much of the falsity of the customary division of music into "classical" and "popular," and this is the key to his book's importance. He is certainly not the first man to say that music can only be divided into "good" and "bad," and that much of jazz is as good as the best of anything else. Most jazz-lovers have believed this from the start. But he is the first to say this in a book that presents its arguments clearly, cogently, convincingly. And much of this conviction stems from the author's unique position among writers on jazz. Sidney Finklestein is not particularly a "jazz authority," but primarily a teacher and writer of note in the entire broad field of aesthetics. His earlier book, *Art and Society,* dealt with the whole of art; his evaluation of jazz takes on added importance because it stems from an understanding of all music, of all artistic expression.

In an effort to stress its unusual significance, we employed the rather unusual procedure of printing two reviews of this book in last month's Record Changer, one by a traditional jazz authority and one by a modernist. Before that, two half-hour discussions of *Jazz: A People's Music* had lent an erudite note to disc jockey Fred Robbins' WOV (New York) radio show, with George Avakian, John Hammond, Sidney Bechet, Ross Russell (who wrote one of our reviews) and Changer Managing Editor Orrin Keepnews participating in round-table agreement on the importance of the book.

But the Changer editorial staff feels the need for further stressing of the unusual nature and great value of Finklestein's effort. Here, for probably the first time, is a mature evaluation of jazz as a creative art. It is not only that this author claims for jazz a "legitimate" position in the musical world. He has gone on to analyze the history of jazz in terms of this assumption of legitimacy, and thereby has written a book which proves the validity of his claims.



He explodes the multiple myths that have labelled jazz as African or primitive or subconscious or wholly improvised music, and substitutes for these the proposition that jazz developed from the cultural needs of the *American* Negro, and that it has progressed from that point to become a constantly changing expression of all those—white and Negro—who play it, hear it, or need it. On the whole point of "what" jazz is, or "where" it may be going, it is best to quote Finklestein:

"Jazz can be defined, but only in terms of a flexible, growing art, which changes as the conditions under which it is performed change, and because thinking individuals . . . responding to new needs, add something new to something old. The "something new" is to be judged not by whether it is simply old or new, but by whether it is a genuine addition to the music. . . . When it is such an addition, it is "real jazz," precisely because it is different, and because experiment and change are in the essence of jazz."

In a discussion with the Record Changer editors, Finklestein pointed out that jazz has followed roughly the same pattern as "classical" music, in developing from an unwritten to a more formalized music. This does not mean that jazz has consciously aped the historical pattern of any other music, and that it will inevitably end in some "concert" form. (That distorted view has only led to attempts at artificial fusions of jazz and "symphony," as in the misguided and essentially barren efforts of the Whiteman-Gershwin-Grofe school.) What it does mean is

(*Continued on Page* **22**)

BRASS instrumentation

red rodney

IN BE-BOP

howard mcghee

BY ROSS RUSSELL

Last month in an introduction to bebop instrumentation the writer pointed out that the insurgents making up the pioneer bebop group were invariably disillusioned large band sidemen whose creative impulses led them back to small band jazz. It was also emphasized that these revolutionaries gathered at Mintons, during the war period infiltrated 52nd Street and there, during a four year musical boom when every style had the opportunity to be heard in its pure and uncommercial state, emerged as the leaders of a new style.

The general trend of simplification which had rigorously reorganized the jazz rhythm section meanwhile effected the substitution in the front line instruments of the trumpet for the brass section and the alto sax for the reed section. These two instruments, especially as handled by Dizzy Gillespie and Charlie Parker, together with the new spare three-piece rhythm section, constituted the first successful bebop band (1942–44). Heard at Mintons, at the Three Deuces on 52nd Street, and later on tour, the Parker-Gillespie quintet set standards for the new way of ensemble playing.

That the trumpet should assume leadership of the new combination was inevitable. From the time of New Orleans jazz the trumpet (or cornet) had been the lead jazz voice. Powerful, forthright and robust, its range corresponded most nearly to that of the male tenor voice which had supplied the lead in pre-instrumental Afro-American music.

Buddy Bolden, King Oliver, Bunk Johnson, Freddie Keppard, Louis Armstrong had all been aggressive personalities, virile musicians who dominated the musical groups with which they associated. By the mid-1920's Armstrong had become the most imitated musician of the day. As a successful young big-band leader he abandoned the early cornet-ensemble style and, taking up the trumpet, soon expanded its range and flexibility, making it more individual in expression. The Armstrong trumpet style is the foundation style of every trumpet player who has followed him. There are certainly few bebop brass men unfamiliar with Louis' middle-period style.

The "link" musician between Armstrong and the present is Roy Eldridge, a figure of only secondary position in jazz, but one whose importance as a stylist is enormous. Between 1936 and 1942, roughly that period which begins with the eclipse of Louis Armstrong and ends with the ascendancy of Dizzy Gillespie, Roy Eldridge was the most listened to, admired, and imitated trumpet player in jazz. Eldridge's records have only occasionally captured the compelling force of his playing (*Heckler's Hop*). Heard in person, especially during the 1937–39 period when he headed his own six-piece band, Roy was the most exciting of musicians.

In effect, Eldridge took as his point of departure the fantastic style of the middle Armstrong period. Roy's trumpet went beyond Louis in range and brilliance. It had greater agility. His style was more nervous. His drive was perhaps the most intense jazz has ever known. After junking the small band Eldridge jobbed around as featured trumpet with large bands and was the "King" until that memorable night in 1941 or 42 (Kenny Clarke, who tells the story, is not sure exactly when) that Dizzy Gillespie caught up with him at Mintons.

"Monday night was always a free for all at Mintons," Clarke recalls. "All the young musicians in town would be in the place with their horns, waiting for a chance to get up on the stand and blow. Big name stars used to drop in, especially if they were playing with the band at the Apollo Theatre a few blocks away—Charlie Christian, Lester Young and especially Roy Eldridge. Roy was the king.

"Dizzy Gillespie had started out playing like Roy, but had gotten on the new kick, working out his ideas with Charlie Parker, Thelonious Monk, Nick Fenton and myself. We had the regular band at Mintons starting in 1941. Dizzy could play, man, and his ideas were new, but try as he would Dizzy could never cut Roy. Roy was just too much. Roy had drive and execution and he could keep going chorus after chorus. Every time Dizzy tried Roy gave him a lesson, made him pack. But Dizzy never quit.

"Then one night Dizzy came in and

started blowing. He got it all together that night. He cut Roy to everyone's satisfaction and that night Roy packed his horn and never came back. Dizzy was the new king and the cats were already beginning to call it bop."

Although ten years Roy Eldridge's junior, Dizzy Gillespie could hardly be called an upstart. As a high-note trumpet player in the Eldridge tradition, Gillespie had very early earned himself a reputation with band leaders as one of the most effective section and solo brass men. Happily, the discographical evidence on this musician, about whom so much of recent history has been written, is reasonably full. On his earliest records (*King Porter Stomp, Hard Times*) it is difficult to say the soloist is not Eldridge himself—Eldridge with perhaps a touch of the early uncommercial Harry James. *Hot Mallets* with a Hampton pick-up group already showcases a talent of high potential. The two short solo passages are too fleet and graceful for Eldridge. With the prophetic *Pickin' The Cabbage* which Gillespie composed and arranged, using revolutionary rhythmic ideas, and on which he plays a long solo utilizing whole tone scales, it is plain that a large new talent has arrived. Sometime later Dizzy overtook his teacher at Mintons. Thereafter he was the idol of the younger generation and shortly the prophet of the new style. Once established, Gillespie's talent increased in breadth and depth, and indeed has yet to find its limit, for Dizzy has not only played the role of high priest of bebop, but displayed unusual powers as writer, arranger, band leader, entertainer and popularizer of its new idiom.

Of all the beboppers, Dizzy is perhaps the most solidly entrenched in jazz tradition. Oliver, Armstrong, Eldridge and Gillespie are securely in linear contact with one another. Gillespie's trumpet remains a lead jazz voice, masculine and lusty (*Salt Peanuts*). It is also capable of brilliant solo flights (*I Can't Get Started, Confirmation*). His range and agility are greater than those of the earlier masters. His tone deliberately has less vibrato. It is lighter, airier. Its virtuosity is often fabulous. It can sing and it can punch.

The technical ability possessed by Gillespie has worked a hardship on his imitators, who are prone to lose sight of the fact that Dizzy was among the two or three ablest trumpet players in jazz as early as ten years ago and that his later innovations are grounded on a thoroughgoing craftsmanship. Gillespie can move with facility through most of three octaves on his horn and his intonation everywhere in the register is controlled. It is reasonable to predict that at least five years must elapse before any considerable body of jazz trumpet players acquire facility in the new style.

There are many Gillespie followers, three of major importance: Howard McGhee, Fats Navarro and Miles Davis. McGhee belongs to the Gillespie generation and is in fact a musician whose first inspiration was Armstrong, and who turned towards Eldridge sometime around 1938. McGhee's early solo with the Andy Kirk band (*McGhee Special*) evinces a style influenced by both Louis and Roy. A favorite of Coleman Hawkins, McGhee began to listen closely to the new ideas emerging from the bebop experiments and especially to Gillespie. At the beginning of the present decade McGhee's style changed with the times and on his Asch date with Coleman Hawkins we can hear the new ideas incorporated into the solos.

Howard McGhee is a resourceful and disciplined musician whose execution is

Dizzy

fats navarro

phenomenal even among the moderns. McGhee has a powerful lip, great endurance and moves in the upper register with ease; he possesses the equipment and intelligence to make good use of the new musical language.

McGhee's solos are of solid construction and tend to follow mathematical patterns based on harmony rather than melody. As an instrumentalist McGhee is Gillespie's peer . . . witness the utter sureness of his solo on *Bebop*. He seldom has off nights.

McGhee's tone is clear and compressed, less like Dizzy's than Roy's. He plays with great drive and with Dizzy's forcing beat. But he is neither as original nor as impassioned a musician as the master.

Fats Navarro lacks McGhee's brilliance and Gillespie's stature. He is a quieter and more subtle musician, a very delightful and badly under-rated one. His tone is superb . . . veiled and haunting, yet light and highly personal. Navarro plays with a more relaxed beat than Gillespie and McGhee. His phrasing is faultless. Much in the manner of Lester Young, Navarro constructs long phrases in which staccato multi-note passages are balanced against shorter statements where the notes are more hoarsely-intoned and dramatically placed.

Unfortunately Fats Navarro has been heard little outside of New York, and his recording performances have seldom done him justice. A native of Key West, of mixed Cuban-Negro-Chinese parentage, Navarro's music presents a fascinating blend of flavors, predominantly those of the jazz and Afro-Cuban tradition.*

Barely twenty-one Miles Davis may be said to belong to the new generation of musicians. There is now a mounting body of evidence that Davis is leading the way to or even founding the next school of trumpet playing.

Nothing could be further from the Eldridge-Gillespie school than the Miles Davis trumpet. Miles plays a "soft" horn. He has consistently been overlooked by critics because he lacks the virtuosity of his contemporaries. Davis seldom uses the upper register, preferring to play almost wholly "within the staff." His tone is broad and warm.

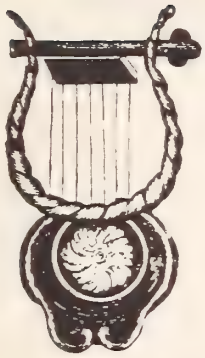
Davis' sound, and his sense of chord changes and rhythm suspensions are very close to the Charlie Parker alto style—he has played much with Parker in the past three years. As an idea man and influence Miles Davis has just come into his full powers. If his grasp of the instrument still leaves something to be desired, he has shown considerable improvement (*Barbados, the hymn*) since his first record (*Billie's Bounce*), and is certainly the trumpet player to watch.

When one leaves the front rank of bebop trumpet players it is impossible to find musicians who are more than gifted or at best promising camp followers. In passing one laments the untimely demise in 1947, at the age of twenty-one, of Sonny Berman, whom many thought a modern Beigan in the making.

Trumpet players like Charlie Shavers, Al Killian, Peanuts Holland, Cat Anderson, Snookie Young, King Kolax and Pete Con-

(*Continued on Page* **21**)

* As this is written Fats has begun rehearsals for the new big band of Benny Goodman who will feature semi-bop arrangements and girl stars as Wardell Gray and Navarro.



members of the **"more banjos and tubas in jazz bands chowder and marching society"**

arise!

by bucklin moon

books noted

BY PETER DREW

TRUMPET ON THE WING, by Joe "Wingy" Manone and Paul Vandervoort, II; Doubleday; 256 pages, plus discography; $2.95.

The past year has seen a slight boom in the exploiting of the odd living habits and speech mannerisms of jazz personalities. We have been offered the life-stories of such natural subjects as Eddie Condon, who has managed to make his name a household word, and Mezz Mezzrow, who had a sensational tale of jazz and vice to tell—and an almost undecipherable jargon to tell it. Now Wingy Manone, with the collaboration of Paul Vandervoort II, continues the trend by telling us his "racy, uninhibited story," inevitably described by the publisher as "a rich slice of Americana."

In a lot of ways, Wingy's story is a "natural," too. Deprived of his right arm by a childhood accident, Wingy had a tremendous handicap to overcome. Born in New Orleans, his travels took him over most of the country—and apparently into every two-bit bar with a bandstand from "No People, Idaho, to Pismo Beach." He has known just about every bigname jazzman you could think of. Add to this the appeal of Wingy's rough and swinging trumpet style and his mad scat-singing, and you're sort of entitled to expect *Trumpet on the Wing* to be a fascinating hunk of jazz history, maybe *even* "a rich slice of Americana."

So when the Manone story, like so many great expectations in this sad world, doesn't turn out quite as well as hoped for, it's at least a little disappointing. The trouble may well be that we looked for too much of a story from Wingy, but all the blame can't be ours. Much of it is probably Paul Vandervoort's; he has saturated the text with more labored and cute jive-talk than the eye can stomach. While there's no point in totalling the number of times Wingy is made to address the reader as "Man!" it probably averages one "man" per page, which is certainly several too many. Vandervoort seems to have missed the vital point that was so well appreciated by Thomas Sugrue (who wrote Eddie Condon's saga for him): musicians' talk may sound amusing as hell in small oral doses, but in a whole bookful of cold print it can make the reader's skin crawl. Nobody expects Wingy, or any other jazzbo, to write like Proust, but 200-odd pages of deliberately and inconsistently distorted grammar and obscure slang is not exactly readable.

Also on the debit side is the vast quantity of stale and pointless jokes, unrelated to jazz (and likewise unrelated to humor), sprinkled all over the place. Furthermore, a disproportionate amount of space in this rambling book is given over to Manone's activities in the Bing Crosby smart set, and to such things as how Wingy "just rocked the joint, that's all" in some obscure B-movie, while a good many of the celebrated and undoubtedly interesting musicians he jobbed around with are represented by little more than listings of their names.

But this sort of negative criticism can degenerate into a pettiness that ignores a book's good points, and there are more than a few good points to be noted. Despite everything said above, there are *some* highly entertaining tall tales in *Trumpet on the Wing,* such as the fabulous story of how the one-armed Manone prepared a fine Italian dish with his feet. Much more importantly, there are—sandwiched in between the stories about people you never heard of and most probably aren't interested in—a goodly amount of rollicking anecdotes about Bix, and Louis, and Sidney Arodin, and playing Texas tank towns with Jack Teagarden. About riding freights, playing at Italian weddings and with an Indian vaudeville act, and thinking up ways of skipping out without paying hotel bills. Wingy has obviously had his share of kicks, and created his share of good music, and I'm willing to admit that anyone even slightly more lenient than myself is quite likely to forgive much of the corn and the bad gags and the pointless little incidents, and focus his attention on being knocked out by the ups and downs of J. Wingston Manone (!), that solid sender who is hip as a dip and always has a reet pleat in his sharp drapes.

And if any of my comments have annoyed the authors, and they think I'm just a square from Delaware, I can only borrow the words of one of the book's incidental characters and say in conclusion: "If I hurt your beat-out feelings I beg your mother-robbin' pardon."

It seems that subversive elements are at work in the land. It was bad enough to have Muggsy make snide remarks a few issues back, but I let it go because Muggsy once said that Be-bop sounded to him like four Chinamen. However, it has been brought to my attention that some upstart in some one of the "little" magazines devoted to popular music (it was Downbeat-ed) has made a nasty attack. While it is true that he has objectively applied this only to a *Victor* album called American Banjo Album, which on the surface has no relationship to Jazz Bands, on closer study the implications are very clear.

For instance he starts out by saying: "the trouble with the banjo as an instrument is as follows—1. It's so clumsy to get around on that even the experienced banjoist sounds as though he forgot to take his gloves off when a fast passage comes up; 2. You can't sustain a note except by a series of continuous plunks; 3. It's a lousy sounding instrument anyway. "He ends his review by saying that the album "was a nice try but why ruin a perfectly good guitar player?"

Fellow members, this calls for action. I could, of course, put this upstart in his place by some such killing retort as "this review was obviously written with both feet" but what bothers me is that the cad had not even the courage to sign his right name. He masquerades under the palpably false name of "Herrick," when anyone in his right mind knows that Herrick was actually a seventeenth century English poet—and in all probability a great friend of the banjo and other early stringed instruments. One cannot help but realize that this is but the beginning of a plot to undermine the banjo with the American people!!!

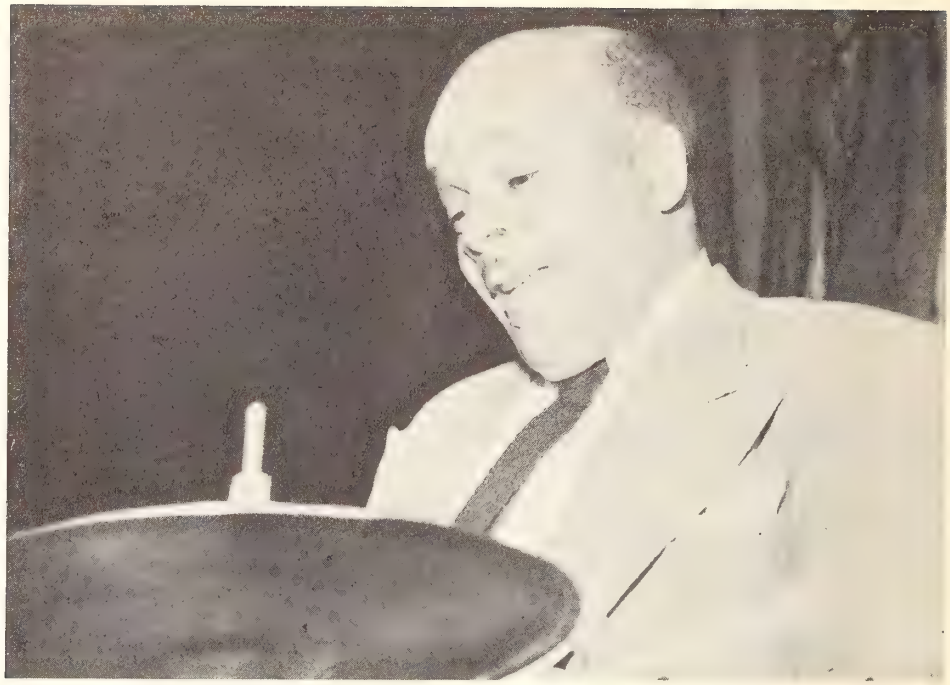
What I suggest is a huge demonstration in Madison Square Garden, or possibly Soldiers Field in Chicago. For the moment, since membership seems strongest east of the Rockies, the Coast seems out of the question due to its geographic location. However, it might be possible for members in that region to stage a smaller demonstration, say in the back room of one of the larger saloons in Los Angeles. Remember, in strength there is power!

Will all four members of the society get in touch with me at once? Today it's the banjo, but tomorrow it may be the tuba as well!!!

Bucklin Moon, President.

Veteran of
World War II, Minor Hall

Edward Ory
at the Yerba Buena Music Shop



ory rhythm

BY ORRIN KEEPNEWS

Not so many years ago, Kid Ory was just a jazz legend to most people, a New Orleans tailgate trombone who'd played on the early great Armstrong records, drifted out to the West Coast and retired from music to a chicken farm in 1933. Then, eleven years later, he was enticed back for appearances on an Orson Welles radio broadcast, and formed a band from among the New Orleans jazzmen who had played with him on the program. The rest is history—the history of what is undoubtedly the greatest jazz band now functioning, playing in the New Orleans tradition as if they had never left the Crescent City.

The Ory outfit plays, of course, in the original tradition of unified band jazz, so that credit for their musical excellence must be pretty evenly distributed. But no small share of that credit must go to three men who have formed the base of the rhythm section for the more than four years of the band's existence, weathering, with Ory, personnel changes in the other positions. All three are New Orleans-born, veteran of other Ory bands and of the great Chicago era. But all have spent so many years in comparative obscurity on the West Coast that their names and colorful pasts are likely to be unknown to many present-day jazz-lovers, which is a good reason for examining the backgrounds of Minor "Ram" Hall, drums; Ed "Montudi" Garland, bass; and guitarist Bud Scott.

Saying that all three were born in New Orleans isn't strictly accurate; Minor Hall began life some fifty-one years ago in a small settlement 18 miles outside that town. "Ram"

was a part of the heyday of New Orleans jazz; one of his first jobs, after learning to play with a pair of sticks "stolen" from his drummer brother, Tubby Hall, was with a trio that incuded young Sidney Bechet. Hall's first full-band job was with Ory, in a band that he recalls as "one of the best," an outfit that played for parades, for dances, and advertised its dances in the traditional manner: "we used to use a wagon, drive around with a couple of horses, a couple of mules," with Ory sitting in back and playing tailgate.

Minor moved on to Chicago, where he took his first drumming lessons, in a reciprocal agreement with Jimmy Bertrand. "He said if I'd teach him the rhythm I played, he'd teach me how to read, and that was how I first learned to read, in Chicago." After a spell in the Army towards the close of World War I, Hall made his first trip to the West Coast. Joe Oliver sent for him in 1921 to play an engagement at the old Pergola ballroom in San Francisco. Ed Garland and Lil Hardin Armstrong were in this band, but Minor lasted for only two months before he had "some sort of fuss" with Oliver and returned to Chicago. Baby Dodds replaced him with Oliver.

There he joined a band headed by the late Jimmy Noone, playing at a place then called The Nest, later and better known as The Apex. He played and recorded with this outfit—which included Earl Hines, Joe Poston and Johnny St. Cyr—for six months. Then Ory, who had been on the Coast (first at an Oakland ballroom, later on a barnstorming tour) when Minor made his first brief trip, sent a call for Ram to rejoin him. This time he was out West to stay; he wasn't with Ory for long, but played in and around Los Angeles from then on. He played dancehalls and night clubs with Papa Mutt Carey, then worked in a small band headed by Winslow Allen until—to everyone's surprise—the not-so-young Mr. Hall was among the first to be drafted. He played drums in the Army for six months, was let out six months later as over-age, and spent the rest of the war with Douglas Aircraft, until Kid Ory asked Ram to join him at the Jade in San Francisco. And this time he has, of course, remained with the Creole Band to date.

Ed Garland, the bass player known to his colleagues by the odd nickname of "Montudi," is New Orleans born (also at about the turn of the century) and bred. His brother taught him to play, and Garland claims to have started his commercial career at the age of 11. He was part of a violin-guitar-bass trio at a private party, and at about eleven o'clock, Ed recalls, he fell asleep on his bass. At a slightly more advanced age, he began filling in for other bassists around town. This gave him the distinction of appearing with most of the legendary bands of the era; the Imperial, Eagle, Superior, Robechaux's band. When these outfits played parades, Garland played mellophone, and sometimes bass drum. Much later, when basses went out of style on the West Coast for a while about ten years ago, B-flat tuba was added to the playing list of the versatile Montudi.

To clear up this "Montudi" business before going any further: Garland explains it this way. "They tell me 'the Montudi' means the Duke, the duke of some place, I don't know. The way I got that name—we were playing in a cafe and there was a fellow came in by the name of Montudi, a very nice old man, and he used to give us lots of tips and we played different requests for him. So we began calling each man in the band 'Montudi.' Everybody else would laugh it off, but when they'd call me Montudi I'd get angry about it and want to fight the whole group. So they just continued calling me Montudi, Montudi, until I began to answer to it. . . ."

He left New Orleans in 1914, taking a band to Chicago to replace Freddie Keppard's outfit on the Orpheum vaudeville circuit, playing behind a girl named Mabel Lee Lane who, as Ed recalls, had learned something known as "the clock dance." Ed stayed in Chicago for eight years—and the first new addition to his band was a girl piano player, whom he heard first as a salesgirl demonstrating sheet music in a store at State and 34th Street. He asked if he could "use her for the night," thus giving the classically-trained Lil Hardin her first jazz-band job.

As Garland tells it, he was also responsible for Joe Oliver's coming to Chicago, and for the start of King Oliver's New Orleans Jazz Band. "Yes, I'm the one who sent for Oliver to come to Chicago. I sent for Joe to organize a band to play at the Royal Gardens, when it first opened up. Then Honore Dutrey came through Chicago; he was in the Navy, but told us his time there was going to be short, so we told him to come on back to Chicago anytime he got out of the Navy. And Johnny Dodds came to Chicago with a show and he was playing at the Monogram, and so we got Johnny Dodds for it, too. And finally, when we got all the group together, we went on together as King Oliver's New Orleans Jazz Band."

That band played at the Royal Garden, the Dreamland, the Pekin, and then came out to Frisco, to play at the Pergola in 1920—the engagement for which Ram Hall briefly joined them. The band was in San Francisco for almost a year; during that time Baby Dodds joined them, Lil Hardin left and was replaced by Bertha Gonsoulin. Finally they came down to Los Angeles to play a short engagement with Jelly-Roll Morton. Then Oliver decided to go on to New York, but Montudi had made up his mind that he "wasn't going any further." With the breakup of the Oliver band, Garland joined Baby Dodds, and some others who wanted more of the California climate, in becoming part of the Kid Ory band. Garland remained with Ory until the Kid retired to his chicken farm in 1933. Then he formed his own group, playing in the Los Angeles area until he met Ory again at the memorable Orson Welles broadcast. "Ory was playing again and it seemed like it got good to him again, so we sat down one day and had a little talk. The boy who really wanted to get a band together again was Jimmie Noone, and we all figured to make Ory manager of the band. But Jimmie died, and we had to go on without him."

Third of the New Orleans rhythm men in the Ory band is guitarist Bud Scott, whose career has certainly ranged farther afield than that of most jazzmen. Starting in the traditional pattern, he learned guitar at an early age, studied singing in school, and first played with Joseph Robechaux's band. But when he left New Orleans in 1914, and travelled as far as New York with a musical comedy outfit, Scott's voice was good enough to gain him membership in the "Clef," an organization that included Marian Anderson, Paul Robeson, and Roland Hayes, and was the first Negro group to make concert appearances at Carnegie Hall.

He moved on to Chicago in 1923, joining Joe Oliver, and immediately running to the other extreme. Bud was the one who shouted: "Oh, play that thing" on Oliver's "Dippermouth"—certainly a far cry from the Clef. On a short trip to California in 1923 he played briefly with the Ory band, then re-

(*Continued on Page* 21)

"Oh Play That Thing" . . . Guitarist Bud Scott

One of Ory's Oldest Associates, Ed Garland

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meet the collector:

dave dexter, jr.

by jack lewerke

(The first of a series on well-known record collectors).

One of the best-known young men in Southern California music circles is Dave Dexter, Jr. When approached for this series, Dave remarked that he wasn't "a real collector." Most of his records, he said, were "still back east." After seeing his local assortment of perhaps seven or eight thousand records, I asked him what he thought "a real collector" was. His answer: "For one thing, I never trade records. If I find someone who likes a record of mine better than I, he gets it as a gift. And I never collect for the label. Many of my discs are dubs."

That Dave means what he says was proven to me before I left his home after an evening of playing and discussing recorded music. I left with an armload of platters which he insisted I take along merely because I expressed a desire to own them. (Don't worry, Dave, I won't tell the vultures where you live!)

Those who are acquainted with Dexter through his writings as a former editor of "Down Beat," later as publisher of his own magazine "Note," and more recently as squire of the "Capitol News," or who have listened to his Tuesday night KFWB radio show, know him to be partial to Kansas City jazz. This of course is natural, since he grew up in the environment of Julia Lee, Count Basie, Andy Kirk et al. His liking for Julia Lee goes back to the days when she played and sang in the old George E. Lee Orchestra, which recorded in K.C. for *Brunswick.*

Dave hauled out *Brunswick* 4761—Won't *You Come Over to My House/He's Tall, Dark and Handsome.* Several years ago when Dexter was supervising the *Capitol* "History of Jazz" series, he asked Julia to cut *House,* which she did. The side was not a hit, but more recently when Dave was responsible for the Nellie Lutcher version, altered slightly to read, *Hurry on Down to My House,* it was a sensation, as is well known.

Dexter's "collection," even though he insists it is not one, includes all the *Capitols* which he was instrumental in having recorded. In addition to the Lutchers and Lees, there are the St. Paul's Baptist Church Choir, Joe Alexander, Jesse Price and others.

Dave also has a fancy for the dance bands of the thirties: Noble, Arnheim, Kemp, etc. In other styles, he is fond of Billie Holiday and Pete Daily. Small group jazz is well represented in a complete assortment of ten- and twelve-inch *Keynote* discs. He believes this to be one of the best all-round jazz labels.

His rarest items, however, are to be found on transcriptions. He is one of those fortunate owners of a number of 16-inch Ellingtons, as well as the Kenton transcriptions which were cut during what he considers to be Stan's "sane" period (circa 1942). This was the exciting new band that first attracted attention at the Rendezvous Ballroom in Balboa.

Any article on collectors should include a word about filing systems. Dexter's might be called the "Good God! It was here a minute ago" system. He claims to know where every record is located, but always seems to have difficulty finding it too quickly. Oh well, we must remember he isn't a "real" collector....

Dexter is a rarity in critics. He doesn't knock other critics nor musicians. He believes music to be a matter of opinion; if the individual enjoys what he listens to, that's the important thing.

A year or so ago Dave's book, "Jazz Cavalcade," was published. If you want to learn more about the taste and opinions of Dave Dexter, Jr., we suggest you read it. Whether or not you agree with all the ideas expressed, you'll find it well worth your time.

good and rare

from here and there

by cecile and joe madison

With the cessation of hostilities, Germany is slowly returning to such pre-war pleasures as wiener schnitzels and beer gardens, dancing and Music. And as the Sauerkraut Serenaders warm up with their version of *I Wish I Could Eat Sausage Like My Sister Skates,* backed by *It's A Treat To Beat Your Feet On The Blue Danube Mud,* jazz once more comes into its own.

From 1939 to 1945 jazz issues were prohibited in this country and so we must reach well into the past to find material of interest to collectors. Jazz records were issued mainly by two firms, The *German Brunswick G. m. b. H.,* which was connected with the *Gramophon G. m. b. H.* (known by the English label *His Master's Voice*); and the *Electrola B. m. b. H.* The first label issued jazz in droves, items by such outfits as Chic Webb, Louis Armstrong, Count Basie, Bob Crosby, Hot Club Quintet, Benny Carter, and other small combinations. At the same time they pressed popular commercial records by Jimmy Dorsey, Andrews Sisters, Mills Brothers, etc.

The *Electrola* label was more frugal and issued only some single items by Duke Ellington, Tommy Dorsey, Benny Goodman and Artie Shaw.

Currently *Amiga* and *Imperial* labels of Germany are active in jazz recording.

The only information we can obtain concerning Russian recordings comes from a German correspondent who writes: "I doubt very much if you'll really find one human being in Russia engaged in the field of jazz music." According to this correspondent, "If there were interested parties they would not be able to appear in public as any activity aiming at a popularization of jazz music has been prohibited by the Soviet."

Dutch *Decca,* under pressure from collectors, is once again coming to life by issuing some local Holland jazz. Newest combo. features clary, trumpet, trombone, drums, piano and bass and has just made Apex Blues/Strange Peach for early release to Netherlands collectors.

In Switzerland, an outstanding amateur unit, the New Orleans Stompers, will shortly record on Swiss label. This outfit has won awards at various international competitions with their Dixieland efforts.

Although there are such Danish labels as *Tono, Odeon, HMV, Parlofon, Brunswick* (*Siemens*), the discouraging word is that no jazz is being recorded in Denmark. However, Scandinavian collectors want the U. S. to take note that when Sven Asmussen joins the Goodman Sextet this fall, added to Ake (Stan) Hasselgard already in, you can expect some real *Swedish Pastry.*

On their label, *AFCDJ,* The Association of French Jazz Collectors has just reissued some very choice sides, available by subscription only:

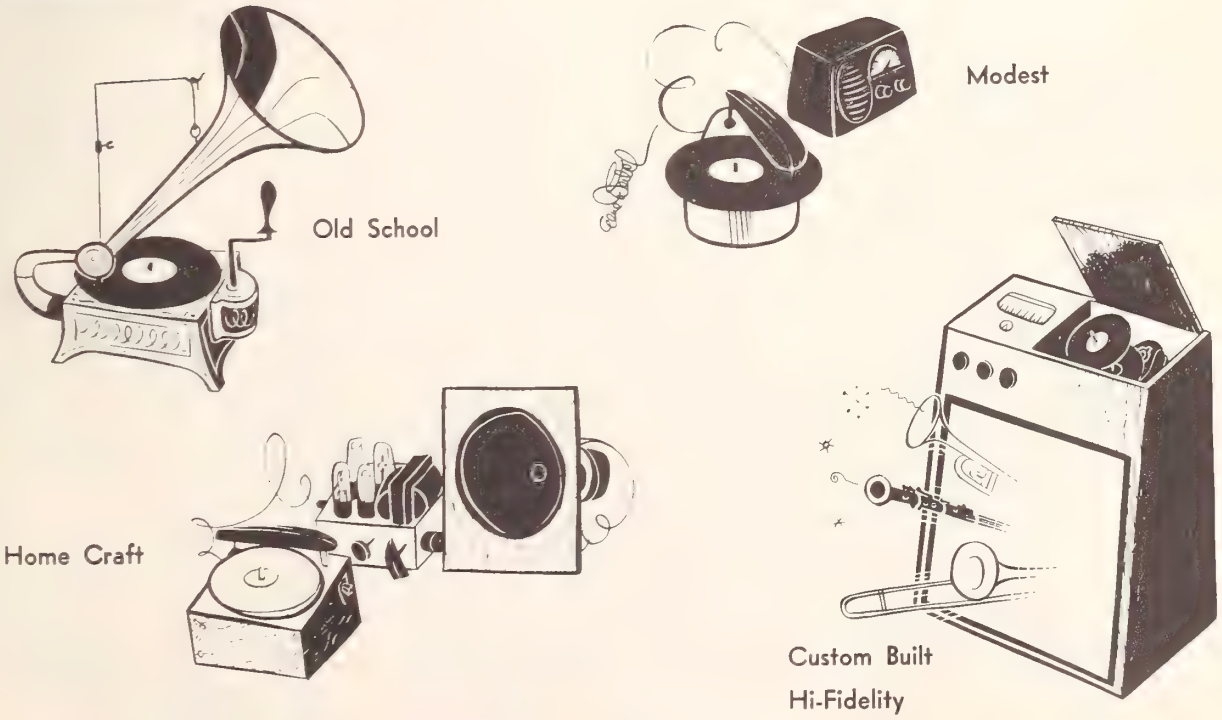
No. 1. Ellington *Lil Farina/Animal Crackers.*
No. 2. Ma Rainey *Counting the Blues/Jelly Bean Blues.*
No. 3. King Oliver *Chimes Blues/Snake Rag.*
No. 4. Lovie Austin *Peepin' Blues/In The Alley Blues.*

In Australia two new labels are scheduled to make their appearance, *Elmar* and *Zenith.* These will feature Australian jazz by Sidney musicians.

Memphis No. 4 has now been released, with the Southern Jazz Group at their best doing *Dr. Jazz/When The Saints Go Marching In.* Another new issue is Frank Johnson's Dixielanders, *Bienville Blues/Leonard's Shuffle* on *Ampersand* 16.

We have urgent need for contacts in India, and Mexico. If anyone knows a collector in any of these countries we would appreciate the address.

equipment



next month: "TECHNICAL EXPERTS"

records noted

GEORGE AVAKIAN
BUCKLIN MOON
PAUL BACON

The All Star Stompers

Shim-me-she-wabble
Swinging Down the Lane

Avalon
St. Louis Blues

I Never Knew I Could Love Anybody
Can't We Be Friends

For this third album from the *This Is Jazz* show Rudi Blesh has chosen to give us six more sides by the All Star Stompers, which is all right by me for I still have a certain nostalgia for those Saturday afternoons at two thirty. In fact Bob Aurthur's program notes recalled it so vividly that after I read them and stacked the records on the old Magnavox I could almost see (and hear) Colonel Blesh's shirt of many colors, which was often seven degrees hotter than the music, and his chin whiskers quivering in time to Baby Dodds' wood blocks. Actually, with no disrespect to these records, I think that M. Aurthur's prose is the better performance.

By this time all of the pundits have argued out the last nuances of the band that, save for small changes in personnel, was on the show from the opening to the closing session. With much of what has been said I agree. No, the band did not play traditional New Orleans style, but to those who said that it played Dixieland I can only add, thankfully, that this was even further off the mark. There were others who claimed that with Wild Bill in the band it sounded pure Chicago, yet even on it's one or two off days it never could be mistaken for the barefoot boy in the French, Shriner & Urner shoes, in whose saloon Mr. Davison holds forth nightly. Let's leave it at that—this was a band neither for the traditionalists nor the extremists.

Yet I don't think that calling it a hybrid is the answer either, or at least the whole answer. I think the band was striving towards something, namely an attempt to bring jazz up to the present without getting off onto any of the tangents so many other groups have taken. It held to the past but never so rigidly as to be tagged as sounding *almost* like so-and-so did in 1922 and though it did some things which made a few of us, myself included, chew our fingernails, it was an attempt to assimilate them into a bigger wholeness. I'm not at all sure they were *wholly* successful always, or even half of the time for that matter, but when it happened something pretty damned good was usually the result.

In this album there seems to me less of this than there was in the first one, though all of the records are good. However, the surprise to me in the whole batch was *Can't We Be Friends,* which I put on the turntable expecting pretty much a Wild Bill "showcase" treatment. Instead what came out was the kind of thing that seems to me the proof of the pudding, a wonderfully satisfying record and one that shows clearly what can be done with even the most banal pop tune every now and then.

As I have said all the numbers in this album are uniformly good. Some of the other pop tunes here don't get into me the way that the one I just mentioned did, and there are really only three jazz standby's and one of these, Avalon, less so than the others. I have heard numbers on the broadcasts that I thought were better than some of these but the selection here is certainly catholic. And although not inspired, these records won't just sit around on your shelves. I think you'll play the hell out them.

I said in introducing the first album that I doubted that these records would ever be thought of in the same terms of greatness as the early Jelly's, the best of the Louis Hot Fives, The Dodds' or the Oliver's. Having a little time behind me and a lot more playings I'm even more sure of that than ever. Yet it seems to me that the chances are that they may be pioneering in somewhat the same manner; for to me they point the only possible way out of our present dilemma. Whether or not we make it, your guess is as good as mine. (Circle S-15, $3.93) (B. M.)

Turk Murphy's Bay City Stompers

Kansas City Man Blues
Shake That Thing

Brother Lowdown
Yellow Dog Blues

This gang draws largely from the Lu Watters band, with Burton Bales on piano, Mordecai on banjo, and Scobey, Murphy, and Helm on the front line. Their quality is—not too surprisingly—pretty much that of the Watters band, without as much brassiness and volume. Sounds pretty good, too.

The standout side of the lot is Murphy's original, *Brother Lowdown.* The Watters gang has always shown a striking ability to come through with fine originals in the traditional vein—something no other jazz band of the last twenty-five years has done nearly so well. Right there is one of the secrets of the Watters band for my dough; the boys have been criticized for playing too loud, too straight, and God knows what-all, but they played stuff that nobody else had the musicianship and guts to tackle, including original material. Yes, I've heard it said many times that Bunk Johnson would complain bitterly that he had to play the same old numbers over and over again because the guys in his band couldn't learn new ones, but I strongly doubt if any band in the jazz field ever could have produced as many consistently excellent originals as the Watters crew has done.

turk murphy

Turk Murphy, beyond doubt, is the most important sideman Lou has had, not only for his fine writing but also for his gutty trombone playing, which set the tone of the band more surely than anyone else's individual sound. On his own here, Turk has produced a record date that stands up well alongside all his previous work, and gives his fans a fine chance to hear him with a smaller group than has heretofore been possible.

The only distressing note is Harry Mordecai's banjo alongside Burt Bales on *Shake That Thing* and especially *Brother Lowdown,* in which I must say he's either out of tune, playing wrong chords, or plunking some "gone" inversions. Can someone set me straight?—I just don't get it. But everything else is in the proper groove. Bob Helm's clarinet was never better, and Burt Bales sounds better than ever. I think these are Burt's first commercial records, although he's been heard a good deal around town and on air-shot discs of the wartime Watters band and Bunk Johnson's San Francisco band. I seem to remember him playing a lot like Fats Waller in his living room, but here he's got more of Buster Wilson's equally two-fisted style.

Hearing these records makes me realize that Bob Scobey's horn has been playing lead on more Watters record than I realized. He's even better here than on his *trilon* sides. As

for Turk, he has a near-perfect style for this kind of music, and a tone that can't be beat. He trots out the five-gallon can, too, for some Ike Rodgers stuff. Get with this set. (Jazz Man 31, 32).

Mutt Carey's New Yorkers

Indiana

Ostrich Walk

The first group of Careys that came out on Century consisted of three highly embarrassed rags and a happy standard that everybody knew. The impression that the Carey band would do much better on more of the latter is borne out here. Mutt's unexpected passing is especially unfortunate in that he finally produced records under his own name at the age of 56—and they are to be his last. And they are certainly fine examples of his playing, particularly *Indiana.*

This is an extraordinarily fine side; I'd say the best yet on the *Century* label. Carey picks up the first chorus in driving fashion, sounding very much like Wild Bill Davison, but with greater force, if you can imagine that. It would be no exaggeration to say that this is the best horn imaginable for the New York style that has grown up in Manhattan during the last decade. It is *perfect,* that's all.

Mutt adds a solo with mute later on, and in the last chorus socks out the lead again, open. In between, Ed Hall is fine, Danny Barker lays down some grade-A rhythm along with Baby Dodds, and the whole spirit of the performance is downright ideal.

Ostrich Walk is a weak sister by comparison; nothing happens that isn't done better on *Indiana.* At that, it's still a pretty fair performance. (Century 4013).

Punch Miller

Down by the Riverside

Panama

Back when I used to listen to the radio every time the Casa Loma orchestra was on the air, I used to get a great kick out of the confusion of the engineers during things like clarinet solos and Kenny Sargent vocals. Many's the time the solo mike would be closed and you'd hear Sargent singing way off somewhere and the background of the band booming up through your speaker. That's the way it is for quite a while in *Down By the Riverside,* and you know what? I like it.

Punch, holding back too much, lets Ed Hall and Ralph Sutton have the spotlight in the first chorus of this slow version of Bunk Johnson's theme, and the result is very nice indeed. One of the best things about this date, incidentally, is that there are only two other men on it—Jimmy Crawford on drums and Ernest Hill on bass. The studio *Century* recorded Punch in seems to have been much too small for a larger group; the first Punch Miller releases sound much poorer technically than this one. Sutton, cutting through all the way (I would say that two mikes have been used, one for Sutton and Hill, another for the horns, and let Crawford fall where he may), gives the record a distinctive flavor and helps make it rhythmically interesting with such pleasant moments as the transition into the last sixteen bars.

Panama is faster, more hectic, and somewhat less distinguished. As with the Mutt Carey release, one side says all there is to be said on the record, and thus *Panama* is just another side. (Century 4014).

Dick Wellstood

Raggedy Anne

George Zack

Oh Baby, Look Out!

This is the first solo record of Wellstood's piano work. While not typical, it shows off his fast, clean adaptations of the Harlem piano school. There's a lot of Johnson and Waller in this record, and a snatch of *Maple Leaf Rag,* but also a lot of Wellstood. He has the attack and technique to stand up to a man of the stature of Jimmy Johnson; maybe there isn't as much originality as you'd like, but it would be unfair to say that this is just a copy. Chalk up an excellent performance for Wellstood, and it's good to know that the promise of this year-and-a-half old recording has been fulfilled. Wellstood has absorbed the Harlem school well, and this record alone is sufficient proof.

Another derivative pianist, but of an older period, is George Zack, whose *Oh Baby, Look Out* is one of his best efforts on wax. Once again, there's not much that's original here, but it's nicely put together. Zack's tasteful first chorus is followed by a good blues vocal and then out with a little of *Tin Roof Blues* and a couple of familiar turns of the blues. The heavy rolling followed by the sharply percussive flights of the right hand are all here, and sound as good as George ever played them. There are only four choruses in all on this side, but they're all you need. (Century 4002).

Lord Nelson and His Boppers

Stardust

Ratio and Proportion

Sonny Stitt's penetrating tone is the first thing that hits you on this record, which sounds as if it were made in a marble hall, and Milt Jackson's vibes are the second. Stitt gets an uncanny sound out of an alto, tremendously sharp and metallic, and he has good ideas to express with it. I can think of easier jobs than rendering *Stardust,* accompanied by vibes, drums, piano, and a silent trumpet, but Sonny acquits himself with sparkle and grace.

Milt Jackson supplies the audible part of the backing, occasional shimmering chords being all that was necessary.

The reverse brings to light a trumpeter, a pianist and a drummer, Willy Wells, Will Davis, and Dave Heard respectively; none of the three is familiar to me, except that Heard is the celebrated J. C.'s brother. Wells plays an odd solo, beginning with part of *Million Dollar Baby,* for no very valid reason, and Davis sounds like a pretty capable piano man. Stitt has an invigorating 24 bars, in that ringing, confident style of his, sounding as if he could cut through the Goldman band, and Jackson taps around with intelligent neatness; Heard doesn't play loudly, he's more in the tradition of his brother, bouncy and slick.

The bass is by Jimmy Glover, but he is not well recorded. I forgot to mention that the tune itself (at bottom a 12 bar blues) is annoying, to me anyway, but there is enough of interest to nullify that. (King 4235) (P. B.)

(Continued on Page 22)

"The Other Tenants are Complaining About the Silence"

concert notes:

by edward hill

AKSEL SCHIOTZ

Only by extension of the mirror function which is criticism's first fundament may one take into account such circumstances outside of a given actual performance in preparing a report of the event and its results. The reviewer may be considered entirely true to his trust who confines himself to an account of what took place just as it happened. Having done so, he is entitled to call it a day. Strings may depart from their proper tension in vile weather; sounding boards will perchance warp or hammer felts be affected under extremes in temperature—or pranksters drop niblets of glue between the pages of a score. Consternation follows any such untoward circumstances or misdemeanors and it is beyond the critic's field of concern. But there comes a time when the rules safely, honestly and for simple hospitality's sake may be thrown overboard. The critic, a man among men, can manage to take advantage of his opportunities to behave in a gentlemanly manner. (These opportunities present themselves in almost every one of his working days.)

Certainly he must be a carping wretch who would fail to take into consideration the heart-moving situation which caused a shadow to be thrown upon the career of Askel Schiotz. New York's Town Hall was occupied to its full legal capacity on the evening of October 20th to herald the Danish tenor's initial American appearance and the artist was cordially received throughout the execution of a program as taxing as that likely to be undertaken by any singer at the top of his form. Mr. Schiotz's reputation had preceded him by several seasons *via* a number of splendid recordings, by comparison with which his recital must be reckoned a harrowing disappointment.

But wait! Since the best of those records were made the singer had undergone the ordeal of brain surgery to assuage injuries incurred as a soldier of his King. While his memory is quite unimpaired, he has been afflicted with a marked diminution of technical prowess. The voice, as presently produced, is but a pallid echo of its former self; the co-ordination is there but the sense of climax, although it may be called, will not answer. There is little inkling of the true range in size and texture, almost no definite revelation of coloristic varieties. The organ is, forsooth, etherized. Yet, this gallant gentleman seems determined to carry on with his career and his wish to do so will ever find a companion heart in this reviewer's prayers for his eventual full recovery.

Oratorio arias by Handel and Haydn comprised the opening recital group and were followed by a complete edition of Schumann's great "Dichterliebe" cycle, to which was added that composer's "Die Lotusblume." Four Brahms songs and a group by Danish composers brought the program to a close. Among the three encores, Mr. Schiotz gave a particularly winsome rendition of a dear old friend, "My Lovely Celia."

Make no mistake, the intelligence and refinement of an artist of the first rank were in fulsome evidence at all times. It is the full flower of the emission that needs to be recaptured. Askel Schiotz appears to be about forty years of age. Granted that his misfortune can be entirely repaired, he should be able to grace the platform with his winning presence for a goodly number of seasons to come.

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by edward hill

perpetual portrait

I

There are comparatively few men and women who still live to tell of their ecstasies of aesthetic sensation in the presence of Jean De Reszke, and their recollections are dulled by the passing of almost five decades. Idolatry alone remains untarnished. They will tell you (or you may read) of De Reszke's superb character delineation, of the ineffably lovely *chiaroscuro* of tone wrought in his throat and of the sublime dignity of the artist whose perfection in every last aural and visual facet of executive technique was of a grace supernal. The narrative, with its key dates, the listing of his roles, and a few far-removed glimpses into his personal nature is all that remains, and the chronicle is as dry as his bones.

The career of Jean De Reszke is finished; there is no living testimony to perpetuate his creative contribution to a world that was, for a time, blest with his presence. There is no encomium to do him justice. He was truly great and he is truly dead, for this Mastersinger chose to suppress publication of the two examples of his work which he recorded and which might have immortalized him long after he had ceased to be a memory and had become only a name. Of the waxes engraved without his knowledge during actual performances at the Metropolitan in 1901 (his last season in America), the less said, the less curiosity aroused—and unfulfilled, for these are blurred, primitive fragments which tantalize but do not reveal to any appreciable degree.

II

Enrico Caruso was born in Naples in 1873 and died there in 1921, and although a generation has come to maturity since his passing, his voice and more than a little of his personality are as alive today as when he was at the height of his phenomenal renown as First Tenor of the World.

Of all the millions of words written and published upon the subject of Caruso during and after his lifetime, not more than a thimbleful are to be relied upon, and the acres of type set by his publicists, effervescent idolators—and slanderers—make a sorry collection of source material for the much-needed definite biography. His own delightfully adept caricatures of himself and of his contemporaries, published in *La Follia,* tell more of the man's lovable nature than all of the anecdotes. To listen to one properly chosen record of his voice is to learn more about his artistic being than can be gained through reading all of the critics' reviews in the musty files. Distortion is rife in the prints but the recordings, although made long before the phonograph had emerged from its infancy, tell the story with a fidelity which holds for today and tomorrow all that cannot be conveyed to any but the aural sensibilities.

Those who wish to know which thirty-six operatic roles Caruso employed during his tenure at the Metropolitan will have no tribulation in the quest and the dates of his performances are likewise readily accessible. For so-called "human-interest" stories there are the blurb-sheets put out by the old *Victor Talking Machine Company* to herald its latest record releases, with their plenitude of spot-news photos;—Caruso entering the opera house, Caruso on shipboard bound for La Scala, Caruso playing tennis, Caruso clean-shaven, Caruso with his newest mustaches, three-quarter profile, full-length and (actually!) Caruso with his back to the camera . . . and . . . *ad nauseam.*

But the reverence with which Caruso's name still is spoken owes itself not to the lists nor to the pictures nor to the nonsensical tales nor to any of the thousand material swatches surviving. His corporeal investment skillfully preserved and until recent years on public view attracted only those morbid swine to whom that for which he lived is a blank.

It is the voice of a Mastersinger which endures in perpetuity to recreate for us, at our will, some of the fruits of his task upon the earth.

Caruso and the science of sound perpetuation emerged from prepubescence at almost the same time, with results which scarcely could have been happier had the artist and the inventor been brothers of approximately the same ideals and sympathies. It was in 1897 that Caruso's star cleared the horizon. Shortly afterward one of the "mushroom" companies of the recording industry's beginning years engaged him to make a few cylinders. These, the earliest surviving examples of Caruso's singing, reveal an open and quite naturally Italianate method, a lyric texture not boyish nor to any degree uncertain—yet lacking in those qualities of darkling splendor characteristic of his zenith years. They conclusively give the lie to the persistently reprinted misinformation that Caruso, like his predecessor, De Reszke, had begun his career as a baritone.

Within the next few seasons other companies made other records and these, played in chronological order with the earlier and later recreations, enable us to trace the vocal developments as well as the always increasing authority and stylistic impact. However, none of the pre-American cylinders or discs are of much value to the student of *bel canto* for re-recording apparatus is incapable of contending with their vagaries of pitch, volume and clarity. The faults are, of course, the faults of the original, crude recording machines and should in no wise be construed as being attributable to artistic shortcomings.

Our fully rewarded interest in Caruso's recordings begins with the series done at Milan in 1902–3 when the tenor's endeavors first bloomed to full advantage and brought understanding recognition by himself and by the *impresarii* of his true potential worth to the world of music. Some of these matrices were brought to the United States for release as part of the now scarce "5000 Series"—the first (after the short-lived 2000 series) red-seal records issued by *Victor.* They preceded the tenor to America by several months, his debut here taking place in late November, 1903. Indeed, it was a *Vesti la giubba* of the 1902 group which brought about Caruso's first Metropolitan contract. The late Montrose J. Moses relates that this disc was played to Heinrich Conried, the Metropolitan's then manager, and that Conried forthwith opened cable negotiations with the tenor's agents. The ultimate results of those enquiries admit of no extended comment here and now. Nor need we dwell at any length upon the peregrinations and vicissitudes attendant upon the pattern of existence which thenceforth was to be Enrico Caruso's life on and off the lyric stage. Let us concern ourselves more properly with the Caruso who lives forever, enshrined within the record grooves.

IV

In February, 1904, about ten weeks after his New York debut, Caruso was taken to Room 826 in Carnegie Hall there to transcribe the first ten in a soon-to-be lengthy catalog of songs and arias. He was paid off in cash, there being no contract in existence. But the advisability of having Caruso's signature on a recording contract very soon became apparent and the formality was duly realized. That contract was in force until 1913 when it was renewed (with revisions) for an additional twenty-five years' duration, thus outliving the tenor by seventeen years and under the terms of which royalties to his estate continued to be forthcoming. (Whether or not Mrs. Caruso continues to receive royalty payments, I have not inquired.)

Not all nor nearly all of Caruso's singing on records which remains accessible is representative of his best work nor of music's best estate, and some of the recordings of which copies are readily procurable were better placed aside to make way for loftier flights of song which repose within the vaults at Camden. Examples of Caruso's singing at all phases of his career reveal stirring things as well as things less than deservant of un-

(*Continued on Page* 20)

perpetual portrait

(*Continued from Page* 19)

stinted praise. It is for the critically qualified to listen and adjudge the inescapable qualities and inequalities abundantly available in imperishable presence. No excessive laying-on of *portamento* in the later years eludes recognition;—no carrying through of limpid *cantilena* in the lyric decade is lost. Those who have had word of his supreme conception of the romanza, "Cielo e mar" will do well to seek the 1905 version, with piano, rather than the one made after the *brio* had been supplanted by the spreading of the focus resultant from too many adventures with Rhadames and Canio and Samson and Jean de Leyden. There is an *Una furtiva lagrima* available today which is in no wise comparable to the two-part version done in 1904 and withdrawn from circulation a generation ago, the hearing of which invites destruction of the later matrix.

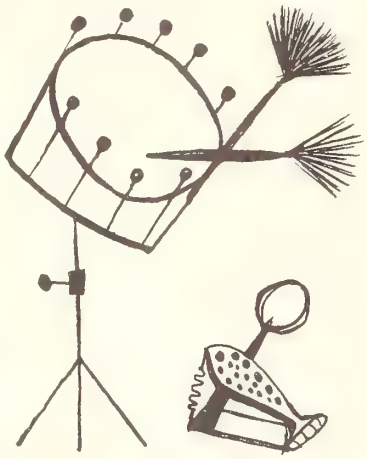
To be sure, certain of the items made during the latter half of Caruso's career merit the highest praise. *Crucifixus* from Rossini's Stabat Mater (his very last address to the recording horn) is a lesson in classical singing. So with Lully's *Bois Epais* sung at the same session. And there are others.

V

It is to his records that Caruso owed not only a substantial portion of his income but also a fame which, until the advent of radio, was known by actual living example to more people than that enjoyed by any other individual since the world's first musical tone was uttered.

It is to Caruso, through these records, that we owe much of our understanding and appreciation of the heights to which vocal art can rise and, God willing, will rise again. He has bequeathed to a fortunate posterity his Testament of Beauty and it will continue to recreate itself for the benefit of humankind so long as there are those who will listen and receive its message.

A decent respect for the great man's memory requires that his future auditors be exposed only to that work of his which is a just representation of the best he had to give. It therefore behooves a seasoned complement of judges to act, by painstaking process of elimination, for the permanent removal of such items as might be entered as damning evidence against his reputation, and to ensure the preservation and the propagation of some of his glorious moments in our midst.



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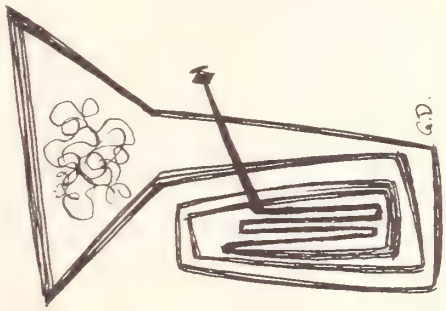
ory rhythm

(*Continued from Page* 13)

turned East. "Then Ory came to Chicago, too. I played with him in Oliver's band." When Oliver went on to New York in 1926, Bud joined the Noone band at The Apex for a while, and then went out to California to stay. Out there he did movie work for a number of years, doing "a little bit of everything—talking parts, singing parts, vocals, playing the guitar or banjo or violin" (He had studied violin during his New York and Chicago days and "played symphony for quite a while").

Then, of course, came that 1944 Orson Welles-broadcasts reunion with Ory and the others, and ever since then, the huge Scott has stood alongside the comparatively tiny Ed Garland in the Ory rhythm section.

The background material and quoted statements in this article are taken from a radio broadcast interview between Ory band members and Vivian Boarman of the Yerba Buena Music Shop, of Oakland, California. Thanks are also due to her for providing the pictures used on this page.



brass instrumentation

(*Continued from Page* 10)

doli are often lumped with the bebop brass men but usually by reason of their high-note work or pyrotechnical delivery, which per se has nothing to do with the new idiom. These musicians do not phrase in the contemporary style. They are essentially swing musicians.

The trumpet players of the Stan Kenton orchestra are capable and brilliant but seldom play in a personal style. There is greater freedom in the present Woody Herman band, where Al Markowitz and Shorty Rogers contribute excellent solos and Ernie Royal's effortless high-note work is stimulating. It is impossible to overlook Gail Brockman of Chicago; Benny Harris, one of the pioneers of the bebop movement; Kenny Durham, whose tone is unequalled; Tommy Allison, formerly with Boyd Raeburn and now with Buddy Rich; Ray Linn, ex-Raeburn first trumpet who now plays studio jobs in Hollywood and is a musician of real quality; Benny Bailey, formerly with Jay McShann, Neil Hefti, Shorts McConnell, Doug Metone and Tony Fuselli. But to date none of these men have shown more than interesting potentialities.

Bebop brass men constitute a school as well established as the new form itself. They have further extended the range of the instrument. They have added to its virtuosity, speed of execution and brilliance. They have produced a trumpet tone which is lighter, rounder and more transparent. In the next issue the writer will consider bebop REED instrumentation and style.

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jazz

(*Continued from Page* 8)

that jazz, in common with all forms of creative art, has travelled a natural path from folk-art simplicity towards urban sophistication. Thus jazz now possesses the body of New Orleans music, both the style and the repertoire of beautiful tunes. This remains as a source of continuing listening pleasure, and also as a living, integral part of all of the jazz music that has developed out of the New Orleans foundation and is constantly changing as its environmental conditions change.

It is, incidentally, this theory of the alteration of all art from early folk forms into complex later expressions, which forms the basis of Sidney Finklestein's more general work, *Art and Society*. But he first developed the idea from his study of jazz—a rather striking example of the uses of an approach that regards all forms of artistic expression as potentially equal.

But in emphasizing that *Jazz: A People's Music* is significant because it insists that jazz is "equal" to any other musical form, it is important to avoid the impression that Finklestein is saying anything to the effect that "jazz is just like long-hair, only it sounds different." Jazz evolved in its own individual way, under specific conditions peculiar only to jazz. Finklestein's term is that it is a music of "protest," a word open to some misinterpretation. At least one reviewer (Bucklin Moon, in the December Changer) has complained of the over-application of this thesis, and it is true that the word carries implication of sullen, angry revolt and smashing of chains—which is hardly what most of jazz sounds like. The word may be unfortunate, but the author's two uses of "protest" are actually quite sound. Jazz is a music created primarily by Negroes, who lived—and still live—under conditions that deny them most other opportunities for expression. Certainly even happy music can be considered as a protest against a world whose regulations are designed to keep a Negro from being happy. And Jazz, says Finklestein, is also a musicians' protest against the stagnating standardization of techniques of playing and composing in concert music.

Used in this sense, emphasis on the "protest" in jazz is simply a logical extension of the thesis, universally accepted since the time of *Jazzmen*, that the music is greatly influenced by the specific conditions under which jazz musicians live.

This article has not been meant as another review of *Jazz: A People's Music*, although it seems, at least in part, to have turned into a book review. It is intended as an expression of the editors' great delight on the publication of a new and different jazz book, an important work which we earnestly recommend to the attention of all lovers of music.

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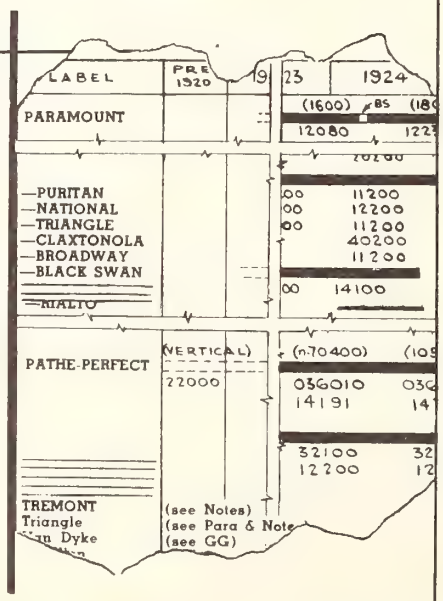
in addition

there are explanatory notes on most of the labels tracing their inter-relationships and releasing systems.



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(*Continued from Page* 17)

Johnny Dodds

South Bound Rag

Young's Creole Jazz Band

Tin Roof Blues

Johnny Dodds' clarinet noodles throughout the first side of this unusual pairing, supported by Blind Blake on guitar and Jimmy Bertrand on xylophone. There isn't much else you can say about it, since it's far from being one of Dodds' more important records, but it does have a curious quality that I have never heard before, thanks to Bertrand's xylophone playing. He is gloriously ordinary on the instrument, but it produces a different sound that makes for a change of pace if nothing else.

The Young's Creole Band side is patterned after the New Orleans Rhythm Kings record. (Even the label credit is N. O. R. K., and that doesn't mean the Columbia backfield of Nork, Olson, Rossides and Kusserow.) Preston Jackson and Bernie Young are heard in trombone and trumpet solos, while Happy Caldwell confines his clarinet playing to the ensembles. Young, whom I've never heard except on these sides with Jackson, has a pretty solid style and Cassino Simpson supports him nicely at the piano during this chorus. (Century 3027).

Dobby Bragg

3, 6 and 9

We Can Smell That Thing

This should settle for all time that the name is really Dobby, not Bobby. The guy plays a fair honk piano, but rushes like hell and never does explain the significance of the title *3, 6, and 9*. The talking resembles Pine Top Smith more than somewhat; too bad the piano doesn't. Bragg does better on the reverse, although his lack of technique is practically staggering. *We Can Smell That Thing* is a rather distasteful side on all counts, and you'd be much better off with something like Jimmie Noone's record of *It's Tight Like That*, which is much better music on the same theme. (Century 3028).

Jimmy Blythe's Ragamuffins

Adam's Apple

Messin' Around

There are all too few records of Freddie Keppard's hard cornet playing. This is one of the better ones, although listening to Keppard's horn on any record at all is rather hard work, thanks to the extraordinarily poor studios he was used in. Another thing: stories are one thing and records are another. Keppard may or may not have been a great cornet player, but you can't prove it with his records. He gets lost, fluffs, plays way out of tune on *Adam's Apple*. (I have often wondered if it's really Keppard on this side.) He's much better on *Messin' Around*, which is a superior side in all respects except that Trixie Smith intrudes with a typical *Paramount* vocal. Just stick to this side, and dig Dodds and Keppart, and you'll be getting a pretty fair earful. There's no question that Dodds was a far greater musician, and as I've implied before, I think Keppard may be over-rated, but this side has some of his best moments on wax, not barring the Jazz Cardinals sides. (Century 3029).

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian
Aj	Ajax
AM	American Music
Ap	Apex
Ar	Artiphon
As	Asch
Au	Autograph
Av	Aeolian Vocalion
Ba	Banner
BB	Blue Bird
Be	Beacon
Bl	Berliner
BN	Blue Note
BP	Brunswick Polydor
Br	Brunswick
Bt	Beltona
BS	Black Swan
Bu	Buddy
Bwy	Broadway
Ca	Cameo
Ch	Champion
Cl	Collectors Item
Cl	Clarion
Clg	Clangor
Cn	Chantal
Co	Columbia
Com	Commodore
Cp	Capitol
Cq	Conqueror
Cr	Crown
CRS	Collectors Rec. Shop
Cs	Crescent
Cx	Claxtonola
De	Decca
DF	Discophiles Francoises
Di	Diva
Dl	Dolmetsch
Do	Domino
DP	Decca Polydor
Ds	Disc
Dx	Deluxe
Ed	Edison
EB	Edison-Bell
El	Electrola
Em	Emerson
Ex	Excelsior
Fo	Fonotipia
FO	Fonotipia-Odeon
FRM	Friends of Recorded Music
Ge	Gennett
GG	Grey Gull
Gl	General
Gr	Gramophone
Gt	Gamut
Ha	Harmony
Hc	Homochord
Hg	Harmograph
Hgl	Hargail
HMV	His Master's Voice
HoW	Hit of the Week
HRS	Hot Record Society
Id	Ideal
Je	Jewell
Jl	Jazz Information
JM	Jazz Man
Kn	Keynote
Li	Lincoln
Lu	Lumen
Me	Melotone
Ml	Melba
Mo	Monarch
Mp	Masterpiece
Ms	Master
MV	Musique au Vatican
MW	Montgomery Ward
NMQ	New Music Quarterly
Ns	Nordskog
Od	Odeon
OL	Oiseau Lyre
Op	Olympia
Or	Oriole
Pa	Parlophone
Pat	Pathe
Pd	Polydor
Pe	Perfect
Pm	Paramount
Pr	Pro Musica
Pu	Puritan
Ra	Radiodisque
Re	Regal
Ro	Romeo
Ry	Royale
RZ	Regal-Zonophone
SA	Solo Art
Sal	Salabert
Sbl	Sonabel
Sg	Signature
Sl	Silvertone
St	Sterno
Su	Sunshine
Sw	Swing
Sy	Syrena
Te	Technichord
Tfk	Telefunken
TM	Treasury of Music
Tr	Triangle
UH	United Hot Clubs
Ul	Ultraphone
Ve	Velvetone
Vi	Victor
ViE	Export Victor
Vo	Vocalion
Vr	Variety
Vs	Varsity
Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan
Au	Australian
B	Brazilian
C	Canadian
E	English
F	French
G	German
I	Italian
J	Japanese
M	Mexican
S	Swiss
Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
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V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
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Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

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THOU SWELL 1-2 PAE 2355 N SAL 1.25 DUNC
GRAEME BELL
ALL THE GREAT FRENCH PACIFICS BRAND NEW SAL —— COHE
BONNY BERIGAN
RUSSIAN LULLABYE/(LOMBARDO) VI 26001 N SAL 1.40 ZEIG
BEN BERNIE
LETS PUT OUT LIGHTS/YOUR TEL BR 6385 E AUC —— MARC
IM YOURS/ONE SONG BR 4808 - AUC —— MILL
CHU BERRY
TOO MARVELOUS/NOW YOUR TALKIN JR 532 V AUC —— MOUL
D BESTOR/E.J.MC ENELLEY ORCHS.
JAY UP./MOONLIGHT MANDALAY VI 19988 E SAL .20 BARR

PAUL BIESE
BOOLA BO/HAREM LIFE VI 19654 E SAL .25 BARR
BOONES JUMPING JACKS
IM FOR IT/TAKE IT BACK DE 8590 N AUC —— ARG
IRENE BORDONI
SO THIS IS LOVE/(1923) VI 19199 - AUC —— MILL
CONNIE BOSWELL BOBCATS
MARTHA/HOME ON RANGE DE 1600 E AUC —— JAME
BROADWAY BANDITS (B.G.)
YOURE TOP/(UNISSUED IN USA) RZ 1733 N T-A 2.00 LEVI
BOBBY BREEN
MUSIC IN HRT/MAKE WISH BB 7158E/VAUC —— WEND
HAPPY AS LARK/SUNNY SIDE DE 1950 N AUC —— WIND
AVE MARIE/LARGO OMBRA MAI FU DE 2496 E+AUC —— WIND
AL BRUNIES HALFWAY HOUSE ORCH
NEW ORLEANS SHUFFLE/SQUEEZE MECO 541 V AUC —— CRAW
HENRY BURR/AM QUARTET
U REMIND ME MOTHER/NELLY KELLYVI 18957 E SAL .50 BARR
CAB CALLOWAY
JIVEFORMATION/I AINT GETTIN NOWHV05195 E AUC —— MARC
CHATANOOGA CHOO CHOO/A TRAIN OK 6305 E AUC —— MARC
JUMP JIVE/TRILON SWING VO 5005 E AUC —— MARC
LETS GO J E /SMOOTHE ONE OK 6720 N AUC —— MARC
TWEE TWEE TWEET/FOR LAST TIME VO 5126 V AUC —— MARC
UNA MAE CARLISLE
LOVE WALKED IN VOE 162 G AUC —— WHIT
BENNY CARTER
SHOOT THE WORKS/DREAM VO 2898 V AUC —— GERO
BEALE ST/JOE TURNER BL OK 6001 N SAL 1.40 ZEIG
MELANCHOLY LULL/PLYMOUTH OK 4984 N AUC —— MOUL
SAVOY STAMPEDE/SCANDAL A FLAT OK 5112E/NAUC —— MOUL
CASA LOMA
RAYAL GARDEN BL/SAN CO 2884E/VAUC —— GERO
NEW ORLEANS/LADY ST PAUL BR 6486 E AUC 3.50 PARR
CARMEN CAVALARO
A DREAM/ILL SEE U IN DREAMS DE 4055 N AUC —— MARC
DAY DREAMING/I DREAM TOO MUCH DE 4057 N AUC —— MARC
MAURICE CHEVALIER
LOUISE VI 21918 - AUC —— MILL
CHICAGO BLUES DANCE ORCH
BL GRASS BL/HOUSE DAVID CO 3923 E AUC —— JAME
CHICAGO FOOTWARMERS
BLLIN THE JACK/GRANDMA BALL OK 8533V/GAUC —— KEND
LADY LOVE/BROWN BOTTOM BESS HJD 12 N SAL 2.00 ARG
CLASSICS OF JAZZ
COMPLETE NEW BRE SET 14 RECORDS
PLUS15TH OLIVER GRF FREE GIFT —— —— N SAL $ 22 COHE
ROD CLESS QUARTET
I KNOW U KNOW/PALETTE BW 30 N AUC —— ARG
LARRY CLINTON
BECAUSE OF U/SAHARA (GOLD) BB 11094 E AUC —— MARC
CLICQUOT CLUB ESKIMOS
AT SUNDOWN/SUNDAY GIRL CO 921 V AUC —— WNED
KING COLE TRIO
THAT AINT RIGHT/HIT THAT DEC10411 N SAL 1.50 ZAWA
COLONIAL CLUB ORCH
HITTIN THE BOTTLE/CLEAR BL BR 4858 E+SAL 1.15 ZEIG
COTTON PICKERS
SISTER KATE/GOTTA COOL DOGS BR 2338 E SAL 1.65 ZEIG
WALK JENNY WALK/MAMA GOES BR 2490 V+SAL 1.15 ZEIG
FRANCIS CRAIG
RED ROSE/COTTON TAIL CO 1544 E+AUC —— MORI
DEEP RIVER/ALL DAY LONG CO 1440 E+AUC —— MRI
WALTER CROWLEY
SHES GOT WHAT I NEED VI 38115V/GAUC —— GERO
NOTHIN BUT NICE/LETS OK 8555 G AUC —— GERO
CLARINET MOAN/LOVE OK 8539V/GAUC —— GERO
SHES GOT WHAT I NEED BB 5829 V AUC —— GERO
BING CROSBY
LAZY DAY/HAPPY GO LUCKY BR 6306 E AUC 4.00 PARR
WHERE BLUE/DANCING DARK BRE 2315 N AUC 3.50 PARR
DOWN BY RIVER/SOON BRE 1994 N AUC 3.50 PARR
JUNE JANUARY/EVERY BREATH BRE 1951 N AUC 3.50 PARR
SOUTH SEA ISLAND/ME AND MOON BRE 2263 N AUC 3.50 PARR
WERE U SINCERE/ONE MORE BR 6120 G AUC —— KAKE
GHOST OF CHANCE/JUST AN BR 6454 G AUC —— KAKE
LOVE ME TONIGHT/SOME THESE BR 6351 G AUC —— KAKE
LEARN TO CROON/MOONSTRUCK BR 6594 E AUC —— KAKE
LOVE IN BL/STRAIGHT FROM BR 6936 E AUC —— KAKE
OUR BIG L VE SCENE/WERE A BR 6696 N AUC —— KAKE
GIVE ME HEART/IM HUMMIN BR 6953 N AUC —— KAKE
LOVE IN BL/STRAIGHT FROM COC 6062 N SAL 2.00 KAKE
ST LOUIS BL/CREOLE(DUKE) COE 898 N SAL 4.00 KAKE
MISS. MUD/THERELL COME PAE 2097 N SAL 4.00 KAKE
MY KIND LOVE/AM I BL PAE 2475 N SAL 4.00 KAKE
GEMS FROM G.W. SCANDALS TEST 20102E SAL 6.00 KAKE
MR GALLAGHER SHEEN/SMALL FRY BRE 2653 N SAL 4.00 KAKE
SOMEDAY SWEETHEART/LET ME CALLBRE 1992 N SAL 4.00 KAKE
VERY THOUGHT U/TOUCH LIPS BRE 3079 N SAL 5.00 KAKE
JIMMY VALENTINE/WRAP YOUR(BLOWUP) E SAL 5.00 KAKE
ME AND MOON/BEYOND COMPARE DE 912 N SAL 4.00 KAKE
GOODNIGHT SWEETHEART/TOO LATE BR 6203E/NAUC —— ZEIG
PLEASE/WALTZING IN DREAM BR 6394E/NAUC —— ZEIG
HERE LIES LOVE/HOW DEEP BR 6406 N AUC —— ZEIG
HONEYS LOVIN ARMS/(MILLS) BR 6525 E AUC —— ZEIG

BING CONTINUED
LAST ROUNDUP/HOME RANGE BR 6663 V AUC —— ZEIG
SEND WANTS ON CO AND VO —— —— - —— —— ZEIG
LETS SPEND EVENING HOME OK 2869N/ET-A 1.25 SNYD
BING CROSBY BLOWUPS
THE BOWERY/JINGLE BELLS PLASTIC RECORD 3.00 ARG
SERENADE TN BL/ROBINS AND ROSESPLASTIC RECORD3.00 ARG
BOB CROSBY
DONT SIT UNDER THE APPLE TREE DE 4290 N AUC —— PIKE
WHEN RED RED ROBIN/THEM TH EYEDE 2537 N AUC —— PIKE
2992, 3138, 4027, 4397 DE —— E SAL 1.00 ZAWA
BLUE SURREAL/BLACK ZEPHYR DE 4415 N SAL .69 PARK
FIVE PT BL/BIG CRASH CHINA DEE 7152 E AUC —— PARK
SAVOY BL/SUGAR FT STRUT DEE 6300 N AUC —— PARK
FRANK CRUMIT
SISSY/NETTIE IS NITWIT DE 1729 N AUC —— PIKE
JOE DANIELS
SWEET SUE/ST LOUIS BL DE 953 E AUC —— MARC
LITTLE DAVID
ORIG SWE T PATOOTIE/STANDING DE 7211 N AUC —— MARC
EMORY DEUTCH
U STARTED SOMETHING/ORGAN PL BR 7979 N AUC —— MARC
JOHNNY DODDS (ORY, DOMINIQUE)
MY GIRL/SWEEP EM CLEAN HC 19 N SAL 1.05 GLOB
LADY LOVE/BROWN BOTTOM BESS HJL 12 N SAL 2.00 ARG
SAM DONOHUE
PICK UP GROOVE/BEAT BAND BB 11285 E SAL .75 MOUL
DOROTHY DONEGAN
PIANO BOOE/EVERYDAY BL BB 8979 N SAL .69 PARK
DORSEY BROS
GETTING SENTIMENTAL/SING BR 6909 N T-A —— LEVI
HAVE LITTLE FAITH RE 8926 V AUC —— WEND
JIMMY DORSEY
JIM/NEW HADE BL DE 3963 G AUC —— WEND
TOMMY DORSEY
WEARY BL/BOOGIE WOOGIE VI 26054 N AUC —— KEND
EDDIE DUCHIN
DUST ON MOON/NEVER HAD CHANCE VI 24664 V AUC —— WEND
LIGHTS OUT/MOON OVER MIAMI VI 25212 G AUC —— WEND
ILL STAND BY/LOVE COME OUT VI 25318 V AUC —— WEND
ISNT IT HEAVENLY/I COVER WATERVI 24325 V AUC —— WEND
BILLY ECKSTINE
OPUS X/REAL THING DEL 2002E/NSAL .55 MOUL
CLIFF EDWARDS HOT COMBO
WHAT MOONLIGHT CAN DO/TELLING DE 11634 V AUC —— BARR
ROY ELDRIDGE
FISH MARKET/TWILIGHT TIME DE 23383N SAL .69 PARK
DUKE ELLINGTON
SWAMPY RIVER/HOT BOTHERED PAE 582 N SAL 1.50 DUNC
MISTY MORN/BL WITH FEELIN PAE 2258 N SAL 1.25 DUNC
RUMPUS I RICHMOND/IN MELLO VI 26788 E AUC —— MOUL
JUMPIN PUNKINS/BL SERGE VI 27356 E AUC —— MOUL
DELTA BOUND/BLUE MOOD CO 37298 N SAL .69 PARK
LAMBETH WALK/PRELUDE TO KISS BR 8204 E AUC —— MARC
SOLITUDE/DELTA SERENADE VI 24755 N AUC —— MARC
ST JAMES INF/WHEN SM(IO BL BE)PE 15272 E—— 2.50 TASC
DOWN IN ALLEY (WASH) CO 1076E/V—— 3.00 TASC
12 ST RAG/ROCKIN RHY(JUNGLE) BR 6038 E——2.00 TASC
MOON MIST/C JAM BL VI 27856 E T-A —— JACO
SEGER ELETS
SLEEPY TIME DOWN SOUTH/NO JUG OK 5966 N SAL 1.40 ZEIG
NEVER BE SAME/LETS FALL IN BB 10342 V SAL .80 CRAW
ZIGGY ELMAN
ZAGGIN ZIG/OUR MINE BB 10316 E+SAL 1.15 ZEIG
RUTH ETTING
ONE IN WORLD/IM WALKING CO 1830 N SAL 1.05 FARM
I WANT TO MEANDER/NOW IN LOVE CO 1883 N SAL 1.05 FARM
DEEP NIGHT/MAYBE WHO KNOWS CO 1801 N SAL 1.05 FARM
TED FIO RITO
I WANT TO LEARN TO SPEAK/SWEETBR 7478V/EAUC —— MARC
LULUS BACK IN TOWN/U CAN BE KIBR 7452 E AUC —— MARC
BUD FREEMAN
THE EEL/CHINA BOY BB 10386 N AUC —— MOUL
FRISCO JAZZ BAND
JAZZ BAND BALL/RED WING PAC 606 N SAL 1.05 CRAW
DIPPERMOUTH/SENSATION PAC 615 N SAL 1.05 CRAW
GETTIN MY BOOTS/GEO WASHINGTONPAC 631 N SAL 1.05 CRAW
NONE O MY JELLY/MAMIES BL PAC 639 N SAL 1.05 CRAW
SLIM GAILLARD
BASSOLOGY/AH NOW OK 6295 N SAL .50 PIPE
JAN GARBER
O SOLE MIO/IF U KNEW CO 3547 N AUC —— ORR
ERROL GARNER
TWISTIN CATS TAIL/MOVIN ROUND BW 16 N AUC —— KEND
GERGE GERSHWIN
MANY (SEND FOR LIST) — —— - AUC —— CARV
JAZZ GILLUM
DEEP WATER BL/COULDNT HELP BB 340709N AUC —— ARG
GOLDEN GATE ORCH (NICHOLS-ROLLINI)
AFTER U GONE/(ROBISON) PE 14834 V AUC —— CRAW
HEART BREAKIN BABY/(CANDULLO) PE 14874 E AUC —— CRAW
GOLDEN & MARLOWE
LOVE SICK DARKY/MATRIMONIAL VI 35544 E SAL .40 BARR
BENNY GOODMAN
HOUSE HOP/ANYTHING FOR U VI 25350 N T-A 1.25 SNYD

BENNY GOODMAN CONTINUED

DOWN BY OLD MILL/YOURS IS CO 35445N/ESAL .70 MOUL
ZAGGIN WITH ZIG/BUSY AS A CO 35356 E SAL .70 MOUL
AND THE ANGELS/SENT FOR U VI 26170 V SAL .55 MOUL
SANDMAN/GOODBYE VI 25215 V SAL .60 MOUL
RIFFIN AT RITZ/ALEXANDER VI 25445 V SAL .70 MOUL
SOMEBODY LOVS ME.JAM SESSION VI 25497 E SAL .75 MOUL
SING SING SING 1-2 VI 25[illegible] E SAL .60 MOUL
BLUE ROOM/MAKE BELIEVE VI 26098 E SAL .70 MOUL
SWEET SUE/I NEVER KNEW VI 26089 E SAL .80 MOUL
P UND RIDGE/ I GOT IT BAD CO 36421 N AUC —— MOUL
THE COUNT/I SEE MILLION CO 36379N/EAUC —— MOUL
WHY DONT U DO/SIX FLATS UNF CO 36652 E SAL .55 MOUL
ANYTHING/FROM I LOVE TO ANO CO 36305 E SAL 1.10 MOUL
I HEAR RHAPSODY/LEFT HEART CO 36937 E SAL 1.35 MOUL
SCATTERBRAIN/I SWEET LETTER CO 35241 E AUC —— MOUL
MY SISTER/NOT COMPLAINING CO 36022 E AUC —— MOUL
TUES AT TEN/AIR MAIL SPECIAL CO 36254 E SAL —50 MOUL
IVE GOT GAL/SERENADE IN BL CO 36622 E SAL .70 MOUL
LOVE NEVER WENT/I DIDNT KNOW CO 35230 V AUC —— MOUL
DINAH/VIBRAPHONE VI400108 E AUC —— MOUL
BPDY SOUL/TIGER RAG VI400106 E AUC —— MOUL
IM OLD FASHIONED/DEARLY BELOVEDCO36441 N SAL .60 MOUL
GOOD EVENING/FOUND MILLION DOLLAR36136 E SAL 1.00 MOUL
AMAPOLA/INTERMEZZO CO 36050 E SAL .70 MOUL
BUGLE CALL RAG/ VI 25467 E SAL .65 MOUL
LITTLE COUSIN/ZOOT SUIT OK 6606 E SAL .75 MOUL
CLARINADE/JUNE BUSTIN CO 36823 N AUC —— MOUL
NOBODY BABY/BUDS WONT BUD CO 35472 E AUC —— MOUL
DARN THAT DREAM/PEACE BROTHER CO 35331 E AUC —— MOUL
SLIPPED DISC/OMPHAPHA CO 36817 N AUC —— MOUL
RUSSIAN LULLABYE/CHANGES BB 11226 E AUC —— MOUL
CLARINET ALA KING/HOW LONG OK 6544V/ESAL .60 MOUL
U DONT KNOW/SOMEONES ROCKING OK 6534 E SAL .55 MOUL
ON ALAMO/RATTLE ROLL CO 36988 E SAL .45 MOUL
CANT U TELL/ONCE MORE CO 35543V/ESAL 1.10 MOUL
GOTTA BE THIS THAT 1-2 CO 36813 E SAL .45 MOUL
COULD U PASS/IVE GOT DATE VI 26000 E AUC —— MOUL
HONEYSUCKLE ROSE/SPRING SONG CO 35391 E SAL .50 MOUL
FIESTA IN BL/I CANT GIVE CO 36755 N SAL .90 MOUL
SWEET GA BROWN/OPUS ½ VO 26091 V SAL .65 MOUL
DARKTOWN/AFTER YOUVE CO 36699 E SAL .65 MOUL
EXACTLY LIKE/LOVE LEAVE VI 25406 E SAL .65 MOUL
YOUR DANGEROUS/BIRDS OF FEA CO 35977 E AUC —— MOUL
THIS IS NEW/BEWITCHED CO 35944 E AUC —— MOUL
YES DARLING/THESE THINGS CO 35910 E AUC —— MOUL
SOMEBODY/IM ALWAYS CHASING CO 35916 E SAL .75 MOUL
PERSIDIA/LET COORKNOB CO 35962 N SAL 1.50 MOUL
NOT MINE/IF U BUILD CO 36580 E SAL .75 MOUL
SOFT AS SPRING/DOWN DOWN DOWN CO 36219 E AUC —— MOUL
OOMPH FAFA/AFTER U GONE — 519 V+AUC —— RATK
SHINE/TIGER RAG — 556 G AUC —— RATK
DOWN HOME RAG/MUSIC HALL RAG COE 5011 N AUC 2.00 EMER
BUGLE CALL RAG/NIT WIT COE 1003N/EAUC 2.00 EMER

GLEN GRAY CASA LOMA

NO NAME JIVE 1-2 DE 25057 N AUC —— CIAR

LIONEL HAMPTON

FLYIN HOME # 2/PUNCH JUDY DE 23639 N AUC —— CIAR
HAVENTHNAMED IT YET/IM ON MY VI 26476 N T-A 1.25 SNYD
MANY FOR SALE OR TRADE VI —— E STA —— JACO
DE 18754,18719,18669,18613,18394 EACH E SAL .30 MOUL

W.C. HANDY

LOVELESS LOVE/WAY DOWN SOUTH VS 8162 N SAL 1.15 ZEIG

COLEMAN HAWKINS

I AINT GOT NOBODY/SUNNY SIDE PAE 1825 N SAL 1.25 DUNC
MOP MOP/MY IDEAL COM 540 E SAL .45 MOUL

CLIFFORD HAYES

CLEF CLUB STOMP/BL TROM VI 38011 N SAL 3.00 PIPE

GRACE HAYES

I CANT GIVE U ANYTHING(1928) VI 21571 — AUC —— MILL

HEADQUARTERS FOR COMPLETEHMV SETS

SPANIER, BECHET, MEZZROW, LADNIER, MORTON N SAL COHE

HORACE HEIDT

MINE/HELLO CUTIE VI 20608 E AUC —— WEND
TURN ON HEAT/(SHILKRET) VI 22195 G AUC —— WEND
MELANCHOLY/(SHILKRET) VI 22222 G AUC —— WEND
HOT BUT SONG/WAY U LOOK CO 36138 V AUC —— WEND
JULIANNA/TULIP TIME BR 8192 V AUC —— WEND

FLETCHER HENDERSON

HAPPY AS DAY/(BUD FREEMAN) DE 3885E/GAUC —— POUL
ROSE ROOM/BACK IN BACK YARD VO 3511 V AUC 1.00 WIND
GULF COAST BL/DOWNHEARTED BL VO 14636 E+AUC 1.00 WIND
TREES/WHATS STORY VO 3760 E SAL 1.25 PIPE
DICTY BL/DO DOODLE OOM CO 3995 E SAL 3.25 PIPE

HORACE HENDERSON

WHEN D REAMS COME TRUE/WING OK 5748 N SAL 1.15 ZEIG
COQUETTE/STILL HAVE DREAMS OK 5841 N SAL 1.15 ZEIG

EVELYN HERBERT

SILVER MOON VI 20995 — AUC —— MILL
LOVER COME BACK VI 21883 — AUC —— MILL

WOODY HERMAN

1535,2200,2440,4293, DE —— E+SAL 1.00 ZAWA
DALLAS BL/ DE 2629 N SAL 1.00 ZAWA
WOODCHOPPERS BALL/BIG WIG DE 2440 N SAL .90 ZEIG

MILT HERTH

MANY SEND WANT LIST DE —— N T-A —— LEVI

HIGH HATTERS

LOWDOWN RHYTHM/GOT A FEELING VI 22041 V AUC —— WEND
IM DREAMER/U GOT ME VI 22146 G AUC —— WEND
MY FUTURE PAST/(SHILK) VI 22444 V AUC —— WEND

ALEX HILL

SONG OF PLOW/LETS HAVE VO 2848 N AUC —— POUL

TEDDY HILL (1st RIM CH)

GOT ME/HERE COMES COOKIE PE 16093 V+AUC —— POUL

HILLBILLY FOLK TUNES

MANY IN CO 15000 SERIES CO —— N SAL —— FARM
BR 100, CO 15000, VI 40000, MOST —— N SAL —— PIPE

EARL HINES

BL NIGHTS/GRAND PIANO VI 38096V/EAUC —— WIND
RHYTHM SUNDAY/CANT BELIEVE OK 6250 E-SAL .90 PIPE
PIANO MAN/FATHER STEPS IN BB 10377-E+SAL 1.50 PIPE
CALL ME HAPPY/BL BECAUSE BB 10835 E SAL 1.15 PIPE

HIT OF WEEK RECORDS

LANINS, SPITALNY, HIRSH ETC HOW —— /ESAL .50 RATK

JOHNNY HODGES

KITCHEN MECHANICS DAY VO 4917 E AUC —— GERO
MOON ROMANCE/YOUR OK 5940 V AUC —— GERO
DANCE OF GOON/HOME VO 4941 N AUC —— GERO
KRUM ELBOW BL/THERE VO 4351 E AUC —— GERO
PASSION FLOWER/GOIN OUT BACK BB 0817 N SAL 1.00 PIPE
SQUATTY ROO/THINGS AINT WHAT BB 11447 E+SAL 1.00 PIPE

BOB HOPE DOROTHY LAMOUR

FAVORITE BRUNETTE/BESIDE U CP 381 N AUC —— CIAR

EDDIE HOWARD-TEDDY WILSON

EXACTLY LIKE U/WRAP YOUR TROUBCO 35915 N SAL 1.40 ZEIG

SPIKE HUGHES

AIR IN D FLAT/SWEET SORROW DEE 5101 V AUC —— WHIT
LIMEHOUSE BL DEE 3004 V AUC —— WHIT

ALBERTA HUNTER

DADDY BL/DONT HAND PM 12001 E AUC —— PARR

EDDIE JACKSON

SLEEPY HEAD/MY OLD VO 2734V/GAUC —— GERO

HARRY JAMES

CIRIBIRIBIN/AVALON CO 35316 N AUC —— KEND
FLASH/ALL OR NOTHIN (SINATRA) CO 35587 N AUC —— KEND
SHEIK ARABY/LAST TIME PH 70E/VAUC —— POUL
FRIAR ROCK/EASY CO 36996 N AUC —— ORR
SEPT RAIN/920 SPECIAL — 518 G AUC —— RATK
CIRIBIRIBIN/SWEET GA BROWN BR 8327E/VAUC —— MOUL
FANNY MAY/FOUNF NEW BABY BR 8406 E AUC —— MOUL
LA PALOMA/DONT CRY CHERIE CO 36146 E+AUC —— MOUL

AL JOCKERS

SECOND HAND ROSE/BRING BACK VO 14219 V AUC —— WEND
BABY IN LOVE/LEARN TO SMILE VO 14221 V AUC —— WEND
HOW MANY TIMES/EVERYBODY STEP VO 14255 G AUC —— WEND

JOCKERS BROS

MEOW/HINDUSTAN CO 2639 V AUC —— WEND

J.P. JOHNSON

RIFFS/(OKEH RHYTHM KINGS) PAE 1072N/EAUC 3.00 EMER

PETE JOHNSON

CHERRY RED/BABY LOOK AT U OK 4997 E SAL 1.00 PIPE
CHERRY RED/BABY LOOK AT U VO 4997 E AUC —— PARK

AL JOLSON

SUNNY BOY/RAIJBOWROUND BR 4033 V AUC —— WEND
USED TO U/WHY CANT U BR 4401 G AUC —— WEND
RUM TUM TIDDLE/HAUNTING VI 17037 V AUC —— WEND
LOVIN TPAUMERS/(MURRAY) VI 17119 V AUC —— WEND
ASLEEP IN DEEP/(WILLS) VI 17915 V AUC —— WEND
REVIVAL DAY/BACK CAROLINA CO 1621 V AUC —— WEND
DOWN WHERE SWANEE FLOWS CO 2007 V AUC —— WEND
TILLY TIT WILLOW CO 2296 G AUC —— WEND
IM ALL BOUND ROUND CO 2478 G AUC —— WEND
WEDDING BELLS/(TRIO) CO 2512 G AUC —— WEND
ROCKABYE BABY CO 2560 V AUC —— WEND
ILL SAY SHE DOES/(MURRAY) CO 3746 G AUC —— WEND
WHO PLAYED POKER/(FOX) CO 2787 V AUC —— WEND
IVE GOT CAPTAIN CO 2794 V AUC —— WEND
CHLOE/(BURR) CO 2861 V AUC —— WEND
WONDERFUL KID CO 2898 V AUC —— WND
YOO HOO/(BDY QUARTET) CO 3513 G AUC —— WEND
U GOT ME COOKOO OC 3984 V AUC —— WEND
EVERY LITTLE WHILE CO 2181 G AUC —— WEND
OLD MAN RIVER BR 3867 — AUC —— MILL
LAZY/MY PAPA DOES BR 2595 E AUC —— MORI

ISHAM JONES

SHENAIGANS/ OUTSIDE PARADISE VO 3911 V AUC —— WEND
U MY THRILL/ALICE WONDERLAND VI 24516 G AUC —— WEND
I KNOW NOW/LADY WHO COULDNT RO 70607 V AUC —— WEND
AFTER RAIN/WHOS L NGING BR 2243 V AUC —— WEND
HIGH BROWN BL/SUN GOD BR 2271 V AUC —— WEND
SAY IT WHILE DANCING/ARE U PLAYBR 2314 V AUC —— WEND
JAPANESE MOON/LAND OF SHINING BR 2323 G AUC —— WEND
FAREWELL BL/SAW MILL RIVER BR 2406 V AUC —— WEND
WHOS SORRY NOW/SWINGIN DOWN BR 2438 V AUC —— WEND
EASY MELODY/SOMEBODY WRONG BR 2500 V AUC —— WEND
MAMA LOVES PAPA/STEALIN BR 2506 G AUC —— WEND
STEPPIN OUT/ONE I .OVE BR 2567 V AUC —— WEND
MY BEST GIRL/GOTTA GET GIRL BR 2750 G AUC —— WEND
REMEMBER/OH BOY WHAT GIRL BR 2963 V AUC —— WEND
KISMET/HAPPY BR 5021 G AUC —— WEND
MAKE BELIEVE/DO U EVER BR 5049 V AUC —— WEND
WABASH BL/MA BR 5065 V AUC —— WEND

ISHAM JONES CONTINUED

WHY DEAR/SUNNY TEN BR 5066 V AUC —— WEND

LOUIS JORDAN

ST VITIS DANCE/BOOGIE DE 8531E/VAUC —— GERO
MAMA MAMA BL/SMALL DE 8627 N AUC —— GERO
HONEY IN BEE/BARNACLE DE 7556 N AUC —— GERO
ROBT E LEE/OH DE 3360 E AUC —— GERO
HARD LOVIN BL/U DE 7705 N AUC —— GERO

JUNGLE BAND

BL WITH FEELING/MISTY VO 3229E/VAUC —— PIPE

EDDIE KELLY W ASHBOARD BAND

SHIM SHAMMY/WASHBOARD SAM BB 7148 E SAL .90 PIPE

TEMPO KING (MARSALA, CONDON,RUBIN,)

XWING HIGH/FLOATIN BUBBLE BB 6780 E SAL 1.00 BARR

WAYNE KING

STARDUST/SPEAKEASY VI 24509 N AUC —— CRAW

JOHN KIRBY

MAXINE DENGOZA/920 SPECIAL AS 3571 N AUC —— KEND
MOP MOP/PASSIPIEB AS 3572 N AUC —— KEND
J.K. SPECIAL/KC CABOOSE AS 3573 N AUC —— KEND

ORVILLE KNAPP

GOT T E LOWDOWN/NIGHTS BR 7671 N AUC —— MARC

GENE KRUPA

THERES HONEY ON THE MOON BR 8161 E AUC —— MARC
HAMTRAMCK/WIRE BRUSH STOMP OK 6106N/ET-A 1.25 SNYD
MANY WITH VOCALS ONLY OK —— E T-S —— JACO
LEAVE US LEAP/DARK EYES CO 36802 E SAL .55 MOUL
WHATS THIS/THAT DRUMMERS BAND CO 36819 N SAL .60 MOUL
YESTERDAYS/HOP SKIP JUMP CO 36931 N SAL .60 MOUL
ON THE BEAM/HODGE PODGE CO 35262 E SAL .60 MOUL
THREE LITTLE WORDS/YOUR LUCKY CO 35366 E SAL .65 MOUL
TIGER RAG/SIERRA SUE CO 35454 N SAL .65 MOUL
TONIGHT/NEVER TOOK OK 5715E/VSAL .55 MOUL
ALL COMES BACK/HIGH OK 5883E/VSAL .50 MOUL
DOWN ARGENTINA WAY/TWO OK 5826 E SAL .60 MOUL
APURKSODY/JU GLE MADNESS OK 5997 E SAL .40 MOUL
LITTLE BIT SOUTH/LETS GET AW OK 6130 N SAL .60 PARK
FIGHTIN DOUG/NIGHT NIGHTS OK 6635 N SAL .69 PARK

KAY KYSER(GINNY SIMMS*)

*XT LONG LAST LOVE/NO RHYME REASONBR8209EAUC —— MARC
WHEN I GO DREAMIN/PRINCE BR 8215 E AUC —— MARC
DONT BRING LULU/DEVIL HOME T BR 7555 E AUC —— MARC
UMBARELLA MAN/SIXTY SECS BR 8225N/EAUC —— MARC
I FELL UP HEAVEN/BETWEEN KISS BR 8279 E AUC —— MARC

GERTRUDE LAWRENCE

SOMEONE TO WATCH OVER ME VI 20331 N AUC —— ORR
SOMEONE TO WATCH OVER ME/DO DO DO20331 N T-A 1.50 LEVI
POOR JOHN DE 23446 — AUC —— MILL
SOMEONE TO WATCH VI 20331 — AUC —— MILL

LEADBELLY

GRAY GOOSE/SCREWBALL VI 27267 E SAL 1.00 PIPE
HAM EGGS/MIDNIGHT SPECIAL VI 27266 E SAL 1.50 PIPE
IM ON LAST BB 8981 E SAL 1.00 PIPE

TED LEWIS

BROADWAY ROSE/MARGIE CO 3351 E AUC —— ORR
ROSIE POSIE/EVERY DAY CO 3591 N AUC —— ORR
DARK STRUT BALL/ALEX RAG BAND CO 1084E/GAUC —— KEND

CLYDE LUCAS

WRECKED BRORE/ DEEP HEART TEXASEL 5015 E AUC —— MARC
BLUES IN NIGHT/I SAID NO EL 5010 N AUC —— MARC
U GOT ME/THE SKY DE 2149 N AUC —— MARC

LUMBERJACKS

WHOOPEE STOMP/(CAROLINERS) CA 9030 V SAL 1.50 PIPE

JIMMY LUNCEFORD

TAINT WHAT U DO/CHEATIN ON ME VO 4582 E AUC —— MARC
HARLEM SHOUT/CANT ESCAPE U DE 980 V AUC —— MARC
WHITE HEAT/U CAN FOOL SOME VO 5156 E/PAUC —— MARC
MIXUP/BLUE AFTERGLOW CO 35919 N AUC —— MARC
BACK DOOR STUFF 1-2 DE 18494 N AUC —— MARC
PRETTY YES/TIME TO JUMP VO 5430 V SAL .70 MOUL
JEEP RHYTHM/I DREAM LOT DE 18618 V SAL .60 MOUL
LIKE SHIP AT SEA/MARGIE DE 1617 E AUC —— MOUL
BACK DOOR STUFF 1-2 DE 18594 E AUC —— MOUL
WHITE HEAT/JAZZNOCRACY BB 5713 N SAL .69 PARK

CLAUDE LUTER

ALL THE GREAT FRENCH PACIFICS SWING
AND HARMO BRAND NEW FROM FRANCE —— —— N SAL —— COHE

MATTY MALNECK

ALL SEND WANT LIST — —— E —— —— KAKE

WINGIE MANONE

JUST ONE GIRL/SHES CRYING CO 35685 N SAL 1.15 ZEIG

FREDDY MARTIN

TELL ME U LOVE ME/WAY BACK BR 7438 E AUC —— MARC
MY INTRODUCTION TO LOVE/LIFE BR 7422 E AUC —— MARC

DICK MC DONOUGH (DICK BULLOCK VOC.*)

SCENE CHANGES/BEACH BALI ME 60808 E AUC —— BARR
OLD FEELING/U AND I KNOW CQ 8903 E AUC —— BARR

BROWNIE MCGHEE

STEP UP AND GO # 2/WORKING MANOK 6698 E AUC —— MARC

MEMPHIS FIVE

LONESOME MAMA BL/LONGING BL PU 11131E/VAUC —— EDMO
OTHERS SEND WANTS AND BIDS — —— — AUC —— EDMO

GENE KRUPA

MADAM SWINGS IT/QUIET ROLL EM PAE 2913 N AUC —— EDMO
LET ME OFF/FLAMINGO OK 6201 V AUC —— EDMO
COWBOYS SERENADE/REVELLE OK 6266 V AUC —— EDMO

JOAN MERRILL
HOW DID HE LOOK/MISS JOHNSON BB 10986 N AUC —— WIND
AS IF U DIDNT KNOW/TWIDDLIN BB 11149V/EAUC —— WIND
MEZZROW LADNIER
COMPLETE BRAND NEW SET OF 8 HMV
PLUS A NINTH FREE NEW GIFT DISC— —— N SAL $ 15 COHE
GLENN MILLER
10260 10286 10587 10612 BB —— N/ESAL1.25 ZAWA
10665 10845 10900 10982 BB ——N/E SAL1.25 ZAWA
11163 11443 11474 11230 BB ——N/ESAL 1.25 ZAWA
11382 10931 11386 11401 BB ——N/E SAL1.25 ZAWA
27934 27935 27953 20-1509 VI ——N/E SAL1.25 ZAWA
20-1529 20-2412 VI ——N/ESAL 1.25 ZAWA
WISTFUL BLUE/ANYTIME DE 1282V/EAUC —— GERO
MY FINE/SILHOUTED BR 8034 G AUC —— GERO
MILLS BLUE RHYTHM BAND
RIDE RED RIDE/CONGO CARAVAN OK 6119 N SAL 1.40 ZEIG
MILLS BROTHERS
SHINE/GA ON MIND DE 3688 E+AUC —— POUL
MITCHELLS CHRISTIAN SINGERS
BRIDEGROOMS HOMECOMING/WALK WITHOK5786 N AUC —— ARG
TOTTS MONDELLO
BURNIN STICKS/HERES YOUR CHAN RY 1817 N SAL 1.15 ZEIG
MOONLIGHT AND PRETZELS
TRANSCRIPTION — —— E AUC —— KAKE
RUSS MORGAN
FANCY MEETING U/ILL SING U BR 7742 E AUC —— MARC
LADY MEETS GENT/SWEETHEART ALOHABR7728E/NAUC —— MARC
DOES YOUR HEART BEAT/FOUND ROSEBR 7672 E AUC —— MARC
JELLY ROLL MORTON
COMPLETE BRAND NEW SET OF 6 HMV —— N SAL $ 11 COHE
TURTLE TWIST/SMILIN THE BL BB 10194 N SAL 1.65 ZEIG
GRANDPA SPELLS/CANNON BALL HOM JC54 N SAL 2.00 ARG
TROMBONE MOANIN/MOODY WATER VJR 19 N SAL 1.50 ARG
SEATTLE HUNCH/FREAKISH VI 38527 E SAL 5.60 PIPE
MOURNFUL SERENADE/GA SER HMV 9221 N AUC 2.00 EMER
BENNY MOTEN
TO GH BREAKS/ITS HARD TO LAUGHVI 38037V/GAUC —— KEND
SPUD MURPHY
ECSTACY/DANCING WITH DEB DE 2109 N SAL .65 MOUL
NAPOLEONS EMPERORS (LANG, TD, JD)
MY KINDA LOVE/MEAN TO ME BB 7101 N AUC —— LEVI
NEW FRIEMDS OF RHYTHM
SWEET SUE/GOO DINNY GOO VI 27412 N SAL 1.15 ZEIG
NEW ORLEANS BOOTBLACKS AND WANDERERS
MAD DOG/FLAT FOOT VJR 1 N SAL 2.00 VJR
I CANT SAY/MIXED SALAD VJR 2 N SAL 2.00 VJR
PAPA DIP/TOO TIGHT VJR 3 N SAL 2.00 VJR
PERDIDO/GATE MOUTH SE N SAL 1.00 VJR
NORK
WEARY BL/WOLVERINE BL CO 509 N SAL 2.00 ARG
SHIMMESHAWABBLE/MILNERBERG JOYSJAZZ5006 N SAL 2.00 ARG
GOLDEN LEAF TRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG
FRANKIE NEWTON
WHERE OR WHEN/EASY LIVIN VS 4616 V+AUC 1.50 PARR
RED NICHOLS (BG)
SWEET AND HOT/I GOT RHYTHM BR 6711 N T-A —— WATE
AT LAST IM HAPPY/IF U HAVE VI 23033 E SAL 2.50 PIPE
GERTRUDE NIESEN
LATIN FROM MANH/MIDDLE KISS CO 3047 E+AUC —— AVER
KATIE WENT HAITI VI 26421 E AUC —— AVER
LOVE BEGONED/REISMAN VI 26434 E AUC —— AVER
RAY NOBLE
BLUE DANUBE/I LOVE U TRULY VI 24806 N T-A 2.00 LEVI
YAM/YAM STEP(ASTAIRE) BR 2.00 E SAL 1.15 PIPE
TIGER RAG/JAPANESE SANDMAN VI 24577 E-SAL 1.50 PIPE
RED NORVO
I SURRENDER DEAR/OLD FASHIONEDCO 35688 N SAL 1.40 ZEIG
OKEH
OKEH LAUGHING RECORD OK 4678 E AUC —— KAKE
OLD COLUMBIA VOCALISTS
OSCAR GROGAN, CHARLES HAMP, ED LOWRY
MILTON WATSON AND OTHERS CO —— N SAL .75 FARM
KING OLIVER
DIPPERMOUTH/WHERE DID U STAY BRS 2 N SAL 1.05 GLOB
CAMP MEETING/LONDON BL HC 17 N SAL 1.05 GLOB
LONDON CAFE BL/CAMP MEETING HJCA 12 N SAL .99 ARG
CHATANOOGA STOMP/N.O.STOMB VJR—— N SAL 2.00 ARG
RIVERSIDE BL/MABELS DREAM JAZZ5008 N SAL 1.50 ARG
JUST GONE/IM GOIN AWAY VJR 22 N SAL 2.00 ARG
WHERE DID YOU STAY LAST NITE/RAGVJR 28 N SAL 2.00 ARG
MABELS DREAM/RIVERSIDE BRE 3575 N AUC —— MARC
ALLIGATOR STOMP/KROOKED BL GE 5274 V AUC —— PENN
TOO BAD/SNAG IT (ANY OFFER) VO 1007 P AUC —— PIPE
KID ORY SUNSHINE ORCH
CREOLE TROM/SOCIETY BL PX 3 N SAL 1.05 GLOB
TINY PARHAM-SAM THERD
FROGTOWN BL/SPODEODEE DE 7780 N SAL 1.15 ZEIG
JACK PETTIS
SPANISH DREAM/DOIN NEW LOWDOWNVI 21559 N SAL 2.50 PIPE
BEN POLLACK ORCH (BG, TEB)
LOUISE/WAIT TIL U SEE CHERIE VI 21941 N AUC —— CRAW
BASHFUL BABY VI 22074 E AUC —— CRAW
FRECKLE FACE/IVE COE 2931 V AUC —— GERO
COLE PORTER (PIANO & VOCAL)
YOUR THE TOP/THANK U SO MUCH VI 24766 N AUC —— ZEIG

TEDDY POWELL
SERENADE TO MAID/I LOVE U BB 11373 E AUC —— MOUL
SAM PRICE TEXAS BL SICIANS
LEAD ME DADDY/ALL RIGHT DE 8649 N AUC —— ARG
QUINTETTE HOT CLUB FRANCE
LIZA/BELLEVILLE DEE41010 N AUC —— MORI
LIZA/BELLEVILLE DEE41010 N AUC +.50 EMER
YANK RACHELL
BYE BYE BL/KATIE LEE BL BB340715 N AUC —— ARG
BOYD RAEBURN
TONSILECTOMY/FORGETFUL JE 10000 E SAL .70 MOUL
YERXA/RIP VAN WINKLE JE 10001 E SAL .75 MOUL
BOYD MEETS STRAVINSKY/I ONLY JE 10002 E SAL .70 MOUL
N SLATZ RANDALL
BESSIE COULDNT/I GET THE BL BR 4331E/NSAL 1.15 ZEIG
DON REDMAN
WE DONT KNOW FROM NOTHIN VO 3359 E SAL 1.25 PIPE
RHYTHM CLUB LONDON
WM TELL/U GAVE ME BB 10557 N SAL 1.40 ZEIG
JOE ROBECHAUX N.O. RHYTHM BOYS
ZOLA/I WOULD DO VO 2643 E AUC —— GERO
RING DEM BELLS/40 VO 2575 G AUC —— GERO
WILLARD ROBISON/J. MARVIN
IF I HAD U/SUN AT WINDOW VI 21866 V+SAL 1.00 WIND
HARRY ROY
HOME AGAIN BL/MILENBERG JOYS DE 2086 N AUC —— PIKE
FOUND NEW BABY DE 2752N/EAUC —— GERO
SAVOY BEARCATS
HOT NOTE/STAMPEDE VI 20460 V AUC —— PIPE
ROOSEVELT SCOTT
DR BILL BL/BE MY BABY VO 5502 E AUC .65JACO
PANAMA SPECIAL/LOOK UP AND DOWNVO 5415 E AUC .65 JACO
BEN SELVIN
UNDER UKE TREE/IF I KNEW BR 3130 E SAL .25 BARR
DARDANELLA/ISLE GOLDEN DR VI 18633 E SAL .35 BARR
SEVEN GALLON JUG BAND
WIPE EM OFF/WHAT CO 2087V/EAUC —— GERO
ARTIE SHAW
ONE FT IN GROOVE/I NITE ST BB 10202 E+AUC —— EDMO
POURED HEART SONG/WHEN WINTER BB 10307 V AUC —— EDMO
BL IN NITE(LIPS PAGE) VI 27609 E+AUC —— EDMO
SWEET ADELINE/HOW DRY AM I VO 4182 V AUC —— JAME
NAT SHILKRET (BILLY MURRAY VOC)
KIRKAJOU/RIO RITA VI 20474 E SAL .50 BARR
BESSIE SMITH
LONG OLD ROAD/SHIPWRECK BL CO 14663 E+T-A —— WATE
GIMME PIGFOOT/TAKE ME FOR A OK 8949 N SAL 4.00 PIPE
MIDNIGHT BL/BLEEDING HEART CO 3936 N AUC —— JAME
OUTSIDE THAT/MAMAS GOT BL CO 3900 N AUC —— JAME
YODELING BL/LADY LUCK BL CO 3939 N AUC —— JAME
HOUSE RENT BL/WORK HOUSE BL CO 14032E/VAUC —— PARR
JSEPH C. SMITH (FREY AND BANTA PA)
OH MY DEAR/SOMEBODY SWEETHT VI 35690 E SAL .50 BARR
VAMP/TELL ME VI 18594 E SAL .30 BARR
CARAVAN/PAUL BIESE ORCH VI 18662 E SAL .30 BARR
WILLY THE LION SMITH
BABA/TROPICAL MOOD VS 8360 E AUC .65 JACO
MORNIN AIR/PASSIONETTE DE 2269 N AUC —— MARC
BOYD SENTER
NASTY MAN/SWEET VO 2661 V AUC —— GERO
EDDIE SOUTH
KATI/MARCHETA VI 22847 N SAL 1.00 BARR
MUGGSY SPANIER
AT JAZZ BAND/LIVERY STABLE HMV 9042 N SAL 2.00 ZAWA
COMPLETE BRAND NEW SET OF EIGHT HMV N SAL $ 15 COHE
PLUS A NINTH FREE NEW GIFT DISC N —— —— COHE
10384, AND 10532 BB —— N SAL$1 EA JACO
DIPPERMOUTH/SISTER KATE BB 10506 N AUC —— PIKE
DIPPERMOUTH/BIG BUTTER EGG MANHMV 9033 N AUC —— EMER
DIPPERMOUTH/SISTER KATE BB 10506 N AUC —— PARK
VICTORIA SPIVEY
I HOUR MAMA/GOT THE BL VO 3505N/VT-A 1.00 SNYD
JESS STACY
GOOD MAN HARD FIND/HAREM VS 8140 N SAL 1.15 ZEIG
STUYVESANT STOMPERS (BLUMBERG)
SHINE/BLUE TAIL FLY PX 1 N SAL 1.05 GLOB
MAXINE SULLIVAN
PLEASE BE KIND/MOMENTS LIKE VI 25802 N AUC —— MARC
ART TATUM (WITH BARNEY BIGARD SIX)
BL FOR ART SAKE/SWEET MB BW 13 N AUC —— ARG
JACK TEAGARDEN
A RHYTHM HYM/BL RIVER DE 4071 N SAL .69 PARK
TENNESSEE TOOTERS
GROUDHOG BL/CHANATOOGA CO 144 E SAL 2.25 PIPE
THREE KEYS
FOUND NEW BABY VO 2569 V AUC —— GERO
SOPHIE TUCKER
SOME THESE DAYS 1928 VI 22049 — AUC —— MILL
MANY SEND FOR LOST — —— — AUC —— CARV
TURNER AND JOHNSON
GOIN AWAY BL/ROLL EM PETE VO 4607 E+AUC —— KEND
UNIVERSITY SIX
CONSTANTINOPLE HA 653 E AUC —— EMER
CAMEL WALK/SAILORS SWEETHEART HA 36 E AUC —— BARR
RUDY VALLEE
DRUNKARD SONG VI 24739 N AUC —— MILL

VARSITY SEVEN
EASY RIDER/TIGHT LIKE THAT VS 8147 N SAL 1.65 ZEIG
POM POM/HOW LONG BL VS 8173 N SAL 1.65 ZEIG
VOODODODEO BL/ CA 2523 E AUC —— EMER
VENUTI LANG
WILDCAT/DOIN THINGS BB 10280 N SAL 1.40 ZEIG
JOE VENUTI
LIKE MELODY FROM SKY/BECAUSE BAOK41056 E AUC —— BARR
SOMETHING/NOTHIN DE 2312 E SAL .50 BARR
HONEYS LOVIN ARMS/GOIN HOME OK 41251 N AUC —— CRAW
RAG IN THE SCALE/PUT TAKE OK 41432 N AUC —— CRAW
BEA WAIN
HELLO MA I DONE IT/HOW DID IT GETVI27263NAUC —— MARC
FATS WALLER
AINT MISBEH/SAVANNAH SUE VI 22108 N AUC —— JAME
SOCKS DONT MATCH/UP JUMPED U BB 814 N AUC —— MARC
LIVER LIP JONES/COME DOWN BB 11010 N AUC —— MARC
U OUTSMARTED SELF/HOLD TITE BB 10116 N AUC —— MARC
U MUST BE LOSIN MIND/DONT GIVEBBC11539 N AUC —— MARC
PAN PAN/OH BABY SWEET BB 11383 E AUC —— MARC
HONEYSUCKLE ROSE/BREAKIN ICE VI 24826 N AUC —— MARC
SWING DEM JINGLE/GONNA BE SORRYVI201602N AUC —— MARC
WASHBOARD SAM WASHBOARD BAND
BACK DOOR/WE GONNA MOVE BB 7001 N AUC —— CIAR
GET DOWN BROTHER U ST LE BB 9018 N AUC —— ARG
WASHBOARD WONDERS (WELLSTOOD)
MESS AROUND/BORDELLO DAYS PX 2 N SAL 1.05 GLOB
STEVE WASHINGTON
BL RIVER/LOVE ME VO 2609 V AUC —— GERO
ETHEL WATERS
DOWN MY SOUL/STOP SELF BB 11284 N AUC —— MARC
DOWN SOUL/WORRYING BB 11264 N SAL .69 PARK
LU WATTERS YERBA BUENA JAZZ BAND
MAPLE LEAF RAG/BLACK WHITE JM 1 N SAL 1.05 CRAW
SMOKEY MOKES/MUSCRATRAMBLE JM 3 N SAL 1.05 CRAW
CAKE WALKIN BABIES/RIVERSIDE BLJM 5 N SAL 1.05 CRAW
MILENBERG JOYS/DADDY DO JM 13 N SAL 1.05 CRAW
SUNSET CAFE ST/LONDON BL JM 13 N SAL 1.05 CRAW
HIGH SOCIETY/TERRIBLE BL JM 15 N SAL 1.05 CRAW
CANAL ST BL/ANTIGUA BL WC 101 N SAL 1.05 CRAW
CREOLE BELLES/CHATANOOGA WC 102 N SAL 1.05 CRAW
TROMBONE RAG/SUNBURST RAG WC 103 N SAL 1.05 CRAW
CHICK WEBB
UNDER SPELL BL/LITTLE BIT DE 831 V AUC —— MARC
TISKET TASKET/LIZA DE 1840 E+AUC —— MARC
SQUEEZE ME/DREAMS COME TRUE DE 1716 E AUC —— MARC
AINT WHATCHA DO/CANT STOP LOV DE 2310 E+AUC —— MARC
CHEW CHEW CHEW/SLUMBERTIME DE 2389 E+AUC —— MARC
MAE WEST
EASY RIDER/GUY WHAT TAKES BR 6495 E AUC 3.00 PARR
FRANK WESTPHAL
STACK O LEE BL/FORGETFUL CO 32 N SAL 1.05 FARM
PEETIE WHEETSTRAW
WHAT THAT/NO COUNT DE 7823 N AUC —— GERO
BIG APPLE BL/TWO DE 7753 N AUC —— GERO
EDNA WHITE
BRAHMS LULLABYE/OLD REFRAIN CO 2603 V AUC —— WHIT
PAULWHITEMAN
HAD BE U/HOODOO MAN VI 19339 E AUC —— CARR
SWEETHEART LANE/YANKEE PRINCESSVI18977 E AUC —— CARR
TRICKS/COAL BLACK MAMMY VI18939 E AUC —— CARR
SECONF HAND ROSE/HAVE U FORGOTTENI8818 E AUC —— CARR
LEARN TO STRUT/THIS IS VENICE VI 19252 E AUC —— CARR
KALVA/EVERYBODY STEP VI 18826 E AUC —— CARR
MAKE BELIEWE/SOME LITTLE BIRD VI 18742 E AUC —— CARR
APRIL SHOWERS/WEEP NO MORE VI 18825 E AUC —— CARR
VALENCIA/NOMORE WORRY VI 20007 E+AUC —— CARR
RAMONA/LOVELY MELODY VI 21214 E AUC —— CARR
LAST NIGHT/IF I CANT GET VI 19139 E AUC —— CARR
NO FOOLIN/LULU BELLE VI 20019 E AUC —— CARR
CIRIBIRIBIN/JUST MEMORY VI 20081 E AUC —— CARR
BROKEN HEARTED/COLLETTE VI 20757 E AUC —— CARR
JOURNEYS END/HEARTS YOUNG VI 18985 E AUC —— CARR
AVALON/BEST EVER MEDLEY VI 35701 E+AUC —— CARR
MY BL HEAVEN/(RW KAHN) VI 20828 E AUC —— CARR
ORANGE GROVE/ DANCING HONEYMOONVI19169 E AUC —— CARR
CANADIAN CAPERS/BIMINI BAY VI 18824 E AUC —— CARR
CRINOLINE DAYS/PACK UP SINS VI 18983 E AUC —— CARR
DEAR OLD SOUTHLAND/CALL IT VI 18856 E AUC —— CARR
I GAVE U UP/IVY VI 19003 E AUC —— CARR
INDIAN LOVE CALL/TELL HER VI 19517 E AUC —— CARR
IN BOUQUET/ANGEL MIA VI 21388 E AUC —— CARR
JUST AS LONG/BLOWINBUBBLES VI 18960 E AUC —— CARR
PARADE/MR GALLAGHER VI 19007 E AUC —— CARR
LOVE HAS WAY/YES YES IN EYES VI 19309 E AUC —— CARR
WHISPERING/JAPANESE SAND VI 18690 N AUC —— CARR
WONDERFUL ONE/NEATH MELLOW MO VI 19019 E AUC —— CARR
NEATH SOUTH SEA MOON/UP U VI 18911 E AUC —— CARR
IN LOVE WITH LOVE/RAGGEDY ANN VI 19187 E AUC —— CARR
ROSE MARIE/MY ROAD VI 19461 E AUC —— CARR
ORIENTAL FOXTROP/3 OCLOCK VI 18940 E AUC —— CARR
I NEVER KNEW/DO U EVER THINK VI 18734 E AUC —— CARR
COMING/MAMMY VI 18737 E AUC —— CARR
MANY 18000-19000 SERIES VI —— — AUC —— RATK
MISSCURI WALTZ/BEAUTIFUL OHIO VI 20973 N AUC —— MROI
IN LOVE AGAIN/(RHYTHM BOYS) VI 20646 N AUC —— ORR
FALLINLEAF/SHANGHAI DREAM MAN VI 20683 N AUC —— ORR

DISPOSITION

WHITEMAN CONTINUED

BROADWAY/MANHATTAN MERRY VI 20874 N AUC —— ORR
WONT BE LONG NOW/5 STEP VI 20883 N AUC —— ORR
SONYA/GOT NO TIME VI 19721 N AUC —— ORR
DAYS OF HEART/PEACEFUL VALLEY VI 19790 N AUC —— ORR
SWEET LOWDOWN/CERTAIN FEELING VI 19920 N AUC —— ORR
LULU BELLE/NO FOOLIN VI 20019 N AUC —— ORR
SHAKIN BL/MAYBE ITS U VI 20885 N AUC —— ORR
SO BLUE/SONG WANDERER VI 20570 N AUC —— ORR
GIGOLETTE/SOUTHERN ROSE VI 19694 N AUC —— ORR

CLARENCE WILLIAMS BLUE FIVE

BAREFOOT BL/DO IT LONG TIME OK 8073 V AUC —— EDMO
SASHAY/BIG FAT MAMA VO 2838 E/VAUC 1.25 WIND
TEXAS MOANER/COAL CART BL HC 18 N SAL 1.05 GLOB
WILDFLOWER RAG/MIDNIGHT STOMP MF 105 N SAL 1.05 CRAW
LIZA/SALLY GOODING VO 4169 E SAL 1.55 PIPE
CUSHION FT STOMP/TAKE OK 8462E/GAUC —— GERO
ANYTIME/SWEET CO 14314E/GAUC —— GERO
WARN OUT BL/WHIP OK 8790 G AUC —— GERO
LOG CABIN BL/SWEET OK 8572 V AUC —— GERO

COOTIE WILLIAMS

SWINGTIME HONOLULU/ VO 4061V/EAUC —— GERO
AINT GRAVY GOOD VO 4726E/VAUC —— GERO

SONNY BOY WILLIAMSON

CHECK UP ON BABY/WIN WAR BL BB340722 N AUC —— ARG

TEDDY WILSON (HOLIDAY•)

MARY HAD LAMB/TOO GOOD TRUE BR 7673E/NAUC —— MARC
•SUGAR/MORE THAN U KNOW BR 8319N/EAUC —— MARC
•SPREADIN RHYTHM/U LET ME DOWN BR 7581 E/VAUC —— MARC
•THESE THOSE/SUGAR PLUM• BR 7577 E AUC —— MARC
BLUE MOODS 1-2 PAE 2741 N AUC 2.50 EMER
HEART OF MINE/SAY GOODBYE MU 317 N AUC —— KEND
MOMENTS LIKE THIS/CANT FACE MU BR 8112V/GAUC —— KEND
GIVE U ANYTHING/(BILLIE) BR 7781 E AUC —— KEND

WOLVERINES

SENSATION/LAZY DADDY GRE ——E/VAUC —— EDMO
2203,2204,2205 BRE ——— N SAL 2.25 FARM

MARGARET YOUNG

DOODLE DOO DO/TOO TIRED BR 2673 V AUC —— WEND

BOB ZURKE

HONKY TONK TRAIN/MELANCHOLY VI 26342 N SAL 1.65 ZEIG
NEW BABY/BETWEEN DEVIL VI 26355 N SAL 1.65 ZEIG
TEA FOR TWO/I LOVE U VI 26561 N SAL 1.65 ZEIG
RUMBOOGIE/COW COW BL VI 26646 N SAL 1.65 ZEIG
SEND WANT LIST FOR OTHERS —— —— — —— —— ZEIG

RED ONION JAZZ BABIES (J.BEATTY)

EARLY EVERY MORN/NOBODY KNOWS GE 5626 V AUC —— EDMO

ALBUMS

FRANK SIGNORELLI JD 34 N AUC —— KEND
ERSKINE BUTTERFIELD JD 6 N AUC —— KEND
KING COLE TRIO CP 8 N AUC —— KEND
LENNIE TRISTANO KN 147 N AUC —— KEND
FOUR POCKET —— —— N SAL .10 ROSE
GEORGE JESSEL ARA —— N AUC —— RATK
GENE TUNNEYS HEALTH EXCERCISES VI —— — AUC —— RATK

BOOKS

MUSIC ON RECORDS...HAGGIN —— —— — TRA —— HOFF

CATALOGUES

MUSICA 1921 —— —— — TRA —— HOFF
EDISON 1920 —— —— · TRA —— HOFF
VICTOR 1917 —— —— — TRA —— HOFF
OKEH 1941-42 —— —— — TRA —— HOFF
THESE CATALOGS FOR TRADE ONLY
ON MY "WANT" CATALOGS —— —— — —— —— HOFF
1943 1944 1945 1946 CO —— — N AUC —— RATK

FREE BOP CATALOGUE

BOP CATALOG...ROYAL ROOST CONCERTS —— — —— —— ROSE

FREE CATALOGS

VINYLITE JAZZ REISSUES —— —— —— —— VJR

HOT DISCOGRAPHY

LIST PRICE $ 6.00 OUR PRICE $ 5.00 —— —— — —— ARG

LISTS

ALL BLESH PROGRAMS AVAILABLE —— —— — —— —— HIRS
SEND FOR FREE LIST —— —— — —— —— PARK

RECORD SALE NONE OVER $ 1.00

LARGE SELECTION ALL NEW, WRITEMANY —— N SAL 1.00 RATK
1000 RECORDS FOR SALE ALL NEW —— —— — SAL —— KRYS
1.00 EACH WRITE FOR LIST —— —— — —— —— KRYS

RECORD STOCK ENVELOPES

10" BROWN PER 100 —— —— N SAL 2.10 GLOB
1000 —— —— N SAL 19.25 GLOB
10" GREEN PER 100 —— —— N SAL 2.20 GLOB
1000 —— —— N SAL 20.00 GLOB
12" BROWN PER 50 —— —— N SAL 1.40 GLOB
GREEN PER 50 —— —— N SAL 1.50 GLOB
SHIPPING CHARGES COLLECT 10¢ PACKING CHARGE ON ALL GLOB

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESSES SEE PAGE
3 PRICE OFFERED FOR RECORD
2 CATALOGUE NUMBER OF RECORD
1 LABEL OF RECORD

ALABAMA RED PEPPERS

RIVERBOAT SHUFFLE E-N CA RO —— —— BUTL

ARMSTRONG ACCOMPANIMENTS

HOCIEL THOMAS-DEEP WATER BL N OK 8297 —— DWEN
CLARA SMITH-COURTHOUSE BL N CO 14073 —— DWEN
SHIPWRECKED BL N CO 14077 —— DWEN
SIPPIE WALLACE-MAIL TRAIN BL N OK 8345 —— DWEN
SPECIAL DELIVERY N OK 8328 —— DWEN
NOLAN WELSH-BRIDWELL BL N OK 8372 —— DWEN
MILLS BROS-NELLY GRAY N DE 1245 —— DWEN
BLANCHE CALLOWAY-LONESOME LOVE N OK 8279 —— DWEN
CHIPPIE HILL-LOWLAND BL N OK 8273 —— DWEN
LONESOME ALL ALONE N OK 8339 —— DWEN
PRATT CITY BL N OK 8420 —— DWEN
LOVESICK BL N OK 8453 —— DWEN
MAGGIE JONES-GOOD TIME FLAT N CO 14055 —— DWNE
BESSIE SMITH-CARELESS LOVE N CO 14083 —— DWEN
NASHVILLE MAMA N CO 14090 —— DWEN
ST JAMES INF E —— —— —— HAMI

MILDRED BAILEY

EASY TO LOVE N CO 35921 1.50 PERR

CHARLIE BARNET

GAL FROM JOES/NEW MOON E+ BB 10153 1.00 ZAWA
HEART ISNT IN IT N DE 18601 1.50 PERR

COUNT BASIE

12 ST RAG N —— —— —— HAMI
TAXI WAR DANCE N —— —— —— HAMI

BLUES SINGERS

BLUE LOU BARKER-GEORGIA GRIND N DE 7588 —— DWEN
MIDNIGHT BL N DE 7683 —— DWEN
DEEP BL SEA BL N DE 7709 —— DWEN
LEE BROWN-LUCILLE BL N DE 7775 —— DWEN
IDA COX-PINK SLIP BL N VO 5258 —— DWEN
DEEP SEA BL N VO 5336 —— DWEN
ALBERTA HUNTER-FINE MELLOW N DE 7633 —— DWEN
CHIRPIN THE BL N DE 7644 —— DWEN
SOMEDAY SWEETHEART N DE 7727 —— DWEN
ROSETTA HOWARD-HOG WILD BL N DE 7658 —— DWEN
FRANKIE ½ PINT JAXON-LET ME RIDE N DE 7786 —— DWEN
-WHEN THEY PLAY BL N DE 7742 —— DWEN
LIL JOHNSON-RAMBLIN MAN BL N VO 3331 —— DWEN
HELEN PROCTOR-TAKE ME ALONG N DE 7703 —— DWEN
BESSIE SMITH-AFTER U GONE N CO 14197 —— DWEN
DYIN BY HOUR N CO 14273 —— DWEN
SIPPIE WALLACE/MORNIN DOVE N OK 8205 —— DWEN
BEDROOM BL N OK 8439 —— DWEN
VICTORIA SPIVEY-MOANIN THE BL N BB 8619 —— DWEN
DETROIT MOAN N VO 3405 —— DWEN
GOOD CABBAGE NVO 3639 —— DWEN
GEORGIA WHITE-JAZZIN BABIES BL N DE 7741 —— DWEN
SENSATION BL N DE 7754 —— DWEN
PANAMA LIMITED N DE 7783 —— DWEN

BROWNLEE ORCH OF N.O.

PECULIAR/DIRTY RAG N-E OK 40337 —— BUTL

MERRIT BRUNIES FRIAR SOCIETY ORCH

SOMEONE STOLE SWEET BABY N-E OK 40593 —— BUTL

CALIFORNIA RAMBLERS

FAREWELL BL/DELERIUM N-E DO 4014 —— BUTL

CUSS COLUMBO

MAKE LOVE THE KING/PEACH OF PAIR E VI OTHERS TOPS GILB

JESSE CRAWFORD

MANY IN 22000, 24000 SERIES E+ VI —— —— JACO
NEED ABOUT 20 ON VI E+ VI —— —— JACO

BING CROSBY

DAY U CAME ALONG/I GUESS E+ BR 6644 1.50 ZAWA
DREAM OF JEANNIE N DE 18810 —— CIAR
BR 6120 6226 6601 DE 100 —— —— —— WHIT

BOB CROSBY BOBCATS

MANY E+ DE —— —— PIPE

PUTNEY DANDRIDGE

NAGASAKI E VO 3024 3.00 PERR

DIXIE JAZZ BAND

COFFEE POT BL N-E OR 828 —— BUTL
ROSIE CHEEKS N-E OR 883 —— BUTL
SOME THESE DAYS N-E OR 927 —— BUTL

TOMMY DORSEY

EAST OF SUN V BB 10726 —— PANG
MANY IN 26000 SERIES (SINATRA) E VI —— —— JACO

EDDIE DUCHIN

THEME CO —— —— WHIT

ROY ELDRIDGE SHOTS

KING OF BONGO BAR FROM ARCADIA BALLROOM N.Y. V —— —— $ 10 PERR
GEE JAKE WHAT A SNAKE FROM E DUECES CHICAGO V —— —— $ 10 PERR

DUKE ELLINGTON

OR 2528 VI 16006-7 VI 24431 BR 7627 7752 E+ TOPS GILB
BR 8168 8256 VA 586 BR 9331 E+ —OTHERS TOPS GILB
ANY VO CA RO BD MA BR —— —— —— WHIT

ETON BOYS

CLOSE HARMONY (ALBUM) N VI P 99 —— CIAR

FRANKIE FRANKOS LOUISIANANS

SOMEBODY STOLE MY GAL N-E ME 12009 —— BUTL

GOLDEN GATE ORCH

VODODODEO BL N-E PE 14837 —— BUTL
THIRD RAIL/AINT GOT NOBODY N ED 52206 —— BUTL

BENNY GOODMAN

25195, 25320, 25725, 25808, 26230, 25880 E+ VI TOP GILB

GOOFUS FIVE

RAMBLIN BL N-E OK 40179 —— BUTL
YESSIR THATS BABY N-E OK 40423 —— BUTL
GONNA CHARLESTOWN BACK TO CHI N-E OK 40442 —— BUTL
POOR PAPA N-E OK 40624 —— BUTL

LIONEL HAMPTON

ANY FROM CHI BAND BOX IN 1946 E —— —— —— HOFM
VIBE BOOGIE E —— —— —— HOFM
SCREAMIN BOOGIE E —— —— —— HOFM
FLYIN ON BINGE E —— —— —— HOFM
ANY ON FOREIGN LABELS EXCEPT HMV N —— —— —— HOFM

COLEMAN HAWKINS

FOREIGN LABELS ONLY E —— —— —— HAMI

FLETCHER HENDERSON

ONE THESE DAYS N-E DO RE —— —— BUTL

EARL HINES

SWEET GA BROWN/JAP SAND MAN E+ DE 182/654 TOPS GILB

BILLIE HOLIDAY

DRAGGIN HEART E RO —— —— HAMI
SEND PRICE LIST ANY E VO —— HAMI HAMI

BLIND LEMON JEFFERSON

JACK O DIAMONDS BL E PM 12373 1.75 MCKU
SUNSHINE SPECIAL BL E PM 12593 1.75 MCKU

JELLY JAMES AND HIS FEWSICIANS

GEORGIA BOBO E GE 6045 2.25 MCKU

JOHNSONS CRACKERJACKS

DUCKS YAS YAS YAS N VI 23329 2.50 MCKU

LOUISE JOHNSON

EITHER PM E PM —— 2.50 MCKU

KANSAS CITY FIVE

JAKES WEARY BL N-E PE 14547 —— BUTL

STAN KENTON

TRAVELIN MAN E CP 48012 —— PARK

GENE KRUPA

MUTINY/SWING IS HERE . E+ VI 25263 —— GILB

ART LANDRY

ALL V OR BETTER VI 19000 —— CARR
ALL V OR BETTER GE —— —— CARR

LEVEE LOUNGERS

MELANCHOLY BABY N-E PE 14926 —— BUTL

TED LEWIS

ALL VOCALS WANTED E+ ALL —— TOPS SMIT

LITTLE RAMBLERS

DEEP EDM/MELANCHOLY LOU N-E CO 423 —— BUTL

BERT LOWNS LOUNGERS

JAZZ ME BL N-E HA VE DI —— —— BUTL

JIMMY LYTELL

STOCKHOLM STOMP N-E PAT PE —— —— BUTL
DAVENPORT BL N-E PE PAT —— —— BUTL

WINGIE MANONE

TAR PAPER STOMP V CH 16153 —— WHIT
ISLE CAPRI V VO 2913 —— WHIT

CHARLIE MASONS CREOLE SERENADERS

JUST WANT A DADDY N ED 51224 —— BUTL

LESTER MC FARLAND

HAND ME DOWN WALKIN/WAS BORN ABOUT E VO 50281.50 QUIN

EDDIE MILLER

12 ST RAG N RAINBOW 70033 1.0 QUIN

GLENN MILLER

AND ANGELS SING/CHESTNUT E+ BB 10201 1.25 ZAWA
WISTFUL BLUE/ANYTIME ANY DAY E DE 1284 3.50 WORL
GOT RHYTHM/TIME ON HANDS E BR 7915 4.50 WORL
SLEEPY TIME GAL/COMUNITY SWING E BR 7923 4.50 WORL
FINE FEATHERED FRIEND/SILHOUETT E BR 8034 4.50 WORL
SWEET STRANGER/EVERY DAYS A E BR 8041 4.50 WORL
WHY YA MAKE ME/DONT WAKE P E BR 8152 4.50 WORL
DIPPERMOUTH/SOLD AMERICAN E BR 8173 4.50 WORL

JELLY ROLL MORTON

8201, 10254 BB —— —— JACO

NEW ORDEONS FIVE

SOME THESE DAYS/MEMPHIS BL N-E RO 371 —— BUTL

ROIGINAL MEMPHIS FIVE

BEALE ST BL/MEMPHIS BL N-E VO 15805 —— BUTL

EVA PARKER

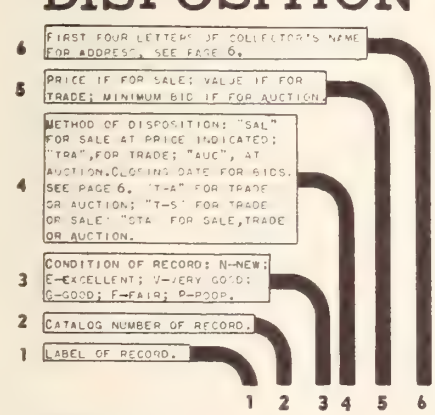
SEND MY PRETTY PAPA E CO —— HAMI HAMI

SAM PRICE

JUST JIVIN AROUND E DE 8557 TRA POUL

REV D.C. RICE CO GRAGATION
ANY E VO —— $2+ MCKU
IM ON BATTLEFIELD E+ VO 1262 5.00 MCKU
JOE SAUNDERS
OPENING THEME DE —— —— WHIT
BEN SELVIN
VALENCIA/BETTY E BR 3172 1.50 QUIN
BESSIE SMITH
CO 3844 3877 3171 3173 CO —— —— WHIT
CO 14000 14018 14133 14195 CO —— —— WHIT
MANY HAVE DUPS TO TRADE — —— —— LEVI
SOUTHAMPTON SOCIETY ORCH
POPLAR ST BL/12 ST BL N-E PE 14395 —— BUTL
REX STEWART
CANT GET STARTED 12" N BLUE STAR 2.50 PERR
TEN ESSEE MUSIC MAKERS
ANY N — —— —— HAMI
FATS WALLER
DONT TRY TO CRY YOUR WAY BACK V+ VI 25817 —— SNYD
ETHEL WATERS
AT NEW JUMP STEADY BALL ANY CARDINAL2036 JACO
TEDDY WILSON
7520 7550 7554 7781 7926 7943 7960E+BR OTHERS:OPSGILB
AIR SHOT
WNEW-SWING SESSION MAY 1947
ROY ELDRIDGE, MEL TORME, FLIP PHILLIPS
IN VOCAL SCAT BATTLE V — —— 5.00 PERR
ANY ARTIST
ALL THEME SONGS — —— —— WHIT
KARDOS 2722 BUSSE 2932 HIMBER 5418 — —— —— ORLA
BLUE AND BLACK, COL. GIVE ART. AND SER — —— —— ORLA
CATALOGS
GENNETT 1920-21 — —— —— HOFF
BRUNS 1931 32 33 — —— —— HOFF
VI 1926 32 37 — —— —— HOFF
CO 1931 33 — —— —— HOFF
LISTS WANTED
SEND N.O. DISPOSITIONS — —— —— TASC
FOREIGN COLLECTORS
SEND ME TEN JAZZ RECORDS FROM YOUR
COUNTRY AND ILL RETURN 10 JAZZ RECORDS
IN SAME CONDITION — —— —— MADI
TIGER RAG MADI
COOKS SEVEN JAZZ COOKIES E STANDARD 374 2.50
PHIL BAKER BAND E PERSONAL11135 2.00MAD
CLEARTONE DANCE ORCH E GL 17 2.50 MADI
CORDES ORCH E GE —— 2.50 MADI
COTTON PICKERS E RO 997 2.00 MADI
TRADES
WITH US AND SWISS COLLECTORS — —— —— NEVA
NO DODDS DUKE MORTON OLIVER — —— —— JACO
WANT LISTS
SEND ME YOURS — —— —— AVRE
SEND YOURS HAVE ALL TYPES REASONABLE— —— —— LEVI

DISPOSITION



BESSIE ABBOTT
FAUST-JEWEL SONG IRCC —— - AUC —— MILL
EMMA ALBANI
OMBRA MAI FU/AVE MARIA IRCC —— - AUC —— MILL
ALBERS (RARE)(14")
LE NOYER(SCHUMAN)/AULION PATF2210 V AUC —— KRYS
LA FAVORITE/FAUST SCENE L EGL PATF2026 V AUC —— KRYS
MANY RARE PATF WRITE — —— - —— —— KRYS
AMERICAN QUARTET
MINSTREL # 18/ON MISSISSIPPI VI 35143 E AUC —— MCRE
MANY OTHER OLDIES SEND WANTS — —— - —— —— MCRE
MARION ANDERSON
FAVORITA/OMIO FEMANOS ROYALE 1763 - AUC —— MILL
ENRICO CARUSO
SICILIANA(CAV RUST) VI 87072 G AUC —— WEND
TOSCA/E LUCEVAN LE STELLE PATF—— E AUC —— KRYS
HUGUENOTS OPERADISC76093 V+AUC —— KRYS
MANY SEND FOR LIST VI —— - —— —— KRYS

HERBERT L. CLARK
CORNET SOLO/CARNIVAL VENICE VI 16088 E AUC 2.00 JACO
CLEVELAND ORCH
MERRY WIVES/DANCE MACABRE BR 50089 N AUC —— POUL
1812 OVERTURE 1-2 BR 50090 N AUC —— POUL
COLUMBIA BAND 12"
CONTINENTAL MARCH/DIRECTOR VI 16155 E AUC —— MCRE
MADELON/LAND OF BEGINNING VI 6096 E AUC —— MCRE
MIKADO/FLORADORA SELECTION VI 6158 E AUC —— MCRE
MANY PRINCE OTHERS ON CO — —— - —— —— MCRE
ALFRED CORTOT
RIGOLETTO-PARAPHRASE VI 74636 V AUC —— WEND
MELLE DEMOULIN AND BERTHAUD 14"
LA PERICHOLE/LA POUPEE PATF1626 V AUC —— KRYS
CESINA FERRANI (FIRST MIMI)
BOHEME/MY NAME IS MIMI IRCC —— - AUC —— MILL
GERALDINE FERRAR
CARO MIO BEN (BERLIN 1905) IRCC —— - AUC —— MILL
OTTO GORITZ
TRUMPETER VON SACKINGEN/WERNERVI 47212 - AUC —— PIKE
R. HUMPHREYS (BELL SOLO)
WOODEN SHOES (XY SOLO)/ECHO PATB 715 E AUC —— KRYS
EDWARD JOHNSON
HER BRIGHT SMILE HAUNTS ME VI 64839 V AUC —— WEND
VESTA LA JUIBA-PAGLACCI VI 64840 V AUC —— WEND
MARCEL JOURNET
LES REVEAUX/HOSANNA VI 6556 V AUC —— WEND
FRITZ KREISLER
LARGO/ANDANTE CANTABLE VI 6184 V AUC —— WEND
GYPSY CAPRICE/SHEPARDS MADRIGALVI 6712 E AUC —— WEND
GIACOMO LAURI-VOLPI
SCHIAVO/BEHEME BR 50073 N AUC —— POUL
JOHN MC CORMACK
MANY SEND LIST VI —— - AUC —— RATK
MCKEE TRIO
LARGE LOTS SEND WANTS — —— - —— —— MCRE
ALSO OTHER INSTRUMENTAL OLDIES— —— - —— —— MCRE
NYPO WILLEM MENGELBERG
LES PRELUDED 1-2-3 VI 74780 - 2 EAUC RATK
GRACE MOORE
TELL HER IN SPRINGTIME 1923 VI 19613 - AUC —— MILL
ONE NIGHT LOVE 1934 BR 6994 - AUC —— MILL
LUCIEN MURATORE
CARMEN/ROMEO JULIET PAT64006 E AUC —— KRYS
ALICE NIELSEN
ANNIE LAURIE/KATHLEEN MAV CO 5245 V AUC —— WEND
HOME SWEET HOME/LAST ROSE SUM CO 5283 V AUC —— WEND
OLD BLACK JOE/BELIEVE ME IF CO 5678 V AUC —— WEND
KILARNY/BARNEY O CO 5711 V AUC —— WEND
SPIRIT FLOWER/DAY IS DONE CO 5717 V AUC —— WEND
NOTE (IN FRENCH)
SANCTA MARIA/HOSANNA PAT 6207 E AUC —— KRYS
NOEL/LA CHARITE PAT62005 E AUC —— KRYS
TANNHAUSER/ROMANCE DEL ETOILE PATF 12 V+AUC —— KRYS
PATHE MILITARY BAND (14")
STRADELLA/PTS 1-2 PATF 2161 VAUC —— KRYS
PHILADELPHIA SYMPHONYORCH
ESPANA RAPSODIE/BACCHANALE VI 6241 V AUC —— WEND
FINLANDIA/ENTRACTE (KHOWANTCHINA)6366 V AUC —— WEND
DANCE MACABRE 1-2 VI 6505 V AUC —— WEND
MARCH SLAV 1-2 VI 6513 G AUC —— WEND
PRINCE IGOR/IN VILLAGE VI 6514 V AUC —— WEND
POL PLANCON (ITALIAN)
MAGIC FLUTE (MOZART) VI 85077 E AUC —— RATK
PRIMIER OPERATIC MALE QUARTET (14")
CHORUS OF MONKS/ E FOLLOW PATF2180 G AUC —— KRYS
MAURICE RENAUD (BARITONE)
TANNHAUSER-ODOUCI ETOILE VI 91067 - AUC —— MILL
MARGARET R MAINE
LA BOHEME/MIGNON) CO 2846 V AUC —— WNED
IRENE/LITTLE OLD NY) CO 3373 V AUC —— WEND
BEN BOLT/ANNIE LAURIE CO 3487 V AUC —— WEND
VOICES OF WOODS/SERENADE CO 3846 V AUC —— WEND
LONESOME/LITTLE BIT CO 2847 V AUC —— WEND
SAMMARCO (BARITONE) 14"
CARMEN/DON GIOVANI PATB 6 V AUC —— KRYS
NAT SHILKRET ORCH
PERSIAN MARKET/CHINESE GARDEN VI 35777 E AUC —— MCRE
TARANTULA 1-2 VI 35915 E AUC —— MCRE
ERNESTINE SCHUMAN HEINK
VOM HIMMEL HOCH/STILLE NACHT VI 6281 V AUC —— WEND
WHEN ROSES BL VI 87129 V AUC —— WEND
CRADLE SONG VI 87286 E AUC —— MCRE
TAPS VI 87299 E AUC —— MCRE
JUST BEFORE BATTLE MOTHER VI 87282 E AUC —— MCRE
THE ROSARY VI 87221 E AUC —— MCRE
SILENT NIGHT VI 88138 E AUC —— MCRE
MANY OTHER XMAS NUMBERS — —— - —— —— MCRE
SOUSAS BAND
UNREQUITED LOVE AND APPLE BLOSSOMVI35101EAUC —— MCRE
CARMEN SELECTIONS/FREITSH OVERVI 35000 E AUC —— MCRE
MANY OTHER SOUSA SEND WANTS VI —— E AUC —— MCRE
RICCARDO STRACCIARI
DEAR LITTLE BOY CO 78686 V AUC —— NWEND
FRANCESCO TAMAGNO
OTELLO (VERDI) OP D178506 V AUC —— KRYS

LUISA TETRAZZINI
AH FORS E LUI (TRAVIATA) VI 88293 V AUC —— WEND
CARO NOME (RIGOLETTO) VI 88295 V AUC —— WEND
POLONESE (MIGNON) VI 88296 V AUC —— WEND
IL DOLCE SUONO(LUCIA) VI 88299 G AUC —— WEND
SWISS ECHO SONG VI 88311 V AUC —— WEND
CHARMANT OISEAU (PERLE BRESIL)VI 88318 V AUC —— WEND
OU VA LAJEUNE (LAKME) VI 92016 V AUC —— WEND
UNA VOCE POCO (BARBER SEV) VI 92020 V AUC —— WEND
LAST ROSE SUMMER/THOSE BRILL VI 6343 V AUC —— WEND
SWISS ECHO SONG VI 88311 E AUC —— MCRE
CONRAD THIBAULT
ONLY PAPER MOON/THIS IS ROMANCVI 24424 - AUC —— MELL
VICTOR MINSTREL CO
ARKANSAS/LOUISIANA VI 35213 G AUC —— MCRE
MISSISSIPPI/DOWN ON LEVEE VI 35233 E AUC —— MCRE
KENTUCKY MIN/DOWN ON FARM VI 35260 E AUC —— MCRE
VICTOR MIXED CHORUS
SONG OF IRELAND/SCOTLAND VI 35513 E AUC —— MCRE
SONG OF PAST 1-2 VI 35537 E AUC —— MCRE
SONGS OF PAST 13-14 VI 35558 AUC E —— MCRE
VICTOR OPERA CO.
RIGOLETTO 4/LUCIA SESTETTE VI 55066 E AUC —— MCRE
REINALD WERRENRATH
DANNY DEEVER/ROAD MANADALY VI 6360 G AUC —— WEND
DANNY DEEVER/ROAD MANDALAY VI 6638 V AUC —— WEND
(TANNHAUSER)/2 GRENADIERS VI 6563 V AUC —— WEND
GOODBYE/OFT IN STILL NIGHT VI 55065 V AUC —— WEND
(CARMEN)/(PAGLIACCI) VI 55068 V AUC —— WEND
(FAUST)/(BOHEMIAN GIRL) VI 55079 V AUC —— WEND
EFREM ZIMBALIST
BURLESKA/PERSIAN SONG CO 2191 G AUC —— WEND
SALUT D AMOUR/SERENADE VI 890 V AUC —— WEND
SOUVENIR/SPRING SONG VI 892 V AUC —— WEND
CLASSICAL RECORDS
MANY SEND ME YOUR WANT LIST — —— - —— —— KRYS
LISTS
SEND FOR MY LIST — —— - —— —— HIME

FOR QUICK SALE FOR QUICK SALE
ROBERT L. THOMPSON
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CONDITION GUARANTEED. 25¢ PACKING CHARGE ON ALL ORDERS. RECORDS SHIPPED PP INS. YOU PREPAY POSTAGE.
GLENN MILLER
DELILAH/ELMERS TUNE BB 11274 V+.69
BUGLE CALL RAG/SLOW FREIGHT BB 10740 V+.69
LAMPLIGHTERS SERENADE/DONT SIT UNDER BB 11474 V+.69
BING CROSBY
ROB INS RO SES/REST END TRAIL DE 791 V+.69
WASHBOARD WONDERS
BREEZE/LETS INCORPORATE BB 6761 E .69
RED NICHOLS FIVE PENNIES
SHE SHALL HAVE MUSIC/LET ME DREAM BB 10683 E+.69
GENE KRUPA
DRUMMER BUY/LOOKING FOR YESTERDAY OK 5747 V .69
SAMMY PRICE TEXAS BLUSICIANS
HARLEM GIN BL/WHY DONT U LOVE ME DE 8609V/N.79
HOAGY CARMICHAEL
VINE ST PARADE/NO MORE TOU JOUR LAMOUR ARA 106 V .49
JOSH WHITE
BACKWATER BLUES/JELLY JELLY DE 23582 V+.59
CLYDE MCCOY
SUGAR BL/FOUND NEW BABY DE 25014 E-.39
WILL BRADLEY
SQUARE BUT ROCKS/PRAIRIELAND LULLABE CO 36014 E-.49
WHEN U AND I YOUNG MAGGIE/MISUNDERSTOOD CO 36182 V .49
HALL MOUNTAIN KING/LAND SKY BL WATER CO 36286 V .49
CALL ME TAXI/SHADOWS IN NIGHT CO 36082 V+.49
CELERY STALKS/DOWN ROAD A PIECE CO 35707 V .49
ALL THAT MEAT NO POTATO/GET THEE BEHIND CO 36248 V .49
ARTIE SHAW
BEGIN BEGUINE/INDIAN LOVE CALL BB 7746 V .49
MARINELA/I COVER WATERFRONT VI 27362 V .49
DANCING IN DARK/SMOKE IN EYES VI 27335 V .49
JIMMY LUNCEFORD
24 ROBBERS/I HAD PREMONITION DE 3718 E .79
JAN SAVITT
720 IN BOOKS/RANCHO GRANDE DE 2771 E-.69
WOODY HERMAN
FRENESI/SONG OLD HAWAII DE 3427 V .39
JIMMY DORSEY
HEP TI HOOTIE/DOLOMITE DE 3312 V .39
BENNY GOODMAN
ONE SWEET LETTER FROM U/SCATTERBRAIN CO 35241 V .39
CHICK BULLOCK
FARE THEE WELL ANNABELLE/U FIT INTO PIC PE 16065 V+.59
RUBBER LEGS WILLIAMS ACC HERBIE FIELDS ORCH
POINTLESS MAMA BL/THATS THE STUFF SAV 564 V+.49
EDDIE CANTOR
MAKIN WHOOPEE/JOSEPHINE NO LEAN PA 44V+.69
BOB CAUSER CORNELLIANS
EVERY MINUTE OF HOUR/WELCOME STR ME 605050E .59
JOHNNY JONSON
LIGHTS OUT/TOO MUCH IMAGINATION BA 60303 V .49
GENE KARDOS
LOVE LOCKED OUT/IN OTHER WORDS WE THRU PE 15882 E .49

SALE

J. E. WARNER

425 RIVERSIDE DRIVE, NEW YORK 25, N.Y.

SALE

ALL RECORDS IN MINT TO V CONDITION. DO NOT SEND MONEY WITH YOUR ORDERS. RECORDS SHIPPED VIA PARCEL POST INSURED. YOU MUST PAY POSTAGE AND 25¢ PACKING CHARGE ON ALL ORDERS. YOU WILL BE NOTIFIED OF WHAT YOU HAVE WON AND THEN YOU WILL REMIT THE AMOUNT DUE. UPON OUR RECEIPT OF YOUR CHECK OR MONEY ORDER WE WILL SHIP. DO NOT SUBMIT ALL OR NOTHING ORDERS. THEY WILL NOT BE HONORED. NO MINIMUM ORDERS. SATISFACTION GUARANTEED OR YOUR MONEY WILL BE REFUNDED. THE RECORDS ARE GREATLY UNDERPRICED AND WE HAVE SEVERAL COPIES OF MANY. THIS IS AN ENTIRELY NEW BATCH OF RECORDS THAN THOSE ADVERTISED IN THE NOVEMBER ISSUE. PRACTICALLY ALL OF THOSE WERE SOLD. IF YOU FAILED TO GET THE RECORD YOU WANTED IN THE LAST SALE TRY AGAIN.

ROY ACUFF
FARTHER ALONG/WEARY RIVER OK 5766 .59

DON ALBERT ORCH
DEEP BL MELODY/SUNNY SIDE STREETVO 3423 .79

VAN ALEXANDER
ANOTHER NIGHT ALONE/MOON MANICURABB10197 .59
NO STAR LOST/I CRIED FOR YOU BB 10149 .59

GUS ARNHEIM/ALL STAR ORCH
LOVABLE SWEET/MY DREAM MEMORY VI 22054 .89

JULES ALLEN
DAYS OF 49/HOME ON RANGE VI 21627 .79

AMBROSE
IM IN DANCING MOOD/CRAZY LOVE DE 971 .79
WHEN I DREAM HOME/LOVE U TOO DE 3470 .79
WAR DANCE WOODEN/MAN ABOUT TOWN DE 3126 .79

AMERICAN LEGION BAND
GENERAL PERSHING MARCH/PARADE DE 1858 .79

AMERICAN QUARTET
NELLY KELLY I LOVE VI 18957 .59

LIL ARMSTRONG
KNOCKIN AT CABIN/SIT DOWN STRIKEDE 1272 .69

LOUIS ARMSTRONG
ME AND BROTHER BILL/SAVOY BL DE 2538 1.49
WEST END BL/IF ITS GOOD DE 2480 1.49
HONEY DO/HONEY DONT U LOVE BB 7787 1.49

FRED ASTAIRE / JOHNNY GREEN
FINE ROMANCE/WALTZ IN SWING BR 7716 1.19

BOB ATCHER & BONNIE BLUE EYES
CRYING SELF TO SLEEP/U ARE SUN VO 5370 .59
WILL U BE TRUE/THERELL BE DAY OK 6453 .59

GENE AUTRY
GOODBYE LITTLE DARLIN/WHEN IM VO 5463 .99

MITCHELL AYRES
PIGGY BANK/AINT IT SHAME BB 10816 .59
MAKE IT OLD FASHIONED/WELL MEET BB 10940 .59

BABS AND HER BROTHERS
YOUR SO CHARMING/DOUBLE TROUBLE DE 518 .69

MILDRED BAILEY
STONES THROW/BOB WHITE VO 3712 1.29
CANT FACE MUSIC/DONT BE THAT WAYVO 4016 1.29
I LET SONG GO OUT HEART/ROCK IT VO 4083 1.29
SMALL FRY/BORN TO SWING VO 4224 1.09
SO HELP ME/AS LONG AS U LIVE VO 4253 1.29
LOVE WHERE U FIND IT/COLOR BLINDVO 4345 1.29
WHAT HAVE U THAT/MY REVERIE VO 4406 1.29
SLUMBER TIME SWANEE/TAINT WHAT VO 4708 1.29
DOWNHEARTED BL/GULF COAST BL VO 4800 1.39
BARRELHOUSE MUSIC/U DONT KNOW VO 4802 1.29
LAMP IS LOW/TIT WILLOW VO 4845 1.29
LITTLE MAN WASNT THERE/BACK HOMEVO 4966 1.29
U AND YOUR LOVE/MOMENT IN LIFE VO 5006 1.29
GEORGIA ON MIND/AFRAID SELF DE 3691 .89

KENNY BAKER
U AND YOUR KISS/THERE I GO VI 27207 .79

PHIL BAKER
AT THE THEATRE 1-2 VI 20970 1.09

BAMA BOYS
PLEASE BE KIND/MOMENTS LIKE TH BB 4794 .59

BARBECUE BOB
MAMA YOU DONT SUIT ME/MISS. BL CO 14222 1.29

JIMMY BARBER
THIS SIDE HEAVEN/JUST GOLDEN DR BB 10167 .59

BLUE LU BARKER (DANNY BARKER FLYCATS)
DONT MAKE ME HIGH/HE CAUGHT B & DE 7506 1.49

JOHNNY BARFIELD
NEW BOOGIE WOOG/LITTLE SHIRT BB 8506 .59

CHARLIE BARNET
I WNT YOU/IM NO ANGEL (RARE) DO 155 1.49
LILACS IN RAIN/GIRL PIGTAILS BB 10439 .79
WHERE WAS I/DEED I DO BB 10669 .79
JUMP SESSION/SWING STREET STRUT BB 10172 .99
U AND WHO ELSE/WHEN SPIRIT MOVESBB 10734 .79
POMPTON TURNPIKE/I DONT WANT TO BB 10825 .79
MIDWEEK FUNCTION/I NEVER KNEW BB 10285 .89
SPOSIN/ASLEEP AWAKE BB 10206 .79

BARNET CONTINUED
THIS IS NO DREAM/THATS RIGHT BB 10273 .79
MOON CRYING/I HEAR RHAPSODY BB 10934 .79
BLUES IN NIGHT/ISLE PINES BB 11327 .79
CANT REMEMBER FORGET/SCRUB ME MAMABB 10975 .89
LOVERS LULLABYE/U GOT ME WOODOO BB 10662 .79
MUST BEEN TWO OTHER/DANGER IN DARKBB 10336 .79

DICK BARRIE ORCH
LOVE DOESNT GROW ON TREES/LET BE VO 4409 .59
THAT SENTIMENTAL SANDWICH/STRANGE VO 4787 .69

COUNT BASIE
BLUES I LOVE TO HEAR/BLAME IT ON DE 2284 .79
HEY LAWDY MAMA/THE FIVES DE 2722 .79
RED WAGON/DUPREE BL DE 3071 .79
WHEN SUN GOES DOWN/DIRTY DOZEN DE 2498 .99
SENT FOR U YESTERDAY/SWINGIN BL DE 1880 .69
FARE THEE HONEY/OH RED DE 2780 .79
TOPSY/DONT U MISS BABY DE 1770 .79
BLUES IN DARK/GEORGIANA DE 1682 1.09
HOW LONG BL/BOOG WOOG DE 2355 .79
BL SHADOWS WHITE GARDENIAS/AY NOW OK 6626 .79
SUPER CHIEF/U CANT RUN OK 5673 .79
MISS THING 1-2 VO 4860 1.29
YOU AND YOUR LOVE/U CAN COUNT ON VO 4967 .89
MOONLIGHT SERENADE/I CANT BELIEVE VO 5036 .89
SONG ISLANDS/NOBODY KNOWS VO 5169 .89
AND ANGELS SING/IF I DIDNT CARE VO 4784 .89
ROCKABY BASIE/BABY DONT TELL ON MEVO 4747 .89
WHAT COMES UP MUST/DONT WORRY BOUTVO 4734 .89
WHATS NUMBER/DRAFTIN BL OK 5897 .79
ALL OR NOTHIN/MOON FELL IN RIVER OK 5884 .79
WORLD IS MAD 1-2 OK 5816 .89
KING JOE 1-2 (ROBESON) OK 6475 .99
THE KING/BLUE SKIES CO 37070 .79

CHARLES BAUM ORCH
IN THE MORNING NO/DO I LOVE U RY 1800 .69

WILLY BEE
RAMBLIN MIND BL/CANT CONTROL MIND VO 3907 1.09

BEE GEE TAVERN BAND
I TOO MANY/BROKEN PRETZEL VO 15987 .59
BEER BARREL POLKA/WHAT WILL U HAVEVO 15985 .59
SWING DOINA/BOCK BEER VO 15988 .59
WE ARE ON RELIEF/KOLO VO 15990 .59
HOT DOG/CONTINENTAL WALTZ VO 15991 .59
TOMBSTONE POLKA/WPA POLKA VO 15992 .59
ALL ABOARD/MY PASSPORT VO 15993 .59

BUNNY BERIGAN
MOTHER GOOSE/FRANKIE JOHNNY VI 25616 .99
THERELL BE CHANGES MADE/JAZZ ME VI 26244 .99
SWEET VARSITY SUE/WHY TALK LOVE VI 25667 1.29
HAVE U EVER BEEN HEAVEN/MAMA I WANTVI25677 1.29
ROCKIN ROLLERS JUBILEE/BUTTON BUT VI 26077 1.49
STUDY IN BROWN/CARAVAN VI 25653 .99

BEN BERNIE
WHOS SORRY NOW/WILDFLOWER (MINT) VO 14545 1.49
SONG METRONOME/IM SORRY FOR SELF VO 4916 .99
IM TAKIN TIME WITH U/NO MAMA VO 5087 .99
GOODNIGHT BEAUTIFUL/TOMORROW NIGHTVO 5072 .99
DUKE ON BAT AGAIN/AINT THAT MARVELCO 2809 1.19
WE WONT HAVE SELL FARM/MARCHIN ALONGCO2604 .99

FRANK BESSINGER
PAL I LOVE STOLE GAL/END SUNSET BR 2740 .69

FRANK BLACK ORCH
TWO OF US/DONT BE ANGRY BR 3338 .89

BIG BILL
HIT RIGHT LICK/MERRY GO ROUND BL OK 5869 .89
TRUCKIN WOMAN/WHY DID U DO THAT VO 4205 .79
WHEN U SAID GOODBYE/IM THRU WITH UOK 6175 .89

BLACK CATS AND KITTEN
STEP UP GO/BOOG WOOG DADDY OK 5882 .69

EUBIE BLAKE SHUFFLE ALONG ORCH
BANDANA DAYS/IM JUST WILD/BALTIMOREVI18791 .59

RAY BLOCH
BL HAWAII/HULA HEAVEN VR 528 .79

BLUE BARRON
DOWN LINGER LONGER LANE/GRATEFUL BB 10230 .69
U TAUGHT ME TO LOVE/GIRL BEHIND BB 10284 .69

BLUE SKY BOYS
THERES NO LOVE FOR ME/GOD SENT BB 8339 .59

BOGANS BIRMINGHAM BUSTERS
CHINA BOY/SHEIK ARABY VO 3570 1.29

JAMES BOLTON
BLUE WATERS/CARALINA MOON CA 3569 .59

BON BON BUDDIES
ALL MEAT NO POTTO/BLOW GABRIEL DE 8567 .59

BOONES JUMPING JACKS
IM FOR IT/TAKE ME BACK DE 8590 .79

IRENE BORDONI
THAT MEANS NOTHING TO ME/DO I LOVEVI 19966 1.29
SO THIS IS LOVE/I WONT SAY I WILL VI 19199 1.29

BOOTS AND BUDDIES
RAGGLE TAGGLE/BL AVALON BB 7187 .99
WHEN TIME COMES/HAUNTING MEMORIES BB 6880 .99

CONNIE BOSWELL
SILENT LOVE/STRING PEARLS DE 4163 .79
JOHNNY DOUGHBOY FOUND ROSE/SWEET DE 4311 .79

CHRIS BOUCHILLON
THE MEDICINE SHOW/BORN HARD LUCK CO 15151 1.29

AL BOWLLY ORCH
HALF MOON HUDSON/SWEET SONG BB 7317 .79

BOYCES HARLEM SERENADERS
HARLEM AFTER MIDNIGHT/GOOD HOME TOWNDE8602 .99

BILL BOYD COWBOY RAMBLERS
NEW 6-7 TIMES/FAN IT BB 7128 .79

WILL BRADLEY
SPEAKING HEAVEN/THOUGHT BOUT U VO 5182 .79
CELERY STALKS MIDNIGHT/DOWN RD CO 36958 .79
CELERY STALKS MIDNIGHT/DOWN RD CO 35707 .89
SCRAMBLE TWO/ROCKABYE BOOGIE CO 35732 .79
THERE I GO/SCRUB ME MAMA CO 35743 .79
THREE RING RAGOUT/SOULD HAVE KNOW CO 35871 .79
SLEEPY TIME GAL/WHO CAN I TURN TO CO 36470 .89
DONT LET JULIA FOOL/JACK JILL CO 36372 .79

CLEO BROWN (HAIR CRACKS)
GIVE BROKEN HEART BREAK/ME AND WONDE 486 .69

GABRIEL BROWN
I GET EVIL/U AINT NO GOOD GE 5003 .59

LES BROWN
WALKIN SWINGIN/LOVE DE 3167 .89

LEE BROWN
MOANIN DOVE/NEW LITTLE GIRL DE 7575 .69

LES BROWN
FROM NOW ON/GET OUT TOWN BB 10009 .89
WHAT COMES UP MUST/CONT WORRY ME BB 10161 .89

CLIFF BRUNER
10 PRETTY GIRLS/SPARKLING BL EYES DE 5824 .59

CHICK BULLOCK
POLKA DOTS MOONBEAMS/SHAKE DOWN STRSVO5472 .79

BUMBLE BEE SLIM
IM NEEDING SOMEONE/ROUGH TREATMENTVO 3637 .69
U LOOK GOOD TO ME/JUST YESTERDAY VO 3698 .69

HENRY BUSSE
HOT LIPS/WANG WANG L DE 198 .69
WHEN DAY IS DONE/ON ALAMO DE 774 .79
ALLS FAIR LOVE WAR/PLENTY MONEY DE 1076 .69
GONNA LOCK HEART/FIGARO DE 1924 .69
HOW ABOUT IT/ONE STEP HEAVEN VI 21674 .99
SWEETHEARTS HOL.DAY/BEAUTIFUL VI 22086 .89
BY THE WAY/SATISFIED VI 22116 .69
I CAME TO U/YOUR RESPONSIBLE VI 22145 .59

ERSKINE BUTTERFIELD
WHATCHA KNOW JOE/BEALE ST MAMA DE 8510 .69
DEVIL SAT DOWN CRIED/BOOG CONCERTDE 8600 .69
FOOGEE/U SHOULD LIVE SO LONG DE 8569 .69
MONEY GREW TREES/MAMA LONG TALL DE 8596 .69

BOBBY BYRNE
2 HEARTS PASS NIGHT/THESE THINGS DE 3774 .59

CAB CALLOWAY
EVERY DAY HOLIDAY/JUBILEE VO 3896 .99

CAB CALLOWAY CONTINUED
IN OLD ENGLISH VILLAGE/ERROR NEWSVO 3912 .99
LIKE MUSIC HOT/3 SWINGS OUT VO 3995 .99
FOOLIN WITH J/BUGLE BLUES VO 4019 1.19
PECK A DOODLE/AZURE VO 4100 .99
SHOUT SHOUT SHOUT/PAGANINI VO 4369 .99
BOOGIE WOOGIE/HALLELUJAH BROWN VO 4400 .99
SUNNY SIDE EVERYTHING/CONGO CONGVO 4411 .99
CLAMBAKE CARNIVAL/JIVE VO 4437 .99
APRIL IN HEART/DO YOU WANNA JUMPVO 4477 .99
FOR JONES/ANGELS DIRTY FACES VO 4498 .99
DEEP IN DREAM/MADLY IN LOVE VO 4511 .99
RATAMACUE/AD DE DEY VO 4700 .99
MINNIE MOOCHER/ST LOUIS BL VO 4753 .99
NEW MOON OLD SEREN/I LOOK YOU VO 4767 .99
FLOOGIE WALK/GHOST SMOKEY JOE VO 4807 .99
JUMPIN JIVE/TRILON SWING VO 5015 .99
GETTIN NOWHERE FAST/JIVEFORMATIOVO 5195 .99
HI DE HO MIRACLE MAN/FRISCO FLO BR 7756 1.19
CAMPBELL AND BURR
LAZY MISS/ROSE VIRGINIA CO 2909 .59
VACANT CHAIR AT HOME/IN HEAVEN CO 2978 .59
DRIFTING ALONG/ON MIAMI SHORE CO 3302 .59
FLOYD CAMPBELL GANGBUSTERS
WHAT DO U WANT/BLOW BL AWAY BB 10852 .69
EDDIE CANTOR
HUNGRY FOR BEAUTIFUL GIRLS/I LOVECO3624 .59
THE CAPITOLIANS
NOBODY BUT U/YOUR MOTHER AND MI MGM 1033 .69
FRANKIE CARLE
CHICO S LOVE SONG/WHOLE NEW TH VO 5155 .79
SOMEBODY LOVES ME/I KNOW U KNOW CO 36331 .69
BARCAROLE/PRELUDE C# MINOR CO 35573 .69
HOAGY CARMICHAEL
DR LAWYER INDIAN CHIEF/AM I BL ARA 128 .59
NITA CARROLL AND ALLAN HOLT (PIANOS)
SUNDAY IN PARK/BIG UNION FOR 2 BB 7417 .59
BENNY CARTER ORCH
MELANCHOLY LULLABYE/PLYMOUTH RO VO 4984 .99
SAVOY STAMPEDE/SCANDAL IN A FLATVO 5112 .99
AMONG SOUVENIRS/FISH FRY VO 5458 .99
POM POM/SERENADE SARONG DE 3262 .89
VERY THOUGHT OF U/ALL OF ME BB 10962 .89
CUDDLE UP HAUDDLE/WHAT DIFFERENCBB 11197 .79
MIDNITE/FAVORITE BLUES BB 11288 .99
KING CARTER ROYAL ORCH
LOW DOWN BAYOU/CANT GET ALONG CO 2638 .99
CASEY BILL
WORRIED ABOUT WOMAN/RED HOT BL VO 4066 .59
SOLD SOUL DEVIL/BEEN TRICKED VO 3561 .59
CASTLEWOOD MARIMBA BAND
MEXICALI ROSE/I MISS YOU MOST BR 2649 .59
BOB CAUSER CORNELIANS
DINNER AT 8/GIVE ME LIBERTY(RAREDO 142 .59
MY OLD MAN/PUDDINHEAD JONES ME 12848 .59
SEEIN BELIEVIN/FLOWERS MADAM ME 13392 .59
ONE HOUR WITH U/WHAT WOULD YOU PE 15583 .59
STORMY WEATHER/LETS CALL IT DAY PE 15757 .59
SEEIN BELIEVIN/FLOWERS MADAM(OR)PE 16114 .59
SAY IT/THEN ILL BE TIRED BA 33128 .59
TINY LITTLE FINGERPRINTS/ONCE BA 33321 .59
IM BUILDING UP TO/ALONE AT TABLEME 60409 .59
LOVE AME OUT NITE/HILLS WYOMING ME 60514 .59
BOB CHESTER
PRACTISE MAKES PERFECT/DONT LET GETBB10838.69
CHILLY AND COLD/TILL LIGHTS BB 10972 .69
MARION CHASE
SHOULD I BE SWEET/APRIL PARIS LMS 153 .89
BILL CHITWOOD AND BUD LANDRES
JERUSALEM MORN/HOWDY BILL BR 2809 .59
OVER THE SEA/I GOT MINE BR 2810 .59
JOHNNY GET YOUR GUN/FOURTH JULY BR 2883 .59
CHUCKWAGON GANG
EMPTY MANSION/LORD LEAD ME ON VO 5536 .59
WILL U LOVE ME/ENGINEERS CHILD VO 4105 .59
GETTIN READY LEAVE WORLD/HIDINGOK 5782 .59
TED CLAIRE SNAPPY BITS BAND
FOUR OCLOCK BL/IM GONNA GET U GE 8191 .99
HELEN CLARK &ELLIOT SHAW
THROW OUT LIFELINE/HYMN MEDLEY VO 14211 .59
MIRIAM CLARK
BOHEMIAN GIRL/MIKADO MEDLEY NXL 1027 .59
CLICQUOT CLUB ESKIMOS
WINGS/HUMORESKIMO CO 1322 .59

CLIFF AND RAY
RUSTIC SCHOOTISCHE/ROCKY MT VO 4204 .59
LARRY CLINTON
FEELIN LIKE DREAM/GREATEST MISTAKEBB 10784 .89
FORGOT ABOUT ME/MOONLIGHT TEARS BB 10984 .89
FALL IN LOVE EVERY DAY/HOW DO U LIVI 25775 .89
CLUB ROYAL ORCH
GEORGETTE/WHOLL TAKE MY PLACE VI 18919 .59
JOLLY COBURN ORCH
AM I DREAMING/NY CASTLES BB 7081 .59
KING COLE TRIO
LOST APRIL/NATURE BOY CP 15054 .49
EMIL COLEMAN ORCH
STOLEN KISSES/BRING BACK BLUSHING VI 18797 .59
LET EM EAT CAKE/MINE CO 2831 .59
WHEN SHIP COMES IN/EARFUL MUSIC CO 2961 .59
FORGET ME NOT/ONLY U VO 14833 .59
GEORGETTE/WHOLL TAKE MY PLACE VO 14386 .59
LINGER AWHILE/ONLY GIRL VO 14712 .59
TIA JUANA/IN LITTLE RENDEZVOUS VO 14897 .59
WALTER COLEMAN
MAMA LET ME LAY/SMACK THAT THING DE 7157 1.49
CONDNIAL CLUB ORCH
I DRAE NOT LOVE U/RD OF DREAMS BR 3034 .59
AS LONG AS I HAVE U/DREAM OF U BR 3210 .59
SCHOOL DAYS SWEETHEART/GIVE ME BR 3212 .59
HUSHABYE/LAY MY HEAD BENEATH BR 3227 .59
MY PAL JERRY/TOO LATE SORRY BR 3244 .59
WOULDJA/AINT WE CARRYIN ON BR 3280 .59
NEW MOON/KISS ME BR 3315 .59
ALL ALONE MONDAY/WILL U WONT U BR 3380 .59
IF I HAD U/AVALON TOWN BR 4189 .59
JERRY COLONA
HECTOR/YOUR MY EVERYTHING VO 3876 .99
REMEMBER DAD/LOLITA CO 36092 .89
EDDIE CONDON ORCH
WHEREVER THERES LOVE/WHEN LOVER GONEDE23393 .79
ZEZ CONFREY
KITTEN ON KEYS/PICKEE UP LAY ME VI 18900 .59
PLAYING FAIR/THE SNEAK VI 18921 .59
STRUTTIN STRUTTERS BALL/FRENCH VI 18932 .69
ALL MUDDLED UP/TRUE BL SAM VI 18973 .59
GONNA PLANT MYSELF/SWANEE SMILES VI 18981 .59
NEW HAMPSHIRE/MARCHITA VI 19046 .59
IRVING KAHN ORCH
STILL DO/PRIZE WALTZ ME 13079 .59
BILL COX & CLIFF HOBBS
CREPE ON DOOR/HEARTBROKEN PRISONERVO 4148 .79
HOBO'S LULLABYE/ELECTRIC CHAIR BL VO 4929 .79
XAVIER CUGAT WALDORF ASTORIA ORCH
ISLE CAPRI/VOUS QU AVEZ VOUS FAIT VI 24813 .69
SUNNY SAN DOMINGO/TU VOLVERAS VI 26501 .59
NUEVA CONGA/RUMBA RUMBERO VI 26661 .69
TUNARA/CHINCO HIJOS VI 26697 .69
CHIU CHIU/BRAZIL CO 36651 .59
BERNIE CUMMINS
SEEMS LIKE MONTH SUNDAYS/LOSING MIBB 10777 .59
BING CROSBY
TAKES TWO MAKE BARGAIN/WITHOUT WORDE 548 .89
ADESTE FIDELIA/SILENT NIGHT DE 621 .89
ALOHA OE/SONG ISLANDS (E/F) DE 880 .59
HAWAIAN PARADISE/SOUTH SEA ISL DE 886 .89
LETS CALL HEART HEART/PENNIES HEAVDE 947 .89
DEAR OLD GIRL/JUST ONE WORD CONSO DE 1044 .89
SWEET LELANI/BL HAWAII DE 1175 .89
TWO MARVELOUS WORDS/WHAT WILL TWLLDE 1185 .89
ONE ROSE/SENTIMENTAL MELANCH DE 1201 .89
SMARTY/MOON GOT IN YES DE 1375 .89
ALL U WANT DO IS DANCE/NATURAL DE 1376 .89
LOVE KISS GOODNITE/REMEMBER ME DE 1451 .89
BASIN ST/BOB WHITE DE 1483 .89
DREAM ABOUT HAWAII/SAIL SILVERY DE 1518 .89
GOLD MINE SKY/MISSION BY SEA DE 1656 .89
DANCING UNDER STARS/PALACE PARADISDE 1616 .89
MOON MANICURA/MY NIGHT DREAM DE 1649 .89
PLEASE BE KIND/I SIMPLY ADORE U DE 1693 .89
DONT BE THAT WAY/LITTLE LADY MAKE DE 1794 .89
ALEXANDERS RAGTIME BAND/HOME ON RANGDE1987 .89
BL SERENADE/GOT POCKET FULL DR DE 1933 .89
SILVER SAGE/MEXICALI ROSE DE 2001 .69
MY REVERIE/OLD FOLKS DE 2123 .89
MUST BEEN BEAUTIFUL BABY/SUMMERT DE 2147 .89
JOOBALAI/YOUR SWEET HEADACHE DE 2200 .89
I HAVE EYES/FUNNY OLD HILLS DE 2201 .89

BING CROSBY CONTINUED
AH SWEET MYSTERY LIFE/SWEETHEARTS DE 2315 .89
FALLING IN LOVE/GYPSY LOVE DE 2316 .69
EAST SIDE HEAVEN/SING SONG SUN DE 2359 .89
DEEP PURPLE/STARDUST DE 2374 .89
STAR SPANGLED BANNER/GOD BLESS AMERICA2400 .79
SPOSIN/AND ANGELS SING DE 2413 .79
WHISTLIN WILDWOOD/IF I HAD MY WAY DE 2448 .79
IDA SWEET APPLE/EL RANCHO GRANDE DE 2494 .59
MUST BE TRUE/I SURRENDER DEAR DE 2535 .89
APPLE TEACHER/STILL BB SING DE 2640 .89
GIRL DREAMS/WHATS NEW DE 2671 .79
WELL REST END TRAIL/GOLD MINE SKY DE 2678 .79
OLD COWHAND/LITTLE BUCKAROO DE 2679 .59
WHEN YOUR AWAY/THINE ALONE DE 2680 .89
GUS ARNHEIM MEDLEY/MERRY OLDS DE 2700 .89
ISLE GOLDEN DREAMS/TO U SWEETHEARTDE 2775 .89
YODELIN JIVE/CIRIBIRIBIN DE 2800 .89
18TH 19TH CHESTNUT/WRAP TROUBLES DE 2948 .89
MOON W LLOW TREE/TOO ROMANTIC DE 2998 1.29
JUST ONE MORE CHANCE/SWEET POTATO DE 2999 .89
SINGING HILLS/DEVIL MAY CARE DE 3064 .89
GIRL WITH PIGTAILS/DREAM OF JEANN DE 3098 1.29
MARCHITA/SIERRA SUE DE 3133 .89
MEET SUN HALF WAY/PESSIMISTIC CH DE 3162 .89
MR MEADOWLARK/ON BEHALF VISITING DE 3182 1.49
TRADE WINDS/SONG OLD HAWAII DE 3299 .59
WALTZ U SAVED/WHERE BL OF NIGHT(CHDE 3354 .59
U MADE ME LOVE U/THINK OF ME DE 3423 .79
DO U KNOW WHY/JUST LIKE LOVE DE 3445 1.49
LONESOME RD/ONE ROSE DE 3541 .89
BL SERENADE/SPOSIN DE 3543 .99
LONE STAR TRAIL/NIGHTINGALE SANG DE 3584 .89
MAKES NO DIFFERENCE NOW/NEW SAN DE 3590XXXXX
YOUR DANGEROUS/BIRDS OF FEATHER DE 3637 .99
TEA FOR TWO/YES INDEED(MUGGSY) DE 3689 .89
ONLY WNT BUDDY/ONLY WANT BUDDY DE 3736 .69
PARADISE ISLE/ALOHA KUUIPO ALOHA DE 3797 .89
BRAHMS LULLABYE/U AND I DE 3840 .89
TIL REVEILLE/OLD KENTUCKY DE 3886 .89
RIDIN DOWN CANYON/U ARE SUNSHINE DE 3952 .79
CLEMENTINE/DAYDREAMING DE 4033 .89
HUMPTY DUMPTY HEART/DO U CARE DE 4064 .89
ANNIVERSARY WALTZ/SHEPARDS SER DE 4065 .89
DEAR LITTLE BOY MINE/OH HOW MISS DE 4152 .89
LETS ALL MEET MY HOUSE/DEEP HEART DE 4162 .89
SING ONG ISLANDS/REMEMBER HAWAII DE 4173 .49
SKYLARK/BL SHADOWS DE 4193 .89
LAMPLIGHTER/MANDY IS TOO DE 4249 .89
DRIFTING BACK TO DREAM/SINGING S DE 4339 .89
OLD OAKEN BUCKET/CONCHITA MARC DE 4343 .89
BOY IN KAHKI/HELLO MOM DE 4367 .69
BOB CROSBY
HINDUSTAN/MOURNIN BLUES DE 2482 .89
U U DARLIN/WIND RAIN DE 3108 .89
ONE TRACK MIND/ID KNOW U ANYWHERE DE 3434 .89
DELMORE BROTHERS
BETTER RANGE IS HOME/SAME THING BB 8290 .79
DINICU ORCH
HORA STOCATA/CHANSON DU BERGER CO 348 .59
AL BERNARD AND J. RUSSELL ROBINSON
KEEP ON GOIN/MY DOG BR 2762 .69
AL DONOHUE
LAMPETH WALK/STOP BEATIN MULBERR VO 4318 .59
BUTTON BUTTON/WHEN PA COURTIN MA VO 4476 .59
OUR LOVE/LITTLE SKIPPER VO 4736 .59
WHITE SAILS/PERSIAN RUG VO 4956 .59
GO FLY KITE/MAN AND DREAM VO 4970 .59
POOR OLD JOE/JIMMINY CRICKET VO 5113 .59
DORSEY BROTHERS
HONEYSUCKLE ROSE 1-2 DE 296 1.29
JIMMY DORSEY
KILLY KALEE/HAVENT CHANGED THING DE 1961 .59
LETS STOP CLOCK/MASKERADE OVER DE 2293 .59
LATINS KNOW HOW/FOOLS FALL IN LOVEDE 3176 .59
HOW CAN I BE ALONE/TENNESSEE FISH DE 3197 .59
CONTRATS/PERFIDIA DE 3198 .59
DOLOMITE/HEP TEE HOOTIE DE 3312 .59
I HEAR RHAPSODY/MEMORY OF ROSE DE 3570 .59
NEW SHADE BL/JIM DE 3963 .69
MOONLIGHT MASKERADE/WAS IT U DE 3991 .59
TOMMY DORSEY
GETTING SENTI ENTAL/GOT NOTE VI 25236 .69
JADA/ROYAL GARDEN VI 25326 1.29

TOMMY DORSEY CONTINUED
SATAN TAKES HOLIDAY/NOLA VI 25570 .99
OLD FLAME NEVER DIES/IF U WERE VI 25649 .99
ANNIE LAURIE/MORE THAN EVER VI 25774 .99
MY WALKIN STICK/NOW CAN BE TOLD VI 25856 .89
OUR LOVE/ONLY IN MY ARMS VI 26202 .89
ALL I REMEMBER IS U/ALL RIGHT VI 26291 .69
BY RIVER ST MARIE/MARCH TOYS VI 26346 .89
VOL VISTU GAILY STAR/100 - 1 VI 26363 .69
STOMP IT OFF/NIGHT GLOW VI 26376 .69
CARELESS/DARN THAT DREAM VI 26433 .79
MARCHITA/NEVER SMILE AGAIN VI 26628 .79
STARDUST/SWANEE RIVER VI 27233 .89
NEIANA/ THIS LOVE MINE VI 27508 .99
BLUE BLAZES/MANHATTAN SERENADE VI 27962 .99
CHLOE/AT FAT MANS VI201737 .89

BOB DUNNS VAGABONDS
ILL TELL WORLD/MEET ME TONIGHT DE 5789 .59

CHAMPION JACK DUPREE
GIBING BL/DUPREE SHAKE OK 6104 .69

DUKE ELLINGTON
THREE LITTLE WORDS/RING DEM BELLVI 22528 .99
9 LITTLE MILES/WHAT GOOD AM I VI 22586 .99
THE MOOCHE/MOOD INDIGO VI 24486 .99
DONT GET AROUND MUCH/COTTON TAILVI 26610 .79
RAINCHECK/PERDIDO VI 27880 .99
DUSK/WARM VALLEY VI201534 .89
MAIN STEM/JOHNNY COME LATELY VI201156 .89
SOPH LADY/STORMY WEATHER CO 35556 .89
BLACK TAN FANTASY/MOOCHE BR800002 .69

SEGER ELLIS ORCH
THREE LITTLE WORDS/SHIVERY STOMPDE 1275 .99

ZIGGY ELMAN
ZAGGIN ZIG/YOURE MINE U BB 10316 .89

ERNIE FIELDS
LARD STOMP/T TOWN BL VO 5073 .79

SHEP FIELDS
ONE NEVER KNOWS/GOODNIGHT LOVE BB 6685 .59
WHAT HAVE U GOT/YOURE LOVELY BB 7774 .69

FREDDY SCHNICKELFRITZ FISHER
WILDERFORCE GET OFF HORSE/PISTOLDE 4425 .69

ELLA FITZGERALD
IF U EVER CHANGE MIND/ANYTHING DE 2481 .69
STAIRWAY TO STARS/OUT NOWHERE DE 2598 .69
BILLY/PLEASE TELL ME TRUTH DE 2769 .69
STARLIT HOUR/IS THERE SOMEONE DE 2988 .69
TAKING CHANCE ON LOVE/CABIN SKY DE 3490 .69
SOMEBODY NOBODY LOVE/U DONT KN DE 4802 .69

JOHNNY FOSDICK ORCH
SWINGIN JINGLE/GET HEP NOCTURNE 3135 .59

FOUR SQUARES
BLUE SKIES/PUT ON GRAY BONNET VO 4097 .59

ROY FOX
JOSEPHINE/(WAYNE KING) VI 25518 .69

BLIND BOY FULLER
LITTLE WOMAN/YOUR SITUP GO VO 5476 .69
CORRINE WHAT MAKES U/WEEPING WILDE 7881 .59

SLIM GAILLARD
U ONLY U/MATZOH BALLS VO 5301 .99

JAN GARBER
ROLLERSKATING RAINBOW VO 4832 .59
IVORY COLORED WALL/CONCERT PARK VO 5889 .69
POURED HEART/OLD FASHIONED TUNE VO 4900 .69
TWO OTHER PEOPLE/OLD MILL WHEEL VO 4940 .69
ONLY ONE IN LOVE/SHABBY CABBY VO 4952 .69
WORLDS FAIR WALTZ/WANT WAITER VO 5012 .69
AFTER WE SAY GOODNITE/RUNNIN DO VO 5038 .59
BONNIE BIG BL EYES/SEVENTEEN VO 5114 .69
WHEN TWILIGHT COMES/SAME SWEET UBR 8176 .69

ERNIE GOLDEN ORCH
SONG VAGABONDS/CUP COFFEE HA 86 .59

BENNY GOODMAN
KING PORTER/SOMETIMES IM HAPPY VI 25090 .99
SANDMAN/GOODBYE VI 25215 .99
BREAKIN IN PAIR SHOES/STOMPIN VI 25247 .99
BOUND NEW BABY/SWINGTIME ROCKIESVI 25355 1.19
PICK SELF UP/DOWN SOUTH CAMP VI 25387 1.19
MOONGLOW/DINAH VI 25398 1.19
LOVE ME LEAVE ME/EXACTLY LIKE U VI 25406 1.19
RIFFIN RITZ/ALEXANDERS BAND VI 25445 .79
GNIGHT MY LOVE/TAINT NO USE VI 25461 .89
MELANCHOLY BABY/SWEET SUE VI 25473 1.09
SOMEBODY L VES ME/JAM SESSION VI 25497 1.39
STOMPIN SAVOY/VIBRAPHONE BL VI 25521 .99
SING SING SING 1-2 VI 25796 .99

GOODMAN CONTINUED
SENT FOR U YESTERDAY/ANGELS VI 26170 .89
WORLD WAITING SUNRISE/SOLO FLIGHT CO 36684 .39
ROSE ROOM/FLYING HOME (BOTH CO-F)CO 35254 .39

TEDDY GRACE
FANCY TO YOU/NEVER LET U CRY DE 1602 .99
DOWNHEARTED/MONDAY MORN(TEA,KYLE) DE 2128 .89
LONESOMEST GAL TOWN/SEE WHAT BOYS DE 3428 .99

GLEN GRAY
COTTONWOOD CORNERS/HEAD ON PILLOW DE 3471 .69
JIMTOWN BL/BIG BAD BILL DE 3307 .89
CORAL SEA/WHEN BUDDHA SMILES DE 3261 .79
ROCK ISLAND FLAG STOP/UNDER BLANK DE 3193 .89
NO NAME JIVE 1-2 DE 3089 1.39
OUT OR SPACE/BL RAIN DE 3802 .79
LITTLE OLD LADY/WASHBOARD BL(HOAGY)DE 2394 1.19
LET HER GO/SWING LOW DE 1396 .69

JIMMY GRIER
SAYS MY HEART/BREATHLESS DE 1797 .59

GEORGE HALL
OH MAMA/WILL U REMEMBER TOMORROW VO 4085 .59

JOHNNY HAMP
MOONLIGHT ON PRAIRIE/LITTLE BUCK BB 6838 .59

LIONEL HAMPTON
BABY WONT J PLEASE/AFTER U GONE VI 25674 .89
SUN WILL SHINE/YOUR MY IDEAL VI 25771 .89
STAND BY FOR FURTHER/ IG WIG VI 26296 .99
MEMORIES OF U/JUMP JIVE VI 26304 .99
HEEBIE JEEBIES/GIN XMAS VI 26423 1.19
IM ON WAY/HAVENT NAMED IT TEY VI 26476 .99

HARLEM HAMFATS
TIMES WASTIN/RATHER BE WITH U DE 7454 .69

COLEMAN HAWKINS
MEET DR FOO/SHES FUNNY BB 10477 .99
CRAZY RHYTHM/HONEYSUCKLE ROSE VI 26219 .99
NETCHAS DREAM/CHICAGO DE 661 .99

ERSKINE HAWKINS
WONDERFUL FEEL/SNEAKIN OUT VI201383 .69
KING PORTER STOMP/WEARY BL BB 7839 .79
LET PUNISHMENT FIT CRIME/I LIVING BB 10213 .79
GABRIEL MEETS DUKE/WHISPERING GR BB 10671 .69
DOLOMITE/ OO MANYDREAMS BB 10812 .69

LENNY HAYTON
AC DC CURRENT/TIMES SQ SHUFFLE VO 5471 .89

FLETCHER HENDERSON
SAVIN SELF FOR U/LITTLE TH COUNT VO 4154 1.29
UNTIL TODAY/KNOCK KNOCK VI 25373 1.29

HORACE HEIDT
SHACK BACK HILLS/TIPITIN BR 9078 .69
BEWILDERED/GYPSY TOLD ME BR 8092 .69
WHO ARE WE TO SAY/SHADOWS MOON BR 8096 .69
LOVELIGHT STARLIGHT/WHERE WE MET BR 8110 .69
LET ME WHISPER/THIS TIME REAL BR 8121 .69
LITTLE LADY MAKE BELIEVE/WHAT BR 8125 .69
CATHERDRAL IN PINES/GIRL BONNET BR 8133 .69
OH MAMA/F ERDINAND THE BULL BR 8138 .59
SUGAR BL/RIDIN TO GLORY BR 8162 .69
BESIDE MOONLIT STREAM/FIGARO BR 8175 .69
LITTLE DRUMMER BOY/BRAND NEW PIC BR 8179 .69
GOTTA DATE DREAM/MAY BE NIGHT BR 8184 .69
FALLING IN LOVE/LILLIAN BR 8229 .69
DARDANELLA/GOOD OLSUMMERTIME BR 8248 .69
CANT BE LOVE/SING SUPPER BR 8257 .69
WHERE HAS DOG GONE/CLARINET POLKA BR 8299 .69
LITTLE SIR ECHO/LETS STOP CLOCK BR 8309 .69
DAWN NEW DAY/PENNY SERENADE BR 8313 .69
COME LONG WAY/NEVER AGAIN BR 8316 .69
HOW STRANGE/MASKERADE OVER BR 8329 .69
DONT WORRY ME/WHAT GOES UP MUST BR 8334 .69
BUILDING SAILBOAT/RED SKIES BR 8339 .69
STRANGE ENCHANTMENT/SENTIMENTAL BR 8343 .69
LITTLE SKIPPER/WHEN IN ARMS BR 8348 .69
BEER BARREL POLKA/PIZZICATTI BR 8354 .69
NEW MOON OLD SEREN/CHESTNUT TREE BR 8360 .69
ILL GET BY/SPOSIN BR 8368 .69
HOW WARM WEATHER/SUNRISE SERENADE BR 8372 .69
WHISTLIN WILDWOOD/BOOM BR 8379 .69

WOODY HERMAN
BIG WIGWIGWAM DE 2440 .69
FAREWELL BL/CASBAH BL DE 2582 .99
JUKIN/HERMAN AT SHERMAN DE 3272 .59
HEY DOC/NIGHT WATCHMAN DE 3889 .69
3 WAYS SMOKE PIPE/DONT BE BL DE 4076 .69

EARL HINES
TOPSY TURVY/ANN BB 10370 .79

HINES CONTINUED
FATHER STEPS IN/PIANO MAN BB 10377 .59

HOOSIER HOT SHOTS
AFTER U GONE/U SAID SOMETHING VO 4215 .59
LOOK N FOR GIRL/SHE SAID DO ME 13387 .59
EVERYTHING I DO/I DONT CARE VO 5584 .59

HARRY HORLICK
BLUE DANUBE/SPRING BEAU DE 2177 .59

BOB HOWARD
STAY OUT LOVE/ILL NEVER CHANGE DE 439 .89
THATS WHAT U MEAN TO ME/COPPER DE 990 .99
BETTER COME BACK/KEEPIN OUT MISCH DE 2730 .99

ROSETTA HOWARD HARLEM HAMFATS
YOUR A VIPER/ROSETTA BL DE 7370 .69

JIMMY HUNTER
CONEY ISLAND/SING U THOUSAND ME 61108 .59

WALTER HURDT
TRAIN SPECIAL/LOST DOG BB 8063 .59

INK SPOTS
WHAT CAN I DO/WHEN SWALLOWS COME BACKDE3195 .59
GREATEST MISTAKE/WE THREE DE 3379 .59
HEY DOC/I DONT WANNA SET DE 3987 .59
SOMEDAY ILL MEET /ILL GET BY DE 18579 .59

HARRY JAMES
BOO HOO/WOO WOO BR 8313 1.49

THE JESTERS
ANY OLD PLACE/WHERE DO WEGO FROM DE 4120 .59

JO AND ALMA
WHEN BEES IN HIVE/U LEARNED LOVE VO 4173 .59

BUDDY JOHNSON
WHEN MY MAN COMES HOME/ILL ALWAYS DE 8655 .59

CURTIS JONES (HOT BOX JOHNSON)
FALLIN FOR U BABY/ROLL ME MAMA VO 4693 .99

SPIKE JONES
COCKTAILS FOR 2/LEAVE DISHES VI201628 .59

DICK JURGENS
ISLE OF MAY/HAPPEN TO BE IN LOVE VO 5361 .59

JOHNNY DODDS
BLUES GALORE/SHAKE YOUR CAN DE 7413 1.99
29TH DEARBORN/WILDMAN BL DE 2111 1.99

LIONEL HAMPTON
MUSKRAT RAMBLE/RING DEM BELLS VI 26017 1.19
FIDDLE DIDDLE/DONT BE THAT WAY VI 26173 1.19

HAL KEMP
WHISPERS IN DARK/STOP BREAKING VI 25598 .99
TAKE TIP FROM TULIP/SPEAK HEART VI 25732 .99
3 LITTLE FISHES/CHESTNUT TREE VI 26204 .89
SUNRISE SERENADE/IF ITS GOOD VI 26215 .89
CANT REMEBRE TO FORGET/YOUR ONE VI 27261 .99

BRADLEY KINCAID
BURY ME OUT ON PRAIRIE/AFTER BALL VO 5474 .79

KINGS MEN
LAZY ROLLS RIO/3 LITTLE FISHES VO 4838 .59

FRED KIRBY
HOME/NIGHT ON PRAIRIE BB 7164 .59

JOHN KIRBY
LITTLE STRET SINGAPORE/ZOMBIE OK 5671 .99
DRINK TO ME ONLY/ANITRAS DANCE VO 4890 .99
NOCTURNE/FRONT AND CENTER VO 5520 .99

ANDY KIRK
LOTTA SAX APPEAL/BEARCAT SHUFF DE 1046 .79
WHAT TELL HEART/LADY WHO SWINGS DE 1085 .79
WITH LOVE IN HEART/WHY CANT WE DO ITDE 1477 .79
POOR BUTTERFLY/LOVER COME BACK DE 1663 .79
JULIUS CAESAR/U SET ME AFIRE DE 2383 .79
15 MINUTE INTERMISSION/FINE AND MELLDE 3282 .79
SCRATCHIN GRAVEL/TAKIN BL AWAY DE 3293 .79
LITTLE MISS/WHEN I SAW U, DE 3491 .79
OR HAVE I/IF I FEEL THIS WAY DE 3582 .79
RING DEM BELLS/CUBAN BOOG DE 3663 .79
RIDE ON RIDE ON/UNLUCKY BL DE 4436 .79

GENE KRUPA
OLD BLACK JOE/OLD KENTUCKY HOME CO 35205 .69
NIGHTINGALE SANG/I HEAR MUSIC OK 5802 .79
U WERE THERE/RANCHO PILLOW OK 6376 .79
COPPIN A PLEA/VOLETS FOR FURS OK 6498 .79
MASSACHUSETTS/MURDER HE SAYS OK 6695 .69
BOLERO AT SAVOY/MURDY PURDY BR 8284 .79
HANDS ARE TIED/VARIETY SPICE BR 8346 .79
CHALLENGER CHOP/DONT BE SURPRISED BR 8412 .79

KAY KYSER
FEELIN GONE/HAVIN SELF TIME BR 8126 .79
STAIRWAY TO STARS/U DONT KNOW HOW BR 8381 .79
CONCERT IN PARK/ALL I REMEMBER BR 8385 .79
LOVE WITH CAPITAL U/STUTTERING BR 8456 .79

SALE — J. E. WARNER — SALE

FRANCES LANGFORD
EVERYTHING U SAID/IF LAST THING DE 1464 .59
ECHOS HAWAII/MAN WITH MANDOLIN DE 2595 .59
LOVELY HULA HANDS/SOUTH SEA SADIEDE 4246 .59
LEO'RYS BUDDY
COMIN BACK HOME/CHAMP JOE LOUIS DE 7476 .69
SO MUCH TROUBLE/1000 YRS AND DE 7576 .69
LUMMIE LEWIS MERRYMAKERS
IT WORRIES ME/TRAVELIN BL VO 3696 .79
LIGHT CRUST DOUGHBOYS
1000 MILE BL/FOOTWARMER VO 4770 .59
GUY LOMBARDO
IN HATIN WAITIN/YOURS VINE VI 25599 .79
EVERYTHING/I SEE FACE BEFORE VI 25684 .79
RIDE TENDERFOOT RIDE/LOVE U VI 25861 .79
EASTER PARADE/MY BEST GIRL DE 2345 .69
BEALE ST BL/FOR ME AND MY GAL DE 4371 .59
JOHNNY LONG
TAKE IT JACKSON/MISS JOHNSON DE 3785 .49
WHY DONT U FALL IN LOVE/THEN U DE 4375 .49
VINCENT LOPEZ
EACH TIME U SAY GOODBYE/THIS HEARBB10354 .59
CHARLIE BOXER/WILLY WILLY WILLYABB 10791 .59
SPELLING BEE/THERES HONEY ON MOONVO 4141 .59
JIMMY LUNCEFORD
RHYTHM IS BUSINESS/STARDUST DE 369 .99
NUTS ABOUT SCREWY/WALKING HEAVENDE 682 .99
FRISCO FOG/ANNIE LAURIE DE 1569 .99
LIFE IS FINE/LOSING MIND DE 4289 .99
TAINT WHAT YA DO/CHEATIN ON ME VO 4582 .99
BLUE BLAZES/BABY WONT U PLEASE VO 4667 .99
YOUR JUST DREAM/IVE ONLY SELF VO 4754 .99
MANDY/LONESOME RD VO 4831 .99
THIS THING CALLED SWING/AINT SHEVO 4875 1.19
WELL ALL RIGHT/TIMES WASTIN VO 4887 1.09
I LOVE U/OH WHY OH WHY VO 4979 1.09
I WANT WAITER WATER/U LET ME DO VO 5033 .99
SAMBIN BOSS/WHY DID I MEET VO 5116 .89
THINK ME LITTLE DADDY/BELGIUM STVO 5207 .99
ABE LYMAN
IM FALLING IN LOVE/LOVE SONG BR 10572 .59
TOMMY LADNIER
WHEN U AND I YOUNG MAGGIE/REALLYBB 10089 .99
MACK BROTHERS
MOTHERS PRAYER/WHEN I TAKE JADA DE 5086 .59
WADE MAINER SONS MOUNTINEERS
DRUNKARDS DREAM/WERE U THERE BB 8273 .59
WINGY MANONE
TIN ROOF BL/TAR PAPARE STOMP DE 7425 .79
MOSQUITO SONG/SHES CRYIN FOR ME BB 10773 1.99
FREDDY MARTIN
CARLSTAD BALL/HOT SUT SONG BB 11147 .59
TONY MARTIN
COWBOY SERENADE/HILLS HOME DE 3989 .69
FRANKIE MASTERS
I WALK WITH MUSIC/CHARMING FAKERVO 5394 .59
EYES ON U/WRAP U UP VO 5352 .59
SAY IT/MY MY VO 5417 .59
WATCHIN CLOCK/POLKA DOTS MOONBEAMVO 5480 .59
PESSIMISTIC CHARACTER/MEET SUN VO 5517 .59
MAC (HARRY MAC CLINTOCK)
BUM SONG/HALLELUJAH IM BUM BB 11083 .59
CLYDE MC COY
TEAR IT DOWN/SUGAR BL DE 381 .49
MC KENZIE CONDON CHICAGOANS
CHINA BOY/SUGAR CO 35951 .59
CLAYTON MCMICHEN GEORGIA WILDCATS
PLEASE DONT SELL PAPPY RUM/PUT DE 6091 .69
JIMMY MC PARTLAND
ECCENTRIC/PANAMA DE 3368 1.39
MERRY MACS
IN MOOD/SHOOT SHERBET DE 2842 .69
KISS BOYS GOODBYE/HONK HONK DE 3930 .69
MILLS BLUE RHYTHM BAND
CONGO CARAVAN/RIDE RED RIDE OK 6119 1.39
MILLS BROTHERS
U TELL ME YOUR DREAM/SWEET ADEL DE 2285 .69
GUESS ILL BE ON WAY/BELLS SAN DE 4070 .69
GLENN MILLER
SUNRISE SER/MOONLIGHT SERENBB 10214 1.19
LOVE WITH CAP U/ANGEL FURNISHED BB 10383 .99
ISLE GOLDEN/WHAM BB 10399 1.09
BLUE MOONLIGHT/MY PRAYER BB 10404 1.09
IN THE MOOD/I WANT BE HAPPY BB 10416 .69
LAST NIGHT/MELANCHOLY LULLABYE BB 10423 .99
SPEAKING HEAVEN/BLESS U BB 10455 .99

GLENN MILLER CONTINUED
BLUE RAIN/WHOS SORRY NOW (SH) BB 10486 .69
INDIAN SUMMER/FAREWELL BL BB 10495 .99
JOHNSON RAG/WRITTEN IN STARS BB 10498 1.19
FAITHFUL TO U/BLUE WORLD BB 10536 .99
OLD DUTCH GARDEN/STARLIT HOUR BB 10553 .99
GAUCHO SERENADE/WHEN U WISH STAR BB 10570 1.29
MODERN MOUNTAINEERS
BAD BLUES/MODERN BB 7671 .59
MONKEY JOE
RABBIT FOOT BL/TAXES ON POLE VO 4471 .99
BILL MONROE BLUE GRASS BOYS
MULE SKINNER BL/SIX WHITE HORSES BB 8586 .99
MONTANA SLIM
ROOTIN TOOTIN COWBOY RED PATCH BB 8361 .69
RUSS MORGAN
JOHNSON RAG/CHINA DOLL DE 2778 .99
I WANNA BE WINCHELS COLUMN/BWAY BR 8104 .79
DROP NICKLE/JOSEPH JOSEPH BR 8097 .89
MORRIS BROWN QUARTET
I CAN TELL WORLD/SWING LOW CHARIOT BB 3275 .59
SNUB MOSELY BAND
BETWEEN U AND DEVIL/BL HIGH NOONE DE 8614 .59
ALICE MOORE
DONT DENY ME BABY/TOO MANY MEN DE 7369 .99
OZZIE NELSON
OLD APPLE TREE/SHACK IN BACK BB 7430 .69
JOSEPH/HAPPY ENDING BB 7465 .69
RAMBLIN WRECK GA TECH/ON WISCONSINBB 7723 .79
FORGET IF U CAN/AT LON LAST BB 7825 .79
I LOVE U/SAY SISI BB 10293 .69
U AND LOVE/WHITE SAILS BB 10311 .69
LONELINESS/STUTTERING IN STR BB 10371 .69
BEAT IT OUT/WHERE BB 11155 .69
RED NICHOLS
YOUR SO DESIRABLE/OUR LOVE BB 10179 .79
NIGHT OWLS
MARRIED MAN BL/MA VO 3987 .79
FRANK NOWAK
SHE WAS A SAILORS/DEAR OLD GORL VO 3913 .59
I AINT NO DARLIN/WORKIN ON RAILR ME 70561 .59
RED NORVO (WILDRED BAILEY)
HOW CAN U FORGET/BOY IN HARLEM BR 8089 .99
U LEAVE ME BREATHLESS/SAYS HEART BR 8135 .99
U MUST BEEN BEAUTIFUL/JUST U BR 8240 .99
THERELL NEVER BE ANOTHER U/TOADIE VO 4738 .99
3 LITTLE FISHES/SOD ESIRABLE VO 4785 .99
YOURS FOR SONG/I CAN READ VO 4818 .99
MY LOVE FOR U/MIDDLE DREAM VO 4953 .99
HOT LIPS PAGE
LET SONG GO OUT/ROCK IT FOR ME BB 7567 .89
PARADISE ISLE TRIO
HAWAIIAN PARADISE/ONE ROSE DE 1470 .59
TONY PASTOR
BLUES/GREEN EYES BB 11168 .59
TEDDY POWELL
WISE OLD OWL/2 HEARTS PASS BB 11089 .69
CLARENCE PROFIT TRIO
HOT BOTHERED/TIMES SQ BL DE 8503 .79
THE RANGE RIDERS
HOW COME U DO ME/WHO CALLED U VO 3503 .59
RAMBLING DUET
MORE GIRLS THAN I/BOOTLEGGERS STORYBB 7484 .59
RAMBLIN KID AND PROFESSOR
EVERGREEN TREE/ LITTLE HOME ME 70754 .59
ADRIAN ROLLINI
SINGIN THE BL/SWEETEST STORY EVER DE 1973 1.29
JAN SAVITT
WONDERFUL WORLD/HONESTLY DE 2836 .59
BIG BEAVER/APRIL SHOWERS DE 3695 .59
ARTIE SHAW
ILL BE WITH U APPLE/LET HER GO VO 4438 1.29
CHANT/FE FI FO FUM VO 4539 1.39
SOUTH SEA ISLAND MAGIC/IT AINT RI VO 4637 .79
I USED TO BE/NO REGRETS VO 4837 1.39
CHANT/FE FI FO FUM BR 7952 .89
INDIAN LOVE CALL/BEGIN BEGUINE BB 7746 .89
COME ON/I DONT BELIEVE YOURE BB 7772 .89
NON STOP FLIGHT/NIGHTMARE BB 7875 .89
DEEP IN DREAM/DAY AFTER DAY BB 10046 .89
THANKS FOR EVERYTHING/BETWEEN KISSBB 10055 .89
SAY IT WITH KISS/TOOK MILLION YRS BB 10079 .89
I WANT SHARE/DELIGHTFUL DELERIUM BB 10134 .89
ALL YOURS/THIS IS IT BB 10141 .89
PROSSCHA/IM IN LOVE WITH BB 10198 .89
IF U EVER CHANGE MIND/U GROW SWEE BB 10195 .89

ARTIE SHAW CONTINUED
ONE N GHT STAND/ONE FT GROOVE BB 10202 .89
OCTAROON/ALL I REMEMBER BB 10319 .69
COMES LOVE/I CANT AFFORD BB 10324 .69
MELANCHOLY MOOD/MOONRAY BB 10334 .69
ILL REMEMBER/EASY TO SAY BB 10345 .69
GO FLY KITE/MAN AND DREAM BB 10347 .69
DAY IN DAY OUT/PUT DOWN WRITING BB 10406 .79
TWO BLIND LOVES/LAST TWO WEEKS BB 10412 .69
YOURE LUCKY GUY/LOVE HERE BB 10482 .69
DONT FALL ASLEEP/GLOOMY SUNDAY VI 26563 .99
KING FOR DAY/APRIL PARIS VI 26654 .69
STARDUST/TEMPTATION VI 27230 .99
DR LIVINGSTONE/WHEN QUAIL COMES VI 27289 .69
BERT SHEFTER
SOS/LOCOMOTIVE VI 25614 .89
TAMING DEVIL/AIRPLANE AND BEE BR 8072 .89
PERLEYS BREEDS SHEPARD COLONIAL ORCH
WHERES SWEETIE HIDING/DREAMY EYES GE 5608 .99
SLIM AND SLAM
VOL VISTU GAILY STAR/JUMP SESS VO 4346 .99
GETTIN KINDA CHILLY/SWEET SAFRONIAVO 4594 1.19
SNUFF SMITH ONYX CLUB
ISE A MUGGIN/NUMBERS GAME VO 3169 .69
SWEET VIOLET BOYS
GOTTA SEE MAMA EVERY NIGHT/LULU VO 5498 .69
TAMPA RED CHICAGO FIVE
CHECKIN UP ON U/YES DARLING BB 7976 .59
JACK TEAGARDEN
WHITE SAILS/OCTAROON BR 8388 .89
PICKIN PATSY/UNDERTOW BR 8401 .89
GOT A RIGHT SING THE BL/YANKEE BR 8397 .59
BLUES GOT ME/PRELUDE TO BL DE 4409 .99
ART TATUM
STOMPIN SAVOY/LAST GOODBYE DE 8536 .99
CORRINE CORRINE/LONESOME GRAVEYARDDE 8563 .99
LUCILLE/ROCK ME MAMA DE 8577 .99
DICK TODD
CANT GET U OUT MIND/LITTLE SIR BB 10169 .59
TOMMY TUCKER TIME
HONESTLY/MAN COMES AROUND VO 5199 .89
UNIVERSAL COWBOYS
OH MARIE/NIGHT SPOT BL VO 5189 .69
POLKA DOT WASHBOARD BAND
BACK DOOR/WE GOTTA MOVE DE 7378 .59
JERRY WALD
CRAZY BL/SHOO SHOO BABY DE 4431 .59
FATS WALLER
PORTERS LOVE SONG/SWING THEM JINGLBB 10016 1.69
HARLEM FUSS/MINOR DRAG BB 10185 1.59
SUGAR BL/SOMEBODY STOLE MY GAL VI 25194 1.79
TAINT WHAT U DO/SOME RAINY DAY BB 10192 1.59
SUITCASE SUZIE/FEETS TOO BIG BB 10500 1.09
SCRAM/EVERYBODY LOVES/(RIM CH) BB 10989 1.29
WHY HAWAIANS SING/WINDOW FACES VI 25762 1.19
WASHBOARD SAM WASHBOARD BAND
GOIN ST LOUIS/GOOD LUCK BL BB 8569 .49
OH BABE/LOUISE BB 8469 .69
CHICK WEBB
BLUE MINOR/SUNNY SIDE ST DE 172 .89
OVER BECAUSE THRU/DONT BE THAT W DE 483 .89
LAWRENCE WELK
MY MAN/STUMBLIN VO 4848 .59
GEORGIA WHITE
TOO MUCH TROUBLE/TAINT NOBODY BUSINEDE7477 .59
HYDRANT LOVE/WHAT U DONE TO ME DE 7631 .59
DOIN WHAT HEART SAYS/NOBOY FAULT DE 7672 .59
DROP THAT SACK/FURNITURE MAN DE 7689 .89
JAZZIN BABIES BL/LATE HOURS BL DE 7741 .89
WHOOPEE JOHN WILFART
SPRING TIME/LAENDER VO 15907 .49
TWO CANARIES/SAXOPHONE SQUIT DE 3964 .49
COOTIE WILLIAMS
ECHOS HARLEM/HAVE A HEART VO 3960 .89
TEDDY WILSON
JUMPIN ON BLACKS/LITTLE THINGS CO 35232 .69
EXACTLY LIKE U/BOOLA JAJA CO 35220 .69
BARRY WOOD
OLD OKLAHOMA/I WONT TELL SOUL BR 3842 .49
GOOD FOR NOTHIN/LAST NITE MIRACLE BR 3823 .49
YVETTE
WE THREE/TWO DREAMS MET BB 10872 .59
HOT TROMBONES ALBUM
FEATURING HIGGY, HARRISON, TEA, MORTON, OBRIEN, MOLE, ETC (EIGHT SIDES) CO C-46 2.49

AUCTION

RAY AVERY THE RECORD ROUNDUP

1630 SOUTH LA CIENEGE, LOS ANGELES 35, CALIF.

AUCTION

LOUIS AR STRONG

GEORGIA GRIND/COME BACK	OK	8313	N
LONESOME BL/KING OF ZULUS	OK	41581	N-
SKID DAT DE DAT/JAZZ LIPS	OK	8436	E-
IRISH BLACK BOTTOM/YOU MADE	OK	8447	N
IM GONNA GITCHA/DONT FORGET	OK	8343	N-
WHOS IT/DROPPIN SHUCKS	OK	8357	E
SUNSET CAFE/BIG BUTTER	OK	8423	N
SWEET LITTLE PAPA/BIG FAT MA	OK	8379	N
WEARY BL/THATS WHEN ILL	OK	8519	N
ALLIGATOR CRAWL/WILLIE WEEPER(LAM)	OK	8472	E
MELANCHOLY BL/KEYHOLE BL	OK	8496	V+
POTATO HEAD BL/PUT EM	OK	8503	E
MONDAY DATE/SUGAR FT STRUT	OK	8609	N
STRUTTIN WITH SOME BARBECUE	OK	8566	E
FIREWORKS/WEST END BL	OK	41078	N
ST JAMES INF/SAVE IT (LAM CR)	OK	8657	E-
WEATHERBIRD/DEAR OLD	OK	41454	N-
AINT MISBEHAVIN/BLACK BLUES	OK	41275	E
ROCKIN CHAIR/AINT GOT NOBODY	OK	8756	E
EXACTLY LIKE U/INDIAN	OK	41423	E-
BRIDEWELL ST/ST PETER (N.WELSH)	OK	8372	V
HE LIKES IT SLOW(B&S)/(B&S)	OK	8355	V+
YOUR REAL SWEETHEART (LDC)	OK	8607	N-
CANT GIVE U ANYTHING(LDC)	OK	8650	N-
EVERYBODY LOVES BABY(C.WMS)	OK	8181	E-
PAPA DE DA DA(C WMS)/TUXEDO	OK	8215	E
TEXAS MOANER/HOUSE RENT(C.WMS)	OK	8171	V+
CAKE WALKIN BABIES (C/WMS)	OK	40321	V+
TERRIBLE BL/SANTA CLAUS (ROJB)	GE	5607	N
CAKE WALKIN BABIES/OF ALL(ROJB)	GE	5627	E+
WILDMAN BL/GULLY LOW BL	VO	3193	N-
GOT NO BL/WEST END BL	VO	3204	N
SAVOY BL/WALKIN BABY	VO	3217	N
HOTTER THAN THAT/IM NOT ROUGH	VO	3237	N-
BASIN ST BL/ST LOUIS BL	VO	3008	E+
MAHOGANY HALL ST/U CAN	VO	3055	E+
THAT RHYTHM MAN/NO	VO	3205	N-
TIGHT LIKE THIS/HEAR ME TALKIN	VO	3303	E+
WHEN YOUR SMILIN/SOME OF	VO	3202	E+
DALLAS BL/BESSIE COULDNT	VO	3025	E
LONESOME RD/SONG ISLANDS	VO	3026	E+
THATS MY HOME/ID HATE TO LEAVE	BB	10236	N

LOVIE AUSTIN

STOPPIN ON BL/TRAVELIN BL	PM	12253	G
JACKASS BL/FROG TONGUE	PM	12361	V

JIMMY BERTRAND

BLUES STAMPEDE/EASY COME	VO	1100	E
STRUGGLING/LITTLE BITS	VO	1035	E

JIMMY BLYTHE

HAVE MERCY/HOT STUFF	VO	1136	N
WEARY WAY/POUTIN PAPA	VO	1135	E
JIMMY BL/FAT MEAT GREENS	PM	12304	V+
ORIENTAL MAN/MY BABY	VO	1130	E+

CHICAGO FOOTWARMERS

BROWN BOTTOM BESS/LADY LOVE	OK	8613	N
BRUSH STOMP/GET EM AGAIN	OK	8599	E
MY BABY/ORIENTAL MAN	OK	8548	E
GRANDMAS BALL/BALLIN JACK	OK	8533	E
SWEEP EM CLEAN/MY GIRL	OK	8792	E+

CHICAGO HOTTENTOTS

ALL NIGHT SHAG/PUT ME IN THE	VO	1008	V

LILLY DELK CHRISTIAN

BABY MINE/LONESOME SORRY	OK	8356	V+

JUNIE C. COBB

DONT CRY HONEY/SHAKE JELLY	VO	1263	E
ONCE OR TWICE/(SIX JOLLY JESTERS)	VO	1449	N

CELESTINS TUXEDO ORCH

GIVE ME SOME MORE/IM SATISFIED	CO	14200	N-
WHEN IM WITH U/ITS JAM UP	CO	14323	N-

DOC COOK

HIGH FEVER/HERE COMES HOT TOMALI	OK	8369	V+
HIGH FEVER/BROWN SUGAR	CO	813	V+

COW COW DAVENPORT

MY OWN MAN/RISIN SUN (T.SMITH)	PM	12436	E

CHARLIE DAVENPORT

ATLANTA RAG/CHIMES BL	CH	50033	E+

JOHNNY DODDS

TOO TIGHT/PAPA DIP(WANDERERS)	CO	735	E-
PERDIDO ST/GATEMOUTH (WANDERERS)	CO	698	E+
OH DADDY/	PM	12471	E
LOVELESS LOVE/19TH ST BL	PM	12483	E
CLARINET WOBBLE/SAN	BR	3574	N
NEW ST LOUIS BL/OH LIZZIE	BR	3585	E
JOE TUNER BL/WHEN ERASTUS	BR	3997	N-
AFTER U GONE/COME ON	BR	3568	E+
WILDMAN/MELANCHOLY	BR	3567	N
40 AND TIGHT/PIGGLY WIGGLY	OR	8120	E
BL CLARINET STOMP/BL PIANO	VI	21554	E
PENCIL PAPA/SWEET LORRAINE	VI	23083	N
BOODLE AM SHAKE/CARPET (DJB)	VI	20480	N
HOUSE RENT RAG/DONT GIVE (DJB)	VI	20420	N
HEN PARTY BL/SKIP SCAT(DJB)	VI	20649	N
MEMPHIS SHAKE/(MORTON)(DJB)	VI	20415	N
BLUE PIANO/INDIGO	BB	10239	N
BUCKTOWN STOMP/BLUE WASHBOARD	BB	8549	N
WEARY CITY/BULL FIDDLE	BB	10239	N
TOO TIGHT/GOOBER DANCE	BB	10240	N-
HEAH ME TALKIN/ISABELLE	BB	10241	N
FLAT FOOT/MAD DOG (BBOTBLACKS)	CO	14337	N
MIXED SALAD/I CANT SAY (BBOTBL)	CO	14465	N-

LOUIS DUMAINE

RED ONION DRG/FRANKLIN SR	VI	20580	V

WILL EZELL

BUCKET BLOOD/PLAYIN	PM	12773	G+
MIXED UP RAG/OLD MILL BL	PM	12688	V+
GOIN SOUTH/ROWDY MAN (E.ROBINSON)	PM	12724	N-

GEORGIA STRUTTERS

WASNT IT NICE/BLACK BOTTOM	HA	311	E
EVERYBODY MESS AROUND/GA GRIND	HA	231	E+

PEG LEG HOWELL

TRTLE DOVE BL/WALKIN BL	CO	14456	N-
SKIN GAME/DPIN WRONG	CO	14473	N

BESSIE JACKSON

PIG IRON SALLY/MAN BOOGIN ME	ME	13342	E
HOUSE TOP BL/TN&C BL	ME	12774	N-
JUMP STEADY DADDY/BAD WOMAN BL	PE	51258	N-
BARBECUE BESS/SHAKE EM DRY	PE	0332	N-
RECKLESS WOMAN/TIRED AS I CAN	PE	308	N-

PAPA CHARLIE JACKSON

MAXWELL ST BL/ALL I WANT	PM	12320	G
SALTY DOG/SALT LAKE CITY BL	PM	12236	G
BABY DONT BE MEAN/LOOK OUT	PM	12553	G+
4-11-44/UP THE WAY BOUND	PM	12375	V
DROP THAT SACK/ALABAMA BOUND	PM	12289	E-
FAKIN BL/SHAKE THAT THING	PM	12281	G

BLIND LEMON JEFFERSON

CORINNA BL/BLACK HORSE BL	PM	12367	V-
DRY SOUTHERN BL/BOOSTER BL	PM	12347	G
ELECTRIC CHAIR BL/SEE THAT MY	PM	12608	V-

BLIND WILLIE JOHNSON

NOBODY FAULT BUT MINE/DARK	CO	14305	N
MOTHERS CHILDREN HAVE HARD TIME	CO	14343	N
JESUS IS COMIN SOON/CITY OF	CO	14391	N
LORD JUST CANT KEEP FROM	CO	14425	N

JAMES P. JOHNSON

WORRIED LONESOME/WEEPING BL	CO	3950	E
HARLEM STRUT/(HENDERSON)	BS	2026	E-
KEEP OFF GRASS/CAROLINA	OK	4495	E
TODDLIN/SCOUTING AROUND	OK	4937	N-
SLOWLY MORNING BL/ALL I HAVE	CO	14204	E
JINGLES/U GOT TO BE	BR	4762	N-

RICHARD M. JONES

12 ST RAG/JAZZIN BABIES	GE	5174	E-
SPANISH SHAWL/29TH DEARBORN	OK	8260	V+
DUSTY BOTTOM BL/SCAMORE GREEN	OK	8431	V
NEW ORLEANS SHAG/WONDERFUL	OK	8290	V+
KIN TO CANT BL/MUSHMOUTH BL	OK	8349	V-
HOT READY/LOWDOWN THING	PM	12705	V
DARK VALLEY/HOLLEYWOOD SHUFFLE	VI	20812	V+
NOVELTY BL/TICKLE BRITCHES BL	VI	38040	V

KANSAS CITY FRANK

PASS THE JUG/JELLY ROLL ST	BR	7062	N-

LILS HOT SHOTS

DROP THAT SACK(58)/GA BOBO(56)	VO	1037	V

VIRGINIA LISTON

GIVE IT TO ME GOOD/EARLY IN	OK	8187	G
RIGHT KEY WRONG HOLE/BILL DRAW	OK	8173	V+

LITTLE BROTHER

SHREVEPORT FAREWELL/CRESCENT	BB	10953	N-

FATE MARABLE

PIANOFLAGE/FRANKIE JOHNNIE	OK	40113	N-

MISSISSIPPI JOOK BAND

DANGEROUS WOMAN/BARBECUE BUST	ME	61271	N-
SKIPPY WHIPPY/HITTIN THE	ME	61165	E+

ALICE MOORE

BLACK EVIL BL/BWY ST WOMAN	PM	12819	N-

JELLY ROLL MORTON

BIG FAT HAM/MUDDY WATER BL	PM	12050	E
MAMAMITA/35TH ST BL	PM	12216	N-
THE PEARLS	GE	5323	E-
WOLVERINE/KING PORTER	GE	5289	G
KANSA CITY STOMPS/GRANDPA	GE	5213	V
PERFECT RAG/N.O. JOYS	GE	5486	N
MAMITA/TIA JUANA	GE	5632	V+
STRATFORD HUNCH/SHREVEPORT	GE	5590	G+
TOM CAT/BUCKTOWN BL	BU	8015	V
THE PEARLS/KING PORTER	VO	1020	E
SHREVEPORT/SHOE SHINERS DRAG	VI	21658	N
ORIG JELLY ROLL BL/SOMEDAY	VI	20405	N
CANNON BALL BL/GRANDPA	VI	20431	N
LITTLE DIXIE HOME/THATS LIKE	VI	38601	E+
TANK TOWN BUMP/BURNIN ICEBERG	VI	38075	N-
BILLY GOAT STOMP/HYENA	VI	20772	E+
JUNGLE BL/R.M.JONES	VI	21345	N-
MR JELLY LORD/WOLVERINE BL	VI	21064	E
DEAD MAN BL/SIDEWALK BL	VI	20252	N
SMOKEHOUSE BL/STEAMBOAT	VI	20296	E
FRANCIS/PEP	VI	38627	N-
SEATTLE HUNCH/FREAKISH	VI	38527	N
DEEP CREAK/RED HOT PEPPER	VI	38055	E
WEST END BL/CLIMAX RAG	BB	10442	E+
DIDNT HE RAMBLE/WININ BOY	BB	10429	E+
HIGH SOCIETY/THOUGHT I HEARD	BB	10434	E+
BEALE ST BL/PEARLS	BB	10252	N-
FAT FRANCIS/PEP	BB	10257	E+
BLUE BLOOD BL/MUSHMOUTH	BB	9201	E+
DEEP CREEK/BL ISLAND(PARHAM)	BB	5333	E-/V
WILD MAN/JUNGLE BL	BB	10256	N-
BLACK BOTTOM/CHANT	BB	10253	N-
MOURNFUL SERENADE/RED HOT	BB	6601	E
K.C. STOMPS/GA SWING	BB	5109	B
DR JAZZ/JELLY ROLL	BB	10256	E
BOOGABOO/SHOE SHINERS DRAG	BB	7725	N

BENNIE MOTEN

KATER ST RAG/SISTER HONKY	OK	8277	V

JIMMY NOONE

CHICAGO RHYTHM/GOT MISERY	VO	1267	V+
TIGHT LIKE THAT/LETS SOW	VO	1238	N-

HAMBONE WILLIE NEWBERN

WAY DOWN IN ARKANSAS/DREAMY EYED	OK	8693	N
SHE COULD TOODLE OO/WORKHOUSE	OK	8740	N

REV. A.W. NIX AND CONGREGATION

BLACK DIAMOND EXPRESS TO HELL	VO	1098	V+

JIMMY OBRYANT

THREE J BL/STEPPIN ON GAS	PM	12294	V+
THE JOYS/SWITCH IT	PM	12297	V

WASHBOARD WONDERS

MIDNIGHT STRUTTERS/SHAKE THAT	SI	3548	G

YOUNGS CREOLE JAZZ BAND

TIN ROOF BL/(MIDWAY)	CLA	x40272	E-

ORIGINAL TUXEDO JAZZ ORCH

CARELESS LOVE/BLACK RAG	OK	8198	V-

AUCTION — AUCTION

RAY AVERY

1530 S. LA CIENEGA
LOS ANGELES 35, CALIF.

FRED ASTAIRE			
PICCOLINO/TODDLIN ALONG	BR	7438	N
LOVE OF MY LIFE/ME AND GHOST	COE	2013	N
DIG IT/POOR MR CHISHOLM	COE	2014	N
NIGHT DAY/STORMY WEATHER	VI	24715	E
HEART OF GOLD/SMOKE RINGS	VI	24315	N
GOLD DIGGERS/HAPPY AS	VI	24358	V
NIGHT AND DAY/U GOT ON MY	VI	24193	V-
I LOVE LOUISA/NEW SUN IN SKY	VI	22755	E+
MY TEMPTATION/LOVE SONGS	VI	24312	V-
JOAH BERRY			
★HIP SONG/ONE LITTLE DRINK	BR	4828	V
JOHN BOLES			
SONG OF DAWN/IT HAPPENED IN	VI	22372	E+
MILLION DREAMS/ROMANCE	VI	22230	E+
MILLION DREAMS/ROMANCE	VI	22230	N
WEST WIND/THE ONE GIRL	VI	22229	N
CONNIE BOSWELL			
ISNT IT SHAME/LOST IN FOG	BR	7303	E
SAY IT/NEW MOON OVER SHOULDER	BR	6962	N
BOSWELL SISTERS			
MILLION DOLLAR BABY/SING	BR	6128	E+
AL BOWLLY			
HER NAME IS MARY/WHAT MORE	BR	6576	E
OUTSIDE PARADISE/EVERY	BB	7319	E+
SWEET STRANGER/CANT I	BB	7332	E+
SWEET AS SONG/HALF MOON	BB	7317	E+
NIGHT AND DAY/LOVE LOOKED OUT	DEE	3695	N
BECAUSE ITS LOVE/IN A SHELTER	DEE	3942	N
VIRGINIA BRUCE			
EASY TO LOVE/GOT U UNDER	BR	7765	E
MAURICE CHEVALIER			
BONSOIR/MAMA INEZ	VI	22731	N
HABIT OF MINE/ON TOP OF THE	VI	22007	N
JERRY COLONNA			
BIRD IN GILDED CAGE/SONG OF	OK	4382	N
SAM COSLOW			
KING FOR A DAY/YOURE A REAL	VI	21631	N
NOEL COWARD			
ANY LITTLE FISH/HALF CASTE	VI	22819	E+
BEBE DANIELS			
NIGHT WINDS/UNTIL LOVE COMES	VI	22283	E+
YOURE ALWAYS IN MY ARMS/IF	VI	22132	V
DREAM SHADOWS/HOLLYWOOD	BR	7402	E+
MARLENE DIETRICH			
NAUGHTY LOLA/FALLING IN LOVE	VI	22593	E
ALICE FAYE			
THIS YRS KISSES/SLUMMIN	BR	7825	N-
GOODNITE MY LOVE/GOT MY LOVE	BR	7821	E+
WAKE UP AND LOVE/LULL IN MY	BR	7876	E+
SHOOTIN HIGH/SPREADIN	ME	60308	E+
EDGAR A GUEST			
ME AND AUTO/COULDNT BE LONE	VI	45258	V
PHIL HARRIS			
GROOVE SONG/CONSTANTLY	OK	3583	E
HILDEGARDE			
GOODNIGHT MY LOVE/I WANNA GO	CO	270M	N-
LIBBY HOLMAN			
SHOO SHOO BOOGIE/GOOD MAN	BR	4447	V+
YOUVE GOT THAT THING/FIND	BR	4666	N
CANT WE BE FRIENDS/MAYBE	BR	4506	E
BODY SOUL/SOMETHING TO	BR	3910	E
LOVE FOR SALE/ONE GOODS	BR	6044	E
WHAT IS THING CALLED LOVE	BR	4700	E
CAREFREE/WHOS THAT KNOCKIN	BR	3667	N-
MAID OLD MADRID/IM DOING	BR	4453	N
MOANIN LOW/AM I BL	BR	4445	N
RUDOLPH VALENTINO			
KASHMIRI LOVE SONG/EL RELICARIO	PICTURE		N
MARGARET WOODROW WILSON			
STAR SPANGLED BANNER/MEDLEY	CO	1685	N-
MAE WEST			
IM NO ANGEL/NEW WAY TO GO	BR	6675	N
GLORIA SWANSON			
COME TO ME/IF U HAVENT GOT	BR	6167	N
LOVE/SERENADE	VI	22079	E
SOPHIE TUCKER			
CAUSE I FEEL LOW DOWN/YOU	OK	41058	N

SALE — AUCTION

BEN KAPLAN

1201 EAST 22ND ST., BROOKLYN 10, NY

25¢ PACKING CHARGE ON ALL ORDERS LESS THAN $ 5.00. WILL SHIP COD RRX UNLESS OTHERWISE REQUESTED.

BING CROSBY			
SUMMERTIME/U MUST HAVE BEEN	DE	2147	E+1.25
I HAVE EYES/FUNNY OLD HILLS	DE	2201	E+1.25
BL SERENADE/IVE GOT POCKETFUL	DE	1933	V+1.00
RED SAILS SUNSET/BOOTS SADDL	DE	615	N 1.80
MAN AND DREAMS/GO FLY KITE	DE	2641	V+1.00
MY REVERIE/OLD FOLKS	DE	2123	E 1.15
JUNE JANUARY/LOVE JUST	DE	310	V 1.10
MEXACALI ROSE/SILVER SAGE	DE	2001	E+1.25
BILLY HOLIDAY			
TELL ME MORE/LAUGH LIFE	OK	5719	G+ .80
LETS CALL WHOLE TH/CANT TAKE	THVO	3520	G+ .80
WISH I HAD/GONNA LOCK HEART	VO	4238	V 1.00
SOLITUDE/GOD BLES CHILD	OK	6270	V 1.00
JIM/LOVE ME LEAVE ME	OK	6369	V+1.25
IF U WERE ME/EENIE MEENIE	BR	7554	G+1.00
BERT WILLIAMS			
NO PLACE LIKE HOME/20 YRS	CO	2438	V+.90
LANINS RED HEADS			
FIVE FEET TWO EYES/GONNA HANG	CO	483	V+ .90
CHARLES TON CHASERS			
AINT MISBEHAVIN/MOANIN LOW	CO	1890	V 1.00
DAVENPORT BL/WABASH BL	CO	909	V 1.00
JACK TEAGARDEN			
BLACK BLUE/ST JAMES INF	DE	3844	V 1.00
BLUES GOT ME/PRELUDE TO BL	DE	4409	N 1.40
TOMMY DORSEY			
LONESOME RD 1-2	VI	26508	V .75
CAB CALLOWAY			
WE GO WELL TOGETHER/SEE MILLI	OK	6341	V+1.10
FELIN TIP TOP/WORKERS TRAIN	OK	5874	E 1.25
BL IN NIGHT/SAYS U	OK	6462	E 1.25
TAPPIN OFF/	OK	6547	V+1.10
CHICKEN AINT NOTHIN BUT BIRD	OK	5847	V+1.10
KICKIN GONG/GOTTA HI DE HO	PE	15873	G +1.0
BOBBY HACKETT			
BUGLE CALL RAG/DARDENELLA	VO	5375	G+1.00
MAPLE CITY FOUR			
TIGER RAG/OH MONAH	PE	15774	G+ .75
RED NICHOLS			
FIVE PENNIES/HARLEM TWIST	VI	21560	V+1.00
BUNNY BERIGAN			
WHY DOESNT SOMEBODY TELL/WHEN	VI	26055	G+ .75
SKYLARK/LITTLE COUSIN	EL	5020	V+ .75
JOE TURNER ACC F.SLACK			
ROCKS IN BED/GOIN TO CHICAGO	DE	4093	V .80
WOODY HERMAN			
SOUTH/FAN IT	DE	3761	G+ .75
WOODCHOPPERS BALL/BIG WIG	DE	2440	V .75
BLUE FLAME/FURTRAPPERS BALL	DE	3643	E 1.25
COUNT BASIE			
VOLCANO/ROCKIN THE BL	OK	6014	V+1.00
MILDRED BAILEY			
THANKS FOR MEMORY/I SEE FACE	VO	3931	V 1.00
BORN TO SWING/SMALL FRY	VO	4224	V 1.00
FATS WALLER			
FRACTIOUS FINGERING/	VI	25652	V 1.50
BELLS SAN RACHAEL/BUCK JUMP	BB	11324	V/G1.50
WINTER WEATHER/CLARINET MARMALADE		11469	V+1.60
MANDY/YOUR NOT ONLY OYSTER	VI	24738	V/E1.60
SUGAR BL/SOMEBODY STOLE GAL	VI	25194	N 1.75
U HAD EVENIN TO SPARE/SKRONTCH	VI	25834	V+1.60
SWINGIN JINGLE/PORTERS LOVE SONG		10016	V/N1.60
CHANT OF GROOVE/COME GET IT	BB	11262	E 1.75
SAD SACK SUCKER/RUMP STEAK SER	BB	11296	V+1.60
OH BABY SWEET/PAN PAN	BB	11383	V 1.60
I WANTA HEAR SWING SONG/LETS	BB	11115	V 1.60
ART TATUM			
WHAT WILL I DO/BODY SOUL	DE	1197	G+1.00
BENNY GOODMAN			
LOCH LOMOND/CAMEL HOP	VI	25717	V .75
GLENN MILLER			
ELMERS TUNE/DELILAH	BB	11274	N 1.25
JOE MARSALA			
SLOW DOWN/BULLS EYE	DE	3715	V+1.10
RUTH ETTING			
FALLING IN LOVE/WERE U SINC	CO	2445	E 1.00
ALL OF ME/HOME	CO	7918	V 1.00

DUKE ELLINGTON (AUCTION)			
NO GREATER LOVE/ISNT LOVE STR	BR	7625	V/E
SUBTLE LAMENT/PUSSY WILLOW	BR	8344	E
WHEN YOUR SMILING/SWEET MAMA(JB)	BR	4760	V+
PROLOGUE TO BL AND TAN/PLEASE FOR	BR	8526	E
PORTRAIT LION/SOMETHING TO LOVE	BR	8365	E+
BRAGGIN BRASS/CARNIVAL CAROLINE	BR	8099	E
MOOCHE/BABY WHEN U AINT	BR	9241	G
ROSE RIO GRANDE/GYPSY WITHOUT	BR	8186	E
TRUMPETS SPADES/YEARNING FOR LO	BR	7752	N
ROSE ROOM/DONT MEAN THING	BR	6265	E+
WAY LOW/U CAN COUNT ON ME	BR	8411	E
GAL FROM JOES/I LET SONG	BR	8108	N
ROCKIN CHAIR/E ST ST LOUIS	BRE	2308	N
MAORI/WHEN SMILIN	BRE	2671	N
RUNNIN WILD/MOOD INDIGO	BRE	1068	E+
SHEIK ARABY/BL RAMBLE	BRE	1337	E
RENT PATY BL/DOIN VOOM	BRE	2365	N
HARLEM FLAT BL/PADUCAH	BRE	2003	E
SLIPPERY HORN/BL TAN	BRE	1540	E
LOUISIANA/YELLOW DOG	BRE	2650	N
JUBILLE ST(WASH)/MILLS	BRE	3878	V
ST JAMES INF/RENT PARTY BL(10 BB)	JE	5849	G+
ROCKIN CH/THEM THERE EYES(WM)	JE	6191	G+
TAKE IT EASY(WASH)/SEVEN POLAR	CA	8188	V
SCATTIN KIT KAT/NEW BIRMINGHAM	MA	123	G+
GOT BE RUG CUTTER/EAST ST LOUIS	MA	101	E
ARABIAN LOVER/WAS WOBBLE	BB	6782	N
SLOPPY JOE/JAZZ LIPS	BB	6393	N
HIGH LIFE/DICTY GLIDE	BB	6269	N
GOT EVERYTHING BUT U/JUBILEE ST	BB	10244	N
BREAKFAST DANCE/FLAMING YOUTH	BB	10243	E
BLACK BEAUTY/EAST ST LOUIS	BB	6430	V+
MUST HAVE THAT MAN/BANDANA BABES	BB	7182	N
SARATOGA SWING/ITS GLORY	BB	10245	N
MARCH HOODLUMS/DOIN VOOM VOOM	HMV	6404	N
JUNGLE NIGHTS HARLEM/SWANEE SHUF	HMV	6328	N
SWEET JAZZ/STEVEDORE STOMP	HMV	5757	N
MYSTERY SONG/MILLS	VI	22800	E
RIVER AND ME/KEEP SONG YOUR SOUL	VI	22614	V
BL FEELING/STOMP JONES	VI	24521	G+
BL AGAIN/(LOUIS)	VI	22603	V+
MORNING GLORY/JACK THE BEAR	VI	25536	N
KOKO/CONGA BRAVA	VI	26577	N
MISS./FLAMING YOUTH	VI	24057	V
RUMPUS RICHMOND/IN MELLOWTONE	VI	26788	N
THERE SHALL BE NO NITE/5 OCL WHIST	VI	26748	N
BL SERGE/JUMPIN PUNKINS	VI	27356	N/V+
AFTER ALL/JOHN HARDYS WIFE	VI	27434	N
3 LITTLE WORDS/RING DEM BELLS	VI	22528	G
PORTRAIT BERT WMS/BOJANGLES	VI	26644	E
JAPANESE DREAM/HARLEMANIA	VI	38045	G+
WHEN BLACK MAN BL/MOOD IND	VI	22587	G/V
MOON OVER CUBA/SEETIN ROCKIN	VI	27587	E
BLI BLIP/RICKS IN BED	VI	27639	N
SER NADE SWEDEN/SARGENT SHY	CO	35214	E
DUCKY WUCKY/SWING LOW	CO	35683	M
SLAP HAPPY/BL LIGHT	CO	36128	N
CLARINET LAMENT/ECHOS HARLEM	COC	6059	N
CHECKIN OUT/DOIN VOOM VOOM	CO	35208	N
SHADE APPLE TREE/HARLEM SP	CO	36195	N
KILLIN SELF/YOUR LOVE FADED	CO	35640	N
ELLINGTON VOL 1 (SALE $ 3.25)	BR	8000	N
REX STEWART			
TEA TRUMPETS/BACKROOM ST	VR	618	E
REXATIOUS/LAZY MAN SHUFFLE	VR	517	V+
COOTIE WILLIAMS			
SHARPY/BL TO THE EVENING	VO	4324	E+
SHES GONE/BEAUTIFUL ROMANCE	VO	5411	E+
ALBUMS			
ANTHOLOGY WHITE JAZZ (6)	DE	183	N
ANTHOLOGY COLORED JAZZ (6)	DE	182	N
FOR DANCERS ONLY(LUNCEFORD) (5)	DE	184	N
ALTO SAXOLOGY (5)	DE	246	E
GEMS JAZZ VOL 2 (6)	DE	201	E+
GEMS JAZZ VOL 5 (5)	DE	324	E+
SONNY GREER			
BEGGARS BL/SAT NIGHT FUNCTION	CO	1868	V

AUCTION

SAM MELTZER

AUCTION

737 FOX STREET, BRONX 55, NY

RECORDS SHIPPED RRX COD. NO PACKING CHARGE OVER $ 5.00. 25¢ UNDER $ 5.00. WINNERS WILL BE NOTIFIED. CONDITIONS GUARANTEED. LARGEST ORDERS GIVER PREFERENCE. MINIMUM BID $ 1.00 . BID BY NUMBER AT LEFT.

LOUIS ARMSTRONG
1.DEAR OLD SOUTHLAND/WEATHERBIRD HRS 18 N
BARNEY BIGARD
2.JAZZ ALA CARTE VO 3842 N
3.DRUMMERS DELIGHT VO 3985 V
4.CARAVAN/STOMPY JONES VO 3809 E
5.HONEY HUSH/JUST ANOTHER DREAM OK 5363 N
6.FROLIC SAM VA 525 V+
7.BROWN SUEDE/C BLUES BB 11581 N
8.LULL AT DAWN BB 10981 N
9.LAMENT JAVANETTE BB 11098 N
CALIFORNIA RAMBLERS
10.SHEIK ARABY VO 14275 V
11.THE PAYOFF CO 1642 V
12.FAREWELL BL DO 4014 V
CHARLESTON CHASERS
13.MELANCHOLY BABY (LAM CR) CO 1335 V
CHARLES CREATH JAZZ O MANIACS
14.GRANDPA SPELLS/WAU DOWN OK 8257 V
CHOCOLATE DANDIES
15.CRAZY CAPERS/ONCE UPON TIME HRS 16 N
BILL COLEMAN
16.BIG BOY BL VI 26223 N
17.BABY WONT U PLEASE COME HOME SW 14 N
18.BELL ST BL SW 22 N
BUDDY CHRISTIANS JAZZ RIPPERS
19.S. RAMPART ST BL (CHIP TO 1ST) PA 7518 V
EDDIE CONDON
20.HOME COOKING/THE EEL BR 6743 N
21.THATS SERIOUS THING (2) VI 38046 V
DIXIE RHYTHM KINGS (SIMEONE)
22.THE CHANT BR 7115 N
23.EASY RIBER BR 7127 N
24.BAD FOR YOUR SOUL BR 7536 N
WILMER DAVIS (DODDS)(VERY RARE)
25.REST HIPS/GUT STRUGGLE(TEST PRESS) 1034 N
WALTER DAVIS
26.FOUR FT ELEVEN BB 8574 N
DUKE ELLINGTON
27.HARLEMANIA VI 38045 V
28.SOLITUDE/DELTA SERENADE VI 24755 N
29.PERDIDO/RAINCHECK VI 27880 N
30.TRUMPET SPADES BR 7752 N
31.IN A JAM/UPTOWN DOWNBEAT BR 7734 N
32.EAST ST LOUIS TOODLE BR 3490 V
33.SOPH LADY BR 6600 V+
34.AWFUL BAD/LOUISIANA BR 4110 V
35.MOOD INDIGO/SOLITUDE (SOLO) MA 102 N
36.HOT BOTHERED PAE 582 N
37.SAT NITE FUNCTION(LC)(GREER) CO 2833 G+
38. GOOFUS FIVE (ROLLINI)
ARKANSAS BL/WANG WANG BL VO 3138 E
LIONEL HAMPTON
39.SWEETHEARTS PARADE VI 26209 E
40.DOWN HOME JUMP VI 26114 N
41.STOMPOLOGY VI 25601 V+
42.DINAH/SINGIN TE BL VI 26557 N
ART HODES
43.SNOWY MORNING BL BW 1 N
HIGHTOWERS NIGHT HAWKS (RARE)
44.BOAR HOG BL 1" CRACK) PAT 8045 V
J.C. HIGGINBOTHAM
45.HIGGINBOTHAM BL HRS——— E
JOHNNY HODBES
46.PASSION FLOWER BB300817 N
47.GOOD QUEEN BESS BB 11117 N
48.SQUATTY ROO BB 11447 N
EDMONIA HENDERSON (DODDS)
49.WHOS GONNA BE YOUR LOVIN MAN/
NOBODY ELSE WILL DO (TEST PRESS)1015 N
CHARLIE JOHNSON
50.BOY IN BOAT BB 10248 N
BUNK JOHNSON
51.FRANKLIN ST BL (TEST) N JI SALE$ 1
KANSAS CITY STOMPERS (MELROSE)
52.GOOD FEELIN BL BR 7091 V+
TOMMY LADNIER
53.REALLY THE BL BB 10089 N
54.WEARY BL/JADA BB 10086 V+

55. LOUISIANA RHYTHM KINGS
BABLIN THE JACK HRS 16 N
JELLY ROLL MORTON
56.TIA JUANA/MAMAMITA GE 5632 E
57.TOM CAT BL/BUCKTOWN GE 5515 V
58.BIG FT HAM/JELLY ROLL BL GE 5552 V
59.STRATFORD HUNCH/SHREVEPORT GE 5590 V
60.PERFECT RAG/N.O.BL GE 5486 G+
61.KANSAS CITY ST/GRANDPA SPELLS GE 5218 G
62.KING PORTER VO 1020 G
TOOTS MONDELLO
63.LET ME DAYDREAM/JUST BECASE BR 8094 N
64.AT SUNDOWN/ILL SEE U BR 8105 N
MEZZ MEZZROW
65.COME ON WITH COM ON 1-2 BB 10085 N
66.35TH CA LUMET/OLD FASHIONED BB 10251 N
67.APOLOGIES/SENDING VIPERS BB 10250 E
68.EVERYBODY LOVES BABY/LADNIER BB 10090 N
69.REVOLUTIONARY BL/GETTIN TOGETHERBB10088 E
70.ROYAL GARDEN BL/LADNIER BB 10087 V+
DICK MC DONOUGH
71.SENTIMENTAL MOOD/AINT IT RITE ME 61102 N
IRVING MILLS (HT GANG)
72.WHAT A NITE BR 4998 –
MIDNIGHT ROUNDERS
73.BULL FIDDLE RAG/SHAKE SHIMMYTEST 2422-1 N
GEORGE MC CLENNONS JAZZ DEVILS
74.BOX OF BL/DARK ALLEY BL OK 8143 N
JIMMY NOONE
75.ON REVIVAL DAY VO 1506 V
76.CHICAGO RHYTHM/GOT A MISERY VO 1267 V
77.SAN (TEST PRESS) — 5903 N
ROMEO NELSON
78.1129 BL (MIDNIGHT SPECIAL)TEST 5257 N
NEW ORLEANS OWLS
79.MEAT ON TABLE/PICCADILLY CO 1158 V
NAPOLEONS EMPERORS
80.MY KINDA LOVE/MEAN TO ME VI 3 057 V
FRANKIE NEWTON
81.MINOR JIVE/ROMPIN BB 10186 E
82.WHO/BL MY BABY GAVE BB 10216 N
83.ROSETTA/WORLD WAITING BB 10176 N
NORK
84.DADA STRAIN/SHIMMESHEWABBLE GE 5106 V
85.PANAMA/TIGER RAG GE 4968 V
86.MAPLE LEAF RAG/SWE ET LOVIN MANGE 5104 V
87.THATS PLENTY/TIN ROOF GE 5105 F
88.WEARY BL/WOLVERINE BL GE 5102 V
89.MILENBERG JOYS GE 5217 V
90.CLARINET MARM BRE 2209 N
91.ECCENTRIC/FAREWELL BL BRE 2211 N
92.BUGLE CALL BL BRE 2213 E
KING OLIVER
93.SNKE RAG GE 5184 E
94.CANAL ST BL/JUST GONE GE 5133 E
95.CHIMES BL/FROGGY 1" CR GE 5135 G+
96.CAN I TELL U/SAM VI 38049 E
97.STRUGGLE BUGGY VI 23001 V+
98.FREAKISH LIGHT BL VI 38521 E
99.PASSIN TIME WITH ME VI 23011 V+
100.SHAKE IT BREAK IT/STINGAREE BLVI 23009 E
101.RHYTHM CLUB STOMP VI 38137 V+
TED PETERS (VERY RARE)
102.WHAT A MAN (DODDS)/GA MAN(OLIVER)TEST
1006 N
QUINTET HOT CLUB FRANCE
103.GA ON MIND VI 26578 N
104.MINOR SWING/VIPERS DREAM VI 26281 N
105.ORIENTAL SHUFFLE VI 26506 N
106.SWING WITH DJANGO VI 27272 N
BILLY BANKS RHYTHMAKERS
107.TAKE IT SLOW EASY/BABY PLEASE HOHRS 17 N
BOYD SENTER
108.COPENHAGEN/BEALE ST BL BB 6050 E
CLARA SMITH
109.TROUBLESOME BL/ CO 14256 E
THE TRAVELERS (DORSEY)
110.NREAKAWAY/BABY OH WHERE OK 41260 V

REX STEWART
111.MOBILE BAY/LINGER AWHILE BB 11057 N
112.SOME SATURDAY/SUBTLE SLOUGH BB 11258 N
TEA TRUMPETS/BACKROOM ROMP(113) VO 3831 N
REXATIOUS/LAZY MAN (114) VO 3810 N
115.SUGAR HILL SHIM SHAM/IN MY HEARVO 3844 E
SWEET PEA (SPIVY)
116.DAY BREAKIN BL/LEAVIN BL VI 23361 V
MONTANA TAYLOR
117.DETROIT ROCKS/HEAD RAG HOP HRS——— N
THOMAS' DEVILS
118.BOOT IT BOY/SHO IS HOT(TEST) 3100-1N
COOTIE WILLIAMS
119.DOWNTOWN UPROAR/BL REVERIE VR 527 V
120.THE BOYS FROM HARLEM VO 4574 E
121.LESSON IN C/OLD MAN RIVER VO 4086 E
122.GALAVANTIN/MOBILE BL VO 4636 N
123.BEAUTIFUL ROMANCE/SHES GONE VO 5411 V+
124.BLACK [illegible]TY/NIGHT SONG VO 4958 V+
125.SHARPIE/BL IS EVENING VO 4324 E
126.I CANT GIVE U ANYTHING BUT LOVEVO 3890 N
127.CHASIN CHIPPIES/SWING PAN ALL VO 4425 G+
128.ECHOS OF HARLEM VO 3960 V
129.WEST END BL OK 6370 N
130.BL IN MY CONDITION (LC) OK 6224 N
131.TOP BOTTOM/TOASTED PICKLE OK 6336 N
CLARENCE WILLIAMS
132.PAPA DE DADA/ORIG TUXEDO RAG OK 8215 G
WOLVERINES (BIX)
133.RIVERBOAT SHUFFLE/LAZY DADDY HRS——— N
DICKY WELLS
134.DICKY WELLS BL VI 27318 E
BUGLE CALL RAG/BETWEEN DEVIL(135) VI 26220 E
136.HANGIN AROUND/FOUND BABY VI 26617 E
137.LADY BE GOOD SW 10 N
138.JAPANESE SANDMAN SW 27 N
139.HOT CLUB BL SW 3 V
FATS WALLER
140.NUMB FUMBLING (SOLO) VI 25338 E
141.12 ST RAG (1" CR) VI 25087 V
142.AFTER U GONE VI 22371 N
143.AFRICAN RIPPLES/BASIN ST (SOL)BB10115 N
144.VALENTINE STOMP (SOLO) BB 10263 N
145.SWEET SAV SUE (SOLO) BB 10264 N
146.SERENADE WEALTHY WIDOW BB 10262 N
147.HARLEM FUSS/MINOR DRAG BB 10185 E
148.ALLIGATOR CRAWL (SOLO) BB 10098 N
149.BABY BROWN/SAN ANTON BB 10109 N
150.STAR DUST/KEEP OUT MISCH(SOLO)BB 10099 N
151.GEORGIA ON MY MIND (SOLO) VI 27765 N
TINY FARHAM
152.CATHEDRAL BLUES VI 381 1 V
153.JUNGLE CRAWL BB 5146 V
BENNY GOODMAN
154.CLARINETITIS PANA 25017 E
155.TEXAS TEA PARTY CO 3167 E
156.GOTTA RIGHT TO SING BL CO 3168 E
157.MUSCRAT RAMBLE BRE500318N
158.JUNK MAN CO 2892 E
159.BUGLE CALL RAG CO 2958 V+
160.MUSIC HALL RAG CO 3011 E
161.TAPPIN THE BARREL CO 2656 E
162.GEORGIA JUBILEE COE 759 N
163.BIG JOHN SPECIAL VI 25871 V+
164.SUGAR FOOT STOMP VI 25678 V-
165.WHEN BUDDHA SMILES VI 25258 N
166.KING PORTER STOMP VI 25090 V+
167.ROLL EM VI 25627 V+
168.BLUE SKIES VI 25860 V+
169.BODY & SOUL (TRIO) VI 25115 N
170.LADY BE GOOD (TRIO) VI 25333 N
171.PICK A RIB (QUIN) VI 26166 E
172.DIZZY SPELLS (QUAT) VI 25822 V+
173.BLUES IN YOUR FLAT(QT) VI 26044 V
174.CPUS 3/4/SUGAR (QT) VI 26240 [illegible]
175.AVALON/MAN I LOVE (QT) VI 25644 N
176.SWEET SUE (2" CR) VI 25473 E
177.I CRIED FOR U (QUIN) VI 26139 N
178.TEA FOR TWO (QT) VI 25529 N

AUCTION AUCTION

TONY PIRAK

1014 6TH ST.,ANACORTES, WASH.

CONTINUING THE AUCTION OF RARE DISCS BY GREAT ARTISTS OF THE EARLY THIRTIES. ALL FOREIGN RECORDS ARE ORIGINALS ISSUED DURING THE SAME PERIOD AS THE AMERICAN VERSIONS OF THE SAME. NEXT MONTH FEATURES DUCHIN, VALLEE, REISMAN, WHITEMAN, TED LEWIS, HAL KEMP, FREDDY MARTIN.

ISHAM JONES

RIDIN ROUND IN RAIN/GOT JITTERS	VI	24628	N
SUMMER NIGHTS DREAM/SOMEDAY WEEL	VI	24129	E
ONLY FOUND U FOR SOMEBODY	VI	24116	N
NEVER HAVE TO DREAM AGAIN/SUNSET	VI	24134	E
LITTLE MAN/WARM SPOT HEART	VI	24633	E
LOUISVILLE LADY/I COULDNT TELL	VI	24366	N
WHERE/LITTLE ST WHERE OLD FR	VI	24161	N
DARLING (WITH W. HERMAN VOC)/MENT	IDE	610	E
NO HARM WISHING/SQUARE DANCE	DE	338	N
STRANGERS/TIRED	BR	6262	E
STARDUST/TREES	BR	4856	E
SENTIMENTAL GENT FROM GA	VI	24099	N
YOURE OK	DE	220	N
SUNDAY IN CAROLINA/I DO	VI	24295	N
TREE WAS TREE/CAROLINA LANE	VI	24246	N
SITTIN ON LOG	VI	24496	N
SO SHY/SNOWFLAKES	VI	24497	N
YOURE WELCOME/BUBBLES IN WINE	VI	24589	N
MUSIC MUSIC EVERYWHERE	VI	24093	N
FOR ALL WE KNOW/SAY IT	VI	24134	N
FUNNY TO EVERYONE BUT ME	VI	24606	B
SILENT LOVE/I CANT BELIEVE ITS	BR	6308	E+
EYES WIDE OPEN/DO I	VI	24643	N
SOMETHING TELL ME/BESTOR	VI	24350	N
DANCING ON CEILING/2 LOVES	BR	6247	N
PAST PRESENT FUTURE/UPTOWN LOW	VI	24409	N
WHATS THE USE/SONG WITHOUT NAME	BR	4810	E
SWEET GA BROWN(MILEY ?)	BRE	2913	E-
HAD TO BE U/AFTER STORM	BRE	2614	E
IM WILD ABOUT HARRY(M HARRIS)	BR	2309	E

LEE WILEY

MOTHERLESS CHILD/CARELESS LOVE	DE	132	E+
100 YRS FROM TODAY(G GRAY)	BRE	1738	N

MAURICE CHEVALIER

I WAS LUCKY HAPPY SONG	VI	24882	N
MIMI/APACHE SONG	VI	24063	N
RHYTHM RANGE/WORDS	VI	24874	N
HELLO BEAUTIFUL/WALKIN BABY BACK	VI	22634	E
MY LOVE PARADE/NOBODY USING IT	VI	22285	E
U BROUGHT NEW KINDA LOVE	VI	22405	E
L OUISE/MA CHERIE	VI	21918	E
SWEEPING CLOWDS AWAY	VI	28378	E

NOEL COWARD

LOVER OF DREAMS/MAD DOGS	VI	24332	N
MRS WORTHINGTON/WEWERE SO YOUNG	VI	25023	N

LITTLE JACK LITTLE

NOTHIN BUT BEST/U OUGHTS BE PICS	COE	740	E+
STAY SWEET AS ARE/(H KING)	COF	1668	E
2 FLYS LUMP SUGAR/OLD	COE	758	E+
ANYTHING YOUR LITTLE HEART DESIRES	BB	5043	N

RED MC KENZIE

JUST FRIENDS/TIME IN HANDS	CO	2556	E
IM SORRY DEAR/I FOUND U	CO	2587	E+
(ALL HIS DECCAS NEW)			

DICK POWELL

POCKET FULL	DE	612	N
LONELY LANE/RD IS OPEN	BR	6685	E
POP GOES HEART/HAPPINESS AHEAD	BR	6979	N
2 SIDES TO EVERY STORY	DE	924	N
FAIR WARMER/FIO RITO	BR	6858	N/V

SPECIAL AUCTION SPECIAL

DON BESTOR

MINIMUMM BID $ 5.00

WHEN TOMORROW COMES/VALLEE GOIN TO HEAVEN ON A MULE	HMV	6475	N

BABY ROSE MARIE

PICTURE OF THE MAN/TEASING ME	VI	22960	N
DIM DIM DAWNING/ALL THAT MATTERS	VI	24196	N

TOM COKLEY

RAINBOW/ORDINARY HUMAN	VI	25058	N
EAST OF SUN	VI	25069	N
RHYTHM IS BUSINESS/SIMPLY	VI	25062	N
ILL STRING ALONG WITH U/FAIR AND	VI	24600	N

CATALOGS

RARE 1935 VO CATALOGS RACE & POP	—	———	N

BING CROSBY

WISTFUL BLUE/LONELY EYES	VI	20418	E
BL OF NIGHT/SORRY DEAR	BR	6226	E+
PLEASE/WALTZING IN DREAM	BR	6394	V
SURRENDER DEA /LA ROSITA	VI	22618	N
MUST BE TRUE/SURRENDER DEAR	VI	25280	N
HOME ON RANGE/LAST ROUNDUP	BR	6663	E-
HONEYS LOVIN ARMS/MILLS BROS	BR	6525	E-
HAPPY GO LUCKY/CABIN COTTON	BRE	1326	N
LOVE U FUNNY THING/SHADOWS ON	BRE	1304	N
WITH SUMMER COMING/LOVE ME	BRE	1349	N
DAY U CAME ALONG/I GUESS ITS	BRE	1597	E+
PLEASE/HERE LIES LOVE	BRE	1380	N

SPECIAL AUCTION SPECIAL

(MINIMUM BID $ 15)

THIS IS EITHER A GERMAN OR BELGIUM RECORDING. THE LABEL READS BING CROSBY MIT DUKE ELLING TON TANZ ORCH. BR 9754. TWO CIGARETTES IN THE DARK/VERY THOUGHT OF YOU. E CONDITION.(I BE- LIEVE THE ELLINGTON IS A LABEL ERROR.) AL- THOUGH THE ORCH SOUNDS LIKE THE ONE ON DE 245 IT IS STILL PLAYED AND SUNG DIFFERENTLY THAN THE AMERICAN VERSION.

YOU TOOK ADVANTAGE OF ME/LOUSIANA	VI	25369	N
DID U EVER SEE D REAM W ALKING	BRE	1400	E
HOW DEEP OCEAN/ILL FOLLOW	BRE	1421	E
AT YOUR COMMAND/MANY HAPPY RET	BRE	1182	N
LETS TRY AGAIN/WALTZING DREAM	BRE	1374	N
LOVE THY NEIGHBOR/RIDIN AROUND	BRE	1786	E
TEMPTATION/WELL MAKE HAY	BRE	1886	E-
CANT WE TALK IT OVER/DINAH	BRE	1271	E
SNUGGLE ON SHOULDER/NOW THAT	BRE	1285	E

SPECIAL AUCTION SPECIAL

(MIN. BID $ 15.00)

TAKEN FROM THE SOUND TRACK OF EARLY MACK SENNETT SHORTS (1931-32). TUNES ARE AUF WIEDERSEHEN/EVERYTIME MY HEART BEATS/ IN MY HIDEAWAY/BETWEEN DEVIL AND DEEP BL SEA/LOVABLE. E CONDITION.

YOUNG HEALTHY/GETTING HABIT WITH ME THIS IS ON FRENCH BR 500229 ACC. BY LOMBARDO	BRF	500229	E
LOUISE/SO THE BLUEBIRDS	COE	5457	N
CABIN IN PINES/SHADOW WALTZ	BRE	1557	E
PLAYING WITH FIRE/TRY LITTLE	BRE	1444	N
MY WOMAN/PARADISE	BRE	1308	N
WRAP TROUBLES IN/JUST GIGOLO	HMV	970	N
BROTHER CAN U SPARE DIME/YOUR	BRE	1434	E
DOWN OLD OX RD/TORCH SONG	BRE	1563	N
LORD U MADE NIGHT TOO LONG	BR	20109	E
GOT WORLD ON STRING/MILLS	BRE	1531	E-
MY LOVE/WOULD IF COULD	BRE	1649	N
JUNE JANUARY/EVERY BREATH	BRE	1951	N
LOVE IN BL/STRAIGHT SHOULDER	BRE	1850	E
BENCH IN PARK/HAPPY FEET	COE	C886	E-
GET OUT UNDER/ROSES	COE	5661	E-
WITHOUT SONG/GREAT DAY	COE	116	E-
MARIANNA/LOVER COME BACK	COE	5377	E
VALENCIA/NO MORE WORRYIN	VI	20007	N
THE CALINDA/SHILKRET	VI	20882	E+
DANING TAMBORINE/SHADY TREE	VI	20972	E
LONELY MELODY/RAMONA	VI	21214	N

VICTOR YOUNG (MINIMUM BID $ 5.00)

CROSBY COLUMBO AND VALLEE/NOWS THE TIME TO FALL IN LOVE	BR	6293	E+

GEORGE OLSEN

AH BUT IVE LEARNED/DARKNESS	VI	24166	N
UNDERNEATH ARCHES	VI	24229	N
LISTEN TO GERMAN BAND/NOBLE	VI	24090	N
BEST THINGS LIFE FREE	VI	20872	E
ALL AMERICAN GIRL/SO TO BED	VI	24125	E
PLAY FIDDLE PLAY/ROCKABE MOON	VI	24165	N
AT SUNDOWN/HERE OR THERE	VI	20476	E
IM ALL ALONE WITH CROWD/GOSH DARN	VI	22994	N

PCIKENS SISTERS

SAN/SWEET GA BROWN	VI	24025	N
LORD U MADE NIGHT TOO LONG	VI	22975	N
WAS THAT HUMAN THING TO DO	VI	22929	N
LOVE JUST ROUND CORNER	VI	24815	N

HIGH HATTERS

LITTLE MAN BUSY DAY/RIP TIDE	VI	24630	E+

HARRY RICHMAN

SUNNY SIDE ST/EXACTLY LIKE U	BR	4747	E
U CREAM IN COFFEE/SUNNY	BR	4173	N
LAUGH CLOWN LAUGH/ROLL ALONG	BR	3889	E
WHAT DOES MATTER/ALL DEPENDS	BR	3501	E
CANT GIVE U ANYTHING/KING FOR	BR	4035	E-
I LOVE PARADE/U ARE TOO BEAUTIFUL	CO	2701	E-

ARTHUR TRACY

MY MOM/WHEN PAL BIDS PAL	BR	6298	E+
TROUBLE IN PARADISE/SLEEP	BR	6614	E+
AUF WEIDERSEHEN/KISS ME GNITE	BR	6279	E+
IM ALLDRESSED UP BROKEN	VI	22768	E
EAST SUN/WHEEL WAGON	DE	606	N
STRANDED/NIREWANA	DE	1317	N
I LOVE U TRULY/WEARY FOR U	DE	438	N
HOME/SAVE LAST DANCE FOR ME	BR	6227	E-
MASKARADE/SOMEWHERE IN W EST	BR	6346	N
LAST ROUNDUP/YR AGO TONITE	DEE	3711	N
MAY I/GOODNIGHT LOVELY LADY	DEE	5072	N
REFLECTIONS IN WATER/GYPSY	DEE	3608	N

MILLS BROTHERS (SEE CROSBY)

ANY TIME ANY WHERE/FDDLIN JOE	BR	6490	E
PENNIES FROM HEAVEN/SWING FOR SAL	DE	1147	N
BUGLE CALL RAG/OLD MAN MT	BR	6357	V
JUNGLE FEVER/FOUND NEW BABY	BR	6785	V+
WHATS REASON/DONT BE AFRAID	DE	402	E
IDA SWEET APPLE/MY GAL SAL	DE	165	E
GIT ALONG/DIRT DISHIN DAISY	BR	6430	E
SWEET SUE/ST LOUIS BL	BR	6330	E-
LONELESS LOVE/CHINATOWN	BR	6305	E-
LAZY BONES/NAGASAKI	BRE	1800	N
DIGA DIGA DOO/CANT GIVE U ANY	BRE	1520	N
DOIN NEW LOWDOWN/E. WATERS	BRE	1513	N

DUKE ELLINGTON

NOBODY SWEET/TIGER RAG	BRE	1229	N

FRED ASTAIRE

NONSTRINGS/CHEEK TO CHEEK	BRE	7486	E
THE PICCOLINI/REISMAN	BR	7488	N
ISNT IT LOVELY DAY/TOP HAT	BR	7487	N
CHANGE PARTNERS/COLOR BLIND	BRF	500747	E
BEGINNERS LUCK/CANT TAKE	BRF	500723	E
FINE ROMANCE/BOJANGLES	VOE	500E	
CHANGE PARTNERS/COLOR BLIND	BR	8189	E
WHITE HEAT/HOOPS(WITH ADELE)	VI	22863	N
HEART OF STONE/REISMAN(ARLEN VOC)	VI	24358	E
GOLD DIGGERS SONG/NOBLE	HMV	6376	N

MORTON DOWNEY

WABASH MOON/MOTHERS APRON	VI	22673	N
WHEN DAY IS DONE/PERFECT DAY	DE	1738	N

RAYMOND PAIGE

NOTHIN BUT NOTHIN/TALKIN TO MY	VI	24703	N
WHITE GARDENIA/PRINCE CHARMING	VI	24857	N
GRASSHOPPER AND ANTS/WIE HEN	VI	24616	E

BERT LOWN

IT WAS NGHT IN JUNE/ISNT IT	BB	5067	N
MOONSTRUCK/HERE U COME WITH	BB	5099	N

GRACIE FIELDS

RED SAILS SUNSET/SA JOE	REX	8585	E
PAINTIN CLOWDS SUNSHINE	HMV	3291	N
LOVE WONDERFUL LOVE/L'IL CATCHY	HMV	8208	N
CODE IN MY NOSE/WHEN SUMMER IS	HMV	3092	N

PINKY TOMLIN

WHATS REASON/DONT BE AFRAID	BR	7355	E+
SWEET/THATS WHAT U THINK	BR	7502	N
TROUBLE WITH ME IS U/WORK	BR	7525	N
SITTIN BULL AND SHINE/RAGTIME COWBOY	BR	7378	N
OBJECT MY AFFECTION/GRIER	BR	7308	E

CARL BRISSON

TWO HEARTS/GIVE HER KISS	DEE	3968	E
MELTON-SUMMER NIGHT/HOUSE LOVE	DE	1093	N

SALE — FOR THE FINEST STOCK OF JAZZ RECORDS IT'S THE — SALE

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ON MAIL ORDERS ACCOMPANIED BY CHECK OR MONEY ORDER TOTALING $3.00 OR MORE WE WILL PREPAY THE SHIPPING CHARGES. WE ALSO SHIP COD FAST, SAFE, INSURED. SHOULD ANY DISC BE OUT OF STOCK A CHECK IS SENT FOR THE UNUSED PORTION OF YOUR ORDER. HOWEVER WE FILL ALMOST EVERY ORDER COMPLETELY.

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SOUTH/SHIMMESHAWABBLE JAZZ CORNER 1 1.05
BIG CHIEF BATTLE AX/YAMA YAMA JC 2 1.05

USUAL DISCOUNT TO DEALERS ON JAZZ CORNER RECORDS. FAR WEST DEALERS CONTACT YERBA BUENA MUSIC SHOP FOR JAZZ CORNER SIDES.

TURK MURPHY BAY CITY STOMPERS

KC MAN BL/SHAKE THAT THING JM 31 1.05
BROTHER LOWDOWN/YELLOW DOG BL JM 32 1.05

BOB SCOBEY

MELANCHOLY/NONE MY JELLY ROLL TRI 242 .79
WEARY BL/SISTER KATE TRI 241 .79

BUNK JOHNSON

PALLET ON THE FLOOR/BALLIN JM 16 1.05

BABY DODDS TRIO (EWELL-NICHOLAS)

BUDDY BOLDEN BL/DRUM IMPROV 2 CI 1039 1.05

ALL STAR STOMPERS

(DAVISON,ARCHEY,NICHOLAS,DODDS,SUTTON)
SHIMMESHAWABBLE/SWINGIN DOWN /ST LOUIS BL/ I NEVER KNEW/CANT WE BE FRIENDS/AVALON
THIS IS JAZZ ALBUM 3 CI S-15 3.95

GRAEME BELL

WAS LEICESTER SQUARE/JACKASS BLJUMP 15 1.05

EDDIE MILLER TRIO

EASY TO REMEMBER/BACK HOME JUMP 16 1.05

ANDERSONS OSHKOSH SERENADERS

(JOE RUSHTON, WARREN SMITH, BOB ANDERSON)
WRITE SELF LETTER/SEPT IN RAINJUMP 17 1.05

SOLO ART REISSUE ALBUM

PETE JOHNSON-CLIMBIN SCREAMIN
PETE JOHNSON-HOW LONG BL
JIMMY YANCEY-THE FIVES
ALBERT AMMONS-MECCA FLAT BL
CLARENCE LOFTON-HAD A DREAM
MODES--SOUTHSIDE SHUFFLE
CIRCLE ALBUM CI S-16 3.95

CASTLE JAZZ BAND

ORYS CREOLE TROMBONE/GA CAMP MEETING 6 1.05

LU WATTERS

PANAMA/N.O.JOYS WC 115 1.05
CLIMAX RAG/SAGE HEN STRUT WC 116 1.05
COPENHAGEN/JAZZIN BABIES BL WC 117 1.05

LOUIS ARMSTRONG HOT FIVE

SUNSET CAFE STOMP/BUTTER EGG HJCA 16 1.05

ARMSTRONG AND BECHET WITH CL WMS BL 5

TEXAS MOANER/COAL CART HJCA 17 1.05

KING OLIVER CREOLE JAZZ BAND

LONDON BL/CAMP MEETING HJCA 18 1.05

JOHNNY DODDS CHICAGO FOOTWARMERS

MY GALSWEEP EM CLEAN HJCA 19 1.05

BOB WILBER WILDCATS

WHEN U WORE TULIP/CAMP MEETING BL/ONCE IN A WHILE/OH DADDY/TROUBLE IN MIND/FROG I MORE
RAMPART ALBUM # 1 3.95

WASHBOARD WONDERS (WELLSTOOD)

BORDELLO DAYS/DONT FORGET TO MEPX 2 1.05

LOUIS HOT FIVE

LONESOME BL/KING ZULUS(PRESSING) 1.05

KID ORY (FROM NORDSKOG-SUNSHINE)

SOCIETY BL/ORY CREOLE TROM PX 3 1.05

BUD JACOBSON JUNGLE KINGS

CLARANET MARM/LAUGHING AT U CE 4015 1.05

CHICAGO RHYTHM KINGS

(HODES, MARTY MARSALA, ROD CLESS)
SONG OF WANDERER/CHANGES MADE CE 4016 1.05

SIDNEY BECHET WITH WILBERS WILDCATS

LAURA/ONE THESE THINGS/POLKA DOT RAG/I HAD IT/SPREADIN JOY/LOVE FOR SALE/SHAKE EM UP
COLUMBA ALBUM C-173 3.75

SEND FOR OUR TRADITICNAL JAZZ CATALOG # 2.

FOR CONTEMPORARY MUSIC COLLECTORS

CHARLIE PARKER

MILESTONES/SIPPIN AT BELLS SAVOY 1.05
PARKERS MOOD/BARBADOS SAVOY 1.05
BONGO BOP/EMBRACABLE U DIAL 1.05
RED CROSS/TINYS TEMPO SAVOY 1.05
ORNITHOLOGY/NIGHT TUNISIA DIAL 1.05
BIRD LORE/(SONNY BERMAN) DIAL 1.05
BILLIES BOUNCE/NOWS THE TIME SAVOY 1.05
DEWEY SQUARE/THIS IS ALWAYS DIAL 1.05
BUZZY/DONNA LEE SAVOY 1.05
CHEERS/CARVIN THE BIRD DIAL 1.05
YARDBIRD SUITE/MOOSE THE MOOCHEDIAL 1.05
STUPENDOUS/DEXTER GORDON-BIKINI)DIAL 1.05
SCRAPPLE APPLE/DONT BLAME ME DIAL 1.05
KOKO/(BIAS-HOW HI MOON) SAVOY 1.05
RELAXIN AT CAMARILLO/(CHALOFF)DIAL 1.05
BIRDS NEST/DARK SHADOWS DIAL 1.05
BEBOP/LOVER MAN DIAL 1.05
STREET BEAT/20 CENTURY RHY APOLLO .79
IF I HAD U/TAKIN OFF APOLLO .79

THELONIOUS MONK

EVONCE/OFF MINOR BN 1.05
EPISTROPHY/IN WALKED BUD BN 1.05
ROUND ABOUT MIDNITE/WEEL U NEEDBN 1.05
THELONIOUS/SURBURBAN EYES BN 1.05

DIZZY GILLESPIE

ALGO BUENA/MINOR WALK VI .79
MANTECA/COOL BREEZE VI .79
SALT PEANUTS/I WAITED FOR U MUSICRAFT .79
RAYS IDEA/HE BEEPED MU .79
EMANON/THINGS TO COME MU .79
DYNAMO/ROUND ABOUT MIDNIGHT DIAL 1.05
DIGGIN DIZZ/(MCGHEE-TRUMPET) DIAL 1.05
BEBOP/SALTED PEANUTS MANOR .79
CONFIRMATION/WHEN I GROW TOO DIAL 1.05
DIZZY ATMOSPHERE/ALL THINGS MU .79
HOT HOUSE/BL N BOOGIE MU .79
TWO BASS HIT/STAY ON IT VI .79
CANT GET STARTED/GOOD BAIT MANOR .79
OOP BOP SHEBAM/THATS EARL MU .79
OW/OOP PAPA DA VI .79
GOOD BAIT(BIG BAND)/OOLYA COO VI .79
GROOVIN HIGH/HANDFUL GIMME MU .79
SHAW NUFF/LOVER MAN MU .79
OUR DELIGHT/GOOD DUES BL MU .79
ONE BASS HIT 1-2 MU .79
MOODY SPEAKS 'SMOKEY HOLLOW SAVOY 1.05

TADD DAMERON

THE SQUIRREL/OUR DELIGHT BN 1.05
THE CHASE/DAMERONIA BN 1.05
TAD WALK/BEBOP CARROLL SAVOY 1.05

CHARLIE VENTURA

EUPHORIA/IF I HAD U NA .79
FOREVER BLOWING BUBBLES/BABY NA .79
EAST OF SUEZ/ILL NEVER BE SAMENA .79
SYNTHESIS/BLUE CHAMPAGNE NA .79
ELEVEN SIXTY/SOOTHE ME NA .79
TEA FOR TWO/GHOST OF CHANCE SUNSET 1.05
CV JUMP/I SURRENDER DEAR SUNSET 1.05
JACK POT/CHARLIE COMES ON SAVOY 1.05

ALLEN EAGER

RAMPAGE/BOOBY HATCH SAVOY 1.05
MEESKITE/DONALD JAY SAVOY 1.05
JANES BOUNCE/STAN GETZ SAVOY 1.05
SYMPHONY SIDS IDEA /STAN GETZ SAVOY 1.05

WARDELL GRAY

THE CHASE/WITH DEXTER GORDON DIAL 1.05
STOMED/MATTER IN MIND SITTIN IN .79
SWEET GEORGIA BOP 1-2 MODERN .79

FOR A COMPLETE LIST OF OUR AVAILABLE BOP SEND FOR OUR MODERN MUSIC CATALOGUE # 2.

FOR SWING COLLECTORS

JOHNNY HODGES

PYRAMID/EMPTY BALLROOM BL PAE 1.05

DJANGO REINHARDTS (FRENCH SWING)

BLUE LOU/R VINGT SIX 1.05
BLUES CLAAR/CANT GIVE U ANYTHING BUT 1.05
LOVER MAN/HOW HIGH THE MOON 1.05
BABIK/PORTO CABELLO 1.05
IMPROVISATION # 3 1-2 1.05
NUAGES/DARK EYES 1.05
TEARS/AT JIMMYS BAR 1.05

HUBERT ROSTAING

ICE CREAM BL/SUNNY SIDE SW 1.05

RED ALLEN

BILLS DOWNBEAT/SHANTY TOWN APOLLO .79

METRONOME ALL STARS

LEAP HERE/METRONOME RIFF CP .79
SWEET LORRAINE/NAT MEETS JUNE CO .79

GEORGIE AULD

TAPS MILLER/CONCERTO TENOR SAVOY .79
I CANT GET STARTED 1-2 APOLLO .79
AIR MAIL SPECIAL/HERE COMES MU .79
LETS JUMP/TIME ON HANDS MU .79
DAILY DOUBLE/U HAVENT CHANGED MU .79
BLUE MOON/SEEMS LIKE OLD TIMESMU .79

CHU BERRY

CHUBERRY JAM/MAELSTROM CO .79
46 W. 52/SITTIN IN CMS .79
MONDAY AT MINTONS/BLOWIN BREEZECMS .79

TEDDY WILSON

SHEIK ARABY/SOMETHING I DREAM MU .79
WHISPERING/TIME GOES BY MU .79
JUST U JUST ME/JUST FOR U MU .79
BUGLE CALL RAG/MEMORIES OF U MU .79
RUNNIN WILD/I SURRENDER DEAR MU .79
CANT GET STARTED/STOMPIN SAVOYMU .79
BL TOO/IF DREAMS COME TRUE MU .79

ERROL GARNER

PLAY PIANO PLAY/FRANKIE JOHNNYDIAL 1.05
TRIO/PASTEL DIAL 1.05

DODO MARMAROSA

BOPMATISM/TRADE WINDS DIAL .79
LOVER/DARY DEPARTS DIAL .79
MELLOW MOOD/HOW HIGH THE MOON ATOMIC .79
DODOS BL/I SURRENDER DEAR ATOMIC .79

LESTER YOUNG

I NEVER KNEW/JUST U JUST ME KY .79
AFTERNOON BASIEITE/SOMETIMES KY .79
BLUE LESTER/JUMP LESTER SAVOY .79
DB BLUES/LESTER BL AGAIN ALADDIN 1.05
JUMPINMESSNERS/THESE FOOLISH ALADDIN 1.05
AFTER U GONE/PAPER MOON ALADDIN 1.05
LOVER COME BACK TO ME/JAM IN ALADDIN 1.05
NEW LESTER LEAPS/U DRIVIN ME ALADDIN 1.05
LESTERS BEBOP/SHES FUNNY THAT ALADDIN 1.05
SUNDAY/NO EYES BL ALADDIN 1.05
SAXOBEBOP/JUMPIN SYMPH SID ALADDIN 1.05
ONE OCL JUMP/JUMPIN WOODSICE ALADDIN 1.05
CONFESSIN/EASY DOES IT ALADDIN 1.05
SHEIK ARABY/EAST OF SUN ALADDIN 1.05

COLEMAN HAWKINS

FINE DINNER/BODY SOUL VI .79
DEDICATION/SMACK CMS .79
ESQUIRE BOUNCE/ESQ BL CMS .79
MOP MOP/MY IDEAL CMS .79
APRIL IN PARIS/HOW STRANGE VI .79
RAINBOW MIST/WOODYN U APOLLO .79
YESTERDAS/BU DE DAHT APOLLO .79
FEELIN ZERO/DISORDER AT BORDERAPOLLO .79

COOTIE WILLIAMS

TYPHOON/TALK SOME TRASH MERCURY .79

SEND FOR SWING CATALOGUE # 3.

F O R E V E R Y T H I N G I N J A Z Z V I S I T T H E C O R N E R

AUCTION AUCTION

JOHN M. PIPES

1215 BIG SPRINGS TEXAS

MINIMUM BID ON ANY RECORD $ 1.50. CONDITION GUARANTEED. WINNING RECORDS WILL BE SENT VIA PP COD UNLESS OTHERWISE REQUESTED. I PACK SAFELY AND CHARGE NOTHING EXTRA FOR THIS SERVICE.

IRVING AARONSON
SWEETHEART OF ALL/JACQUES RENARD VI 21834 N
REV. JIM BEAL
THERE WAS JOB/HAND OF LORD BR 7108 N
CLARENCE BLACK SAVOY TRIO
BLESS U SISTER/CAUSE I FEEL LOW PM 12683 E
CHARLESTON CHASERS
5 PENNIES/FEELIN NO PAIN CO 1229N
SUGAR FT STRUT/IMAGINATION CO 1260 E
WASNT IT NICE/HERE COMES EMILE CO 219 N
COTTON PICKERS
MOANIN LOW/AL GOODMAN BR 4446 N
DUKE ELLINGTON
BL AGAIN/BERT LOWN ORCH VI 22603 E+
RIVER AND ME/KEEP SONG VI 22614 N
THE MOOCHE/HOTSY TOTSY GANG BR 4122 E+
SEGER ELLIS
SUNDAY/AINT THAT TOO BAD/ CO 814 N
WITHOUT U SWEETHEART/VOICE OF SOUTHCO 1374 N
WAS IT DREAM/LAST NIGHT I DR CO 1433 N
MEMORIES OF FRANCE/I STILL LOVE U CO 1453 N
POPPIN EM OUT/MONG SOUVENIRS OK 40970 E
ARE U THINKING OF ME TONITE OK 40900 N
CHLOE/IF I CANT HAVE U OK 41047 E
SONG OF LOVE/INSPIRARTION IS U OK 41190 N
COQUETTE/LOUISE OK 41221 E
SWINGIN HAMMOCK/OLD NEW EN LAND OK 41436 E+
CONFESSIN/GOOD EVENING OK 41441 E+
ST LOUIS BL/ OK 41447 N
WHATS THE USE/IF I COULD BE OK 41452 E
J.C.FLIPPEN
OUT WHERE BL/YOURE JUST BR 4289 N
REV GATES
FLOOD ALABAMA/DEATH IS YOUR OK 8678 E
GENE GOLDKETTE
JUST MY WAY FORGETTING VI 21590 N
CAN U BLAME ME/HENRY ATHIES ORCH VI 21871 N
TIPTOE THRU TULIPS/PAINTED CL VI 22027 N
BENNY GOODMAN
ROOM 1411/JUNGLE BL BR 4013 N
CLIFFORD HAYES LOUISIANA STOMPERS
BYE BYE BL/BAREFT ST VI 21499 N
MONK HAZEL
IDEAS/GET WITH IT BR 4132 N
FLETCHER HENDERSON
TOZO/ROCKY MT BL CO 970 N
KING PORTER/D NATURAL BL CO 1543 N
LET ME INTRODUCE/I WANT TO SEE BR 3026 E+
FIDGETY FETT/SENSATION BR 3521 V
HOP OFF/BROADWAY BCSTRS BR 4119 N
HOKUM BOYS
AINT GOIN THT WAY/U CANT GET PM 12821 E
JACK HYLTON
LAUGHIN MARIONETTE/LIFT UP MY VI 22067 N
JAMES P. JOHNSON
JINGLES/U GOT BE MODERNISTIC BR 4762 N
FEELIN BL/RIFFS OK 8770 E-
LONNIE JOHNSON & BLIND WILLIE DUNN
BL ROOM/MIDNIGHT CALL BL OK 8819 E
ROGER WOLF KAHN
HOT HOT HOTTENTOT/YEARNING VI 19616 E+
REAL SWEETHEART/LONELY LIT VI 21510 N
PRETTY LITTLE THING/HEIGH HO BR 4374 N
LIZA/DO WHAT U DO BR 4479 N
WHY WAS I BORN/HERE I AM BR 4583 N
GREAT DAY/WITHOUT SONG BR 4600 N
DONT EVER LEAVE ME/TWAS NOT SO BR 4614 N
WHEN WOMAN LOVES MAN/COOKIN BREAK BR 4699 N
EXACTLY LIKE U/SUNNY SIDE ST BR 4742 N
INTO HEART/DARK NIGHT BR 4811 N
CHEER UP/ISHAM JONES ORCH BR 4826 N
HAL KEMP
MY TROUBLES OVER/GYPSY BR 4151 N
LUCKY STAR/U WONT FOOL ME BR 4212 N
TO BE IN LOVE/WHEN DREAMS BR 4388 N
ANDY KIRK
MARYS IDEA/ONCE TWICE BR 4863 N

LOUISIANA RHYTHM KINGS
CARAVAN/BILLOWY SEA BR 4908 N
LAZY DADDY/THERES EGYPT IN YOUR BR 4923 N
TED LEWIS (ALSO CO 895 N)
CANT GET OVER/REICHMAN) CO 754 N
WISTFUL AND BL/IF U SEE SALLY CO 844 N
FRANKIE JOHNNY/HAH WAH CO 1017 N
EVERYBODY HAPPY NOW/DOWN OLD CO 1207 N
HELLO MONTREAL/LAUGH CLOWN CO 1346 N
OH BABY/START BAND CO 1391 N
I AINT GOT NOBODY/GOOD MAN IS CO 1428 N
MOONLIGHT MADNESS/KING FOR DAY CO 1485 N
CLARINET MARMALADE/SHIMMESHAWABBLECO 1573 N
LIMEHOUSE BL/ROSE PICARDY CO 1789 N
MAYBE/IM WALKIN AROUND CO 1854 N
MEDICINE MAN FOR BL/WONT CO 1882 N
LONELY TROUBADOR/THOUGHT CO 1957 N
LADY LUCK/LITTLE DREAM BOAT CO 1999 E
WABASH BL/FAREWELL BL CO 2029 N
SINGIN VAGABOND SONG/ON SUNNY CO 2144 N
DINAH/LONESOME RD CO 2181 N
3 OCL IN MORNING/WORLD IS CO 2246 N
TRULY/AT LAST IM HAHHP CO 2408 N
MEMPHIS STOMPERS
KANSAS CITY BL/HOLD IT STILL VI 21270 E
YEA ALABAMA STOMP/WASH LEE STOMP VI 21709 E
BUBBER MILEY MILAGE MAKERS
PENALTY LOVE/LOVIN U THE WAY VI 23010 N
EMMETT MILLER
PICKANINNIES PARADISE/BLUES OK 41377 N
MOUND CITY BLUE BLOWERS
TIGER RAG/DEEP SECOND ST BL BR 2804 N
RED NICHOLS
5 PENNIES/HARLEM TWIST VI 21560 E
THATS WHERE SOUTH/IM VI 23026 N
CANT WE BE FRIENDS/WAIT FOR HAP BR 4510 E
SAY IT WITH MUSIC/THEY DIDNT BEL BR 4615 V
NEW ORLEANS OWLS
GOOSE PIMPLES/THROWIN HORNS CO 1261 N
BEN POLLACK
SINGAPORE SORROWS/SWEET SUE VI 21437 N
FOREVER/I LOVED U THEN (TROUBADORS)VI21716 N
BYE BYE BABY/SHES ONE SWEET GIRL VI 21743 N
LOUISE/WAIT TIL U SEE CHERIE VI 21941 E
ALWAYS IN ARMS/SWEETHEART VI 22101 N
SONG OF BL/SMITH BALLEW VI 22147 N
LEE SIMS
ST LOUIS BL/SISTER KATE BR 4780 N
MAMMIE SMITH
DONT DAVERTSE MAN/KEEP OK 8864 E
PAUL TREMAINE
SARAH LEE/SINGIN FOR MOON VI 40230 N
FATS WALLER
ST LOUIS BL/LENOX AVE BL VI 20357 N
I AINT GOT NOBODY/RED HOT (T.MORRIS)VI21127E
PLEASE TAKE ME OUT JAIL/HES GONE VI 21202 E
LOVE ME LEAVE ME/I GOT FEELING VI 22092 N
WASHINGTONIANS
BLACK BEAUTY/TAKE IT EASY BR 4009 N
JUBILLEE STOMP/HOTSY TOTSY GANG BR 4044 N
ETHEL WATERS
SHOO SHHOO BOOG/DO I KNOW WHAT CO 1905 N
TRAVELIN ALL ALONE/WAITING AT CO 1933 N
U LUCKY TO ME/MEMORIES OF U CO 2288 N
PAUL WHITEMAN
MEDITATION THAIS/WATERS OF MINN VI 19391N/E
SONG INDIA/CHO CHO SAN VI 20200 N
MISS. MUD/FROM MONDAY ON VI 21274 E
SUGAR/THERE AINT NO SWEET MAN VI 21464 N
BLUE NIGHT/ROSES YESTERDAY CO 1553 N
JUST SWEETHEART/WHERE IS THE SONG CO 1630 N
HOW ABOUT ME/CRADLE LOVE CO 1723 N
LOVER COME BACK TO ME/MARIANNE CO 1731 N
SONG CONGO/WEDDING BIRDS CO 2263 N
IN HEART ITS U/BIG BOUQUET CO 2289 N
BODY SOUL/SOMTHING TO REMEMBER U CO 2297 N
WOLVERINES-IF I HAD U/I FAW DOWN VO 15766 N

AUCTION AUCTION

SAM H. PHILPOT

26 PEACHTREE CIRCLE REAR
ATLANTA, GEORGIA

SHIP COD RRX OR PP. PROFESSIONAL PACKING. MINIMUM BID 50¢.

SIDNEY BECHET
OL MAN BL/NOBODY KNOWS WAY VI 26663 E
BARNEY BIGARD
C BL/BROWN SUEDE BB 11581 E
CROSBY BOBCATS / NORVO
SLOW MOOD/LADY BE GOOD DE 3884 N
CROSBY BOBCATS/NORK
JAZZ ME BL/TIN ROOF BL DE 3523 E
EMERY DEUTSCH
HARBOR LIGHTS/STARDUST ON MOON BR 7961 E
JOHNNY DODDS
BL GALORE/SHAKE YOUR CAN DE 7413 E
DUKE ELLINGTON
MEMORIES OF U/LUCKY TO ME VI 23017 V+
DIGA DIGA DOO/CANT GIVE U ANYTH VI 38008 N
SOLITUDE/MOOD INDIGO CO 35427 N
MAIN STEM/JOHNNY COME LATELY VI201556 E-
KLEINE KAMMERMUSIK MISPRINT (M651) DUSK IN DESERT. SEE HOEFERS COLUMN .RARE CO 17231 N
BENNY GOODMAN
DR HECKLE MR JIBE/TEX TEA PARTY CO 3167 E
JIMMY LUNCEFORD
PHILCO DEMONSTARATION RECORD 8-A JAZZNOCRACY JIMMY TALKS-MONOTONY 4 FLATS DIFFERENT FROM CO 35567-OTHER SIDE ORRIN TUCKER G+
SRAH MARTIN
ROMAN BL(CATCH)/I GOT TO GO OK 8104 G
MEMPHIS JUG BAND
BEALE ST MESSAROUND/SEE U IN SPR VI 21066 F
JELLY ROLL MORTON
NO BUMPS/KC STOMP BB 7757 E
RED NICHOLS (BG TEA)
I GOT RHYTHM/EMBRACABLE U BR 4957 E
ORIGINAL MEMPHIS FIVE
NOBODY KNOWS REDHEAD/DO WACKA DO CO 308 N
TINY PARHAM
SPO DE O DE/FROG TOWN BL DE 7780 N
HARRY RADFRMAN/J SAMUELS
MUSCLE SHOALS BL/IVE GOT HABITS OK 4477 V
ADRIAN ROLLINI (BG)
DAVENPORT BL/SOMEBODY LOVES ME DE 359 E
CLARA SMITH (LOUIS)
NOBODY KNOWS WAY I FEEL/IF U ONLY NOD (MINT IN ORIG ENVELOPE) CO 14058 N
BOYD SENTER
BEALE ST BL/COPENHAGEN VI 22303 V
JABBO SMITH
ABSOLUTELY/HOW CAN CUPID BE STUPIDDE 1712 E
MUGGSY SPANIER
WRECK 97/2 CLOCK JUMP DE 4436 E
MAXINE SULLIVAN
NELLIE GRAY/FOLKS ON HILL VO 3885 E
TAMPA BL JAZZ BAND
W.TEXAS BL/AINT GOT NOTHIN OK 4595 G-
JACK TEAGARDEN
AUNT HAGAR BL/SWING ELECTION CO 35206 E
BL GOT ME/PRELUDE TO BL (I GR RIM)DE 4409 N
NOBODY KNOWS/100 YRS TODAY DE 4317 N
J. VENUTI NEW YORKERS
CHANT JUNGLE/WONDERFUL SOM OK 41320 E
WASHINGTONIANS/BOB HARING
MOVE OVER/ME AND MAN RO 829 V-
LEO WATSON
TUNE THAT COUNTS/JADA DE 2959 N
PAUL WHITEMAN (BIX SOLO)
LONELY MELODY/RAMONA VI 21214 E
CLARENCE WILLIAMS BL FIVE
TEXAS MOANER/HOUSE RENT BL(ORIG ENV)OK8171 N
ALEC WILDER
ALEC WILDER OCTET ALBUM C 60 N
GIGLI,PINZA,STIGNANI,CANIGLIA
VERDI REQUIEM MASS (MINT) VI DM734 N
WILHELM FURTWANGLER VIENNA PHILHARM.
BRAHMS 1ST SYMPH (MINT) HMV 9220 N TO 9225

SALE

HARRY K. CRAWFORD

AUCTION

15 CHESTERWOOD AVE., MT, VERNON, NY

RECORD CONDITION GUARANTEED. NO PACKING CHARGE. MINIMUM AUCTION BID 50¢. ALL RECORDS IN NEW CONDITION UNLESS OTHERWISE STATED. MINIMUM ORDER 3 RECORDS. AUCTION BIDS CONSIDERED UNTIL JANUARY 20 AT WHICH TIME WINNERS ONLY WILL BE NOTIFIED AND RECORDS SHIPPED VIA PP COD. POSTAGE MUST BE INCLUDED IN ADVANCE REMITTANCE OR ITEMS WILL BE SHIPPED RRX COLLECT.

BERNARD ADDISON RHYTHM
LOVELY LIZA LEE(LITTLE RAMBLERS)BB 6144
AMMONS, LEWIS, JOHNSON
BOOGIE PRAYER 1-2 VO 4606
GRAEME BELL
BIRMINGHAM BERTHA/BABY WONT U PACF900001.57
TIGER RAG/NONE MY JELLY ROLL PACF90002 1.57
CANAL ST BL/IVE GOT WHAT TAKEPACF90003 1.57
DEEP PACIFIC/DARKTOWN STRUTTERSPF90004 1.57
WOLVERINE BL/OSTRICH WALK PACF90005 1.57
SOUTH/SH MMESHABBLE JC 1 1.05
YAMA YAMA BL/BIG CHIEF BATTLE JC 2 1.05
BUNNY BERIGAN
WACKY DUST/WEARING GREEN VI 25872 V
CASA LOMA ORCH
I GOT RHYTHM/OLD MAN RIVER BR 6800 V
HOW CAN U FACE ME BR 6983
CASA LOMA STOMP/SMOKE RINGS SE 5006 1.05
CHARLESTON CHASERS
LOVABLE SWEET/RED HAIR FRECKLESCO1925 E+
ROD CLESS QUARTET (JP JOHNSON)
PALETTE ON FLOOR/IMNOW U BW 30 1.05
BOB CROSBY (BOBCATS*)
MISTRESS MINE/LOVER AND LASS DE 2662 V
WORLD WAITING SUNRISE/BL ORCHIDS 2734
*LOVE NEST/TIL WE MEET DE 2825
AIR MAIL STOMP/OH WHAT U SAID DE 2992 E
FAR AWAY MUSIC/FLAMINGO DE 3752
TAKE IT EASY/ONLY DREAM DE 4137
PETE DAILY CHICAGOAN
WOLVERINE BL/LIVERY STABLE JU 12 1.05
RED LIGHT RAG/SUGAR FT STRUT SU 7559 1.05
JOHNNY DODDS (N.O.WANDERERS)
GATEMOUTH/PERDIDO SE 5008 1.05
LOUIS DUMAINE JAZZOLA 8
RED ONION DRAG/FRANKLIN ST BL HJCA 13 1.05
TOWABACAWA/PRETTY AUDREY HJCA 14 1.05
DUKE ELLINGTON
MOOD INDIGO/WALL ST WAIL BR 80003
KILLING SELF/LOVE FADED CO 35640 E
ECHOS HARLEM/(T WILSON HOLIDAY)CO36283
HOT FEET/SLOPPY JOE VI 38065
MUBILESTA/MOONLIGHT FIESTA SE 5007 1.05
BUD FREEMAN SUMMA CUM LAUDE ORCH
SATANIC BL/SILFISH DE 2781
GENE GOLDKETTE
SUNDAY/RATHER BE GIRL IN ARMS VI 20273 E
JUST MY WAY FORGETTING VI 21590 E
GOOFUS FIVE (NICHOLS ROLLINI)
SISTER KATE/FAREWELL BL OK 40767
COLEMAN HAWKINS
FORGIVE A FOOL/SLEEPING BEAUTYOK 6347
HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219
JOE HAYMES
LIMEHOUSE BL/SHINE ON HARVEST BB 5133 V
FLECTCHER HENDERSON
RUG CUTTERS SWING/WILD PARTY DE 342 E
LIZA/HOTTER THAN ELL DE 555 E
KING PORTER/(WMS JUG BAND) OK 41565
COME ON COOT/(NOONE POWERS) UHCA 79 1.25
GRAND TERRACE/RIFFIN VI 25339
CLIFF JACKSON (BECHET,DEPARIS BROS)
QUIET PLEASE/WALKIN TALKIN SELFBW 1204 1.57
JEEPERS CREEPERS/CLIFFS BOOG BW 1205 1.57
FREDDY KEPPARD JAZZ CARDINALS
STOCKYARD STRUT/SALTY DOG UHCA 731.25
GENE KRUPA
WIRE BRUSH ST/WHAT GOES ON HEREBR 8166 E
PEBBLES IN STREAM/GREEN EYES OK 6222
PASS THE BOUNCE/ME AND MELINDAOK 6619
CLAUDE LUTER
ROYAL GARDEN BL/WHERE DID U PACF90006 1.57
HIGH SOCIETY/WEST END BL PACF90009 1.57
DIDNT HE RAMBLE/CANAL ST BL PACF90010 1.57
WILDCAT BL/ORY CREOLE TROM RAM 4 1.05
TIGER RAG/SPORT MODEL MAMA RAM 5 1.05
PIMLICO/CARELESS LOVE BL SW 262 1.57
JUST GONE/GRAVEYARD BL SW 268 1.57

CHARLIE LAVERES CHICAGO LOOPERS
IM COMIN VA/SUNDAY JUMP 2 1.05
IF I HAD U/EXACTLY LIKE U JU 6 1.05
MIKE LOSCALZO DIXIELAND WOODSHEDDERS
THATS A PLENTY/SOMEDAY SWEET BW 1215 1.57
CHUCK MACKEYS MICH BLVD GANG
AT SUNDOWN/HAPPY BL JU 11 1.05
PAUL MARES FRIARS SOCIETY ORCH
LAND O DREAM/REINCARNATION OK 41575
MEZZ MEZZROW
35TH CALUMET/OLD FASHIONED LO VI 25202 G
MIFF MOLES MOLERS
WILD CAT JOE/CREAM IN COFFEE OD 41153
MOANIN LOW/BIRMINHAM BERTHA OK 41273
NAVY BL/LUCKY LITTLE DEVIL OK 41371
TOOTS MONDELLO (ZIGGY ELMAN)
SWEET LORRAINE/BEYOND THE MOONVS 8110
JELLY ROLL MORTON
PEARLS/KING PORTER BR 80067 .80
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MAMIES BL/CRIG RAGS GL 4001 1.25
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PRETTY LIL/BRNIN THE ICEBERG VI400120 .80
LITTLE LAWRENCE/PONCHARTRAIN VI400121 .80
MOUND CITY BLUE BLOWERS
ONE HOUR/TAILSPIN BL BB 6456
DARKTOWN STRUTTERS BALL/BESSIECO 36281
RED NICHOLS RECORDING GROUPS
AFTER U GONE/WILD ABOUT HARRY BR 4839 G
KEEP SONG IN SOUL(TEA VOC) BR 6068 V
INDIANA/DINAH BR 6718
SHEIK ARABY/SHIMMESHAWABBLE BR 80005 .80
GOOD MAN HARD TO FIND/ECCENTRICMF 101 1.05
WHY COULDNT IT BE POOR LITTLE OK 40303
LAST IM HAPPY/HAVENT GOT GIRL VI 23033 E
I AINT GOT NOBODY/BIRM BKDN REX25070 1.05
QUINTET HOT CLUB FRANCE (ALL RED LABEL
SOME THESE DAYS/LILY BELLE DE 23004
CHINA BOY/MOONGLOW DE 23031
SWEET GA BROWN/SOUVENIRS DE 23065
DAPHNE/WONDER WHERE BABY IS DE 23152
PEE WEE RUSSELL (JP JOHNSON)
DINAH/BABY WONT U PLEASE HRS 1000 1.05
CHANGES MADE/ZUTTY HOOTIE BL HRS 1001 1.05
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WILD MAN BL/4 LEAF CLOVER TRI 220 1.05
BALLIN THE JACK/ACE IN HOLE TRI 221 1.05
DOIN GRIZZLY BEAR/ALEX RAG TRI 222 1.05
SISTER KATE/WEARY BL TRI —— 1.05
MELANCHOLY BL/NONE JELLY ROLL TRI —— 1.05
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ROSALIE/LOVER COME BACK BB 10126 .80
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CHICAGO/CANT WE BE FRIENDS DE 4168
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SOME THESE DAYS/EVERYBODY LO BW 7 1.05
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CAMP MEETING BL/ONCE IN WHILE RAM 8 1.05
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CHIMES BL/OLD FASHIONED LOVE RAM 3 1.05
N.O.SHUFFLE/CANT SAY RAM 2 1.05
SNAKE RAG/SALTY DOG RAM 1 1.05
MABELS DREAM/WILLIE WEEPER CMS 583 1.05
WILD CT BL/BLUES FOR FOWLER CMS 584 1.05
JOE YUKLS WABASH FIVE
SUGAR/BODY SOUL JUMP 7 1.05
ROYAL GARDEN/QT BL JU 8 1.05

AUCTION

AUCTION

MERRILL HAMMOND

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JANUARY 15, 1949 CLOSING DATE. SHIPMENT EXPRESS COD UNLESS OTHERWISE SPECIFIED. PACKING CHARGE 25¢,ON ORDERS UNDER $5.00. MONEY BACK IF NOT AS DESCRIBED.

AMERICAN HOT BAND (HUCKO,POWELL,MCKINLEY ETC.)
PLEASE DONT TALK ABOUT ME/HOW HIGHJAZZCLUB N
ANDY BOY
JIVE BL/LONESOME WITH BL BB 6893 N
LOUIS ARMSTRONG
SITTIN IN DARK/HUSTLIN BUSTLIN BB 7506 E
I WANT LITTLE GIRL/BL YESTERDAY SW 223 N
GRAEME BELL
BABY WONT U PLEASE/BIRMINGHAM FRPAC90000 N
BING CROSBY
WITH BOB CROTEA FOR 2/YES INDEED DE 3689 E
WITH HERMAN)WHISTLERS MA IN LAW DE 3971 N
JOHNNY DODDS BLACK BOTTOM STOMPERS
WILD MAN (25)/MELANCHOLY(28) BR 3567 E-
TOM DORSEY (TRUM PET SOLO)
TIGER RAG/RIGHT HERE FOR U OK 41178G/V
DUKE ELLINGTON
ESQUIRE SWANK/MIDRIFF SW 230 N
LIONEL HAMPTON
SHOE SHINERS DRAG/MOOD SWING VI 26011 E
HARLEM HOT CHOCOLATES (DUKE)
ST JAMES INF HOW 1046 V
FLETCHER HENDERSON
IM COMING VA/WHITEMAN ST CO 1059MV+
QUEER NOTONS/CAN U TAKE IT VO 2583 E
ROSA HENDERSON CHOO CHOO JAZZERS
STRUT YO PUDDY/SOMEBODY DOIN WHAT AJ 17055 G
12 ST BL/MEAT MAN PETE(SUZIE SM) AJ 17081 V
DAN HILL (SOUTH AFRICAN JAZZ)
JIVIN JOY/DONT PUT BLAME MAME TRU 108 N
EARL HINES ORCH
HAVE U EVER FELT THAT WAY/(MOTEN) VI 38048 G+
ANDY KIRK
CHRISTOPHER COLUMBUS/FROGGY BOTTOMDE 729 E
MESA STOMP/BLESS U MY DEAR DE 2204 E
EDDIE LANG
RAI BOW DREAMS/JEANNINE PAE 2646 N
LUMBERJACKS
WHOOPEE STOMP/CAROLINERS(LAMCR) CA 90 30 E
CLAUDE LUTER
WEST END BL/HIGH SOCIETY PACF90009 N
PIMLICO/CARELESS LOVE BL SW 262 N
JUST GONE/GRAVEYARD DREAM SW 268 N
SISTER KATE/ORNAGE JAM SW 275 N
JIMMY LYTELL
FAKERS RHYTHM/ZULU WAIL PE 14846 N
RAY MCKINLEY TRIO (HUCKO,POWEEL,MCK)
CHINA BOY/SHOEMAKERS APRON FRJC131 N
JIMMY NOONE APEX
AINT MISBEH/OFF TIME VO 15819 G
KING OLIVER
MABELS DREAM/RIVERSIDE BL BRE 3575 N
MEL POWELL
HOMMAGE A DEBUSSY/HOMMAGE A WALLERVIB 9046 N
MA RAINEY
PICTURE LABEL-LOST WANDERING/DREAMPM 12098 G
BESSIE SMITH
MAMA GOT BL/OUTSIDE THAT CO 3900 V
SAM JONES BL/ST LOUIS GAL CO 13005 G+
BO WEAVIL BL/MOONSHINE BL CO 14018 V-
RECKLESS BL/SOBBIN HEARTED BL CO 14056 V-
MY MAN BL/NOBODY BL BUT MINE CO 14098 G
I BEEN MISTREATED/RED MT BL CO V
MUDDY WATER/AFTER U GONE CO 14197 V
FRANK TRUMBAUER
I LIKE TO DO THINGS/HAPPY FEET OK 41421 E
WASHINGTONIANS
BLACK TAN FANTASY/SOLILOQUY BR 3526 V
CHICK WEBB
LONESOME MOMENTS/BL MINOR OK 41572 N
PAUL WHITEMAN
GEORGIE PORGIE/U HAVE NO (RIM CH) CO 1419 V
NOBODY SWEETHEART/AFTER U GONE CO 2098 V
LIVIN IN SUNLIGHT/NEW KINDA LO CO 2171 V
JOE VENUTI EDDIE LANG
SUNSHINE/WILDCAT OK 40762 E
DOIN THINGS/WILDCAT VI 21561 N

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SPORT MODEL MAMA/TIGER RAG RAMP 5 1.05

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FREE WITH EVERY $ 10.00 ORDER

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MEZZROW BECHET QUINTET

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INFORMAL PHOTOGRAPHS . INDIVIDUAL OR GROUP PHOTOS AS YOU REQUEST OF SUCH JAZZ ARTISTS AS GEORGE BRUNIS,TONY PARENTI,BABY DODDS, JAMES P.JOHNSON, HACKETT,ETC.

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BIRDWELL/ST PETER BL OK 8372 E

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TOO BUSY OK 8596 V

LILS HOT SHOTS

DROP SACK/GEORGIA BOBO VO 1037 E

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WILDCATBL/KANSAS CITY OK 4925 V+

SARAH MARTIN AND C.W. BLUE 5

ATLANTA BL/BLIND MAN OK 8090 E

MARGARET JOHNSON (C.WMS BL 5)

CHANGABLE DADDY OK 8125 E

SARAH MARTIN-C. WILLIAMS (VOC DUET)

SQUABBLIN BL OK 8103 E

KING OLIVER

DIPPERMOUTH/WEATHERBIRD GE 5132 V
FARWELL BL/SOBBIN BR 3741 E

JULIA JONES (P.BRADFORD)

DECEITFUL BL GE 5233 E

AL WYNN GUTBUCKET FIVE

WHEN/THAT CREOLE BAND OK 8350 V

KANSAS CITY FIVE

DARK GIRL/GET IT FIXED AJAX1728 E

EDDIE AND SUGAR LOU HOTEL TYLER ORCH

YOYO BL/KWKH BLUES VO 1445 V

JIMMY JOYS HOTEL ST ANTHONY ORCH

RED HOT HENRY BROWN/FALLIN OK 40494 V

GEORGE MC CLENNON JAZZ DEVILS

BOX BL/DRK ALLEY OK 8143 E

GEORGIA STRUTTERS

GA GRIND/EVERYBODY MESS AROUND HA 231 V+

DIXIE WASHBOARD BAND

LIVIN HIGH/WAIT TIL U SEE CO 14128 E

SALTY DOG SAM

SLOW MAMA/NEW SALTY DOG OR 8106 G

WILLIE JACKSON

KANSAS CITY BL/TB BL CO 14284 E

HALFWAY HOUSE DANCE ORCH

N.O.SHUFFLE CO 541 E

PIRONS N.O.ORCH

N.O.WIGGLE VI 19233 E

JOHNNY DE DROITS ORCH

N.O.BLUES OK 40090 E

JOHNNY MILLER N.O. FROLICKERS

DIPPERMOUTH CO 1546 E

JOHNNY BAYERSDORFER JAZZOLA ORCH

WAFFLE MAN CALL OK 40133 E

FATE MARABLE SOCIETY SYNCO

FRANKIE JOHNNY (SCRATCHES ON OPP) OK 40113 V

BROWNLEE ORCH OF N.O.

DIRTY RAG OK 40337 V+

HALFWAY HOUSE ORCH

PUSSY CAT RAG OK 40318 V+

ORIGINAL CRESCENT CITY JAZZERS

SENSATION RAG OK 40101 E

ORIGINAL N.O.RHYTHM KINGS

GOLDEN LEAF STRUT OK 40327 V+

JELLY ROLL MORTON

GRANDPA SPELLS GE 5218 E

BESSIE SMITH

GIMME PIGFOOT OK 8949 E

PARAMOUNT JUBILEE SINGERS

WHEN SAINT COME MARCHING IN PM 12073 E

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SOCIAL DIRECTORY OF ELITE SOCIETY-CORRECTION RED LIGHT SOCIETY OF FABULOUS OLD STROYVILLE PUBLISHED IN N.O. CIRCA 1910. GOOD CONDITION

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NO NO NORA/KING FOR DAY DE 3936 V+
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HOLD ME/SWEETHEART DARLING BR 6555 V+
TOMORROW ANOTHER DAY/TAYLOR VI 22501 E

DORSEY BROTHERS

MILENBERG JOYS/ST LOUIS BL DE 115E/V
GETTIN SENTIMENTAL/LONG MAY WE DE 115 V+

BING CROSBY

PARADISE ISLE/ALOHA KOO DE 3797E/V
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GO FLY KITE/MAN AND DREAM DE 2641 E

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WANG WANB BL/ANY TIME WHERE VI 18694 V+
FROM MONDAY ON/MISS. MUD VI 21274 V+
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FLYIN DOWN RIO/ORCHIDS IN VI 24459 N
PIG GOT UP/GENT DOESNT VI 25092 N
MY TIME YOUR TIME/DEEP NGHT VI 27841 E+

TED WEEMS

WALKIN BABY/LOST GAL (2) VI 22637 E
PICCOLO PETE/HERE WE ARE VI 22037 E
YOUR CREAM COFFEE/ANYTHING VI 21767 E
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CUTIES DUE TWO TO TWO/IM GOING VI 20120 V+

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INKA DINKA DO/HOT PATOOTIE BR 6774 V
I UPS TO HIM/CAN BROADWAY DO CO 1860 V

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RAY NOBLE-ILL FOLLWO SECRET HEART VI 24749 N
AMBROSE-HER NAME ROSITA DE 3226 V
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SPIKE JONES-FUHRERS FACE BB 11586 V
CHICK.BULLOCK-EAST OF SUN ME 350902 E
ANDREWS SISTERS/SUNNY BOY DE 3871 V
RESERS JUMPING JACKS-EGYPTIAN ELLABR 6081 V
BOSTON BROWNIES/LITTLE MARY BROWN VI 22844 E
ABE LYMAN-LUCKY ME/LOVEABLE U BR 4609 E
P.VAN STEEDEN-ALWAYS REMEMB SEPT VI 22858 V+

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C.HOPKINS-CHURCH ST SOBBIN BL DE 1286 E
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LOU WHITE ORGAN-ALL DEPENDS ON U BR 3489 V+
ICTOR SALON-IF I HAD U VI 21928 E
VICTOR NOVELTY-I LOVE U TRULY VI 22324 N
LOUIS KATZMAN-WAS IT DREAM BR 3993 E
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SOUTHLAND SHUFFLE/CLAP HANDS	1.00
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THE KING/BL SKIES	1.25
DOGGIN AROUND/BL SENTIMENTAL	1.25
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POUND CAKE/CLAP HANDS	1.25
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TEXAS SHUFFLE/NO PEAS RICE	1.50
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FAT MANS BOOG/CURFEW	1.25
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FUNNY THAT WAU/I GOT RHYTHM	1.00
ONE THOSE THINGS/CHINA BOY	1.00
SHINE/RACHELS DREAM	1.00
ROYL GARDEN/HOLY CATS	1.00
GUNNY SICE/ALL I NEED	1.00
SLIPPED DISC/OOMPH FAHFAH	1.00
HIYA SOPHIE/BABY HAVE U GOT	1.00
NAGASAKI/GOTTA GET GIRL	1.00

BENNY GOODMAN

LETS DO IT/THE EARL	1.00
WHISTLE BL/LONELY MOMENTS	.75
DARRTOWN STRUTTERS/AFTER U GONE	1.25
RIFFIN RITZ/ALEX RAG BAND	1.25
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DOORKNOB HITCHA/PERFIDIA	1.50
SOLO FLIGHT/WORLD WAITING	1.25
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OH BABY 1-2 (12")	1.25
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HEY BOB A REBOB/SLIDE HAMP	1.00

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959 N. 14TH ST.,MILWAUKEE WISCONSIN

TOMMY DORSEY

WHERE ~~IS MY HEART~~/LONG AGO FAR	VI	25335	E
MOANIN MORNIN/TOWN WITH LOVE	VI	25692	E
ALABI BABY/HES GYPY FROM	VI	25577	V
MORNING AFTER/I MAY BE WRONG	VI	25703	E
MUSIC GOES ROUND/RHYTHM IN MY	VI	25201V	/E
MARCHING ALONG/THIS TIME ITS	VI	25862	E
JOSEPHINE/IF MAN IN MOON WERE	VI	25676V	/E
TISKET TASKET/AS LONG AS LIVE	VI	25899	E
WHO/DIPSY DOODLE	VI	25693	E
U GOT SOMETHING THERE/HAV EU GOT	VI	25634	E
BLACK EYES/BLUE DANUBE	VI	25556	E
STARDUST ON MOON/HAVING WONDERFUL	VI	25630E	/V
SAYS MY HEART/U LEAVE ME BREATHLESS		25828	E

BENNY GOODMAN

BL ROOM/MAKE BELIEVE	VI	26088	E
KING PORTER/SOMETIMES IM HAPPY	VI	25090N	/G
JAM SESSION/SOMEBODY LOVES ME	VI	25497	E
ONE OCL JUMP/DONT BE THAT WAY	VI	25792	E+
STOMPIN SAVOY/BREAKIN IN PAIR	VI	25247	E
SING SING SING 1-2	VI	25756V	/N
BUGLE CALL RAG/AFTER U GONE	VI	25467	N-
EXACTLY LIKE U/LOVE ME LEAVE ME	VI	25406E	/N
MARGIE/FAREWELL BL	BB	10973V	/E
WHERE OR WHEN/I CRED FOR U	BB	11465E	/G
SOMEBODY NOBODY LOVES/LETS GIVE LOVOK		6562	E
LITTLE COUSIN/ZOOT SUIT	OK	6606	E
WINTER WEATHER/EVERYTHING I LOVE	OK	6516	E

ARTIE SHAW

NOCTURNE/THRU THE Y EWRS	VI	27703E	/N
STARDUST/TEMPTATION	VI	27230	N-
I HAD U/HAD TO BE U	VI	26436	E
SUMMIT RIDGE DRIVE/ACROSS YOUR HEAPV		26763E	/V
FRENESI/ADIOS MARCHITA	VI	26542	N
GA ON MIND/WHY SHOULDNT I	VI	27499	E+
MELLOW GLOW/SERENADE SAVAGE	VI	27549	E
MY BL HEAVEN/MOON GLOW	VI	27405	E+
MARLENA/I COVER WATERFRONT	VI	27362	E
TRAFFIC JAM/DANCING IN DARK	VI	27548	E-
TEMPTATION/STARDUST	VI	27230	V
BILL/CARIOCA	BB	10124	E
I HAVE EYES/YOUR SWEET THING	BB	7889E	/V
ALL IN FUN/ALL THINGS U ARE	BB	10492	E-
DAY AFTER DAY/DEEP IN DREAM	BB	10046	V+
THIS IS IT/ITS ALL YOURS	BB	10141	E
NIGHTMARE (THEME)/NON STOP FLIGHT	BB	7875N	/E
EASY TO SAY/ILL RMEMEBER	BB	10345	E-
I SURRENDER/LADY BE GOOD	BB	10430	E

GENE KRUPA

BLUEBERRY HILL/ORCHIDS FOR REM	OK	5672	N-
THANKS FOR BOOG RIDE/KEEP EM FLY	OK	6506	E
DRUMMER BOY/LOOKIN FOR YESTERDAY	OK	5747	E
LETS GET AWAY FROM IT ALL/JUST A	OK	6130V	/E
LOVE ME AS I AM/AFRAID SAY HELLO	OK	6255	N-
COPPIN A PLEA/VIOLETS FRO FURS	OK	6498	E
GREEN EYES/THROWIN PEBBLES	OK	6222V	/E
I TAKE TO U/WHERE U ARE	OK	6187	N-
RANCHO PILLOW/U WERE THERE	OK	6376	N-
MARIE ELENA/RENDEZVOUS IN RIO	OK	6165	N-
FLMINGO/LET ME OFF UPTOWN	OK	6210	E
THINGS I LOVE/LITTLE MAN WITH CAN	OK	6143	E
SWEET GA BROWN/DOWN BY OLD	OK	6070	V+
CHANGES MADE/THESE THINGS	OK	6021	E
MURDER HE SAYS/MASSACHUSETTS	OK	6695V	/E

GLENN MILLER

CIPIBIRIBIN/OH JOHNNY	BB	10507E	/V
LITTLE BROWN JUG/PAVANNE	BB	10266	E
FALLING LEAVES/BEAT ME DADDY	BB	10876	V
MAN MANDOLIN/LITTLE MAN WASNT TH	BB	10358	V+
DANNY BOY/TUXEDO JUNCTION(SM DIG)	BB	10612E	/V
I KNOW WHY/CHATANOOGA CHOO	BB	11230	E-
MOONLIGHT COCKTAIL/HAPPY IN LOVE	BB	11401V	/E
LAMPLIGHTERS SERENADE/DONT SIT UNDER		11474	E
PERFIDIA/SPRING WILL BE BAD	BB	11095E	/V
DAYDREAMING/STRING OF PEARLS	BB	11382	E
SKYLARK/STORY STARRY	BB	11462	E
SHUTEYE/HOW ID LIKE TO BE	BB	10139	E
IN THE MOOD/WANTA BE HAPPY	BB	10416E	/N

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PHILADELPHIA, PA.

NO COD. SEND YOUR WANTS AND YOU WILL BE NOTIFIED; RECORDS THEN SHIPPED PP PREPAID. NEVER A CHARGE FOR PACKING OR SHIPPING. ALL YOU PAY IS THE PRICE OF THE RECORDS. RECORDS IN THIS AD ARE NEW MINT.

HOT JAZZ CLUB OF AMERICA RELEASES 1.05

OLIVER-ROOM RENT/AINT GONNA TELL	HC	1
OLIVER-MABELS DREAM/SWEET BABY	HC	2
LOUIS HOT 5-IRISH BLACK/U MADE ME	HC	3
JELLY ROLL-LONDON BL/SOMEDAY SWEETHC		4
HOT FIVE-JAZZ LIPS/CAKE WALKIN BABHC		5
OLIVER-JAZZIN BABIES/TUXEDO RAG	HC	6
OLIVER-RIVERSIDE BL/WORKINGMAN BL	HC	7
OLIVER-SOBBIN BL/SWEET LOVIN MAN	HC	8
LOUIS HOT FIVE-BIG FAT MA/SWEET PAHC		9
LOUIS HOT 5-GONNA GITCHA/MESS	HC	10
JELLY ROLL-HYENA STOMB/BILLY GOAT	HC	11
DODDS HOT 6-PENCIL PAPA/SWEET LOR	HC	12
DUMAINE 8-RED ONION DRAG/FRANKLIN	HC	13
DUMAINE 8-TO WA BAC A/PRETTY AUDR	HC	14
JELLY ROLL-DIXIE HOME/THATS LIKE	HC	15
LOUIS 5-SUNBET CAFE/BUTTER EGG	HC	16
OLIVER-LONDON CAFE/CAMP MEETING BLHC		17
LOUIS-TEXAS MOANER/COAL CART	HC	18
DODDS-MY GIRL/KEEP EM CLEAN	HC	19

GRAEME BELL 2.25

BIRMINGHAM BERTHA/BABY WONT U	FPAC	90000
JELLY ROLL/TIGER RAG	FPAC	90002
CANAL ST BL/GOT WHAT TAKES	FPAC	90003
DEEP PACIFIC/DARKTOWN STRUTTERS	FPAC	90004

CLAUDE LUTER

HIGH SOCIETY/WEST END	FPAC	90092.25
NEW CIRCLE ALBUM S-14	CI	143.93
SWEET LOVIN MAN/WEARY WAY BL/PANAMA/S.AFRICA BL/GATEMOUTH/SNAKE RAG.		
WILDCAT BLUES/ORY CREOLE TR	RAMP 4	1.05
TIGER RAG/SPORT MODEL MAMA	RAMP 5	1.05

ORIGINAL FRENCH ISSUES AVAILABLE BY DIRECT ORDER. SIX WEEKSSERVICE

REX STEWART (ALL 1.50)

BARCLAYS CLUB/JUG BL	FBLST	64
JUST SQUEEZE ME/BEBOP BOOGIE	FBLST	65
BOY MEETS HORN/DONT GET AROUND	FBLST	66
FEELIN FINE/I CRIED FOR U	FBLST	67
STOMPIN BAVOY/LUCKIEST FOOL	FBLST	68

LU WATTERS,BUNK JOHNSON,KID ORY,ALL JAZZMAN WEST COAST,AM,AND EXNER.

SPECIAL EDITIONS STILL IN STOCK NOW 1.05

DUKE-MOONLICHT FIESTA/JUBILESTA	5007
BESSIE-ST LOUIS BL/RECKLESS BL	5010
DODDS-GATEMOUTH-PERDIDO ST BL	5008
WINGIE-NEVER HAD LOVIN/ALONE	5011
BENNY-RIFFIN SCOTCH/MOTHERS SON	5009
HOAGY-HONG KONG BL/RIVERBOAT SH	5012
BIX-MARGIE/SOMEONE STOLE GAL	5013
OLIVER-SNAKE RAG/HIGH SOCIETY	5016

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WE HAVE IN STOCK ALWAYS THE LARGEST SELECTION OF IMPORTS IN PHILADELPHIA. ALL THESE NAMES AND OTHERS ON HMV, PAE, COE, FPAC, OD, BRE, SW. ARMSTRONG,BANKS,BARNET,BECHET,BIX, GRAEME BELL,BERIGAN,BIGARD,WILLY BRYANT,CARTER CASA LOMA,CONDON,CROSBY,DORSEY,DUKE,FREEMAN, GOODMAN,HACKETT,HAMPTON,HAWKINS,HENDERSON, HINES,HODGES,HOLIDAY,HUTTON,KRUPA,MEZZ,MILLER, MCKENZIE,MCKINNEY,MAHONEY,MOLE,MORTON,OLIVER, RUSSELL,SHAW,SMITH,STEWART,SULLIVAN,TEAGARDEN VENUTI,TRUMBAUER,WALLER,VARIOUS JAZZ GROUPS.

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AUCTION — ART MESSENGER — AUCTION

1953 W. 73 ST., LOS ANGELES
CALIFORNIA
WINNERS NOTIFIED. COD DELIVERY.

GLENN MILLER			
MOON LOVE/CINDERELLA	BB	10303	V+
ANVIL CHORUS 1-2		10982	V+
CHAPEL HILL/VOLGA BOATMEN		11029	E
ADIOS/CANAD AN SKIES		11219	E
CHOO CHOO/I KNOW WHY		11230	V+
KISS POLKA/SUN VALLEY		11263	E
ELMERS TUNE/DELILAH		11274	E
DEAR ARABELLA/ORANGE LANE		11326	E
DREAMSVILLE/NICCOLINI		11342	E
JINGLE BELLS/SANTA CLAUS		11353	V+
BABY MINE/I LOVE		11365	E
STRING PEARLS/DAY DREAM		11382	V+
CLIFFS DOVER/COUPLE IN CASTLE		11397	E+
ANGELS MERCY/PRES BALL		11429	E
DEAR MOM/KEEP FLYING		11443	E+
CUP COFFEE/OLD BLACK		11450	V
SKYLARK/STARRY NIGHT		11462	E+
LAMPLIGHTERS/APPLE TREE		11474	E+
ASSEMBLY LINE/MARCHING HOME		11480	V+
AMERICAN PATROL/SOLDIER LET	VI	27873	V
SLEEP SONG/ELOISE		27879	E+
KNIW ONE/LULLABYE RAIN		27894	E+
HUMMING BIRD/GARDENIAS		27933	E+
AT LAST/KALAMAZOO		27934	E+
SERENADE IN BL/SABOTAGE		27935	E
DEAFLY BELOVED/OLD FASHIONED		27953	V+
BING CROSBY			
HONEST WITH ME/GOODBYE	DE	3856	V+
GOT NOBODY/WHISTLERS		3971	E
CLEMENTINE/DAY DREAMS		4033	V+
ANNIVERSARY WALTZ/SHEPARD SERENADE		4065	E+
MEMORY WALTZ/MARYS NAME		18360	E+
NOBODY DARLING/WHITE AZALEA		18391	E+
GREAT GRANDFATHER/BOMB SONG		18432	E+
DARLING/BECOME SALLY		18531	E+
SONDAY MONDAY/IF U PLEASE		18561	E+
AFTER FOREVER/COULD HAPPEN		18580	E+
OUT OF WORLD/JUNE EVERY YR		18675	E+
FRIEND OF YOURS/ALL MY LIFE		18658	E+
STRANGE MUSIC/MORE MORE MORE		18649	E+
EVELINA/EAGLE AND ME		18635	E+
TOO RA LOO RA/REMEMBER APRIL		18621	E+
GOING MY WAY/SWING STAR		18597	E+
I LOVE U/SEEING U		18595	E+
POINCIANA/SUN VALLEY		18586	V
IF I LOVED U/GLOBE PAGES		18636	E+
SYMPHONY/BEAUTIFUL LOVE		18735	E+
DAY BY DAY/THINGS U DO		18746	E+
WOODY HERMAN			
BL PARADE/LOVES GOT ME	DE	2933	V+
GOLDEN WEDDING/5 OCL WHISTLE		3436	V
BL FLAME/TRAPPERS BALL		3643	V
HEY DOC/NIGHT WOMAN		3889	V
TIS AUTUMN/ON MY WAY		4095	V+
SINGING SANDS/ST JOE		4372	V
SOUTH/FAN IT		3761	V+
BYE U BYE O/MISERLOU		4024	E
AMEN/DELIVER ME		18346	V-
I DOOB IT/DISENCOURAGE		18506	V
DOWN UNDER/FURLOUGH		18544	V+
MUSIC STOP/SLEEP WINK		18577	E
WHO DAD/LOVE U TONIGHT		18619	E+
BL ON PARADE ALBUM			
TWIN CITY/LAUGHING BOY		1801	E+
UPSTAIRS/DOWNSTAIRS		2508	E+
CASBAH/FAREWELL		2582	E+
DALLAS/RIVERSED		2629	E+
CALIOPE/DUPREE		3500	E+
PEACH TREE/ON PARADE		3501	E+
LIONEL HAMPTON			
SUNNY SIDE/NO YOU	VI	22592	E+
FIDDLE DE DE/AT BEACON	VI	27364	E+
LOOSE WIG/OVERTIME	DE	[illegible]	L+
ARTIE SHAW			
NIGHTMARE/NONSTOP	BB	7875	V+
JIMMY LUNCEFORD			
ALBUM DE 1340,1617,1927,3514,3515			E+

AUCTION — EZRA TERRY — AUCTION

DORSET, VERMONT
WINNERS NOTIFIED AND WINNERS RECORDS SHIPPED PP COD UNLESS OTHERWISE INSTR. 25¢ PKG CHG ON WINNING BIDS OF UNDER$5.00.

FRANCIS WILLIAMS			
BOTTOMS UP/BIGGER BETTER	BR	4503	V
PAUL WHITEMAN			
YONDER N.O./DEAREST	VI	19030	V
WHITEMAN WITH F.TRAUM.			
BOUNCING BALL/SUN SPOTS	VI	24574	V
CHICK WEBB WITH ELLA FITZ			
UP A TREE/HAVE MERCY	DE	2468	E
ETHEL WATERS			
SWEET MAN/DINAH	CO	487	G
RUDY VALLEE			
LAZY BONES/HEART STONE	BB	5114	V/E
ARTIE SHAW			
POICIANA/IM IN LOVE WITH	BB	10188	V
PASTEL BLUE/DEEP PURPLE	BB	10176	G/V
REVELERS			
FOUR LEAF CLOVER(RIMCH)/IN LOVE	VI	20678	V/G
RAMONA AND GANG			
EVERY NOW AND THEN/NO STRINGS	VI	25138	V
RAY NOBLE			
EMPTY SADDLES/BIG CHIEF	VI	25346	V
GERTRUDE NEISEN			
BLAME IT ON RUMBA/TOP OF TOWN	BR	7818	G
HELEN MORGAN			
MORE THAN U KNOW/WHAT WOULDNT	VI	22149	G/V
GLENN MILLER			
MAN MANDOLIN/LITTLE MAN WHO	BB	10358	V
APRIL PALYED FIDDLE/HAVENT TIME	BB	10694	E/V
STAIRWAY TO STARS/	BB	10276	V/G
JEANETTE MAC DONALD			
DREAM L VER/MARCH GRENADIERS	VI	22247	G
TED LEWIS			
ALL BY MYSELF/(HAPPY SIX) DIG	CO	3434	G/V
IM COMIN BACK TO U/(YERKES)	CO	3400	G
HOMESICH/TOMORROW	CO	3709	G
WHEN MY BABY SMILE/(KEN SERENAD)	CO	2908	V/G
I LOVE U SUNDAY/HULA BL	CO	3306	G/V
CUT SELF CAKE/(WESTPHAL)(DIG)	CO	3944	E
BLUES/(YERKES)	CO	2798	E/V
GENE KRUPA			
IVE GOT EYES ON U/LOVER IS BL	CO	35361	V/E
HAL KEMP			
MUSIC GOES ROUND/DINNER FOR I	BB	7587	V/G
AL JOLSON			
THAT LOVIN TRAUMEREI/(MURRAY)	VI	17119	V
BENNY GOODMAN			
JAMS ESSION/SOMEBODY LOVES ME	VI	25497	V
WHEN LADY MEETS/SONG DANCE	VI	25434	V
CANT PULL WOOL/GLORY OF LOVE	VI	25316	V
SCATTERBRAIN/ONE SWEET LETTER	CO	35241	V
I LET SONG GO/FEELIN HIGH	VI	25840	V
LITTLE KISS/WHAT GOES ON	VI	25878	V/G
ALM GLUCK, LOUIS HOMER			
CONTES DE HOFFMAN-BARCAROLE	VI	87202	V
GALLAGHER AND SHEAN			
MR GAL & MR SHEAN 1-2	VI	18941	V
TOMMY DORSEY			
DID I REMEMBER/MARY HAD LITTLE	VI	25341	V
ARE U HAVIN FUN/GOODNIGHT MY	VI	26335	V
GOOD MORNING/MT MUSIC	VI	25581	V
DANCING MOOD/TEA ON TERRACE	VI	25476	V
KEEP OUT OF MIS/THERES FROST	VI	25482	E
SLEEP/WAKE UP LIVE	VI	25573	G/V
WHOLL BUY VIOLETS/MELODY IN F	VI	25519	N
AM I PROUD/EASY DOES IT	VI	26429	V
EVERY MINUTE/GOTTA GO TO	VI	25256	V/E
BOB CROSBY			
WHAT HAVE U GOT/U LOVELY	DE	2142	E
BING CROSBY			
IM HUMMIN/GIVE ME HEART	BR	6953	G/V
MY KINDA LOVE/TIL WE MEET	CO	1773	E
VAUGHN DELEATH			
BABY YOUR MOTHER/ARE U	VI	20873	V
LARRY CLINTON			
MILENBERG JOYS/DIPPERMOUTH	VI	26018	E/N
CAB CALLOWAY			
COPPER COLORED GAL/MR MRS SWING	BR	7748	N/E

SALE — RECORDS BY MAIL — SALE

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CHARLES DELAUNAYS NEW HOT DISCOGRAPHY			6.00
LOUIS ARMSTRONG			
BIG BUTTER EGG/SUNSET CAFE ST	HC	16	1.05
TEXAS MOANER/COAL CART BL	HC	18	1.05
BIG FAT MA/SWWET PA	HC	9	1.05
KING OLIVER			
LONDON CAFE BL/CAMP MEETING BL	HC	17	1.05
ROOM RENT BL/AINT GONNA TELL	HC	1	1.05
JOHNNY DODDS			
SWEEP EM CLEAN/MY GIRL	HC	19	1.05
JELLY ROLL MORTON			
LONDON BL/SOMEDAY SWEET HEART	HC	4	1.05
MY LITTLE DIXIE/THATS LIKE OUGHT	HC	15	1.05
CREEPY FEELING/FINGER BUSTER	JM	12	1.05
WININ BOY BL/HONKY TONK MUSIC	JM	11	1.05
JIMMY BLYTHE			
MESSIN AROUND/ADAMS APPLE	CE	3029	1.05
CHICAGO RHYTHM KINGS			
SONG OF WANDERER/CHANGES MADE	CE	4016	1.05
BUD JACOBSONS JUNGLE KINGS			
CLARINET MARM/LAUGHIN AT U	CE	4015	1.05
STAN KENTON			
ARTISTRY RHYTHM/ARTISTRY JUMPS	CP	15190	.79
HARLEM FOLK DANCE/EAGER BEAVER	CP	15192	.79
RED NORVO			
CONGO BL/GET HAPPY	COMET	7	1.58
HALLELUJAH/SLAM SLAM BL	COMET	6	1.58
CYRIL HAYNES			
MORNINGMADNESS/SAD THURSDAY	COMET	8	1.58
ACROSS THE RD/CEDAR MANOR	COMET	5	1.58
DIZZY GILLESPIE			
COOL BREEZE/MANTECA	VI	203023	.75
COLEMAN HAWKINS			
APRIL PARIS/HOW STRANGE	VI	203057	.75
I SURRENDER DEAR/I CANT BELIEVE	CMS	1506	1.58
MY IDEAL/MOP MOP	CMS	548	1.05
BILLY HOLIDAY			
YESTERDAYS/GOTTA RIGHT TO SING	CMS	527	1.05
ILL BE SEEING U/ILL GET BY	CMS	553	1.05
SHES FUNNY THAT WAY/HOW AM I	CMS	569	1.05
CHUBBY JACKSON			
NORTHWEST PASSAGE/CRYING SANDS	KY	616	1.05
CHU BERRY			
SUNNY SIDE ST/BABY AINT I GOOD	CMS	508	1.05
SITTIN IN/46 W 52	CMS	516	1.05
GEORGE HARTMAN			
JAZZ ME BL/TIN ROOF BL	KY	601	1.05
MUSCRAT RAMBLE/DIGA DIGA DOO	KY	602	1.05
MAX KAMINSKY			
ECCENTRIC/GUESS WHOS IN TOWN	CMS	560	1.05
GEORGE BRUNIS			
UGLY CHILE/DADA STRAIN	CMS	546	1.05
MEL POWELL			
BL SKIES/WHEN DID U LEAVE HEAVEN	CMS	5461	.05
BOYD RAEBURN			
BOYD MEETS STRAVINSKY/ONLY HAD	JE	10002	1.05
TONCILECTOMY/FORGETFUL	JE	10000	1.05
YERXA/RIP VAN WINKLE	JE	10001	1.05
PHIL NAPOLEONS EMPERORS			
SISTER KATE/NEVER BE THE SAME	SW	7510	1.05
ED HALL & T. WILSON			
CARAVAN/SHANTY OLD SHANTY	CMS	557	1.05
KANSAS CITY SIX			
I GOT RHYTHM/JOJO	CMS	555	1.05
JOE BUSHKIN			
GA ON MIND/PICKIN AT PIC	CMS	565	1.05
GEORGE WETTLING			
STRUTTIN BARBECUE/HOW COME U DO	CMS	561	1.05
RED MC KENZIE			
TALK OF TOWN/WHEREVER THESE LOVE	CMS	562	1.05
TINY GRIMES			
FLYING HOME 1-2	BN	524	1.05
DEPARIS BROTHERS ORCH			
SHEIK ARABY/CHANGE O KEY BL	CMS	565	1.05
LU WATTERS			
LONDON BL/SINSET CAFE VSTOMP	JM	14	1.05

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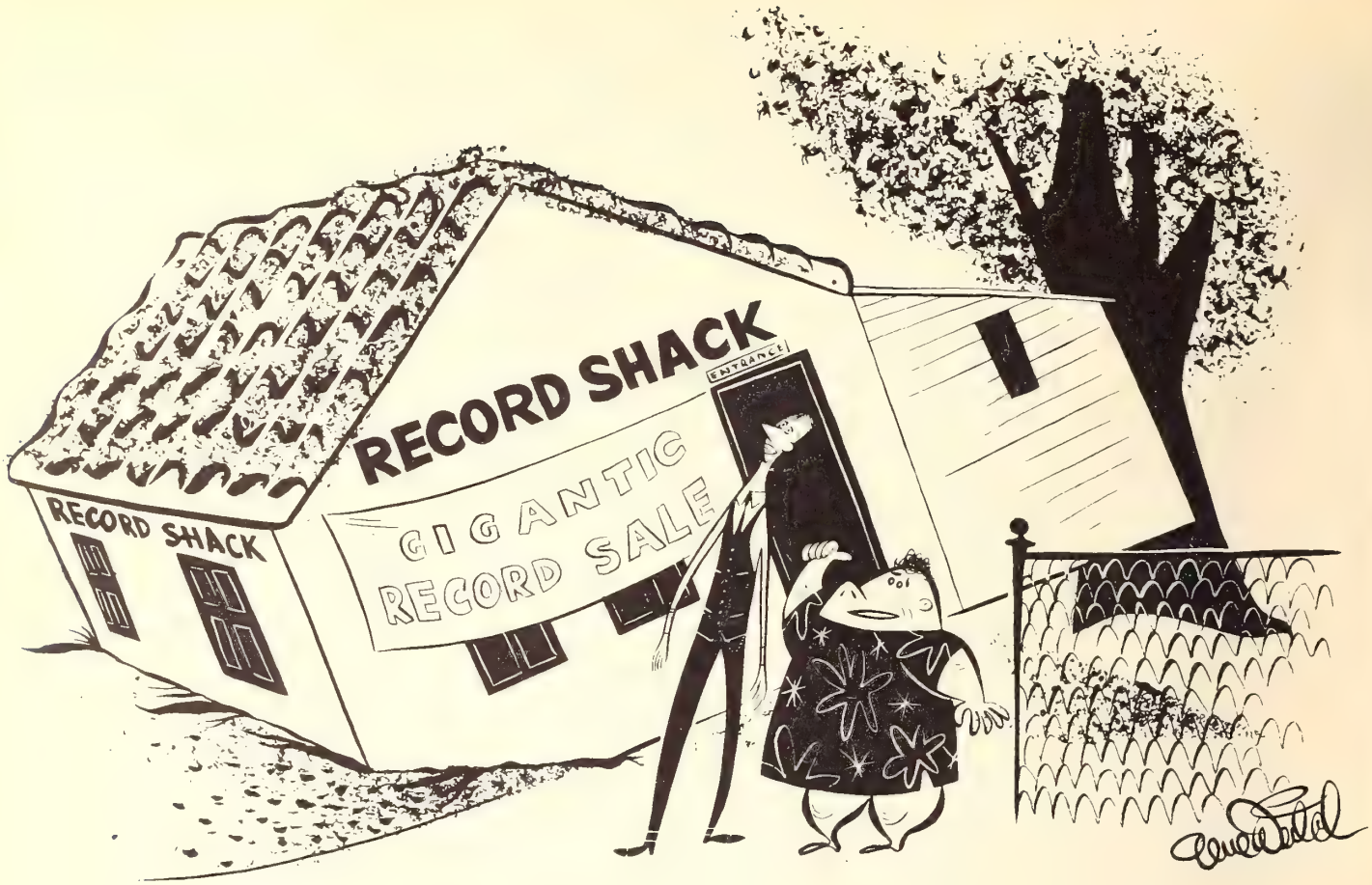

"Ya know, Al, I think we'd better stack the next batch of records in that end!"

★

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West Coast, Circle, Exner, Pacific, H.J.C.A., U.H.C.A., Vinylite Jazz, Century, Dial, Jump, American Music, Commodore, Blue Note, Trilon, Rampart, etc.

and a large stock of collectors' items

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covering the period through 1930.

the answer
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an example of how the chart works
Let us suppose you pick up a copy of Richard Hitter's Blue Knights on the Gennett Label, Record Number 3149, Master Number 9725, playing "Stomp Off Let's Go." Knowing little about the record and being unable to locate it in any of the standard reference books you can go to your record dating chart and at-a-glance tell that the record was made about June 1925 and released August 1925.

just a few of the labels
covered by this amazing chart: Ajax, Arto, Autograph, Globe, Hytone, Black Patti, Black Swan, Blu Disc, Broadway, Buddy, Claxtonola, Dandy, Edison, Federal, Starr, Champion, Grey Gull, Radiex, Globe, Madison, Pennington, Lincoln, Maxsa, Muse, Harmograph, Ors, Sunshine, Polk, Winner, Triangle, plus all of the common labels, plus all the rest of the obscure ones.

in addition
there are explanatory notes on most of the labels tracing their inter-relationships and releasing systems.

Order your Chart now.

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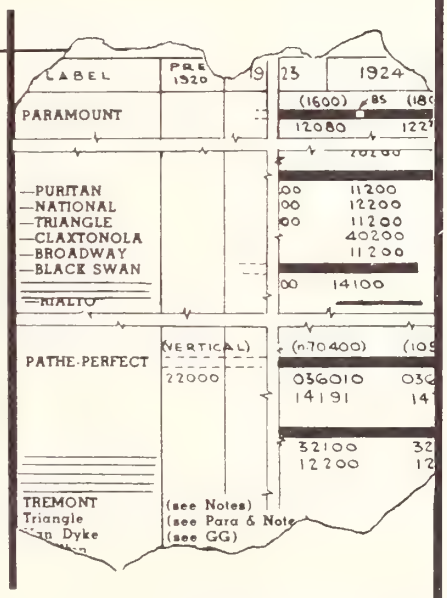

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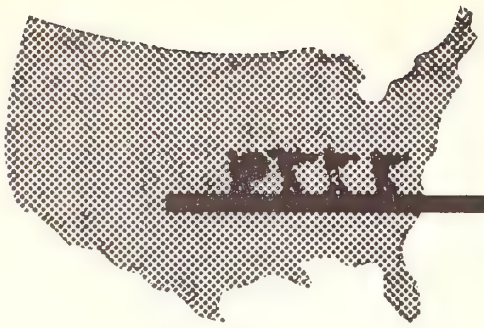


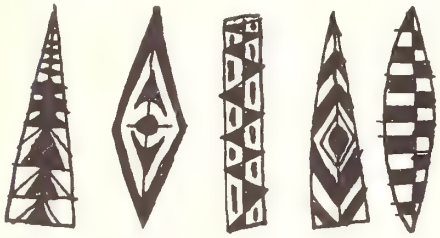
jazz parade

LATE NEWS FROM COAST TO COAST

NEW YORK

Charlie Traeger has opened with a trio at Mona's in Greenwich Village. Bob Pavese, great new piano man is featured with Traeger, who is best known for his appearances at the Stuyvesant and Central Plaza and with the Wilber Wildcats on records. The Jazz Band Balls at both these joints are continuing to bring to Gothamites the best Jazz in town. Josh White and Leadbelly sang duets for half an hour the other night and the crowd ate it up. Latest attraction at the Central has been Big Chief Russell Moore the only full fledged Indian to play jazz. His instrument is trombone and was most recently heard with Louis' big band. Lee Collins is expected in New York this month and should be heard at the Central.

At Ryan's Chippie Hill has been singing duets with stage star Tallulah Bankhead. If you have ever seen and heard Miss Bankhead you'll know why these impromptue vocals are worth catching. Sol Yaged, who plays and looks more like Benny Goodman than any musician we've ever seen, has moved across the street to the newly decorated Three Dueces.



Monette Moore found herself penniless when her hotel room was burned up in a big blaze. Billy Butterfield was fined by 802 for playing a radio date on his night off from Nicks. Brad Gowans, Pee Wee, and Hackett each received a reported $100 for one set at a Trenton bash. Bob Wilber reopens at the Savoy in Boston for an indefinite stay. Bop from the Royal Roost is broadcast nightly over WNEW and Dizzy filled Carnegie to capacity Christmas day. Thousands turned away in the streets. Billy Kyle playing at the Red Wagon. Mezzrow playing again.

CHICAGO—Walter Wager

Chicago met 1949 with a loud bop, starting with a thunderous Lester Young session at the Pershing Ballroom on New Year's night and rolling along madly with a dazzling Dizzy Gillespie concert the next afternoon at the Opera House in an uninterrupted burst of post-holiday whoopee.

The Armstrong All-Stars concluded their successful stay at the Bluenote on January 9, and were followed by Woody Herman and his able crew. Playing intermission piano for the potent Herman pack is Max Miller, a genuine talent overdue for national recognition.

Dixie did very well for itself, with Baby Dodds (drums), Miff Mole (tailgate), Darnell Howard (clarinet), and Fred Greenleaf (trumpet) blowing all over the Beehive. Doc Evans and his gang were striving ably to raise the roof at the Tailspin, while other wise citizens were catching a lot of fine New Orleans from Sid Bechet and company at the rather sedate but comfortable Jazz Ltd. With the persuasive soprano sax maestro in the plush bistro were Munn Ware (trombone), Bill Reinhart (clarinet), Don Ewell (piano), and Johnny Vine (drums). The whole thing was just about the slickest operation in this Windy City, and very well worth looking into. By reservation, only.

Shifting from the suave to the sleazy, the unpredictable joints on North Clark's strip and skid row continued to serve up hot dishes of deriere and Dixie. As a thoroughly exhausted 1948 staggered out and fell into Lake Michigan without even a splash the Parody Club was offering Danny Alvin, Max Miller, and Bud Jacobson. A good deal of heat is radiating from Lee Collins torrid horn at the familiar Victory Club, a rather rare dive which looks like the set of a Warner "B" production. The music is more than competent in the Armstrong tradition, the beer just a dime, and the girls not much more. While not a rough joint, I was glad that I had my spats at the cleaner.

Like the man said, it's still Chicago.

SAN FRANCISCO AREA—Dick Oxtot

As last month's report indicated, the Bay region's jazz fare has been depleted to the extent that only one jazz band is playing regularly. Kid Ory returned to Los Angeles and Bob Scobey's Alexander's Jazz Band wound up its engagement during the same week, leaving Lu Watters' band to uphold the standard alone.

Watters' band still puts over a six night stint each week, although the leader's powerhouse horn has been temporarily stilled. An impending operation has taken Lu from the brass to the rhythm section, where he scrapes a washboard with apparent content. With the fall of his Alexander's Band, Bob Scobey has vaulted back into the Yerba Buena Band, as its one and only trumpet. The personnel these nights: Scobey, (trumpet); Turk Murphy, (trombone); Bob Helm, (clarinet); Johnny Wittwer, (piano); Harry Mordecai, (banjo); Dick Lammi, (tuba); Lu Watters, (washboard).

The remaining jazzmen hereabouts are feeding on whatever casual dances can be promoted. Making fair inroads into the college fraternity circuit is a young band headed by Pete Stanton, which includes Bob Mielke, (trombone); Pete Allen, (clarinet); and Jack Minger, a trumpet find who did a splendid job with Kid Ory during the final three weeks at the Venus Club.

NEW ORLEANS—Don Perry and Fred Hatfield

Jazz has returned to New Orleans! Regardless of previous reports on the birthplace of Jazz, our native music is at last finding a precarious foothold in some of the more appreciative clubs. After a state of inactivity, a small flurry of interest has grown to large proportions, instigated by the New Orleans Jazz Club.

George Lewis is still holding his appreciative crowd at Manny's Tavern in Gentilly, with Elmer Talbert, "Slow Drag", Lawrence Marrero, and Joe Watkins. Johnny St. Cyr of Hot Five fame played for several weeks at Smitty's Bar, a small neighborhood tavern on the outskirts of the Vieux Carre', with Albert Burbank in a fine quartet and Jim Robinson, plays his trombone in occasional street parades and funerals.

Much of the jazz interest in New Orleans today is centered around Sharkey Bonano, now playing at the Famous Door in the Vieux Carre', and surprisingly enough, with the only dixieland band on Bourbon Street. His all star lineup includes Santo Pecora (trombone), Lester Bouchon (clarinet), Monk Hazel (drums), Chink Martin (bass), Jeff Riddick (piano). Sharkey also does a fine job of leading the Sunday afternoon concerts at the Parisian Room, with Irving Fazola, "Digger" Laine, Roy Zimmerman, Monk Hazel, and Chink Martin participating.

Surprise find of the season was an outfit headed by pianist Buck Banville carrying on the 'Halfway House" style at an obscure dance hall in Gentilly, and patronized almost exclusively by teenagers. Buck's band has been holding forth for approximately fifteen years in the same spot with the same musicians, and removed almost entirely from the influence of modern trends in music, with the result that they play some very interesting stuff. His program consists of playing two "Pop" numbers (in his own style) alternated with a jazz classic. They play with terrific drive and enthusiasm. A missing trombone is the only trouble. A delightful oddity is the sousaphone in the lineup which is accepted, surprisingly enough, by the bobby soxish-crowd.

Elsewhere in the city you can find Arman Hug playing piano at the Hotel Pontchartrain and Raymond "Slow Blues" Burke, playing fine N. O. clarinet at the French Casino. Playing spot jobs in town are Johnny Wiggs (cornet), Bill Shea (clarinet), Freddie King (drums), and a new addition to the crowd, recently of Atlanta, Bob Matthews (drums).

the record changer

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lemME take this chorus

Of late there has been a disturbing increase in the number of reports of unethical practices in connection with the buying, selling, and trading of records through the pages of this magazine. This troubles the editors of *The Record Changer* greatly; as the medium through which the exchanges of records are made, we feel a definite responsibility to protect the great majority of collectors against the unethical few.

In order to more effectively protect *your* interests, we strongly urge that collectors let us know about any and all unsatisfactory transactions they have experienced in recent months. *Please be specific:* name names; describe in detail the fouled-up transactions; and indicate the present status.

These reports will form the basis for a full-length article, to appear in a forthcoming issue, which will attempt to expose the most frequent and reprehensible malpractices, and discuss means of eliminating them.

Please send all reports, plus any suggestions you may have to offer, to the attorney in charge of these matters:

Jacob S. Schneider
128 West 66th Street
New York, N. Y.

Another jazzman is dead long before his time; Dave Tough, barely forty years old, died of pneumonia on December 9. Best known as a traditional, Chicago-style drummer (he was born in Oak Park, Ill., and was an integral part of the early Chicago era), Tough had also ventured so far to the other extreme as to play with the Woody Herman band for a time. His sudden passing stunned the many jazzmen and collectors who knew him and valued his work.

Military Notes: Tony Janek, top-gun in the V-disc program, informs us that V-discs, surprisingly enough, are still being turned out, with a good deal of jazz included among the recent sides. More than 900 records have been turned out under this program. We also hear that the 54-man grand finale of the monster Dixieland Jamboree, reported on in last month's *Changer*, was recorded by the Armed Forces Radio Service. Anybody got an extra copy?

A fairly new British jazz publication has come to our attention: *Jazz Journal*, edited by Sinclair Traill and Tom Cundall. It's a handsome monthly that impresses us chiefly with its freedom from cultism, its attacks on shoddy discography, and its sense of humor.

Charlie Emge informs us that the city censors in Memphis have banned the movie *A Song Is Born*, ostensibly because it claims jazz was born in New Orleans, while everybody *knows* it was born in Memphis. Chances are, of course, that it was the film's mixing of white and Negro musicians, rather than obscure cultural-pride motives, that caused the ban. The movie, incidentally, is just one more of those painful Hollywood's eye views of Real Jazz.

ASSORTED RAGS

by roy j. carew

One evening in the spring of 1938, while at the dinner table, I reached over to the radio and turned it on at random, giving no thought to what program might be on, and got a pleasant surprise. A fine piano solo was coming over the air. After a few moments of listening, I said to my wife: "Listen to that number,—that's the kind of piano the boys in New Orleans used to play," or words to that effect. At the end of the selection the announcer gave the player's name, none other than Bob Zurke. I am pleased to recall the incident, as it reminds me that away back in the early days, New Orleans had considerable fine piano.

One little group of piano players included Joe Verges, Leonard Bysdorfer, Irwin P. Leclerc; those who like to think that good jazz had to come out of honky tonks should have heard these boys having a session on a Sunday afternoon at the Monteleone Hotel. Another good ragtime player should be mentioned with the group—Harry Farrar, who just missed out in a couple of chances for a place in jazz history; in 1915 Harry and a jazz group went to Chicago and played the summer season. About 1916 Harry made a recording of a hot rag on a wax cylinder (probably a Dictaphone recording), and sent it to the *Victor* firm, but nothing came of it. He could play in any key, but preferred six flats.

Bob Zurke was one of the players that Jelly Roll Morton had kind words for, and contrary to general belief, there were a number of others. I believe it was largely due to his unstinted praise that Tony Jackson began to get some of the credit that he deserves as "the greatest single-handed entertainer."

One day I mentioned Roy Bargy to Jelly, and he agreed unhesitatingly that Bargy was a fine pianist. Bargy wrote some very good rags at the tag end of the ragtime era, and recorded them for *Victor* in the early 1920's: *Knice and Knifty/Pianoflage* (Vi. 18969), and others. Bargy made some use of what has been referred to as "secondary rag," which in my humble opinion belongs more to novelty than to ragtime, although it is found in many rags. I don't recall that Scott Joplin ever used it. In his *Jazz: Hot and Hybrid,* Winthrop Sargeant mentions the *Cannon Ball Rag* by Northup (1905) as the first published example of secondary rag, but a simpler form of it occurs in *Levee Rag* (1902) by Charles E. Mullen, one of Northup's contemporay Chicagoans. Mullen was still living in 1930, but I haven't heard of him since. The second part of *Levee Rag* was used in at least two other rags, *Easy Money* (1904) and also the *Cannon Ball.*

If a catchy strain appeared in a number, there were many who didn't hesitate to pick it up and use it, which resulted in its appearance in widely separated parts of the country. Fragmentary bits of tunes, partially learned by folks, and whistled or hummed about the streets, would be picked up and built into rags or songs. A couple of bars from a part of *Tiger Rag* used to be current around New Orleans and was known by it into a song; I built a rag around it, and didn't know it was in *Tiger Rag* until years later. A "ratty" tune that used to be heard around New Orleans and was known by some as "If you don't like the way I walk," was later arranged into a pretty good song called *Mama's Baby Boy.* The impudent and rather personal "Hey, Brownskin, who you for?" of the New Orleans gamins was put into two songs, one published in New Orleans and one in Chicago. . . .

A kidding or catchy remark, if it became current, was almost sure to get into a song. When I worked in Gretna from 1904 to 1906, the office boy used to sing a sort of blues strain, "You may go, but this will bring-a-you back," illustrating with an appropriate gesture. Later I found that several songs had been written with that title, one of them by Ben Harney, who gets some credit for pioneer ragtime activity. Harney's song was published in 1898, and he must have carried the idea, if not the song, to New York from the midwest.

Harrison Smith calls attention to the fact that many Dixieland standbys were Tin Pan Alley tunes, which certainly is a fact. In the article *Scott Joplin: Overlooked Genius* (Record Changer, 1944), it is stated "... in publicizing the musicians who developed and spread jazz music, there has been a lack of consideration given to . . . the early musical environment of the players, to the popular musical compositions that were current in the early days." However, it is also a fact that many Tin Pan Alley hits have been, consciously or unconsciously, versions of honky tonk strains from the provinces, or have contained large portions of "strains from the alleys." Early examples are May Irwin's *Bully Song,* and *Ta Ra Ra Boom De A,* the latter coming out of Babe Conner's dive in St. Louis to make a hit, first in London and then in this country. I don't believe it would be difficult for a good tune detective to identify strains from old tunes in many of the more recent hits. Those who doubt might compare *Ta Ra Ra Boom De A* with a couple of "modern" tunes, *Across the Alley from the Alamo,* and *I Wonder, I Wonder.* . . .

When ragtime was young and very popular, nearly every aspiring writer utilized it in his original compositions, or in ragtime versions of familiar songs, such as *Old Black Joe, Annie Laurie, Home Sweet Home,* as well as the classics. Felix Mendelssohn wrote a *Spring Song;* Egbert Van Alstyne wrote *Darkies' Spring Song;* Joe Jordan write *J. J. J. Rag,* the first part of which is almost identical with the first part of *Darkies' Spring Song.* Jordan was the composer of *That Teasin' Rag,* which went into the *Dixieland One-Step,* if my memory serves me. Otto Bonnell wrote a rag version of *Turkey in the Straw,* which is a direct descendant of *Old Zip Coon,* published in 1843. . . .

I looked up the original of *Old Zip Coon,* thinking to get at an early manifestation of ragtime, but it had none in it. It did, however, furnish an early example of "scat" singing,—"O, zip a duden duden duden, zip a duden dey." In *The Ham Fat Man* (1863), we find more of it,—"Hoochee, coochee, coochee," which is more likely to have been baby talk than any reference to Little Egypt's hoochee coochee dance. In Stanley Crawford's *Show the White of Your Eye,* there is "Bo-lo, Bee-dle Em-bo." In the song *If That's What You Want Here It Is,* by Shepard N. Edmonds, there is "Ba dee-dle lee do-dle lo-dle lo," and more.

As to extemporaneous "scat," my old friend Bill Sommers, a semi-professional singer in New Orleans some forty years ago, told me that he was never at a loss for the words to a song. "If I forget 'em," he said, "I use my own words, or substitute something that sounds like words." So-o-o-o, Louis Armstrong doesn't exactly stand alone. Once in a while there is something new under the sun, but not too often.

claude bolling

NEW FRENCH SENSATION

by rudi blesh

Early in 1948 we began to hear of second-line jazz in France. It was in January, in fact, that sensational reports began filtering back from the International Jazz Festival at Nice of a young band headed by clarinetist Claude Luter. No Hot Club Quintette this, evidently, for soon Louis Armstrong returned from France with accounts of the fidelity with which Luter had captured Johnny Dodds' style and his group that of King Oliver's Creole Band. Luter discs that arrived shortly thereafter largely bore out these reports.

The emergence, at this time, of one such band in France would have been surprising enough, but it would seem that it was an omen, too. For more recently there have come reports from abroad, backed up by records, of another and younger band that is, in certain ways, even more phenomenal than the Luter group.

Eighteen-year-old pianist Claude Bolling leads this new jazz sensation. Before describing the band and its music, however, let us briefly sketch Bolling's own story. Claude was born in Nice in 1930 and by his twelfth year, having mastered the guitar, took up the study of classical piano. About this time he heard an album by Charlie Kunz, a French hot pianist of sorts. As far as he recalls, this was the first time that the young Bolling had ever heard jazz. Overwhelmed by the experience, he forthwith embraced the jazz idea.

Only a scant year later he was able to gain honorable mention for his hot piano improvisations in a Paris festival. By 1945, at the age of fifteen, he had formed an orchestra, based on the New Orleans instrumentation, that played in various Paris night clubs like the Lucky and the Kangoo. Since then the rise of Bolling has been something of a phenomenon. A year ago he opened the Tabou club. By this time Bolling was not only a fine pianist in the Waller vein but a remarkable leader, as well, as was proven by his appearance last December at the Paris Coliseum. His remarkable talent for musical organization, evidenced by the playing of his band on that occasion proved an astounding revelation to French jazz fans.

Various public appearances followed; an outstanding one occurred early this year at the Marigny festival. There, besides presenting his Hot Seven, Claude played piano accompaniments for the great traditional blues singer, Chippie Hill. Shortly thereafter, Bolling and the Hot Seven recorded a number of sides for *Blue Star* of France. At last reports the band is playing at a cabaret called *Au Vieux Chouan*.

The present front line of the Bolling Hot Seven features Gerard Bayol, who plays a simple but imaginative and driving lead cornet based mainly on early Armstrong; Maxime Saury, whose soprano work is derived, of course, from Bechet and whose fluent, expressive clarinet is preëminently Doddsian; and Jean-Louis Durand, who plays a sound and resounding trombone. Bolling heads the rhythm section, noted for its relaxed solidity at all tempos. His companions in laying down the beat are Guy de Fato on bass, Robert Escuras on guitar and Robert Peguet at the drums.

Claude Bolling's personal style has gone through several rather well-defined periods: from the soon-forgotten Kunz to Waller and Earl Hines, and then to the final formative stamp of Jelly Roll Morton. A steady, brilliant, and creative player, Claude has assimilated what he personally needs from the latter three and has amalgamated it all into his own style. As a leader he has used the same intelligent and tasteful eclecticism. Refusing to be bound to the literal imitation of any one style, however hallowed, his band bases its playing on Oliver, Morton, the Hot Five. In some instances, even the mid-1930's work of Ellington has been adapted to the requirements of his seven piece group, although this, in all likelihood, may be regarded as a passing phase in the band's development.

The assurance of the Bolling band is as remarkable as its homogeneity. Each man, despite his youth, is a fundamentally sound musician, able to work in ensemble as well as solo. There is no doubt that the leader has impressed his own personality and aims on the group as a whole. It is known that he has had a strong hand in guiding the musical development of these young players.

The six sides that Bolling recorded last spring for *Blue Star* are: *Georgia Bo Bo, Blues in Disguise, Nobody Knows the Way I Feel This Morning, Dippermouth Blues, You Rascal You,* and *Riverside Blues.* There is some fine, relaxed jazz on these sides,

(*Continued on Page* 20)

eddie condon's: The maestro and his guitar are absent from the podium, a not-too-unusual occurrence, but Wild Bill Davison, George Brunis, clarinetist; Peanuts Hucko, Gene Schroeder on piano; Jack Lesberg on bass; and Morey Feld, drums, manage to fill the Greenwich Village air. Ralph Sutton plays fine intermission piano here.

a night in

photos by george cardozo

nick's: Billy Butterfield, that fugitive from a big band, plus Ernie Caceres, clarinet; "Cutty" Cutshall, trombone; Irv Manning, piano; Charlie Queener, bass; and drummer Joe Grauso, hold forth nightly at this oldest of New York jazz landmarks.

stuyvesant casino: Bunk's old Manhattan home has a new sponsor, Jack Crystal, for its regular Friday night balls. In mid-December, Bechet-protégé Bob Wilber's band, between highly successful Boston stands, was featured. Jimmy Archey is on trombone, Henry Goodwin on trumpet, with Pops Foster, bass; Dick Wellstood, piano; Tommy Benford, drums.

jimmy ryan's: The last stronghold of jazz on famed 52nd Street, now virtually abandoned to girls removing clothing. Max Kaminsky is still the greatest, pound-for-pound, assisted by Cecil Scott, clarinet; Dick Carey, piano; Arthur Trapier, drums. Chippie Hill sings blues, with Don Frye on piano, between band sets.

manhattan

central plaza: Bob Maltz moved his popular Friday sessions from Stuyvesant to a plushier hall, but the traditional atmosphere still prevails. At a typical bash: Muggsy, Pee Wee, Joe Sullivan, Omer Simeon, bassist Charlie Traeger, drummer Freddie Moore, and Brad Gowans

royal roost: One of two Broadway be-bop havens (the new Clique Club is the other), this "Metropolitan Bopera House" draws crowds, changes personnel almost weekly. At this moment it offered Miles Davis, trumpet; the celebrated alto of Charlie Parker; Al Haig, piano; Tommy Potter, bass; drummer Max Roach.

bop horn

A DISCOGRAPHY BY ROSS RUSSELL

As a supplement to last month's discussion of the leading exponents of the be-bop trumpet, Ross Russell has prepared a selective discography of 79 records. He recommends them to all who are interested in gaining an understanding of the use of the trumpet in this new style. As might be expected, Dizzie Gillespie records predominate, but there are sides by Miles Davis, Howard McGhee, Fats Navarro, and 15 others.

Miles Davis

DIZZY GILLESPIE:		
TEDDY HILL	KING PORTER STOMP	BB 6988
CAB CALLOWAY	HARD TIMES	OK 5566
	PICKIN' THE CABBAGE	OK 5467
LIONEL HAMPTON	HOT MALLETS	VI 26371
COLEMAN HAWKINS	WOODYIN' YOU	APO 751
BILLY ECKSTINE	OPUS X	DEL 2002
BOYD RAEBURN	INTERLUDE	GU 107
RED NORVO	CONGO BLUES	COMET 6
DIZZY	HOT HOUSE/SALT PEANUTS	GU 103
DIZZY	I CAN'T GET STARTED	MANOR 1042
DIZZY	DIGGIN DIZ/CONFIRMATION	DI 1004
DIZZY	52 STREET THEME	VI 40-0130
DIZZY	THINGS TO COME	MU 447
HOWARD MCGHEE:		
ANDY KIRK	MCGHEE SPECIAL	DE 4405
COLEMAN HAWKINS	NIGHT RAMBLE/LADIES	AS 3552
JAM SESSION	EXPERIMENT PERILOUS	SUNSET 7560
MCGHEE	BEBOP	DIAL 1007
MCGHEE	NIGHT MIST/DOROTHY	DIAL 1027
FATS NAVARRO:		
TADD DAMERON	THE SQUIRREL	BN 540
NAVARRO	FAT GIRL	SAV 906
MILES DAVIS:		
CHARLEY PARKER	BILLIE'S BOUNCE/NOW'S	SAV 573
CHARLEY PARKER	ORNITHOLOGY/NIGHT	DIAL 1002
CHARLEY PARKER	BONGO BOP/EMBRACABLE	DI 1024
RED RODNEY:		
RED RODNEY	ELEVATION	KEY 670
SHORTY ROGERS:		
KAI'S KRAZY KATS	LOADED	SAV 602
SONNY BERMAN:		
BERMAN	NOCTURNE/CURBSTONE	DI 1030
CONTE CONDOLI:		
CHUBBY JACKSON	LEMON DROPS	MGM
ERNIE ROYAL:		
WOODY HERMAN	KEEN AND PEACHY	CO 38213
GAIL BROCKMAN:		
GENE AMMONS	MCDOUGALS SPROUT	MERC 8062
BENNY HARRIS:		
CLYDE HART	LITTLE BENNY	SAV 598
KENNY DURHAM:		
SONNY STITT	BLUES IN BEBOP	SAV 508
TOMMY ALLISON:		
BOYD RAEBUEN:	TONSILECTOMY	JE 10000
RAY LINN:		
RAY LINN	SERENADE IN SEVENTHS	S128121
BENNY BAILEY:		
TEDDY EDWARDS	BIRD LEGS	METRO
NEIL HEFTI:		
LUCKY THOMPSON	BOPPIN' THE BLUES	VI 20-3142
SHORTS MC CONNELL:		
LESTER YOUNG	NO EYES BLUES	ALA 162
CHARLIE SHAVERS:		
HERBIE HAYMER	LAGUNA LEAP	SUNSET 7561
PEANUTS HOLLAND:		
DON BYAS	RED CROSS	BL STAR

the c-r-dex system for the filing and indexing of phonograph records

by anthony p. ciardi

Records have been created for the purpose of furnishing "the music you want when you want it." They are meant to be played—not hidden. Any collection of records that doesn't permit the choice of a record immediately when desired defeats its own purpose.

A collection must fulfill two requirements for proper use and enjoyment: it must be housed in a suitable storage space, and it must be indexed.

An index furnishes an overall picture of the collection, and separates it into numerous categories. It keeps the collector constantly aware of the items in the collection, assisting him in the plan of collecting, and in the selection of a program for listening.

Suitable storage space means a cabinet, or cabinets, that will house all the records in the collection, with the records filed in a manner permitting instant removal and replacement. Naturally, the larger the collection, the greater the problem.

Most of you must have already discovered that one or more large cabinets are preferable to many small ones, and that the cabinet should hold single records and albums, 10-inch and 12-inch. But most of you probably have no suitable filing and indexing system.

To clarify at this point two terms to be used quite frequently: *filing* records will mean placing them in a cabinet in accordance with the system used. *Indexing* refers to a listing—usually in a loose-leaf book—of artists, titles, and other data pertinent to the collection.

The collector may want a simple yet effective system—so it must be stated at the outset that no such system exists. A certain amount of detail must be endured to make a system truly effective, and a collection enjoyable. Naturally, the more detail, the more work, but what real collector is ever dismayed by a little labor?

My *C-R-Dex Filing System* is basically a system of filing by artist, in strict alphabetical sequence. The term "artist" refers here to either a single person or a recording group of any size or type. The system covers the filing of both 10- and 12-inch records, single records and albums.

Single Records

First, file all single records by artist, assigning each artist a code number (I have found it much easier to locate and replace records by number than in alphabetical sequence). Each artist is assigned his individual code, a number combined with letters from his name.

The numbers are written on the envelopes, in the upper left-hand corner, and the records then filed so that a flip of the finger will fold over the corners of the envelopes, while in the cabinet, exposing the numbers. Artists and code numbers should first be listed on temporary sheets of paper, as changes are bound to occur during the filing period. When filing is complete, a permanent (type-written, if possible) index is advisable.

All 10-inch single records and albums receive numbers from 001 to 499. All 12-inch single records and albums are numbered from 500 to 999.

The first record of any artist to be filed is assigned the number 100, preceded by the first three letters of the artist's name. This is called the primary number. For example:

ALL-100—All Star Trio
CRO-100—Crosby (Bing)
OLI-100—Oliver (Joe "King")
WHI-100—Whiteman's (Paul) Swinging Strings

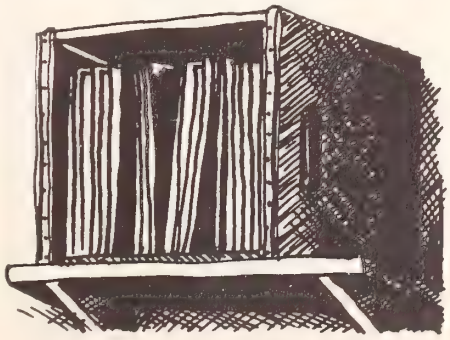
All the All Star Trio's records will have the code number ALL-100 and are filed together in one group. Similarly, all Bing Crosby's will have CRO-100, etc.

If there is more than one artist on either, or both sides of the record, the favorite artist receives the primary number. The other artists are listed in the index *in their own alphabetical section,* but taking the number of the favorite artist. In a record by Bing Crosby and Connie Boswell, with Victor Young and His Orchestra, assuming that Bing Crosby is the "favorite artist," he receives the primary number CRO-100, and at the same time is listed in the "C" section of the index:

CRO-100—Crosby (Bing).

Connie Boswell also receives the number CRO-100, which, in this case, is a *secondary* number (her primary number would be BOS-100). She is then listed in the "B" section:

CRO-100—Boswell (Connie).



Victor Young and His Orchestra likewise receives CRO-100 and is listed in the "Y" section:

CRO-100—Young (Victor) and His Orchestra.

An artist may have a secondary number, as well as a primary number, as he may be the principal artist on some records, and the secondary artist on others. For records on which Connie Boswell is the favorite artist the code number would be BOS-100 and she would be listed in the "B" section with both primary and secondary numbers:

BOS-100—Boswell (Connie)
CRO-100

This indicates immediately that Connie Boswell may be found on records of Bing Crosby, which, by referring to the code number section of the index under CRO-100, will be located by their exact number.

Regardless of how many different artists any one performer appears with, if he is listed with *all* his secondary numbers, he can easily be located on any of his records, whether alone or with others.

Since the artists are listed alphabetically in the index, the problem of similar letters will arise when coding and filing the records. Consider: Russ Morgan, Ella Mae Morse, Jelly Roll Morton.

If Ella Mae Morse happened to be the first artist coded, her number would be MOR-100. Suppose Russ Morgan came next. We note, from his alphabetical position, that he precedes Ella Mae Morse. So he receives a code number 50 *ahead* of Ella Mae Morse, or MOR-050. Jelly Roll Morton, following Ella Mae Morse, would receive a number 50 *after* hers, or MOR-150. If an artist's listing fell alphabetically between Morse and Morton, his number would be MOR-125—halfway between 100 and 150, making the index listing look like this:

MOR-050—Morgan (Russ)
MOR-100—Morse (Ella Mae)
MOR-125—.....
MOR-100—Jelly Roll Morton

This should provide sufficient code numbers for all artists with similar names.

For 12-inch records the starting number is 700, instead of 100, and as has been noted, the numbers run from 500 to 999.

Your collection, of course, contains many records, many titles, by the same artist. In these cases, the code numbers are extended. Take such a group of records, and without regard for titles, number each envelope consecutively, beginning with .001. These deci-

mal numbers are merely added to the code number already assigned. Records of the All Star Trio (ALL-100), would be listed as:

ALL-100.001 *You Ain't Heard Nothing Yet/Rose of Washington Square*
ALL-100.002 *I Ain't Nobody's Darling/Yoo-Hoo*

Filing Albums

To code albums, the procedure is the same as for singles. Whether the albums are the ready-made, 3 or 4-envelope ones put out by record companies, or the large, empty albums to be filled with records of your choice, they are given the same filing treatment.

All albums are assigned a number, plus a letter, beginning with "A." Any number in the index followed by a letter, therefore, will immediately indicate an album.

If an album contains the records of only one artist, it takes the primary number of the artist, followed by the letter "A" for the first album, "B" for the second album of that artist, etc. For instance, if one or more albums contained all records of Bing Crosby, the album numbers would be CRO-100A, CRO-100B, etc.

The numbers on gummed labels are attached to the backs of the albums. Original titles of ready-made albums are ignored in filing and a code number assigned in the same manner as for home-assembled ones.

As an example, consider the 12-inch album, "Metropolitan Revivals," containing a number of operatic artists, including Caruso. If he is the favorite artist, the album number becomes CAR-700A. This is the primary number. All the other artists will be listed in the index alphabetically, with the number CAR-700A as a secondary number for them. The album will be filed in the "C" section of the cabinet.

But if you do not want to file such a varied album under a single artist's name, it can be considered a *mixed* album; if it is a 10-inch album it acquires the classification MIX-100A. Should the alphabet become exhausted with the number 100, 101 is used for the next series, beginning with 101A. If it is a 12-inch album, the code number becomes MIX-500A, and the same procedure followed as for the 10-inch albums.

Although a mixed album acquires a code number without any reference to artists contained, the artists are listed in the index by name, with the album number as their secondary code number.

In addition, the envelopes in the album should be numbered, and the album listed in the index, giving all the artists and record titles, and also the album envelopes in which the records may be found. A duplicate listing of the album's contents should be made —one for the index, the other to be attached to the inside cover of the album itself—to permit even quicker reference to the records.

Indexing

Without an index, the best filing system loses most of its value. I have found that a loose-leaf ring book, about 6 by 9 inches, provides the greatest utility in a permanent index. Although numerous ramifications are possible, the index must contain three basic divisions: (1) the artists' section; (2) the code number section; (3) the title section.

(1) Artists are listed alphabetically, with their code numbers. This section, of course, is constructed at the time the physical filing of the records is done.

(2) In this section, each code number is listed alphabetically; the code number, with its corresponding artist, heads the page. It is followed by other artists having the same code as a secondary number, with the titles pertaining to them. Titles are listed in *alphabetical* sequence, with their envelope numbers.

(3) Up to now I have not mentioned the record label, or its original number. The only place they appear is in the title section. In this section all record titles are listed in strict alphabetical order, with their acquired code numbers, artists, labels, and original numbers. In this listing the code number enables you to determine immediately whether a given title is filed singly or in an album, whether it is on a 10 or 12-inch record, and the exact envelope in which it is placed in the cabinet.

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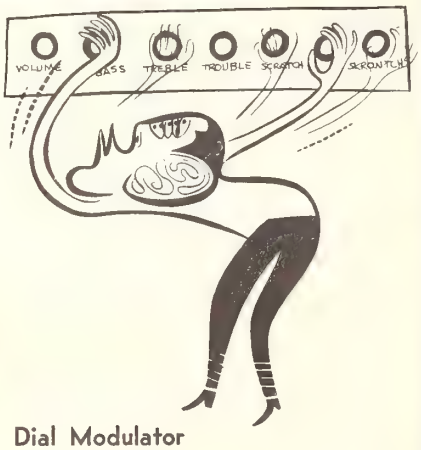

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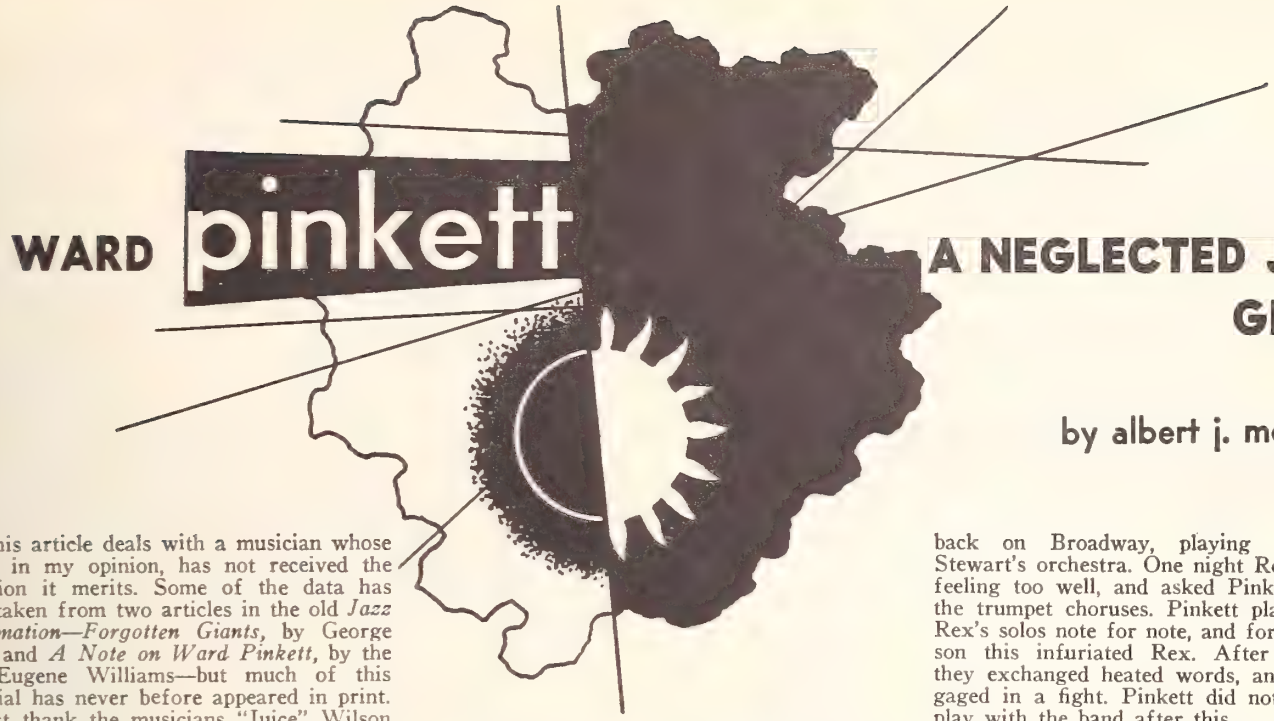

WARD pinkett

A NEGLECTED JAZZ GREAT

by albert j. mccarthy

(This article deals with a musician whose work, in my opinion, has not received the attention it merits. Some of the data has been taken from two articles in the old *Jazz Information—Forgotten Giants,* by George Beall and *A Note on Ward Pinkett,* by the late Eugene Williams—but much of this material has never before appeared in print. I must thank the musicians "Juice" Wilson and Harry Cooper for much valuable information, and my good friend Charles Delaunay for interviewing Cooper on my behalf.—A. J. M.)

William Ward Pinkett was born in Newport News, Virginia, on April 29th, 1906. He was one of four children, and showed an aptitude for music at an early age. His father played cornet in local groups; Ward started to play cornet as a result of tuition from his father, and then played in the band at Hampton Institute, where he was studying architecture. Here he met Harry Cooper, already an accomplished instrumentalist. Cooper taught Ward over quite a long period, and his technique improved rapidly. Shortly afterwards he became a pupil at the Conservatory of Music, Meridian, Mississippi.

Pinkett's first job was with a local group, and then he joined the White Brothers Orchestra of Washington, D. C. He afterwards came to New York with a show, but soon took a job with Charlie Johnson's band at *Small's Paradise.* He remained with Johnson only a few months before joining Willie Gant's orchestra. He recorded with this group, probably for *Columbia.* It is uncertain as to exactly how long he played with Gant, but in 1926 he was with James Hogan's group at the *Joyland* on 4th Avenue and 14th Street. In the same band were Rex Stewart and Cuffee Davidson, and at one time June Clark played with it. For the next ten years or so Pinkett was often in the same bands as Stewart, and it is likely that he was influenced by Rex's playing.

Around 1928 he was to be found with Joe Steele's orchestra, and made one record with them. One of the titles was *Top and Bottom,* which curiously enough was Pinkett's favorite drink (gin and port). Later in the year he replaced Jabbo Smith in Lloyd Scott's orchestra at the *Savoy.* Other members of the band were Bill Coleman, Dicky Wells and Cecil Scott. In 1928 he commenced his recording work with Jelly Roll Morton. A year later he played with Henry Sapiro's orchestra, and with a small combination led by Chick Webb at the *Blackbottom Club.* He remained with Webb when the latter moved into the *Renaissance.* The other band men were Edwin Swayzee, Robert Horton, Omer Simeon, Hilton Jefferson, Edgar Sampson, Don Kirkpatrick and Webb, and at one period Luis Metcalfe was in the band.

At about this time Pinkett's health showed signs of deteriorating. He was a heavy drinker, and Harry Cooper considers this the reason for his lack of reliability as a player. He was a very enthusiastic musician nevertheless, and used to practice for hours daily in his room. He listened constantly to records, particularly those by the *Hot Five.* His admiration for Armstrong was fanatical, and he could play the Louis choruses on the *Hot Five* records by heart. After his night's work he usually went along to clubs to hear other bands, and the lack of any reasonable rest was later to tell.

In appearance he was tall and thin, with a not-very-colored skin. The latter enabled him to "pass" in white bands, with which he occasionally played. He was always well dressed, and his handsome appearance caused him to be known as "John Gilbert" to a good many musicians.

It was in 1930 that Pinkett made the bulk of his recordings, and he remained in New York fairly constantly. In 1931 it seems likely that he played with King Oliver, but no definite record exists of this. The following year found him with Earl Magee's orchestra, once again with Rex Stewart in the band.

I have been unable to trace any record of his movements in 1933, but in 1934 he was back on Broadway, playing with Rex Stewart's orchestra. One night Rex was not feeling too well, and asked Pinkett to take the trumpet choruses. Pinkett played all of Rex's solos note for note, and for some reason this infuriated Rex. After the show they exchanged heated words, and then engaged in a fight. Pinkett did not return to play with the band after this.

The last definite engagement I can trace is with an outfit led by Adrian Rollini, which included Albert Nicholas. He stayed with the band for five months in 1935. After this his movements are obscure, but it seems probable that he remained in New York until his death from pneumonia on March 15, 1937. Cooper claims that his resistance had undoubtedly been lowered by his intemperate habits, and considering his early death, this would appear to be correct. He is buried at Newport News, and is survived by a daughter. His death undoubtedly robbed jazz of an artist who kept within the mainstream of the authentic form in a time when greater names were forsaking it for more commercial, but less worthy manifestations.

"Ward Pinkett was only to be compared with Armstrong and de Paris," said "Juice" Wilson. Without going quite as far as this, I personally consider Pinkett a very great trumpeter. Leaving Armstrong aside, for his greatness has hardly yet been comprehended, I would certainly consider Pinkett worthy of a place in the next half-a-dozen.

On the first Morton records, Pinkett's style is rather reminiscent of Oliver, and at times somewhat similar to the Ladnier of the Lovie Austin period. He uses a mute on all these sides, shading his tone very effectively, and yet never obscuring the melodic line by over-emphasis. *Georgia Swing* is particularly notable for the swing which he displays in the lead rôle. His work fitted very aptly into the homogenous Morton recordings.

It is somewhat difficult to decide Pinkett's work on the Oliver *Trumpet's Prayer/Call of the Freaks.* It has been suggested that he plays the open trumpet on both these sides, but the work is so typical of Luis Metcalfe, that I hesitate to consider this as established. On the Jungle Band's *Dog Bottom,* Pinkett does a remarkable scat vocal, as uninhibited as any I have ever heard.

On the whole, the later sessions with Morton are not as good as the first one, but Pinkett's lead on such sides as *That'll Nevah Do* is very good. The July 14, 1930, session has some of his finest work. His solo on *Blue Blood Blues* is remarkable. His

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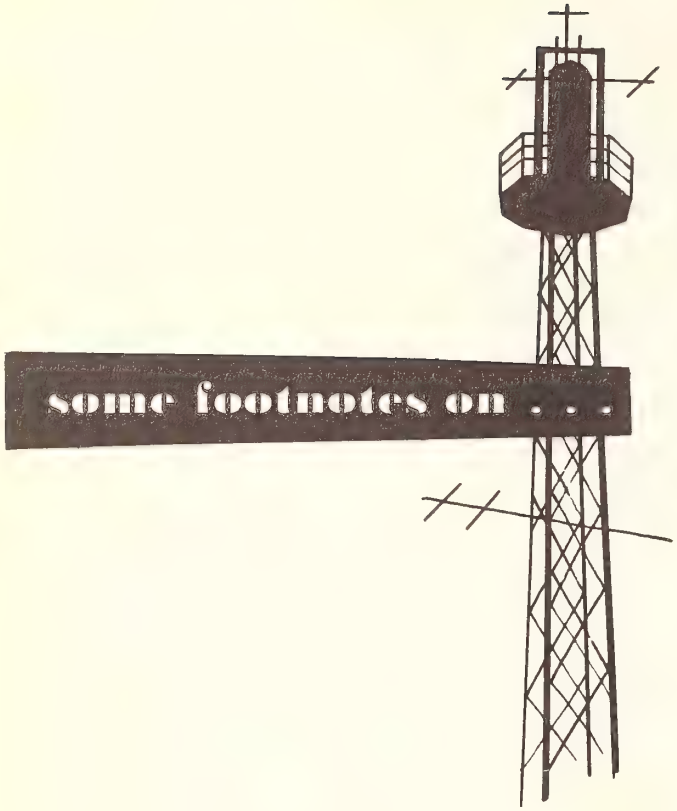

some footnotes on . . . HIGH FIDELITY

by jefferson davis bates

Not very long ago I was at the home of a fellow who had four or five thousand jazz records of varying degrees of rarity. To play these records he had a beat up old box of a phonograph with a tone like a tin can with holes punched in it, and a pick-up arm weighing over two ounces, at a very conservative estimate. He played me some records I have in my own collection. I scarcely recognized them. In fact, my nerves are still a trifle shaky from the experience.

The worst part of it is, this fellow isn't unique at all—I know a great many collectors with really fine collections who worry along with second rate equipment, never really hearing their records, and wearing them out about ten times as fast as is actually necessary. To me, it's a crime. It arouses the missionary instinct in me. I was very glad to see an article on the subject in the November *Changer,* which had a sound approach. But I'd like to add a few footnotes.

Consumers Union has published several excellent articles on high fidelity sound equipment at low cost. However, their approach to the subject is not necessarily from the point of view of the jazz collector. Also, there have been a couple of very recent developments since the reports which Albert Otto mentioned in his article, and these put quite a different light on the situation. One of these developments in *Columbia's* new LP (long-playing) records. Another is the increasing availability to the jazz collector of 16-inch radio-type transcriptions.

My opinion is, therefore, that for a jazz collector, a record changer is not a very practical investment, particularly for playing old and valued discs. Of the low priced changers, the Webster 56 is probably the best of the lot, but that isn't saying much. Any single-post changer has a tendency to wear an elliptical hole in the center of the record, with a resulting "wow." The turntable speed is not constant, since the motor is required to pull varying loads as the records pile up. The average 56 changer spins at least two r.p.m. faster than it should on the first record, and slows down as the weight on the table increases. And last, but not least, there is the always present danger of breakage during the changing cycle.

The new Model 256 changer is designed for the LP records as well as standard 78 r.p.m. discs, but it has the same basic drawbacks as the original 156. In addition, this changer uses a crystal cartridge rather than the variable-reluctance type, and consequently limits the quality of its reproduction.

What, then, is the solution? Fortunately, it is much simpler now than it was even six months ago. With the advent of the LP records, General Industries has placed on the market a heavy duty dual-speed motor for less than $12.00 net. Unlike the Model D "Green Flyer" motor which preceded it, the new Model DR is a rim-driven affair, with a considerable decrease in "rumble." It also costs much less than the "Green Flyer" motor. The bearings are also excellent; this is quite important. With a motor of this quality and power, constant speed becomes much nearer to reality.

Next, the pickup. Barber and Howard make an excellent transcription type pickup, playing anything up to and including the 16-inch size, for about $18 net. Livingston puts out a similar pickup, of almost as good a quality, for about $10 net. Both pickups are equipped with variable counter-weights, and have such excellent bearings as to make tracking almost completely frictionless. The use of a 16-inch arm also virtually eliminates tracking error and the excessive record wear which accompanies it.

While any variable-reluctance type cartridge is highly satisfactory, probably the Clarkstan cartridge (about $15 net) has more advantages than any other low priced unit. It has the distinctly superior feature of using a replaceable type stylus, which obviates the necessity of buying an entire new unit each time the stylus wears out. It is also possible to take out the standard stylus and replace it with a one mil stylus for the new LP records, which permits the use of the same arm and cartridge for both types of record. The outfit as described, using the standard type stylus, will also play radio-type transcriptions, which, in the final analysis, are the closest thing to real high-fidelity reproduction yet attained.

Such a rig is extremely versatile, playing every type of record now available commercially. It will track at about ½ ounce on regular records, and (with additional counterweights) about ⅙ ounce on LP records, cutting record wear down to an absolute minimum.

The amplifier (Bogen PH-10) mentioned by Otto is excellent, as is the G. E. 1201 speaker. However, RCA has come out with a speaker costing about $4.00 more (net) which has even more "presence" and a better diffusion of highs than the G. E. Of course, if you're really interested in high fidelity, there is always Altec Lansing's 15-inch coaxial job, at $63.00 net.

Altec Lansing's A323B amplifier is in a class by itself, also, but at a cost of over $130 net, it is hardly in the low-price field. That's the trouble with this business. You're never satisfied; there's always something better. High fidelity enthusiasts become just as fanatical as jazz collectors, and if you combine the two elements, you might as well be warned that you're never going to have any money. But you'll have a lot of fun.

alexander's jazz band

by dick oxtot

Calling all musical historians, jazz chroniclers and moldy figs! Save some space in your bibliographies, indexes and sound tracks for a horn-blowing gent who's not going to be denied from here on in. Make way for a sideman of long standing and high repute who is now the proud leader of a band. Make way for R. Alexander Scobey and his Alexander's Jazz Band!

When Bob Scobey left Lu Watters' Yerba Buena Jazz Band late last August to front his own group of weekends at Oakland's Melody Club, there were mixed feelings among the jazz gentry of San Francisco and environs. Faithful followers of New Orleans jazz—Lu Watters' version—were sorry to see the slim trumpeter go. He had been the band's second trumpet man since 1939, and his loss left a hole in the powerhouse brass section that would be all but impossible to fill, they reasoned. On the other hand, most of them were glad Bob was to have an opportunity to display his talents to greater advantage. They wished him luck, and turned out en masse for his opening. Scobey obliged with a five-piece jazz band which played their favorite jazz tunes with a freshness and enthusiasm that was strictly exciting.

Alexander's Jazz Band was originally organized by Scobey as a pick-up band for a few recording sessions just before the recording ban took effect. It showed enough promise for Scobey to begin thinking seriously about organizing a dance band. Although he had, year after year, played an integral part in the Watters organization, he had definite ideas of his own which he was never able to put into practice under Lu. So, when the time was ripe, Bob took the leap and was out on his own.

What were his ideas? Well, the main one was not so much an idea as a conviction that the use of dynamics was being ignored by Watters' full-blowing outfit.

"Dynamics," maintains Scobey, "are the most essential elements in music of any kind, and when you play loud all the time, you lose a lot of ability for expression."

Scobey thus concurs with the observation of the late Jelly Roll Morton who explained, during the course of his Library of Congress interviews:

"You got to be able to come down in order to go up. If a glass of water is full you can't fill it any more but if the glass is half full, you have an opportunity to fill it up. Jazz music is based on the same principle."

Another point on which Scobey disagreed with Watters was rhythm. Lu restricted his drummers to a 2-beat bass drum and, for the most part, a steady tatoo on the woodblocks; Scobey goes all out for variety in rhythm.

"Other beats have interest and musical value," he declares. "Why not use them?"

Bill Dart, like Scobey a member of the Watters aggregation since 1939, voices his approval of this edict. Bill is now the drummer in Alexander's Jazz Band, and his style has been completely revamped to include a variety of beats off a basic 4/4 and free usage of his large set of drums. Dart feels he was restricted under the Watters setup, and Scobey's edict of "freedom" has made big Bill extremely happy.

In a sense, this is the main reason for the relaxed, carefree sound of the whole band; each member is playing the way he wants to play and they are all playing together. We got a tip-off as to Scobey's "unity" ideal at a rehearsal, early in the band's career. After a particular number had been concluded, one musician remarked that they had "speeded up" during the course of the tune. Scobey's reply was:

"We won't worry too much about things like that, so long as we speed up or slow down together. That's better than pulling in different directions among ourselves.

As to the band's style, Bob declines a definition. "It's what comes out," he says. In other words, it might sound like New Orleans on one number, Chicago on another and something else on a third. Scobey, an ardent believer in flexibility, thinks it a mistake completely to emulate a particular style and refuse to budge from it in any way.

"There's too much to learn all the time," he insists. "I've been playing jazz for 10 years and am just finding out how little I actually know about it."

As for the band's personnel, it seems more than adequate. Burt Bales, San Francisco's infamous "riverboat pianist," shares the spotlight with Scobey, and is one of the foremost reasons for the band's rollicking buoyancy. Burt is probably California's most flexible jazz artist, having played with Watters, Bunk Johnson, Kid Ory, Jack Teagarden, and the Frisco Jazz Band, among others. The greatest influences on his piano style have been Fats Waller and Jelly Roll Morton. Burt is also one of the band's two vocalists (Scobey being the other), doing the gully low numbers, such as *Winin' Boy Blues* and *Nobody Knows You When You're Down and Out.*

One of the country's most finished musicians, Squire Girsback, plays tuba or string bass, according to the tune. Girsh is also a Watters and Frisco alumnus, played with Bunk, and has always been in demand with band leaders of all kinds.

Along with Scobey on the front line are two erstwhile mainstays of the now-defunct

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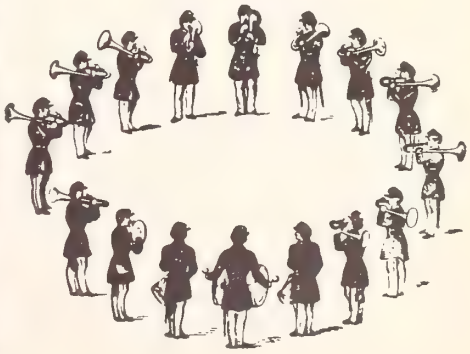
Burt Bales, Squire Girsback, Bill Dart, Jack Buck, Bob Scobey, and Jack Crook.



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kenneth lloyd bright

a tribute

Kenneth Lloyd Bright is dead. It is hard for me to believe it, even as I write these words, for there was never a guy who was more alive. His name was not widely known and now that he is gone it will probably be forgotten even by those who have a deep interest in Jazz. Yet he knew more about Eastern Seaboard jazz and parlor social piano than all the experts put together, that is if you could ever get them together!

In the house on 131st Street, where he lived with his mother, there was a good-sized alcove, off the living room, which was furnished mostly with phonograph records, several thousands of them. He had, I think, at most two albums, usually with three records to each sleeve, and the rest of his collection was stacked nakedly in files anywhere there happened to be a vacant place. Their only real protection was several layers of dust. An evening of listening was purely catch as catch can, for if you asked for one thing you had heard at the last session you always got seventeen better ones before he could find the one you really wanted. But he always found it in the end, usually with the Record Changer—MLB—PM—2655 9 reminder that why should he catalogue the stuff when he knew where the record was, didn't he?

He was a New Yorker, first, last and always. I remember the post card he once sent me from Memphis: "Handy says: Rather be here than any place I know; Bright says: Dry Me off in Harlem." That was important, because the story of New York jazz has never been told. Kenneth and I were planning to do it, in a three-part article for the *Changer,* when he was taken ill. He was also under contract to a New York publisher to do a book with Rudi Blesh on the whole Eastern Seaboard jazz picture. Those articles will never be written now, and though Blesh plans to go ahead with the book I think he would be the first to admit it won't be the same book now.

There was a good reason for this: the guy lived through it. He was thrown out of LeRoy's the first night he ever put on long pants; they let him listen to the music, but when the floor show came on they escorted him out the door as being too young for such adult entertainment. He never told me so, but I know damned well he got back in, probably through the window of the men's room! Fats Waller played at Kenneth's high school graduation party and every decent band that ever hit New York practiced in the Lafayette Rehearsal Hall that his father owned. He knew everybody and everybody knew him, by face if not by name.

If you wanted to know where somebody was you called him up and he told you that he only saw the guy last week and he'd get in touch with him right away. I remember the night he took me up to Father Divine's and pointed out old Tommy Morris sitting

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INDEX to JAZZ

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(Volumes No. 1 and No. 2 are now out of print. Third editions of these volumes are being planned.)

records noted

GEORGE AVAKIAN
BUCKLIN MOON
PAUL BACON

Bob Wilber's Wildcats

Frog-i-more Rag
Oh, Daddy

Camp Meeting Blues
Once in a While

When You Wore a Tulip
Trouble in Mind

Listening to these three records, after those wonderful Claude Luter sides, may seem like a letdown to some of you, but I wouldn't slough these off merely for that reason. Certainly the Luters are more exciting to listen to and they are better records in every sense of the word, but I have an idea that if the Luter band sticks together they won't sound any better ten years from now. I'm pretty damned sure the Wildcats will, however, if they should keep on as a unit, which is doubtful but possible.

I'm well aware that you can't deal in futures but I merely want to make a distinction here. Luter and his bunch are playing in the Oliver style—first, last and in the middle. The Wildcats, on the other hand, are trying to sound like the Wildcats. If in the process they sound like Oliver on some sides and like somebody else on others, and if Wilber sounds like Pop Bechet all the time, I have an idea that this will not always be so. People who have heard Wilber and Glasel recently tell me both are greatly improved and that Wilber sounds less like Sidney than on these sides, which were made almost a year ago, at the same time as the other *Ramparts,* which were released earlier.

If you like the earlier *Ramparts* you'll like those; if you didn't don't look for any miracles. Of the lot I found the *Trouble in Mind* side the standout; it has a nice relaxed feeling and it's played with the heart rather than the head. These records are not always successful, but what I like about them is that the boys are feeling around for something else besides carbon paper. (*Rampart* Album 101. $3.95) (B.M.)

Baby Dodds, and Baby Dodds Trio

Buddy Bolden's Blues
Drum Improvisations No. 2

That old Jelly favorite, *Buddy Bolden's Blues*, gets a good ride here. Ewell sounds enough like Jelly to give the whole thing a nice little fillip and Nicholas plays with great depth and feeling, the kind of clarinet that has always been associated with the Crescent City. Baby of course is Baby, which brings me to the other side.

Now I'm perfectly willing to admit that Baby is the World's Greatest Drummer, but I was willing to admit that after hearing him on any old band side. *Drum Improvisation No. 1* was all right, a nice little novelty like maybe when the boys in the band put on their funny hats for one number, or when Jelly beeped that automobile horn in *Sidewalk Blues.* I guess Lincoln said it better than I can—you can fool some of the people all of the time, and all of the people some of the time, but you can't fool all of the people all of the time. This record tells me more about drums than I want to know about drums. They ain't never going to take the place of the piano, Baby. (*Circle* J-1039. $1:05) (B.M.)

Mahalia Jackson

Move On Up a Little Higher,
Part I and II

I don't know what percentage of collectors have gone in for Gospel Singers, but those who haven't are passing up a good thing. By now it's pretty well established that there is a close connection between some church music and jazz, between the unprettied-up spirituals and the blues. Play your Sam Morgans, or the Original Tuxedo Band record of *Original Tuxedo Rag* and you'll see what I mean, or put on a Blind Willie Johnson and you'll get it from the other direction. Well, those Blind Willie Johnsons aren't easy to pickup any more but I want to tip you off to something, if you don't already know it.

There's a gal recording today that I'll put up against any of them. Her records may be hard to come by, if only that you may have to go to a store which specializes in race stuff to get them, but it's more than worth it. Listening to them is an emotional experience that I can only compare to that I had when I heard my first Bessie Smith record, and for my money Mahalia Jackson has the greatest untrained voice, next to Bessie, that I have ever heard—any time, anywhere.

I have singled out the one of her records which will probably have the greatest appeal to Jazz listeners. The accompaniment—piano and organ—is out of this world and both sides rock and build up to a climax that is really wonderful. The reason that I have only singled out the one record is that I hope, at a later date, to do a piece on Mahalia Jackson in these pages in which I will go into the others in more detail. They are, for your information, *Apollo* 110, 145, 178 (the *Even Me* side on this one is my pick of the lot), 181 and 194. The sides with organ, or organ and piano, are better than those with piano alone; *Apollo* tells me the reason is probably that the organist is her regular church accompanist.

I'm not fooling about this gal. She can rock a gospel with the drive of a whole choir or she can sing a spiritual with an intensity and depth that makes you want to cry. This is the real McCoy! (*Apollo* 164. $0.79) (B.M.)

Julia Lee

Living Back Street For You
Cold-Hearted Daddy

Willie "Red" (R.I.P.) McKenzie, once the acknowledged balladeering master of the stiff upper lip, furrowed brow, and noble gesture, has a serious competitor in Julia Lee. *Living Back Street for You* is about as stiff as anybody's u. l. is allowed to get by law, and it's a number that's as dangerous as can be for the singer.

That Julia Lee gets away with it is not too surprising, since she's a masterful vocalist who knows a pitfall when she sees same. This is a terribly, terribly brave and sentimental song. It's really an awful one, too, but Julia Lee gives it just the right touch so that you can enjoy it—especially if you're the sort who likes a sudsy head on his beer. The accompanying group hasn't much to do, except for Vic Dickenson's somewhat startling trombone—a choked, Harris-like tone full of sentiment. That the accompanying line-up (not a very good one except for Vic and drummer Baby Lovett) doesn't do anything is just fine with me, anyway. I can—and often do—listen just to Julia's one-at-a-time left hand and the thirds in her right. You can't beat thirds in a spot like this.

The reverse is another blues made up by and played by people who use the blues only as a crutch for unoriginality. The blues industry makes millions of dollars a year for those who have the magic formula for reworking the old 3-chord, 12-bar scheme. This Julia Lee is better than most, which is saying nothing. (*Capitol* 15300) (G.A.)

Solo Art Piano Jazz, Vol. I

Climbin' and Screamin'
How Long, How Long
Had a Dream
St. Louis Blues
The Fives
South Side Shuffle

It's good to see the *Solo Art* piano solos back on the market, and once again *Circle* has gone back to the well and performed a real service to jazz. Recorded by Dan Qualey in 1937 and pressed only in lots of three hundred, these records make up one of the greatest bodies of piano music ever recorded. Since all were recorded in the span of a single year, they give wonderful documentation of differences in style and technique. There is all too little piano music around and if, like me, you're a hog about this kind of thing there will be welcome fare indeed.

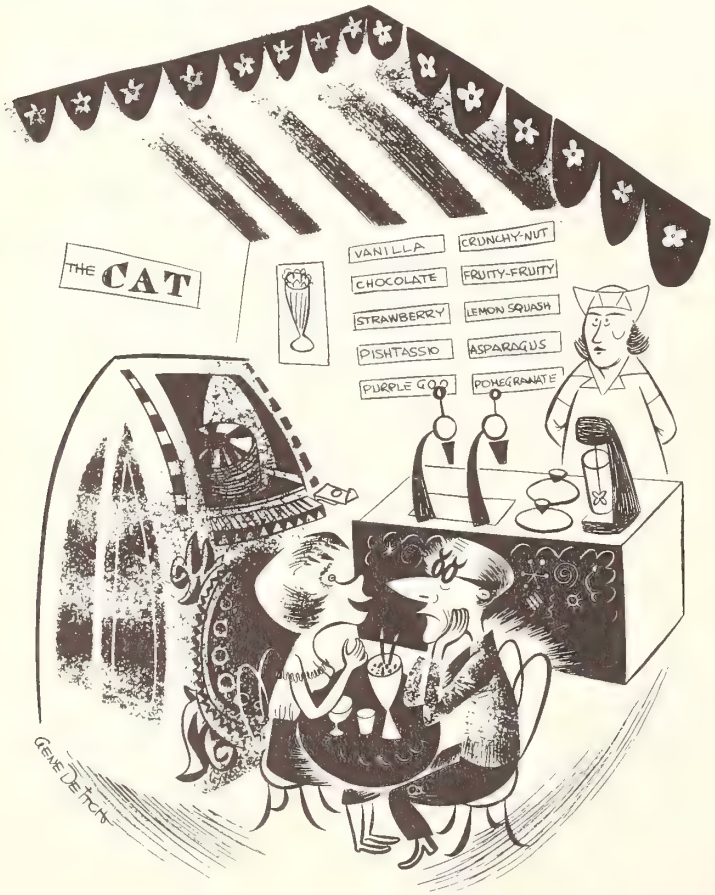
Of the lot my own favorite is Yancey's *Fives,* a record that for my money is one of the truly greats. It seems to me to present Jimmy at his best, which is pretty damn good indeed. I don't know whether boogie came from the gulf coast of Texas, as some claim, or was invented by Pinetop Smith, as Pinetop claimed, but I do know that in Yancey's hands it became something of great beauty. Self taught and limited in technique, he always had perfect taste, a wonderful sense of phrasing, and—above all—an inventiveness which had to be great to vary the little he had at his command. The result is a music of great beauty and depth, and one with a strong emotional impact.

Crippled Clarence Lofton was also a folk artist, for lack of a better word, but he is as different from Yancey as anyone could be. Where Jimmy was brooding and delicate, Crippled Clarence was joyous, but with a savage drive that must have been hell on any piano. *Had a Dream* is pretty exciting stuff—rough, tough and hard to cuff—it doesn't lead you by the hand, it hits you over the head.

Of the two Pete Johnson sides, *Climbin' and Screamin'* is the Johnson of the boogie revival of the late 'thirties, one of those rolling sides that is insidious in the reactions it creates by repetitions, varied only when you feel that if you hear more you'll scream, then back to the basic pattern again to nail you down tight. The other side, *How Long, How Long,* is a reminder, as is Ammonds' *St. Louis Blues,* that men known only as boogie woogie artists don't only play boogie. There is a lot of it in each of these two sides, but there is also a lot of regular piano, and the combination is an effective one. More sophisticated than either the Yancey or the Lofton, these two sides show how elastic an instrument the piano can really be, and each player gets the utmost out of it.

Then there's *South Side Shuffle* by Art Hodes. In those days, to my ears at least, Art played a simpler piano and one that was more richly emotional and less cluttered.

I hope that *Circle* will keep these *Solo Arts* coming our way. They are a wonderful contribution. (*Circle* S-16. $3.95) (B.M.)



"Every time you play me that Vaughn Monroe record, I realize how much we have in common."

Russell Jacquet and His All Stars

Lion's Roar
Suede Jacket

The *King* records I've heard so far sound as if they were made in an empty swimming pool, so the sound is unusual, to say the least. On *Suede Jacquet,* Leo Parker relieves himself of one note which has been topped, in my experience, only by steamships of considerable size. Sonny Stitt's already sharp tone is honed to its keenest, and there's a slight echo over the whole proceedings.

None of the above actually mars the music, though. It's pretty good on both sides, which differ a good deal. *Lion's Roar* is an interestingly cooler version of a theme well-worn by Jacquet's somewhat notorious brother Illinois and the here-featured Leo Parker. When I call it good I don't infer that anything timeless has been done, only that the record swings. I may as well warn the opposition that I also like Illinois Jacquet's *Blues, Part Two;* in fact, I consider it to be the best record of its kind I know of. By "its kind" I mean all records which were made for the purpose of giving the listener raw rhythm. For instance, the musical content of the average jug band side is negligible, but they go like mad, and that is their charm. Al Cooper used to have an insane little group called the Savoy Sultans; someone once said they never tuned their instruments for five years, but God, how they went. This may have no bearing in the case, but great slapstick comedians are just as rare as Beatrice Lillie, and, in their own way, just as remarkable.

All persons unmoved by the foregoing will conceive an immediate dislike for *Lion's Roar.*

Suede Jacquet is a different matter, as noted, being more on the bop side, and it features Sonny Stitt, a good idea. He plays gracefully, but with real punch and a faintly acid tone. I like this one very much, including Parker's bawdy offering. Jacquet himself is a trumpet man; playing with his brother he has been buried behind the fiery Joe Newman, and I don't think he is likely to emerge, being a capable but unspectacular musician. (*King* 4242) (P.B.)

Dexter Gordon Quintet—Solo

Mischievous Lady
Ghost of a Chance

Dexter, one of the several enfants terrible in the new school, is also one of its better tenor-men. He's assisted here by a lady trombonist named Melba Liston, and a rhythm section (*Mischievous Lady*), and then a different rhythm section (*Ghost of a Chance*). I could wish that Dexter had a little less vibrato, or possibly a different kind, and that pianist Jimmy Rowells played a little longer and louder, on *Ghost.* The tenor inventions are pretty sound, but not startling.

Lady is far more interesting, thanks to the trombone (not in itself wonderful, but helpful all the way) and to the jaunty tune, typical of the many airy numbers the boys like to mess with these days. The break Dexter comes in on is pure hokum, modern variety—one of those semi-clichés which sound sort of daring and are effective entrances: the ensuing solo is nice—he pushes very well, and has a strong style to begin with. A slightly heavy trombone chorus is followed by the only drab spot on the side, a piano and bass interlude; however, they pick up well after that, and the whole thing leaves a pleasant taste in the mind. (*Dial* 1041) (P.B.)

revivals

by edward hill

The old advertiser's slogan that "a business without signs is a sign of no business" may be corny, but it cannot be dismissed as outmoded. Time and again this department's conductor has pointed out the failings of the recording companies in the matter of calling various purchase opportunities to the attention of those for whom their products are ostensibly marketed.

True, the item of obvious sockdolager interest is pushed to an excess far beyond the needs of those who grasp at the obvious—until it seems that those whose duty it is to allocate the promotional budget are determined to devote themselves to the proposition that that which sells itself is that which deserves the most strenuous advertisement. Well, I suppose that the results justify the procedure, notwithstanding the fact that those same results would be forthcoming *without* the procedure. A certain month's release of the Tchaikowsky E Minor may be the third recording of the work within the season: yet the adjectives will fly in profusion, as if to say "You ain't heard nothin' yet!" (Concurrently, a version of unsurpassable merit will have been withdrawn from the catalog.)

And what of those items upon which the *prestige* of the manufacturer was established and sustained in the mind of the connoisseur? Will so-and-so's what-have-you ever be available again? Do you recall one of your childhood's favorite bits of sass: "That's for me to know and you to find out?" It fits the present, in some measure, for reinstatements are taking place these days—reinstatements of meritorious releases of yesteryear that have been unavailable for a long, long time. You, for whom the reinstatements are effected, may have to remain in ignorance of the re-issues until such time as they are again retired due, of course, to lack of sales. It's a crazy business and profits no one; not the manufacturer—not the dealer—not you. For there is next to no advertising and certainly no fanfare. You need not be told of how niggardly the promotion of the *Heritage* series has been. If you have discovered some long-wanted item, it is because you spotted it on a dealer's shelf or because you obtained knowledge of its availability by word-of-mouth—or from the editorial notice of some ink-stained savant like yours truly whose remuneration is found in the acceptance of your presumed good graces.

Somewhere amongst the back pages of the October, 1948, *RCA-Victor* Record Review there is a listing of eighteen Tito Schipa couplings, described as "re-issued, thanks to countless requests from coast to coast." The titles embrace material dating from the mid-twenties to the mid-thirties, operatic excerpts and catch-penny ditties. I think you'll find several of these discs worthy additions to your collection. Should you decide to take in but one of them, let me most emphatically urge that your choice be the Cherry Duet from *L'Amico Fritz* in which Suzel's lines are projected by that engaging soprano, Mafalda Favero. Don't seek any of these Schipa re-issues under their original catalog numbers; they've all been equipped with new 10 dash and 11 dash numbers.

And don't expect *Ideale* and *Marechiare*. Those two, previously re-issued as a black-label coupling, are among the missing, as is that treasurable little side that came along in the first year of electrical recording, containing both *La Farfaletta* and *Girometta*. And what of *Plaisir d'amour* and *O del mio amato ben?* Never released at all in America. What a fine first edition *that* coupling would be!

The notion of devoting all ten sides of a single *Heritage* release to a single artist is not without merit, for it gives the collector reasonably to understand that (a) he may find something suited to his needs Now and (b) should the repertoire contain nothing he requires, he likely will have to wait quite a while before his favorite's name appears again.

The seventh *Heritage* release restores some superlatively excellent examples of Enrico Caruso's singing—among them the 1906 *M'appari*, meltingly, lovingly sung; *In terra solo* (Don Sebastiano), one of the true indispensables; the exquisite *Bianca al par* (Huguenots) as sung in 1909 and Marcello's second act air from the Leoncavallo *La Boheme*.

It is worthy of note that an earlier recording, with piano accompaniment, of the *Huguenots* aria exists and that it is vocally superior to the one now made available,—but the fact is that it does not play as well on today's equipment. The *Boheme* excerpt is of interest not only as a superb piece of singing but also because of that opera's place in the tenor's operatic history. Incidentally, Leoncavallo makes Marcello a tenor and develops the role so that Rodolfo is relegated to the position occupied by Marcello in the Puccini opera. The series also includes arias from *La Favorita, Samson et Dalila, Macbeth, Nero*—and a pair of Italian songs that are delivered with characteristic gusto.

The star of the *Eighth Heritage Series* is that redoubtable singing actor, Feodor Chaliapin, and we are exposed to examples of his musico-dramatic craftsmanship over a period of years beginning in 1909 and extending to 1928. Several of the items included are now released in this country for the first time and one, the *Slumbering Nuns* piece from *Robert, the Devil,* is released for the first time anywhere. Portions of the Russian basso's interpretations in *Lakme, Norma, Mefistofele* and *Don Carlos* are included in this release—and two of the couplings contain scenes from the inevitable *Boris Godounoff* as taken down during an actual performance in London in 1928. They stand as peculiarly expressive souvenirs of a career whose maker was occasionally a musician but always a personage of markedly original individuality.

I am given to understand that John McCormack is shortly to be accorded an entire *Heritage* series, comprising both ten- and twelve-inch records of operatic material. When the titles are announced, I shall report to you, content that no fulsome encomiums will be necessary. I am almost, but never quite, resigned that there may never be an awakening to the need for such non-operatic McCormack treasures as *Come Into the Garden Maud, My Lagen Love, Down in the Forest* and . . . and . . . and . . .

Some seasons have passed since the voice of Lotte Lehmann was projected in its best state and it is not at all pleasant to contemplate certain recordings of hers which cannot but detract from her reputation in generations to come. But wait! Have you listened to her most recent, Schubert's *Der Erlkönig?* Sung for the phonograph by divers immortals since time out of mind, I never heard the song at all until I put on *Victor* 10-1448. To be sure, Lehmann the vocalist is no more, but the divinity of artistic inspiration cannot be quenched and if, as I have been prone to understand these many years, singing is the interpretation of text by means of tones produced by a human being, then Lotte Lehmann remains a singer *par excellence,* as ever was.

Oh, by the way, the Gerhard Hüsch discs of Beethoven's *An Die Ferne Geliebte* are available again. . . . I've been seeing Volumes 3, 4, 5, 7 and 8 of the Haydn Quartet Society sets around. If the sixth volume has not been restored, there is cause for much umbrage, as it contains some of Haydn's most ethereally beautiful pages. Volumes 1 and 2 never having been domestically available at all, I refuse to be concerned. What do you think I am, anyway, a music-lover?

ward pinkett

(*Continued from Page* 13)

attack is far more powerful than on the other sides, and his phrasing more reminiscent of Armstrong than in his previous recorded examples. His last session with Morton included *Fickle Fay Creep*, and here he uses very powerful phrases with a fine broad tone to create an exemplary lead. His domination of the ensemble is impressive.

His sides with Oliver again show him in the rôle of a vocalist. Particularly impressive is his scat outburst on *Stop Crying*. On this side it appears likely that he takes the second trumpet chorus; there is a phrase toward the end which is very typical, although the tone as a whole is not particularly like Pinkett's other work, being somewhat more of a virtuoso performance than Pinkett usually indulged in.

His last session with the Rollini group was very unsatisfactory—the tunes were commercial, and though there are good spots of Pinkett, his work appears to have been in decline.

It would be fitting to conclude with the opinion of Albert Nicholas (quoted in *Jazz Information* Sept. 20, 1940): "There was a great trumpet player," he says, "one of the best men for a small band I ever played with." It is to be hoped that collectors as a whole will pay more attention to the work of this sadly overlooked trumpeter in the coming years.

(A full Ward Pinkett discography, too long for inclusion in this issue, will appear in next month's *Changer*. In addition to comparatively well-known dates with King Oliver and Jelly Roll Morton, the listing will include all available data on rare Pinkett appearances for which full personnel is still unknown.)

alexander's jazz band

(*Continued from Page* 15)

Frisco Jazz Band: Jack Buck, trombone; and Jack Crook, clarinet.

Scobey, himself, has a sound, though not particularly colorful, musical background. An Arizonian by birth and a Californian by choice, Bob took up trumpet at the age of nine and has been playing ever since. He's now 32, but looks younger. Bob has played in all types of bands, but has leaned toward small combos. During the war he played in an Army band and formed his own small group, "just to stay out of their dance band." Except for the war years, Bob has been with the Lu Watters band consistently, outside of a few casuals, including some jobs with Kid Ory. Bob modestly claims that he "stank" when he took Papa Mutt Carey's place a couple of times last year, asserting that Ory's music was too subtle for him.

"I was lost!" says Bob.

He admits it was a different story when he sat in last Fall, however. He proved his versatility and ability to learn, displaying an understanding of Ory's music which earned enthusiastic praise from the Kid.

Despite the variances in their views, Scobey names Lu Watters as a prime factor in his development as a jazz musician. "Lu got me interested in jazz and I learned a lot from him."

Bob has no regrets about leaving Lu's outfit, however. He enjoys being the leader of Alexander's Jazz Band.

claude bolling

(*Continued from Page* 7)

well registered and balanced; the whole effect is of a group of experienced and mature jazzmen that know what they are doing and why. They have the courage to do it their own way, a thing that, with every year that passes, becomes more difficult for a young band to do. Bolling does not hesitate, for example, to alter the traditional routine of *Dippermouth*—something that even Muggsy Spanier did not do—and he brings it off with a number that really rocks.

You Rascal You comes off with such jazz verity and yet with such a brilliant contemporaneity that this side, alone, gives some idea of how far this band, headed by a teenage French pianist, is apt to go. These boys have ability, plus the courage to be original in a tradition already sanctified by time. For them, not only is spurious "modernism" completely out of the question, but the New Orleans style, itself, is a pathway—not a stopping place.

Bolling's *Blue Star* sides (which will be issued in this country on *Circle*) should be something of a revelation to jazz fans in America. Coming on the heels of the recently published Luters, the solid, swinging rhythms of these new sides, the instrumentalism that is, in the main, so brilliant, and the authentic jazz feeling, will awaken memories of many great jazzmen and jazz bands of the past. But one never forgets that they are something happening today and belonging to today, something of the highest importance. There are more here than echoes, however faithful, of the past. There are overtones of the future: jazz is moving on. It is spreading all over the world and young bands are playing jazz that older musicians might be proud to play. The renaissance of pure, real jazz—only ten short years ago mainly a dream—is today fast becoming a wonderful reality.

kenneth lloyd bright

(*Continued from Page* 16)

there playing with the angels under a heavenly alias, and alongside a trombone who was also somebody, but just who we never could find out, though it didn't matter because it was good enough to just listen to him.

Kenneth always said that Mamie Smith was his girl and Johnny Dunn was the most underrated horn who ever lived, but the truth of the matter was that he always played Bessie instead and every time you put on an Oliver accompaniment he swore it was Johnny Dunn, complete with box coat and three-foot-long horn. But you could never fool him on where a tune was stolen from; he was a better song sleuth than Sigmund Spaeth. And as for Mamie and Johnnny Dunn, I'll tell you a secret about that. They were from Harlem, right off the same block, so to speak, and when that was so you better be for them! Besides, the experts didn't like them and Kenneth always prided himself as being the loyal opposition. As he so often said, the experts were trying to find things in jazz that were never there, and if they couldn't find them they weren't above putting them in anyway.

Those of us who had the privilege of knowing him loved him, for he was that kind of a guy. What more can you say?

Bucklin Moon

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Camp Meeting Blues/Once in a While
Trouble in Mind/Oh, Daddy.

AND: BILL WILLIAMS DIXIELAND BAND Album $3.15
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Maple Leaf Rag/Muscat Ramble (sic)
Jeep Blues/At the Jazz Band Ball.

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

ADVERTISERS WHOSE ADDRESSES ARE NOT SHOWN ELSEWHERE

ALCO: JOHN ALCOTT 374 WAVERLY OAKS, WALTHAM 54, MASS.
ARG: AMALGAMATED RECORD GROUP P.O.BOX 341 COOPER STA. NYC
AVER: RAY AVERY, THE RECORD ROUNDUP 1630 S. LA CIENEGE BLVD. LOS ANGELES 35, CALIF.
BROC: CHARLES BROCKMAN 466 KIMBALL AVE., YONKERS, NY
BRON: ED BRONNER 10 W. 86 ST. NYC
CARV: OLIN G. CARVER 2116 WEST AVE. H, TEMPLE, TEXAS.
CIAR: ANTHONY P. CIARDI 1119 LUZERNE ST., SCRANTON 4, PA.
COHE: NORMAN COHEN 4622 N. WARNOCK ST., PHILADELPHIA,PA.
COOK: ELSON COOK BOX 769 PHOENIX, ARIZONA
COOW: WILLIAM J. COOKE 663 EAGLE AVE.,BRONX 55, NYC
COST: M.T.COSTELLO 109 EDDY ST.,SPRINGFIELD 4, MASS.
FISH: G.B.FISHER 111 REIGATE RD.,BROMLEY, KENT, ENGLAND
GLOB: GLOBE AGENCIES 55 W. 42 ST., NYC
GOLD: HOWARD GOLDBERG 112 TUDOR PLACE., BRONX 52, NYC
GOLF: FRANK GOLDMAN 594 E 40 ST.,BROOKLYN, NYC
HIRS: BILL HIRSCH, FIFTH AVE. HOTEL, RM 823 N.Y.C.
HOLB: RICHARD G. HOLBROOK GUARD HILL RD.,BEDFORD VILLAGE, N.Y.
KEND: BYRON KENDIS 4927 BOUDINOT ST.,PHILADELPHIA 20, PA.
KILR: N.A.KILROY 3505 MEISNER ST.,LOS ANGELES 33, CALIF.
KNOE: PETER KNOEFEL 101 W. CHESTNUT ST., LOUISVILLE 2, KY.
KUNK: MRS R.R.KUNKLE 302 SOUTH I-OKA , MT PROSPECT, ILL.
LEVI: FLOYD LEVIN 405 N. NORTON AVE., LOS ANGELES 4, CALIF.
LIQU: JOHN LIQUORI 4563 N. COLORADO ST., PHILADELPHIA,PA.
MADI: JOSEPH MADISON 2825-34TH AVE., SAN FRANCISCO 16, CALIF.
MAGG: ARNAUD MAGGS 2040 GREY AVE.,MONTREAL 28, CANADA (25¢ PACKING CHARGE)
MARC: CY MARCUS ,C&L MUSIC CO., 2373 E. 24ST. BKLN 29, NY
MAYE: H.MAYER 263 BILTMORE AVE ELMONT, L.I., N.Y.
MERK: EDWARD MERKLER 299 RIVERSIDE DRIVE NY 25 NY APT 18
MILL: HAROLD MILLER 26 W. 74 ST NYC
MOUL: W.R.MOULTON 221 GERRY RD. CHESTNUT HILL 67, MASS.
OLIV: W.T.OLIVER C/O 26 DEVONSHIRE PLACE NEWS, LONDON W.1 ENGLAND
ORLA: JAMES ORLANDO,DICKERSON RUN, PA.
PARR: SID PARRY 574 W. 176 ST NY 33, NY
PHIL: W.L.PHILLIPS 126 W.FIRST AVE.,KANNAPOLIS, N.C.
PIKE: GILBERT L. PIKE 10 WINNEMERE ST., MALDEN 48, MASS.
QUIN: W.W.QUINN 4406 AVE. J, GALVESTON, TEXAS
REEK: LINDSAY S.REEKS 1476 PATTERSON AVE., FRESNO, CALIF.
ROSE: BORIS ROSE 211 E. 15 ST. NYC
SCHN: JACOB SCHNEIDER 128 W. 66 ST., NYC
SHAY: HOWARD B. SHAYER 3157 CONEY ISLAND AVE., BKLN 24 NY
STOL: GENE STOLL 5514 S. ASOTIN TACOMA 8, WASH.
TERR: EZRA TERRY, DORSET,VT.
TOML: JERRY TOMLINSON 924 LEIGHTON, KEOKUK, IOWA
TOWN: ROGER.W. TOWNSEND 5609 BRAMBLE AVE., CINCINNATI 27, OHIO
UMPH: G.WALLACE UMPHREY, BURTON WASHINGTON.
VJR: VINYLITE JAZZ REISSUES 211 E. 15 ST., NYC

WASH: HARKLESS WASHINGTON, JR.
1575 TURK ST.,SAN FRA CISCO,CF
WEIN: RAYMOND WEINSTEIN 38
THATFORD AVE., BKLN, NY
WEND: ROY WENDELL ENGINE 4
MFD RIVERSIDE AVE.,MEDFORD
MASS.
ZEIG: LES ZEIGER 1056 SHERMAN
AVE.,NY 56, NY

NOTE:

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

* * *

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.

2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.

3. Each recording group must occupy a separate line.

4. Try to make your ad come out to an even one, two, or three columns.

5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.

6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

CLOSING DATE FOR BIDS
On all Records advertised for auction in this issue will be FEBRUARY 20, 1949
UNLESS OTHERWISE STATED

Vinylite Jazz Reissues
CATALOGUE ON REQUEST
Vinylite No. 25 Now Ready
211 E. 15th St., N. Y. C. 3, N. Y.

all you CATS in the los angeles area.... you're invited to
marie & gene deitch's regular friday night record sessions: cr 1-8240

For Your Convenience

The Record Changer

125 La Salle Street, New York City 27, N. Y.

Please enter my subscription to your magazine for

☐ 1 year; ☐ 2 years; ☐ 3 years.
my remittance is enclosed

United States	1 year....$3.00;	2 years....$5.50;	3 years....$7.50
Canada	1 year....$3.25;	2 years....$6.00;	3 years....$8.25
Foreign	1 year....$3.50;	2 years....$6.50;	3 years....$9.00

Name.....

Address.....

AUCTION AUCTION

MARCIA AND EARL BARLOW

82 PARKWAY, WILLOUGHBY, OHIO

WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE AND SHIPPING INSTRUCTIONS 25¢ PACKING CHARGE ON ALL OREDERS UNDER $ 10.CO.

LIL ARMSTRONG

SIXTH STREET/SECRET FLAME DE 7739 N
SIT DOWN STRIKE/KNOCKIN CABIN DE 1272 N
LETS CALL IT LOVE/U MEAN SO MUC DE 1502 N

LOUIS ARMSTRONG

IN GLOAMING/EVERYTHING BEEN DONEDE 3825 N
GUT BUCKET BL/IN THE BARREL OK 8261 F

BIX

TODDLIN BL/DAVENPORT BL(WH LAB) SE 6 N

ELLINGTON

MEMORIES OF U/CANT GIWE U (YELL)BB 6280 N
HARLEMANIA/STEVEDORE ST(YELLOW) BB 6306 N
ITS GLORY/DARATOGA SWING BB 10245 N
JAZZ CONVULSIONS/J LLY WOG BB 4705 N
ADMIRATION/MAORI BR 4776 N
DOUBLE CHECK ST/ACCRDIAN JOE BR 4783 E
WALL ST WAIL/COTTON CLUB STOMP BR 4887 N
RUNNIN WILD/MOOD INDIGO(LAB REV)BR 4952 E
BL HARLEM/BEST WISHES BR 6374 N
LIGHTNIH/JAZZ COCKTAIL BR 6404 N
SWING LOW/DUCKY WUCKY BR 6432 E
RAISIN RENT/HAPPY AS DAY BR 6571 N
IM SATISFIED/JIVE STOMP BR 6638 N
RUNNIN WILD/ROCKIN CHAIR BR 6732 N
SWEET MAMA/WHEN U SMILIN BR 6811 N
MERRY GO ROUND/ADMIRATION BR 7440 N
TRUCKIN/ACCENT ON YOUTH BR 7514 E
MARGIE/COTTON BR 7526 N
NO GREATER LOVE/ISNT LOVE STRANGEST7625 N
CLARINET LAMENT/ECHOS HARLEM BR 7650 N
BLACK BUTTERFLY/HARMONY HARLEM BR 8044 N
LOST MEDITATION/GLIDING BLUE NO BR 8083 N
SKRONTCH/IF U IN MY PLACE BR 8093 V
SLAPPIN 7 AVE/SWING HONOLULU BR 8131 V
ROSE RIO GRANDE/GYPSY WITHOUT SONG 8186 E
DINAHS IN JAM/U GAVE ME GATE BR 8169 V
MIGHTY LIKE BL/BUFFET FLAT BR 8231 N
PORTRAIT OF LION/SOMTHIN TO LIVEBR 8365 N
SOLID OLD MAN/SMORGASBORD BR 8380 N
EXPOSITION SWING/WILL HUDSON BR 8213 E
FREEZE MELT/MISS. MOAN CO 1813 N
BEGGARS BL/SAT FUNCTION CO 1868 E
ROCKY MT BL/BIG HOUSE BL CO 35682 N
MISTY MORN/BL WITH FEELIN CO 35955N/E
WILDEST GAL/PUT SELF MY PLACE CO 37957 N
SOPH LADY/MERRY GO ROUND COE 591 N
HYDE PARK/AINT MISBEH DE 323 N
HARLEM SPEAKS/CHICAGO DE 800 N
SING U SINNERS HOW 1045 N
ST JAMES INF/ HOW 1046 N
BAKIEF/GIDDY BUG GALLOP HMV 9254 N
NEW E ST LOUIS/I GOT BE RUG MS 101N
THERES LULL/SWELL OF U MS 117 N
U CANT RUN AWAY/LADY COULDNT KISMS 124 N
ALABAMY HOME/ALL GODS CHILLUM MS 137 N
SWAMPY RIVER/BLA K BEAUTY OK 8636 N
SNAKE HIP DANCE/JUNGLE JAM OK 8720 N
DIGA DOO/DOIN LOW DOWN OK 41096 N
RING DEM BELLS/(LOUIS) OK 41468 F+
E ST LOUIS/HOP HEAD PAE 2202 N
TAKE IT EASY/(TRAM-BIX) PAE 2304 N
IM SO IN LOVE/(N SISSLE) PE 15649 E
ESQUIRE SWANK/MIDRIFF SW 230 N
HARLEM RIVER QUIVER/WASH WABBLE VI 21284 E
MOOD INDIGO/WHEN BL MAN BL VI 22587 V
BL AGAIN/BERT LOWN) VI 22603 N
ITS GLORY.BLOWN BERRIES VI 22791V/E
BL BUBBLES/BL I LOVE SING VI 22985 N
HTTIN BOTTLE/LINDY HOP VI 23016 V
MEMORIES OF U/LUCKY TO ME VI 23017 N
SAM AND DELILAH/BL JEANS VI 23036 N
IM SO IN LOVE/AUNT TILLIE VI 23041 N
RUDE INTERLUDE/DALLAS DOINS VI 24431 E
COCKTAILS FOR 2/LIVE LOVE VI 24617 N
MY GREATEST MISTAKE/DIXIE RDSIDEVI 26719 N
GIRL IN DREAMS/FLAMINGO VI 27326 N
JUMP FOR JOY/BRWNSKIN GAL VI 27517 N
ROCKS IN BED/BLI BLIP VI 27639 E

ELLINGTON CONTINUED

BANDANA BABIES/MUST HAVE MAN VI 38007 G
DIGA DOO/I CANT GIVE U VI 38008E/V
HARLEMANIA/JAP DREAM VI 38045 N
SWANEE SHUFFLE/MISS. VI 38089 N
MY GAL GOOD FOR NOTHIN/I MADE VI 38130 N
SWEET JAZZ MINE/SWEET DREAMS LO VI 38143 N
MOOD MIST/C JAM BL VIC27856 N
OKLAHOMA STOMP/(JUNIE C COBB) VO 1449 N

ELLINGTON UNITS

LULL AT DAWN/CHARLIE CHULO BB 10981 E
SQUATTY ROO/THING AINT USED BE BB 11447 N
PASSION FLOWER/GOIN OUT BACK WAYBB300817 N
SOLID ROCK/NIGHT WIND HRS 1004 N
I KNOW U KNOW/BUCK CLAYTON) HRS 1026 N
MOOD ROMANCE/YOUR LOVE FADED OK 5940 E
GIVE IT UP/DRY SO LONG OK 5690 N
TOP BOTTOM/TOASTED PICKLE OK 6336 N
LULL AT DAWN/PORTARIT LOUISE REX 9001 N
SOFT WARM/WRAP TOUBLES REX 9002 N
STEP STEPS UP/DOWN SG 28114 N
TEA FOR TWO/MOON GLOW SG 28116 N
REXATIOUS/LAZY MAN SHUFFLE VR 517 N
WHERE ARE U/DID ANYONE EVER VR 541 N
4½ STREET/SOLACE/ VR 564 N
FOOLIN SELF/NEVER GO HEAVEN VR 576 N
TEA TRUMPETS/BACK RM STOMP VR 618 N
MOONLIGHT FIESTA/SPONGE CAKE SPINAC 626 N
DEMI TASSE/JAZZ ALA CARTE VR 655 N
SWING BABY SWING/SUGAR HILL VO 3844V/E
MY DAY/SILVER MOON GOLDEN VO 3948 V
DRUMMERS DELIGHT/IF I THOUGHT U VO 3985 E
ECHOS HARLEM/HAVE HEART VO 3960 V
I LET SONG/IF U IN MY PLACE VO 4046E/N
JEEP BL/RENDEZVOUS RHYTHM VO 4115 N
EMPTY BALLROOM/U WALKED OUT VO 4213 N
JITTEBUG LULLABYE/BL SERENADE VO 4309 E
SWINGIN DELL/LOVE SWINGTIME VO 5335 N
JEEP JUMPIN/PRELUDE TO KISS VO 4386 N
HODGE PODGE/WANDERLUST VO 4573 N
MOBILE BL/GALAVANTIN VO 4636 E
DOOGIE WOOGIE/MISS. DREAMBOAT VO 4849 N
HOMETOWN BL/DANCE GOON VO 4941 N
RENT PARTY BL/RABBITS JUMP VO 5100 E
SAVOY STRUT/GOOD GAL BL VO 5170 N
BARNEY GOIN EASY/MINUET IN BL VO 5378 N
STUFF SERENADE/ILL COME BACK VO 5448 E
TIRED SOCKS/SKUNK HOLLOW BL VO 5533 N

BUD FREEMAN

LIFE SPEARS JITTERBUG/WHATS USE COM 507 N
3 LITTLE WORDS/SWINGIN WITHOUT COM 514 N
SENSATION/OH BABY (RED LABEL) DE 18065 N

LIONEL HAMPTON

MUSKRAT RAMBLE/RING DEM BELLS VI 26017 N

FLETCHER HENDERSON

VARIETY STOMP/ST LOUIS SHUFFLE BB 10246 N

ART HODES

ORGAN GRINDER BL/SELECTION GUTTERCOM 545N
ROYAL GARDEN BL/103 ST BOOG JR 1001 N

BUNK JOHNSON

PANAMA/DOWN BY RIVER (WH LABEL) BM 8 N

GNE KRUPA (GOODMAN)

BLUES ISRAEL/THREE LITTLE WORDS DE 18114 N

WINGIE MANONE

BEALE ST BL/FAREWELL BL BB 10401 E

MEZZ MEZZROW

BL IN DISGUISE/THATS HOW I FEEL VI 25636 E

MCBB

TAILSPIN BL/NEVER HAD REASON BB 10209 N

RED NICHOLS

RIVERBOAT SHUFFLE/ECCENTRIC BR 3627 V

MUGGSY SPANIER

BIG BUTTER EGG MAN/ECCENTRIC BB 10417 N
DIPPERMOUTH BL/SISTER KATE BB 10506 N
JAZZ BAND BALL/LIVERY STABLE BB 10518 N

JOE SULLIVAN

HONEYSUCKLE ROSE/MIN MILL BL UHCA 31 E

AUCTION SALE

ROY HIGGINSON

BOX 484, CARLSBAD, CALIF.

ALL DISCS FOR SALE 50¢ EACH UNLESS HIGHER OFFER RECEIVED. MINIMUM ORDER $ 2.00. WINNERS NOTIFIED.

AL BOWLLY AND RAY NOBLE

BASIN ST BL/MELANCHOLY BABY VI 25007 E
RED SAILS/ROLL ALONG PRAIRIE VI 25142 V+

DICK POWELL

LULLABYE BROADWAY/MIRACLES BR 7374 N
2 SIDES EVERY STORY/FANCY MEETINGDE 924 E

MORTON DOWNEY

WABASH MOON/MOTHERS APRON VI 22873 V+
LITTLE CHURCH VALLEY/SAY A VI 22674 E
LITTLE WHITE GARDENIA/I LUCKY ME 13317 V
U ARE MY LUCKY/THANKS MILLION PE 51201 V+
IM SORRY SALLY/HOW ABOUT ME VI 21806 V

BOSWELL SISTERS

AMONG SHELTERING PALMS/SENT GENTCO 36522 N
LONESOME ROAD/GOIN HOME BR 6951 V+
LET SELF GO/ALL EGGS ONE BASKET DE 709 E
SHINE ON HARVEST/HEEBIE BEEBIES BR 6173 V
ITS THE GIRL/ITS U BR 6151 V
THANK U MR MOON/NOTHING SWEETER BR 6231 V
TAKE SUGAR TO TEA/HOW DO BR 80011 V+
HIGHWAY TO HEAVEN/(TAYLOR) VI 22500 V

MILLS BROS

ST LOUIS BL/CONEY ISL WASH ME 13178 E+
MISS OTIS REGRETS/OLD FASH LOVE DE 166 V
CHINATOWN/CARELESS LOVE BR 6305 V
LAZY RIVER/627 STOMP DE 4187 V+

VICTOR YOUNG ORCH

BL DANUBE/GLOW WORN DE 134 E+
WORLD WAITING SUNRISE/FAUST DE 135 E+
WISHED ON MOON/WHY DREAM DE 506 V+
ROSE IN HAIR/U CAN BE KISSED DE 489 V
IF I HAD WAY/COCOANUT ISL DE 842 V

SAMMY KAYE ORCH

MY BL HEAVEN/SWEET GA BROWN VO 4199 E
WHISPERING/I MARRIED ANGEL VO 4140 V
DIPSY DOODLE/SWING HERE TO STAY VO 3849 V
JOSEPHINE/HARBOR LIGHTS CO 8905E/V
ON WISCONSIN MEDLEY/INDIANA MED VI 26035 V+

NAT BRANDYWINE

THESE FOOLISH TH/TAKE MY HEART BR 7676 V+
GLORY LOVE/LAZY WEATHER BR 7660 E

DON BESTOR ORCH

72 ST/SHUFFLE OFF BUFFALO VI 24253 E
PRIZE WALTZ/CALL U MINE VI 24693E

CHICK BULLOCK ORCH

SMOKE GETS IN EYES/CANT TAKE IT ME 12865 V+
GOT WORLD ON STRING/NY TIME PE 13042 V+
TINKLE SONG/SIME AGAIN VO 4847 E

GUS ARNHEIM

IF I HAD WAY/WETTHEART WHERE ARE UVI22058E
LOVABLE AND SWEET/DREAM MEMORY VI 22054 V+
THIS IS HEAVEN/SLEEPY VALLEY VI 21986 V+

AL DONOHUE

DEEP PURPLE/SPEAK OF U PFTEN VO 4596 E
24 HRS DAU/LOVE MAKES WORLD GO DE 599 N

ARTHUR TRACY (STREET SINGER)

FAREWELL TO ARMS/I BRING SONG BR 6512 E+
LETS FALL LOVE/LITTLE DUTCH MILLVO 2671 E+

DICK TODD

ALL THIS HEAVEN TOO/WHERE KEEP BB 10789 E
LITTLE BIT SOUTH NORTH/GO WELL BB 11091 V+

TONY MARTIN

LAST TIME I SAW PARIS/LONDON DE 3591 E
HILLS HOME/COWBOY SEREN DE 3989 E

JOE HAYMES

ALL IS FORGOTTEN NOW/DAYDREAMS ME 13142 E
LITTLE BUCKEROO/LOVE BG BITE U ME 70513E

RUTH ETTING

FAITHFULLY YOURS/MOONLIGHT TIME CO 2470 E
OUT OF NOWHERE/SAY PRAYER CO 2454 E
GOODNIGHT MY LOVE/NEXT ROMANCE DE 1107 E+
HAPPY GO LUCKY/THATS WHAT ME 12375 E
TRY LITTLE TENDERNESS/YOUNG FELLPE 13040 V+
GUILTY/NOW U GONE CO 2529V/E
KISS WALTZ/DONT TELL HER CO 2280 V+
DANCING MOONLIGHT/EVERYTHING I BR 6719 V
WHAT IS SWEETER/U MY PAST BR 6671 V+
THATS WHAT I LOVE/AINT GOT NOBO CO 692 V

AUCTION

ARNOLD'S RECORD SHOP

AUCTION

251 HUNTINGTON AVENUE
BOSTON 15, MASS.

CONDITION OF ALL RECORDS GUARANTEED. ONLY WINNING BIDDERS WILL BE NOTIFIED. NO PACKING CHARGES. ALL RECORDS SHIPPED PP COD UNLESS OTHERWISE SPECIFIED.

DOMESTIC LABEL COLUMN

ADRIANS (ROLLINI) RAMBLERS
BETTER TO LOVE U/WISH I TWINS BR 6889 V
GET GOIN/KEEP ON DOIN W AT BR 6786 N

HENRY ALLEN
EVERYBODY SHOUT/DANCING DAVE VI 38121 E
SUGAR HILL FUNC/U MIGHT GET BETTVI 38140 V+

MILDRED BAILEY
HOME/STOP THE SUN/ BB 7763 V+

BUTTERBEANS AND SUZIE
ELEVATOR PAPA/TIMES IS HARD OK 8833 N

SIDNEY BECHET
TROPICAL MOOD/BABA VS 8360 E
SAVE IT PRETTY MAMA/STOMPY JONESVI 27240 V+
VIPER MAD/SWEET PATOOTIE DE 7429 N-
BLACK STICK/WHEN SUN SETS DE 2129 N-

JOHN BOLES
ROMANCE/AFTER MILLION $ DREAM VI 22230 N
ONE GIRL/WEST WIND VI 22229 N

COLLEGIANA (OLD GRAD RARITIES)

DARTMOUTH COLLEGE GLEE CLUB
MEN OF DARTMOUTH/SEA FEVER BR 3174 N

PRINCETON GLEE CLUB
OLD NASSAU/ORANGE BLACK BR 3195 N

N.Y.U. GLEE CLUB
ALEX-OLD NYU/PALISADES BR 3177 N

FORDHAM UNIV GLEE CLUB
AVE MARIA/ALMA MATER(THE RAM) BR 3175 N

CHARLESTON CHASERS
FAREWELL BL/MY GAL SAL CO 1539 V+

BING CROSBY (PW RHYTHM BOYS)
RHYTHM KING/MY DESIRE CO 1629 E

JOHNNY DODDS HOT 6
ISABELLE/HEAH ME TALKIN BB 10241 E

BOB CROSBY
OLD SPINNING WHEEL/DEVIL DEEP BLDE 1196 N-

DUKE ELLINGTON
BLACK BEAUTY/JUBILEE STOMP VI 21580 E
12ST RAG/ROCKIN RHYTHM BR 6038 V
SWINGTIME HONOLULU/SHOPPIN 7TH AVEBR8131 V+

DIZZY GILLESPIE
CHEROKEE/MEL NCHOLY BABY BW 18 N
GOOD BAIT/CANT GET STARTED MAN 1042 N

TEDDY HILL NBC ORCH
TWILIGHT TURKEY/STUDY BROWN BB 6943 N-

FLETCHER HENDERSON
BLAZIN/WANG WANG BL CO 1913 N-

ALEX JOHNSON
SUNDOWN BL/MISS MEAL CAMP BL CO 14446 N

LONNIE JOHNSON
BED OF SAND/SUN TO SUN BL OK 8291 V
JUST CANT STAND/ANOTHER LOOK OK 8886 N
CROWIN ROOSTER BL/WAY DOWN THAT OK 8574 N
SAM U CANT DO/NO MORE TROUBLES OK 8831 N

MC KINNEYS COTTON PICKERS
LAUGHIN LIFE/NEVER SWAT FLY VI 23020 V+
COME LITTLE CLOSER/TO WHOM IT VI 23035 N-
WILL U WONT U/ROCKY ROAD VI 22932 N-

JIMMY NOONE ORCH
LULLABYE BDY/HERE COMES COOKIE VO 2908 E

DICK POWELL
CAUSE BABY SAYS/I KNOW NOW DE 1310 N
HITCHED WAGON/LIKE A FISH DE 1557 N-

DON REDMAN
EXACTLY LIKE U/SUNNY SIDE ST VR 580 V+

CLARA SMITH
MAMA GONE/BASEMENT BL CO 14039 N-
HE MINE/STILL DOWN SAM CO 14053 N

VICTORIA SPIVEY BOYS
BLACK SNAKE SWING/NEVER FALL DE 7203 N-

MAMIE SMITH (RARE ORCH ACC.)
WHAT HAVE U DONE/SWEET MA BL VI 20233 N

CHARLES AND EFFIE TITUS
SWEET MAMA GOODIE/ALABI PAPA OK 8459 N

EDITH WILSON AND JAZZ HOUNDS
HES MEAN MAN/DOUBLE CROSS IN COE14054 N

WASHBOARD RHYTHM KINGS
MNY HAPPY RETURNS/SHOOTEM VI 22814 N

FOREIGN LABEL COLUMN

LOUIS ARMSTRONG
KNEE DROPS/SKIPPUTTER ODF165578N
PEANUT VENDOR/DRIVING ME CRAZY ODF238404N
THAT RHYTHM MAN/BL TURNING GR PAE 1496 N

LOUIS WITH CARROLL DICKERSON ORCH
STOMP DE LOS SAVOY/TOQUES SINFINODA29523IN-

BUNNY BERIGAN
TREES/BLACK BOTTOM HMV 8907 V
MELODY FROM SKY/LATER ON VOE 164 N

COUNT BASIE
JITTERS/ROYAL GARDEN BL PAE 2982 N-
BOOGIE WOOGIE/EXACTLY LIKE U BRE 2521 N
BAMBO/MAD BOOGIE COE 370 N

MILDRED BAILEY
LOVING U/JUST STONES THROW VOE 161 N-

KING COLE TRIO
BABY/ARE U FOR IT BRE 3788 -

BOB CROSBY BOBCATS
BIG FOOT JUMP/JEZEBEL DEE 7175 N
SWINGIN SUAGR B WL/PRAYIN HUMBLEDEE 7001 N

BING CROSBY WITH GUY LOMBARDO
WALTZ NG IN DREAM/WELL MAKE HAY COE 2074 N
LAZY DAY/YOUNG HEALTHY COE 2027 N
GABRIELS HORN/LAST ROUNDUP COE 1894 N
RIGHT SIDE OF ROAD/IVE GOT WORLDCOE 1964 N

GUS CLARK ALL STAR BAND (VERY RARE)
PARADE NEGRE/APPEL DE LA JUNGLE HOT 20 E

DUKE ELLINGTON
ITS GLORY/AUNT TILLIE VOIX SON MAITRE8308N
COTTON TAIL/NEVER NO LAMENT HMV 9090 N
SUMPIN BOUT RHYTHM/JIVE STOMP POLY58001N
BLACK TAN FANT/WABASH BL(CHAS CH)PAE2211 N
ESQUIRE SWANK/MIDRIFF SW 230 N
BLACK TAN/CREOLE LOVE HMV 4957 N
ARABIAN LOVER/CREOLE LOVE HMV 4895 N
JAPANESE DREAM/TROUBLED WATERS HMV 54 N
DROP ME OFF/CLARI NET LAMENT PAINDIA 80 N
RUDE INTERLUDE/DAYBREAK EXPRESSHMVA 1335 N
ANY TIME ANY DAY/EERIE MOAN BRE 1462 V+

BUD FREEMAN
CRAZEOLOGY/CANT HELP LOVIN ODF16558IN

FRIARS SOCIETY ORCH
ECCENTRIC/FAREWELL BL BRE 2211 N

FRANK BIG BOY GOODIE ET SON ORCH
WHOS SORRY NOW/RHYTHM IS BWSIN SW 222 N

ALEX COMBELLE
PARADE DES RAMPARTS/HIER ET ANJ SW 110 N
ECHO/ELLE ET LUI SW 163 N
QUATRE TICKETS/TIGER RAG SW 84 N

BENNY GOODMAN-GENE GIFFORD
KING PORTER/SQUAREFACE HMV 8374 N

FLETCHER HENDERSON
WHITEMAN STOMP/IM COMIN VA COF 3081 N

ART HODESORCH
LIBERTY INN DRAG/GEO CAKE WALK BRE 3438 N
GET HAPPY/INDIANA BRE 3452 N

BILLY HOLIDAY
MAN I LOVE/ IGHT DAY PAE 2747 N-
BACK IN BACKYARD/VERY THOUGHT PAE 2621 E

BENNY GOODMAN BOYS
MUSCRATSCRAMBLE/AFTER A WHILE BRE 1264 N

JAZZ CLUB MYSTERY JIVERS
BL SKYS/MUST AVE THAT MAN VICTORY 9044 N

FRE DIE JOHNSON ET SON ORCH
HI DIDDLE DIDDLE/AINT MISBEH SW 210 N-

CLAUDE LUETR
PIMLICO/CARELESS LOVE SW 262 N

RED MC KENZIE (MUGS-HAWK)
ONE HOUR/HELLO LOLA HMV 8952 N

GLEN MILLER
MOONLIGHT SERENADE/SUNRISE SER REGE3090 N

DJANGO REINHARDT
AT JIMMYS BAR/TEARS SW 79 N-
MINOR SWING/VIPERS DREAM SW 23 N
ANNIVERSARY SONG/FOLIE AMPHION BW 33 N
LES JEUX NUAGES SW 88 N
ECHOS SPAIN/NAGUINE SW 65 N

SALE AUCTION

MURRAY SAUNDERS

1801 N. QUINN ST.,ARLINGTON, VA.
SHIPPING CHARGES PREPAID ON ORDERS OVER $ 5.00. 25¢ PACKING CHARGE UNDER $ 2.50 WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF REMITTANCE. NONE SHIPPED BEFORE FEB. 20, 1949.

AUCTION

JELLY ROLL MORTON
BOOGABOO/SHOE SHINERS DRAG BB 7725 E
BLACK BOTTOM STOMP/THE CHANT BB 10253 E+

BUNK JOHNSON
BIG CHIEF BATTLE AX/BL BELLS JI 13 E
SHINE/YACKA HULA HICKY DULA JI 15 E
SOBBIN BL # 2/SOMETIMES JI 16 E

MUGGSY SPANIER
HESITATIN BL/LITTLE DAVID DE 4271 E

35¢ EACH SALE 3 FOR $1.00

LARGEST ORDER GETS ITEMS FOR WHICH MORE TH AN ONE ORDER RECEIVED. ALL N-E

CONDON-CMS 500, DE 23431
GOODMAN-VI 25090, 25481
B.BAILEY-BL ROOM PH 82,PINETOP PH 84
HAMPTON-4-5TIMES VI 26447
F.HENDERSON-12ST RAG ASCH 3501
Y.LAWSON-SG 28103,28108,15004,15044
F.(SCHNICKELFRITZ)FISHER-DE 3788
E.HEYWOOD-DE 23398, 23427,23530
N.JAFFE-BL AND BL/ZONKY SG 2811.1
L.RUSSELL-EASE ON DOWN BR 80038
P.BROWN-OCEAN MOTION DE 18118
P.BAILEY-THATS GOOD ENOUGH CO 37280
E.MILLER-MUSCRAT RAMBLE CP 40039
B.BIGARD TRIO SG 28114
WHITEMAN-LADY BE GOOD DE 2223
E.HALL SEXTETTE CMS 550
STACY ALL STARS-NONI ASCH3502
CAPITOL JAZZMEN CP 10CC9
MUGGSY SPANIER CMS 586, 587
J.DORSEY-BLUE DE 3280
AMMONS-SWANEE BOOGIE MER 8022
MANONE/KAY STARR ARA 145

FOLLOWING 50¢ EACH
NOONE-APEX BL VO 1207 G
VIOLA MCCOY-TRIFLIN BL GE 5128 V
VIRGINIA CREEPERS-LUCKY DAY PAT36475 V+
VIRGINIANS-EARLY MORNING BL VI 18946 G
WHITEMAN-FASCINATIN RHYTHM VI 19551 E
I JONES-SOME SUNNY DAY BR 2274 V
JC SMITH-YELLOW DOG BL VI 18618 E
LEE MORSE BLUE GRASS BOYS PE 11608 V
J.MARSALA-SALTY MAMA GL 1717 E
FATS WALLER-VI201582,201581,202216,BB10779

SPECIAL ALBUMS $ 2.00 EACH N-E

BIX BEIDERBECKE CO 29
DORSEY BROS CO 51
COUNT BASIE CO 101
B.GOODMAN CO 102
BESSIE SMITH CO 142
FATS WALLER VI P109
STRICTLY FROM DIXIE VI P119
MCKINNEYS COTTON PICKERS HJ 4

WANTS

WILL TRADE OR PURCHASE.QUOTE PRICES AND CONDITION.
JELLY ROLL- VI 20405,20431,21385,BB 10256
J.DUNN-CO 14306,14358
W.CRAWLEY-VI38116, 38136
E.HENDERSON-VO 1043 B.YOUNG VI 23339
L.MILES VI 38571, A COOK VI 20579
G.LEWIS- CLIMAX 103,104,105
SAM MORGAN-CO 14267, 14539

XXXXXXXXXXXXX

AUCTION

ARNAUD MAGGS

2040 GREY AVE., MONTREAL 28
QUEB., CANADA

WINNERS WILL BE NOTIFIED. 25¢ PACKING CHARGE ON ORDERS UNDER $ 5.00. LARGE ORDERS GIVEN PREFERENCE.

AUCTION

LOUIS ARMSTRONG

SWING U CATS/SNOWBALL	BBC10225	E
I USED TO LOVE/LEAP FROG	DEC 4106	E/V
EVERYTHING BEEN/IN GLOAMING	DEC 3825	E
I WONDER/JODIE MAN	DEC 10217	N
U LUCKY GUY/JUST A	DEC 2934	V

CHARLIE BARNET

JUMP SESSION/SWING ST	BBC10172	N
GOOD FOR NOTHIN JOE/HAUNTED	BBC300823	V+
MIDWEEK FUNCTION/I NEVER KNEW	BBC10285	E
HEART U STOLE/MURDER AT	BB 11292	N/V
BL IN NIGHT/ISLE OF PINES	BBC11327	V+
CONSIDER SELF/LITTLE JOE	BB 11165	E
NEW MOON/GAL FROM JOES	BBC10153	V
NO NAME JIVE 1-2	BBC10737	E
DUKES IDEA/COUNTS IDEA	BBC10453	E
STRANGE ENCHANTMENT/ONLY ROSE	BBC10227	E
PONCE DE LEON/LITTLE DIP	BBC11194	V+
CAPT AND HIS/BIRMINGHAM BREAK	BBC11081	E
AT DIXIE RDSIDE/THATS FOR	BBC10717	E
LEAPIN AT/DARK AVENUE	BBC10774	E
COMANCHE WAR DANCE/TAPPIN AT	BBC10584	E
SEVEN 20 IN BOOKS/SO FAR	BBC10618	N
SWINGIN NOTHIN/HARLEM SPEAKS	BBC11281	E
THAT REAL ROMANCE/SMILES	DEC18363	E
U WERE THERE/MOTHER FUZZY	BBC11321	E+
U TALK TOO MUCH/MERRY GO ROUND	BBC11153	E
EBONY RHAPSODY/LAMENT FOR LOST	BBC10341	E
LUMBY/PHYLLYSSE	BBC11014	E
ROCKIN RHYTHM/REVERIE OF MOAX	BBC10785	E
REDSKIN RUMBA/SOUTHERN FRIED	BBC10944	N-

COUNT BASIE

BLOW TOP/GONE WITH WHAT	COC 44	E
DOWN FOR DOUBLE/MORE THAN U	COC 607	E
KING JOE 1-2	COC 516	E
MAD BOOGIE/PATIENCE AND	COC 789	E
RUSTY DUSTY BL/ALL OF ME	COC 705	V+
PLATTERBRAINS/I STRUCK A	OK 6508	E
CHEROKEE 1-2	DEC 2406	E
JUMPIN WOODSIDE/DARK	DEC 2212	E
I OCKL JUMP/JOHNS IDEA	DEC 1363	E

WILL BRADLEY

JACK JILL/DONT LET JULIA	CO 36372	E
THREE RING RAGOUT/I SHOULD	COC 185	V/N
THREE BEES/I THINK OF U	COC 521	E

LES BROWN

EVERYBODY MAKING/HEREAFTER	COC 598	E-
GOODMAN/BIZET	COC 723	V+
LEAP FROG/SHOW ME WAY	COC 761	V+
YA LU BLU/FOOLED	COC 574	E

BENNY CARTER

SUNDAY/BACK BAY BOOGIE	BBC 11341	N
SUNDAY/BACK BAY	BBC11341	N-
WHAT A DIF/CUDDLE UP	BBC11197	N/V

BOB CROSBY BOBCATS

LONG WAY TIPERAREE/SWEETHEARTS	DEC10017	V/E
BIG TOM/WAY DOWN YONDER	DEC 4473	V+
HINDUSTAN/MOURNIN BL	DEC 2482	V/E
HONKY TONK/BIG NOISE WINETKA	DEC 2208	E
KING PORTER/SUGAR FOOT	DEC 4390	N-
YANCEY SPECIAL/JAZZ BAND BALL	DEC 1747	E-

DUKE ELLINGTON

I DIDNT KNOW/I AINT GOT NOTHIN	VIC201623	N
WHAT GOOD/CHELSEA BRIDGE	VIC27740	E+
JACK THE BEAR/MORNING GYPSY	VIC26536	E
JUST SITTIN/MOON CUBA	VIC27587	E
I DONT KNOW/ARE U STICKIN	VIC27804	E+
GIRL DREAMS/FLAMINGO	VIC27326	N
WONDER OF U/IM JUST LUCKY	VIC201799	N
SLIP OF LIP/SENTIMENTAL LADY	VIC201528	N
KISSIN BUG/MOOD TO BE	VIC201670	N
I GOT IT BAD/CHOCOLATE SHAKE	VIC27531	N
PORTRAIT BERT WILLIAMS/BOJANGLES	VIC26644	N
MY HEART SINGS/CARNEGIE BL	VIC201644	N
SARATOGA SWING/ITS GLORY	BBC10245	E+
CONGA BRAVA/BOKO	HMV 9078	E+
LITTLE BROWN BOOK/SOMEONE	VIC201584	V+
DUSK/BLUE GOOSE	VIC26677	E

ELLINGTON CONTINUED

I NEVER FELT/ALL TOO SOON	VIC27247	E
TROUBLED WATERS/MY OLD (R M CH)	VIC24651	V
DOUBLE CHECK STOMP/JOLLY WOG	BRC80035	E
BL TAN/MOOCHE	BRC80002	V

BENNY GOODMAN

U LUCKY PEOPLE U/AL AYS U	COC 265	E/V
SOLO FLIGHT/WORLD WAITING	COC 719	V+
I CANT GIVE U/FIESTA IN BL	CO 36755	N
WINTER WEATHER/EVERYTHING I	COC 552	E
ON SUNNY/ALL I NEED	COC 665	V+
LETS DANCE/BOY MEETS HORN	COC 311	E
CORN SILK/MEMORY OF	COC 257	E
AFTER U ONE/BODY AND	COC 747	V
DEARLY BELOVED/IM OLD	COC 675	E
HENDERSON STOMP/NOBODY	COC 157	E/V
BIRDS OF A/YOUR DANGEROUS	COC 250	E
LAMP MEMORY/WHEN THE	OK 6580	E/V
GOODBYE/BANDMAN	VIC25215	N
CHLOE/IDA SWEET AS	VIC25531	V+
ALEX RAG BAND/RIFFIN AT	VIC25445	V
WRAPPIN UT UP/BIG JOHNS	HMV 8798	N-

LIONEL HAMPTON

ALTITUDE/GHOST CHANCE	HMV 9499	N-
SHOE SHINERS/MOOD FOR SWING	VIC26011	V+
3/4 BOOGIE/GIVE SKIN	VIC27409	V+

COLEMAN HAWKINS

HONEYSUCKLE/CRAZY RHYTHM	VIC26219	E+
DAY IS/BOUNCIN WITH BEAN	BBC10693	E
SHEIK ARABY/BL HEAVEN	BBC10770	N-
FUNNY THAT/MEET DR FOO	BBC10477	E

WOODY HERMAN

GOLDEN WEDDING/FIVE OCL	DEC 3436	N
LET ME LOVE/WHO DAT UP	DEC10192	E/V
CHIPS BOOGIE/CHIPS BL	DEC 3577	E+

EARL HINES

UP JUMPED DEVIL/SOUTH SIDE	BBC11237	E+
JULIA/COMIN IN HOME	BBC11299	E+
THE EARL/SOMEHOW	BBC11432	N
I GOT IT BAD/STRAIGHT TO L VE	BBV11374	N
JERSEY BOUNCE/SALLY WONT U	BBC11126	N
U DONT KNOW/BOY WITH WISTFUL	BBC11394	E
WATER BOY/WINDY CITY J VE	BBC11329	E+
IM FALLING/JELLY JELLY	BBC11065	N
SKYLARK/SHELL ALWAYS	BB 11512	N
I NEVER/SWING ON C	BB 11465	N/E
DEEP FOREST/SLIGHTLY AND POLITLY	BBC10727	V
FATHER JUMPS/JITNEY MAN	BBC11535	E+
U CAN DEPEND/TANTALIZIN CUBAN	BBC10792	E-
TROUBLE/DESIGN FOR JIVEIN	APOL 357	N
JEZEBEL/DOMINIC SWING	VO 4032	V
TIPPIN AT TERRACE/SOLID MAN	VO 4143	E
GOODNIGHT SWEET/PLEASE BE KIND	VO 4008	N
STORMY MONDAY/2ND BALCONY	BBC11567	E
HAD TO BE U/YELLOW FIRE	BB 11308	E

JIMMY LUNCEFORD

WHITE HEAT/JAZZNOCRACY	BBC 5713	N
BACK DOOR STUFF 1-2	DEC10166	E
KNOCK ME KISS/STRICKLY INST	DEC10053	E
HIGH SPOOK/YARDDOD MAZURKA	DEC 4032	E
CHOCOLATE/BATTLE AX	DEC 3807	E

CLAUDE THORNHILL

LOVERS IN GLASS/MADY IS TWO	COC 440	N
COUNT ME IN/SHELL ALWAYS	COC 638	E/V
IM THRILLED/SING A LOVE	COC 522	E+
ROCKABYE BAY/IM GETTING	COC 687	V+

JACK TEAGARDEN (HR OR EDGE)

NOBODY KNOWS/H NDRED YEARS	4317	E-

FATS WALLER

SWINGIN THEM JINGLE/IM GONNA	VIC201620	E
COME GET IT/CHANT	BBC11262	E+
DARKTOWN STRUTTERS/U CANT GIVE U	BBC10573	N
24 ROBBERS/DO U HAVE TO GO	BBC11222	N
WINETR WEATHER/CLARINET	BBC11469	E
WHOLL TAKE/ABDULLAH	BBC10419	E
YOUR LETTING GRASS/ITS U	BBC10527	E
SEND ME JACKSON/SQUARE FROM	BBC10739	E
OH FRENCHY/ITS SIN	VIC201595	E/V

AUCTION

FRED MANGELSDORFF

959 N. 14 ST., MILWAUKEE
WISCONSIN

AUCTION

AL JOLSON

ON ROAD TO CALAIS/(STERLING TR)	CO 2690	V
BROKEN DOLL/(A H LEWIS)	CO 2154	V+
ROCKABYE BABY/(STERLING)	CO 2560	V+
WHO PLAYED POKER POCAHONTAS/(FOX)	CO 2787	E/V
I WONDER WHY SHE KEPT SAYING SI	CO 2671	E-
I GAVE HER THOT/(WHITE HOUSE)	CO 2835	E
DOGIE WAWA/(HART SISTERS)	CO 3588	E
YOURE DANGEROUS GIRL/(PERLESS)	CO 2041	V
WHERE DID CARUSO GO	CO 1976	V+
HERE I AM/RED ROBIN	BR 3222	E
STEPPIN OUT/ONE I LOVE BELONGS	BR 2567	E
SUNNY BOY/RAINBOW ROUND SHOULD	BR 4033	V

BENNY GOODMAN

HE AINT GOT RHTYHM/THIS YRS KISSV	I 25505	V
LOCH LOMOND/CAMEL HOP	VI 25717	N-
CHRIS COLUMBUS/GET HAPPY	VI 25279	V+

RED NICHOLS

MEAN DOG BL/CORNFED	BR 3597	V
BUDDYS HABITS/BONEYARD SHUFFLE	VO 15573	V
LOWLAND BL/BEAT ME DADDY	OK 5676	E

ARTIE SHAW

IF I HAD U/HAD BE U	VI 27536	N-
LOVE IS HERE/YOUR LUCKY GUY	BB 10482	E+
TABLE IN CORNER/WITHOUT DREAM	BB 10468	E
SHADOWS/I DONT KNOW WHAT TIME	BB 10502	N-
DR LIVINGSTON/WHEN QUAIL COME	VI 27289	E

HELEN KANE

THATS MY WEAKNESS/GET OUT	VI 21557	E
I OWE U/DANGEROUS DAN	VI 22407	V
I WANTA BE LOVED/IS ANYTHING WRONG	VI21684	E

ELLA FITZGERALD

BILLY/PLEASE TELL ME TRUTH	DE 2769	V+
WONDERFUL/I WAS DOIN ALRIGHT	DE 1669	V+
DONT WORRY BOUT ME/ONCE ENOUGH	DE 2451	E
GULF COAST BL/DEEDE DE DUM	DE 3324	V

COUNT BASIE

JOHNS IDEA/ONE OCK JUMP	DE 1363	E
VOLCANO/ROCKIN THE BL	OK 6010	N-
DOWN DOWN DOWN/U BETCHA LIFE	OK 6221	E

DICK JURGENS (EDDIE HOWARD)

CARELESS/I ONLY WANT BUDDY	VO 5235	E
IF I KNEW THEN/LILACS IN RAIN	VO 5074	E-
ITS HUNDRED TO/WHEN I CLIMB DO	VO 5063	V+
RAGTIME COWBOY/ALL I REMEMBER	VO 4901	E-
MY LAST GOODBYE/RUMPLESTILSKIN	VO 4874	G/E

DUKE ELLINGTON

COTTON CLUB STOMP/ARAB AN LOVER	VI 38079	E
MOOCHE/HOT BOTHERED	OK 8623	G

FATS WALLER

BLACK MARIA/MOON LOW	BB 10624	V

PEGGY ENGLISH

GORGEOUS/AINT THAT GRAND GLORIUS	VO 15581	E

JIMMY NOONE

CALL ME DARLING/WALKIN TOWN	DE 1730	V+

TEDDY WILSON (HOLIDAY)

MEAN TO ME/ILL GET BY	CO 35926	N

SOUTHERN SYNCOPATORS

HAD TO BE U/THATS GA	SI 2405	E

JOHNNY DODDS BLACK BOTTOM STOMPERS

JOE TURNER BL/WHEN ERASTUS	BR 3997	V+

CLIFF HAYES LOUISVILLE STOMPERS

BL HARMONY/4-5 TIMES(MCKINNEY)	VI 21583	V

NORFOLK JAZZ QUARTER

MONDAY MORN BL/STANDING CORHNER	OK 4345	V-
HE HA SHOUT/WHATS MATTER	DE 7383	E

PAUL HOWARSD QUALITY SERENADERS

MOONLIGHT BL/THE RAMBLE	VI 38068	G+

CAB CALLOWAY

REEFER MAN/MINNIE MOOCHER	ME 12887	G+

RUDY VALLEE

ST LOUIS BL/STEIN SONG	VI 22321	E

HOKUM BOYS

ALL WORN OUT/SOMEBODY USIN	PM 12796	V

DICK POWELL

BEAUTIFUL/IS SHE GIRL FRIEND	VO 15647	E-

SIX HAYSEEDS

GOTTA GET GIRL/SHES GOT IT	VO 15596	V+

AUCTION

RAY AVERY'S RECORD ROUNDUP

AUCTION

1630 . LA CIENEGA , LOS ANGELS,CALIF.

BIG BILL
ROCKIN CHAIR BL/THAT NUMBER CQ 9928 N-
BUBBLE BEE SLIM
GUILTY WOMAN/WORRYSOME BB 6559 V+
LEROY CARR
PAPA WANTS COOKIE/I AINT VO 1561 E-
TENNESSEE BL/BROKEN SPOKE VO 1200 E
WALTER DAVIS
HELLO BABY/I FEEL ALRIGHT BB 8998 N-
DIXIELAND JUG BLOWERS
BANJORENO/LOVE BL VI 21473 E-
WHEN I STOPPED RUNNING/IF U VI 20770 E-
GARDEN OF JOYS/U BETTER VI 21126 V+
EARL HINES
CHICAGO HIGH LIFE/JUST TOO HRS 1877 N
LEADBELLY
NYC/U CANT LOSE BB 8750 N
MIDNOGHT ROUNDERS (AL WYNN)
SHAKE THAT SHIMMY/5 GR CRACK) VO 1218G/V
KING OLIVER
LONDON BL/CAMP MEETING CO 14003 V
N.O. STOMP/CHATANOOGA CO 13003 V+
MABELS DREAM/RIVERSIDE BL CX 40292 E
KROOKED BL/ALLIGATOR HOP GE 5274 V+
SNAKE RAG GE 5184 E-
CHIMES BL/FROGIMORE GE 5135 V+
DIPPERMOUTH/WATHERBIRD GE 5132 E-
CANAL ST BL/JUST GONE GE 5133G/V
MANDY LEE/IM GOIN TO WERA GE 5134 E
DIPPERMOUTH/WHERE DID U OK 4918 V+
JAZZIN BABIES/(C.WMS) OK 4975V/E
KISS ME SWEET/(B&S) OK 8182 G+
CONSTRUCTION GANG/(B&S) OK 8163 V
JACKASS BL/DEEP HENDERSON VO 1014 V+
DEADMAN/SOMEDAY SWEETHEART VO 1059 V+
BLACK SNAKE/WILLIE WEEPER VO 1112 V+
SOBBIN BL/FAREWELL BL VO 1152 G
SHOWBOAT SHUFFLE/EVERY TUB VO 1114 V-
SPEAKEASY BL/AUNT HAGARS BL VO 1225 V+
4-5 TIMES/GOT EVERYTHING BR 4028 E-
FREAKISH LIGHT/GOT THAT THING VI 38521 V
ST JAMES/WHEN U SMILING VI 22298 V
GOOD MAN SAM/CAN I TELL U VI 38049 E+
CALL OF FREAKS/TRUMPETS BB 7705 E+
SHAKE IT/STINGAREE BB 10707 E
ORIGINAL JAZZ HOUNDS
JUCY LONG/ALL : HAD CO 14207 N-
SPIKESSEVEN PODS OF PEPPER (ORY)
CREOLE TRAM/SOCIETY (CR TO ¾ GR) NO 3009 V-
TINY PARHAM
TINYS STOMP/STOMPIN ON DOWN VI 38060 N
BLUE ISLAND/SUBWAY SOBS VI 38041 E
BL MELODY/THAT KIND LOVE VI 38047 N-
JUNGLE CRAWL/BLACK CAT BB 5146 E
PIRONS N.O. ORCH
LA SWING/STRUTTIN ON CURB OK 40189 V
MA RAINEY
MYSTERY RECORD/HONEY WHERE PM 12200 G-
MEMPHIS BOUND/ROUGH TUMBLE PM 12311 V+
MOONSHINE BL/BO WEAVEIL BM 12803 V-
BARRELHOUSE BL/WALKIN BL PM 12082 G
BO WEAVIL/LAST MINUTE PM 12080 G+
MOONSHINE BL/SOUTHERN BL PM 12083 G-
FARWELL DADDY/SHAVE EM DRY PM 12222 G-
TOAD FROG/BOOZE BL PM 12242 V+
SPECKLED RED
DO THE GA/ST LOUIS STOMP BB 7985 N
SID REINHARZ (PIANO SOLO)
BOSTON SHOUT/MAHJONG GE 5330 V+
KID RENA
ALL 4 DELTAS DELTA N
BESSIE SMITH
NASHVILLE WOMAN/AINT GONNA(LM) CO 14090 V-
TRIXIE SMITH
WORLD JAZZ CRAZY/RR BL JI 7 N
SPRING BACK JAMES
HELLISH WAYS/HARD DRIVIN MAMA VO 3625 N-

MONTANA TAYLOR/ROMEO NELSON
DETROIT ROCKS/HEAD RAG HOP HRS22621 E+
MILLARD G. THOMAS
RECKLESS BL/IVORIES AJ 17074 F
SUGAR UNDERWOOD
DEW DROP ALLEY/DAVIS ST VI 21538 E
FATS WALLER
HANDFUL KEYS/NUMB FUMBLIN VI 38508 N
WASHBOARD RHYTHM KINGS
HOT NUTS/JOHNSONS CRACKER BB 6278 E-
WASHBOARD SAM
PROWLIN GROUNDHOG/DONT TEAR ME 61055 E-
COME ON BACK/JUSTVTO PROVE BB 8699 V-
BARBECUE/MY WOMANS A SENDER BB 7552 E-
OH BABE/LOUISE BB 8469 E-
ARNOLD WILEY
WINDY CITY/WILEY RAG BR 7113 V-
C. WILLIAMS (PIANO SOLO)
WEARY BL/MIXIN THE BL OK 4893 G+
JIMMY YANCEY
5 OCK BL/TELL ME ABOUT EM VI 26590 E+
MELLOW BL/SLOW EASY VI 26591 N-
BEAR TRAP BL/OLD QUAKER VO 5490 N-
12INCH RECORDS
JOHN BARRYMORE
HAMLETS SOLILOQUY/HENRY VI VI 6827 E
BEN BERNIE
OLD MAN RIVER/SOLILOQUY BR 20064 N-
GUY LOMBARDO
BETWEEN DEVIL DEEP BL SEA BR 20104 E+
GLENN MILLER /STUDIO BAND
HAPPENED SUN VALLEY 20TH CENT FOX TRANS N
POPE PIUS XI
MESSAGE OF PEACE TO WORLD BR 50165 N
RUDY VALLEE
ALL POINTS WEST 1-2 VI 36204 N-
10 INCH RECORDS
ABBOTT & COSTELLO
LAUGH LAUGH LAUGH 1-2 VI 27737 E
HENRY AINLEY
HAMLET ACT 4 SC 4/ACT 3 SC 3 VI 4249 E
COUNT BASIE
MAD BOOGIE/RAMBO PAE 3012 N
STAY COOL/LAZY LADY BL PAE 3009 N
CLYTON, JACKSON, DURANTE
SO I UPS TO HIM/CAN BROADWAY DO CO 1860 E
RUSS COLUMBO
PRISONER LOVE/BL OF NIGHT VI 22867 N
ALL OF ME/JUST FRIENDS BB 10859 N
NOEL COWARD
DEAREST LOVE/ILL SEE U AGAIN HMV 8740 N
DIXIE LEE CROSBY
GOT ME DOIN THINGS/MY HEART DE 414 V+
UNTIL REAL THING COMES ALONG DE 892 V
BENNY GOODMAN
HONEYSUCKLE ROSE/LIZA COE 2287 N-
JUST U JUST ME/MY GUY PAE 3000 N
HAL LASKA/MARK KRANE
ROMANCE/HARMONICA FARRY PA 34034 N
GILBERT MARSH/HAL LASKA (CASA LOMA)
NAVY BL (MOLE)/SWEEPING PA 34038 E+
PINKY TOMLIN
LOVE KISSES/SITTIN ON EDGE BR 7897 N
FATS WALLER & ADA BROWN/MAY JOHNSON
THAT AINT RIGHT/SALT LAKE 20TH CENT FOX N-
RAY NOBLE
U WERE THERE/FAMILY ALBUM VI 25437 E
FAIR WARMER/STRING ALONG HMV 6503 E
ROLL UP CARPET/OTHER SIDE HMV 6380 E
TOWNS TOO QUIET/HATS HMV 6421 E+
KASHMIRE SONG/BL DANUBE HMV 6267 E
SOMETHING IN AIR/LAZY RIVER HMV 5153 E
LA DI DA DI DA/WHEN HMV 6432 N-
MEMORIES OF HORATIO NICHOLS 1-2 HMV 8280 N-
EMPTY BADDLES/BIG CHIEF VI 25346 E
SOON/DOWN BY RIVER VI 24879 E+
SEND WANT LISTS. I CARRY ALL TYPES RECORDS.

AUCTION Sale

THE RECORD SHACK

11800 WILSHIRE BLVD., LOS ANGELES 25.
AUCTION AND SALE 50¢ MINIMUM BID. ALL VI ARE PREWAR GOLD LABELS. CONDITION SHOWN IN ORDER GIVEN IN INDEX TO JAZZ FOR A & B SIDES. AUC UNLESS STATED. BIDS CLOSE 18TH OF FEBRUARY.

BENNY GOODMAN
COLUMBIA (1931-34)
2542 V/V, 2845 V/E, 2856 V/E, 2914 V/V, 2923 V/E (1" LAM CRACK), 2947 E/E, 3018 E/E.
BRUNSWICK (1933)
7645 V/V
VICTOR
25009 V/G (RIM CHIP NOT IN MUSIC), 25245 E/E, 25247 V/V, 25258 V/V, 25258 N/N, 25340 E/N, 25355 G/G, 25461 E/E, 25468 V/G, 25486 E/E, 25316 V/V, 25279 V/E, 25442 V/E, 25021 E/V, 25391 E/E, 25445 V/E, 25492 G/G, 25500 E/E, 25505 V/G, 25510 N/N, 25621 E/E, 25634 N/N, 25883 E/E, 25720 V/G, 25727 V/G, 25808 V/E, 25814 E/E, 25827 E/E, 25840 G/G, 25846 V/V, 25867 G/F, 25878 G/G, 26000 G/G, 26000 E/G, 26021 V/V, 26060 E/N, 26082 G/G, 26087 V/G, 26099 E/E, 26107 G/V, 26110 V/G, 26130 E/N, 26134 E/E, 26159 G/G, 26175 G/F, 26187 E/E, 26211 V/E, 25711 E/E, 26088 G/E.
COLUMBIA (1939-43)
35201 N/N, 25210 N/N, 35211 E/E, 35301 E/E, 35319 N/N, 35331 E/G, 35356 E/N, 35362 N/N, 35396 G/G, 35410 N/N, 35487 F/G, 35820 N/N, 35863 G/E, 35869 E/E, 35962 N/N, 36022 N/N, 36109 N/N, 36136 E/E, 36180 N/N, 36209 E/V, 36219 N/N, 36254 N/N, 36284 N/N, 36305 E/E, 36359 G/F, 36379 E/E, 36411 N/N, 36429 N/N, 36580 N/N, 36622 E/E, 36652 E/E, 36680 E/G, 36699 N/N, 35472 E/E.
OKEH
6474 E/E, 6497 E/G, 6516 G/F, 6534 V/V, 6544 V/V, 6580 E/N, 6562 E/V, 6606 E/E,
BLUE BIRD
10973 V/V, 10851 E/E, 10973 E/E,
BENNY GOODMAN TRIO
VI 25711 E/E, VI 25725 N/N, VI 25324 G/G, BB 11456 V/V, BB 10723 V/V, VI 25711 V/V, BB 11456 V/V, CO 36781 V/G, VI 25333 V/V,
B.G. QUARTET
VI 25521 E/E, CO 36684 V/V,
B.G. QUINTET
CO 36767 G/G, VI 26166 E/V
B.G. SEXTET
CO 35482 E/E, CO 35404 E/E, CO 36723 N/N, CO 36099 N/N, CO 36755 E/E, CO 35810 N/N CO 36617 N/N.
GOODMANS ON FOREIGN LABELS (SALE)
SEXTET (PAE)
ON ALAMO/GONE WITH WHAT DRAFT 1.75
THE SHE K/POOR BUTTERFLY E/E 1.75
QUARTET (HMV)
AVALON/MAN I LOVE E/E 1.50
BL IN MY FLAT/YOUR FLAT N/N 1.95
SWONDERFUL/MUST HAVE THAT N/N 1.95
SUGAR/OPUS 3/4 N/N 1.95
I KNOW U KNOW/CRIED FOR U N/N 1.95
OPUS ½/SWEET GA BROWN N/N 1.95
ORCHESTRA
YOURS/TAKE IT PAE G .95
HOUR PARTING/COCOANUT GROVE PAE V .95
WHEN BUDDHA SMILES/BASIN ST BL HMV N 1.95
DOWN HOME RAG/MUSIC HALL RAG PAE N 1.95
NITWIT SERENADE/BUGLE CALL RAG COE E 1.95
ONE SWEET LETTER/SCATTERBRAIN PAE N 1.95

RECORDS WHICH FEATURE
BENNY GOODMAN
WILL BE
AUCTIONED
NEXT
MONTH

SALE SALE

JAZZ RECORD CORNER

782 8TH AVE., (48 ST) NYC
PHONE PLAZA 7-7426. ON MAIL ORDERS ACCOMPANIED BY CHECK OR MO TOTALING $3 OR MORE WE WILL PREPAY THE SHIPPING CHARGES. WE ALSO SHIP COD.FAST SAFE INSURED. SHOULD ANY DISC BE OUT OF STOCK A CHECK IS SENT FOR THE UNUSED PORTION OF YOUR ORDER. HOWEVER WE FILL ALMOST EVERY ORDER COMPLETE.

NEW RELEASES

GRAEME BELL AUSTRALIAN JAZZ BAND(1.05)
SOUTH/SHIMME SHA WABBLE JC 1
YAMA YAMA BL/BIG CHIEF BATTLE AXJC 2
USUAL DISCOUNT TO DEALERS ON JC RECORDS

JELLY ROLL MORTON TRIO (DODDS)

MR JELLY LORD/WOLVERINE BL (1.05)TJM 1

KING OLIVER ($1.05)

DIPPERMOUTH/WHERE IS U STAY HJCA 28
LONDON CAFE/CAMP MEETING HJCA 18

LOUIS ARMSTRONG(HJ-1.05,CO-.79)

DROPP N SHUCKS/WHOSIT HJCA 20
GA GRIND/COME BACK SWEET PAPA HJCA 21
KING OF ZULUS/LONESOME BL HJCA 22
PUT EM DOWN BL/SAVOY BL CO 37537
IM NOT ROUGH/GOT NO BL CO 37536

DODDS CHICAGO FOOTWARMERS (1.05)

BALLIN THE JACK/GRANDMA BALL HJCA 24
BROWN BOTTOM BESS/LADY LOVE HJCA 25
MY GAL/SWEEP EM CLEAN HJCA 19

BOB WILBER WILDCATS (1.05)

CAMP MEETING BL/ONCE IN WHILE RAMP 8
WHEN U WORE TULIP/TROUBLE IN MINDRAMP 6
OH DADDY/FROG I MORE RAMP 7

SIDNEY BECHET (WILBER#) (.79)

LOVE FOR SALE/SHAKE EM UP CO 38321
SPREADIN JOY/I HAD IT # CO 38320
POLKA DOT STOMP/KC MAN BL# CO 38319
LAURA/JUST ONE THOSE THINGS CO 38318

LU WATTERS (1.05)

WEARY BL/PASTIME RAG 5 WC 118
SUNSET CAFE/ORY CREOLE WC 119
NONE OF MY JELLY/TRIANGLE JAZZ WC 120

HOT JAZZ CLUB OF AMERICA RECORDS
$ 1.05 EACH.

1.OLIVER-ROOM RENT/AINT GONNA TELL
2.OLIVER-MABELS DREAM/SWEET BABY DOLL
3.LOUIS HOT 4-IRISH BLACK/U MADE ME LOVE
4.MOTON-LONDON BL/SOMEDAY SWEETHEART
5.LOUIS 5-JAZZ LIPS/CAKE WALKIN BABIES
6.OLIVER-JAZZIN BABIES/TUXEDO RAG
7.OLIVER-RIVERSIDE/WORKINGMAN BL
8.OLIVER-SOBBIN BL/SWEET LOVIN MAN
9.LOUIS 5-BIG FAT MA/SWEET LITTLE PA
10.GONNA GITCHA/FORGET TO MESS AROUND
11.MORTON-BILLY GOAT/HYENA ST
12-DODDS-SWEET LORRAINE/PENCIL PAPA
13.DUMAINE-FRANKLIN ST/RED ONION DRAG
14.DUMAINE-PRETTY AUDREY/TOWBACAWA
15.MORTON-DIXIE HOME/LIKE IT OUGHTA BE
16.LOUIS-COAL CART/TEXAS MOANER

REX STEWART

JUST IN FROM SWEDEN ON CUPOL (UNIS USA)
BASIN ST BL/RUN TO THE CORNER 4074 1.05
BOY MEETS HORN/WAITIN FOR TRAIN4041 1.05

JOHNNY HODGES

PYRAMID/EMPTY BALLROOM BL PAE 3115 1.05

FOR EVERYTHING IN JAZZ
VISIT
THE CORNER

COLLECTORS PLEASE NOTE
WE HAVE NO CONNECTION WITH ANY OTHER STORE. IT IS ONLY AT THE "CORNER" WHERE YOU WILL FIND ONLY JAZZ DISCS. WE DON'T HAVE A SINGLE POP RECORD IN THE SHOP

AUCTION AUCTION

DON & POLLY GUNNISON

637 TERRACE BLVD. ORLANDO, FLORIDA
NO MINIMUM BIDS BUT REDICULOUS BIDS WASTE YOUR POSTACARDS. PACKING CHARGE 25¢ UNDER $ 3.00. WE PAY POSTAGE SHIPMENTS OVER $ 7 PARCEL POST COD, WELL PACKED AND INSURED. GRADING GUARANTEED.

NOTICE TO ALL COLLECTORS

MAIL PENNY POSTCARD NOW FOR OUR NEXT GENERAL AUCTION LIST # 17. OVER 700 RECORDS: MANY VERY SCARCE AND SELDOM IF EVER AVTSD.

DUKE ELLINGTON

JUBILEE STOMP/COUNTRY GAL CO 35776N/E
SARATOGA SWING/MISTY MORNING BB 6565V/E
ST NIGHT/BEGGARS BL (GREER) CO 1868 V
BLUE AGAIN/(BERT LOWN ORCH) VI 22603 V+
BL TAN/CREOLE(OCTAGON LABEL) VI 24861 N
MUST HAVE MAN/BANDANNA BABIES BB 7182 E
DIGA DO/KEEP SONG SOUL BB 6305 N-
SARATOGA SWING/ITS GLORY BB 10245 N
LAZY RHAPSODY/BL RAMBLE CO 35834 N
DROP ME OFF HARLEM/SLIPPERY HORNBR 6527 N-
ECHOS HARLEM/(T.WISON ORCH) CO 36283V/N
TOOTIN THROUGH ROOF/GRIEVIN CO 35310N/V
KILLIN MYSELF/LOVE FADED CO 35640 E-
ROCKIN RHYTHM/NO PAPA NB VI 26310E/N
SHALL BE NO NITE/5 OCL WISTLE VI 26748N/V
RUMPUS RICHMOND/IN MELLOTONE VI 26788 N
FLAMING SWORD/WARM VALLEY VI 26796E/N
FLAMINGO/GIRL IN DREAMS VI 27326 N-
CHOCOLATE SHAKE/GOT IT BAD VI 27531E/N
ROCKS IN BED/BLI BLIP VI 27639 V-
5 OCL DRAG/CLEMENTINE VI 27700E/N
DONT KNOW BL/ARE U STICKIN VI 27804E/N
C JAM BL/MOON MIST VI 27856E/N
PERDIDO/RAINCHECK 27880 VI E-
SHERMAN SHUFFLE/HAYFOOT STRAWFOOVI 1505 V+
CHLOE/DO NOTHIN TIL U HEAR FROM VI 1547E/G
MAIN STEM/JOHNNY COME LATELY VI 1556 E-
SOMEONE/LITTLE BROWN BOOK VI 1584 N
I DONT MIND/WHAT AM I HERE FOR VI 1598 N
CARNEGIE BL/MY HEART SINGS VI 1644 N

BENNY GOODMAN

KING PORTER/SOMETIMES IM HAPPY VI 25090 N
WALK JENNY WALK/ALWAYS BB 10799 N
MOONGLOW/DINAH (QUAR) VI 25398 N
STOMPIN SAVOY/VIBE BL VI 25521V/N
WHERE OR WHEN/CRIED FOR U BB 11456 N
LET SONG OUT HEART/FEELIN HIGH VI 25840 V+
BL INTERLUDE/WHEN I GO DREAMING VI 26021 V+
FAREWELL BL/MARGIE BB 10973 N
SENT FOR U YESTERDAY/ANGELS SINGVI 26170E/V
SHOW YOUR LINEN/LADY IN LOVE VI 26211 E-
JUMPIN WOODSIDE/CHANGES MADE CO 35210 E-
CANT U TELL/ONCE MORE CO 35543V/E
LAZY RIVER/OH LOOK ME NOW CO 36012V/N
NOT COMPLAININ/SISTER AND I CO 36022 N
FOUND NEW BABY/BREAKFAST (6TET) CO 36039 N
YOURS/TAKE IT CO 36067 N-
GOOD ENOUGH KEEP/SMOOTH ONE(6) CO 36099 N-
FOUND MILLION $ BABY/GOOD EVENI CO 36136 N-
SCARECROW/TIME ON HANDS CO 36180G/E
DOWN DOWN/SOFT AS SPRING CO 36219N/V
ANYTHING/FROM ONE LOVE TO CO 36305 N
BIRTH BLUES/ELMERS TUNE CO 36359V/N
C PRICE PAGANINI/IM HERE CO 36411N/E
WANG WANG/WAY U LOOK (SEXTET) CO 36594E/N
MISSION MOSCOW/ALWAYS U CO 36630G/N
CLARINDE/JUNE BUGTIN OUT CO 36823 N
MY LITTLE COUSIN/ZOOT SUIT OK 6606 V+
THE EARL/LETS DO IT OK 6474N/V
CLAR ALA KING/HOW LONG GOING OK 6544N/E
MOANIN LOW(MMM)/MAJESTIC PE 15208 V+
REPEAL BL/EASY COME GO(GREEN) BR 6855 N

MAIL CARD NOW FOR GENERAL AUCTION LIST

WANTED

FRANK GOLDMAN

594 EAST 40TH ST.
BROOKLYN 3, N.Y.C.
MINIMUM CONDITION ACCEPTED EXCELLENT. PLEASE WRITE STATING PRICE WANTED.

JELLY ROLL MORTON

JUNGLE BLUES VI 21345
WILDMAN BLUES BB 10256
SOMEDAY SWEETHEART/ORIG JELLY ROLL VI 20405
WOLVERINE BL/MR JELLY LORD VI 21054
BURNING THE ICEBERG/TANKTOWN VI 38075
CANNONBALL/GRANDPA SPELLS VI 20431
MANY OTHERS VICTOR AND GENNETT

DODDS

ADAMS APPLE/MESSIN PM 12376
SAN/WOBBLE BR 3574
NEW T LOUIS BL/OH LIZZIE BR 3585
BUCKTOWN STOMP/WEARY VI 38004
BL WASHBOARD ST/BULL FIDDLE VI 21552
MANY OTHERS LISTED IN HOT DISCOGRAPHY

BECHET

SWEETIE DEAR/MAPLE LEAF VI 23650

OLIVER

CANAL ST/JUST GONE GE 5133
MANDY LEE/IM GOING GE 5134
DIPPERMOUTH/WEATHERBIRD GE 5132
CHIMES BL/FROGGIE GE 5135
SNAKE RAG GE 5184
DIPPERMOUTH/WHERE DID OK 4918
SNAKE RAG/HIGH SOCIETY OK 4933
JAZZIN BABIES OK 4975
TEARS/BUDDYS HABITS OK 40000
CHATANOOGA STOMP/N.O.STOMP CO 13003
ZULUS BALL/WORKING MAN GE 5275
LIST OTHERS ON VARIOUS LABELS

NORK

TIGER/PANAMA GE 4968
BUGLE CALL/DISCONTENT GE 4967
WEARY BL/WOLVERINE BL GE 5102
MAPLE LEAF/SWEET LOVIN GE 5104

ARMSTRONG

HOTTER THAN THAT/SAVOY BL OK 8535
GULLY LOW/WILDMAN OK 8474
WILLIE WEEPER/ALLIGATOR OK 8482

HALFWAY HOU SE ORCH

BARATARIA/PUSSY CAT RAG OK 40313

BESSIE SMITH

YELLOW DOG BL/CAKEWALKIN CO 14075
HOT TIME/ALEX RAG TIME CO 14219

CLARENCE WILLIAMS

LIVIN HIGH/JUST WAIT OK 8272
N.O.HOP SCOP OK 4966
KANSAS CITY MAN/WILDCAT OK 4925
OF ALL WRONGS/EVERYBODY OK 8181

THESE LISTINGS ARE AN INDICATION OF MY GENERAL WANTS. ALL ARE IN THE NEW ORLEANS AND DIXIELAND VEIN. PLEASE SEE MY AD IN THE DECEMBER CHANGER FOR FURTHER LISTINGS. THESE RECORDS ARE REPLACEMENTS OF ITEMS I HADBEFORE THE WAR BUT WAS FORCED TO DISPOSE OF DURING THE WAR AND OF MANY THAT ARE TOO BEAT TO ENJOY ANY MORE. THE RECORDS I WILL RECEIVE THROUGH THESE ADS WILL STAY WITH ME AND WILL NOT BE SOLD OR TRADED. THIS IS NOT A MONEY MAKING DEAL. I ASK FOR RECORDS THAT ARE PALYABLE AND CLEAN BECAUSE THEY ARE FOR PERSONAL USE ONLY. EXCELLENT CONDITION IS A MUST. TO THOSE COLLECTORS WHO FIND IT DIFFICULT TO BUY THE COUNTLESS REISSUES AND NEW ITEMS I REMIND THEM THAT I WILL TRADE ANY AVAILABLE RECORDS FOR THE ITEMS I WANT. IF YOU HAVE AN ITEM FOR ME LET ME KNOW HOW MANY RECORDS YOU WANT AND THUS RECEIVE VALUE TO YOU OFTEN HIGHER THAN THE PRICE YOU WOULD ASK IN CASH.

FOR DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 6. 'T-A' FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

ALL STAR TRIO
1 AINT NOBODYS/HACKEL BERGE VI 17602 V+AUC —— CIAR
AMBROSE ORCH
LA CUCARACHA/THE CONTINENTAL DE 373 E+SAL 1.50 HOLB
AMOS AND ANDY
IS EVERYBODY DUMB AS U IS 1-2 VI 22119 G SAL .50 TERR
PRES.ELECTION (1928) 1-2 VI 21608 V SAL .60 TERR
ANDREWS SISTERS
SING TROPICAL SONG/THRLL BE DE 18591 G SAL .50 TERR
LOUIS ARMSTRONG
TRUMPET PLAYERS LAMENT DE 1653 E SAL 1.15 ZEIG
WALKING STICK/SONG IS ENDED DE 1892 E+SAL 1.15 ZEIG
SHADRACK/JONAH DE 1912 E+SAL 1.15 ZEIG
STRUTTIN BARBECUE/LONESOME RD AUPA7625 N AUC —— MARC
HOTTER THAN THAT/THATS WHEN AUPA7581 N AUC —— MARC
MAHOGANY HALL ST/BL BORN N.O. HMV 3559 N AUC —— MARC
TIGHT LIKE THIS/HEAH ME TALKIN AUCO3119 N AUC —— MARC
SNOWBALL/SWING U CATS BB 10225 N AUC —— MARC
ORY CREOLE TROMBONE/LAST TIME CO 37534 E AUC —— SHAY
EVERY LOVES BABY/WRONGS OK 38181 E SAL —— MERK
BASIN ST/NO OK 41241 E SAL —— MERK
ST JAMES/RUFF SCUFFLIN BR 4684 E SAL —— MERK
SOMEDAY SWEETHEART/SON OF SOUTH VI 24257 E SAL —— MERK
FRED & ADELE ASTAIRE
COMPLETE COLLECTION OF ALL RECORDS
SINCE 1923-SOME WITH PIANO ACC BY
GEORGE GERSHWIN. UNISSUED IN USA
EXTREMELY RARE. WRITE FOR DETAILS —— — AUC —— CARV
GENE AUSTIN
RAMONA/GIRL OF DREAMS VI 21334 G SAL .40 TERR
MILDRED BAILEY
BEE GESINDT/AFTER ALL CO 35409 N SAL 1.15 ZEIG
TENN FISH FRY/HOW CAN I CO 35532 N SAL 1.15 ZEIG
LOVER COME BACK TO ME DE 3953E/NSAL 1.40 ZEIG
SMALL FRY/BR N TO SWING VO 4224N/ESAL 1.15 ZEIG
CHRLIE BARNET
REDSKIN RUMBA/SOUTHERN FRIED BB 10944 N SAL 1.00 PIKE
THIS SI NO DREAM/THATS RIGHT BB 10273G/VAUC .25 TERR
COUNT BASIE
BOO HOO/GLORY OF LOVE DE 1228 N AUC —— COST
TUES AT 10/UNDECIDED BL OK 6071 E SAL 1.53 COOW
DIGGIN DEX/H & J OK 6365 E SAL 1.53 COOW
DOWN FOR DOUBLE/MORE THAN U OK 6584E/NSAL 1.53 COOW
MOTEN SWING/LOUISIANA PAE 2768 N SAL 1.00 COOW
920 SPECIAL/PASIE BOOGIE PAE 2836 N SAL 1.00 COOW
COMIN OUT PARTY/HARVARD BL PAE 2847 N SAL 1.00 COOW
RED BANK BOOGIE/I DIDNT KNOW CO 36766 N SAL .53 COOW
ROBINS NEST VI 202677 N AUC $20 TOML
NORA BAYES
PROHIBITION BL/TAXATION BL CO 2823 G AUC —— ALCO
JERRY/IN MIAMI CO 2785 G AUC —— ALCO
SIDNEY BECHET
NEW ORLEANS FEETWARMERS SET
COMPLETE BRAND NEW 15 DISCS HMV —— N SAL $ 25 COHE
FREE BRAND NEW 16TH BECHET GRF WITH ABOVE SET COHE
BL IN AIR/MOOCHE VI 201510 E+ALC —— MAGG
LAUGHIN RHYTHM/RIP UP VI 27663 N AUC —— MAGG
LADY BE GOOD/ROSE ROOM VI 27707 N AUC —— PIKE
SLEEPY TIME DOWN SOUTH/STOMPY JONE HMV 9329 N SAL 1.65 ARG
GRAEME BELL
ALL THE GREAT FRENCH PACIFIC RELEASES N SAL —— COHE
BENSON ORCH CHICAGO
WOLVERINE BL (1" HR CR) VI 19140 E+SAL .35 HOLB
BUNNY BERIGAN
MOONSHINE OVER KY/I GOT A GUY VI 25833 N AUC —— MOUL
I WANT NEW ROMANCE/ID LOVE TO VI 25688 N AUC —— MOUL
LADY FROM 5TH AVE./ALL GODS CHI VI 25609 E AUC —— MOUL
NEVER FELT BETTER/ROUND THE OLD VI 25858 E AUC —— MOUL
WHEN PRINCE/Y DOESNT SOMEBODY VI 26055 E AUC —— MOUL
PIED PIPERS/10 EASY LESSONS VI 25881 E AUC —— MOUL
TIS AUTUMN/2 IN LOVE EL 5005 N SAL 1.15 ZEIG
LET ER GO/RED HOT HEAT VI 25646E/VSAL 1.15 ZEIG
EBB TIDE/MEET FRIEND VI 25664 N SAL 1.40 ZEIG
JELLY ROLL BL/DEED I DO VI 26113 E+SAL 1.65 ZEIG
BEN BERNIE
IM YOURS/ONE SONG BR 4808 — AUC —— MILL
C U BERRY
SITTIN IN/46 W 52 CMS 516V/EAUC —— MARC
CHUBERRY JAM/MAELSTROM CO 37571 E AUC —— MARC
BIG BILL
WOKE UP NOW/BAD ACTIN WOMAN OK 6724 N AUC —— MARC
DO BLC TROUBLE/ALL BY MYSELF OK 6427 E AUC —— MARC
SHINE ON SHINE ON/WHEN I BEEN OK 6303 E+AUC —— MARC
BABY I DONE GOT WISE/JUST A DREAM OK 4706E AUC —— MARC
SONE WITH WIND/U SPEND MY MO OK 6630 E AUC —— MARC
NEVER DREAM AGAIN/THAT NUMBER OK 6080 E AUC —— MARC
ARNEY BIGARD
C BLUES/BROWN SUEDE BBC11581 V+AUC —— MAGG
CHARLIE CHULO/LULL HMV 9185 E+AUC —— MAGG
ESTHER BIGEOU
MEMPHIS BL/ST LOUIS BL OK 8026 E AUC —— PHIL
BLUE NOTE RECORDS
NEW 12"-SEND FOR LIST BN —— N SAL 1.10 KEND
BOONES JUMPING JACKS
IM FOR IT/TAKE ME BACK DE 8590 V AUC —— MAGG
IRENE BORDONI
SO THIS IS LOVE VI 19199 — AUC —— MILL
BROADWAY BELLHOPS
WHERE COT COT COTTON/(LIKE BIG) DI 2536 V T-A —— GOLD
HERE COMES FATIMA (SM RM CH) HA 279 E SAL .75 HOLB
WHERE COT COT COTTON HA 536 N-SAL .75 HOLB
WILLIE BRYANT ORCH
I LIKE BANANAS/IM GREATFUL BB 6436 N AUC —— PHIL
TIN BRYMN BLACK DEVIL ORCH
ARKANSAS BL/ITS RIGHT HERE OK 8002 N SAL 1.50 HOLB
CAB CALLOWAY
WHEN YOUR SMILIN/ARE U BR 7685 N SAL 1.40 ZEIG
EBONY SILHOUETTE/HEP CAT OK 6192N/ESAL 1.15 ZEIG
MARGIE/EMALINE VI 24659V/NSAL 1.15 ZEIG
OGEECHEE RIVER/I GOT NECK COC 693 V+AUC —— MAGG
HEY NOW/GOT GAL NAMES NETTY CO 37081 E AUC —— SHAY
HOAGY CARMICHAEL
SWING IT LOW/THANKSGIVING HMV 8658 N SAL 2.00 ARG
CATS AND FIDDLE
MISTER RHYTHM MAN/GONE BB 8465 N SAL 1.15 ZEIG
CELESTINS ORIGINAL TUXEDO JAZZ ORCH
MY JOSEPHINE/STATION CALLS CO 636 V-SAL 1.50 HOLB
MAURICE CHEVALIER
LOUISE VI 21918 — AUC —— MILL
REGGIE CHILDS
GOODNITE ANGEL/NEW MOON OVER DE 1763 N AUC —— MARC
LILLIE CELK CHRISTIAN (LOUIS-NOONE)
SWEETHEARTS PARADE/I CANT GIVE OK 8650E AUC 5.00 PARR
KING COLE TRIO
BABY ALL TIME/LITTLE GIRL CP 15165N/VAUC —— COST
THAT AINT RIGHT/HIT THAT JIVE DEC 10136 E AUC —— MAGG
COLLINS AND HARLAN
WHO DO U LOVE NASSAU 25473 E+SAL .75 HOLB
ALEXANDERS RAGTIME BAND (EARLY) VI 16908 N-SAL .75 HOLB
EDDIE CONDONS FOOTWARMERS
MAKIN FRIENDS PAE 2031 N SAL 2.00 ARG
ZEZ CONFREY ORCH
KITTEN ON KEYS VI 18900 E-SAL .55 TERR
DOC COOK 14 DRS SYNCOPATION
SLUE FOOT/WILLIE THE WEEPER CO 1070 G AUC —— COOK
WILTON CRAWLEY
GEECHIE/SHES 40 WITH ME OK 8492 G+SAL .75 HOLB
BING CROSBY
BALLAD FOR AMERICANS (ALB) DE 134 N SAL 3.50 ZEIG
HAPPY GO LUCKY/LAZY DAY BR 6306 E AUC 5.00 PARR
HUMPTY DUMPTY/DO U CARE DE 4064 N SAL 1.50 PARR
WAY U LOOK/A FINE ROMANCE DE 907 E+SAL 1.25 HOLB
YOUNG AND HEALTHY/YOURE GETTING BR 6472F/GAUC .50 TERR
PENNIES HEAVEN/LETS CALL HEARTDE 947 V-AUC .40 TERR
SAILOR BEWARE/MY HEART AND I DE 631 V AUC .50 TERR
G MS FROM SCANDALS MEDLEY BR —— N SAL —— MERK
BLUE LABELS-MANY DE —— N SAL —— MERK
BRTHER CAN U SPARE/HOME COE 1829 N SAL 2.00 ARG
SHINE/SOME THESE DAYS/SWEET GA COE 1845 N SAL 2.00 ARG
GOT THE WORLD/STAY ON RIGHT SIDE COE 1964N SAL 2.00 ARG
PARADISE/HONEYS LOVIN ARMS COE 1971 N SAL 2.00 ARG
HOW DEEP IS OCEAN/TRY TENDER COE 1985 N SAL 2.00 ARG
LOVE IN BLOOM/PLEASE COE 1802 N SAL 2.00 ARG
HERE LIES LOVE/PLAYING FIRE COE 1990 N SAL 2.00 ARG
WALTZING IN DREAM/WELL MAKE HAY COE 2074 N SAL 2.00 ARG
LOVE THY NEIGHBOR/MAY I COE 2059 N SAL 2.00 ARG
HUMMIN WHISTLIN SINGIN/DREAM COE 2060 N SAL 2.00 ARG
TEMPTATION/THANKS COE 2056 N SAL 2.00 ARG
GAY LOVE/CANT WE BE FRIENDS COE 2035 N SAL 2.00 ARG
YOUNG HEALTHY/LAZY DAY COE 2027 N SAL 2.00 ARG
LAST ROUNDUP/SOMEONE STOLE COE 1894 N SAL 2.00 ARG
TIL WE MEET/KISS YOUR HAND COE 2036 N SAL 2.00 ARG
LOVE IN BLOOM/HAD TO BE THAT WAYME 13165G+AUC —— PIKE
CABIN IN PINE AUC01160 N AUC —— MARC
SWEETHEART SIGMA CHI/DREAM GIRL AJC05840N AUC —— MARC
TRADEW INDS/NEIGHBOR IN SKY DEAU5537 N AUC —— MARC
SAILOR BEWARE/VERY THOUGHT OF DEAU5067 N AUC —— MARC
JUST GIGOLO/(COLUMBO) SWEET & BB 7118 E+AUC —— MARC
BING CROSBY BLOWUPS
JIMMY VALENTINE/TROUBLES IN DR PLASTIC N SAL 3.00 ARG
BLUES SERENADE/ROBINS ROSES PLASTIC N SAL 3.00 ARG
BOB CROSBY
LOOPIN THE LOOP/MY INSPIRATIONDE 2209 E+AUC —— GOLD
YOUR DRIVING ME CRAZY/CANT WE DE 1680 V AUC —— GOLD
MANY MINT DE —— N SAL —— MERK
JEZEBEL/BIG FOOT JUMP DEE 7151 N AUC —— MOUL
JAZZ ME BL/WASH LEE SWING DEE 7596 N AUC —— MOUL
CHERRY/SMOKEY MARY DEE 7592 N AUC —— MOUL
DIXIE DAISEYS
LOVIN SAM/WHAT MORE DO U CA 291 N AUC —— COST
EDDIE DELANGE ORCH
NEW SHOES BL/WHAT LITTLE GIRLS BB 7855 N AUC —— PHIL
DIXIE WASHBOARD BAND
GIMMIE BL/DARK EYES CO 14139 G AUC —— COOK
JIMMY DORSEY
SLAP THAT BASS/THEY CANT TAKE DE 1203 V- SAL .50 TERR
TOMMY DORSEY
SWINGTIME/SWING HIGH VI 27249 N- AUC —— MAGG
STOP KICKING/ALL IN FAVOR SWING VI 26356N/ESAL 1.25 GOLD
JAMMIN/TURN OFF MOON VI 25553 V AUC .35 TERR
SWEET IS WORD/HULA HEAVEN VI 25532 V AUC .60 TERR
U/U NEVER LOOKED SO BEAUTIFUL VI 25291 E AUC .50 TERR
MIDNIGHT ON TRAIL/HAWAIIAN VI 26126 V SAL .50 TERR
RAIN IN EYES/THEY CANT VI 25549E/NAUC .50 TERR
ONE UMBARELLA FOR 2/ITS WRITT VI 25172E/VAUC .50 TERR
HEAD OVER HEELS/MAY I HAVE VI 25487 E AUC .50 TERR
THE SKUNK SONG 1-2 VI 27621 E+AUC —— PIKE
ILL BE SEEING U/POLKA DOTS VI 26539 E-SAL .75 TERR
MOMENTS MOONLIGHT/SHAKE DOWN VI 26525 E-SL .60 TERR
SONNY DUNHAM
SWEET TALK/U'R BLASE BBC11514 E AUC —— MAGG
DUKE ELLINGTON
LOST MEDITATION/RIDIN ON BN BR 8083 E AUC —— KEND
LOVE IN SWINGTIME/WATERMELON BR 8200V/GAUC —— KEND
THE MOOCHE/SWEET CHARIOT PAE 1615 N SAL 1.50 ARG
SARATOGA SWING/MISTY MORNING BB 6565 V SAL .89 COST
WASH WOBBLE/ARABIAN LOVER BB 6782 E AUC —— COST
SCATTIN KIT KAT/NEW BIRMINGHAM BR 7974 E SAL 2.63 COOW
JUMPIN PUNKINS/BL SERGE VI 27356 E SAL 1.53 COOW
CHELSEA BRIDGE/WHAT GOOD WOULD VI 27740E/VSAL 1.13 COOW
SHERMAN SHUFFLE/HAYFOOT STRAW FOOD VI 201505 ESAL .83 COOW
HAPPY GO LUCKY LOCAL 1-2 MUS 461 N SAL .53 COOW
STROMY WEATHER/SOPH LADY CO 35556 E SAL .53 COOW
ZIGGY ELMAN
UR MINE U/ZAGGIN WITH BBC10316 E+AUC —— MAGG
OCHI CHORNYA/BOOGIE BEAT BBC11298 E AUC —— MAGG
ELLA FITZGERALD
MANY MINT (WEBB) DE —— N SAL —— MERK
CANT HEL LOVIN DAT MAN/I CANT DE 18421 V-SAL .65 TERR
I WANT WAITER/THATS ALL DE 2628 E SAL .50 TERR
FRISCO SYNCOPATORS
EVERY WEDNESDAY/JUST A LITTLE TR 11208 V AUC —— WEND
GEORGE GERSHWIN (PIANO SOLOS)
COMPLETE COLLECTION. MOST UNISSUED IN
USA AND VERY RARE. WRITE FOR DETAILS —— — AUC —— CARV
ARTHUR GIBBS AND GANG
BEALE ST/LOUISVILLE LOU (1" HR) VI 19070 N-SAL 2.00 HOLB
DIZZY GILLESPIE
MONTECA-2 SIDES-SUPER VERSION PLASTIC N SAL 2.50 ARG
GOOD BAIT/DAY BY DAY 12" PLASTIC N 2.50 ARG ARG
THE SQUIRREL/ONE BASS HIT PLASTIC N SAL 2.50 ARG
TABU 2 SIDES 10" PLASTIC N SAL 2.00 ARG
GROOVIN HIGH/OW 12" PLASTIC N SAL 2.50 ARG
JAZZ GILLUM
51 HIGHWAY/IM THAT MAN BB 7718 E SAL 1.15 ZEIG
GOLDEN GATE ORCH
GEORGETTE BELL 160 N-SAL .75 HOLB
GENE GOLDKETTE
MY PRETTY GIRL STOMP VI 20588 V AUC —— PHIL
FOX TROT CLASSIQUE/PALE MOON VI 19345 V AUC .30 TERR
BENNY GOODMAN
BLUE ROOM/CIRIBIRIBIN HMV 8852 N SAL 2.00 ARG
BUGLE CALL RAG/NIT WIT SEREN COE 1003 N AUC 4.00 PARR
SUGAR/OPUS 3/4 HMV 8957 N AUC 2.50 PARR
BL YOUR FLAT/MY FLAT HMV 8872 N AUC 1.50 PARR
TIGER RAG/WHISPERING (OL) VI 25421 N AUC 2.00 LEVI
OL PAPPY/JUNK MAN (BAILEY) COE 730 N AUC 2.00 LEVI
VI 25398,25521,25792,25473 VI —— N SAL 1.10 KEND
COMES LOVE/RENDEZVOUS TIME CO 35201 E SAL 1.15 ZEIG
ONE SWEET LETTER/SCATTERBRAIN CO 35241 E+SAL 1.15 ZEIG
CRAZY RHYTHM/MR MEADOWLARK CO 35497 N SAL 1.40 ZEIG
MADHOUSE/DEVIL AND SEA (OL) VI 25268 E SAL 1.40 ZEIG
CHINA BOY/LADY BE GOOD (OL) VI 25333 V+SAL 1.40 ZEIG
ALEXANDERS/RIFFIN RITZ (OL) VI 25445 V+SAL 1.40 ZEIG
SEND WANT LIST FOR OTHERS —— —— — —— —— ZEIG
SWING LOW/WHEN U AND I (RM CH) VI 25492E/NAUC .40 TERR
FOUND NEW BABY/SWINGTIME VI 25355E/VAUC .50 TERR
GEE BUT YOUR SWELL/SMOKE DREAMS VI 25486 E AUC .50 TERR
NO OTHER ONE/YANKEE DOODLE VI 25193 V AUC .75 TERR
THE EARL/LETS DO IT OK 6474E/VAUC .35 TERR
LOVE NEVER WENT/I DIDNT KNOW CO 35230 V AUC .35 TERR
GOODY GOODY/ITS BEEN SO LONG VI 25245 E AUC .50 TERR
SHUT EYE/GOOD FOR NOTHIN VI 26159 V AUC .40 TERR

BENNY GOODMAN CONTINUED
CHANGES MADE/JUMPIN CO 36210G/VAUC .30 TERR
ANOTHER GUESS/GOODNIGHT VI 25461 E-AUC .55 TERR
OLD FLAME/HOW DEEP OCEAN CO 36754G/VAUC .25 TERR
UNDECIDED/WELL NEVER KNOW VI 26134 V-AUC .40 TERR
GLEN GRAY
BUGLE CALL/RIO GRANDE, DE 869 V/EAUC .30 TERR
WHEN U AWAKE/TALK OF TOWN DE 18800V/GSAL .45 TERR
COPENHAGEN/JUNGLE JITTERS DE 1048 V SAL .55 TERR
BUDDHA SMILES/CORAL SEA DE 3261 E SAL 1.00 GOLD
JIMTOWN BL/BIG BAD BILL DE 3303E/VSAL 1.00 GOLD
BOBBY HACKETT
DARDANELLA/BUGLE CALL RAG OK 5375 E AUC —— MOUL
GHOST OF CHANCE/DOIN THE NEW VO 4565 E AUC —— MOUL
JAZZ BAND BALL/IF DREAMS COME VO 4047 E AUC —— MOUL
ADELAIDE HALL ACC LESLIES BLACKBIRDS
MUST HAVE THAT MAN/BABY BR 4031E/VAUC —— COST
BABY/MUST HAVE THAT MAN BR 4031V/GAUC —— PARR
LIONEL HAMPTON
JIVIN VIBES/STOMP VI 25535 N AUC —— COST
JACK THE BELLBOY/CENT AVE BR VI 26652 E AUC —— COST
LOOSE WIG/OVERTIME DE 18669 V AUC —— COST
BOUNCIN AT BEACON VI 27364 N SAL 1.40 ZEIG
LILLIAN HARRIS ACC N.O.JAZZ BAND
SUGAR BL/4 OCL BL REG 9445 E AUC —— PHIL
COLEMAN HAWKINS
SWINGIN GROOVE/KNOW U KNOW VOE 222 E AUC 4.00 PARR
ERSKINE HAWKINS
JUNCTION BL/ASHES IN TRAY BB 10790 E AUC —— MAGG
BLUE SEA/LOVE U TRULY BBC11419 V AUC —— MAGG
MISS HALLELUJAH BROWN BB 7810 E+GAL 1.15 ZEIG
ROCKIN ROLLERS JUBILEE BB 7826 E+GAL 1.15 ZEIG
DEAR OLD SOUTHLAND/SWANEE VO 3567 N SAL 1.15 ZEIG
GRACE HAYES
I CANT GIVE U ANYTHING VI 21571 — AUC —— MILL
JOE HAYMES/CHICK BULLOCK
LAZY BONES/BL PRELUDE CO 8188 V SAL .50 TERR
HEADQUARTERS FR IMPORTED SETS
CLAUDE LUTER—SIDNEY BECHET—MUGGSY SPANIER
GRAEME BELL—WEZZ—LADNIER—MORTON—NORK
GUARANTEED BRAND NEW UNPLAYED RECORDS — THE BEST COHE
FLETCHER HENDERSON
WHY COULDNT IT BE/REX BATTLE APC 8316 E AUC —— COST
WRAPPIN IT UP/LIMEHOUSE BL DE 157 E AUC —— COST
12TH ST RAG/MILNEBERG JOYS ASCH 350 E+AUC —— MAGG
ST LOUIS SHUFFLE/VARIETY ST BBC1 246 N—AUC —— MAGG
RICKETY RACKETY SHACK DO 4062 N SAL 2.00 HOLB
ROSA HENDERSON
MIDNIGHT BL/LIZZIE MILES VI 19124G/VAUC —— COST
EVELYN HERBERT
SILVER MOON VI 20995 — AUC —— MILL
LOVER COME BACK VI 21383 — AUC —— MILL
WOODY HERMAN
MR GHOST GOES TO TOWN DE 1079 N SAL 1.15 ZEIG
DR JAZZ/TROUBLE IN MIND DE 1307 E+GAL 1.15 ZEIG
INDIAN BW/BL EVENING DE 2250 N SAL 1.15 ZEIG
INDIAN BW/BL EVENING DE 2250 V AUC .35 TERR
MANY MANT DE —— N SAL —— MERK
HILLBILLYS
MANY MINT DE —— N SAL —— MERK
EARL HINES
JELLY JELLY/IM FALLING FOR U BB 11065 N AUC —— SHAY
I CANT BELIEVE/RHYTH SUNDAY 12" CROK 6250G/EAUC —— GOLD
JAPANESE SANDMAN/JULIA DE 654E/VAUC —— GOLD
JOHNNY HODGES
PASSION FLOWER/OUT BACK WAY BB300817 N SAL 1.00 PIKE
PASSION FLOWER/GOING BBC300817N—AUC —— MAGG
THINGS AINT/SQUATTY ROO BBC11447 E AUC —— MAGG
HOKUM BOYS
DO U CATCH ON/EVERY MAN VO 3386 E+GAL 1.40 ZEIG
BILLY HOLIDAY
MANT MINT DE —— N SAL —— MERK
LOVER MAN/OLD DEVIL LOVE DE 23391 E+AUC —— MARC
THEM THERE EYES/SOME OTHER VO 5021V/EAUC —— MARC
ALL OF ME/ROMANCE IN DARK OK 6214E/NGAL 1.15 ZEIG
JACK HYLTON/ARDEN OHMAN
KINGS HORSES/SLEEPY TOWN EXP VI 22619 E-AUC .60 TERR
INK SPOTS
MANY MINT DE —— N SAL —— MERK
BUD JACOBSON JUNGLE KINGS
LAUGHING AT U/I CANT BELIEVE SG 901 E AUC —— MOUL
CLARINET MARMALADE/OPUS I SG 903 E AUC —— MOUL
HARRY JAMES
ILL GET BY/FLATBUSH FLANNIGAN CO 36698 V SAL .50 TERR
JAZZBOS CAROLINA SERENADERS
ACHIN HEARTED BL/SISTER KATE CA 269 N AUC —— COST
BLIND LEMON JEFFERSON
LONG LONESOME/GOT THE BL PM 12354 V SAL 3.00 HOLB
JACK JENNEY
AFTER I SAY/ILL GET BY VO 5494 E AUC —— MOUL
WHAT IS THERE TO SAY/WORLD IS VO 5407 E AUC —— MOUL
STARDUST/CUBAN BOOG WOOG OK 5304 E AUC —— MOUL
I WALK ALONE/CITY NIGHT VO 5355 E AUC —— MOUL
BUNK JOHNSON
ALEX RAGTIME BAND DE —— N SAL —— MERK
TISHOMINGO BL DE —— N SAL —— MERK

AL JOLSON
OLD MAN RIVER BR 3867 — AUC —— MILL
OOGIE OOGIE WAWA CO 3588 V SAL .40 TERR
ISHAM JONES ORCH
MY BABY JUST CARES FOR ME BR 4907 N AUC —— PHIL
ROGER WOLFE KAHN
YEARNING/HOT HOTTENTOT VI 18615 G AUC —— WEND
BAMMY SHORE/LOOK WHO HERE VI 19808 V AUC —— WEND
I NEVER KNEW/SITTIN ON TOP VI 19845 G AUC —— WEND
LUCKY BOY/LITTLE BUNGALOW VI 19860 V AUC —— WEND
BABY/LANTERN OF LOVE VI 19942 V AUC —— WEND
AT PEACE WITH WORLD/ID CLIMB VI 20045 V AUC —— WEND
SOMETIMES IM HAPPY VI 20599 V AUC —— WEND
JUST THE SAME VI 20634 V AUC —— WEND
CRAZY RHYTHM/IMAGINAT ON VI 21368 V AUC —— WEND
DANCE LITTLE LADY/ROOM WITH VIEW 121901 V AUC —— WEND
DOLLY KAY
RED HOT MAMA/BIG BAD BILL CO 226 V AUC —— WEND
BUZZ WIRANDY/ITS THE LAST TIME CO 3644 V AUC —— WEND
SAMMY KAYE
HEAD ON PILLOW/LOVE SONG VI 26502 E SAL .50 TERR
LLOYD KEATING
WHERE CAN U BE/OLD N.E.MOON VE 2177 V AUC —— WEND
AS TIME GOES BY/WHAT ARE U CL 5380 G AUC —— WEND
HAL KEMP
GLOOMY SUNDAY/DESIRE BR 2630 V AUC —— WEND
MUSIC GOES ROUND/DINNER FOR 1 BR 7587 V AUC —— WEND
SMALL HOTEL/ITS GOR 2 BE LOVE BR 7634 G AUC —— WEND
GOT DATE ANGEL/LAMPLIGHT VI 25651 E AUC .40 TERR
DANGER LOVE AT WORK/LONLINESS VI 25628 E-AUC .40 TERR
STAN KENTON
CAP 159-178-187-229 EACH — ——E/NSAL .45 COOW
CONCERTO DOGHOUSE/LAMENTO DEC10378 N AUC —— MAGG
NANGO/LOVE OF MINE DE 4037 N SAL 1.40 ZEIG
TEMPO KING
PAPA TREE TOP TALL/LOVE SONGS BB 6535N/ESAL 1.40 ZEIG
ANDY KIRK
LADY WHO SWINGS BAND/WHAT WILLDE 1085 G AUC —— WEND
TOADIE TODDLE/I WONT TELL DE 2127 V AUC —— WEND
KNICKERBOCKER ORCH
RIO RITA/KINKAJOO CO 893 V AUC —— WEND
KA LU A/BL DANUBE BL CO 3516 V AUC —— WEND
DAPPER DAN/I WANT YOU CO 3533 V AUC —— WEND
CALIFORNIA/OLD FASHIONED GIRL CO 3578 V AUC —— WEND
BYGONES/POOR LITTLE ME CO 3602 G AUC —— WEND
FRANK KOMPLAIN
ROLLON SILVER MOON/SLEEP BABY BELL1112 V AUC —— WEND
EMMETTS LULLABYE/EMMETTS CUCKOO 602904 G AUC —— WEND
BENNIE KRUEGER
DANGEROUS BL/AINT WE GOT FUN BR 2109 V AUC —— WEND
SCHOOL HOUSE BL/GOT MY HABITS BR 2181 V AUC —— WEND
STUMBLIN/IM JUST WILD BR 2272 G AUC —— WEND
SWANEE BL/SWEET INDIANA HOME BR 2281 V AUC —— WEND
CHILI BOM BOM/HOME IN PASADENA BR 2562 V AUC —— WEND
WANG WANG BL/SPREAD YO STUFF BR 2083 V AUC —— WEND
HOW MANY TIMES/EVERYBODY STEP BR 2151 V AUC —— WEND
GENE KRUPA
KNOCK ME A KISS/DELIVER ME COC 660 V AUC —— MAGG
ART LANDRY
LAZY BL/ILL GET U VI 19498 V AUC —— WEND
5 FT 2 EYES BLUE/DONT WAIT VI 19850 V AUC —— WEND
ED LANG
CHANGES MADE/CHURCH ST PAE 1495 N SAL 1.50 ARG
ARTHUR LANGE
U GAVE ME/ILL BE IN CA 265 V AUC —— WEND
NIJIJO NOVGO/I LOVE U CA 404 V AUC —— WEND
CHANSONETTE/SWEET KALUA LOU CA 429 V AUC —— WEND
TICKLE ME/CAROLINA IN MORNING CA 291 V AUC —— WEND
SAM LANIN
HO HUM HOW 1 51 V AUC —— WEND
ANNABELLE/MY SWEETIE PE 14142 G AUC —— WEND
SINGIN IN RIN/ORANGE BLOSSOM DI 2934 V AUC —— WEND
CLOCK OF LOVE/I CALLED U SUN OD 20047 G AUC —— WEND
ARKANSAS BL/LONESOME LOVESICK RE 9164 V AUC —— WEND
TOODLE OO PAT36036 G AUC —— WEND
GERTRUDE LAWRENCE
POOR JOHN DE 23446 — AUC —— MILL
SOMEONE TO WATCH VI 20331 — AUC —— MILL
LEADBELLY
GOOD MORNING BL/LEAVING BL BB 8791 E AUC —— MARC
CHESTER LEIGHTON ORCH
STARDUST/NOW U IN ARMS CL 5319 V SAL .60 TERR
LEVEE LOUNGERS
CAROLINA MOON/NIGHT MEMORIES PE 15098 E AUC —— MARC
TED LEWIS
BEALE ST BL/MEMPHIS BL CO 1050 G SAL 1.10 COOK
ANNABELLE/EDDIE ELKINS CO 3957 N AUC —— COST
FATE/PAUL SPECHT CO 3738 V AUC —— COST
OH/GORMAN NOV SYNCO CO 2844 V AUC —— COST
BO LA BO/KENTUCKY SER CO 2895 V AUC —— COST
GUY LOMBARDO
LOOKS LIKE RAIN/TOODLE OO VI 25572 V+SAL .65 TERR
VINCENT LOPEZ
LETS FACE THE MUSIC AND DANCE BB 6264 N AUC —— PHIL
BIRTH OF BL/ST LOUIS BL (12") BR 20065 G SAL .70 TERR
JIMMY LUNCEFORD
WELL ALL RIGHT/TIMES WASTIN VO 4887G/VT-A —— GOLD

LUNCEFORD CONTINUED
SEE U IN MY DREAMS/MERRY GO RNDDE 1318V/ET-A —— GOLD
CLAUDE LUTER
ALL THE GREAT FRENCH RELEASES NEW —— SAL —— COHE
ENRIC MADRIGUERA
COME TO THE FAIR/MY THRILL BR 8415 E+SAL .90ZEIG
RAMONA/DO SOMETHING CO 3545 N SAL 1.40 ZEIG
BRAZIL/NO NO NO VI 27702 E SAL 1.15 ZEIG
FREDDY MARTIN
MILENBERG JOYS/WOLVERINE BBC 7712 N AUC —— MAGG
CLYDE MC COY
MAPLE LEAF RAG(RM CH)/NIGHTMAREDE 681 E SAL .60 TERR
VIOLA MC COY ACC HENDERSON—DIXON
HOW COME U DO ME LIKE U DO REG 9667E/VAUC —— PHIL
MCKENZIE CONDON JUNGLE KINGS
FRIARS PT SHUFFLE/DARKTOWN STRUHCA 3 E+GAL 3.00 HOLB
JIMMY MC PARTLAND
ORIG DIX I STEP/ALL BOUND ROU DE 18441 E T-A —— GOLD
ETHEL MERMAN
LADY IN RED/ANIMAL IN ME BR 7491 E SAL .65 TERR
MEZZROW—LADNIER
COMPLETE BRAND NEW SET OF 8 HMV —— N SAL $ 15 COHE
MEZZ BECHET QUINTET
REALLY THE BL 1-2 KJ 146 N-AUC —— SHAY
MAKIN FRIENDS PAE 2031 N SAL 1.75 ARG
LIZZIE MILES MELROSE STOMPERS
HOLD ME PARSON/HES RED HOT VO 5326 E-AUC —— MAGG
GLENN MILLER FILM SOUND TRACK
COMPLETE SOUND TRACK OF SUN VALLEY SERENADE—9-12" UNBREAKABLE RECORDS (18 SIDES) — —— N SAL$22.50ARG
GLENN MILLER
TOO ROMANTIC/SWEET POTATO BB 10605E/VAUC .50 TERR
STARLIGHT MUSIC/HEAR MY SONG BB 10684 V AUC .50 TERR
AINTCHA COMIN/CRAZY MOON BB 10329 V AUC .50 TERR
MILLS BROTHERS
IT DONT MEAN A THING/CONEY ISLBR 6377 V AUC —— PIKE
BELLS SAN RAQUEL/I GUESS DE 4070 V-AUC .25 TERR
CARMEN MIRANDA
WEEK END HAVANA/DIZ QUE TEM DE 23239 V AUC —— WEND
MISSOURI JAZZ HOUNDS
THAT RED HEAD GAL/LANIN ORCH REG 9490 E AUC —— PHIL
JELLY ROLL MORTON
DONT LEAVE ME HEAR/BALLIN JACKBB 10450 E AUC —— PHIL
COMPLETE BRAND NEW SET OF 6 HMV —— N SAL $ 11 COHE
BEALE ST BL/THE PEARLS BBC10252 E+AUC —— MAGG
WOLVERINE BL/MR JELLY LORD TJR 1 N TRA —— GOLF
DEEP CREEK/BL ISLAND(PARHAM) BB 5333 N AUC 2.00 LEVI
CLIMAX RAG/WEST END BL BB 10442N/EAUC 2.00 LEVI
GEORGIA SWING/MOURNFUL SER HMV 9221 N AUC 2.00 LEVI
GRANDPAS SPELLS/CANNON BALL HOM 54 N SAL 2.00 ARG
PHIL NAPOLEON
GO JOE GO TAKE YOUR FINGER VI 20605 G+SAL 1.25 COOK
NORK
WOLVERINE BL/WEARY BL GO 509 N SAL 2.00 ARG
SWEET LOVIN MAN/LONDON BL BRE 2210 N SAL 1.50 ARG
THATS A PLENTY/TIN ROOF BL BRE 2208 N SAL 1.50 ARG
SHIMMESHAWABBLE/MILENBERG JAZZ5006 N SAL 2.00 ARG
CLAR/WARM/MR JELLY LORD VJR —— N SAL 2.00 ARG
GOLDEN LEAF STRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG
FAREWELL BL/ECCENTRIC BRE 2211 N SAL 2.00 ARG
TIGER RAG/PANAMA BRE 2212 N SAL 1.50 ARG
RED NICHOLS
PARADE OF PENNIES/HOT LIPS BB 10360 E SAL 1.40 ZEIG
POOR BUTTERFLY/PRETTY GIRL BB 10522 N SAL 1.65 ZEIG
LIMEHOUSE BL/SOUTHLAND 12" BR 20070 E SAL 2.40 ZEIG
RAY NOBLE
OVER 100 ENGLISH FOR TRADE HMV —— N—ETRA —— OLIV
ROLL UP CARPET/ROCK YOUR VI 25262V/EAUC .50 TERR
WHEN IM WITH U/BUT DEFINITELY VI 25336 V AUC .50 TERR
LET SELF GO/LETS FACE VI 25241 V UAC .50 TERR
JIMMY NOONE
BIRMINGHAM BERTHA/AM I BL VO 1296 E AUC 3.50 LEVI
RED NORVO
GRAMMERCY SQUARE/DECCA STOMP DE 691N/EAUC —— GOLD
KING OLIVER
MABELS DREAM/RIVERSIDE BL JAZZ5008 N SAL 1.50 ARG
WEATHERBIRD RAG/JUST GONE BRE 2202 N SAL 1.50 ARG
MANDY LEE/IM GOIN AWAY BRE 2201 N SAL 1.50 ARG
LONDON BL/CAMP MEETIN BL HJCA —— N SAL .98 ARG
WHERE DID U STAY LAST NITE BRS 2 N SAL .98 ARG
CHATANOOGA STOMP/NEW ORLEANS STVJR —— N SAL 2.00 ARG
ORIGINAL MEMPHIS FIVE
TEASIN SQUEEZIN MAN/MUSIC RADIEx 1198 V AUC —— COST
DADA STRAIN/TAINT NOBODYS PAT20870 V AUC —— COST
JAZZ ME BL/ANYTIME CO 36064 N AUC —— COST
MEMPHIS GLIDE/SHUFFLIN MOSE REG 9476 E AUC —— PHIL
ORIEOLE ORCH
NEED SOME PETTIN/LITTLE CLOCK BR 2637 G+SAL 1.25 COOK
KID ORY SUNSHINE ORCH
ORYS CREOLE TROM/SOCIETY BL Px 3 N SAL 1.05 GLOB
HOT LIPS PAGE TRIO
JUST ANOTHER WOMAN/MY FIGHTIN HMV 9261 N SAL 2.00 ARG
ROCK IT FOR FOR ME/I LET SONG BB 7567 N SAL 1.15 ZEIG
MY FIGHTIN GAL/ANOTHER WOMAN BB 8660 N SAL 1.15 ZEIG
CHARLIE PARKER
GROOVIN HIGH/BIG FOOT 12"PLASTIC NSAL2.50 ARG

CHARLIE PARKER CONTINUED
GROOVIN HIGH/BIG FOOT 12"PL STICNSAL 2.50 ARG
SLOW BOAT TO CHINA/HOT SHOP 12"PLASTICNSAL 2.50 ARG
SALTED PEANUTS/CHASIN BIRD 12"PLASTICNSAL 2.50 ARG
HALF NELSON/WHATE XMAS 12"PLASTICNSAL 2.50 ARG
COLE PORTER
YOUR THE TOP/THANK U MRS VI 24766 G SAL 1.25 TERR
HARRY RICHMAN
WHAT DYA SAY/IM ON A CREST BR 4008 E AUC —— PARR
ADRIAN ROLLINI
YOUR A SWEETHEART/JOSEPHINE DE 1639V/ESAL 1.25 GOLD
BY WATERFALL/SITTIN IN PE 15817 N SAL 1.50 HOLB
ROSELAND DANCE ORCH
LOUISVILLE LOU/RAMSHACKLE SHACRE 9489 E AUC —— PHIL
SACRED RELIGIOUS
MANY MINT DE —— N SAL —— MERK
GEORGES SAUVE
MON COVER ME DIT/TOUT BAS STARR16574ESAL .75 HOLB
JAN SAVITT
QUAKER CITY/SUGAR FOOT BBC10005 N AUC —— MAGG
RAYMOND SCOTT
HAPPY FARMER/EGYPTIAN BARN DANCEC036277N AUC —— PIKE
BOYD SENTER
SHINE/DOIN U GOOD VI 21912 E SAL 1.50 HOLB
SEPIA AND BLUES
MNY MINT DE —— N SAL —— MERK
BEE SHARP
EASTER PARADE/NOT FOR ALL BB 5219 V AUC —— WEND
ARTIE SHAW
MOONGLOW/MY BLUE VI 27405 E+AUC —— MAGG
MAN I LOVE/VILIA BBC10128 N AUC —— MAGG
LADY BE/I SURRENDER BBC10430 E AUC —— MAGG
COMIN ON/I CANT BELIEVE BB 7772V/ESAL 2.13 COOW
NGHTMARE/NON STOP FLIGHT BB 7875 E SAL 1.53 COOW
GOFTLY AS MORNING SUNRISE/CO ENHAGEN10054ESAL2.13 COOW
JUNGLE DRUMS/HAD BE U BB 10091 E+SAL 2.13 COOW
ONE FOOT IN GROOVE/ONE NIGHT BB 10202 E SAL 2.13 COOW
LADY BE GOOD/I SURRENDER DEAR BB 10432 E+SL 2.13 COOW
BOBBY SHERWOOD
ELKS PARADE/I DONT KNOW CP 107 E-AUC —— MAGG
SHILKRETS RHYTH-MELODISTS
SORRY SALLY/CANT GIVE ANYTH VI 21688 N-SAL 1.00 HOLB
DINAH SHORE
CLOSE ME EYES/BEL AMI CO 37213E/VSAL .55 TERR
FREDDIE SLACK
OLD ROB ROY/GET ON BOARD CP 133 E AUC —— MAGG
PIG FOOT PETE/STRANGE DEC 4130 V+AUC —— MAGG
BESSIE SMITH
MANY-SEND WANT LIST CO —— - TRA —— LEVI
BACK WATER BL/NOBODY KNOWS AUPA 7588 N AUC —— MARC
TAKE ME FOR BUGGY RIDE/PIGFOOTAUPA 7613 N AUC —— MARC
DOWN IN DUMPS/DO YOUR DUTY AUPA 7548 N AUC —— MARC
GRAVEYARD BL/JAILHOUSE BL CO 4001 V AUC —— PHIL
KATE SMITH
DANCING WITH TEARS/SHARING VE 2170 V SAL .60 TERR
MAMIE SMITH JAZZ HOUNDS
DADA STARIN/I WISH I COULD OK 4689 E AUC —— PHIL
IF U DONT I KNOW WHO WILL OK 4228 V SAL 1.00 HOLB
SNOOKS MEMPHIS STOMPERS
UNDER YOUR WINDOW TONIGHT BA 32191 E-SAL .50 HOLB
MUGGSY SPANIER
COMPLETE RAGTIMERS SET OF 8 HMV—— N SAL $ 15 COHE
2 OCL JUMP/WRECK 97 DEC 4336 E AUC —— MAGG
CHARLIE SPIVAK
STARDREAMS/I SURRENDER COC 592 E- AUC—— MAGG
DICK STABILE
IF I COULD BE WITH U/JADA DE 977 V SAL 1.00 GOLD
REX STEWART
LINGER AWHILE/LINGER BBC11057 E+AUC —— MAGG
STUYVESANT STOMPERS
SHINE/BLUE TAIL FLY PX 1 N SAL 1.05 GLOB
TAMPA BLUE JAZZ BAND
SUNNY JIM OK 4803 V+SAL .50 HOLB
ART TATUM
DEEP PURPLE/TEA FOR 2 DEC 2456 E AUC —— MAGG
ARA 4501,4502,4503,4504 ARA—— N SAL .75 KEND
JACK TEAGARDEN/HARRY JAMES
THE BLUES/OH LOOK AT U EL 5042E/VAUC —— GOLD
TENNESSEE TEN
DOWNHEARTED BL/GULF COAST VI 19094 E AUC —— PHIL
KAY THOMPSON ORCH
CARELESSLY/LULL IN LIFE VI 25564 G AUC —— ALCO
TINSLEYS WASHBOARD BAND
AMEN CORNER/PRETTY GIRL HMV 8655 N SAL 1.50 ARG
SOPIE TUCKER
SOME THESE DAYS VI 22049 - AUC —— MILL
JOE TURNER AND FREDDIE SLACK
ROCKS IN BED/GOIN CHICAGO DEC 4033 V+AUC —— MAGG
RUDY VALLEE
DRUNKARD SONG VI 24739 - AUC —— MILL
FATS WALLER
ST LOUIS BL (ORGAN SOLO) VI 20357 G+SAL 1.50 COOK
JOINT JUMPIN/I CANT GIVE U VI201582 V-SAL .75 TERR
WASHBOARD WONDERS (WELLSTOOD)
DONT FORGET TO MESS/BORDELLO DAYSPX 2 N SAL 1.05 GLOB

ETHEL WATERS
100 YRS FROM/COULDNT (BG ORCH)CO 2853 E AUC 3.00 PARR
DINAH/OLD HOME DE 234E/NSAL 1.40 ZEIG
CHICK WEBB
HAVE TO SWING IT/MR RHYTHM DE 1032 V AUC .30 TERR
PAUL WHITEMAN
PRETTY LIPS (HR CR) VI 20627 E SAL 1.50 COOK
JEEPERS CREEPERS/MUTINY(TEA) DEC 2222 V+AUC —— MAGG
PARADE WOODEN SOLDIERS(BIX) VI 21304 G+SAL 1.50 COOK
LONELY MELODY/RAMONA(BIX) VI 21214 V+SAL1.25 HOLB
U TOOK ADVANTAGE (BIX & BING) VI 21398 E SAL 2.25 HOLB
ON THE CREST OF A WAVE(BIX CO 1465 E-SAL 2.00 HOLB
SPOSIN/LAUGHIN MARIONETTE(RMCH)CO 1862 E+SAL 1.50 HOLB
WANG WANG BL/ANYTIME VI 18694 G AUC —— ALCO
DANCING TAMBORINE/SHADY TREE VI 20972 V AUC .50 TERR
CHANSONETTE/WHAT DO U DO VI 19145 E SAL .65 TERR
OH ME OH MY/LEARN VI 18778 V SAL .65 TERR
LAST NIGHT BACK PORCH/IF I VI 19139 V SAL .65 TERR
THO ONE I LOVE/SHANGHAI VI 19245 V-SAL .50 TERR
ALEC WILDER OCTET
SEA FUGUE MAMA/JAP SAND COC 6042 N AUC —— MAGG
SELDON THE SUN/CHILDREN CO 35648 N SAL 1.15 ZEIG
CLARENCE WILLIAMS
MANDY MAKE UP MIND/BLACKBIRDAUCO 2727 N AUC —— MARC
WILLIAMS SISTERS
SAM ACCORDIAN MAN/NOTHING ELSEVI 20452 E AUC —— WEND
EMMA WRIGHT (RACE)
LONESOME TRAIL BL CI 14413 N AUC —— PHIL
CLARENCE WILLIAMS
DANCE THEY CALL THE GA HUNCH OK 8029 E AUC —— PHIL
UNIVERSITY SIX
I LOVE BABY/GREEN HAT HA 73 V+SAL .50 HOLB
BLESH BROADCASTS
COMPLETE LISTINGS — —— - — —— HIRS
CYLINDER RECORDS
LOTS OF 50-10¢-2 & 4 MIN. ED——V-ESAL —— PHIL
FOUR POCKET ALBUMS
10¢EACH N CONDITION — —— - — —— ROSE
OFF THE AIR RECORDS
AM SELLING OUT COLLECTION
OFF THE AIR. 300 ITEMS-SEND
FOR FREE CATALOGUE. ALL AIR SHOTS FROM DEC 461.25WEIN
LISTS
SEND FOR MY LIST — —— - — —— STOL
RECORD STOCK ENVELOPES
10" BROWN-PER 100 — —— N SAL 2.10 GLOB
1000 — —— N SAL19.25 GLOB
GREEN-PER 100 — —— N SAL 2.20 GLOB
1000 — —— N SAL20.00 GLOB
12" BROWN-PER 50 — —— N SAL 1.40 GLOB
GREEN-PER 50 — —— N SAL 1.50 GLOB
10¢ PACKING CHARGE. SHIPPING CHARGES COLLECT GLOB
VICTOR RECORDS (ORCH)
OUT OF PRINT 1929 LOTS 20¢ VI21-2200N SAL —— PHIL
VINYLITE JAZZ REISSUES
FREE CATALOGUE — —— - — —— VJR

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESSES SEE PAGE
3 PRICE OFFERED FOR RECORD
2 CATALOGUE NUMBER OF RECORD
1 LABEL OF RECORD

ALABAMA RASCALS
GEORGIA GRIND PE 0205 7.50 UMPH
FRED ASTAIRE (WITH AL STARITA)
LOUISIANA/NOT MY GIRL COE 53551 0.00 CARV
CHARLIE BARNET
ROCKIN RHYTHM E BB 10785 —— WASH
720 IN BOOKS E BB 10618 —— WASH
NAGASAKI E BB 5815 —— TOWN
GROWLIN E BB 5816 —— TOWN
SURREALISM E VR 633 —— TOWN
IM PRAYIN HUMBLE E BB 10119 —— TOWN
BIRMINGHAM JUG BAND
GERMAN BL OK 8856 3.00 UMPH
GIVIN IT AWAY OK 8908 3.00 UMPH
DOCK BOGGS
DOWN SOUTH BL BR 118 2.00 UMPH
COUNTRY BL BR 131 2.00 UMPH
HARD LUCK BL BR 133 2.00 UMPH
ELDER RICHARD BRYANT
HOW MUCH I OWE FOR LOVE OK 8579 3.00 UMPH
CALIFORNIA RAMBLERS
DOWN SOUTH CAMP MEETING E VR 577 —— TOWN
CHRIS AND HIS GANG E VR 603 —— TOWN
RUSS COLUMBO
ANY LABEL — —— 2.00 LIQU

GERALD GRIFFIN
ANY OK —— —— KILR
ERSKINE HAWKINS
WEARY BL/SWING OUT E BB 7839 —— WASH
SWING OUT E BB 10224 —— WASH
HAYES LOUISVILLE STOMPERS
GET IT FIXED BL OK 8269 3.00 UMPH
TINY HILL ORCH
ANY RECORDS BY THIS ORCH. HAVE SOME — —— —— BROC
HARRY JAMES
LIFE GOES TO A PARTY E BR 8035 —— TOWN
I OCL JUMP E BR 8055 —— TOWN
TEXAS CHATTER E BR 8067 —— TOWN
LULLABYE IN RHYTHM E BR 8136 —— TOWN
LITTLE WHTE LIES E BR 8178 —— TOWN
HOME JAMES E BR 8350 —— TOWN
CROSS COUNTRY JUMP E CO 35531 —— TOWN
ELI ELI E CO 35979 —— TOWN
ALL COE E — —— —— TOWN
LEWIS JAMES
PALE MOON OK 4891 —— KILR
TED LEWIS
JENNY/(FRANK WESTPHAL) E CO 3814 —— REEK
WHERED U GET THOSE EYES E CO 667 —— REEK
PLAY FIDDLE PLAY/IM SURE OF E CO 2728 —— REEK
STORMY WEATHER/MOONLIGHT E CO 2774 —— REEK
GOLD DIGGERS SONG/ITS SUNDAY E CO 2786 —— REEK
LAZY BONES/RHYTHM E CO 2775 —— REEK
MINATURE DANCE PRO/(KATE SMITH) E CO 56000 —— REEK
BABY ROSE MARIE
ANY BR OR VI E ANY—— 1.50 MAYE
MEMPHIS SANCTIFIED SINGERS
THE GREAT REAPING DAY VI 38559 1.50 UMPH
KING OLIVER
MANY GE, VO, BR ETC E — —— TRA OLIV
REV D.C. RICE
A SURE FOUNDATION VO 1171 2.50 UMPH
HES GOT HIS EYES ON VO 1262 2.50 UMPH
ELDER OSCAR SANDERS
PREACHING AND SINGING PE 0275 2.50 UMPH
SIX JUMPING JACKS
RAH RAH RAH/CHICK CHICK E BR —— 1.25 QUIN
SOUTH MEMPHIS BUG BAND
RED RIPE TOMATOES ME 12773 2.50 UMPH
KO KO MO BL ME 12812 2.50 UMPH
POLICY RAG VO 2585 2.50 UMPH
MAXINE SULLIVAN
TURTLE DOVE V VI —— —— KNOE
RUSY VALLEE
WIFFENPOOF SONG — —— —— KUNK
MINNIE WALLACE
DIRTY BUTTER VI 38547 2.00 UMPH
ANY RECORDING GROUP
BUSSE 2932-KARDOS 2722-HIMBER 5418 — —— 1.50 ORLA
1930-34 TITLES SEND FOR LIST — —— —— ORLA
SPRING AGAIN ANY—— —— BRON
HIT THE DECK 12" — —— —— BRON
BLUES SINGERS
MANY EARLY (WITH JAZZ ACC) V-E — —— TRA OLIV
CATALOGUES
1928 COLUMBIA & 1918 VICTOR — —— —— WEND
VARSITY & ROYALE — —— +.25 LIQU
JACKIE BOY
ANY LABEL, ROYALE ETC VARSITY LABELSVS —— 3.00 LIQU
NEW ORLEANS
WILL BUY OR TRADE — —— —— SCHN
RECORDS
WANTED ANY QUANTITY — —— —— SCHN
TIGER RAG
PHIL NAPOLEON N ED 51908 2.00 MADI
TEDDY WILSON E TW 2 $ 10 MADI
DIXONS JAZZ MANIACS E PT 12408 5.00 MADI
THE HILLTOPPERS V GG —— 2.50 MADI
HOLLYWOOD DANCE ORCH E AP 8644 2.50 MADI
FOREIGN COLLECTORS
SEND ME 10 JAZZ RECORDS FROM YOUR COUNTRY
AND I'LL RETURN 10 JAZZ RECORDS IN THE
SAME CONDITION — —— —— MADI
TRADE
WILL TRADE BRITISH RECORDS FOR JAZZ PIANO ROLLS.
WILL WELCOME ANY INFORMATION FROM READERS
ON PIANO ROLLS — —— —— FISH
WANTED
RECORDS IN ANY QUANTITY. NO JUKE BOX— —— —— SCHN
WANT LISTS
HAVE ALL TYPES DOMESTIC FOREIGN — —— —— LEVI
YOUR WANT LISTS IMMEDIATE ATTENTION — —— —— AVER

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL"= FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUG , AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

MARK ANDREWS (GRAND ORGAN)
SILENT NIGHT/ADESTE FIDELIS VI 20298 E+AUC —— CIAR
CATTERALL, MURDOCH & SQUIRE
TRIO IN E FLAT(BRAHMS)FINALE CO 67089 N AUC —— ARG
CATTERALL & HARDY
CONCERTO IN A MAJOR 3-4 CO 67056 N AUC —— ARG
EDMOND CLEMENT (TENOR)
MANON-LE REVE (12") VI 74258 V+SAL .40 TERR
ALESSANDRO D'ALBA
TIC TI TIC TA/VILTA OK 86005 N AUC —— ARG
MORIKE EDUARD & BERLIN STATE OPERA HOUSE
TOD UND VERKLARUNG 5-6 OD 5072 N AUC —— ARG
MISCHA ELMAN
HUNAGIAN DANCE 7 (BRAHMS) VI 64439 V+SAL .35 TERR
GERALDINE FERRAR
ANNIE LAURIE 12" VI 88052 G SAL .50 TERR
KING GEORGE V
FIVE POWER NAVAL CONFERENCE 1-2VI22338 V SAL .50 TERR
ALMA GLUCK
TU HABAERA (SONG OF HAVANA) VI 64182 V SAL .30 TERR
JASCHA HEIFETZ
SPANISH DANCE 12" VI 74569 V-SAL .30 TERR
FRITZ KREISLER
ROSARY/OLD REFRAIN VI 720 V SAL .40 TERR
CAPRICE VIENNOIS 12" VI 74197 G+SAL .30 TERR
LENER STRING QUARTET
QUAR IN C MAJ(MOZART) 5-6 CO 67028 N AUC —— ARG
OSCAR LEVANT
DEBUSSY CLAIR DE LUNE (OTHERS)CO MM560 G SAL .45 SHAY
JOHN MC CORMACK
NIGHT HYMN AT SEA HMV—— N T-A —— OLIV
OFF TO PHILADELPHIA HMV—— N T-A —— OLIV
SEVERAL UNISSUED PRESSINGS HMV—— N-ET-A—— OLIV
A LITTLE LOVE A LITTLE KISS VI 64343 N-SAL 1.00 HOLB
NELLIE MELBA
LO HERE GENTLE LARK 12" VI 88073 V SAL .35 TERR
NEW CHAMBER ORCH & CHAS KRESHOVER
PAUL JUON-CHAMBER SYMP OP 27 NG S 144 N AUC —— ARG
GABRIEL PIERNE & ORCH COLONNE
RAMUNTCHO DE 25335 N AUC —— ARG
ROSA PONSELLE
CAV RUSTICANA (WELL U KNOW) CO 49570 G SAL .35 TERR
MAUD POWELL
AT THE BROOK/THE SWAN VI 801V/JSAL .40 TERR
SCHUMANN HEINK
IRISH LOVE SONG VI 87022 G SAL .45 TERR
DR WEISSMAN AND BERLIN OPERA HOUSE ORCH
SYMPHONY PATHETIQUE -4TH MOVE OD 5050 N AUC —— ARG
REINALD WERRENRATH
STEIN SONG VI 54914 V SAL .50 TERR
OPERA DISPOSITION
OFF THE AIR RECORDINGS
MADE OF ANY PROGRAM
HEARD IN NY. HALF HOUR FOR $ 5.00—— - —— —— WEIN

WANTED

FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 16.

PRICE OFFERED FOR RECORD.

CATALOG NUMBER OF RECORD.

LABEL OF RECORD

SELECTION.(OPERA IN PARENTHESES).

PERSONALITY RECORDS
WILL BUY ANY QUANTITY
STAGE SCREEN RADIO STARS WANTED — —— —— SCHN
VOCALION CONCERT ORCH QUIN
JARABE TAPATIO/HIMNO NACIONAL MEXICANO(E)VO8037 1.50

it pays to advertise

In The Record Changer

Here is what just a few of our regular advertisers have to say about the results they have gotten from running ads in The Record Changer.

The last half dozen columns I have run have indeed been highly profitable both from receipts and trades which developed out of the correspondence. Keep up the good work.

Harry Crawford.

After continued success month after month of my ads in your Record Changer, I feel obliged to tell you about it. From the very first ad until the present I have always been pleasantly surprised at the response. Frankly I'd say that one can sell any record through the Changer, due no doubt to its large circulation and the varied tastes of the readers. One doesn't have to advertise collectors' items exclusively. Often obscure numbers will have a sentimental appeal to put them across as well.

Would like to add that the replies on my wants have also been very good. Have worked up many successful trades to say nothing of interesting correspondence both at home and abroad.

Fred Mangelsdorff.

For the past year or so we have been placing in your magazine a monthly ad. The results from this ad have been very satisfying. . . . I can think of no other advertising medium which brings in such a return for so little investment. . . . We are completely sold on the Record Changer as an outlet.

Martin I. Robins,
Walnut Music Shop.

I wish to thank you for the way you have handled my ads. I have received very good response even from places that I didn't think the Changer reached.

John J. Argo.

. . . Though I get lots of mimeographed sales lists I think these fellows are overlooking a bet by not advertising in the Changer. If you ever have any complaints refer them to me. I have sold records that I never dreamed possible.

Ed. Crowder.

"I find the classified ad section of the Record Changer an enormous help in disposing of the records in my collection at prices I'd never dream of. And the 'wanted' section—amazingly enough, at prices just the opposite than that of the 'disposition'; prices low enough so that the cash laid out for obtaining out-of-print records is not money spent; it's money invested."

Jacob Magaril.

advertising rates

1 Page (234 Lines)	$30.00
2 Columns (156 Lines)	20.00
1 Column (78 Lines)	10.00

Sell those duplicates in the Record Changer.
Trade for some of your wants. List your wants.

Closing date for copy is the tenth of the month. Ads will appear in the issue out one month later. Remittance must accompany copy for the ads.

the record changer
125 la salle st.
new york city 27, n. y.

BOB WILBER'S WILDCATS ALBUM

RAMPART RECORDS

P. O. BOX 276, Grand Central Sta., NEW YORK 17, N. Y.

West Coast Distributor

YERBA BUENA MUSIC SHOP

5721 Grove St., Oakland 9, Calif.

Usual Dealer Discount

the record changer

LIBRARY OF CONGRESS
MUS. RECORD
FEB 21 1949

MARCH 1949 35c

Delaunay Blasts Shoddy Criticism—Page 13

Reprinted from the *Saturday Review* of LITERATURE

THE JAZZ BEAT

DELAUNAY UP TO DATE

IT WAS said that fortunes were being made on the green ink concession at 14 Rue Chaptal, where Charles Delaunay was working on his *chef-d'oeuvre* (*NEW HOT DISCOGRAPHY. Edited by Walter E. Schaap and George Avakian. New York: Criterion Music Corp.* 1948. 608 *pp.* $6). American soldiers back in 1944 who were fortunate enough to visit this address (the Paris cell of the Hot Club du France) in search of a few recorded kicks would notice a rationlean figure at a desk near the window making tiny emerald words fly from his fountain pen. Totally oblivious to the din of GI collectors arguing with their Gallic counterparts, the stridencies of an Armstrong solo, or the hoarse statements of Johnny Dodds, the discographer worked on until the place began to clear out around eleven or twelve o'clock; then he would be able really to concentrate in the quiet, and many mornings found him scribbling away until he fell asleep across the reams of recording data.

Now, hard work alone never made a masterpiece, and the fact that this new book is a product of almost superhuman enterprise and diligence on the part of M. Delaunay and Messrs. Schaap and Avakian means nothing unless the result is sound. Happily it is and all participants are to be congratulated on a reference volume of lasting value to anyone even remotely interested in jazz and near-jazz recordings. It is regrettable that there was not more of the finely conceived art work by Marshall Barer, as perfectly suited a series of drawings as I have seen in many moons.

So far as I know, the idea of a *discographie*, indeed the coinage of the name itself, originated with Delaunay, with the first of these collector's bibles published in 1936. He is the thirty-seven-year-old son of the late Robert Delaunay, *avant-garde* French painter of the Tens and Twenties and, being a talented artist himself, brings an interesting esthetic sensibility and taste to jazz scholarship and criticism. In this field there is ample room, God wot.

The great number of sterile jazz offerings among the releases of the past few ban-racked months are enough to wean a body away from the phonograph. But a look at this rather staggering piece of work, a lasting monument to the jazz idiom as well as M. Delaunay himself, makes me proud of the opportunity to listen, makes me realize that the contention between labor and capital will eventually pass, makes me *know* it. —GILBERT McKEAN.

ORDER TODAY!
$6.00
WE PAY POSTAGE

CRITERION MUSIC CORP. RKO BUILDING • RADIO CITY • NEW YORK 20, N. Y.

Blue Disc Records

Announces

The Re-issue of Four Rare Sides by

Duke Ellington

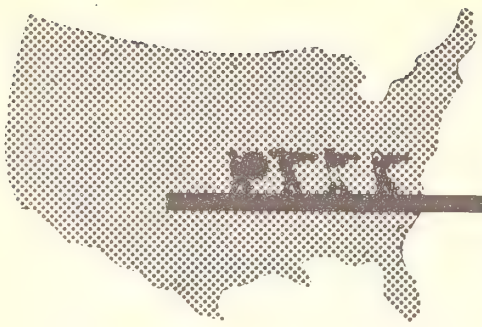
LIST PRICE: $1.40 (taxes extra)

A Bishop pressing on flexible VINYL base records, with superior playing surfaces.

If your dealer cannot supply you, we will! Send $1.85 for one record, or $3.40 for two (taxes incl.) and records will be sent POSTPAID anywhere in the U.S.A. No C.O.D.'s please!

Order Today! For Immediate Shipment From

Blue Disc Records • P. O. Box 3333 • Glendale 1, Calif.



jazz parade

LATE NEWS FROM COAST TO COAST

NEW YORK

Sidney Bechet is in town awaiting his passport for an engagement in Paris. In the meantime he is whiling away the hours playing great sessions at the Central Plaza and Ryans. At the Ryan Bashes, besides Bechet, such stars as Roy Eldridge, Buck Clayton and Sammy Price have been lending a beat to the quiet of midtown Sunday afternoons.

Nicks has some competition at the Riviera, right across the street, where Art Hodes opened with a trio featuring Herb Ward and Pee Wee Russell. Lips Page is rehearsing a small combo; Josh White opened at the swank Embassy; Albert Nicholas staying in Los Angeles until warmer weather hits New York; Gene Krupa subbed for Benny when the latter took sick at the Paramount with his new band. Biggest rumor of the week has Benny going into the Stork Club with a sextet. If it goes through it will be called Bop at the Stork.

Brad Gowans has been dismanteling Johnny Windhurst's 1920 Rolls Royce and is converting it into a racer. Sounds like the Condon book. Tony Parenti tells us he recorded some great rags in a trio for Circle. Should be good. Watch for the big Jazz Festival February 19 run by WNYC. Looks great from here.

SAN FRANCISCO BAY AREA—Dick Oxtot

While local jazzmen continued to land only casual jobs, Billie Holiday took over at Cafe Society on January 14th, packing them in as well as ever. Consensus was that Billie's singing leaves little to be desired, but that the assistance of the accompanying band, led by "Red" Norvo, is rather uninspired, most of the time. At press time she was once again embroiled with the narcotics boys.

Duke Ellington played a concert in San Francisco January 30th and followed up with a dance in Oakland the following evening, but Louis Armstrong, enroute north for some Seattle dates, could find nobody to present him for a one-nighter.

Closest thing to jazz by visiting bands is probably the jumpy styles of Joe Liggins and Louis Jordan. Liggins has a two-week engagement at the New Orleans Swing Club beginning February 3, Jordan a couple of one-nighters. Aside from the above, the be-boppers have been taking over. Even Vivian Boarman's popular music course at the U. of California, heretofore emphasizing New Orleans, is devoting time to bop. January 19th found bop bassist Vernon Alley as guest lecturer at the class. When he had finished some class members admitted bop might have something, although they still preferred their Mortons and Bessies.

Holding out alone, Lu Watters' band was still playing New Orleans style. Burt Bales replaced Johnny Wittwer as the band's pianist January 25th.

LOS ANGELES & HOLLYWOOD—

Jack Lewerke

Kid Ory and his Creole Band opened Jan. 15 at the Beverly Tavern in Hollywood for their first long engagement in Southern California since their stay at Billy Bergs over a year ago. Due to the fact that night club business has fallen off in the last year, five-piece bands have been the limit for the smaller clubs. Ory, who has always had a seven-piece band, had numerous offers for long engagements if he would cut his band to five, but turned them down, rather than leave out any of the boys in the band. Recently, when Bud Scott (guitar) and Bus Wilson (piano) were forced to leave the band due to illness, Ory accepted the job for a six-piece band without guitar.

Billy Eckstein and Georgie Auld and his Orchestra opened at the Empire (formerly Tom Brenemans) the early part of January, replacing Woody Herman and the Herd . . . Duke Ellington is due to follow the first part of February.

A new club is opening up the street from the Empire on Vine, the first attraction will be the noted author, Wingston Manone .

Woody Herman and Charlie Barnet are now recording for Capitol. Their first records were released the last part of January. Incidentally, a recent Capitol publicity release stated that Cap. was going all out for bop and had signed the tops in bop(s) to record. I'll bet Dave Dexter had nothing to do with this.

Red Nichols and his six pennies (inflation has hit dixieland) are still at the Hangover. Red, by the way, has the best group he's had in many a lean year.

Local dixie musicians are saying nice things about the newcomer to dixie, Johnny Best, after his latest record with Nappy Lamar on "Come Back Sweet Papa". Johnny was with the old Artie Shaw band during the "Begin the Beguine" days and during the war played with Shaw's Navy group.

NEW ORLEANS—Don Perry and Fred Hatfield

Most exciting news to hit New Orleans in recent months is the scheduled appearance of Louis Armstrong and his all-stars from Chicago. Armstrong is appearing as King of the Zulus this year in the annual Mardis Gras parade. Several possible concerts under the Mancuso Brothers, New Orleans Jazz Club and the Zulus are being eagerly awaited.

Sharkey Bonano and his outfit have withdrawn from the Parisian Room concerts due to Sharkey's illness. New group there features Irving Fazola, Julian Laine, and other prominent New Orleans musicians. Rumor has it that Sharkey is planning some concerts on his own hook.

Plans are also under way for a junior jazz group, sponsored by the Parisian Room, to alternate between the regular band during intermissions. Informal sessions have shown that the band may prove to be worth watching.

Al Burbank and his trio are once again active, this time at Lester's bar in the uptown section of New Orleans. After a period of illness, Big Eye Louis Nelson is still holding forth at Luthjens. Ernie Foster, onetime dixieland band leader in the Vieux Carre, doing a single at the Old Barn with some fine valve trombone. Leon Rappolo doing spot jobs with an interesting outfit. George Lewis is still drawing them in at Manny's Tavern, playing as well as ever.

JAZZ FAN CLUBS

Clubs, clubs everywhere. Jazz must be on the upbeat because of late there has been a flood of groups announcing that they were open for business. In Boston, The Bob Wilber Dixieland Jazz Club at 248 Commonwealth Ave. has dedicated itself to the promotion of good dixie as well as seeing to it that the world knows more about the Wilber groups. Rod Kennedy and Ward Kiddoo are the moving forces. The Denver Jazz Record Club had 40 people in attendance at its first meeting. For further info on this group contact Barbara Coopersmith, 2660 S. Franklin, Denver, Colorado. Jazz Unlimited is the name of the new Philadelphia group meeting at 1118 Walnut St. First meetings found about 36 enthusiasts on hand. Plans of this group call for the issuance of 12 records on their own label showing the evolution of jazz.

the record changer

March 1949 Volume 8, No. 3

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let that foul air out

To The Editor:

We have recently organized a "Jazz Appreciation Society" in Ottawa and as I am president I find your magazine a wonderful source of information and news which I use to make the club more interesting. The club started with just an idea of mine after listening to many requests on the radio by people who were Ellington fans, and whose requests could not be filled by the local station. As we were fortunate enough to have about 900 Ellington sides I thought it would be nice to have a place where we could share our records.

I met Mr. and Mrs. Gilleland (he is a prominent Ottawa architect, and she a lecturer in English at Carleton College). They have a wonderful bop or modern music collection so we talked things over. The Y.M.C.A. gave us a room every week and we were off. Now—Ottawa is decidedly *not* a jazz town so I did not know how it would go; but the results have been amazing. We have a wonderful club with enthusiastic people from all walks of life: lawyers, architect, radio announcers, teachers, newspaper men, etc., and many representatives from the high schools and colleges.

The thing that pleases me most is that many parents are coming to learn about the music their children love and they are becoming the most enthusiastic. Besides having people who love jazz get together, the objective of the club is to be instructive. Each week a member gives a talk on the band or jazzman he specializes in using his own records to illustrate. We have had talks on bop, the history of jazz, the blues, Duke Ellington, and the march of jazz from a musician's point of view. Next week we have Stan Kenton and then . . . we are starting the history of jazz. We are doing it by instruments, starting with the trumpet. We have a member who has a very fine collection of King Oliver and early New Orleans trumpeters, so he starts; then another on Bix, Louis, Berigan, right on up to Dizzy. In that way we'll learn the history of each man and hear the records he made and also each person will hear at some time the kind of music he likes best.

Our motto is tolerance for each other's kind of jazz and the main object is to be loyal to *jazz* and not belittle any phase of it just because we do not happen to like it. It is amazing how it is working out. The bop fans sit and listen patiently to New Orleans or dixieland and vice versa. After the one and one-half hour talk we play records for the opposite likes. That is, if the talk is on bop we play New Orleans, dixieland, Ellington, etc., so that each meeting everyone goes home feeling that they have heard some of the music they like best.

Mrs. H. D. ANGER,
Ottawa, Canada

early days at gennett

adapted from an article by al g. mc cord

cradle of recorded jazz

Hangers-on around the Richmond, Indiana, railroad station who happened to notice the New Orleans Rhythm Kings drop off a train there some twenty-six years ago, merely thought that another group of travelling performers was arriving in town. They were a rather bedraggled lot, and they all carried battered instrument cases. Nothing indicated that they were about to write the first page in an unusual musical history.

However, instead of heading for a cheap hotel and the boards of a vaudeville theater, the newcomers disappeared in the direction of a rambling brick plant on the bank of the Whitewater River gorge at the west edge of downtown Richmond. The factory was the home of the Starr Piano Company and tucked away in one corner was the tiny phonograph recording studio of what the firm called its Gennett Records division.

Once inside the studio, the band—which included Paul Mares, George Brunies, and Leon Rappolo—unpacked a battered accumulation of horns and sat down to make a series of recordings which shaped jazz history.

The studio, of course, was primitive by present recording standards. For one thing, the room wasn't sound proof, and just outside was a railroad spur where switch engines puffed noisily. Every few minutes one of the musicians stuck his head out the window and yelled for quiet. But despite such interruptions, the recording was made. It was *Sweet Lovin' Man,* and it was to become one of the most sought after of collectors' items.

In just such fashion did an obscure recording studio in a small Indiana city far from the bright lights of jazzland become the mecca for a history-making parade of musicians. They were to make the name of the Hoosier Gennetts one of the greatest names in recorded music and the gold-lettered *Gennett* label one never to be forgotten.

Recording had been begun by *Gennett* in 1916, but it was more or less by accident that Richmond became possibly the most important early home of recorded jazz. The N.O.R.K. session might have been regarded as a single instance of humoring a new musical fad, if it had not been for King Oliver and his band. Only a few weeks later, the Creole Jazz Band descended on *Gennett,* uninvited. They were probably surprised when the Gennetts allowed them to make a test recording. But the sides that Oliver, Louis Armstrong, Lil Hardin, and Johnny and Baby Dodds went on to make helped to establish Richmond as a jazz musicians' mecca.

In the decade that followed these initial ventures in jazz, countless instrumentalists were to beat a path to the doors of the Starr Piano Company. In those days, however, Richmondites paid little attention to the daily influx of what must have been a curious and somewhat out of place group. For the musicians were mostly unknowns, and the glory they sought was by no means as great as the renown they were about to achieve. Most of them merely wanted to record the fox trots and one-steps of the day

The Wolverines, at an early Gennett recording date. Left to right: Min Leibrook, tuba; Jimmy Hartwell, clarinet; George Johnson, tenor sax; Bob Gillette, banjo; Vic Moore, drums; Dick Voynow, piano; Bix; Al Gande, trombone.

Al G. McCord's article originally appeared in the *Star Magazine* of *The Indianapolis Star,* and this adaptation is published with their permission. All photographs are by Harry Gennett, Jr., except the Wolverines photo, which is from Hoagy Carmichael's *Star Dust Road,* published by Rinehart and Company. Permissions were arranged by Warren Huddlestone.

Above is the recording room in which Gennett's historic jazz sides were made. Below is the Starr Piano Company, home of Gennett records, and Harry Gennett, Sr. (right), president of the firm.

so well that royalties would roll in and lucrative show circuit and dance contracts follow. Even the best of them had no idea that they were making musical history and that, some day, collectors would pay fabulous prices for such early-day recordings.

Obscure artists poured in to the Wayne County seat from everywhere. Some came in Model T Fords. A few of the more prosperous rolled into town in flashy Stutz Bearcats, Marmons and big Cole eights. But most arrived by train or interurban from Indianapolis. Their coming sometimes was disturbing, for old-timers still recall how many a happy-go-lucky musician whiled away the time by publicly flouting the Volstead Act.

Employes of the old studio recall now that many of the to-be greats didn't look or sound particularly impressive at the time. For instance, the youngsters who came to give Gennett a sample of their Chicago-style dance music were much more nervous than their bold name—the Wolverines—would imply.

The Wolverines frequently came to Richmond on the way to or returning from dance engagements at Indiana University or the old Casino Gardens on the outskirts of Indianapolis. Among them was a cornetist named Bix Beiderbecke who produced much better music than his pale complexion led listeners to expect.

Accompanying the Wolverines to Richmond from Bloomington at times was an Indiana University law student who liked playing the piano better than studying musty legal tomes. Now one of *Gennett's* distinguished alumni, Hoagy Carmichael remembers the old studio as a "dreary place . . . which didn't soothe me."

Among the other now-famous names who made jazz classics in Richmond were Duke Ellington, Fletcher Henderson, Wingy Manone, Jelly Roll Morton, and Husk O'Hare.

Varied other items of Americana also were waxed at Gennett. William Jennings Bryan's "Cross of Gold" oration; sacred music by Homer Rodeheaver and Gypsy Smith; ditties by Cliff (Ukulele Ike) Edwards; *It Ain't Gonna Rain No Mo' No Mo',* by red-headed Wendell Hall, and countless other discs that ranged from physical culture exercises to Ku Klux Klan mouthings.

But by the early 1930's, the depression slowed Gennett's recording business to a snail's pace. What little record-making Gennett did in those dreary days was largely for radio. Sound effect records it began making then are the only ones still sold under the *Gennett* label.

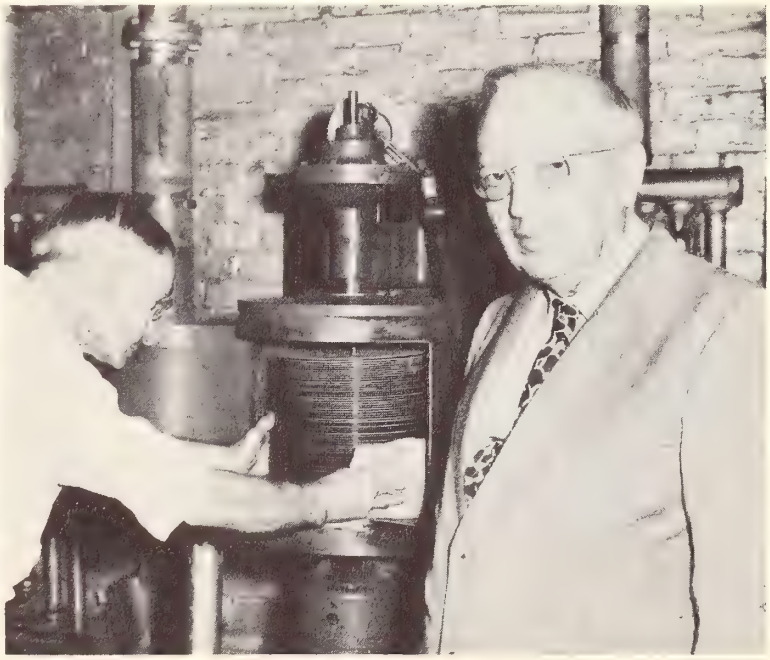
However, even though the *Gennett* label is seldom seen nowadays, except among collections of rare records, the Hoosier record-makers are by no means out of business. In the last few years *Gennett* has pressed about 3,600,000 records annually—as many as the Richmond plant ever turned out anytime in the past. But all are copies of master discs recorded in studios elsewhere. Presently they are sold under the labels of a dozen recording firms.

Harry Gennett, Sr., 72-year-old president of the Starr Company, has no plans to ever resume recording. Manufacturing 300 pianos and pressing some 300,000 records a month is a big task under present conditions, he maintains.

Richmond's staid citizenry probably would have raised a furore over the influx of jazz musicians had not Gennett been such a familiar name thereabouts for so long.

The British-born grandfather of President Gennett, John Lumsden, founded the piano company before the Civil War. It is reputedly the first west of the Alleghenies. Gennett's father, Henry Gennett, had charge of the concern when the firm decided to make talking machines. Success at that led to record-making.

(*Continued on Page* 19)



humphrey lyttleton

and his band by derrick stewart-baxter

When the Graeme Bell band left England and sailed back to Australia, there were many who thought the sound of good jazz had left the country with them. There were heavy hearts around Leicester Square and Piccadilly Circus on that last wonderful night. The more pessimistic amongst us shook our heads sadly and were heard to murmur: "Ah well, it was wonderful while it lasted, now we will have to return to our record collections and await their next visit to England in 1950—we haven't a band that can hope to keep jazz alive."

A few wiser folk were not so gloomy about the prospect of jazz in Britain. "That fellow Lyttleton," they assured us, "has a very good little combination, and may spring a big surprise on all of you yet. He has a band that shows great promise." We were still doubtful. "Remember how impressed Mezzrow, Sandy Williams and Rex Stewart were when they heard him play at the Nice Jazz Festival?"

That modest praise has turned out to be a great understatement. In a surprisingly short period Humphrey Lyttleton and his band have developed into one of the greatest jazz combinations in Europe and are improving every time they take the stand.

The meteoric rise to fame of Lyttleton makes quite a story. From every angle the history of this young man is unusual; his background is a far cry from the expected Storeyville atmosphere of crime and honky tonks at the turn of the century. There is nothing in the background of the Lyttletons that might have indicated that Humphrey would turn into a great jazz musician. His family is one of the most ancient and distinguished in the country. However, Humphrey does admit to one ancestor with a nickname which could have belonged to a blues singer and which is reminiscent of the old *Paramount* label: "Naughty Tom" Lyttleton, a celebrated rake of the 18th century. As for the crime and violence associated with the clip joints and barrel houses of jazz fame, Humphrey can boast of little of that in his ancestry, although a Sir Humphrey Littleton was hung, drawn and quartered at Guildford after playing an ignominious part in the Gun Powder Plot.

Unless one may count Humphrey's father, a master at Eton, who used to play the 'cello "very badly," one is forced to the conclusion that Humphrey's talent is not hereditary. He owes none of his musical ability to his family. On the other hand, Lyttleton's fame has helped at least one of his relations. The Honourable Charles Lyttleton, heir to the 9th Viscount Cobham, was once given an "off the ration" meal in a Birmingham hotel, on the strength of being Humphrey Lyttleton's first cousin. The waiter was a jazz fan!

The jazz bug bit him at Eton, but after leaving school Lyttleton obtained a commission in the Grenadier Guards, with whom he served throughout the war, and

during those troubled years the opportunities for playing were, of course, strictly limited. Whatever spare time he had was spent in the numerous little clubs, dotted about the West End of London, that featured jazz. If the music was hot and righteous, it was a safe bet that Humphrey would be along to hear it. However, listening to others was not enough. His object was to play with these bands, but it is difficult to persuade a bandleader that one is a jazz musician when one is dressed in the uniform of a Guards officer! It was always amusing to watch the expression on the face of some musician when Humphrey finally persuaded him that he was in earnest about wanting to play. It was even funnier to see the look of amazement and delight when a superb chorus of *Sister Kate* or *Royal Garden Blues* hit the ear.

It was not until the end of hostilities that his first real break came. He had the chance of joining George Webb, who was looking for replacements, having decided to revert to the traditional New Orleans front line of trumpet, clarinet and trombone. The Webb group was then the outstanding jazz band in England. Playing with George at that time were Wally Fawkes, a clarinet with a Bechet-like attack, and the biting, sour tone of a Dodds; and Harry Brown, a young trombonist in the "tailgate" tradition of Ory and Jim Robinson.

With these two young men Lyttleton found the inspiration and support he needed, and it was not long before the name of Webb's new cornet man was being mentioned in the places that mattered. To critics and fans alike, this was the greatest period in the career of the Webb band; but it was not to last. Gradually differences arose over policy, and after some weeks of tension among the players, Webb decided that it was no longer possible to keep the band together. The first week of January, 1948, saw the final concert at the St. Georges Hall, London. It was at this time that Humphrey decided not to let the fine front line break up. Heartened by the success of the Bell band, he formed his own band, taking Fawkes and Brown in with him. The problem was to form a suitable rhythm section. British rhythm sections have never been first class, but from those who had the necessary qualifications, Humphrey chose Nevil Skrimshire, guitar; Pat Hawes, piano; John Robinson, drums, and Les Rawlings, bass; all young and promising musicians with a desire to play the real thing with no pandering to cheap commercialism.

From the start the band was a success, and it was not long before they were sharing dates with Graeme Bell at the Leicester Square Jazz Club and helping to make jazz a paying proposition in England for the first time in this country.

The band was far from perfect at this early point in its career; there was a certain raggedness in the front line and the rhythm section. Still the jazz they made was exciting and the promise of things to come was plain. Humphrey himself became more confident with the passing of time; he began to create his own jazz, and rely less and less on Armstrong solos. The solos he created became better, hotter and more disciplined

and all the time his tone and ideas improved.

Lyttleton's fame began to spread, and in quick succession came invitations to represent England at French and Belgian Jazz Festivals. It was at Nice that Humphrey scored his greatest artistic triumph. Lyttleton, in a group of musicians specially chosen to represent Great Britain, was outstanding. He held his own among such distinguished musicians as Louis Armstrong, Mezz Mezzrow, Rex Stewart, Earl Hines, Sandy Williams and Jack Teagarden. Rex Stewart in particular was very impressed with the young Englishman, and Humphrey is justly proud of the Festival program which Rex signed with these words: "I am very sincere when I say I consider you one of the great cornets of all time."

Broadcasts followed, and then came the chance for which the boys had been waiting —The London Jazz Club—formed by two London business men, Stan and Bert Wilcox. Jazz collectors for many years, they had always wanted to bring jazz to a wider public. Encouraged by the success of the Leicester Square Club, they decided to form one of their own. Both the Lyttleton and Bell bands were signed up and every Saturday night the sound of New Orleans music could be heard drifting through the open doors of the London Jazz Club. In less than four months the membership reached 1,500, and is still going up.

Pat Hawes has now been replaced by George Webb on piano and Dave Carey is playing drums in place of John Robinson. Carey is the British drummer who played for a while with Graeme Bell and, in the opinion of many, is the best jazz drummer in England. These two musicians, in the short time they have been with the band, have brought new drive to the rhythm section, which now really swings. The front line, provided with a solid background, is playing better than ever.

In Lyttleton England seems to have a leader with original ideas, who is determined not to stand still; progress within the New Orleans framework is his aim. He believes that development is possible without destroying either the spirit, or the character of the music.

Early in May the band cut a few sides for the *Tempo* label. Only two titles have been issued so far: *Careless Love/When the Saints Go Marching In. Careless Love* contains some beautiful clarinet by Wally Fawkes and *Saints* has typical Lyttleton cornet, but on the whole the sides are not really representative of the band as it is today. Webb and Carey had not joined the band when these records were made.

The future of jazz outside the United States seems bright, with such bands as Claude Luter, Graeme Bell and Humphrey Lyttleton able to hold their own with any group in the world today.

Opposite page: Humphrey Lyttleton and Wally Fawkes. Below: Left to right—Les Rawlings (bass); Dave Carey (drums); Harry Brown (Trombone); Humphrey Lyttleton (trumpet); George Webb (piano); Wally Fawkes (Clarinet); Nevill Skrimshin (guitar).

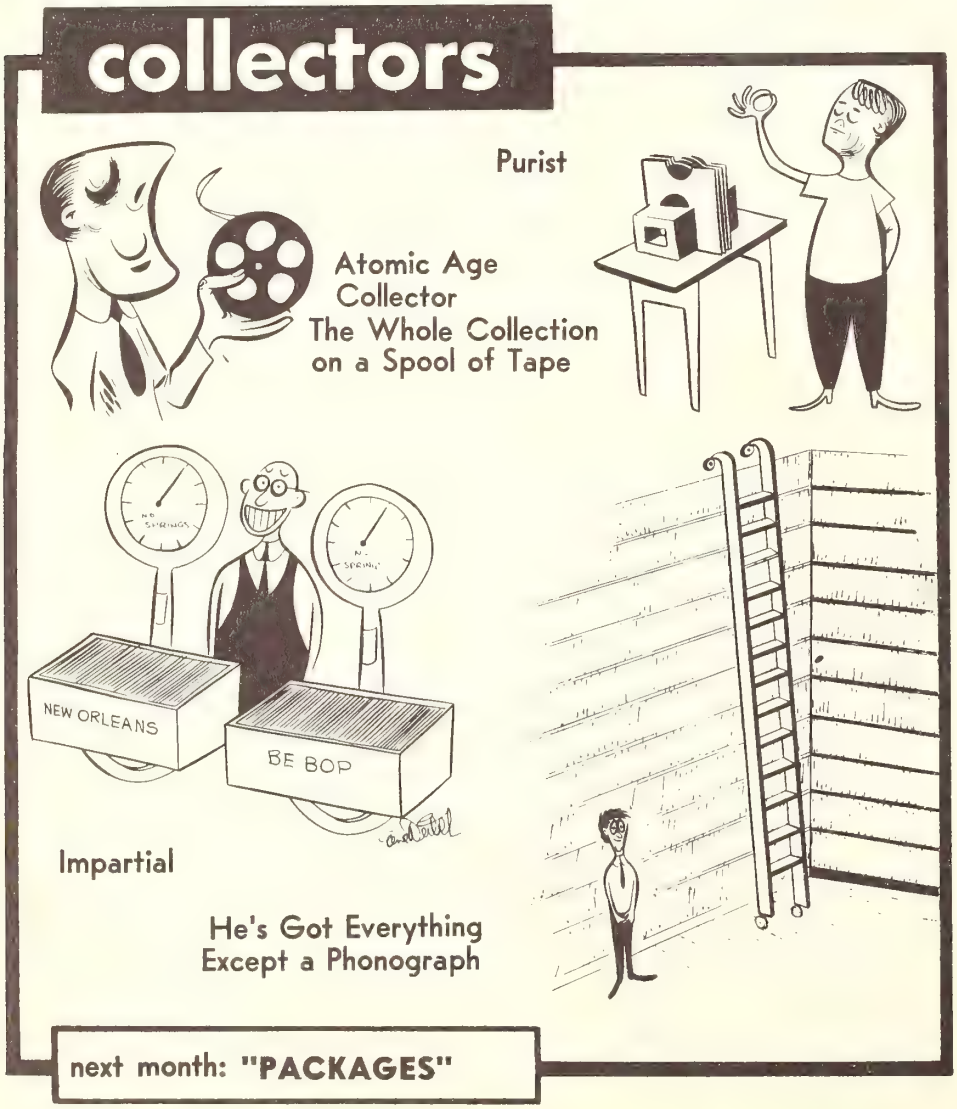
by joe and cecile madison

good and rare

from here and there

Collectors interested in foreign trading should be extremely careful in their choice of friends. Of course, friends with a well-stocked wine cellar are handy, and friends who own many of the rare old records and don't mind sharing them are worth having, but there is another prerequisite. Be sure they can read and write a foreign language.

Letters arrive from many of the South American countries which begin, "Estimada señor y señora," and continue in beautiful, flowering Spanish. The collector with foresight then reaches for the phone and calls in one of his Spanish speaking friends to interpret and respond. Food is rushed out, a bottle of the best bourbon dusted off and the red velvet carpet is unrolled. This goes on for some time while letters rush back and forth between the continents. About six months later, the South American contact ends one of his epistles with: "Incidentally, if you would prefer writing in English, just tell me. Your Spanish is so flawless I never thought to mention it, but either language is agreeable to me." The collector puts his head in his arms and weeps.



Collectors fortunate enough to make a contact in Chile should get copies of the Chile Aces of Jazz on *Chile Victor* 60-000 series. *Rosetta/Copenhagen,* and *Darktown Strutters Ball/Jazz Me Blues.* Some good trumpet work by L. Aranguiz will cause you to pull out a couple of records to make room for these.

Correspondents in Uruguay might run up to the Son d'Or Company and have them press up a copy of the Pasquet Menendez Band. (They do this in Uruguay.) The best tune titles are *Bailando en Dixieland/La Bruja en la Escoba.*

Of course, a friend in Argentina can find some *Sincopa y Ritmo* labels for Dixieland, or the bands of Hamilton-Varella, Ahmed Ratip and the Buenos Aires Cotton Pickers, Panchito Cao, Barry Moral, etc.

One of the best to come out of Argentina is Hector Lagna-Fietta and His Dixielanders doing *Buddy's Habits* on *Sincopa y Ritmo* No. 2. Lagna-Fietta emulates Larry Shields of the ODJB on *O.D. One-Step, Odeon* 23054. Pibes Paz, clarinetist, stands out on both of these records.

Argentina also offers the previously unissued Louis with Carrol Dickerson Orchestra doing *Symphonic Wraps/Savoyagers Stomp.* The latest jazz release from Argentina is *Especial para baile,* by Varela-Varelita on *Vi* 60-1645.

Before leaving South America it should be noted that the Chile Jazz Club Dixieland Band is to start shortly waxing on their own label. Just recorded on limited edition were *Canal St. Blues/Clarinet Marmalade.*

Across the world in Sweden, *Baronet* label is currently issuing Doc Evans, Muggsy Spanier, Lennie Tristano, Pee Wee Russell, and several others. Current releases this month consist of a Peanuts Holland on *Sonora* 672, *Put 'em in a Box;* Svend Asmussen Sextet on *Od.* 5381, *Woody Woodpecker* and a Thor Jederby Sextet on *Od.* 5373, while the Jederby Quartet does *Fine and Dandy, Od.* 5374.

We are sorry none of these records have arrived for review, but we feel we can't go wrong in recommending any of Thor Jederby's recordings. His work originally came to our attention when Jederby was recording on the Swedish *Scala* label and we considered it about the best of Swedish jazz at the time. Sweden has done a lot for jazz since then, but if you can get a copy of Thor Jederby's Sextet doing *Blue Lou* on *Scala* it will be well worth the trouble.

Our thanks to Kurt Mohr of Switzerland for sending us a New Rhythm Kings on *Swiss Parlo* 35544 recorded in Geneva. *Bimillenaire Blues/Arret Facultatif* show the Swiss dixieland off to advantage. A

(*Continued on Page* 18)

PEACE in the ranks

by sidney finkelstein

One of the sad aspects of the jazz scene of today, compared to that of a decade ago, is the dissension among its followers. Then, although there were varying tastes and points of view, it seemed as if jazz lovers were a united band of young Davids out to battle the sweet and commercial philistines. Today divisions reign. There are three camps, as if each stage of jazz, that of the 'twenties, the 'thirties, and the 'forties, had created a permanent band of brokenhearted followers. And the first and last, especially, speak a different and mutually antagonistic language. There is as much difference between them as there once was between the followers of hot jazz and sweet.

It may seem as if the two post-war extreme, bebop and the New Orleans revival, are mainly responsible for the division, but actually the cracks in the ice began to appear in the late thirties, almost at the moment when the battle for hot jazz seemed to be won. One of its signs was the break between Gene Williams, who edited *Jazz Information,* and Steve Smith, who ran HRS. Smith reissued ten rare Bix sides, which Williams denounced as bad music, and then Williams denounced Smith's Spanier-Bechet discs as semi-commercial.

Looking back now, we can see in Williams' stand the beginning of the New Orleans revival. He was absolutely sincere, but sincere with the fanaticism of Carrie Nation wielding an axe in the saloons. And indeed, it was in this spirit that he walked about the living jazz scene of his time. He set himself the task of asserting the values of the old jazz, the great New Orleans jazz which had tended to be weakened in the smooth patterns of Dixieland and forgotten in the rise of the swing bands. His magazine did noble service in establishing the merits of the Jelly-Roll Morton records, the Johnny Dodds records, and others which had been treated lightly by collectors looking only for Armstrong solos. He pointed out the beauties of folk blues records, worthy of attention even though there were no famous names taking trumpet choruses on them. But in fighting for the rediscovery of the grass roots of jazz, he felt that he had to cut down everything that seemed to interfere, so that Ellington, Bix and Tesch had to be "debunked," and Basie sneered at.

We can today be indulgent of his one-sidedness, which seems to be almost historically inevitable in its struggle to establish a new critical point of view. What is unfortunate in the present situation, however, is that the admirers of the old jazz have continued his fanaticism. Sometimes they don't even compensate with his discrimination and taste, and feel that every performance of *Muskat Ramble* must be defended as great and righteous music. It is not the intention of this article to argue for the "new jazz," but only to point out the contradictions that have beset both camps, old and new. And it seems to me that both, in their embattled state, have lost much critical judgment.

It is wrong, and a sign of desperation, for instance, to call every new band that plays King Oliver favorites or Scott Joplin rags a "great band." The history of jazz has given a very definite meaning to a "great band." It is a band which, like King Oliver's, carved out its own music, something that was new, and yet at the same time the voice of the people. There is not only a historical difference between a performance of a number by the band that made it up, and one by a band which affectionately follows the old patterns, but also a musical difference. In the old performances, and sometimes in current performances by bands like Ory's, which draw on a rich heritage of memories, there is a humor, an excitement that comes from the manner in which ideas are thrown out by one instrument, picked up and carried on by another, a constant unexpectedness and surprise, an inner logic. All of this tends to disappear in the later sedate and respectful performances, whether they stick to the old music note for note, or reshuffle it to give the impression that they are "creating." The music can still be very good to hear. But, for instance, where in the Luter band's playing of a King Oliver piece is anything comparable to the wonderful breaks by Oliver, Armstrong, Dodds and Dutrey, which gave the old performances so much fire?

There is no getting away from the fact that, in the best jazz sense of the words, the contemporary "great bands" are those (like Ellington's, Basie's and Gillespie's) which carve out a music all their own, just as their New Orleans predecessors did. This is entirely apart from the question of whether the old music or the new is better jazz. There is plenty of room for argument along this line, just as one can argue the respective merits of various periods of classical music, or literature. And the preservation of the old music, keeping it alive and remembered, is a most valuable task. It serves as a check upon the new, a measurement of value, which some of the more flighty-minded apostles of the New seem to fear and resent. But this appreciation of the past cannot minimize the special quality of a new music: the sense that the emotions expressed are those which the listener himself may be feeling; the ability to go to a performance never knowing just what one is going to hear, but always hoping that at one point or another jazz history will be made. And sometimes it is.

It is this that accounts for the absence of musicians in the audience at a New Orleans or Dixieland affair, and the presence of musicians at a performance of the new music. The inner spirit of the old King Oliver and Fletcher Henderson days, when both trained musicians and youngsters would gather about the bandstand, drinking in new ideas and hoping to sit in, has certainly passed to the new jazz.

One aspect of the defense of the old jazz is absolutely reprehensible. That is the spreading of the notion that "new jazz" is a product of alcohol and marijuana. It takes little knowledge of the history of jazz to see that this is the same old stereotype that has been applied to jazz at every stage. It has been the old standby whenever someone wanted to take a pot-shot at jazz, from 1917 on. Some day, perhaps, a social history of jazz will be written, describing the conditions under which jazz had to grow up, from Storeyville, the Chicago speakeasies, the life and death of Bix, to the New York night clubs. But the sometime degeneracy of the surrounding atmosphere is not the inner meaning and content of jazz, but only its often harrowing limitations. And it is always the old jazz that is suddenly hailed as "pure," while the stereotyped stigma is shifted to the new.

If the lovers of the old jazz have their troubles and contradictions, so have those of the new. Certainly the utter contempt expressed for the old, the desire to wipe out its memories, is nothing more than a defense. Perhaps it stems from a fear of the high standards of great music set in New Orleans. And the chief danger of the new jazz is the emphasis, among its critics and backers, on technical perfections. The result is that the hot music begins to merge by imperceptible degrees into the commercial, the commercial begins to disguise itself as hot, and the essential character of great jazz, its play of imagination, its human warmth and exploration of feelings, is diluted and lost. It is a fine thing to appreciate technical mastery of the instrument and of music. One can see why musicians like this kind of criticism; it is their shop talk. But to rest criticism entirely on such a basis is too easy. It is furthermore the standby of the academic and commercial musician, who likes to believe that the art of music is something that can be as easily set down as a problem in arithmetic. Too much criticism in modern jazz caters wholly to the musicians, instead of discriminating and encouraging their best work.

Further fouling the picture is the presence of some self-appointed "authorities" on modern jazz, who are engaged at the same time in the wholesale manufacture or sponsorship of records, and the writing of blurbs or publicity for musicians. I am not talking about the enthusiast who puts out a little-company label, in order to put some good jazz on records, but about prolific writers, such as Leonard Feather or Dave Dexter, who are also connected in one way or another with quantities of records, more often than not mediocre. It is understandable to want to make a living from records, but to offer oneself at the same time as an impartial theorist, critic and judge is hardly honest, or helpful to the jazz-lover. If what the old jazz needs most is more perspective, tolerance and knowledge, less of a messianic and crusading complex, what the new jazz needs most is a comprehensive and discriminating body of criticism, separating the wheat from the chaff, encouraging the musicians' best work, giving an honest and workable guide to its bewildering quantity of production.

I think that this could be a basis for a badly needed peace in the ranks of jazz lovers: the recognition by the lovers of the old music that sweeping theories about "true jazz," "real jazz," the "only jazz," are foolish, and that both musicians and listeners can legitimately want qualities which the old jazz doesn't contain; and the recognition by lovers of the new that jazz has a long and wonderful tradition, which it pays to know. A sensible knowledge of the past would help in providing a more sound point of view and a better perspective from which to appraise the qualities of modern jazz.

We badly need peace and unity. The dissension and hostility in jazz ranks serve only to do harm to both the preservation of the old jazz and the encouragement of the new. Critical writing degenerates into attack and defense, sneer and justification. Devotion to good music is replaced by adherence to a clique.

With unity among jazz fans who have no axe to grind, long overdue tasks could be taken up. One would be the organization of a body of jazz lovers, on a nation-wide basis, willing both to know the traditions and to encourage new musicians. If such an organization can get started now, it can be the force which will persuade the record companies to reissue some several hundred old discs, as a permanently available history of jazz. It can produce from its ranks some first-rate, impartial criticism. It can give musicians who are eager to play their best the backing they need.

The Old and the New:

Louis and the Bird.

an attack on critical jabberwocky

by charles delaunay

In an age that breeds mixed sentiments like hybrid corn, it may not be inappropriate to admit to a mixture of distress and amusement in finding oneself whipped for someone else's sins. Bucklin Moon, for reasons of his own which don't become very clear in the course of his review, decides to slaughter the poor old Discography after some years of humble service to the faithful. What he wants, Mr. Moon says, is a bigger and better jazz index. Well, maybe. If Mr. Moon had joined the many other collectors who helped to make the Discography what it is, he might have made a better book of it. To complain about it after the fact won't be of much help till the next edition comes along.

But Mr. Moon neither distresses nor amuses me very greatly, and there would be no reason to take pen in hand if Rudi Blesh, in the same issue, had not decided to make a fool of Mr. Moon by sneering at the Discography and such friends as it has, including Mr. Moon and myself, by relegating us to the lunatic fringe. . . .

I am not going to play Mr. Blesh's silly game of creating a fancy aura of sincerity and objective criticism around his business of promoting one kind of jazz; if I happen to like Louis Armstrong or Dizzy Gillespie I shall say so. If I don't happen to like Bunk Johnson or Illinois Jacquet, I shall also say so. But to surround one's likes or dislikes with unacknowledged quotations from Bill Russel, Ernest Borneman and Gene Williams, and to vulgarize their arguments as a fight to the death between New Orleans jazz (the shining hero) and be-bop (the mustachio'd villain) strikes me as arrogant and dishonest.

Let me quote chapter and verse:

1. Mr. Blesh says: "The *modernity* of New Orleans music can be—and has been—proven musically beyond the possibility of refutation." The meaning of this sort of jabberwocky escapes me. It is bad enough to have the be-bop apostles talk about their music as "modern" or "progressive" instead of saying simply that it is original; if Mr. Blesh now falls into the same trap, he shows merely that he is the opportunist we have suspected him to be all along. New Orleans jazz was an exciting, vigorous music when it was first produced. But it was no better than the musicians who produced it. Mr. Blesh's myth of New Orleans jazz as some kind of abstract phenomenon has no more reality than the disembodied myth of the all-mighty state, or the "modern" state, or other such dehydrated entities.

2. "The necessity . . . of having to go back to rediscover a music and to discover its modernity, has stamped New Orleans criticism (in the minds of shallow people) as a reactionary process." Here Mr. Blesh is building up a wall in order to run it down. No one ever accused "New Orleans criticism" of any such thing; the accused was Mr. Blesh himself. And what he was accused of was not "the necessity of having to rediscover New Orleans "jazz" but his praise of bad musicians who were his friends and his attack on good ones who wouldn't record for him or play his radio show. Let him not confuse the issue by calling blame on the heads of other critics who have labored more honestly in the New Orleans vineyards.

3. "The cleavage between modernists and adherents of New Orleans jazz . . . is nowhere better illustrated than by the final break of Charles Delaunay from his erstwhile master, Panassié. Only last year when Delaunay was in America, he was still the faithful disciple singing the master's praises." This is rubbish. No one but Panassié himself would maintain that his attempt to wrest control of the French Hot Club movement, the physical premises of the Hot Club de Paris, and the *Swing* label away from those who had started it, had anything to do with musical criticism. It was a story of power politics, pure and simple, in which he exploited the faith and the loyalties of the French musicians and the French jazz lovers. There was no master-pupil relationship between us at any time. We started together to promote jazz in France, and we stopped working together when Panassié decided to exchange the cause of music for the pursuit of business. . . .

4. "But there was no place free of Panassié's huge shadow for him to go except to be-bop. And so to be-bop he goes and, to justify his move as well as his own critical shortcomings, he now condemns all criticism and all critics." This reads like comedy in France, where . . . all musicians know that it was I and not Panassié who first "discovered," promoted or recorded Claude Luter, Claude Bolling and Graeme Bell in France while Panassié, in the splendid isolation of his southern castle, ignored them in favor of the second-rate American jazzmen who had been his friends and mentors before the war.

To think of Panassié as a New Orleans advocate and of myself as a be-bop fan is so silly that it would need no refutation in France. But for the sake of bridging the Atlantic, it might do no harm to say a few more words about musical criticism in this country.

Panassié first learned about jazz from Mezzrow and the Chicagoans. His first book was largely an apology for Chicago jazz spiked with special plums of praise for those musicians who were his beloved

friends and with special blobs of acid for those who were their enemies. His second book was little more than a reflection of Mezzrow's quarrel with the Chicagoans and Mezzrow's new friendship with Bechet and some of the New Orleans old-timers. The curious contradictions in Panassié's writings, which have always baffled you in America, are nothing more, and nothing less, than an indication of Panassié's succession of friendships with those American musicians who happened to drift over to Paris. He used to ask them for their preferred musicians, and whatever information they gave him would come out the day after as musical criticism over Panassié's signature. If Hugues had made more friends among be-bop musicians, we would long have had a new "courageous correction" of his previous "stand" on Chicago jazz or New Orleans jazz or whatever it was that his current friends happened to believe in. To think of Hugues as a jazz critic therefore seems to us over here like thinking of a weathervane as a critical instrument.

5. The success of the New Orleans jazz revival "can be measured by the number of young bands, devoted to the New Orleans idea, that are springing up all over the world, and by the success with which they are meeting." This reminds me of a phrase which James Agee used in reviewing James Cagney's film version of "The Time of Your Life": "Arrogant determination to tell damnably silly lies in the teeth of the truth." For the truth is that be-bop is what the young musicians are trying to play, in his country as well as in U. S. A., and that bands like Claude Luter, Claude Bolling and Bob Wilber are in a diminutive minority. The fact that Mr. Blesh happens to like Bolling or Wilber as much as I do should not blind us to the fact that our taste does not coincide with that of the overwhelming majority of young jazz musicians the world over. What's more, there appear to be no young Negro musicians among the New Orleans revivalists. To find Mr. Blesh, the old advocate of racism in music, suddenly "joining the liberals" in a great fanfare about "the young bands" (all white) who are just about twenty years late in catching up with the Negro pioneers, is, to say the least of it, a little comic from the spectator's point of view.

6. "The crying need now is to realize that going back is only one step; that learning to play as Oliver and Morton did, and Ory does is only the beginning. . . . Bands today . . . should learn to sound as these giants would sound if alive today, and, above all, as they themselves should." Here Mr. Blesh reveals himself as the doctrinaire again. "Should" is a pretty word; but the fact is that many talented musicians who didn't grow up in New Orleans have tried for twenty-five years and more to imitate the New Orleans musicians and have failed all along the line.

True, New Orleans jazz was such a magnificent music that even the imitators today may give us great enjoyment. But to expect originality of them is like expecting a work of art from a copyist in a museum corridor. "The solemn pronouncements of the amateur anthropologists about social forces that no longer exist, can be dismissed as so much rubbish," says Mr. Blesh. "Jazz, its players, and those who love it seem never to have heard of anthropology." They may never have heard of it, but they behave as if they had. I am no anthropologist, and I do not wish to make solemn pronouncements, but I have more to do with the working jazz musicians in this country than anyone else, and I can assure Mr. Blesh that he is talking through his hat as far as France is concerned. We have some excellent musicians playing in the New Orleans style, but they are completely outnumbered by those who are trying to play bop. That the same holds true in America is obvious enough to demand no amplification from my side. Tacitly Mr. Blesh admits this himself when he says: "The impasse today is the momentary pause between steps." The "momentary" impasse now has lasted longer than a quarter century and Mr. Blesh's arrogant determination to tell damnably silly lies in the teeth of the truth will make no difference to that painful fact.

To sum up: New Orleans jazz was one of the high spots of American music. Most of what Mr. Blesh has to say in its defense is true. Mr. Blesh may even succeed in finding enough old-timers and youngsters to give a fair imitation of the old glory and earn a good living for himself as concert promoter, radio broadcaster and operator of a recording company. But to pass off his publicity dope as honest musical criticism borders on the preposterous, and his attack upon the few critics who have not yet soiled their hands is, to put it mildly, in very poor taste. If I today refuse to act as a critic and prefer to serve as a discographer, it is because I am myself active among musicians; when Mr. Blesh will follow suit and make up his mind whether he wants to be a promoter or a critic, we may once again begin to consider him with the respect he deserved before he began playing both ends against the middle.

"One with a Wide Vibrato Please"

records noted

GEORGE AVAKIAN
BUCKLIN MOON
PAUL BACON

Reverend Kelsey

Little Boy
Lord Send the Rain

Tell Me How Long
Evening Prayer

Wow!
Sock, bam, zowie!!
Wheeeeee!

If this isn't some of the greatest stuff ever put on wax (which is a foolish question if I've ever asked one, and I've asked plenty), I will throw in my towel for once and for all and buy nothing but *Decca's* 57 R.P.M. cylinders. (This is a rumor that I am starting to get back at all the people who found out about *Columbia's* 33-speed LP's and Victor's 45-rev. disc before I did.)

Now, look. As soon as you finish this page, or sooner than that if you can tear yourself away, you go out and get yourself the first record at least. Get the other one too, if you have the money or can leave a gold filling with the shopkeeper.

Reverend Kelsey is the greatest, and his congregation is just too much. The stuff was cut in a church in Washington by some outfit called *Disc-o*, and sold to *MGM*. I'm told it sells like mad down south, but that doesn't stop it from being marvelous.

Little Boy (referring to the 12-year-old Christ child) breaks into a rash of singing that is easily the finest, swingingest, and most moving ensemble sound I have ever heard recorded by a singing group. Thirty bucks' worth of *The Messiah* has nothing on the last half of *Little Boy*. Maybe Handel needed some hand-clapping, an untuned piano, and a trombone player who couldn't do a damn thing but slide from C to F. (Oh, boy! But can that trombone player slide from C to F!)

Tell Me How Long (no relation to the Leroy Carr blues) is similar to *Little Boy*, and is not quite so good. It is only the second best record of its kind that I ever heard. *Evening Prayer* is almost ordinary.

Graeme Bell and His Australian Jazz Band

Shim-me-sha-wabble
South

Big Chief Battle Ax
Yama Yama Blues

By now it should be no news to most of you that I'm no lover of Dixieland, but if we must have it I muchly prefer the Australian product to just about everything that is being dished out these nights below Fourteenth Street. The records of Graeme Bell are no longer news but I must admit to liking these as well as any I've heard thus far. From me, pal, that's good. They ain't my dish but they might be yours.

I'll say this for the band: they sound like no one else, or a little more accurately, like everybody else scrambled together. On the *South* side, for example, they sound not too unlike Mr. Lu Watters and His You Too Can Be a Metronome (Ed.: DON'T USE THAT WORD!) Band and on some others I've heard they sound a little like the short pants version of some of the records put together by the Barefoot Boy in the French Shriner and Urner Shoes, Mr. Eddie Condon. But the point is that they do it in snatches rather than by carbon paper, a not unpleasant way of doing things for my money.

And by the way, it's also nice to find that only one of the four sides has been done to death. Of the lot I like the old Clarence William's standby, *Yama Yama Blues*, the best, with *South* pushing it. But I have just acquired from the local a SPCA for $1.00, an eight months old Great Pyrenees which, since she is about the same size, we have named Babar, and she has a passion for *Big Chief Battle Ax*. So I guess maybe I'll be converted yet. To Bob Weinstock I suggest she merits about four pounds of top round, for her a mere appetizer. (Jazz Corner $1.05 each)

Tadd Dameron Sextet

The Chase
Dameronia

There's a funny thing about this record; Tadd is one of the smoothest operatives in the business, personally as well as musically, and he is chiefly preoccupied with the complexities of sound, instrumentation and beat. Hot jazz means little to him; (hot, that is, in the sense that the Chicagoans played hot) so it is interesting that one of the hottest of all the modern records happens to be *The Chase*. It isn't just a matter of velocity, since there are many sides faster than this. The excitement is the same kind that was generated, for instance, by Red Allen's band on *Swing Out*. Largely responsible is Fats Navarro, who has rarely played with such impressive ease and power, nor have many other men. This is his best record. I consider myself lucky to have heard him as good as this, once, in person. Fats is the only one who can offer Dizzy real competition, although their conception differs considerably. Fats plays as if he were brought up on Louis Armstrong, and probably was, but there is hardly a trace of anything previous to 1936 in Dizzy's style.

This same group made the recent *Squirrel/Our Delight*, and the four sides are the best possible reason why I regret that it (the sextet) had to be so fleetingly in existence. As far as I'm concerned, it was one of the best, one of the cleanest and most professional, that ever played bop, without sacrificing a whit of feeling or imagination.

Dameronia is a sprightly number, like many of Tadd's other compositions, and the band is good on it, too. It doesn't attempt to produce the power that *The Chase* does, but again Fats is a standout with a rich, warm solo.

Fine work is also to be heard, on both sides, by bassist Nelson Boyd (now with Dizzy), alto-man Ernie Henry (ditto) drummer Shadow Wilson (now with Basie) and tenor-man Charlie Rouse (also with somebody, but I can't remember who). Blue Note 541 (P. B.)

James Moody and His Bop Men

Tropicana
The Fuller Bop Man

By now, enough has been written about Chano Pozo's death to make any further comment from me unnecessary. He was a strange fellow, and probably the best bongo and Congo drummer of them all, as his few records will testify. He probably contributed as much as anyone else to the permanent inclusion of Afro-Cubano rhythm in modern music, simply by being so good at it that it was almost irresistible. Here he's coupled with my favorite drummer, Art Blakey, and they, with Nelson Boyd's bass and Hen Gates's piano, comprise one of the most dynamic rhythm sections imaginable.

Tropicana is more Cubano than Afro, played at a heavy rhumbaish tempo, with powerful bongo work by Chano, and with an unusual sound being produced by the big band (9 pieces). Walter Fuller did the arranging, and I think it may grate on some ears because it's pretty intense, what I think of as a dark sound, due in part to Cecil Payne's lusty baritone, but mostly to the exceptionally close scoring. Moody, the leader, is one of the most popular tenor men around, right now, due to his work with the Gillespie band. He has a fairly economical style, compared to someone like Charlie Ventura, but everyone likes him because he can blow. This side doesn't let him really take off, but he is plenty effective. I like the flighty, delicate piano by Gates, too, but it is the fine Cubano beat that stands out.

On the other side Blakey is replaced by Teddy Stewart (currently with Dizzy), who has something of the crispness of J. C. Heard and a good beat, and Chano is absent.

By Albert J. McCarthy

a discography of **ward pinkett**

This discography is a supplement to last month's biography of this comparatively little known trumpet great. Most of the details on Pinkett's records are taken from the old Jazz Information and the Record Changer. The Willie Gant records were mentioned by Harry Cooper.

WILLIE GANT AND HIS ORCHESTRA (1924)
(UNKNOWN PERSONNEL BUT INCLUDING WARD PINKETT)
STATIC STRUT COLUMBIA ?
SOMEDAY SWEETHEART COLUMBIA ?
PARADISE STOMP COLUMBIA ?
(THERE MAY BE OTHER TITLES)

JELLY ROLL MORTON AND HIS RED HOT PEPPERS
WARD PINKETT (TPT); GEECHY FIELDS (TBNE); OMER SIMEON (CLAR); MORTON (PIANO); TOMMY BENFORD (DMS); BILL BENFORD (TUBA); LEE BLAIR (BANJO) RECORDED NEW YORK CITY, JUNE 11, 1928.
GEORGIA SWING(45619) VI 38024,BB 5109,8515, HMV JF 10
KANSAS CITY STOMPS(45620) VI 38010,BB 5109,7757
SHOE SHINERS DRAG(45621) VI 21658,BB 5707,7725
BOOGABOO(45622) VI 38010,BB 6031,7725

TRIO: TRUMPET PIANO AND DRUMS.
HONEY BABE(45625) MASTER DESTROYED
SIDEWALK BLUES(45626) MASTER DESTROYED

CLARENCE WILLIAMS AND HIS ORCHESTRA (1925)
(UNKNOWN GROUP INCLUDING WARD PINKETT)
SHOUT SISTER SHOUT PERFECT 15403

JOE STEELE AND HIS ORCHESTRA (1928)
(UNKNOWN GROUP INCLUDING WARD PINKETT)
TOP AND BOTTOM VI 38066
COALYARD SHUFFLE VI 38066

KING OLIVER AND HIS ORCHESTRA
(PROBABLY; LUIS METCALFE, WARD PINKETT (TPTS); J.C.HIGGINBOTHAM (TBN); CHARLIE HOLMES (ALTO); TEDDY HILL (TENOR); LUIS RUSSELL (PIANO); PAUL BARBARIN (DRUMS); ——MOORE (BASS); WILL JOHNSON (GUITAR). RECORDED NEW YORK CITY , FEB. 1, 1929.
CALL OF THE FREAKS(48333) VI 38039, HMV JF 36
THE TRUMPETS PRAYER(48334)VI 38039, HMV JF 36

THE JUNGLE BAND
PROBABLY: WARD PINKETT (TPT & VOC); EDWIN SWAYZEE (TPT); ROBERT HORTON (TBN); ELMER WILLIAMS OMER SIMEON, HILTON JEFFERSON (REEDS); DON KIRKPATRICK (PIANO); CHICK WEBB (DRUMS); UNKNOWN BASS AND BANJO. RECORDED IN NEW YORK CITY, JUNE 14, 1929.
DOG BOTTOM(E30039) BR 4450, BRE 1235
JUNGLE MAMA(E30091) BR 4450
(THE LATTER WAS RECORDED ON JUNE 27, 1929.

JELLY ROLL MORTON AND HIS RED HOT PEPPERS
WARD PINKETT,UNKNOWN (TPTS); WILBUR DEPARIS (TBN); EDDIE BAREFIELD (CLAR); MORTON (PIANO); COZY COLE (DRUMS); BILLY TAYLOR (TUBA); BERNARD ADDISON (BANJO). RECORDED IN NEW YORK CITY, MARCH 5, 1930.
EACH DAY(59504) VI 23351
IF SOMEONE WOULD ONLY LOVE ME(59505) VI 23321
THAT'LL NEVER DO(59506) VI 23019, HMV 4836
I'M LOOKING FOR A LITTLE BLUEBIRD(59507)VI23004
WARD PINKETT, BUBBER MILEY (TPTS); WILBUR DE PARIS (TBN); EDDIE BAREFIELD (CLAR); MORTON (PIANO); TOMMY BENFORD (DRUMS); BILL BENFORD (TUBA); BERNARD ADDISON (GUITAR); UNKNOWN (BJO) RECORDED NEW YORK CITY, MARCH 19, 1930.
LITTLE LAWRENCE(59532) VI 38135, 40-0121
HARMONY BLUES(59533) VI 38135
SAME PERSONNEL. MARCH 20, 1930.
FUSSY MABEL(59543) VI 38125
PONCHATRAIN(59544 VI 38125, 40-0121
WARD PINKETT,UNKNOWN (TPTS); GEECHY FIELDS (TBN); EDDIE BAREFIELD, JOE THOMAS, WALTER THOMAS (REEDS); MORTON (PIANO);COZY COLE (DMS) BILLY TAYLOR (TUBA); LEE BLAIR (BANJO). RECORDED NEW YORK CITY, JUNE 2, 1930.
OIL WELL(62182) VI 23321
LOAD OF COAL(62183-1) VI 23429
LOAD OF COAL(62183-2) VI 23429
CRAZY CHORDS(62184) VI 23307
PRIMROSE STOMP(62185) VI 23424
WARD PINKETT (TPT); GEECHY FIELDS (TBN); ALBERT NICHOLAS (CLAR); MORTON (PIANO); TOMMY BENFORD (DRUMS); PETE BRIGGS (TUBA); HOWARD HILL (GTR). RECORDED NEW YORK CITY, JULY 14, 1930.
LOW GRAVY(62339) VI 23334, BB 8302
STROKIN' AWAY(62340) VI 23351, BB 8302
BLUE BLOOD BLUES(62341) VI 22681, BB 8201
MUSHMOUTH SHUFFLE(62342) VI 23004, BB 8201
WARD PINKETT (TPT); SANDY WILLIAMS (TBN); UN-

(CONTINUED ON PAGE 18)

i've been roaming

by edward hill

Have you ever eaten an Arturo Toscanini Club Special? It is constructed of, among other components, salami, pastrami, spiced beef, corned beef, potato chips, tomato, lettuce and pickles—and the price is one dollar. The nourishment that goes with this or any of the thirty outsize sandwiches on sale at Maurice's, 211 South Quince St., Philadelphia, is accompanied by appropriate recorded music of your own choice. Maurice has thoughtfully worked out an arrangement whereby your favorites are piped directly to your own booth. The fellow in the next section may ingest some of Signor Tamagno's majestic brays along with his sandwich, quite unaware that a third diner is basking in the glory of Vivaldi or Mahler. It might be remarked that you don't have to choose food named for the same composer as the one whose music you favor. Your host will not take it amiss if you eat Paganini and listen to Shostakovitch. Maurice admits to no outright preferences or prejudices; nor does he forbid your right to draw an inference from the fact that he asks $1.50 for a Tschaikowsky sandwich, whereas 75c suffices for a Caruso job.

Josephine Jacoby's demise removes a singer who made minor contributions to some notably successful concerted records of a generation and more ago. While not possessed of a particularly vibrant voice, this contralto's presence was a decided help to the visual picture at the Metropolitan

during her engagement there. The critics of the time took note that two excellent reasons existed for her appearances as Siebel. The four excerpted quartets from *Marta,* in which Mme. Jacoby participated, should be encored via the Heritage Series. They reveal some of the best of Caruso's utterances, as well as those of Frances Alda and Marcel Journet; and the music itself is a joy!

W. W. Norton & Co. have brought out a revised and enlarged edition of Lillian Littlehales' biography of Pablo Casals. The work first appeared in 1929, since when the world's ranking 'cellist has, in truth, lived another life. Devotees of some of music's most enthralling pages will want to acquaint themselves with some of the facts behind this great artist's lives and experiences as musician and humanitarian. Miss Littlehales' part in telling the story is not admirable as to organization of material but the subject is of sufficient interest to warrant perusal and reference. A partial list of Casals' recordings is included as an appendix.

Norton's list also includes "Harold Bauer, His Book," and in it the internationally celebrated pianist manages to keep a constantly engaging narrative of memoir moving right along. Recommended.

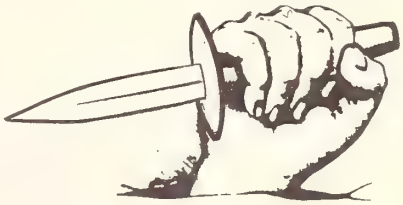
Columbia's publicity minions will have exhausted their supply of adjectives in praise of "I Can Hear It Now" long ere this notice meets your eye. Nonetheless, this release's stature as a living document is not to be denied. Available both as a five-disc album set and as a single 12-inch LP record, "I Can Hear It Now" brings together, in less than an hour, a series of on-the-spot world news events which have affected your life and mine these past fifteen years; events whose repercussions evidently are destined to remain with us for the remainder of our years. Charles A. Lindbergh tells the America Firsters that we have nothing to fear, President Roosevelt assures us that we need fear only fear itself—that the hand that held the dagger has employed it treacherously—that we shall gain the inevitable triumph—etc., etc. We writhe with the announcer who describes the explosion of the zeppelin Hindenburg. (The Hindenburg scene and the flashes announcing Pearl Harbor and the death of Roosevelt will never lose their quality of abject shock.) Hitler and Mussolini are heard ranting their foul creed, Marshal Stalin turns his coat before your ears. Joe Louis kayos Schmeling and the late Will Rogers emotes with his characteristic bucolic insipidity. Arthur Godfrey's handling of the Roosevelt funeral cortege will strike you with whatever effect Mr. Godfrey happens to inspire within you.

Mechanically these records are not without fault. Air-check transcriptions were dubbed onto tape—the tape was dubbed onto discs—thus we have a record of a record of a record. Some of the material which originated overseas might have been projected with less atmospheric interferenee, had the BBC air-checks been employed.

A certain amount of trivia has been processed as part of the whole for, besides Will Rogers, there is Edward of England's Abdication Speech, a bit of Huey Long's nonsense and the stentorian yawping of John L. Lewis (the best actor of the cast—one can appreciate his power who hears his delivery).

Possessed of faults of omission and of exceedingly dramatic recreations, this recording stands as one of the phonograph's worthiest adventures and belongs in every school library. It should be required listening at meetings and conventions of Rotarians, Lions, Shriners, Chambers of Commerce and all such gatherings of yokels who are committed to the proposition of organized lovey-dovey, whilst keeping their order-books very damned handy.

Your Boston Symphony recordings of Mendelssohn's "Italian" and Prokofieff's "Classical" symphonies owe you nothing.



They've been around a long time and have given good and faithful service. Despite other and later recordings, they have remained unsurpassed until now, when Dr. Koussevitzky again has committed them to the wax under today's advanced technical conditions. One wonders if these works can ever be heard more resplendently than they are in their newly issued form. Played at a single sitting in either of the two possible sequences these sets add up to an evening of the utmost musical enjoyment. If, how-

(*Continued on Page* 20)

good and rare

(*Continued from Page* 10)

better than average piano helps these sides which should find a place in the connoisseur's collection.

Of special interest are four sides by Count Basie which have not been issued in the U. S. *Bambo, CoS* DZ425, features solos by Jay Jay Johnson and Illinois Jacquet; *Stay Cool, CoS,* DZ415, features Harry Edison, Jay Jay, Buddy Tate, Rudy Rutherford doing *Hob Nail Boogie/Danny Boy. CoS* DZ568 features the Count on a powerful Buster Harding arrangement.

Canada breaks into our column once again as *Musicana* 17, just released, features the Bert Niosi Sextet doing *Porter's Love Song/Row That Boat.* Anyone looking for examples of foreign jazz should get one of these Niosi sides either on *Victor* or *Musicana.* When the record is worn enough your friends will confuse Niosi with Benny Goodman's Sextet. These are sides you will play and like.

In Australia, Keith Hounslow's Jazz Hounds have just done *Jazz It Up/Had It Blues* on *Ampersand* 17, while Southern Jazz Group just waxed *High Society,* scheduled for release in about four months on *Memphis* label.

The demand for the original Dan Hill Sextet sides in South Africa was such that these sides are now unavailable; however, *Trunote,* equal to the occasion, immediately pressed the Dan Hill Octet doing *Blue Train Boogie/Oliver Twist,* and *Jam Session 1 & 2,* which our South African "ear" informs us are superior to the first releases. This would make them a real earful!

In France the Hot Club Quintet is back with *Brick Top/What Is This Thing Called Love,* on *Sw* 283, and *Lady Be Good/Mike,* on *Swing* 288.

H. Rostaing, that fine French clarinetist usually featured on Hot Club Quintet discs, has just released *Play Back Swing/Washington Blues, Sw* 286, and *High Tide/Champs Elysees* on *Sw* 288.

Of interest is the appearance of the Claude Luter Trio on *J.R.S.* 1 with *122 Blues.*

Big Boy Goodie, another good French clarinetist, is out with *Tea for Two/World Is Waiting for the Sunrise* on *Swing* 285. M. de Villers does *I'm Sorry/I Surrender, Dear* on *Sw* 290, while Kenny Clarke has *Algerian Cynicism/Laurenzology,* and *Annel/Mood for Love* on *Sw* 284-289.

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ward pinkett

(*Continued from Page* 16)

KNOWN (CLAR); MORTON (PIANO); BILL BEASON (DRUMS); BILLY TAYLOR (TUBA); BERNARD ADDISON (GTR). RECORDED NEW YORK CITY, OCT. 9, 1930.

GAMBLING JACK(64313) VI 23307
FICKLE FAY CREEP(64314) VI 23019, HMV 4837

KING OLIVER AND HIS ORCHESTRA

UNKNOWN PERSONNEL: WARD PINKETT(TPT & VOC) INCLUDED PLUS 2 TPTS; TROMBONE; 4 REEDS; 4 RHYTHM; RECORDED NEW YORK CITY, JANUARY 9, 1931.

PAPA DE DA DA(35910) BR 6053, BRF 9029
WHO'S BLUE(35911) BR 6046
STOP CRYING(35912) BR 6053, BRF 9029,BRE1105

UNKNOWN PERSONNEL WHICH INCLUDED WARD PINKETT (TPT & VOCS); BINGIE MADISON (SAX); AND PROBABLY FRED SKERRITT (SAX); AND ←——LUCAS. RECORDED NEW YORK CITY APRIL 15, 1931.

LOVELESS LOVE(36474) VO 1610
ONE MORE TIME(36425) VO 1610
WHEN I TAKE MY SUGAR TO TEA(36626) VO 1617

THE LITTLE RAMBLERS

WARD PINKETT (TPT & VOCS); ALBERT NICHOLAS (CLR) JACK RUSIN (PIANO); SAMMY WEISS (DRUMS); JOE WATTS (BASS); DANNY BARKER (GTR); ADRIAN ROLLINI (VIBES). RECORDED NEW YORK CITY, OCT. 3, 1935.

EV'RYTHINGS OKEY-DOKEY BB 6144
I'M ON A SEE-SAW BB 6130
I'M PAINTING THE TOWN RED BB 6130
RED SAILS IN THE SUNSET BB 6131
TENDER IN THE NIGHT BB 6131
TAP ROOM SPECIAL BB 6193

NOTE:

ON MARCH 18, 1930 KING OLIVER RECORDED:

I MUST HAVE IT(59525) VI 38124
RHYTHM CLUB STOMP(59586) VI 38137
YOU'RE JUST MY TYPE(59527) VI 38124

IN VIEW OF THE PROXIMITY OF THIS SESSION TO THE MORTON RECORDINGS ON WHICH PINKETT WAS FEATURED, IT WOULD BE INTERESTING TO HEAR FROM COLLECTORS AS TO WHETHER WARD PINKETT CAN BE HEARD ON ANY OF THESE SIDES.(A.M.)

(*Continued from Page* 15)

The feature of this side is a weird arrangement by Fuller, with insistent dissonant figures. I still haven't made up my mind whether I like it or not. Moody has another rousing bit, which is matched by altoman Ernie Henry, and there's some clean trumpet by Dave Burns, who has been playing under the shadow of Dizzy in the big band.

All in all, this is a pretty interesting record—I don't think it's great, but it's almost another new direction. The more the merrier. (Blue Note 553) (P.B.)

Kid Ory's Sunshine Orchestra

Ory's Creole Trombone
Society Blues

It's a break for most of us when some rare record is re-issued, and doubly so when it happens to be one of the earliest examples of recorded New Orleans Jazz. In 1921 the Spike Brothers of Los Angeles herded a band, Kid Ory and His Brownskinned Band, into the old *Nordskog* studio and cut two band sides—*Ory's Creole Trombone* and *Society Blues*. On the *Nordskog* label the band was called, I believe, The Seven Pods of Pepper, and the *Sunshine* label, pasted over the original, read Ory's Sunshine Orchestra. At a later date four other sides were made, but they were vocals by Roberta Dudley and Ruth Lee, and neither singer was any great shakes.

For this reason the band sides have been of the utmost importance. Dink Johnson, whom Bill Russell has recorded on his AM label as a pianist, played clarinet in those days, and Mutt Carey, of course, was on cornet. Of the others, Ed Garland who played bass on the date is still with Ory but I haven't heard of Fred Washington, the pianist, in years. Ben Borders, the drummer, is just another name to me.

I happen to have the Roberta Dudley record, so I had heard snatches of the band before, but it was a real kick to hear them play uncluttered by any singer. Then I played this one alongside the *Crescent* and *Exner* sides, as well as Ory's *Columbia* Album, and considering the differences in electrical and acoustical recording they come out all right. In fact I think that towards the end of the *Ory's Creole Trombone* side, where they really rock, they are damned good indeed. Actually, they sound not too unlike the King Oliver Creole Band in such places and a couple of times I caught myself wondering where Baby Dodds' wood blocks were. And on the other side Papa Mutt takes a break towards the end that sounds not too different from the breaks that the King used to take. I've been reminded before when playing other records by New Orleans bands how many of them, in places, sound like Oliver, but this was the most striking likeness in approach of the lot.

For anyone who isn't label happy this record is a real break. I don't know what an original *Sunshine* in E+ condition would bring at auction, but I know that I've bid plenty on them in the past and never even come close. So if anyone who has one thinks that this re-issue is going to knock the props from under that record's value will he get in touch with me? I'll give him a fair price for it.

Over the years there has been building up a solid library of re-issued records and I hope the trend will continue, for some of the originals are all but impossible to come by these days. *Paradox* is to be congratulated. (Paradox 3, $1.05) (B.M.)

cradle of jazz

(*Continued from Page* 7)

This new venture plunged Gennett deep in litigation. Victor brought suit for alleged infringement upon the patent on a record-cutting stylus. Gennett won the case in the United States Supreme Court. The victory made the instrument public domain, but the Richmond company gained added stature in the industry.

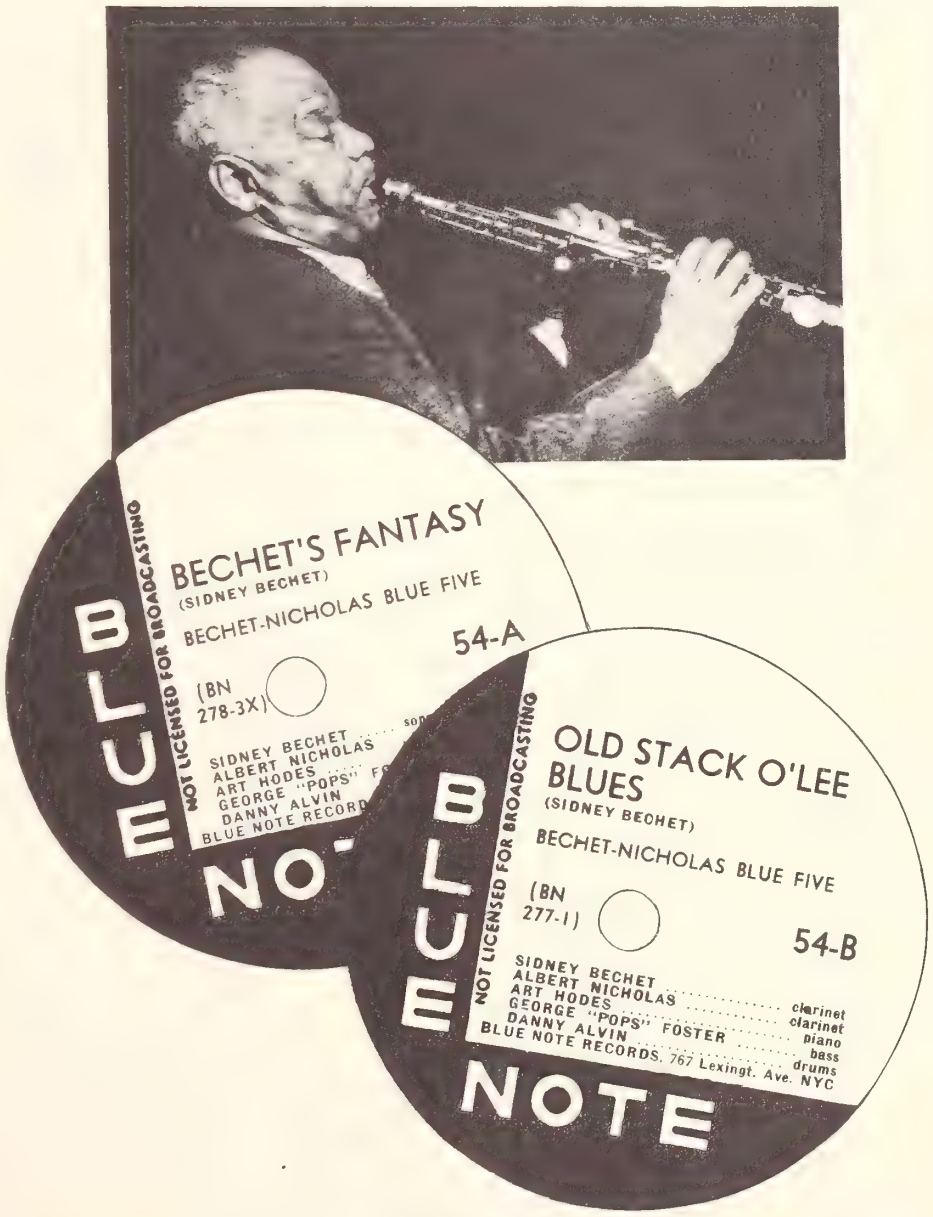
In post-World War I days, annual production approximated 15,000 pianos, 35,000 spring-driven phonographs, and more than 3,000,000 records—all recorded in its Gennett studios.

Although vines almost obscure the once brightly-painted Gennett trademarks on the sprawling old brick buildings, there's at least one sweet chord there for jazz lovers. It comes from Harry Gennett, Jr., general manager of the records division.

If some of the master discs of the rarer jazz gems can be found in the dusty room over his office, they may be re-pressed. However, Gennett himself doesn't know what's there, for during the depression, he recalls sadly, someone sold many of them for the copper they contained.

The younger Gennett asks that record collectors not besiege the Gennett plant at this stage. If and when the old masters are recast, he'll say so.

But there's little doubt that, if and when Gennett does drag out its old jazz classics, Richmond will see as strange a procession of collectors and music addicts walking its streets as ever visited there in the days when the town was the mecca of all great jazz musicians.



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i've been roaming

(*Continued from Page* 19)

ever, you are a "full-length, or else" musiker, you might do worse than interpolate the Bostonians' highly adept treatment of the Berlioz "Harold in Italy" with William Primrose's viola magic.

Victor's recent spate of operatic single disc releases includes a few dogs and some of the most artistic things yet to turn up. Joel Berglund's singing of excerpts from *Tannhäuser* and *The Flying Dutchman* presents the music definitively, beautifully. Giuseppe di Stefan's work in airs from *Mignon* will win him many admirers among those who relish the open, Italianate type of projection, and he has been recorded splendidly.

Oscar Natzke, once billed as "the singing Anzak" and long a good-seller on his foreign-made records, is represented on the *Columbia* list by a pair of Zarastro's resonant moments from *The Magic Flute* which he intones in a solid *basso profondo* and brings off with convincing authority, albeit the English text jest ain't no good.

Diedrich Buxtehude is the star of Aksel Schiotz's first record of American release. The Cantata: *Aperite Mihi Portas Justitiae* is performed eloquently, lovingly by Mr. Schiotz and contralto and bass vocal associates, with two violins, 'cello and harpsichord. Everyone is properly a consummate musician and this disc is a worthy item in the repertoire. Its sales-appeal is rather limited, though, I think. The record buyer wants Mr. Schiotz in solo performance and his *Messiah* seems to be what is wanted most.

The old-time music store is pretty much a thing of the past in New York—that is—until you step across the threshold of Henry Mielke's at 242 East 86th Street in New York City. Here there are no chrome and plush fixtures, no perfumed males in attendance, no television nor radio sets, no million dollar highboy catch-alls. Mielke's staff knows and loves records. That's the way it has been for a generation and that's the way it's going to stay. There are records new and old, domestic and imported, common and rare. Tauber and Erna Sack items galore—and some repressings of electrical *Polydors* by Leo Slezak. Nothing cut-rate, nothing over-priced. Plenty of patience with sincere music-lovers and none at all with *types*. The manager, Mr. Schlenger, is a jovial soul and seems, by means known only to himself, to be able to tell you what you want before you ask for it; and should you presume to order by catalog number, he will gently massage your scalp with a baseball bat kept on the premises for just such occasions.

Incidental and Unimportant: Emilio de Gogorza's 1905 record of the *Toreador Song* (*Victor* 74046, renumbered 88178) employs an aggregation described as The New York Grand Opera Chorus. The antiquarian who really listens to his relics should have no trouble in discovering that on this disc, while Mr. de Gogorza sings his song in the original French, the chorus carries on in Italian. . . . This is the sort of thing which makes specialists in very old records "that way."

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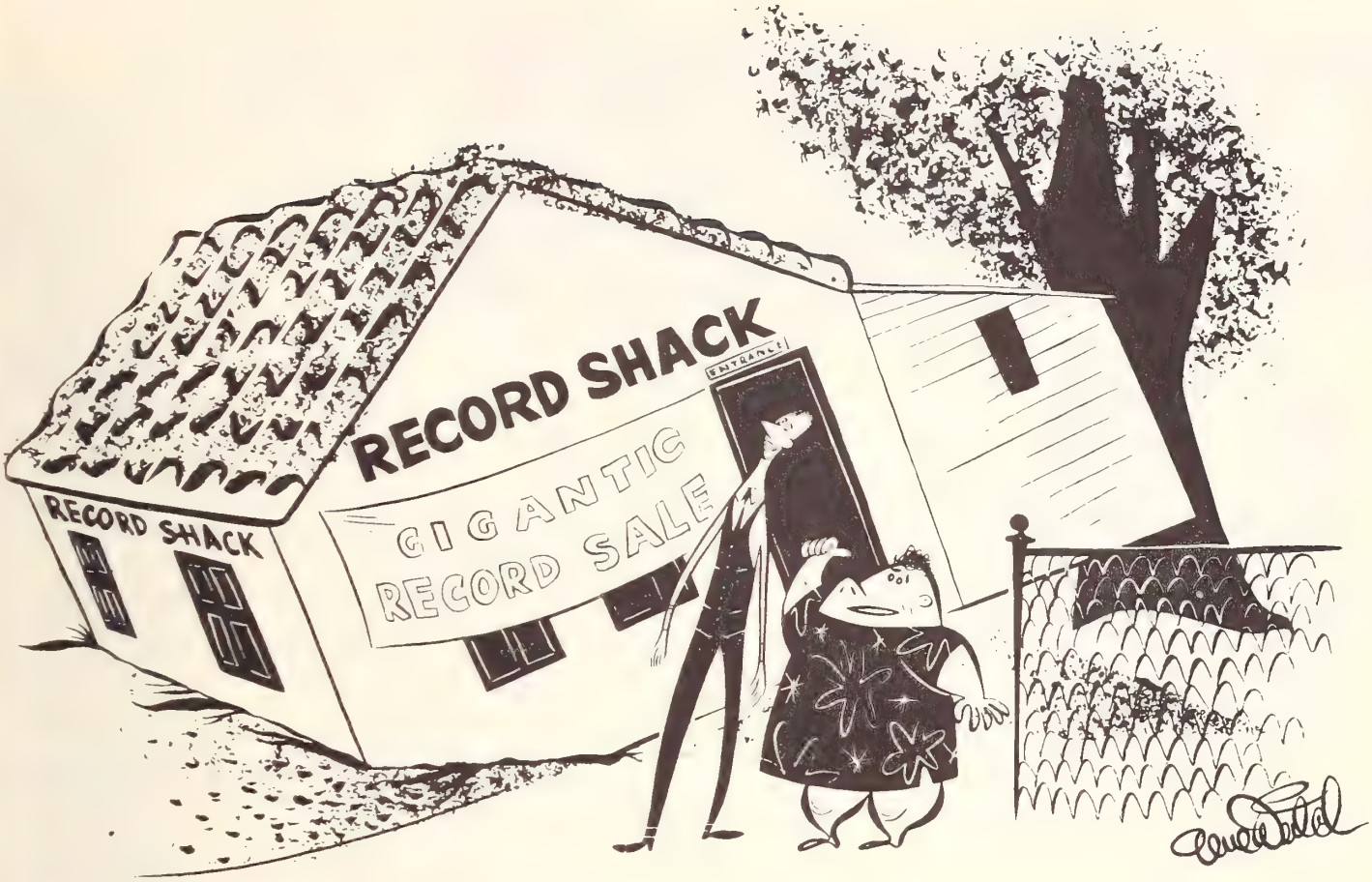

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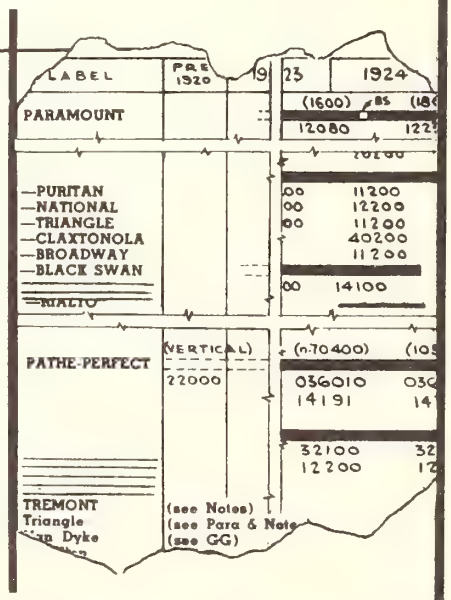

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian
Aj	Ajax
AM	American Music
Ap	Apex
Ar	Artiphon
As	Asch
Au	Autograph
Av	Aeolian Vocalion
Ba	Banner
BB	Blue Bird
Be	Beacon
Bl	Berliner
BN	Blue Note
BP	Brunswick Polydor
Br	Brunswick
Bt	Beltona
BS	Black Swan
Bu	Buddy
Bwy	Broadway
Ca	Cameo
Ch	Champion
Cl	Collectors Item
Cl	Clarion
Clg	Clangor
Cn	Chantal
Co	Columbia
Com	Commodore
Cp	Capitol
Cq	Conqueror
Cr	Crown
CRS	Collectors Rec. Shop
Cs	Crescent
Cx	Claxtonola
De	Decca
DF	Discophiles Francoises
Di	Diva
Dl	Dolmetsch
Do	Domino
DP	Decca Polydor
Ds	Disc
Dx	Deluxe
Ed	Edison
EB	Edison-Bell
El	Electrola
Em	Emerson
Ex	Excelsior
Fo	Fonotipia
FO	Fonotipia-Odeon
FRM	Friends of Recorded Music
Ge	Gennett
GG	Grey Gull
Gl	General
Gr	Gramophone
Gt	Gamut
Ha	Harmony
Hc	Homochord
Hg	Harmograph
Hgl	Hargail
HMV	His Master's Voice
HoW	Hit of the Week
HRS	Hot Record Society
Id	Ideal
Je	Jewell
Jl	Jazz Information
JM	Jazz Man
Kn	Keynote
Ll	Lincoln
Lu	Lumen
Me	Melotone
Ml	Melba
Mo	Monarch
Mp	Masterpiece
Ms	Master
MV	Musique au Vatican
MW	Montgomery Ward
NMQ	New Music Quarterly
Ns	Nordskog
Od	Odeon
OL	Oiseau Lyre
Op	Olympia
Or	Oriole
Pa	Parlophone
Pat	Pathe
Pd	Polydor
Pe	Perfect
Pm	Paramount
Pr	Pro Musica
Pu	Puritan
Ra	Radiodisque
Re	Regal
Ro	Romeo
Ry	Royale
RZ	Regal-Zonophone
SA	Solo Art
Sal	Salabert
Sbl	Sonabel
Sg	Signature
Sl	Silvertone
St	Sterno
Su	Sunshine
Sw	Swing
Sy	Syrena
Te	Technichord
Tfk	Telefunken
TM	Treasury of Music
Tr	Triangle
UH	United Hot Clubs
Ul	Ultraphone
Ve	Velvetone
Vi	Victor
ViE	Export Victor
Vo	Vocalion
Vr	Variety
Vs	Varsity
Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan
Au	Australian
B	Brazilian
C	Canadian
E	English
F	French
G	German
I	Italian
J	Japanese
M	Mexican
S	Swiss
Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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ARGO: JOHNNY ARGO 60 TOLMAN ST., W.NEWTON 65, MASS.

AVER: RAY AVERY, THE RECORD ROUNDUP 1630 S. LA CIENEGA, LOS ANGEBES 35, CALIF.

BOLL: DANTE BOLLETINO 55 W. 42 ST. NYC

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ZEIG: LES ZEIGER 1056 SHERMAN AVE NY 56, NY (MIN ORDER $ .90)

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to

THE RECORD CHANGER
125 La Salle Street
New York 27, N. Y.

WANTED

ART KAHN ORCH.
IM HAPPY WHEN YOUR HAPPY/
YOU DIDNT HAVE TO TELL ME
ME 12090
CARL A. KENDZIORA, JR. 74 SOUTH ROAD, HARRISON, N.Y.

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I will buy collections outright. Anything from 10 to 10,000 Records. Jazz, Pop, Swing, etc. Send me a list of what you have with the condition of the Records indicated. You will receive a prompt reply. Write to

GEORGE RAAB JR.
1 JACOBUS PL.
N. Y. C.

CLOSING DATE FOR BIDS
On all Records advertised for auction in this issue will be MARCH 20, 1949
UNLESS OTHERWISE STATED

NOTE:

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

* * *

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

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The Record Changer

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Name.....

Address.....

FOR DISPOSITION

6 — FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.

5 — PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 — METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS, SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE,TRADE OR AUCTION.

3 — CONDITION OF RECORD: N--NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 — CATALOG NUMBER OF RECORD.

1 — LABEL OF RECORD.

1 2 3 4 5 6

ANISTEEN ALLEN
LOST HER BEBOP/GIVE IT UP QU 4124 E AUC —— WARR

BARCLAY ALLEN
ST LOUIS BL/CUMANA VANES 1001 E+SAL .65 ZEIG

RED ALLEN
TRUCKIN/DINAH LOU VO 2998 V SAL .60 MOUL
GOOD NIGHT/THERES A KITCHEN VO 3490 N SAL 1.40 ZEIG

LOUIS ARMSTRONG
ORY CREOLE TROM/LAST TIME PAE 2792 N SAL 1.10 WEIN
SQUEEZE ME/ONCE IN WHILE PAE 2242 N SAL 1.10 WEIN
SUNNY SIDE ST/(2 SIDES) POLYDOR N SAL 1.25 WEIN
COAL CART BL/DOWN HONKY BRE 3165 N SAL 1.10 WEIN
219 BL/PERIDO ST BL BRE 3164 N SAL 1.10 WEIN
GA BOBO/WILD MAN BL BRE 2065 N SAL 1.10 WEIN
JEEPERS CREEPERS/CALLED SWING DE 2267 N SAL 1.25 WEIN
FRIM FRAM SAUCE/WONT BE SATSFIEDE23496 N SAL 1.00 SCHU
SWING U CATS/SN WBALL BBC10225 N SAL 1.50 ZAWA
STARDUST/WRAP TROUBLES DREAMS CO 37808 N SAL 1.00 SCHU
DALLAS BL/BASSIE COULDNT OK 8774E/VAUC —— PARR

FRED ASTAIRE
MY TEMPTATION VI 24312 E T-A —— WANG

ARMSTRONG AIR SHOTS FROM BLUE NOTE CHICAGO
WITH TEA, HINES,BIGARD, CATLETT, 12/11/48
THAT HOW JAZZ BORN/BASIN ST BL SAL 1.50 WEIN
MUSKRAT RAMBLE (2 SIDES) SAL 1.50 WEIN
ROYAL GARDEN/HIGH SOCIETY SAL 1.50 WEIN

IRVING AARONSON ORCH
GIVE ME UKELELE/EVERYTHING PEACHES VI 20381 AUC NMACG
WAFFLES/WILD ABOUT ANIMAL VI 20094 N AUC —— MACG
LONELY WITHOUT U/U BELIEVE IN VI 20095 N AUC —— MACG
LETS MISBEHAVE/AND FURTHERMOREVI 21260 N AUC —— MACG
SCANDANAVIAN GIRL/U SWEET VI 21778 N AUC —— MACG
EVENING STAR/(HAMP) JAPAMSY VI 21451 N AUC —— MACG

LOVIE AUSTINS BLUES SERENADERS
ACC V.BART-BLYTHE SINFUL FIVE PM 12351 N T-A —— LUBI

MILDRED BAILEY
LOVER COME BACK/SO PEACEFUL DE 3953 N AUC —— CAYU
ROCKIN CHAIR/SOMETIMES IM HAP DE 3755 N AUC —— CAYU
HONEYSUCKLE ROSE/WILLOW TREE DE 18108 E+AUC —— CAYU
BOY IN HARLEM/HOW CAN (NORVO) BR 8089 N AUC —— CAYU
HONEYSUCKLE ROSE/WILLOW TREE PAE 2201 N SAL 1.00 WEIN

BLUE LU BARKER
DONT U MAKE ME HIGH/B & O DE 7506 E SAL 1.15 ZEIG

CHARLIE BARNET
REDSKIN RUMBA/CHEROKEE VI201756 N SAL 1.25 ZAWA
JUMP SESSION/SWING ST STRUT BB 10172 N SAL 1.50 SCHU
KNOCKIN FAMOUS DOOR/TIN R BB 10131 N SAL 1.50 SCHU

JOHN BARRYMORE
TO BE OR NOT TO BE FAMOUS 3 N SAL 1.00 FORR

COUNT BASIE
HONEYSUCKLE ROSE/ROSELAND DEC 1141N SAL 1.50 ZAWA
BOOGIE WOOGIE/HOW LONG BL DEC 2355 N SAL 1.50 ZAWA
HEY LAWDY MAMA/THE FIVES DEC 2722 N SAL 1.50 ZAWA
DOWN DOWN DOWN/U BETCHA MY OK 6221 N SAL 1.00 SCHU

NORA BAYES
LOVIN SAM/DADDYS GOIN HUNTIN CO 3757 E AUC —— CAYU
LOVE NIGHTS/I COULD HAVE CO 3347 E AUC —— MOUL

SIDNEY BECHET
THE MOOCHE/BL IN AIR VI201510 N AUC —— PIKE
VIPER MAD/(ALBERT AMMONS) DEC 3521 N SAL 1.50 ZAWA
BBY PLEASE COME HOME HMV 9385 N SAL 1.10 WEIN
INDIAN SUMMER/PEACHIN BL HMV 9061 N SAL 1.25 WEIN
SLIPPIN SLIDIN/AINT GONNA HMV 9368 N SAL 1.10 WEIN
TEXAS MOANER/RIP UP JOINT HMV 9474 N SAL 1.25 WEIN
EGYPTIAN FANTASY/COAL BL SHINEHMV 9378 N SAL 1.25 WEIN
SWING PARADE/SAVE IT MAMA HMV 9402 N SAL 1.10 WEIN
GEORGIA CABIN/IM COMIN VA GRF 8664 N SAL 1.25 WEIN
NEW COMPLETE FEETWARMERS SET
COMPLETE BRAND NEW SET OF 16 HMV —— N SAL $ 25 COHE
INDIAN SUMMER/PREACHIN BL BB 10633 E SAL 1.75 SCHU
SAT NIGHT BL/BECHETS STEADY BN 502 N SAL 1.25 SCHU

BIX
BECASUE MY BABY/JUST LIKE (1ST CF)CO14416/NT-A —— WANG
GEORGIE PORGIE/HAVE NO IDEA CO 1491E/VT-A —— WANG
COQUETTE/DOLLY DIMPLES VI 21301E/VT-A —— WANG

BIX CONTINUED
HOOSIER SWEETHEART VI 20471E/VT-A —— WANG
LOOK AT WORLD AND SMILE VI 20472V/ET-A —— WANG
BACK YARD/SUNSHINE VI 21240V/ET-A —— WANG
IDOLIZING/HUSHABYE VI 20270V/ET-A —— WANG
GOOSE PIMPLES/TRUMBOLOGY PAE 2465 N SAL 1.10 WEIN
JAZZ BAND/SORRY PAE 2711 N SAL 1.10 WEIN
BIG BOY/JAZZ ME BL BRE 2203 N SAL 1.25 WEIN
TIGER RAG/COPENHAGEN BRE 2205 N SAL 1.25 WEIN
ROYAL GARDEN BL/FIDGETY FEET BRE 2204 N SAL 1.25 WEIN
FLOCK O BL/IM GLAD BRE 2207 N SAL 1.25 WEIN
DAVENPORT BL/WASHBOARD BRE 2206 N SAL 1.25 WEIN
RHYTHM KING/FEELIN NO PAIN PAE 2269 N SAL 1.10 WEIN
MARGIE/LOUISIANA PAE 2883 N SAL 1.10 WEIN
DEEP DOWN SOUTH/(VENUTI) VI 23018 E AUC —— ZEIG
DAVENPORT BL/(HITCHES HAP) DESW2206 N SAL 1.75 CHIN

GRAEME BELL
FREE MANS BL (OL) TEMPO A9 N S-A 2.50 COOE
JACKASS BL (OL) TEMPO A8 N S-A 2.50 COOE
SOUTH ES 10007 N S-A 2.50 COOE
COME BACK SWEET PAPA ES 10011 N S-A 2.50 COOE
ALL THE SENSATIONAL RELEASES FROM FRANCE
ON THE ORIGINAL FR PACIFIC LABELS N AUC —— COHE

BENSON ORCH
FOOLISH CHILD/THAT OLD GANG VI 19136 E AUC —— MOUL

BUNNY BERIGAN
JAZZ ME BL/BE SOME CHANGES VI 26244V/ETSA —— GLIB
FATHER DEAR FATHER/WARNING TO VI 26061N/VSAL 1.50 SCHU

BEN BERNIE
ILL GET BY/GLAD RAG DOLL BR 4168 N SAL —— PHIL
BABY OH WHERE CAN U BE/MOONBEABR 4438 N AUC —— PHIL
MAKIN WHOOPEE/IM BRINGIN RED BR 4142 N AUC —— PHIL
PLEASE LET ME DREAM/HERE WE AREBR 4385 N AUC —— PHIL

CHU BERRY
BLOWIN UP BREEZE/MONDAY CMS 541 E+SAL .55 MOUL

BIG BILL CHICAGO 5
TELL ME BABY/FEEL SO GOOD OK 6688 G AUC —— WARR

BARNEY BIGARD
FROLIC SAM/CLOUDS IN HEART VR 525 E AUC 2.00 PARR

BLUES WOMAN
VOO VOO IT/CRYIN BL JB 502 G AUC —— WARR

SHARKEY BONANO
HIGH SOCIETY/IM SATISFIED CO 35678 N SAL 1.40 ZEIG

BOSWELL SISTERS
12" SURRENDER DEAR/STARDUST BRE 102 G AUC —— WARR

WILL BRADLEY
SLEEPY TIME GAL/WHO TRUN TO CO 36470 E T-A —— WANG
DOWN RD A PIECE/CELERY STALKS CO 35707 N SAL 1.25 SCHU

FANNY BRICE
MY MAN VI 21168 N AUC —— MACG

E. BURNETTS L.A.BILTOMORE ORCH
WEDDIN PAINTED DOLL/LOVEBOAT BR 4232 N AUC —— PHIL
SINGIN IN RAIN/ORIG BLOSSOM BR 4375 N AUC —— PHIL
PARADE OF BL/REACH FOR RAINBOWBR 4634 N AUC —— PHIL
U WERE MEANT FOR ME/BW MEDLEY BR 4231 N AUC —— PHIL
WHERE SHY VIOLETS GROW/SALLY TRIOBR4185N AUC —— PHIL

ERSKINE BUTTERFIELD
BOOG WOOG BARCAROLLE/FAN JD 8192 N SAL .55 SCHU

DON BYAS-TYREE GLENN
MAD MONK/BILLIES BOUNCE BLST 25 N SAL 1.10 WEIN
RED CROSS/WALTZING AROUND BLST 24 N SAL 1.10 WEIN
WORKING EYES/GLORIA BLST 232 N SAL 1.10 WEIN
BODY SOUL/BEGINNING SEE LIGHT SW 235 N SAL 1.10 WEIN
PEANUT BUTTER BL/MOHAWK SP SW 241 N SAL 1.10 WEIN
HOW HIGH MOON/DYNAMO BLST 29 NSAL 1.10 WEIN

CALIFORNIA RAMBLERS
HOT LIPS/NOBODY LIED VO 14384 N AUC —— DYMI
SISTER KATE/LONESOME MAMA VO 14436 N AUC —— DYMI
MAMMY KNOWS/EDDIE LEONARD BL VO 14300 N AUC —— DYMI

CAB CALLOWAY
BI IN NIGHT/SAY WHO/SAY U OK 6442 E AUC —— MARC
HAPPY FEET/(WHOOPEE MAKERS) RO 1482 N AUC —— LEVI
GHOST CHANCE/WILLOW WEEP FOR PAE 2491 N SAL 1.25 WEIN
HI DE HO MAN/NECESSITY CO 37312 N AUC —— CIAR
VUELVA/CHILI CON CONGA VO 5315 N SAL 1.00 SCHU

UNA MAE CARLISLE
SAD BUT TRUE/BLITZKREIG BABY BB 11120 N AUC —— MARC
WALKIN BY RIVER/I MET U BB 11033 E+AUC —— MARC

CARTERS ORCH
OLD VA MOON/CALIF SUNSHINE BR 4664 N AUC —— PHIL

BENNY CARTER
OUT OF MY WAY/WHATLL BE SW 226 N SAL 1.00 WEIN
DEVILS HOLIDAY/SYMPHONIC RIFFSCOE 698 N AUC 3.00 PARR
JUMP CALL/PATIENCE FORTITUDE DX 1008 N SAL 1.00 SCHU
HAVE 4 CUTOUTS ON COE —— —— - SAL 1.75 COOE

ILKA CHASE
THE PICNIC FAMOUS 4 N SAL 1.00 FORR

MAURICE CHEVALIER
U BROUGHT NEW/LIVIN IN SUN HMV 3517E/VAUC —— WARR

E.C.COBB CORN EATERS
BARREL HOUSE ST/TRANS STOMP VI 38023 N T-A —— LUBI

GEORGE M. COHA
LIFES FUNNY PROPOSITION VI 60042 N AUC —— DYMI
IM MIGHTY GLAD IM LIVIN VI 60044 N AUC —— DYMI

NING COLE TRIO
ALBUM # 2 CP BD20 N-SAL 1.75 MOUL

RUSS COLUMBO
27634, 27635, 27636, 27637 VI —— N SAL .75 GOTT

EDDIE CONDON QUATET
INDIANA/OH BABY PAE 952 N SAL 1.25 WEIN

ZEZ CONFREY
KITTEN ON KEYS VI 20777 N AUC —— MACG

PRES COOLIDGE/COL LINDBERGH
COOLIDGE WELCOME/COL.REPLY (3)VI 35836 E SAL 2.00 GOTT

SAM COSLOW
KING FOR A DAY VI 21631 N SAL —— MACG

NOEL COWARD
DONT BE BEASTLY TO GERMANS/
THE WELCOME LAND CAN VI (S.P.)E AUC —— COCH

BING CROSBY
U BEAUTIFUL TONITE/(LOMBARDO) BR 6477 G+S-A 4.00 COOE
BLUE-BLACK LABEL-ASK FOR LIST DE —— - SAL —— COOE
BLACK MOONLIGHT/ST DREAMS COE 2085 N SAL 1.50 CHIN
SHINE/SOME THESE DAYS COE 1845 N SAL 1.50 CHIN
THANKS/TEMPTATION COE 2056 N SAL 1.50 CHIN
SWEET GA BROWN/AFTER SUN COE 1881 N SAL 1.50 CHIN
MANY ON FOREIGN LABELS —— SEND FOR LIST CHIN
GIVE ME LIBERTY/VIRGIN SINGIN ME 13160 E+TRA —— POUL
LET ME WHISPER/SWING LOW DE 1819 E TRA —— POUL
JUST GIGOLO/RAP TROUBLES IN DRVI 22701 N SAL 3.00 LEVI
BLUE DE. SEND FOR LIST DE —— E-NSAL —— GOTT
BLOOM ON SAGE/LONELY TRAIL DE 2237 N SAL 1.50 SCHU
REST END TRAIL/GOLD MINE IN DE 2678 N SAL 1.50 SCHU
MEXACALI ROSE/SILVER SAGE DE 2001 N SAL 1.50 SCHU
EMPTY SADDLES/ROUNDUP LULL DE 870 N SAL 2.00 SCHU
SWEET LELANI/BL HAWAII DE 1175 N SAL 1.75 SCHU
WHEN U DREAM HAWAII DE 1518 E SAL 1.50 SCHU
HAWAIIAN PARADISE/SOUTH SEA DE 886 N SAL 2.00 SCHU
SWING LOW SWEET/DARLING DE 3540 N SAL 1.25 SCHU
ONE ROSE/LONESOME RD DE 3541 N SAL 1.25 SCHU
MAGNOLIA VI 20679 N AUC —— MACG
THE CALINDA VI 20882 N AUC —— MACG
WINGIN HOME/WITH SOMEBODY ELSEVI 21365 N AUC —— MACG
LONELY EYES/WISTFUL AND BL VI 20418 N AUC —— MACG
GRIEVING VI 21678 N AUC —— MACG
AFRAID OF U/MY PET VI 21339 N AUC —— MACG
WONT BE LONG NOW VI 20883 N AUC —— MACG
NIGHTINGALE SANG DE 3584 N SAL 1.25 SCHU
MAN AND DREAM/GO FLY KITE DE 2641 N SAL 1.50 SCHU
STARDUST/DE P PURPLE DE 2374 N SAL 1.50 SCHU
SURRENDER DEAR/IT MUST BE DE 2535 N SAL 1.50 SCHU
HAWAIIAN CHIMES/LITTLE DE 1945 N SAL 1.75 SCHU
DANCING UNDER STARS/PALACE IN DE 1616 N SAL 1.75 SCHU
SONG ISLANDS/ALOHA DE 880 N SAL 2.00 SCHU
U ARE MY SUNSHINE/RIDIN DOWN DE 3952V/NSAL 1.25 SCHU
SANTA FE TRAIL/LONE STAR TR DE 4201 N SAL 1.25 SCHU
SIERRA SUE/MARCHITA DE 3133 N SAL 1.25 SCHU
MOMENT LIFETIME/NO TE IMPORTE DE 3965 N SAL 1.00 SCHU
DOLORES/CAMPTOWN RACES DE 3644 E SAL 1.00 SCHU
BLSERENADE/SPOSIN DE 3543 N SAL 1.25 SCHU
PENNIES FR HEAVEN (12") 1-2 DE 15027 N SAL 2.00 SCHU

BING CROSBY TEST PRESSINGS
ROUNDUP LULLABYE DLA 1636N SAL 1.75 SCHU
AMONG MY SOUVENIRS WL4276TIAN SAL 1.75 SCHU
DOES HEART BEAT FOR ME WL4278TIAN SAL 1.75 SCHU
SOUTH SEA ISLAND DLA 522 N SAL 1.75 SCHU
FALLING IN LOVE DLA 1625 N SAL 1.75 SCHU
SILVER ON SAGE DLA 1314 N SAL 1.75 SCHU
BLUE HAWAII DLA 723 N SAL 1.75 SCHU

BOB CROSBY
SUNSET AT SEA/SIG NOISE WINNETKADE3511 E AUC —— MOUL
ALL BY SELF/SPAIN DE 3248E/GTSA —— GLIB
BLUE DE-SEND FOR LIST DE ——E/NSAL —— GOTT
YANCEY SPECIAL/(DOT RICE) DE 3834V/ESAL .65 ZEIG
BIG FT JUMP/5 PT BL DE 2108 E T-A —— HEWE

VERNON DALHART
WRECK 97/PRISONERS SING VI 19427 E AUC —— MORE
DEATH FLOYD COLLINS/SHENANDOAHVI 19779 E AUC ——MORE
MANY MORE OF SAME TYPE LET ME HEAR FROM YOU MORE

PUTNEY DANDRIDGE
HERE COMES PAPPA/IF WE NEVER VO 3291 N SAL 1.40 ZEIG

JOE DANIELS
DRUMMER GOES TOWN/(BEN POLLACK)DEC3686 N SAL 2.00 ZAWA
DRUMMER MAN DIXIE/(WEEMS) DEC 3687 N SAL 2.00 ZAWA

DELTA FOUR (ELDRIDGE)
SWINGIN FAOUS DOOR/FAREWELL DE 737 E SAL 2.00 SCHU

AL DEXTER
PISTOL PACKIN MAMA/ROSALITA OK 6708G/VSAL .75 SCHU

DIXIE DAISEYS
GIVE ME WHAT I WANT/SLOW U CA 7501 N/EAUC —— HENR

DIXIE RHYTHM KINGS (SIMEON)
THE CHANT/CONGO LOVE SONG BR 7115 N T-A —— LUBI
EASY RIDER/STORY BOOK BALL BR 7127 N T-A —— LUBI

JOHNNY DODDS
AFTER U GONE/STOMP STOMP BR 80074 N SAL 1.15 ZEIG
STACK O LEE/MELANCHOLY DE 1676 E SAL 1.90 ZEIG
WILD MAN/29TH DEARBORN DE 2111 E+SAL 1.90 ZEIG
SHAKE YOUR CAN/BL GALORE DE 7413N/ESAL 1.90 ZEIG
MY BABY/ORIENTAL MAN BRS 5 N SAL 1.05 BOLL

BABY DODDS
WOLVERINE BL/IMPROV # 1 CI 1001 N SAL .90 MOUL

JIMMY DORSEY
WHAT MAKES SAMMY/MURDERIST DE 4536 E+AUC —— MOUL
CHARLESTON ALLEY/SPIRITS GOT DE 4075 N AUC —— MOUL
AURORA/BAR BABBLE DE 3772 E SAL .60 MOUL
DOLOMITE/HEP TEE HOOTIE DE 3312 E SAL .60 MOUL
I LET SONG/IF U WERE DE 1909 E SAL .65 MOUL
I GOT RHYTHM/FLIGHT OF BB DE 1508 E AUC —— MOUL
DORSEY DERVISH/SERENADE DE 1834 E AUC —— MOUL
DUSK UPPER SANDUSKY/DARKTOWN DE 1939 E AUC —— MOUL
DIXIELAND DETOUR/BODY SOUL DE 2735 E SAL .90 MOUL
TOMMY DORSEY
ALBUM P 80 VI P-80 E SAL 1.75 MOUL
SERENADE TO SPOT/ANOTHER ONE VI 27374 N SAL 1.00 MOUL
27876, 27887, 26666, 201710 VI —— E SAL .60 MOUL
25275, 25326, 25657, 27782 VI —— E SAL .55 MOUL
MAPLE LEAF RAG/JAMBOREE VI 25496 E SAL 1.00 MOUL
SLEEP/WAKE UP VI 25573 E AUC —— MOUL
SO WHAT/QUIET PLEASE BB 10810 N SAL 1.25 ZAWA
HAVE 40-SOME SINATRA, ZIGGY VI —— - SAL —— COOE
THEN ILL BE HAPPY/SONG IS U VI 201938N AUC —— CIAR
SEND FOR LIST-GOLD LABEL VI ——E/NSAL —— GOTT
COCKTAILS FOR 2/OLD BLACK VI 26145 ESAL 1.00 SCHU
OPUS 1/I DREAM OF U VI201608 E SAL 1.00SCHU
DIPSY DOODLE/WHO VI 25693V/GSAL .75 SCHU
DARK EYES/BLUE DANUBE VI 25556 V SAL .75 SCHU
NOLA/SATAN TAKES HOLIDAY VI 25570V/GSAL 1.00 SCHU
WELL/GET IT/SOMEWHERE VOICE VI 27887G/VSAL .75 SCHU
OSLO DRAGSPELORKESTER
TIGER RAG/BYE BYE BL SOSW 8051 N SAL 1.75 PROS
DUKE OF WINDSOR
ABDICATION SPEECH KUGEL —— N SAL 2.00 FORR
SONNY DUNHAM
BAR BABBLE/THROWING PEBBLES BB 11148 N SAL .65 ZEIG
MONTE EASTER
AINTCHA GLAD/EMPTY BED BLSTERLING 103 G AUC —— WARR
CLIFF EDWARDS
SOPHOMORE PROM/REACHING FOR S.O.CO 1980N AUC —— PHIL
HANG ON TO ME/JUST U JUST ME CO 1717 N AUC —— PHIL
HAPPY LITTLE THING/SONG TO CO 2235 N AUC —— PHIL
ME AND MAN MOON/GOOD LITTLE CO 1705 N AUC —— PHIL
HAVE MANY ON PATHE (PLAY ON ANY PHONOGRAPH)AUC—— LEVI
DUKE ELLINGTON
RING DEM BELLS/3 LITTLE WORDS VI 25076 E AUC —— DYMI
JACK THE BEAR/MORNING GLORY VI 26536 N AUC —— DYMI
DOUBLE CHECK STOMP/OLD MAN BL BB 6450 N AUC —— DYMI
MISTY MORNING/SARATOGA SWING BB 6565N/EAUC —— DYMI
ITS GLORY/SARATOGA SWING BB 10245N/EAUC —— DYMI
SUNNY SIDE STREET (2 SIDES JAM SESSION)
(AIRSHOT HODGES, BROWN WMCA 12/23/48) SAL 1.25 WEIN
TRANSBLUCENCY/COTTON TAIL (WEBSTER) (")SAL 1.25 WEIN
BIG HOUSE BL/R MACKENZIE PAE 1044 N T-A —— AIRE
BLACK AND BL/JUNGLE JAM BRE 2701 N T-A —— AIRE
ITS GLORY/SARATOGA SWING BB 10245 N SAL .75 MOUL
I MUST HAVE THAT MAN/BANDANNA VI 38007 V+AUC —— MOUL
BREAHFAST DANCE/FLAMING YOUTH BB 10243 E AUC —— MOUL
SEGER ELLIS
WHATS THE USE/IF I COULD BE OK 41452 N AUC —— CAYU
ZIGGY ELMAN
ZAGGIN WITH ZIG/YOURE MINE VIC10316 N SAL 1.25 ZAWA
SLEEPY JOHN ESTES
MARRIED WOMAN/DEEP DOWN MAMA BRE 3562 N 1.10 SAL WEIN
RUTH ETTING
SWANEE SHORE/ONCE AGAIN CO 17075F/PAUC —— HENR
JIM EUROPES HELL FIGHTERS
MEAN TROMBONE/MEMPHIS BL PA T22085N TRA —— CLOU
ARTHUR FIELDS (BLUES SINGER)
STEP PEPPER STEPPER/SPONGY BABYOK 5727 E+AUC —— MARC
DWIGHT FISKE (12")
CLARISSA THE FLEA/IDA THE WAY FI 3100 N AUC —— DYMI
ADAM EVE/ANTHONY AND CLEO FI 36103 N AUC —— DYMI
ELLA FITZGERLAD ORCH
SUGAR BL/IMAGINATION DE 3078 E TSA —— GLIB
I GOT IT BAD/MALINDA THE MOUSEDE 3968 N AUC —— MARC
CHUCK FOSTER
ROLL IT OVER/WHO TOOK ME HOME MER 3007 E AUC —— CAYU
BLIND BOY FULLER
TRUCKIN MY BL AWAY/BOOTS AND SHOEME70763E/NAUC—— MARC
BABY PUT LOWDOWN/U GOT VO 5083N/EAUC —— MARC
IF U PIGMEAT/WHY DONT BABY DE 7877 E AUC —— MARC
LOWELL FULSON
MEAN WOMAN BL/FULSOMS BOOGIE BB 113 F SAL .50 WARR
GEORGIA SYNCOPATORS (ELLINGTON)
IM SO IN LOVE/LOVELESS LOVE ME 12444 N AUC —— DYMI
TOM GERUN ORCH
EVERY NOW THEN/IM IN LOVE BR 4520 N AUC —— PHIL
NEW STEP/WEB OF LOVE BR 4519 N AUC —— PHIL
IF I COULD BE WITH U/BIG BOUQUBR 4895 N AUC —— PHIL
AM I BL/LET ME HAVE DREAMS BR 4429 N AUC —— PHIL
GOOD OLD SOUTH/SW OF DREAMS BR 4277 N AUC —— PHIL
GENE GIFFORD ORCH
SQUAREFACE/KING PORTER(BG) HMV 8374 N SAL 1.25 WEIN
DIZZY GILLESPIE
HOT HOUSE/SALT PEANUTS GUI 1003 E TSA —— GLIB
GROOVIN HIGH/BL AND BOOG GUI 1001 E TSA —— GLIB
JEAN GOLDKETTE
LONESOME SORRY/GIMME VI 20031 E AUC —— MOUL

BENNY GOODMAN
BLUE/SHIRT TAIL ST BR 3975 V TSA —— GLIB
BASHFUL BABY VI 22074 V TRA —— WANG
SINGAPORE SORROWS/SWEET SUE VI 21437 E TRA —— WANG
HES LAST WORD VI 20425 E TRA —— WANG
LOUISE/MA CHERIE VI 21941E/NTRA —— WANG
BL YOUR FLAT/MY FLAT HMV 8872 N SAL 2.50 PARR
SUGAR/OPUS 3/4 HMV 8957 N SAL 2.50 PARR
SING SING SING VI 25796 N SAL .90 ZEIG
MY SISTER AND I/NOT COMPLAININCO 36022 N SAL 1.50 SCHU
POOR BUTTERFLY/GRAND SLAM CO 36722 E SAL 1.00 SCHU
SUNNYSIDE ST/ALL I NEED IS U CO 36617 N SAL 1.00 SCHU
SOMEBODY NOBODY/LETS OK 6562E/NSAL 1.00 SCHU
YOURS/TAKE IT CO 36037 V AUC —— CAYU
ALEX RAGTIME BAND/RIFFIN RITZ VI 25445'N AUC —— CAYU
DINAH MOONGLOW (QUAR) VI 25398 N AUC —— CAYU
AFTER AWHILE/MUSKRAT RAMBLE BR 80028 N AUC —— CAYU
BL MY FLAT HMV 8872 N SAL 1.00 WEIN
BUGLE CALL RAG/HOUSE HOP GRF 8300 N SAL 1.00 WEIN
SWINGTIME ROCKIES/FOUNF VI 25355 N SAL 1.00 WEIN
GOOFUS FIVE
CERTAIN/THEN ILL BE HAPPY PAE 5578 N SAL 1.00 WEIN
JIMMY GORDON (BL SINGER)
ACTION SPEAKS LOUDER/DADDY DE 7839 N AUC —— MARC
GLEN GRAY CASA LOMA
MANIACS BALL/BLACK JAZZ BR 6242 V SAL 1.00 WEIN
LIONEL HAMPTON
SOUTHERN ECHOS/MY WISH BRE 3341 E SAL 1.00 WEIN
PIANO STOMP/DRUM STOMP GRF 8375 N SAL 1.00 WEIN
HEY BOB A REBOP/SLIDE DE 18754 E SAL .80 WEIN
SUNNY SIDE ST/I KNOW THAT VI 25592 E SAL .80 WEIN
NEW LOOK (2 SIDES)AIRSHOT 12/15/48 SAL 1.25 WEIN
GLADYS IDEA (2 SIDES) (") SAL 1.25 WEIN
HOT MALLETS/SHUFFLIN AT HMV 18 N SAL 2.50 PARR
MEMORIES OF U/JUMPIN JIVE HMV 9475 N T-A —— AIRE
JIVIN VIBES/STOMP VI 25535 N SAL 1.50 SCHU
FLYING HOME/SAVE IT MAMA VI 26595 E SAL 1.50 SCHU
JACK THE BELLBOY/CENTRAL AVE VI 26652 N SAL 1.50 SCHU
I SURRENDER DEAR/PIANO ST VI 25666 N SAL 1.50 SCHU
CHINA STOMP/RHYTHM VI 25586 N SAL 1.50 SCHU
BOB HARING
BYE BYE SWEETHEART/BRO LOVE BR 4316 N AUC —— PHIL
SOME SWEET DAY/WEARY RIVER BR 4273 N AUC —— PHIL
WEDDING BELLS BREAKING UP BR 4246 N AUC —— PHIL
COLEMAN HAWKINS
HONEYSUCKLE ROSE/NETCHAS DEC 3881 N SAL 1.50 ZAWA
LADY BE GOOD/LULLABYE PAE 2007 N SAL 1.10 WEIN
BOUNCING WITH BEAN/DAY IS HMV 9087 N SAL 1.10 WEIN
HONEYSUCKLE ROSE/CRAZY RHYTHM SW 1 N SAL 1.10 WEIN
ROCKY COMFORT/PASSIN IT ROUND OK 6284 N SAL 1.15 ZEIG
BOUNCIN BEAN/DAY IS DONE BB 10693 N SAL 1.40 ZEIG
ERSKINE HAWKINS
CHERRY/COUNTRY BOY BB300819 E SAL .80 WEIN
HEADQUARTERS FOR IMPORTED SETS
CLAUDE LUTER-SIDNEY BECHET-MEZZROW-LADNIER
GRAEME BELL-MUGGSY SPANIER RAGTIMERS-JELLY ROLL
GUARANTEED BRAND NEW UNPLAYED RECORDS.THE BEST COHE
HORACE HEIDT
GOLDEN GATE/WONDERFUL WEDDING VI 21310 N AUC —— MACG
LITTLE SIR ECHO/STOP CLOCK BR 8309 E AUC —— MARC
FLETCHER HENDERSON
VARIETY STOMP/ST LOUIS SHUF BB 10246 N S-A 1.50 LEVI
DO-DOODLE OOM/DICTY BL VO 14654 E AUC —— DYMI
NEW KIND MAN/MEANEST KIND VO 14880 E AUC —— DYMI
MONEY BL/ILL TAKE HER BACK CO 383 N AUC —— DYMI
TNT/CAROLINA ST (RM CH) CO 509 E AUC —— DYMI
JACKASS BL/STAMPEDE CO 654 E AUC —— DYMI
ST LOUIS SHUFF/VARIETY ST BB 10246 N SAL 2.00 SCHU
CLAR MARM/HOT MUSTARD BR 3406V/EAUC —— HANR
WOODY HERMAN
HAVE 9 FOR SALE DE —— - SAL ——COOE
36789, 36861, 36949, 36968 CO —— N SAL .60 MOUL
FAN IT/BLOWIN UP STORM CO 37059 N SAL .65 MOUL
36785, 36803, 36815, 36835 CO —— E SAL .55 MOUL
U NEVER KNOW/LAZY RHAPSODY DE 3813 N SAL 1.00 SCHU
MILT HERTH TRIO
SHOOT THE LIKKER/EGYPTIAN ELLADE 1868 E AUC —— PIKE
EDDIE HEYWOOD
SAVE YOUR SORROW/TAINT ME CMS 554 E SAL .65 ZEIG
RICHARD HIMBER
LAST GOODBYE/LUCKY DEVIL VI 26257 E AUC —— MARC
NIGHT ONDESERT/ROLLIN HOME VI 24662 E AUC —— COCH
WHAT CAN U SAY/U ARE BUILDER VI 24679 V AUC —— COCH
LETS TAKE WALK/FUN TO FOOLED VI 24680 N AUC —— COCH
EARL HINES
JELLY JELLY/FALLIN FOR U BB 11065 E SAL 1.00 WEIN
STRMY MONDAY/2ND BALCONY BB 11567 E SAL 1.00 WEIN
MAPLE LEAF RAG/SW GA BROWN BRE 1995 E SAL 1.25 WEIN
BILLIE HOLIDAY
CARELES LOVE/ST LOUIS BL OK 6064 N SAL 1.40 ZEIG
BOB HOWARD
ANY RAGS/KENTUCKY SURE AS DE —— N AUC —— PIKE
JACK HYLTON
MY SUNSHINE/GOODNITE SWEETI2" DEE 622 E AUC —— WARR
BITTER SWEET 1-2 12" HMV 1727 N AUC —— WARR

HYLTON CONTINUED
I KISSED HAND/WHEN ELSER BL 12"HMV1616E AUC —— WARR
JUST GIGOLO/YOURE HEART ALONE VI 36031 N AUC —— WARR
SOLITUDE/ROSE ROOM YIE25555 N AUC —— MARC
ILLINOIS JACQUET
JUMPIN JACQUET/BL MOOD SA 593 N SAL .75 SCHU
HARRY JAMES
TUXEDO JUNCTION/PALM PARADISE VS 8194 N-SAL 1.15 ZEIG
HOW HIGH MOON/ON A LIMB VS 8221 N SAL 1.15 ZEIG
HEADIN HALLEL JAH/ALICE BLUE VS 8201 N SAL 1.15 ZEIG
THE MOLE/NOT FOR ME (FORREST) CO 36599 E+AUC —— MARC
SINNER KISSED ANGEL/U MADE ME CO 36296E/EAUC —— MARC
ONE DOZ ROSES/TOO GOOD CO 36566 E AUC —— MARC
FREDDY JOHNSON
HARLEM BOUND/SWEET MADNESS DEE 3810 N SAL 1.10 WEIN
TIGER RAG/I GOT RHYTHM DEE 5110 N SAL 1.10 WEIN
CURTIS JONES
U GOT BUSINESS/LONESOME BED VO 3756V/FAUC —— MARC
LOUIS JORDAN
FLATFACE/DUG JITTERBUG DE 7590 V SAL 1.00 SCHU
JUNGLE BAND
12 ST RAG/ROCKIN RHYTHM BR 6038 N SAL 3.00 LVI
ROGER WOLFE KAHN
HOURS SPENT WITH U/OLD GUI VI 21078 E SAL .75 SCHU
AMONG SOUVENIRS/WHATLL U DO(HAMP)VI21084VAUC —— MOUL
IRVING KAUFMAN
PITTS PA/GALLAGHER SHEAN CA 222 E AUC —— CAYU
GRETA KELLER
MOODS/ 3 RECORD ALBUM ASCH 10IN STA —— WARR
STAN KENTON
REED RAPTURE/CONCERTO FOR DE 25304N AUC —— WARR
REED RAPTURE/EL CHICO DEC10379 N SAL 2.00 ZAWA
LAMENTO GITANO/CONCERTO FOR DEC10378 N SAL 2.00 ZAWA
KENTUCKY COLONELS
LEARN TO DO STRUT/STEPPIN VO 14714 N AUC —— DYMI
MAMA LOVES PAPA/SONG FOR SALE VO 14697 N AUC —— DYMI
ANDY KIRK
MCGHEE SPECIAL/HEY LAWDY DE 4405 E AUC —— PIKE
WHEN I SAW U/LITTLE MISS DE 3491 N SAL 1.00 SCHU
BENNIE KRUEGER
STEPPIN OUT/HONEY BABE(LYMAN) BR 2563E/VAUC —— HENR
GENE KRUPA
BL RHYTHM FANTASY 1-2 PAE 2765 N SAL 1.00 WEIN
WIRE BRUSH STOMP/SUGAR FT N SAL 1.10 WEIN
COPPIN A PLEA/VIOLETS OK 6498 N AUC —— MOUL
PERFIDIA/NEVER TOOK LESSON OK 5715 E SAL .65 ZEIG
LADY IN LOVE/SOME LIKE IT BR 8340 N AUC —— PARR
FRANKIE LAINE
AINT THAT JUST LIKE/SEPT MER 5003 E SAL .60 MOUL
THATS MY DESIRE/RIVER ST MAR MER 5007 N SAL .60 MOUL
LEROYS BUDDY
CHATEAU BL/NEW TOO MUCH TR DE 7690 N AUC —— PIKE
MEADE LUX LEWIS
YANCEY SPEC/CELESTE BL DE 819 E+SAL .65 MOUL
TED LEWIS
JUST GIGOLO/BETTER TIMES CO 2378V/EAUC —— HENR
ROYAL GARDEN BL/WABASH BL OK 41579 N AUC —— ZEIG
ONE MORE TIME/HO HUM CO 2452E/VAUC —— ZEIG
NISSE LINDS HOT TRIO
TIGER RAG/HOT ACCORDIAN SW 3486 N SAL 1.75 PROS
LITTLE RAMBLERS
COTTON/TRUCKIN (INDIA) TWIN1950 N SAL 1.10 WEIN
CRIPPLE CLARENCE LOFTON
THE FIVES/SOUTH END BOOG BE 10002 E AUC —— MOUL
ELLA LOGAN
OH DEAR WHAT CAN MATTER BR 8057 V+SAL 1.00 SCHU
GUY LOMBARDO
ST LOUIS BL/I LOVE U TRULY VO 2848 N SAL .65 ZEIG
LOUISIANA SUGAR BABES
THOU SWELL/PERSIAN RUG VI 21346E+ AUC —— OSTR
JIMMY LUNCEFORD
MARGIE/SHIP AT SEA DE 1617V/ETRA —— WANG
RIVER ST MARIE/MELANCHOLY BABYDE 1808 E TRA —— WANG
NANA/OTIS REGRETS DE 131 N TRA —— WANG
LINGER AWHILE/COUNT ME OUT DE 1229E/NTRA —— WANG
EASTER PARADE/IM ALONE CO 35484 N SAL .70 MOUL
NELLIE LUTCHER
SONG IS ENDED/DO U DONT U CP 40063 N AUC —— WARR
CLAUDE LUTER
THE COMPLETE BRAND NEW SET OF 10 DISCS
ON THE ORIGINAL FRENCH LABELS N AUC —— COHE
HIGH SOCIETY/WEST END BL PAC 90009N S-A 2.50 COOE
ROYAL GARDEN BL PAC90008 N S-A 2.50 COOE
MUSKRAT RAMBLE SW 272 N S-A 2.50 COOE
CARELESS LOVE BL SW 262 N S-A 2.50 COOE
ABE LYMAN
MISSOURI SCRAMBLE/MORNING BB 10992 E+SAL .65 ZEIG
WINGIE MANONE
IM IN LOVE/YOUR ANGEL VO 2933 E AUC —— ZEIG
ROYAL GARDEN BL/ZERO OK 41570 E+AUC —— ZEIG
PAUL MARES
NAGASAKI/LAND OF DREAMS CO 35880 N SAL 1.40 ZEIG
MAPLE LEAF RAG/REINCARNATION CO 35686 N SAL 1.40 ZEIG
35686, 35880 CO —— N T-A —— HENR
FREDDY MARTIN
SPEAK EASY/EASY TO LOVE BB 10678 N SAL .65 ZEIG

MARY MARTIN
LUCKY TO BE ME/LONELY TOWN DE 23395 N AUC —— WARR
TONY MARTIN
SOMEBODY ELSE TAKING PLACE DE 4111 E+AUC —— MARC
CLYDE MC COY
SUGAR BL/TEAR IT DOWN DE 381 N SAL .65 ZEIG
MC KINNEYS COTTON PICKERS
PEGGY/ID LOVE IT BB 10706 E TSA —— GLIB
MEMPHIS FIVE
AGGRAVATIN PAPA/4 OCL BL VO 14506 N AUC —— DYMI
MORE THAN SATISFIED/ANGELINE VI 15712 E AUC —— DYMI
STOP KIDDIN/BRKING DOG VO 14461 N AUC —— DYMI
GREAT WHITE WAY BL/SHUFFLIN CD 51204a/VAUC —— HENR
METROPOLITAN OPERA HOUSE ESQUIRE JAM SESSION
1944LOUIS, ELDRIDGE, HAWKINS, HAMPTON, ETC.
AIRSHOTS
BLUES/ESQUIRE BOUNCE SAL 1.50 WEIN
TEA FOR TWO 1-2 SAL 1.50 WEIN
BOP BOP 1-2 SAL 1.50 WEIN
VEZZROW LADNIER
ROYAL GARDEN BL/IF U HMV 9416 N SAL 1.10 WEIN
REVOLUTIONARY BL/GETTIN HMV 9470 N SAL 1.10 WEIN
COMPLETE BRAND NEW SET OF 8 HMV N SAL $ 15 COHE
FREE NEW GIFT DISC WITH ABOVE SET N COHE
BUBBER MILEY
EVALINE/GAL MEMPHIS VI 38138 N AUC —— ZEIG
GLENN MILLER
WRITE FOR LIST HAVE BB, VI, HMV SAL —— COOE
SITTIN ON TOP WORLD/PEG O MY DECI1013 N SAL 2.00 ZAWA
ANGELS MERCY/PRES BIRTHDAY BA BB 11492 N SAL 1.25 ZAWA
SWELL ALWAYS REMEMBER BB 11493 N SAL 1.25 ZAWA
MOONLIGHT SERENADE/SUNRISE SERVICI0214 N SAL 1.25 ZAWA
OL BLACK JOE/WANE BELIEVE BALLVICI0913 N SAL 1.25 ZAWA
SPRING BE BAD/PERFIDIA VICI1095 N SAL 1.25 ZAWA
BOULDER BUFF/BOOGIE WOOGIE VICI1163 N SAL 1.25 ZAWA
TAKE A TRAIN/I GUESS VICI1187 N SAL 1.25 ZAWA
BL MOONLIGHT/MY PRAYER BB 10404 V AUC —— PIKE
SEND FOR LIST AND PRICE BB ——E/NSAL —— GOTT
MOONLIGHT/SUNRISE BB 10214 N SAL .90 ZEIG
JINGLE BELLS/(REY) BB 11353V/NSAL .55 ZEIG
WHEN JOHNNY/ASSEMBLY LINE BB 11480 N SAL .90 ZEIG
MD. WALTZ/BEAUTIFUL OHIO BB 10587 V SAL 1.00 SCHU
STARDUST/MELANCHOLY BABY BB 10665 N SAL 1.50 SCHU
BLACK MAGIC/PINK COCKTAIL VI201523 N SAL 1.00 SCHU
RAY MILLER
MOONLIGHT ROSES/GARDEN MEMORIESBR4352 N AUC —— PHIL
ROSE MANDALAY/WHO WOULDNT BR 4131 N AUC —— PHIL
ME SHE ME/WALTZ COULDNT FORGETBR 4258 N AUC —— PHIL
MILLS BLUE RHYTHM BAND
BALLBONACY/BARRELHOUSE CO 3156 N AUC —— CAYU
IN SENTIMENTAL MOOD/CARRY ME CO 3148 N AUC —— CAYU
MILLS BROTHERS
JUST KID NAMED/FUNICLI DE 2029 E AUC —— MCRE
MEET ME TONIGHT IN DREAMLAND DE 2804 E AUC —— MCRE
WHEN U SWEET 16 DE 3381 E AUC —— MCRE
BY WATERMELON VINE/LINDY LOU DE 3545 E AUC —— MCRE
MY GAL SAL/DREAM OF U DE 32 25E AUC —— MCRE
MEMPHIS MINNIE
WANTS CAKE WHEN HUNGRY/LIVING BEVO3768E/NAUC —— MARC
VAUGHN MONROE
MY DEVOTION/WHEN I GROW UP VI 27925N/ESAL 1.00 SCHU
MOREHOUSE/J. WILLIAMS
MY GAL SAL/STAIRWAY PARADISE VR 638 N SAL 1.15 ZEIG
RUSS MORGAN
BOA NOITE/NET IN RIO DE 3625 E+AUC —— MARC
SUMMER SOUVENIR/TREAT SWEETH DE 2053 E AUC —— MARC
DANCING ON DIME/I HEAR MUSIC DE 3419 E AUC —— MARC
SMALL FRY/LAUGH CALL IT LOVE DE 1935 E AUC —— MARC
JELLY ROLL MORTON
MR JELLY L RD/NIGHT MAMA BR 80040 N SAL 1.15 ZEIG
SMOKEHOUSE BL/STEAMBOAT STRUT BB 8372 E+SAL 2.15 ZEIG
HIGH SOCIETY/BUDDY BOLDEN BB 10434 E+SAL 2.15 ZEIG
WEST END BL/CLIMAX RAG BB 10442E/VSAL 1.90 ZEIG
JUNGLE BL/WILDMAN (VINYLITE)BRG 4 N SAL 1.05 BOLL
COMPLETE BRAND NEW SET OF 6 HMV —— N SAL $ 11 COHE
WOUND CITY BLUE BLOWERS
WHAT DO I CARE/(DRAG EM MLW) BRE 2507 N SAL 1.00 WEIN
ARKANSAS BL/BL BLUES BR 2581 V AUC —— HENR
BARB WIRE BL/NOTHIN I WANT BR 2648 E AUC —— HENR
NEW MAYFAIR ORCH
BALAIS GLIDE MEDLEY 1-2 HMV 5325 N AUC —— WARR
SONG IS DONE/INDIANA SWEETHEARTHMV3882 E AUC —— WARR
NOBODY FAULT/(OLSEN) HMV 5633 E AUC —— WARR
PARTED/DREAM MOTHER HMV 5675V/EAUC —— WARR
LONELY SWEET/LETS MAKE MEMORIEHMV 5542 V AUC —— WARR
WHILE MUSIC PLAYS/MAMA MARIA HMV 5717 N AUC —— WARR
NORK
THATS A PLENTY/TIN ROOF BRE 2208 N SAL 1.25 WEIN
SAN ANTONIO SHOUT/JAZZ ME BRE 2040 N SAL 1.25 WEIN
DUST OFF PIANO/SINCE WE FELL BRE 2008 N SAL 1.25 WEIN
FAREWELL BL/ECCENTRIC BRE 2211 N SAL 1.25 WEIN
PANAMA/TIGER RAG BRE 2212 N SAL 1.25 WEIN
BUGLE CALL RAG/SAN BRE 2213 N SAL 1.25 WEIN
NEW ORLEANS BAND RERS
GATEMOUTH/PERDIDO CO 698 V AUC 4.00 LEVI

FRANK NEWTON
TABS BL/FRANKIES JUMP VO 4821E/NSAL 1.40 ZEIG
RED NICHOLS
HOT LIPS/PARADE WOODEN SOLDIERSBB10360 G SAL 1.00 SCHU
GERTRUDE NEISEN
BE STILL MY HEART/CONTINENTAL CO 2972 E AUC —— DYMI
LATIN MANHATTAN/MIDDLE OF A CO 3047 N AUC —— DYMI
RAY NOBLE
TIGER RAG/JAPANESE SAND VI 24577 N SAL 2.00 SCHU
MOON COUNTRY/HAPPY HMV 659[illegible] V AUC —— WARR
PLEASE DONT (DIG)/PAGAN MOON HMV 6219G/EAUC —— WARR
GOODNIGHT/SHOUT FOR HAP(ED CH)HMV 5984V/EAUC —— WARR
NASTY MAN/HOLD MY HAND HMV 6499 V AUC —— WARR
TOP HAT/PICOLINO (DIG) VI 25094E/VAUC —— WARR
STAY RIGHT SIDE/(GARBER) VI 24375P/VAUC —— WARR
WITH LOVE/MY GIRL DONT HMV 6157 V AUC —— WARR
JIMMY NOONE
BUMP IT/(DODDS) DEC 3519 N SAL 1.25 ZAWA
RED NORVO
YOUR SO DESIRABLE/3 LITTLE FISHVO4785 N AUC —— MOUL
COOKOO IN CLOCK/WELL NEVER VO 4698 E AUC —— MOUL
NOTRE DAME UNIVERSITY BAND
N.D. VICTORY MARCH/HIKE VI 19932 E AUC —— GOTT
WILL OAKLAND
SILVER THREAD AMONG GOLD VI 16786 E AUC —— MCRE
MOTHER MACREE/BENN CHUMS 50 CO 1204 E AUC —— MCRE
MANY MORE SEND ME YOUR WANTS — ——— - —— —— MCRE
ODJB
MARGIE/PALESTEENA VI 18717V/ESAL .75 PIKE
KING OLIVER
CAN I TELL U/GOOD MAN SAM VI 38049 V AUCN—— HENR
WEATHERBIRD RAG/JUST GONE BRE 2203 N SAL 1.25 WEIN
DIPPERMOUTH/WHERE DID U STAY(VINY)BRS2 N SAL 1.05 BOLL
KID ORY
AIRSHOTS WITH CAREY NOONE ETC REASONABLE LEVI
ORY CREOLE TRAM/SOCIETY BL PX 3 N SAL 1.05 GLOB
HOT LIPS PAGE
I AINT GOT NOBODY/GONE WITH DE 7714 N SAL .85 MOUL
PARENTIS LIBERTY SYNCOPATORS
MIDNIGHT PAPA/CABARET ECHOS CO 545 E AUC —— DYMI
CARABET ECHOS/THATS A PLENTY OK 40308V/EAUC —— DYMI
LA VIDA/BE YOURSELF VI 19698 E AUC —— DYMI
HARRY PARRY
LIZA/AFTER U GONE PAE 3047 N S-A 2.50 PARR
TONY PASTOR
PARADIDDLE JOE/ADIOS BB 11008G/VSAL 1.00 SCHU
JOSE GONZALES/PLEASE NO SQUEEZEVI201693G/VSAL .75 SCHU
MR ZIP ZIP ZIP BB 11452V/ESAL 1.00 SCHU
BEN POLLACK
BING SONG SIXPENCE/AS LONG AS DE 2006 N AUC —— PIKE
LOUIS PRIMA
PICKLE IN MIDDLE/COME RAIN MAJ 7179 N SAL 1.00 SCHU
CECELIA/THERES THAT LONELY MAJ 1145 N SAL 1.00 SCHU
MAE QUESTEL
U BE SURPRISED/OH GEE GOSH DE 2974 N AUC —— PIKE
BOYD RAEBURN
BOYDS NEST/U CAME ALONG GU 133 N AUC —— MOUL
MARCH BOYDS/SUMMERTIME GU 111 E AUC —— MOUL
LOUISE RAINER
GREAT ZIEGFELD FAM 2 N SAL 1.00 FORR
RED AND BIG TEN (NICHOLS)
TICKLED PINK/WHERE SOUTH BEGINSVI23026 V+AUC —— ZEIG
DAVE ROSE
FILM FAVORITES ALBUM 4 RECORDSVI 136 N STA —— WARR
POICIANA/DANCE SPANISH VI 27888E/VSAL 1.00 SCHU
HARRY ROY
RING PORTER/SAN SUE STRUT PAE 1158 N SAL 1.35 CHIN
SOUTHPAW SPECIAL/GANDER ON A PAE 2126 N SAL 1.35 CHIN
TIGER RAG/CAN CAP ERS PAE 1919 N SAL 1.75 CHIN
AL SACK
VELVET MOODS ALBUM 4 RECORDS BW 52 N STA —— WARR
JAN SAVITT
JOLLY PETER/BY HECK DE 3724 E AUC —— MARC
HANS SCHREIBER 12"
TIGER RAG/SMOKE GETS SW SONORA 5001 N SAL 3.00 PRES
MABEL SCOTT
MIGHTY LIKE BL/MORE THAN PAE 1125 N SAL 1.00 WEIN
RAYMOND SCOTT
SYMPHONY UNDER STARS/CATER DE 18264N/VSAL 1.00 SCHU
GENE SEDRIC HONEYBEARS
CLAR BL/HONEYSUCKLE ROSE SW 231 N SAL 1.10 WEIN
BOYD SENTER
WASHBOARD BL/GOIN TENNESSEE VI 21864 V+TRA —— POUL
BOSS OF STOMPS/ENIALE BL VO 3061 V+TRA —— POUL
COPENHAGEN/BEALE ST BL BB 6050 E+T-A —— POUL
TERRY SHAND
SOUTHERN FRIED/SCRAMBLER DE 3472 N SAL .90 ZEIG
ARTIE SHAW
GRABTOWN GRAPPLE/SAD SACK VI201647 N AUC —— CIAR
PYRAMID/THIS ROMANCE VI 27343 E SAL 1.00 SCHU
NIGHTMARE/NON STOP FLIGHT BB 7875 V SAL .75 SCHU
SIX JOLLY JESTERS
OKLAHOMA STOMP (JUNIE COBB) VO 1449N/VTRA —— POUL
BESSIE SMITH
ANY WOMAN BL/CEMETERY BL COF 217 N SAL 1.10 WEIN

BESSIE SMITH CONTINUED
ST LOUIS BL/COLD IN HAND COF 218 N SAL 1.25 WEIN
HAVE 4 PAE, I FR COL — ——— - SAL —— COOE
DOWN HEARTED BL/GULF COAST CO 3344 E AUC —— MCRE
BYE BYE BL/WEEPING WILLOW CO 14042 E AUC —— MCRE
SORROWFUL BL/ROCKIN CHAIR CO 14020 E AUC —— MCRE
FARAWAY BL/IM GOIN BACK CO 13007 E AUC —— MCRE
JABBO SMITH
RHYTHM IN SPAIN/MORE RAIN MOREDE 198[illegible] E+AUC —— MARC
STUFF SMITH
IT AINT IGHT/HITTIN JUG VOE 72 N SAL 1.00 WEIN
TRIXIE SMITH JAZZ MASTERS
MY MAN ROCKS ME/GIVE ME SLOW BS 14127 E+AUC —— OSTR
MUGGSY SPANIER
RIVERBOAT SHUFFLE/RELAXIN TOUROBB10532 E TRA —— MARC
COMPLETE RAGTIMERS SET OF 8 HMV N SAL $ 15 COHE
FREE NEW GIFT DISC WITH ABOVE SET N —— —— COHE
ANY AND ALL HMV——— N AUC —— PARR
SPIRITUAL SINGERS
SWING LOW CHARIOT/ROLL JORDAN ROHA 141 E AUC —— PIKE
CHARLIE SPIVAK
MINNA/WEEK END HAVANA OK 6415 N SAL 1.00 SCHU
BILL STEGMEYER OCTET
SENTIMENTAL JOURNEY/FRANTIC SG 15014 E+SAL .65 ZEIG
REX STEWART
FINESSE/I KNOW U KNOW SW 70 N SAL 1.00 WEIN
S.STEWART & E. GARNER
HOP SKIP JUMP/3 BLIND MICESKY MAN 1012 E SAL .70 MOUL
SLAM STEWART
CONTINENTAL 10000-1-2-4-5 CON——— E SAL .55 MOUL
STUYVESANT STOMPERS
SHINE/BLUE TAIL FLY PX 1 N SAL 1.05 GLOB
JOE SULLIVAN & JOE TURNER
LOWDOWN DIRTY SH/CANT GIVE U PAE 2773 N SAL 1.25 WEIN
MAXINE SULLIVAN
LOCH LOMOND/IM COMIN VA OK 3654 N SAL 1.00 SCHU
SAMMY SWIFTS JAZZ BAND
FAREWELL BL/WET YO THUMB BS 2125 E+AUC —— OSTR
ROOSEVELT SYKES
3RD DEGREE BL/LET HAVE WAY OK 6542 N AUC —— MARC
ERSKINE TATE (LOUIS)
STATIC STRUT/STOMP OFF BRE 3594 N AUC 3.00 PARR
TEAGARDEN WITH WHITEMAN
FARE THEE WELL/XMAS NIGHT BB 10969 N AUC —— MOUL
JACK TEAGARDEN
PRELUDE TO BL/BL DE 4409 N SAL 1.50 SCHU
TEN BLACK BERRIES
TIGER RAG/ST LOUIS BL RO 1453N/EAUC —— LEVI
TENNESSEE TOOTERS
PRINCE WAILS/NOBODY TO LOVE VO 14952 E AUC —— DYMI
EVERYBODY LOVES BABY/JACKSONVILVO14985 E AUC —— DYMI
HAD A SWEET MAMA/CHARLESTON VO 15086 E AUC —— DYMI
FRANCHOT TONE
ENGLAND MY ENGLAND FAM 1 N SAL 1.00 FORR
FRANKIE TRUMBAUER
LOVE AFFAIRS/TAKE YOUR TOMORR OK 41145 E+AUC —— ZEIG
COMIN VA/ALEX RAG(MIFF) CO 36280 N SAL 1.00 SCHU
VARSITY 8/BOB HARING
I LIKE U BEST/DOO DAB CA 1358E/FAUC —— HENR
FATS WALLER
AINT MISBEH/GEORGIA ROCKIN BB 10288 N SAL .60 MOUL
FRED WARING
COLLEGE MEDLEY 1-2 VI 24169 N SAL .65 ZEIG
WASHBOARD RHYTHM KINGS
PRETTY GIRL/SHOUTIN IN A.W. HMV 8655 SAL 1.10 N WEIN
WHO STOLE LOCK/PLEASE TELL ME REE 283 N SAL 1.10 WEIN
WASHBOARD SAM
STOP FIX IT/GOOD OL CABBAGE BB 705 E AUC —— MARC
I LAID MY CARDS/BL AT BB 710E/VAUC —— MARC
GONNA KEEP/SERVE IT RIGHT BB 7732 E AUC —— MARC
NOT THE LAD/FEELIN LOWDOWN BB 8878 E AUC —— MARC
WASHBOARD WONDERS
DONT FORGET TO MESS/BORDELLO PX 2 N SAL 1.05 GLOB
LU WATTERS
ALL WHITE LABEL JM 1-7 N S-T 1.35 HEWE
TED WEEMS
RAINBOW ON RIVER/HEY BABE DE 969E/VAUC —— MARC
DICKY WELLS
BUGLE CALL RAG/BETWEEN DEVIL SW 6 N SAL 1.00 WEIN
JOSH WHITE
STRANGE FRUIT/HOUSE RAISIN BRE 3749 N SAL 1.10 WEIN
PAUL WHITEMAN
MEDLEY HIT (RED MCKENZIE) VI 36199 N SAL 1.50 COOE
HAVE 8-NO BIX OR BING VI ——— - SAL —— COOE
WHEN/(SHILKRET) VI 21338V/ESAL 1.75 SCHU
WONT BE LONG NOW/5 STEP VI 20883 N SAL 1.25 SCHU
EVERYBODY STEP/KA LU A VI 18826 E SAL .75 SCHU
SUNSHINE/BACK IN BACK YARD VI 21240 E SAL 2.00 SCHU
JEEPERS CREEPRS/MUTINY IN DE 2222 V SAL .75 SCHU
WHOOPEE MAKERS
HUMPTY DUMPTY BABY (CALLOWAY) RO 1482 N AUC —— LEVI
LEE WILEY
HERE IN MY ARMS/BABYS AWAKE GALA F E+SAL .90 ZEIG
CLARENCE WILLIAMS
PAPA DE DADA/BABY WONT U PL RO 1505 E AUC —— OSTR

COOTIE WILLIAMS
ROUND MIDNIGHT/SOMEBODYS GO HIT 7119E/VSAL 1.00 SCHU
TESSES TORCH SONG/NOW I KNOW HIT 7075 G SAL .75 SCHU
RED BL/AINT WHAT HIT 7084 G SAL .75 SCHU

MARY LOU WILLIAMS
HOMINY GRITS/MUST BE TRUE VI202174 E SAL .50 MOUL

GARLAND WILSON (PIANO SOLOS)
BL C FLAT/GET UP BESSIE BRE 1476 N T-A —— AIRE
JUST A MOOD/ONE OF THOSE BRE 3115 N T-A —— AIRE

TEDDY WILSON
ALL STAR ALBUM MU N5 E SAL 2.00 MOUL
COCOANUT GROVE/71 CO 35737 N SAL 1.75 ZEIG

BOB ZURKE
ON LITTLE STREET/CUBAN BOOGIE VI 26411 E AUC —— MOUL
HOLY SMOKES/SOMEBODY TOLD ME VI 26446 E AUC —— MOUL

BARGAIN BASEMENT LIST
JAZZ SWING BOP 1929-1945 TOPS .90 SCHR

BLUES RECORDS
MANY SEND FOR LIST ALL—— - SAL —— GOTT

CATALOGS
MUSICA 1921 — —— - TRA —— HOFF
EDISON 1920 — —— - TRA —— HOFF
VICTOR 1917-1923 — —— - TRA —— HOFF
THESE CATALOGS FOR TRADE ONLY ON MY WANTS—— —— HOFF

CUT OUTS
ALL ITEMS ON JOE DAVIS LABEL. COLEMAN HAWKINS
W.THOMAS,UNA MAE CARLISLE/FRANK SIGNORELLI,
ERSKINE BUTTERFIELD, GENE ROGERS, DERICK
SAMPSON, CHAMPION JACK DUPREE, WINGIE MANONE,
SINGIN SAM, MARION ANDERSON, BETTY THORNTON ETC
JD —— N SAL .50 ARGO

DISPOSITION LIST
HAVE 12 PAGES WRITE FOR IT — —— - SAL —— COOE

HILLBILLY
CO, VI OK, EARLY IN LOTS — —— N SAL .15 PHIL

RECORD SALE LIST
SEND NOW FOR BIG BARGAIN LIST — —— FREE- —— KUHL

RECORD STOCK ENVELOPES
10" BROWN PER 100 — —— N SAL 2.10 GLOB
1000 — —— N SAL19.25 GLOB
GREEN PER 100 — —— N SAL 2.20 GLOB
1000 — —— N SAL20.00 GLOB
12" BROWN PER 25 — —— N SAL .80 GLOB
50 — —— N SAL 1.40 GLOB
100 — —— N SAL 2.65 GLOB
GREEN PER 25 — —— N SAL .90 GLOB
50 — —— N SAL 1.50 GLOB
100 — —— N SAL 2.75 GLOB
SHIPPING CHARGES COLLECT 10¢ PKG CHG.- - —— —— GLOB

SOME BARGAINS LEFT
DID U GET MY LIST WHY DELAY — —— - —— —— SCHR

THEME SONGS
ART KASSELL (DOODLE E DOO DOO)ME 5118 N SAL .79 PIPE
HENRY KING-BL SERENADE BW 865 N SAL .79 PIPE
KEN GRIFFIN-BALLAD TO LOVELY BR 416 N SAL .79 PIPE
FRANCES CRAIG-RED ROSE BU 1007 N SAL .79 PIPE
GENE AUSTIN-MY BL HEAVEN UN 100 N SAL .79 PIPE
LANG THOMPSON-U DARLIN RO 146 N SAL .79 PIPE
LANG THOMPSON-U DARLIN RE 122 N SAL .79 PIPE
RAY MC KINLEY-HOWDY FRIENDS MA 72111N SAL .79 PIPE
T TEXAS TYLER-REMEMBER ME 4S 1008 N SAL .79 PIPE
JOHNNY SCAT DAVIS-HOORAY FOR UN 17 N SAL .79 PIPE
CLYDE MCCOY-SUGAR BL ME 5118 N SAL .79 PIPE
JAN GARBER-MY DEAR CA 15305N/ESAL .79 PIPE

WANT LIST
25000 OUT OF PRINT DISCS — —— - —— —— AVER

WOODEN SHIPPING BOXES
FOR FOREIGN SHIPMENTS HOLDS 25 RECORDS - SAL 3.00 PROS

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESSES SEE PAGE
3 PRICE OFFERED FOR RECORD
2 CATALOGUE NUMBER OF RECORD
1 LABEL OF RECORD

LOUIS ARMSTRONG
HOTTER THAN THAT/SAVOY E OK 8535 —— GOLD
GULLY LOW (ANY LABEL) V — —— —— GOLD
BRUNSWICK ALBUM N — —— —— COOE

ARMSTRONG ACCOMPANIMENTS
BLANCHE CALLOWAY-LONESOME LOVESICKN OK 8279 —— DWEN
CHIPPIE HILL-LOWLAND BL N OK 8273 —— DWEN
LONESOME ALL ALONE BL NOK 8339 —— DWEN
PRATT CITY BL N OK 8420 —— DWEN
LOVESICK BL N OK 8453 —— DWEN
MAGGIE JONES-GOOD TIME FLAT BL N CO 14055 —— DWEN
BESSIE SMITH-CARELESS LOVE N CO 14083 —— DWEN
NASHVILLE WOMAN N CO 14090 —— DWEN
HOCIEL THOMAS-DEEP WATER N OK 8297 —— DWEN
CLARA SMITH-COURTHOUSE BL N CO 14073 —— DWEN

LOUIS ACC CONTINUED
CLARA SMITH -SHIPWRECKED BL N CO 14077 —— DWEN
SIPPIE WALLACE-MAIL TRAIN BL N OK 8345 —— DWEN
SPECIAL DELIV BL N OK 8328 —— DWEN
NOLAN WELSH-BRIDWELL BL N OK 8372 —— DWEN

MILDRED BAILEY
CROWN 103,4,5,6 E CR—— —— ARGO

SIDNEY BECHET
MANY SEND LIST PRICE COND — —— —— GLIB

BLUES SINGERS
ALICE MOORE-BLACK EVIL N DE 7028 —— DWEN
LIL JOHNSON-RAMBLIN MAN N VO 3331 —— DWEN
VICTORIA SPIVEY-MOANIN BL N BB 8619 —— DWEN
DETROIT MOAN N VO 3405 —— DWEN
GOOD CABBAGE N VO 3639 —— DWEN
SIPPIE WALLACE-BEDROOM BL N OK 8439 $ 10 DWEN
MORNING DOVE BL N OK 8205 $ 10 DWEN
MARGARET JOHNSON-PAPA MAMA ALL ALONEOK 8185 —— DWEN

BROWNLEE ORCH N.O.
PECULIAR/DIRTY RAG V OK 40337 —— FERT

ROY BUTLET
IN BAGGAGE COACH V MAD 1917 1.25 QUIN

CANNON JUG STOMPERS
ALL N-E VI —— 2.50 HEWE

MILTON CHARLES(ORGAN)
ANY N-MINT CO —— —— HOFF

TOM DICKSON
HAPPY BLUES/DEATH BELL N OK 8590 —— HEWE

DODDS
WEARY BL/N/O.STOMP V VO 15632 —— GOLD
OH DADDY VPM 12471 —— GOLD
BUCKTOWN ST/BL WASHBOARD E BB 8549 —— GOLD
MEMPHIS SHAKE E VI 20415 —— GOLD
MANY OTHERS VI, BR, CO V — —— —— GOLD

EDDIE DUNSTEDTER (ORGAN)
ANY N-MINT BR —— —— HOFF

DUKE ELLINGTON
SCROUNCH/IF U WEREIN N BR 8093 —— AIRE
LET SONG/GAL FROM JOE N BR 8108 —— AIRE
PYRAMID/WHEN MY SUGAR N BR 8168 —— AIRE
WATERMELON MAN/LOVE IN N BR 8200 —— AIRE

CARL FENTON ORCH
SWEET SUE V GE —— —— FERT
AFTER LAUGH CAME TEARS V GE —— —— FERT

BENNY GOODMAN
MAKE BELIEVE E VI 25089 —— HAMI
ALWAYS ALWAYS E VI 25808 —— HAMI
TIPITIPITIN E VI 25814 —— HAMI

JOHNNY GUARNARI
MAJ 1032, 35, 1226 E MAJ—— —— ARGO

GLENN HARDMAN HAMMOND FIVE
EXACTLY LIKE U/WHO E VO 4971 —— POUL
TOGER RAG/PUT ON OLD E CO 35221 —— POUL
UPRIGHT ORGAN BL/JAZZ ME BL E CO 35263 —— POUL
CHINA BOY/SUNNY SIDE ST E CO 35341 —— POUL

COLEMAN HAWKINS
HEARTBEAT BL E OK 41566 —— HAMI
WONT BE LONG NOW E VO 14682 —— HAMI

HALFWAY HOUSE ORCH
PUSSY CAT RAG/BARATARIA G OK 40318 —— FERT
MAPLE LEAF RAT/LET ME V CO 476 —— FERT

MONK HAZELS ORCH
SIZZLIN BL/HIGH SOCIETY V BR 4181 —— FERT
IDEAS/GET WITH IT V BR 4182 —— FERT

HORACE HEIDT ORCH
ANY BUT 20608-21310-21957-22222 E VI —— —— GOTT

BERTHA CHIPPIE HILL
ANY PLEASE SEND PRICE V — —— —— LUBI

JACKIE BOY
ANY LABELS VS ROY ETC — —— 3.00 LIQU

BLIND LEMON JEFFERSON
MANY N PM —— 2.50 HEWE

RICHARD M. JONES JAZZ WIZARDS
TROUBLE IN MIND/ V BB —— —— LUBI
ANY WITH BAND STATE PRICES V OK —— —— LUBI
MUSHMOUTH BL/KIN TO CANT E OK 8349 —— GOLD
BABY TO ME E OK 8390 —— GOLD
DUSTY BOTTOM BL/SAGAMORE GREEN V OK 8431 —— GOLD

CHARLES KALEY ORCH
MILLION TO 1/THE DEWDEWDEW DEWEY E CO 1055 1.50 QUIN

JACK KAUFMAN
LOVE THAT GIRL/THATS WEAKNESS V RO 3198 1.00 QUIN

HAL KEMP
HOW ILL MISS U V OK 41337 —— COCH

GENE KRUPA
SWING IS HERE E HMV 8432 2.00 HAMI
MUTINY IN PARLOR E VI 25263 1.50 HAMI
HOPE GABRIEL LIKE MUSIC E VI 25276 1.50 HAMI

LAMPLIGHTER ALL STARS
LL 104, 110 E LL —— —— ARGO

GEORGE LEWIS N.O.STOMPERS
DONT GO WAY/CARELESS LOVE N GLI 105 —— SHIP

WINGIE MANONE ORCH
JUST ONE GIRL/SHES CRYIN V OK 41569 —— FERT
ROYAL GARDEN BL/ZERO V OK 41570 —— FERT

BABY ROSE MARIE
ANY E ALL—— —— 1.50 MAYE

UNCLE DAVE MASON
CUMBERLAND MT DEER RACE V VI 274—— —— ANDE

MCKINNEYS COTTON PICKERS
MOST ON VI N — —— —— AIRE

MEMPHIS JUG BAND
MANY OK, VI N-E — —— 2.00 HEWE

GLENN MILLER
LITTLE SPANISH TOWN V CO 35881—— COCH

JELLY ROLL MORTON
MANY SEND LIST AND PRICE AND COND — —— —— GLIB
SOMEDAY SWEETHEART/ORIG BL E VI 20405 —— GOLD
WILDMAN BL/JUNGLE BL E BB 10256 —— GOLD
GRANDPA SPELLS/CANNON BALL E VI 20431 —— GOLD
BEALE ST PERILS E VI 20948 —— GOLD

BENNY MOTEN K.C. ORCH
GOOFY DUST-OTHERS V OK —— —— LUBI
NO LATER VI 20900 STATE PRICE VI —— —— LUBI

RAY NOBLE (NEW MAYFAIR)
ROLL ALONG COVERED WAGON/JOYCE E VI 25003 —— WARR
ST LOUIS BL/WAY DOWN YONDER E VI 25082 —— WARR
WHY STARS COME OUT E VI 25105 —— WARR
DINAH/BUGLE CALL RAG E VI 25223 —— WARR
CASANOVA(SELECTIONS) E VI 36080 —— WARR
MOTHER PEARLS (SELECTIONS) E VI 36102 —— WARR
KERNS MELODIES 1-2 E VI 36163 —— WARR
CAT AND FIDDLE SELECTIONS 1-2 E VI 36063 —— WARR
CAVALCADE MARTIAL SONGS E VIC120982—— WARR
SAME S WE USED TO BE E VI 22688 —— WARR
PUZZLE RECORD 1-2 E VI 22745 —— WARR
LADY SPAIN/VALLEY OR JONES E VI —— —— WARR
TRY LITTLE TENDERNESS E VI 24263 —— WARR
LESS THAN DUST/TEMPLE BELLS E VI 24396 —— WARR
SONG WITHOUT WORDS/MY SONG E VI 24555 —— WARR
SPANISH EYES/THATS WHAT LIFE IS E VI 24599 —— WARR
WHAT NOW/GIVE ME HEART E VI 24711 —— WARR
FLOWERS FOR MADAM/CLOUDS E VI 24865 —— WARR

KING OLIVER
TEARS/BUDDYS HABITS V OK 40000 —— GOLD
WHERE DID YOU/DIPPERMOUTH V-G OK 4918 —— GOLD
VO 1014, 1049, 1014 E — —— —— GOLD

REV. D.C.RICE CONGREGATION
ANY E VO ——$2 + MCKU
ON THE BATTLEFIELD E+ VO 1262 $ 5 MCKU

RUSSIAN BALALAIKA
POPULAR NEAPOLITAN MEL/LOVE MONEY ECO 4342 1.00 QUIN
BRAVO E CO 4613 1.50 QUIN

SIX JUMPING JACKS
RAH RAH RAH/CLICK E BR —— 1.25 QUIN

STATE STREET RAMBLERS(BLYTHE)
MANY CH AND GE E — —— —— GOLD

BESSIE TUCKER
ALL ABOUT 38018 N-E VI —— 2.50 HEWE

VARSITY 7
SCRATCH MY BACK E VR 8135 1.50 HAMI
EASY RIDER E VR 8147 1.50 HAMI

WASHBOARD RHYTHM KINGS
ST LOUIS BL E ME —— —— COOK
OL MAN BL/DOG CAT E ME —— —— COOK
LAZY BONES/MISSISSIPPI E OR —— —— COOK
OL MAN BL/DOG CAT E DO —— —— COOK
DONT MEAN THING/SENTIMENTAL GENT EVO —— —— COOK
SCAT SONG/SOMEONE STOLE E VO —— —— COOK
OH U SWEET THING E VO —— —— COOK
ANGELINE E VO —— —— COOK
WA DE DA E VO —— —— COOK
OLD YAZOO E VO —— —— COOK
SPIDER CRAWL E VO —— —— COOK
LEARN CROON/I COVER E ME —— —— COOK
LAZY BONES/ MISSISSIPPI E ME —— —— COOK

ETHEL WATERS
LONG LEAN LANKY MAMA V CO 14458 —— FERT

TEDDY WILSON
THIS YRS KISSES/AINT GOT E BR 7824 —— POUL
SUNS HOWERS/YOURS MINE E BR 7917 —— POUL
NEVER BE SAME/FOUND NEW BABY E BR 7926 —— POUL
LAST IMPRESSIONS OF/DR AMS COME E BR 8053 —— POUL
EVRYBODY LAUGHING/HERE IT E BR 8259 —— POUL
APRIL IN HEART/NEVER FAIL U E BR 8265 —— POUL
SAY IT WITH KISS/THEY SAY E BR 8270 —— POUL

JIMMY YANCEY
35TH DEARBORN E VI 27238 —— WASH
SEND CARD STATING PRICE WANTED — —— —— WASH

ANY RECORDING GROUP
BALLIN THE JACK — —— —— GLIB
1930-34 SONGS WRITE FOR LIST — —— —— ORLA

CATALOGS
GE 1920-21 — —— $5 HOFF
OK 1926-33 — —— $ 3. HOFF
BR 1926-36 — —— $ 3 HOFF
VI 26-32-33-35 — —— $ 3 HOFF
CO 1932 GENERAL — —— $ 3 HOFF
CO 1933 GENERAL — —— $ 5 HOFF
HMV PRE WAR — —— —— HOFF

CATALOGS
OK 1926,27,28 — —— —— HOFF

PIPE ORGAN RECORDS
ANY LABEL, ARTIST 1926-37 N — —— —— HOFF

WANTED
JAZZ DISCS WANTED IN QUANTITY SEND LISTS PRICES— OSTR

SHIMMY LIKE MYSISTER KATE
ORIG INDIANA FIVE V PU 11146 —— PROS
GOFUS FIVE V OK 40767 —— PROS
EARL HINES V VI 22863 —— PROS
ANNA JONES V PA 12052 —— PROS
CLARENCE WMS V QRS 7044 —— PROS
WHOOPEE MAKERS V CO 14367 —— PROS
LEE SIMS V BR 4740 —— PROS
BOYD SENTER V OK 40108 —— PROS

12 ST RAG
MANY RECORDING GROUPS SEND LISTS PRICES—— —— CHIN

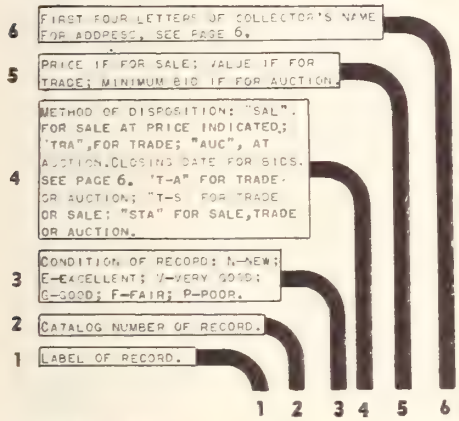
TIGER RAG
PHIL NAPOLEON N ED 51908 2.00 MADI
TEDDY WILSON E TW 2 $ 10 MADI
DIXONS JAZZ MANIACS E PT 12408 $ 5 MADI
HILLTOPPERS V GG —— 2.50 MADI
HOLLYWOOD DANCE ORCH E AP 8644 2.50 MADI

WANT LISTS
SEND ME YOURS HAVE ALL TYPES REASONABLE—— —— LEVI
SEE DECEMBER CHANGER — —— —— GOLD

NEW BRUSH SOUNDMIRROR RECORDER
WILL SWAP GENEROUS BRAND NEW JAZZ RECORDS
FROM ENGLAND AND FRANCE FOR LATEST
BRUSH SOUNDMIRROR MAGIC RIBBON HOME RECORDER —— COHE

1949 TELEVISION SET
WILL SWAP GENEROUS AMOUT OF THE FINEST
JAZZ RECORDS BRAND NEW FROM ENGLAND AND FRANCE
FOR GOOD QUALITY BRAND NEW 1949 TELEVISION SET COHE

DISPOSITION



ALMANAC SINGERS
SUD BUSTER BALLADS(PREWAR) GI G21 N AUC —— GENT

AMERICAN FOLK SINGERS
SMOKEY MT BALLADS(ED BY J.LOMAX)VI P 79N AUC —— GENT

MATTIA BATTISTINI
A TANTA AMOR/IL MIO LIONELLO VI151010 E AUC —— GENT

BOSTON SYMPH (KOUSSEVITSKI)
TILL EULENSPIEGEL(SPECIAL SAMPLE)VI180003NAUC—— GENT
HARRIS, SYMPHONY 1933 (PREWAR)CO M191 N AUC —— GENT

ENRICO CARUSO
LELISIR DAMORS VENTI SCUDI VI 89089 V AUC —— GLIB
MARTHA-QUARTETTO NOTTURNO VI 95210 V AUC —— GLIB
SANCTA MARIA VI 88559 V AUC —— GLIB
FAUST-SALUT DEMEURE VI 88003 V AUC —— GLIB
FAUST-PRISON SCENE PT 3 VI 95203 V AUC —— GLIB
LA DANZA-TARENTALLA NAPOLITANAVI 88355 E-AUC —— WARR

CARUSO,TETRAZZINI,AMATO,JOURNET,JACOBY,BADA
SEXTET-LUCIA VI 96201 E AUC —— GENT

G.MARSTON HADDOCK
ENGLISH FOLK SONGS& BALLADS MU M55 N AUC —— GENT

MARCEL JOURNEY
LA FAVOTIA-ANATHEMEDE BALTMAZA
(VI XMAS RECORD 1946 VINYL) VI SPECIALN AUC—— GENT

WILLIAM PRIMOSE PHILDELPHIA ORCH
WALTON-VIOLA CONCERTO-RADIO TRANSCR. N AUC—— GENT

RECORD SALE LIST
SEND NOW FOR BIG BARGAIN LIST — —— - FREE—— KUHL

TITO SCHIPPA
RACCONTO DI RODOLFO(LA BOHEME)PAT54033 E AUC —— GENT

TOSSY SPIVAKOVSKY-N.Y.PHILHARMONIC
BARTOK CONCERTO, OCT 17 1943 RADIO TRANSNAUC $12 GENT

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

SALE SALE

JAZZ RECORD CORNER

782 8TH AVE., (48 ST) NYC
PHONE PLAZA 7-7426. ON MAIL ORDERS ACCOMPANIED BY CHECK OR MO TOTALING $3 OR MORE WE WILL PREPAY THE SHIPPING CHARGES. WE ALSO SHIP COD.FAST SAFE INSURED. SHOULD ANY DISC BE OUT OF STOCK A CHECK IS SENT FOR THE UNUSED PORTION OF YOUR ORDER. HOWEVER WE FILL ALMOST EVERY ORDER COMPLETE.

NEW RELEASES
GRAEME BELL AUSTRALIAN JAZZ BAND(1.05)
SOUTH/SHIMME SHA WABBLE JC 1
YAMA YAMA BL/BIG CHIEF BATTLE AXJC 2
USUAL DISCOUNT TO DEALERS ON JC RECORDS

JELLY ROLL MORTON TRIO (DODDS)
MR JELLY LORD/WOLVERINE BL (1.05)#JM 1

KING OLIVER ($1.05)
DIPPERMOUTH/WHERE IS U STAY HJCA 28
LONDON CAFE/CAMP MEETING HJCA 18

LOUIS ARMSTRONG(HJ-1.05,CO-.79)
DROPPIN SHUCKS/WHOSIT HJCA 20
GA GRIND/COME BACK SWEET PAPA HJCA 21
KING OF ZULUS/LONESOME BL HJCA 22
PUT EM DOWN BL/SAVOY BL CO 37537
IM NOT ROUGH/GOT NO BL CO 37536

DODDS CHICAGO FOOTWARMERS (1.05)
BALLIN THE JACK/GRANDMA BALL HJCA 24
BROWN BOTTOM BESS/LADY LOVE HJCA 25
MY BABY/ORIENTAL MAN BRS 5

BOB WILBER WILDCATS (1.05)
CAMP MEETING BL/ONCE IN WHILE RAMP 8
WHEN U WORE TULIP/TROUBLE IN MINDRAMP 6
OH DADDY/FROG I MORE RAMP 7

SIDNEY BECHET (WILBER#) (.79)
LOVE FOR SALE/SHAKE EM UP CO 38321
SPREADIN JOY/I HAD IT # CO 38320
POLKA DOT STOMP/KC MAN BL# CO 38319
LAURA/JUST ONE THOSE THINGS CO 38318

JELLY ROLL MORTON RED HOT PEPPERS
JUNGLE BL/WILDMAN BL ($ 1.05) BRS 4

CLAUDE BOLLING
NEW CIRCLE ALBUM $ 3.95

HOT JAZZ CLUB OF AMERICA RECORDS
$ 1.05 EACH.
1.OLIVER-ROOM RENT/AINT GONNA TELL
2.OLIVER-MABELS DREAM/SWEET BABY DOLL
3.LOUIS HOT 4-IRISH BLACK/U MADE ME LOVE
4.MOTON-LONDON BL/SOMEDAY SWEETHEART
5.LOUIS 5-JAZZ LIPS/CAKE WALKIN BABIES
6.OLIVER-JAZZIN BABIES/TUXEDO RAG
7.OLIVER-RIVERSIDE/WORKINGMAN BL
8.OLIVER-SOBBIN BL/SWEET LOVIN MAN
9.LOUIS 5-BIG FAT MA/SWEET LITTLE PA
10.GONNA GITCHA/FORGET TO MESS AROUND
11.MORTON-BILLY GOAT/HYENA ST
12-DODDS-SWEET LORRAINE/PENCIL PAPA
13.DUMAINE-FRANKLIN ST/RED ONION DRAG
14.DUMAINE-PRETTY AUDREY/TOWBACAWA
15.MORTON-DIXIE HOME/LIKE IT OUGHTA BE
18.LOUIS-COAL CART/TEXAS MOANER

REX STEWART
JUST IN FROM SWEDEN ON CUPOL (UNIS USA)
BASIN ST BL/RUN TO THE CORNER 4074 1.05
BOY MEETS HORN/WAITIN FOR TRAIN4041 1.05

JOHNNY HODGES
PYRAMID/EMPTY BALLROOM BL PAE 3115 1.05

FOR EVERYTHING IN JAZZ
VISIT
THE CORNER

COLLECTORS PLEASE NOTE
WE HAVE NO CONNECTION WITH ANY OTHER STORE. IT IS ONLY AT THE "CORNER" WHERE YOU WILL FIND ONLY JAZZ DISCS. WE DON'T HAVE A SINGLE POP RECORD IN THE SHOP

SALE

J. E. WARNER

425 RIVERSIDE DRIVE, NYC 25, NY

SALE

ALL RECORDS ARE IN EITHER NEW OR EXCELLENT CONDITION; WITH THE EXCEPTION OF ABOUT 10% OF THEM WHICH ARE NO WORSE THAN V+. IF A RECORD IS LESS THAN THIS IN CONDITION IT WILL BE INDICATED IN PARENTHESES BEFORE THE LABEL. DO NOT SEND MONEY WITH YOUR ORDERS. RECORDS SHIPPED PARCEL POST INSURED. NO RECORDS SENT COD. TOO MANY PEOPLE REFUSE ORDERS WHEN SHIPPED THAT WAY. YOU MUST PAY POSTAGE, INSURANCE, AND 25¢ PACKING CHARGE ON ALL ORDERS. YOU WILL BE NOTIFIED OF WHAT YOU HAVE WON AND THEN YOU WILL REMIT THE AMOUNT DUE. UPON OUR RECEIPT OF CHECK OR M.O. WE WILL SHIP. PLEASE DO NOT SUBMIT ALL OR NOTHING ORDERS. THEY WILL NOT BE HONORED. NO MINIMUM ORDERS. SATISFACTION GUARANTEED OR YOUR MONEY WILL BE REFUNDED. THIS IS ANOTHER ENTIRELY NEW BATCH OF RECORDS THAN THOSE ADVERTISED IN THE NOVEMBER AND JANUARY CHANGERS. MOST ALL OF THOSE WERE SOLD. IF YOU FAILED TO GET THE RECORDS YOU WANTED IN THE LAST SALE TRY AGAIN THIS TIME. THERE WERE ABOUT 15 PEOPLE WHO FAILED TO HONOR THEIR ORDERS FROM THE NOVEMBER SALE. THESE NAMES HAVE BEEN TURNED OVER TO THE RECORD CHANGER ATTORNEY JACOB SCHNEIDER FOR ACTION. WE WILL NOT ACCEPT ORDERS FROM ANY OF THEM UNTIL THE MATTERS HAVE BEEN SETTLED SATISFACTORILY.

ALL STAR TRIO
12 ST RAG/DOTTY DIMPLES VI 18713 .59

BARCLAY ALLEN RHYTHM FOUR
BARCLAYS BOOGIE/GREEN EYES VANES 1003 .59

AMBROSE ORCH
DANCE POTTED PUPPET/SWING LOW LONDON 108 .69

GENE AMMONS (GAIL BROCKMAN-TRUMPET)
RED TOP/IDAHO MER 8048 .69

ANDREWS SISTERS
HONEY/ELMERS TUNE DE 4008 .59

LOUIS ARMSTRONG
HEP CATS BALL/LAZY 'SIPPI STEAM DE 3283 1.29
WEST END BLUES/IF ITS GOOD (V) DE 2480 1.29
JACK ARMSTRONG BL/ROCKIN CH VI202348 .79

DESI ARNAZ ORCH
ILL NEVER LOVE AGAIN/TIA JUANA VI202020 .69
RUMBA RUMBERO/IN SANTIAGO VI202827 .69
LITTLE ROMERO/JIPI JAPA VI202887 .69

FRED ASTAIRE
FINE ROMANCE/WALTZ SWINGTIME BR 7716 1.69

JAN AUGUST (PIANO SOLOS)
JAN CHACHA/OYENEGRA DIA 2070 .59
BI BAM BOOM/GOLDEN DREAM DIA 2079 .59

MITCHEL AYRES
I CAME SAW CONGAED/2 SQUIRRELS BB 11061 .59
LITTLE SOUTH NORTH/BAND PLAYED BB 11101 .59
WE ALL GO WELL TOGETHER/WHAT HEAR BB11137 .59

MILDRED BAILEY
LET SONG GO OUT/ROCK IT FOR ME VO 4083 1.29
MY REVERIE/WHAT HAVE U GOT VO 4406 1.29
DOWNHEARTED BL/GULF COAST BL VO 4800 1.59
TIT WILLOW/LAMP IS LOW VO 4845 1.19

PEARL BAILEY
ST LOUIS BL/GET IT OFF CO 37570 .59
LEGALIZE MY NAME/WOMANS PREROG CO 36969 .59
I NEED U LIKE I NEED/WHAT ARE CO 38028 .59
THATS NO WAY/OL MAN U BEEN CO 38228 .59

DAVE BARBOUR
FORVER PAGANINI/FOREVER NICKI CP 358 .59

CHARLIE BARNET
THATS FOR ME/AT DIXIE ROADSIDE BB 10817 1.19
I HEAR RHAPSODY/MOON CRYING BB 10934 1.19
POMPTON TURNPIKE/I DONT WANT CRY BB 10825 1.19

RAY BAUDUC BOBCATS
LITTLE LIZA JANE/WHEN SUGAR CP 15131 .79

NORA BAYES
NICKI HOY/WHEN JOHN MC CORMACK VI 45105 .99

GRAEME BELL
SMOKEY MOKES/UGLY CHILD(LAM CH) RZ 25116 .99

TEX BENEKE WITH THE GLENN MILLER ORCH
STRANGE LOVE/CYNTHIAS IN LOVE VI201858 .99
HEADIN FOR CALIF/SWING LOW VI201834 .99
HEY BOB A REBOB/WIFFENPOOF VI201859 .99
EVERYBODY LOVES BABY/I KNOW VI201914 .99
GIVE ME 5 MIN MORE/TEXAS TEX VI201922 .99
PASSE/WOODCHUCK SONG VI201951 .99
TOO LATE/I HAVE ONE HEART VI202424 .99
GIRL THAT I REMEMBER/SURPRISE SYMPH202497 .99
OKLAHOMA CITY/LONE STAR MOON VI202566 .99
RAMBLIN AROUND/LOVELY RAINY PM VI202837 .99
LOOK FOR S LVER LINING/WHIP POOR VI202924 .99

BUNNY BERIGAN
LADY FIFTH AVENUE/ALL GODS CHIL VI 25609 1.69
BUTTON BUTTON/ROCKIN ROLLERS JU VI 26077 1.69
JELLY ROLL BL/BLACK BOTTOM VI201502 1.09
DEED I DO/HIGH SOCIETY VI201503 1.29

CHU BERRY
CHUBERRY JAM/MAELSTROM CO 37571 .99

IRENE BORDONI
I WONT SAY I WILL/SO THIS LOVE VI 19199 1.39

EARL BOSTIC
TEMPTATION/ARTISTRY BY BOSTIC GOTHAM 160 .79

BILL BOYD COWBOY RAMBLERS
ILL TAKE U BACK AGAIN/WANT (V-) BB 8498 .59

WILL BRADLEY
SCRAMBLE TWO/ROCKABYE BOOGIE CO 35732 .69
IF THERE IS SOMEONE/CELERY STALKS BB15111 .59

PHIL BRITO
FUN FANCY FREE/HOW LUCKY U ARE MU 15113 .59

HADDA BROOKS TRIO
HONEY HONEY HONEY/HOUSE PARTY MODERN 157 .59

LES BROWN
ROBIN HOOD/SLEIGHRIDE IN JULY CO 36763 .79
SENTIMENTAL RHAPSODY/JUMPY STUMPY CO37830 .79
SHOW ME WAY HOME/LEAP FROG CO 36850 .79
COME TO BABY DO/U WONT BE SATISFIE 36884 .79
RED KISS BLUE LETTER/WELL BE T CO 36896 .79
GOOD BL TONITE/IN LOVE IN VAIN CO 36972 .79
COULD BE TRUE/I GOT SUN MORN CO 36977 .79
HIGH WINDY TRUMPET/LOVERS LEAP CO 37061 .79
WORLD IS SINGING SONG/GUESS ILL CO 37066 .79
MY SERENADE/BEST MAN CO 37086 .79
YEARS YEARS AGO/SOONER LATER CO 37153 .79
MY NUMBER I DREAM/U SHOULD TOLD CO 37208 .79
BEWARE MY HEART/MERRY OLDSMOBILE CO 37235 .79
TRISKADEKAPHOBIA/Y DIDNT WE SAY CO 37279 .79
ACHING HEART/FINE THING CO 37497 .79
DONT TELL ME/EVERY SO OFTEN CO 37557 .79
AFTER U/DARDENELLA CO 37933 .79
LOVE SO TERRIFIC/DREAM GIRL CO 38060 .79

CHICK BULLOCK LEVEE LOUNGERS
MY GAL SAL/ACE IN HOLE ME 60610 .99

BILLY BUTTERFIELD
BILLY THE KID/WHATTA YA GONNA CP 265 .69
UNTIL REAL THING/BILLYS BOOGIE CP 434 .69
THERE GOES THAT SONG/MOONLIGHT CP 182 .69
NARCISSUS/BUGLE CALL RAG CP 475 .69
FLIP FLOP/I CANT GET STARTED CP 15047 .69
RUMORS FLYING/SHARP SCARF CP 282 .69

CAB CALLOWAY
APRIL IN HEART/DO U WANNA JUMP VO 4477 .99
FDR JONES/ANGELS DIRTY FACES VO 4498 .99
NECESSITY/HI DE HO MAN CO 37312 .79
GIVE ME 20 NICKELS DOLLAR/JUNGLE CO 37500 .79
GHOST OF CHANCE/EVERYBODY EAT CO 38171 .99

EDDIE CANTOR
MARGIE/IF U KNEW SUZIE CO 2 .99

FRANKIE CARLE
I WAS HERE W EN U LEFT/RATHER BE CO 36826 .59
AS LONG AS I LIVE/SEEMED TO BE CO 36892 .59
SUNRISE SERNEADE/STARBURST CO 37539 .59
ONCE IN LIFE/AND MIMI CO 37819 .59
CORA BELLE/WHO WERE U KISSING CO 37972 .59

CHARIOTEERS
NO SOUP/ONE MORE DREAM CO 36903 .59

BUDDY CLARK
I KNEW ID FALL IN LOVE/ALL BY CO 37085 .59
BASSING BY/IN APPLEBLOSSOM WEDDING 37488 .59
FREEDOM TRAIN/SINCERELY YOURS CO 37889 .59
EMPEROR WALTZ/WAITING SHIPS CO 37934 .59
ALL DRESSED UP BROKEN HEART/U CO 37984 .59
PIANISSIMO/TOO DANGEROUS CO 38051 .59
PECULIAR/NOW IS HOUR CO 38115 .59
SPRING DECEMBER/TALKIN TO SELF CO 38153 .59
APPLE BLOSSOMS FALL/IM SLAVE TO CO 38241 .59
WHERE FLAMINGOS FLY/ON WATERFALL CO 38249 .59

CLAYTON JACKSON AND DURANTE
CNA BROADWAY/SO I UPS TO HIM(CR) CO 1860 1.49

COLONIAL CLUB ORCH
TO KNOW U IS TO LOVE U/DREAM IN BR 4118 .59

PERRY COMO
DIG U LATER/HERE COMES HEAVEN VI201750 .69

JERRY COLONA
HECTOR/U MY EVERYTHING VO 3876 1.39

COTTON PICKERS (CR)
WOE IS ME/THERE JAZZ IN THEM HORN VO 3263 .99

BING CROSBY
LOVE IN BLOOM/STRAIGHT FROM SH(V) BR 6936 1.39
NATURAL THING TO DO/ALL U WANT DE 1376 .89
START DAY RIGHT/NEIGHBORS DE 2626 .99
JUST ONE MORE CHANCE/SWEET POT DE 2999 1.29
ONLY FOREVER/WHEN MOON OVER MAD DE 3300 .89
BIRDS FEATHER/DANGEROUS DE 3637 .89
MISS YOU/BL IN NIGHT DE 4183 .89
SIBONEY/HASTA MANANA DE 23547 .69
WHERE BL OF NIGHT/FADED SUMMER BR 80055 .69
STARDUST/DANCING IN DARK BR 80056 .69

BOB CROSBY AND THE BOBCATS
MARTHA/HOME ON RANGE DE 1600 .79
SING SONG SUNBEAMS/HANG HEART DE 2416 .79
CAN I HELP IT/LITTLE MAN WHO DE 2776 .79
WIND AND RAIN IN HAIR/U DARLING DE 3018 .79
MY MY/SAY IT DE 3078 .79
BELIEVING/THIS IS BEGINNING DE 3103 .79
TWO DREAMS/DOWN ARGENTINE DE 3404 .79
GONE NOT FORGOTTEN/U FORGOT DE 3417 .79
ISNT THAT JUST/DID U KNOW DE 3445 .79
NOTHING LIVE FOR/ILL KEEP THINK DE 3808 .79
STILL BE MINE/DO U CARE DE 3860 .79
TRUSTING IN U/ONE LOVE TO ANOTH DE 4027 .79
ONLY A DREAM/TAKE IT EASY DE 4137 .79
U MY DARLING/HUNG MY HEAD DE 4346 .79
DONT CARE ANY MORE/END OF WORLD DE 4380 .79
TOLD U SO/U BROKE MY HEART DE 4422 .79
MARCH BOBCATS/FIVE POINT BL DE 25298 1.09

FRANK CRUMIT (V)
WAIT TIL U SEE MADELINE/ALL BY CO 3415 .49

JOSE CURBELO
RUMBA RUMBERO/POINCIANA(SPECIAL VI269032 1.69

FRANK DAILEY ORCH
APRIL IN HEART/WHEN CIGARETTE BB 10004 .69

TADDDAMERON SEXTET
OUR DELIGHT/THE SQUIRREL (CH)(V-)BN540 .49

COW COW DAVENPORT
RAILROAD BL/I AINT NO ICEMAN DE 7462 1.99

JOE DAVIS
WHAT WOULD U SAY/LIKE ANGEL OK 40831 .99

DORIS DAY
PAPA WONT U DANCE WITH ME/SAY CO 37931 .59

EDDIE DELANGE
NEW SHOES/WHAT ARE LITTLE GIRL BB 7855 .69
COPENHAGEN/CANT KISS FRIGIDAIRE BB 10027 1.29

AL DEXTER
IN DAYS YESTERDAY/ANSWER TO HONKY VO 4174 1.19
MY TROUBLES DONT TROUBLE/BL EYES VO 5042 .99

DENVER DARLING
WERE GONNA SLAP JAF/BET GUN COMEDE 6027 .99

DETROITERS/BROADWAY BOSTERS
CORAL SEA/TOLD THEM ABOUT U (V-)CA 2702 .69

EMERY DEUTCH
LOVE LIGHT STARLIGHT/STOP RECON BR 8118 .89

ALDONOHUE
MUSIC MAESTRO PLEASE/SPRING VO 4153 .59
LOCK HEART/WHEN MOTHER NATURE VO 4178 .59
BESIDE MOONLIT STREAM/NATURALLY VO 4195 .59
[illegible]KET/PRETTY GIRL MILK VO 4268 .59
LAMBETH WALK/STOP BETING VO 4318 .59
NO RHYME REASON/LONG LAST VO 4349 .59
HEART SOUL/CLAP HANDS VO 4398 .59
WHAT DO U KNOW/WHAT U GOT GETS VO 4480 .59
WHEN PA COURTIN MA/BUTTON BUT VO 4476 .59
MUST SEE ANNIE/SERVES U RIGHT VO 4496 .59
JEEPERS CREEPERS/HURRY HOME VO 4513 .59
BETWEEN KISS SIGH/I WONT BELIEVE VO 4550 .59
EAST SIDE HEAVEN/THAT GENTLEMAN VO 4722 .59
OUR LOVE/LITTLE SKIPPER VO 4736 .59
SOUTH AMER WAY/BEGONE VO 4902 .59
PERSIAN RUG/WHITE SAILS VO 4956 .59
DAY IN DAY OUT/LAST TWO WEEKS VO 5099 .59
LOVE NEVER WENT COLLEGE/SPIC AND VO 5183 .59
SILENT MOOD/ON LITTLE ST SINGAPORE 5211 .59
KISS REMEMBER/DARN THAT DREAM VO 5264 .59
COPENHAGEN/RHYTHM IN TOP HAT VO 5314 .79
LET THERE BE LOVE/IMAGINATION VO 5454 .59

SAM DONOHUE ORCH
4-5 TIMES/SKOOTER OK 6358 .59
TACOS ENCHILADAS BEANS/ROBBINS CP 493 .59
SAXABOOGIE/ILL GET ALONG SOMEHOW CP 15081 .59

DORSEY BROTHERS
HONEYSUCKLE ROSE 1-2 DE 296 1.49

JIMMY DORSEY ORCH
DORSEY DRVISH/SEREN TO NOBODY DE 1040 .59
LOVE BUG/LISTEN TO MOCKING DE 1187 .59
FLIGHT BUMBLE BEE/I GOT RHY DE 1508 .59
FARAWAY LOOK/I HADNT ANYONE DE 1834 .59

JIMMY DORSEY CONTINUED

DUSK UPPER SANDUSKY/DARKTOWN STRUDE 1939 .79
KITTY KALEE/I HVENT CHANGED DE 1961 .59
OUR LOVE/ALL OF ME DE 2352 .59
STAIRWAY TO STARS/WHISPER HILE DE 2567 .59
JUMPIN JIVE/SHOOT MEATBALLS DE 2612 .59
LITTLE CURLY HAIR/BREEZE AND I DE 3150 .59
BOOGIT/SIX LESSONS FROM MADAM DE 3152 .59
HOW CAN I EVER/TENNESSEE FISHERYDE 3197 .59
TONITE/CONTRASTS DE 3198 .59
AMAPOLA/DONNA MARIA DE 3629 .59
YOURS/WHEN SUN COMES OUT DE 3657 .59
GREEN EYES/MARIE ELENA DE 3698 .59
HUSH OF NIGHT/SISTER AND I DE 3710 .59
BL CHAMPAGNE/ALL ALONE DE 3775 .59
EMBRACABLE YOU/FINGERBUSTIN DE 3928 .59
SHADE OF BLUE/JIM DE 3963 .59
WASNT IT YOU/MOONLIGHT MASQUER DE 3991 .59
TANGERINE/EVERYTHING I LOVE DE 4123 .59
TAINT NO GOOD 1-2 DE 4262 .69
LAST NIGHT I SAID/ALWAYS IN HEARTDE 4277 .59

TOMMY DORSEY

SONG INDIA/MARIE VI 255523 .89
MILKMAN MATINEE/TWILIGHT TURKEY VI 25568 .89
NOLA/SATAN TAKES HOLIDAY VI 25570 .89
ALABI BABY/HES GYPSY VI 25577 .89
U EVER SHOULD LEAVE/POSIN VI 25605 .89
IF MAN IN MOON/JOSEPHINE VI 25676 .89
DOWN WITH LOVE/JOANIN IN MORN VI 25692 .89
GETTIN FUN OUT LIVE/MISSION BY VI 25694 .89
I MAY BE WRONG/MORNING AFTER VI 25703 .89
LITTLE WHITE LIES/SIMPLE MELODY VI 25750 .89
BIG DIPPER/SMOKE FROM CHIMNEY VI 25763 .89
SHINE ON HARVEST MOON/PROMISE MEVI 25780 .89
JEZEBEL/BEWILDERED VI 25795 .89
I NEVER KNEW/COMIN THRU RYE VI 25813 .89
WALKIN STICK/NOW CAN BE TOLD VI 25856 .89
ALL THRU NITE/MUSIC MAESTRO VI 25866 .89
TISKET TASKET/AS LONG AS LIVE VI 25899 .89
THANKS FOR EVERYTHING/DO U REMEM VI 26119 .89
HAWAIIAN WAR C ANT/MOONLIGHT ON TRAIL26126 .89
DAVENPORT BL/EASY TO BLAME VI 26135 .89
OLD CURIOSITY SHOP/WHAT U KNOW VI 26140 .89
ALL YOURS/THIS IS IT VI 26149 .89
HEAVEN CAN WAIT/U TAUGHT ME VI 26154 .89
HOLD TIGHT/SYMPHONY RIFFS VI 26163 .89
NEW MOON OLD/PECKIN PENGUINS VI 26181 .89
PANAMA/BL MOON VI 26185 .89
OUR LOVE/ONLY IN MY ARMS VI 26202 .89
HYMN TO SUN/LAMP IS LOW VI 26259 .89
POURED MY HEART/BACK TO BACK(V) VI 26271 .89
ARE U HAVEING ANY FUN/GNITE MY VI 26335 .89
SO MANY TIMES/BABY WHAT ELSE VI 26386 .89
BL RAIN/AFTER ALL VI 26418 .89
LOSERS WEEPERS/FAITHFUL TO U VI 26439 .89
IVE GOT EYES ON U/I CONCETR(RMCH)VI26470 .89
NOBODYS BABY/BUDS WONT BUD VI 26609 .89
AND SO DO I/ONE I LOVE VI 26660 .89
I TRIED/DOLORES VI 27317 .89
YOUR DANGEROUS/U LUCKY PEOPLE VI 27350 .89
WHATCHA KNOW JOE/EVERYTHING HAP VI 27359 .89
THIS LOVE MINE/NEINI VI 27508 .89
I SHOULD CARE/PLEASE DONT SAY VI201625 .89
ARENT U GLAD U U/DOOR WILL OPEN VI201728 .89
MOMENT I MET U/THAT WENT OUT VI201761 .89
AT SUNDOWN/TO ME VI202064 .89
SNOOTY CUTIE/TOM FOOLERY VI202116 .89
SPRING ISNT EVERYTHING/BINGO BB VI202195 .89
KATE/ILL BE THERE VI202363 .89
TROMBONOLOGY/DEEP VALLEY VI202419 .89
OLD CHAPERON/L L L LA VI202468 .89
LIKE LEAF IN WIND/LETS PICK UP VI202546 .89
LET ME CALL U SWEETHEART/WALK VI202904 .89

BOOTS DOUGLAS ORCH

CARELESS LOVE/EAST COMMERCE ST BB 10036 .89

EDDIE DUCHIN ORCH

IM HAPPY FRAME MIND/SISSY BR 8106 .89
ISNT IT WONDERFUL/MOONSHINE OVERBR 8115 .89
STRANGER PAREE.WANNA GO BACK BR 8140 .89
OL MAN MOSE/BETWEEN DEVIL DEEP BR 8155 1.29
KISSED U IN DREAM/NIGHT BEFORE BR 8264 .89
FALLING IN LOVE LOVE/SHORTEST BR 8268 .89
MOST GENTLEMEN DONT LIKE LOVE BR 8282 .89
U GROW SWEETER/FOOL MONEY BR 8359 .89
WHEN WINTER COMES/SONG METRONOMEBR 8391 .89

EDDIE DUCHIN CONTINUED

RUNNING THRU MIND/BOY NAMED LEM BR 8432 .89
OUT PORT/AINTCHA COMIN OUT BR 8444 .89
CANT REMEMBER/HOLD ME VI 24280 .89
WATER UNDER BRIDGE/WHERE IS HEA VI 24800 .89
WELCOME STRANGER/LOVE LIKE CAGARVI 25264 .89
TAKE MY HEART/GUESS WHO VI 25343 .89
SIGN 1000/SOUTH SEA ISLAND (V-) VI 25393 .89
U GOT SOMETHING/ITS DELOVLY VI 25432 .89
MOONLIGHT SHADOWS/LOVE GOOD ANTHVI 25514 .89
MERRYGOROUND BROKE /SOUTHWIND VI 25585 .89

DUNCAN SISTERS

BABY SITTER BL/MUSIC LESSON VI 19050 .59
REMEMBERING/NEVER HAD MAMMY VI 19206 .59

JOHNNY DUNN ORIG JAZZ HOUNDS

PUT AND TAKE/MOANFUL BL CO 3579 1.59
FOUR OCLOCK BL/HAWAIIAN BL CO 3729 1.79

JIMMY DURANTE

ILL DO STRUTAWAY IN/FEELING LOW MGM30015 .79

NELSON EDDY

MAGIC OF LOVE/AT BALALAIKA CO 17173 .69
DANCE MACABRE/DON JUAN SEREN CO 17309 .69

CLIFF EDWARDS

LADY BE GOOD/ONLY ONE FOR ME PE 11564 .59
RED HOT MAMA/WHOS MEANEST GAL PE 12119 .59
CALIFORNIA/HAD TO BE U PE 12126 .59
SOMEBODY LOVES ME/LITTLE SOMEB PE 12152 .59
ALL SAME TO ME/ALL ALONE PE 12169 .59
ROSE YESTERDAY/JUST SWEETHEART CO 1578 .59

ROY ELDRIDGE ORCH

THAT THING/HECKLERS HOP (V) VO 3577 .99

DUKE ELLINGTON

INDIGO ECHOS (TEST PRESSING (CR)CO 37397) .99
SARATOGA SWING/MISTY MRNING BB 6565 1.29
ROCKIN IN RHYTHM/12 ST RAG (V) BR 6038 .99
SOPH LADY/STORMY WEATHER BR 6600 1.29
SOLITUDE/MOONGLOW (V- SM RM CH) BR 6987 .99
KISSIN BABY/LOVE LIKE CIGARETTE BR 7627 .99
(BELOW HAS RIPPLES) ABOVE HAS RM CH I GR)
LOST MEDITATION/RIDIN BLUE NOTE BR 8083 .99
GAL FROM JOES/I LET SONG BR 8108 1.49
WHEN SUGAR WALKS/PYRAMID BR 8168 1.49
LAMBETH WALK/PRELUDE TO KISS(LM)BR 8204 .99
WAY LOW/U CAN COUNT ON ME(E/G-) BR 8411 .99
3 LITTLE WORDS/RING DEM BELL (G)VI 22528 .99
KEEPMSONG IN SOUL/RIVER AND ME VI 22614 1.29
MOOCHE/MOOD INDIGO VI 22486 1.39
PITTER PATTER PANTHER/SOPH LADY VI 27221 1.19
SIDEWALKS N.Y./TAKE A TRAIN VI 27380 1.29
CANT GIVE U ANYTHING LOVE/DIGA VI 38008 1.49
MOOD INDIGO/RING DEM BELLS VI201532 1.09
JOHNNY COME LATELT/MAIN STEM VI201556 1.19
BLUE RAMBLE/LAZY RHAPSODY CO 35834 1.29
LIGHTNIN/BABY WNEH U AINT CO 35835 1.29
BEST WISHES/BUNDLE BL CO 35836 1.29

SEGER ELLIS

PLEASE COME OUT/PIED PIPER BR 8275 1.19
PRETTY GIRL LIKE MELODY/I KNOW DE 1322 1.19

RUTH ETTING

SWANEE SHORE/ONCE AGAIN (RM CH) CO 10751 1.39
RAMONA/SAY YES (LAM CR) CO 1352 1.49
YOUR IN LOVE/BLACKBIRDS (G)(RIP)CO 1595 .59
LOVE ME LEAVE ME/RED RED ROSE(G)CO 1680 .99
IM YOURS/LAUGHING LIFE CO 2318 1.39
LOVE LIKE THAT/U ONE I CARE(LMCR)CO 2398 .99

WILLIE FARMER ORCH

DOWN HOME RAG/SUGAR BABE BB 7813 1.19

LEONARD FEATHER BAND(HACKET,MARSALA ETC

JAMMIN WALTZ/CLEMENTINE VO 4062 1.59

FRED FEIBEL QUARTET

WACKY DUST/LONG LAST (CR) VO 4473 .69
CUCKOO IN CLOCK/BLACK EYES SUSANVO 4662 .69

CARL FENTON ORCH

MOONLIGHT KISSES/LIFE ROSE BR 2518 .59
VIRGINIA/TAKE LITTLE ONE STEP BR 2585 .59
I WANT BE HAPPY/NO NANETTE MED BR 2640 .59
OH HOW I LOVE/U CANT FOOL BR 2757 .59

HAPPY FELTON ORCH

U HAD EVENIN SPARE/WHISPER(LMCR)VO 4060 .59

HERBIE FIELDS

CHEROKEE/MOON NOCTURNE VI202054 .69
SOPRANO BOOGIE/I WANTA VI202179 .69
DARDANELLA/RAINBOW MOOD VI202274 .69
CHINESE LULABYE/SORENTO VI202581 .69

IRVING FIELDS

MIAMI BEACH RUMBA/TICO TICO VI 269012 .69

SHEP FIELDS ORCH

GIRL ON POLICE GAZETTE BB 6757 .59
RIPPLIN RHYTHM/BASIN ST BL BB 6759 .79
THATS LIFE I GUESS/LITTLE BAMBOOBB 6781 .59
THANX FOR MEMORY/MAMA MOON HERE BB 7318 .59
WITH SMILE SONG/WHISTLE WHILE(CR)BB 7343 .59
NEW MOON OVER MILL/GNITE ANGEL BB 7355 .59
CATHEDRAL IN PINES/GOOD EVENING BB 7553 .59
CURLY HEADED BABY/I WONT TELL SOUBB 7480 .59
GNITE BEAUTIFUL/HAVIN ANY FUN BB 10379 .59

JACK FINA ORCH

CIANO PORTRAITS BOOGIE/BAMBA MGM10135 .59

ELLA FITZGERALD

BEI MIR BIS DU SCHON/MY TURN DE 1596 .59
BILLY/PLEASE TELL ME TRUTH DE 2769 .59
CABIN IN SKY/TAKE CHANCE LOVE DE 3490 .59
U DONT KNOW WHAT LOVE IS/SOMEB DE 4082 .59

ED FITZPATRICK

SWEET HEARTACHE/DREAM SAN MARIN VO 3510 .59

FIVE HARMANIACS (WASHBOARD BAND)

SADIE GREEN/CONEY ISL WASH (G/E)IVI 8873 .99

FLANNAGAN BROTHERS

NIGHT PAT MURPHY DIED/IRISH DELIBB 4963 .59

FORD AND GLENN

SCHOOL DAY SWEETHEART/OVER MY HOUSECO768 .69
MY KID/BABY YOUR MOTHER CO 1080 .69

FOUR VAGABONDS

LAZY COUNTRYSIDE/CHOO CHOO APO 1075 .59

FREDERICK FRADKIN

BERCEUSE/NOLA BR 2409 .59
SERENADE/MELODY BR 2728 .59

BUD FREEMAN ORCH

CHINA BOY/THE EEL (V) BB 10386 .99

FRANK FROEBA

WHO/GOBLINS STEEPLE DE 1545 .99
I TIPPED MY HAT/IF I HAD LIFE DE 23835 .79

BLIND BOY FULLER

STEP UP AND GO/LITTLE WOMAN U SWEEVO 5476 .59
WARN OUT ENGINE BL/SHAKE IT (G) VO 5575 .59

EARL FULLER JAZZ BAND

COON BAND CONTEST/LIZA JANE VI 18394 .79

CHEZ FYSHER ORCH

WASNT IN PEORIA/SWEET CHILE BR 3030 .59

GALLAGHER AND SHEEN

POSITIVELY MR GALLAGHER/ABSOT(G)VI 18941 .99

JAN GARBER ORCH

ALL ASHORE/SUMMER SOUVENIRS BR 8235 .69
WILD IRISH ROSE/IRISH EYES SMIL BR 4668 .59
CONCERT IN PARK/IVY COVERED WALLVO 4889 .69
POURED HEART INTO SONG/OLD FASH VO 4900 .69
OLD MILL WHEEL/TWO OTHER PEOPLE VO 4940 .69
U MEET NICEST PEOPLE/LOVE CAPIT VO 4994 .69
LIGHT OF STARS/SEMINOLA VI 19689 .69
UNDER THE MOON/WHAT DO I CARE VI 20754 .69
YOUR EYES TOLD ME/SLEEP DE 1069 .69

ERROL GARNER & SLAM STEWART

HE PULLED FAST ONE/(VENTURA)LIMEDISC 860 .79

GENES MERRYMAKERS

HONEYMOON HOTEL/SHANGHAI LIL ME 12789 .69

GEORGIA STRUTTERS

GEORGIA GRIND/MESS AROUN' HA 231 .89

THE GEORGIANS

AGRAVATIN PAPA/LOOSE FEET CO 3825 .69

GEORGE GERSHWIN

TIP TOES/1-2 (CR) COE 4066 1.49
DO DO DO/CLAP YO HANDS(RIM DIG) CO 809 1.79

ARTHUR GODFREY

FOR ME AND MY GAL/TOO FAT POLKA CO 37921 .59

LOU GOLD ORCH

SOMEONE/ID LIKE TO BE GYPSY HA 1042 .59

GOLDEN GATE ORCH

WHAT DO I CARE/CANT U UNDERSTANDVE 2077 .79
ON THE ALAMO/STUMBLING CA 168 .69

JEAN GOLDKETTE ORCH

IN THE EVENINGLAZY DAISEY VI 19308 .89
HONEST TRULY/U SHOULD TOLD ME VI 19528 .89
SORRY AND BLUE VI 19962 .89
DRIFTIN APART/ VI 19975 .89
GIMME LITTLE KISS/LONESOME SORRYVI 20031 .89
RATHER BE GIRL IN ARMS/SUNDAY VI 20273 .89
LANE IN SPAIN/ VI 20491 .89
GONNA MEET SWEETIE VI 20675 .89
BL RIVER VI 20981 .89

JEAN GOLDKETTE CONTINUED

HIO HOME/HERE COMES SHOWBOAT	VI	21166	.89
FUNNY THAT WAY	VI	21853	.89
TAKE GOOD LOOK MINE/COMIN UP	VI	21889	.89

GOOFUS FIVE

WANG WANG BL/ARKANSAS BL	VO	3138	1.49

DEXTER GORDON & WARDELL GRAY

THE CHASE/ 1-2	DIAL	1017	.59

HARRY GORDON

THE INVERSNECKY BILLPOSTER/DRBELTONA		1439	.79

RALPH GORDON ORCH

ARABIAN NIGHTMARE/12 OCL IN	VI	26041	.79

STEPHEN GRAPELLY (DJANGO)

DONT MEAN THING/MOONGLOW	DE	5831	.79
AVALON/CLOUDS	DE	23002	.79
ULTRAFOX/DJANGOLOGY	DE	23003	.79
SOME THESE DAYS/LILY BELLE	DE	23004	.79

GLEN GRAY CASA LOMA BAND

ALEX RAG BAND/PUT ON OLD BONNET	BR	6100	.79
DONT LET HAPPEN/SPELLBUND	BR	6910	.79
UNDER BLANKET BL/TALK OF TOWN	VO	4713	.79
LOVE IS THING/THATS HOW RHYTHM	VO	4822	.89
YOURE A BUILDER/JUDY	DE	193	.79
OBJECT MY AFFECTION/2 IN DREAM	DE	298	.79
ROSE RIO GRANDE/BUGLE CALL RAG	DE	869	1.19
ALWAYS/SMOKE RINGS	DE	1473	.69
BEI MIR BIS DU SCHON/LETS MAKE	DE	1575	.79
DADDYS BOY/U GO TO HEAD	DE	1783	.79
I WONT BELIEVE IT/COULD BE	DE	2292	.79
HEAVEN CAN WAIT/SUNRISE SERENADE	DE	2321	.89
LITTLE OLD LADY/WASHBOARD BL	DE	2394	1.29
OUT OF SPACE/BL RAIN	DE	2802	.79
CONCENTRATE ON YOU/LAST NIGHT GARD	DE	3006	.79
LOVERS LULLABYE/YOURS IS HEART	DE	3053	.79
NO NAME JIVE 1-2	DE	3089	.99
COME GET IT/MIRAGE	DE	3348	.79

BUDDY GRECO THREE SHARPS

DONT U THINK I OUGHT/LOOK THERE	MUS	515	.59

ELMER GROSSOS GRENWICH VILLAGE ORCH

THINKIN OF U/MOTHER VOLGA	GE	6022	.99

EDGAR GUEST

MA AND AUTO/COULDNT BE DONE	VI	45258	.99

BENNY GOODMAN (FIRST ME CR)

U CANT STOP ME/SLOW BUT SURE(G)	ME	12205	.79
GOOD ENOUGH TO KEEP/SMOOTHE ONE	PAE	2816	1.39
SOFT WINDS/MEMORIES OF U	PAE	2761	1.39
BODY SOUL/AFTER U GONE	VI	25115	.99
JINGLE BELLS/SANTA CLAUS	VI	25145	.99
SANDMAN/GOODBYE	VI	25215	.99
GOODY GOODY/BEEN SO LONG	VI	25245	.99
SWINGTIME ROCKIES/FOUND NEW BABY	VI	25355	.99
DOWN SOUTH CAMPMEET/PICK SELF UP	VI	25387	.99
HERES LOVE IN YEES/U TURNED TABL	VI	25391	.99
DINAH/MOONGLOW	VI	25398	.99
EXACTLY LIKE U/LOVE ME LEAVE ME	VI	25406	.99
ST LOUIS BL/(ODJB)CLAR MARM	VI	25411	.99
ALEX RAG BAND/RIFFIN RITZ	VI	25445	.99
TAINT NO USE/GOODNIGHT LOVE	VI	25461	.99
BUGLE CALL RAG/AFTER U GONE	VI	25467	.99
TAINT NO USE/DO U MEAN IT	VI	25469	.99
WHISPERING/TIGER RAG	VI	25481	.99
GEE BUT SWELL/SMOKE DREAMS	VI	25486	.99
SOMEBODY LOVES ME/JAM SESSION	VI	25497	.99
VIBRAPHONE BL/STOMPIN SAVOY	VI	25521	.99
CANT WE BE FRIENDS/PECKIN	VI	25621	.99
ROLLEM/FRAID TO DREAM	VI	25627	.99
WHEN SLEEPY TIME SOUTH/CHANGES	VI	25634	.99
AVALON/MAN I LOVE	VI	25644	.99
SUGAR FOOT STOMP/I CANT GIVE U	VI	25678	.99
MINNIE MOOCHER WEDDIN/BOB WHITE	VI	25683	.99
LET THAT BE LESSON/HITCHED WAGON	VI	25708	.99
LOCH LOMOND/CAMEL HOP	VI	25717	.99
U TOOK WORDS/MAMA THAT MOON	VI	25721	.99
IF DREAMS COME TRUE/LIFE GOES PAR	VI	25726	.99
ITS WONDERFUL/THAN X MEMORY	VI	25727	.99
DONT BE THAT WAY/I OCL JUMP	VI	25792	.99
SING SING SING 1-2	VI	25796	.99
PLESE BE KIND/TIPITIN	VI	25814	.99
THAT FEELIN IS GONE/LULLABYE RHYT	VI	25827	.99
I LET SONG GO OUT/FEELING HIGH	VI	25840	.99
Y DID U MAKE ME FALL IN LOVE/DR	VI	25846	.99
DONT WAKE HEART/SAVIN SELF	VI	25867	.99
WHAT GOES ON HERE/LITTLE KISS T	VI	25878	.99
WRAPPIN IT UP/MY MELANCHOLY BABY	VI	25880	.99
I GOT DATE DREAM/COULD U PASS IN L	O	26000	.99

GOODMAN CONTINUED

YOUR LOVELY MADAM/WHAT J GOT	VI	26053	.99
RUSSIAN LULLABYE/MARGIE	VI	26060	.99
I HAVE EYES/U SWEET HEADACHE	VI	26071	.99
CIRIBIRIBIN/BUMBLE BEE STOMP	VI	26087	.99
I NEVER KNEW/SWEET SUE	VI	26089	.99
THIS CANT BE LOVE/SING FOR SUPPER	VI	26099	.99
MUST SEE ANNIE TONITE/L NESOME	VI	26110	.99
WISPERING/BACH GOES TOWN	VI	26130	.99
UNDECIDED/WELL NEVER KNOW	VI	26134	.99
GOOD NOTHIN BUT LOVE/SHUTEYE	VI	26159	.99
ROSE WASH SQ/SIREN SONG	VI	26230	.99
I WANT BE HARRY/ROSETTA	BB	10760	.99
ALWAYS/WALK JENNY WALK	BB	10799	.99
MARGIE/FAREWELL BL	BB	10973	.99
HONEYS LOVIN ARMS/HAD BE U	BB	11056	.99
RUSSIAN LULLABYE/CHANGES	BB	11226	.99
I CRIED FOR U/WHERE WHEN	BB	11456	.99
ROSE ROOM/FLYING HOME	CO	35254	.99
LA ROSITA/SMOKE GET IN EYES	CO	36284	.99
BB IN MOONLIGHT/FAITHFUL FORE	CO	35289	.99
LETS DANCE/BOY MEETS HORN	CO	35201	.99
SPRING SONG/HONEYSUCKLE ROSE	CO	35319	.99
MEMORIES OF U/SOFT WIND	CO	35320	.99
DARN THAT DREAM/PEACE BROTHER	CO	35331	.99
7 COME 11/SHIVERS	CO	35349	.99
BUSY AS BEE/ZAGGIN ZIG	CO	35356	.99
TILL TOM SPECIAL/GONE WITH WIND	CO	35404	.99
YOURS IS HEART ALONE/DOWN OLD STRC	O	35445	.99
NOBODY BABY/BUDS WONT BUD	CO	35472	.99
COCOANUT GROVE/HOUR PARTING	CO	35527	.99
CANT U TELL/ONCE MORE	CO	35543	.99
CANT RESIST U/DREAMIN OUT LOUD	CO	35574	.99
NOSTALGIA/LITTLE BOY LOVE	CO	35594	.99
WHOLLY CATS/ROYAL GARDEN	CO	35810	.99
CABIN IN SKY/TAKIN CHANCE LOVE	CO	35869	.99
AS LONG LIVE/BENNY BUGLE	CO	35901	.99
PERFIDIA/ET DORKNOB HITCHA	CO	35962	.99
ALWAYS U/U LUCKY PEOPLE	CO	36002	.99
LAZY RIVER/OH LOOK ME NOW	CO	36012	.99
IM NOT COMPLAININ/SISTER AND I	CO	36022	.99
TAKE IT/YOURS	CO	36067	.99
GOOD EVENIN GOOD LOOKIN/1000000	CO	36136	.99
SCARECROW/TIME ON HANDS	CO	36180	.99
TEUSDAY AT 10/AIRMAIL SPECIAL	CO	36254	.99
AIRMAIL SPECIAL/TUESDAY AT 10	CO	36254	.99
ANYTHING/FROM ONE LOVE TO ANOTH	CO	36305	.99
SEE MILLION PEOPLE/THE COUNT	CO	36379	.99
CAPRICE PAGANINI/IM HERE	CO	36411	.99
I GOT IT BAD/POUND RIDGE	CO	36421	.99
BUCKLE DOWN WINSOCKI/LADY BIRD	CO	36429	.99
TREW KISS OCEAN/FULL MOON	CO	36590	.99
TAKE ME/IDAHO	CO	36613	.99
DEARLY BELOVED/	CO	36641	.99
6 FLATS UNFURNISHED/WHY DONT U	CO	36652	.99
SOLO FLIGHT/WORLD WAITING SUN	CO	36684	.99
FOUND NEW BABY/FLYING HOME	CO	36721	.99
HOW DEEP OCEAN/OLD FLAME	CO	36754	.99
FIESTA IN BL/CANT GIVE U ANY	CO	36755	.99
AFTER U GONE/BODY SOUL	CO	36781	.99
GOTTA BE THIS THAT 1-2	CO	36813	.99
SLIP DISC/OOMPH PHA PHA	CO	36817	.99
SYMPHONY/GUYS COME BACK	CO	36874	.99
RATTLE ROLL/ON ALAMO	CO	36988	.99
LETS DO IT/THE EARL	OK	6474	.99
THAT DID IT MARIE/SOMEBODY ELSE	OK	6497	.99
WINTER WEATHER/EVERYTHING I LOVE	OK	6516	.99
CLARINET ALA KING/HOW LONG THIS	OK	6544	.99
WHERE OR WHEN/BL IN NIGHT	OK	6553	.99
LETS GIVE LOVE CHANCE/SOMEBODY	OK	6562	.99
WHEN ROSES BLOOM AGAIN/LAMP MEM	OK	6580	.99
STRING PEARLS/JERSEY BOUNCE	OK	6590	.99
WHISTLE BL/LONELY MOMENTS	CP	374	.99
MOONFACED/TAKES TIME	CP	376	.99
LONESOME RD/FINE DANDY	CP	394	.99
DIZZY FINGERS/TATTLE TALE	CP	439	.99
BABY HAVE U GOT LITTLE/HI SOPHIE	CP	462	.99
GONNA GET GIRL/NAGASAKI	CP	15008	.99
SWEET LOVELY/LOOKA THERE	CP	15020	.99
EVERY MAN WOMAN/BEYOND SEA	CP	15030	.99
WORLD WAITING SUNRISE/SHIRLEY	CP	15069	.99
BLUES JUMPED UP/EVER TOLD	CP	15111	.89

BOBBY HACKETT

POOR BUTTERFLY/BL DISILLUSIONED	VO	4499	1.99

HALFWAY HOUSE ORCH

SQUEEZE ME/N.O.SHUFFLE (G-)	CO	541	.99
TELL ME WHO/LOVE DREAMS	CO	1542	1.99

GEORGE HALL ORCH

OH MAMA/WILL U REMEMBER TONITE	VO	4085	.69
SAYS MY HEART/U LEAVE ME BREATH	VO	4098	.69
MY OWN/U PRETTY AS PICTURE	VO	4297	.69
CHOP STICKS/STICKS STONES	VO	4683	.69
DONKEY SERENADE/IF WHAT U SAY	VO	5142	.69

MAL HALLETT ORCH

I CAMTO TALK JOE/DEARLY BELOVED	HIT	7014	.59

HENRY HALSTEAD ORCH

MOONLIGHT ROSES/MONTEREY	VI	19579	.99

PAT HARRINGTON

PATTY MCGINTY GOAT/OLD DONEGAL	DE	2410	.59
TREAD ON TAIL COAT/IRISH JUBILEE	DE	2411	.59

PHIL HARRIS

FUN FANCY FREE/SAY IT SLAP(PRIMA)	VI	202401	.59
SOME LITTLE BUG/DING DONG DAD	VI	202535	.59
GONE HURT SOUTHERN/LOADED PISTOLS	VI	202575	.59
DECK CARDS/SOMEBODY ELSE	VI	202821	.59
DARKTOWN POKER CLUB/JELLY BEAN	ARA	116	.79

LIONEL HAMPTON

JIVIN VIBES/STOMP	VI	25535	1.29
WHOA BABE/BUZZIN WITH BEE	VI	25575	1.29
CHINA STOMP/RHYTHM RHYTHM	VI	25586	1.29
I KNOW U KNOW/SUNNY SIDE ST	VI	25592	1.29
PIANO STOMP/I SURRENDER	VI	25666	1.29
AFTER U GONE/BABY WONT U PLEASE	VI	25674	1.29
U MY IDEAL/SUN W LL SHINE	VI	25771	1.29
IM IN MOOD SWING/SHOE SHINERS	VI	26011	1.29
RING DEM BELLS/MUSKRAT RAMBLE	VI	26017	1.39
ROCK HILL SPECIAL/DOWN HOME JUMP	VI	26114	1.29
DONT BE THAT WAY/FIDDLE DIDDLE	VI	26173	1.29
BIG WIG WIGWAM/STAND BY FU RTHER	VI	26296	1.29
MEMORIES OF U/JUMPIN JIVE	VI	26304	1.29
IW ST RAG/AINCHA COMIN HOME	VI	26362	1.29
GIN FOR XMAS/HEEBIE JEEBIES	VI	26423	1.29
HAVENT NAMED IT YET/ON MY WAY	VI	26476	1.29
SINGIN THE BL/DINAH	VI	26557	1.29

STAN HASSELGARD

WHO SLEEPS/SWEDISH PASTRY	CP	15062	.59

ERSKINE HAWKINS

I LOVE TO MAKE/GABRIELS HEATER	VI	202836	.69

DICK HAYMES

LOVE LETTERS/TILL END TIME	DE	18699	.69
WISH I COULD TELL U/SLOWLY	DE	18747	.69

TED HEATH MUSIC

BAIA/DICKERY DOCK	LONDON	173	.69

SKITCH HENDERSON

SWAN LAKE/CYNTHIAS IN LOVE	CP	255	.69

WOODY HERMAN

PUT RING ON FINGER/BIJOU	CO	36861	.99
CIVILIZATION/BOULEVARD MEMORIES	CO	37885	.59
LOVE ME/GOT WORLD ON STR NG	CO	36897	.69
WILDROOT/ATLANTA GA	CO	36949	.69
SURRENDER/GOOD EARTH	CO	36985	.69
MABEL MABEL/LINGER IN ARMS	CO	36995	.59
BLOW UP STROM/FAN IT	CO	37059	.59
HEAVEN KNOWS/NO DONT STOP	CO	37094	.59
SIDEWALKS CUBA/STARS FELL ALABAMA	CO	37197	.59
NO GREATER LOVE/CROSS ALLEY	CO	37289	.59
PANCHO MAXIMILLIAN/CAN U LOOK	CO	37355	.59
KEEN PEACHY/NEWS FOR U	CO	38213	.59

EDDIE HEYWOOD TRIO

CONTINENTAL/HEYWOODS BOOG	VI	212664	.59
CHILICOTHE OHIO/PLYMOUTH ROCK	VI	202839	.59

TINY HILL ORCH

SIOUX CITY SUE/KEEP ON LOVIN	MER	2024	.59
ANGRY/COMIN HOME TO STAY	MER	6001	.59

JOHNNY HODGES

SILVERY MOON GOLDEN/MY DAY (V)	VO	3948	1.69
RENDEZVOUS RHYTHM/JEEPS BL (V)	VO	4115	1.69
SWINGIN DELL/LOVE IN SWINGTIME	VO	4335	1.79
DOOJI WOOJI/MISS. DREAMBOAT	VO	4849	1.79
DANCE OF GOON/HOMETOWN BL	VO	4941	1.99
JUNIOR HOP/DAY DREAM	VI	202541	.99

HOLLYWOOD HUCKSTERS

HAPPY BL/THEM THERE EYES	CP	40022	.59

HOTSY TOTSY GANG

DIGA DIGA DO/NEW LOW DOWN (V)	BR	4014	1.19

BETTY HUTTON

WALKIN AWAY HEART/WHAT DID U PUT	VI	201950	.59
OTHER END OF KISS/DONT TELL ME	VI	202012	.59
STUFF LIKE THAT/BL SKIES	CP	188	.59

BULL MOOSE JACKSON BUFFALO BEARCATS
I LOVE U/SNEAKY PETE KING 4181 .59
JAZZ AT PHILHARMONIC
AFTER J GONE 1-2 DISC 800 .69
JESTERS
SAME OLD SHILLELAGH/MUSH MUSH DE 3269 .59
EASIER AY/WHEN PATTY PLAYS HARPDE 3569 .59
MOLLY ONEIL DOES REEL/I HAD HAT DE 4164 .59
ELLA FITZGERALD AND LOUIS JORDAN
PETOOTIE PIE/STONE COLD DEAD DE 23546 .69
JOHNNY JOHNSTON
AS LONG AS LIVE/ONE MORE DREAM CP 228 .59
AUTUMN SERENADE/WAIT SEE CP 212 .59
FORGIVING U/LAZY COUNTRY SIDE MGM10076 .59
DANNY KAYE
BLOOP BLEEP/I GOT SONG DE 23950 .69
SAMMY KAYE
LOST JOB AGAIN/CHICKERY CHICK VI201726 .59
WILLY KELLY ORCH
WAIT FOR ME MARY/RIGHT KIND LOVEHIT 7049 .59
GENE KRUPA CHICAGOANS
BL OF ISRAEL/3 LITTLE WORDS DE 18114 .99
LOVER/BOOGIE BL CO 36986 .69
ILL NEVER MAKE SAME/FUN FANCY CO 37875 .69
PLEASE DONT PLAY 6/I MAY BE WR CO 37968 .69
BUTTERMILK SKY/WRONG SIDE U CO 37073 .69
OLD LAMPLIGHTER/HUGGIN CHALKIN CO 37095 .69
PUSHIN SAND/HAPPENED HAWAAII CO 37925 .69
NAPPY LAMARS LEVEE LOUNGERS
MAMA INEZ/S UTH RAMPART ST PARADECP15050 .79
DAVE LAMBERT & BUDDY STEWART
GUSSY G/PERDIDO KEY 657 .69
EDDIE LANG & JOE VENUTI
AFTER U GONE/FAREWELL BL BR 80077 .69
FAREWELL BL/SOMEDAY SWEETHEART ME 12277 1.99
JOHN LAURENZ
TREE IN MEADOW/TEA LEAVES MER 5148 .59
ELLIOT LAWRENCE
THEY CANT CONVINCE ME/PUT DREAMSCO 37232 .59
WILLIE/SPEAKIN ANGELS CO 37320 .59
YEARS GO BY/ECHO SAID NO CO 37545 .59
NEAR YOU/HOW LUCKY U ARE CO 37838 .59
BABY BOOGIE/MY HOW TIME GOES CO 37954 .59
SHUNY OSHAY/SUGAR BEET CO 38084 .59
JULIA LEE AND BOYFRIENDS
THATS WHAT I LIKE/CRAZY WORLD CB 15060 .59
ALL I DO IS WORRY/WISE GUY CP 15106 .59
WHEN U SMILIN/KING SIZED PAPA CP 40082 .59
PEGGY LEE
DONT KNOW NOUGH BOUT U/CANT SEE CP 236 .69
ARENT U GLAD/ALL OVER NOW CP 292 .69
GOOD DAY/MY KIND CP 322 .69
EVERYTHING MOVIN FAST/LOVIN TIMECP 343 .69
SPEAKIN ANGELS/SWING LOW CHARIOTCP 375 .69
OLD LOVE MINE/LONG TRAIN CP 445 .59
DEED I DO/DONT SMOKE IN BED CP 10120 .59
MANANA/LL DRESSED UP BROKEN CP 15022 .59
JOHNNY LONG
HAWAAIAN WAR CHANT/EVENIN PARIS SG 15120 .59
BERT LOWN ORCH
TO WHOM IT MAY CONCERN/BL AGAIN VI 22603 .99
LUMBERJACKS
WHOOPEE STOMP/SHY VIOLETS (V) RO 3540 1.09
LUNCEFORD
MARGIE/LIKE SHIP AT SEA DE 1617 .69
ART LUND
WHAT DOIN NEW YRS EVE/NAUGHTY MGM 10046 .59
LONESOME OLD TOWN/SWEET AS U MGM10072 .59
FRANK LUTHER
OLD FOLKS HOME/I DREAM JEANNIE DE 1997 .59
LOW BACK CAR/ROSETRALLE DE 2298 .59
LEN MCCALL ORCH
PHILADELPHIA BOOGIE/GBYE SWEET 20CE2055 .59
JIMMY MC HUGH BOSTONIANS (CR)
BABY/DONT HOLD EVERYTHING(MASON)HA 795 .99
JOHNNY MERCER
ACCENTUATE POSITIVE CP 190 .59
BANDY/I GOTTA SEE BABY CP 183 .59
PERSONALITY/IF I KNEW THEN CP 230 .59
LIL AUGIE/ANYPLACE I HANG HAT CP 254 .59
MY SUGAR SO REFINED/UGLY CHILE CP 268 .59
WINTER WONDERLAND/GAL CALICO CP 316 .59
MOVIE TONITE/I DO LIKE U CP 367 .59
HOORAY FOR LOVE/THOUSAND ISL CP 15028 .59

MERRY MACS
CHEATIN ON SANDMAN DE 18361 .59
SING ME SONG TEXAS/PRETTY KITTY DE 18610 .59
METRONOME ALL STARS
ALL STAR STRUT/KING PORTER ST CO 35389 .99
ROYAL FLUSH/I GOT RHYTHM CO 36499 .99
SWEET LORRAINE/NAT MEETS JUNE CO 37293 .99
MODERNAIRES
OUT HOUR/SAY IT WITH SLAP CO 37876 .59
ESY MORALES
EASY DOES IT/JUNGLE FANTASY RB 10050 .59
TALK TO ME BABY/FLUTE LAMENT MAN 1115 .59
JOE MORRIS ORCH
FLY MR FLY/OUT IN NIGHT MAN 1136 .59
MAD MOON/THE SPIDER ATL 859 .59
ELLA MAE MORSE
NO LOVE NO NOTHIN/SHOO SHOO BAB CP 143 .59
ROSE MURPHY
WHEN I GO TO OLD DREAM/I CANT MAJ 1204 .59
SWEET GA BROWN/HONEYSUCKLE ROSE MAJ 1271 .59
NEW ORLEANS BLACKBIRDS
BABY/RED HEAD (V) BB 6611 .99
NEW ORLEANS RHYTHM KINGS
TIN ROOF BL/JAZZ ME BL(BOBCATS) DE 3523 1.99
RED NICHOLS 5 PENNIES
NOBODY KNOWS/SMILES BR 7490 1.79
BY THE SHALIMAR/SWEET GA BROWN(G)BR 4944 .99
SHIMMESHAWABBLE/SHEIK ARABY BR 80005 .99
RAY NOBLE
MIGHT AS WELL BE SPRING/FULL MO CO 36893 .69
VERY THOUGHT OF U/HEART(LAWRENCE)CO37542 .69
WONDER WHO KISSING HER/APRIL SH CO 37544 .69
THOSE TH MONEY CANT BUY/DANCE ATCO 37967 .69
TWO LOVES HAVE I/SIERRA MADRE CO 38026 .69
FELL IN LOVE U/SAT NITE CENTRAL CO 38080 .69
WHAT DO I AHE TO DO/IMAGINATION CO 38158 .69
RED NORVO NINE
HOLLY RIDGE DRIVE/UNDER BLANKET CP 15083 .59
GEORGE OLSON ORCH
CHICKERY CHICK/KENTUCKY BABE MAJ 7155 .59
AINT U GLAD U/GOOD TIME POLKA MAJ 7158 .59
CHARLIE PARKER
LOVER MAN/BEBOP (MCGHEE) DIAL1007 .59
NOW IS TIME/BILLIES BOUNCE SAV 573 .59
JACK PARNELL QUARTET
SWEET LORRAINE/OL MAN REBOP LONDON 139 .59
TONY PASTOR
MAN AT DOOR/I WANTA SLEEP CO 38178 .59
LES PAUL
WHAT IS THIS THING LOVE/HILLBILLYCP15070 .59
RAY PEARL ORCH
PLEASE DONT TELL/FLAMIN MAM BULLET1007 .59
JACK PETTIS ORCH
BAG O BL/FRESHMAN HOP (V) VI 21973 1.29
FLIP PHILLIPS
PAPPILOMA/SKYS RAPER SG 28106 .59
MEL POWELL
OLD BLACK MAGIC/ANYTHING GOES CP 15056 .59
LOUIS PRIMA ORCH
SAY IT WITH SLAP VI202401 .59
ANGELINA/ROBIN HOOD MAJ 1016 .59
BOYD RAEBURN
BOYD MEETS STRAVINSKY/I ONLY JE 10002 .89
DUCK WADDLE/PRELUDE DAWN JE 10004 .89
MARCH OF BOYDS/SUMMERTIME GU 111 .89
BL PRELUDE/BOYDS NEST MUS 490 .89
THE RAVENS
SUMMERTIME/WRITE ME LETTER NA 9038 .59
CHUY REYES
RHYTHM RHAPSODY/RUMBA BOOG CP 15067 .59
TEX RITTER
XMAS CAROL BY OLD CORALL/HAVE TO PAYCP223 .59
GIL RODIN BOYS
ITS SO GOOD/LOVABLE SWEET BA 6483 1.39
HARRY ROY BAND
BARRELHOUSE BOOGIE/STEPPIN OUT LOND 116 .59
ANDY RUSSELL
AMOR/DAY AFTER FOREVER CP 156 .59
ROYAL MUSIC MAKERS
MY LOVER/THERLL BE SOMEBODY OK 41303 .59
EDDIE SAFRANSKI
SAFRANTIC/BASE MOOD ATLANTIC851.59
SAM AND HENRY (EARLY AMOS & ANDY)
ROLL THE BONES/BUYING INSURANCE VI 20375 2.49

BOBBY SHERWOOD
SHERWOOD FOREST/MY OPINION CP 286 .79
ELKS PARADE/DONT KNOW WHY CP 107 .79
DINAH SHORE
DINAHS BL/RUNNIN WILD VI 27303 .99
SHOO FLY PIE/HERE I GO CO 36943 .59
LOST IN ARMS/DOIN WHAT COMES CO 36976 .59
THRU 1000 DREAMS/RAINEY NIGHT CO 37157 .59
AND SO TO BED/SOONER LATER CO 37206 .59
MY BEL AMI/ILL CLOSE EYES CO 37213 .59
EGG AND I/WHO CARES PEOPLE SAY CO 37278 .59
MAMA DO I GOTTA/WHEN AM I GONNA CO 37291 .59
TALAHASSEE/NATCH CO 37387 .59
IM SO RIGHT TONITE/WISH I DIDNT CO 37506 .59
ALL MY LOVE/LITTLE BIT LONGER CO 37555 .59
KOKOMO INDIANA/U DO CO 37587 .59
OUT TO FORGET/STANLEY STEAMER CO 37850 .59
ALL I WANT TO KNOW/LAZY COUNTRY CO 37884 .59
GENTLEMAN IS DOPE/GOLDEN EARRINGCO 37932 .59
HOW SOON/FOOL TAT I AM CO 37952 .59
WRITTEN IN STARS/MY GUITAR CO 38162 .59
ARTIE SHAW ORCH
NIGHT AND DAY/GET OUT OF TOWN MU 389 .69
STILL OF NIGHT/WHAT IS THIS TH MU 390 .69
HEART BELONGS TO DADDY/GOT U MU 392 .69
SPECIAL DELIVERY ST/KEEPIN SELF VI 26762 .99
IS IT TABOO/BEYOND BL HORIZON VI202939 .89
FRANK SINATRA
GIRL I MARRYTHEY SAY ITS WONDER CO 36975 .99
THIS DAY FORWARD/SOMETHING OLD CO 36987 .99
SOMEWHERE IN NIGHT/ONE LOVE CO 37054 .99
BEGIN BEGUINE/WHERE IS BESS CO 37064 .99
WE DID LAST SUMMER/COFFEE SONG CO 37089 .99
AMONG SOUVENIRS/SEPTEMBER SONG CO 37161 .99
THIS IS NIGHT/HUSHABYE ISLAND CO 37193 .99
THATS HOW MUCH LOVE U/GAL I LOVECO 37231 .99
SAME OLD DREAM/BROOKLYN BRIDGE CO 37288 .99
STARS REMEMBER/XMAS DREAMING CO 37809 .99
CANT U SEE SELF/YOUR MY GAL CO 37978 .99
BUT BEAUTIFUL/IF I HAD MATCH CO 38053 .99
WE JUST COULDNT SAY GBYE/NONE CO 38129 .99
EVERYBODY LOVES SOMEBODY/JUST CO 38225 .99
MUGGSY SPANIER RAGTIMERS
SISTER KATE/RELAXIN TOURO VI400139 1.29
JACK TEAGARDEN
DIRTY DOG/ITS SO GOOD UHCA 40 1.39
TEN CATS AND MOUSE
JADA/3 OCL JUMP CP 15010 .69
MARTHA TILTON
GOODBYE NOW/EASY ST DE 3843 .79
JUAN TIZOL ORCH
CANT HAVE CAKE/ZANZIBAR KEY 635 .79
CHARLIE VENTURA
JACKPOT/CHARLIE COMES ON SAV 663 .79
EUPHORIA/IF I HAD U SITTIN IN504 .79
C.V.JAM/OUT U GO BW 37 .79
BLUE CHANPAGNE/SYNTHESIS NA 9036 .79
PAUL WHITEMAN RHYTHM BOYS
WHAT PRICE LYRICS/MONDAY ON VI 21302 1.99
PAUL WHITEMAN ORCH
THE CALINDA/BABYS BL(SHILK) (V) HMV 5384 .99
MAKE BELIEVE/OL MAN RIVER HMV 5471 1.29
LONELY EYES/WISTFUL BLUE (V-)VI 20418 .79
MUDDY WATER/AINT SHE SWEET(SHIL)VI 20508 .99
IM COMIN VA/ONCE AGAIN VI 20751 .99
COLLETTE/BROKEN HEARTED VI 20757 .89
MY BL HEAVEN/ALL BY OWNSOME VI 20828 .99
MY BL HEAVEN (RM CH)(V) VI 20828 .79
FIVE STEP/WONT BE LONG VI 20883 .99
CHANGES/MARY (BIX) (G) VI 21103 .99
OLD MAN RIVER/MAKE BELIEVE VI 21218 1.39
SUNSHINE/BACK IN OWN BACK YD VI 21240 1.19
MABELLE/MARCH MUSKETEERS VI 21315 1.19
AFRAID OF U/MY PET VI 21389 1.19
LOUISIANA/DIXIE DAWN VI 21438 1.19
COOTIE WILLIAMS
PIGEONS AND PIPERS/JUBILESTA(CR)VO 3922 .59
JUICE HEAD BABY/SALT LAKE CITY(V)CP 237 .59
CLAUDE THORNHILL
JUST ABOUT THIS TIME/ROBBINS CO 38136 .59
DONT CALL IT LOVE/NEVER LOVED CO 37979 .59
U NOT SO EASY/JUST PLAIN LOVE CO 37558 .59
GET THE BL/THERES A SMALL CO 37498 .59
WOULD U BELIEVE ME/WE KNEW IT CO 37325 .59

SALE

BILL MULL

OAK STREET KANNAPOLIS, N.C.

SALE

RECORDS WILL BE SHIPPED PARCEL POST COD, INSURED. AND WILL BE PACKED CAREFULLY. MINIMUM ORDER $ 2.00. CASH SENT WITH ORDERS PLEASE ADD 50¢ FOR POSTAGE AND INSURANCE. NO CHARGE FOR PACKING. SATISFACTORY DEALINGS GUARANTEED.

BING CROSBY

BOOTS SADDLES/RED AILS SUNSET DE	616	E	1.19
SILENT NIGHT/ADESTE FIDELIS DE	.621	E	.88
EMPTY SADDLES/ROUNDUP LULLABYE	870V		.69
ALOHA/SONG ISLANDS	880	N	.99
HAWAIAN PARADISE/SOUTH SEA ISL	886	V	.64
SHOE SHINE BOY/HOUSE JACK BUILT	905	E	1.39
FINE ROMANCE/WAY U LOOK TONITE	907	E	1.39
PENNY HEAVEN/LETS CALL HEART	947	E	1.49
SWEET IS WORD/HAVE SO LITTLE	1184	E	1.39
ONE ROSE/SENTIMENTAL AND	1201	/	.69
NEVER IN MILLION/LITTLE HULA	1210	V	.69
LITTLE BUCKAROO/WHAT IS LOVE	1234	E	1.19
PECKIN/JUST LATELY	1301	E	1.49
ALL I WANT TO DO/NATURAL	1376	N	1.54
BOB WHITE/BASIN ST BL	1483	V	.64
SAIL ALONG/WHEN U DREAM	1518	E	.74
GOLD MINE SKY/IN THE MISSION	1565	V	.64
PLACE PARADISE/DANCING STARS	1616	E	.99
SENTIMENTAL SIDE/HEART TALKIN	1648	V	.64
MOON MANIKURA/THIS IS NIGHT	1649	V	.79
DONT BE THAT WAY/LITTLE LADY MAKE	1794	E	1.19
LITTLE ANGEL/HAWAIAN CHIMES	1845	N	1.19
BL SERENADE/POCKET FULL OF	1933	V	.69
LAUGH AND CALL/DONT LET MOON	1934	E	.99
MEXACALI ROSE/SILVER SAGE	2001	E	.69
MY REVERIE/OLD FOLKS	2123	E	.99
SUMMERTIME/U MUST HAVE BEEN	2147	E	1.19
I HAVE EYES/FUNNY OLD HILL	2201	V	.69
LONELY TRIL/BLOOM IS ON	2237	E	.79
JUST KID NAMED/LONESOME RD	2257	N	1.19
CRIED FOR U/LETS TIE THE OLD	2273	E	1.49
TWEEN A KISS/MY MELANCHOLY	2289	E	1.19
SWEETHEARTS/SWEET MYSTERY LIFE	2315	E	1.39
EAST SIDE HEAVEN/SING SONG	2359	N	1.29
DEEP PURPLE/STARDUST	2374	E	.79
POOR ROVER/SIR ECHO	2385	E	.99
SURR NDER DEAR/MUST BE TRUE	2535	V	.64
GOD BLESS AMERICA/STAR SPANGLED	2400	V	.64
IF I HAD MY WAY/WISTLEING W ILD	2448	V	.64
IDA SWEET AS/EL RANCHO GRANDE	2494	V	.69
NEIGHBORS IN SKY/START DAY	2626	E	1.11
APPLE FOR TEACHER/STILL BB	2640	V	.49
MAN AND DREAM/GO FLY KITE	2641	E	.87
GIRL OF DREAMS/WHATS NEW	2671	E	.99
HOME ON RANGE/MISSOURI WALTZ	2676	N	1.39
ISLE GOLDEN DREAMS/TO U SWEETH	2775	E	.88
CIRIBIRIBIN/YODELIN JIVE	2800	E	1.08
WRAP TROUBLES/BWENN 18 AND 19	2948	E	1.49
TOO ROMANTIC/MOON WILLOW	2998	E	1.29
SWEET PATTO PIPER/ONE MORE CH	2999	E	1.49
DEVIL MAY CARE/SINGING HILLS	3064	E	.87
DREAM JEANNIE/THE GIRL	3098	E	1.09
MARCHITA/SIERRA SUE	3133	V	.64
APRIL PLAYED FIDDLE/HAVENT TIME	3161	E	.99
MEET SUN HALFWAY/PESIMISTIC	3162	E	.99
CYNTHIA/WAITING SHIPS	3257	E	.89
BALLAD AMERICANS 1-2	3297	N	1.49
SONG OLD HAWAII/TRADE WINDS	3299	V	.59
ONLY FOREVER/WHEN MOON COMES	3300	E	.69
THATS FOR ME/RHYTHM RIVER	3309	E	.89
FOUND MILLION $/CANT GET	3321	E	.79
WHEN BL OF NITE/THE	3354	N	1.19
PRAIRIE LULLABYE/LEGEND OLD CALIF	3388	N	.94
MADE ME LOVE U/EVER THINK	3423	E	.74
PLEASE/U ARE THE ONE	3450	E	.87
WHEN I LOST U/WHEN U LONG LONG	3477	E	.74
DARLING NELLIE/SWING LOW	3540	N	.49
ID KNOW U ANYWHERE/ALONG SANTA	3565	N	.97
LONESTAR TRAIL/NIGHTINGALE SANG	3584	E	.74
NEW SAN ANTONIO ROSE/MAKES NO DIF	3590	N	.99
APPLE TEACHER/SCHOOL DAYS	3602	N	1.29
WHERE RIVER SHANON/DID YOUR	3609	N	.69
DAY IS DONE/CHAPEL IN VALLEY	3614	E	.69
ALWAYS U/LUCKY PEOPLE	3636	E	.69
BRIDS FEATHER/DANGEROUS	3637	E	.69
CAMPTOWN RACES/DOLORES	3644	E	.54
YES INDEED/TEA FOR TWO	3689	E	.64

BING CROSBY

MY BUDDY/ONLY WANT BUDDY	3736	E	.64
PARADISE ISLE/ALOHA	3797	E	.69
U AND I/BRAHMS LULLABYE	3840	V	.54
BE HONEST WITH ME/GBYE DARLIN	3856	V	.49
OLD KENTUCKY HOME/TIL REVEILE	3886	V	.49
WHO CALLS/PALE MOON	3887	E	.64
RIDIN DOWN CANYON/U ARE MY SUNSHINE	3952	E	.64
NO TE IMPORTE/U MOMENT OF	5965	N	.79
BIRTH OF BL/WAITER AND THE	3970	E	.74
AINT GOT NOBODY/WHISTLERS MA	3971	E	.74
DREAM GIRL OF/SWEETHEART	4000	E	.74
DAYDREAMING/CLEMENTINE	4033	E	.74
DO YOU CARE/HUMPTY HEART	4064	E	.74
SHEPARD SEREN/ANNIVERSARY WALTZ	4065	E	.69
HOW I MISS U TONIGHT/DEAR LITTLE BOY	4152	E	.69
DEEP HEART TEXAS/LETS ALL MEET	4162	V	.49
REMEMBER HAWAII/SING SONG OF	4173	V	.49
MISS U/BL IN NIGHT	4183	E	.84
MOONLIGHT COCKTAIL/DONT WANT WALK	4184	V	.49
SKYLARK/BLUE SHADOWS	4193	E	.74
LONE STAR TRAIL/ALONG SANTA FE	4201	N	1.19
MANDY IS T/LAMPLIGHTER SERENADE	4249	V	.49
DRIFTING DREAMLAND/THE SINGING	4339	E	.74
OLD OAKEN BUCKET/CONCHITA	4343	V	.49
HELLO MOM/BOY IN KHAKI	4367	E	.69

BOB CROSBY BOBCATS

SIGH NO MORE LADIES/BLOW WINTERDE	2663	E	.99
WASHINGTON LEE SWING/PERUNA	2789	V	.79
ALL OVER/ADIOS AMERICANA	3104	V	.79
ILL COME BACK/TAKE ME BACK	3576	V	.64
NOTHIN TO LIVE FOR/ILL KEEP THIN	3808	E	.89
END WORLD/DONT CARE ANYMORE	4380	N	.49
PRECIOUS MEMORY/THOSE THINGS I CANT	4398	N	.99
MAKES NO NEVER MIND/NEVER CRY	4402	N	.89
TOLD U SO/BROKE HEART	4422	N	.89

BOB CROSBY

GOODY GOODY/WHAT NAME SONG DE	727	V	.99
MARY HAD LITTLE/GUESS WHO	836	E	1.29
THRU COURTESY LOVE/KINGDOM FOR	903	E	.74
FOGGY DAY/NICE WORK	1539	V	.64
SHOULD I CARE/IVE STRANGEREW	1555	E	.79
LETS GIVE L VE/THIS NEVER	1566	E	.74
BE GOOD SPORT/SWEET SOMEONE	1576	E	.74
THRILL LIFETIME/EVERYD Y HOLIDAY	1580	E	.69
EASIER SAID THAN/IN SHADE	1658	V	.69
JUST STROLLIN/WONDERFUL	1670	N	1.19
BE KIND/SIMPLY ADORE U	1693	E	.59
BOY IN HARLEM/HOW CAN U FORGET	1732	E	.99
YOUR LOVELY/WHAT HAVE U GOT	2142	E	.54
2 SLEEPY PEOPLE/WAIT TIL HEART	2150	E	.59
HURRY HOME/DEEP IN DREAM	2151	E	.59
DONT WORRY ABOUT/WHAT GOES UP	2402	E	.89
STARNGE ENCHANTMENT/SENTIMENTAL	2415	E	.99
NEVER KNEW HEAVEN/ROSE OF	2464	V	.54
I WERE SURE/LADYS IN LOVE	2465	E	.59
SMOKEY MARY/SOUTH RAMP ST	2569	E	1.49
U CRAZY MOON/MELANCHOLY MOOD	2652	E	1.39
OVER RAINBOW/U AND YOUR LOVE	2657	E	.59
CHERRY/DAY IN DAY OUT	2703	V	.49
LILACS IN RAIN/WHAT USED TO	2763	E	.59
CAN I HELP IT/LITTLE MAN WHO WASNT	2776	E	.74
LAST NIGHT/THOUGHT ABOUT U	2812	E	.69
ANSWER IS LOVE/HAPPY BIRTHDAY	2824	E	.59
ANDRY/WHOLE NEW THING	2839	V	.49
LITTLE RED FOX/PINCH ME	2924	V	.59
ANGEL/STARLIGHT HOUR	2978	E	.99
GOTTA GET HOME/IVE GOT EYES	2991	V	.69
NEW YOU DARLIN/WIND AND THE	3018	V	.49
SHAKE DOWN STARS/LEANIN ON OLD	3027	V	.49
RUN RABBIT/UP CHIMNEY	3039	V	.59
ANGEL DISGUISE/MOMENTS MOON	3070	E	.59
SAY IT/MY MY	3079	E	.89
CECELIA/THEY OUGHT WRITE BOOK	3090	E	.89
BELIEVING/THIS IS BEGINNING	3103	E	.89
DANCERS ONLY/WHEN BL OF NIGHT	3138	E	1.49
SYMPATHY/FOOLS RUSH IN	3154	E	1.49
SPEAKEASY/IM NOBODYS BABY	3179	V	.99

BOB CROSBY

EMBRACABLE YOU/SHORTNIN BREAD DE	3271	V	.79
2 DREAMS MET/DOWN ARGENTINE WAY	3404	E	.59
FORGOT ME/GONE NOT FORGOTTEN	3417	E	.44
GOT I TRACK MIND/D KNOW U	3434	E	.54
CHICK EE CHICK/BL ECHOS	3605	E	.54
SUNSET AT SEA/BIG NOISE WINETKA	3611	E	.99
CHICKACHICKABOOM/I YI YI YI	3623	E	.62
SWEET GENEVIERE/UNTIL U FALL	3668	E	.49
FLAMINGO.FARAWAY MUSIC	3752	N	.64
WELL WELL/MUCH MORE LOVELY	3762	E	.72
CALL IT ANYTHIN/SOMETHING I DREAMED	3815	E	.69
DO U CARE/WILL U STILL BE MINE	3860	V	.39
ELMERS TUNE/ANGELS CAME	3929	V	.44
2 IN LOVE/SINNER KISSED ANGEL	4009	E	.54
TRUSTING IN U/FROM ONE LOVE TO	4027	E	.54
GAY RANCHERO/SOMETHING NEW	4023	E	.49
WEEKEND HAVANA/IMAGINERY LOVE	4049	V	.29
TAKE IT EASY/ONLY DREAM	4137	E	1.19
ZOOT SUIT/BARRELHOUSE BESSIE	4169	V	.49
DONT SIT UNDER/ILL KEEP THE	4290	N	.89
DEAR OLD DONEGAL/YOUR DARLING	4305	V	.49
POOR U/LAST CALL LOVE	4316	E	.39
OVER THERE/SMILE SMILE SMILE	4368	E	.97
SEMPER PARATUS/ARMY AIR CORPS	4374	E	.99
MARINES HYMN/WHERE DO WE GO FROM	4385	E	.89
ANCHORS AWEIGH/CAISSONS	4395	N	.99
VULTEE SPECIAL/RUSSIAN SAILORS DANCE	4397	E	.79
BIG TOM/(BOBCATS)	4403	V	.54
BLUESURREAL/BLACK ZEPHYR	4415	E	.49

WOODY HERMAN FOUR CHIPS

ELSIE/YARDBIRD SHUFFLE DE	4853	E	.99

WOODY HERMAN ORCH

CASBAH BL/FAREWELL BL DE	2582	E	1.39
LOVE CAP U/STILL BB	2658	E	.59
JUMPIN BL/BIG MORNING	2664	N	1.29
MIDNIGHT ECHOS/COMING VA	2817	E	.99
CARELESS/SMARTY PANTS	2955	V	.49
BLUE WORLD/WOULDJA MIND	2970	V	.49
EAST SIDE KICK/ISLE MAY	2993	V	.59
GIVE LITTLE WHISTLE/PEACH TREE ST	3008	N	1.19
BESSIES BL/MUSIC BY MOON	3380	E	1.19
DREAM VALLEY/WATEVER HAPPEN TO U	3461	E	.49
LOVE LIFE/YOUR THE ONE	3528	E	.49
BL FLAME/FURT RPPERS BALL	3643	E	1.19
SLEEPY SEREN/EVERYTHING HAPPENS	3693	E	.49
UNTIL TOMORROW/GBYE NOW	3745	V	.49
DANCING DARK/TIME CHANGES EVERYTHI	3751	V	.49
DONT CRY CHERIE/LOVLINESS LO E	3874	N	.54
THERE GOES SONG AGAIN/U CALL MADNE	3894	E	.54
LOVE ME LILTTLE/PRISONER LOVE	3955	E	.59
CONCERTO I/LOVE U	3973	E	.59
FOOLISH HEART/ID LOVE U	4016	E	.49
BY U BY O/MISALOU	4024	E	.49
DONT BE BL/THREE WYA TO	4076	E	.59
TIS AUTUMN/I GUESS ILL BE ON WAY	4095	E	.49
FOOLED/U CANT HOLD MEMORY	4188	V	.39
EVEN STEVEN/LAMPLIGHTERS	4253	V	.39
GOT TO GET ST JOE/SINGING BANDS	4372	E	.99

TOMMY DORSEY

TEA ON TERRACE/IN DANCING MOODVI	25476	E	.99
GOONA GOO/MY HEART COULD ONLY	25508	E	.99
LITTLE BAMBOO BRIDGE/HOW COULD U	25513	E	.89
MELODY IN/WHO BUY VIOLETS	25519	E	.99
SONG INDIA/MARIE	25523	N	.79
JAMMIN/TURN OFF MOON	25553	V	.69
BL DANUBE/BLACK EYES	25556	E	.69
MOUNTAIN MUSIC/GOOD MORNIN	25581	V	.69
STRANGERS IN DARK/HAPPY BIRTHDAY	25596	E	.74
YOURE PRECIOUS TO ME/STOLEN MELO	25603	V	.69
U AND I KNOW/GOODBYE JONAH	25648	V	.69
OLD FLAME/IF U WERE SOMEONE	25649	E	.83
NIGHT DAY/SMOKE GETS IN YOUR	25657	N	.79
ONCE IN WHILE/IF ITS LAST	25686	E	.69
ONE WHO LOVES U/LITTLE WHITE	25733	E	.83
JUST SIMPLE MELODY/LITTLE WHITE	25750	E	.99
LET ME LOOK/U COULDNT BE	25766	E	.84
PROMISE ME/SHINE ON HARVEST	25780	E	.96

SALE

BILL MULL

OAK STREET KANNAPOLIS, N.C.

SALE

TOMMY DORSEY

DOWN WITH LOVE/MOANIN IN MORNIN	25692	E	.74
MOONLIGHT PURPLE SAGE/GOODNIGHT	25803	E	.74
DEED I DO/YEARNIN	25815	V	.69
WHATLL I DO/OH HOW I HATE TO	25824	E	.74
COWBOY BROOKLYN/ILL DREAM TONITE	25832	V	.54
ALL THRU NIGHT/MUSIC MAESTRO	25866	E	.99
BOOGIE WOOGIE/WEARY BL	26054	N	.79
RAINBOW ROUND MOON/STOMPIN	26062	V	.69
MIDDLE DREAM/GROW SWEETER	26226	E	.74
THAT LUCKY FELLOW/ALL THINGS U	26401	V	.64
CARELESS/DARN THAT DREAM	26433	E	.99
HAVING ANY FUN/GNITE BEAUTIFUL	26335	E	.89
SO MANY TIMES/BABY WHAT ELSE	26386	N	.89
ANGELS DIRTY/TWEEN KISS	26115	N	.99
HAWAIAN WAR CHANT/MIDNIGHT TRAIL	26126	E	.69
THIS NIGHT/HONOLULU	26172	V	.69
ILL BE SEEING U/POLKA DOTS	26539	E	1.39
MARCHETA/ILL NEVER SMILE AGAIN	26628	V	.69
ALL THIS HEAVEN/WHERE DO U KEEP	26653	E	1.49
ONLY FOREVER/TRADE WINDS	26666	V	1.11
I COULD MAKE U/THE WORLD IS IN	26717	E	1.49
STARDUST/SWANEE RIVER	27233	V	.49
WHATCHA KNOW JOE/EVERYTH HAP	27359	V	.89
SEEANADE TO SPOT/ANOTHER ONE	27374	V	.69
LETS GET AWAY 1-2	27377	E	.99
I LOVE IT SO/U BETCHA LIFE	27392	E	.74
YES INDEED/STILL BE MINE	27421	V	.49
KISS BOYS GOODBYE/NEVER LET DAY	27461	E	1.14
LOVE ME AS I AM/9 OLD MEN	27483	E	1.19
THIS LOVE MINE/NEIANI	27508	V	.89
LOOSE LID SPECIAL/GUESS ILL HAVE	27526	N	.79
SOLID OL MAN/50 MILLION	27617	E	.74
SKUNK SONG 1-2	27621	E	.69
WHO CAN I TURN TO/T INK OF U	27701	E	.99
HOW DO U DO/IT ISNT DREAM	27710	N	.99
HOW ABOUT U/WINTER WEATHER	27749	N	1.29
WHAT IS THIS THING/LOVE SENDS	27782	V	.89
NOT SO QUIET/ILL TAKE TALLULAH	27869	N	1.49
SNOOTY CUTIE/MOONLIGHT ON	27876	E	1.39
WELL GET IT/SOMEWHERE VOICE IS	27887	N	.79
HES MY GUY/LIGHT CANDLE	27941	N	1.19
MANDY MAKE UP MIND/STARTED OVER	201522	E	1.39
NIGHT WE CALLED/ANOTHER ONE OF	201533	N	.79
ILL BE SEEING U/LETS PRETEND	201574	E	1.19
TWO IN LOVE/WHISPERING	201597	N	1.19
MORE AND MORE/DRIVING ME CRAZY	201614	N	.79
I SHOULD CARE/PLEASE DONT SAY NO	201625	E	.74
NEVADA/THATS IT	201710	N	.79
U CAME ALONG/HONG KONG BL	201722	N	.79
CHLOE/AT FAT MANS	201737	N	.79

TOMMY DORSEY CLAMBAKE SEVEN

ALABI BABY/GYPSY FROM	25577	V	.99
STARDUST ON MOON/HAVING WONDERFUL	25630	E	.99

ELLA FITZGERALD SAVOY EIGHT

MY TURN NOW/BEI MIR BIS DU DE	1596	E	1.14
SAVING SELF FOR U/WE CANT GO	1846	E	1.12
WOE IS ME/STRICTLY DIXIE	2202	N	1.11
DONT WORRY BOUT ME/ONCE IS ENOUGH	2451	E	1.10
IF U EVER CHANGE MIND/IF ANYTHING	2481	E	1.10
LIVE AND LEARN/IF THATS WHAT	2581	E	1.09

ELLA FITZGERALD ORCH

THATS ALL BROTHER/WANT WAITER	2628	N	.99
GONNA LOSE GAL/WUBBA DOLLY	2816	E	.89
MOONRAY/BETCHA NICKLE	2904	E	.99
IMAGINATION/SUGAR BL	2078	V	.74
TAKIN CHANCE LOVE/CABIN SKY	2490	E	.69
5 OCL WHISTLE/SO LONG	3420	V	.63
DEEDLE DE DUM/GULF COAST BL	3324	E	1.19
3 LITTLE WORDS/ONE I LOVE	2608	V	1.19
HELLO MA/WISHFUL THINKING	3612	E	.74
KEEP COOL FOOL/NO NOTHIN	3754	V	.54
IM THRILLED/MAKE L VE TO ME	4073	E	.84
SOMEBODY LOVES ME/U DONT KNOW	4082	E	.79
COME BACK CRYING/GETTING MIGHTY	4315	V	.49

ELLA FITZGERALD FOUR KEYS

HES MY GUY/4 LEAF CLOVER IN	18472	N	.69
MUST HAVE THAT MAN/HEART AND I	18530	N	.69

GENE KRUPA

SWANEE RIVER/JEANNIE LIGHT BROWN	BR8387	E	1.49
MAYBE/NEVER SMILE AGAIN	OK 5643	E	.99
LOVE LIES/ONLY FOREVER	5686	V	.49
MOON OVER BURMA/BREAKING HEART	5814	E	.44
2 DREAMS/DOWN ARGENTINE	5826	E	.44
KNOW U ANYWHERE/LIKE FELLA	5836	E	.59
SOMEWHERE/DANCED DYNAMITE	5859	N	.54
SOMEWHERE/DANCED DYNAMITE	5859	N	.54
U ARE THE ONE/ISNT THAT JUST	5935	N	.49
THERELL BE CHANGES/THESE THINGS	6021	N	.59
ALL REET/GEORGIA	6118	E	.89
LETS GET AWAY/JUST LITTLE BIT	6130	E	.59
THINGS I LOVE/LITTLE MAN WITH	6143	E	.59
WHERE U ARE/TAKE IT TO U	6187	E	.74
TIL REVELLE/COWBOY SEREN	6266	V	.39
GREEN EYES/THROWING PEBBLES	6222	E	.89
HAVE U CHANGED/GOT LETTER	6306	N	.49
RANCHO PILLOW/U WERE THERE	6376	N	.49
AMOUR/WATCH BIRDIES	6400	N	.59
WALLS KEEP TALKING/COME BE LOVE	6438	N	.69
2 IN LOVE/THIS TIME DREAMS	6447	N	.49
THINK OF U/ANNIVERSARY WALTZ	6465	E	.54
DAY DREAMING/TROPICAL MAGIC	6517	N	.49
MARINES HYMN/CAISSONS GO ROLL	6582	N	1.19
NIGHT NIGHTS/FIGHTING DOUG MC ARTHUR	6635	N	.49
LIKE RECOGNIZE/ALL DRESSED CO	35237	E	.54
I WALKED IN/I REMEMBER SUSAN	36768	N	.79
KNOCK ME KISS/DELIVER TO TENN	36591	N	.79

JIMMY DORSEY

ROMANCE RUNS/GOOD FOR NOTHING DE	2294	E	.49
DEEP PURPLE/FATE	2295	V	.49
ALWAYS MOON/GET ALONG WITHOUT	2322	E	.54
POURED HEART/OLD FASHIONED	2553	V	.39
RIGAMAROLE/SWAMP FIRE	2918	E	1.19
BREEZE AND I/LITTLE CURLY HAIR	3150	V	.49
PERFIDIA/CONTRASTS	3198	V	.99
DOLOMITE/HEP TI HOOTIE	3312	V	.99
MARIEELNA/GREEN EYES	3698	V	.99
BE FAIR/ROSE AND PRAYER	3812	V	.54
ISLE PINES/TIME WAS	3839	E	.54
JIM/NEW SHADE BL	3963	E	.54
WASNT IT U/MOONLIGHT MASQUERADE	3991	E	.54
TROPICAL MAGIC/HAPPENED HAWAII	4034	V	.39
ANY BONDS TODAY/(ANDREWS SIST)	4044	V	.39
DAYDREAM/MAGIC MAGNOLIA	4047	E	.74
TOMORROW SERENADE/IM GLAD U	4197	E	.54
TAINT NO GOOD 1-2	4264	E	.99
ME AND MELINDA/ABSENT MINDED MOON	4263	E	.74
THREW KISS/SLEEPY LAGOON	4304	E	.69
FULL MOON/U ARE BUT DREAM	4312	E	.54

GLENN MILLER

MOONLIGHT SER/SUNRISE SER BB	10214	V	.69
LITTLE BROWN JUG/PAVANNE	10286	E	.99
IMAGINATION/SAY SISI	10612	E	.99
ALONG SANTA FE/YES DARLING	10970	E	1.11
PRAIRIELAND LULLABYE/MEMORY ROSE	11010	N	1.19
WHEN MAN DEAD/LITTLE OL CHURCH	11069	N	1.39
DONT CRY CHERIE/SWEETER THAN	11183	V	.69
BELOW EQUATOR/COWBOYSEREN	11235	E	.99
KISS POLKA/HAPPENED SUN VALLEY	11263	V	.69
IM THRILLED/FROM ONE LOVE ANOTH	11287	E	.99
MAN IN MOON/MAMA MARIA	11299	E	.99
ELMERS TUNE/DELILAH	11274	E	1.11
DREAMS ON ME/SAYS WHO	11315	E	.99
DREAMSVILLE OHIO/PAPA NICOLINI	11342	E	.99
BABY MINE/EVERYTHING I L VE	11365	E	.89
HUMPTY DUMPTY/THIS NO LAUGHING	11369	E	.99
WERE COUPLE IN CASTLE/WHITE CLIFF	11397	N	1.11
MOONLIGHT COCKTAIL/HAPPY IN LOVE	11401	E	1.19
FOOLED/HAPPENED HAWAII	11416	N	1.11
ANGELS MERCY/PRES BALL	11429	N	.99
SHIP OFF OLD BLOCK/LETS HAVE ANOTH	11450	E	.99
ON OLD ASSEMBLY LINE/JOHNNY	11480	E	.99
DONT SIT UNDER APPLE TREE/LAMPL	11474	E	1.11
ITS MILITARY SECRET/SHELL ALWAYS	11493	E	.99
AMERICAN PATROL/LET ME READ YOU	27873	N	1.14
KNIT ONE/LULLABYE RAIN	27894	E	.99

GLENN MILLER

LONG TALL MAMA/CONCHITA	27943	V	.49
DEARLY BELOVED/OLD FASHIONED	27953	V	.49
MOONLIGHT BECOMES U/MOONLIGHT MOO	201520	N	1.11
RAINBOW RHAPSODY/MUST BE JELLY	201546	E	.89
LONG TIME NO SEE/HERE WE GO AGAIN	201563	N	.99
BASKET WEAVER MAN.LITTLE ST IN	201585	N	.99
HELPLESS/WHEN JOHNNY COMES	201600	N	.99

TEDDY POWELL

KICKIN CONGA ROUND/GBYE MAMA BB	11412	N	.79
ALL THRU NIGHT/HOW DO U DO	11427	E	.39
ALL THOSE WONDERFUL/THERE WONT	11499	E	.39
GOT MOON IN MY/SOMEBODY THINK	11520	E	.39
MIDSUMMER MATINEE/CAREFUL HEART	11554	E	.39
TAPESTRY IN BL/LOVE IS SONG	11556	E	.39
HELPLESS/WHY DONT U FALL	11575	E	.39
MARCHBTOYS/PERSIAN MARKET DE	2906	E	.99
SOMEDAY/PUSSY IN CORNER	2941	E	.99
THE SPHINX/FLEA ON SPREE	2985	E	.99
OUTSIDE THAT/TAKE LETTER	3218	V	.24
FEATHER MERCHANTS/TEDDY BEAR	3234	V	.79

ARTIE SHAW

INDIAN LOVE CALL/BEGIN BEGUINE BB	7746	N	.88
ANY OLD TIME/BACK BAY SHUFFLE	7754	N	1.49
NIGHTMARE/NON STOP FLIGHT	7875	N	.99
ROOM WITH VIEW/THEY SAY	10075	E	.89
ROSALIE/LOVER COME BACK	10126	E	.99
DELIGHTFUL DELERIUM/WANT MY SH	10134	E	.87
PROSSCHI/IN LOVE HONORABLE	10188	V	.69
U SO INDIFFERENT/SNUG AS BUG	10215	V	.99
COMES LOVE/CANT AFFORD	10324	V	.69
GO FLY KITE/MAN AND DREAM	10347	E	.94
FRENESI/ADIOS MARCHITA VI	26542	N	.79
STARDUST/TEMPTATION	27230	N	.79
WHISPERS IN NIGHT/FORGOT ABOUT ME	27256	N	.79
LOVE ME LITTLE/DONT TAKELOVE	27509	E	.74
BL IN NIGHT/THIS TIME DREAM	27609	E	.74
KIDDIN AROUND/SOMETIMES I FEEL	27806	N	.79
DEUCES WILD/BROADWAY ROSE	27838	V	.49
2 IN I BL/(VALLEE)	201526	V	.49
NOW WE KNOW/(MARTIN)	201537	N	.79
ANY OLD TIME/HEART STOOD STILL	201575	N	.79
ALL THINGS U ARE/(DORSEY)	201561	N	.79
HAD BE U/DONT TAKE LOVE	201593	N	.79
LADY DAY/LETS TAKE LONG WAY	201620	N	.79
THATS FOR ME/YOLANDE	201716	N	.79
BEGIN GEGUINE 1-2	440001	N	.79
CALIPSO/BEAU NITE HOTCHKISS	27315	V	.69
PRELUDE C MAJOR/WHAT IS THERE TO	27432	N	.79
BLUES 1-2	27411	E	1.19
GA ON MIND/WHU SHOULDNT I	27499	E	.99

WILL BRADLEY

SCRUB ME MAMA/THERE I GO CO	35743	E	1.19
3 RING RAGOUT/SHOULD HAVE KNOWN	35871	E	1.19
HIGH WINDY HILL/LOVE OF LIFE	35912	E	.69
TALKING TO WIND/WHAT YA HEAR	26052	E	.54
ITS SQUARE BUT ROCKS/PRAIRIELAND	36014	V	.74
CALL ME TAXI/SHADOWS IN SAND	36082	V	.49
TEA FOR 2/THINK OF ME	36101	N	1.39
MISUNDERSTOOD/WHEN U AND I WERE	36182	N	.69
CITY CALLED HEAVEN/TIRED WAITING	36297	E	.69
JACK JILL/DONT LET JULIA	36372	E	.84
STOP AND ASK/APRIL PARIS	36401	E	.49
THREE BEES/I THINK OF U	36444	N	1.49
GUESS BE ON WAY/SEEING U AGAIN	36547	E	.74
CRYIN THE BOOGIE BL/JINGLE BELL BB	7013	N	.74
SUGAR HILL BOOGIE/LIGHTNING CELEB	7014	V	.39

EDITH WILSON & JOHNNY DUNNS ORIG J.B.

CHANGES MADE/GOTTA BE CO	14066	E	1.19
VAMPN LIZA JANE/NERVOUS BL	3479	E	1.19
MAMMY IM THINKIN OF U/RAKE IT	3634	N	1.19

AUCTION AUCTION

NORMAN L. SHEPARD

3037 GRACELAND AVE., INDIANAPOLIS, INDIANA

RECORDS SHIPPED RRX COD. NO PAKING CHARGE OVER $ 5.00. 25¢ UNDER $ 5.00. WINNERS NOTIFIED. CONDITIONS GUARANTEED. LARGEST ORDERS GIVEN PREFERENCE. MINIMUM BID $ 1.00. ACCEPTABLE BID ON ENTIRE LIST OF BERIGANS. EXPRESS CHARGES PREPAID.

LOUIS ARMSTRONG
U DRIVING ME CRAZY/PEANUT VENDOR OH 41478 V
SWEET SAV SUE/BLACK BLUE PA 1573 N
BY AND BY/(BASIE) DE 3946 E

ALL STAR ORCH (GOODMAN, MCPART)
DEEP ARMS LOVE/CLOSE MY EYES HMV 22197N

COUNT BASIE ORCH
MANY SEND LIST) IF I COULD BE/TAXI VO 4748 N
JUMP FOR ME/12 ST RAG OK 4886 N
BABY DONT TELL ME/ROCKABYE BASIE OK 4747 N
GEORGIANA/BL IN DARK DE 1682 N
EVERY TUB/NOW WILL U BE GOOD DE 1728 N

ROY BARGY (TRUMP, CLAR GUIT)
NOT ALL RICE CHINA/(RAMONA) HMV 2445 N

BUNNY BERIGAN BOYS
SWING MR CHARLIE/BEEN SO LONG VO 3179 E
LITTLE BIT LATER ON/BEEN SO LONG VO 3224 N
WHEN IM WITH U/BUT DEFINITELY VO 3253E/N

BILLIE HOLDAY (FEAT BERIGAN)
SUMMERTIME/BILLIES BL VO 3288 E
DID I REMEMBER/NO REGRETS VO 3276G/V
FINE ROMANCE/CANT PRETEND VO 3333P/V
1-2 BUTTON/LETS CALL HEART VO 3334 N

DICK MC DONOUGH ORCH (FEA BERIGAN)
OLD FLAME NEVER/U AND I KNOW ME 71111V/E
WITH THEE I SWING/DANCING MOOD ME 70107P/V
GOONA GOO/CANT LOSE LONGING/ ME 70312 G
DARDANELLA/DEVIL DEEP BL SEA ME 70204 E

BULLOCK (BERIGAN)
YOU/TAINT NO USE ME 60601 N
SING OLD FASHIONED/GONNA SIT RIGHT ME 60310 N
HAVE U EVER BEEN LONELY/STORMY ME 12680V/E

TRUMBAUER (BERIGAN)
BL MOON/DOWN TO UNCLE BILLS HMV 24812 E
TROUBLED/PLANTATION :: ODS VI 24834 N

DORSEY BROS. (BERIGAN)
MOOD INDIGO/LOUISIANA HAY RIDE BR 6470F/E
ROLL ON MISS./SHOUT SISTER BR 6109 E
CHANGES MADE/DEVIL AND DEEP BR 6219 E-
SENTIMENTAL GENTLEMAN/DOWN ON DELTABR 3695 E
WHATYA DO TO ME/SUGAR TO TEA BR 6083V/E
IT DONT MEAN THING/MINNIE MOOCHERS VO 4546 N

DORSEY BROS (MILDRED BAILEY & BERIGAN)
CANT MAKE MOST ANYTHIN/SHES FUNNY BR 7542 V
IS THAT RELIGION/HARLEM LULLABYE BR 6558 E
LAZY BONES/CABIN IN PINES BR 6584G/V

DORSEY BROS (BERIGAN)
MOOD HOLLYWOOD/SHIM SHAM SHIMMY CO 36066 N
GETTIN SENTIMENTAL/SINGSING BR 6409 E
MOOD HOLLYWOOD/SHIM SHAM SHIMMY BR 6537 E

MILDRED ALLEY CATS (BERIGAN)
WILLOW TREE/HONEYSUCKLE ROSE DE 18101 N
DOWNHEARTED BL SQUEEZE ME DE 18109 N

ADRIAN ROLLINI (BERIGAN)
SOMEBODY LOVES ME/DAVENPORT BL DE 359 N
AH BUT ITS LOVE/GOTTA GET UP GO ME 12756 E-
DREAM ON/IF I HAD SOMEBODY ME 12766 E
SITTIN ON LOG/RAISED HAT ME 12855 V
SAVAGE SERENADE/SWEET MADNESS ME 12829 N
SITTIN ON BACKYARD/BY WATERFALL OR 2756 V
AH BUT IS IT LOVE/GOTTA GET UP GO OR 2736 E
ILL BE FAITHFUL/BELOVED PE 15919 N
SONG SURRENDER/COFFEE IN MORNING PE 15816 N
U GOT EWERYTHING/SO GOODBYE PE 15831 N
WHO WLKS IN/GOT JITTERS PE 15877 V

RED MC KENZIE (BERIGAN)
MURDER IN MOONLIGHT/LETS SWING IT DE 507 N
DOUBLE TROUBLE/THATS WHAT U THINK DE 521 E
MONDAY IN MANHATTAN/EVERY NOW THEN DE 587 N
GA ROCKIN CHAIR/WOULDNT I BE WONDERDE 609 N
DONT KNOW NAME/DONT COUNT KISSES DE 721 E
MOON ROSE/WHEN LOVE IS GONE DE 734 N
SING OLD FASHIONED/IM BUILDING UP DE 667V/E
CANT GET STARTED/PULL RABBIT DE 700 N

BUD FREEMAN (BERIGAN)
TILLIES DOWNTOWN/BUZZARD DE 18112 N
WHAT IS THERE TO SAY/KEEP SMILING DE 18113 N

GLENN MILLER (BERIGAN)
SOLO HOP/SPANISH TOWN CO 35881 N

RED NORVO SEPTET (BERIGAN)
NIGHT IS BL/ALL MY HEART CO 3026 E

BENNY GOODMAN (BERIGAN)
KING PORTER/SOMETIMES IM HAPPY VI 25090 N
BALLAD IN BL/GET RHYTHM IN FEET VI 25081 N
JINGLE BELLS/SANTA CLAUS VI 25145 N

ALL STAR BAND (BERIGAN)
THE BLUES/BLUE LOU VI 26144 N

GENE GIFFORD ORCH (BERIGAN)
DIZZY GLIDE/SQUARE FACE VI 25065 N
NEW ORNEANS TWIST/NOTHIN BUT BL BB 10704 N

HAL KEMP (BERIGAN)
THINGS MADE FOR LOVE/THATS WHAT BR 4307 V
TROUBLES OVER/GYPSY BR 4151 E
I DONT CARE/LOVASLE BR 3973 E
I KISS/(KATZMAN ORCH) BR 4216V/E
WASH LEE/HIGH ON HILL BR 4078 E

BUNNY BERIGAN ORCH
DIXIELAND SHUFF/LETS DO IT BR 7856 N
GONNA KISS SELF/BIG BOY BL BR 7847 N
GONNA GOO/BL LOU BR 7832 E
IM COMIN VA/BLUES DE 1 816 N
TOOK ADVANTAGE ME/CHICKEN WAFFLES DE 18117 N
CAUSE BABY SAYS ITS SO/CANT RUN VI 25502 E
MAHOGANY HALL/CHOPINS GHOST VI 25622 N
STRANGE LONLINESS/MILES APART VI 25690 N
LOVE MERRY GO ROUND/SWANEE RIVER VI 25588 N
DOWN STREAM/SOPH SWING VI 25811 N
LETS HAVE ANOTHER/ROSES DEC VI 25613N/E
NEVER FELT BETTER/OLD DESERTED FA VI 28858 E
EBB TIDE/GEE BUT GREAT VI 25664 N
WALKIN DOG/IN MIST VI 26123 N
FATHER DEAR FATHER/LET THIS BE VI 26061 N
CANDLELIGHTS/IN DARK VI 26122 N
YA HAD IT VOMIN/PATTY CAKE VI 26196N/E
IN LITTLE SPANISH TOWN/CANT HELP VI 26153E/N
RUSSIAN LULLABYE/(LOMBARDO) VI 26001 N
BLACK BOTTOM/TREES VI 26136 N
JAZZ ME BL/CHANGES MADE VI 26244 N
SIMPLE SWEET/WONT TELL SOUL VI 26086 N
PRINCE FELLOW/WHY DESNT SOMEBODY VI 26055 N
ROCKIN ROLLERS/BUTTON BUTTON VI 26077 N
SOBBIN BL/CRIED FOR U VI 26116 E
DAVENPORT BL/FLASHES VI 26121 E
DEED I DO/JELLY ROLL BL VI 26113 N
AY AY AY/AINT SHE SWEET VI 26753 N
LITTLE GATE SPECIAL/GANG BUSTERS VI 26338 N
LIVERY STABLE BL/HIGH SOCIETY VI 26068 E
IM HAPPY DARLING/IMAGE OF U VI 25587V/E
SOMEWHERE SOMEBODY ELSE/LITTLE TH VI 25868 E
MAMA I WANNA MAKE/HAVE U EVER VI 25877 E
LADY FIFTH AVE/ALL GOD CHILLUN VI 25609 E
I LOVE PLAY LOVE SCENE/NEW ROMANCEVI 25688 E
PEG O MY HEART/NIGHT SONG VI 27258 N
SWEET VARSITY SUE/WHY TALK LOVE VI 25667 N
JAM SESSION VICTOR 1-2 (2 COPIES) VI 25559N-E
ALL DARK PEOPLE BORN/(T.DORSEY) VI 25557E/V
HI HO/PIANO TUNER MAN VI 25766 N
STUDY BROWN/CARAVAN VI 25653 E
HADNT ANYONE TILL/AZURE VI 25846 N
CANT GET STARTED/PRISONERS SONG VI 36208 E
GOT IT BAD/WHITE CLIFFS DOVER EL 5006 E

CAB CALLOWAY ORCH
CONGO/MY GAL MEZZINE VO 3825 N
AD DE DEY/RATAMCUE VO 4700 N
FOOLIN WITH U/BUGLE BL VO 4019N/E
PICKIN CABBAGE/PARADIDDLE VO 5467 N
MANHATTAN JAM/PECKIN VO 3830 E

BENNY CARTER
ALL OF ME/VERY THOUGHT OF U BB 10962 N
BL LIGHT BL/IM COMIN VA VI 26221 E

BOB CROSBY BOBCATS
U MY DARLING/HUNG MY HEAD DE 4346 E
LOOPIN LOOP/INSPIRATON DE 2209 N
MUSKRAT RAMBLE/DIXIELAND SHUFFLE DE 3338 N

PUTNEY DANDRIDGE ORCH
WHEN I GROW TOO OLD/CHASING SHAD VO 2982 E

DORSEY BROS
THE WORDS IN HEART/LULLABYE BROADWAYDE 370 N
NIGHT WIND/DINAH DE 376N/E
ILL NEVER SAY NEVER/EVERY LITTLE DE 480 V

PEGGY ENGLISH (LANG)
CHARLESTON BABY/WANT LITTLE LO VO 15093E/V

ROY ELDRIDGE
AFTER U GONE/LAZY RIVER GOES VO 3458 N
HIGH SOCIETY/MUSKRAT RAMBLE MW 10091 N

DUKE ELLINGTON
LIVE LOVE/COCKTAILS FOR 2 HMV 24617V
ROCKIN RHYTHM/12 ST RAG (JB) BR 6038 E
JAZZ CONVULTIONS/JOLLY WOG BR 4705 E

TOMMY DORSEY ORCH
KISS BOYS GOODBYE/NEVER LET DAY VI 27461N/E
PICKED FLOWER/PLEASE BELIEVE ME VI 25217 E
CARELESS/DARN THAT DREAM VI 26433N/E
STARDUST/SWANEE RIVER VI 27233 N
LETS GET AWAY/ 1-2 VI 27377 E
LOOKIN AROUND/MR GHOST GOES VI 25509 N

BENNY GOODMAN
DIXIELAND BAND/HUNKADOLA HMV 25009E/N
THESE FOOLSH THINGS/SENTIMENTAL VI 25351 N
PLEASE BE KIND/TIPITIN VI 25814 E
YANKEE DOODLE NEVER WENT/NO OTHER HMV25193 E
NEVER DO ANYTHIN/HOUSE HOP VI 25350 N
SWEET SUE/MELANCHOLY BABY VI 25473 N
LOCH LOMOND/CAMEL HOP VI 25717 E
STARDUST/STARDUST VI 25320 E
ALEX RAG BAND/RIFFIN RITZ VI 25445 N
FEELIN HIGH HAPPY/LET SONG GO OUT VI 25840 N
DONT BE THAT WAY/ONE OCL JUMP VI 25792 N
TIGER RAG/WISPERING VI 25481 N
PECKIN/CANT WE BE FRIENDS HMV25621 E-
DEAROLD SOUTHLAND/I COULD BE WITHBB 10458 N
CHRISTOPHER COLUMBUS/DEVIL DEEP BB 10460 E
CANT WE BE FRIENDS/SING ME SWING BB 10462 N
CRIED FOR U/WHERE OR WHEN BB 11456 E
MARGIE/FAREWELL BL BB 10973 E
JERSEY BOUNCE/STRING PEARLS OK 6590V/E

COLEMAN HAWKINS ORCH
FUNNY THAT WAY/MEET DR FOO BB 10477 N
BOUNCIN BEAN/WEN DAY IS DONE BB 10693 N
NETCHAS DREAM/CHICAGO DE 661 E

LIONEL HAMPTON
JIVIN VIBES/STOMP VI 25535 N
CONFESSIN/DRUM STOMP VI 25658 N
495 TIMES/FOUND NEW BABY VI 26447 N

ERSKINE HAWKINS
LOVE U TRULY/BL SEA BB 11419 N
HOT PLATTER/WEDDING BL BB 10364 N
AFTER HOURS/SONG WANDERER BB 10879 N

FLETCHER HENDERSON
RIFFIN/GRAND TERRACE RHYTHM VI 25339 E
U CAN DEPEND ON ME/JIMTOWN BL VI 25379 N
LIMEHOUSE BL/WRAPPIN IT UP DE 157 N

GLENN MILLER ORCH
GUESS ILL HAVE DREAM/A TRAIN BB 11187 N
SONG VOLGA BOATMEN/CHAPEL VALLEY BB 11029 N
OUR LOVE AFFAIR/CALL CANYON BB 10845 V

ARTIE SHAW
SUMMIT RIDGE DRIVE/CROSS HEART VI 26763 N
SHADOWS/I DODNT KNOW WHAT TIME BB 10502 N
DID U EVER CHANGE MIND/U GROW SWEETER10195 N

MISCELANEOUS SINGLES
FREDDY MARTIN-WASHBOARD BL BB 7378 N
MUGGSY-DIPPERMOUTH BB 10506 N
VALLEE-ST LOUIS BL VI 22321 E
VARSITY SEVEN-SHAKE IT BREAK IT VS 8179 N
WEEMS-MISS ANNABELLE LEE VI 20846 N
OZZIE NELSON-LATIN MANHATTAN N
RAY NOBLE-LETS SWING IT VI 25070 E
RED NICHOLS-WAIL WINDS BB 10408 N
JONES SMITH-EVENIN/SHOE SHINE BOY VO 3441 E
HINES-PLEASE BE KIND VO 4008 N

AUCTION AUCTION

AL KURTZ

6333 RICHARDSON ST., DETROIT 11, MICHIGAN

WINNING BIDS NOT FIED. NO PACKING CHARGES.

BERT AMBROSE
PLAIN JANE/EARLY MORNIN BL DE 2667 E

MILDRED BAILEY
DOWNHEARTED BL/SQUEEZE ME DE 18109 N
WILLOW TREE/HONEYSUCKLE ROSE DE 18108 N

PETE BROWN
PETES IDEA/JIMS IDEA SE 12012 E
OCEAN MOTION/TEMPO JUMP DE 18118 E

SARNEY BIGARD
CRAVAN/STOMPY JONES VR 515 E

CHU BERRY
BODY SOUL/STARDUST CMS 1502N/E

CHARLIE BARNET
CHEROKEE/RECORD MAN BBC10373 E+
REDSKIN RUMBA/SOUTHERN FRIED BB 10944 E
DUKES IDEA/COUNTS IDEA BB 10453 E
LUMRY/PHYLLYSE BB 11014 F+

DON BYAS
FREE EASY/BASS C JAM SAV 524 E

COUNT BASIE
BOOGIE WOOGIE/EXACTLY LIKE U DE 1252 E+
I OCL JUMP/JOHNS IDEA DE 1363V/N
JUMPIN WOODSIDE/DARK RAPTURE DE 2212 E
GOOD MORNING/DOGGIN AROUND DE 18125E/N
SUGAR BL/BUGLE BL CO 36709 N
ROYAL GARDEN BL/HOW LONG CO 36710 E
FEATHER MERCHANT/AINT IT TRUTH CO 36845 E
TAPS MILLER/JIMMY BL CO 36831 E+
WORLD MAD/A-2 OK 5816 E+
BROADWAY/LITTERS OK 6095 E
FEEDIN THE BEAN/I DO MEAN U OK 6180 E+
FIESTA IN BL/TAKE ME BACK OK 6440 E
I OCL JUMP/MINNIE MOOCHER OK 6634 E+
DESTINATION KC/6 CATS AND PRINCE KN 1303 E

BUNNY BERIGAN
U CANT RUN/CAUSE MY BABY VI 25562 E
LADE FROM FIFTH AVE./ALL GODS VI 25609 E
FRANKIE JOHNNY/MOTHER GOOSE(RC) VI 25616V/E
EBB TIDE/GREAT MEET FRIEND VI 25664 E
SWEET VARSITY SUE/WHY TALK LOVE VI 25667 E
HI HO/PIANO TUNER VI 25776 E
WACKY DUST/WEARIN OF GREEN VI 25872E/N
FATHER DEAR FATHER/LET THIS BE WA VI 26061 E
CANDLE LIGHT/IN DARK VI 26122 N
LITTLE GATE SPECIAL/GAN BUSTERS VI 26338 E
STUDY IN BROWN/CARAVAN VI 25653 E+
FRANKIE JOHNNY/CANT GET STARTED VI 201500E
JELLY ROLL BL/BLACK BOTTOM VI 201502E+
HIGH SOCIETY/DEED I DO VI 201503E
PRISONERS SONG/CANT GET STARTED VI 36208 E

WILL BRADLEY
LONG AS LIVE/IN SPANISH TOWN CO 35566 E
LOVE NEST/COMIN VA CO 35345 E
SOUTHPAW SERENADE/BOUNCE ME BR CO 35963 E
LITTLE ICKEY/BREAK IT TO ME CO 35922 E
CELERY STALKS/DOWN RD PIECE CO 35707E/N
SCRAMBLE 2/ROCK BY BOOGIE CO 35732 E+

CHICAGO RHYTHM KINGS
ISNT ANY LIMIT/SHE SHALL HAVE MU BB 6400 N

BENNY CARTER
TA IN MY TIME/COCKTAILS 2 BB 10998 E
BL INTERLUDE/ONCE UPON TIME DE 18255 N

SUNNY DUNHAM
MEMORIES OF U/AS WE WALK BB 11249 N

TOMMY DORSEY
YES IDEED/WILL U STILL VI 27421 E
WELL GET IT/SOMEWHERE VOICE VI 27887 E
SERENADE TO SPOT/ANOTHER ONE VI 27374 E+
COCKTAILS FOR 2/OLD BLACK JOE VI 26145 E
WEARY BL/BOOGIE WOOGIE VI 26054 E+
LIEBESTRAUM/MENDELSONS SPRING SONG VI 25539 E
SWEET SUE/TIN ROOF BL VI 26105V/E
THANKS FOR EVERYTHING/DO U REMEMBERVI 26119 E+
SWING HIGH/SWINGTIME HARLEM VI 27249 E
BEALE ST BL/STOP LOOK LISTEN VI 36207 E

GEORGIA WASHBOARD STOMPERS
TIGER RAG/FARWELL BL DE 7003 V
EVERYB DY L VES BABY/HIGH SOCIETY DE 7002 N

DUKE ELLINGTON
E ST LOUIS/BLACK BEAUTY BB 6430 E
SERENADE SWEDEN/SGT CHY CO 35214 E
LONELY COED/BOUNCING BOUYANCY CO 35240 E
DAYBREAK EXPRESS/DEAR SOUTHLAND VI 24501 E+
CREOLE LOVE CALL/BLACK TAN VI 24861 N
DONT GET AROUND MUCH/COTTON TAIL VI 26610 E
MORNING GLORY/BACK THE BEAR VI 26536 N
CROSS TRACK.CHLOE VI 27235 V
TAKE A TRAIN/SIDEWALKS NY VI 27380 E
MOON MIST/C JAM BL VI 27856 V+
PERDIDO/RAINCHECK VI 27380 E
JOHNNY COME LATELY/MAIN STEM VI 201556E

BRICK FLEAGLE
SLIGHT CASE SHAKES/SAME OLD SHEAV HRS 1005 E+

LEONARD FEATHER
ESQUIRE BL/BOUNCE CMS 547 E

GLEN GRAY
ROBIN HOOD/THIS HEART MINE DE 18639 E+

SONNY GREER
BEGGARS BL/SAT NIGHT FUNCT (RC) VO 3012 E

TEDDY GRACE
LONESOMEST GAL/BYS BACK ROOM DE 3428 E
LOVE ME LEAVE ME/CRAZY BL DE 2050 N

BENNY GOODMAN
BL YOUR FLAT/MY FLAT HMV 8872 N
FARWELL BL/MARGIE BB 10072 E+
COKEY/MUSIC HALL RAG CO 3011 E+
LETS DANCE/BOY MEETS HORN CO 35301 E
HONEYSUCKLE ROSE/SPRING SONG CO 35319 E
OOMPH PHA PHA/SLIPPED DISC CO 36817E/N
NEW KINDA LOVE/CLOSE PAGES CO 36787 N
SUPERMAN/MORE U KNOW CO 55002 N
KING PORTER/SOMETIMES IM HAPPY VI 25090 N
BASIN ST BL/WHEN BUDDHA SMILES VI 25258 N
FEELIN HIGH/LET SONG VI 25840 E
BL ROOM/MAKE BELIEVE VI 26088 N
NEVER KNEW/SWEET SUE VI 26089E/N
ANGELS SING/SENT FOR U YESTERDAY VI 26170 E
SING SING SING VI 36205 E+
FOUNF NEW BABY/SWINGTIME ROCKIES VI 25355 E+
CHRIS COLUMBUS/GET HAPPY VI 25279 E+
BODY SOUL/AFTER U GONE VI 25115 E+
DINAH/MOON GLOW VI 25398 E+
EXACTLY LIKE U/LOVE ME LEAVE ME VI 25406 E+
SWEET SUE/MELANCHOLY BABY VI 25473 E
STOMPIN SAVOY/VIBRAPHONE BL VI 25521E/N
CAMEL HOP/LOCH LOMOND VI 25717 V+
ONE OCL JUMP/DONT BE THAT WAY VI 25792 E
SWEET LORRAINE/DIZZY SPELLS VI 25822 N
BUMBLE BEE ST/CIRIBIRIBIN VI 26087 E
SWONDERFUL/MUST HAVE THAT MAN VI 26090 N
OPUS ½/SWEET GA BROWN VI 26091N/E
FLYIN HOME/ROSE ROOM CO 35354 E
SOFT WINDS /MEMORIES OF U CO 35320 E
ON ALAMO/GONE WITH DRAFT CO 35938 N
AIR MAIL SPECIAL/TUES TEN CO 36254 N
IM HERE/CAPRICE PAGANINI CO 36411 E+
AFTER U GONE/DARK STRUTTERS CO 36699 N
POOR BUTTERFLY/GRAND SLAM CO 36722 E+
WANG WANG WANG/LONG AS LIVE CO 36723 N
EARL/LETS DO IT OK 6474 E+
LIMEHOUSE BL/IF I HAD U OK 6486 E+
CLARINET ALA KING/HOW LONG OK 6544 E
STRING PEARLS/JERSEY BOUNCE OK 6590 E
CHINA BOY/LADY BE GOOD VI 25333 N
BUGLE CALL RAG/AFTER U GONE VI 25467 E
TIGER RAG/WISPERING VI 25481E/N
RUNNIN WILD/TEA FOR 2 VI 25529N/E
ROLLEM/AFRAID TO DREAM VI 25627 E
AVALON/MAN I LOVE VI 25644E/N
TIL TOM SPECIAL/GONE DRAFT CO 35404E/V
SHEIK/POOR BUTTERFLY CO 35466 E
WHOLLY CATS/ROYAL GARDEN BL CO 35810 E+
BREAKFAST FEUD/FOUND NEW BABY CO 36039 E
SCARECROW/TIME ON HANDS CO 36180E/N
BEI MIR BIS DU SCHON 1-2 DUB N
PICKARIB 1-2 DUB N

JOHNNY GUARANERI
BODY SOUL/NOBODY SWEETHEART MAJ 1032 E+
EXERCISE IN SWING/BASIE ENGLISH SAV 509 E
SALUTE FATS/THESE FOOLISH THINGS SAV 511 E

JOHNNY HODGES
GOOD QUEEN BESS/THATS BL BBC11117 N
SQUATTY ROO/THINGS AINT WHAT BB 11447E/V
SWINGIN AMPUS/LIKE SHIP VO 4710 E
DANCE GOONS/HOMETOWN BL VO 4941 E
GOOD GAL BL/BAYCY STRUT VO 5170 E

EDMUND HALL
PROFOUNDLY BL/CELESTIAL EXP BN 17 E
JAMMIN IN 4/E HALL BL BN 18 E
SMOOTHE SAILING/ROMPIN 44 BN 30 E
SEEIN RED/BL INTERVAL BN 31 E
FACE/CONTINENTAL CONT6018 E+

LIONEL HAMPTON
JUMPIN JIVE/MEMORIES OF U VI 26304 E
STOMPOLOGY/SWINGIN GUITARS VI 25601 E+
GIN FOR XMAS/HEEBIE JEEBIES VI 26423 E

FLETCHER HENDERSON
MUSCLE SHOALS BL/HOUSTON BL CO 164 N
SING U SINNERS/LAUGHIN BOY BL VO 4125 N
QUEER NOTIONS/OLD FASHIONED LOVE DE 18169 N
ST LOUIS SHUFFLE/VARIETY STOMP BB 10246 N
TALK OF TOWN/NAGASAKI DE 18253N/E
NIGHT LIFE/IVE GOT TO SING DE 18254N/E

HORACE HENDERSON
KITTY ON TOAST/OH BOY VO 5433 E+
OLD MAN RIVER/HAPPY FEET DE 18172E/N
MINNIE MOOCHER/IM CRAZY RHYTHM DE 18171 N

SPIKE HUGHES
ARABESQUE/NOCTURNE DE 18170 N

J.C. HIGGINBOTHAM
DUTCH TREAT/PENNY FOR BL HRS 1013 F
HIGGYS BL/GOLD DIGGERS BL CO 36011 N

JIMMY JONES
MUDDY MISS/OLD JUICE ON LOOSE HRS 1004 N

JONAH JONES
JUST LIKE BUTTERFLY/LUST FOR LICKSKN 614 E

J.P. JOHNSON
VICTORY STRIDE/BL MIZZ BN 32 E
JOYMENTIN/AFTER U GONE BN 33 E

ILLINOIS JACQUET
BOTTOMS UP/GHOST CHANCE AP 756 E

HARRY JAMES
WOO WOO/BOO WOO CO 35958 E

JAZZ AT PHILH ARMONIC
HOW HIGH MOON 1-2 AS 453 E+
3/LADY BE GOOD 1 AS 453 E
LADY BE GOOD 3-4 AS 453 F

ANDY KIRK
ILL BE HAPPY/DUNKIN DOUGHNUT DE 2723 N
FINE MELLOW/15 MIN INTERMISSION DE 3282 E
LITTLE JOE/OVERHAND DE 3385 E
BIG TIME CHIRP/47 ST JIVE DE 4042 E
WORRIED LIFE/BOOGIE WOOGIE COCK DE 4381E/V
COUNT/12 ST RAG DE 18123 E+

JIMMY LUNCEFORD
TIMES WASTIN/WELL ALL RIGHT VO 4887 E+
LUNCEFORD SPEC/WHAM VO 5326 N
PUT IT AWAY/UPTOWN BL VO 5362 N
BL IN GROOVE/AWFUL MOOD VO 5395V/E
TIME TO JUMP/PRETTY EYES VO 5430V/E
CHOCOLATE/BATTLE AX DE 3807 E
HIGH SPPOOK/YARDBIRD MAZURKA DE 4032 E
BL IN NIGHT 1-2 DE 4125 E
BACK DOOR STUFF 1-2 DE 18594 E
WHITE HEAT/JAZZNOCRACY BB 5713V/E

GLENN MILLER
PAVANNE/LITTLE BROWN JUG BB 10286E/V
SLIPHORN JIVE/GUESS ILL GO BACK BB 10317E/N
IN MOOD/WANT TO BE HAPPY BB 10416 V
JOHNSON RAG/WRITTEN IN STARS BB 10498E/N
TUXEDO JUNCTION/DANNY BOY BB 10612 E
ANVIL CHORUS 1-2 BB 10982 E
SPIRIT WILLING/AIR MINDED BB 11135 N
LONG TALL MAMA/CONCHITA VI 27943 E+

AUCTION AUCTION

JOHN D. REID

6032 BELMONT AVENUE, CINCINNATI 24, OHIO

PLEASE USE NUMBERS. NO COD SHIPMENTS EXCEPT TO KNOWN CUSTOMERS. WINNERS NOTIFIED AND RECORDS SHIPPED ON RECEIPT OF REMITTANCE. 25¢ PACKING CHARGE ON ORDERS UNDER $ 5.00.

RED ALLEN
1.BELIEVE IT BELOVED/ITS WRITTEN' PE 16071 G
RED AND MIFFS STOMPERS
2.DELIRIUM/DAVENPORT VI 20778 V+
ALL STAR ORCH
3.RAINBOW ROUND/SHE DIDNT VI 21667 E
4.STEPPIN ALONG/TOO WONDERFUL VI 22104 V
ALABAMA WASHBOARD STOMPERS
5.ALL THE WORLD/IF U DONT VO 1689 G
6.YOUR LUCKY/I WANT LITTLE GIRL VO 1586 G
BALTIMORE BELLHOPS
7.COMIN GOIN/HOT ANXIOUS CO 2449 G+
BLUE GRASS FOOTWARMERS
8.HOW COULD I/SENORITA HA 206 G
9.OLD FOLKS SHUFF/CHARLESTON BOU HA 248 G
RUBE BLOOM BAYOU BOYS
10.ST JAMES INF/THE MAN CO 2103 E
11.MYSTERIOUS MOSE/BESSIE COULDNT CO 2186 E
12.ON REVIVAL DAY/WAH WAH GAL CO 2218 E
BROADWAY MELODY MAKERS
13.SWEET LOVIN MAMA/BURNIN SAND PU 11200 V
CLEO BROWN
14.U CANT FIDDLE AROUND HHSL0351 E
BUGLE CALL RAGGERS
15.TEMPTATION RAG/NEW JIG RHYTHM CH 40063 V+
BUSSES BUZZARDS
16.MILENBERG JOYS/RED HOT HENRY VI 19728 V
CALIFORNIA RAMBLERS
17.SISTER KATE/LONESOME MAMA VO 14436 E
JOHNNY CALI & TONY GATTUSO
18.STUDY BROWN/SATAN TAKES (GUITARS)VI 25662 E
CLAUDE CASEY & PINE STATE PLAYBOYS
19.PINE STATE HONKY TONK/ALL I DO BB 7883 E+
HOAGY CARMICHAEL
20.STARDUST/COSMICS (PIANO SOLO) VI 24484 E
CELESTINS TUXEDO JAZZ ORCH
21.TA TA/SWEETHEART TKO' CO 14396 E
CHICASAW SYNCOPATORS
22.MEMPHIS RAG/CHICKASAW STOMP CO 14301 E
CHICAGO BLUES DANCE ORCH
23.HOUSE DAVID/BL GRASS BL- CO 3923 E+
CHARLESTON CHASERS
24.LOVABLE AND SWEET/RED HAIR CO 1925 V
25.SING U SINNERS/CINDERELLA BROWN CO 2133 V
COLUMBIA PHOTO PLAYERS
26.IM IN MARKET/MY FUTURE CO 2187 E
CONNIES INN ORCH
27.MOAN U MOA'ERS/ROLL ON VI 22698 E
COON SANDERS ORCH
28.DEEP HENDERSON VI 20081 V
COTTON CLUB ORCH
29.DOWN AND OUT BL/SNAGEM CO 287 F
BING AND ANDREWS SISTERS
30.ACCENTUATE THE POSITIVE/THERES DE 23379 V
31.THREE CABALLEROS/DONT FENCE ME DE 23364 V
BING CROSBY
32.SLEIGH RIDE JULY/LIKE SOMEONE DE 18640 G+
PUTNEY DANDRIDGE ORCH
33.HIGH HAT/SKELETON IN CLOSET VO 3352 V
JAMES DEBERRY AND MEMPHIS PLAYBOYS
34.INSANE JEALOUS BL/ZUGITY VO 5247 N
DIXIE DAISEYS
35.LOT OF BLUE CA 9204 V+
DIXIE JAZZ BAND
36.MOANIN LOW/YOURE GONNA OR 1663 G
DIXIE STOMPERS
37.CLAP HANDS/SPANISH SHAWL HA 70 G
38.JACASS BL/TAMPEEKOE HA 166 F
39.ALABAMA STOMP HA 283 F
40.SNAG IT/AINT SHE SWEET HA 353 F+
41.ST LOUIS SHUFF/HAVE IT READY HA 467 F+
42.OH BABY/FEELIN GOOD HA 636 F+
TOMMY DORSEY ORCH
43.DID I REMEMBER/MARY HAD VI 25341 V+
44.KEEPIN OUT/FROST ON MOON VI 25482 V+
45.THEY ALL LAUGHED/BEGINNERS LUCK VI 25544 V
46.GOODBYE/YOU AND I VI 25648 E

JONNY DUNN (CORNET SLO)
47.DUNNS CORNET BL/NEVER HEARD CO 124 V
SEGER ELLIS
48.DONT KEEP ME/I CANT GIVE OK 41077 V
FISKE UNIVERSITY MALE QUARTET
49.SWING LOW/SHOUT ALL OVER CO 1883 V+
FIVE BIRMINGHAM BABIES
50.LOVE ME DADDY BL/IM GRIEVIN PE 14455 G+
51.INDIGO BL PE 14530 G+
ELLA FITGERALD
52.I WANT WAITER/THATS ALL DE 2628 V
RED NICHOLS FIVE PENNIES
53.SWEET ROSITA/PEANUT VENDOR BR 6035 V
RAY MILLER ORCH
54.FINESSE/FUNNY DEAR BR 4675 V+
55.SOMEBODY LOVES ME/LONELY BR 2669 V+
56.WEARY BL/I AINT GOT BR 3677 V+
NEW MUSIC REGINALD FORSYTHE
57.GARDEN WEED/DUKE INSISTS CO 3000 E
BUD FREEMAN
58.PRINCE WAILS/JAZZ BAND BALL CO 35853 E
FRIVOLITY CLUB ORCH
59.ADORABLE/LONESOME AND SORRY VO 15316 E
EARL FULLERS FAMOUS JAZZ BAND
60.LITTLE LIZA JANE/COON BAND CONTESTVI 18394V
JACK GARDNERS ORCH
61.WHO YOU/WHOD A THUNK IT OK 40339 G
GEORGIA STRUTTERS
62.ORIG BLACK BOTTOM/WASNT IT HA 311 V
63. GEORGIA MELODY SYNCOPATORS
TENTIN TENNESSEE DANDY 5157 V
ARTHUR GIBBS GANG
64.LOUISVILLE LOU/BEALE ST MAMA VI 19070 V
BENNY GOODMAN
65.HE AINT GOT RHYTHM/THIS YRS VI 25505 V+
HANDYS ORCH OF MEMPHIS
66.FUZZY WUZZY RAG/SNAKEY BL CO 2421 V
BILLY HICKS SIZZLING SIX
67.JOE THE BOMBER/FADEOUT VA 601 E
68. JOHNNY HODGES ORCH
JEEP JUMPIN/PRELUDE VO 4386 E
CLAUDE HOPKINS ORCH
69.MARGIE/EVERYBODY SHUFF BR 6916 V
JIMMY JOHNSON ORCH
70.CRAZY SONG/GO HARLEM CO 2448 E
71.MOURNFUL THOUGHTS/CHI BL VO 14334 V+
72.U DONT UNDERSTAND/U GOT VI 38009 V
JOHNSONS JAZZERS
73.CAN I GET IT/SKIDDLE CO 14274 E
PEGGY JOHNSON ORCH
74.MISS OTIS/FRANKIE JOHNNY VI 24691 E
75.IF U CANT GET 5/SHE JUMPED BB 6097 E
TAFT JORDAN AND MOB
76.MOON TURNS GREEN/(WILL OSBORNE)CO 8476 G
HAL KEMP
77.HEART STONE/GOT DATE BR 7958 V+
MANNY KLEIN ORCH
78.JUBA/HOT SPELL BR 7606 E
GENE KRUPA SWING BAND
MUTINY IN PARLOR/GONNA CLAP VI 25263 E
LAZY LEVEE LOUNGERS
80.SHOUT SISTER/IF I COULD BE CO 2243 V
81. DONALD LINDLEY (TRUMPET SOLO)
TRUMPET BL/SWEET STUFF CO 564 G
LITTLE RAMBLERS
82.HARD HEARTED HANNAH/TESSIE CO 203 E+
83.MY CUTIES DO/AND THEN CO 719 V
LOUISIANA FIVE
84.YELPIN HOUND BL/JUST ANOTHER CO 2742 V+
LOUISIANA RHYTHM KINGS
85.CARAVAN/OER BILLOWY SEA BR 4908 V+
LOUISVILLE RHYTHM KINGS
86.LETS SIT/IN GREAT BIG WAY OK 41169 E
LUMBERJACKS
87.BL LITTLE U CA 9041 C4
WINGY MANONE ORCH
88.UP THE C UNTRY/SHAKE THAT THINGCH 40054E/F

JERRY MASON CALIFORNIANS
89.DONT HOLD EVERYTHING DI 2795 G
MASON DIXON ORCH
90.ALABAMY SNOW/WHAT A DAY CO 1861 E
MIDWAY DANCE ORCH
91.LOTS O MAMA/BLACK SHEEP BL CO 33 E
HOTSY TOTSY GANG
92.COULDNT IF I WANTED BR 4112 V+
GLENN MILLER
93.WOODPECKER SONG/LETS ALL SING BB 10598 V+
MISSOURIANS
94.IVE GOT SOMEONE/VINE ST RAG VI 38103 E
THOMAS MORRIS PAST JAZZ MASTERS
95.E FLAT BL/ORIG CHARLESTON OK 8055 F
JELLY ROLL MORTON SEXTET
96.GET THE BUCKET/WHY GL 1706 E+
MOUND CITY BLUE BLOWERS
97.LATIN FROM MANHATTAN/WHATS VO 2957 V
DAVE NELSON KINGS MEN
98.I AINT GOT NOBODY/WHEN DAY VI 22639 E
NEW YORK SYNCOPATORS
99.COBBLESTONES/MARY OK 40965 G
NEW SYNCO JAZZ BAND
100.HOUSE DAVIS BL/SOMEBODY PAT21075 G
RAY NOBLE ORCH
101.SOMTHING IN AIR/WHERE VI 25459 V+
OBRIANTS WASHBOARD BAND
102.WASHBOARD/BRAND NEW CHARLES PM 12265 F
103.DRUNK MAN STRUT/RED HOT PM 12246 G+
KING OLIVER ORCH
104.ST JAMES INF/WHEN VI 22298 V+
105.DIPPERMOUTH/SUGAR FOOT(CONNIE)HRS11/37 N
OKEH MELODIANS
106.BLUE HEAVEN/DIXIELAND OK 40898 G
ORIG DIXIELAND JAZZ BAND
107.PALESTEENA/MARGIE VI 18717 E+
DIXIELAND JAZZ GROUP (LOWER BASIN ST)
108.MEMPHIS BL/ST LOUIS BL VI 27542 E
ORIGINAL JAZZ HOUNDS
109.LUCY LONG/ALL I HAD CO 14207 G
ORIG INDIANA FIVE
110.GOIN OUT IF LIZZIE GE 3148 G
111.FALLIN ARCHES GE 3230 E
JACK PETTIS PETS
112.SPANISH DREAM/DOIN NEW LOWDOWNVI 21559 E
113.FRESHMAN HOP/BAG O BL VI 21793 E
PIRONS N.O. ORCH
114.GHOST OF BL/BRIGHT STAR BL CO 99 N
IKEY ROBINSON WINDY CITY FIVE
115.SWING IT/SKRUNTCH LOW CH 40011 V
WILLARD ROBINSON ORCH
116.PEACE OF MIND/HEAD LOW CO 1818 E+
117.HARLEM BL/BEALE ST BL CO 1948 E+
TIMMY ROSENKRANTZ BARONS
118.WEE BIT O SWING/IS THIS VI 25876 E
LUIS RUSSELL
119.JERSEY LIGHTNIN/NEW CALL CO 35690 V
SAMUELS JAZZ BAND
120.NOTHING BUT/YOUVE GOT PM 20206 V
SAVANNAH SYNCOPATORS
121.RADIO RHYTHM/LOW DOWN (HENDER)BR 6176 N
122.SOMEDAY/WA WA (OLIVER) BR 3373 G
SEPIA SERENADERS
123.REDICULOUS BL/NAMELESS BL BB 5770 E+
SEVEN HOT AIR MEN
124.LOWDOWN/GOTTA FEELING CO 1850 G
SHARKEY SHARKS RHYTHM
125.WHEN U SMILING/MR BROWN VO 3400G/E
SHREVEPORT SIZZLERS
126.NERVOUS BREAKDOWN/MODERNISTIC OK 41561 E
SOUTHERN SYNCOPATORS
127.MEANEST BL/NO ONE KNOWS SI 2426 G+
SWEATMANS ORIG JAZZ BAND
128.RAINY DAY BL/JADA CO 2707 V
TRAVELERS
129.FINE DANDY/CANT MAKE OK 41471 E

SALE

EDWARD CROWDER

SALE

3715 CONNECTICUT ST. (PHONE PR 4472) ST LOUIS 10, MO.

POSTAGE EXTRA. TITLES ON REQUEST. CONDITIONS GUARANTEED ALWAYS.
SEND FOR MY LIST OF PERSONALITY RECORDS.

TINY PARHAM
SUD BUSTERS DREAM VI 22778 E+3.50
TINYS STOMP VI 38060 N 5.50

DUKE ELLINGTON
HOP HEAD CO 953 V+2.50
STEVEDORE SERENADE BR 8174 V+1.25
12 ST RAG (JUNGLE BAND) BR 6038 E+2.00
BUGLE CALL RAG VI 22938 N-2.50
SING U SINNERS (HHC) HOW 1045 V+1.25
VI 22603, 23041 V 1.00
JAZZ ALA CARTE (BIGARD) VR 655 N 2.00
DRUMMERS DELIGHT (") VO 3985 N 2.00
BB 10981 V, BB 11581 V (BIGARD) V .75
SAILBOAT IN MOONLIGHT (HODGES) VR 586 N 2.00
GOOD GAL BL (HODGES) COS 273 E 1.25
OK 5940 V, VO 5100 V (HODGES) V 1.00

RUBE BLOOM (PIANO SOLO)
CO 1195 N, 25060 N N 1.50

SIDNEY BECHET
VS 8399 N, 8405 N, VI 27663 N DE 2129 E 1.50

BIX
BESSIE COULDNT HELP IT(HOAGY) VI 22864 E 2.00
GOLDKETTE VI 20926 N,20981 N 1.50
WHITEMAN VI 21228 N, VI 21338 N CO1478E 1.25

LOUIS ARMSTRONG
DE 1822, 1913, 2538, 3204, 3283, 7229 N 1.25
DE 623, 666, 797, 580, 914, 1049, 1636 E 1.00
DE 623, 685, 698, 797, 2267 V .75
W.MILLS BROS DE 1245, 1495 E+1.25

BOOTS AND BUDDIES (NEW 1.00 EACH)
BB 6081, 6880, 6862, 7245, 7556, 7596

BUNNY BERIGAN
BR 7823, 7874, VO 3253, 3254 N 2.00
VI 25609, 25667, 25877, 26061, 26086 N 1.50
VI 25562, 25646, 25820, 25872, E+1.25
VI 26068, 26138, 26338 E+1.25

CAB CALLOWAY
BR 6105, 7638, 7677, 7748 N 2.00
ME 12488, 24414, N 1.50
OK 6422, 6720 N 1.00

ROY ELDRIDGE
VS 8084, 8144, 8154 N 1.50

MILDRED BAILEY
VO 3057, 4224 E+1.75
VO 3626, 4083 V 1.25

BILLIE HOLIDAY
BR 7702, 7729, 7789, 7867, 7926 N 2.50
BR 7577, 7781, 7844, 7877, 8265 E 2.00
BR 8336, OK 6270, 6369 E 2.00
BR 7789, 7903, 7917, 8053 V 1.50
VO 3947, 4631, 4581, V 1.50

LIONEL HAMPTON (ORIG LABELS)
VI 25658, 25674, 25682, 26039, 26233 N 1.25
VI 26423, 26453, 26557, 26724, 26316 N 1.25
VI 25527, 25575, 26254, 26393, 26447 E 1.00

EARL HINES
CAVERNISM/ROSETTA BR 6541 N 3.00
SENSATIONAL MOOD BR 6379 N 3.00
DE 714E, BB 6744E, OK 6250N, BB 11199 1.00

HARRY JAMES
BR 8318, 8366 E 1.25
CO 35456E+, BR 8337 V 1.00

JACK JENNY
VO 5304 V+, 5494 E+, 5545 E+ 1.25

EDDIE LANG
OK 40989 E, 41344 E 1.50
OK 40807, 40825, 40853, 40893, 41253 V 1.00

TED LEWIS
CO 697 N, 1084 N, 2088 E, 2181 E 1.50
CO 922, 844, 195, 157 N 1.00
DEC 2054 N, ME 13379 E, CO 1017 E 1.00

JELLY ROLL MORTON
DR JAZZ GRF 8741 E+2.50
KANSAS CITY STOMP GRF 4987 E+2.50
HMV 9216 N, HMV 9218 N 1.50
BB 10252, 10253, 10429 N 1.50

RED MC KENZIE
DE 302 N, 667 N, CH 40076, VI 38087 V 1.00

FATS WALLER
THATS HOW I FEEL TODAY (CH) OK 8728 E+3.00
FATS WALLER STOMP VI 20890 N 3.00
PLEASE TAKE ME OUT JAIL VI 21202 N 2.00
VI 21346 N, 21348 N, (LSB) N 2.00
BYE BYE FLORENCE (B.HOWELL) VI 21062 N 2.00
TAINT NOBODYS (S.MARTIN) OK 8043 E 2.00
LAST GO ROUND (S.MARTIN) OK 8045 V 1.50
VI 24801, 25027, 25753, 25679 N 2.50
VI 24648, 24738, 24742, 24808, 24846 E 1.50
24863, 25075, 25348, 25409, 25749 E 1.50
HMV 8496, 8784, 4479 N 1.50
BB 10070, 10892, 11010, 11078, 11262 N 1.25
11296, 11469, BBC 10346, 11222, 11262 N 1.25
BBC 11383, 11539, BB 10070, 10098,10070E 1.25
VI 25281, BB 10730, 10829, 10989,11188V 1.00

GLENN MILLER
SILHOUETTED MOONLIGHT BR 8034 N 4.00
BB 10317,10638,10796,11401,11443 N 1.00

MC KINNEYS COTTON PICKERS
VI 21730,BB 7695 N 1.50
BB 10232,10249,10706 N 1.25

LOUIS PRIMA
BR 7320, 7394, 7456, 7471, 7499, 7524 N 1.50
BR 7531, 7586, 7596, 7657, 7709, 7740 N 1.50
VO 3376, 3388, 3509, 657 N 1.25

ADRIAN ROLLINI
GET GOIN BR 6786 N 2.00
NAGSAKI VI 25085 E+1.50
DE 1973, PE 15799 E 1.00

ART SHAW
BR 7698, 7750, 7778, 7787, 7794 N 1.75
BR 7835, 7899, 7965, 8050 N 1.75
BR 7771, 7841, 7971, 7976 E 1.25

JACK TEAGARDEN
BR 8373, 8401, 8431, N 2.00
CO 35233, 35245, DE 4071, VS 8202 N 1.00

JOE SULLIVAN
ONYX BRINGDOWN CO 2925 N 2.50
I COVER WATERFRONT VO 5556 N 1.50

WILLIE SMITH (THE LION)
DE 1144, 1503, 1366, 2269 E 1.00

TEDDY WILSON
BR 7736, 7739, 7884, 7940, 8150, 8199 N 2.00
BR 7640, 7797, 7943, 7954, 7960 E 1.50
BR 8112, 8141, 8455 E 1.50
HAVE SEVERAL COPIES OF ENGLISH ESQUIRE LABEL
TEN INCH AND 12" JAZZZ SESSION BIRMINGHAM.
ALSO REINHARDT AND GRAPELLY ON SWING.
SEND FOR MY LIST OF SPIRITUAL BLUES.

BING CROSBY
MISS. MUD (TRAM) PAS 2097 N 2.00
THANKS OK 2870 V 1.50
STRAIGHT FROM SHOULDER COC 6062 E+1.50
BECAUSE MY BABY DONT MEAN MAYBECO1441 E 2.00
LONESOME IN MOONLIGHT CO 1448 E 2.00
IM ON CREST OF WAVE CO 1465 E 2.00
RATHER CRY OVER U CO 1496 E 2.00
MY SURPRESSED DESIRE CO 1629 E 2.00
COQUETTE CO 1755 E 2.00
MAKIN WHOOPEE CO 1683 N 2.50
LITTLE PAL CO 1877 N 2.50
GRIEVING (WHITEMAN) VI 21678 N 2.00
LOVE IN BLOOM COE 1802 N 1.50
SOMEONE STOLE GABRIELS COE 1894 N 1.50
STAY ON RIGHT SIDE COE 1964 N 1.50
HERE LIES LOVE COE 1990 N 1.50
TRY LITTLE TENDERNESS COE 1985 N 1.50
DAY U AME ALONG COE 2009 N 1.50
LAZY DAY COE 2027 N 1.50
WALTZING IN DREAM- COE 2074 N 1.50
ST OF DREAMS COE 2085 N 1.50
LETS PUT OUT LIGHTS COE 2208 N 1.50
WRAP TROUBLESIN DREAMS BRE 2099 N 1.25
VI 20882, 20883, 21365, 21431 N 1.50
OUTSIDE-AARONSON COM(BING ?) VI 21888 N 1.25
GIVE ME HEART TO SING TO ME 13166 N 3.00
HAVE BING ON INDIAN CO. DIFFERENT MASTERS.

$1.25 EACH ALL NEW EXCEPT WHERE STATED

EDDIE DUCHIN
VI 25030, 25043, 25583, 25390, 25395, 25433
25520, BR 8106, 8219, 8264, 8287, CO 35702,
35255, 35735

TOMMY DORSEY
VI 25145, 25214, 25217, 25482, 25544, 25591,
25596, 25692, 25763, 26786.
ALSO HAVE COMPLETE T. DORSEY COLLECTION.
E-N WHICH I AM BREAKING UP. SEND WANTS.

RUTH ETTING
CO 1052, 1075, 1113, 1208, 1420, 1883, 1998,

HUDSON DELANGE ORCH
BR 7618, 7700, 7708, 7715, 7727, 7743, 7785,
7795, 7828, 8007, 8016, 8023, 8040, 8049, 8091,
8077, 8081, 8091, 8156, 8147, 8222, 7656 E.

JAN GARBER
BR 7947, 8033, 8134, 8217, 8266, VI 25180

HAL KEMP
BR 3863, 4151, 4612, 4958, VI 25624, 25628,
25685, 25732, 25893, 26255, 26336, 26385

GUY LOMBARDO
VI 25205, 25244, 25545, 25578, 25599, CO 1093
1364, 1395, 2237, 2379, 2390, ME 13174,13176

RUSS MORGAN
BR 7758, 7955, 7032, 7059, 7084, DE 2736

LEW WHITE
BR 3488, 3618, 3956, 4417, 4475

$ 1.00 EACH, NEW EXCEPT WHERE STATED

PIPE ORGAN SOLOS

MILTON CHARLES
CO 1056, 1065, 1079, 1099, 1425, 1730

QUENTIN M. MAC LEAN
CO 1356, 1899, 2251
EMIL VELASCO CO 1259, 1565
EDOUARD COMMETTE CO 2153
TERENCE CASEY CO 2251
HAROLD L. RIEDER CO 894
MARSH MC CURDY CO 1305

BEN BERNIE
BR 6008, VO 3338, VO 4943

DON BESTOR
BR 6986, 7365, 7366, VI 21562, 24147, 24432
BB 7339, 7240

CHICK BULLOCK
ME 60210, 60610, 71101, 71103, 13389, VO5342

BUDDY CLARK
BR 7535, 7590, 7664, 7788, 7712

BOB CHESTER
BB 10566, 10576, 10614, 10686, 10699, 10890

JOLLY COBURN
VI 24842, 24845, BB 7038, 7041, 6081, 7100

SHEP FIELDS
BB 7180, 7305, 7180, 7353, 7566, 10577, 10589

SEGER ELLIS
OK 40974, 41190, CO 1290, 1571

JEAN GOLDKETTE
VI 20256, 21150, 21800, 21804, 21805, 21565
21889, 22077, 22123

GEORGE HALL
VO 3944, 4085, 4407, 4536, 5142

ROGER WOLFE KAHN
VI 21368, 21675, 21897

WAYNE KING
VI 22236, 22256, 22648, 24018, 26749, 26785
27201, 27206, 27348, 27270, 27511

SAMMY KAYE
VO 4084, 3886, 3746, 3656, 3618

HELEN KANE
VI 21684, 21830, 21917, 22080, 22397, 22407

JAMES MELTON
VI 22335, CO 2100, 1932, 1206, BR 7396, 15224

RUDY VALLEE
VI 22090, 22084, 22118, 22136, 22196, 22261,
22284, 22361, 22435, 22574, 22585, 22611, 22615

PAUL WHITEMAN
VI 20505, 20514, 20684, 20784, 20881, 20885,
20972, 21731, 21388, 21325.

AUCTION AUCTION

FRED MANGELSDORFF

959 N. 14TH ST.
MILWAUKEE 3, WISCONSIN

BING CROSBY
LITTLE THINGS IN LIFE/WRAP BB 7102 V
LOUIS ARMSTRONG
OL MAN MOSE/FALLING IN LOVE WITH DE 622V/E
SIDNEY BECHET (SISSLE)
VIPER MAD/SWEET PATOOTIE DE 7429 V
RED MC KENZIE
MONDAY MANHATTAN/EVERY NOW THEN DE 587 E+
DAVID NELSON
SOME THESE DAYS/I AINT GOT NOBODY BB 5029 V
ALL STAR ORCH
WAITING END ROAD/(TROUBADORS) VI 22673V/E
STEPPIN ALONG/TOO WONDERFUL FOR VI 22104 V+
AL BOWLLY
SWEET AS SONG/HALF MOON ON HUDSON BB 7317 E
SWEET ST RANGER/I CAN DREAM BB 7332 V
WISCONSIN ROOF ORCH
WHISPERING/FOREVER MORE BWY 1178E/V
MISS. MUD/SINGAPORE SORROW BWY 1141 V+
BLACK MARIA/DEEP RIVER BL BWY 1123 G
U THE ONE/U ONLY WANT ME WHEN BWY 1061 E
DREAM TRAIN/THATS WHY IM CRYIN BWY 1249 E
SHANGHAI HONEYMOON BWY 1087 V+
THERE EVRYTHING SWEET ABOUT U BWY 1063 V+
THERES SOMETHING ABOUT ROSE BWY 1155 V+
WHOS THAT KNOCKIN/MORNING GLORIES BWY 1119 V
PAUL WHITEMAN
AFTER U GONE/KISS YOUR HAND DE 2467 V+
N.Y. SYNCOPATORS
DREAM TRAIN/CARESSING U OK 41202E/V
BEVERLY HILLBILLIES
MY PRETTY QUADROON/WHEN ITS HARVEST BR 441E/V
DAVE BERNIE ORCH
I WANT TO MEANDER/WHERE THE BABBLI CO 1874 E+
BOBBY BREEN
HAPPY AS LARK/SUNNY SIDE DE 1950 E
DOLORES BROWN
COLD WINTER PAPA/20-99 BL BE 110 G+
GABRIEL BROWN
BLACK JACK BL/GOIN MY WAY GE 5004 N
CLEO BROWN
YOURE MY FEVER/BREAKIN IN PAIR DE 718E/V
WILLIE BRYANT ORCH
ALL MY LIFE/RIGHT SOMEBODY BB 6361 E
BABB AND HER BROTHERS
DOUBLE T OUBLE/YOURE SO DARN DE 518 V+
CLYDE BERNHARDT (LEONARD FEATHER)
BL IN RED/SCANDAL MONGER MAMA MU 348 N
JOE BUSHKIN
FADE OUT/LADY BE GOOD CMS 594N/E
CEELE BURKE
SUMMERTIME GAL/BEND OF RIVER VS 8330N/E
CLOVER GARDENS ORCH
THE ONLY ONLY ONE/ILL SEE U IN CO 269 E
CHICAGO BLUE DANCE ORCH
BL GRASS BL/HOUSE DAVID BL CO 3923 E
HELEN CLARK
IRISH EYES/WEE BIT O LOVE VI 22026 V+
JACK CRAWFORD
SWANEE SHORE/WHOS PRETTY BABY VI 20847 E
BOB HOPE & SHIRLEY ROSS
2 SLEEPY PEOPLE/NEW THANKS FOR THE DE 2219 V
EDGAR HAYES QUINTET
SWEET HEART/BLUE SKIES DE 1684 V
MAXINE SULLIVAN (THORNHILL)
LOCH LOMOND/IM COMIN VA VO 3654 V
SHELLY LEE ALLEY ALLEY CATS
IM WONDERIN NOW/MAKES LOT OF VO 5106 E
NORFOLK JAZZ QUATET
JELLY ROLL BL/SOUTHERN JACK OK 4318 V
AMBROSE
TWILIGHT TURKEY/CARAVAN DE 1442V/E
THREE STAR TRIO
RED MISS/ ALWAYS GG 3001 E
PHIL BAKERS NOVELTY ORCH
SYNCOPATIN MAMA/LOVE CA 402 G
NEW MAYFAIR DANCE ORCH
GOT DATE WITH ANGEL/FOR LOVE OF HMV 6098 V+

AUCTION AUCTION

RAY AVERY'S RECORD ROUNDUP

1630 LA CIENEGA, LOS ANGELES,
CALIFORNIA

MILDRED BAILEY WITH WHITEMAN
SCANDALS MEDLEY (33 RPM) VI 16001 V+
MILDRED BAILEY WITH NORVO
A SERENADE/MORE THAN EVER BR 8085 E
WEEK END PVT SCTY/PLEASE BE KIND BR 8088V/E
HOW CAN I THANK U/WIGWAMMIN BR 8194 E
BUNNY BERIGAN
RHYTHM SAVED/I CANT GET STARTED BR 7949E/V
U CANT RUN/CAUSE BABY SAYS VI 25562 V+
SWEET VARSITY SUE/WHY TALK LOVE VI 25667 E
OLD STRAW HAT/LOELIGHT VI 25816 E
DANCE ALONE/RINKA DINKA MAN VI 25820 E-
MOONSHINE/OVER KENTUCKY/I GOT A GUY VI 25833 E+
TONITE WILL LIVE/AND SO FORTH VI 25877 E+
BUTTON/ROCKIN ROLLERS JUBILEE VI 26077 E
JAZZ ME BL/CHANGES VI 26244 E
GANGBUSTERS/LITTLE GATE SPECIAL VI 26338 E
DON BYAS
CEMENT MIXER/LAURA BL ST 27 N
RED CROSS/WALKIN AROUND BL ST 28 N
EMELIO CACERES TRIO
I GOT RHYTHM/HUMORESQUE IN SWING VI 25710 E
WHOS SORRY NOW/WHATS THE USE VI 25719 E
CALI & GATTUSO (GUITAR DUET)
STUDY IN BROWN/SATAN TAKES HOLIDAY VI 25662 E
BENNY CARTER
SAVOY STAMPEDE/SCANDAL A FLAT VO 5112 E+
WHATLL IT BE/OUT MY WAY SW 226 N
KING COLE
BLACK SPIDER/RIVER ST MARIE AMMOR 109 E+
BILLY COTTON BAND
TATTOOED LADY 1-2 OK 41578 E
TOMMY DORSEY
TIGER RAG/RIGHT HERE (TPT SOLOS) OK 41178 E
DADDY,CHANGE/U CANT CHEAT OK 41422 E+
WANTED/(BUNNY) VI 25557 E
SUNNY DUNHAM
MEMORIES OF U/BL SKIES VG 8234 E+
DUKE ELLINGTON
SOPH LADY/MERRY GO ROUND COE 591 E+
BENNY GOODMAN
SOLITUDE(MODERNISTS)/(HARLEM H.S.)GER IMP1704IE
BLUE/SHIRT TAIL STOMP BR 3975 E
I AINT LAZY/AS LONG AS I LIVE CO 2923 E
BUGLE CALL RAG/NITWIT SERENADE CO 2958 V+
100% FOR U/LIKE A BOLT CO 2988 E
IVE HITCHED/LET THAT BE LESSON VI 25708 E
SHUT EYE/GOOD FOR NOTHIN VI 26159 E
LEONARD HAYTONS BLUE FOUR
ANYTIME/OLD FASHIONED GIRL VO 15750 V+
EARL HINES
ROSETTA/GLAD RAG DOLL (SOLOS) BB 10555 E+
BEAU KOO JACK/GOOD LITTLE BAD VI 38043 E-
OH U SWEET THING/BLUE DRAG BRF500186E
THATS A PLENTY/SWEET GA BROWN DE 182 E
SPIKE HUGHES
FANFARE/ARABESQUE DEE 3639 N
MEZZ MEZZROW (BROADWAY SWINGSTARS)
PANIC IS ON/MUTINY IN PARLOR RZ 2440 N
THE MISSOURIANS
MARKET ST STOMP/MISSOURI MOAN VI 38067 E
SCOTTY BL/400 HOP VI 38084 E
VINE ST DRAG/IVE GOT SOMEONE VI 38103 E-
PROHIBITION BL/STOPPIN TRAFFIC VI 38120 N
COLE PORTER
THE PHYSICIAN/THE COCOTTE VI 24859 E+
JELLY JAMES FUSICIANS
GEORGIA BOBO/MAKE ME KNOW IT GE 6045 E
JOSEPHINE BAKER
SI JETOIS BLANCHE/SANS AMOUR COE 1180 N
JESS STACY
MILENBERG JOYS/12 ST RAG PD580028 E
REX STEWART
STOMPIN SAVOY/LUCKIEST FOOL BL ST 68 N
SQUEEZE ME/BEBOP BOOGIE BL ST 65 N
MUSKRAT RAMBLE/MADELEINE BL ST 69 N
JUG BL/AT BARCLAYS CLUB BL ST 64 N
BOY MEETS HORN/ DONT GET AROUND BL ST 66 N

AUCTION AUCTION

KEN KRAMER

5 CHARLES ST., N.Y. 14, N.Y.
CLOSING DATE FEB. 20. SHIPMENT RRX COD.
25¢ PACKING CHARGE ON ORDERS UNDER $ 5.

BOB CROSBY
BIG NOISE WINETKA/SUNSET SEA DE 3611 E
ALL OVER NOW/ADIOS AMERICANO (RMCH) DE 3104 G
DONT CALL BE BOY/BOUND TO LOOK DE 3421 V
NEVR CRY OVER U/MAKES NO NEVER MIND DE 4402G/E
PANAMA/WOLVERINE BL DE 3340 E
LIONEL HAMPTON
MEMORIES OF U/JUMPIN JIVE VI 26304 E
JACK BELLBOY/CENTRAL AVE BREAK VI 26652 E
FOUND NEW BABY/4-5- TIMES VI 26447 E
BUNNY BERIGAN
WAS A TREE/GIRL GREEN HAT VO 15875 E
JAZZ ME BL/CHANGES MADE VI 26244 E
ODJB
HOME AGAIN/CRAZY BL VI 18729 V
MARGIE/PALESTEENA VI 18717 V
CLAR MARM/MOURNIN BL VI 18513 V
DINAH SHORE
DINAHS BL/RUNNIN WILD (LAVAL) VIC27303 E
SOMEBODY NOBODY LOVES/IF ITS U BB 11301 G
I DO DO U/I HEAR RHAPSODY BB 11003 G
YES DARLING DAUGHTER/ARGENTINE WAY BB 10920 E
WHERE ARE U/MOCKING BIRD LAMENT BB 11164 G
ETHEL WATERS
MIDNIGHT BL/MEMPHIS MAN BS 14146 G
HANDY MAN/GUESS WHO IN TOWN CO 14353 G
DIRT IN FACE/REFRIGERATIN PAPA CO 14132 P
SHAKE HAT THING/NO MANS MAMA CO 14116 E
ARTIE SHAW
WINTER COMES/POURED HEART BB 10307 E
BOYD SENTER (LANG)
CH ISTINE/SOMEDAY SWEETHEART OK 40819 P
DICK ROBERTSON
WEDDING BELLS/DREAM MOTHER BR 4290 V
BAILEYS LUCKY SEVEN
TOMORROW/NO WONDER (RM CH) GE 4975 G
BENNIE KRUEGER
GET HOT/WANG WANG GE 4722 F
MISSOURI JAZZ BAND
IM COMIN VA/DEWDEW RE 8352 E
JEAN GOLDKETTE
EILEEN/WAITLL U SEE VI 19327 V
RUBEN REEVES RIVER BOYS
MAZIE/ZUDDAN VO 2723 E
PIRONS N.O.ORCH
SUD BUSTIN BL/WEST INDIES BL CO 14007 G
LITTLE RAMBLERS
ARKANSAS BL/RAMBLIN BL CO 175 V
PAUL HAMILTON
EASY COME/SO HELP ME VO 2721 E
BROADWAY BELLHOPS
NESTING TIME/THATS MY HAPPINESS HA 365 G
DOROTHY DONIGAN
PIANO BOOGIE/EVERY DAY BL BB 8979 E
JAZZ BOS CAROLINA SERENADERS
CHICAGO/WAY DOWN N.O. CA 312 E
LIL ARMSTRONG
HAPPY TODAY/U SHALL REAP DE 1722 E
JACK TEAGARDEN
BLUE RIVER/RYHTM HYMN DE 4071 E
ROY NEWMAN
TIN ROOF/GARBAGE MAN BL VO 2994 V
RED NICHOLS STOMPERS
SUGAR/MAKE MY COT VI 21056 V
LENA WILSON
TAINT NOBODY BUSINESS/TRIFLIN VI 19085V/G
INEZ WALLACE
AGGRAVATIN PAPA/RADIO BL BS 14137 G
THOMAS WALLER
FEELIN FALLIN/L VE ME VI 22092 G
WALTERTHOMAS JUMP CATS
BL ON BAYOU/JUMPIN JUDY GE 8126 V
FRANK TRUMBAUER
BYE BYE BL/CHOO CHOO OK 41450 V

SALE **LEON WOLFF** SALE

755 MONTROSE, CHICAGO 13, ILL.
NO COD'S. FLAT 50¢ CHARGE FOR PACKING AND POSTAGE ON WINNING ORDERS UNDER $ 5.00.

ALBERT AMMONS
MILENBERG/EARLY MORNING BL DE 975 V .50
LOUIS ARMSTRONG
MONDAY DATE/SUGARFOOT OK 8609 V 1.75
SAVOY BL/HOTTER THAN THAT OK 8535 V-1.50
I WONDER/JODIE MAN DE 13652 N- .75
WEARY BL/(SM EDGE CH) OK 8680 E-1.25
MAHOGANY HALL (SM EDGE CH) OK 8519 V 1.00
AINT MISBEHAVIN/EXACTLY LIKE U VO 3040E/V1.75
MEMORIES OF U/LUCKY OK 41463 V 1.50
RUDI BLESH AIR SHOT DUB
CLAR MARM/ROSE ROOM N 1.00
BOB CROSBY
TECH TRIUMPH/VMI SPIRIT DE 3080 N 1.00
RUSSIAN SAILOR DANCE/VULTEE DE 4392 E 1.00
TOMMY DORSEY
MARIE/SONG INDIA VI 25523 N-1.00
OPUS # 1 V1201608 N .75
DUKE ELLINGTON
UPTOWN DOWNBEAT/IN A JAM BRF81073 N-2.00
MOOCHE/MOOD INDIGO VI 24486 N 1.00
STEVEDORE SEREN BR 8174 E-1.75
AZURE/CARAVAN BR 7997 E 2.00
GOT IT BAD/CHOC SHAKE HMV 9592 N 1.75
MISTY MORN/SARATOGA BB 6565 E 1.50
KISSING BUG/EVERYTHING HMV 9465 N 1.75
SHERMAN SHUFFLE/HAYFOOT V1201505 N .75
BENNY GOODMAN
GONE WITH DRAFT/ALAMO CO 35938 N-1.00
HONEYSUCKLE/SPRING SONG CO 35319 N 1.00
LIONEL HAMPTON
4-5 TIMES/NEW BABY VI 26447 N 1.00
DINAH/SINGIN THE BL VI 26557 N 1.00
COLEMAN HAWKINS
AFTER U GONE/SOME OF AUDE 5000 N 1.50
WOODY HERMAN
TWIN CITY BL/LAUGH BOY BL DE 1801 N 1.00
EARL HINES
CHICAGO HIGH LIFE HRS 11 N 1.50
INSPIRATION/HONEYSUCKLE VO 3586 N 2.50
ART HODES
103 ST BOOGIE/ROYAL GARDEN JR 1001 N 1.00
ST LOUIS BL/ARTS BOOGIE BW 2 N 1.00
JOHNNY HODGES
PASSION FLOWER/BACK WAY BB300817 N 1.00
BILLIE HOLIDAY
STRANGE FRUIT/FINE MELLOW OMS 526 N 1.00
HARRY JAMES
FEET DRAGGIN BL CO 35227 N-1.00
JIMMY LUNCEFORD
WHATS YOUR STORY/I GOT IT CO 35510 N .75
MIFF MOLE'S MOLERS
MY GAL SAL/ORIG DIXIELAND OK 40932 V 1.50
JIMMY MCPARTLAND
SUGAR/WORLD WAIT SUNRISE DE 18043 N .75
RED NICHOLS 5 PENNIES
ROSE WASH.SQUARE/WHO CARES BR 4778 E 1.50
JIMMY NOONE
4-5 TIMES/JAPANSY DE 1621 N-1.00
4-5 TIMES/EVERY EVENING VO 1185 V+3.00
RED NORVO
HONEYSUCKLES ROSE/OLD FASHIONEDCO 3059 N 2.00
KING OLIVER
STINGAREE BL/SHAKE IT BREAK IT BB 10707 N 1.00
RED HEADS
NOBODY SWEET/AVALON PE 15668F/G1.00
HANGOVER/TAINT COLD PE 14600 E-1.00
BESSIE SMITH
JAILHOUSE BL/GRAVEYARD BL CO 4001 F .50
JOE SULLIVAN
BASS ROMPS AWAY/24 HRS SRC 100 N 1.00
TOWN HALL AIR SHOT DUB
JAZZ ME BL 1-2 N 1.00
MARY LOU WILLIAMS
THE PEARLS/THE ROCKS DE 2796 N 1.00
FOUND NEW BABY/U KNOW AS 351 N .75
TEDDY WILSON
LADY BE GOOD/NOT FOR ME PAE 2815 N 1.50

AUCTION **ROY HIGGINSON** SALE

BOX 484 CARLSBAD, CALIF.
ANY DISC FOR SALE 50¢ EACH UNLESS HIGHER OFFER RECEIVED. MINIMUM ORDER $ 2.00. WINNERS NOTIFIED.

JOE GREEN BROTHERS MARIMBA ORCH
RAIN/WATER UNDER BRIDGE VO 2813 V+
MONASTERY BELLS/SWEET HAWAAIN DE 450 V+
DOWN THELANE/BROKEN DREAMS BR 3576 E
SOMEWHERE/ VI 22480 V-
EDDIE DUCHIN
MAY I/SHE REMINDS ME VI 25491 E
CANT REMEMBER/HOLD ME VI 24280 V+
JACK HYLTON
TOM THUM DRUM/CLOSE EYES BR 6295 E
WALTZING DREAM/SHADOW WALTZ DE 481 V+
WAYNE KING ORCH
GNITE SWEETHEART/SO CLOSE VI 22825 E
SALLY/IF IM DREAMING VI 22240 E
WRAPPED RED ROSE/PUT A VI 22256 E
GUY LOMBARDO
2 BOUQUETS/DROP NICKLE VI 25787 E
BADY BIRTHDAY PARTY/UKELE CO 2319 E
STATE HEART/MONOPOLY VI 25331 E
THE SMILE AND SONG/WHISTLE VI 25748 V
SHEP FIELDS
GONE WITH WIND/STAR BORN BR 7016 E+
SURRENDER DEAR/WN MUSH B 10989 E+
CHAPEL IN HILL/YOURE EVERY BB 6640 E+
FEELIN GONE/WITH SOMEBODY BB 7755 E
FOOLISH FEELING/WHERE ARE U BB 6665 E
DID I REMEMBER/SITTIN SAND BB 6476 E
DONT ESCAPE FROM U/HOUSE JACK BB 6475 V+
GEORGE OLSON
SAY YOUNG LADY/(GLEN GRAY) VI 24422 E+
LITTLE RED ROSE VI 22349 E
ROCKABYE MOON/(CH NOT IN GR) VI 24165 V+
PAUL WHITEMAN
PARDON SOUTHERN ACCENT/HERE COME VI 24704 E
LOVER/WHEN SUN BIDS MOON VI 24283 V+
DANCE DUTCH DOLLS VI 22870 E
BEACH BOY/NOTHINELSE DO VI 24678 E
PRECIOUS/MOONLIGHT GANGES VI 20139 V+
FRANCES LANGFORD
SERENADE/LAST ROSE SUMMER DE 2124 E+
LITTLE LOVE KISS/SMILING DE 4020 V+
ECHOS HAWAII/MAN MANDOLIN DE 2595E/V
MOONLIGHT OVER MOLOKAI/EMANUEL DE 3047 V+
KATE SMITH
WHITE CLIFFS DOVER/ROSE ODAY CO 36448 E
SEEMS LIKE OLD TIMES/WISH RING CO 36950 N
DANCING TEARS/SHARING VE 2170 G
HOLLYWOOD QUARTET
GRANDFATHERS CLOCK/BL BELLS(MCGREGOR) 1575 E+
ROBERT E LEE/OLD GANG MINE MCG 1522 E+
MISCELLANEOUS
MARDON HARRS-LITTLE WHITE LIES BR 4873 V
DURBIN-WHEN APRIL SINGS DE 3414 E
GRACE MOORE-CIRIBIRIBIN/ONE NIGHT SI 593 N-
DINAH SHORE-JIM/THRU WITH LOVE BB 11204 E
AL GOODMAN-ROSES PICARDY/TO A SI 507 N
LANI MC INTYRE/LOVER COME BACK DE 1482 E
JIM AND BOB-CHIMES/TAPS BB 5295 N
PARADISE ISL TRIO-LILAC TIME DE 2502 V+
ANDY IONA-HONOLULU EYES CO 35394 E
HARRY OWENS- UKULELE LADY DE 2314 E
JACK SMITH-11330 SAT NIGHT VI 22452 E
H LAMBERT-MY ANGEL/READY FOR RIVER BR 3926 V+
SEGER ELLIS-TIE STRING AROUND BR 6050 E
EDDIE THOMAS-REMEMBER ME TO MARY BR 3931 V+
C. GAYLORD-YOURS MANE BR 6030 V+
C.MARVIN-TIP TOE TULIPS/PAINT VI 22113 E
BOBBY BREEN/SIN TELL LIE DE 798 E
ASTAIRE-EASY DANCE WITH DE 18428 E+
TOMLIN-CURBSTONE CUTIE/PORTER BR 7377 E
J.RICHARDS ORCH-2 HEARTS/WALTZ U SAYME 12063 V
J.JOHNSON ORCH-2 CIGARETTES DARK VI 24710 E
CODY BAND-1 HOUR WITH U/WE WILL ALW VS 5102 E
CAROLINA CLUE-'M ALWAYS OK 41409 E+
J.MESSNER-MOBILE FLAG STOP/DADDY DE 3816 G
MEYER DAVIS ORCH-YOUNG AND BEAUTIFULCO 2854 E
CLYDE MC COY-LITTLE WOMEN CO 2866 E+

AUCTION **CONSTANCE CARR** AUCTION

436 MELBOURNE AVE.,BEVERLY, N.J.
WINNERS NOTIFIED. RECORDS SHIPPED COD PP UNLESS OTHERWISE INSTRUCTED. RECORDS OF ALL TYPES. PLEASE SEND WANT LISTS.

LOUIS ARMSTRONG
BUTTER EGG MAN/SUNSET STOMP OK 8423 E
BESSIE BROWN
PORK CHOP BL/MISS.DELTA BL CO 14036 E
DOUBLE CROSSIN DADDY/SATISFIEDCO 3974 V+
BUTTERBEANS & SUZIE (OLIVER)
A-Z BL/CONSTRUCTION GANG (RC) OK 8163 E-
CAB CALLOWAY
ANGELINE/MINNIES WEDDING DAY BR 6321 E-
IDA COX
DEATH LETTER BL/KY MAN BL PM 12220 V
WORRIED ANYHOW BL/CHI MONKEY PM 12202 V
MEAN LOVIN MAN/DOWN RD BL PM 12094 V
DUKE ELLINGTON
JOLLY WOG/JAZZ CONVULTIONS BR 6810 E-
MAORI/THE MOOCHE BR 6812 E-
HELEN HUMES
DO WHAT U DID LAST NIGHT/IF PAOK 8545 V
LULU JACKSON
BL RIDGE BL/LOST LOVER BL VO 1242 V
JAMES P. JOHNSON
WORRIED LONESOME BL/WEEPING BLCO 3950 E
MAGGIE JONES
CHEATIN ON ME/MAMMA COME CO 14074 E
SARA MARTIN
YES SIR THATS BABY/ALABAMY BOUNDOK8262 E
MICHIGAN WATER/KEEPS ON RAININOK 8060 E
JOE TURNER BL OK 8058 E
MONKEY MAN BL/YODELIN BL(TAYLOR)OK8067 N
SODARISA MILLER
WHOLL DRIVE MY BL AWAY/HOT SPRPM 12231 V
JELLY ROLL MORTON
BLACK BOTTOM STOMP/THE CHANT VI 20221 E+
" " " " BB 10253 E+
MA RAINEY
BAD LUCK BL/TOSS ALL NIGHT PM 12081 V
BIG FEELING BL/MA & PA PM 12718 V
ETHEL RIDLEY
ALABAMA BOUND BL/I DONT LET CO 3965 E
BESSIE SMITH
AGGRAVATIN PAPA/BEALE ST MAMA CO 3877 E
DOWN HEARTED BL/GULF COAST BL CO 3844 E
WORK HOUSE BL/HOUSE RENT BL CO 14032 E
SWEET JELY ROLL/IF U DONT CO 3942 E
YODEING BL/LADY LUCK BL CO 3939 V+
GRAVEYARD DREAM/JAILHOUSE CO 4001E/V
NOBODY BUSINESS/KEEPS ON RAIN CO 3898 V+
BYE BYE BL/WEEPING WILLOW CO 14042 V+
MIDNIGHT BL/BLEEDING HEART CO 3936 E
MOONSHINE BL/BO WEAVEIL BL CO 14018 E
MUDDY WATER/AFTER U GONE CC 14197 V+
BABY WONT U PLEASE COME HOME/OH DADD388E-
SALT WATER BL/RAINY WEATHER CO 14037 E
SORROWFUL BL/ROCKIN CHAIR CO 14020 E-
YELLOW DOG BL/SOFT PEDAL CO 14075 V+
MAMIE SMITH
LAABAMA BL/MAMIE SMITH BL OK 4648 V
DANGEROUS BL/WHAT HAVE I DONE OK 4351 V
DONT CARE BL/LOVIN SAM OK 4253 E
RIGHT HERE FOR U/CRAZY BL OK 4169V/E
LONESOME MAMA BL/N.O. OK 4630 E-
ROAD ROCKY/FARE THEE HONEY OK 4194 V+
SAXOPHONY BL/DADDY OK 4116 V+
STOP REST AWHILE/WEEPIN OK 4471 E
THING CALLED LOVE/CANT KEEP OK 4113 V+
WASHBOARD RHYTHM KINGS
SENTIMENTAL GENT/DONT ME N TH VO 1724 V
CLARENCE WILLIAMS BLUE 5
SHREVEPORT/MEAN BL VO 1724 V
GET IT FIXED/SHAKE THAT THING OK 8267 E-
EDITH WILSON & DUNNS JAZZ HOUNDS
BIRMINGHAM BL/WICKED BL CO 3558 E
EVIL BL/PENSACOLA BL CO 3746 E
FRANKIE/OLD TIME BL CO 3506 V
HE MAY BE YOUR MAN/RULES REGU CO 3653 E
LONESOME MAMA BL/WHAT DO U CO 3674 E
VAMPIN LIZA JANE/NERVOUS BL CO 3479 V+

SALE **WALNUT MUSIC SHOP** SALE

1118 WALNUT ST., PHILADELPHIA, PA.
ALL RECORDS IN THIS AD ARE NEW MINT COPIES NO COD'S. SEND YOUR WANTS AND YOU WILL BE NOTIFIED. RECORDS THEN SHIPPED PP PREPAID ON ALL ORDERS OVER $ 1.50. NEVER A CHARGE FOR PACKING OR WRAPPING. SEND YOUR WANTS.

GRAEME BELL
BIRMINGHAM BERTHA/BABY WONT FPAC 90000 2.00
TIGER RAG/AINT GONNA GIVE FPAC 90002 2.00
CANAL ST BL/IVE GOT WHAT IT FPAC 90003 2.00

BUNNY BERIGAN
CHICKEN WAFFLES/U TOOK PAE 2327 1.31
IM COMIN VA/BLUES PAE 2316 1.31

BARNEY BIGARD
LULL AT DAWN/CHARLIE CHULU HMV 9185 1.42
READY EDDY/LAMENT JAVANETTE HMV 9215 1.42

BENNY CARTER
WHATLL BE/OUT OF WAY SW 226 1.50
CADILLAC SLIM/SWEET GA BROWN SW 258 1.50
SUNDAY/BACK BAY BOOGIE HMV 9449 1.42
MIDNIGHT/FAVORITE BL HMV 9327 1.42
ALL OF ME/VERY THOUGHT U HMV 9180 1.42

EDDIE CONDON
MAKIN FRIENDS PAE 2031 1.31
INDIANA/OH BABY PAE 2932 1.31

DUKE ELLINGTON
SOLITUDE/TROUBLED WATERS HMV 8410 1.42
JUNGLE NIGHTS HARLEM HMV 8436 1.42
BREAKFAST DANCE/BUGLE CALL RAG GRF 6948 1.75
SEPIA PANORAMA/JOHN HARDY WIFE GRF 8796 1.75
BEGINNING TO SEE/NOTHIN BUT BL GRF 8692 1.75
SARATOGA SWING/MISTY MORN HMV 8251 1.75
BL HARLEM/SLIPPERY HORN PAE 2925 1.31
CREOLE LOVE CALL/BL TAN FANTASY HMV 6344 1.75
THE MOOCHE PAE 1615 1.31
SHOWBOAT SHUFLE/ECHOS HARLEM PAE 2904 1.31
SOLITUDE/SENTIMENTAL MOOD PAE 2898 1.31
BL VAGABOND/SYNCOPATED SHUFF PAE 1535 1.31

LIONEL HAMPTON
12 ST RAG/AINTCHA COMIN HOME HMV 9088 1.42
HOT MALLETS/SHUFFLIN AT THE HMV J018 1.42

FOR HAMPTON FANS SPECIAL
PRIVATE FRENCH ISSUE NO LABEL
MOON GLOW / LADY BE GOOD — ——— 3.00

GENE KRUPA
MADAM SWING IT/QUEST AND ROLL PAE 2913 1.31
BL PHYTHM FANTASY PAE 2765 1.31
ANNIE LAURIE/PRELUDE TO ST PAE 2897 1.31
APURKSODY/TARARABOOM PAE 2905 1.31
DRUMMIN MAN/TUXEDO JUNCTION PAE 2750 1.31

CLAUDE LUTER
WEST END BL/HIGH SOCIETY FPAC 90009 2.00
ROYAL GARDEN BL/WHERE DID U FPAC 90008 2.00

JELLY ROLL MORTON
BUDDY BOLDEN/HIGH SOCIETY HMV 9216 1.42
WININ BOY BL/OH DIDNT HE RAMB HMV 9217 1.42
BALLIN THE JACK/DONT LEAVE ME HMV 9218 1.42
CLIMAX RAG/WEST END BL HMV 9219 1.42
SHREVEPORT/DEEP CREEK HMV 9220 1.42
GA SWING/MOURNFUL SERENADE HMV 9221 1.42
THATLL NEVER DO/(ELLINGTON) HMV 4836 1.42

MUGGSY SPANIER
COMPLETE HMV SPANIER LISTING ALL 1.42
SOMEDAY SWEETHEART/THAT DADA STRAIN
BIG BUTTER EGG MAN/DIPPERMOUTH BL
LIVERY STABLE BL/JAZZ BAND BALL
ECCENTRIC/SHIMMY SISTER KATE
DINAH/BLACK BLUE/
AT SUNDOWN/BLUIN BL
LONESOME ROAD/MANDY MAKE UP MIND
RELAXIN TOURO/RIVERBOAT SHUFFLE

JACK TEAGARDEN
BEALE ST BL/SWINGIN TEA GATE PAE 2735 1.31
JUNK MAN/I COULDNT TAKE IT PAE 2599 1.31
RED WING/SOMEWHERE VOICE PAE 2762 1.31
UNDERTOW/PICKIN PATSY PAE 2856 1.31
WOLVERINE BL/MUDDY WATER BL PAE 2739 1.31

ALL DOMESTIC JAZZ LABELS IN STOCK AT ALLTIME.

PROMPT SERVICE GUARANTEED. YOUR ANSWER IN MAIL SAME DAY IT IS RECEIVED. THIS WE PROMISE.

SALE **AMALGAMATED RECORD GROUP** SALE

P.O.BOX 341, COOPER STATION, NYC, NY
SALE FOR LOWEST PRICES. NO PACKING CHARGE ON ANY ORDER. ALL RECORDS IN MINT CONDITION. NEVER PLAYED.

HJCA REISSUES
LOUIS-DROPPIN SHUCKS/WHOSIT(OK) .99
LOUIS-MESS AROUND/GONNA GITCHA (OK) .99
OLIVER-LONDON BL/CAMP MEETING (CO) .99
OLIVER-WHERE DID U STAY LAST NIGHT (OK) .99
DODDS-BROWN BOTTOM BESS/LADY LOVE (OK) .99

LOUIS ARMSTRONG
BLACK AND BL/CANT GIVE U ANYTHING CO .35
STARDUST/WRAP TROUBLES DREAMS CO .35
BL FOR YESTERDAY/LITTLE GIRL SW 223 .99
DONT JIVE ME/CHICAGO BREAKDOWN SWCO 541 .65
2 DEUCES/FIREWORKS PAE 2282 .99
HOTTER THAN THAT/THATS WHEN PAE 2704 .99
RHYTHM MAN/BL TURNING GRAY PAE 1494 .99

DUKE ELLINGTON
MIDRIFF/ESQUIRE SWANK SW 230 .99
CLAR LAMENT/DROP ME OFF HARLEM PAE 2876 .99
HARLEM AIRSHAFT/SEPIA PANORAMA HMV 9136 .99
JUMPIN PUNKINS/BL SERGE HMV 9196 .99
SANTA PECORA-MAGNOLIA BL/NEVER KNEW PA3050 .99
JOHNNY HODGES-PYRAMID/EMPTY BALLROOM PA3115 .99

REX STEWART
I KNOW U KNOW/FINESSE SW 70 .99
MOBILE BAY/WITHOUT A SONG HMV 9208 .99
PAWNEE/3 HORN PARLEY PAE 3108 .99
BARNEY BIGARD-READY EDDY/LAMENT HMV 9215 .99
ODJB/RESIENWEBER/TIGER RAG BRE 2500 .99

JOHN KIRBY
FRONT CENTER PAE 2772 .99
LOVE U TRULY/CUTTIN CAMPUS PAE 2818 .99
IMPROMPTU/MINUTE WALTZ PAE 2892 .99

CLAUDE LUTER
ROYAL GARDEN/WDUS LAST NIGHT PA 90008 .99

BIX
GOOSE PIMPLES/TRUMBOLOGY PAE 2465 .99
COPENHAGEN/TIGER RAG BRE 2205 .99
DAVENPORT BL/WASHBOARD BL(JUGGLERS) BRE 2206 .99
IM GLAD/FLOCK O BL(SCS) BRE 2207 .99
AINT NO LAND LIKE/CRADLE CAROLINE DAV 11042 2.00
SENSATION/LAZY DADDY VJR 9 1.50
RIVERBOAT SHUFFLE/SUZIE JAZZ 5006 2.00

NORK
BUGLE CALL RAG/SAN BRE 2213 .99
MAPLE LEAF RAG/CLAR MARM BRE 2209 .99
PANAMA/TIGER RAG BRE 2212 .99
SWEET LOVIN MAN/LONDON BL BRE 2210 .99
THATS A PLENTY/TIN ROOF BRE 2208 .99
FAREWELL BL/ECCENTRIC BRE 2211 .99
GOLDEN LEAF STRUT/SHES CRYIN PLA 116 2.00
WOLVERINE BL/WEARY BL TEMPO OR GO 5092 2.00
SHIMMESAHWABBLE/MILENBERG JAZZ 5008 2.00
CLAR MARM/MR JELLY LORD VJR 15 2.00

KING OLIVER
DIPPERMOUTH/CANAL ST BL BRE 2200 .99
MBELS DREAM/RIVERSIDE BL BRE 3575 1.50
WEATHERBIRD RAG/JUST GONE BRE 2202 .99
MANDY LEE/IM GOIN AWAY BRE 2201 .99
CHATANOOGA STOMP/N.O.STOMP — ——— 2.00
LONDON BL/CAMP MEETING BL HJCA 18 .99
WHERE DID U STAY LAST NIGHT HJCA 20 .99
ROOM RENT/I AINT GONNA TELL HJCA — .99
MABELS DREAM/SWEET BABY DOLL HJCA (OK) .99

JELLY ROLL MORTON
LITTLE DIXIE HOME/THATS LIKE OUGHT HJCA 15 .99
BILLY GOAT STOMP/HYENA STOMP HJCA 11 .99
GRANDPAS SPELL/CANNON BALL HJCA 54 2.00
JUNGLE BL/WILDMAN BL BRITISH RHYTHM SOC .99
TURTLE TWIST/SMILING BL AWAY SWHMV —— 2.00
DR JAZZ/ORIG JELLY ROLL BL GRF 8741 2.00
PEP/FAT FRANCES (PIANO SOLOS) GRF —— 2.00

BESSIE SMITH
CEMETERY BL/ANY WOMAN BL COF 217 2.50
WILD ABOUT THAT TH/ SWCO 2.50
DYIN BY HOUR/FOOLISH MAN BL SWCO 2.50
DODDS -BULL FIDDLE 2.50;TOO TIGHT 2.50;HEAH ME TALKIN 2.50 (ALL THREE ARE SW HMV)

SALE **B. J. PRINCE** AUCTION

2524 NW N. RIVER DRIVE,
MIAMI 35, FLORIDA
CONDITION GUARANTEED. 25¢ SHIPPING CHG ON ORDERS LESS THAN $ 3.00. ENCLOSE PAYMENT WITH ORDER. SEND WANT LISTS ON THESE ARTISTS.

LOUIS ARMSTRONG
GOIN TO SHOUT/NOBOY KNOWS DE 2085 E 1.00
THANKS MILLION/SOLITUDE DE 666 E 1.25
NO ONE ELSE/BEAU KOO VO 3085 E 1.75
PUT EM DOWN/POTOTO HEAD OK 8503 E AUC

COUNT BASIE
FEEDIN BEAN/I DO OK 6180V/E 1.00
KING JOE 1-2 OK 6475 N 1.25
MY OLD FLAME/TOM THUM OK 6527 E 1.00

CAB CALLOWAY
FOR JONES/ANGELS VO 4498V/E .75
FLOOGIE WALK/GHOST OF VO 4807 E 1.00
POPS IN BED/CALL ALL BARS VO 5731 E 1.00
SILLY OLD MOON/BOO WA BOO VO 5774 E 1.00
ST JAMES INF/U ARE VO 6391 E 1.00
BL IN NIGHT/SAYSWHO VO 6422V/E .75

LARRY CLINTON
ABBDABA/CAMPBELLS VI 25707 E 1.00
ALWAYS ALWAYS/OR RHYTHM VI 25768E/V .75
STOLEN HEAVEN/WHO DO U VI 25829 E 1.00
IF IT RAINS/FERDINAND THE VI 25841 E .75
SOLID OL MAN/WORRIED BB 11343E/G .75

IDA COX
HARD TIMES BL/FOUR DAY VO 5298 E 1.75
I CANT QUIT/LAST MILE OK 6405 E 1.75

TOMMY DORSEY
GETTING SENTIMENATL/IVE GOT VI 25236N/G .75
THANKS FOR EVERYTHING/ILL DREAM VI 25534 E 1.75
THINGS I WANT/ALLEGHANY VI 25623V/E 1.00
LETS GET AWAY (SINATRA) VI 27377 E 1.25

SHEP FIELDS
SOUTH BORDER/ITS ALL BB 10376 V .75
NARCISSUS/AVANT TOUT BB 10688 E 1.00

BENNY GOODMAN
LIMEHOUSE BL/IF I HAD OK 6486 E 1.00
JERSEY BOUNCE/STRING OF OK 6590 N 1.00
IM HERE/CAPRICE XXIV CO 36411 E .75
SOLO FLIGHT/THE WORLD CO 36684 N 1.00
BODY SOUL/AFTER U GONE VI 25115 E 2.00
NOBODY SWEETHEART/MORE THAN VI 25345 E 2.00

EARL HINES
JULIA/COMIN IN HOME BB 11199V/E .75
WATER BOY/WINDY CITY BB 11329 N 1.00
FATHER JUMPS/OLTNEY MAN BB 11535E/N .75

HARRY JAMES
BACK BEAT/NIGHT SPECIAL CO 35456 E 1.25
DADDY/ARORA CO 36171E/N 1.00
I OCL/2 OCL CO 36232E/N 1.00
NOTHIN/RECORD SESSION CO 36399N/E 1.00

GLENN MILLER
PAVANNE/LITTLE BROWN JUG BB 10286 V .75
DEVIL MAY CARE/IM STEPPING BB 10717 E 1.25
DEAR ARABELLA/ORANGE BLOSSOMS BB 11326 E .90
YESTERDAYS GARDENIAS/COMING VI 27933 N 1.00

BENNY MOTEN
MOTEN SWING/TOBY BB 6032 E 1.25
HARD TO LAUGH/HOT BB 6431 N 1.50
NEW ORLEANS/LAFAYETTE BB 6218 E 1.25
MARY LEE/TOUGH BREAKS BB 6638 E 1.50

JELLY ROLL MORTON
K.C STOMP/GEORGIA BB 5109G/E 1.00
RED HOT/MOURNFUL BB 6601E/VI 1.25
STOKIN AWAY/LITTLE GRAY BB 3802 E 1.50
SIDEWALK BL/DEAD MAN BL VI 20252 E AUC
DR JAZZ/MEMPHIS VI 20415 V AUC
MR JELLY ROLL/STEADY ROLL BWY 11397 E AUC

FATS WALLER
SWEET BEGINNING/RHYTHM VI 25131E/VI 1.25
WEST WIND/SING AN OLD VI 25253 E 1.50
SAD SACK SUCKER/RUMP STEAK BB 11296 E 1.00
OH BABY/PAN PAN BB 11383E/N 1.00
CASH FOR YOU/THAT GETS BB 11425E/N 1.00
WINTER WEATHER/CLARINET BB 11469 N 1.25

PAUL WHITEMAN
SAXOPHONE WALTZ/ALL DEPENDS VI 20513N/E 2.50
JUST ECHO/TILL TOMORROW VI 24201 E 1.25

AUCTION — BARNEY CROSBY — AUCTION

55 RICE ST., SAN FRANCISCO 5, CALIF. COND.GUARANTEED. SHIP RRX COD UNLESS OTHERWISE NOTIFIED. PP SHIPMENTS SEND UPON RECEIPT OF BID PLUS POSTAGE. PKG CHG 25¢ ON ORDERS UNDER $ 5.00.

FRANKIE TRUMBAUER (BIX)

TAKE TOMORROW/DUSKY STEVE PAE 265 V+
LILA/MY PET PAE 14; V+
JUBILEE/SINCE BEST GIRL PAE 2054 F
SINGIN THE BL/BIXOLOGY PAE 1338 E
CRYING ALL DAY/JAPANESE SANDMAN PAE 2176 E
BLESS U SISTER/FEELIN SPIRIT PAE 1882 E
LOVE NEST/(MILT SHAW)ALAMO PAE 2645 E
WAIT TIL U SEE/CAROLINA CLUB PAE 398 E
I LIKE THAT/(SEGER ELLIS) PAE 714 E
WAY DOWN YONDER/IM COMIN VA PAE 2687 E
CRAZY CAT/3 BLIND MICE PAE 105 E
SENDIMENTAL BABY/L UISIANA PAE 298 E
BABY WONT U PLEASE/MANHATTAN RAG PAE 1978 E
CLAR MARM/(ELLINGTON) PAE 2304 E

BIX

ILL BE FRIEND/DONT MIND WALKIN VI 23008 E
RHYTHM KING/MIFF MOLE PAE 2269 E
MARGIE/LOUISIANA PAE 2803 E
ROYAL GARDEN/JAZZ ME BL PAE 2580 E

HOAGY CARMICHAEL (BIX)

ROCK N CHAIR/(LUIS RUSSELL) HMV 4897 E
GA ON MIND/(ELLINGTON)MYSTERY SONG HMV 6133 E

PAUL WHITEMAN (BIX)

FELIX CAT/GEORGIA FORGIE COE 5040 E
DARDANELLA/SUGAR HMV 8931 E

WOLVERINES (BIX)

FIDGETY FEET/ROYL GARDEN BRE 2204 E
JAZZ ME BL/BIG BOY BRE 2203 E
LAZY DADDY/RIVERBOAT SHUFFLE HRS75789 E
NEW TWISTER/SHIMMESAHWABBLE (NO BIX)BRE3856 V

BENNY GOODMAN

CLARINETITIS/THATS PLENTY PANA 25017 E
LOVE ME LEAVE ME/WHY COULDNT IT CO 2871 E
JUNK MAN/OL PAPPY COE 730 E
AS LONG AS LIVE/I AINT LAZY PAE 2695 E
KEEP ON DOIN WHAT U DOIN COE 745 E
MUSIC HALL RAG/DOWN HOME RAG COE 5011 N
GEORGIE JUBILEE/EMALINE COE 759 E
LIKE BOLT FROM BL/100% FOR U COE 1023 N
RIFFIN SCOTCH/TAPPIN BARREL COE 5014 E
AINTCHA GLAD/RIGHT SING BL COE 692 E
NITWIT SERENADE/BUGLE CALL RAG COE 1003 N

IZZY RINGOLD (KING OLIVER ???)

GOOD MEAT CUTTER/MERRY WAY CO 14509 N

N.O.R.K.

WEARY BL/WOLVERINE BL (PLASTIC) TEE 2 N
MILENBERG JOYS/MR JELLY LORD (") TEE 3 N

KING OLIVER

TRUMPETS PRAYER/CALL FREAKS HMV 36 N
N.O. STOMP/CHATANOOGA STOMP COF 3079 N
STOP CRYING/JUNGLE BAND BRE 1105 E
STRUGGLE BUGGY/DONT U THINK HMV 4930 E
MULE FACE BL/BOOGIE WOOGIE BB 6678 E

CARROLL DICKERSON

SYMPHONIC WRAPS/SAVOYAGERS STOMP(LA)ADA295231E
BLACK MARIA/MISSOURI SQUABBLE BRE 3853 E

FLETCHER HENDERSON (ARMSTRONG)

WORDS/COPENHAGEN VO 14926 E

GRAEME BELL

TIGER RAG/NONE JELLY ROLL PAC10563 N
GA CAMP MEETING/BACK HOME (PLASTIC)AMP 5 N
ALEX RAG BAND/IM LITTLE BLACKBIRD(")AMP 15 N
JAZZ BAND BALL/ALMA ST REQUIEM(") AMP 3 N
CANAL ST BL/AZTEC PRINCESS (") AMP 11 N
TICKLE RAG/BL FOR SHIRLEY (") AMP 10 N
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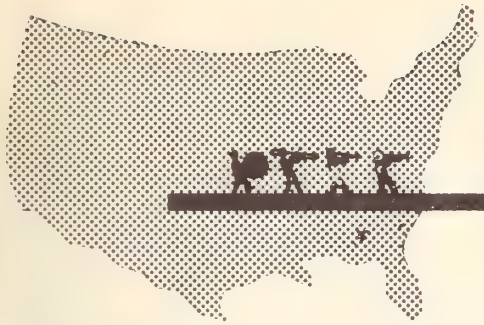


jazz parade

LATE NEWS FROM COAST TO COAST

NEW YORK AND VICINITY

Big news for jazz fans in the New York area is that both Charles Delaunay and Hughes Panassie are in town. Panassie is giving some talks at jazz club meetings, among other business, and Delaunay is working on his first supplement to the New Hot Discography. His greatest work, though, is being carried around in his satchel. It is the jazz Encyclopedia which may prove to be the most complete reference work about jazz and its creators.

The fine new jazz joint in Greenwich Village sector, the "Riviera", is doing a landoffice business by featuring the fine trio work of Art Hodes, Pee Wee Russell, and Herb Ward. Sitting in are such stalwarts as Tony Parenti, George Wettling, Lips Page, and the greatest suitcase player in the world, "Josh" Billings. He will be remembered for his work with the Mound City Blue Blowers.

Bechet has been the big attraction at most of the sessions hereabouts. Billy Butterfield still at Nicks.

Tony Parenti doing the best job of missionary work for jazz in these parts. Playing three days a week at the Rustic Lodge in New Brunswick, N. J. Featured with a local band have been such stars as Joe Sullivan, James P. Johnson, The Lion, Wild Bill, Buck Clayton, and other top names. Friday, Saturday, and Sunday nights are when they stomp off. Tony also has been active in the Bridgeport area at the Tip Toe Club where his regular band features Johnny Glasel (from Yale), Freddie Moore, newlywed Charlie Traeger, and other top local boys. Pictured on this page is the band on a recent March of Dimes street parade featuring Ray Diehl's authentic tailgate.

Circle records has just recorded the great Bob Wilber band in Boston and has signed them to a house contract. The growing jazz club in Philadelphia, "Jazz Unlimited", is about to release its first private club reissue: A marching band and a piano rag. For members only, but out-of-towners can join, too. Contact the club at 1118 Walnut St. They have room for about 20 new members. One of our spies tells us that a member of the Watters band was seen at a Gillespie concert the other night and seemed to be having a ball. My, My!

SHORT SHOTS

Davison and Bechet did another date for Blue Note with Hodes, Moore and Page . . . Knocky Parker set to record for Eli Oberstein . . . Punch Miller in Florida, heading for New York . . . King Cole added a bongo player to his unit . . . James P. Johnson going to Hollywood to do some picture music . . Fred Robbins has a new TV show . . . Mildred Bailey looking slimmer than ever at the Cafe Society . . . Brunis talking about suing True Magaine and George Frazier over the story they ran about him . . . New low in jazz concert attendance was hit at a local club where only two people are reported to have shown up . . . Joe Marsala selling his toy business and returning to the jazz game. He's on a Noone kick and sounding great at the Friday night sessions Bob Maltz throws at the Central Plaza . . . The Royal Roost giving up Bop, but its owners opening up a new joint to be called Bop City . . . Ed Allen, the great trumpet player on most of the old Clarence Williams records, is playing in a taxi dance hall on 14th St., The New Gardens . . . Alberta Hunter in town, singing better than ever . . . A new blues piano find from down south is Big Boy Ellis, very fine . . . Shirley Clay, Jabbo Smith, Reuben Reeves, and June Clark all will appear at the Central Plaza sessions in the very near future . . . Reeves is playing great horn with Harry Dial's combo in the Bronx . . . Artie Shaw doing a classical concert at Carnegie.

CHICAGO—Walter Wager

Despite the fact that business was recovering slowly from the anticipated seasonal slump and night club proprietors were weeping into their Alka-Seltzers all over this Windy City, there was plenty of fine music to be had by the more sure-footed jazz fans.

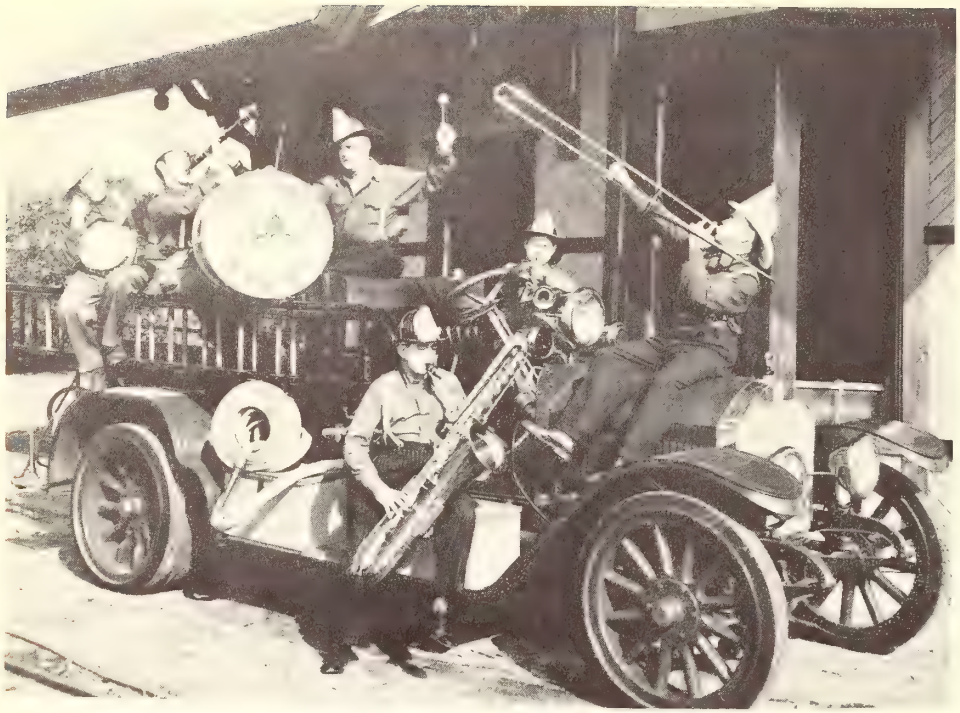
A motorcycle would have helped, however, as it was scattered all over to-hell-and-gone. Red Allen, J. C. Higginbotham, Don Stovall & Co. followed Herbie Fields into the Silhouette on the Evanston frontier, while Miff Mole, Baby Dodds, Darnell Howard and Art Gronwall were off on their usual dandy Dixie tear at the Beehive on 55th Street.

Between these cultural outposts there was a great deal doing. Danny Alvin's inspired drums were leading a talented gang labelled "The Dixielanders" at Isbell's Bryn Mawr menage, with Floyd Bean, piano; Jimmy James, trombone; Jack Ivett, cornet; and Charlie Morrell, clarinet.

Muggsy Spanier's hot horn continued to fill Ruth and Bill Rinehart's highly civilized Jazz Ltd. fairly regularly. The contented management of this relaxing bistro also announced that final disks for its album had been cut. Now on wax are **Washington and Lee Swing** and **A Good Man Is Hard To Find**, featuring Muggsy, **Egyptian Fantasy, Careless Love** and **Maryland, My Maryland**, starring Sidney Bechet, some splendid Doc Evans trumpet on **It's a Long Long Way to Tipperary** and **Wolverine Blues**, and a Don Ewell piano solo of **Maple Leaf Rag.**

The unfortunate Music Bowl closed up shop temporarily, just as it looked as if good bookings and smart publicity might be getting that big empty room back on its feet. To counterbalance the loss, there was Max Miller's very special trio playing his own kind of pure music at the recently opened Hi-Note at 450 North Clark. With Earl Backus on electric guitar and Buddy Nichols on bass, this piano man is getting some recognition at last and will be recording again.

He'll take a seven piece band into the ever-popular Blue Note to back Mel Torme for the fortnight beginning March 27, following two weeks of the Duke of Ellington in that fre-



quently exciting cellar. It is hardly necessary to note that the solid month of Sarah Vaughan and Lester Young which ended March 12 was really solid.

Lee Collins' thundering trio continued to defy the elements at the Victory Club on Clark Street, and the boss horn showed up with the legendary Natty Dominique, Danny Alvin, Jimmy James and the superior house band at a most satisfactory February 20 Dixie concert at the Beehive. Of considerable interest was the young Seattle combo known as the Rainy City Band, a terrifically hard-hitting unit of the old, old school.

For them as likes thrushes, Nellie Lutcher eased her ample frame into the Rag Doll on March 2 and Anita O'Day took her tonsils into the Hi-Note on the 4th. One Jazz-at-the-Phil bash occurs at the Opera House on March 25, and it is hard to say what else may break loose around this area. Like the man said, it's still Chicago.

LOS ANGELES—Jack Lewercke

The picture of the month elsewhere on this page is the Fire House Five Plus Two. This group has for some time been playing for its own amazement but has become so popular around town that they may soon record. The leader is trombonist Ward Kimball. Kimball is also well known for his other great hobby, model railroads. He has a train with four cars, a railroad depot, car barn, and about 300 feet of track in his back yard. Other members of the group are Clarke Mallery, clarinet; Jim MacDonald, drums; Harper Goff, banjo; Ed Penner, bass Johnny Lucas, trumpet; Frank Thomas, the pianist, was unable to get his keyboard onto the old 1914 America La France fire engine. This is without doubt the gonest picture we have ever printed.

SAN FRANCISCO AREA—Dick Oxtot

Albert Nicholas' four piece band livened the San Francisco jazz fare considerably last month. With bopster Dizzy Gillespie just across the street, Nicholas demonstrated that New Orleans oldsters can still pay their way if given the opportunity. Nick entertained International Settlement clientele with a repertoire made up mostly of Dixie tunes, but threw in enough pops and standards (such as How High the Moon) to keep the progressives happy, too. As a result Nick's 2-week option at the Arabian Nights was taken up and his engagement extended.

The Yerba Buena Jazz Band continued to operate without maestro Lu Watters, still convalescing from an operation. The rock-collecting trumpeter is currently compiling a cook book of gargantuan proportions, which will contain all the dishes served at Hambone Kelly's plus other concoctions conjured up by the Watters brain.

BOSTON—Bob Parent

The new year received a resounding start in Boston when the staid residents of Back Bay were treated to a New Orelans style wagon parade on the evening of Jan. 3rd. Following a reception by the Bob Wilber Dixieland Jazz Club at Back Bay RR Station, the Bob Wilber Band boarded a waiting wagon and started off with **When The Saints Go Marching In.** Wending their way through sections of Back Bay and South End, the parade ended at the Savoy Cafe where both Wilber's Band and Ed Hall's Quartet reopened that night, after a few weeks absence, for an indefinite stand. Besides Wilber, band consists of Jimmy Archey, Henry Goodwin, Pops Foster, Dick Wellstood, and Tommy Benford. With Ed Hall are George Wein and Ev Schwarz alternating at the keyboard; John Field, bass; and Joe Cochrane, drums.

Excellent Dixieland jazz continues to be served to those who attend the Sunday afternoon sessions at Pelletier's (formerly the Alibi) in Lynn. Under the direction of George Poor, trumpet, music is dished out by Paul Watson, trumpet; Howie Gadboys, clarinet; Bob Gay, trombone; Arthur Karle, tenor; Joe Battaglia or Ev Schwarz, piano; John Harbo or John Field, bass; Bill Learoyd, parralute; and Tony Hannon or Charlie Hegarty, drums.

The 'Danceable Jazz' program fostered by Dick Mascott of the Boston MCA office, and mentioned in this column last January, got under way during February when the Edmond Hall Septet played for the Carnival Ball of the Dartmouth College Winter Carnival and the main prom of the Norwich Freshman Week. The band was enthusiastically received at both functions and indications are that the 'Danceable Jazz' program will solidly catch on with the local college students.

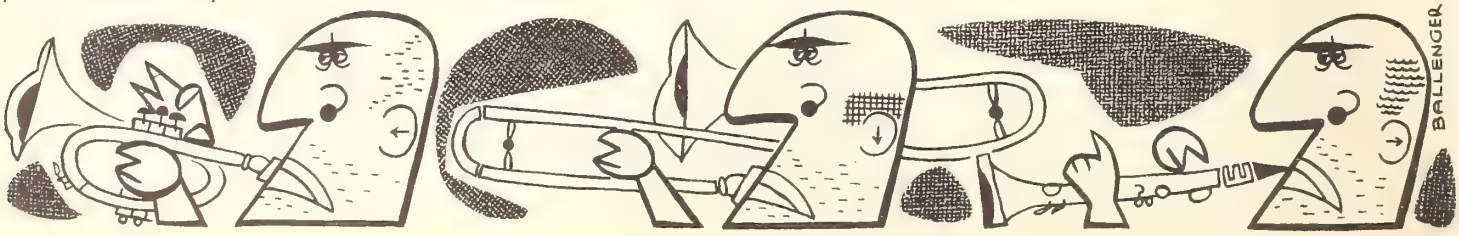
Ed Hall and George Wein presented a jazz concert at Jordan Hall on March 1st. Featured stars were Wild Bill Davison, Frankie Newton, the Ed Hall Quartet, Al Morgan, Howie Gadboys, Ralph Ferrigno, and Ev Schwarz.

NEW ORLEANS

It was Mardi Gras time in the Crescent City and biggest kicks for jazz fans was watching Louis Armstrong lead the Zulu parade as king of the Zulus. It was really the King returning to his hometown with great music to keep happy feet marching. Other good news was the group of local cats who won the Horace Heidt amateur show before thousands of people as the Dixieland Jamboree band. Real gone.

OVERSEAS

The Danish Hot Club offers to tell any and all correspondents about its activities, which have been considerable. Contact Hans Jorgen Pederson, 22 Byagervej, Virum, Denmark. The Belgian cats have been active of late with concerts featuring Bill Coleman and Don Byas. They are planning a jazz festival for next summer and plan to import one of our better groups. Carlos de Radzitzky has been running a weekly radio show in Brussels featuring Oliver-to-Bop on records. Biggest demand though seems to be for Bop. The same group which played the Belgian concert traveled across Europe to play a date in Switzerland. They're jumping over there. Just received is a splendid little magazine from Japan published by the Hot Club of Japan. Features articles about Goodman, Bunk, Wilber, Watters, Bop, and Panassie. Real fine book. If you read Japanese, that is. One of the world's finest jazz magazines is being turned out monthly in England by Sinclair Traill and Tom Cundall. The Jazz Journal is a highly superior, large-format monthly and is a discographer's delight. Sub runs $4.50—through the Changer, of course.



the record changer

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let that foul air out

Dear Mr. Delaunay:

Since my one sin, that of an unfavorable review of the revised Hot Discography, seems to have landed me in the middle of a battle royal in which I have very little interest, I shall be more careful in the future. I shall also recommend this course of action to you, Mr. Delaunay, since later explorations into your discography have turned up fully as many errors, omissions, and careless slips as I turned up in ten or fifteen minutes' spadework for my review.

No, Mr. Delaunay, I made no plea for a bigger and better Index to Jazz. In all sincerity my only hope was for a better, not bigger, Hot Discography. My fan mail, never to be reckoned with in the past, has grown by leaps and bounds since that review (and all on the plus side) so others seem to agree that I was objective in my criticism.

Why did I not aid and abet in the gathering of material? Well, I wasn't asked and as a matter of fact I did not know that such a project was in the making, while it was still in the making. If there is another edition I would welcome that opportunity. But I'm afraid that in the meantime I shall have to keep on using my four battered volumes of the Index, for without a seeing eye dog I can't seem to find my way around in your complex tome.

Bucklin Moon

Editor:

The article on Ward Pinkett in the recent *Record Changer* was more than usually interesting to me, due to the fact that he was a native of Newport News. I found that his mother and sister were still living here and visited their home. It was rather coincidental that I had used Morton's *Ponchatrain,* with Pinkett, on my "Dr. Jazz" broadcast the previous Saturday.

His sister mentioned to me that Ward Pinkett "worshipped" Armstrong and Morton; she also mentioned that McCarthy was quite correct when he blamed Pinkett's intemperate habits for his early death. The sister, Miss Loretta Pinkett, a musician and band leader herself, had several of her brother's records, including Morton's *Kansas City Stomps/Boogaboo, I'm Looking for a Little Bluebird/ Mushmouth Shuffle,* the Jungle Band (Chick Webb), *Dog Bottom/ Jungle Mama,* Joe Steele's *Top and Bottom/ Coalyard Shuffle,* and Oliver's *Stop Crying/ Papa De-Da-Da.*

Sincerely,
Dr. Alexander T. Wiatt,
Newport News, Va.

Editor:

This letter should probably be started with, "Mr. Anthony, I have a problem." Or maybe it should read, "Mr. Anthony, all record collectors have a problem." The problem is to get some authority to set a standard practice concerning the receiving of broken records through the mail or by R. R. Express.

The shipping company isn't always to blame, although they do their share in tossing parcels around. The shipper is more often to blame—he does not pack the records with heavy enough packing or else he neglects to place warning stickers on the outer box.

(*Continued on Page* 22)

ROSS RUSSELL

be-bop

The shadows of three great jazz musicians lie heavily over the contemporary scene. They are Dizzy Gillespie, Lester Young and Charlie Parker. In our recent examination of bebop brass instrumentation it was shown how the modern style had evolved along a line of great trumpet players from Louis Armstrong to Roy Eldridge, emerging in the bebop idiom with the ascendancy of Dizzy Gillespie. In that article certain references were made to Lester Young, whose tone and phrasing, even though on saxophone, were studied and adapted to brass instruments by the earlier boppers.

When we come to examine bebop reed instrumentation we find the influence of Lester Young even more dominant. In fact, modern reed playing stems almost solely from "Pres," the most revered of the swing musicians.

The new individual voices of Swing—Goodman, Wilson, Eldridge—had brought about an improvement of technique, sophistication, refinement and involvement of line. Teddy Wilson had refined the punching orchestral piano of Hines; Eldridge elaborated the fantastic style of the later Armstrong period. Benny Goodman was a clarinetist who phrased in the Chicago tradition of Noone and Tesschmaker, but he went far beyond his models in musicianship.

Great changes had come to be associated with these musicians but they had not actually introduced a new way of playing jazz. The challenge sounded by Lester Young marks a division point in jazz history. Most of the critics and musicians of the past fifteen years fall into two groups: the traditionalists who hold with the old models—the classic jazz of Armstrong, Hawkins and Goodman; and the "moderns" who have followed the path of Lester Young, Dizzy Gillespie and Charlie Parker. An understanding of this schism will simplify the appraisal, not only of music, but jazz criticism since 1935.

Like Wilson and Eldridge, Lester Young represents virtuosity, harmonic maturity, delicacy and complexity. But these qualities are not acquisitions with Young—they are integral in his playing. He is the first to make a clean break with the past and create a style which is actually unique. With Morton, Armstrong and Parker, figures that loom in their respective eras, Lester Young is one of the four chief innovators of jazz. A musician of less stature than Armstrong, Young is none the less comparable to Louis in historical importance.

Lester was the first to junk the machine-gun style of Hawkins, with its reliance on eighth note-dotted sixteenth patterns. This is the phrasing method of Sedric, Berry, Webster, Wilson, and Young's Basie section mate, Hershal Evans. Lester used more notes and less notes than his predecessors, but abundances were balanced against bareness within the structure of his solos.

In his solo on *Lady be Good* (small band version), Young employs a bare ten notes for the first four-bar section. A classic stylist would have doubled the amount. These ten notes are set with lapidarian skill in the rhythmic and melodic framework. The opening phrase, so succinctly stated, leads to longer and complex improvisations upon the melody, the whole of which is a masterpiece of economy, subtlety and logic.

Lester's musical thought flowed, not within the accepted confines of two or four-bar sections, but more freely. He thought in terms of a new melodic line that submitted only to the harmony of the original as it reworked the melody into something fresh and personal.

Harmonic sense that enables a jazzman to improvise readily is a talent. Melodic vision of Young's quality is a mark of genius. His example and that of the Basie band restored to the jazz language a tool which had been dulled by improper usage.

Lester Young's chord and bar changes are arranged with such adroitness that the listener is frequently not aware of them until after they have fallen. Lester's method is to phrase ahead—to prepare for and gracefully lead to into the next change several beats before its arrival. To be able to move so freely, in and out of the harmonies with an ear so keen and a step so sure, to always come out on the right note and the right beat—this is a mark of genius. Jazz had known nothing like it since the first daring improvisations of Louis Armstrong.

As an innovator of harmonic change Lester employed the light polychrome or-

LESTER YOUNG

reed instrumentation 1

THE PARENT STYLE

chestral palette of the Debussyians. Lester's spirit was pleased by the sound of the sixth and ninth intervals which lie adjacent the dominant and tonic notes. It was typical of his subtle and inquiring nature to play just off what the ear expected and thereby extend musical structure on a horizontal plane.

Lester added variety to the melodic line, but he knew well how to balance the parts. He is complex, but he is never complicated. Wild crescendoes are contrasted with hammering repetitions, iridescent multi-note passages with sections where notes are massed like blocks. Short statements lead to long flowing sentences. Lester's solos are replete with dips and soaring flights, surprises, twists, hoarse shouts and bubbling laughter. The holes, and like Basie Lester leaves many, are deliberate and meaningful. The dry bite of the attacking notes, the fatness of the slurs and periods—all are parts of the deliberate style of a master virtuoso of the tenor saxophone.

Like all of the giants, Lester possesses a tremendous beat. He is one of those rare musicians who can swing an entire band. The massive swing of the Basie orchestra became even more exciting when Lester soloed. Very often, when he had the first solo, as on *Taxi War Dance,* Young would divest the opening statements of all but their rhythmic elements. Here Lester underlines the first and third beats, giving greater emphasis to Jo Jones' high hat accents, which fall on two and four. In rhythmic language this solo develops a 4/4, a 2/4 and a 1/3 pattern simultaneously and results in rhythmic complexity that goes beyond that of any contemporary. No one before him, neither Armstrong, nor Morton, nor Hawkins, had created melodic line as rich in rhythmic interest as did Lester Young.

New Orleans bands achieved this rhythmic complexity collectively. The quality deteriorated during the following period when jazz emphasized romantic and individualistic tendencies. Lester Young, the arch-romantic, recreates this quality in an individual style.

Lester's insistence on the rhythmic priorities of jazz came as a tonic to a music which was drifting away from the drive of early New Orleans music. Lester did more than reaffirm these priorities. He replenished the stream polluted by the arrangers and thus made possible the even more complex rhythmic developments of the bebop style.

Lester Young's work falls into two periods:

(1) 1935-40, when he was featured with Basie and recorded with the parent band, and with Teddy Wilson, Benny Goodman and Billy Holiday.

The Basie Band at Its Peak PHOTO COURTESY OF OTTO HESS

(2) 1940 to the present, during which time he has concentrated mainly on concert and small band work.

During the first period Lester's playing is notable for its freshness and abandon. Lack of inhibition does not mean that Lester was nervous or frenzied. He is the most relaxed of musicians. His notes flowed like water out of a tap and the source showed no signs of depletion.

Lester's detachment was unshakable. He always seemed to be in a world of his own. Heard in person, in the midst of the happy jungle of Basie's orchestral sound, or on record, Lester gave the impression of impassioned absorption. On records his solos glow with a radiance which is like the light from another planet. In the parlance of the times, he was "out of this world."

The Lester Young style is essentially romantic. It is uninhibited and relaxed, sensitive, imaginative, deeply subjective. It is the very intimate communication of an artist who was voicing the ideas of the day in a language of the next decade.

Lester always sounds spontaneous. Less disciplined than Hawkins, he is none the less a musician whose product is orderly and structural. But these qualities—balance and unity of parts, clarity of concept—lie beneath the surface, under the luminous texture of notes.

When Lester first appeared on the jazz scene he had command of a completely integrated style which has undergone little or no change since 1935. It was as if he had been planning a frontal attack on orthodoxy for years.

The roots of Lester's style extend in many directions. On one side they are indisputably in the reed tradition of the early clarinetists who emphasized the melodic and lyrical qualities of jazz and thought in terms of the blues scale. Indeed, the Kansas City style speaks the language of the New Or-

(*Continued on Page* 20)

KAY C. THOMPSON

rag-time and JELLY ROLL

The revival of interest in early Ragtime coincides with the virtual re-discovery of Jelly Roll Morton by what amounts to a whole new generation of record collectors and serious jazz lovers, to say nothing of the musicians themselves. This is a most appropriate occurrence, especially since the influence of Ragtime upon Jelly has never received the attention it clearly merits. Indeed, until this connection is more fully appreciated, Jelly's ultimate contribution to the music of his time cannot be satisfactorily appraised.

Jelly's greatest achievement was *not* that he originated, as so many latter-day admirers would have us believe, what has been so frequently, and erroneously, described as "left-hand" piano. On the contrary, Jelly's significance derives from the far more important fact that the tradition of fine piano was preserved, at times, almost solely by his example. And, in addition to maintaining an already-established tradition, he enriched it substantially, most notably by his compositions, during a period in which some of the best features of early rags and blues were achieving fusion. From this union there followed, of course, the classic jazz of the 1920's.

The tradition of fine piano of which I speak is distinguished by a fundamentally orchestral, ensemble conception of the instrument. This fact should make it apparent that the "left-handed" description of Jelly's style is precisely that: a flagrant misnomer. Actually, fine piano of the type that Jelly personified was neither left-handed, nor, fortunately, only right-handed. In plain English, stripped of all hep talk, it was strictly two-handed, both in conception and in execution. The confusion that has enveloped the matter has resulted, no doubt, from the fact that development in the left hand, so prominent a feature of Jelly's execution, is noticeable in contemporary pianists chiefly by its absence.

At this point, perhaps I ought to make it clear that, in emphasizing Jelly's unique contribution to his time, I have no intention

to detract in any way from Jelly's rightful claim to a special niche in the Jazz Hall of Fame. Jelly did not enjoy in later years the full popular recognition to which his talents entitled him (but he would certainly have rejected any acclaim by the bobby sox fringe among traditionally-minded jazz devotees.)

For a fuller understanding of the piano tradition, of which Jelly was a principal practitioner and our connection with an illustrious and vital past, we must briefly consider the somewhat obscure origins of that tradition. The orchestral conception of piano was a development that accompanied the evolution of Ragtime music, and is not to be found in the early Blues.

Unlike the Blues, the history of Ragtime has been almost wholly neglected in the usual jazz chronicles. The Blues, if anything, have been over-documented, in some phases out of all proportion to their musical worth, certainly from the viewpoint of anyone concerned with the origins of jazz. For the Blues constitute only one of the two main sources of material entering into the total picture and it is quite possible, even likely, that time may prove them to be the lesser of the two.

But the fact that little research has been conducted on the origins of early Ragtime does not mean that we cannot draw some obvious conclusions as to the influence of rags upon the style of Jelly Roll. After all, if only incompletely, we have before us the evidence of the music itself, the original sheet music published at the time. From such sources a considerable amount of useful information may be gleaned, by observing the state of notation, the maturity of the musical ideas, and the musical instructions—often quite specific, as well as any possible prefatory comments indicating the composer's intentions.

Thus, while the library cupboards may be bare, there is sufficient sheet music for our present purposes. From the evidence at hand, it may be stated that the development of Ragtime music, which is to say Ragtime piano, represented nothing more than an extension, or enlargement, of earlier banjo techniques. It was, in fact, the adaptation of several banjo parts, scored for an instrument of larger musical dimensions. The "stride," for example, a term frequently used to denote Jelly's treatment of musical material with the left hand, thus is revealed as—in concept—the employment of *two* piano parts by the left hand. Under this scheme of things, the left hand carried the rhythmic parts and the right hand one or more melodic parts, in the manner of a trio or quartet, this being the maximum number regarded as feasible. Of necessity, to be ensemble, the right hand was compelled to know what the left hand was doing, and vice-versa, from which it follows that fine piano in the true orchestral tradition calls for a higher order of musicianship than most pianists seem to possess, which may explain why we hear it played so rarely.

Initially, the efforts in an orchestral direction were essentially imitative. This may be detected, at least superficially, in the not unpleasing "plinky" quality, reminiscent of the banjo, surviving in certain passages of ragtime compositions. However, as greater experience was acquired, as the possibilities were more fully explored in terms of other

(*Continued on Page* 23)

IN REPLY TO

charles delaunay

Rudi Blesh

I read Mr. Charles Delaunay's article in the last Changer, entitled "An Attack on Critical Jabberwocky," with a certain feeling of weariness. For I am a little weary of defending a record of activity on behalf of jazz and its players that, on the very face of it, requires no defense. I am weary of attacks that, although veiled with varying degrees of cleverness, are really personal attacks upon me that spring from petulance, ill will and envy.

The ironic element in Delaunay's outburst is that, offended by Bucklin Moon's adverse criticism of his *New Hot Discography,* he vented his wrath on me rather than on Mr. Moon, who comes off with only two paragraphs of mild reproof. The irony is this: in the December issue of *Music Notes,* a periodical of book reviews published by the Library of Congress, I wrote a favorable review of the *Discography.* This I did because, while aware of the book's shortcomings for use by expert collectors, I felt that it should be available in libraries for the novices.

Nevertheless, for reasons apparent to any unbiased reader, Delaunay chooses to launch a particularly vicious personal attack against me. Aside from a few minor points, the whole dirty matter can be disposed of as briefly as it deserves.

One point concerns my analysis of New Orleans jazz as modern, which contrary to Delaunay's misstatement preceded by several years any similar claims for bebop. Delaunay confesses that this is jabberwocky to him, and thus furnishes, in his own words, a just estimate of his own critical equipment and basic powers of understanding.

Delaunay next levels the fantastic charge of racism at me with the taunt that, having espoused the Negro as the greatest exponent of jazz, I must now accept inferior white players since no one else is playing New Orleans. I espouse all sincere players of jazz, regardless of color. Is this racism? In fact, I predicted in 1946, in *Shining Trumpets,* that white players would reactivate New Orleans jazz. Let me quote: "All of the jazz playing of younger white players . . . is the real 'second line' of jazz . . . Consciously or unconsciously, white men led most of the Negroes into deserting the music that had come from their hearts. . . . However, the white boys kept the jazz spirit alive until, today, some of the faithful Negroes are getting a fair chance to be heard again. None can deny that there is a poetic justice in this."

Delaunay also cites his unsupported claim for the large numbers playing bop against the small number playing New Orleans. I don't know that this is true and, even if it is, mere numbers prove nothing about the relative value of two different kinds of music. Is quantity excellence? If it is, each of the fads in swing, jump and jive that preceded the present bop rage would have been the "ultimate modern music." Were they, Mr. Delaunay? In the whole long history of New Orleans jazz, there have been, in fact, many concurrent musical fads, all of the moment.

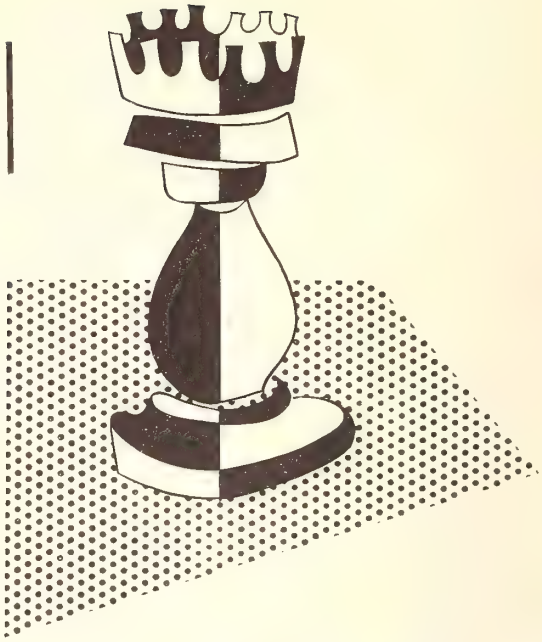
Another point that apparently drove Mr. Delaunay to his hysterical outburst is my statement that, before their break, he was Panassie's faithful disciple. For the record, on Delaunay's last trip to America, he sat in my New York apartment and proudly confirmed his allegiance to the famous French critic. Delaunay calls my statement rubbish. I am forced by the facts to call his either a deliberate untruth, or an unaccountable lapse of memory.

The rest of Delaunay's discreditable performance is devoted mainly to an attack on my integrity. Let me say here that all of my activities in behalf of jazz—writing, broadcasting, lecturing and recording—are part of a complete program of activity devoted solely to the furtherance of the cause of good jazz. That each, and all, are uncompromisingly sincere, is clearly evident. Mr. Delaunay, I *am* both a promoter and critic, though not in the sense that you imply. I promote the interests of jazz and its players, and I write what is generally accepted throughout the world as advanced and constructive criticism. Perhaps, had these qualities, plus a generosity you do not seem to possess, permeated your own work, this whole regrettable incident would never have occurred.

I look on the recording being done by my associates and myself as a permanent artistic achievement that will stand on its own merits long after these personal controversies and the persons who actuate them are gone. And I am quite willing to let any one of our phonograph records stand up for comparison with the ceaseless reams of the musical bookkeeping called discography.

JAZZ
IN
OREGON

the castle jazz band



peter drew

The tunes were *Ostrich Walk* and *Jazz Band Ball,* the date was March 28, 1944, and the place was a fairly unlikely one for such righteous jazz: Portland, Oregon. Four of the men on the record were Monte Ballou, guitar; Bill Pavia, clarinet; Bob Johnson, piano; and Axel Tyle, drums. The record, a private issue of which only 200 copies were pressed, is now a collectors' item. It was the first waxing by the nucleus of what is now one of the most exciting of the handful of bands keeping traditional jazz very much alive in fairly unlikely spots all over the country—the Castle Jazz Band.

None of us needs to be told how tough a job it is to form and maintain a non-commercial band, faithful to the spirit of the original traditions of jazz. The Castle outfit had an even harder-than-usual time of it; born in the war years, it was hard-pressed to gather suitable musicians for even occasional sessions, let alone think in terms of building a unified, consistent band. Undoubtedly the Castle band survives only because it was the idea of a man who wouldn't quit on his ambition. Monte Ballou, guitarist, authority on New Orleans jazz, and a noted collector (he's the owner of an Oliver *Zulu Ball,* on *Gennett,* among other things) knew what kind of music he wanted: he had no intention of stopping anywhere short of a band capable of "two-beat" rhythm, good solos, and—above all—an ensemble that rocks.

Anyone who has heard the often-rough, always-exciting *Castle* records knows that Ballou is getting close to what he wants.

Monte, with Pavia, Johnson and Tyle, had played at Portland night spots, most notably doing a weekly stint at The Castle in 1944, which is when they began to think of themselves as the Castle Jazz Band. It was mostly a matter of jam sessions in those war-dislocated days, and the playing was strictly jam—but always in the New Orleans vein.

After the Castle job, the boys scattered. It wasn't until early 1947 that they got together again. This time Ballou, Tyle and Pavia were joined by Bob Short, who plays slide and valve trombone, and cornet, but who is primarily a master of the tuba. Pianist Larry DuFresne and Don Kinch—a trumpet who Pavia calls a "re-incarnation of Bix"—were the next additions, and it was at about this time that Ballou made the significant switch from guitar to banjo. Their set-up was still far from perfect; the players held conflicting jobs, still could get together only for sessions. It wasn't until the release of *Ory's Creole Trombone/ Georgia Camp Meeting* (*HF* 6, 7), during the recording ban, that they came to the attention of any jazz fans other than a limited following in the Portland area.

On that recording George Bruns made his first appearance with the band. The coincidence is significant; Bruns is reminiscent of George Brunis in the power of his trombone style as well as in his name.

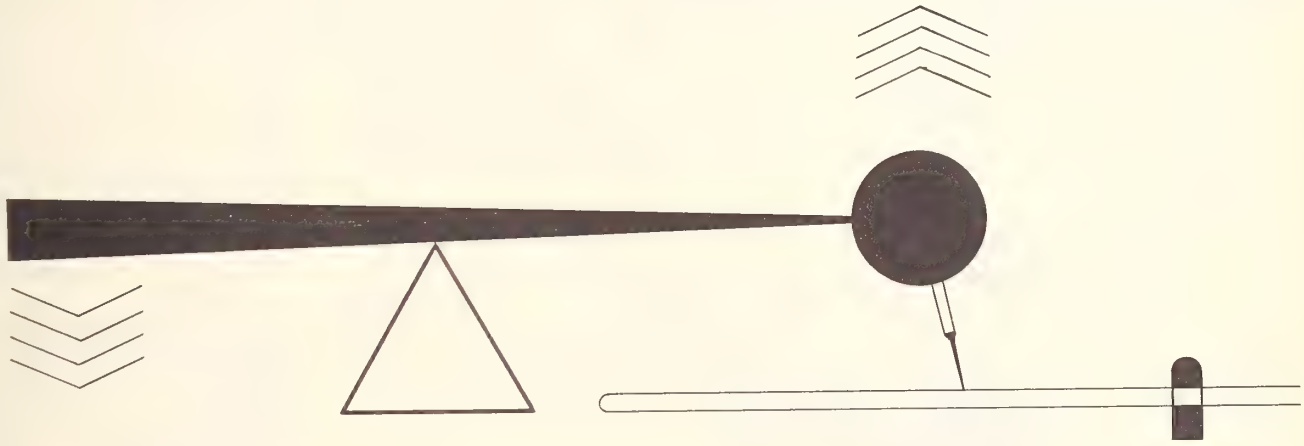
This past summer five of the group, including the present clarinetist, a spirited and driving jazzman named Bob Gilbert, gave Sunday afternoon concerts at Portland's leading amusement center—Jantzen Beach Park. Ballou called this his "Spasm Band," and they played pure Dixieland until the Fall floods prematurely ended the season. At present the band is playing weekly sessions to capacity crowds at Portland's Rathskeller Cafe. Without benefit of backing or promotion they have built up a strong following, and are doing more recording work, coming continually closer to achieving Ballou's constant ambition.

Kinch's Bix-like horn, DuFresne's increasingly barrelhouse piano, and the leader's rock-bottom rhythm and enthusiasm (Ballou is reputed to break more strings per session than any other banjo player in the business) are all serving to keep the fundamentals of jazz alive—and appreciated—two thousand-odd miles and thirty-odd years from New Orleans.

THE RELATION OF PHONO-PICKUPS TO RECORD WEAR

by ALAN D. DARE

with technical advice by c. s. woodworth, iv



In the years that I have been collecting records, I have continually been confronted with conflicting arguments pertaining to the causes of record wear and the relative merits of various types of equipment, pickups, and needles in minimizing wear. To arrive at a conclusion with which there could be no argument and which, incidentally, would most benefit my own collection, I conducted a little research into the subject, with the following results:

Record wear is caused by the friction generated between the needle and the walls of the grooves in the record. Therefore, a stylus with a hard, highly polished surface is required to reduce this friction to a minimum. The diamond, since it is the hardest, takes the highest polish, and is the most resistant to chipping, is, naturally, the first choice, but the natural saphire takes the honors as the most popular since the high cost of a diamond takes it out of the reach of most collectors' pocketbooks.

Another point to consider is the resistance of the stylus and cartridge parts to mechanical movement; that is, the amount of pressure against the walls of the grooves that it takes to make the stylus vibrate. The acoustical, as well as the early electrical pickups, offered so much resistance that a pickup weight of several ounces was required to prevent the stylus from climbing the sides of the groove. This resistance to mechanical movement has, on the best of the crystal cartridges, been reduced to a point where barely an ounce of stylus pressure is necessary, and, in the case of the new variable reluctance (magnetic) cartridges now being produced by General Electric, the pressure can sometimes be reduced still farther.

This has been accomplished in this new magnetic pickup (in contrast to the extremely heavy magnetic pickups associated with the early days of electrical reproduction) by making the mechanical parts extremely simple and tiny and then bringing the output-voltage up to the required level through the use of a one-tube pre-amplifier inserted between the pickup arm and the audio-amplifier. I know of one specific instance in which an acetate dub was played over a thousand times with this cartridge and showed no audible evidence of wear. Its frequency response is much wider than that of the average crystal and shows a response beyond ten-thousand cycles per second; this greatly improves the fidelity of reproduction, which is then limited only by the quality of your amplifier and loud speaker.

The "built-in" stylus shows an appreciable advantage over the replaceable needle (whether it be a jewel, precious metal, or steel point) since the former eliminates most of the "needle talk" that is so noticeable if, with the standard needle, the amplifier volume is turned off. Much of this "chatter" is caused by the fact that the shaft of the needle resonates at the same frequency as the higher frequencies of the recording. Since, with the "built-in" point, on the G. E. cartridge at least, the sapphire is suspended on a tiny spring between the two poles of the magnet and has no shaft, this objection is eliminated. This resonating of the shaft is also responsible for much of the surface noise that you hear through your speaker, making it impossible to remedy the fault without ruining the fidelity of reproduction through the elimination of the higher frequencies. In the case of the G. E. cartridge, there is also no audible response to vertical movements of the stylus. This does a lot to eliminate any surface noise caused by dirt and imperfections in the grooves without any loss of fidelity.

In answer to those who object to the "permanent" type stylus because of replacement problems, it has been brought to my attention that on the newer models of the G. E. product the jewel can be replaced by your radio-phono service man without the necessity of purchasing a new cartridge or of sending it to the factory for renewal.

Some record wear is, of course, the result of archaic methods of record manufacture, such as the use of abrasives in the shellac. These abrasives were originally used to wear the points of the early steel needles to fit the grooves of the records, this process taking place during the first few turns so that the point was automatically "tailored" to the grooves for the balance of the record. Abrasives are still used in record manufacture, mainly to accommodate the few remaining die-hards who persist in playing their records with the out-moded single-play steel needles.

All of which brings us to the conclusion that the secret of eliminating record wear lies in finding *a pickup with a minimum of mechanical resistance to stylus movement and possessing a "built-in" jewel stylus.*

I hope that these findings will help to put collectors on the road to longer record wear.

by joe and cecile madison

good and rare

from here and there

A small, select group of about a hundred and fifty collectors gathered at our house a few weeks ago. Two of them got a strangle-hold on the double turntable in the den, another used the Meisner recorder, and still a fourth confiscated the kids' phonograph. With the domicile bulging at its seams, a wild-eyed bunch of neighbors forming a posse outside our door, the kids doing picket duty, and four different records playing at the same time, it was only natural that a friendly debate should ensue.

Somebody said it first. In all innocence, we believe, a quiet little gentleman said in a loud voice: "Maybe somebody here can tell me. What is Jazz?"

Of course the question led to various complications and still more various interpretations. It will be a strange day when a group of collectors can meet and agree not only on the meaning of Jazz, but on the worth of a particular disc.

We find this same situation not only in our own home, but in all of the jazz-conscious countries of the world. Many foreign correspondents write us: "Boy, are you in for a treat! After listening to our jazz you'll be crazy if you don't sell your Armstrongs and Olivers." Their records arrive, we drool in anticipation, and with trembling fingers place them gently on the turntable. Then we drink the bitter dregs of disappointment, as we find trouble in recommending even one to your attention.

On the other hand, the Latin Americans usually write: "Our jazz is terrible. Send us some Morton re-issues. You'll know how jazz-starved we are when you receive our records." We haven't sold our Armstrongs or Olivers, but we sure want more of that "terrible" music.

Through his tears and against his better judgment, Juan Grezzi of Uruguay was persuaded to send us Menendez Pasquet's Dixieland Orchestra doing *Dixieland Ballad/La Bruia En La Escoba* on *Son d'Or* 5074. If you can, get a copy. We say it's *good!*

With an ardent apology, as though he were taking pennies from a blind man, Ed Silvestri of Argentina hastily packed up (before we could change our minds) *Clarinet Marmalade* by Hector Lagna Fietta's Jazz Orch. on *Od.* 45985. It's a larger group, with different breaks, but it will cause you to sit on the edge of your seat waiting for Larry Shields' clarinet. At least, *we* felt that the O.D.J.B. might be playing it that way today. We recommend it.

New issues from Argentina:

- Lagna Fietta, *Opus 2, Od.* 23056
- Aleman Quintet, *Beginning to See the Light, Od.* 22313.
- Paul Reinoso, *Buguiando, Od.* 22414
- Cotton Pickers of Buenos Aires, *Vi.* 60-1622

Scandinavia has gone Dixieland this month with The Hep Bats Dixieland Band recording of *Ballin' the Jack* on Finland's *Lavel* label. This band is composed of players eighteen years old and younger; it's a Swedish group; and it's said to be quite good. In Finland, Stig Ulemstrom's Dixieland Band has also been recorded.

New issues from Sweden:

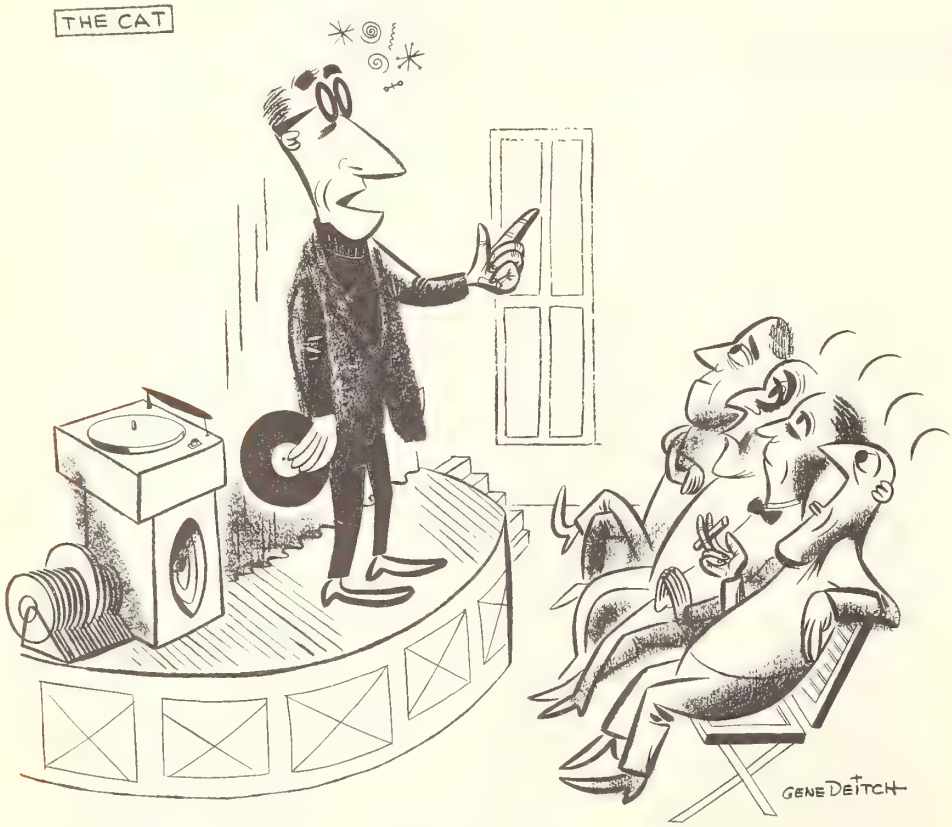
- Svend Asmussen, *Only Girl/When You're Smiling, Od.* 5314
- Simon Brehms Orch., *Blue Skies/Tea for Two, Tele.* 9206
- Estrad All Stars, *Cupolished/So Far So Good, Cupol* 4138
- Leo Mathisen Orch., *Makin' Whoopee/Key's In, Sonora* 673

Our thanks to Bill Holyoak of Australia for a copy of *Memphis* No. 4, featuring the Southern Jazz Group. We are pleased to find the boys in excellent form on *The Saints Go Marching In,* which is on a par with their excellent versions of *Southern March* and *Darktown Strutters* on *Memphis* 1 and 2. We can definitely recommend this record for your collection. You'll also find the reverse side, *Dr. Jazz,* exceptionally good.

If you're after a few items to give you a quick view of the jazz scene in Belgium, your best bet is *Victory* label, owned by ex-bandleader Jack Kluger.

Olympia label, with 90% commercial releases, has managed a little jazz, with the Bob Shots' *Ooop-Bop Sh'Bam* on *Olympia*

(*Continued on Page* 24)



"I have played examples of Authentic Aframerican Vocalized Instrumentation, Polyphonic Improvisation, Dissonant Harmony as expressed in river chants, undulating pitch of street cries, and the complex church rhythms which led to the development of jazz. Now this next record is really a bitch. . . ."

the Fabulous collection

by albert s. otto

from his ancient apparatus, wesley perry learned the early history of the phonograph

"My friend, this outfit sold for $200 back in 1910. You can have it today for one percent of the original cost—it's yours for just two bucks."

The Santa Monica, California, junk dealer was a persistent salesman and Wesley Perry, a local resident, shortly found himself poorer by two dollars and richer (?) by one Edison cabinet model cylinder phonograph.

That was back in 1936. Parting with two dollars involved a considerably more momentous decision in those latter depression days than it does now, though not so much deliberation as the original purchase of the machine must have called for in 1910. But the original purchaser undoubtedly received a tone arm with the set. Perry did not.

Feeling that he should have more than an outdated hunk of furniture in exchange for his sizable cash outlay, Perry set out on a search for the missing part. Systematically he scoured the second-hand stores and swap shops of Southern California. He encountered phonographs, gramophones and record players of every conceivable make and type—except a 1910 Edison cabinet model.

Finally, in desperation, he wrote the Edison Company, but to no avail. Tone arms of that vintage, or for that matter any other ancient parts, were no longer stocked and just weren't to be had.

This was a challenge Perry could not refuse. The search became almost an obsession. But after nearly a year of search, he was on the verge of giving up in despair, when a letter arrived from the Edison Company. Eagerly Perry tore it open and read the almost unbelievable news that a brand new tone arm of the type he was seeking had been discovered in an old warehouse. Needless to say, Perry lost no time in ordering it, and before long was listening to the wax cylinder offerings of the early nineteen hundreds on his own complete Edison.

That was the start of it. His search through countless junkeries had brought Wesley Perry into contact with hundreds of pieces of ancient playing apparatus, and he was beginning to become familiar with many of them. Prices were low in those days, and he soon began to accumulate a varied assortment of "old-timers." The cylinders fascinated him too, and he collected these avidly.

As time went on, Perry began to do research on his hobby. He acquired quite a library of books on the subject, which turned out to have been approached in many different ways by many authors. An interest in records in general also developed, and today he has a collection of about fourteen thousand, of all types. Operatic records were his specialty at first, but he became interested in jazz in 1940 and now has many fine items in that line as well.

Perry's collection of rare old machines now numbers about 25, the most famous of which is the 1895 National Gramophone, forerunner of the Victor Talking Machine. This is the model pictured in the famous "His Master's Voice" label. Perry rented the machine for a tidy sum to a motion picture studio, which used it in numerous scenes in the recent Bing Crosby film, *The Emperor Waltz*. This was the first disc commercial machine, marketed by Emile Berliner, its inventor, and his partner, Elridge R. Johnson. Berliner had previously experimented with disc machines for several years, producing a hand-cranked test outfit as early as 1887. According to Perry, Berliner is the real inventor or perfecter of the modern phonograph principle, for in addition to being responsible for the change from cylinders to discs, he was the first to develop an adequate microphone. The microphones of the Edison machines which preceded his were extremely crude.

Elridge R. Johnson was an excellent mechanic, and it was his idea to utilize a spring motor, operating on the clockworks principle, in connection with Berliner's disc unit. This was an important forward step, eliminating the necessity of rotating the turntable by hand cranking. In 1895 Johnson became Berliner's partner and the two patented their machine under the firm name of National Gramophone Company. The total output of their first year of operation was less than 25 machines, with a total gross volume of about five hundred dollars.

The following year the partners made

another improvement by placing the spring, which had been on the outside of the box, inside, out of sight. Again the gross business ran to only five hundred dollars, and it remained about the same for several years. The company came close to folding up on more than one occasion.

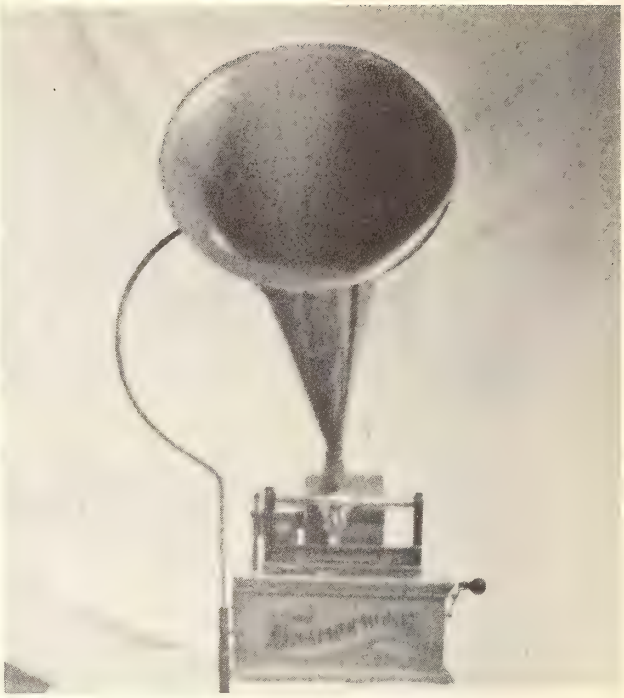
In 1897 a French artist named Francis Barraud saw a dog listening to an Edison Bell machine, and was inspired to paint the renowned picture, "His Master's Voice." When he attempted to sell the painting to the Edison firm, however, he was flatly turned down. But Berliner and Johnson's European representative had the National Gramophone substituted for the Edison machine, and National purchased the trademark for one hundred dollars. Today it is probably the most famous patent label on earth.

Berliner and Johnson apparently had trouble in settling on brand names, for their various records over a period of several years bore the labels: *Berliner, Elridge R. Johnson, Monarch, Monarch-Victor* and *Victor*. The last came about 1901, when the firm reorganized as the Victor Talking Machine Company.

The new name apparently was a good luck charm, for business began to increase almost immediately. By 1905 the annual gross had swelled to 12½ million dollars. European sales were primarily responsible, for in America the phonograph was still popularly referred to as "the squeak box."

Yet it had been more than a quarter century since Thomas Edison invented the first practical sound reproducer. Back in 1877 he had placed the immortal verse about Mary and her little lamb on a cylinder. It was 1890, however, before Edison's machine was put into production. The first models were not sold for household use—that idea hadn't even been thought of. Street hawkers set up their outfits on busy thoroughfares, selling a "listen" for a penny or two per selection. The machine was strictly a novelty; no speaker horn had as yet been developed, and it was possible for several persons to listen at the same time only by means of a number of ear tubes.

Within a few years Edison was feeling the competition, not only of National, but of two other companies as well. Between 1895 and 1900 the Columbia Graphophone began to appear in America, while in France, Pathe Freres were pioneering the field. During their period of existence, Pathe recorded more famous artists than any other company. By 1901 Pathe was producing double-sided discs, something which none of their competitors achieved before 1908. These early Pathe records were released in three editions—8⅓, 11 and 16-inch discs—for various levels of volume. The playing time of each was identical, but the groove modulations varied in size to produce louder or softer tone. In 1908 this practice was eliminated, and the principle of sound control by cabinet doors adopted.



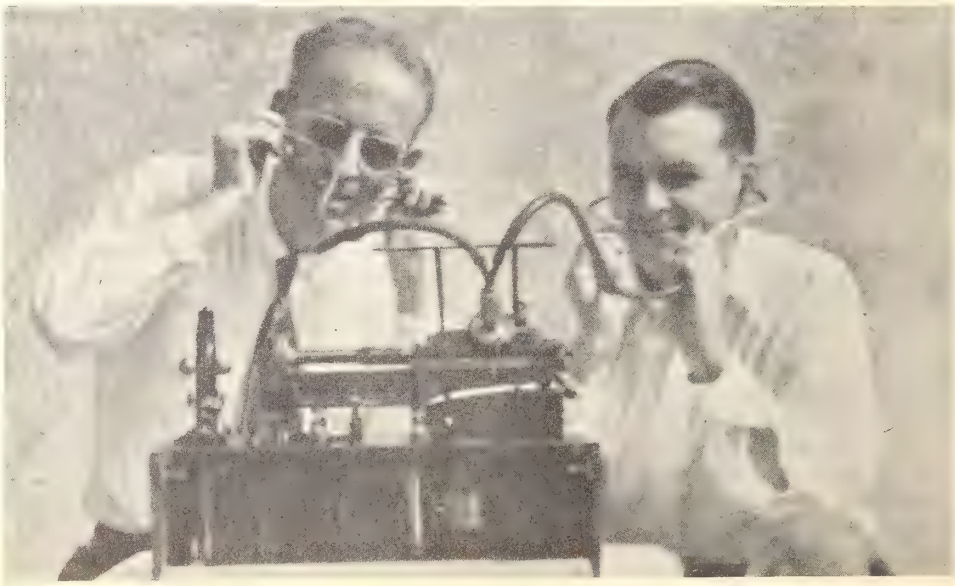
The Columbia "Home Grand" Graphophone of 1898-99, which sold originally for $100.

The year 1908, according to Perry, also witnessed the birth of the first record changer. There are not many data available about this contraption, and it may never have got into production. The original model is now in the possession of a Hollywood studio. It is an extremely complicated but ingenious affair, and it *does* work! The principle is that of the ferris wheel, with twelve cylinders suspended so that each in turn slips into place and is played. Biggest disadvantage is that each cylinder has its own spring, and winding twelve springs is almost as much work as changing twelve records!

Speaking of cylinders, Perry reminds us that they are responsible for the use of the term "wax" in connection with the recording field. Many people have wondered how this expression came into use, since wax is not an ingredient of disc pressings. Cylinder recordings, however, were cut in soft wax, and the phrase "putting it on wax" has remained to this day.

Wesley Perry, collector of cylinders, records, and what plays 'em, has a hobby that is surely both unusual and of historical value. It is through the interest and effort of men like him that the story of recorded sound will be preserved.

The Edison "Pre-Horn" of 1893. Perry (left) and the writer are listening through double ear tubes.



mahalia jackson

A GREAT GOSPEL SINGER

bucklin moon

The other day the publicity department of *Apollo Records* called and told me that Mahalia Jackson was in town, so I hopped the first thing rolling and got on over to the 65th Street apartment where she was staying with friends. Earlier, I had been trying to work out some way of interviewing Miss Jackson by letter—a series of questions and answers—but I was glad things worked out the way they did. It just isn't possible to get at the real personality of a person unless you can sit down with them and talk things out.

Well, I climbed up the three flights of stairs and rang the bell and Mahalia greeted me warmly. She looks a lot like her pictures, but they give no hint of her wonderful personality. Words like direct, sincere and friendly come to mind, and she put me at ease at once. Earlier she had told *Apollo* that she didn't feel there was much of a story in her life and at the time I had thought she might prove shy, but on the way over I had picked up an advance copy of the *Decca* re-issue of one of her earliest records—on *Coral,* their new low priced label. To break the ice I asked her if she had heard it.

"Heard it?" she said. "I didn't even know they were doing it. They never even told me about it. I don't want that record out. It was made fifteen years ago and it's not very good."

I played the record for her. As her voice came out of the machine she listened critically and I could see her shaking her head.

"You know," she said, "I never got but twenty-five dollars for making that record? And now I guess I won't get anything more when they sell it again. All they are doing is taking advantage of the success of my *Apollo* records. That sure doesn't seem to be fair."

After both sides had been played once she asked if I would mind playing it again. I ventured to say that I liked the record, that though her voice was slightly higher and not as well recorded there was certainly no mistaking who it was. I tried to pin her down to the year it was made, but she was not certain. Fifteen years would have made it around 1934, but she thought it might have been as late as 1936. Then I put the record away and we got down to business.

Knowing that some negroes look down on jazz, and that some who have gone from jazz into Church work have attempted to deny their past, I was a little hesitant about getting into the subject. But she assured me that she had no feelings against jazz, that it was a music and she liked every kind of music. Then she laughed. "Some people in the Church might not like my saying this, but it's the truth. As a matter of fact I'll tell you something. I learned to sing by listening to Bessie Smith records!"

I told her that I had said, in reviewing her records, that hers was the greatest untrained voice, with the possible exception of Bessie's, that I had ever heard.

"Bessie was great, really great. I listened to a lot of others, Ethel Waters for example, but it was always Bessie that meant the most to me."

We talked about how Ma Rainey had first heard Bessie singing in a church and had taken her into her tent show. I mentioned Thomas Dorsay, so many of whose songs she sings, and she knew of his background, that he had once been Ma Rainey's accompanist. I also pointed out that Bertha Idaho was now singing in the Church exclusively, after being one of the good blue singers of the late 'twenties.

Mahalia Jackson smiled. "When I first came to Chicago from New Orleans, when I was about sixteen, Earl Hines heard me sing and wanted me to appear with his band. He was at the Grand Terrace then."

"Mahalia," I asked, "with that kind of background why did you go into Church work instead of jazz?"

"To tell you that I'd have to start at the very beginning. As I told you, I was born in New Orleans, in 1912. My mother came from a very religious background. Her father was a preacher and all on that side of my family, they had all been Church people a long way back. But my father's family had a theatrical background and from them I got any musical talent I may have. Daddy had a brother and sister and they were both singers. They were in vaudeville. They traveled on the same circuit as Butterbeans and Susie and they knew Bessie well.

"Now, they wanted me to be a singer like they were. But my mother kept me away from them. She wouldn't let me see them if she could help it. She wanted me to be in the Church."

I asked her if she remembered much about jazz in those days when she was growing up in the Crescent City. She told me that her mother would never let her go where it was played. I asked her if she had ever snuck out and listened anyway; smilingly, she said that she hadn't. It was obvious that she had been very fond of her mother.

"I still heard some of it though," she went on. "I remember when Bessie Smith used to come to the Iberville Theatre I always went to hear her. Then a lot of times those people used to perform at the Church."

She told me that often the Church needed money and would get some negro performer with a "name" to give a benefit performance and that she heard a great deal of jazz in that way. I asked her for names.

"I remember Louis, of course, and later when I went North and he heard my voice he told me if ever I wanted to sing with his band I could. I remember King Oliver, too. Those are the two I remember most."

I mentioned Johnnny Dodds, Sam Morgan, Louis Dumaine, Bunk Johnson and a few others, but they were only names to her. It's a shame she had never heard Morgan; I would have liked to have gotten her reaction to his music, which was certainly close to the Church in feeling. Then I asked about Papa Celestin.

"Papa Celestin, sure I remember him. He was very well known in New Orleans. Sure, I heard him play."

Other names I mentioned had little meaning for Mahalia. Some of the singers—the blues singers in particular—she knew from

records, but she always came back to the name of Bessie. It was obvious that she had done more than merely listen to her records and then sing. It seemed clear that Bessie had been a great idol of hers.

When she was sixteen, she had left New Orleans and had gone to live with an aunt in Chicago. I asked if the treatment of negroes in the South had caused her to leave and she said that it really hadn't, that she merely felt she could better herself and for this reason had come North. I asked if she still made personal appearances in the South. She said that she did, many of them. She mentioned that everyone always treated her fine, but that she would not like to live in the South. I let it drop at that.

Mahalia told me that she had not ever had formal musical training. She learned all that she knows by listening to other singers, mostly on record. When she got to Chicago she had wanted to become a classical singer, but there was no money for lessons and no one interested enough in her voice to provide the means. It was almost, she told me, as though she had two voices. Her outer voice, the one that she used most, was the lower register; the other voice, the one that she had hoped to develop, was at the upper end of her vocal range.

"I remember," she said, "that I saved all my money to buy records. I bought the records of Roland Hayes, and especially those of Grace Moore and Lawrence Tibbett. It was from them I learned diction, the correct way to breathe, and what little I know of technique."

I mentioned that perhaps she was lucky, that singing the way she did her voice would last forever; that had she gotten a teacher who did not know his business this ease might have been lost. Her voice has gotten deeper with the years, and anyone who hears it cannot help but feel its depth and richness. Sitting there I wondered what might have happened if she had found the proper teacher, how far she would really have gone.

I asked if she ever had any regrets that she had not gone into professional singing instead of church work. She smiled at me and I could see the answer in her face.

"No," she said, "I would always want to be in church work. I have had a tough time in the past. I've sung for nickels and dimes, and I never really earned any money until my *Apollo* records started to sell. When I made those *Decca* records they promised me great things if I would make some blues records. I wouldn't, and they cut me off and took on Sister Rosetta Tharpe instead. Even if I had been willing to compromise a little they would have built me up, but I didn't want that. The important thing to me is that in the Church, the way I have chosen, I can reach the people. The money will take care of itself. So long as I can bring something to people I'm satisfied. The Church has been my whole life and I have been repaid far more than I've given."

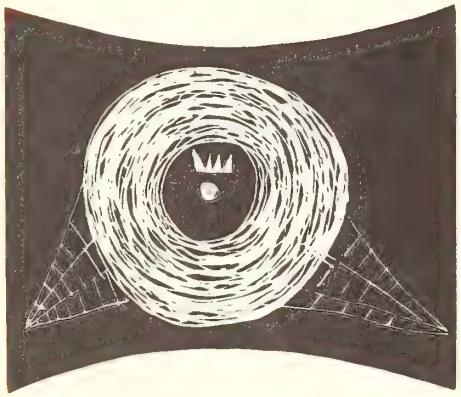
MAHALIA

I asked where she had sung, aside from churches. She mentioned that she had been asked to sing before the National Baptist Convention and how thrilled she had been. Another high point in her life had been singing in an Easter pageant at the Chicago Opera House on Easter Sunday of 1946. She had done much local radio work but had never appeared on a national hook up. Currently, she was appearing at various places in New York and had filled one of the larger uptown halls with some 3,500 people. Many were turned away at the door. *Apollo* has already passed the million mark with her records, and once in a baseball park in Atlanta she had sung to 21,000 people.

When I got home I spent the evening playing over all the Mahalia Jackson sides and the more I play them the more convinced I am that they are everything I have ever said about them. Shortly after I had a letter from Bill Russell in which he mentioned my review of the records: *"Even Me* is a pretty amazing record, I think. I'm not so sure that I wouldn't go you one better and say Mahalia has a *better* voice than Bessie. Of course I've never heard M. in person, so it's difficult to compare her with Bessie, whom I heard several times."

I'll go along with that. I've never heard her in person, either, but I have talked with people who have and they all say the same thing, that in front of a large audience she is even more moving than on records. Mahalia Jackson has a voice that is peculiar to itself. I can think of no other that is close, save Bessie, and I think that Mahalia, in her medium, is perhaps even greater than Bessie in hers. I can think of no higher praise and I have a feeling Mahalia Jackson would think so, too.

BEHIND



THE COBWEBS

CARL KENDZIORA

This is a new department of the Record Changer which is intended primarily for those collectors who like to delve back among the old jazz records and try to learn more about the obscure items for which no personnel and/or other facts are available.

We do not profess to be expert and do not expect to state in this column that John Doe is without question on the Toledo Stomper's *Embassy* issue of *Red Brick Stomp*. We intend, rather, to act as middleman or clearing house for the collectors who have either questions on jazz records or facts and opinions on them. We will throw in any facts or opinions we have, too, and will relay via the column all questions sent to this department. The same applies to the answers and opinions on groups or records that we hope readers will be sending in.

We won't object to personal opinion, but would like you to state your sources for factual information, and to state when anything is merely your own opinion, no matter how well founded it may be.

To get this thing rolling, let us throw a few obscure items your way. Up to the publication of the *New Hot Discography*, the only listing given for the Red Norvo xylophone solos, *Hole In the Wall/Knockin' On Wood* (*Br* 6562) was that they are solos and were recorded April 8, 1933. The *New HD* lists Jimmy Dorsey (cl), Fulton McGrath (p), Dick McDonough (g), and Artie Bernstein (b). Since this item has been rumored to be a Benny Goodman item for a long while, I included it in my Goodman Discography (Record Changer—April-October 1948). No contradictory opinion was received, but this *New HD* listing would seem correct. Any opinions?

It seems fairly well established that BG is on the four sides cut sometime in November, 1933, by Steve Washington and his Orchestra. But who else is on these four sides and on just what day in November were they recorded? Titles are: *Sing a Little Low Down Tune* (??)/*We Were the Best of Friends* (??) on *Vo* 2598 and *Blue River* (B14365)/*Love Me* (B14366) on *Vo* 2609. Note the two missing master numbers. Anyone know them?

Here's a real poser: *Dixie Drag* (1881) as by the Dixie Jazz Band on *Je* 5446 and *Or* 1396. The same master seems to have been used for the issue on *Ba* 6214 as by Mendello's Dance Orch. The copy of *Ba* 6214 I saw had (1881-2), while my *Or* 1396 is from the first take: (1881-1). This is obviously not a Goodman-Teagarden-McPartland Whoopee Makers item but is good jazz. There are solos on piano, clarinet, cornet, and trombone. Clarinet sounds a bit like it could be Pee Wee but that's just a wild guess. Same goes for the cornet which is good and sounds a bit like Wild Bill Davison. Anyone able to help out on this one?

As a final item this month, let's try to straighten out the trumpeters on the *Champion* Mound City Blue Blowers series. There seem to have been five recording sessions by this group as follows:

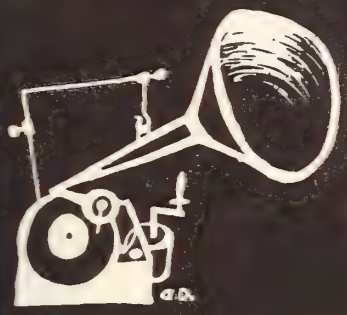
Nov. 8, 1935 (date No. 1)

Red Sails in the Sunset (60137)..*Ch* 40060
I'm Sittin' High on a Hilltop (60138) .....*Ch* 40059
On Treasure Island (60139).....*Ch* 40060
Thanks a Million (60140).....*Ch* 40059

Dec. 12, 1935 (date No. 2)

Eeny Meeny Miney Mo (60219)..*Ch* 40073
A Little Bit Independent (60220).*Ch* 40073

(*Continued on Page* 24)



records noted

GEORGE AVAKIAN
BUCKLIN MOON
PAUL BACON

Claude Bolling and His Hot Seven

Riverside Blues
Georgia Bo Bo
Deepermouth Blues
You Rascal You
Blues in Disguise
Nobody Knows the Way I Feel This Morning

Someday, Jack, somebody is coming up with seven midgets from Luxembourg who learned how to play from a cylinder record by Buddy Bolden and His Boys, a hitherto unknown collector's item buried so far back of the Iron Curtain that it was actually found in front of it. Two centuries from that time an obscure student is going to unearth some old phonograph records in the attic of his great, great, great, great, grandfather—a character known around these parts as the Cat—and using them as research material produce a thesis for his Ph.D. Know what it's going to be called, Buster? *Some observations on the amazing resurgence of the French style of hot jazz in the far away American city of New Orleans, including the astonishing ability of such performers as Louis Armstrong, Johnny Dodds, Jelly Roll Morton, Sidney Bechet, King Oliver and Kid Ory to completely absorb the traditional style of the early French masters!!!*

All fooling aside, here's another entry from France, in the person of Claude Bolling and his Hot Seven. I'm a little pooped-out with trying to keep abreast of such goings-on, and my back is killing me but as they used to say when I was a youngster —hang on to your fur caps, boys, here we go again.

These six sides, part of *Circle Sound's* youth movement, and *les enfants terrible* who produced them, have already received the once-over-lightly in a previous issue of this magazine, so I won't go into it much further. Some of what was said at that time I agree with, but I must confess that with much of it I don't. It's true that everyone in this band is a real musician, especially Maxime Saury, soprano sax, and that they play with real authority. In this respect they are far superior to Claude Luter's band, with the possible exception of Luter himself, but what comes out does not seem to me to have jelled sufficiently. When they are good, like the little girl with the curl, they are very, very good. But when they are bad, they are only so-so.

It was said, for example, that all of these sides were based on Oliver, Morton and the Hot Five, and that M. Bolling's piano had passed through Waller and Earl Hines to the final formative stamp of Jelly Roll Morton. It is true that the write-up did mention certain mid-thirty Ellington nuances, but only as temporary. I must add that the boys must have listened to a few other people, and not always to their advantage. I also suspect that Bolling has picked up a thing here and there from Teddy Wilson; and I hear very little Morton.

Before making *Blues in Disguise,* for example, I'm sure the boys listened to all the Mezzrow-Bechet *King Jazz* sides. Even taking into consideration that the *Blues* is a Mezzrow composition, much of the same influences are noticeable, to a lesser degree, on the other side—that fine old *Nobody Knows the Way I Feel This Morning.* And *You Rascal, You* is very similar to the banal big-band Armstrong treatment of the same title. *Georgia Bo Bo,* though it has some very interesting moments, deteriorates towards the end into a bridge (which resembles nothing so much as the awful claptrap that the band plays to bring on each new contestant at the Apollo Theatre's *Amateur Night in Harlem*). This leads into one of those endings more befitting a stage jam session led by you-know-who, where everybody—I mean *everybody*—gets into the act and if you get lost, son, just chord and blow like hell.

But if the boys are guilty of some awful clichés, some undigested odds and ends, and a bit of overconfidence, they can also do some very nice things. Their *Deepermouth Blues* is a well over B-plus performance, and in the haunting Oliver *Riverside Blues* it seems to me they really ring the gong. Without copying the Oliver recording, yet always keeping within the feeling of it, they have produced something of real beauty and tenderness, and it has a haunting quality that has stayed with me for days.

I'll admit these lads can play like hell. But they leave me a little cold; there is little of the excitement of the Luters, that wonderful feeling of playing way over your head because you are in love with what you are doing. With the exception of bits here and there, and that one Oliver side, it comes from the head instead of the heart. But that one exception, the *Riverside Blues,* is worth twice the price of the album. (*Circle* S-18) (B.M.)

The Paramount Re-Issues

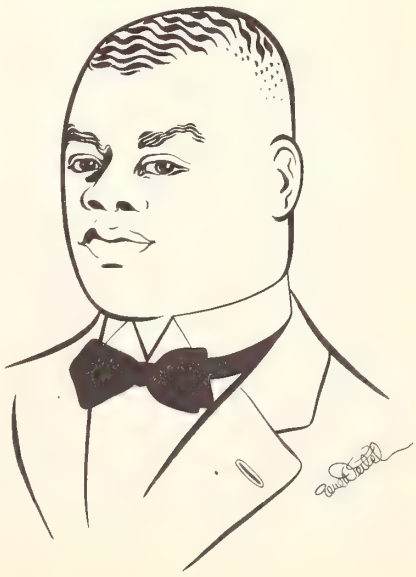
Now that the *Paramount* re-issue program is finally under way I'd like to say a few words in general about the whole plan. Here certainly is a break for collectors, for at least twelve records a year will be issued, so that in theory eventually all that is worthwhile in the old *Paramount* catalogue will again be available. But the sad point here is that only those numbers for which there is a lasting demand will be kept in stock; the others will be gone once present pressings are exhausted.

It's certainly good to see that familiar old black and silver label again, and from the look of things the program is off to a good start. The records are sponsored by the original *Paramount* people and in many instances are made from original masters rather than dubbed ones. I can see the commercial appeal of listing the featured performer, whether it is his band or not, but it might lead to difficulties. For example:

Louis Armstrong and Fletcher Henderson/Sammy Stewart

Prince of Wails
Copenhagen

Historically the *Prince of Wails* side has great interest, for it presents Louis in that period after he left Oliver and before he really came into his own with the Hot Five and Seven records. This side was made somewhere in the 1924-25 period; just when, as far as I can tell, is not known. By that time Louis had made some records with the Clarence Williams Blue Five, and some accompaniments, but I doubt if there were any Hot Fives before this recording. One wishes that there were more of Louis on this side; he was on the date, all right, but if it's Armstrong that I hear he certainly plays more like Oliver than on any later sides. As for the rest of the band, it was one of the first to make any real nationwide success and was, at this time, playing at New York's Roseland Ballroom. As if you didn't already know it, it was a damned good band!



All I know about Sammy Stewart is that he was a Chicago violinist and played in and around the Middle West. Charles Edward Smith, I hear, had a piece on Sammy and the band in one of the *Esquire* series, but I have not had a chance to get to it at the public library. It must have been a good band, for this record will stand up against any early big-band music I've heard. There is nice drive here and a good banjo at the end, also a baritone or bass sax played in a manner that makes it sound a lot like a tuba. As for the identity of the horn player, your guess is as good or better than mine. The tune is one of those old goodies, and both of these sides are of real historical significance. (*Paramount* 14003) (B.M.)

Johnny Dodds with Richard M. Jones Jazz Wizards

It's a Low Down Thing
Hot and Ready

Johnny Dodds supposedly made two sessions with this group, which featured Richard M. Jones on piano, Honore Dutray on trombone, Baby Dodds on drums, and a trumpet player I have never heard of: Elisha Herbert. Of the two sides I much prefer *Hot and Ready,* though the other side is certainly not without interest. On both sides I seem to detect a saxophone not listed in any of the discographies.

But the point here is that from the solo on *It's a Low Down Thing* I don't see how anyone could be certain it is Dodds. In the higher register, it comes through so distorted and wavery, evidently because of faulty recording, that it might be anyone. On the *Hot and Ready* side, which is mainly in the lower register, the clarinet comes through clearly enough. It sounds like Dodds, though far from the best Dodds, but even this is perhaps not enough. By now it seems pretty clear that on obscure items like this the only safe identification is by someone on the date. Not that it matters a lot, for any way you look at it this is a good way to start out a re-issue series. It's not the best record I ever heard, and it has some annoying little mannerisms, but all-in-all it's something we would use a lot more of. In one place on the *H & R* side, by the way, there is a section that sounds a lot like one of Louie Hot 5 or 7 sides, but though it sounds familiar I didn't have the time to track it down. (*Paramount* 14001) (B.M.)

Tommy Ladnier and Edmonia Henderson

Lazy Daddy Blues
Jelly Roll Blues

The whole thing here is Tommy Ladnier's wonderful horn, but it seems to me that there must have been an easier way to get it than backing up Edmonia Henderson singing the blues. Offhand I can think of Ma Rainey or Ida Cox. I don't mean by this that Edmonia Henderson is awful, but rather that there are so many people much better that it seems a shame to put up with second-best when we could have had first as easily. Ladnier plays beautifully here, and of the two sides I found *Jelly Roll Blues* the easier to take. Edmonia Henderson, for my money at least, is more of a popular singer than a blues singer, but, as I say, it's mighty good Ladnier. (*Paramount* 14002) (B.M.)

McGhee-Navarro Boptet

Double Talk (Pts. 1 & 2)

The old cutting session as such is a thing of the past, but in its place comes a little thing called a chase, partly derived from the famous Dexter Gordon-Wardell Gray *Dial* record; it involves much the same thing, actually, as the jazz battle idea, but there's a curious calm, old-school-tie diffidence about the way it's done these days. Nobody sashays up to the bandstand muttering: "Man, I'm gonna blow this guy off the stand," but the end result is the same, even if it's done with a gesture saying: "Well, top that, old chap." Cool jazz, this is. At least 40 half-hipped devotees will chuckle

appreciatively at your every fluff, anyway, even if your face is stone-cold, your feet tap not a lick, and your horn is aimed demurely at the floorboards. So a chase may include four or five men laconically linking four-bar phrases together, with a detachment wonderful to see, even though in their cool way they are carving each other to ribbons. And much can be said in four bars, enough to dishearten the hardiest egomaniac alive.

What I haven't exactly been leading up to is the fact that, while it is fairly common to see two or more tenors chasing each other, a couple of trumpet players so disposed are a genuine rarity. We have such right here. Fats Navarro and Howard McGhee are two of the best, and they are in top form on this date, which also features the exceptionally tasty alto of Ernie Henry (buried and practically unheard in Dizzy's band) and the oddity of Milt Jackson's being on piano. The best word to describe this record is "expert." McGhee and Navarro embroider each other's efforts with infinite skill, and to hear so much horn played on one disc, with so few lapses of technique or taste, is a real pleasure. Fats' tone is appropriately the fatter, but their styles are surprisingly similar, sometimes fusing into one, with Henry's alto solo an excellent contrast in sound and conception.

This is a hell of a good record, even for tenor lovers. (*Blue Note* 557) (P.B.)

Errol Garner

Fantasy on Frankie and Johnny
Play Piano Play
Blue Lou (Pts. 1 & 2)

When a man reaches the delightful position wherein he pleases almost everyone, he is a man to be reckoned with, or with whom to reckon, and Errol is up there. There are precious few people who can't muster up a couple of valid reasons for liking him; personally, I can come up with quite a number. For one thing, I can't think of another guy, off hand, who is so completely the master of his own style. I'm not saying he's the master of the piano, or anything like that, but he has a style, and within it he is king. The force in his playing is unbelievable. He can play a dreamy ballad at a slow tempo, and before it's over it sounds like the most inspired, suspenseful little jump tune in the world—not because he speeds up, but because he builds up a rhythmic tension, in his clean, scintillating way, that swings as much as any stomp. The word is ridiculous, but there's something wholesome about Garner, the same as there was about Fats Waller. The cocky, persistent way he lays off the beat makes the occasional spots when he catches up to it wonderfully satisfying, and the lustrous sound he gets out of a piano is like the olive in a martini. I seem to be eulogizing, but there isn't a damn thing I'll take back.

Only one side of *Blue Lou* is really worth while, and it's all Garner—Side Two, that is. There are four other men on the record, including Wardell Gray, but Wardell isn't in his best form here, and if he were he'd still have to take a back seat. He has all of Side One, does a pretty good job too, but it's when you turn it over that something terrific happens. This is the best record Garner has made! Three minutes of pure pleasure, four choruses of the most lilting, spontaneous piano I've ever heard. (*Modern* 20-640)

Frankie and Johnny is almost as good. It's a bit more premeditated than *Blue Lou* (which was recorded at a concert on the coast, apparently), with a crisp production intro leading into a lusty minor version of the old ballad, played with that patented swing. This is probably the way it was always meant to be done, too. While I'm on the subject, *Play Piano Play* is also good, the most familiar in feeling of the three sides, being a modern, simple riff developed to its *n*th degree.

As a matter of fact, I think everyone should own these records; they're plausible evidence that music is here to stay. (*Dial* 1026) (P.B.)

All-Star Group (Howard McGhee, Wardell Gray, Sonny Chris (Kriss), Etc.

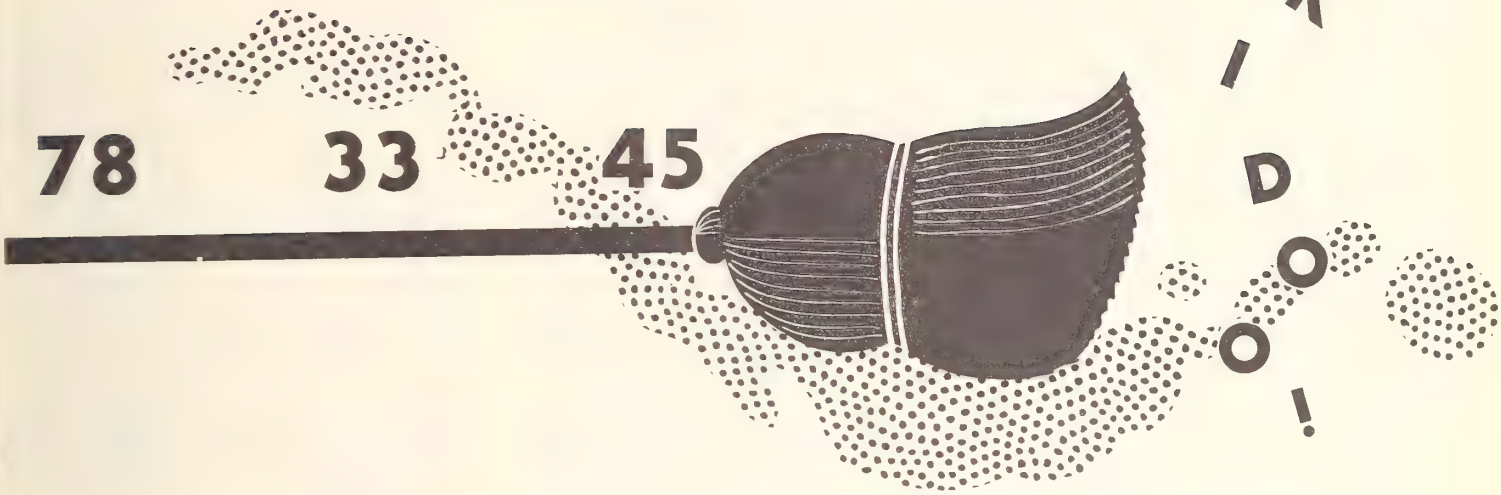
Groovin' High (Pts. 1 & 2)

This is another *Modern* record, seemingly made at a concert (applause), and while there isn't anything on it as good as the *Blue Lou,* it comes off very well. In different company, Howard McGhee has been much more on the bop side than he is here; he plays with quite a bit of fire and good ideas, sounding, for some reason, nearer 1938 than '48. The influence may be Gray's—he is known as a bop tenor man, but I have rarely heard him get in the same groove as, say, Lucky Thompson. Wardell has plenty of drive, with a nice light attack—he can blow, as they say in the trade—but he isn't too concerned with the intricacies, harmonic or otherwise, in what's known as bop. He just likes to blow, which he does here with considerable effect. So does alto-man Sonny Kriss, who has an exciting Parkerish style, a good bit more roughhouse than the Bird, and a fine beat. The excellent rhythm section rates a curtsy, too; they don't swing so much in the beginning, but halfway through Gray's solo everything begins to move, and it keeps moving to the end.

There's a nice "in person" feeling about the whole record. (*Modern* 20-639) (P.B.)

edward hill

SKIDOO!



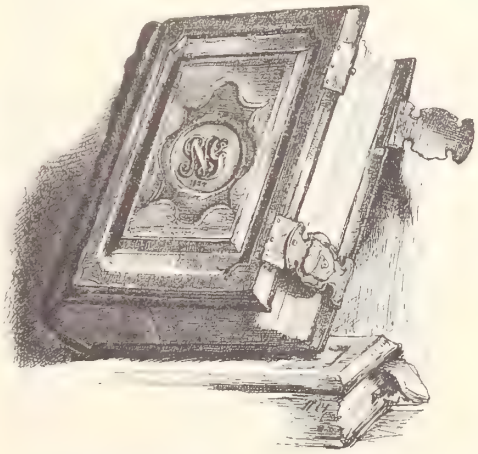
Picture, if you will, your harassed correspondent glowering over a work-table piled high with shimmering blurbs for the most momentous development in phonographic history. The adjacent floorspace is littered with unprintable invective torn from the steaming, outraged typewriter. The first sane glitter of cogitation reveals in a trice that a war correspondent is at best a crass opportunist.

Let 'em have their damned war, and I shall be the last to be concerned; especially since both sides are *selling* the ammunition, the while maintaining an acceptable currency of accepted usefulness. Didn't they both, *Victor* and *Columbia,* set up shop with an identical line of goods—yes, their very first discs were seven inches in diameter! I disavow any interest whatsoever in this present madness and advise my readers to do the same.

And so this is still the perfect day and my beautiful nature is rescued. The sun shines bright, the air is crisp and clean and the last of the Christmas cigars is succulent in taste and aroma. To work!

The no longer over-familiar overture to Ambroise Thomas' *Raymond* is available in a capitally performed and recorded edition by the City of Birmingham Orchestra, George Weldon conducting (*Columbia* 72374-D). Another overture infrequently programmed these days is Beethoven's *Egmont,* with Dr. Koussevitzky's Bostonians in fine fettle. Here is an item long cherished in the ancient Mengelberg waxing. The *Victor* engineers might have done better with microphone placements in the present case (12-0288) and, too, someone in the processing plant slipped up in striking through the center-hole, with the result that the pressing of which my copy is a part suffers a certain "wow" on sustained passages. Misfortune has dogged many Boston Symphony recordings during the past few years, and I note that the otherwise superb Prokofieff and Mendelssohn symphonies are fraught with excessive surface hiss. No excuse for this sort of thing these days. . . . Say, do you want to hear something extra-special in the way of sheer, beautiful sonority? Then try *Columbia's* latest issue of the *Pagliacci* Prologue. It is a repressing from a European original and while the baritone, Paolo Silveri, sings it in a Silvio-sized voice (why not???) the entire production smacks of operatic know-how such as we very seldom get from our native assembly lines.

On a previous occasion this department stepped out of its assigned territory to set



down words in praise of a "popular" vocalist, Miss Jo Stafford—since which time I have had further frequent exposure to the lady's wiles. With precious few exceptions Miss Stafford's repertoire consists of the very sorriest trash, yet the dignity with which she invests her utterance commands respect and admiration. Up to a certain point in her range, the tone is purely limpid; and her enunciation gives cards and spades to almost everyone else in whatever musical station. There are some things which no microphone can fake and one of them is the literacy that has made Jo Stafford the supreme artist in her province.

Charles O'Connell's *Victor Book of the Symphony* has been revised and reissued by Simon & Schuster under a slightly different title: *The Victor Book of Symphonies.* Whereas, the original structure embraced, besides symphonies, certain other works involving orchestra such as tone-poems, concerti, occasional pieces and such, the new volume confines itself to the subject implied by the title. Another volume is in work which will treat in full measure upon such eminent items outside the actual symphony repertoire as are of interest. Mr. O'Connell has here done his usual workman-like and interesting job here.

The clientele of Random House has the opportunity to weep softly into its soufflé through many readings of Sigmund Spaeth's endearing *History of Popular Music in America.* The good Doctor Spaeth has never been anything less than a magnificent nostalgist and here we have what probably is his *magnum opus.* You will look, and not in vain, for omissions; you will hum, whistle or/and sing as you browse among these 729 pages—and you will live happily ever after.

Dr. Spaeth's books cost five dollars, as does *The Saint Nicholas Anthology,* another Random House publication without which the fireside of your memory must be at least partially fallow. This whopping, big book, compiled by historian Henry Steele Commager and his family, puts between covers the best of text and pictures from America's best-ever children's magazine (b. 1873—d. 1939). To coin a cliché, here is a treasure trove for children of all ages, from nine to ninety. A very special gift for any special occasion.

be-bop

(Continued from Page 7)

leans clarinetists and such link figures as Eddie Barefield show how the reed style shifted from clarinet to alto or tenor saxophone during the 'Twenties. Barefield's feeling for phrasing contrasts and his fluid quality are to be heard consistently in Lester Young's style.

But Lester draws equally from sources of a much different nature—Debussyian harmony, light intonation and the spiritual qualities which are attached to the white jazz tradition of Bix Beiderbecke and Bud Freeman, both of whom Young listened to during his early period. Beiderbecke's search for the springs of hidden beauty, hypersensitivity and Bohemianism are reflected in Lester's music. From Bud Freeman, a healthier exponent of Chicago jazz, Young draws clean technique, lightness of tone and a sense of chromatics. Occasionally Freeman's work suggests the flights of exuberance that we find so frequently with Lester.

It is this synthesis of opposing attitudes and ideologies—the profound tradition of the blues combined with the infusions of European harmony and white romanticism—that gives Lester Young's music its special appeal. The various materials are combined in a style which has no eclectic qualities, but is fused, integrated, and intensely personal.

From a historical point of view Lester Young's influence was most effective during his Basie period. It was effective less on those of his own generation than on the young musicians learning their instruments and developing a style. Among those of his own generation the most important reedmen followers were Bud Johnson, Franz Jackson, Scoops Carey, Little Sax Crowder, all of whom turned up at various times with Earl Hines' band.

If Lester gained only occasional disciples among those of his own generation, his appeal to those of the next was transcendant. From the date of his very first record release with Basie, young musicians in all parts of the country began listening to jazz with a new attitude. Basie records were sedulously collected, the Young solos replayed, hummed, whistled, imitated. Appearances of the Basie band were *de rigeur* functions for the growing number of fans who sat at his feet on such occasions, "digging" every phrase played by the master.

As Dexter Gordon describes it: "Hawk was the master of the horn, a musician who did everything possible with it, the right way.

"But when Pres appeared we all started listening to him alone. Pres had an entirely new sound, one that we seemed to be waiting for. Pres was the first to tell a story on the horn."

Of course, Coleman Hawkins and other saxophonists of the Hawkins school had "told a story," and an important one, on their horns. Dexter Gordon is saying in clear language that the art of the older school, the jazz classicists if we like, no longer held valid for the insurgents of his generation. They were in revolt against the orthodoxy of the Armstrong - Hawkins school of jazz, with its powerful vibrato, emphatic periods, lusty intonation, rigid harmonies and severe solo architecture.

What they admired in Lester Young was his lighter and purer tone, his broader harmonic concepts, his greater extension of the solo line—with the resultant freedom from its bar divisions—his dreamier and more lyrical style. And of course, like all who appreciate great jazz of any kind, they recognized his transcendant qualities: his melodic gift, inventiveness and, above all, his tremendous swing.

Pres became a cult in the late 'Thirties and its camp followers numbered dozens of musicians who were to take part in the changes of the next decade: Gillespie, Charlie Parker, Buddy Powell, Thelonious Monk, Gordon, Gray, Getz, Eager, Stitt, Roach, Clarke, Miles Davis, Leo Parker, J. J. Johnson, Chaloff, Christian, Benny Harris, Navarro. Practically every important new musician of the 'Forties learned from Lester Young.

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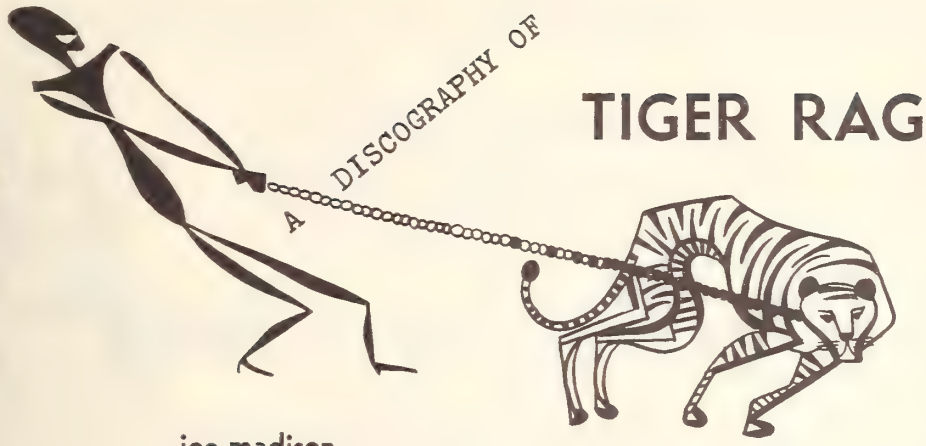

joe madison

This compilation is an attempt to list every known, verified recording of one of the most frequently waxed of all jazz standards. Collector Joe Madison notes here nearly three hundred versions, in many styles and from many countries.

But even this mammoth listing does not claim to be absolutely complete. Madison informs us that "some 100 *Tiger Rag* items have not been listed because of my inability to verify the information." Readers knowing of additions or corrections for the discography may contact Joe Madison at 2825 34th Avenue, San Francisco 16, California.

The following rules have been followed in the compilation:

1. When the same item (identical title, identical band name) appears on more than one label, in the same country, only one label is listed.
2. Identical recordings issued under different titles, or under more than one band name, are listed separately.
3. When *Tiger Rag* has been issued under another name (*Hot and Bothered*, *Der Schwartzer Panther*, etc.), this other title is noted in parentheses.
4. No private labels or air-shots unavailable to the general public are listed. However, such borderline cases as V-discs are listed.
5. The country listed is always that of the record label, not necessarily that of the band or artist.

THE ACCOMPANIONS	(TIGER ROSE)	US	ACOMP	130
LARRY ADLER		E	PE	ZO1842
LARRY ADLER	(MEDLEY)	E	CO	1776
AMBROSE ORCH.		E	DE	5550
LOUIS ARMSTRONG		US	OK	8800
LOUIS ARMSTRONG	(NEW TIGER RAG)	US	OK	41557
LOUIS ARMSTRONG	(SUPER TIGER RAG)	F	BR	500490
LOUIS ARMSTRONG	(SUPER TIGER RAG	F	BR	500490
PAUL ASH		US	VR	505
SVEND ASMUSSEN		E	HMV	1327
BUSTER BAILEY	(MAN WITH HORN)	US	VO	4664
VALI BAND		DEN	TONO	1105
BALLYHOOLIGANS		E	HMV	5013
BAR TRIO		G	POLY	47207
KAMIL BEHOUNEK		CZ	ULTRA	11769
BIX BEIDERBECKE		US	HRS	24
GRAEME BELL		F	PAC	90002
BLACK DEVILS		E	PAE	2380
JOHN BLARNEY BAND		BELG	OLY	2224
FRED BOHLER ENSEMBLE		SWISS	CO	[illegible]
BOOTHBY TRIO		E	RO	78
BOSTON POPS ORCH		US	VI	4466
BOSTON PROMENADE ORCH		E	HMV	[illegible]
BRACKENS TOE TICKLERS		US	DO	4322
BUZZINGTONS REVELERS	(BASS BLUES)	US	CH	45163
CABRELLI		E	REZO	1464
FUD CANDRIX		G	TELE	10315
BENNY CARTER		E	VO	19
GAYLORD CARTER		US	BW	3000
NOEL CHIBOUST	(TIGASSO)	F	SW	142
NOEL CHIBOUST	(VITE ET FORT)	F	SW	119
FREEMAN CLARK TRIO		?	LINDEN	82
LEN CLEARY		US	MER	5014
ALIX COMBELLE		F	SW	84
BILLY COSTELLO		E	DE	6148
BILLY COTTON	(NEW TIGER)	E	RE	221
BILLY COTTON	(SUPER TIGER)	E	REZO	866
BILLY COTTON	(THIRD TIGER)	E	CO	1413
COTTON PICKERS		US	RO	997
JOE DANIELS		US	DE	2725
DANISH SIX SWINGERS		E	HMV	4570
DEBSCHINSKI RF ORCH	(SCHWARZER PANTHER)	G	AMIGA	???
JOHNNY DEDROIT	(# 2 BLUES)	US	OK	40150
DEVINES WISCONSIN ROOF ORCH		US	BDWY	1140
DIXIE JAZZ BAND		US	OR	984
REG. DIXON		E	REZO	1432
REG. DIXON	(MEDLEY)	E	REX	9552
DIXON'S JAZZ MANIACS		US	PM	12408
C. DOLNE'S SWINGTETTE		BELG	JCB	4218
DOT DONEGAN		US	CONT	6034
CHARLES DORNBERGER		US	VI	20647
JIMMY DORSEY		E	DE	1878
JIMMY DORSEY		E	DE	6142
TOMMY DORSEY		US	OK	41178
EIGHT PIANO SYMPHONY		E	CO	1601
FRED ELIZALDE		E	BR	147
DUKE ELLINGTON		US	BR	6510
DUKE ELLINGTON	(HOT & BOTHERED)	US	VIL	16006
DUKE ELLINGTON	(HOT & BOTHERED)	US	VIL	16006
DUKE ELLINGTON	(BRAGGIN IN BRASS)	AU	PA	7636
DUKE ELLINGTON	(HOT & BOTHERED)	AU	PA	3433
EMPERORS OF JAZZ		US	SWAN	7509
AKE FAGERLUND		SWD	SCALA	93
SERANE FERRET		F	OD	36266
LEN FILLIS		E	DE	3228
FREDDIE FISHER ORCH		US	DE	5331
FIVE BIRMINGHAM BABIES		US	PA	36266
GEORGE FORMSBY	(SWING IT GEORGE)	E	REZO	3103
REG. FORSYTHE-ART YOUNG		US	VI	26274
FOSTERS FOUR HOT TRUMPETS		E	REZO	2822
PORKY FREEMAN TRIO		US	ARA	133
BREAUX FRERES		US	VO	2857
FRIARS SOCIETY ORCH		US	GE	4968
FUNNY BOYS		DEN	OD	432
GEORGIA WASHBOARD STOMPERS		US	DE	7003
LUD GLUSKIN AND AMBASSODONIANS		GE	TERG	5463
LUD GLUSKIN AND HIS JUNIORS		E	PAT	6226
LUD GLUSKIN		E	HOMO	
NAT GONELLA		E	PAE	161
NAT GONELLA		E	PAE	2188
BENNY GOODMAN TRIO		US	VI	25481
BENNY GOODMAN QUARTET		E	HMV	8531
BENNY GOODMAN SEXTET		US	CO	36922
BENNY GOODMAN SEXTET		US	VD	556
BOB GORDON BAND		SWISS	ELITE	4117
BOB GRANT		US	DE	2400
GRAPPELY AND HIS MUSICIANS		E	DE	7787
GREGOR AND HIS GREGORIANS		F	CO	48
JOHN GUARNIERI		US	MAJ	1226
BILL HAIDS CUBS	(WEARY WEASEL)	US	PM	20661
GLEN HARDMAN		US	CO	35221
COLEMAN HAWKINS		SWISS	PA	35513
FLETCHER HENDERSON		US	CR	3107
FLETCHER HENDERSON		US	VR	6016
HENRIKSEN'S SEXTET	(VAGABOND ORCH)	DEN	HMV	6893
HILL TOPPERS		US	GG	
EARL HINES	(PANTHER RAG)	US	HRS	1011
HOLLYWOOD DANCE ORCH		US	APEX	8644
HOMETOWNERS		E	DUO	4034
HOOSIER HOT SHOTS	(RED HOT FANNY)	US	VO	4289
HOOSIER HOT SHOTS		US	OK	6017
HOTEL PENNSYLVANIA MUSIC		US	VE	2092
HOTEL PENNSYLVANIA MUSIC		US	VE	2092
PAUL HOWARDS SERENADERS	(CHARLIES IDEA)	US	VI	22001
BOB HOWARD	(SWING IT BOB MEDLEY)	E	BR	2239
K.O.HRUBY QUINTET		CZ	ESTA	7868
SPIKE HUGHES		E	DE	3311
JACK HYLTON		E	HMV	5128
JACK HYLTON		E	HMV	5789
JACK HYLTON		E	HMV	2885
JACK HYLTON	(HYLTON STOMP)	GER	GR	2415
J.JESCHEK'S SWING BAND		CZ	ULTRI	1418
EUNK JOHNSON		US	AM	251
FREDDY JOHNSON		E	DE	5110
ISHAM JONES		US	DE	262
ISHAM JONES		US	DE	262
JUNGLE BAND		US	BR	4238
DAVID KAYE-IVON MORETON		E	PAE	
KELLY BROTHERS		US	DE	5027
KENTUCKY SINGERS		F	PATHE	94423
KENTUCKY GRASSHOPPERS		US	BA	6355
KERN AND SLOOP		US	TEMPO	1022
JAMES KOK		E	DE	5737
ANDRE KOSTELANETZ		E	CO	1837
KORDT SISTERS		DEN	POLY	50983
CARLO KRAHMER		ITALY	FON	8357
GENE KRUPA		US	CO	35454
PAUL LAMBERT TRIO		GER	SB	25430
W. LARSSON		SWES	CALA	382
BRIAN LAWRENCE QUARTET		US	CH	40058
BRIAN LAWRENCE		E	REX	9496
ERWIN LEHN ORCH	(SCHWARZER PANTHER)	G	IMP	17472
LEONS LONE STAR COWBOYS		US	DE	5982
TED LEWIS		US	CO	770
TED LEWIS		US	CO	3813
TED LEWIS		US	DE	4272
PHILIP LEWIS ORCH		E	DE	1540
NISSE LIND'S TRIO		SWEDSON		3486
JACK LINX		US	OK	40619
CLAUDE LUTER		F	MDLH	3744
CLAUDE LUTER		F	HARMO	3002
BE LYMANS SHARPS AND FLATS	(WEARY WEASEL)	US	BR	3964
ABE LYMANS AMBASSADOR ORCH	(WEARY WEASEL)	US	BR	2504
WINGY MANONE		US	UP	301
MAPLE CITY FOUR		US	ME	12699
JOE MARSALA		US	SA	10001
BRAM MARTIN		E	REZO	2556
MASTERS HAWAIIANS	(LION RAG)	E	HMV	4286
MELODY MAKER RHYTHM		E	BR	2169
MIDNIGHT STOMPERS		E	WIN	4874
FELIX MENDELSSOHN		E	CO	2494
MILLS BLUE RHYTHM BAND	(RDIE RED RIDE)	US	CO	2087
MILLS BLUE RHYTHM BAND	(RIDE RED RIDE)	E	PAE	2145
MILLS BROTHERS		US	BR	1229
MILLS BROTHERS		E	BR	2020
MILLS TEN BLACK BERRIES	(HOT BOTHERED)	US	DIVA	6056
MISSISSIPPI MUD MASHERS		US	BB	7316
MISSOURIANS	(MARKET STREET STOMP)	US	VI	38067
MODERNIQUES		E	PAE	1774
JELLY ROLL MORTON		US	CI	1639
JELLY ROLL MORTON		US	AU	607
CURTIS MOSBY	(TIGER STOMP)	US	CO	1192
MOUND CITY BLUE BLOWERS		US	BR	2804
J & M MULCAY		US	SON	1152
PHIL NAPOLEON		US	ED	51908
PHIL NAPOLEON		US	ED	51908
OZZIE NELSON		US	BR	7523
ROY NEWMANS ORCH		US	VO	2906
NEW MAYFAIR ORCH	(GLOBE TROTTIN TIGER)	E	HMV	421
NEW ORLEANS HOT TODDLERS		US	SAVI	2510
RAY NOBLE		US	VI	24577
HUSK OHARA		CAN	STA	9237
ORCHESTRE JAZZ VICTOR		F	PA	1957
ORIGINAL AMERICAN JAZZ BAND		AU	VOX	1737
ORIGINAL CAPITAL ORCH		E	ZO	2447
ORCHESTRE RAMONDE	(TAMING THE TIGER)	E	CO	1669
ORIGINAL DIXIELAND JAZZ BAND		US	AEVO	1206
ORIGINAL DIXIELAND JAZZ BAND		US	OK	4841
ORIGINAL DIXIELAND JAZZ BAND		US	VI	18472
ORIGINAL DIXIELAND JAZZ BAND		US	VI	25403
ORIGINAL DIXIELAND JAZZ BAND		US	V-D	214
ORIGINAL DIXIELAND JAZZ BAND		E	CO	748
ORIGINAL DIXIELAND FIVE		US	VI	25524
ORIGINAL ECCENTRIC BAND		G	HOMO	15984
KID ORY'S CREOLE JAZZ BAND		US	CO	37274
OSLO DRAGSPELORKESTER		SWED	SON	8051
BOBBY PAGAN		E	HMV	775
PATTI		E	BR	1359
PANCHOS CONGA ORCH		US	DE	3620

JACK PAYNES ORCH	E	REX	8719
JACK PAYNES ORCH	E	REX	9339
PHILLIE STRING BAND	US	APOL	1117
PHILLIPS LOUISVILLE JUG BAND	US	RA	7194
PIANO MANIACS	E	BT	3372
PORT JACKSON JAZZ BAND	AU	RCP	4091
PURPLE PIRATES	US	W	2527
QUINTETTE OF HOT CLUB	US	JD	8003
RAMBLERS DANCE ORCH	DUTCH	DE	9211
MICHEL RAMOS	F	OD	281494
HAROLD RAMSEY	E	PAE	1606
RAG BANDITS	SWED	SCALA	331
RED DEVILS	US	CO	14586
RED DEVILS	US	CO	14586
DJANGO REINHARDT HOT CLUB	G	TELE	1959
DJANGO REINHARDT (DJANGOS TIGER)	F	SW	242
D.REINHARDT-A.EKYAN	F	SW	4
D.REINHARDT-S.BERENDRES	BELG	RHY	5025
JULES REUBEN TRIO	E	DE	6163
ALVINO REY	US	BB	11002
RHYTHM	E	PAE	2186
RHYTHM RASCALS	E	CROWN	7
C. ROBINSONS JACK RABBITS (NONSENSE)	US	VI	38074
HARRY ROY ORH (MEDLEY)	US	DE	1507
HARRY ROYS BACK CLUB BOYS	E	OR	100
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HARRY ROY ORCH	E	PAE	1919
HARRY ROY ORCH (NEW TIGER)	E	REZO	3499
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ROY SMECK	US	PE	11338
BILLY SMITH	F	UL	971
ROLAND SMITHS RASCALS	US	PE	12764
ALF SOGARDS ORCH	DEN	OD	3804
SOUTHERN JAZZ GROUP	AU	MEMP	3
SOUTHERN RAG A JAZZ BAND	E	WIN	3607
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W.STANKE ORCH (DER SCHWARZER PANTHER)	G	CO	4941
TEDDY STAUFFER	SWISS	ELITE	4109
LEW STONE	US	DE	510
CLIFFE STONES ORCH	US	CP	378
TANZKAPELLE DES BERLINER RUNDFUNKS(SW PA)	G	AMIGA	1115
ART TATUM	US	DE	18051
ART TATUM	E	BR	1506
TEN BLACKBERRIES	US	RO	1453
TEN BLACKBERRIES	US	RO	1453
TEN BLACKBERRIES	US	OR	2089
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GUS VISEUR	F	CO	2806
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WANDERERS	E	HMV	26
WASHBOARD NOVELTY QUARTET	E	REX	8053
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WASHBOARD RHYTHM KINGS	US	BB	6084
WASHBOARD RHYTHM KINGS (FIRE)	E	HMV	6362
WASHINGTON-BERTOLIN	ARG	OD	45898
WASHINGTONIANS (HOT & BOTHERED)	US	CA	9023
LU WATTERS	US	JM	6
ETHEL WATERS JAZZ MASTERS	US	BS	10073
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JOHN WEEPSTER	SWISS	ELITE	4282
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PAUL WHITEMAN (SENSATION STOMP)	E	HMV	4616
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WHOOPEE MAKERS	US	PE	15194
WHOOPEE MAKERS (HOT & BOTHERED)	US	PAT	36915
KURT WIDMANN (SCHWARZER PANTHER)	G	OD	31769
TEDDY WILSON	US	TWSP	2
WINDY CITY FOUR	US	VO	1738
WITTTWER TRIO	US	EX	2
WOLVERINE ORCH	E	BR	2205
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letters to editor

(Continued from Page 5)

If all shippers were made responsible for the safety of the parcels that they send, maybe they would soon learn to pack the records correctly, and send the parcel by the best means—mail or Railway Express.

Another problem that should be standardized is who is to pay the postage. I, personally, think that the buyer should always pay the postage unless other arrangements are made at time of sale or trade. This would indicate to each bidder, or buyer, that the price of the record bid on does not include postage paid.

As to broken records received—the rule that the shipper is always responsible would cover such transactions as equal trades of records, outright buying of records at a set price or bidding on records and winning them at the bidder's price. Each shipper should be responsible for his own records being sent safely.

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rag-time

(*Continued from Page* 8)

instruments: the drums, tuba, bass, guitar, clarinet, horns, the earlier material became transformed, and the end product was more richly orchestral, instrumentally speaking, than anything previously encountered.

In the absence of conclusive research, the exact date at which these processes occurred is difficult to establish. My own suspicion is that the process was progressive, rather than abrupt, and that it commenced to take place at about the mid-point of the last century, around 1850.

The earliest published rag that I have succeeded in locating up until now by my necessarily limited research is a number entitled *New Coon In Town,* composed by someone named Gunnar, and published by S. Brainard's Sons, of New York and Chicago. The number was brought forth in 1884, by all accounts, a year before Jelly was born. What particularly caught my fancy was the fact that Gunnar chose to describe this brain-child, in a burst of confidence, as a "Banjo Imitation." This is the earliest published rag that I have found to date, although certainly other, earlier numbers are bound to turn up. What is important is that the composition is sufficiently well advanced to have been included in an album of other Ragtime numbers selected as representative of the period.

It is interesting to contrast this earlier composition with a later one: *Maple Leaf Rag,* by Scott Joplin, popularly known as the King of Ragtime Writers. An especially fine specimen of ragtime music, this was published in 1899, at a time when Jelly was only about 14 years old, about two years before Morton is reported to have made his first professional appearances as a substitute for older, more experienced men.

Without laboring the point unduly, what should be observed, by way of conclusion, is that *Maple Leaf,* quite apart from the precedence of dates, is noteworthy for the fact that the notational devices which it employs incorporate all of the essential musical elements that appear in Jelly Roll's compositions of a much later period. This will be plain if we examine any of his better known numbers, such as *King Porter Stomp,* first published by Melrose Bros. Music Corp., in 1925. As even the briefest study will confirm, the notated page, like its counterpart, the photograph, speaks more volubly than any words.

records noted

(*Continued from Page* 18)

Thelonious Monk Trio—Quartet

Ruby My Dear
Evidence

Ruby My Dear was written years ago, for Ruby, I guess, who is singularly honored by the gesture. It's a beautiful tone-poem, played with great feeling and color by the splendid trio of Monk, Gene Ramey and Art Blakey. Oddly enough, I can envision this played by one of the Alec Wilder groups, or even a larger lushly instrumented orchestra, although these guys do quite well enough for me.

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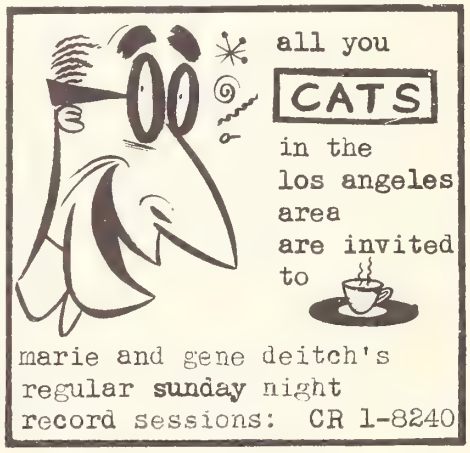

Evidence, with Milt Jackson, John Simmons and Shadow Wilson, is a cockeyed, delightful abstraction of *Just You, Just Me,* with an irresistible beat and one of Monk's most rollicking solos. More happens on this side—musical free verse or something—with a lot of widely spaced, apparently divergent notes, a result of Monk's habit of thinking of things as a whole, instead of a bar here and a bridge there. A seemingly lost chord may hang in limbo for 12 bars, then suddenly fall into place, Chinese-lock style. I think it's the nuts. (*Blue Note* 549) (P.B.)

In answer to a couple of sneeringly posed questions, I'd like to state that most of the stuff I review is approved, sometimes with fervor, because I haven't the space, time or inclination to write about records I don't like. Life is too short. (P.B.)

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behind the cobwebs

(*Continued from Page* 16)

I'm Shootin' High (60221).....*Ch* 40076
I've Got My Fingers Crossed (60222).....*Ch* 40076
High Society (60223)..*Ch* 40103, *De* 1274
Muskrat Ramble (60224).....*De* 1274

Jan. 3, 1936 (date No. 3)

The Broken Record (60295).....*Ch* 40081
The Music Goes Round and Around (60296).....*Ch* 40081

Jan. 8, 1936 (date No. 4)

I'm Gonna Sit Right Down and Write Myself a Letter (60311).*Ch.* 40082
Mama Don't Allow It (60312)....*Ch* 40091
Rhythm in My Nursery Rhymes (60313).....*Ch* 40082
I Hope Gabriel Likes My Music (????).....*Ch* 40091

Feb. 17, 1936 (date No. 5)

You Hit the Spot (60481).....*Ch* 40098
Spreadin' Rhythm Around (60482) *Ch* 40098
Saddle Your Blues to a Wild Mustang (60483).....*Ch* 40099
Wah Hoo (60484).....*Ch* 40099
I'm Gonna Clap My Hands (60485).....*Ch* 40103

Most sources seem to agree that dates No. 1 and No. 2 have Yank Lawson on trumpet and that Bunny Berigan is the horn man on date No. 4. They also agree that Sterling Bose is the trumpeter on date No. 5. However, the *New Hot Discography* lists Bose for date No. 3 while the *Index to Jazz* says Lawson. I disagree with both and maintain it's very definitely Bunny Berigan! Record Changer—MLB—PM 3125 10 This opinion is shared by Bozy White, Berigan collector and discographer. *New HD*, you may notice, has also omitted the first and fourth titles under date No. 4. How about it, collectors? What is the master number for *Gabriel* (date No. 4) and what are your opinions on the trumpet men's identities?

Please send your questions, answers, opinions, comments, and what have you to me either at 74 South Road, Harrison, New York, or c/o the Record Changer.

good and rare

(*Continued from Page* 12)

5302 reputed to be very good bop. *Stardust*, by the Jack Lowens Quartet, on *Olympia* 7025, should interest the tune collectors. *Magic*, which is 98% non-jazz, has pianist Henry Segers and other soloists turning out medleys of Gershwin, Kern, Berlin and Cole Porter.

The three outstanding Dixieland bands of Canada are Delta Jazz Band, Ken Dean's Hot Seven and The Queen City Jazz Band. Local Canadian collectors, unable to get the boys on *Victor* wax, made some excellent private transcriptions which are for sale commercially at a reasonable price.

Delta Jazz Band has six sides, such standards as *Jazz Me Blues, Dippermouth, That's a Plenty, Alexander's Ragtime Band, Pallet on the Floor* and *Jackass Blues*. The latter two are especially recommended.

Queen City does *Muskrat Ramble, Ballin' the Jack, Tin Roof Blues,* and *Nobody Knows You When You're Down and Out,* with the last two sides the best.

Latest news from Germany is that *Odeon* is shortly to re-issue C. Dickerson's *Savoyagers Stomp* with Louie and Earl Hines, as well as some rarities of Condon, Pettis and Henderson.

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Ap	Apex
Ar	Artiphon
As	Asch
Au	Autograph
Av	Aeolian Vocalion
Ba	Banner
BB	Blue Bird
Be	Beacon
Bl	Berliner
BN	Blue Note
BP	Brunswick Polydor
Br	Brunswick
Bt	Beltona
BS	Black Swan
Bu	Buddy
Bwy	Broadway
Ca	Cameo
Ch	Champion
Cl	Collectors Item
Cl	Clarion
Clg	Clangor
Cn	Chantal
Co	Columbia
Com	Commodore
Cp	Capitol
Cq	Conqueror
Cr	Crown
CRS	Collectors Rec. Shop
Cs	Crescent
Cx	Claxtonola
De	Decca
DF	Discophiles Francoises
Di	Diva
Dl	Dolmetsch
Do	Domino
DP	Decca Polydor
Ds	Disc
Dx	Deluxe
Ed	Edison
EB	Edison-Bell
El	Electrola
Em	Emerson
Ex	Excelsior
Fo	Fonotipia
FO	Fonotipia-Odeon
FRM	Friends of Recorded Music
Ge	Gennett
GG	Grey Gull
Gl	General
Gr	Gramophone
Gt	Gamut
Ha	Harmony
Hc	Homochord
Hg	Harmograph
Hgl	Hargail
HMV	His Master's Voice
HoW	Hit of the Week
HRS	Hot Record Society
Id	Ideal
Je	Jewell
JI	Jazz Information
JM	Jazz Man
Kn	Keynote
Li	Lincoln
Lu	Lumen
Me	Melotone
Ml	Melba
Mo	Monarch
Mp	Masterpiece
Ms	Master
MV	Musique au Vatican
MW	Montgomery Ward
NMQ	New Music Quarterly
Ns	Nordskog
Od	Odeon
OL	Oiseau Lyre
Op	Olympia
Or	Oriole
Pa	Parlophone
Pat	Pathe
Pd	Polydor
Pe	Perfect
Pm	Paramount
Pr	Pro Musica
Pu	Puritan
Ra	Radiodisque
Re	Regal
Ro	Romeo
Ry	Royale
RZ	Regal-Zonophone
SA	Solo Art
Sal	Salabert
Sbl	Sonabel
Sg	Signature
Sl	Silvertone
St	Sterno
Su	Sunshine
Sw	Swing
Sy	Syrena
Te	Technichord
Tfk	Telefunken
TM	Treasury of Music
Tr	Triangle
UH	United Hot Clubs
Ul	Ultraphone
Ve	Velvetone
Vi	Victor
ViE	Export Victor
Vo	Vocalion
Vr	Variety
Vs	Varsity
Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan
Au	Australian
B	Brazilian
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E	English
F	French
G	German
I	Italian
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Sd	Swedish

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F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
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LIQU: JOHN LIQUORI 4563 N. COLORADO, PHILA 40, PA.

LUBI: R LUBIN 555 TIMPSON PL NYC 55, NY

MACD: O J MACDONALD 1710 S. ANDERSON, TACOMA 6, WASH.

MADI: JOSEPH MADISON 2825 34TH AVE.,SAN FRANCISCO 16, CALIF.

MAHO: DANIEL L. MAHONY 568 WARBURTON AVE.,HASTINGS ON HUDSON 6, NY

MARC: CY MARCUS 2516 CLARENDEN RD., BKLYN 3, NY

MAYE: H MAYER 263 BALTIMORE AVE.,ELMONT L.I., NY

MCRE: A. MC REA SR., BOX 138 WESTVILLE, NJ

MATT: MORTON P. MATTHEW 721 THE ALAMEDA, BERKELEY,CALIF.

MCKU: JAMES MC KUNE 179 MARCY

AVE., BKLN, NY
MELT: SAM MELTZER 737 FOX ST., BRONX 55, NY
MILL: A.O. MILLER 41 KATHERINE AVE., SALINAS, CALIF.
MORS: ROY MORSER BOX 1508, WILLIAMSBURG, VA.
NYBE: 1018 AVE. K., GALVESTON, TEXAS. (RAYMOND H. NYBERG)
ORLA: JMES ORLANDO, DICKERSON RUN, PA.
ORR: JAMES M. ORR, 600 LAFAYETTE AVE., BUFFALO 9, NY
PARR: SID PARRY 574 W. 176 ST., NY 33, NY
PAUL: CATHERINE H. PAUL 130 BEACH 133 ST.,BELLE HARBOR, L.I. ,NY
PHEL: JORDAN PHELPS 1228 TAYLOR ST., SAN FRANCISCO 8, CALIF.
PIKE: GILBERT L. PIKE 10 WINNEMERE ST., MALDEN 48, MASS.
PING: ALAN C. PINGPANK 2435-43 AVE., SAN FRANCISCO 16, CALIF.
POWE: ROBERT POWELL 148½ E. HIGH ST., ELIZABETHTOWN, PA.
PRAT: EDMUND W. PRATT 20196 PICCADILLY RD., DETROIT 21,MICH.
QUIN: WILLIAM W. QUINN 4406 BROADWAY, GALVESTON, TEXAS.
RATK: JOSEPH J. RATKOWSKI 105 ENGERT AVE., BKLYN 22,NY
RAWL: KENNETH RAWLINGS 302 W., MAIN ST., MILLVILLE, NJ
RIEB: DICK RIEBER RD 5, RIDGE FIELD, CONN.
RUBY: G N RUBY 190 COMMODORE BKWY, ROCHESTER 10, NY
RUIZ: MANUEL E. RUIZ 758 N. SECOND ST., SAN JOSE 11, CAL.
SALM: ANDREW E. SALMIERI 7412 12TH AVE., BROOKLYN 28, NY
SCHR: BILL SCHROEDER 348 WOOD-LAWN AVE., JERSEY CITY 5,NJ
SHAW: LT.A.J.SHAW, NAS, ATLANTIC CITY, N.J.
SMIT: BOB SMITH, JR. 203 W. 2ND ST., FREDERICK, MD.
SOUT: JACK N. SOUTHER 333-4TH AVE., APT 2, SAN FRAN-CISCO 18, CALIF.
STUR: RALPH J. STURGES 131 WASH INGTON ST., HARTFORD 6, CONN.
TOWN: R.W. TOWNSEND 5609 BRAMBLE AVE., CINCINNATI 27, OHIO
VJR: VINYLITE JAZZ REISSUES 211 E. 15 ST., NYC
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1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

* * *

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

CLOSING DATE FOR BIDS
On all Records advertised for auction in this issue will be APRIL 20, 1949
UNLESS OTHERWISE STATED

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THE LATE GEORGE W. THOMAS COLLECTION 4000 OR MORE RECORDS, CONTAINING ABOUT 2500 CLASSIC VOCALS, BY ALL THE FAMOUS SINGERS OF THE GOLDEN AGE OF OPERA, SOME WITH PHOTOS AND AUTOGRAPHS. ABOUT 1500 RECORDS ARE INSTRUMENTALS, FOREIGN AND DOMESTIC, MOSTLY AROUND THE 1900'S. SEVERAL HUNDRED ARE OLD JAZZ,HILLBILLY, AND OTHER ODDITIES MIXED IN. ALL RECORDS ARE IN GOOD PLAYING CONDITION. TO BE SOLD AS IS, IN ONE LOT, TO THE HIGHEST BIDDER. FOB SCOTTSVILLE, VA. INSPECTION INVITED AT ANY TIME, AND LIST WILL BE MAILED UPON REQUEST. RIGHTS RESERVED TO REJECT UNSATISFACTORY BIDS. ADDRESS ALL COMMUNICATIONS TO:
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The Record Changer

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Name.....

Address.....

AUCTION

ROBERT L. THOMPSON

AUCTION

106 WEST 105 ST., N.Y.C. 25, N.Y.

CONDITIONS OF ALL RECORDS GUARANTEED AS INDICATED. MANY OF THE RECORDS MARKED N ARE ACTUALLY IN MINT CONDITION. WINNERS WILL BE NOTIFIED AT THE CLOSE OF THE AUCTION AND WILL BE INSTRUCTED TO SEND PAYMENT PLUS POSTAGE AND 25¢ PACKING CHARGE. RECORDS WILL THEN BE SHIPPED PARCEL POST INSURED. I PACK WELL AND HAVE NEVER HAD A PP BREAKAGE IN HUNDREDS OF SHIPMENTS IN THE PAST. PLEASE BID BY THE NUMBER TO THE LEFT OF THE TITLES. MINIMUM BID $ 1.00. NO MINIMUM ORDER.

BESSIE SMITH
1.HUSTLIN DAN/BLACK MT BL CO 14554 E
2.AFTER YOUVE GONE/MUDDY WATER CO 14197 E
3.MY MAN BL/NOBODYS BL BUT MINE CO 14098 E
4.RAINY WEATHER BL/SALT WATER BL CO 14037 V
5.CHRISTMAN BALL/PREACHIN THE BL CO 35842 N

JIMMY YANCEY(FIRST ONE WITH FABER SMITH
6.I RECEIVED LETTER/EAST ST LOUIS VO 5464 N
7.YANCEY STOMP/STATE ST SPECIAL VI 26589 E
8.OLD QUAKER BL/BEAR TRAP BL VO 5490 N

CLARENCE WILLIAMS BLUE 5 AND JUG BAND
9.CHIZZLIN SAM(JUG)/BABY SATISFIEDCO 2829 N
10.MANDY MAKE UP YOUR MIND/BLACKB CO 35957 N

MOUND CITY BLUE BLOWERS
11.INDIANA/FIRE HOUSE BL CO 1946 E
12.HIGH SOCIETY/MUSKRAT RAMBLE DE 1274 N
13.ONE HOUR/HELLO LOLA BB 10037 E
14.DARKTOWN STRUTTERS BALL/U RASCALOK41526 N

JONES SMITH INCORPORATED
15.EVENIN/SHOE SHINE BOY VO 3441 N
16.LADY BE GOOD/BOOGIE WOOGIE VO 3459 N

WHOOPEE MAKERS
17.BUGLE CALL RAG/ST LOUIS BL PE 15126 N
18.TAKE IT EASY PE 14968 N

TEDDY WILSON SCHOOL FOR PIANISTS
19.THAT OLD FEELING/MY BL HEAVEN 1 N
20.TIGER RAG/LOCH LOMOND 2 N
21.ALICE BL GOWN/SEE U IN DREAMS 3 N
22.COQUETTE/CHINA BOY 4 N

KING OLIVER
23.TOO LATE/WHAT DO U WANT ME TO DOBB7242 N
24.ST JAMES INF/WHEN YOURE SMILINGBB 5466 N
25.IVE GOT THAT THING/FREAKISH BL VI 38521 N
26.RIVERSIDE BL/MABELS DREAM SD 100 N
27.CANAL ST BL/CHIMES BL JI 1 N
28.DIPPERMOUTH BL/CAKE WALKIN(ROJB)UHCA 77 N

JIMMY NOONE
29.THEN YOURE DRUNK/IM GOIN HOME BB 8649 N
30.MOODY MELODY/THEY GOT MY NUMBERBB 8609 N
31.DIXIE LEE/DELTA BOUND VO 2620 E-
32.EASY TO REMEMBER/SOON VO 2907 E-
33.HELL IN MY HEART/SWEET LORRAINEDE 7553 N

JONES COLLINS ASTORIA HOT EIGHT
34.TIP EASY BL/DAMP WEATHER BB 10952 N

BUNK JOHNSON'S BAND
35.ST LOUIS BL/WHEN THE SAINTS GO AM 252 N
36.TIGER RAG/SEE SEE RIDER AM 251 N
37.LOWDOWN BL/YES YES IN YOURE EYESAM 253 N
38.BURGUNDY ST/ICE CREAM AM 254 N
39.PANAMA/WHEN U WORE A TULIP AM 255 N
40.WALK THRU THE STREETS/DARKTOWN AM 256 N

JELLY ROLL MORTON
41.MAMAMITA/35TH ST BL SD 101 N
42.WININ BOY/HONKY TONK MUSIC JM 11 N
43.MUSHMOUTH SHUFFLE/BLUEBLOOD BL BB 8201 E-
44.SMOKE HOUSE BL/STEAMBOAT ST BB 8372 N
45.SHREVEPORT/VOOM VOOM (DUKE) BB 7710 N
46.CANNON BALL/GRANDPAS SPELLS BB 10254 E-
47.SEATTLE HUNCH/FREAKISH VI 27565 N
48.TURTLE TWIST/SMILIN THE BL AWAYBB 10194 E-
49.THE PEARLS/BEALE ST BL BB 10252 E
50.BLACK BOTTOM ST/THE CHANT BB 10253 E
(ABOVE HAS RIM CHIP NOT INTO GROOVES)
51.WOLVERINE BL/MR JELLY LORD BB 10258 N
52.WININ BOY/DIDNT HE RAMBLE BB 10429 E
53.HIGH SOCIETY/BUDDY BOLDEN SAY BB 10434 E
54.CLIMAX RAG/WEST END BL BB 10442 E
55.BALLIN THE JACK/DONT LEAVE ME BB 10450 N-

MAGGIE JONES/CHIPPIE HILL (LOUIS)
56.GOOD TIME FLAT/PRATT CITY HRS DIV N

WESLEY WALLACE/JABO WILLIAMS
57.# 29/JAB BL JI 3 N

WILD BILL DAVISON ON COLLECTORS ITEM.
58.ON BL KICK/I SURRENDER DEAR COL ITEM102 N

ASES CHILENOS DEL JAZZ 1945 CHILEAN)
59.DARKTOWN STRUTTERS/JAZZ ME BL CV1900466 N

BAT THE HUMMING BIRD (COW COW)
60.SLOW DRAG/HUMMING BL VS 6068 N

61. CLARENCE WILLIAMS ORCH
BEAU KOO JACK/SISTER KATE QRS 7044 F

WOLVERINES
62.FIDGETY FEET/JAZZ ME BL GE 5408 V

ORIGINAL DIXIELAND JAZZ BAND
63.OLD JOE BLADE/ANY TIME AT(HAMPT)VI26039 N

SHERRY MAGEE DIXIELANDERS
64.BLUIN THE BL/SATANIC BL VO 5436 N

WINGIE MANONE
65.NICKEL IN SLOT/SWING BROTHER OK 41573 N
66.ZERO/ROYAL GARDEN BL OK 41570 N
67.SHAKE THT THING/UP COUNTRY DE 7366 N
68.BIG BUTTER EGG MAN/WEARY BL DE 7415 N

I HAVE ALL THE BB IN NEW AND MINT••••BID••••

LOUIS ARMSTRONG
69.NEW TIGER RAG/LOVE U FUNNY TH OK 41557 N
70.LAZY RIVER/GA ON MY MIND OK 41541 V-
71.LONESOME RD/U CAN DEPEND ON ME OK 41538 N
72.KING OF ZULUS/LONESOME BL OK 41581 N
73.WALKIN BABY HOME/I SURRENDER OK 41497 N
74.THEM THERE EYES/LITTLE JOE OK 41501 N
75.WHEN YOU SMILIN/SOME THESE DAYOK 41298 F
76.MY SWEET/CANT BELIEVE U IN LOVEOK 41415 N
77.CONFESSIN/IF I COULD BE WITH U OK 41448 N
78.GEORGIA GRIND/COME BCK SWEET PAOK 8318 N
79.GONNA GITCHA/DONT FORGET TO MESSOK 8343 V
80.JAZZ LIPS/SKID DAT DE DAT OK 8436 N
81.IRISH BLACK BOTTOM/U MADE ME OK 8447 N
82.WILLIE THE WEEPER/ALLIGATOR CR OK 8482 N
83.THATS WHEN ILL COME BACK/WEARY OK 8519 N
84.TWO DEUCES/SQUEEZE ME OK 8641 N
85.ST JAMES INF/SAVE IT PRETTY OK 8657 V
86.STARDUST/WRAP YOUR TROUBLES OK 3172 N
87.LAZY RIVER/GA ON MIND OK 3073 N
88.AINT MISBEHAVIN/EXACTLY LIKE U OK 3040N
89.ST LOUIS BL/BASIN ST BL OK 3008 N
90.BODY AND SOUL/SHINE(LM ON EDG) CO 2707 F
91.HOME/ALL OF ME VO 3125E/V
92.I AINT GOT NOB/SHINE (RMCHNIG) VO 3102 V
93.KEEPIN OUT MISCH/LAWD U MADE NIVO 3181 E
94.BL AGAIN/BLACK AND BLUE VO 3115 E
95.KICKIN GONG ARAOUND/GA ON MIND VO 3073 E
96.CONFESSIN/IF I COULD BE WITH U VO 3059 N-
97.ROCKIN CHAIR/CHINATOWN VO 3039 E
98.LONESOME RD/SONG ISLANDS VO 3026 V
99.TIGER RAG/DINAH VO 3009 V+
100.DALLAS BL/BESSIE COULDNT HELP VO 3025 V
101.I CANT BELIEVE/MY SWEET VO 3308 E
102.SWEETHEARTS PARADE/THEM THERE EYES3337 E
103.WEARY BL/UR DRIVIN ME CRAZY VO 3216 E
104.IM NOT ROUGH/HOTTER THAN THAT VO 3237 E+

FATS WALLER(FIRST 3 SOLOS AND MORRIS HB
105.PLEASE TAKE ME OUT JAIL/HES VI 21202 N
106.AINT MISBEHAVIN/SWEET SAV SUE VI 22108 N
107.BEALE ST BL/FATS WALLER STOMP VI 20890 N
108.LOOKIN ANOTHER SWEET/WHEN IM VI 38110 N
109.I NEED SOMEONE/LOOKIN GOOD VI 38086 N
110.FRACTIOUS FINGER/(DORSEY 7) VI 25652 E+
111.12 ST RAG/SWEET SUE VI 25087 V+
112.BLACK RASPBERRY JAM/PASWONKY VI 25359 E
113.SING AGAIN/MORE I KNOW U VI 25348 N
114.LITTLE DREAM ON ME/TIRED OF U VI 24708 E
115.CHRISTOPHER COL MBUS/ON BUS VI 25295 V
116.CINDERS/LOUISIANA FAIRY TALE VI 24898 N
117.NITE WIND/BELIEVE IN MIRACLES VI 24853 N
118.BREAKIN THE ICE/HONEYSUCKLE ROVI 24826 N
119.MANDY/U NOT ONLY OYSTER IN ST VI 24738 N
120.GEORGIA MAY/DONT BOTHER U VI 24714 V
121.SHEIK ARABY/IN GLOAMING VI 25847 N
122.FIRST IMPRESSION/AM I IN ANOTHVI 25753 N
123.LOVE WAS MEANT TO BE/CALL U B VI 25681 N
124.DONT U KNOW/LOST LOVE VI 25604 N-
125.TAINT GOOD/HALLELUJAH THINGS VI 25478 E
126.TIL REAL THING/CRAZY BOUT BABYVI 25374 E-
127.SOMEBODY STOLE GAL/SUGAR BL VI 25194 N
128.WOE IS ME/LOAFIN TIME VI 25140 E
129.CROSSPATCH/LETS SING AGAIN HMV 5098 E+
130.DUST OFF PIANO/WHATS REASON HMV 156E+
131.LA DE DE LA DE DA/WHY DO I LIEHMV 5150 N
132.PARDON MY LOVE/CRYIN MOOD HMV 5278 N
133.LOVE TO WHISTLE/ANOTHER WORLD HMV 5360 N
134.SKRONTCH/SOMETHING TELLS ME HMV 5387 N
135.FLAT FT FLOOGIE/PENT IN PENTH HMV 5399 N
136.SOMEBODY STOLE MY GAL/DINAH HMV 46 N

I HAVE MOST OF THE REST OF HIS VI & BB••BID•
THEY ARE ALL IN NEWORMINT CONDITION•••••BID•

EMPERORS OF JAZZ
137.ROYAL GARDEN BL/NOBODYS SWEET SW 7506 N
138.JAZZ BAND BALL/FIDGETY FEET SW 7508 N
139.TIGER RAG/LITTLE EMPERORS BL SW 7509 N

JOHNNU DODDS
140.SHAKE YOUR CAN/BLUES GALORE DE 7413 N
141.WILD MAN BL/(NOONE-BUMP IT) DE 3519 N

COLEMAN HAWKINS
142.ROCKY COMFORT/PASSIN IT AROUNDOK 6284 N
143.WHT DIFFERENCE DAY MAKE/BL MOONHMV4497 N
144.AVALON/STARDUST HMV 4496 N
145.FLYING HAWK/DRIFTIN(MONK PIANO)JD 8250 N
146.HARLEM IS TO ME/MEDITATION DE 742 E
147.NETCHAS DREAM/CHICAGO DE 661 E
148.SUNNY SIDE ST/AINT GOT NOBODY BAE 1825 N
149.LADY BE GOOD/LULLABYE PAE 2007 N
150.HEARTBREAK BL/(H HENDERSON) PAE 1766 N
151.CRAZY RHYTHM/HONEYSUCKLE ROSE VI 26219 N
152.BODY SOUL/FINE DINNER BB 10523 N

REX STEWART ORCH
153.FATS STUFF/COME BACK FOR MORE VO 5448 N
154.LAZY MAN SHUFFLE/REXATIOUS VR 517 N
155.BACK RM STOMP/TEA TRUMPETS VR 3831 N
156.SUGAR HILL SHIM SHAM/LOVE IN OK 3844 N

BARNEY BIGARD
157.STOMPY JONES/CARAVAN OK 3809 N
158.IF I THOUGHT U CARED/DRUMMERS VO 3985 N
159.FROLIC SAM/CLOUDS IN HEART VR 525 N
160.MARDI GRAS MAD/WATCH BIRDIE VO 5595 N
161.IF U EVER IN ARMS/SOUTHERN STYVR 596 E-
162.SOLACE/4½ STREET VR 594E
163.DEMI TASSE/JAZZ ALA CARTE VR 655 N
164.LOST 2 FLATS/EARLY MORNIN VO 5422 N
165.BARNEY GOIN EASY/MINUET IN BL VO 5378 N

ROY ELDRIDGE
166.AFTER U GONE/LAZY RIVER GOES OK 3458 N
167.THT THING HECKLERS HOP OK 3577 N
168.WABASH ST/FLORIDA ST OK 3479 N
169.LUCKY GUY/MY TURN NOW VS 8084 N
170.GETTING SENTIMENATL/PLUCKIN BAVS 8107 N
171.MUSKRAT RAMBLE/HIGH SOCIETY VS 8154 N

CHU BERRY
172.EBB TIDE/SECRET LOVE AFFAIR VR 657 N
173.HOME IN INDIANA/LIMEHOUSE BL VR 587 N
174.TOO MARVELOUS/TALKIN MY LANG VR 532 N

COOTIE WILLIAMS
175.DELTA MOOD/BOYS FROM HARLEM VO 4574 N
176.GALAVANTIN/MOBLE BL VO 4636 N
177.BOUDOIR BENNY/GRAVY GOOD VO 4726 N
178.BLACK BEAUTY/NIGHT SONG VO 4958 N
179.SHES GONE/BEAUTIFUL ROMANCE VO 5411 N
180.BLACK BUTTERFLY/BL A POPPIN VO 5618 N
181.DRY LONG SO/GIVE IT UP OK 5690 N
182.TOP AND BOTTOM/TOASTED PICKLE OK 6336 N
183.SWINGTIME HONOLULU/CARNIVAL CAVO 4061 N
184.OL MAN RIVER/LESSON IN C VO 4086 N
185.SHARPIE/BL IS EVENING VO 4324 N
186.CHASING CHIPPIES/SWINGPAN ALL VO 4425 N
187.DIGA DOO/CANT BELIEVE UR IN LOVR 555 N
188.BLUE REVERIE/DOWNTOWN UPROAR VR 527 V-
189.ECHOS HARLEM/HAVE A HEART VO 3860 E-
190.I CANT GIVE U ANYTHING/WATCHINGVO 3890 N-
191.PIGEONS PEPPERS/JUBILESTA VO 3922 N-

IVIE ANDERSON & BOYS FROM DIXIE
192.OLD PLANTATION/ALL GODS CHILLUVR 591 N

GOTHAM STOMPERS
193.ANYONE EVER TELL U/WHERE ARE UVR 541 N

I HAVE 400 ELLINGTON-BR,VI,MA,CO IN N-MINT
ALSO COMPLETE CMS,BN,KJ,HRS,SAVOY,BW,CP,UHCA
JUMP,KY, BID ON YOUR WANTS•••BID•••BID•••BID

AUCTION

JOSEPH F. FIALA

1941 SOUTH HOME AVENUE, P.O. BOX 188, BERWYN, ILLINOIS.

AUCTION

WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE AND SHIPPING INSTRUCTIONS. SHIPPING CHARGES PREPAID ON ORDERS OVER $ 10. 25¢ PACKING CHARGE ON ORDERS UNDER $ 5.00. LARGE ORDERS GIVEN PREFERENCE.

CHARLIE BARNET (ALL NEW)

NEW MOON AND OLD SER/GAL FROM JOE BB 10153
JUMP SESSION/SWING ST STRUT BB 10172
MIDWEEK FUNCTION/I NEVER KNEW BB 10285
EBONY RHAPSODY/LAMENT LOST LOVE BB 10241
DUKES IDEA/COUNTS IDEA BB 10453
CUBAN BOOGIE/TWO HEARTS BETTER BB 10479
OGOUNBADAGRIS/RIGHT IDEA BB 10530
CLAP HANDS HERE COMES/SOUTHLAND SHUFFLE 10602
720 IN BOOKS/SO FAR BB 10618
FROM ANOTHER WORLD/EVERY SUNDAY AFTER BB 10637
NO NAME JIVE 1-2 BB 10737
DONT WANT TO CRY/POMPTON TURNPIKE BB 10825
THINGS U LEFT ME/LATIN FROM STATAN BB 11004
SKYLINER/WEST END BL DE 18659
E-BOB-O-LEE-BOB/WHEN ONE U LOVE DE 18761
DROP ME OFF HARLEM/GULF COAST BL DE 18810

COUNT BASIE

AND ANGELS SING/IF I DIDNT CARE VO 4784 V
RUSTY DUSTY BL/ALL OF ME CO 36675 N
I DIDNT KNOW ABOUT U/RED BANK BOOG CO 36766 N
QUEER ST/JIVIN JOE JACKSON CO 36889 N
BLUE AND SENTIMENTAL/U CAN DEPEND ONDE 3882 N

JIMMY DORSEY

IT AINT RIGHT/BOSTON TEA PARTY DE 90: E
IN MIDDLE OF DREAM/ALL OR NOTHING DE 2580 N
JUMPIN JIVE/SHOOT MEATBALLS DE 2612 N
NOW U KNOW/DO IT AGAIN DE 2925 E
BOOGIT/6 LESSONS FROM MADAM DE 3152 N
FALLING LEAVES/HANDFUL STARS DE 3446 N
MEMORY OF ROSE/I HEAR RHAPSODY DE 3570 N
AMAPOLA/DONNA MARIA DE 3629 N
MY SISTER AND I/IN HUSH OF NITE DE 3710 N
LA ROSITA/MINNIE TRINIDAD DE 3711 N
EMBRACABLE U/FINGER USTIN DE 3928 N
JIM/NEW SHADE OF BL DE 3963 N
MURDERISTIC/WHAT MAKES SAMMY RUN DE 4356 N
ILL FIND U/ONLY A ROSE DE 18545 N
MY IDEAL/BESAME MUCHO DE 18573 N
HE DIDNT ASK ME/IF U ONLY KNEW DE 18709 N
SWAMP FIRE/RIGAMAROLE DE 2918 N
CHEROKEE/MAN AND DRUM DE 2961 N
KEEP A KNOCKIN/MAJOR MINOR STOMP DE 2980 N
CONTRASTS PERFIDIA DE 3198 N
DUSK UPPER SANDUSKY/FLIGHT BUMBLE DE 3333 N
JOHN SILVER/PARADE MILK BOTTLE CAPS DE 3334 N
SONG VOLGA BOATMEN/I CRIED FOR U (12) DE 15041 N

TOMMY DORSEY (ALL NEW)

GETTING SENTIMENTAL/IVE GOT NOTE VI 25236
ROYAL GARDEN BL/JADA VI 27326
SONG INDIA/MARIE VI 25523
DARK EYES/BLUE DANUBE VI 25556
COMIN THRU RYE/I NEVER KNEW VI 25813
BOOGIE WOOGIE/WEARY BL VI 26054
GETTING SENTIMENTAL/ROYAL GARDEN VI 27518
TAKE TALLULAH/NOT SO QUIET VI 27869
MANHATTAN SERENADE/BL BLAZES VI 27962
NIGHT WE CALLED IT/ANOTHER ONE THEM VI 201553
ANY OLD TIME/ON SUNNY SIDE ST VI 201648
AINT U GLAD/DOOR WILL OPEN VI 201728
QUIET PLEASE/SO WHAT BB 10810
WITHOUT SONG/DEEP RIVER (12") VI 36396
STOP LOOK LISTEN/BEALE ST (12) VI 36207
GETTING SENTIMENTAL/ROYAL GARDEN VI 27518
STARDUST/SONG INDIA VI 27520
SONG INDIA/YES INDEED VI 201550

DUKE ELLINGTON (ALL NEW)

DONT GET AROUND MUCH/COTTON TAIL VI 26610
SHERMAN SHUFFLE/HATFOOT VI 201505
NOTHIN TIL U HEAR FROM/CHLOE VI 201547
DONT MIND/WHAT AM I HERE FOR VI 201598
DONT KNOW BOUT U/AINT GOT NOTHIN VI 201623
MY HEART SINGS/CARNEGIE BL VI 201644
PASSION FLOWER/GOIN OUT BACK WAY BB 300817 V
ST LOUIS BL/CREOLE LOVE CALL 12" CO 55003
COLUMBIA ALBUM C-38 HOT JAZZ CLASSICS THE DUKE CO 35834-5-6-7.

BENNY GOODMAN (ALL NEW)

JERSEY BOUNCE/STRING PERLS OK 6590
KING PORTER/SOMETIMES IM HAPPY VI 25090
BODY SOUL/AFETR U GONE VI 25115
GOODBYE/SANDMAN VI 25215
PICK SELF UP/DOWN SOUTH CAMP MEET VI 25387
MOONGLOW/DINAH VI 25398
LOVE ME/EXACTLY LIKE U VI 25406
ST LOUIS BL/CLAR MARM (LAROCCA) VI 25411
ALEX RAGTIME/TIFFIN RITZ VI 25445
SWEET SUE/MELANCHOLY BABY VI 25473
WHISPERING/TIGER RAG VI 25481
SOMEBODY LOVES ME/JAM SESSION VI 25497
STOMPIN SAVOY/VIBRAPHONE BL VI 25521
CANT GIVE U ANYTHING BUT LOVE/SUGARFT VI 25678
LIFE GOES PARTY/IF DREAMS COME TRUE VI 25726
DONT BE THAT WAY/ONE OCL JUMP VI 25792
SING SING SING 1-2 VI 25796
YOURE LOVELY MADAM/WHAT HAVE U GOT VI 26053
ANGELS SING/SENT FOR U YESTERDAY VI 26170
BOY MEETS HORN/LETS DANCE CO 35301
SUNNY SIDE ST/ALL I NEED IS U CO 36617
SIX FLATS UNFURNUSHED/WHY DONT U DO CO 36652
SOLO FLIGHT/WORLD WAITING CO 36684
HOW DEEP OCEAN/OLD FLAME CO 36754
CANT GIVE U ANYTHING/FIESTA IN BL CO 36755
EVERYTIME WE SAY/ANOTHER BOY GIRL CO 36767
AFTER U GONE/BODY SOUL CO 36781
U BROUGHT NEW KIND OF/CLOSE PAGES CO 36787
SWEETHEART OF ALL/EVERYTIME CO 36790
GIVE ME SIMPLE/WISH I COULD TELL U CO 36908
MAN I LOVE/BENNY RIDES AGAIN 12" CO 55001
SING SING SING 1-2 12" VI 36205
ROSE ROOM/AIR MAIL SPECIAL CO 36720
FLYING HOME/FOUND NEW BABY CO 36721
POOR BUTTERFLY/GRAND SLAM CO 36722
WANG WANG BL/LONG AS I LIVE CO 36723

LIONEL HAMPTON (ALL NEW)

JIVIN VIBES/STOMP VI 25535
CHINA STOMP/RHYTHM RHYTHM VI 25586
SUNNY SIDEST/I KNOW U KNOW VI 25592
STOMPOLOGY/SWING GUITARS VI 25601
CONFESSIN/DRUM STOMP VI 25658
SHOE SHINERS DRAG/IN MOOD SWING VI 26011
MUSKRAT RAMBLE/RING DEM BELLS VI 26017
WHIZZIN WHIZ/DENNISON SWING VI 26233
MEMORIES OF U/JUMPIN JIVE VI 26304
HEEBIE JEEBIES/GIN FOR XMAS VI 26423
4-5- TIMES/FOUND NEW BABY VI 26447
FLYING HOME/SAVE IT MAMA VI 26595
JACK THE BELLBOY/CENTRAL AVE BREAK VI 26652
HALF A LOVE/NOW U KNOW DE 18535
HAMPS BOOGIE/CHOPCHOP DE 18613
HEY BOB A RE BOB/SLIDE HAMP SLIDE DE 18754

WOODY HERMAN (ALL NEW)

WOODCHOPPERS BALL/BIG WIG WIGWAM DE 2440
RUMBA JUMPS/PEACE BROTHER DE 2939
DO I LOVE U/THANK YOUR STARS DE 2791
ILE OF MAY/EAST SIDE KICK DE 2993
RUMBOOGIE/MILLIO DREAMS AGO DE 3396
FRENESI/SONG OLD HAWAII DE 3427
THERE I GO/BEAT ME DADDY DE 3494
LOVELINESS IN LOVE/DONT CRY CHERIE DE 3874
CONCEPTO I/LOVE U MORE MORE DE 3973
YARDBIRD SHUFFLE/ELSIE DE 4353
LAURA/I WONDER CO 36785
CALDONIA/HAPPINESS IS THING CO 36789
PUT THAT RING/BIJOU CO 36861

LOUIS JORDAN (ALL NEW)

CANT THAT NO MORE/MOP MOP DE 8668
CALDONIA/BOMEBODY DONE CHANGED DE 8670
DONT WORRY BOUT THAT MULE/BUZZ ME DE 18734
RECONVERSION BL/SALT PORK DE 18762
BEWARE/DONT LET SUN DE 18818

JIMMY LUNCEFORD

BL IN NIGHT 1-2 DE 4125 V
WHITE HEAT/JAZZNOCRACY BB 5713 N

HARRY JAMES (ALL NEW)

FLIGHT BUMBLE BEE/4-5 TIMES VS 8298
CIRIBIRIBIN/AVALON CO 35316
NIGHT SPECIAL/BACK BEAT BOOGIE CO 34556
BOOGIE WOOGIE BOO WOO/WOO WOO CO 35958
FLIGHT BUMBLE/CARNIVAL VENICE CO 36004
TRUMPET RHAPSODY, 1-2 CO 36160
I OCL JUMP/2 OCL JUMP CO 36232
DONT TAKE YOUR LOVE/DUKES MIXTURE CO 36339
LOVE I LONG FOR/BEGINNING SEE LIGHT CO 36758
WHEN LOVER GONE/CONFESSIN CO 36773
GUESS ILL HANG/DONT CARE WHO KNOWS CO 36778
ALL MY LIFE/YA TA TA CO 36788
AINT MISBEHAVIN/920 SPEC CO 36887

GENE KRUPA (ALL NEW)

BL RHYTHM FANTASY 1-2 OK 5627
NEVER TOOK LESSON/TONIGHT OK 5715
THERELL BE CHANGES MADE/THING U LEFT ME OK 6021
SKYLARK/HARLEM ON PARADE OK 6607
MASSACHUSETTS/MURDER HE SAYS OK 6695
NO NAME JIVE/SIX LESSONS MADAM CO 35508
BOLERO SAVOY/SIDE BY SIDE CO 36726
I WALKED IN/REMEMBER SUSANNE CO 36768
I SHOULD CARE/CRY AND U CRY CO 36784
LEAVE US LEAP/DARK EYES CO 36802
ARE THESE REALLY MINE/HARIET CO 36890

GLENN MILLER

SUNRISE SERENADE/MOONLIGHT BB 10214 N
3 LITTLE FISHES/WISHING BB 10219 V
BUT IT DIDNT MEAN THING/RUNNIN WILD BB 10269 N
LITTLE BROWN JUG/PAVANNE BB 10286 N
GUESS ILL GO BACK/SLIP HORN JIVE BB 10317 N
MISSOURI WALTZ/BEAUTIFUL OHIO BB 10587 N
STARDUST/,ELANCHOLY BABY BB 10665 N
RUMBA JUMPS/ILL NEVER SMILE AGAIN BB 10673 V
ANVIL CHORUS 1-2 BB 10962 N
FRENESI/MY BL HEAVEN BB 10994 N
GUESS ILL HAVE TO DREAM/TAKE A TRAIN BB 11877 N
UNDER BL CANADIAN/ADIOS BB 11219 N
JUKE BOX SAT NIGHT/SLEEPY TOWN TRAIN VI 201509 N
HERE WE GO AGAIN/LONG TIME NO SEE VI 201563 N
TUXEDO JUNCTION/STRING PEARLS VI 201552 N

ARTIE SHAW

COPEHAGNE/MY BL HEAVEN VO 4336 N
INDIAN LOVE CALL/BEGIN BEGUINE BB 7746 N
ANY OLD TIME/BACK BAY SHUFFLE BB 7759 V
NIGHTMARE/NONSTOP FLIGHT BB 7875 N
CARIOCA/BILL BB 10124 N
LOVER COME BACK/ROSALIE BB 10126 N
DEEP PURPLE/PASTEL BL BB 10195 E
POURED MY HEART/WHEN WINTER COMES BB 10307 N
ALL I REMEMBER/OCTAROON BB 10319 N
CNT AFFORD/COMES LOVE BB 10324 N
TRAFFIC JAM/SERENADE TO SAVAGE BB 10385 N
ADIOS MARCHITA/FRENESI VI 26542 N
SPECIAL DELIVERY STOMP/KEEPING SELF VI 26762 N
SUMMIT RIDGE DRIVE/CROSS HEAPT VI 26763 N
STARDUST/TEMPTATION VI 27320 N
DOC LIVINGSTON/WHEN QUAIL COMES BACK VI 27289 N
I COVER WATERFRONT/MARIANELLA VI 27362 N
MOONGLOW/MY BL HEAVEN VI 27405 N
BLUES 1-2 VI 27411 N
HAD TO BE U/IF I HAD U VI 27536 N
ST JAMES INF 1-2 VI 27895 N
DONT TAKE LOVE/HAD BE U VI 201593 N
LETS TAKE LONG WAY/LADY DAY VI 201620 N
NEVER BE THE SAME/WONDERFUL VI 201638 N
GRABTOWN GRAPPLE/SAD SACK VI 201642 N
SEPT SONG/LITTLE JAZZ VI 201668 N

JAN SAVITT

EL RANCHO GRANDE/720 IN BOOKS DE 2771 E
INDIAN SUMMER/SWEET DREAMS DE 2821 E
SECRETS IN MOONLIGHT/WHERE WAS I DE 3153 E
LETS TALK OF TOWN/U ARE TOO BEAUTI ARA 134 N

ERSKINE HAWKINS

CHERIE/U CANT ESCAPE BB 10540 N

AUCTION

TONY PIRAK

AUCTION

1014 6TH ST., ANACORTES, WASHINGTON

MORE OF THE MUCH SOUGHT AFTER EARLY '30 DISCS. (THE RESPONSE TO MY LAST AD WAS TERRIFIC...THANK YOU.) ALL FOREIGN RECORDS ARE ORIGINALS. PRICES IN PARENTHESIS INDICATE MINIMUM BID ACCEPTED. MY NEXT AD WILL LIST FREDDIE MARTIN, TED LEWIS, HAL KEMP, CUGAT, SHEP FIELDS, FIO RITO, GARBER, HIMBER, H.KING, LOMBARDO, NICHOLS, REISMAN, WEEKS...

EDDY DUCHIN

LOVELY TO LOOK AT/I WONT DANCE	VI	24871	N
OL COWHAND/CANT ESCAPE	VI	25347	E
CHEEK TO CHEEK/LOVELY DAY	VI	25093	N
HOLD ME/CANT REMEMBER ($ 5)	VI	24280	N
I COVER THE WATERFRONT/HEAVENLY	VI	24325	E
CLOSE YOUR EYES/TO BE NOT TO BE	VI	24376	N
I DREAM INDIANA/REMEMBER ME	VI	24275	N
TALK OF TOWN/TROUBLE IN PARA	VI	24377	N
DARK CLOUDS/LONELY LANE	VI	24441	N
NO MORE LOVE/BUILD LITTLE HOME	VI	24447	N
DID U EVER SEE DREAM	VI	24477	N
JUST COULDNT TAKE IT/100 YEARS FROM	VI	24479	N
COFFEE IN MORN/SONG OF SURRENDER	VI	24492	V
LETS FALL IN LOVE/LOVE IS LOVE	VI	24510	N
I WAS IN MOOD/HOW WAS I TO KNOW	VI	24513	N
WHY DO I DREAM/LOOKING	VI	24576	N
MAY I/SHE REMINDS ME OF U	VI	24591	N
WHEN WOMAN LOVES/EASY COME	VI	24611	N
FROM ME TO YOU/DONT DO ANYTHING($ 5)	VI	24327	E+
RIP TIDE/IVE HAD MY MOMENTS	VI	24513	N
YOUR ALL I NEED/MOMENT	VI	25020	N
LOVE PASSES/AFTER ALL	VI	24870	N
HAUNTING ME/SPEAK TO ME OF LOVE	VI	24841	N
JUST FAIRWEATHER FRIEND/ADAM	VI	24837	N
IF ITS LOVE/DUNK U IN COFFEE	VI	24807	N
HANDS ACROSS TABLE/LIFE BEGINS	VI	24805	N
HERE IS HEART/WATER UNDER BRIDGE	VI	24800	N
LEARNING/NEEDLE HAYSTACK	VI	24713	N
ONLY HAVE EYES FOR U/TRY TO SEE	VI	24665	E+
WHAT ABOUT ME/ONE NIGHT LOVE	VI	24709	N
I NEVER HAD CHANCE/DUST ON MOON	VI	24664	E+
ILL WIND/AS LONG AS I LIVE(ARLEN)	VI	24579	N
SHAME ON U/NO HARM HOPIN	VI	24380	N
AFTER SUNDOWN/LA CUPARSITA	VI	24461	N
FOOLIN LOVE/ORCHID TO YOU ($ 4)	VI	24326	E+
TO MARY WITH LOVE/IVE GOT SOMETHING	VI	25429	N
PENNIES FROM HEAVEN/SO DO I	VI	25431	E
IF I DIDNT CARE/LITTLE PIGGY	VI	24512	E+
LOVE KISSES/TWO TOGETHER	VI	25033	N
HOW DO I RATE/TOOK BREATH	VI	25173	N
LOVE KISSES/TWO TOGETHER	VI	25033	N
FOLLOW YOUR HEART/LOVE WILL TELL	VI	25354	N
WELCOME STRANGER/LOVE LIKE CIG	VI	25264	N
SEAL IT WITH KISS/LOVE LEARN	VI	25472	N
GOODNITE MY LOVE/TIMBER (COOPER)	VI	25485	N
WORDS WITHOUT MUSIC/MOMENTS OF	VI	25219	E
OUTSIDE OF U/ROSE IN HER HAIR	VI	25057	E+
U ARE MY LUCKY/FEELIN YOUR	VI	25125	E+
SPEAK TO ME OF LOVE/OUT DARKNESS	BR	6431	N
NIGHT AND DAY/AFTER U	BR	6445	E
JENNIE/MY SHIP	CO	35978	N
SOFT LIGHTS SWEET MUSIC/FIRESIDE	CO	2626	E
I COVER WATERFRONT/HEAVENLY	HMV	6371	N
WHISTLIN BOY/U AND ME THAT USED TO	HMV	5247	N
BUILDIN UP TO LETDOWN/(WHITEMAN)	HMV	5057	N
COFFEE IN MORN/(BESTOR)	HMV	6462	N
FLIRTATION WALK/(GARBER)	HMV	148	N
RIP TIDE/IVE HAD MY MOMENTS	HMV	6495	N
HEN WOMAN LOVES/EASY COME	HMV	6498	N
ACCORDING TO MOONLIGHT/SOUTHERN	HMV	199	N

ETHEL WATERS

DONT BLAME ME/SHADOW SWANEE	BR	6617	E+
SHAKE THAT THING/NO MANS MAMA	CO	14116	E+
CANT GIVE U ANY BUT LOVE	BRE	1513	N
MOONGLOW/WEARIED WORLD	BRE	3026	N
HARLEM ON MIND/SUPPERTIME	COE	1436	E
SPECIAL FRIEND IN TOWN/JERSEY WALK	CO	14182	E+
WHEN YOUR LOVE HAS GONE/PLEASE	CO	2409	E+
BRIMINGHAM BERTHA/AM I BL	CO	1337	E+

DON BESTOR

U ARE MY LUCKY STAR/SUNDAY	BRF	50061	E+
BE CAREFUL/GATHER LIPROUGE	VI	24397	E
I BELEVE IN MIRACLES/TINY LIL	BR	7366	N
DEBUTANTE WALTZ/IF U LOVE ME SAY	BR	7365	N
UNDER BLANKET OF BL/HOLD YOUR	VI	24345	E+
JUST LITTLE HOME OLD FOLKS	VI	24177	N
MY DARLING/LONG CAME LOVE	VI	24142	E
TOUSAND GOODNIGHTS/LITTLE DUTCH MILL	VI	24587	E

DON BESTOR CONTINUED

TIME TO GO/SWINGY THINGY	VI	24390	N
HEAVEN ONLY KNOWS/RING AROUND	VI	24434	E
LETS MAKE UP/(ISHAM JONES)	VI	24350	N
LAST ROUNDUP/BELOVED	VI	24391	E
U GOTTA BE FOOTBALL HERO	VI	24415	N
LOVE ME/BUTTERFINGERS	VI	24585	N
MASKERADING IN NAME/(DUCHIN)	HMV	6462	N
HOLD YOUR MAN/BLANKET OF BLUE($4)	HMV	6389	N
U MUST BELIEVE ME/(REISMAN)	HMV	6349	N
ISNT THIS A NIGHT/(REISMAN)	HMV	6391	N
CHARMING/I FOUND SONG	VI	24559	N

MILDRED BAILEY

LEVEN PDS HEAVEN/(W.KING)	VI	22983	N
STRANGERS/STOP SUN	VI	22942	N
DEAR OLD MOTHER/(W.KING)	VI	24137	E+
SLEEPY TIME DOWN SOUTH/CANT U SEE	VI	22828	E+
WE JUST COULDNT SAY GOODNITE/NEVER	VI	24088	E+
MY GOODBYE TO U/(WHITEMAN)	VI	22876	E
LIES/CONCENTRATION	VI	22830	N
CANT MAKE MAN/(DORSEY BROS)	BR	7542	N
HEAT WAVE/(CASA LOMA)	BRE	1868	N
CABIN IN THE PINES/LAZY BONES ($4)	BRE	1564	N
DOIN UPTOWN LOW/GIVE ME LIBERTY	BRE	1631	N
(ALSO ALL VOCALIONS)			E-N

CONNIE BOSWELL

DINNER AT EIGHT/EMPEROR JONES	BR	6640	N-
TALK OF TOWN/THIS TIME	BR	6632	E
NEVER HAVE TO DREAM/ME-YOU	BR	6405	E+
IN OTHER WORDS WERE THRU	BR	6754	N
UNDER BLANKET BLUE	BR	6603	N
MIDDLE KISS/U ALL I NEED	BR	7457	E
OLD FEELING/WHISPERS IN DARK	DE	1420	N
BLVD BROKEN DREAMS/CARIOCA	BRE	1783	N

BOSWELL SISTERS

THANK U MR MOON/NOTHING	BRE	1272	N
CRAZY PEOPLE/SHOUT SISTER	BRE	1416	N
WAS THAT HUMAN THING TO DO	BRE	1294	N
BE SOME CHANGES MADE/BETWEEN	BRE	1306	N
JUST COULDNT SAT GOODBYE	BRE	1347	N
IF I HAD MILLION DOLLARS/ROCK AND	BR	7302	E+
MUSIC GOES ROUND/WRITE MYSELF	BRE	2142	N
42 ST/SHUFFLE/OFF TO BUFALO	BRF	50024	N
TOP HAT WHITE TIE/CHEEK TO CHEEK	DE	574	N

RUSS COLUMBO

CALL ME DARLING/U TRY SOMEBODY	VI	22861	E+
PRISONER OF LOVE/BL OF NIGHT	VI	22867	E
LADY I LOVE/AS U DESIRE ME	VI	24076	E+
LIVING IN DREAMS/ANOTHER DREAM	VI	24045	E
GUILTY/I DONT KNOW WHY	VI	22801	E+
AUF WIEDERSEHEN/PARADISE	VI	24076	E+
LETS PRETEND/THERES A MOON/(D. POWELL)			
I SEE TWO LOVERS ($ 8)	DEE	5596	E+

DICK POWELL

LULUS BACK/ROSE IN HAIR	DEE	5694	E+

ISHAM JONES

IT ISNT FAIR/THIS TIME ITS LOVE	HMV	6414	N
POOR BUTTERFLY/ (MINIMUM BID $ 10)	BRE	1384	E+
GOODBYE AGAIN/LITTLE U KNOW	HMV	6443	N

JACK JACKSON

EVERYBODY LOVES MY MARCHITA ($5)	HMV	6405	N
FAITH/(HIMBER)	VI	25049	E+
RED SAILS SUNSET/TURN YOUR FACE	VI	25152	E-
WHISTLING UNDER MOON/(NOBLE)	VI	24513	E
WHAT LITTLE MOONLIGHT CAN DO/(COAKLEY)	VI	25069	N
SITTIN BESIDE U/(NOBLE)	VI	24850	E+
PLAY TO ME GYPSY/(NOBLE)	VI	24594	E+

TEDDY DOYCE

EVERYTHING HAS CHANGED BUT U/(NOBLE)	VI	25003	N

SYLVIA FROOS

WHEN WERE ALONE/SNUGGLED SHOULDER	HMV	4163	N

GRACIE FIELDS

SINGIN IN BATHTUB/PUNCH & JUDY	HMV	3326	E

PAUL WHITEMAN

TRUE/(GARBER)	HMV	6481	N
ONLY PAPER MOON/NIGHT OWL	HMV	6427	N
IN THE PARK PAREE/LOOK WHAT	HMV	6360	N
WOULD THERE BE LOVE/LETS SPILL	HMV	184	N
SHANGHAI LIL/SITTIN ON BACKYARD	HMV	6434	N

WHITEMAN CONTINUED

WHISPERING/JAPANESE SANDMAN	HMV	1160	E+
3 ON MATCH/HERES HOPING	VI	24089	N
U TELLING ME/LETS PUT OUT	VI	24140	E+
MOONLIGHT MADONA/MARCHING ALONG	VI	24364	E
LOVE IN BLOOM/(HIMBER)	VI	24672	N
SHANGHAI LIL/SITTIN ON BACKYARD	VI	24403	N
FAREWELL TO ARMS	VI	24263	N
WHEN WORLD WAS NEW/(REISMAN)	VI	22849	E
IM IN MOOD FOR LOVE	VI	25091	E
BOY GIRL DANCING	VI	24183	N
WHEN SUN BIDS MOON GNIGHT	VI	24283	N
SMOKE GETS IN EYES	VI	24455	N
SAW U DANCING IN DREAMS	VI	24670	N
AH BUT ITS LOVE/ARE U MAKING	VI	24365	E
IVE GOT SING TORCH SONG	VI	24304	N
GOLD DIGGER SONG/PETTIN PARK	VI	24322	N
DAY IS DONE/SOLILOQUY (12")	VI	35828	N
DEEP PURPLE/PARK AVE (12")	VI	36131	N
NITE DAY/(PICKENS SISTERS)(12")	VI	36085	N
EADIE WAS LADY/OLD SMOOTHIE	VI	24202	N
STAY OUT DREAMS/LA Y ME DOWN	VI	24303	N

RUDY VALLEE

TORCH SONG/SHADOW WALTZ	COE	638	N
HERES MY HEART/OL MAN HARLEM	COE	608	N
SAME OLD MOON/ME MINUS U	COE	528	N
SAY ISNT SO/LETS PUT OUT THE	COE	524	N
PLEASE/3 IS CROWD	COE	548	N
I CANT REMEMBER/I LAY ME DOWN	COE	629	N
HERE IS MONDAY/LANGUAGE OF LOVE	COE	592	N
HEY YOUNG FELLOW/GIRL LITTLE GREEN	COE	582	N
MAYBE I LOVE U/MEET	COE	624	N
STANGE INTERLUDE/I GUESS ILL	COE	529	N
I COULDNT BELIEVE EYES/(MADRIGUERA)	HMV	2171	N
GOIN HEAVEN MULE/(BESTOR)	HMV	6475	N
GYPSY DREAM ROSE/(FIO RITO)	HMV	5831	N
P PS I LOVE U/(GARBER)	HMV	6538	N
ILL BE REMINDED OF U/LITTLE KISS	HMV	5761	E
STOLEN MOMENTS/DRIVING ME CRAZY	HMV	5957	E-
STRANGE INTERLUDE/SAME OLD MOON	CO	2702	E
SHANGHAI LIL/LAST ROUNDUP	BB	5172	N
ILL NEVER HAVE/BROTHER CAN SPARE DIME	COE	552	N
HOLD MY HAND/NASTY MAN	VI	24581	E+
PARDON ME P ETTY/MANY HAPPY RETURNS	VI	22752	E
IS IT TRUE WHAT THEY SAY/(NOBLE)	VI	25313	E
BYWATERFALL/HONEYMOON HOTEL			
(ALICE FAYE VOCAL)($ 4)	BB	5171	E+
MY SONG/THRILL IS GONE	VI	22784	N
LIFE IS SONG/OPEN EYES	VI	24895	N
STEIN SONG/ST LOUIS BL	VI	22321	E+
BETTY COED/VIOLETS FRIENDS	VI	22473	E+
OUT IN COLD AGAIN/HA CHA CHA	VI	24722	E
IF U ONLY GIRL/I LOVE U	VI	22227	E+
IF I HAD U/MAKIN WHOOPEE	HA	825	E+
U DRIVING ME CRAZY/THINKING OF	VI	22572	E
WEARY RIVER/DEEP NIGHT	VI	21868	E
I DONT WANT TO MAKE HISTORY/LIMIT	VI	25267	N
MY MOONLIGHT MADONA/ON AIR	BB	5079	N
ME QUERES/ON ALAMO	VI	22084	E
WHEN YUBA PLAYS TUBA IN CUBA	VA	8274	E
LOST IN FOG/TAVERN	VI	24721	E
GUESS ILL HAVE TO CHANGE/MAORA	CO	2700	N

GLEN GRAY

SOPH LADY/LAZY BONES	VI	24338	E+
100 YEARS FROM TODAY(LEE WILEY)	BRE	1738	N
PS I LOVE U/NAKASAKI	DE	200	E+
LEARNING/OUT IN COLD AGAIN	BR	6964	N
ALEXANDERS RAGTIME BAND/PUT ON	BR	6100	E
LUCKY ME/LOVABLE U	PA	34012	E+
UNDER BLANKET BL/LOVE IS THING	BR	6584	E
CHAMPAIGNE WALTZ/HOUSE IS HAUNTED	BR	6858	N
U GO TO MY HEAD/DADDY BOY	DE	1783	E
WAS IT RAIN/LOVE IS GOOD	DE	1180	E
IMAGINERY SWEETHEART/LAZY BONES	HMV	6382	N
WHITE JAZZ/OLD GRAY BONNET	BRE	1144	N
SMOKE RINGS/STILL OF NIGHT	BRE	1311	N
SONG INDIA/MINDIN MY BUSINESS	BRE	2670	N
NEVER HAD A CHANCE/JUNGLE FEVER	BRE	1935	N
2 HEADS AGAINST MOON/MY DANCE	BR	242	N

AUCTION

JOHN D. REID

6032 BELMONT AVE., CINCINNATI 24, OHIO

AUCTION

PLEASE USE NUMBERS. NO TOPPING BIDS. WINNERS NOTIFIED AND RECORDS SHIPPED ON RECEIPT OF REMITTANCE. COD SHIPMENTS, IF REQUESTED TO KNOWN CUSTOMERS. 25¢ PACKING CHARGE ON ORDERS UNDER $ 5.00.

ADRIANS RAMBLERS
1.GET GOIN/KEEP ON BR 6786V/G
HENRY ALLEN
2.PLEASING PAUL/MAKE COUNTRY BIRD VI 38107 G+
3.NEVER SLEPT/I WISH PE 15948 G+
4.BODY AND SOUL/ROSETTA VO 2965 G
5.MIDNIGHT BL/WHATCHA GONNA VO 3339 V+
6.I WAS BORN/AFTER LAST NIGHT VO 3524 V+
LOUIS ARMSTRONG HOT FIVE
7.GUT BUCKET/YES IM IN OK 8261 G
8.FIREWORKS/WEST END BL OK 8597V/G
9.IM NOT ROUGH/GOT NO BLUES OK 8551 E+
LOUIS ARMSTRONG ORCH
10.TIGER RAG/DINAH VO 3009V/E
11.LONESOME ROAD/SONG OF ISLANDS VO 3026 E
12.EXACTLY LIKE U/AINT MISBEHAVIN VO 3040G/E
13.GOT NO BL/WEST END BL VO 3204 E
14.I CANT BELIEVE/MY SWEET VO 3308 E
15.LAWD YOU MADE/KEEPIN OUT CO 2646 G
16.THATS MY HOME/HOBO U CANT VI 24200 G
17.MISSISSIPPI/SWEET SUE VI 24321 V
18.SNOWBALL/SOME SWEET DAY BB 6590 E
19.HIGH SOCIETY/I GOTTA RIGHT BB 6771 V+
20.GOT THE WORLD/THERES A CABIN BB 6910 V+
21.WEATHER BIRD/DEAR OL SOUTHLAND HRS 18 N
SIDNEY BECHET ORCH
22.WHEN ITS SLEEPY/I AINT GONNA VI 27447 N
23.GA CABIN/IM COMIN VA VI 27904 N
24.LAY YOUR RACKET/I WANT U BB 10472 N
25.PREACHIN BL/INDIAN SUMMER BB 10623 N
26.VIPER MAD/SWEET PATOOTIE DE 7429 V
27.BLACKSTICK/WHEN SUN SETS DE 2129 V+
BLUE RHYTHM BOYS
28.BLUE RHYTHM/BLUE FLAME BR 6143 E
SIX BROWN BROTHERS
29.PUSSYFOOT MARCH/BULL FROG BL VI 18097 G+
KING CARTER ORCH
30.MINNIE MOOCHER/IM LEFT CO 2439 V+
CONNIES INN ORCH
31.MOAN U MOANERS/ROLL ON VI 22698 N
32.12 ST RAG/MILENBERG JOYS VA 8042 N
HOAGY CARMICHAEL ORCH (BIX)
33.ROCKIN CHAIR/GEORGIA VI 25494 N
CHARLESTON CHASERS
34.DAVENPORT BL/WABASH BL CO 909V/G
35.FEELIN NO PAIN/FIVE PENNIES CO 1229 G
CAB CALLOWAY
36.BLACK RHYTHM/6-7 TIMES BR 6141 G+
COW COW DAVENPORT
37.COW COW BL/STATE ST JIVE VO 1198 G
DORSEY BROTHERS
38.MY KINDA LOVE/IF I HAD OK 41188 E
39.FIDGETY FEET/BLUE ROOM BR 6722 E+
SONNY GREER MEMPHIS MEN
40.BEGGARS BL/SAT NIGHT FUNCTION CO 1868 V+
HARLEM HT CHOCOLATES
41. ST JAMES INFIRMARY HOW 1046 G
HARLEM HOT SHOTS
42.HOUSE RENT PARTY/DUST OFF ME 13353 V+
HALFWAY HOUSE ORCH
43.WHEN IM BLUE/I WANT SOMEBODY CO 1263 V
44.JUST PRETENDING/IF I DIDNT CO 1959 G
HIGGINBOTHAM SIX HICKS
45.HIGGINBOTHAM BL/GIVE ME HRS 12/38N
TEDDY HILL ORCH
46.WHEN LOVE KNOCKS/WHEN ROBINS ME 13364V/E
JOHNNY HODGES
47.HOME TOWN BL/DANCE OF GOON VO 4941 V+
48.I LET SONG/IF U WERE VO 4046 V
DUKE ELLINGTON
49.9 LITTLE MILES/WHAT GOOD VI 22586 V+
50.RING DEM BELLS/3 LITTLE WORDS VI 22528 V
51.YOURE LUCKY/MEMORIES OF U VI 23017 V+
52.RIVER AND ME/KEEP SONG VI 22614 G
53.BUNDLE OF BL/GET YOURSELF BR 6607 V
54.SOPH LADY/STORMY WEATHER BR 6600 G
55.BL I LOVE/GOT EVERYTHING BB 6531 V
56.SOLITUDE/DELTA SERENADE VI 24655 V+
57.LIVE AND LOVE TONITE/COCKTAILS VI 24617 V+
BENNY GOODMAN
58.MUSKRAT RAMBLE/AFTER AWHILE BR 80028 N
59.SUGAR FT STOMP/I CANT GIVE VI 25678 N
60.VIBRAPHONE/STOMPIN VI 25521 V
61.GEE BUT YOUR SWELL/SMOKEDR EAMS VI 25486 E
62.SWEET SUE/MELANCHOLY BABY VI 25473 E+
63.WHISPERING/TIGER RAG VI 25481 V+
64.BUGLE CALL/AFTER U GONE VI 25411 E+
65.ST LOUIS BL VI 25467V/E
66.STOMPIN SAVOY/BREAKIN VI 25247 E
67.LOVE ME/EXACTLY LIKE U VI 25406 E
LIONEL HAMPTON
68.RING DEM BELLS/MUSKRAT RAMBLE VI 26017 V+
69.BUZZIN ROUND/WHOA BABE VI 25557 5V+
70.CONFESSIN/DRUM STOMP VI 25658 N
EARL HINES PIANO SOLOS
71.CHICAGO HIGH LIFE/JUST TOO SOON HRS 9/38 N
72.I AINT GOT NOBODY/NO ONE ELSE PAE 540 N
73.57 VARIETIES PAE 510 E
BUD JACKSONS SWANEE SERENADERS
74.HEEBIE JEEBIES/MESSIN AROUND BR 3351 E
J.P.JOHNSONS HARMONY EIGHT
75.SANDANA DAYS/BEAR OLD SOUTHLAND OK 4504 E+
LOUISIANA RHYTHM KINGS
76.LAZY DADDY/THERES EGYPT BR 4923 V+
JIMMY LUNCEFORD
77.WHITE HEAT/JAZZNOCRACY BB 5713 N
78.SWEET RHYTHM/IN DAT MORNING BB 5330 N
79. LUMBERJACKS
WHOOPEE STOMP CA 9030 G
80.SPANISH DREAM CA 8356 G+
MINGIE MANONE
81.MY HONEYS LOVIN ARMS/WHEN MY BB300801 E
82.SWING BROTHER/NICKLE IN SLOT OK 41573 V+
MCKINNEYS COTTON PICKERS
83.LONEOME OLD TOWN/SHES MY SECRET VI 22628 E+
84.MILENBERG JOYS/SHIMMESHAWABBLE VI 21611 N
85.ZONKY/I COULD BE WITH U VI 38118 E
86.TRAVELIN ALL ALONE/WORDS CANT VI 38112 E
87.MISS HANNAH/WAY I FEEL VI 38102 G+
88.PRECIOUS LITTLE THING/DO SOMETHI VI 38051 V
89.SHADE CORN/COTTON PICKERS SCAT VI 23012 G+
MEMPHIS NIGHT HAWKS
90.SWEET FEET/JOCKDY STOMP VO 1736 V
MILLS AND HOTSY TOTSY GANG
91.SOME FUN BR 4498 E
MOTEN KC ORCH
92.18 ST STRUT/THINGS SEEM BL OK 8242F/G
93.SAD MAN BL/(HIN S) VI 38048 N
94.SHES NO TROUBLE/SOUTH VI 24893 N
95.LAFAYETTE/N.O. BB 6218 E
JELLY ROLL MORTON
96.FUSSY MABEL/PONCHATRAIN VI 38125G/V
97.BUGABOO/KC STOMP VI 38010 G+
98.ORIG JELLY ROLL BL/SOMEDAY(ED CH)VI 20405 E
MEZZ MEZZROW
99.SWING SESSION/HOT CLUB STOMP VI 25612 G+
100.BL IN DISGUISE/HOW I FEEL VI 25636 E+
101.LOST/MELODY FROM SKY BB 6320 E+
JIMMY NOONE
102.4-5 TIMES/EVERY EVENING VO 1185 G+
KING OLIVER
103.WEST END/MOOCHE(ELLINGTON) VI 38034 G
104.MANDY LEE BL/GOING AWAY DEE 2201 N
105.CALL OF FREAKS BB 6546 V
JOSEPH ROBECHAUX N.O. RHYTHM BOYS
106.STORMY WEATHER/LAZYBONES VO 2540V/G
107.SAT NITE FISH FRY/FOOT SHUFFLE VO 2796E/V
PEE WEE RUSSELL RHYTHMAKERS
108.DINAH/BABY WONT U HRS 1000 E+
109.BABY WONT/(TAKE IT SLOW-BANKS) HRS 17 E+
JACK TEAGARDEN
110.LOVE ME/BL RIVER BR 6741 E+
SLIM AND HIS HOT BOYS
111.THATS A PLENTY/MISS STOMP VI 38044 V
JOE VENUTI
112.GOBLIN MARKET/FIDDLESTICKS OK 41586E/G
FATS WALLER ORCH
113.DREAM MAN/YOURE NOT BB 10261 N
114.LOVE ME/VALENTINE STOMP BB 10263 N
115.SWEET SAV SUE/WAITIN BB 10264 N
116.AFRICAN RIPPLES/ALLIGATOR VI 24830 V
117.LULUS BACK/SWEET AND SLOW VI 25063 V
PAUL WHITEMAN
118.HOW ABOUT ME/CRADLE OF LOVE CO 1723 E
119.OUT OF TOWN GAL/JUST A LITTLE CO 1505 V
120.GEORGIE PORGIE/OH YOU CO 1491F/G
121/SUGAR/THERE AINT NO SWEET VI 21464 E
122.EVERYBODY LOVES/FARE THEE WELL VI 24571 E
123.COQUETTE/DOLLY DIMPLES VI 21301 V+
124.ST LOUIS BL/BELL HOPPIN VI 20092 V
125.IM JUST WILD ABOUT HARRY VI 18938 V
126.SAN WHEN VI 25367 V+
127.LONELY MELODY/RAMONA VI 21214 E
128.MISSISSIPPI MUD/LONELY MELODY VI 25366 E
129.DIXIE DAWN/LOUISIANA VI 21438 E
130.LOUISIANA/U TOOK ADVANTAGE VI 25369 V+
WASHBOARD RHYTHM BOYS
131.MISSISSIPPI BASIN/LAZY BONES ME 12781 V
LEROY WILLIAMS
132.WELCOME STRANGER/LULLABYE BABY CO 14500 E
CLARENCE WILLIAMS
133.MIXING BL/WEARY BL (SOLO) OK 4893 V+
134.BOTTOMLAND/SHOUTING THE PISOL PM 12517 G
135.MOVE TURTLE/SHOUTIN BB 5230 V
ZUTTY SAND HIS BAND
136.CLARINET MARMALADE/ANYTHING DE 432 E
WASHBOARD RHYTHM KINGS
137.SOMEONE STOLE/SCAT SONG VO 1725 V+
138/SENTIMENTAL GENTLEMAN/DONT MEAN VO 1724 V
139.FIRE/HOW DEEP BB 8174 V
140.STREET WALKIN BL/PLEASE BB 6136E/V
141.KAZOO MOAN/WASHBOARDS GET BB 5790E/V
WOLVERINE ORCH
142.COPENHAGEN/TIGER RAG DEE 2205 N
CHICK WEBB
143.TRUE/IF IT AINT LOVE OK 41571 E
144.BL MINOR/LONESOME MOMENTS OK 41572 N
145.IMAGINATION/I CANT DANCE CO 2920 V+
146.HOLIDAY IN HARLEM/JUST A DE 1521 N
EDDIE SOUTH
147.LA ROSITA/MINNETONKA VI 21151 N
148.THATS WHAT I CALL KEEN VI 21605 N
DON REDMAN
149.DOIN THE LOWDOWN/SHUFFLE BR 6520 E
150.SOPH LADY/BL EYED BR 6560 E
151.HOW YA FEELIN/MOMMY BR 6523 V+
152.MILENBERG JOYS/SOLITAIRE BB 10071 N
153.MOONRISE/LAZY WEATHER ME 60709 E+
BUD FREEMAN
154.SATANIC/SAILFISH DE 2781 N
COUNT BASIE
155.HONEYSUCKLE ROSE/ROSELAND DE 1141 E+
156.PANNASSIE STOMP/DO U WANNA DE 2224 E+
MOUND CITY BLUE BLOWERS
157.ARKANSAS BL/BLUE BL BR 2581 E
158.SAN/RED HOT BR 2602 V
159.WIGWAM BL/BL IN F BR 2908 E+
FLETCHER HENDERSON
160.HOTTER THAN ELL/SIZA DE 555 V+
161.MEMPHIS BL/SHANGHAI SHUFFLE DE 159 V+
162.HOCUS POCUS/SUGAR FT STOMP BB 10247 N
163.MALINDAS WEDDING/TAKE ME BB 5518 V
164.STEALIN APPLES VO 3213 G+
165.JIM TOWN BL/U CAN VI 25379 E
166.UNTIL TODAY/KNOCK VI 25373 V+
167.SWEET TOOTH/ITS LOOKS LIKE VI 22786 E+
168.POOR OLD JOE/TAKE ME VI 24008 N
169.RIFFIN/GRAND TERRACE RHYTHM VI 25339 E
170.SWEET MUSIC/MALINDA WEDDING VI 22775 E+

SALE

HARRY K. CRAWFORD

15 CHESTERWOOD AVE., MT. VERNON, N.Y.

SALE

RECORD CONDITION GUARANTEED. NO PACKING CHARGE. MINIMUM ORDER 3 RECORDS. SHIPMENTS MADE VIA PP COD. POSTAGE MUST BE INCLUDED IN ADVANCE REMITTANCES OR ITEMS WILL BE SHIPPED RRX COLLECT.

FREE WITH EVERY ORDER OF $ 5.00 OR MORE A MOULDIE FYGGE JAZZ REISSUE IN NEW CONDITION. FREE

LOUIS ARMSTRONG

GOTTA RIGHT SING BL BB 6771 N .69
SNOWBALL/SWING U CATS BB 10225 N .49
WILDMAN/MELANCHOLY BR 80059 N .99
DROP THAT SACK/GA BOBO BR 80060 N .99
DROPPIN SHUCKS/WHOSIT HC 20 N 1.05
GA GRIND/COME BACK SWEET PAPA HC 21 N 1.05

CHARLIE BARNET

MERRY GO RO ND/U TALK TOO MUCH BB 11153 V .49

COUNT BASIE

QUEER ST/JIVIN JOE JACKSON CO 36889 N .39
BLUE SKIES/THE KING CO 37070 N .39
MUTTON LEG/FLA-GA-LA-PA CO 37093 N .39
TIME OUT/LET ME DREAM DE 1538 E .39
ALL OR NOTHIN/MOON FELL IN RIVEROK 5884 N .89
FEEDIN THE BEAN/DO MEAN U OK 6180 N .89
DOWN DOWN/BETCHA MY LIFE OK 6221 N .89
1-2-3 OLEARY/FANCY MEETING U OK 6319 N .89
PLATTERBRAINS/STRUCK MATCH OK 6508 N .89
MORE THAN U KNOW/DOWN FOR DOUBLEOK 6589 N .89

WILL BRADLEY

LONESOME RD/LUCKY TO ME CO 35849 N .49

CALIFORNIA RAMBLERS (ROLLINI)

OLD GANG OF MINE CO 3970 J .39
LINGER AWHILE/REMEMBERING CO 49 G .29
IM GONNA CHARLESTON BACK CO 419 V .49

CAB CALLOWAY

WHO CALLS/MERMAID SONG OK 6501 V .59
STACK O LEE BL/WITHOUT RHYTHM PE 15572 N .79

CASA LOMA

OL MAN RIVER/I GOT RHYTHM BR 6800 V .69
CAN U FACE ME/ BR 6983 N .89

CHOCOLATE DANDIES

BUGLE CALL RAG/DEE BL CO 36008 E .49
ANOTHER SWEETIE/(CONDON-TENNTWI) CO 36009 N .49

KING COLE TRIO

CANT SEE FOR LLOKIN/STRAIGHTEN CP 154 N .49

COTTON PICKERS (MIFF)

DOWN OUT BL/PANAMA MAMAS BR 2879 G .59

JOHNNY DODDS

RED ONION L/GRAVIER ST BL DE 18094 E .69

BABY DODDS TRIO (EWELL,NICHOLAS)

WOLVERINE BL/DRUM IMPROV I CI 1001 N .79
ALBERTS BL/MANHATTAN STOMP CI 1002 N .79

DORSEY BROTHERS

MOOD HOLLYWOOD/SHIM SHAM SHIMMY BR 6537 E .69
BL ROOM/FIDGETY BR 7622 E .89
BY HECK/GETTING SENTIMENTAL CO 36065 N .49

JIMMY DORSEY

BOSTON TEA PARTY/IT AINT RIGHT DE 901 N .69
DONT LOOK NOW/BOTTLE CAPS DE 941 N .69
DORSEY DERVISH/SER NADE NOBODY DE 1040 E .59
CHICKEN REEL/FUNCULI FUNICULA DE 1086 N .69
HOLLYWOOD PASTIME/JAMBOREE DE 1200 N .69
I GOT RHYTHM/BUMBLE BEE DE 1508 E .59
DONT BE THAT WAY/DREAMER IN ME DE 1733 V .49
BACK TO BACK/SPECIALLY FOR U DE 2554 E .49
JUMPIN JIVE/MEAT BALLS DE 2612 N .49
BODY SOUL/DIXIELAND DETOUR DE 2735 E .49
MY PRAYER/GREAT DISCOVERY DE 2810 E .49
I REMEMBER U/BETTER MOUSTRAP DE 1432 V .39

LOUIS DUMAINE JAZZOLA 8

RED ONION DRAG/FRANKLIN ST BL HC 13 N 1.05
PRETTY AUDRIE/TA WA BA CA WA HC 14 N 1.05

ECLIPSE ALLEY FIVE

BUCKET GOT HOLE/GIRLS LOVE THE WAYCI1012 N .89

DUKE ELLINGTON

12 ST RAG/ROCKIN RHYTHM BR 6038N/V .69
MOOD INDIGO/WALL ST WAIL (½"HRCR)BR80003 E .59
ECHOS HARLEM/(WILSON HOLLIDAY) CO 36283 N .59
AIR CONDITIONED JUNGLE/MONDAY CO 38165 N .39

ZIGGY ELMAN

ILL NEVER BE SAME/LETS FALL LOVEBB 10342 E .69

BUD FREEMAN

SATANIC BL/SAILFISH DE 2781 N .99

FRISCO JAZZ BAND

SENSATION/DIPPERMOUTH BL PAC 615 N .89
GETTIN MY BOOTS/GEO WASHINGTON PAC 631 N .89

ERROL GARNER

SWEET LORRAINE/LOOT TO BOOT SG 15136 N .49

JEAN GOLDKETTE (BIX & DORSEYS)

LONESOME SORRY/GIMME KISS VI 20031 V .49
SUNDAY/RATHER BE GIRL IN ARMS VI 20273 V .59
JUST MY WAY VI 21590 E .69

BENNY GOODMAN

JAZZ HOLIDAY/WOLVERINE BL BR 80027 N .89
NOT THAT I CARE/HELP SELF CO 2542 N .79
COMES LOVE/RENDEZVOUS PAREC CO 35201 E .49
CHANGES MADE/JUMPIN WOODSIDE CO 35210 N .49
LETS DANCE/BOY MEETS HORN CO 35301 N .49
HONEYSUCKLE ROSE/SPRING SONG CO 35319 N .49
WHATS MATTER WITH ME/THINK NEXT CO 35374 E .49
THESE THINGS U LEFT/DARLING DAU CO 35910 E .49
LEFT HEART/HEAR RHAPSODY CO 35937 E .49
SOMETHING NEW/WHEN SUN COMES OUTCO 36209 N .49
ANYTHING/LOVE TO ANOTHER CO 36305 N .49
WAITING FOR SUNRISE/SOLO FLIGHT CO 36684 N .49
CANT LIVE U ANYTHING CO 36755 N .49
EVERYTIME/ALL MY DREAMS CO 36790 N .49
PITTY POOR LOBSTER/GROW ON TREESCO 37077 E .39
FOR U FOR ME/KISS IN NIGHT CO 37149 N .39
THAT DID IT MARIE/SOMEBODY ELSE OK 6497 V .49
MY LITTLE COUSIN/ZOOT SUIT OK 6606 N .59

DEXTER GORDON-WARDELL GRAY

THE CHASE/1-2 DL 1017 N .89

HALFWAY HOUSE ORCH

N.O.SHUFFLE/SQUEEZE ME CO 541 V 1.29

ERSKINE HAWKINS

STRICTLY SWING/WHAT DO U KNOW BB 10012 N .69
NO SOAP/SWINGIN LENOX BB 10292 E .59
SO LONG SHORTY/WRAP TRO BLES BB 11485 G .49

FLETCHER HENDERSON

KING PORTER/CAN U TAKE IT CO 35671 E .49
COMIN GOIN/HOT ANXIOUS CO 35840 N .59
LIKE SUGAR SWEET/LETS GO HOME CO 36214 N .59
RUG CUTTERS SWING/WILD PARTY DE 342 E .59
LIZA/HOTTER THAN ELL DE 555 E .59
SNAG IT/AINT SHE SWEET HA 353 V .49
WABASH BL/WANG WANG BL HA 407 V .59
ST L UIS SHUFFLE/HAVE IT READY HA 467 V .59

WOODY HERMAN

GET BOOTS LACED PAPPY/1-2 3/4"HRCRDE 3187E .39

EARL HINES

19/BOOGIE ST L UIS BL BB 10674 N .69
DEEP FOREST/LIGHTLY POLITELY BB 10727 N .59
JITNEY MAN/FATHER JUMPS BB 11535 V .49
HAD BE U/(HAWK)BODY SOUL BB300825 N .69
57 VARIETIES/MONDAY DATE CO 2800 N .99
THATS A PLENTY/SWEET GA BROWN DE 182 N .99
RHYTHM SUNDAE/CANT BELIEVE THAT OK 6250 N .69

JACK HYLTON

LIFT UP FINGER SAY TWEET HMV 5629 V .39

DEWEY JACKSONS PEACOCK ORCH

CAPITOL BL/(OLIVER) SNAG IT BR 80039 E .89

BUD JACOBSONS JUNGLE KINGS

CLAR MARM/LAUGHING AT U CE 4015 N 1.05

JAZZ AT PHILHARMONIC(JACQUET,COLE,SHEROCK

FOUND NEW BABY 1-2 CLEF 106 N .89

LOUIS JORDAN TYMPANY FIVE

DONT COME CRYING DE 3253 E .39

FREDDIE KEPPARD JAZZ CARDINALS

STOCK YARD STRUT/SALTY DOG UHCA 73 N 1.29

GENE KRUPA

WIRE BRUSH ST/WHAT GOES ON BR 8166 N .89
3 LITTLE WORDS/YOURE LUCKY CO 35336 N .69
SIDE BY SIDE/BOLERO SAVOY CO 36726 N .49
GREEN EYES/THROWING PEBBLES OK 6222 N .69
PASS BOUNCE/ME AND MELINDA OK 6619 N .69

CHARLIE LAVERES CHI LOOPERS

SUNDAY/IM COMIN VA JUMP 2 N 1.05
IF I HAD U/EXACTLY LIKE U JUMP 6 N 1.05

HARLAN LEONARD ROCKETS

SKEE/DONT WANT SET WORLD BB 10919 E .69
MY DREAM/RIDE BL AWAY BB 1132 N .69

LOUISIANA FIVE

JUST ANOTHER GOOD MAN GONE WRONGCO 2747 V .39

CHOUK MACKEYS MICH BLVD GANG

AT SUNDOWN/HAPPY BL JUMP 11 N 1.05

WINGIE MANONE

NO FUN/RHYTHM SAVED WORLD BB 6360 E .99
LET ME CALL U SWEET/EASY LIGHT BB 6618 E .99

GLENN MILLER

RUNNIN WILD/DONT MEAN THING BB 10269 E .69
LITTLE BROWN JUG/PAVANNE BB 10286 N .69

RAY MILLER (NICHOLS MOLE)

DOODLE DE DEE/ADORING U BR 2724 V A.49

JELLY ROLL MORTON

PANAMA/SWEET SUBSTITUTE GL 1703 N 1.19
MAMIES BL/ORIGINAL RAG GL 4001 N 1.19
BUDDY BOLDEN BL/THE CRAVE GL 4003 N 1.19
KING PORTER/DONT LEAVE ME HERE GL 4005 N 1.19

NEW ORLENAS SEVEN

EASY RIDE/HOW LONG BL EL 5032 N .69

RED NICHOLS GROUPS

AFTER U GONE/WILD ABOUT HARRY BR 4839G/E .59
KEEP SONG SOUL(TEA VOC) BR 6068 V .69
SHEIK ARABY/SHIMMESHAWABBLE BR 80005 N .69
ECCENTRIC/GOOD MAN HARD FIND MF 101 N 1.05
AINT GOT NO BODY/BIRMINGHAM BR REX 25070N .79

RED NORVO

JERSEY BOUNCE/ARTHUR MURRAY CO 36557 N .49

FLOYD OBRIEN STATE SEVEN

CAROLINA IN MORN/ROYAL RESERVE JUMP 4 N 1.05

KID ORY CREOLE JAZZ BAND

PANAMA/UNDER BAMBOO TREE CS 7 N .99
MAPLE LEAF RAG/WEARY BL CS 8 N .99
SAVOY BL/DIPPERMOUTH EX 3 N 1.29
HIGH SOCIETY/BALLIN JACK EX 4 N 1.29

JACK PETTIS

AINT SHE SWEET/THATS MY HAPPINESSBA 1942 V .49

IKE QUEBEK QUINTET

BL HARLEM 1-2 BN 544 N .99

THE RAMBLERS

HONEY IN B BALL/LONESOME RR DE 2499 N .39

PEE WEE RUSSELL RHYTHMAKERS

DINAH/BABY WONT U PLEASE HRG 1000 N .69
BHANGES/ZUTYS BL HRS 1001 N .69

BOB SCOBEYS JAZZ BAND

WILD MAN BL/4 LEAF CLOVER TRI 220 N .79
BALLIN THE JACK/ACE IN HOLE TRI 221 N .79
ALEX RAG BAND/DOIN GRIZZLY BEAR TRI 222 N .79
SISTER KATE/WEARY BL TRI 242 N .79
MELANCHOLY/NONE MY JELLY ROLL TRI 243 N .79

ARTIE SHAW

LOVER COME BACK/ROSALIE BB 10126 N .69
DEEP PURPLE/PASTEL BL BB 10178 N .69

FREDDY SLACK (*JOE TURNER)

*ROCKS IN BED/GOIN CHICAGO DE 4093 N .49
PIGFOOT PETE/STRANGE CARGO DE 4130 N .49

MUGGSY SPANIER RAGTIMERS

RIVERBOAT SHUFFLE/RELAXIN TOURO BB 10532 N 1.19

UNIVERSITY SIX/VARSITY 8(ROLLINI)

DOODLE DO DO(½" HR CR) CA 559 G .29
BEETS TURNIPS CA 640 V .39
DO WACKA DOO/HAPPY CA 641 V .39
DONT BRING LULU/NOBODY KNOWS CA 741 V .39
CHARLESTON CA 741 V .49
TRYIN TO KEEP AWAY FROM U CA 780 G .29
FALLIN DOWN CA 782 G .39
ST LOUIS HOP(INDIANA FIVE) HA 245 V .39
GIVE ME UKELELE/THATS GOOD GIRL HA 262 V .39
SISTER KATE/BEALE ST BL HA 414 E .59

FATS WALLER

SWEETIE PIE/SERENADE WEALTHY WIDOWBB10262 E 1.29
AINT MISBEHAVIN/GA ROCKIN CH BB 10288 N 1.29

BOB WILBERS WILDCATS

WILLY WEEPER/MABELS DREAM CMS 583 N .69
WILDCAT BL/BL FOR FOWLER CMS 584 N .69

TEDDY WILSON

SING BABY SING/U TURNED TABLES BR 7736 E .89
REMEMBER ME/YOURE MY DESIRE BR 7940 V .79
HALLELUJAH/SOME OTHER SPRING CO 35298 E .69
BL C SHARP MINOR/WARMING UP CO 36314 N .69
CANT BELIEVE(HOLLIDAY VOC) CO 36335 N .69

AUCTION

SAM MELTZER

737 FOX ST., BRONX 55, N.Y.

AUCTION

ALL RECORDS ARE UP FOR AUCTION. NO PACKING CHARGE. RECORDS SHIPPED RRX COD. WINNERS NOTIFIED. CONDITIONS GUARANTEED.
LARGEST ORDERS GIVEN PREFERENCE. MINIMUM BID $ 1.00. PLEASE BID BY NUMBER AT LEFT.

ANDY BOY
1.CHURCH ST BL/HOUSE RAID BL BB 6858 N
2.EVIL BL/TOO LATE BL BB 7075 N

ALL STAR BAND
3.THE BL/BLUE LOU VI 26144 E
4.ALL STAR STRUT/KING PORTER CO 35389 E

HENRY ALLEN
5.ALGIERS STOMP/WHEN DID U LEAVE VO 3302 V
6.PLEASING PAUL/SOULD BE U BB 10235 N
7.EVERYBODY SHOUT/FUNNY FEATHERS BB 6588 N
8.PATROL WAGON BL/ROAMIN VI 23006 N

9. BUCKTOWN FIVE
STEADY ROLL BL/REALLY A PAIN GE 5419 E
10.HOT MITTENS CLAX 40353 N

BROWNLEES ORCH OF N.O.
11.DIRTY RAG/PECULIAR OK 40337 V

DON BYAS
12.DONS IDEA/WHAT DO U WANT(SALE)75¢SA 552 N

BUMBLE BEE SLIM
13.NEW MUDDY WATER BL/GOODBYE(SAL75¢)VO 3611 V

SIDNEY BECHET
14.ROSE ROOM/LADY BE GOOD VI 27707 N
15.BL FOR JOHNNY/AINT MISBEHAVIN VI 26746 V
16.GA CABIN/IM COMIN VA VI 27904 N
17.THE MOOCHE/BL IN AIR VI201510 N
18.OL MAN BL/KNOWS WAY I FEEL VI 26663 N
19.SHAKE IT BREAK IT/WILD MAN BL VI 26640 N
20.SHAKE IT MAMA/STOMPY JONES VI 27240 E
21.BL IN THIRDS/ONE OCL JUMP VI 27204 E
22.TEXAS MOANER/LIMEHOUSE BL VI 27600 N
23.SWING PARADE/I KNOW U KNOW VI 27574 N
24.BABY WONT U PLEASE COME HOME VI 27386 E
25.SLIPPIN SLIDIN/EGYPTIAN FATASY VI 27337 N

COUNT BASIE
26.HOW LONG BL/SUB DEB BL VO 5010 E

BILLY BANKS RHYTHMAKERS
27.MARGIE/OH PETER CMS 110 N
28.BALD HEADED MAMA/WHOS SORRY NOW CMS 112 N
29.SPIDER CRAWL/BUGLE CALL RAG OR 2483 G+

BUSTER BAILEY
29A.SHANGHAI SHUFFLE/CALL DELTA CO 35677 E

VIC BERTON (PEE WEE)
30.BLUE/TABOO VO 2974 E

EDDIE CONDON
31.IM GONNA STOMP MR HENRY LEE BB 10168 E
32.HOME COOKIN/THE EEL(2ND MASTER) CO 35680 N
33.OH BABY/INDIANA (SALE $ 1.00) PAE 2932 N
34.MADAM DYNAMITE/TENN TWILIGHT PAE 2938 N

GEORGE CHISHOLM HOT FIVE
35.ARCHER ST DRAG/LETS GO DEE 6867 N

CARMICHAELS COLLEGIANS
36.MARCH HOODLUMS/WALKIN DOG CH 40001 V

DUKE ELLINGTON
37.DINAH IN JAM/U GAVE ME GATE BR 8169 E
38.STEVEDORE SERENADE (LM CR) BR 8174 V
39.SLAP HAPPY/BL LIGHT BR 8297 E
40.BOY MEETS HORN/OL KING DOOJI BR 8306 E
41.ALL GODS CHILLUN/ALABAMY HOME BR 8001 E
42.PORTRAIT LION/SOMETHING TO LIVE BR 8365 E
43.SWINGTIME HONOLULU/SLAPPIN 7 AVE BR 8131 V+
44.PROLOGUE BLACK TAN BR 8256 N
45.COTTON CLUB STOMP/IN MIZZ BR 8405 E
46.BRAGGIN BRASS/CARNIVAL CAROLINE BR 8099 V+
47.DUCKY WUCKY/SWING LOW CO 35683 N
48.BIG HOUSE BL/ROCKY MT BL CO 35682 N
48A.HARLEM SPEAKS/SHADE APPLE TREE CO 36195 N
50.BLUES WITH FEELING/MISTY MORN CO 35855 N
51.TRUCKIN/MOONGLOW CO 36317 N
52.CARAVAN/AZORE CO 36120 N
53.JUBILEE STOMP/COUNTRY GAL CO 35776 E
54.TOOTIN THRU ROOF/GRIEVIN CO 35310 E
55.SERENADE SWEDEN/SERGEARNT SHY CO 35214 E
56.BLUES/PLUCKED AGAIN (DUET) CO 35322 E
57.ROSE RIO GRANDE/PRELUDE TO KISS CO 36279 N
58.MISS. MOAN/RHYTHM MAN CO 36157 E
59.FREEZE MELT/MISS MOAN(TURNER MEN)CO 1813 V
60.STOMPY JONES/BL FEELING VI 24521 N
61.BLACK TAN/CREOLE LOVE CALL VI 24861 N
62.ECHOS JUNGLE/LIMEHOUSE BL VI 22743 N

ELLINGTON CONTINUED
63.SAM DELILAH VI 23036 V
64.DALLAS DOINGS/RUDE INTERLUDE VI 24431 V
65.DAYBREAK EXPRESS/DEAR OLD SOUTH VI 24501 N
66.JAZZ LIPS/DOUBLE CHECK ST VI 38129 V
67.JOHN HARDY WIFE/AFTER ALL VI 27434 N
68.BODY SOUL/MISTER JB BL (DUET) VI 27406 N
69.PITTER PANTHER PATTER (DUET) VI 27221 N
70.ITS GLORY/BROWN BERRIES VI 22791 V+
71.DINAH/BUGLE CALL RAG VI 22938 N
72.MORNING GLORY/JACK THE BEAR VI 26536 N
73.KOKO/CONGA BRAVA VI 26577 E
74.SEPIA PANORAMA/HARLEM AIRSHAFT VI 26731 E
75.BLUE SERGE/JUMPIN PUNKIN VI 27356 N
76.CONCERTO COOTIE/ME AND U VI 26598 E
77.ACCROSS TRACK BL/CHLOE VI 27835 E
78.PORTRAIT BERT WILLIAMS/BOJANGLES VI 26644 E
79.BROWN SKIN GAL/JUMP JOY VI 27517 N
80.SARATOGA SWING/MISTY MORN BB 6565 E
81.COT EVERYTHING BUT U/BL I LOVE BB 6531 E
82.WASHINGTON WOBBLE/ARABIAN LOVER BB 6782 E
83.JUBILEE STOMP/BL BUBBLES BB 6415 V
84.EAST ST LOUIS/BLACK BEAUTY BB 6430 N
85.JUBILEE STOMP/GOT EVERYTHING BB 10244 N
86.DIGA DIGA DO/KEEP SONG SOUL BB 6305 E
87.COUBLE CHECK STOMP/ACCORDIAN JOE BB 6846 V+
88.LOVE LIKE CIGARETTE/KISSIN BABY GNITE7627 V+
89.EERIE MOAN/ANY TIME DAY BR 6467 E
90.JUNGLE JAMBOREE/BL AND BL (JB) BR 4492 V
91.BUNDLE BL/GET SELF NEW BROOM BR 6607 V+
92.BL TAN FANTASY/SOLILOQUY BR 3526 V+
93.YELLOW DOG BL/TISHOMINGO BL BR 3987 V+
94.TIGER RAG 1-2 BR 4238 V+
95.RENT PARTY BL/DOIN VOOM VOOM BR 4345 V+
96.DROP ME OFF HARLEM/SLIPPERY HORNBR 6527 V+
97.RAISIN RENT/HAPPY AS DAY BR 6571 V
98.JIVE STOMP/IM SATISFIED BR 6638 N
99.ROCKIN RHYTHM/12 ST RAG BR 6038 V+
100.JUBILEE STOMP/TAKE IT EASY BR 7670 V+
101.BABY WHEN U AINT THERE/MOOCHE BR 8241 N
102.EXPOSITION SWING/HAVENT CHANGED BR 8213 N
103.ECHOS HARLEM/CLAR LAMENT BR 7650 N
104.RIDIN BL NOTE/LOST MEDITATION BR 8083 N
105.BL TAN/MOOD INDIGO BR 6682 N
106.REMINISCING TEMPO 1-2 BR 7546 N
107. 3-4 BR 7547 N
108.DIMINUENDO IN BL/CRESCENDO IN BLBR 8004 E
109.GAL FROM JOES/LET SONG GO OUT BR 8108 E
110.SOLITUDE/MOONGLOW BR 6987 E

BENNY GOODMAN
111.VIBRAPHONE BL/STOMPIN SAVOY VI 25521 N
112.HANDFUL KEYS/VIENI VIENI VI 25705 N
113.OPUS ½/SWEET GA BROWN VI 26091 N
114.LIZA/SMILES VI 25660 N
115.NOBODY SWEETHEART/MORE THAN U BB 10723 N
116.SOFT WINDS/MEMORIES OF U CO 35320 N
117.BOY MEETS GOY/I SURRENDER DEAR CO 35882 N
118.BENNIES BUGLE/LONG AS I LIVE CO 35901 N
119.ROSE ROOM/FLYING HOME CO 35254 N
120.GOOD ENOUGH KEEP/SMOOTHE ONE CO 36099 N
121.TILL TOM SPECIAL/GONE WITH WIND CO 35404 N
122.BREAKFAST FEUD/FOUND NEW BABY CO 36039 N
123.SHIVERY/7 COME 11 CO 35349 E
124.SIX APPEAL/THESE FOOLISH THINGS CO 35553 N
125.WHOLLY CATS/ROYAL GARDEN BL CO 35810 N
126.THE SHEIK/POOR BUTTERFLY CO 35466 N
127.I CANT GIVE U ANYTHING BUT CO 36755 N

BILLIE HOLIDAY
128.I WISH I HAD U/GONNA LOCK HEART VO 4238 V
129.GOD BLESS CHILD/SOLITUDE OK 6270 N
130.TIME ON HANDS/IM PULLING THRU OK 5991 E
131.GA ON MIND/LETS DO IT OK 6134 E
132.ALL OF ME/ROMANCE IN DARK OK 6214 N
133.FUNNY THAT WAY/TRAVELIN ALL ALONEVO 3748 E
134.DREAM OF LIFE/ALL I ASK VO 631V
135.WHERE IS SUN/DONT KNOW IF IM VO 3543 V+
136.NO REGRETS/DID I REMEMBER VO 3276 E

TEDDY WILSON
137.EASY LIVING/FOOLING MYSELF (BH) BR 7911 N

WILSON CONTINUED
138.DREAMS COME TRUE/FIRST IMPRESS BR 8053 V+
139.BL IN C SHAP MIN/WARMIN UP BR 7684 N
140.WHAT SHALL I SAY/BLAME WEATHER(BH)BR8314 N
141.WHAT LITTLE MOONLIGHT/(BH) BR 8336 N
142.DONT BE THAT WAY/ALL MY LIFE BR 8116 N
143.WHEN U SMILING CO 36208 N
144.I CRIED FOR U/MELANCHOLY BABY CO 35862 N

BIX
145.SOMEBODY STOLE GAL/RHYTHM KING BR 8242 N
146.ROCKIN CHAIR (CARMICHAEL) VI 25494 N
147.PRETTY GIRL (GOLDKETTE) VI 25283 E
148.THREE BLIND MICE (MX 1-2) HR6 N
149.JAZZ ME BL/OH BABY HR6 25 N
150.SENSATION/TODDLIN BL HR6 23 N
151.MARGIE/L UISIANA (SALE 75¢) PAE 2833 N
152.SINGIN THE BL/IM COMIN VA BR 7703 N
153.SLOW RIVER/MEET SWEETIE(GOLDK) VI 25354 V+

CELESTINS ORIGINAL TUXEDO ORCH
154.STATION CALLS/JOSEPHINE CO 636 V

IDA COX (LADNIER)
155.WEARY WAY BL/GRAVEYARD (SALE $1)SIG 907 N

COW COW DAVENPORT
156.STEALIN BL/NEW CC BL (SAL $ 1) SD 104 N

BOB CROSBY
157.VULTEE SPECIAL/RUSSINA SAIL DE 4397 N
158.SUGAR FOOT STOMP/KING PORTER DE 4390 N
159.BIG CRASH CHINA/COQUETTE DE 1756 N
160.BIG FOOT JUMP/5 PT BL DE 2108 E

LEROY CARR
161.JUST RAG/BAD LUCK ALL TIME BB 5946 E

THE CELLAR BOYS
162.WAILIN BL(C5308B)/BARRELHOUSE(C5309C)TESTN

WILD BILL DAVISON
163.ON BL KICK/I SURRENDER DEAR CI 102 N

164. TOMMY DORSEY
ALABI BABY/GYPSY POUGHKEEPSIE VI 25577 V+
165.SHEIK ARABY/CHINA TOWN (7) VI 26023 V
166.MILENBERG JOYS 1-2 CANVI26437 N
167.PERSIAN RUG/MARY ANN (DORS BROS)OK 40995 V
168.HONEYSUCKLEROSE/BLUES (JSV) VI 25559 N

DUKE ELLINGTON
169.JUBILEE STOMP/ANYTHING LOVE(LRK)VO 15710 N
170.BL TAN FANTASY (RAYMORE ORCH) VO 15556 V+
171.RED HOT BAND/DOIN FROG VO 1153 E
172.THE CREEPER/IMMIGRATION BL VO 1077 G
173. E ST LOUIS TOODLE/LOTS FIN VI 33⅓RPMN
174.MOOD INDIGO/HOT BOTH/CREOLE LO VI 33⅓RPMN
175.HOT BOTHERED/MOOCHE OK 8623 G
176.SWAMPY RIVER/BLACK BEAUTY (SOLO)OK 8636 N
177.BL VAGABOND/SYNCOPATED SHUFFLE OK 8746 N
178.DO N VOOM/DIGA DOO OK 8602 V
179.HARLEM TWIST/MOVE OVER OK 8638 V
180.ROCKIN RHYTHM/12 ST RAG (LRM) ME 12445 E
181.FLAMING YOUTH/VOOM VOOM (WM) PE 15240 V+
182.MOVE OVER (WASH) CA 9025 N
183.TAKE IT EASY (WASH) CA 8188 V
184.ROCKIN RHYTHM (OK HR FT WMS) PAE 924 N
185.OL MAN BL(OK)/LOUIS-TIGER RAG) PAE 942 N
186.LAZY DUKE/WHAT CAN FELLOW DO PAE 1549 N
187.CREOLE RHAPSODY 1-2(CARDBOARD MARKS)BRE11 45E
188.HARLEM FLAT BL/PADUCAH BRE 2003 E
189/SKATTIN KIT KAT/ MA 123 E
190.GOT BE RUG CUTTER MA 101 E
191.HOP HEAD/EAST ST LOUIS TOODLE CO 953 G
192.DOWN OUR ALLEY CO 1076 N
193.STACK O LEE BL(WASH) HA 601 V
194.BUGLE CALL RAG/SWEET MAMA (WASH)HA 577 N
195.BANDANA BABIES/MUST HAVE THAT BB 7182 N
196.STEVEDORE STOMP/HARLEMANIA BB 6306 N
197.FLMING YOUTH/BREAKFAST DANCE BB 10243 E
198.DICTY GLIDE/HIGH LIFE BB 6269 N
199.SLOPPY JOE/JAZZ LIPS BB 6396 N
200.JUNGLE NITES HARLEM/HOT FEET BB 6335 E
201.DOUBLE CHECK ST/OL MAN BL BB 6450 N
202.HAUNTED NIGHTS/DUKE STEPS OUT BB 6727 E
203.HYDE PARK/AINT MISBEHAVIN DE 323 N
204.CHICAGO/HARLEM SPEAKS DE 800 N
205.CHICAGO/HARLEM SPEAKS(DIFF MX) DE 438 N

AUCTION

WILLIAM RUSSELL

704 LEWIS ST., CANTON, MISSOURI

AUCTION

SATISFACTION GUARANTEED OR MONEY REFUNDED. NO PACKING CHARGE. WINNERS NOTIFIED AND SHIPMENT WILL BE MADE ON RECEIPT OF AMOUNT DUE AND SHIPPING INSTRUCTIONS. USUALLY PP WITH EXTRA PACKING WILL BE SAFE.

JIMMY BLYTHE

ORIENTAL MAN/BROWN SKIN MAMA GH 40023E/G
TUXEDO ST/TELL ME (ST ST RAMBLERS) GE 6589 V
HOT SPRINGS/WHOLL DRIVE (SOD MILLER) PM 12231 N
NEW MR FRED BL/LONESOME (PRIS STEWART) PM 12463N/E
PRISCILLA BL/I WAS BORN (") PM 12286 G
MECCA FLAT/MR FRED (SHAYNE) PM 12224 G-
LOWDOWN BL/SUGAR DAD (LOTTE BEAMAN) PM 12254E/V

COW COW DAVENPORT

ALA STRUT/CHIMIN THE BL VO 1253 N
TEXAS SHOUT/WE GOT RUB VO 1291 N
THATLL GET IT/IM GONNA VO 1408 G
SLUM GULLION/MAMA DONT ALLOW VO 1434 G+
BEALE ST DRAG/SOUTHERN JACK CHIMES VO 2792 N
ATLANTA RAG/CHIMES BL CH 50033N/E
COW COW BL/(WITH WIFE D/CARR) OK 8250 N
STEAMBOAT/FT TRAIN (H H HENRY) VO 1208 N
CRYIN BL/BL AND BL (") VO 1210 V
HOBSON CITY ST/RUN INTO COMET 3 N

LOUIS DUMAINES JAZZOLA 8

RED ONION/FRANKLIN ST BL VI 20580 N
TO WA BA CA WA/PRETTY AUDREY VI 20723 V+

LEM FOWLER (PIANO SOLOS)

SATISFIED BL/BL MIXTURE CO 3939 N

FRIARS, NORK, ETC

SUGAR FT STOMP/WANT (BRUNIS) OK 40526 E
BARATARIA/PC RAG (HALWAY HOUSE) OK 40318 N
SHES CRYIN FOR ME/EVERYBODY VI 19645 V
BUGLE CALL RAG/DISCONTENTED GE 4967 V
ECCENTRIC GE 5003 G+
WOLVERINE/WEARY BL GE 5102 G-
MAPLE LEAF/SWEET LOVIN MAN GE 5104 V+
TIN ROOF(11359)/THATS A GE 5105E/V
TIN ROOF(11359A)/THATS A GE 5105 E
TIN ROOF(11359B)/THATS A GE 5105 V

BENNY GOODMAN

COQUETTE/THE HOUR(WILSON) BR 7943 E+
JUNK MAN (TEA) BR 7652 E+
WHEN LOVE/GIRL (MCHUGH) HA 743 N
I DONT CARE (") HA 763 N
BABY (") HA 795 N
LETS SIT/IN GREAT BIG (") HA 823 N
ROCKIN CHAIR/BARNACLE BILL(HOAGY) VI 38139 E
TRULY/AT LAST (TED LEWIS) CO 2408 N
AFTER U GONE/BEALE (LANG AND VEN) VO 15864 N
SOMEDAY SWEET/FAREWELL (") ME 12277 V
BASIN ST/BEALE ST (CHARLESTON CH) CO 2415 E
THINGS I NEVER/KEEP (RED &) BR 6068N/E
WERE U SINCERE/TEARDROPS(") BR 6070 E+
CHINA BOY/PEG O MY HEART (") BR 4877V/E
SHEIK/SHIMME (") BR 4885 E
SWEET AND HOT/USAID IT (") BR 6029 G
WHEN I FIRST MET MARY (POLLACK) VI 20394 N
DEED I DO (") VI 20408 N
HES HAST WORD VI 20425 N
SWEET SUE/SINGAPORE (") VI 21437 N
BYE BYE FOR BABY/SHES ONE (") VI 21743 N
SENTIMENTAL BABY/THEN CAME (") VI 21827 N
SALLY OF DREAMS (") VI 21857 N
FUTURISTIC RHYTHM/LETS SIT (") VI 21858SN
LOUSIE/WAIT TILL (") VI 21941E/N
MY KINDA LOVE/ON WIT (") VI 21944 N
YELLOW DOG/WANG WANG (") VI 21971 G+
WONTCHA/IN THE HUSH (") VI 22071 E+
BASHFUL BABY (") VI 22074 N
ID LIKE TO BE (") VI 22252 E
NOT THAT I CARE/HELP YOURSELF CO 2542 V
AINTCHA GLAD/GOT RIGHT CO 2835 V+
IT HAPPENS/TAKE MY WORD CO 2947N/V
SHIRT TAIL STOM/BLUE BR 3975 V
DIXIELAND BAND/HUNKADOLLA VI 25009 G+
JINGLE BELLS/(TD) VI 25145 N
GOODBYE/SANDMAN VI 25215 N
BREAKIN IN PAIR/SAVOY (OL) VI 25247 N
FOUND NEW BABY/SWINGTIME IN VI 25355 N
ALEX RAGTIME/RIFFIN AT RITZ VI 25445 N
LIZA/SMILES (QT) VI 25660E/V
BOB WHITE/MINNIE THE VI 25683 V+

GOODMAN CONTINUED

CIRIBIRIBIN/BUMBLE BEE ST VI 26087 V+
I CRIED/I KNOW VI 26139V/E
PICK RIB 1-2 VI 26166 E
BUGLE CALL/ONE OCL JUMP (ALL STARS) VI 27314 E
WHOLLY CATS/ROYAL GARDEN CO 35810 E
AIR MAIL SPECIAL/TUES AT TEN CO 36254 E+
THE EARL/LETS DO IT OK 6474 E
LIMEHOUSE BL/IF I HAD U OK 6486 E
MAKIN FRIENDS(4)/(KENTUCKY GRASS) BA 6360 E
4-5 TIMES/ITS TIGHT (") BA 6295 G+
ITS SO GOOD BA 6483 V
YOUR SIMPLY DELISH (TEA) PE 15361 E
HUMPTY DUMPTY (WM) PE 15373 V+
SENTIMENTAL/SOLITUDE (MODERNISTS) PE 16002 G
DIRTY DOG/(COTTON PICKERS) RO 976 V

FLETCHER HENDERSON

SUGAR FT ST/JUST BL ME 12239 N
HOUSE DAVID BL/RED DEVIL ME 12662 N
SUGAR FT/LOWDOWN CR 3194 E+
U RASCAL/BL RHYTHM CR 3190 E+
STARDUST/AFTER U GONE CR 3093 V
MILENBERG JOYS/12 ST RAG VS 8042 N
HEYFOOT/PEACEFUL VALLEY VO 15174 N
SUGAR FT ST/HOCUS POCUS BB 10247 N
MOAN U MOANERS/ROLL OVER VI 22698 N
MUSCLE SHOALS BL/HOUSTON BL CO 164 N
JACKASS BL/STAMPEDE CO 564 G+
ROCKY MT BL/TOZO CO 970 N
LIVERY STABLE BL/PDQ CO 1002 N
KING PORTER/D NATURAL BL CO 1543 N
WHAT GOD AM I/KEEP SONG CO 2362 N
SWEET AND HOT/I FOUND CO 2414 E
HOT ANXIOUS/COMIN AND GO CO 2449 E
SPANISH SHAWL/CLAP HANDS (DIX ST) HA 70 V
CHINESE BL/PANAMA HA 92E/V
FOUND NEW BABY/ HA 121 E+
ALABAMA ST HA 283 V
SNAG IT/AINT SHE SWEET HA 353 E
ST LOUIS SHUFFLE/HV IT READY VT 467 E
FEELIN GOOD/OH BABY HA 637 N

JAMES P. JOHNSON

CAROLINA SHOUT/KEEP OFF GRASS OK 4495N/E
WEEPIN BL/WORRIED AND L BL CO 3950 N
JUST CRAZY SONG/GO HARLEM CO 2448V/G
U DONT UNDERSTAND/MODERNISTIC VI 38099 G+

FRED LONGSHAW (PIANO SOLOS)

CHILE PEPPER/TOMATO SAUCE CO 14080N/E

BENNY MOTEN K C ORCH

SUGAR/DR HEART VI 20855 N
TOUGH BREAKS/MARY LEE BB 6638 E+
MOTEN SWING/TOBY BB 6032 N

FATE MARABLE SOCIETY SYNCOPATORS

FRANKIE JOHNNIE/PIANO FLAG OK 40113V/E

GEORGE MC CLENNON JAZZ DEVILS

BOLOGNY/EVERYBODY (VOC) OK 8337 E

MISSISSIPPI JOOK BAND

HITTIN THE BOTTLE/SKIPPY W ME 61165 N

N.O. BLUE FIVE

KING OFZULU/WHOS DIS (MORRIS) VI 20315 N

RED NICHOLS (SEE B.G.)

SUGAR/MAKE MY COT VI 21056 N
FAN IT/HOW LONG BL BR 6160E/V
LADY BE GOOD/I HAVE TO BR 6829 N

KING OLIVER

BL BLOOD BL/JET BLACK (DUNN) OK 8689 N
WEST END BL/GET UP(HAZEL SMITH) OK 8620 N
MABLES DREAM/RIVERSIDE BL CLAX 40292N/E
SNAG IT/SUGAR FT STOMP BR 3361 N
WA WA WA/SOMEDAY SWEETHEART BR 3373 V+
JAZZIN BABIES BL/N.O.HOP OK 4975 G
SOBBIN BL/SWEET LOVIN MAN OK 4906 G
SNAG IT(LONG MASTER)/TOO BAD VO 1007V/G

SHARKY

PANAMA/DIPPERMOUTH (J.MILLER) CO 1546 N
EVERYBODY LO S MY B/YES SHE DO DE 1041 E
DIRTY RAG/PECULIAR(BROWNLEE) OK 40337 F+

BESSIE SMITH

GULF COAST BL/DOWNHEARTED CO 3844 N
BABY WONT U PLEASE/OH ADDY CO 3888 N
TAINT NOBODY BUS/KEEPS ON CO 3898 V
NOBODY IN TOWN/IF U DONT CO 3942 V
ANY WOMAN BL/CEMETERY BL CO 13001V
MOONSHINE BL/BO WEAVIL BL CO 14018 N
SORROWFUL BL/ROCKIN CHAIR CO 14020 N
HOUSE RENT BL/WORK HOUSE CO 14032 E
WEEPIN WILLOW/BYE BYE CO 14042 N
MY MAN/NOBODY CO 14090N/E
NEW GULF COAST/FLORIDA BOUND CO 14109 N
WHATS THE MATTER/I WANT CO 14129 E+
MONEY BL/HARD DRIVIN PAPA CO 14137 E+
THEMS GRAVEYARD WORDS/SEND ME CO 14029 N
HOMELESS BL/SWEET MISTREATED CO 14260 N
THINKIN BL/I USED TO BE CO 14292 N
KITCHEN MAN/I GOT WHAT CO 14435 N
HES GOT ME GOIN/IT MAKES CO 14464 N
DONT CRY BABY/U DONT CO 14487 N

HARRY "FREDDIE" SHAYNE

ORIG MR FRED BL/LONESOME MAN CH 50061 E+
TEE ROLLERS RUB (RED NICHOLSON) BR 7220 N

GEORGE W. THOMAS (CLAY CUSTER)

THE ROCKS (EARLIEST BOOGIE RECORD) OK 4809 N

TEXAS BLUES DESTROYERS

LENOX AVE. SHUFFLE/DOWN IN M BL VO 14913 E

TEAGARDEN (ALSO SEE B.G.)

THE BL/CANT WE TALK VS 8018 N
NIGHT ON SHALIMAR/DEVIL VS 8278 E
SHES GREAT GIRL (KAHN) VI 21326 N
TRUE BL LOU (POLLACK) VI 22089 E
YOURE ALWAYS IN/SWEETHEART (") VI 22101 N
WHEN SWEET FORGET ME (") VI 22106 N
SONG OF BL (") VI 22147 N
FROM NOW ON/YOURE MADE (") VI 22158 N
KEEP UNDERSHIRT ON (") VI 22267 E+
2 TICKETS TO GA/LINGER ("(VI 24284 N
IF I COULD BE WITH U # 3/U DIDNT(") CM 103 N
IF I COULD BE WITH U # 2 OR 1998 G
IF I COULD BE WITH U # 3/THERES A PE 15325N/E
DING DONG DADDY BA 32105 E
IVE GOT FIVE DOLLARS/SWEET HOT RO 1576E/G
CRAZY BL/LOVE ME (T.GRACE) DE 2050 N
DOWNHEARTED BL/MONDAY MORN DE 2128 N
NOBODY SWEETHEART (VOC BY TEA,PW) VI 25319 E
JEEPERS CREEPERS/MUTINY (") DE 2222 N

ZUTY AND BAND

RUNENAE PAPA/LOOK OVER YONDER DE 431N/E
CLAR MARM/ANYTHING FOR U DE 432 E+
BUGLE CALL RAG/ROYAL GARDEN DE 465 E+

SHEET MUSIC

ORIGINAL PUBLICATIONS BY STARK, ROSSITER, MELROSE ETC. NEW UNLESS OTHERWISE NOTED.

JOPLIN PIANO SOLOS (BID FOR EACH TITLE)

ORIGINAL RAGS, NON PAREIL, EASY WINNERS, CHRYSANTHEMUM, REFLECTION, FAVRITE RAG, SYCAMORE, EUGENIE, ANTOINETTE MARCH, FELICITY RAG, SCHOOL OF RAGTIME.
TOM TURPIN-ST LOUIS RAG, BUFFALO RAG
LAMB-SENSATION RAG (WITH JOPLIN), BOHEMIAN RAG
JAMES SCOTT-CLIMAX, FROG LEGS, BROADWAY RAG
JELLY ROLL MORTON-VERY RARE FOLIO 12 PIANO SOLO KING PORTER, LONDON, PEARLS, KC STOMP, N.O.BL, SHREVEPORT, J.R.BL, BK BOT ETC.
JELLY SHEETS-ELKS MARCH, WOLVERINE BL(SONG)
TONY JACKSON-PRETTY BABY (E), ICE AND SNOW WHY KEEP ME WAITING SO LONG
ODJB-LIVERY STABLE BL (E)
VIC BURTON-SOBBIN BL (E)
SPENCER WILLIAMS-TISHOMINGO BL (E)
MASTERPIECES IN RAGTIME MAPLE LEAF, GRACE AND BEAUTY, SUNFLOWER, WEARY BL, HOT HOUSE, STEAMBOAT RAG,
H.LODGE-TEMPTATION RAG (E)
ARTHUR MARSHALL-PEACH RAG
MAURICE KERWIN-AFRICAN PAS RAG
ROBERT HAMPTON-CATARACT RAG

AUCTION

G. WILLIAM ROSS

400 W. 56 ST., N.Y.C. APT. 2 H

AUCTION

THIS ONLY REPRESENTS SOME 1500 JAZZ CLASSICS BY THESE SAME ARTISTS AND MANY OTHERS. DOZENS OFNRECORDS BY EACH OF THE FOLLOWING: BASIE, BRADLEY, BROWN, CLINTON, CROSBY, DORSEY, HERMAN, JAMES, KRUPA, MILLER SPIVAK, THORNHILL, WALLER. ALSO BOPISTS AND FRENCH-ENGLISH JAZZ ARTISTS. ARTISTS UNDER THE HEADING OF SWEET, LATIN, PERSONALITY, VOCAL SINGLE AND COMBO. ALL RECORDS IN N-E CONDITION. PLEASE DO NOT SEND MONEY. RECODSSHIPPED VIA PP. YOU MUST PAY POSTAGE AND 25¢ PACKING CHARGE ON ALL ORDERS. WHEN WINNERS ARE NOTIFIED THEY MUST REMIT AMOUNT DUE. UPON RECEIPT OF YOUR CHECK OR MONEY ORDER WE WILL SHIP. NO MINIMUM ORDERS. LARGEST ORDERS HONORED. SEND ORDERS AND WANTS. NEW YORKERS HAVE ONLY TO PHONE, COME OVER, AND LISTEN TO THEM PERSONALLY.

LOUIS ARMSTRONG

SWING U CATS/SNOWBALL BBC10225
ST LOUIS BL/I WONDER WHO HMV 8644
JEEPERS CREEPERS/THING CALLED LOVE BRF505216
SOME THESE DAYS/WILD DOG (VEN) PAE 520
ROCKIN CHAIR/COLLEGIATE LOVE (CORNELPAE 785
CONFESSIN/SONG ISLANDS PAE 909
KNOCKIN JUG/HIGH TENTION(RUSSELL) PAE 1064
GA ON MIND/LAZY RIVER PAE 1[illegible]7
THEM THERE EYES/WHEN SMILIN PAE 1286
EXACTLY LIKE U/HOME PAE 2042
MONDAY DATE/TROU BLE DREAMS PAE 2135
HOTTER THAN THAT/I COME BACKNTO U PAE 2704

BUSTER BAILEY

SHANGHAI SHUFF/CALL DELTA PAE 2612
ECCENTRIC/PINE TOPS BOOG EL 6

CHARLIE BARNET

NAGASAKI/ANABELL BBC 5816
GROWLIN/HOLIDAY BB 5816
LAZY BUG/MISS ANNABELLE LEE BBC10294
AFTERBOON MOAX/WANDER BL BB 10721
NO NAME JIVE 1-2 BBC10737
PONCE DE LEON/LITTLE DIP BB11194

SIDNEY BECHET

LAY YOUR RACKET/I WANT U TONITE BBC10472
OL MAN BL/WAY I FEEL THIS MORN HMV 9131
AINT MISBEH/BL FOR U JOHNNY HMV 9136
MAPLE LEAF RAG/SWEET DEAR HMV 9408

BIX

JAZZ BAND BALL/JAZZ ME BL VO 3042
JAZZ BAND BALL/SORRY PAE 2711
LOUISIANA/MARGIE PAE 2833
THOU SWELL/FEELING IM FALLIN PAE 2355
RHYTHM KING/FEELIN NO PAIN (MOLE)

BUNNY BERIGAN

JELLY ROLL BL/ROCKIN ROLLERS HMV 8873
LITTLE GATE SPEC/SOBBIN BL HMV 9363
BL BOTTOM/TREES HMV 8907

CAB CALLOWAY

HARLEM CAMP MEET/ZAZ ZU ZAZ BBC 5677
MARGIE/KICKIN GONG AROUND HMV 4318
PLUCKIN THE BASS/GIVE VO 5406

BENNY CARTER

IM COMIN VA/BL LIGHT BL SW 20
COCKTAILS FOR 2/TAKING MY TIME BBC10998
CUDDLE UP HUDDLE UP/DIFFERENT DAY BBC11197

EDDIE CONDON

THE EEL/HOME COOKIN PAE 2807
CALIFORNIA/SUNDAY CMS 515
MAKIN FRIENDS/MINNIE MOOCHE PAE 2031
MEET DREAMLAND/DIANA (TEA) CMS 503

BUD FREEMAN

CHINA BOY/THE EEL HMV 9007
FOUND NEW BABY/EASY TO GET HMV 9029
SHIMME SHA WABBLE/AFTER AWHILE CO 35856
EXACTLY LIKE U/BL ROOM CMS 513

BENNY GOODMAN

MEMORIES OF U/SOFT WINDS COE 342
THE SHEIK/POOR BUTTERFLY COE 338
MOONGLOW/SON IN LAW COE 2826
MARGIE/FAREWELL BL BBC10973
ALWAYS/WALK JENNY WALK BBC10799
ROSETTA/INWANT BE HAPPY BBC10760
MY HONEYS LOVIN ARMS/YOU BBC11056
I CRIED FOR U/WHERE OR HEN BBC11456
MINNIE MOOCHER WEDDING/BOB WHITE VIC25683
BOY MEETS GIRL/I SURRENDER DEA PAE 2757
FOUND NEW BABY/LONG AS I LIVE PAE 2961
BL SKIES/DEAR OLD SOUTHLAND HMV 8398
JAM SESSION/CHLOE HMV 8719
MADHOUSE/CHRISTOPHER COL HMV 8431
LADY BE GOOD/NOBODY SWEETHEART HMV 8462
TIGER RAG/SWEET SUE HMV 8531
BODY SOUL/AFTER U GONE HMV 8381
WHISPERING/MELANCHOLY BABY HMV 9533
MELANCHOLY BABY/BL INTERLUDE HMV 8841
SWONDERFUL/MUST HAVE THAT MAN HMV 9166
CHINA BOY/MORE THAN U KNOW HMV 8467

GOODMAN CONTINUED

ALEX RAG BAND/DING DONG DADDY HMV 8734
DINAH/EXACTLY LIKE U HMV 9503
BL MY FLAT/YOUR FLAT HMV 8872

GLEN GRAY

CHINA GIRL/CHINA BOY (MCKENZ & COND)PAE 1033
BUJI/WILD GOOSE CHASE BRC 6588
OUT SPACE/MILENBERG JOYS BR 6922

LIONEL HAMPTON

TWIN VIBES/SWEETHEARTS PARADE GRF 8371
JIVIN VIBES/STOMP HMV 3616
RING DEM BELLS/MOOD SWING HMV 8928
TIDDLE DO/BOUNCING BEACON VIC27364

COLEMAN HAWKINS

CRAZY RHYTHM/HONEYSUCKLE RSOE HMV 8754
BOUNCING BEAN/DAY IS DONE BBC10693

FLETCHER HENDERSON

IM COMING GINY/DELERIUM (NICHOLS) PAE 2540
HOP OFF/SNAG IT PAE 2793
BIG JOHN SPECIAL/HAPPY DAY DE 214
NAGASAKI/SUGAR FT ST VO 3322

EARL HINES

SWEET GA BROWN/THATS A PLENTY DE 182
BLUE/JULIA BRE 1796
DEEP FIREST/SWEET THING BRE 1464

HARRY JAMES

FLIGHT BUMBLE BEE/4-5- TIMES VS 8298
CARNIVAL VENICE/HODGE PODGE VS 8231

JIMMY LUNCEFORD

LIZA/UPTOWN BL PAE 2828
MIXUP/BL AFTERGLOW PAE 2797
DINAH/1-2 PAE 2803
FLIGHT JITTERBUG/OK FOR BABY COC 246
LUNCEFORD SPECIAL/WHAM VO 5236

WINGIE MANONE

ROYAL GARDEN BL/MANONE BL HMV 9376
SWING BROTHER SWING/NICKLE PAE 2126
CAN U SWING/BOO HOO BBC 6306
CORNY CORINNE/REAL PAPA BBC10266
BOOGIE WOOGIE/DOWN DISGUSTED BL BBC10296
LIMEHOUSE BL/FAREWTHEE WELL BBC10432
SHES CRYING FOR ME/MOSQUITO SONG BBC10773
STOP THE WAR/MAMA GONE GBYE BBC11107
OCHI OCHONNYA/BOOGIE BEAT BBC11289
SUGAR WALKS DOWN ST/LOVIN ARMS

MEZZ MEZZROW

PANIC IS ON/MUTINY IN THE PARLOR BBC 6319
LOST/MELODY FROM SKY BBC 6320

JELLY ROLL MORTON

HIGH SOCIETY/BUDDY BOLDEN HMV 9216
WININ BOY/RAMBLE HMV 9217
BALLIN THE JACK/LEAVE ME HMV 9218
WEST END BL/CLIMAX RAG HMV 9219
GA SWING/MOURNFUL SERENADE HMV 9221
PANAMA/SWEET SUBSTITUTE GL 1703
BIG LIP BL/GOOD OL NY GL 1704
GET THE BUCKET/WHY GL 1706
SHAKE IT/IF U K EW GL 1707
MAMAS GOT BABY/SOUTHERN TOWN GL 1710
SWING THE ELKS/DIRTY DIRTY GL 1711

FRANKIE NEWTON (MEZZ, KIRBY, COLE)

WHO/RAMPING HMV 8927
FATS BL/FRANKIES TRUMP PAE 2708

RED NICHOLS

SWEET SUE/CLAR MARM PAE 2598
EVERYBODY LOVES MY BABY/DINAH LOU BRE 1441
MARGIE/PANAMA BRE 3499
NEW YORKERS/I MAY BE WRONG BRC 4500
CANT WE BE FIRENDS/HAPPY END BRC 4510
GET HAPPY/SOMEBODY LOVES ME BRC 4591
HALLELUJAH/SOMETIMES IM HAPPY BRC 4701
RUNNIN WILD/SHINE BBC 5553
SASSIN THE BOSS/POOR JEAN BBC 10328
LET ME DREAM/SHELL HAVE MUSIC BBC10683

RED NORVO

BUGHOUSE/BL E FLAT CO 36158
TEA TIME/JEANNINE BR 8103

DON REDMAN

NAGASAKI/GOT THE JITTERS PAE 2624
MILENBERG JOYS/SOLITAIRE BBC10071
SWEET SUE/STROMY WEATHER OK 3829

DJANGO REINHARDT (HOT CLUB)

LIMEHOUSE BL/GIVE ANY BUT LOVE HMV 8463
DJANGOLOGY/AVALON DEE 6077
ABC/ZUIDERSEE BL SW 180
NUAGES/LES YEUX NOIVS SW 88
TIGER RAG/PENNIES FROM HEAVEN SW 4

ARTIE SHAW

OUT NOWHERE/IM COMIN VA HMV 8997
MY BL HEAVEN/I LOVE U PAE 2686
COPENHAGEN/CREM PUFF PAE 2934
SUGAR STOMP/SOBBIN BL PAE 2940
BACK BAY SHUFF/TIME (BILLIE) BBC 7759
YESTERDAYS/THIS THING CALLED LOVE BBC10001

MUGGSY SPANIER

LONESOME ROAD/MANDY HMV 9103
JAZZ BAND BALL/LIVERY STABLE BL HMV 9042
BLUIN THE BL/SUNDOWN HMV 9092
ECCENTRIC/BIG BUTTER EGG MAN BBC10417
CHICAGO/CANT WE BE FIRNDS DEC 4168
HESITATIN BL/LITTLE DAVID DEC 4271
2 OCL JUMP/WRECK OLD 97 DEC 4336

JACK TEAGARDEN

WOLVERINE BL/MUDDY RIVER BL PAE 2739
SHEIK ARABY/PERSIAN RUG PAE 2694
RIGHT TO SING BL/YANKEE DOODLE BR 8397
OCTAROON/WHITE SAILS BR 8388
BEALE ST BL/SWINGIN ON TA GATE CO 35323
RED WING/VOICE CALLING CO 35450
MAKE FRIENDS/ORIG DIX ONE STEP(MOLE)CO 36010

FRANKIE TRUMBAUER

BYE BYE BL/DING DONG DADDY(LOUIS) PAE 796
WHATS THE USE/LITTLE JOE (LOUIS) PAE 1013
RIVERBOAT SHUFFLE/OSTRICH WALK PAE 2492
IM COMIN VA (BIX)/NEW ORLEANS PAE 2687

JOE VENUTI

APPLE BLOSSOMS/U MADE ME LOVE U PAE 647
LITTLE GIRL/LOVE ME (MCK & COND) PAE 1003
TEMPO/AFTER U GONE (MOLE) PAE 1063
MOONGLOW/EVERYBODY SHUFFLE BBC 5520
FLIP/FLOP DEC 2313

CHICK WEBB

I GOT RHYTHM/SWEET SUE DE 1759
TRUCKIN/HARLEM CONGO DE 3684

PAUL WHITEMAN

DARDANELLA/SUGAR (BIX) HMV 8931
LOUISIANA/CHANGES (BIX BING) HMV 8913
WHITEMANSTOMP/SENSATION HMV 4616
COQUETTE/SALT MY TEARS (BIX) VI 25675
ROSE ROOM/FOUND NEW BABY DE 2466

TEDDY WILSON

LADY BE GOOD/NOT FOR ME PAE 2815
MELANCHOLY BABY/MEANTO ME PAE 2868
LIFE AND LOVE/RHYTHM BR 7612
WARMIN UP/BL C SHARP MINOR COE 591
HALLELUJAH/SOME OTHER SPRING CO 35298

BOB ZURKE

FOUND NEW BABY/DEVIL DEEP BL SEA VIC26355
COW COW BL/RUMBOOGIE VIC26646

OUTSTANDING SINGLES

ONLY DUE TO LACK OF SPACE IS THE BEST SIDE LISTED IN EACH CASE.

KING OLIVER-SNUGGLE BUGGY HMV 4930
JEAN GOLDKETTE-CLEMENTINE HMV 9237
HENRY ALLEN-BODY AND SOUL PAE 2935
RED ALLEN-ROSETTA PAE 2886
RED ALLEN-BORN TO SING PAE 2597
CHOCOLATE DANDIES-ONCE UPON TIME PAE 1717
BOBBY HACKETT-CLAR MARM PAE 2946
JC HIGGNIBOTHAM-HIGGINBOTHAM BL PAE 2799
JIMMY JOHNSON-HARLEM WOOGIE PAE 2638
JOHN KIRBY-DAWN ON DESERT PAE 2674
MCKENZIE CONDON-LIZA PAE 2379
MIFF MOLE-SHIMMESAHWABBLE PAE 2506

AUCTION

CONSTANCE CARR

AUCTION

436 MELBOURNE AVE., BEVERLY, NEW JERSEY

WINNERS NOTIFIED. RECORDS SHIPPED COD PP UNLESS OTHERWISE INSTRUCTED. RECORDS OF ALL TYPES PLEASE SEND YOUR WANT LISTS.

HENRY ALLEN
SMOOTHE SAILING/WHOSE HONEY ARE U PE 16090 E
LOUIS ARMSTRONG
BL AND BL/AINT MISSEH(RM CH TO GR) OK 41276 N
HEEBIE JEEBIES MUSKRAT RAMBLE OK 8300 E-
GONNA GETHCA/DONT FORGET MESS AROU OK 8343E/V
LOUIE AUSTIN BLUES SERENADERS
CHARLESTON S.C./CHARLESTON MAD PM 12275 E
JOSEPHINE BAKER
DANGEROUS BL/WANT SOME LOVIN PHANTASIE17201E
BARBECUE BOB
U DONT KNOW MY MIND/POOR BOY CO 14246 E
HELEN BAXTER
DADDY EASE IT TO ME/SAT SFIED BL OK 8080 E
BENNETTS SWAMPLANDERS
BIG BEN/U DONT BE MINE CO 14557 E
LUCILLE BOGAN
DONT MEAN U NO GOOD BL/LONESOME DAD OK 8074 N
BROWN AND TERRY JAZZOLA BOYS
HESITATIN BL/DARKTOWN STRUTTERS BALLOK 8006 E
BUTTERBEANS AND SUZIE
CANT USE U/MARRIED MAN A FOOL OK 8180 N
WA WAN SHIMMIES/MONKEY MAN OK 8147 V+
CAB CALLOWAY
BLACK RHYTHM/6-7- TIMES BR 8141 E
MOONGLOW/HOTCHA RAZZ MA TAZZ VI 24690 E+
NOBODYS SWEETHEART/HARLEM HOLIDAY BA 33074 N
SOME THESE DAYS/IS THAT RELIGION BR 6020 E
U DOG/SOMEBODY STOLE MY GAL OR 2382 E
JOSEPHINE CARTER
DARNED BL/ONCE I DID OK 8015 E+
IDA COX BLUES SERENADERS
IDA COX LAWDY BL/MOANIN GROANIN PM 12064 N-
DUKE ELLINGTON
HARLEM SPEAKS/SHADE OLD APPLE TREE BR 6646 V+
RING DEM BELLS/3 LITTLE WORDS VI 25076 E
BOB FULLER
BLACK CAT BL/TOO BAD JIM CO 14068 E
COOT GRANT AND KID WILSON
COME ON COOT/HAVE Y UR CHILL PM 12217 -
LUCYLE HEGAMIN BLUE FLAME SYNCOPATORS
ARKANSAS BL/ILL BE GOOD BUT ARTO9069 N
GETTING OLD BL/LONESOME MONDAY ARTO9074 E
IVE GOT WONDER/HE MAY BE YOUR MAN BS 2049 E
FLETCHER HENDERSON
DRIFTWOOD/PIEDMONT ORCH PE 14271 N
LIVERY STABLE BL/PDQ BL CO 1002 N
BERTHA CHIPPIE HILL
GA MAN/TROUBLE IN MIND OK 8312 E-
SAM HILL ORCH (LOUIS)
ILL SEE U IN DREAMS/(COLLINS ORCH) OR 341 E
ALBERTA HUNTER
CHIRPING THE BL/SOMEONE ELSE WILL PM 12017 E
TAINT NOBODYS BUSINESS/IF U WANT PM 12016 E
CHARLIE JACKSON
ALL I WANT IS SPOONFUL/MAXWELL ST BLPM 12320 E
BAD LUCK WOMAN BL/BABY AINT SWEET M 12393 E
COFFEE POT BL/SHAVE EM DRY PM 12264 E
HOT PAPA BL/MAMA DONT U THINK PM 12305 E
MAMA DONT LOW IT/TAKE ME BACK BL PM 12296 E
SALTY DOG BL/SALT LAKE CITY BL PM 12236 E
SHAKE THAT THING/FAKIN BL PM 12291 E
TEXAS BL/GOIN WHERE WINDS DONT BLOW PM 12335 E
JIM JACKSON
MONDAY BL/MOBILE CENTRAL BL VO 1145 E+
BLIND LEMON JEFFERSON
EASY RIDER BL/MATCHBOX BL PM 12474 E
STOCKING FEET BL/BLACK SNAKE MOAN PM 12407 E
JAMES P. JOHNSON
KEEP OFF GRASS/CAROLINA SHOUT OK 4495 E+
LONNIE JOHNSON
BULLFROG MOAN/HANDFUL RIFFS(DUNN) OK 8695 E
NEW BLACK SNAKE BL 1-2(SPIVEY) OK 8626 E
MAGGIE JONES
DANGEROUS BL/SUIDIDE BL CO 14070 E
LUKE JORDAN
TRAVELIN COON/PICKED ROBIN CLEAN VI 20957 E

JUNGLE BAND
ST LOUIS BL/GOOD REASON NOW BR 4936 E
SARA MARTIN
CRUEL BACKSITIN BL/IF YOUR MAN OK 8063 E
GOODBYE BL/LONGIN FOR DADDY BL OK 8117 E
HESITATION BL/FREE EASY PAPA OK 8082 E
HOW LONG HOW LONG/I DIDNT START OK 8009 E
LAST GO ROUND BL/MAMAS GOT THE BL OK 8045 E
ROAMIN BL/I GOT TO GO & LEAVE DADDY OK 8104 E
SUGAR BL/ACHIN HEARTED BL OK 8041 N
LIZZIE MILES
HE MAY BE YOUR MAN/WICKED BL OK 8037 E
MUSCLE SHOALS BL/WALKED RIGHT UP OK 8031 E
ALL MILLER MARKET ST BOYS
SOMEBODY USING THAT THIGN/WOULD IF BR 7063 E
JELLY ROLL MORTON
KING PORTER ST/THE PEARLS VO 1020 E
GA SWING/MOURNFUL SERENADE VI 38024 E
NORFOLK JAZZ QUARTET
BL DROVE MAN TO RUIN/GOING HOME OK 4391 E
MONDAY MORN/STANDING ON CORNER OK 4345 E
STRUT MISS LIZZIE/MY MAMMY OK 8007 E
WANG WANG BL/GET HOT OK 8022 E+
GERTRUDE SAUNDERS
CRAZIN FOR THAT KIND LOVE/DADDY PL OK 8004 E
BESSIE SMITH
BABY WONT U PLEASE COME HOME/OH DAD CO 3888 N
EASY COME GO/FROSTY MORNIN BL CO 14005 E
EAVESDROPPER BL/HAUNTED HOUSE BL CO 14010 N
GIN HOUSE BL/LOST HEAD BL CO 14158 E
HARD TIMES BL YOUNG WOMAN (RM CH) CO 14179 E
JAILHOUSE BL/GRAVEYARD DREAM CO 4001 E
JAZZBO BROWN/SQUEEZE ME CO 14133 E
MIDNIGHT BL/BEESDIN HEARTED CO 3936 N
SWEETIE WENT AWAY/WHOA TILLIE CO 13000 E
NASHVILLE WOMAN/I AINT GOIN PLAY CO 14090 E
OUTSIDE THAT/MAMAS GOT BL CO 3900 E
ROCKIN CHAIR BL/SORROWFUL BL CO 14020 N
WHATS THE MATTER NOW/EVERY BIT OF ITCO 14129 E
CLARA SMITH
EASE IT/PEROLATIN BL CO 14202E
DOWN SOUTH/KINDMLOVIN CO 3961 N
U DONT KNOW MY MIND/TEAR PLAYHOUSE CO 14013 E+
WHIP IT TO JELLY/HOW AM I DOIN CO 14150 E
WEST INDIES/CLEARIN HOUSE CO 14019 E
MAMIE SMITH
ARKANSAS BL/DOWN HOME BL OK 4446 E
IF U DONT WANT ME BL/MEMRIES MAMMY OK 4228 E
FREE SINGLE DISENGAGED/MAMA WHIP OK 4427 E+
U NEED LOVIN/JAZZBO BALL OK 4295 E+
U CANT KEEP GOOD MAN DOWN/THAT TH OK 4113 E
TRIXIE SMITH
ADA JANES BL/PRAYIN BL PM 12232 E+
OLD SLOW DRAG/MY MAN ROCKS ME BS 14127 N
EVA TAYLOR
DO IT LONG TIME PAPA/(C WMS BL 5) OK 8073 E
BABY WONT U PLEASE COME HOME/SISTER OK 4740 N
NEVER HAVE NO LUCK/GONNA SEE U OK 8068 E
SIPPIE WALLACE
UP COUNTRY BL/SHORTY GEORGE BL OK 8106 E+
ETHEL WATERS
AM I BL/BIRMINGHAM BERTHA CO 1937 E+
BLACK BOTTOM OUTSIDE/WEARY FEET CO 14214 E
SYLVESTER WEAVER
POOR BOY BL/TRUE LOVE BL OK 8460 E
WEAVERS BL/MIXING THEM UP IN C OK 8207 E
GEORGE WILLIAMS
WOMAN GETS TIRED/GAL AINT BORN CO 14002 N
U AINT QUITTIN ME/BROWNSKIN MAN CO 14011 E
LEOLA WILSON & BLIND BLAKE
ASHLEY ST BL/DYING BL PM 12302 E

AUCTION

KEN KRAMER

AUCTION

5 CHARLES ST., N.Y. 14, N.Y.

CLOSING DATE APRIL 20 SHIPMENT RRX COD.
25¢ PACKING CHARGE ON ORDERS UNDER $ 5.

BOB CROSBY
BIG NOISE WINETKA/SUNSET SEA DE 3611 E
VLL OVER NOW/ADIOS AMERICANO (RMCH) DE 3104 G
DONT CALL BE BOY/BOUND TO LOOK DE 3421 V
NEVR CRY OVER U/MAKES NO NEVER MIND DE 4402G/E
PANAMA/WOLVERINE BL DE 3340 E
LIONEL HAMPTON
MEMORIES OF U/JUMPIN JIVE VI 26304 E
JACK BELLBOY/CENTRAL AVE BREAK VI 26652 E
FOUND NEW BABY/4-5- TIMES VI 26447 E
BUNNY BERIGAN
WAS A TREE/GIRL GREEN HAT VO 15875 E
JAZZ ME BL/CHANGES MADE VI 26244 E
ODJB
HOME AGAIN/CRAZY BL VI 18729 V
MARGIE/PALESTEENA VI 18717 V
CLAR MARM/MOURNIN BL VI 18513 V
DINAH SHORE
DINAHS BL/RUNNIN WILD (LAVAL) VIC27303 E
SOMEBODY NOBODY LOVES/IF ITS U BB 11301 G
I DO DO U/I HEAR RHAPSODY BB 11003 G
YES DARLING DAUGHTER/ARGENTINE WAY BB 10920 E
WHERE ARE U/MOCKING BIRD LAMENT BB 11164 G
ETHEL WATERS
MIDNIGHT BL/MEMPHIS MAN BS 14146 G
HANDY MAN/GUESS WHO IN TOWN CO 14353 G
DIRT IN FACE/REFRIGERATIN PAPA CO 14132 P
SHAKE HAT THING/NO MANS MAMA CO 14116 E
ARTIE SHAW
WINTER COMES/POURED HEART BB 10307 E
BOYD SENTER (LANG)
CHRISTINE/SOMEDAY SWEETHEART OK 40819 P
DICK ROBERTSON
WEDDING BELLS/DREAM MOTHER BR 4290 V
BAILEYS LUCKY SEVEN
TOMORROW/NO WONDER (RM CH) GE 4975 G
BENNIE KRUEGER
GET HOT/WANG WANG GE 4722 F
MISSOURI JAZZ BAND
IM COMIN VA/DEWDEW RE 8352 E
JEAN GOLDKETTE
EILEEN/WAITLL U SEE VI 19327 V
RUBEN REEVES RIVER BOYS
MAZIE/ZUDDAN VO 2723 E
PIRONS N.O.ORCH
SUD BUSTIN BL/WEST INDIES BL CO 14007 G
LITTLE RAMBLERS
ARKANSAS BL/RAMBLIN BL CO 175 V
PAUL HAMILTON
EASY COME/SO HELP ME VO 2721 E
BROADWAY BELLHOPS
NESTING TIME/THATS MY HAPPINESS HA 365 G
DOROTHY DONIGAN
PIANO BOOGIE/EVERY DAY BL BB 8979 E
JAZZ BOS CAROLINA SERENADERS
CHICAGO/WAY DOWN N.O. CA 312 E
LIL ARMSTRONG
HAPPY TODAY/U SHALL REAP DE 1722 E
JACK TEAGARDEN
BLUE RIVER/RYHTM HYMN DE 4071 E
ROY NEWMAN
TIN ROOF/GARBAGE MAN BL VO 2994 V
RED NICHOLS STOMPERS
SUGAR/MAKE MY COT VI 21056 V
LENA WILSON
TAINT NOBODY BUSINESS/TRIFLIN VI 19085v/G
INEZ WALLACE
AGGRAVATIN PAPA/RADIO BL BS 14137 G
THOMAS WALLER
FEELIN FALLIN/L VE ME VI 22092 G
WALTERTHOMAS JUMP CATS
BL ON BAYOU/JUMPIN JUDY GE 8126 V
FRANK TRUMBAUER
BYE BYE BL/CHOO CHOO OK 41450 V

AUCTION — SAM MELTZER — AUCTION

737 FOX ST., BRONX 55, NYC

SEE PREVIOUS PAGE FOR FULL DETAILS OF THIS AUCTION.

JOHNNY HODGES

205.IM FROM ANOTHER WORLD/DANCING STARSV04622V+
207.THE JEEP JUMPIN/PRELUDE TO KISS VO 4386 E
208.SWINGIN DELL/LOVE SWINGTIME VO 4335 N
209.PYRAMID/LOST MEDITATION VO 4242 N
210.EMPTY BALLROOM BL/U WALKED OUT VO 4213 V+
211.KITCHEN MECHANICS DAY/U CAN COU VO 4917 E
212.HOMETOWN BL/DANCE GOONS VO 4941 N
213.SAVOY STRUT/GOOD GAL BL VO 5170 E
214.DREAM BL/I KNOW WHAT TO DO VO 5253 V+
215.SKUNK HOLLOW/TIRED SOCKS VO 5533 V+
216.RABBITS JUMP/RENT PARTY BL OK 5100 N

BUD FREEMAN

217.CHINA BOY/THE EEL BB 10386 N
218.EASY TO GET/FOUND NEW BABY BB 10370 E
219.SUNDAY/AS LONG AS I LIVE DE 2849 E
220.SATANIC BL/THE SAILFISH DE 2781 N
221.MAN I LOVE/BL LOU (SALE $ 1) SD 505 N

FLETCHER HENDERSON

222.SUGAR FT STOMP/JUST BL BRE 1212 N
223.U CAN TAKE IT/YEAH MAN BRE 1659 E
224.POPLAR ST BL/12 ST BL(LOUIS) PE 14395 V+
225.STOCKHOLM STOMP/HAVE IT READY BR 3460 V+
226.HOT MUSTARD/CLAR MARM BR 3406 V+
227.BUSINESS IN F/CASA LOMA ST (LC) CO 2615 V+
228.SUGAR FT ST/HOCUS POCUS BB 10247 N
229.VARIETY ST/ST LOUIS SHUFF BB 10246 N
230.SUGAR FT ST/BL RHYTHM VR 8052 E
231.MEMPHIS BL/SHANGHAI SHUFF DE 158 E
232.SUGAR FT ST/SINGIN THE BL VI 22721 V+
233.LIVERY STABLE BL/PDQ BL CO 1002 V+

BOBBY HACKETT

234.EMBRACABLE U/AINT MISBEHAVIN VO 4877 N
235.DADA STRAIN/U VO 4142 V+
236/ROSE RIO GRANDE/PENNIES HEAVEN ME 1401 N
ABOVE SALE $ 1.00)

MONK HAZEL

237.HIGH SOCIETY/SIZZLING BL BR 4181 V

MOUND CITY BB

238.HIGH SOCIETY/MUSKRAT RAMBLE DE 1274 E
239.TAILSPIN BL/NEVER HAD REASON BB 10209 N

JIMMY MCPARTLAND

240.PANAMA/MASON DIXON HRS 1003 N

SHERRY MCGEE DIXIELANDERS

241.BLUIN THE BL/SATANIC BL VO 5436 N
242.SHAKE IT BREAK IT/TIN ROOF VO 5281 N

RAY MCKINLEYS JAZZ BAND

243.N.O.PARADE/LOVE FIRST DEGREE DE 1019 E

WINGIE MANONE

244.MANONE BL/LETS BREAK NEWS BB 7633 V+
245.SHAKE THAT THING/UP COUNTRY DE 7366 N
246.TORMENTED/U STARTED ME DRAM BB 6459 V
247.HOW LONG BL/BL LOU BB 10749 N
248.JAZZ IT BL/PANAMA DE 162 N

GENE GIFFORD (BUNNY)

249.N.O.TWIST/NOTHIN BUT BL BB 10704 E

THOMAS MORRIS SVEN HOT BABIES

250.PDQ BL/BL EVERGLADES VI 20330 V
251.JACKASS BL/HAM GRAVY VI 20179 V+
252.THE MESS/DONT SQUAWK (N.O.BL 5) VI 20364 V+

PAUL MARES

253.MAPLE LEAF RAG/REINCARNATION CO 35686 N
254.NAKASAKI/LAND DREAMS CO 35880 N

LUIS RUSSELL (RED ALLEN)

255.U RASCAL U VI 22793 V

LITTLE RAMBLERS

256.LOVELESS LOVE BB 6043 N

GEORGIA STRUTTERS

257.ORIGINAL BLCK BOTTOM HA 311 V

ALEX HILL

258.FUNCTIONIZING/AINT IT NICE VO 2826 V+

EDDIE AND SUGAR LOUS

259.COOL MAMA BL/LOVESONG BL VO 1723 V

WILL EZELL

260.MIXED UP RAG/OLD MILL BL(SAL $ 1)SG 911 N
261.HEIFER DUST/BARRELHOUSE (SAL$ 1) SG 910 N

JUNGLE BAND (WEBB)

262.DOG BOTTON/JUNGLE MAMA BR 4450 E

JONES SMITH (BASIE

263.BOOGIE WOOGIE/LADY BE GOOD VO 3459E
264.SHOE SHINE BOY/EVENIN VO 3441 V+

LOUISIANA RHYTHM KINGS

265.BASIN ST BL/LAST CENT BRE 2506 N

HOT LIPS PAGE TRIO

266.THIRSTY MAMA BL/LEADBELLY-IM ON BB 8981 N

KXYZ NOVELTY BAND

267.BASIN ST BL/I NEVER KNEW BB 5832 V+

KENTUCKY GRASSHOPPERS (TEA & MC)

268.MAKIN FRIENDS BA 6360 E

GENE KRUPA SWING BAND

269.SWING IS HERE/HOPE GABRIEL LIKESBB 10705 E

BILLY TAYLOR (PIANO SOLO)

270.STRIDIN D WN CHAMPS ELYSEE SW 234 N

BILL COLEMAN

271.SISTER KATE/WAY DOWN N.O. SW 214 N

FREDDY JOHNSON

272.AINT MISBEHAVIN/HI DIDDLE SW 210 N

ARTHUR BRIGGS

273.BRAGGIN BRIGGS 1-2 SW 205 N

KING OLIVER

274.N.O.STOMP/CHATANOOGA ST COF 3097 N
275.LONDON CAFE BL/CAMP MEETING (1.05)HC 17 N
276.TRUMPETS PRAYER/CALL FREAKS HMV 36 N
277.JAZZIN BABIES BL/ORIG TUXEDO BAND(SAL1.05)

OBRYANTS WASHBOARD BAND

278.MILENBERG JOYS/SUGAR BABE/ PM 12321 N

SONNY GREER (DUKE)

279.BEGGARS BL/SAT NIGHT FUNCT VO 3012 N

IVY ANDERSON (DUKE)

280.ALL GODS CHILLUN VR 591 E

JOHNNY DODDS

281.BROWN BOTTOM BESS/LADY LOVE (SALE 1 .05) N
282.BALLIN JACK/GRANDMAS BALL(SAL 1.05)HC23 N
282A.SWEEP EM CLEAN/MY GIRL (SAL 1.05)HC 19 N

LOUIS ARMSTRONG

283.ALLIGATOR CRAWL/POTATOE HEAD (1.05)PAE2185N
284.KING ZULUS/L NESOME (SAL 1.05) HC 22 N
285.WILLIE WEEPER/WEARY BL (SAL 1.00)PAE 2393N
286.GA GRIND/COME BACK SWEET (SAL1.05)HC 21 N
287.HOTTER THAN THAT/ ATS WHEN (SAL 1.00)2704N
288.DROPPIN SHUCKS/WHOSIT(SAL 1.05) HC 20 N
289.CANDY LIPS(CLWMS) SAL 1.00 PAE 2531 N
290.BIG BUTTER EGG MAN/SUNSET(SAL1.05)HC 16 N
291.TEXAS MOANER/COAL CART (CWMS) (1.05)HC18 N

JELLY ROLL MORTON

292.LONDON BL/SOMEDAY SWEET(1.05) HC 4 N

DUMAINES JAZZOLA EIGHT

293.RED ONION DRAG/FRANKLIN ST (1.05)HC 13 N
294.TA WA BACAWA/PRETTY AUDRIE(1.05) HC 14 N

SALE SALE SALE SALE SALE

CENTURY RECORDS ALL NEW $ 1.05 EACH
THERE WILL BE NO MORE PRESSINGS.
GET THEM WHILE THEY LAST.

3004 MORTON BIG FAT HAM/MUDDY WATER BL
3010 DODDS-HOT POTATOS/STEAL AWAY
3012 L.AUSTIN(LADNIER)-TRAVELIN BL/CHARLESTON M
3015 EZELL-PITCHIN BOOGIE/JUST CANT STAY HERE
3016 M. JOHNSON(ROGERS)-BARRELHOUSE FLAT/KEY TO
3018 E JOHNSON (ROGERS)-HONEYDRIPPER/NICKELS
3019 CC DAVENPORT-CHIMES BL/SLOW DRAG
3020 I ROGERS AND H BROWN-BL STOMP/BL BOY
3021 E JOHNSON(ROGERS)-GOOD CHIB BL/JIM CROW
3022 A MOORE (ROGERS)-PRISON BL/MY MAN BL
3023 DIXIE FOUR-KY STOMP/ST LOUIS MAN
3024 DIXIE FOUR-5 OCL ST/SOUTH SIDE ST
3025 GARNETT-LOUISIANA GLIDE/CHAIN EM
3026 J TAYLOR-STOMP TOWN BL/MUST BE BL
4011 LITTLE BROTHER-VICKSBURG BL/NO SPECIAL

AUCTION — JOHN H. WINGE — AUCTION

2110 FEDERAL AVENUE
LOS ANGELES 25, CALIFORNIA
ONLY HOLE COLLECTION ON AUCTION.
CONDITIONS FROM G TO E. NO PACKING
FEE. BIDS FOR SINGLES NOT ACCEPTED.

DUKE ELLINGTON

HOT AND BOTHERED/THE MOOCHE OK 6823
BL WITH FEELIN/MISTY MORN OK 3652
HARLEM RIVER QUIVER/WASH WOBBLE VI 21284
BL LOVE TO SING/BL BUBBLES VI 21490
3 LITTLE WORDS/RING DEM BELLS VI 22528
WHEN BL MAN BL/MOOD INDIGO VI 22587
CANT GIVE U ANYTHING BUT LOVE/DIGA VI 38008
SAT NITE FUNCTION/HIGH LIFE VI 38036
STEVEDORE ST/DICTY GLIDE VI 38053
YELLOW DOG/TISHOMINGO BR 3987
LOUISIANA/AWFUL SAD BR 41:0

LOUIS ARMSTRONG

BL TAN FANTASY/WILD MAN BL PAE 3492
CONFESSIN/IF I COULD BE WITH U OK 41448
HOBO U CANT RIDE TRAIN/ HATS MY HOMEVI 24200

KING OLIVER

WEST END BL/THE MOOCHE(DUKE) VI 38034

JELLY ROLLMORTON

SOMEDAY SWEETHEART/LONDON BL OK 8105
DR JAZZ/MEMPHIS SHAKE VI 20413

FRANKIE TRUMBAUER

CLAR MARM/SINGIN THE BL PAE 3323

FLECHER HENDERSON

CLAR MARM/HOT MUSTARD VO 1065
D NATURAL BL/KING PORTER ST CO 1543

TINY PARHAM

DIXIELANDS DOIN/CATHEDRAL BL VI 38111
LUCKY 369/JUNGLE CRAWL VI 38082

T THE MISSOURIANS

400 HOP/SCOTTY BL VI 38084
IVE GOT SOMEONE/VINE ST DRAG VI 38103
200 SQUASBLE/SWING DEM CATS VI 38145

WASHBOARD SERENADERS?

TAPPIN TIME AWAY/TEDDYS BL VI 38610

MOUND CITY BLUE BLOWERS

DEEP 2ND ST BL/TIGER RAG BR 2804

DOC COOK & DOCTORS SYNCOPATION

ALLIGATOR CRAWL/BRAINSTORM CO 1298

FATS WALLER

VALENTINE STOMP/GLADYSE VI 38554

RED NICHOLS

THERELL COME A TIME/WHISPERING BR 3955
ALABAMA FOXTROT/HURRICANE BR 3550
NOBODY SWEETHEART/AVALON DO 3854
POOR BUTTERFLY/CANT U HEAR ME (12") DO 20062
DEAR OLD SOUTHLAND/LIMEHOUSE (12") DO 20070
RIVERBOAT SHUFFLE/ECCENTRIC DO 3627
OH PETER/H NOLULU BL DO 6198
SOMETIMES IM HAPPY/HALLELUJAH DO 4701
INDIANA/DINAH DO 4373
BUDDYS HABITS/BONEYARD SHUFFLE DO 3477
HONEYS LOVIN ARMS/ROCKIN CHAIR DO 6102
GET CANNON BALL/JUNK MAN BL DO 6219
MEAN DOG BL/CORNFLD DO 3597
FEELIN NO PAIN/IDA SWEET APPLE DO 3626
CHINATOWN/ON ALAMO DO 4363
MY GAL SAL/FARWELL BL CO 1539
SUGAR FT STRUT/IMAGINATION DO 1260
MTNT MISBEHAVIN/MOANIN LOW DO 1891
FEELIN NO PAIN/5 PENNIES COE 4797
U TOOK ADVANTAGE ME/CRAZY RHYTHM OK 41098
GOT FEELING IM FALLIN/THATS PLENTY DO 41232
DARKTOWN STRUTTERS BALL/HOTTIME PAE 3326
DAVENPORT BL/DELERIUM VI 20778

AUCTION

RAY AVERY'S RECORD ROUNDUP

1360 S. LA CIENEGA , LOS ANGELES 35, CALIF.

AUCTION

GUS ARNHEIM (DONALD NOVIS)
WHISPER DEAR/WHY SHOULDNT I VI 22702 N
AT YOUR COMMAND/ONE MORE CHANCE VI 22758 E+

IRVING BERLIN (VOCAL)
HOW THAT GERMAN COULD LOVE OX 4333 E

RUSS COLUMBO
SWEET LOVELY/JUST GIGOLO (BING) BB 7118 N
GUILTY/I DONT KNOW WHY VI 22801 E-

KING COLE TRIO
LAND MAKE BELIEVE/ANESTHETIC FOR LOVEDS 108 E
LETS GET HAPPY/LOST CONTROL DS 113 E

MARLENE DIETRICH
ICH BIN DIE/KINDER HEUT ABEND HMV 1602 E+
NIMM DICH IN ACHT/ICH BIN VON KOPF HMV 1770 E

HELEN MORGAN (12")
LOVIN DAT MAN/BILL BR 20115 N-

SOPHIE TUCKER
TALL DARK AND/AINT TAKIN ORDERS OK 41249 N

CLIFFORDS LOUISVILLE JUG BAND
WASHINGTON/GET IT FIXED OK 8269 E

CELESTINS TUXEDO JAZZ BAND
ITS JAM UP/WHEN IM WITH U CO 14323 E+

DOC COOK
SLUE FOOT/WILLIE THE WEEPER CO 1070 E+
I GOT WORRY/HUM STRUM CO 1430 N
BRAIN STORM/ALLIGATOR CRAWL CO 1298 N

DIXIE RHYTHM KINGS (SIMEON)
CHANT/CONGO LOVE SONG BR 7115 V

ELGARS CREOLE ORCH
CAFE CAPERS/LOWDOWN DANCE VO 15477 E+
NIGHTMARE/BROTHERLY LOVE VO 15478 E-

GEORGIA STRUTTERS
ROCK JENNY ROCK/RIGHT HERE FOR U HA 468 E+

SEATTLE HARMONY KINGS (WEEMS)
HOW MANY TIMES/IF I ONLY HAD U VI 20133 V

ALBERT BRUNIES
LOVE DREAM/TELL ME WHO CO 1542 E

PAUL HOWARD (HAMPTON)
STUFF/QUALITY SHOUT VI 38122 E+
THE RAMBLE/MOONLIGHT BLUES VI 38068 E+

JOE HORSE AND MILKMEN
RIVERBOAT SHUFFLE/SHAKE IT BREAK IT VR 553 N-

HAPPY HARMONISTS
CRUEL WOMAN/HOME BREW BL GE 5286 V

JAMES P. JOHNSON
BLEEDING HEARTED BL/WHAT LAST MAN VI 19123 E+

JACK JENNY
IVE GOMEROMANTIC/NEW APPLE TREE VO 3972 E

LONNIE JOHNSON (SOLO)
GOT TO KNOW HOW/NILE OF GENAGO OK 40695 N

CHARLES JOHNSON
PARADISE WOBBLE/BIRMINGHAM BLACK VI 20551 N

BILLIE KYLE
MARGIE/BIG BOY BL VR 531 N
GIRL OF DREAMS/HANDLE HEART VR 659 E-
SUNDAYS ARE RE/HAVING A BALL VR 574 N
CAN I FORGET U/IS DANCE VR 617 N

EDDIE LANG (SOLO)
EDDIES TWISTER/APRIL KISSES OK 40807 N-

ORYS SUNSHINE ORCH
KROOKED BL/WHEN YOURE ALONE SU 3001 E

KING OLIVER
WATCHING CLOCK/SLOW STEADY BR 4469 E-
SOBBIN BL/SWEET LOVIN MAN OK 4906 E
SNAG IT/TOO BAD (1" HR CR) VO 1007 V

PIRONS ORCH
BOUNCING AROUND/KISS ME SWEET OK 40021 E

LUIS RUSSELL
CALL FREAKS/JERSEY OK 8734 V
CALL FREAKS/TIGHT LIKE THAT(RUFF ST)OK 8656 V+
FREAKISH BL/(SNOOKS) VI 22815 E
PRIMITIVE/MY BL HEAVEN ME 13366E/V

JOSEPH ROBECHEAUX
FOOT SCUFFLE/SAT NIGHT VO 2796 E

CLAPENCE WILLIAMS
IM THRU/LONG SHOREMANS BL QRS 7040 N-

PLEASE SEND US YOUR ITEMIZEB WANT LIST

LOUIS ARMSTRONG
KING OF ZULUS/LONESOME BL OK 8396V/E

CLARENCE WILLIAMS
SPANISH SHAWL/DINAH OK 40541 V-

GLEN GRAY
CHINA GIRL/AVALON BR 7532 N-
SMOKE RINGS/STILL OF NIGHT BR 6289 N-
INDIANA/I NEVER KNEW BR 6337 N-
SHADOWS OF LOVE/TAKIN MY HEART BR 6738 N
SWEET MADNESS/ME FOR U BR 6660 N-
DANCE LAME DUCK/BLUE PRELUDE BR 6513 N-
NOCTURNE/NARCISSUS BR 7321 E
ONE OF US/KISS BY KISS BR 6256 N-
TROUBLE PARADISE/TAKIN CARE BR 6602 E+
NEW ORLEANS/LADY FROM ST PAUL BR 6486 E
FACE ME/BE MEAN TO U BR 6983 N-
FALLING IN LOVE/STILL MY HEART BR 6263 N-
SAY IT/SOUTHERN ACCENT BR 6945 N-
HOUSE HAUNTED/CHAMPAIGNE WALTZ BR 6858 E
RUNNIN AROUND/MOON COUNTRY BR 6870 N-
HUNDRED YEARS (WILEY)/CAROLINA(BOSW)BR 6775 N-
MIGHT RIVER/SOMEBODY TO LOVE BR 6402 E+
BL KENTUCKY MOON/CANT U SEE BR 6187 N
BL EYES BLOND/SING ABOUT U BR 6 24 E+
LOKK IN YOUR EYES/ACROSS THE SEA BR 6628 N-
DIXIE LEE/TIRED OF IT ALL BR 6726 N-
LULLABYE IN BL/THATS LOVE BR 6764 E
ONE WORD LED/AFTER TONIGHT BR 6397 N-
DIDNT HAVE U/TIME ON MY HANDS BR 6201 E
AINT BEEN LIVIN/MOON GLOW BR 6937 E
BUJI/WILD GOOSE CHANE BR 6588 N
SAVAGE SERENADE/WEEP NO MORE BR 6647 N-
ROMANCE/BORN OK 41374 E
SITTIN BY FIRE/WHERE ARE U VI 24224 E+
HEY YOUNG FELLA/OLSEN VI 24222 N
SOPH LADY/LAZY BONES VI 24338 N

JIMMY GRIER
3 CHEERS/COLLEGE RHYTHM BR 7306 N-
RHYTHM WITH HEART/SAY THE WORD BR 7619 N-
SMOOTHE SAILING/SO LOVELY SWEET BR 7383 N-
I LOVE U/LOVELY LITTLE U BR 7519 E
BUGLE CALL RAG/OLD FASHIONED LOVE BR 7528 N-
YOUNG LADY/VIENNESE(BISSON) BR 7398 N-
HAVE TROUBLE/SWELL BR 7622 N-
GRATEFUL TO U/THERES ME BR 7679 N-
IVY COVERED ARBOR/RIVER MAN BR 7683 N-
LOST MY DREAMS/HOW MY DOIN BR 7733 E
I ADORE U/HEADS TOGETHER BR 7790 N-
DANCE AND DREAM/KNOCKIN AT HEART BR 7802 N-
DREAM ABOUT THIS/NOBODY BABY BR 7887 N-
I OWE U MY HEART/SITTING ON MOON BR 7760 N-
I KNOW NOW/COULDNT BE KISSED BR 7908 N-
SECOND HAND HEART/DEPEND ON U VI 24175 N-

TED FIO RITO
ONE MORE WALTZ/WE MEET AGAIN VI 22521 N
GARDN GATE/(WAYNE KING) VI 22001 E
KAULUA LULLABYE/PRAIRIE MOON BR 7507 N-
TINGALING/GOOD SHIP LOLLYPOP BR 7364 N-
JUNE THRID/TOO FAR AWAY BR 7399 N
SAVE MY LIFE/LITTLE DOOR LOCK BR 7489 N
CRICKETS IN GRASS/WE WENT HUNTING BR 6928 N
HEART OPEN BOOK/LOOKIE LOOKIE BR 7380 E

JAN GARBER
AM I TO BLAME/MAYBE IM WRONG VI 24816 E
EVENIN FOR SALE/HOPELESSLY IN LOVE VI 24438 N
SUR EU LOVE ME/MAGNOLIAS BLOOM VI 24360 N-
MUSIC IN HEART/YOURE ANGEL VI 25017 E
WILD HONEY/ONCE TOO OFTEN BB 6337 E
GOODBYE LOVE/EMPTY DAYS VI 24413 N

RUBY NEWMAN
SING BABY/MAKE BELIEVE BALLROOM VI 25401 E-
SIN TELL LIE/SMALL TOWN GIRL VI 25327 E
SUNSHINE/TIL SHADOWS RETIRE VI 24074 N
SO ASHAMED/HEARTS AT EASE VI 24073 N
WELCOME STRANGER/MOONRISE ON LOW BR 7632 N
CALL U SWEETHEART/REISMAN (WILEY) VI 24048 N
DOWN IN DEPTHS/WHAT DUMMY VI 25470 E

AUCTION

W. B. BAILEY

1019 N.CENTENNIAL, INDIANAPOLIS, IND.
RECORDS SHIPPED RRX. WINNING BIDDERS WILL BE NOTIFIED. 25¢ PACKING CHARGE FOR ORDERS UNDER $ 5.00.

AUCTION

JOHNNY DODDS BLACK BOTTOM STOMPERS
MELANCHOLY VO 1128 V

WILL EZELL
WAR TIME MAN/WOMEN WONT NEED PM 12560 V

FRIARS SOCIETY ORCH
FAREWELL BL/ORIENTAL GE 4966 E
BUGLE CALL BL/DISCONTENTED BL GE 4967 E
ECCENTRIC/SAN GE 5009 E

HENDERSON
BEALE ST MAMA/TIRED O WAITIN PM 12031 E
MEANEST KINDA BL/NEW KIND VO 14880 V

ALBERTA HUNTER (HENDERSON,J.SMITH)
MICHIGAN WATER BL/DOWN SOUTH PM 12036 V

BLIND LEMON JEFFERSON
GOT THE BL/LONG LONESOME BL PM 12354 V

MARGARET JOHNSON
IM GOOD HEARTED/LOVE U OK 8230 E

• LADDS BLACK ACES
SHES MEAN JOB/I GOT IT GE 4809 V
U CAN HAVE HIM/SISTER KATE GE 4938 V
SUGAR BL/BEALE ST MAMA GE 5075 V

SARAH MARTIN
LAST GO ROUND BL/MAMAS GOT BL OK 8045 V
JOE TURNER BL/(ESTHER BIGEOU) OK 8058 E
MICHIGAN WATER/KEEPS RAININ OK 8060 E
LEAVE ME DADDY/(BIGEOU) OK 8065 V
YODELIN BL/MONKEY MAN BL OK 8067 E
GOODBYE BL/LONG FOR DADDY OK 8117 V
" " OK 8117 E

JELLY ROLL MORTON
MR JELLY LORD/(FESS WMS) GE 3259 N
MR JELLY LORD/MIDNIGHT MAMA VO 1154 V

NEW ORLEANS RHYTHM KINGS
TIN ROOF/THATS A PLENTY GE 5105 G

JIMMY NOONES APEX
TIGHT LIKE THAT/LETS SOW VO 1238 E

ODJB
LIVERY STABLE/JAZZ BAND ONE VI 18255 V
AT JAZZ BAND BALL/OSTRICH VI 18457 N
MARGIE/PALESTEENA VI 18717 N
" " VI 18717 E
BROADWAY ROSE/SWEET MAMA VI 18722 N
" " VI 18722 E
HOME AGAIN BL/CRAZY BL VI 18729 N
" " VI 18729 E
DANGEROUS BL/ROYAL GARDEN BL VI 18798 N
BOW WOW BL/(BENSON) VI 18850 V

NOBLE SISSLE
ORIENTAL BL/BLUE LOVE WILL EM 10396 E
DOWNHEARTED BL/EVENIN MAIL VI 19086 N

MAMIE SMITH
THING CALLED LOVE/U CANT OK 4113 E
MEMORIES OF U/IF U OK 4228 E
LONESOME MAMA/NEW ORLEANS OK 4630 E

THRIXIE SMITH
FREIGHT TRAIN BL/DONT SHAKE IT PM 12211 V

PINE TOP SMITH
JUMP STEADY/NOW I AINT GOT VO 1298 V

ETHEL WATERS
DOWN HOME BL/OH DADDY BS 2010 V
ONE MAN NAN/THERELL BE A BS 2021 E
" " BS 2021 V

P.WHITEMAN
WISTFUL AND BL/LONELY EYES VI 20418 N
SWEET LITTLE/MISS. MUD VI 20783 E
WHISPERING/JAPANESE SANDAMN VI 21731 N

LENA WILSON (P.BRADFORDS PHOOLS)
DECEITFUL BL/DONT LET ONE PM 12029 E
" " PM 12029 E

WYNNS CREOLE JAZZ BAND
DOWN BY LEVEE/PARKWAY STOMP VO 1220 G

YOUNGS CREOLE JAZZ BAND
TIN ROOF BL/BLACK SHEEP BL HAH 863 G

WANTED

ED BLODGETT

SALE

115 STANLEY ROAD, BURLINGAME, CALIFORNIA

ENTENSIVE DISPOSITION LISTS BY THE FOLLOWING BANDS FURNISHED FREE UPON REQUEST, ALL PREWAR LABELS: GOODMAN DORSEY, DUCHIN, W.KING, CLINTON, KAYE, LOMBARDO, MORGAN, GARBER, KYSER HEIDT, JAMES, CUGAT, MILLER, FIELDS, CARLE, MARTIN, KASSEL, GORDON, SHORE KATE SMITH, O.TUCKER, BING CROSBY, NELSON, REY, TODD, GRAY. REASONABLE PRICES.

WANT LIST

HAL KEMP ORCH ON BR LABEL

ALL THRU THE NIGHT/YOURE THE TOP 7322
DESIRE/GLOOMY SUNDAY 7630
IMAGE OF U/WHAT WOULD U DO MR MOON 7434
BLUE AND PENSIVE MOOD/WOKE UP TOO 7351
INVITATION TO A DANCE/ONE LITTLE KIS 7323
CAMINITO BEL TALLER/LA CUMPARSITA 6609
HEART OF STONE/LIVING IN DOUBT 6574
HOLD MY HAND/SIX WOMEN 6857
LIVIN MY LIFE/THATS ALL MATTERS TO 6437
LITTLE SECOND HAND/HIAWATHA LULLABYE 6568
ISNT FAIR/TO BE OR NOT TO BE 6613
ONLY A PAPER/NIGHT OWL 6648
LOVE IN BLOOM/STRAIGHT FROM SHOUL 6493
LOVE SWEETEST THING/SNOWBALL 6636

FREDDY MARTIN ORCH ON BR LABEL

AH BUT IS IT LOVE/GOT GET UP 6621
BEAUTIFUL GIRL/DANCING RAINBOW 6659
EVRYTHING I HAVE IS YOURS/DANCING 6677
GATHER LIP ROUGE WHILE U MAY/BE CARE 6658
HONEYMOON HOTEL/SITTING BACK FENCE 6654
I SAW STARS/THEN ILL BE TIRED OF U 6948
BE STILL MY HEART/DIFFERENCE DAY 6998
WINTER WONDERLAND/BLAME IT ON YOUTH 7316

DORSEY BROS ORCH ON DE LABEL

HANDS ACROSS TABLE/DREAM MAN 291
HEAT WAVE/STOP LOOK LISTEN 208
THREW BEAN BAG/FARMER TAKES WIFE 368
LETS TAKE WALK ROUND BLOCK/FUN TO BE 260
SANDMAN/MISSOURI MISERY 297
WHAT DIFFERENCE DAY MADE/WHAT AN SAY 283
YOUR HEAD ON SHOULDER/EERFUL MUSIC 258

GUY LOMBARDO ON DE RECORDS

MOONGLOW/BLUE IN LOVE 103
STARS FELL ALABAMA/GIVE ME HEART SING 104
I SAW STARS/HAVE LITTLE DREAM ON ME 105
WITH EVERY BREATH I TAKE/JUNE IN JAN 307
LOVELY TO LOOK AT/RESTLESS 406
RED SAILS SUNSET/MADONNA MIA 585
SEEIN BELIEVING/ALICE BLUE GOWN 454

TOMMY DORSEY ON VI RECORDS

SKY FELL DOWN/AFTER I SAY SORRY 26518
U MUST BEEN BEAUTIFUL BABY/SAILING 26066
SHKE DOWN STARS/MOMENTS MOONLIGHT 26525
TOO ROMANTIC/SWEET POTATO PIPER 26500

SAMMY KAYE ORCH ON VI RECORDS

I HEAR DREAM/BB IN MOONLIGHT 26422
LITTLE BOY GIRL/FOOL WAS I 26519
MOMENT OF WEAKNESS/HAPPY ABOUT WHOLE 26186
MUST BEEN 2 OTHER/THIS HEART MINE 26318

EDDIE DUCHIN ON CO RECORDS

SPEAKING HEAVEN/EL RANCHO GRANDE 35296
ONLY FOREVER/WHO ARE U 35624
SONG OLD HAWAII/WHATEVER HAPPED TO U 35735

BENNY GOODMAN ON CO RECORDS

AMAPOLA/INTERMEZZO 36050
BB IN MOONLIGHT/FAITHFUL FOREVER 35289
DARN THAT DREAM/PEACE BROTHER 35331
DREAMING OUT LOUD/CANT RESIST U 35574
MOONGLOW/WHY COULDNT IT BE 35839
TAKING CHANCE ON LOVE/CABIN IN SKY 35869
WHATS MATTER WITH ME/WHATLL THEY TH 35374

HAL KEMP

SMALL HOTEL/GOT TO BE LOVE BR 7634 N 1.00

JIMMIE GRIER

IVY COVERED ARBOR/RIVER MAN BR 7683N/E .75
IOU HEART/SITTING ON MOON BR 7760 N .75

WAYNE KING

I CANT REMEMBER/LAMPLIGHTING BR 6563N/E 1.00

SAMMY KAYE

LAUGHING UP SLEEVE/SWEET LIKE VO 3886E/V .50
NIGHTINGALE SANG/DREAM VALLEY VI 26795 E .75
U STEPPED OUT DREAM/MY SHIP VI 27339 N .75
DIPSY DOODLE/SWING HERE TO SWAY VO 3849E/V .50

TED WEEMS

BL SKY AVE/TALKING TO SELF CO 2957 N 1.00

GLENN MILLER

YESTERTHOUGHTS/HANDFUL STARS BB 10893 N 1.25
THIS NO LAUGHING/HUMPTY DUMPTY BB 11369 E 1.25
MOONLIGHT COCKTAILS/HAPPY IN LOVE 11401N/E 1.25
DELILAH/ELMERS TUNE BB 11274E/N 1.25

FATS WALLER

VI 25571

SWEET HEARTACHE/GOT NE LEASE ON LOVE E/VAUC
JUST MADE UP WITH OLD GIRL/CURSE VI 35394E/VAUC
LETS SONG AGAIN/MORE I KNOW U VI 25348 E AUC

RAY NOBLE WITH AL BOWLLY.

LETS CALL HEART/1-2 BUTTON VI 25428E/V 1.00

FREDDY MARTIN

TAKE PACK ON BACK/I THRILL BR 7362 E .75
EASTER PARADE/HOWS CHANCES VO 4725N/V .75
LEARN TO CROON/MOONSTRUCK ME 12723E/V .75

HARRY JAMES

MY MELANCHOLY/SILENT LOVE CO 36434 E 1.25
FOUND NEW BABY/FANNIE MAY BR 8406E/N AUC
INDIANA/KING PORTER STOMP BR 8366E/N AUC

TED FIO RITO

CRICKETS IN GRASS/WENT HUNTING BR 6928 E .75

NASON WEEKS

SOMTHING TO REMEMBER/EARLY FALL BR 7518E/N .75

GLEN GRAY

LETS MAKE LIFETIME/BEI MIR BISDE 1575N/E .50
YOURS AND MINE/FEELING LIKE DE 1368 N .50
TOOK WORDS OUT/WALTZ LIVES ON DE 1540 N .50
ID BE FOOL AGAIN/HERE THERE DE 1179 N .50

ORRIN TUCKER (BONNIE BAKER)

WHAT LITTLE GIRLS MADE/MIDNIGHT VO 4805 E .75

RUBY NEWMAN

DARLING NOT WITHOUT U/NOW NEVER VI 25405 E .75

ORVILLE KNAPP

EVERYTHING STOPS/ROBINS ROSES BR 7649 N 1.00

RAY HERBECK

ITS SAD BUT TRUE/BREAKFAST 2 OK 6063 V .35
EIGHT OCL/SHADOWS ON SAND OK 5818 N .50

GUY LOMBARDO

10 PRETTY GIRLS/ORGAN PLAYED VI 25702 V .50

TOMMY DORSEY

HEAVEN IN ARMS/ALL IN FUN VI 26406 E .75
EASY DOES IT/AM I PROUD VI 26429N/E .75

DEL COURNEY

STOP KICKING HEART/OCEANS APART VO 5088 V .50
HAWAIIAN WAR CHANT/SINGING HILL VO 5354 N .75

RICHARD HIMBER

CELEBRATING/WHEN U DOVE VI 25299 N .75

ENRIC MADRIGUERA

PHANTOM OF RUMBA/BAL TABIRIN VI 24832 N .75

EDDIE DUCHIN

WHISTLING BOY/OUR SONG VI 25520N/E .75

KAY KYSER

BETWEEN KISS SIGH/FELL UP TO BR 8279E/V .50

MORE WANTED ITEMS

DEL COUTNEY ORCH ON VO RECORDS

IM IN LOVE SO AND SO/THIS NO DREAM 4850
LAMP IS LOW/SOMEBODY TOLD ME 4864
OCEANS APART/STOP KICKING 5088

SAMMY KAYE ON VO RECORDS

SMILES/I LOVE U 4322

SALE

LT. A. J. SHAW

AUCTION

N.A.S., ATLANTIC CITY, N.J.

SALE AT 75¢ UNLESS HIGHER BIDS SUBMITTED. PACKING CHARGE 25¢ UNDER $ 4.00. WILL SHIP RRX COD UNLESS OTHERWISE SPECIFIED. RECORDS NEW EXCEPT INDICATED. SEE CLASSIFIED ADS.

DUKE ELLINGTON

VI 22614E,24486,24501,24755,24861,26310,26536, 26537,26610,26644,26719,26748,26788,27235E, 27326,27356E,27380,27406,27434,27502,27517, 27531,27564,27587,27639,27700,27740,27804, 27856,27880,201505,201531,201533,201528 (RIM CHIP NOT IN MUSIC),201534,201547,201556, 201598,201618,201623,201644,201670,201697, 201718,201748,201799,201992,450002,201532.
BR 6432E,80000,80001,80002,80003,80047,80048, 80049,80050.
CO 35834,35835,35836,35837,35955E
BB 6335,6415E,6430E,6614E,9104,9115,9135,9179
PLASTIC 12" GOLDEN CREST/SULTRY SUNSET
PLASTIC 12" LIVE LOVE TONITE/NEVER FELT

ELLINGTON UNITS

WITHOUT SONG/MOBILE BAY (STEWART) HMV 9208 N
ROUND MIDNIGHT/SOMEBODIES(COOTIE) HIT 7119 E
G MEN/WEST END BL (COOTIE) OK 6370 E
DANCE GOON/HOMETOWN BL(HODGES) VO 4941 N
JUNIOR HOP/DAY DREAM BB 11021 N
GOOD QUEEN BESS/THATS BL (HODGES) BB 11117 N
SQUATTY ROO/THINGS AINT(HODGES) BB 11447 N

SIX JOLLY JESTERS

OKLAHOMA STOMP/ONCE (JC COBB) VO 1449 E

LOUIS ARMSTRONG

YOURE LUCKY GUY/YOURE NO ACCOUNT DE 2934 E
LA CUCARACHA/LUCKY STAR DE 580 E
SO LITTLE TIME DE 1822 V
JUBILEE/TRUE CONFESSION DE 1635 V
YES YES MY MY/ALL MY EGGS DE 698 V

BENNY CARTER

CUDDLE HUDDLE UP/DIFFERENCE A DAY BB 11197 N
MALIBU/I SURRNEDER DEAR CP 200 N
NIGHT HOP/OKEH FOR BABY DE 3294 N
BABALU/THERE I SAID IT AGAIN BB 11090 N
ALL OF ME/VERY THOUGHT U BB 10962 N
BACK BAY BOOGIE/SUNADY BB 11341 N

BENNY GOODMAN

JERSEY BOUNCE/STRING PEARLS OK 6590 N
AIR MAIL SPECIAL/TUES AT 10 CO 36254 E
TIME ON HANDS/SCARECROW CO 36180 V
SING SING SING 1-2 VI 25796 N
SOMETIMES IM HAPPY/KING, PORTER VI 25090 N

HARRY JAMES

PRINCE CHARMING/VELVET MOON CO 36672 V
SHARP AS TACK/JEFFRIES BL CO 36190 V
ONE OCL JUMP/2 OCL CO 36232 E
WOO WOO/BOO WOO CO 35958 N
ALL MY LIFE/I DONT CARE 12" PLASTIC V

JOHN KIRBY-SARAH VAUGN

RIPPLES/MIGHT WELL BE SPRING CR 108 N
IM SCARED/PEANUT VENDOR BOOGIE CR 107 N
SEXTET LUCIA/U GO TO MY HEAD CR 109 N

FATS WALLER

SOCKS DONT MATCH/UP JUMPED U BB 30081 4 N
JOINT JUMPIN/CANT GIVE ANYTHING VI 201582 N
MINOR DRAG/2 SLEEPY PEOPLE VI 201583 N
ABDULLAH/WHOLL TAKE PLACE BB 10019 N
RUMP STEAK SERENADE/SAD SAP SUCK BB 11296 N

SPANIER-RUSSELL

RE HOT MAMA/ID CLIMB DISC 5055 N
ROSIE/TAKE ME BACK DISC 5054 N
MUSKOGEE BL/SINCE BEST GAL DISC 5053 N

WILL TRADE BELOW 16" TRANSCRIPTIONS FOR NEW ORLENAS RECORDS

SHEP FIELDS, ELLIOT LAWRENCE, FRANKIE CARLE TONY PASTOR, LEIGHTON NOBLE, LOUIS PRIMA CHUCK FOSTER, CUGAT, LOMBARDO, BENEKE, REICHMAN, BARNET, MILDRED BAILEY, CAVALLERO, TOMMY PETERSON, RANDY BROOKS, ETHEL SMITH, JOHNNY LONG KID ORY AND OTHERS.

SALE SALE

DANTE BOLLETTINO

55 W. 42 ST., NYC 18, NY
CORNER 6TH AVE.,CH 4-6691-2-3

ALL RECORDS IN MINT CONDITION. 20¢ PACKING CHARGE ON RECORD ORDERS AND 10¢ PACKING CHARGE ON STOCK ENVELOPES. 30¢ PACKING CHARGE IF ORDER INCLUDES BOTH. RECORDS SHIPPED RRX COLLECT AND ENVELOPES PP COLLECT. ALL OF THESE ITEMS CAN BE BOUGHT FROM ME IN PERSON AT THE ABOVE ADDRESS IN ROOM 306. WE ARE OPEN FROM 9:30 AM TO 6:30 PM OR LATER. PHONE AND COD ORDERS ACCEPTED.

NEW RELEASES NOW AVAILABLE.LIMITED.

LOUIS ARMSTRONG HOT SVEN(MAGGIE JNS)
KEYHOLE BL/GOOD TIME FLAT BRS 6

JELLY ROLL MORTON RED HOT PEPPERS
STEAMBOAT ST/SMOKEHOUSE BL BRS 8

KING OLIVER/CHIPPIE HILL W LOUIS
TEARS/PRATT CITY BL BRS 10

JOHNNY DODDS CHI FT WARMERS
MY BABY/ORIENTAL MAN BRS 5

JELLY ROLL MORTON PEPPERS
JUNGLE BL/WILDMAN BL BRS 4

KING OLIVER
DIPPERMOUTH/WHERE DID U STAY BRS 2

LOUIS ARMSTRONG
KING ZULUS/LONESOME BL BRS 1

ALL BRS RECORDS ON UNBREAKABLE VINYLITE EXCEPT # 1.

NEW ORLEANS STOMPERS (OLIVER)(VINYLITE)
GA BOBO/ALABAMA SHUFFLE PX 4

KID ORY SUNSHINE ORCH (MUTT CAREY)
ORYS CREOLE TROMBONE/SOCIETY BL PX 3

WASHBOARD WONDERS (WELLSTOOD)
DONT FORGET MESSAROUND/BORDELLO PX 2

STUYVESANT STOMPERS (BLUMBERG-WELLST)
SHINE/BL TAIL FLY PX 1

JELLY ROLL MORTON TRIO (DODDS BROS)
WOLVERINE BL/MR JELLY LORD TJM 1

ALL OF ABOVE RECORDS ARE $ 1.05 EACH

CLAUDE LUTER ($ 2.00 EACH)
ROYAL GARDEN/WHERE DID U STAY FPA90008
WEARY BL/TROUBLE IN MIND FPA90014

KING OLIVER/CONNIE INN ORCH
DIPPERMOUTH/SUGAR FT STOMP (N) HRS AUC

BOB WILBERS WILDCATS
ALBUM RAMPART A-101-3 RECORDS+ALBUM 3.93

THIS IS JAZZ
ALBUM CIRCLE S-7 3 RECORDS + ALBUM 2.93
ALBUM CIRCLE S-15 3 RECORDS + ALBUM 2.93

BESSIE SMITH
ST LOUIS BL ALBUM CS6 2.89

CLIMBIN SCREMEING
ALBUM CIRCLE S-16 3 RECORDS + ALBUM 3.93

RECORD STOCK ENVELOPES

10" GREEN PER	100	2.20
	1000	20.00
10" BROWN PER	100	2.10
	1000	19.25
12" BROWN PER	25	.80
	50	1.40
	100	2.65
12" GREEN PER	25	.90
	50	1.50
	100	2.75

WANTED BADLY

KING OLIVER'S ZULU BALL ORIGINAL OR DUB ALMOST ANY CONDITION.
BUDDYS HABITS E-N OK 40000

WANTED

YOUR NAME FOR MY MAILING LIST IF U ARE INTERESTED IN RECORDS SUCH AS THE ABOVE.

SALE SALE

JAZZ RECORD CORNER

782 8TH AVE.,(48ST), NYC 19, NY
PHONE PLAZA 7-7426. SEND CHECK OR M.O. WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGE. ALSO SHIP COD, FAST, SAFE, INSURED.

KID ORY

SOUTH/CREOLE SONG	1.05
BL FOR JIMMY/GET OUR HERE	1.05
MARYLAND/DIDNT HE RAMBLE	1.05
CARELESS LOVE/WHAT ORY SAY	1.05
CREOLE TROMBONE/O.D.ONE STEP	1.05
PANAMA/UNDER BAMBOO TREE	1.05
MAPLE LEAF RAG/WEARY BL	1.05
SOCIETY BL/CREOLE TROMBONE	1.05
SAVOY BL/SNAG IT 12"	1.57
WEARY BL/SHELTERING PALMS 12"	1.57

CLAUDE BOLLING

U RACSAL U/KNOBODY KNOWS	1.05
GA BOBO/RIVERSIDE BL	1.05
DIPPERMOUTH BL/BL DISGUISE	1.05

CASTLE JAZZ BAND

K.C. STOMP/DARKTOWN STRUTTERS BALL	1.05
TIGER RAG/NO BOP HOP SCOP	1.05
GA CAMP MEETING/ORY CREOLE TROM	1.05

GRAEME BELL

LITTLE BLACK BIRD/AZTEC PRINCESS	1.05
YAMA YAMA BL/BIG CHIEF BATTLE AX	1.05
SOUTH/SHIMMESHAWABBLE	1.05
WAS LEICESTER SQUARE/JACKASS BL	1.05
BIRMINGHAM BERTHA/BABY PLEASE COME	1.57

JOHNNY DODDS

PAPA DIP/TOO TIGHT	1.05
MAD DOG/FLAT FOOT	1.05
MIXED SALAD/I CANT SAY	1.05
ORIENTAL MAN/MY BABY (OKEH)	1.05
PENCIL PAPA/SWEET LORRAINR	1.05
MY GIRL/SWEEP EM CLEAN	1.05
BALLIN JACK/GRANDMAS BALL	1.05
LADY LOVE/BROWN BOTTOM BESS	1.05

JELLY ROLL MORTON

STEAMBOAT ST/SMOKEHOUSE BL	1.05
OLVERINE BL/MR JELLY LORD (DODDS)	1.05
WILDMAN BL/JUNGLE BL	1.05

MISCELLANEOUS SIDE

OLIVER-GA BOBO/ALABAMA SHUFFLE	1.05
WHERE U STAY LAST NIGHT	1.05
BECHET-BECHETS FANTASY/STACK O LEE	1.57
BESSIE-ON REVIVAL DAY/MOAN U MOANERS	1.05
T.MURPHY-SHAKE THAT TH/KOMOAN BL	1.05
MURPHY-BROTHER LOWDOWN/YELLOW DOG	1.05
CELESTIN-HEY LABA/JOSEPHINE	1.05
BOB CROSBY-HIGH SOCIETY/MUSKRAT	1.79
SKATERS WALTZ-BOB CROSBY	.79
BERIGAN-IN MIST/WALKIN DOG	.79
BERIGAN-SOBBIN BL/I CRIED FOR U	.79
GOWANS-JAZZ ME BL/SINGIN THE BL	.79
LYTTLETON-STS GO MARCHING/CARELESS	1.05
MCHARGUE-JADA/OH BABY	1.05
ZEP MEISSNER ALBUM 4 10"	3.95
LOUIS-WHOSIT/DROPPIN S HUCKS	1.05
GA GRIND/COME BACK SWEET PAPA	1.05
KING ZULUS/LONESOME BL	1.05
EVERYBODY LOVES BABY/ALL WRONGS	1.05
HIGH LIVIN/WAIT TIL U SEE BABY	1.05
KEYHOLE BL/GOOD TIME FLAT	1.05
SUNSET CAFE/BUTTER EGG MAN	1.05
TEXAS MOANER/COAL CART	1.05
JAZZ LIPS/CAKE WALKIN BABIES	1.05

FOR A COMPLETE LISTING OF ALL DISCS IN THE TRADITIONAL JAZZ FIELD SEND FOR OUR FREE CATALOGUE. WE HAVE NO CONNECTION WITH ANY OTHER STORE. FOR EVERYTHING IN JAZZ VISIT THE CORNER.

SALE SALE

WALNUT MUSIC SHOP

1118 WALNUT ST.,PHILADELPHIA,PA.

ALL RECORDS IN THIS AD ARE NEW AND UNPLAYED. POSTAGE PREPAID ON ORDERS OVER $ 1.50. SEND US YOUR WANTS AND WE WILL NOTIFY YOU TO REMIT. DISCS CAREFULLY PACKED AND SHIPPED.

SPECIAL SPECIAL

JUST RECEIVED FROM FRANCE UNISSUED PRESSINGS OF LOUIS ARMSTRONG ALL STARS ON 12" RECORDS. NO LABELS. THESE ARE NOT DUBS BUT REGULAR PRESSINGS. ALL GO AT AUCTION.

MAHOGANY HALL ST/BLACK AND BL	1
THEM TERE EYES/HONEYSUCKLE ROSE	2
AINT MISBEHAVIN/THE BLUES	3
SOMEDAY/SLEEPY TIME DOWN	4
BACK O TOWN BL/U RASCAL U	5
ME AND BROTHER BILL/ROYAL GARDEN BL	6

LOUIS ARMSTRONG PAE $ 1.31 EACH

DINGDONG DADDY	796
U DRIVIN ME CRAZY/	866
KNOCKIN JUG	1064
NO PAPA NO/HEAH ME TALKIN	1767
SOL BL/SQUEEZE ME	2774
ORY CREOLE TROMBONE/LAST TIME	2792
SUGAR FT STRUT/GOT NO BL	2449
WEATHERBIRD/ROCKIN CHAIR	1194
MELANCHOLY BABY/WILD MAN BL	2162
STARDUST/TIGHT LIKE THIS	1591
SQUEEZE ME/ONCE IN WHILE	2242
BESSIE COULDNT HELP IT	698
I AINT GOT NOBODY/CANT BELIEVE U	1261
MEMORIES OF U	854
AFTER U GONE	607
ST LOUIS BL	618
CANT GIVE U ANYTHING BUT LOVE	753
TIGER RAG	942
DALLAS BL	973
MUGGLES	840
CONFESSIN/SONG ISLANDS	909
SOME THESE DAYS	520
WEST END BL	448
BASIN ST BL	531
U RASCAL U	992
U CAN DEPEND ON ME/BPD SOUL	1355
ALL OF ME/NEW TIGER RAG	1894
SWEETHEARTS PARADE/SAVOY BL	2127
MONDAY DATE/WRAP TROUBLES	2135

LOUIS HOV $ 1.42

ST LOUIS BL/I WONDER WHO	8644
SWEET SUE/ST LOUIS BL	4975
LAUGHING LOUIE	4432
BASIN ST BL/MIGHTY RIVER	4979

LOUIS BRE $ 1.75

PERDIDO ST BL/219 BL	3164
COAL CA RT BL/DOWN HONKY TOWN	3165
FRIM FRAM SAUCE/WONT BE SATISFIED	3644

SPECIAL EDITIONS STILL IN STOCK

DUKE-MOONLIGHT FIESTA/JUBILESTA	5007
GOODMAN-RIBFIN SCOTCH/MOTHERS SON	5009
BESSIE-ST LOUIS BL/RECKLESS	5010
WINGIE-NEVER HAD LOVIN/ALONE WITH	5011
HOAGY-RIVERBOAT SHUFFLE/HONK KONG	5012
KING OLIVER-HIGH SOCIETY/SNAKE RAG	5016

ALL ABOVE ARE 1.05 EACH.

NEW RELEASES 1.05

LOUIS HOT5-DROPPIN SHUCKS/WHOSIT IT	HJ20
GA GRIND/COME BACK SWEET PAPA	HJ21
KING ZULUS/LONESOME BL	HJ22
JOHNNY DODDS/BALLIN/GRANDMAS BALL	HJ 23
DODDS-LADY LOVE/BROWN BOTTOM BESS	HJ24

PM ALL IN STOCK 14000 TO 14013
CIRCLE 1039 BABY DODDS-BUDDY BOLDEN BL MUGGSY CMS 621, HACKETT CMS 622, WILD BILL CMS 623.

IN THE PHILADELPHIA N.J. AREA LISTEN TO WKDN 800KC FOR THE FINEST JAZZ. THE WALNUT MUSIC SHOP BRINGS YOU THE OSCAR TREADWELL SHOW FROM N.O. TO BEBOP EVERY DAY AT 1:05 TILL 2:00 PM. SUNDAY AFTERNOON HEAR JEFF SCOTT SHOW. SAME STATION AT 2:30 PM FOR THE FAMILIAR OLD"HOT CORNER". IN PHILADELPHIA THE WALNUT MUSIC SHOP IS JAZZ.

AUCTION AUCTION

EDWARD DURANT

300 N. CATALINA AVE.,REDONDO BEACH, CALIFORNIA.
CONDITION OF RECORDS GUARANTEED. ALL BIDDERS NOTIFIED. NO PACKING CHARGES. WILL SHIP COD RRX UNLESS OTHERWISE NOTIFIED.

DUKE ELLINGTON

SWEET MAMA/BUGLE CALL RAG(WASH) HA 577 N-
HOP HEAD/E ST LOUIS TOOD (WASH) PAE 2202 N
DOWN IN OUR ALLEY BL(WASH) CO 1076 N-
NO LOWDOWN/COTTONFIELD(INAUD CK) VO 1086 G+
SOLILOQUY/B&T FANTASY (WASH) BR 3526 E
THE MOOCHE/BT FANTASY BR 80002 N-
CHI ST DOWN/GOIN TO(CHFTWMS) OK 8675 E+
CREOLE LOVE CALL/BT FANTASY VI 24861 N-
BL I LOVE TO SING/GOT EVERY BB 6531 N-
JUBILEE STOMP/BLUE BUBBLES BB 6415 E
BROWN BERRIES/ITS GLORY HMV 4946 N
BLACK BEAUTY/E ST LOUIS TOODLE BB 6430 E+
TAKE IT EASY/JUBILEE(I"INAUD CK) OK 41013 V+
HOT BOTHERED/SWAMPY RIVER ODS35616 N
DIGA DIGA DOO/KEEP A SONG BB 6305 E
FLAMING YOUTH/DOIN VOOM VOOM VI 38035 E
TIGER RAG 1-2 BRE 1338 N-
HOT FEET/JUNGLE N GATS HARLEM BB 6335 N-
SYNCOPATED SHUFFLE/BL OF VAGA ODS35604 N
SHOUT AUNT TILLIE/IM SO IN VI 23041 N-
WHEN YOUR SMILIN/SWEET MAMA BR 4760 V+
RING DEM BELLS/ROCKY MT BL ODS35630 N
CLAR LAMENT/ECHOS HARLEM BR 7650 V
JACK THE BEAR/MORNING GLORY VI 26536 N
COTTON TAIL/NEVER NO LAMENT VI 26610 N
5 OCL WHISTLE/THERE SHALL VI 26748 N
MAIN STEM/JOHNNY COME LATELY VI201156 N-
I GOT IT BAD/CHOCOLATE SHAKE VI 27531 E
I DONT MIND/WHAT AM I HERE FOR VI201598 E
IM BEGINNIN TO SEE LIGHT VI201618 N-
I DONT KNOW ABOUT U/I AINT VI201623 N
DAY DREAM/JUNIOR HOP(HODGES) BB 11021 E
SOME SAT/SUBTLE SLOUGH (REX) BB 11258E/V
THINGS AINT WHAT/SQUATTY ROO(HODGES)BB 11447 N

ART TAUM

WEE BABY/BATTERY BOUNCE DE 8526 E+
LONESOME GRAVEYARD/CORRINE DE 8563 E+

GLENN MILLER

REVERIE/KING PORTER BB 7853 V
WATERS MINNETONKA 1-2 BB 7880 E
SHUT EYE/HOW ID LIKE TO BE WITH BB 10139 E
COCKOO IN CLOCK/ROMANCE BB 10145 N
ANGELS SING/CHESTNUT TREE BB 10201 E+
LAST GOODBYE/LADYS IN LOVE BB 10229 E
RUNNIN WILD/BUT DIDNT MEAN BB 10269 N-
LAMP IS LOW/BL EVENING BB 10290 E
SORRY FOR MYSELF/BACK TO BACK BB 10299 E+
CINDERELLA/MOON LOVE BB 10303 E
RENDEZVOUS TIM /LIVE ON LOVE BB 10309 N-
SLIP HORN JIVE/GUESS ILL GO BACK BB 10317 E
CRAZY MOON/AINTCHA COMIN BB 10329 N
HAT WITH CHERRIES/DAY WE BB 10344 N
MAN WITH MANDOLIN/MAN WHO WASNT BB 10358 E
OVER THE RAINBOW/DING DONG BB 10366 E
ANGEL FURNISHED ROOM/LOVE(STARR) BB 10383 E
GLEN ISLAND SPECIAL/TWILIGHT INT BB 10388 N-
ISLE GOLDEN DREAMS/WHAM BB 10399 E
BL MOONLIGHT/MY PRAYER BB 10404 E+
MELANCHOLY LULLABYE/LAST NIGHT BB 10423 N-
OUT OF SPACE/SO MANY TIMES BB 10438 N
CAN I HELP IT/JUST GOT LETTER BB 10448 N-
BLESS U/SPEAKING HEAVEN BB 10455 E+
FAITHFUL FOREVER/BB IN MOONLIGHT BB 10465 E+
BL RAIN/WHOS SORRY NOW BB 10486 E
JOHNSON RAG/WRITTEN IN BB 10498 E
OH JOHNNY/CIRIBIRIBIN BBC10507 N
CARELESS/VAGABOND DREAMS BB 10520 E
ST IN SINGAPORE/THIS CHANGING BB 10526 E+
FAITHFUL TO YOU/ITS BL WORLD BB 10536 E+
OLD DUTCH GARDEN/STARLIT BB 10553 E+
OH WHAT U SAID/BEG PARDON BB 10561 E
WISH UPON STAR/GAUCHO SERENADE BB 10570 N
GIVE LITTLE WHISTLE/SKY FELL BB 10580 N
MISSOURI WALTZ/BEAUTIFUL OHIO BB 10587 N
WOODPECKER SONG/LETS ALL SING BB 10598 E-
TOO ROMANTIC/SWEET POTATO PIPER BB 10605 N-
MY MY/SAY IT BB 10631 E

AUCTION AUCTION

FRANK GILLIS

14758 MADDELEIN, DETROIT,MICH.
ALL NEW EXCEPT THOSE MARKED* WHICH ARE EXC. 25¢ CHARGE ON ORDERS UNDER $ 3.00. PREPAID CHG. OVER $ 7.50. WINNERS NOTIFIED. COND. GUARANTEED.

BOB CROSBY

PETER PIPER/WOMAN ON MY WEARY DE 930
PRAYIN HUMBLE/SWINGIN AT THE DE 2210
BIG TOM/WAY DOWN YONDER DE 4403

BLIND LEMON JEFFERSON

MATCH BOX BL/BL SNAKE MOAN OK 8455

BESSIE BROWN

SUGAR/ARKANSAS BL VO 1182

BUTTERBENS SUZIE

*THAT SAME DOG/HOW DO U EXPECT OK 8199

IDA COX

RAMBLING BL/COFFIN BL PM 12318

ROY EVANS

NEW ST LOUIS BL/MY OLD LADY BL CO 1697

JEAN GOLDKETTE

4 LEAF CLOVER VI 20466
SLOW RIVER VI 20926

ROSA HENDERSON

POPLAR BLUFF/SET IT FIXED VO 1177

ALBERTA HUNTER

JELLY ROLL IS GOOD/TAKE OK 8268

STUMP JOHNSON

STEADY GRI GIN/DONT GIVE MY BB 5195

TED LEWIS

*ROYAL GARDEN BL/DALLAS BL CO 2527

BILLY AND MARY MACK

HOW COULD MY GOOD MAN/U DONT OK 8296

MCMICHENS MELODY MEN

WASHBOARD BL/LONESOME MAMA BL CO15340

LIZIE MILES

BL BOTTOM BL/(EVA TAYLOR) OK 8050
YOURE ALWAYS MESSI /(E HICKS) VI 19083

BENNY MOTEN

LOOSE LIKE GOOSE/WONT BE VI 38123

OLIVER/NOONE

*SUGAR FT/MONDAY DATE UHCA 41

ORIGINAL MEMPHIS 5

RED HOT MAMA/AINT GONNA RAIN CO 155

TINY PARHAM

*VOODOO/SKAGEA LAG VI 38054

PIRONS N.O. ORCH

N.O.WIGGLE/MAMAS GOIN GBYE VI 19233
WEST INDIES BL/DO DOODLE OOM VI 19255

BEN POLLACK

BYE BYE BABY/SHES ONE SW VI 21743
LOUISE/WAIT TIL U SEE VI 21941

RED AND MIFFS STOMPERS

FEELIN NO PAIN VI 21183

IVA SMITH

RISING SUN BL/MY OWN MAN BL PM 12436

MAMIE SMITH

SAXOPHONIE BL/DADDY YOUR MAMA OK 4416
WANG WANG BL/GET HOT OK 4445
DOWN HOME BL/ARKANSAS BL OK 4446
SWEET COOKIE/OH JOE OK 4542

BOBBY STEVENSON TRIO

ORGAN BOP/EXHIBIT A TRO 13
WABASH CANNONBALL/STEEL GIT RAG TRO 16

PRICILLA STEWART

BUSCUIT ROLLER/JEFFERSON COUNTY PM 12402

EVA TAYLOR

CHURCH ST SOBBIN/FROM NOW ON OK 8069
MAY WE MEET AGAIN/SHES GONE OK 8518

TENNESSEE TEN

GULF COAST SUGAR BL/DOWN HEARTED BL VI 19094

SIPPIE WALLACE

SUB BUSTIN/WICKED MORN OK 8177

ETHEL WATERS

BLACK SPATCH BL/I WANT SOMEBODY PM 12230

PAUL WHITEMAN

LONELY MELODY/RAMONA VI 21214
WHAT PRICE/MON ON (RHYTHM BOYS) VI 21302
MISS ANNABELLE LEE (") VI 21104
OH YAYA/PARADE WOODEN VI 21304

CLARNCE WILLIAMS

DANCE THEY CALL/ANY RV BL(BIG) OK 8029
FOUND NEW BABY/PILE LOGS OK 8286
CAKE WALKIN BABIES OK 40321

AUCTION AUCTION

THE RECORD SHACK

11300 WILSHIRE BLVD.
LOS ANGELES, CALIFORNIA

BAND FEATURING BENNY GOODMAN

WHOOPEE MAKERS PE 15126 V
LUMBERJACKS/(CAROLINERS) RO 834E/N
TED LEWIS (RM CH NOT IN MUSIC) CO 2378 G
TED LEWIS CO 2452 V
BEN POLLACK VI 21944 E+
BEN POLLACK VI 21941 E+
BEN POLLACK VI 21827 E+
BEN POLLACK VI 22267 E
BEN POLLACK VI 22194 G
BEN POLLACK/(GEORGE OLSON) VI 20425 G
BEN POLLACK VI 21743 E+
BEN POLLACK/(ARDEN-OHMAN) VI 22074V/E
GENE KRUPA SWING BAND VI 25263 E
JACK PETTIS PETS VI 21559 G
B.G ALL STAR RECORDING CO 3168 V
JACK TEAGARDEN/(CLEVELANDERS) PE 15361 G
TEDDY WILSON BR 7736 E
ADRIAN ROLLINI DE 359 E+
BROADWAY BROADCSTERS/(S.LANIN) RO 650F/G
BROADWAY BROADCASTERS/(HOME TOWNERS)RO 932 V
BROADWAY BROADCASTERS/MILLS MERRYMAKERSRO772 G
LORING RED NICHOLS ORCH BR 6014 G
RED NICHOLS 5 PENNIES BR 4510 V
JACK PETTIS ORCH (HR CR) OK 41411 V
JACKMPETTIS PETS VI 21793 V

NOT FEATURING GOODMAN

RALPH BENNET.7 ACES-HIGH SOCIETY/SW ME 12491 G
EDDIE SOUTH ALABAMANS VI 21151 V
DUKE ELLINGTON VI 36049 E+
JOHNNY DUNN CO 124 E
LOUIS PRIMA AND N.O. GANG BR 7499 V
PIRONS N.O. ORCH VI 19233 V
BENNY MOTEN ORCH VI 38037 V
BENNY CARTER ORCH VO 2898 G
TEDDY WILSON BR 7684 G
TEDDY WILSON BR 7940 E
TEDDY WILSON BR 8455 E
SLIM SLAM VO 4461 V
SLIM SLAM VO 4163 V
SLIM SLAM VO 4225 V
LIONEL HAMPTON VI 26739 E
LIONEL HAMPTON VI 26595 V
ART SHAW BR 7976 V
BOB ZURKE VI 26646 V
STAN KENTON-TABOO/ADIOS DE 4038G/E
GENE KRUPA OK 4627 G
GENE KRUPA OK 6106 E
ALLEN-HAWKINS ORCH ME 12842 G
MARTHA RAYE CO 35394 E
JOE SULLIVAN CAFE SOC ORCH(HELEN WARD)OK5647 E

SALE $ 1.10 EACH NEW

KING OLIVER CREOLE JAZZ BAND UHCA 67
KING OLIVER CREOLE JAZZ BAND UHCA 59
FREDDY KEPPARD JAZZ CARDINALS UHCA 73
KING OLIVER CREOLE JAZZ BAND UHAC 75
RED ONION JAZZ BABIES/OLIVER UHCA 77
OLLIE POWERS HARMONEY SYNCOPATORS UHCA 79
MA RAINEY/ UHCA 83
MA RAINEY UHCA 85

WHILE THEY LAST CLEF MAGAZINE SEVEN ISSUES $ 2. ARTICLES ON AMBROSE, HYLTON, NOBLE ORCH. ARTICLES ON N.O. JAZZ BY FOREMOST CRITICS. ONLY FEW COPIES LEFT. SINGLE COPIES 35¢ EACH.

AUCTION — AUCTION

FRED MANGELSDORFF

959 N. 14 ST.,MILWAUKEE,WIS.

DUKE ELLINGTON
ANIMAL CRACKERS(SW DIG)/(WMS) CH 15118 V+
LAMNETH WALK/PRELUDE TO KISS BR 8204 V
BOYD SENTER
AINT GOT NOBODY/ORIG STACK O LEE CL 5054 V+
JACK TEAGARDEN
DEVIL MAY CARE/NIGHT ON SHALIMAR VS 8278 E+
FRANK TRUMBAUER
WHATS USE/HITTIN BOTTLE OK 41437 E-
HAPPY FEET/I LIKE TO DO THINGS OK 41421 E
JEAN GOLDKETTE
MY PRETTY GIRL/COVER ME UP VI 20588 E
RED MC KENZIE
DONT KNOW UR NAME/DONT COUNT DE 721 V
MOONROSE/WHEN LOVE GONE DE 734 V
BOB ZURKE
FAITHFUL FOREVER/HAP HAP HAPPY VI 26395 E
WILLIE SMITH
OLD STAMPING GROUND/GET ACQUAINTED DE 1380 N-
KNOCK WOOD/PEACE BROTHER DE 1366 N
STUFF SMITH
AINT RIGHT/OLD JOE HITTIN JUG VO 3270 E+
BOOTS AND BUDDIES
REMEMBER/LONESOME RD STOMP BB 10113 N
WILD CHERRY/ROSE ROOM BB 6063 E+
BEN POLLACK PICK RIB BOYS
SNAKE CHARMER/IN MY GLORY DE 1498 V+
MARY LEE (BOB CROSBY BOBCATS)
TOLD U SO/U BROK EMY HEART DE 4422 E
END OF WORLD/I DONT CARE ANYMORE DE 4380 E-
ARTIE SHAW
GLOOMY SUNDAY/DONT FALL ASLEEP VI 26563 N
HARRY JAMES
MY SILENT LOVE/MELANCHOLY BABY CO 36434 E
ANSWER MAN/OL MAN RIVER CO 36023 E+
ODJB
JEZEBEL/DROP NICKLE BB 7454 E-
BIG MACEO
KIO MAN BL/THINGS CHANGED BB340735 E
WINTER TIME BL/CHI BREAKDOWN BB340734 E-
BOB CROSBY BOBCATS
SIGH NO MORE LADIES/BLOW WINTER DE 2663 V+
BILLIE HOLDAY
ILL GET BY/ILL BE SEEING U COM 553 E
GENE AUSTIN
ST LOUIS BL/ST JAMES INF BB 6863E/N
BING CROSBY
IM THRU WITH LOVE/MILLION DOLLAR BR 6140V/G
MEMPHIS FIVE.
FAREWELL BL/(NEW SYNCO JAZZ) PE 14104 V
LOUISIANA FIVE
BLUES/RING TAIL BL(RUFF ST) EM 1083 V
ALABAMA RED PEPPERS
SAN/(LANIN) CA 8109 V
BEA WAIN
KISS BOYS GBYE/THATS HOW I GOT VI 27445 E+
ORRIN TUCKER
I NEED LOVIN/ESPECIALLY FOR U VO 4241 V+
BROADWAY BELLHOPS
FORGETTING U/OLD MAN SUNSHINE DE 2661 E
ACE BRIGODE/VARSITY 8
MY SUGAR/CHEATIN ON ME CA 725 E
ED LOWRY
JUST ANOTHER NIGHT/MOTHERS EYES CO 1660E/N
DON AZPIAZU
CAREFUL WITH THOSE EYES/WITH MY VI 22441 V
BENNY KRUEGER
31 ST BL/THERES NOBODY ELSE BR 2571 N
LOU HOLTZ
O SOLE O ME/CANT GET THE ONE VI 19403 E+
JIMMY GRIER (PINKY TOMLIN)
OBJECT MY AFFECTION/SOMEBODYS BIRTH BR 7309V/E
CARLOS MOLINA
RECUERDO/MAKE LOVE WITH GUITAR EL 24 N
HERMAN TIMBERG
FIDDLIN BL/ANY TIME AT ALL BR 3712 G+
VESS OSSMAN
PERSIAN LAMB RAG (RUFF ST)/(KIMMEL) VI 16127V/G

AUCTION — AUCTION

F. M. KELLY

625 W. 169 ST., N.Y.C. 32
SHIP VIA RRX OR PP INS. NO PACKING CHARGES.
NO COD WITHOUT DEPOSIT.

ALAMO GARDEN JAZZERS
MESSIN AROUND/ST LOUIS HOP CH 15132 V
FRED ASTAIRE
L.A.HAYRIDE/HOOPS HMV 6149 V
PICK SELF UP/NEVER GONNA DANCE VOE 501 E+
THEY ALL DANCED/SLAP THAT BASS BR 7856 V
LOUIS ARMSTRONG
AINT MISBEHAVIN/EXACTLY LIKE U VO 3040 V
AINT MISBEHAVIN/BL AND BL (1 G, 1 F) OK 8714 -
CAROLINA STOMP/TNT CO 509 G
EVERYBODY LOVES BABY/OF ALL WRONGS OK 8181 F
HOTTER THAN THAT/SAVOY BL OK 8535 G
IF I COULD BE/CONFESSIN OK 41448 G+
JEALOUS HEARTED BL/SEA SEA RIDER PM 12252 G
MEANEST KINDA BL/NAUGHTY MAN CO 249 F
MONDAY DATE/SUGAR FT STRUT OK 8609 F
SHAKE THAT THING/GET IT FIXED(1G,1F) OK 8267 -
SNOWBALL/SWING U GATES BB 10225 N
SOME THESE DAYS/WHEN U SMILIN OK 41298F/G
SUGAR FT STOMP/WHATCHACALLEM CO 395 G
PEANUT VENDOR/DRIVIN ME CRAZY OK 41478 G
VIC BERTONS ORCH
BLINKY WINKY/SMILE WILL GO VO 2964 G
BUTTERBEANS AND SUZIE
CONSTRUCTION GANG/A-Z OK 8163 E
CELESTINS ORCH
ITS JAM UP/WHEN IM WITH U CO 14323 G
NOEL COWARD
MAD DOGS ENGLISHMEN/LETS SAY GBYE HMV 4269 E
PARISIAN PIERROT/WE WERE DANCING HMV 8414 N
ZIGEUNER/WORLD WEARY HMV 3158 N
DIXIE STOMPERS
ST LOUIS BL/VARIETY ST HA 451 E
MORTON DOWNEY
WEARIN GREEN/LOE DREAMER VI 22048 G
FAMOUS HOKUM BOYS
PAPAS GETTINHOT/SOMEBODY USING THAT PE 150 G
ROLLIN MOLL/U CANT GET ENOUGH PE 161 G
CANT GET ENOUGH/NANCY JANE OR 8013 G
GEORGIA COTTON PICKERS
SWAG IT/L.O.BOBO DI 3127 G
FLECTHER HENDERSON
JACKASS BL/STAMPEDE CO 654 G
SINGIN THE BL/DARNDEST THING CO 2565 N
SWEET MUSIC/MADELLAINES WEDDING DAY VI 22775 E
WHAT GOOD AM I/SONG IN YOUR SOUL CO 2352 N
WINGIE MANONE
LOVE KISSES/LITTLE DOOR VO 2989 G
MASON DIXON ORCH
WHAT A DAY/ALA SNOW CO 1861 V
SHERRY MCGEE DIXIELANDERS
TIN ROOF BL/SHAKE IT BREAK IT VO 5281 N
RED MC KENZIE
JUST FRIENDS/TIME ON HANDS CO 2556 V+
JEANETTE MC DONALD
DREAM LOVER/MARCH GRENADIERS VI 22247 G
MILLS MUSIC MASTERS
MY IDEAL/REACHING FOR MOON ME 12068 V
JIMMY NOONE APEX ORCH
4-5- TIMES/EVERY EVENING VO 1185 F
KING OLIVER
WHEN SMILING/ST JAMES IN(SL CR ED) VI 22298 F
MY GOOD MAN/CAN I TELL VI 38049 F
RUBEN REEVES
YELLOW FIVE/SCREWS NUTS BOLTS VO 2638F-G
PAUL TREMAINES
GOSPEL TRAIN/IS THERE PLACE CO 2302 V+
WHOOPEE MAKERS
SLOW BUT SURE/SWEET GA BROWN RO 1698 V
JAZZ HOT-OCT,NOVEMB 1938, AND NOV DEC 1938 JAZZ INFORMATION VOLS II # 1,2,3,4,5,7;VOL 2 # 8. HRS RAG MAR 15, 1941,OCT.15, 1941, JAZZ QUARTLY SUMMER 1942, RECORD CHANGER DEC 1944, JAN,FEB, 1945; THE NEEDLE DEC. 1944,GENNETT CATALOG RE-LEASED SEPT.1930, VI CATALOG 1928,1929,1930. CO CATALOGUE 1929

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BILLY BUTTERFIELD ORCH
ALBUM GERSHWIN MUSIC BD 10
PHIL BAKER
ACCORDIAN WITH RHYTHM ACC DA 421
BARRELHOUSE PIANO
MELROSE, JOHNSON, WILLIAMS, HILL BR 1008
BOOGIE WOOGIE
HARRY JAMES BOOGIE WOOGIE TRIO CO 44
BUNNY BERIGAN MEMORIAL ALB P 134
CONNECTICUT YANKEE FEAT MEMBERS CAST DA 367
BING CROSBY
DONT FENCE ME IN 6 REC ALBUM)DA 417 4.25
BELLS ST MARY 2 RECORD ALB DA 410 1.83
GOING MY WAY 3 RECORD ALB DA 405 2.04
VOL 1 COLLECTION EARLY RECORDINGS BR 1012
VOL 2 COLLECTION EARLY RECORDINGS BR 1015
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VOL 2 FAVOR HAWAIIAN 5 REC ALB 3.60 DA 461
ROAD TO UTOPIA 3 REC ALB 2.75 DA 423
STEPHEN FOSTEN MELODIES DA 440
FRANKIE CARLE RHYTHM ACC CO 23
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DORSEY BROS,HOT JAZZ CLASSICS CO 51
TOMMY DORSEY,ELMAN RICH,SINATRA,STAFFORDP 150
GETTING SENTIMENTAL P 80
DESERT SONG, SEL ORCH DIR. BY I VAN GROVEDA 370
DUKE ELLINGTON PANORAMA VI 138
ELLINGTONIA COLLECTION BR 1000
THE DUKE,RECORD MADE HISTORY C 38
ESQUIRE 46 WINNERS 2 12" RECS. 2.40 HJ 8
TWO PIANO BOOGIE,JOHNSON AMMONS VI P 69
GARLAND AND ROONEY,SELECTIONS GIRL CRAZY 3 RECORDS 2.40 DA 367
BENNY GOODMAN, KRUPA,WILSON, HAMPTON HJ 2
GOODMAN SEXTET SESSION C 113
GEMS OF JAZZ
VOL 1 BAILEY,STACY,KRUPA ETC 6 REC 4.21 DA 200
VOL 2 KRUPA,BERIGAN,STACY 6 RECS 4.21 DA 421
LIONEL HAMPTON-HAMPS BOOGIE WOOGIE DA 523
HAMPTON FEA HODGES, STACY, BAILEY ETC VI HJ 3
FLECHER HENDERSON ORCH HOT JAZZ CO 30
HISTORY OF JAZZ
VOL 3 HAWKINS, B BAILEY ETC 5 REC 3.68 CP 18
COLEMAN HAWKINS ORIGINALS,MCGHEE,ROBINSON 3 RECORDS 2.40 AS 355
HOT PIANO HINES, WALLER, DUKE P 75
LOUIS JORDAN TYMPANY FIVE DA 459
J.P.JOHNSON N.Y.JAZZ 3 12" REC 4.00 AS 551
BUNK JOHNSON AND N.O. BAND VI HJ7
DANNY KAYE & ORCH CO 91
EDDIE LANG, VENUTI, B,G,T EA 2 REC 1.90 BR 1021
GLENN MILLER P 148
VOL 1 RED NICHOLS 5 PENNIES BR 1001
OUR COMMON HERITAGE 8 RECORDS 7.45
GREAT POEMS CELEBRATING MILESTONES IN HISTORY BING CROSBY, BRIAN DONLEVY, WALTER HUSTONDA 536
QUINTET HOT CLUB FRANCE DA 207
VOL 2 FEAT.REINHARDT, GRAPELLY DA 334
NEW ORLEANS TO CHI, OLIVER, JELLY BR 1010
HAZEL SCOTT PIANO SG H
SWINGING THE CLASSICS PIANO SOLOS DA 212
BESSIE SMITH C 31
STUFF SMITH TRIO, JONES LEVY 3 REC 2.40 AS 353
SYMPOSIUM OF SWING
GOODMAN, DORSEY, BERIGAN,WALLER 4 12" 4.25VIC28
SMOKE RINGS,GOODMAN,DORSEY ELLINGTON VI P147
DINAH SHORE MUSICAL ORCHIDS VIP139
M.BAILEY,E WATERS, LOUIS, TEA VIP192
THEME SONGS
GOODMAN,DUCHIN,KYSER,JAMES,HEIDT CO 63
PIANO SOLOS,TATUM 3 RECS 2.40 DA 126

DISPOSITION

6 — FIRST FOUR LETTERS OF CODE TO'S NAME FOR ADDRESS, SEE PAGE 6.

5 — PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 — METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "S-A" FOR SALE, TRADE OR AUCTION.

3 — CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 — CATALOG NUMBER OF RECORD.

1 — LABEL OF RECORD.

	1	2	3	4	5	6
ADRIANS RAMBLERS						
SWEET MADNESS/SAVAGE SERENADE	PE	15739	E	T-A	——	STUR
ALL STAR ORCH						
MELANCHOLY BABY/JUST ROLL	VI	21212	E	AUC	——	COST
LIL ARMSTRONG						
BORN TO SWING/BLUER THAN BL	DE	1299	E+	SAL	.90	ZEIG
RIFFIN THE BL/GOOD MAN	DE	78 3	E	SAL	.90	ZEIG
HARLEM SAT/SAFELY	DE	2234	E	S-A	.75	SHAW
LETS CALL IT LOVE/U MEAN	DE	1502	E	S-A	.75	SHAW
LOUIS ARMSTRONG						
HIGH SOCIETY/GOTTA RIGHT SING	BB	6771	N	AUC	——	KEND
CO ALBUM C-28 JAZZ CLASSICS	CO	——	N	AUC	——	KEND
MIGHTY RIVER/DONT PLAY ME	BB	5409	N-	AUC	——	KEND
SNOWBALL/SOME SWEET DAY	BB	6590	N	AUC	——	KEND
DOWN HONKY TONK/COAL CART	DE	18091F	/	EAUC	——	KEND
SITTIN IN DARK/HUSTLIN BUST	BB	7506	N-	AUC	——	KEND
AINT MISSEH/CANT GIVE U ANY	DE	2042	E+	SAL	2.50	KEND
SHOE SHINE BOY/HOPE GABRIEL	DE	672	E	AUC	——	KEND
SHINE/I AINT GOT NOBODY	VO	3102V	/	FSAL	2.00	KEND
SYMPHONICS RAPS/SAVOYAGERS ST	ODAR	20523	INT-	A	——	MAHO
SAVOYAGERS ST/SYMPHONIC	ODAR	2-523	IN	SAL	5.00	MADI
YOURE MY LUCKY/CUCKARACHA	DE	580N		AUC	——	DYMI
SHOOTIN HIGH/IVE GOT MY	DE	623	E	AUC	——	DYMI
DARLING NELLIE GRAY/CARRY ME	DE	1245	N	AUC	——	DYMI
SUNNY SIDE ST/ONCE IN	DE	1560	N	AUC	——	DYMI
STRUTTIN BARBECUE/LET THAT	DE	1661E	/	NAUC	——	DYMI
ST LOUIS BL/TIGER RAG	VOX	16058	N	AUC	——	DYMI
SONG VIPERS/WILL U WONT U	VOX	16059	N	AUC	——	DYMI
SUNNY SIDE ST 1-2	VOX	16060	N	AUC	——	DYMI
WAY DOWN YONDER/BECHET	VINY	51	N	SAL	3.00	GIOR
(ABOVE WITH TEA, CATLETT, ETC)						
PEANUT VENDOR/MUGGLES	VO	3194	E	S-A	2.00	PARR
SOLITUDE/THNKS MILLION	DE	579	E	SAL	1.40	ZEIG
MOOD FOR LOVE/BRAND NEW SUIT	DE	666E	/	NSAL	1.40	ZEIG
FLAT FOOT FLOOGIE/CARAVAN(MILLS)	DE	1876	N	SAL	.90	ZEIG
SUNNY SIDE ST 1-2	VOX	15060	E+	SAL	1.40	ZEIG
YOURE LUCKY/MEMORIES OF U	OK	41463V	/	NAUC	——	ZEIG
WEST END BL/FIREWORKS	OK	41078	G+	AUC	——	CARV
MANY SEND FOR LIST (BLUE DE)	—	——	-	SAL	——	CARV
ON SENTIMENTAL/W DERFUL	DE	1841	V	AUC	——	MACD
YOURS MINE/SUNSHOWERS	DE	1369	V	AUC	——	MACD
GOTTA POCKETFULL/NATURALLY	DE	1937	V	AUC	——	MACD
IM NOT ROUGH/GOT NO BL	OK	8551	N	TRA	——	DWEN
WEARY BL/WHEN ILL COME BACK	OK	8519	N	TRA	——	DWEN
BASIN ST BL/NO	OK	41241	E	TRA	——	DWEN
DALLAS BL/BESSIE COULONT	OK	8774	N	TRA	——	DWEN
EVERYBODY LOVES BABY/ALL WRONGS	HC	28	N	SAL	1.05	MELT
LIVIN HIGH/WAIT TIL U	HC	32	N	SAL	1.05	MELT
DEAR OLD SOUTHLAND/BODY SOUL	CO	36282	N-	AUC	——	KEND
TRUMPET PLAYERS LAMENT/SWEET	DE	1653	E+	AUC	——	KEND
SNOWBALL/SWING CATS	BB	10225	N-	AUC	——	KEND
SHADRACK/JONAH WHALE	DE	1913	N	SAL	2.00	KEND
MARIE/WPA BL (MILLS BROS)	DE	3151	E	SAL	1.75	KEND
CONFESSIN/IF I COULD BE WITH	VO	3059	N	AUC	——	KEND
I GOT WORLD/CABIN IN THE	BB	6910	N-	AUC	——	KEND
ROCKIN CHAIR/COLLEGIATE LOVE	PA	785	N	AUC	——	KEND
SUNNY SIDE ST 1-2	PO	580010	E	AUC	——	KEND
ST LOUIS BL/SWEET SUE	BB	5280	N	AUC	——	KEND
SOME THESE DAYS/WHEN SMILING	OK	41298G	/	VAUC	——	KEND
INDIAN CRADLE SONG/DING DONG	DAD	V03370	N-	AUC	1.50	KEND
PEANUT VENDOR/MUGGLES	VO	3194	E	AUC	——	KEND
U CAN DEPEND ON ME/LONESOME ROOK	41538F	/	VAUC	——	KEND	
I SURRENDER DEAR/SLEEPY TIME	VO	3203E	/	VAUC	——	KEND
FIREWORKS/SUGAR FT STRUT	VO	3148	E	AUC	——	KEND
BL TURNING GRAY/NEW TIGER RAG	VO	3124F	/	EAUC	——	KEND
I AINT GOT NOBODY/ROCKIN CHAIR	OK	8756V	/	EAUC	——	KEND
IM IN MARKET/LITTLE JOE	VO	3301	N-	AUC	——	KEND
BL AND BL 12" PLASTIC	—	——	E	S-A	.75	SHAW
AINT MISBEHAVIN 12" PLASTIC	—	——	E	S-A	.75	SHAW
ALABAMA RED PEPPERS						
THE DRAG/MARY ANN	CA	8130G		AUC	——	POWE
SAN/OHIO HOME (LANIN)	CA	8109	E	AUC	——	DYMI
THE DRAG/MARY ANN (SAV PLAZA)	CA	8130	E	AUC	——	DYMI
HENRY ALLEN ORCH						
PARDON SOUTHERN/HOWS ABOUT	ME	13096	E	SAL	1.50	RIEB
HUSH MY MOUTH/DARK CLOUDS	ME	12858	N	SAL	2.00	RIEB
ALL STAR TRIO						
ILO/MIMI	VI	18790	G	AUC	——	COAK
AMBROSE						
STREAMLINE STRUT/HORS D OEUV	DEE	41001	N	SAL	1.79	RATK
WOOD AND IVORY/NIGHT RIDE	DEE	41002	N	SAL	1.79	RATK
WANGA/COPENHAGEN	DEE	41003	N	SAL	1.79	RATK
LIMEHOUSE BL/DODGING DIV	DEE	41004	N	SAL	1.79	RATK
LA CUCKARACHA/CONTINENTAL	DE	373	E+	SAL	1.50	HOLB
ALBERT AMMONS						
EARLY MORNING BL/MILE OR MO	DE	975	N	AUC	——	DYMI
ANDREWS SISTERS						
JALOUSI/RANCHO PILLOW	DE	4109	E	S-A	.75	SHAW
APPLE BLOSSOM TIME/I YI	DE	3622	E	S-A	.75	SHAW
SUNNY BOY/GIMME SKIN	DE	3871	E	S-A	.75	SHAW
VICTOR ARDEN-PHIL OHMAN						
U KNOW ME/PUT AWAY	BR	2670	V	AUC	——	COST
GUS ARNHEIM						
MUST BE TRUE/FOOL ME SOME	VI	22561	E	AUC	——	HIGG
THEM THERE EYES/LITTLE THING	VI	22580	E	AUC	——	HIGG
ONE MORE TIME/THANKS TO U	VI	22700E	/	VAUC	——	HIGG
GO HOME TELL MOTHER/DOIN	VI	22505	E	AUC	——	HIGG
FRED ASTAIRE						
TOP HAT/ISNT THIS LOVELY	BR	7487	N	AUC	——	FORR
COMPLETE COLLECTION 45 RECORDS EXCELLENT				AUC	$ 125	CARV
ANY BR V-E CONDITIONS $ 1 TO 2 EACH				SAL	——	CARV
THE YAM/YAM STEP	BR	8190	N	AUC	——	FORR
GENE AUTRY						
LOW DOWN MAMA/CROSSED EYES GAL	CQ	7911	G+	AUC	——	WIAT
TB BL/ALWAYS BE RAMBLER	CQ	7842	G+	AUC	——	WIAT
BUSTER BAILEY						
FABLE OF ROSE/MONTH SUNDAYS	VS	8358	N	S-A	.75	SHAW
LIGHT UP/MAN WITH HORN	VO	4564	N	S-A	.75	SHAW
BLUE ROOM/AM I BL	EL	7	E+	SAL	.90	ZEIG
PINETOPS BW/ECCENTRIC RAG	VS	8365	N	SAL	1.15	ZEIG
MILDRED BAILEY						
LOVER COME BACK/LAND SKY BL	VO	3982	N	S-A	.75	SHAW
WHAT SHALL I SAY/BLAME IT	VO	4632	N	S-A	.75	SHAW
GHOST OF CHANCE/ LOWING BUBBLES	VO	5086	V	S-A	.75	SHAW
JENNIE/MAN DEAD AND GONE	DE	3661	N	SAL	.90	ZEIG
STOP THE SUN/STRANGERS	VI	22942	E	SAL	1.15	ZEIG
MOTHERLESS CHILE/DALLY WITH DEVO		5209	N	SAL	1.15	ZEIG
PHIL BAKER (ACCORDIAN SOLO)						
ST SWINGIN BL/JUST FOR TODAY	EM	1086	E	AUC	——	COST
PAUL BARON						
CABARET/STORY 2 CIGARETTES	PLASTIC		E	S-A	.75	SHAW
CHARLIE BARNET						
BL JUICE/HARMONY HAVEN	BB	11111	N	AUC	——	PARR
COUNTS IDEA/DUKES IDEA	BB	10453	E+	SAL	.90	ZEIG
AFTERNOON MOAX/WANDERIN BL	BB	10721	E+	SAL	.90	ZEIG
LEAPIN LINCOLN/DARK AVENUE	BB	10774	N	SAL	1.15	ZEIG
POMPTON TURNPIKE/DONT WANT	BB	10825	N	SAL	1.15	ZEIG
COUNT BASIE						
DARK RAPTURE/JUMPIN WOODSIDE	DE	2212	E	AUC	——	DYMI
PANASSIE STOMP/DO U WANT JUMP	DE	2224	N	AUC	——	DYMI
FIESTA IN BL/TAKE ME BACK	OK	6440E	/	VSAL	.75	DYMI
VOLCANO/ROCKIN THE BL	OK	6010	E	SAL	.90	DYMI
MORE THAN U KNOW/DOWN DOUBLE	OK	6584	N	SAL	1.00	DYMI
TIME ON HANDS/FOR GOOD	CO	36685	N	AUC	——	MACD
920 SPECIAL/CHI BL	OK	6244	E	S-A	.75	SHAW
COMING OUT PARTY/HARVARD	OK	6564	N	S-A	.75	SHAW
BEALE ST FIVE						
JOSEPH NE/JOHNNY JOHNSON	CA	553	N	AUC	——	COST
BECHET						
BL TURNING GRAY/ARMSTRONG	VINY	51	N	SAL	3.00	GIOR
(ABOVE WITH WILD BILL, J.P.)						
NEW ORLEANS FEETWARMERS SET ON 16HMV						
BRAND NEW UNPLAYED DISCS. COMPLETE $ 25.00--					——	COHE
BIX						
JAZZ ME BL/JAZZ BAND BALL	VO	3042	E	AUC	——	CROS
SOMEBODY STOLE GAL/RHYTHM KING	BR	8242	E	AUC	——	CROS
IN A MIST/WRINGIN TWISTIN	VO	3150	E	AUC	——	ROS
SORRY/SINCE BEST GAL	VO	3149	E	AUC	——	CROS
LOUISIANA/DIXIE DAWN	VI	21438	E	T-A	——	WANG
LONELY MELODY	VI	21214	E	T-A	——	WANG
WHEN/	VI	21330	E	T-A	——	WANG
LOUISIANA/U TOOK ADVANTAGE	VI	25369	N	S-A	.75	SHAW
GRAEME BELL DIXIELAND BAND						
SOUTH/SHIMMESHAWABBLE	JRC	1	N	SAL	1.05	CRAW
BIG CHIEF BATTLE AX/YAMA YAMA	JRC	2	N	SAL	1.05	CRAW
AZTEC PRINCESS/IM LITTLE BB	RAM	9	N	SAL	1.05	CRAW
BUNNY BERIGAN						
BUT DEFINITELY/WITH U	VO	3253	E	AUC	——	ZEIG
CANT GET STARTED/RHYTHM	VR	7949	E+	AUC	——	ZEIG
CARAVAN/STUDY IN BROWN	VI	25653	N	S-A	.75	SHAW
BENNETTS SWAMPLANDERS						
BIG BEN/U CANT BE MINE	CO	14557	E	SAL	5.00	MADI
BEN BERNIE ORCH						
ALL DEPENDS/NEATH WILLOW	BR	3464	V	AUC	——	WIAT
MY SWEETIE WENT AWAY/LOVE TAILS	VO	14622	N	AUC	——	COST
GRAEME BELL						
ALL SENSATIONAL FRENCH RELEASES			N	SAL	——	COHE
CHUBBERRY						
LIMEHOUSE BL/EBB TIDE	PAE	3038	N	SAL	1.50	ARG
BIX						
ILL BE FRIEND/MARY	VI	26415	N	AUC	——	POWE
BARNEY BIGARD ORCH (A LD 12" VINY)						
9 BOL BEER/HOW LONG	BW	1207	N	STA	——	SALM
BIGARD CONTINUED						
STOMPY JONES/CARAVAN	VR	515	E	S-A	.75	SHAW
RUBE BLOOM						
I FING JOE/AUNT J BIRTHDAY	VI	25227	N	T-A	——	LUBI
BLUES AND SPIRITUALS						
MANY IN 14000 SERIES	CO	——	N	T-S	——	FARM
JOHN BOLES						
ROMANCE/MILLION DREAMS	VI	22230	N	SAL	1.25	FORR
CONNIE BOSWELL						
YOURS AND MINE/AM I IN LOVE	DE	1433	E	AUC	1.00	BLAC
MOST DE BOSWELLS SEND WANTS	—	——	E	SAL	——	BLAC
PERRY BRADFORDS JAZZ HOUNDS						
MEMPHIS TEN/IF ANYBODY HERE	VI	19111	N	AUC	——	DYMI
WILL BRADLEY						
CELERY STALKS/DOWN RD	CO	36958	N	SAL	.65	ZEIG
CELERY STALKS/DOWN RD	CO	35707	N	S-A	.75	SHAW
LES BROWN						
OK AND CO SEND WANT LIST	—	——	-	——	——	SALM
LAMENT TO LOVE/DO U, CARE	OK	6258	E	S-A	.75	SHAW
ILL SING TO U/WHAT DO U	OK	6235	E	S-A	.75	SHAW
BUC TOWN FIVE						
MOBILE BL/SOMEDAY SWEETHEART	GE	5405	E	AUC	——	DYMI
CHICK BULLOCK						
TAINT NO USE/YOU	ME	60601	N	AUC	——	MCRE
DON BYAS						
U CAME ALONG/LITTLE LIES	JAM	902	N	S-A	.75	SHAW
CALIFORNIA RAMBLERS						
WHO WOULDNT BE BL/ADORE	CO	1504	N	T-S	.50	FARM
MINE ALL MINE/CHANGES	CO	1275	N	T-S	.50	FARM
MANY OTHERS	CO	——	N	T-S	.50	FARM
THEN ILL BE HAPPY/SHOW ME WAY	CO	522	N	AUC	——	COST
CAB CALLOWAY						
BUGLE CALL RAG/MAN HARLEM	PE	15825	E	S-A	1.50	PARR
6-7- TIMES/BL RHYTHM	PE	15770	E	S-A	1.50	PARR
EDDIE CANTOR-IRVING KAUFMAN						
DONT WANT DOCTOR/WHEN THERE OLDEM		1094	E	AUC	——	KURZ
CANTOR AND BILLY JONES						
ANNA INDIANA/OH THEYRE SUCH	EM	10397V		AUC	——	KURZ
CAPTIVATORS						
MARCHING HOME/I USED TO LOVE	BR	4308	E	SAL	1.75	RIEB
UNA MAE CARLISLE						
GOTTA TAKE MINE/LIKE IT	BEA	7171	E	S-A	.75	SHAW
TAINT YOURS/WITHOUT U	BEA	7170	E	S-A	.75	SHAW
MOONLIGHT MASQUERADE/MY WISH	BB	11330	N	S-A	.75	SHAW
LEROY CARR						
HOW LONG BL/MY OWN LONESOME	VO	1191	E	AUC	——	DYMI
GETTIN ALL WET/JUST WORRYIN	VO	1423	E	AUC	——	DYMI
CASA LOMA						
SMOKE RINGS/CASA LOMA ST	SE	5006	N	SAL	1.05	CRAW
CELESTINS ORCH						
TA TA DADDY/SWEETHEART	CO	14396	N/P	SAL	1.00	RIEB
CLASSICS OF JAZZ SET						
COMPLETE BRAND NEW SET BRE OF 14 DISCS				SAL	$ 22	COHE
COLONIAL CLUB ORCH						
MANY BR NEW	—	——	-	SAL	——	SMIT
EDDIE CONDON						
SHES FUNNY THAT WAY/IMPROVIS	DE	23600	N	S-A	.75	SHAW
ZEZ CONFREY						
COWBELLS/CAROLINA IN MORN	VI	18962	G	SAL	.60	COAK
CONNIES INN ORCH						
MILENBERG JOYS/12 ST RAG	CR	3212	G	AUC	——	GRAM
COON SANDERS						
YES SIR THATS MY/(SHILKRET)	VI	19745	G	AUC	——	WIAT
NIGHT HAWK BL/RED HOT MAMA	VI	19316	V	AUC	——	WIAT
YES SIR THATS BABY	VI	19745	E	AUC	——	MCRE
AL COOPER						
DE 2703, 3142, 3272	DE	——	N	SAL	1.29	RATK
ROB COOPER						
WEST DALLAS DRAG	BL	5459	N	SAL	1.50	RIEB
IDA COX						
FOGYISM/TREE TOP TALL PAPA	PM	12690	N	SAL	3.00	RIEB
JESSE CRAWFORD						
CHEIR/TING A LING	VI	20263	V	AUC	——	MACD
PRISONERS SONG/AFTER I SAY	VI	19980	V	AUC	——	MACD
RICHARD CROOKS						
ONE ALONE/WHEN U AWAY	VI	1370	N	AUC	——	MCRE
ABSENT/A DREAM	VI	4000	N	AUC	——	MCRE
BING CROSBY						
OLD OX RD/AFTER SUNDOWN	OR	2970	E	AUC	——	MCRE
HAPPY GO LUCKY/LAZY DAY	BR	6308	E	AUC	——	MCRE
SHADOW WALTZ/SING TORCH SONG	BR	6599	F	AUC	——	MCRE
LOVE IN BLOOM/HAD BE THAT	ME	13165	G	AUC	——	MCRE
LITTLE THINGS LIFE/WRAP UR	BB	7102	E	AUC	——	HIGG
JUST GIGOLO/WRAP UR TROUBLES	VI	22701	E+	AUC	——	HIGG
THRU WITH LOVE/MILLION DOLL	BR	6140	V	AUC	——	HIGG
OUT NOWHERE/IF U SHOULD	BR	6090	V	AUC	——	HIGG
GOODNITE SWEETHEART/OUT OF	BR	80046	V+	AUC	——	HIGG
PENNIES/MEDLEY 12"	DE	15027	N	AUC	——	HIGG
MUST BE TRUE/FOOL ME	VI	22561	E-	AUC	——	GRAM
MANY BLUE DE V-N SEND FOR LIST	—	——	-	SAL	1.25	CARV
MANY BL LABEL DE SEND FOR WANTS	—	——	-	——	——	SALM
U LUCKY PEOPLE/ALWAYS U	DE	3636	E	S-A	.75	SHAW
WHO CALLS/PALE MOON	DE	3887	E	S-A	.75	SHAW
WISTFUL AND BL	VI	20418	E	TRA	——	MAYE
MUDDY WATER	VI	20508	E	TRA	——	MAYE
MARY/CHANGES	VI	21103	E	TRA	——	MAYE
U TOOK ADVANTAGE/DO I HEAR	VI	21398	E	TRA	——	MAYE
MY KINDA LOVE/TILL WE MEET	CO	1773	E	TRA	——	MAYE
GET OUT AN /CONSTANTINOPLE	CO	1465	V	TRA	——	MAYE

BING CONTINUED

ON CREST OF WAVE — CO 1465 V TRA —— MAYE
WA TING END OF RD — CO 1374 E TRA —— MAYE
SHADOWS ON WINDOW — BR 6376 V TRA —— MAYE
YOUNG HEALTHY OR GETTING — BR 6472 V TRA —— MAYE
HONEYS LOVIN ARMS — BR 6525 E TRA —— MAYE
STAYING ON R/SOMEONE STOLE — VO 4522 E TRA —— MAYE
ABOVE ITEMS TRA ONLY SEE WANTS — —— — —— —— MAYE
MANY ON BR CO VI SEND WANTS — —— — T-S —— SOUT
SEE MY WANTED COL BING — —— — —— —— SOUT

BING CROSBY BLOWUPS

SERENADE IN BL/ROBINS ROSES — PLASTIC N SAL 3.00 ARG

BOB CROSBY

TIN ROOF BL(NEVER RELEASED USA) — BRE4003 N SAL 1.50 ARG
OH U CRAZY MOON/MELANCHOLY — DE 2562 E AUC —— MCRE
BIG TOM/WAY DOWN YONDER — DE 4403 E AUC —— MCRE
DEVIL AND SEA/SPINNING WHEEL — DE 1196 N SAL 1.15 ZEIG
WINNETKA/HONKY TONK TRAIN — DE 2208 E+SAL 1.15 ZEIG
ROSE WASHINGTON — DE 2464 E+SAL .90 ZEIG
SEND WANT LIST FOR OTHERS — —— — —— —— ZEIG
MANY BLUE DE SEND WANT LISTS — —— — —— —— SALM
728,2401,2464,2703 — DE —— V SAL .65 FRIS
1346,2151,2465 — DE —— E SAL .80 FRIS
1580,N/E, 502E/N — DE —— — SAL .95 FRIS
24024+,42900,18915v — DE —— — SAL .65 FRIS
LONG LONG AWAY/SWEETHEARTS — DE 18355 N S-A .75 SHAW

XAVIER CUGAT

ADIOS GREEN EYES(RIM CH) — VI 26794 E+SAL .55 ZEIG

WILD BILL DAVISON (AIR SHOTS)

LAZY DADDY/MORNI' BL — —— N SAL 2.00 ARG
OSTRICH WALK/SKELETON JANGLE — —— N SAL 2.00 ARG

JOHNNY DE DROIT

FIVE-TRAD FOR MORTONS — OK ——E-GTRA —— DAVI

GUIDO DEIRO (ACCORDIAN SOLO)

JAZZ BAND BALL/OSTRICH WALK — CO 2648 V AUC —— COST

DIXIE JAZZ ORCH

FUZZY WUZZY RAG/SNAKY BL — STAND2421E AUC —— COST
JUST KIND OF GIRL/ITS LONG — STAND2233E AUC —— COST

JOHNNY DODDS

MY BABY/ORIENTAL MAN — HC 27 N SAL 1.05 MELT
MAD DOG/FLAT FOOT — HC 26 N SAL 1.05 MELT
WIXED SALAD I CANT SAY — HC 31 N SAL 1.05 MELT
PAPA DIP TOO TIGHT — HC 30 N SAL 1.05 MELT

DOROTHY DONIGAN

SEATTLE BOOGIE/EVERYDAY BL — BB 8979 N S-A .75 SHAW

SAM DONOHUE

BUGLE CALL RAG 12" PLASTIC — —— E S-A .75 SHAW

DORSEY BROS

DESE DEM DOGE/WEARY BL — DE 469 V S-A .75 SHAW
SPELL OF BL/BUTTON UP — PAE 385 E AUC —— CROS
FRIEND MILKMAN — DE 519 E T-A —— WANG
HAVE LITTLE FAITH IN ME(MUGS — PE 15265 E AUC —— DYM

JIMMY DORSEY

MARIE ELENA/GREEN EYES — DE 3694 E S-A .75 SHAW
HOLLIDAY STRINGS/OHIO — DE 18593 N SAL .55 ZEIG

TOMMY DORSEY

MANY ORIG LABELS SEND FOR LIST — —— — SAL —— CARV
LIEBESTRAUM/MENDOLSONS SONG — VI 25539 E AUC 1.25 BLAC
BL DANUBE/DARK EYES — VI 25555 V SAL .60 BLAC
MANY WITH SINATRA SEND WANTS — VI —— — SAL —— BLAC
26163, 25647, 25523, — VI —— E SAL 1.00 FRIS
27338,v+/v, 27233 v+/v — VI —— — SAL .77 FRIS
26666, 26623, 25756 — VI —— V-SAL .85 FRIS
27274v+/v, 26764v/v+ — VI —— — SAL .75 FRIS
26606,26555,25570 — VI —— V SAL .75 FRIS
26433v+/v, 26085 v/v+ — VI —— — SAL .75 FRIS
27461E+/E,26747 E- — VI —— — SAL 1.00 FRIS
25795E v+,25236v+/E — VI —— — SAL .90 FRIS
25610v,25693 v+ — VI —— — SAL .85 FRIS
JOSEPHONE/IF MAN IN MOON — VI 25676 V AUC —— MACD
LONESOME RD/SAVE — VI 26598 V AUC —— MACD
MARIE/SONG INDIA — VI 25523 N SAL .65 ZEIG
DARK EYES/BL DANUBE — VI 25556 N SAL .65 ZEIG
BRAND NEW SUIT/NOT CRICKET — VI 25173 N SAL 1.15 ZEIG
HARVEST MOON/PROMISE ME — VI 25790 N SAL 1.40 ZEIG
EVERYBODY GOIN IT/CHOO CHOO — VI 25821 E SAL 1.15 ZEIG
ALL MY FAVORITE BANDS(AUTOG) — VI 25632 E AUC —— ZEIG
SEND WANT LIST FOR OTHERS — —— — —— —— ZEIG

EDDIE DUCHIN

MANY ORIG LABEL SEND FOR LIST — VI —— — SAL —— CARV
OL MAN MOSE/BETWEEN DEVIL — BR 8155 E+SAL 1.50 HOLB
I WONT DANCE/LVE TO LOOK — VI 24871 N-SAL 1.00 HOLB

JOHNNY DUNNS ORIG JAZZ HOUNDS

NERVOUS BL/JAMPIN LIZA JANE — CO 3479 N AUC —— DYMI
WICKED BL/BIRMINGHAM BL — CO 3558 N AUC —— DYMI
WHAT DO U CARE/LONESOME BL — CO 3674 N AUC —— DYMI
EVEIL BL/PENSACOLA BL — CO 3746E/VAUC —— DYMI

ANDRE EKYAN

MARGIE/PRETTY GIRL — SW 194 E AUC —— CROS

DUKE ELLINGTON

RUG CUTTER.EAST ST LOUIS — MA 101 E AUC —— CROS
MOONLIGHT FIESTA/JUBILESTA — SE 5007 N SAL 1.05 CRAW
MOOCHE/HOT BOTHERED — ODA19419I E SAL 2.00 MADI
PYRAMID/WHEN MY SUGAR — BR 8168 N AUC —— CARV
UPTOWN DOWNBEAT/IN A JAM — BR 7734 E AUC —— CARV
GAL FROM JOES/LET SONG — BR 8108 V AUC —— CARV

ELLINGTON CONTINUED

JAZZ POTPOURI/BATTLE SWING — BR 8293 V AUC —— CARV
MISTY MORNING/SARATOGA SW — BR 6565E/VAUC —— CARV
ITS GLORY/SARATOGA SWING — BB 10245N/EAUC —— CARV
RIVER AND ME/KEEP SONG SOUL — VI 22614 E AUC —— CARV
HIGH LIFE/WHEN BLACK MAN BL — HMV 6294E/VAUC —— CARV
BLUE SERGE/JUMPIN PUNKINS — VI 27356 E AUC —— CARV
BL BUBBLES/SWEET DREAMS OF MINE — HMV4915 E AUC —— CARV
HYDE PARK/AINT MISBEHAVIN — DE 323 V AUC —— CARV
SEE DISPLAY AD — —— — S-A .75 SHAW
MIGHTY LIKE BL/SONG — PAE 3151 N SAL 1.50 ARG
MOOCHE/HOT BOT-ERED — OK 8623 E AUC —— ZEIG
9 LITTLE MILES/WHAT GOOD AM I — VI 22586 E+AUC —— ZEIG

RUTH ETTING

NOW THAT U GONE/GUILTY — DO 2529 E AUC —— MCRE
DREAM RANCH/MESSAGE MAN MOON — DE 1259 E AUC —— MCRE
RAMONA/SAY YES TODAY — CO 1352N/EAUC —— PARR

CARL FENTON

MANY BR NEW — —— — SAL —— SMIT

FINZELS ARCADIA ORCH

LITTLE ROVER/MORNING WILL COME — OK 4858 N-SAL 1.00 HOLB

ELLA FITZGERALD

LONESOMEST GAL IN TOWN/MUFFIN — DE 3666 E AUC .90 BLAC
FOR JO NES/I LOVE EVERY MOVE — DE 2105 E AUC .90 BLAC
TISKET TASKET/LIZA (WEBB) — DE 1840 E AUC .90 BLAC
MANY ELLA WITH WEBB — DE —— — SAL —— BLAC

BUD FREEMAN

SATANIC BL/SAILFISH — DE 2781 E+SAL 1.15 ZEIG
COQUETTE 12" PLASTIC — —— E S-A .75 SHAW

FRIARS SOCIETY ORCH

FAREWELL BL/ORIENTAL — GE 4066 E TRA —— DAVI

JUDY GARLAND

FASCINATING RHYTHM/ZING — DE 18543N/ESAL 1.00 FORR

THE GEORGIANS

MY BEST GIRL/EVERYBODY LOVES — CO 252V/NAUC —— COST

GEORGE GERSHWIN

RHAPSODY IN BL(WHITEMAN) — VI 35822 V AUC —— COAK

ARTHUR GIBBS GANG

BEALE ST LOUISVILLE LOU("HROR") — VI 10070 N-SAL 1.00 HOLB

ART GILLHAM

IM LEAVING U/WISH I HAD — CO 685 E AUC —— COST

EAR GOLDKETTE

MANY SEND WANTS (BIX) — VI —— N SAL 1.25 ORR

NAT GONNELLA

MANY SEND FOR LIST (50¢-1.00) — PAE —— SAL —— CARV

GOOD OLD MOUNTAIN MUSIC

PLAYED BY REAL HILLBILLY BANDS — CO 15007 N T-A —— FARM

BENNY GOODMAN

SOMEBODY ELSE TAKING/THAT DID I — OK6497 E AUC —— MCRE
SOMEBODY NOBODY/GIVE LOVE CH — OK 6562 E AUC —— MCRE
AFTER U GONE/BUGLE CALL RAG — VI 25467 E AUC —— MCRE
DID U MEAN IT/TAINT NO USE — VI 25469 E AUC —— MCRE
LIMEHOUSE BL/IF I HAD U — OK 6486 N AUC —— TUR
DEVIL AND DEEP/CHRISTOPHER CO — BB 10460 N AUC —— STUR
KING PORTER/SOMETIMES IM HAPPY — VI 25090 E+AUC —— STUR
ONE OCL JUMP/DONT BE THAT WAY — VI 25792 N AUC —— STUR
HUNKADOOLA/DIXIELAND BAND — VI 25009 E AUC —— STUR
BEEN SO LONG/GOODIE GOODIE — VI 25245 N AUC —— STUR
GOODNIGHT MY LOVE/TAINT NO USE — VI 25461 E AUC —— STUR
MANY EARLY HA CL DI CA CO PE SEND WANT LISTS —— DYMI
MANY SEND FOR LIST — —— — SAL —— CARV
GOODY GOODY/BEEN SO LONG — VI 25245 E AUC 1.25 BLAC
STARDUST/STARDUST(TD) — VI 25320N/VAUC .95 BLAC
DINAH/MOONGLOW — VI 25300 E AUC 1.50 BLAC
MANY VI AND CO SEND WANTS — —— — —— —— BLAC
25715,25816,25846 — VI —— V+SAL 1.00 FRIS
25467, 25717, 25878, — VI ——E/VSAL 1.00 FRIS
26110, 26170 — VI —— V SAL .75 FRIS
VI 25846E/v+,CO 25300 E/v+ — —— — SAL 1.10 FRIS
OK 6590, CO 35652 — —— E SAL 1.25 FRIS
OK 6553v+, 36613v/E,36680v+ — CO —— — SAL 1.00 FRIS
35289v+/v,36424v+/v,CO — CO —— — SAL .85 FRIS
36622,26594,25331 — CO —— V SAL .75 FRIS
ST LOUIS BL/CLAR MARM — VI 25411 N AUC —— MACD
ROYAL GARDEN/WHOLLY CATS — CO 35810 N AUC —— MACD
GONE WITH WHAT/TILL TOM — CO 35404 N AUC —— MACD
RUNNIN WILD/TEA FOR 2 — VI 25529 N AUC —— MACD
STOMPIN SAVOY/VIBRAPHONE — VI 25521 N AUC —— MACD
SWEET SUE/MELANCHOLY BABY — VI 25473 N AUC —— MACD
MANY TRACE FOR MORTON WANTS — VI CO — TRA —— DAVI
MUSKRAT/AFTER AWHILE — BRF500318V —— 3.00 MADI
ROOM 1411/JUNGLE BL — BRF500201E ——4.00 MADI
BLUE/SHIRT TAIL ST — BR 3975 V —— 3.00 MADI

GLEN GRAY

MANY SEND FOR LIST — —— — SAL —— CARV
LITTLE DID I KNOW/OVER NIGHT — OK 41477 N T-A —— WANG
GOING GOING GONE/BL EYES SUSAN — VI 24254 N T-A —— WANG
DARDANELLA/CL STOMP (ORIG) — VI 24256 E T-A —— WANG

LIL GREEN

LOVE ME/WHY DONT U DO — BB 8714 E S-A .75 SHAW

GUYONS PARADISE ORCH

AINT GOT NOTHIN BL — OK 4866 N-SAL 1.00 HOLB

BOBBY HACKETT

SINGIN THE BL/CLAR MARM — PAE 2946 N S-A 2.50 PARR

ADELAIDE HALL (ACC ELLINGTON ?)

STRANGE SEEMS/U GAVE ME — BR 6376 N ——— DYMI

LIONEL HAMPTON

SUNNY SIDE ST/I KNOW U KNOW — VI 25592v/EAUC —— [illegible]
SUNNY SIDE/I KNOW U KNOW — VI 25592 N S-A .75 SHAW
HOUSE MORGAN/LOST WITHOUT — VI 25751 E S-A .75 SHAW

HANDYS MEMPHIS BLUES BAND

MUSCLE SHOALS/MEAN JOB — BA 1053 E SAL 1.00 HOLB
LIVERY STABLE BL — CO 2419 E AUC —— ORR

COLEMAN HAWKINS

CRAZY RHYTHM/GET HAPPY — SG 28104 V S-A .75 SHAW
BEAN AT MET/MOOD FOR LOVE — KEY 610 N S-A .75 SHAW

ERSKINE HAWKINS

BB 10671,10756,10790,11372 — —— N SAL 1.39 PATK

HEADQUARTERS FOR IMPORTED SETS

SIDNEY BECHET, MUGGSY SPANIER, CLAUDE LUTER
MEZZROW-LADNIER,MORTON,GRAEME BELL ETC
GUARANTEED BRAND NEW UNPLAYED RECORDS THE BEST — COHE

HORACE HEIDT

MANY SEND WANTS — VI —— N SAL 1.00 ORR

EDMONIA HENDERSON

DEAD MAN(MORTON OLIVER) — VO 1043 G TRA —— DAVI

FLETCHER HENDERSON

NUEER NOTIONS/AN U TAKE IT — VO 2583 E+SAL 2.25 RIEB
RICKETY RACKETY SHACK — DO 4062 N SAL 1.50 HOLB
SWEET TOOTH/LOOKS LIKE RAIN — VI 22786 E AUC —— ZEIG
ST LOUIS SHUFFLE/VARIETY ST — BB 10246 N SAL 1.00 ORR
BACK OWN BACK YARD — VO 3511 E SAL 1.00 ORR

WOODY HERMAN

MANY BLUE DE AND CO SEND WANT LIST — —— — —— —— SALM
DO NOTHING/BY RIVER ROSES — DE 18578 E S-A .75 SHAW

WOODY HERMAN AIR SHOTS

BLACK ORCHID/I GOT RHYTHM — —— —— N SAL 2.00 ARG
BOOMPSIE 2 SIDES 12" — —— —— N SAL 3.00 ARG
KEEPER OF FLAME 2 SIDES 12" — —— —— N SAL 3.00 ARG

EDDY HEYWOOD

JUST U/SAVE SORROW 12" — PLASTIC ——E SAL .75 SHAW
BEGIN BEG INE/LOVER MAN — DE 23398 N SAL .65 ZEIG
BLUE LOU/PLEASE DONT TALK — DE 23407 N SAL .55 ZEIG
TEMPTATION/ALAMO — DE 23811 E SAL .55 ZEIG
LAURA/PAPER MOON — DE 23812 N SAL .65 ZEIG

FRED HILLEBRAND

MA/KILL EM WITH KINDNESS — EM 10428 V AUC —— KURZ

EARL HINES

ME AND COLUMBUS/AFTER ALL — BB 10467 V AUC —— MACD

HUCA

OLIVER-ROOM RENT — —— —— N SAL .80 ARG
OLIVER-MABELS DREAM — —— —— N SAL .80 ARG
LOUIS-IRISH BLACK BOTTOM — —— —— N SAL .80 ARG
MORTON-LONDON BL — —— —— N SAL .80 ARG
LOUIS-JAZZ LIPS — —— —— N SAL .80 ARG
OLIVER-JAZZIN BABIES — —— —— N SAL .80 ARG
OLIVER-RIVERSIDE — —— —— N SAL .80 ARG
OLIVER-SOBBIN — —— —— N SAL .80 ARG
LOUIS-BIG FAT MA — —— —— N SAL .80 ARG
LOUIS-GONNA GETCHA — —— —— N SAL .80 ARG
MORTON-BILLY GOAT — —— —— N SAL .80 ARG
DODDS-SWEET LORRAINE — —— —— N SAL .80 ARG
MORTON-DIXIE HOME — —— —— N SAL .80 ARG
LOUIS-COAL CART — —— —— N SAL .80 ARG
MAD DOG/FLAT FOOT-DODDS — —— —— N SAL .80 ARG
CANT SAY/WIXED SALAD-DODDS — —— —— N SAL .80 ARG
PAPA DIP-TOO TIGHT-DODDS — —— —— N SAL .80 ARG

BILLY HOLIDAY

DONT EXPLAIN 12" PLASTIC — —— —— E S-A .75 SHAW

HORLICKS A& P GYPSIES

MANY BR (TD) — —— —— SAL —— SMIT

QUINTET HOT CLUB FRANCE

VIPERS DREAM/MINOR DRAG — SW 23 N SAL 3.50 RIEB

BOB HOWARD

WAKE P SING/SPREADIN RHYTHM — DE 720 E SAL .90 ZEIG

WILL HUDSON

DE 3473, 3579, 3702, — —— —— N SAL 1.20 RATK

C.JACKSONS VILLAGE CATS (BECHET 12" VINY)

WALKIN TALKIN/QUIET PLEASE — BW 1205 N STA —— SALM

BESSIE JACKSON

SLOPPY DRUNK/ALLEY BOOGIE — ME 12464 N SAL 2.00 RIEB

JAMES STUMP JOHNSON

MY BABE BL/BOUND TO BE — QRS 7050 N SAL 2.50 RIEB

HARRY JAMES

GUESS ILL HANG/I DONT CARE — CO 36778 N AUC —— MACD
NIGHT SPECIAL/BACK BEAT — CO 35456 E SAL .75 BLAC
FLASH/ALL OR NOTHING — CO 35587 E SAL .75 BLAC
MANY JAMES CO — —— — SAL .60 BLAC

BUNK JOHNSON (AIR SHOTS)

ARKANSAS BL/CARELESS LOVE — —— —— N SAL 2.00 ARG
SPICY ADVICE/JELLY ROLL — —— —— N SAL 2.00 ARG
AUTOGRAPHED SET 2 LIED EDIT TALKING RECORDS JMAN — JM SP ED N SAL $ 12 MADI

FLO JOHNSON BEALE ST FIVE

4 OCL BL — CA 318 E SAL 1.00 HOBB

LONNIE JOHNSON/VICTORIA SPIVEY

TOOTHACHE BL/1-2 — OK 8744 N SAL 1.50 FORR

PETE JOHNSON

627 STOMP/PINEY BROWN BL — DE 18121 E S-A .75 SHAW
WATCH THAT JIVE/JOHNSON BL — NAT 9011 N S-A .75 SHAW

AL JOLSON

ACC BY VARIOUS ORCHS — BR —— N SAL —— SMIT

JOLSON CONTINUED
WO DELFUL KID/ CO 2898 V SBL 1.00 GRAM
TELL ME/MEADER CO 2821 V SAL 1.00 GRAM
STEPPIN OUT/ONE I L VE BR 2567 E SAL 2.00 GRAM
CALIF HERE I COME/GOIN SOUTH BR 2569 E SAL 2.00 GRAM
GO INTO DANCE-TRANSCRPTION 10 MIN 331/3V AUC —— GRAM
SEVENTH HEAVEN/LITTLE PAL BR 4400 E AUC —— MCRE
MOTHER MINE/BL RIVER BR 3719 E AUC —— MCRE
MANY OTHERS SEND WANTS — —— — —— —— MCRE

ISHAM JONES
SWEET GA BROWN/COLLEGIATE BR 2913V/GAUC —— WIAT
BI PPELUDE(G.JENNY?) VI 24499 E —— —— WANG

JOE JORDANS 10 CHIPS AND FLAT (CL WMS)
SENEGALESE ST/MORROCCO CO 14144 V T-A —— LUBI

JUMP RECORDS
CAROLIAN/ROYAL RESERVE JU 4 N T-A —— WANG
BL LOU/TALK IT OVER JU 5 N T-A —— WANG
COMIN VA/SUNDAY JU 2 N T-A —— WANG
SUBDIVIDED/BABY COME HOME JU 3 E T-A —— WANG
SUNDOWN/HAPPY BL JU 11 N T-A —— WANG
ROYAL GARDEN/2 QUART JU 8 N T-A —— WANG

GENE KARDOS
DOWN ON THE FAR /SW VIOLETS VI 22863 V AUC —— COST

HAL KEMP
SOON/EASY TO REMEMBER BR 7385 N AUC —— ZEIG

WAYNE KING
GIANNINA MIA/JAP SANDMAN BR 6573 E AUC —— AVER
SONGS OF NILE/ME TO U BR 6580 E AUC —— AVER
U BESIDE ME/BL HOURS BR 6615 E AUC —— AVER
LAMP LIGHTNIN/CANT REMEMBER BR 6563 E AUC —— AVER
FIRST LOVE/ADORABLE BR 6581 E AUC —— AVER
BRING A SONG/KINGDOM FOR SMILEBR 6514 E AUC —— AVER
DAWN/TIL REVILLE (GS) VI 27511 N AUC —— PIKE

ORVILLE KNAPP
BELIEVE ME DE 224 V AUC —— KURZ
TLKIN TO MYSELF DE KURZ

KORN KOBBLERS
TRUMPET BL/CHEATIN ON BABY VS 8105 E AUC —— COST

GENE KRUPA
NEVER FELT BETTER/DO U WANNA BR 8289 V AUC —— MACD
OK , CO SEND WANT LIST — —— — —— —— SALM
JAZZ ME BL/LAST ROUND UP DE 18115 E —— —— WANG

BILLY KYLE
BIG BOY BL/MARGIN OK 3815 N S-A .75 SHAW

ED LANG ORCH
HOT HEELS/FREEZE MELT OK 8696 E SAL 3.00 RIEB
JEANNINE/ADD LITTLE WIGGLE OK 41134E/VT-A —— LUBI

LANINS ARCADIANS
MANY PAT A (N) — —— — SAL —— SMIT

ELLIOT LAWRENCE
I KNOW/WHO DO U LOVE CO 3 047 E S-A .75 SHAW
WILLIE (12") PLASTIC — —— E S-A .75 SHAW

YANK LAWSON
SUGAR/SENSATION RAG PLASTIC —— E S-A .75 SHAW

HARLAN LEONARD
RIDE BL AWAY/MY DREAM BB 11032 E+AUC —— PIKE
KEEP ROCKIN/DIG IT BB 11302 N S-A 1.50 PARR

TED LEWIS
LILY/WANDERING DREAMLAND CO 895 V AUC —— WIAT
CANT GET OVER A GIRL/REISMAN CO 754 E AUC —— WIAT

GUY LOMBARDO
SWEETHEARTS PARADE CO 1628 N AUC —— MCRE
RIVER STAY AWAY/TOO LATE CO 2578 N AUC —— MCRE
FOREVER MORE/JAPANSY CO 1364 N AUC —— MCRE
MANY OTHERS SEND WANTS — —— — —— —— MCRE
TRUE/BY A WATERFALL OR 2953 E AUC —— MCRE
PENNY SERENADE/CANT FIND ANYTHINGDE22941E AUC —— MCRE
LOVE SWEETEST THING/GIFT ROSESDE 3760 E AUC —— MCRE
BROADWAY RHYTHM/CHEEK TO CHEEKDE 549 G AUC —— MCRE
RIDE TENDERFOOT RIDE VI 25461 E AUC —— MCRE
LOVE IN BLOOM/OLD MILL STREAM DE 102 E-SAL .75 HOLB

JOHNNY LONG
WHERE ARE U/I TAKE TO U DE 3818 E S-A .75 SHAW
TOO OLD TO DREAM/SHADOWS DE 3574 N SAL .55 ZEIG

LOUISIANA FIVE
I AIN GOT NO TIME CO 2775 V-SAL .50 HOLB

LOUISIANA RHYTHM KINGS
MEANEST KINDA BL/LADY BE GOOD BRE 3324 E+AUC —— CARV
MISSISSIPPI MUD/NOBODYS SWEET VO 15657 N AUC —— RIEB

JIMMY LUNCEFORD
PAININ/LE JAZZ HOT VO 4595 E S-A 2.00 PARR
YOURS JUST/IVE ONLY MYSELF VO 4754 E S-A 2.00 PARR
HITTIN BOTTLE/DREAM OF U DE 765 V S-A .75 SHAW
BL AFTERGLOW/MIXUP CO 35919 V S-A .75 SHAW

CLAUDE LUTER
ALL THE SENSATIONAL FRENCH RELEASES N SAL —— COHE

WINGY MANONE
NO REGRETS/SUMMER HOLIDAY BB 6473 N AUC 2.00 PARR
WHEN MY UAGR/HONEYS LOVIN BB300801 N S-A .75 SHAW
BOOGIE BEAT/OCHI CH RNYS BB 11298 N S-A .75 SHAW

MARKELS ORCH
LONESOME MAMA BL OK 4580 E SAL .75 HOLB

JOE MARSALA
SOUTHERN COMFORT/GOTTA BE MUS 328 E S-A .75 SHAW
12 BAR STAMPEDE/FEATHER DE 18111 E S-A .75 SHAW

MARY MARTIN
THATS FOR ME DONT WANT CRY PNS 109 E AUC —— CROS

JERRY MASON CALIFORNIANS
AINT MISBEHAVIN/(TED BARTELL) DI 2965 N AUC —— COST

DAVE MATTHEWS
SHAREHEAD/5 OCL DRAG PLASTIC —— E S-A .75 SHAW

MC KENZIE CONDON JUNGLE KINGS
FRIARS POINT/DKTOWN STR UHCA 3/4 E+SAL 2.00 HOLB

RED MC KENZIE (MCBB)
ONE HOUR/HELLO LOLA HMV 8952 N AUC —— MARC

MEMPHIS JUG BAND
KC BL/TENNESSEE BL VI 21185 E TRA —— DAVI

MEMPHIS STOMPERS
MEMPHIS STOMP/GOOFER FEATHERS VI 21641 N SAL 1.50 RIEB
KANSAS CITY BL/HOLD IT STILL VI. 21270 N SAL 1.50 RIEB

RAFAEL MENDEZ
I KNOW U KNOW/TEA FOR 2 PAN 111 N SAL 1.25 ORR
IN LITTLE SPANISH TOWN PAN 112 N SAL 1.25 ORR

METRONOME ALL STAR BAND
BUGLE CALL RAG/I OCL JUMP VI 27314 N S-A .75 SHAW
ROYAL FLUSH/I GOT RHYTHM CO 36499 N S-A .75 SHAW

MEZZROW-LADNIER
COMPLETE BRAND NEW SET OF 8 HMV —— N SAL $ 15 COHE

MEZZ MEZZROW
LOST/MELODY FROM THE SKY BB 6320 N AUC —— RIEB

GLENN MILLER
ASSEMBLY LINE/JOHNNY COMES BB 114 0 E AUC —— MCRE
JOHNSON RAG/WROTTEN IN STARS BB 10498 E AUC —— MCRE
BL RAIN/CARIBEAN CLIPPER BB201536 E AUC —— MCRE
HAPPY IN LOVE/MOONLIGHT COCKTAIBB11401 E AUC —— MCRE
AMERICAN PATROL/VOLGA BOATMEN BB201564 E AUC —— MCRE
DEAR ARABELLA/ORANGE BLOSSOM BB 11326 E AUC —— MCRE
CRADLE SONG/PEEKABOO TO U BB 11203 E S-A .75 SHAW
CHAPEL IN VALLEY/VOLGA BOATMENBB 11029 V AUC —— WIAT
SHUT EYE/U IN BERMUDA BB 10139 E AUC 1.00 BLAC
LIVE ON LOVE/RENDEZVOUS PAREE BB 10309 E AUC 1.00 BLAC
MY PRAYER/BL MOONLIGHT BB 10404 E AUC 1.00 BLAC
ANY BB, V/V,V/E,V/N BB MANY V SAL .75 BLAC
MISSOURI WALTZ/BEAUTIFUL OHIO BB 10587 E AUC —— MACD
GLEN ISLAND SPECIAL/PAGAN LOVEHMV 5839 E AUC —— MACD
MANY TARDE FOR MORTON WANTS BB,VI —— — TRA — — DAVI
ILL NEVER SMILE AGAIN HMV 1216 N SAL 2.00 ARG
MANY SEND WANTS BBC —— N T-S 1.00 ORR

GLENN MILLER (AIR SHOTS OLD BAND 1939)
I OCL JUMP/BUGLE CALL 12" — —— N SAL 3.00 ARG
FOR JONES HOLD TITE/JUMPIN JI 10" —— N SAL 2.50 ARG

MILLS BROTHERS
GOODBYE BL/ROCKIN CHAIR BR 6278 N AUC —— COST

MOBILE MELODY MAKERS
LITTLE BIT OF JAZZ RADIEX 1225 E SAL 1.00 HOLB
NEW KINDA MAN(SM RM CH) NADSCO 1232 E SAL .50 HOLB

MIFF MOLE LITTLE MOLERS
THATS A PLENTY/GOT A FEELING PAE 421 E+AUC —— CARV

JOE MOONEY
TEA FOR TWO 12" PLASTIC E S-A .75 SHAW

RUSS MORGAN
TOODLE D OO/MERRY GO ROUND BR 7888 N AUC —— MCRE
NIGHT OVER SHANGHAI/WOULDNT BR 3719 N AUC —— MCRE
OTHERS SEND WANTS — —— — —— —— MCRE

JELLY ROLL MORTON
KING PORTER ST/PEARLS BR 80067 N S-A .75 SHAW
GRANDPS SPELLS/CANNON BALL HOM 54 N SAL .00 ARG
COMPLETE BRAND NEW SET OF 6 HMV —— N SAL $ 11 COHE
GEORGIA SWING/MOURNFUL SERENADEHMV 9221N AUC —— MARC
SHREVEPORT STOMP/DEEP CREEK HMV 9220 N AUC —— MARC
HIGH SOCIETY/BUDDY BOLDEN HMV 9216 N AUC —— MARC
WININ BOY/DIDNT HE RAMBLE HMV 9217 N AUC —— MARC
WEST END BL/CLIMAX RAG HMV 9219 N AUC —— MARC
BALLIN THE JACK/DONT U LEAVE MEHMV9218 N AUC —— MARC

BENNY MOTEN
ELEPHANT WOBBLE/CRAWDAD OK 8100 E TRA —— DAVI

MOUND CITY BLUE BLOWERS
U AINT GOT NOTHIN/BARB WIRE BR 2648 G AUC —— RUBY
ARKANSAS BL/BLUE BL BR 2581 G AUC —— RUBY
TIGER RAG/DEEP 2 ST BR 2804 E TRA —— DAVI

MUSE NOVELTY ORCH
MAMA LOVES PAPA MUSE 374 N-SAL 1.00 HOLB

OZZIE NELSON
CENTRAL AVE SHUFF/SIR WAL BB 11543 N SAL 1.79 RATK

NEW FRIENDS RHYTHM
CAPRICIOUSNESS/BARBERS HITCH VI 26256 N AUC —— PIKE

NEW ORLEANS FOOTWARMERS
EGYPTIAN FANTASY VI 27337 E AUC —— MCRE
SLIPPIN & SLIDING VI 27337 E AUC —— MCRE
WEARY BD/WOLVERINE BL CO 509 N SAL 2.00 ARG
GOLDEN LEAF STRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG
THATS A PLENTY/TIN ROOF GE 5105 E-AUC —— MARC
MR JELLY LORD/MILENBERG OYS TEMPO 3 N SAL 2.00 MADI

RAY NOBLE
SWEET DREAMS/HOW BRIGHT CO 36765 N AUC —— MACD
MANY-(HMV)SEND FOR LIST — —— — SAL —— CARV

JIMMY NOONE
4-5 TIMES/EVERY EVENING BR 80025 N SAL 1.00 STUR
MOODY MELODY/GOT MY NUMBER BB 8609 N SAL 1.25 STUR
ALBUM BR 1006 N SAL 3.75 STUR

DONALD NOVIS
MOLLY/ALONE IN THE RAIN VI 22286 N T-A 2.00 ANGE

KING OLIVER
MANDY LEE/GOING AWAY(INAUD CR)GE 5134F/GSAL 3.00 CRAN
DIPPERMOUTH/WEATHERBIRD RAG GE 5132G/VSAL 7.50 CRAN
CHIMES BL/FROGGIE MOORE 1"CR GE 5135 G+SAL 4.50 CRAN
SNAKE RAG/C C BL (LANDRY) GE 5184 N SAL10.00 CRAN
CANAL ST/JUST GONE GE 5133 E SAL 8.50 CRAN
LIZZIE MILES (OLIVER BOTH SIDE)CO14335 N TRA —— DWEN
DIPPERMOUTH/(HENDERSON) BR 8223 E AUC —— CROS

GEORGE OLSEN
MANY SEND WANTS VI —— N SAL 1.00 ORR

ODJB
HOME AGAIN/CRAZY BL VI 18729 E SAL 1.25 HOLB
ROYAL GARDEN/DANGEROUS VI 18798 E AUC —— DYMI
BO WOW BL/(BENSON) VI 18850 N AUC —— DYMI
LIVERY STABLE/DIXIELAND JAZZ VI 18255 N AUC —— DYMI
OSTRICH WALK/JAZZ BAND BALL VI 18457 E AUC —— DYMI
TIGER RAG/SKELETON VI 18472 N AUC —— DYMI
MARGIE/PALESTEENA VI 18717 N AUC —— DYMI
SWEET MAMA/BROADWAY ROSE VI 18722 N AUC —— DYMI
CRAZY BL/HOME AGAIN BL VI 18729 N AUC —— DYMI
ST LOUIS BL/JAZZ ME BL VI 18772 E AUC —— DYMI

ORIGINAL DIXIE RAG PICKERS
KEEP IT UNDER YOUR HAT GG 1274 V+SAL .50 HOLB

ORIGINAL INDIANA FIVE
ID LEAVE TEN MEN/(UNIV 6) HA 245 V AUC —— COST
SOME THESE DAYS/(G GATE ORCH) RE 8337 G AUC —— COST

ORIGINAL MEMPHIS FIVE
MILITARY MIKE/BASS ALE BL VI 19805 E AUC —— POWE

ORIG OKLAHOMA ORCH AND CHORUS
SINGLES FROM OKLAHOMA ALB DE 359 N SAL .75 BLAC

KID ORY CREOLE JAZZ BAND
ORYS CREOLE TROMBONE/SOCIETY PX 3 N SAL 1.05 CRAW

HOT LIPS PAGE
AND SO FORTH/WILL U REMEMBER BB 7680 E+AUC —— CARV

TINY PARHAM
BL CAT MOAN/WASHBOARD WIGGLES BB 6570 N T-A —— LUBI

BEN POLLACK
DEED I DO VI 20408 N SAL 1.50 ORR
SHES ONE SWEET SHOW GIRL VI 21743 E SAL 1.25 ORR
KEEP YOUR UNDERSHIRT ON VI 22267 N SAL 1.25 ORR

DICK POWELL
MANY BLUE DE..SEND FOR LIST — —— — SAL —— CARV

RILEY PUCKETT
SHORTENING BREAD/I DONT CO 15123 V-SAL 1.00 HOLB

QUINTET HOT CLUB FRANCE
LOVES MEODY/NUAGE6 DEE 8604 N SAL 1.79 RATK
LIZA/BELLEVILLE DEE41010 N SAL 1.79 RATK
DINAH/HAD MY MOMENTS VS 8377 N AUC —— ZEIG
SWANEE RIVER/ULTRAFOX ROY 1785 N AUC —— ZEIG

MA RAINEYS BOYS
ALLEY CRAP GAME/CROW JANE ALLEYPMI2709 E+SAL 3.00 RIEB

RED AND MIFFS STOMPERS
DELIRIUM/DAVENPORT BL VI 20778N/EAUC —— STUR
SLIPPIN AROUND/(COON SANDERS) VI 21397 V AUC —— STUR
FEELIN NOMPAIN/(BLUE STEELE) VI 21183 E AUC — - STUR

REGENT ORCH
MANY BR (N) — —— — SAL —— SMIT

LEO REISMAN
ITS THE GIRL (MILEY AND WILEY)VI 22757 E AUC —— ZEIG
SWEETER THAN SWEET/A YEAR VI 22194 E SAL 1.00 HOLB
TELL ME A STORY/HAVANA CO 3975 E AUC —— MCRE
CLOSE UR EYES/BROWN EYES CO 456 E AUC —— MCRE
SHEPHEARD SERENADE/CHARMING VI 22233 F AUC —— MCRE
AINT MISBEHAVIN/MOANIN LOW VI 22047 E AUC —— MCRE

ROBECHAUX N.O. BOYS
SLEEP COME ON/FALLING STAR VO 2881 V+TRA —— DAVI

PAUL ROBESON
GLOOMY SUNDAY/HONEY VI 25362 N AUC —— PIKE

ADRIAN ROLLINI ORCH
BY WATERFALL/SITTIN PE 15818 N SAL 1.00 HOLB

JOE SAMUELS JAZZ BAND
RUNNIN WILD BWY11197 N SAL 1.00 HOLB

ROY SCHMECK
MOANIN LOW/SHIMMERING MOON CA 9318 E AUC —— MCRE
ALL IM ASKING/WHAT WOULD I DO DE 1809 E AUC —— MCRE
SAME SWEET U/REMEMBER TONITE DE 1931 N AUC —— MCRE
NEVER HAVE TO DREAM/MOONLIGHT ME 12514 N AUC —— MCRE
SMOKE FROM CHIMNEY/ DE 1622 E AUC —— MCRE
SOME OTHERS SEND WANTS — —— — —— —— MCRE

ARTIE SHAW
MANY SEND WANTS BB —— E+SAL 1.00 ORR
MANY SEND FOR LIST — —— — SAL —— CARV
ST JAMES INFIRM 1-2 VI 27895 N S-A .75 SHAW

BOBBY SHERWOOD
SHERWOOD FOREST/MY OPINION CP 286 E+SAL .55 ZEIG

RAY SINATRA (T.D. TROMBONIST IN BAND)
ONLY PAPER MOON/ROMANCE VI —— E AUC —— BRON
(VOCAL CONRAD THIBAULT)(INCIDENTLY COLUMNIST DANTON WALKER NY DAILY NEWS WROTE RECENTLY "A COLLECTOR PAID $ 500 FOR THIS RARE PLATTER")

SIX BROWN BROTHERS (ALL SAX)
DARKTOWN STR BALL/RAZZBERRIES VI 18376 V AUC —— COST
SAXOPHONE SAM/GHOST OF SAX VI 18309E/VAUC —— COST

S X BROWN BROTHERS
BULL FROG BL/PUSSYFT MAR VI 15076E/NAUC —— COST
ROY SMECK, ART KAPP
ITCHING FINGERS SUNSHINE RE 8565 G AUC —— COST
BESSIE SMITH
MANY N/E TRADE ONLY FOR THE OTHER BESSEE N/E —— COVE
OH DADDY BL/BABY WONT U PLEASECO 3886 E AUC —— MARC
FROSTY MORNIN BL/EASY COVE GO CO 14005 N AUC —— MARC
YELLOW DOG BL/SOFT PEDAL BL CO 14075 N AUC —— MARC
NOBODY KNOWS WHEN U DOWN/BACKWATERPAE2481NAUC —— MARC
RECKLESS/ST LOUIS PAE 2476 N AUC —— MARC
MUDDY WATER/MONEY BL PAE 2478 N AUC —— MARC
GIMME PUSHT/BUGGY RIDE PAE 2146 N AUC —— MARC
ALEX RAG BAND/HOT TIME OLD PAE 2477 N AUC —— MARC
THINKIN BL/PREACHING BL AUPA 2483 N AUC —— MARC
SOFT PEDAL BL/USED BE SWEET VAMAAUPA2482NAUC —— MARC
WEEPING WILLOW BL/CARELESS LOVEAUPA2479N AUC —— MARC
YELLOW DOG/TROMBONE CHOLLY AUPA2480 N AUC —— MARC
BUGGY RIDE/PIGFOOT AUPA7613 N AUC —— MARC
DO YOUR DUTY IM IN DUMPS AUPA7548 N AUC —— MARC
HES GOT ME GOIN/MAKES MY LOVECO 14464 N AUC —— MARC
HAUNTED HOUSE/EAVESDROPPER CO 14010 N AUC —— MARC
LADY LUCK/YODELING BL CO 3939 N TRA —— DAVI
FLA BOUND BL/NEW GULF COAST CO 14109G/FAUC —— RUBY
ON REVIVAL DAY/MOAN U MOANERS HC 29 N SAL 1.05 MELT
MAMIE SMITH JAZZ HOUNDS
IF U DONT WANT ME BL OK 4228 V SAL .75 HOLB
SOUTHERN TRIO
LOVELESS LOVE/YELLOW DOG MACISON1921 E SAL 1.00 HOLB
MAGGSY SPANLER
COMPLETE RAGTIMERS SET OF 8 HMV —— NSAL $ 15 COHE
SPECKLED RED
JIMJACKSONS JAMBOREE VO 1428 N AUC —— RIEB
MARY STAFFORD JAZZ BAND
DOWN WHERE IM GONNA JAZZ CO 3390 N TRA —— DAVI
WILD WEEPING BL/IVE LOST CO 3426 N TRA —— DAVI
REX STEWART 52 ST STOMPERS
TEA & TRUMPETS BACK ROOM VR 618 V AUC —— MACD
SUNKIST SERENADERS
ALWAYS GOT BL/EVERYBODY EV 1069 V SAL .50 HOLB
GLORIA SWANSON
LOVE/SERENADE VI 22079 N SAL 1.50 FORR
SYNCO JAZZ BAND
HOT LIPS/STATE ST BL PE 14022 N SAL .75 HOLB
OH JOE BL/HONKATIN PAT22207 V+AUC —— GRAM
EVA TAYLOR (CL WMS)
WEST END BL/FELT THAT WA ED 14046 E AUC —— CROS
JACK TEAGARDEN
ROCKIN CHAIR (2 RM CHOR CR 3051 G+AUC —— ZEIG
GARDEN OF WEED/DUKE VI 25113 E T-A —— WANG
ALEC TEMPLETON
PHONO RECORD/MENDELLSOHN VI 26440E/NAUC —— PIKE
PAUL TREMAINE
COMIN ROUND MT/WALKIN CANE CO 2130 E TRA —— DAVI
FRANKIE TRUMBAUER
REACHIN FOR SOMEONE SHIVERY OK 41268 N SAL 2.00 RIEB
SUNNY SIDE UP/TURN ON HEAT OK 41313 E+SAL 2.00 RIEB
HES SO UNUSUAL/MY SWEETER THANOK 41326 G+SAL .75 RIEB
GET HAPPY/DEEP HARLEM OK 41431 E AUC —— CROS
TAKE YOUR TOMORROW/LOVE AFFAIRSOK41145 V AUC —— CROS
FUTURISTIC RHYTHM/RAIN ON ROOF OK 41209 V AUC —— CROS
WABASH TRIO
HARD TIME BL RADIEX 1486V-SAL .50 HOLB
YELLOW DOG BL GG 1485 E-SAL 1.00 HOLB
WALLER
ABDULLAH/WHOLL TAKE MY PLACE BB 10419 E AUC —— CARV
JOINT JUMPIN/HOPELESS LOVE AFFVI 25689 E AUC —— CARV
GONNA SIT RIGHT DOWN/U BEEN TAKIN25044 E AUC —— CARV
CRYING MOOD/SWEET LITTLE TH VI 25551 E AUC —— CARV
10185V+,10393EV,10500V+ BB —— - SAL 1.00 FRIS
10099,10133,10419 BB —— - SAL 1.10 FRIS
10000V+E,10943VE+,11383VE+ BB —— - SAL 1.10 FRIS
10205,10263,10698,11175 BB —— - SAL .75 FRIS
SEND ME JACKSON HMV 1229 N SAL 1.50 ARG
SHORTNIN BREAD/MILKMAN HMV 1218 N SAL 1.50 ARG
RIDIN WALKIN/GET OFFIT HMV 4971 N SAL 1.50 ARG
ST LOUIS BL/LENOX AVE. BL VI 20357 E+AUC —— ZEIG
WARNERS SEVEN ACES
CHEATIN ON ME/WHEN MY SUGAR CO 305 E SAL .75 HOLB
FRED WARING
MANY SEND WANTS VI —— N SAL 1.00 ORR
WASHINGTONIANS
MOVE OVER CA 9025 E SAL 2.75 HOLB
CHICK WEBB
1894,2080,2105,2389 DE —— N SAL 1.39 RATK
TED WEEMS
MANY SEND LISTS OF WANTS VI —— N SAL 1.00 ORR
MAE WEST
EASY RIDER/GUY WHAT TAKES BR 6495 E TRA —— DAVI
JOSH WHITE
LEFT GOOD DEAL/DID U EVER DE 23475 E S-A .75 SHAW
PAUL WHITEMAN
PROGRAM SELECTIONS,MILDRED
BAILEY 33 RPM,SPECIAL LABEL VI 15002 E AUC —— CROS
DARDANELLA/AVALON (BIX) VI 25238 E AUC —— CROS
LET EM EAT CAKE/1000 CHEER VI 39003 E AUC —— CROS
LOG CABIN DREAMS/ VI 21325 E T-A —— WANG

WHITEMAN CONTINUED
S TTIN RAINBOW(TRAM) CO 2224 E T-A —— WANG
JUST A SWEETHEART/SONG SONGS CO 1630E/VT-A —— WANG
BL DANUBE BL/EVERYBODY STEP VI 18826 V AUC —— WIAT
SUNSHINE /OWN BACK YARD VI 21840 N AUC —— POWE
ST LOUIS BL/BELL HOPPIN BL VI 20092 E-AUC —— POWE
MUDDY WATER/(SHILKRET) VI 20509E/NAUC —— POWE
AINT MISBEHAVIN VI 25086 V AUC —— POWE
MARIANNE LOVER COME BACK CO 1731 N AUC —— POWE
ORANGE BLOSSOM TIME/UR MOTHER CO 1845 N AUC —— POWE
BUTTON UP OVERCOAT CO 1736 N AUC —— POWE
SMILES VI 21228 E AUC —— POWE
THE CALINDA VI 20882 N AUC —— POWE
ORANGE GROVE IN CALF/DANCING VI 19169 V AUC —— KURZ
OUT O TOWN GAL/DRIFTWOOD CO 1505 N AUC —— RIEB
LONELY MELODY/RAMONA VI 21214 E TRA —— DAVI
CLARENCE WILLIAMS
WILDFLOWER RAG/MIDNIGHT MF 105 N SAL 1.05 CRAW
COAL CART BL/S.CLAUS BL OK 8245 V AUC —— RUBY
GET IT FIXED/SHAKE THAT THING OK 8267 V AUC —— RUBY
GEO WILLIAMS BESSIE BROWN
HIT ME/U CANT PROPOSITION CO 14135 G AUC —— WIAT
IF MAMA QUITS/PAPA DONT U ME CO 13006 G AUC —— WIAT
MARY LOU WILLIAMS
RUSSIAN LULLABYE/BL SKIES AS 351-1 E S-A .75 SHAW
NIGHT AND DAY/PERSIAN RUG AS 351-2 E S-A .75 SHAW
U KNOW BABY/FOUND NEW BABY AS 351-3 E S-A .75 SHAW
TEDDY WILSON
COCOANUT GROVE/71 CO 35737 N SAL 1.15 ZEIG
JUST A MOOD 1-2 BR 7173 E AUC —— CROS
LIFE BEGINS/NURSERY RHYMES BR 7612 E AUC —— CROS
WOLVERINES
NEW TWISTER/SHIM SHAM SHA WABBBR 3707 N AUC —— RIEB
ROYAL GARDEN/GOOD MAN BR 4000 N AUC —— RIEB
ILL NEVER ASK FOR MORE VO 15768 N AUC —— RIEB
CRAZY QUILT/YOURE BURNIN ME BR 3332 N AUC —— RIEB
RUDY VALLEE
MANY SEND FOR LIST VI —— - SAL —— CARV
HARBOR LIGHTS/HEAVEN HELP BB 7067 E AUC —— HIGG
MOONLIGHT MADONNA/LOVERS LA BB 7356 E AUC —— HIGG
RUDY VALLEE SURPRISES 1-2 BB 10069 E AUC —— HIGG
SHE SHALL HAVE MUSIC/GLORY ME 60609 E+AUC —— HIGG
CALL OF PRAIRIE/GOOSE CHASE ME 60703 E AUC —— HIGG
PRETTY GIRL LIKE MELODY VI 25278V/NAUC —— HIGG
WHY DANCE/(LONDON MAYFAIR) VI 22774 V+AUC —— HIGG
BACK TO BALI/DAYDREAMING VI 25836 E AUC —— HIGG
KITTY KC GIRL LIKE U VI 22418 E AUC —— HIGG
KITTY KC/HAD GIRL LIKE U VI 22419 N AUC —— MCRE
DEEP NIGHT/WEARY RIVER VI 21068 E AUC —— MCRE
HARVARD YALE TEMPLE PRINCETON VI 22545 N AUC —— MCRE
LIKE BOWL CHERRIES/WISHES VI 22783 E AUC —— MCRE
MANY OTHERS SEND WANTS —— —— - —— MCRE
FRED WALLERS
WHITE WASHMAN EL COTA CO 11106E/VAUC —— COST
SALVE REEL I STEP/MEDLEY VI 18116 N AUC —— COST
VARSITY 8
IF U KNEW SUS E. SPECIALE ORCH CA 724 N AUC —— COST
DOODLE DOO DOO/SANTREY.ORCH CA 559 N AUC —— COST
WHY DID I KISS THAT GIRL CA 515 E SAL .75 HOLB
VARSITY 7
SCRATCH MY BACK/SAVE IT VS 8135 V AUC —— MACD
JIMMY YANCEY
MELLOW BL/SLOW EASY VI 26541 E AUC —— DYMI
BOOKS
DUKE ELLINGTON-HOLANDA —— —— - N SAL 2.20 SHAW
CATALOGS
JAZZ REISSUES-FREE VOR
NEW ORLEANS BROADCAST LISTING VOR
VI 1926, 1927, 1930, 1932 —— —— - AUC —— DYMI
VI 1934, 1938, 1940 —— —— - AUC —— DYMI
CO 1940, 1944 —— —— - AUC —— DYMI
CE 1941, 1944 —— —— - AUC —— DYMI
HOT DISCOGRAPHY
LIST PRICE $ 6 OUR PRICE $ 5 —— —— SAL —— ARG
LISTS
FREE LIST OF RARE VOCALS AND ORCH ITEMS AUC —— CARV
RIOT RECORD SALE
RECORDS AS LOW AS 39¢ WRITE FOR LIST RATK
SOME BARGAINS LEFT
DID YOU GET MY LIST ? WHY DELAY ? SCHR
TRADE
WISH TO TRADE DIXIELAND RECORDS WITH ANY FOREIGN COLLECTORS. PLEASE WRITE FOR FURTHER DETAILS PING
WANT LISTS
20000 STOCK SEND WANTS —— —— - —— BLAC
16"STUDIO TRANSCRIPTIONS 33 1/3
CHARLIE BARNET/THE 4 BELLS —— —— E SAL 3.75 RATK
ALBUMS
ARMSTRONG HOT FIVE CO C-57 N T-A —— RAWL
KING LOUIS CO C-28 N T-A —— RAWL
LOUIS AND EARL CO C-73 N T-A —— RAWL
N.O., MEMORIES,JR MORTON GL G-11 N T-A —— RAWL
ALEX HILL HOLLYWOOD
AINT IT NICE/FUNCTION VO 2826 V T-A —— LUBI
SO OF PLOW/LET HAVE JUBILEE VO 2848 E T-A —— LUBI
JOHNNY MILLER
PANAMA/DIPPERMOUTH GO 510 N SAL 2.00 ARG

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESSES SEE PAGE
3 PRICE OFFERED FOR RECORD
2 CATALOGUE NUMBER OF RECORD
1 LABEL OF RECORD

RED ALLEN
EVERYBODY S OUT N VI 38121 —— DWEN
WHEN DID U LEAVE HEAVEN N VO 3302 —— DWEN
ANY RHYTHMMAKERS N UH —— —— DWEN
ANDREWS SISTERS
LETS HAVE ANOTHER ONE —— —— 2.50 HEFF
LOUIS ARMSTRONG
ANY OK —— —— CLAY
ARMSTRONG ACCOMPANIAMENTS
BLANCHE CALLOWAY-LONESOME LOVESICK NOK 8279 —— DWEN
CHIPPIE HILL-LOWLAND BL N OK 8273 —— DWEN
LONESOME ALL ALONE N OK 8339 —— DWEN
PRATT CITY N OK 8420 —— DWEN
LOVESICK BL N OK 8453 —— DWEN
MAGGIE JONES-GOOD TIME FLAT N CO 14055 —— DWEN
BESSIE SMITH-CARELESS LOVE N CO 14083 —— DWEN
NASHVILLE WOMAN N CO 14090 —— DWEN
HOCIEL THOMAS-DEEP WATER BL N OK 8297 —— DWEN
CLARA SMITH-COURTHOUSE BL N CO 14073 —— DWEN
SHIPWRECK BL N CO 14077 —— DWEN
SIPPIE WALLACE-MAIL TRAIN BL N OK 8345 —— DWEN
SPECIAL DELIVERY N OK 8328 —— DWEN
NOLAN WELSH-BRIDWELL BL N OK 8372 —— DWEN
GENE AUSTIN
SOMEDAY SWEETHEART E VI 20561 1.50 CROU
RAMONA/GIRL MY DREAMS E VI 21334 1.00 CROU
CHARLIE BARNET
WANTED CORRESPONDENCE WITH BARNET COLLECTORS —— TOWN
CONFUSIUS SAY/I WANT E BB 10548 —— PHEL
IM FIR TO BE TIED/WHOLE E BB 10467 —— PHEL
IF WASNT FOR MOON E BB 10552 —— PHEL
DANGER IN DARK E BB 10336 —— PHEL
DIDNT KNOW WHAT TIME E BB 10444 —— PHEL
PEACEFUL VALLEY/REMINISCING E BB 10846 —— PHEL
ADIOS MARCHITA/LITTLE E BB 10581 —— PHEL
VALLEY ALLEY/LOVES GOT E BB 10515 —— PHEL
ISLE OF MAY/GOTTA GET E BB 10594 —— PHEL
LOTTE BEAMAN
RED RIVER BL V+ PM 12201 1.75 MCKU
ROLLING LOG BL E BR 7147 2.25 MCKU
BIX
MEMORIAL ALBUM N VI P-4 —— CIAR
BEN BERNIE
LONG AGO FAR AWAY E DE 874 —— PAUL
BIRD BLAKE
POKER WOMAN BL E PM 12810 1.75 MCKU
BLUE SINGERS
ALICE MOORE-BLACK EVIL BL N DE 7028 —— DWEN
MARGARET JOHNSON-PAPA MAMA ALL ALONEOK 8185 —— DWEN
VICTORIA SPIVEY-MOANIN THE BL N BB 8619 —— DWEN
DETROIT MOAN N VO 3405 —— DWEN
GOOD CABBAGE N VO 3639 —— DWEN
SIPPIE WALLACE-MORNIN. DOVE BL N OK 8205 $ 10 DWEN
BEDROOM BL N OK 8439 $ 10 DWEN
LIL JOHNSON-RAMBLIN MAN BL N VO 3331 —— DWEN
CLAUDE BOLLING
ANY —— —— —— CLAY
RAY BOURBON
ANY AND ALL RAY BOURBON LABELS V —— —— —— PAUL
ANY AND ALL IMPERIAL LABELS V —— —— —— PAUL
HENRY BUSSE
ALL I DO IS DREAM OF U CO 2932 1.50 ORLA
MARY BUTLER
ANY STATE PRICE AND CONDITION V BR 7— —— LUBI
CHICAGO LOOPERS
3 BLIND MICE, N HRS 1 —— MILL
3 BLIND MICE PE 14910 ALSO PAT36729 S-T DAVI
LARRY CLINTON
KERRY DANCERS E VI 26127 —— PHEL
SNAKE CHARMER E VI 25734 —— PHEL
STUDY IN BL/NIGHT SHADES E VI 25679 —— PHEL
BACK TO BOOGIE E VI 27510 —— PHEL
DANCE REED FLUTES E BB 10927 —— PHEL
BOOWAH BOOWAH E BB 10820 —— PHEL
HARMANIAC HOP/FOO TO YOU E VI 25882 —— PHEL
DR RHYTHM E VI 25768 —— PHEL
CIELITO LINDA/CARNIV VENICE E BB 10999 —— PHEL
RUSS COLUMBO
ANY LABEL STATE CONDITION —— —— 1.50 LIQU
SOME QUOTE PRICE V —— —— —— BRAL

BING CROSBY

LEARN TO CROON N BR 6594 $ 12 SOUT
SNUGGLE ON SHOULDER N BR 6248 $ 10 SOUT
CABIN IN PINES N BR 6610 $ 10 SOUT
MY LOVE/WOULD IF I COULD N BR 6623 $ 10 SOUT
OH MISS HANNAH N CO 1945 8.00 SOUT
AFTER U GONE N CO 2098 8.00 SOUT
2 CIGARETTE IN DARK N DE 245 4.00 SOUT
MANY ON ALL LABELS SEND LIST — —— —— SOUT
VI, CO, BR, OK E-V — —— TRA MAYE
SEE CROSBY DISPOSITION FOR TRADES — —— TRA MAYE
IF U WANT ME G — —— 1.00 ICKS
MR CROSBY MR MERCER E DE 1960 —— RAWL
SPELLMOF BL/ OK 41181 —— CROS
FACE MUSIC MEDLEY BR 20106 —— CROS
BLOWUPS, UNUSUAL ITEMS, V DISCS — —— —— SOUT
SPECIAL PRESSINGS AND TRANSCRIPTIONS — —— —— SOUT
MOVIE SOUND TRACKS — —— —— SOUT
WHERE THE BL (B ASTER ANY LABEL) E — —— —— SOUT
IM SORRY DEAR (B MASTER ANY LABEL) E — —— —— SOUT
LETS TRY AGAIN (B MASTER) E — —— —— SOUT
SPELL OF THE BL N OK 41181 $ 20 SOUT
IF I HAD U/MY KINDA LOVE N OK 41188 $ 20 SOUT
MISS. MUD N OK 40979 $ 10 SOUT
IS U OR IS U AINT/HOT TIME E DE 233501.00 NYBE

JOHNNY DODDS

BL GALORE/SHAKE YOUR CAN N DE 7403 —— MILL

MARLENE DIETRICH

ANY AND ALL FOREIGN LABELS V — —— —— PAUL

TOMMY DORSEY

FUNNY LITTLE PEDRO E BB 10771 —— PHEL
PLEASE BELIEVE ME E VI 25217 —— PHEL
SAILING MIDNIGHT E VI 26066 —— PHEL
ANY OLD FLAME E VI 25649 —— PHEL
DAWN ON DESERT E VI 26246 —— PHEL
HALLELUJAH/PALE MOON E VI 27591 —— PHEL

ART GILLHAM

SECOND HAND LOVE E CO 343 1.50 CROU
ANGRY E CO 411 2.50 CROU
TENDERLY E CO 710 1.50 CROU

BENNY GOODMAN

TIGER RAG V VI 0—— —— PRAT

GLEN GRAY

FOR U E DE 1412 —— RAWL

UNCLE GEORGE GREEN AND HIS BOYS

LOUISIANA HOP E+ CH 15828 2.75 MCKU

THE GUITAR EVANGELIST

SEVERAL ON WHITE VO E VO —— 1.75 MCKU

LIONEL HAMPTON

FLYING HOME (ABOUT 10 MIN.LONG) FROM
TELEVISION (ALL STATIONS), 9-10 PM (EST)
WEDNESDAY JAN. 19—78 RPM WANTED — —— —— MORS

EDGAR HAYES

STARDUST/IN THE MOOD G DE 1882—— PRAT

CHIPPIE HILL

ANY OK EXCEPT TROUBLE IN MIND OK —— —— STUR

RICHARD HIMBER

PARADE OF BANDS (ALL) E — —— —— RAWL

PAUL HOWARDS QUALITY SYNCO

ANY — —— —— POWE

JACKIE BOY (RUSS COLUMBO)

ALL OF ME/JUST FRIENDS VS 5070 1.50 LIQU

HARRY JAMES

WANTED-CORRESPONDENCE WITH JAMES COLLECTORS —— TOWN
TAKE THE A TRAIN E CO —— —— TOWN
ALL E COES—— —— TOWN
THE SHEIK ARABY E VS 8270 —— TOWN

JOE AND HIS RHYTHM

ANY SEND LIST & PRICES E BB —— —— MAYE

JOHNSONS CRACKERJACKS

DUCKS YAS YAS YAS E VI 23329 2.50 CROU

BLIND WILLIE JOHNSON

ALL V+ — —— S-T FRIS

JOLLY THREE

SHES GOT TOO MUCH E+ VO 3955 2.00 MCKU

SPIKE JONES

RED WING E BB —— 1.25 BROC

LOUIS JORDAN

BUZZ ME/DONT WORRY BOUT THAT MULE EDE 18734 1.00 NYBE

STAN KENTON

NANGO/THIS L VE MINE E DE 4037 2.00 BROC
ADIOS/TABOO E DE 4038 2.00 BROC

HENRY KING

ALL SEND LIST & PRICES E+ — —— —— RUIZ

FRANCES LANGFORD

LONG AGO FAR AWAY E DE 893 —— PAUL

GEORGE E. LEE

ANY BR —— —— POWE

CLAUDE LUTER

ANY — —— —— CLAY

UNCLE DAVE MACON

CUMBERLAND MT DEER RACE G-N VI 274—$5-10 ANDE

LEW MARCUS

DARDANELLA — —— —— PRAT

FREDDY MARTIN

SEND BR 6000-7000 SERIES E+ — —— —— RUIZ

BENNY MEROFF

JUST AN HOUR/IM WONDERING E OK 40912 S-T DAVI

JELLY ROLL MORTON

DR JAZZ/ORIG J R BL N BB 10255 —— MILL
COURTHOUSE/SWEET ANITA N VI 38093 —— MILL
SWEET PETER/JERSEY JOE N VI 23402 —— MILL
MISS/ ILDRED/PRIMOBE N VI 23424 —— MILL
FUSSY MABEL E VI 38125 TRA DAVI
CRAZY CHORDS E VI 23307 TRA DAVI
OIL WELL E VI 23321 TRA DAVI
SWEET PETER E VI 23402 TRA DAVI
MINT JULIP E VI 23334 TRA DAVI
MISS MILDRED/PRIMROSE E VI 23424 TRA DAVI
LOAD OF COAL E VI 23429 TRA DAVI
WILTON CRAWLEY E VI 38136 TRA DAVI
LIZZIE MILES E VI 38571 TRA DAVU
SOMEDAY/L NDON E OK 8105 TRA DAVI
LONDON BL V RIALTO535 TRA DAVI
FISH TAIL/HIGH SOCIETY V AU 606 TRA DAVI
WEARY BL/TIGER RAG V AU 607 TRA DAVI
KING PORTER/TOMCAT V AU 617 TRA DAVI
MY GAL/WOLVERINE V AU 623 TRA DAVI
TRY ME OUT/DOWN MY WAY E VI 38113 TRA DAVI
LOOKING FOR BB E VI 23004 TRA DAVI
BILLIE YOUNG E VI 23339 TRA DAVI
SMILIN BL/TURTLE TWIST E VI 38108 TRA DAVI
EACH DAY/STROKIN AWAY E VI 23351 TRA DAVI
KANSAS CITY/BOOGOO E VI 38010 TRA DAVI
NORK 5217, 5219, 5220, 5221 E GE —— TRA DAVI
FAT MEAT/SWEETHEART E VO 1019 TRA DAVI
DEAD MAN BL/SIDEWALK BL G VI 20252 —— PRAT

BENNY MOTEN

ANY OK —— —— POWE
ANY VI —— —— POWE

ROSE MURPHY

HONEYSUCKLE ROSE V — —— —— ANDE

F.NEWTON

WHO/BL BABY GAVE TO ME N BB 10216 —— MILL

RAY NOBLE

VERY THOUGHT OF U E VI —— —— PRAT

NOONE

MANY N VO —— —— MILL
SWEET LORRAINE/HELL IN MY N DE 7553 —— MILL

KID ORY

TIGER RAG — —— —— PRAT

PARHAMS MUSICIANS

BLUE ISLAND BL E+ VI 38041 2.50 MCKU

TONY PASTOR

BRAGGIN/COPLEY SQ E BB 11119 —— PHEL
PALE MOON/HEP TE E BB 11040 —— PHEL
GREEN EYES/BLUE E BB 11168 —— PHEL
HELEN OF TROY/HURRY E BB 11139 —— PHEL
LETS DO IT/READY GET SET E BB 10902 —— PHEL
WIGWAM STOMP E BB 11087 —— PHEL

DAN W. QUINN

MR WILSON THATS ALL E ARC30895 2.00 QUIN

BOYD RAEBURN

GRAND GUILD, SEND FOR LIST E— —— —— BROC

MARTHA RAYE

I WALK ALONE E DE 35260 —— PAUL

REV. D.C. RICE CONGREGATION

ANY E VO —— 2.00 MCKU
ON THE BATTLEFIELD E+ VO 1262 5.00 MCKU

WILLARD ROBISON

MORE THAN SATISFIED E PE 14905 S-T DAVI
MORE THN SATISFIED E PAT36724 S-T DAVI

ART ROHMAN ORCH

BREEZE/WISH I WERE TWINS E BB 5525 1.00 QUIN

DAVID ROSE

ANY AND ALL OLD BR V-N — —— —— PAUL

LEE SIMS

CONTRASTS/IMPROVISATIONS G BR 20069 —— PRAT

BESSIE SMITH

ALEX RAGTIME BAND N CO 04219 5.00 COVE
HOT SPRINGS BL N CO 14569 5.00 COVE
DONT CRY BABY N CO 14487 5.00 COVE
FOOLISH MAN/DYIN BY HOUR E-N CO 14276 —— STUR

DICK TODD

VI, BB, BA, LABELS — —— —— LIQU

THE VIRGINIANS

CUDDLE UP BL E VI —— —— PRAT

PAUL WHITEMAN

AVALON/DARDANELLA E VI 25238 1.50 CROU
GLOOMY SUNDAY E — —— —— PAUL

WHITEMANS RHYTHM BOYS

MISS MUD/AINT SHE SWEET VI —— —— MATT

WALLER

ORGAN SOLOS ONLY N VI OR HMV—— MILL
WRITE MYSELF A LETTER E VI —— —— RAWL
I UNDERSTAND G — —— 2.50 ICKS

CY WALTERS

WAIT TIL U SEE HER E — —— —— PAUL

ETHEL WATERS

CANT STOP ME FROM LOVING U G CO 2481 3.00 ICKS

STERLING YOUNG

ALL SEND LIST AND PRICES E+— —— —— RUIZ

ALBUMS

BLACKSTICK E DE 240 —— RAWL
BIX MEMORIAL E VI P-4 —— RAWL
ARMSTRONG HOT FIVE CO C-57 —— WARN
SMOKEY MT BALLADS E VI —— —— DEIT

ANY ARTISTS

WHAT A DIFF A DAY MAKES E — —— —— PAUL
LONG AGO AND FAR AWAY E — —— —— PAUL
SUNDAY, MONDAY, AND ALWAYS E — —— —— PAUL
UNTIL TOMORROW G VI 27262 1.00 ICKS
SWEET MADNESS (MURDER AT VANATIES) G— —— 5.00 ICKS
IM ON YOUR WAITING LIST G UNIV 507 1.00 ICKS
FRIEND OF YOUR G — —— 2.60 ICKS
WAIT TIL U SEE HER E — —— —— PAUL
I WALK ALONE E — —— —— PAUL
1930-34 SONGS WRITE FOR LIST — —— —— ORLA

GLOOMY SUNDAY

THE HUNGARIAN RECORDING E — —— —— PAUL

TELEVISION SET

1949 TELEVISION SET WANTED: NEW
WILL TRADE A GENEROUS AMOUNT OF THE BEST
IMPORTED RECORDS, ALL BRAND NEW UNPLAYED.
DEALERS OR COLLECTORS TAKE ADVANTAGE NOW.— —— COHE

TRADE

WISH TO TRADE DIXIELAND RECORDS WITH ANY
FOREIGN COLLECTOR. PLEASE WRITE FOR FURTHER DETAILSPING

WANT LISTS

SEND ME YOUR COMPLETE WANT LIST — —— —— CARV

WHITE LABEL VOCALIONS

ANY STATE PRICE AND CONDITION V VO —— —— LUBI

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

JOHN BARRYMORE

TO BE OR NOT TO BE FA 5 N SAL 1.00 FORR
HAMLETS SOLILOQUY/HENRY VI VI 6827 E+AUC —— COAK

GALLI CURCI

LA CAPINERA VI 64792 V AUC —— WIAT

CLASSICAL RECORDS

SEND FOR MY LIST — —— — AUC —— RATK

CORTINA ELEMENTARY SPANISH COURSE

WILL SWAP THIS SET OF 15-12" DOUBLEFACED
RECORDS LIKE NEW IN HANDSOME LEATHER CASE
WITH TEXTBOOK FOR N.C. AND BLUES.WRITE — —— —— FARM

FRANCESCO DADDI

TARRANTELLA CIOCIARA CO 3796 E AUC —— PIKE

AMELIA EARHART

WOMANS PLACE IN SCIENCE TNV 126 N AUC —— FORR

THOMAS ALVA EDISON

ELECTRIC SHOW SPEECH 1906 TNV 124 N AUC —— FORR

LONG, GAUBERT, PARIS ORCH

CONCERTO # 2 (CHOPIN) CO MM143 E SAL 4.50 KNEE

ALMA GLUCK/LOUISE HOMER

ABIDE WITH ME VI 87132 G AUC —— WIAT
I NEED THEE EVERY HOUR VI 87533 F AUC —— WIAT

GOOSENS, CINCINNATI SYMPH ORCH

SYMPH # 4 (SCHUMANN) VI 1124 V+SAL 3.00 KNEE

HARRY LAUDER

ITS FINE THING TO SING/SAT NIGHTV155180E AUC —— COAK

DUKE WINDSOR

ABDICTION SPEECH1-2 KU —— N SAL 2.00 FORR

WANTED

ART SONGS AND LIEDER

ANY V+ — —— S-T FRIS

HAROLD BAUER

FANTASIESTUCKE (ALBUM M379) E VI14486-9—— PRAT

JOE HAYMAN

COHEN ON TELEPHONE V VI —— —— COAK

LOS ANGELES PHILHARMONIC

HOLIDAY FOR STRINGS E-N DE —— —— PAUL

STEIN-BERLIN COLLEGIUM ORCH

SYMPH # 28 (MOZART) DELETED VI DM502 —— KNEE

WALTER-LONDON SYMPH ORCH

SYMPHONY # 86 (HAYDN) DELETED VI DM570 —— KNEE

WAGNER

WALKURE-SIGMUND CHALLENGES HUNDING E VI 9171 —— SALM

AUCTION

V. S. THOMAS

AUCTION

2518 E. NORRIS ST.,PHILADELPHIA 20, PA.

ALL RECORDS ARE E OR BETTER EXCEPT AS NOTED. MINIMUM BID 50¢ ON 10" AND 75¢ ON 12". NO SHIPMENT UNDER $ 2.50. 10" DENOTED BY *.

PASQUALE AMATO

CARMEN—CANZONE DEL TOREADOR	VI	88327
PAGLIACCI—PROLOGO	VI	88326

OTTO GORITZ

TROMPETER VON SACKINGEN—FAREWELL	VI	74212

BENIAMINO GIGLI

MARTHA—MAPPARI/LOVES NOCTURNE	VI	6446
FAVORITA—SPIRTO GENTIL	VI	74688
MEFISTOFELE—EPILOGO/NEARING END	*VI	64942
SERENADE RIMPIANTO)/SANTA LUCIA	*VI	645

MARCEL JOURNET

JONGLEUR DE NOTRE DAME—LEGEND	VI	74123

GIOVANNI MARTINELLI

FAUST—SALUT DEMEURE	VI	74573
CARMEN—AIR DE LA FLEUR	VI	74391
PAGLIACCI—VESTA LA GIUBBA/NON SON	VI	6754

ENRICO CARUSO

AIDA—CELESTE AIDA	VI	88127
SANTA LUCIA—NEAPOLITAN FOLK	VI	88560
DREAMS OF LONG AG (IN ENGLISH)	VI	88376
REQUIEM MASS (VERDI)	VI	88514
TROVATORE—AI NOSTRI MONTI(HEINK)	VI	89060
MARTHA—QUARTET(ALDA,JACOBY,JOURNET)	VI	95210
RIGOLETTO—QUARTET(ABOTT,HOMER,SC)	VI	96000
AIDA—FINALE PT I (JOHANNA GADSKI)	VI	89028
MADAM BUTTERFLY—LOVE DUET(F RRAR)	VI	89017
FAUST—PRISON SCENE(FARRAR,JOURNET)	VI	95203
BOHEME—QUARTET(FARRAR,SCOTTI,VIA)	VI	96002
MESSE SOLONELLE—CRUCIFIXUS	*VI	87335
RIGOLETTO—QUESTA O QUELLA	*VI	87018
NOCHE FELIZ/TU CA NUN CHIAGNE	*VI	958
FOR U ALONE (IN ENGLISH)	* VI	87070
A DREAM (IN ENGLISH)	*VI	87321
LOVE IS MINE (IN ENGLISH)	*VI	87095
O SOLO MIO/A VUCCHELLA	*VI	501

POL PLANCON

DAMNATION FAUST—SONG OF FLEA	*VI	81087

CLARENCE WHITEHILL

DIE WALKURE—WOTANS FAREWELL	*VI	64278

TITO SCHIPA

AY AY AY/CANCION ANDALUZA	VI	6423
O SOLE MIO/RIGOLETTO—LA DONNA	*VI	1099

HECTOR DUFFANNE

TALES OF HOFFMAN/LAKME (V)	CO	5444

GIOVANNI ZENATELLO

IL TROVATORE/CAV RUSTICANA	*CO	1142

STANISLAO BERINI

LA BOHEME/RIGOLETTO	*EM	02033

RICHARD CROOKS

COLLEEN AROON/IRISH LOVE SONG	*VI	45373

JOHN CHARLES THOMAS

U ARE FREE (WITH LUCILLE RENE)	*VO	20002
OUT WHERE WEST BEGINS	*VO	30116
ON THE ROAD TO MANDALAY	*VO	30135

ELLEN TERRY

MERCHANT OF VEBICE—MERCY SPEECH	*VI	64194

JOHANNA GADSKI

WALKURE—BRUNNHILDES BATTLE CRY	*VI	87002

BLANCHE ARRAL

EL BOLERO GRANDE (VASSEUR) (V)	*VI	64107

JOHN MC CORMACK

KATHLEEN MAVOURNEEN	VI	74236
WHEN MY SHIPS COME SAILING HOME	VI	74428
LULLABY FROM JOCYLN	VI	89106
DRINK TO ME ONLY WITH THINE EYES	VI	6197
IN PERSIAN GARDEN/MOON OF MY LIGHT	OK	50001
MOLLY BRANNIGAN/MARKET DAY/BALLAD	*VI	743
TIS IRISH GIRL I LOVE	*VI	64925
LITTLE TOWN OLD COUNTRY DOWN	*VI	64994
TAKE THOSE LIPS AWAY	*VI	64252
PARTED	*VI	64578
CRUCIFIC (WERRENRATH)	*VI	64712
MOON RAISED HER LAMP ABOVE	*VI	64440
DEAR LITTLE SHAMROCK	*OK	70001
A NATION ONCE AGAIN	*OK	70002

AMELITA GALLI CURCI

TRAVIATA—SEMPRE LIBERA	*VI	64820

GALLI CURCI CONTINUED

I PURITANI—QUI LA VOCE	VI	74558
LAKME—DOVE L'INDIANA BRUNA	VI	74510
VARIATIONS ON MOZART AIR	VI	74734

GABRIELLA BESANZONI

CARMEN—HABANERA	VI	74613

LOUISE HOMER

GIOCONDA/VOCE DI DONNA(GRAND PRIZE)	VI	85104
NORMA—MIRA O NORMA (GLUCK)	VI	88576

GERALDINE FARRAR

BOHEME—MI CHIAMANO MIMI	VI	88413

NELLA MELBA

TRAVIATA—AH FORS E LUI	VI	88064

EMMA CALVE

MA LISETTE/LE PRINTEMPS	VI	88123

HRH THE PRINCE OF WALES

SPORTAMANSHIP/GOD BLESS THE PRINCE	VI	35746

MONTGOMERY AND STONE

TRAVEL TRAVEL LITTLE STAR	VI	70033
GAY PAREE	VI	70042

IRENE BORDONI

SO THIS IS LOVE/I WONT SAY I WILL	VI	19199
DO I LOVE U/THAT MEANS NOTHING TO ME	VI	19966
DONT LOOK AT ME THAT WAY/GOING TO BE	VI	21742
I WONDER WHAT IS ON HIS MIND/MY LOVER	CO	1983

HELEN MORGAN

BODY AND SOUL/SOMETHING TO REMEMBER	VI	22532
MORE THAN U KNOW/WHAT WOULDNT I DO	VI	22149
BILL/CANT HELP LOVIN THAT MAN	VI	21238

EDDIE PEABODY

YELLOW DOG BL/SPANISH SHAWL	BA	1734
DEED I DO/FOR MY SEWWETHEART	BA	1900

JAMES WHITCOMB RILEY

THE RAGGEDY MAN (V)	VI	60076

HELEN KANE

DONT BE LIKE THAT/ME AND THE MAN	VI	21830
BUTTON UP OVERCOAT/I WANT TO BE	VI	21863
THATS WHY IM HAPPY/DO SOMETHING	VI	21917
HES SO UNUSUAL/ID DO SOMETHING FOR	VI	22080

BEBE DANIELS

IF YOURE IN LOVE/ALWAYS IN ARMS	VI	22132

JOHN BOLES

ROMANCE/AFTER MILLION DREAMS	VI	22230

DENNIS KING

IF I WERE KING/NICHAVO	VI	22263

HARRY RICHMAN

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ITS U/MY IDEA OF HEAVEN	BR	3538
PUTTIN ON RITZ/THERES DANGER (V)	BR	4677

MORTON DOWNEY

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MY MOM/SO ALONE WITH CROWD	HWE	2.3
TWO LOVES	HWC	2.3
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FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

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Claude Luter and his Orchestra

#5 Sport Model Mama
Tiger Rag
Claude Luter and his Orchestra

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the record changer

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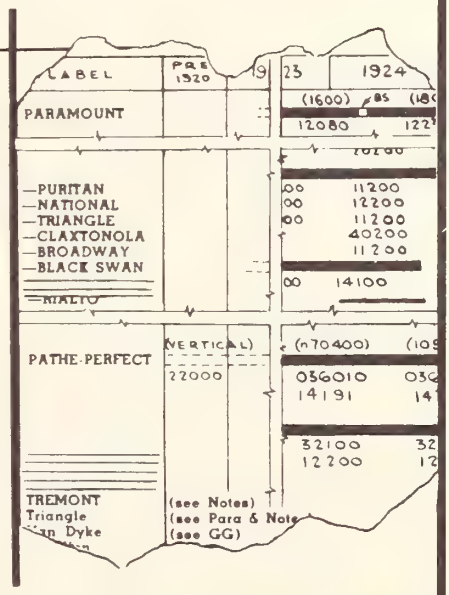

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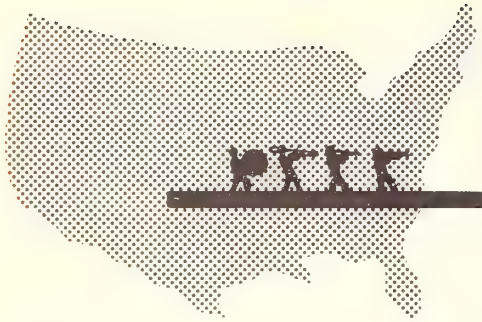

jazz parade

LATE NEWS FROM COAST TO COAST

NEW YORK

Two of the greats of New Orleans jazz have passed away. George Baquet, one of the earliest New Orleans greats and Irving Fazola, the big jovial clarinetist who sparked so many of the great Bob Crosby records. These were men who were devoted to the music they loved. They were beloved for their playing by every jazz lover. They will never be forgotten.

Muggsy left New York to open in Chicago. His last appearance here was at the Central Plaza and featured Mugs and Maxie Kaminsky fronting two bands. It developed into an old fashioned cutting contest with each band holding the stand for an hour at a time. There weren't five minutes elapsed when one or the other group wasn't playing. What a ball. Featured in the bands were uch stalwarts as J. C. Higginbotham, Sol Yaged, Charlie Traeger (playing in both bands while his pretty new bride sat alone in a corner), Freddy Moore, Art Trappier, Willie "The Lion" Smith, Joe Sullivan and other great cats. Jimmy McPartland was scheduled to show up but bad weather forced his plane to be delayed.

BOSTON—Bob Parent

Edmond Hall and his All Stars opened at the Savoy Cafe early this month. This group should furnish some great jazz what with a front line of Hall, clarinet; Frankie Newton, trumpet; and Vic Dickenson, trombone backed by a rhythm section composed of Ken Kersey, piano; John Field, bass; and Jimmy Crawford, drums. Intermission group still undecided at press time.

Bobby Hackett will lead a 7 pc combo against Skip Towne's Band at the Purple Key Ball at Williams College on May 13th. This is another "Danceable Jazz" date booked by the Boston MCA office.

CHICAGO—Walter Wager

Encouraged by bigger audiences and balmy Spring weather, the lads were beating it out all over Chicago last month. Probably the best show in this Windy City was being offered at the rapidly zooming Hi-Note, a cozy pad on North Clark Street that followed the gone groaning of Anita O'Day with the persuasive purring of Lee Wiley and replaced Jimmy MacPartland's Dixie foursome with Don Lundahl's strong young Bop-Tet. Anita was going great guns, and it seems to be a smart management to have lined up another terrific thrush like Miss Wiley. The Lundahl gang has been bopping well around the South Side, and this booking may give these experienced and talented citizens the attention which they merit.

Max Miller took his very special mood music from the Hi-Nite down into the Blue Note behind Mel Torme for two weeks, following on the heels of a fat fortnight of the Duke of Ellington there. Then came three weeks of stimulating Jazz at the Philharmonic stuff, offering a fine combo and the torrid tonsils of scatting, jumping, bopping Ella Fitzgerald until May 2 when Dizzy Gillespie is to prance in for fourteen crazy days.

Muggsy Spanier finally got his molars mended and went back on active combat duty at the slick Jazz Ltd., a pub which always manages to serve fine Dixieland music and a most agreeable atmosphere. My bookie reports that the pleasant Reinhart folks who operate that suave saloon have a great disk in Maryland My Maryland, one of the sides Sidney Bechet cut for their imminent album. They are pressing just 1,000 sets, and may sell MMM as a single too.

Miff Mole, Baby Dodds, Darnell Howard and the potent piano of George Zack are almost too good to be true at the Beehive, and one wondrous Sunday afternoon Johnny Schenck brought down Danny Alvin's facile five from Jim Isbell's Bryn Mawyr hutch for a barrel of delightful Dixie. Jimmy James was blowing a lot of trombone, while Master Miff was his usual mellow self. Little Brother Montgomery, currently manipulating the keyboard at Clark Street Diamond Lounge, put out a quantity of adroit piano. These Sunday sets on the South Side are frequently worth catching, despite the fact that the management tries to raise the booze prices for each. There's also a $1.25 clip at the door.

Lee Collins toots his hard hitting horn among the strange mixture of folk at the Victory Club, and the Loop flicker parlors seem to be getting better jazz with their cinematic offerings. A wise tout would watch the Regal Theater and other spots in the Negro area, as that is where a lot of music sounds.

Things are not exactly quiet, but after all Dad, it's still Chicago.

LOS ANGELES—Jack Lewerke

Emanating from station KLAC - Television is one of the best (if not the best) jazz programs in the country. A half-hour devoted exclusively to the jazz band of the week and mceed by the guest leader. Kid Ory, Red Nichols, Pete Daily, and their respective groups were the first three televized. The program has had a tremendous response and it is hoped that the station will make it a regular feature.

Bud Scott, who has been quite ill for some time, dropped in to see his favorite trombonist, Kid Ory, one night last month and was persuaded by the crowd to sing a couple of tunes. Bud, who is still very weak, was forced to sing while sitting in his booth, but the wonderful hand he received at the close of his numbers was a tonic.

When Ory was informed that he had placed second in the all-time greats polls for trombone, that was conducted by George Hoefer in Down Beat, he asked who was first. On being told "Bill Harris", he looked blank for a moment, then his face lit up as he said, "Ah, I remember now, he played with Fletcher Henderson didn't he?"

Club 47 on Ventura Blvd. is the musicians hangout for the San Fernando Valley. Owned by Doc Rondo and Nappy LaMarr from the old Bob Crosby band, it features Zutty Singleton as the house musician. The fabulous Fire House Five (Plus Two) dropped in the other day, with red shirts and fireman hats, and brought down the house with such originals as Fireman's Lament and Eagle Stomp (Under the Double Eagle).

Walter Gross who just arived in California for a Television show, says that there is a misconception as to what be-bop really is. For instance Charlie Ventura's Ork, Flip Phillips, and Ella Fitzgerald are not bop artists . . . . Gross was not able to classify exactly what they were, except that they play good jazz . . . . How complicated can you get?

SAN FRANCISCO BAY AREA—Dick Oxtot

Hotel goers were in for a new type of fare as of March 27, when Jack Sheedy led a six-piece dixie combo into the Persian Room of the Sir Francis Drake. The band consists of Jack Minger, trumpet; Jack Pearl, clarinet; Sheedy, trombone; Bill Erickson, piano; Bill Dart, drums; Pat Patton, bass; and Paul Miller, guitar. This deal takes place Sundays only, but in landing even a one-night-a-week job in the swank hub, the fast-talking Sheedy accomplished a heretofore impossible feat.

Additional interest in jazz is being fostered these days via the Sunday afternoon radio program Record Collector's Review, broadcast from 2:30 to 3:30 over station KSVM, San Mateo. New Orleans jazz is the main course and to increase interest announcer Vince Cosgrave is running a series of polls by the listeners. Results of the first poll found Ace In The Hole, by Bunk Johnson (a very limited edition); Eh La Bas, by the Original Creole Stompers; and Doctor Jazz, by Jelly Roll Morton's Red Hot Peppers, running one, two, three as the most requested tunes. The most recent poll named an all-star jazz aggregation, consisting entirely of old-timers, to-wit: Louis Armstrong, Johnny Dodds, Kid Ory, Jelly Roll Morton, Bud Scott, Ed Garland and Baby Dodds. Out in front of the vocalists were Armstrong and Bessie Smith.

Albert Nicholas' option was again taken up by the management of the Arabian Nights, and Nick is still around blowing fine New Orleans clarinet.

PORTLAND, OREGON—Harry Fosbury

The great Castle Jazz Band has moved from the Rathskeller Cafe to The Sportsman Club, a swanky joint, and is currently packing them in. The terrific sale of their first releases on the CASTLE label has really encouraged the group to work hard and they are getting better and better after every session. The book is being rapidly expanded with half a dozen of the real old standards being added weekly. Favorites though, locally, are still The Saints, Wise Guy (Monte Ballou sings it), Darktown Strutters Ball, Sister Kate, and Tiger Rag. Many of the boys from the Bay area in California are making the trek up to see this gang. It's a happy music.

the record changer

May 1949 Vol. 8, No. 5

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lemME take this chorus

Perhaps it's just our overworked brains imagining things again but it seems to us that there is suddenly a great deal more Dixieland Jazz (New Orleans, Chicago, etc.) being heard and seen these days. In Portland the Castle Jazz Band is starting a great new era in West Coast jazz with some knocked out records; plans are afoot for another monster Dixieland jubilee in Los Angeles; jazz clubs are springing up all over the country at most of the universities, and schools, with courses in jazz becoming more usual than not. New York sessions are well attended; many more so-called bootleg record re-issuers are thriving; clubs are putting out private releases; young bands are springing up as the Bob Kuh group in New York and the Dixieland Rhythm Kings in Dayton, and some great cats in Dallas, and New Orleans; the whole country roared when Louis, Tea, and Venuti romped through a great Bing Crosby airing; the French, and English cats turning out new bands and good records by the score; the Australians keeping ahead of the pack with half a dozen group; Dixieland concerts in Albany, Schenectady, Boston, and dozens of other East Coast areas sold out; live jazz shows on practically every television station in the country; Louis on the cover of Time magazine; the Wilber crew in Boston really going strong. These and countless other signs seem to be pointing to a Dixieland jazz boom. It's been on the way for some time and this may only be premature rumblings before the storm; but we firmly believe that the storm will come and these signs warm our old hearts.

The only blackness on the horizon is the apparent apathy of the major record companies to reissue many of the great jazz performances in their old catalogs. We can't say that we blame those who are now taking it upon themselves to reissue this great music without the consent of the big fellows. We regret that the big three refuse to recognize the market they are losing but perhaps when they see the shekels slipping out of their hands they may see fit to return jazz to its deserved place in the company's standard catalog of available classic recordings.

It has come to our attention in the past month or so that a new kind of annoyance has been plaguing the advertisers who place records for sale at set prices. Frequently an order is received which cannot be filled due to earlier larger orders. At times only one or two records out of the order are won. Upon being notified that they have won only one record buyers often decide not to consummate the transaction because of the high cost of shipping only one record. This is a perfectly reasonable reaction and most dealers appreciate the inconvenience and expense involved. However, we would like to suggest that when and if your order is reduced to a single disc and you decide that you do not want the record, you drop the dealer a card informing him of this situation and advising him to cancel the order. In this way he has a chance to dispose of the record to other people while there is still time. Some advertisers have been stuck with as many as 50 records out of a large sale due to the thoughtlessness of some buyers. Let's have a little more courtesy in this game. It only takes a minute to write a card and then everyone is happy.

j. robert mantler

red beans

(The pressures of Record Changer business having kept us in New York these past months, we have been unable to verify for ourselves the glowing reports from Boston on the Bob Wilber outfit. Lacking first-hand knowledge, we can only pass on to you, without comment, J. Robert Mantler's ecstatic account of an evening in the presence of this band.—Ed.)

The bleak early months of the year are usually the slowest for business; in the entertainment field, this is especially true. The phenomenal success that the Bob Wilber band is now enjoying in Boston is, therefore, doubly impressive. In order to gain entrance to the Savoy Cafe, at 410 Massachusetts Avenue, where the band performs nightly, a pair of heavy-duty football shoulder pads is standard equipment for getting by the crowds. . . . I know, because I found out the hard way.

It all started early last December, when I found myself suddenly swamped by all sorts of mail from Boston telling me just how great the Bob Wilber band was, and that I ought to hear it, that if I were a jazz fan I'd never forgive myself if I missed hearing them, if I didn't thrill at their musical efforts, I was just nowhere. . . . The final touch came when the band returned to Boston after a brief trip to New York and was greeted with a pyrotechnic display: practically all Boston turned out to greet the boys as they got off the train ("welcome home, Hero," style), and they were paraded—with the band riding in a truck—to the Savoy, some miles away, for a "home-again party."

the band at the savoy

Figuring that something more than the New England climate must be responsible for this excitement, I decided to trek up to Boston and hear the band perform in its natural habitat. So I hopped a plane to Boston, and proceeded almost immediately to fight my way through the mob outside the Savoy Cafe.

The band was on the stand as I entered, giving out with the *Royal Garden Blues*. . . . the place was rocking! Everything said of them was true!

This unit, led by Bob Wilber on clarinet and soprano sax; with Henry Goodwin, trumpet; Jimmy Archey, trombone; Dick Wellstood at the piano; George "Pops" Foster, bass; and Tommy Benford, drums, operates so smoothly and efficiently, that I'm quite willing to go out on a limb by saying

boston style

WILBER'S BAND KNOCKS OUT NEW ENGLAND CATS

that I'd put them up against any group of immortals—Louis Armstrong, Johnny Dodds, Jelly-Roll Morton, or Kid Ory.

And, before I hear anyone scoffing, I want to say that practically the entire city of Boston is for this group—they outdraw every other Beantown attraction.

Name it, and they'll play it—*Twelfth Street Rag, The Mooche, Black Bottom Stomp, Tin Roof Blues, Love Me Or Leave Me, High Society* . . . and you'll wiggle your toes and stomp your feet and tap your glass with a swizzle stick, and find yourself slowly swaying to their music.

Because of his close contact with Sidney Bechet, Bob Wilber has many times been accused of being a carbon copy of the great Bechet, and it's true that young Bob did pick up a lot of jazz "know-how" from him. However, after listening to him for a few minutes, you can easily tell that the young man very definitely has ideas of his own, and isn't the least bit afraid to let you hear them.

The band's following is loyal to the point of fanaticism. Some of the younger and more rabid devotees have gotten together under the somewhat weighty title of "The Bob Wilber Dixieland Jazz Club of Boston"—"Dedicated to keeping Dixieland Jazz alive in this city of Boston and wherever else our members may roam. . . . Formed in admiration of Bob Wilber, young jazz man who has chosen to play in the New Orleans tradition, thus giving new life to a great music field that seemed doomed to pass from existence." Of course, the meeting place is "at the Savoy," nightly.

Unlike most jazz-supporting niteries, the Savoy has an unusually large seating capacity. The bandstand, situated in the center of the spacious room, is in full view of all the patrons.

Here's an idea of what it's like when the boys tear into something like Jelly-Roll's *Wolverine Blues:*

The first chorus is done in ensemble, with the front line ever driving. Bob Wilber's clarinet is doing an obbligato . . . the perfect liaison between the high range of Goodwin's trumpet and Archey's growling trombone.

wilber, pops, and goodwin

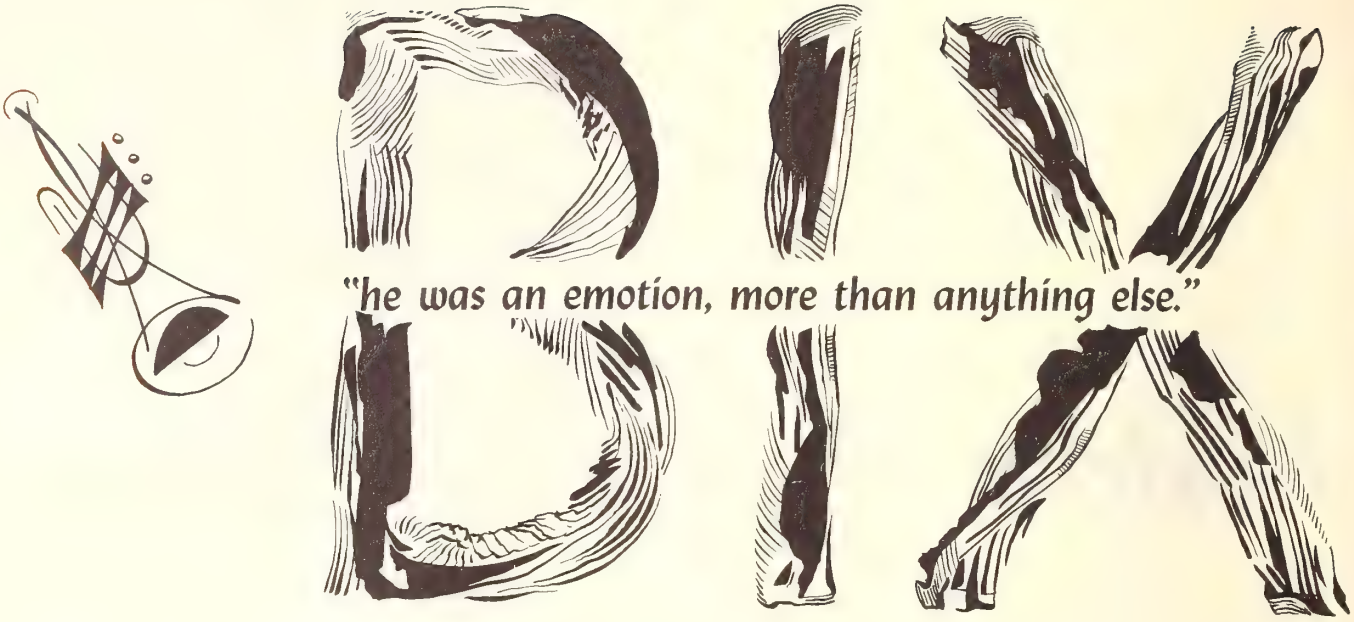
And now, that's Dick Wellstood's interpretation you're hearing on the piano: fresh, modern, up-to-date, thrilling chords. Wilber's got his soprano sax out now, and you're sitting there, amazed, watching this youngster handle his instrument. Intricate passages done at break-neck speed, in long and agonizing breaths! Holding his horn high at the start of one of these half-chorus runs, Wilber gets the utmost out of his instrument and ends up bent over, his body weight forcing the last gasp of breath from his slight frame.

Don't for a moment overlook that fine rhythm behind the young master. The never-aging Pops Foster's bass playing is without equal; and Tommy Benford's rock-solid drumming offers as firm a rhythmic foundation as could ever be hoped for.

It's Jimmy Archey's turn to voice his ideas in his low-down, "Straight-to-the-guts" style of his. Slurs, well-placed blasts, and glissandi.

And now, the closeout ensemble—twice as exciting as the first, everyone going "all-out" in his effort. You're bouncing in your seat now, as completely unrestrained as the music you're hearing. This is it! This is JAZZ!

I saw this happen nightly during my too-short stay, and felt the same exhilaration that Bostonians are privileged to experience nightly. Bob Wilber's band has thrilled me more than any other contemporary jazz (?) unit in the country. Once having heard the boys give a few tunes their own New Orleans treatment, you'll go just as far overboard for them as I did . . . to say nothing of all Boston.



ROBERT S. GREENE

On Thursday, March 10th, Bix Beiderbecke would have been forty-six years old. That in itself is hardly a ripe old age, and yet it seems that Bix has been gone a good many more years than the seventeen to which the calendars attest. Legend has a trick of aging the memory, and with Bix the legend and the man, his music and his life, have gradually all come together into what approximates a feeling rather than an historical fact. You still hear many things about Bix today; words spoken by men who played with him, by others who knew him but who were not musicians—a few lines here and there which praise his greatness or point out his limitations. But a portrait of him, a verbal portrait, is a thing hard to come by today, and only in a very few details is there agreement as to what Bix was like and what his music was like. That's the way it is, though, with emotions. Bix was an emotion more than anything else, and like emotions he came to everyone differently.

Perhaps that's precisely why you can't define Bix or his music. He was pure soul. He wasn't New Orleans and he wasn't Chicago. If he was anything, he was a poet, in the full sense of the word, and to tell what a poet is like is almost impossible except by listening to his poetry. One may understand a poet's technique, note his cadences, observe how he forms his words or his chords, but the content, the things actually said when all of this is put together, cannot be paraphrased. The poem or the chorus can be neither lengthened nor shortened; it has no substitutes in speech or in music. It stands alone as its own epitome and can never be confused with anything else.

The first and most vital approach to understanding a poet is to listen to his poetry. We receive what he has to say as a whole; his emotional charge hits us with full impact, and when the poem or chorus is ended, we know we have been through something, although it's often quite impossible to say just what. We can also understand a poet, or Bix, for I make them equivalent, by the technique with which he delivers this charge, but knowing the techniques alone cannot make the poet. They are merely the paper and the pencil, the vocabulary and the knowledge of grammar which serve as the medium through which we can hear him speak. Bix's prime medium was music on the cornet. To it he brought a superb ear, a good lip, deft if irregular fingering, fine breath control, and a thorough knowledge of the grammar of music: harmony. And yet there are many horn players who possess all this equipment, some who possess more, but we shall never confuse their playing with that of Bix.

You may ask why this is so—how two musicians, equally endowed with technique, both employing the same medium, the cornet, can sound so totally unlike. The answer lies in one word . . . content. Some prefer to call it "genius," but to me that does not seem as clear. If the genius lies anywhere, it is in the ability to express the content so perfectly that it can be transferred to a listener in so pure a form that he can feel it, recognize it, and react to it, even if he cannot define it.

To define it, however, is precisely what I'm going to try to do, although as we have seen, the definition can never stand for the thing itself. For to put it most simply, Bix's content is what Bix, as an individual, had to say. His medium happened to be the cornet, but I feel certain that it could have been something else too. Had he had the schooling and the preparation, I think he could have expressed this same content in words, or had he been removed in time or place, he might have said it with a baton. For Bix conceived this content on a magnificent scale. It had little to do with the particular tune he played; the tempo may have altered it at times, but it didn't change it. For me, and I speak personally, it was full of a painful lyricism and whimsy, an aspiration to the heights where beauty is, and a painful falling back with the knowledge that it is, after all, unobtainable. Bix seems very close to the poet John Keats, able to perceive exquisite beauty, and yet aware always that we mortals can never really hold it. The content of both men, in that sense, is the same. I realize I am comparing artists in two different mediums, but I'd like to point out that the creative poem and the creative chorus are really not so dissimilar. Rhythm, which is the poet's meter and the musician's beat, is shared in common, as are the accents each medium employs to emphasize either a syllable or a beat. Bix and Keats mutually discovered the quick beauty in the rapid flux of long set against short, and for both poem and chorus our ear is the judge and final censor. Only in the substitution of words for notes lies any appreciable difference. For the sake of experiment, and possibly insight, let's compare these two men.

Once, in the spring of 1819, a nightingale built her nest next to the house in which Keats was living. The song of the bird charmed the poet, but it did more than that. It symbolized something to him, and being a poet, he wrote it down. He would follow, follow the melody and the nightingale into that land where such beauty lay.

"O, for a draught of vintage! that hath been
Cooled a long age in the deep-delved earth,
Full of the true, the blushful Hippocrene,
With beaded bubbles winking at the brim

(*Continued on Page* 20)

orrin keepnews

on piano: *joe sullivan*

Think about piano players—not some local talent you admired last night, some new flash who's sweeping the country, or some obscure primitive available only on a friend's battered collector's item. Think about the men whose skill is unquestionable, whose reputation is solid and long-lived: Jelly-Roll, Earl Hines, Fats Waller. And when you turn to the white musicians, you come up, immediately, with the name of Joe Sullivan; it'd be hard to find another name that belongs in that company.

It's Joe Sullivan we're concerned with at the moment: the big, bespectacled, mild-looking, fortyish Irishman, born—as you might have suspected—in Chicago. He's played the blues, pops, and Dixieland standards for twenty years or more, always with drive, thoughtfulness, and unwavering affection for the traditional style. In big bands, small combinations, and as a single; in all manner of clubs, bars, speakeasies and the assorted odd spots you find on a one-night stand.

But as a matter of fact you'd find it fairly difficult to hear Joe playing these nights. There being few nightspots left in New York devoted to anything like traditional jazz, and the vagaries of noncommercial music being what they are, it's only at Friday night gatherings at the Central Plaza or barnlike Stuyvesant Casino, or on Sunday afternoon sessions at Jimmy Ryan's last outpost of jazz on strip-conscious 52nd Street, that you're likely to see this eminent Chicagoan hunched over a keyboard. Otherwise he is more likely to be found in a one-room apartment in Greenwich Village's Christopher Street, a room whose principal item of furniture is—or at any rate seems to be—a battered upright, which is where we went to poke around in Joe's memories of the good old days in Chicago, New York and way places. The old days of Bix, Tesch, PeeWee, Davy Tough; of Louis, Jimmy Noone, Johnny Dodds—it's always a bit startling, we thought and Joe agreed, when you start cataloguing the old names, to realize how many of them are no longer around. . . .

Perhaps it's inevitable that memories take on a glamor they may never have had to begin with, that some smoke-filled cellar with bad liquor and worse wages is recalled only as a place you could jam all night with a handful of good men. Or perhaps it's more likely that the earlier, less jittered days of this century actually had relaxation and humor, an atmosphere that produced its own special kind of jazz.

In any case, Joe Sullivan is by no means *that* old; his kind of music is obviously a part of our times. It just *seems* that it must have been another age in which Joe jammed with Bix and Freeman and Tesch until six, seven, eight in the morning at the Three Deuces in Chicago. "It was like playing in a brewery. It was good—a good atmosphere. Bix was himself," Joe remembered, and he recalled one glorious morning at eight, in the Deuces, with everybody drunk, and Bix playing *In a Mist* and *Candlelight* on the piano and then switching to blues on the cornet, with Sullivan taking the piano. "It was wonderful—I felt like a girl must feel with a new coat or dress."

But Joe hadn't come to jazz by way of Beiderbecke. To be strictly biographical, he was introduced to music by a nun at Our Lady of Mount Carmel, who slapped his hands because he didn't hold them correctly on the keyboard. Born on November 5, 1906, on Chicago's North Side, youngest of nine children and the only one interested in music, although his father played the fiddle. Music lessons at home, at Mount Carmel, at the Chicago Conservatory: "twelve years of classical." His first jobs were at dances for the employees at Montgomery Ward's—he played lunchtime music—and for the Chicago Surface Lines. By this time jazz was starting to seep in. He listened to records, and remembers standing outside the Nest (later and better known as the Apex), straining to hear Jimmy Noone, or outside Kelly's Stable, where Baby and Johnny Dodds were playing. By this time Joe was going to Lake View High School, and was playing at summer resorts. He met George Wettling, and remembers clearly the time he went with Wettling to a nearby resort to hear the cornet all the musicians were talking about. Either he was playing alone that night, or else Sullivan's memory has decided that he wants a solo picture: "There was no piano, no drums, just Bix. He was terrific."

But despite that early impression, despite the sessions at the Deuces and a record date organized by the then-embryonic promoter, Eddie Condon (*Nobody's Sweetheart, Liza, China Boy, Sugar*)—despite all these white-Chicago ties, Sullivan was strongly aware that there were two roads to take in jazz. "There was Louis and there was Bix, and all that each of them stood for. As far as I'm concerned, Bix was all by himself. To this day I love him like I love my right arm. But I go by way of Louis."

It wasn't a matter of disliking the Chicago style. Although Joe now says "I made a definite break," he has always done much of his playing with the men he started out with: Condon, Wettling, Freeman, the ones who were "drawn to Bix and had made up their minds to follow him."

"I wasn't letting Bix down," Joe said. "To me that was a pattern of the music that was going to go on." (Here he shook his head, sadly and wistfully. "Whoever thought that we'd end up with that goddam be-bop.") It was just that the Negro music, somehow, touched him more closely. "I discovered that my heart was set with the different colored musicians—the fine musicians we look up to to this very day. Sitting in with the Kelly Stable band—Johnny and Baby Dodds—to me it was such a thrill that I was afraid I'd play something that wasn't good. When I was getting my way around after that classical training, I felt on the defensive, felt I wasn't worthy of playing as they were used to. It was only when they accepted me that I got the confidence I needed. Whatever I owe, I owe to those guys."

Two pianists whose influence on his style Sullivan quickly admits were around Chicago in those days. Jelly Roll was in and out of town in the '20s. Earl Hines was with Armstrong at the Sunset. When Joe, then in his early twenties, decided to go on to New York with a band including Gene Krupa, Tesch, Freeman and Condon, "Earl told me to be sure to look up Fats Waller. I had already heard him play, liked his playing, and later became very friendly with him. I learned a lot from him—not that he tried to teach me anything, but I listened, and learned."

The trip to New York had been on a false lead. Singer Bea Palmer was supposed to

open a night club, but she didn't, and the young musicians were stranded in their hotel room, with the bill piling up. "We were panicky—and I mean panicky." There was an abortive attempt to play behind a vaudeville dance team, but the Palace Theatre didn't take kindly to their jazz. But there were enough places that did take to jazz and, eventually, jobs came: road tours and speakeasy spots with the ever-shifting personnel that made up the nucleus of jazz in the East at the tail-end of the '20s—Red Nichols, Max Kaminsky, Davy Tough, Mezzrow, Pee Wee, Condon, Freeman. Joe recalled a job at the old Hollywood Restaurant in New York. Nichols fronted a band that included Gene Krupa; *Nobody's Sweetheart* was a big favorite, and they were requested to play it constantly. One night, after the sixth time, Condon had enough. "For God's sake, not again," he said. Nichols fired him on the spot.

Sullivan went into the Stork Club, with Red McKenzie, Jack Bland, Josh Billings, and Condon. He stayed there until one day in 1931, when he and Condon drove up to work in a taxi to find the place full of prohibition agents and police. Someone had put the finger on Mr. Billingsley, after a long spell of immunity, and the job was raided out from under them.

After that, Joe put in a period as a soloist, the first entertainer at the first of the series of clubs on 52nd Street to be known as the "Onyx." This one was one flight up, a variation on the usual one-flight-down location of the speakeasies of the era. As a result, Sullivan's habit of beating time for himself led to complaints from the downstairs neighbors. "I guess my foot was too much like a drum," he comments; the management inserted a rubber pad under the foot, but that was kicked away after one number. Possibly to keep the peace, Joe went down to New Orleans soon thereafter, for his first big-band job. It was with Roger Wolfe Kahn's non-jazz outfit, but the personnel did include Charlie Teagarden and Artie Shaw. As an indication of the penalties of the commercial life, this band once was called upon to play *Stormy Weather,* the top favorite of that day, some 18 times in one evening, but Joe doesn't recall that anybody reacted as strongly as Condon had to *Nobody's Sweetheart.* Maybe the musicians expected that sort of thing.

But what they couldn't have expected, and what Joe recalls most vividly from that tour, were the first of the now-famous intellectual leanings of the many-faceted Artie Shaw. "Whenever it was time for his solo, someone had to poke him. He kept copies of Schopenhauer and Neitzsche on his music stand, and was always reading them, even during numbers."

Then, in the second half of the 1930's, came what is best described as the pianist's "Crosby period." He spent a year and a half on the West Coast, working principally on Bing's radio program and in movies, then on to New York for the first of his two hitches with the Bob Crosby band. He toured with them until the day he fell out of bed in Houston, Texas. He injured his shouder, not seriously, but X-rays revealed a touch of T. B. So back to California for another 18 months, with Bob Zurke replacing him in the band. Sullivan did more movie work; principally he recalls the Crosby picture "East Side of Heaven," in which Louis Armstrong made his film debut. Later he went back to Bob Crosby, for a tough grind of road tours and radio work. It was during the prewar big band heyday; the Crosby group would come dashing into town on Mondays to rehearse for a radio show, would broadcast, make their quota of records, and tear out again by 11 o'clock that night for a week of one-nighters and college proms.

Joe had a liking for the Bobcat style, but it was a difficult, unsettled life, and undoubtedly he had a hankering for small-band music. So in 1939 he stayed in New York, going into Cafe Society Downtown with a "not very good" band. It was quickly obvious that a change in personnel was in order, and Sullivan took advantage of the opportunity to bring in a mixed band. It may seem rather startling to realize that having Negroes and whites in the same jazz band was a radical innovation as recently as ten years ago—it startles me, I know. There had been a few cases of interracial sitting in, on a "guest star" basis; Benny Goodman had used Teddy Wilson in his quartet while Jess Stacy played with the full band; but this was the first time a club had hired such an outfit on a full, six-nights-a-week basis.

Sullivan's own tastes in jazz made it fitting enough for him to gather together this group (It had Ed Hall on clarinet; Danny Polo, tenor sax; Benny Morton, trombone; Andy Anderson, trumpet; Billy Taylor, bass; Johnny Wells, drums). Ten years before he had played piano on one of the few early mixed record dates, the celebrated Louis Armstrong *Knockin' a Jug,* with Jack Teagarden, Happy Cauldwell, and the late Eddie Lang and Kaiser Marshall. But that had been in the youthful, jam-session spirit of the 1920's; the date was decided on and arranged in less than twenty-four hours. Jack Kapp (then at *Okeh,* now with *Decca*) was talked into giving them a studio early in the morning. Joe recalls picking Louis up after work—"He was at the Savoy or the Renaissance then, and we all went to some after-hours joint and drank until 8 A. M. We were all tired; I remember Louis standing backed up against a wall; and he must have been almost out on his feet from exhaustion. But I think he played better horn that morning than he had in a long time."

The goings on at Cafe Society were a bit more prosaic, but it was Sullivan's first real opportunity to play at length with Negroes since the time he had originally hit his stride with the Chicago Kelly's Stable band. In 1940 he went into the Famous Door with an otherwise all-colored group: Joe Thomas, trumpet; Albert Nicholas, clarinet; Claude Jones, trombone; Manzie Johnson, drums. He moved about on 52nd Street during the war years, returned to California for a while and then back to New York for a year-and-a-half of solo work at Eddie Condon's showplace.

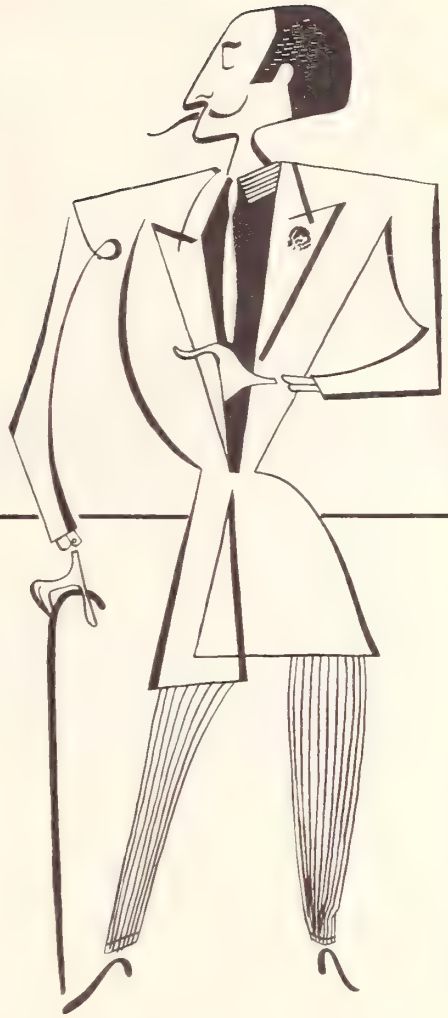
Which brings us back to the present, to a Joe Sullivan who is still as firmly rooted as ever in the traditional style he first knew and loved. The future of his kind of jazz doesn't look any too encouraging; there are no "modern" pianists whose work appeals to him, and few among the younger group of traditional-style players who can excite his enthusiasm. He liked what he heard of part of the Lu Watters band on the West Coast during the war years; and has played occasional sessions recently that included good young horns, but it's all too obvious that the emphasis among newcomers is on other things in jazz.

But the picture is not as bleak as that may sound. It is true that there is a much greater gulf, apparently, between the tempo and tastes of the present day and the Chicago-New York jazz circuit of Sullivan's early playing days than there was between that period and the youthful environment of Jelly Roll Morton, Louis, and the others who shaped Joe's style. But it is clearly a pessimistic exaggeration to say that *no one* is carrying on the New Orleans-Chicago traditions. Whether or not the comparatively few younger players of this style will turn out to be musicians of sufficient stature to keep this kind of music alive in the future remains to be seen. But more important, at least for the present, than that unsettled question, is the too-often-neglected fact that the kind of jazz played by Joe Sullivan, and

(*Continued on Page* **22**)

star studded shellac

Here's a collector who values Hollywood voices above jazz rarities



ED BRONNER

The great number of requests in the Record Changer, month after month, for stage and screen celebrity discs confirms my suspicion that I am not alone, that there exists a large and devoted group of imbeciles in America who, like myself, would rather find a Rudolph Valentino on *Pathé,* than a King Oliver on Gennett, and who would rather listen to Ted Lewis than Meade Lux Lewis, Kate Smith than Bessie Smith.

My be-bop pals, of course, treat me with either olympian condescension or ill-concealed distrust.

"Why do you waste your time," they grumble, "collecting popular pap? Why don't you go for the real gone stuff? Stop being a sorry square, son."

They may be right, but to me the collecting of rare, out-of-print Hollywood personality recordings is a fascinating field. Many of the discs in my wax museum are valuable collectors' items today. They also serve as relics and reminders of the first fabulous days of the talking picture.

One of the very first of these talkies ("You *owe* it to yourself to see it! It's the *eighth* wonder of this world!! You won't believe your *ears!!!*") was "The King of Jazz."

A curiously ketchup-colored Bing Crosby found himself embroiled in this tinted hodgepodge as one of Paul Whiteman's Rhythm Boys; tunesmith Billy Rose penned *It Happened in Monterey* for the feverishly gaudy "Courtyard In Spain" sequence; and star John Boles sang the number and recorded it for *Victor.*

As for Mr. Crosby, to provide even a partial catalogue of his rare records (back in the days when he was appearing opposite such *femme fatales* as Carole Lombard, Miriam Hopkins and Marion Davies) would consume far too many pages of print.

Bing's wife, Dixie Lee, was a Hollywood star long before her husband appeared on the scene. She waxed a half dozen numbers for blue-label *Decca* in the mid-thirties, among them *Got Me Doin' Things* from her picture, *Love in Bloom.*

The minstrel man, Al Jolson, has recorded (*Br.*) a batch of tunes from his early Warner Bros. efforts. Al giving advice to his *Little Pal,* Al proudly proclaiming *Hallelujah, I'm a Bum,* Al offering his knee to *Sonny Boy*—these reveal "The World's Greatest Entertainer" at the very peak of his form.

A few years before Jolson stepped aboard the train for Hollywood, another young man was patiently tooting a sax in a high-class gin mill run by Gilda Gray, the shimmy queen. One night he worked up enough courage to approach her and ask if he could step on the floor and give out with some vocalising. "Go ahead," she replied. And Hubert Prior Vallee clutched the mike and gave his all. When he finished, Miss Gray's only comment was, "Honey, can't you sing any louder than *that?*"

More in sorrow than in anger, Hubert hied himself over to the Heigh-Ho Club, changed his name to Rudy (remember the Valentino craze?), and blossomed literally over-night into "the first crooner."

One of Vallee's discoveries (and you can find her as featured vocalist on many of his early recordings) was Alice Faye. After making one picture together, ("George White's Scandals") they went their separate ways, Faye to bigger, better and greener pastures via 20th Century-Fox and records for *Melotone, Perfect* and *Brunswick,* Vallee to a series of movie misfires ("Golddiggers in Paris," "Sweet Music," etc.) and releases for *Columbia, Bluebird* and *Victor.*

The biggest motion-picture drawing card in the early thirties was the sinuous, slithering platinum blonde who made such catchphrases as "Peel me a grape," and "Come up and see me sometime" peculiarly her own. Mae West told America that sex was officially here to stay, and America took her to its heart.

Mae has recorded (*Br.*) *Easy Rider, I'm No Angel, I Found a New Way to Go to Town, My Old Flame,* and *I Like a Guy What Takes His Time* from "Night After Night," "Goin' To Town," "She Done Him Wrong" and "Belle of the Nineties."

Pola Negri, Bebe Daniels, Anna Neagle, Virginia Bruce, Dolores Del Rio , Fifi D'Orsay, Binnie Barnes, Lyda Roberti, Lillian Harvey, and Lupe Velez are a few of the other sultry sirens and vamps of the silver screen who have stepped before the recording mike at one time or another.

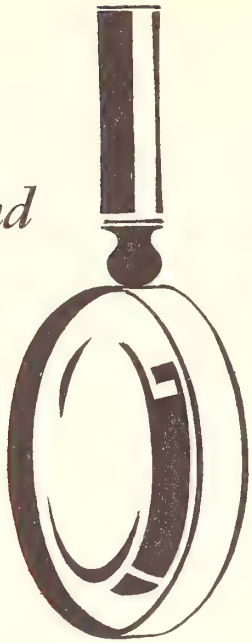
Some of the more amusing items in this category are Tallulah Bankhead's throaty lament, *Don't Tell Him What Happened to Me* (*HMV*), Marlene Dietrich's basso-profundo version of *Naughty Lola* and *Beware of Blonde Women* (*Vic*) from her first film, "The Blue Angel," and Gloria Swanson's *If You Haven't Got Love* (*Br.*) and *Love, Your Magic Spell Is Everywhere* (*Vic*).

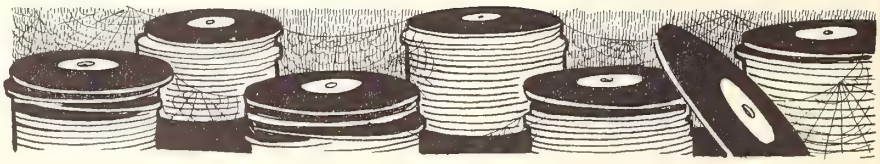
Many movie stars of more recent vintage—Dorothy Lamour, Frank Sinatra, Gene Raymond, Janet Blair, Buddy Rogers, Fred MacMurray, Ella Logan, to name a few—began their careers as featured vocalists with recording bands.

The Logan lassie, in particular, did a swell job (with Abe Lyman's band on a *Brunswick* label) swinging the Gordon-Revel scorcher *Doin' the Uptown Lowdown,* from Walter Winchell's film, *Broadway Through a Keyhole.*

That picture boasted an all-star cast: Barto and Mann, Texas Guinan, Frances Williams, Eddie Foy, Jr., Blossom Seeley and Russ Columbo. If you happen to be a member of the Columbo cult—those who rate the late tenor as the top crooner of all time—you're probably familiar with such discs of his as *The Lady I Love, I See Two Lovers, Try*

(*Continued on Page* 21)

behind  *the cobwebs*



carl kendziora

As we said last month in our inaugural column, this is a department for collectors interested in learning more about records which are incompletely documented. Our aim is to get your queries and opinions before the eyes of others so that cooperation will perhaps shed some light on the missing information.

The first item on our agenda is an odd fact which, if it proves anything, shows that one can't even be sure that two identical (on the face of it) records are actually the same! In this case the labels are identical, with the same catalog number, song title, and performing band. In 1926, not too long before *Pathe-Perfect* dropped the acoustical method of recording in favor of the new electrical system, they cut a master of *Tiger Rag* (106005) by the Adrian Rollini recording group, the Five Birmingham Babies. This master was released under their name on *Pat* 36266 and *Pe* 14447 soon after it was cut and then a bit later was released on *Or* 984 as by the Dixie Jazz Band with a control number of (1023). However, a sharp-eyed collector could find the actual master number (1006005) impressed in the surface of the label.

In late 1929 the recording contingent from the Ben Pollack band, generally known as the Whoopee Makers, with Benny Goodman, Jack Teagarden, Jimmy McPartland, Gil Rodin and company, appeared at the recording studios to cut some masters, among which was included a version of *Tiger Rag*. The actual master number of this latter, electrically-recorded version is clouded in obscurity and seems to depend upon which issue you find. It appears with at least three alleged masters: (2186), (3898), and (8476). And it turns up on many labels under many pseudonyms for the band. These latter are too numerous to list here but the issues include: *Pat* 37013, *Pe* 15194, *Ba* 6355 & 0839, *Ro* 997 & 1453, *Re* 8768 & 10145, *Je* 5777, *Do* 4322, and *Or* 2089 & 1544. This last one, *Or* 1544, is our culprit, however. The label states that it is *Tiger Rag* as performed by "Ted White's Collegians" with a "master" of (2186) But when you play the thing you may hear one of two things: the Whoopee Makers' version of the tune recorded electrically in 1929, *or* the old, 1926, acoustically-waxed Five Birmingham Babies' version!

Cornelius W. Hauck has a question or two on a Chick Bullock recording. First he wants to know if the man who plays growl trumpet behind (and solos after) the vocal could be Sterling Bose. He would also like to know who else is in this group. The specific record is *You Rascal You* on *Perfect*.

Bozy White is working on a Bunny Berigan Discography and needs a lot of information to fill in missing spots and to straighten out contradictory data. He needs master numbers for any Bob Howard discs on *Decca*, Connee and the Boswell Sisters on *Brunswick*, Bing Crosby with the Dorseys on *Brunswick*, as well as Dick McDonough and Chick Bullock items on any labels. Other data on the above, such as on which specific dates Bunny appears, personnels, etc., is also requested. Bozy has a group of master numbers which apparently all have Berigan's horn on them and would like to identify the two unaccounted-for masters. (13208) and (13209) are both by Mildred Bailey, accompanied by the Dorsey Brothers with Bunny; (13210) is unaccounted for; (13211) is a Chick Bullock side; (13212) is unaccounted for; (13213) is *Tony's Wife* by Bunny on *Vo* 15884; and (13214) is another Bullock item. Can anyone give details on (13210) and (13212)?

Errata department:—Something is wrong somewhere with certain information Bozy has and he'd like to get it straightened out if possible. Three distinctly separate recording sessions (if you can believe the master numbers) are all listed as having been cut the same day. Bunny Berigan's *The Girl In The Little Green Hat* (12880) on *Vo* 15875 and *Me* 12593; his *A Tree Was A Tree* (12905) on *Vo* 15875, *Me* 12543, and *Me* 12611; and the Dorsey Brothers' *Shim Sham Shimmy* (13152) are all listed as being recorded 14 March 1933.

Then there's the case of the which-story-can-you-believe recording date by the Whoopee Makers which produced *It's So Good*. This title has been listed in all the standard discographical works as including Benny Goodman on clarinet. The reissue on *UHCA* lists Benny on the label. But then along comes the report that Gil Rodin's little black book, in which he kept the data of all the Whoopee Maker recording dates he arranged for the Pollack unit, states that Benny did not show up at that particular session and the clarinet solo was taken by Bud Freeman. This might well be regarded as authoritative enough to serve as proof that the personnel for *It's So Good* be changed to omit BG. But, if you examine the master numbers of other WM titles carefully, you will discover that *It's So Good* is the middle title of three consecutive master numbers and—here's the clincher—both of the other two have Goodman on them! The first title is *Lovable And Sweet* (108929) which appears on *Pe* 15213, *Pat* 37032, *Or* 1668, *Je* 5685, *Ba* 6483, and *Re* 8831; the second, of course, is the controversial *It's So Good* (108930) on *Pe* 15217, *Pat* 37036, *Or* 1668, *Je* 5685, *Ba* 6483, *Re* 8813, and *UHCA*

(*Continued on Page* 19)

TED VESELY'S BAND AND FRIEND.

floyd levin

NICHOLAS' DIXIELANDERS WITH BARKER, HONORE AND BIBBS.

BENEFIT FOR BUD

THE ORY FRONT LINE BLAKENEY, DARENSBOURG AND THE KID.

WARD KIMBALL'S FIREHOUSE FIVE PLUS TWO.

Pictures on this page are from a recent Los Angeles concert given as a benefit for Bud Scott, guitarist of Kid Ory's Creole Jazz Band. now seriously ill. Arranged principally by Danny Barker and Albert Nicholas, assisted by local disc jockeys, the affair was held at the Cricket Club, and featured a collection of jazz stars that truly ran the gamut—from the Ory band to Dizzy Gillespie.

Diz made his appearance with Ted Vesely's local Dixieland group, one of the many groups that showed up to pay tribute to the ever-popular Scott. Pete Dailey's Chicagoans opened the show, and were followed by a spirited, seven-piece non-professional outfit, known as the Firehouse Five-plus-two. Blues singers T-Bone Walker and Blue Lu Barker, drummer Zutty Singleton, and Benny Carter (who played piano) were also on hand.

Highlight of the afternoon was the appearance of Ory's band, with Ralph Peters taking over for Bud Scott. Their set included *Blues for Jimmy,* in honor of Mrs. Jimmy Noone, who was in the audience.

PHOTOS BY ED O'SHAUGHNESSY

to the bar

GAY '90 REMINISCENCES BY H. B. KAY

The handle "Boogie Woogie" is presumed to have had its origin with the late lamented Pinetop Smith, the Negro lad from Troy, Alabama, who succumbed to an accidental bullet wound March 14, 1929, at a brawl in a Chicago ballroom where he happened to be an innocent bystander.

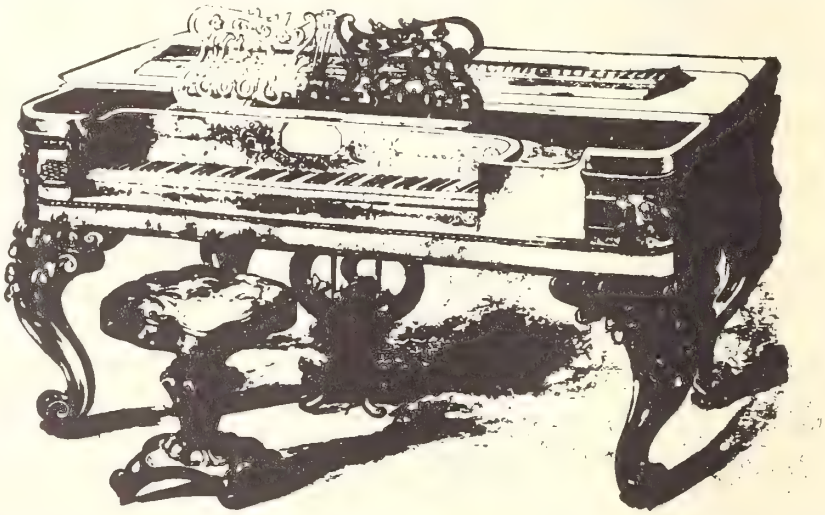
Pinetop is credited with the first known recording of the familiar 8-beat, to which he latched the name of "Boogie Woogie," yet the "beat" was old long before his natal day. Historic early waxings of the "beat" under three different titles were—*Cow Cow Blues* by Cow Cow Davenport in 1927, *Boogie Woogie* by Pinetop in 1928, and *Honky Tonk Train Blues* by Meade Lux Lewis in 1929. No member of this trio, however, shared in the origin of this ancient "beat."

This emotional Negro jump, believed by some to be the foundation upon which some of progressive jazz is styled, was played on barroom pianos back in 1898 and perhaps earlier. The music historians have offered no tangible clues as to where the 8-beat came from or when, but many students of syncopated music are of the opinion it bounced out of Africa before the American Revolution.

Back in the horse and buggy era of the late nineties, I was fourteen years young, had a good ear for syncopated music known as Ragtime, and a yen for a business enterprise of some sort which might provide a small measure of financial independence. So I embarked in the business of peddling newspapers with a couple of my classmates after school hours in the Tenderloin District of New York.

The district was bounded by 7th to 8th Avenues, 34th to 42nd Streets. Beer saloons, which figure prominently in these reminiscences of mine, and which were intimately associated with 8-to-the-bar, were situated on many intersections, some corners boasting as many as three. Clearly visible to the thirsty were the inevitable "Family Entrance" signs suspended above the side street doors, through which the "respectable" might enter and leave unobserved. The primary furnishings in these family-entrance back rooms were the conventional round top beer tables, pretzel back chairs to match and tall, shiny cuspidors with printed injunctions to "Spit In Them, Not At Them."

The musical equipment consisted chiefly of a Regina or Swiss Music Box and an upright piano. On the walls invariaby hung the framed portraits of mighty John L. Sullivan, Jake Kilrain, Bob Fitzsimmons, Kid McCoy, James J. Corbett, Terry McGovern, Pedlar Palmer, Joe Gans and a host of other bruisers of the squared arena. On the opposite walls were seen prints of buxom burlesque queens and popular vaudeville and minstrel personalities: Chauncey Alcott, James P. Thornton, Eddie Foy, David Warfield, Lew Dockstader, Honey Boy Melody, Bill West, Ed Primrose, to name but a few.



I am reminded that a brass tray was flung at me on a Saturday evening by a cursing waiter who spotted me easing slowly toward the free lunch counter after I had disposed of a few newspapers. The flying tray bounced off my left shoulder and rolled swiftly under the swinging doors into the street. Without looking back, I dropped my two or three remaining papers, grabbed the elusive tray and ran like Hell. Reposing on my kitchen shelf in Boston, the tray remains one of my most cherished possessions. It's an occasional reminder of my boyhood in the allegedly "gay" nineties.

Looking across this seemingly brief half century, I can distinctly remember hearing the intimate beat of 8-to-the bar while ducking in and out of beer saloons with my newspapers. I saw the Irish, Germans, Jews, Negroes, Swedes, Russians, Poles, French and Italians jump and shimmy to it with reckless abandon after a few beers were comfortably tucked beneath their belts and corsets, all enjoying the freedom of the family entrance back rooms regardless of race, religious creeds, color or political differences.

The syncopating pianists at these back room gatherings were, for the most part, youthful Negroes who shared their talents with a banjoist or a harmonica player or both. The entertainers at other spots, known as "Coon Shouters," were heard to warble *Go 'Way Back And Sit Down, Won't You Come Home Bill Bailey, I Got A White Man Workin' For Me* and other typical Ragtime specialties. For their nightly services the entertainers accepted a couple of beers and leftovers from the free lunch counters, the extent of the beer-joint owners' contributions. Looking to the customers for gratuities, the performers netted between $1.50 to $2 each. Nickels, dimes and quarters flowed more freely Saturday nights. Between numbers the Negro lads shined shoes at 5c a pair, then took their places at the pianos again.

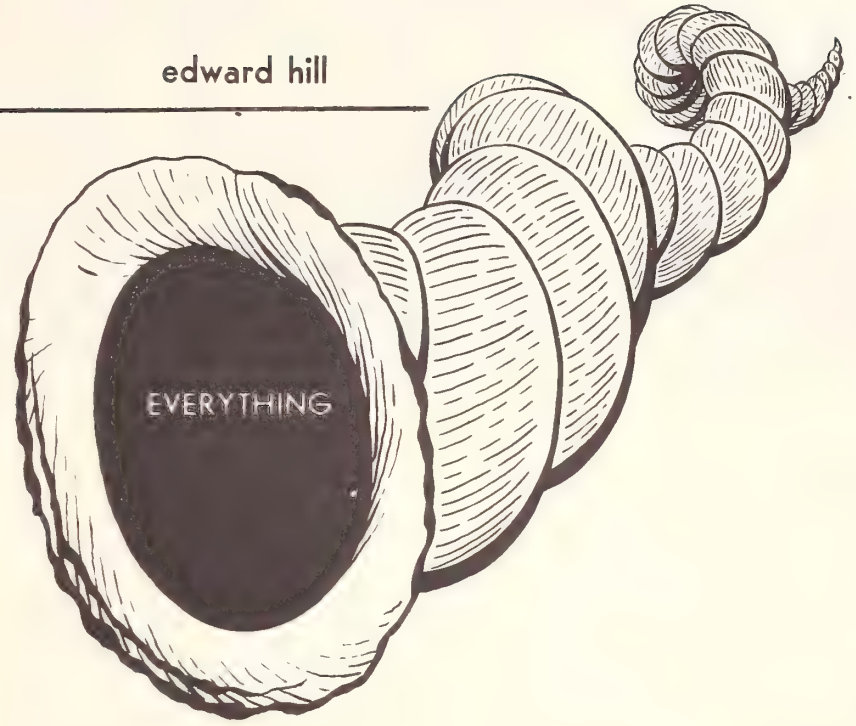
In New York, the Tenderloin District was the first concentrated Negro section in Manhattan, far removed from the Harlem of today. The 8-beat was known to that part of New York before the Spanish-American War. The Alabama Negroes were the personification of syncopation in most everything they did, including their traditional 8-beat. Led to a piano in a private home or in the neighborhood dance hall, they customarily "teased" the ivories in the process of warming up. About three or four older white boys in our circle, who had taken piano lessons from private teachers, could do a Chopin waltz or prelude as taught, but failed utterly in their efforts to do an 8-beat. The Negro youths had subtle left hands, and the white boys seemed unable to co-ordinate theirs with the right hands to achieve the correct "beat."

Sunday mornings found them at religious services . . . and at gospel meetings on Sabbath evenings in an old dance hall with improvised church fittings on the east side of 7th Avenue, between 34th and 35th. Except for their deeply religious chants, all gospel singing was done with rhythmic hand clap-

(*Continued on Page* **20**)

edward hill

THE BEST OF EVERYTHING



The reviewer's opportunities to report upon an embarrassment of riches are not very frequent and are, when they occur, likely to result either in purple passages or in a defensive: "It's about time!" In view of the notes before me, I shall risk a show of the purple whilst the afflatus is upon me; nor shall I rewrite to tone down the wording of my praise and counsel.

First, there is the matter of a series of slim volumes collectively entitled *The World of Music,* printed in Holland and published in the United States by the Chanticleer Press of 41 East 50th Street, N. Y. City. Of the eight titles presently available, three are before me and they are as beautiful to look upon as they are enlightening to read.

Best known among the authors is the soprano, Elisabeth Schumann, whose treatment of *German Song* is an imperative acquisition for anyone who treasures her Lieder records (or those of any other artist). Mme. Schumann imparts a wealth of understanding and expresses it in her writing with the style and dignity that has characterized her singing. . . . A romantic approach is that taken by Julian Herbage in his study of *Messiah,* and whether or not you possess Dr. Myers' more elaborate treatment of the subject, you will do well to add Mr. Herbage to your library. . . . A. Hyatt King is represented in the series by his *Chamber Music,* a historical treatise of which this writer expects to make frequent and profitable use. The series also includes titles on *Opera Comique, The Waltz, Covent Garden* and *The Golden Age of Vienna.* The price of each volume is $2.50. Ordinarily mention of illustrations is made as an afterthought, but I should be doing the Chanticleer Press a grave injustice were I not to tell you that the color plates and black-and-white illustrations with which each volume is liberally provided are reproduced in the most fulsome splendor to companion the typography and format of the texts. This is outstanding publishing and worthy of the most finicky connoisseur's taste.

What? *Two* complete Italian operas on the one label in the same month? Yes! *Victor* has issued both *Aida* and *Cavalleria Rusticana* in what may be called definitive recordings. Each has been available on import for some time to those willing and able to pay out the surcharges attached to such luxuries; now they are available at "regular" catalog prices. The cast, in each case, is headed by Beniamino Gigli and, in the case of *Cavalleria,* it is the composer, Mascagni himself, who conducts the performance. *Aida,* being dependent for much of its effect upon the pageantry involved in its production, is to an extent lost upon the listener who has not had some experience of it in actual performance; but there have not been very many actual performances of the opera which come up to the standard achieved in these records. Pietro Mascagni's *tour-de-force* has lost none of its impact in the more than half-a-century that has come and gone since first it was heard and, as now revealed, it remains a compelling experience.

I do not mean to suggest that either of these performances is a thing of perfection but I doubt that we ever shall surpass either for generally satisfying excellence; nor, taken on their merits as recordings, need they be replaced in the predictable future.

Cetra-Soria, the firm that handles the American repressings of Italian *Cetra's* catalog, continues to enlarge its own repertoire of worthy releases, as you will learn upon receiving a copy of the catalog from Raxor Corporation, 43 West 64th Street, New York 23, N. Y. If you will enclose 10c with your request for the booklet, Mr. Dario Soria will be very happy. So will you, if you add to your collection the supremely fine complete recording of *L'Amico Fritz* in which Ferruccio Tagliavini is heard at his lyric best, singing opposite his wife, Pia Tassinari. *"Fritz"* makes no pretensions to overwhelming grandeur as a stage spectacle but, either in the theatre or on recordings, it is an engaging example of its genre and I, for one, am willing to be exposed to it reasonably often. The entire production takes up thirteen discs and sells for $25.92. If you feel that the *Cherry Duet* will take care of your needs, it has obligingly been excerpted from the set and is available in a two-pocket album, along with the doughty *Intermezzo* at the price of $4.73. Mascagni is the composer-conductor and his pacing of the performance, while considerably slower than that to which you may be accustomed, does not detract at all from the opera's lyric appeal. If you are among those who think otherwise, please consider that, by and large, life was not very kind to Pietro Mascagni—and give him the benefit of the doubt.

The experience of listening to and writing about the *Cavalleria Rusticana* recording reported earlier in this article sent me back to its companion, *Pagliacci,* and I find that the Gigli set, domestically released in 1935, retains its powers of persuasion over me. *Victor* Album 249 has, for some time, been "hard-to-get" and I hope that it will be made easy of access soon again. Hearing it after a lengthy silence, it struck me as just about ideal and the performance of the Silvio (Leone Paci) reminded me anew that the role can be sung with impressive conviction.

This desk is piled high with shin-plasters from both *Columbia* and *Victor,* setting forth the claims of each in this matter of 7-inch records, separate speeds and reproducing equipment, etc., etc. The claims of both companies are valid, for the products of each have proven so in rigorous demonstration. The course to be taken by the record enthusiast is for himself as an individual to determine and, since standard 78 r. p. m. discs will continue to be available for a long time to come, he might do well to behave as though these present developments were not happening at all. Incidentally, the size of

(*Continued on Page* **22**)

by joe and cecile madison

good and rare

from here and there

As the sun makes its journey around the world, it shines on collectors in Scandinavia, Germany, South America, Russia, Switzerland and many little forgotten islands nestled in various oceans here and there. Record collecting, far from being a local allergy, is international, and a full grown disease.

In Japan, during the period from 1945 to '48, some 7,000 phonographs were bought up, and over one million records were sold by *Columbia, Tuchiku, King, Victor* and *Polydor,* in this order, with *Columbia* selling approximately half of the total.

Japanese *Victor* series JA is jazz, JD is classical pre-war, while A & D represent the post-war series. J *Columbia* series J is jazz, BIEM are special records, M is post-war U. S. jazz reissues and W is post-war classicals.

Duke Ellington's *Clarinet Lament/Echoes of Harlem* has just been reissued on *Co.* M130 while Goodman, Wilson, Krupa and Henderson play prominent part in ten late Japanese reissues.

The newest issues from England are:

Freddy Randall *Jazz Band Ball/Hurry on Down. Cleveland* 5/6; *Cooks Ferry Parade/ Lonesome Road. Cleveland* 7/8.

H. Lyttleton, *Jenny's Ball/Jail Bait.* Te. A12.

Future *Esquire* releases will feature Bill Bramwell vocals on *Gimme a Pigfoot, Barrelhouse Music,* and *Shoutin' In That Amen Corner.* The *Victor* Feldman Quartet will do *Gone With The Wind, Moonlight in Vermont* and *It's Only a Paper Bag. Jazz at the Town Hall* have eight new sides; the All Star Sextet four, and Ray Nance and the Ellingtonians four.

Our thanks to Dave Carey for a copy of the newest English release: Mike Daniels' Delta Jazzmen doing *Lovin' Gal Lucille/ Belmont Stomp.* While this record is only fair, if this group stays together another year or so they will eventually compare with the Bell band, and so this first record is worth obtaining.

Also from Dave for review, Lazy Ade's Big Four doing *Won't You Come Over To My House Baby,* with Lazy Ade Monsborough taking the cornet, vocal, and also doing some terrific clarinet (reminiscent of Cecil Scott or Buster Bailey with the C. Williams combos.). Added to this is washboard, banjo, and some fine tuba work by L. Silversisen. We recommend this side. Reverse of this *Esquire* 10-016 is the G. Bell band in a poorly recorded *Nobody Knows You When You're Down And Out.*

In Chile, Rene Eyheralde, President of the Jazz Club of Santiago, has now become a confirmed junkshopper. For twenty Chilean bucks (30c) he picked up King Oliver's *Riverside Blues/ Workingman Blues* on *Odeon.* This amazing find overshadows the news of the recent Chilean Jazz Concert, which included the best bands and soloists, given at the concert room of the Teatro Lux. Outstanding feature of the concert was Carmelo Davila and his Jazz Band. Davila's clarinet and his Dixieland combo pleased the crowd with such standards as *Da Da Strain, Darktown Strutters* and *Farewell Blues.*

Latest Australian releases:

K. Hounslow's Jazz Hounds *Had It Blues/ Jazz It Up. Amp.* 17.

Southern Jazz Group *Smokey Mokes/Ragtime Tuba. Memphis* 5.

Rex Green (piano) *The Blues. Elmar* No. 1.

Yarra City Stompers *Ice Cream/Get It Right. Zenith* 100.

J. Sangster's Jazz Six *Friendless Blues/ Streets of the City. Zenith* 101.

Good news from France tells us that *AFCDJ* label will shortly reissue those private subscription sides of Claude Luter's Band, originally appearing on *Maurice de la Harpe* label.

Latest in AFCDJ reissues are:

J. Dodds *Weary Way Blues/There'll Come A Time. AFCDJ* 14.

C. Williams *Beau Koo Jack/Sister Kate. AFCDJ* 15.

Texas Blues Destroyers *Lenox Ave. Shuffle/ Down in Mouth. AFCDJ* 16.

Jazz Record Society has issued the previously unissued Noone with Kid Ory's Band doing *Muskrat Ramble/High Society* on *JRS 2, while JRS* 3 is a reissue of *Johnny Dodds' 19th St./Loveless Love.*

Latest French releases:

Bernard Peiffer (piano) *Garni Blues/ Lullaby. Sw.* 292.

H. Rostaing Sextet *Stardust/Sur une Gamme. Sw.* 293.

"Now try to relax and tell me just when it was that you first began to notice that everyone looked like this Mr. Gillespie?"

records noted

GEORGE AVAKIAN
BUCKLIN MOON
PAUL BACON

Castle Jazz Band

Kansas City Stomps
Darktown Strutters Ball
No Bop Hop Scop Blues
Tiger Rag

This is partly the same crew that has been around before under Harry Fosbury's banner. Fosbury is one of those madmen who goes around throwing money away by recording guys he likes, and maybe in 1952 he gets back his initial investment, an event that he celebrates by forgetting all the additional expenses he put in. And it can probably be stated with impunity that the state of Oregon is a better place in which to live because of Fosbury and his ilk. The latter are represented on this record, with Monte Ballou as ringleader.

The mob has a hell of a good time, and turns out some fine music in the process. *Kansas City Stomps* is the best version of that tune since Jelly Roll's bunch hung up its spikes in the *Victor* studios on the memorable session that produced a glorious instrumental reading of Morton's piano gem. *Darktown Strutters* is also exceptional, with a driving finish propelled by George Bruns' trombone.

There isn't any comparison between the two discs—the first has the edge a mile for music—but I think the other is going to go but big because of Monte Ballou's knocked-out vocal on *No Bob Hop Scop Blues,* which is as amusing as it is clever in its lines and rimes. It would spoil the fun to repeat the words here, so I suggest you catch them for yourself and get your kicks direct. Instrumentally, it's another loud, intense blues, done in drag tempo with one of those Santo Pecora slides from deep left field to open things up. I must say I don't care for the kind of ensemble playing on this side—all the boys seem to be trying to play lead—but that Monte lad is a card!

Tiger Rag is fast, furious, and adds nothing to the *Tiger Rag* literature, but Bob Short kicks in some good tuba playing (no mean trick), and that George Bruns is as rash as they come. Larry DuFresne contributes some of that elbow work on the piano (Jelly Roll Morton by way of Henry Cowell, the original tone-cluster man), and there's the appropriate rousing finish. Still, the band's really fine work is on the other platter, notably the rocking, sol-id version of *Kansas City Stomps.* Traditionalism has a good deal to be said for it; maybe I'm an old fuddy-duddy, but playing a great tune in this style is wonderful any day of the week. There's no need to paint mustaches on the Madonna and Child just to be different from an old master. (*Castle* HF8/9; HF10/11). (G. A.)

Bob Anderson's Oshkosh Serenaders

September in the Rain
I'm Gonna Sit Right Down and Write Myself a Letter

The *Jump* label seems to have picked up where the Condon crowd left off on *Commodore* several years ago. Everybody sounds like he's just stepped off the 1939 bandstand at Nick's, which was a pretty good one then. The last choruses on *I'm Gonna Sit Right Down* are little short of sensational. They are also perfect examples of the best style that was developed in Greenwich Village ten years ago. And they are better music than the same mob has played since, because this crowd hasn't been doing it as long.

In contrast to the flag-waving stomp version of *Letter, September In the Rain* starts off pretty and slow with Joe Rushton's bass sax, Warren Smith on trombone, Gil Bowers' piano, and Anderson's cornet taking turns before a final ensemble which blessedly doesn't go into double time. Anderson's solo is a remarkable thing. He plays rather like Bobby Hackett has at one time or another, and the second eight bars comes out sounding like a trombone. The guy's got a fine technique and uses it well. One of those fellows who can play anything from third horn in a dance band to this.

Observant souls will be startled to see Joe Rushton's name printed twice on the label, as clarinetist and bass sax man. My first reaction was that maybe the record was made by cutting once with Joe on one instrument, and then dubbing him in on the other, but it's a conventional job of doubling two horns on the same side. I think you'll get a kick out of the wide divergence of style that Joe exhibits between the clarinet and the bass sax. (*Jump* 17). (G. A.)

Doc Evans' Band

One Sweet Letter
Lulu's Back in Town
S'posin'
Walkin' My Babe Back Home
Parker House Roll
Hindustan
Doc's Ology
Can't Believe

This is a good little band that Doc Evans has assembled for *Dublin's,* a Chicago jass shoppe of national renown, and while none of the sides will ever set the globe ablaze, there's a fair share of dixieland kicks aboard.

Doc's cornet and Mel Grant's piano share the honors and one Don Thompson plays some startling trombone here and there. Although most of the performances are rather ordinary, and *Hindustan* suffers from the compulsion that everyone must get a solo against the most pedestrian backgrounds unimaginable, there are some bright tries, like the last chorus of *I Can't Believe That You're In Love With Me,* in which Doc takes four alone, the boys pitch in on the next four, and so on.

The standards are well chosen and so are the tempos; no breakneck stuff, despite the temptations that usually befall such sessions. The sides have something of the flavor of the better Wingy Mannone records of fifteen years ago, particularly the shuffle stuff on *Lulu's Back In Town.* Perhaps the selections have something to do with it, since Wingy picked 'em this way, too.

Elderly collectors will note that Jack Goss is on guitar on these sides (as Jack Church, he played in Bill Davison's band back in the early thirties, alongside of Frank Teschemacher) and Earl Murphy, Art Hodes' old side-kick, plays bass. And everyone, I'm afraid, will note that on *One Sweet Letter From You* the recording unexplicably goes dead for a couple of bars. Yep, all of a sudden everything stops in the middle of a trombone solo, and then picks up again without explanation or reason, other than an undetected power failure during the recording. My guess is that *Dublin's* will cut this out immediately for repairs (or replacement, more likely), so if you want a unique collector's item you'd better queue up fast. Record's not bad, flaw or no, so you won't be losing a thing.

A word about the originals. *Parker House Roll* bears kinship to *Original Dixieland One Step,* a family tie that any tune should be proud of, while *Doc's Ology* is a curious fantasy on *Dinah.* (*Dublin's* 1, 2, 3, 4) (G.A.)

Duke Ellington

Rainy Nights
Choo Choo Blues
Rent Party Blues
Jungle Blues

Here's a real break for Ellington collectors, for the first of these two sides, recorded for *Blue Disc* under the band name of The Washingtonians, is one of the rarest of Ellington items, and the other, recorded for *Oriole* as the Ten Black Berries, is rare enough to be most welcome news. Both records offer most interesting phases in the Duke's career and I imagine they will cause a lot of argument among the boys, which is one fight I want to stay out of if I can.

The early side is amazing in that it shows that even at that time—1925—that Ellington had firmly in mind the kind of music he wanted to play. By this I mean that I don't see how anyone, even though he had heard only recent Ellington, could fail to identify this, if only by the mood it creates. The recording is not as clear and sharp as one might wish, but the troubles inherent in recreating old records are such that no one can be blamed, and it's not too bad, all things considered. I liked the *Choo Choo* side the better and I've always been, as the boys say, a hog about Bubber Miley. Charles Irvis also does some nice things here with the trombone, but if I were to be asked what was the one thing that bothered me, as against later Ellington, I would say the intricate trombone work of Jimmy Harrison and Tricky Sam and the others who followed. By this don't think I don't like Charley Irvis, because I certainly do. This is very interesting stuff because it shows the Duke when he was still close to the source—Washington, Baltimore, the Eastern Sho and all the early New York-Eastern Seaboard influences. But it also shows, as I have said, that what we call the Ellington style (and it's a style that until a very recent period has changed little basically, and even now is always subtly there) was in Duke's whole being even as early as those old Kentucky Club days.

In reviewing the last Ellington album in these pages I got a pretty hot letter from a collector in Sweden which I haven't had time to answer. I said, I remember, something about this, sadly, not being the old Ellington and I got a blast back saying: No, thank God it isn't. That collector went on to say that these records for him were the best Ellington he had ever heard, full of beautiful sounds and showing a creativeness that for him made the Duke's older things almost unplayable. I haven't answered that letter yet (I will, pal, stay with me) so maybe these words will let him know I'm still thinking about it. It seems to me that all this is more or less true, but that the Impressionist longhairs do this thing a whole lot better, and they in turn couldn't turn out anything as good as *Jungle Blues* or *Rent Party*.

Before I trip on my mouldy white beard I'll let it go at that. This is my kind of Ellington and to me it makes a lot of sense. When I want to I can dance to it and feel I'm dancing to music that was meant for dancing. And I can even shed a few sad tears for the departed brethren and ask only that you present day Ellingtonites take a peek at the label and figure out who was in the band then and who's there replacing them now.

These are records that ought to be welcomed with whoops of joy. (*Blue Disc* 5001 and 5002. $1.40. B. M.)

Charlie Spand, Will Ezell, Alex Hill

Hometown Skiffle, Parts 1 and 2

Like a period movie, this noted old *Paramount* takes you back in not-quite-authentic style to a past era. Several of the *Paramount* standbys of 20 years ago parade past on this catch-all disc, but there's as much kick from any of them as you can get on any one of their own records. Unbilled on the label, Blind Blake delivers a fair sample of his stuff to give Charlie Spand a close run for top honors. Spand plays a bit of his great *Soon This Morning*—all too little for this Spand man. He's interrupted by the big climax—the introduction of Papa Charlie Jackson, whose *Shake That Thing* is the central theme of the skiffle, but whose ukulele scarcely merits the cessation of Spand's fine piano. As every aging collector knows, the cops put a stop to Jackson and the skiffle too.

Cute, but lightweight. Keep this one around for historical evenings with the neighbors. (*SD* 107) (G. A.)

Joe Smith, Unknown Pianist

Heart Breakin' Joe
African Rag

I guess when the boys were trying to figure out who was on this one they got Joe Smith from the title because I don't see how anyone could identify any cornet from this left field background. Don't get me wrong, I'm not saying it isn't, merely that you can't hear anything much to go on. In spite of this I found the *Heartbreak* side not too bad a record, and one that grew on me the more I played it. One of those torch numbers that are pretty corny and a vocalist who isn't much better, it's saved by some very nice relaxed playing in the background and a kind of festive air which sure as hell isn't enough to make it one of my favorite ten, but it's probably worth what it will cost you.

The other side, though, is worth twice the going price for both sides; in fact I'm just before having worn it out. When John Steiner was East I tried to get some information out of him but it just isn't to be had. The facts are simply this: it was an unidentified test pressing which was never issued. I'm only willing to make a few observations in general. First, it's by an Eastern Seaboard player and, secondly, the first time I played it I immediately yelled Sugar Underwood at the tenth groove. Well, on comparative playings it isn't, but even though it isn't I still think of Sugar Underwood. Don Ewell, I hear, guesses an early James P. and this seems nearer the mark. If not, it's one of those poor Joes who was really great and we'll never even know his name. This is a really outstanding record, especially if, as I do, you like piano. (*Paramount* 14004, $1.05. B. M.)

Pete Daily's Chicagoans

5:30 A. M. Blues
Bluin' the Blues

First chorus of the slow blues side is as fine an all-in as a white group of this type has cut in recent years. The take-your-turn solos that inevitably follow are nothing to shout about; they are the same pleasant things which always appear between the ensemble choruses of such records. Pete's own solo is the standout, partly because there's a little production to back it up. Those ensembles are the real story, though. The band isn't outstanding, and there's some dead weight around, but the idea is there.

Some interesting unison effects, not previously noted in Dixieland stuff, herald the reverse, which is a better all-around vehicle for this group. Pete blows some rich horn, and Rosy McHargue is happy as can be with this ODJB favorite. Bud Wilson's trombone and Joe Rushton's bass sax are much more relaxed here, and the whole band, in fact, perks up in the more conventional tempo of this strutting old sweetheart. By the way, I couldn't help but have the feeling that the boys were building up to letting you hang during their ensemble breaks toward the end, but they go through with the whole development. While this isn't Pete Daily at his best, it's a reasonable sample, which is good enough for most of us. (*Jump* 14) (G.A.)

James Moody and His Bop Men

Tin Tin Deo
Oh Henry

The relation of this gang to the Gillespie band is almost exactly that of a Hodges or Bigard unit to the Ellington band; it isn't a diversion, but a miniature of the parent; in short, not a band within a band, but the original (less a paltry ten guys or so). Walter Fuller's being the power behind the throne may have something to do with that, too, because everything Dizzy's band does is colored by his theories of scoring, which are sometimes dangerously advanced. (By dangerous I mean, of course, from the point of view of an unspecialized audience or, if you'll pardon the expression, the public. To which one may say, "The public be damned," to which I reply: "Fight hard, but if you think *RCA Victor* is in this thing for kicks you're out of your mind.")

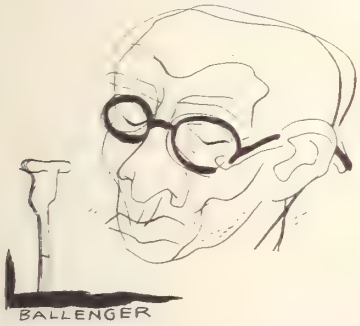
However, this record, being a BLUE NOTE, is designed for a specialized audience, though they have no objection to the enlargement of that audience, and it should find receptive ears. *Tin Tin Deo* is one of Chano Pozo's last sides; he sings on it, in a voice and accent very like, of all people, Desi Arnaz's, besides stroking some voluptuous sounds from the bongo. The whole thing is very *Cubano* in spirit, detouring briefly behind Ernie Henry's solo—strangely enough, Moody has chosen to lay low on both sides, featuring Henry instead—and closing with some introverted trumpet by little-known Dave Burns. *Oh Henry*, written by and for Ernie, with an assist from Fuller, is a quiet, low-keyed little number, with a nice beat. I like the arranged part very much, because of the full sound and relaxed swing. This is pretty cool stuff, definitely a signpost to the direction music is going in, understated; the kind of drama where you upstage by twitching an eyebrow. These guys are in the van. (*Blue Note* 555) (P.B.)

behind the cobwebs

(*Continued from Page* 12)

39; and lastly we have *Twelfth Street Rag* (108931) issued on *Pe* 15217, *Pat* 37036, *Or* 1624, *Re* 8813, *Ba* 6358, and *Ba* 6441. The question of the day is: does this prove that even Gil Rodin's black book can't be trusted or does it show that the report on what his books says is erroneous?

Label of the month: We ran across an item the other day on a label we never saw or even heard of before: *Operaphone.* As you can see by the accompanying cut, the bottom of the label states: Operaphone Co. Inc., New York, N. Y. This one bears a catalog number of 31161 and couples *Blacksmith Rag* by the Alabama Jazz Band with *Some Pretty Day* by the Operaphone Dance Orch. The latter side is unimportant; the *Rag* side, however, is a pretty good example of pre-1920 ODJB-type jazz. Especially noticeable is a trombonist who plays a mean tailgate horn. Anyone have anything to offer about this group, trombonist, label, or tune?



S. Settell has a copy of *Blackberry Jam/Farewell Blues* by Dude Skiles and his Vine Street Boys on *Variety* 584. In his opinion this is an unquestioned Whoopee Makers item. He reports that *Blackberry Jam* is credited to J. & D. Skiles and states that Goodman, Teagarden, and McPartland take the solos. Settell is also convinced that the sides are from different dates. He is sure that, although Goodman and Teagarden are on both sides, the trumpet on *Farewell Blues* is not McPartland but someone like Muggsy Spanier.

We have never heard of Goodman being on the *Variety* label, and are almost certain there could be no Whoopee Makers sides on this label since the Whoopee Makers were long since defunct when the *Variety* label was in business in the late 1930s. There is a Jimmy Skiles who played trombone with Tommy Dorsey in 1941 and 1942 and Freddy Slack later on, so the J. Skiles who helped write *Blackberry Jam,* and is more than likely in the band, may be him. *Index To* Jazz lists four titles by this group, with the other coupling being *I Can't Give You Anything But Love/My Girl* on *Vr* 516. From all appearances we'd guess that this was one recording date, Mr. Settell to the contrary, and that the trumpeter must be the same on both sides of 584. Master numbers for the four titles would help to clarify the picture. And who is Dude Skiles? Any and all facts on this group would be most welcome.

Harry Crawford has a coupling on *Pe* 14516 which has proven to be quite perplexing. He knows that it is also to be found on *Pat* 36335, but whether it appears on any other labels is not known. The label states that the group is the Kansas City Five and the titles are: *Dark Gal Blues* (31827)/*Get It Fixed* (31831). The first oddity about the disc is that these masters obviously did not originate with *Pathe-Perfect.* Their masters were in a series which started at 105,000 and ran upwards to 109,000, when the first two digits were dropped to form a 9,000 series. Therefore it seems these masters were either leased or purchased from some other source. The writer can not recall having seen masters in a 31,000 series except on the *Ajax* label (Fletcher Henderson sides). The point most interesting to Harry is the gap in masters on the coupling he has on *Pe* 14516. He would like to know what the three titles between the two on his disc are and on what labels and numbers they are to be found. Any information about this group—personnel, further issues, etc.—will be most helpful. And, incidentally, the sides are good.

Another of Harry Crawford's problem children is on some *MacGregor* transcriptions by a group quaintly titled the Sextette From Hunger. At one time he had the personnel for this group but somewhere along the line the list vanished. So now Harry is minus the identity of the Sextette except for those men he can remember from the list. He is sure that Andy Secrest is the trumpeter, Joe Yukl blows the trombone, and Eddie Scrivanek handles the guitar work. The others he just forgot, which is our concern now. We've heard the group's work and will hazard a guess as to the piano man being Stan Wrightsman. But who plays the clarinet, bass, and drums? Then too, there are two other instruments that pop up on one or two of the tunes on these transcriptions. The group is composed, on all titles, of trumpet, trombone, clarinet, piano, guitar, bass, and drums. But on at least one an alto sax appears and on another there's a vibraphone. Do any of the six men on all sides double on these instruments or are there extra men added? Anyone able to clarify this picture for us?

We are very interested in receiving reports from readers of any odd labels they have run across at any time. The *Operaphone* mentioned earlier in this column is a good example. Please give us titles, masters (if any), catalog numbers, bands, label name and description, approximate date of the disc, and any pertinent data.

Now let's close up shop for the month with *Harmony* 1062. This is *Dixie Jamboree* (100341) by Rudy Marlow and His Orchestra. There are solos on trumpet, clarinet, trombone, guitar, piano, and tenor sax. Your columnist would climb out a thin limb and say possibly Stan King on drums, Dick McDonough on guitar, Jimmy Dorsey on clarinet, and Miff Mole on trombone. Does anyone have any definite dope on this group? How about other titles by the same outfit?

records noted

(*Continued from Page* 18)

Dodo Marmarosa Trio

Bopmatism
Trade Winds

There are only a few really topnotch piano men around, and Dodo is one of them. He seems to be able to play with anybody, or by himself, very well; in this case he is aided by drummer Jackie Mills and bassman Babison, on a couple of neat numbers, the better being *Bopmatism.*

A number of modern pianists are too entranced by their discovery of advanced harmony to bother doing much with it. I have no real objection to the endless succession of complex chords, and the introspective toying with secret nuances favored by Lennie Tristano, except that his ability to connect with his audience is necessarily limited. Nat Cole has a genius for making his ideas obvious, Bud Powell is always fascinating because of his nonchalant playing at impossible tempos, Monk's perversity and non-conformist honesty are compelling even to people who don't like what he's doing; for some reason Dodo, although he is advanced enough for anyone's taste, is able to express himself with ease, as he does here. A thoroughly musicianly job.

I don't know why the bop tune, *You Go to My Head,* has to be called *Trade Winds.* This isn't a real conversion job, like *How High the Moon/Ornithology,* but a nice, relaxed treatment of a pretty undisguised melody.

Anyway, this record won't do Dodo's reputation any harm. (Dial 752) (P.B.)

J. C. Heard's Orchestra

Ollopa
This is It

J. C., the James Cagney of the music business, or possibly the James J. Walker, has assembled a glittering septet of stars for this date, and for *Ollopa* he is to be congratulated. Everybody blows like mad, in admirable sequence (starting with the very popular Wardell Gray on tenor) and with wonderful cohesion. If there is a modern counterpart of Cootie Williams, I would say he is Joe Newman, the gleeful trumpet player—he knows what he's doing, and he enjoys it a great deal. So do I. Then there is an astonishing bass solo by Al McKibbon, the best Al Haig piano I've ever heard, good baritone by Tate Houston, and resplendent drumming by J. C. (himself) Heard.

Although *This Is It* isn't the ball of fire *Ollopa* is, there's plenty to recommend it, particularly a juicy trombone chorus by Benny Green, who's beginning to make himself known. The tune is pretty much like *Robbins Nest,* neatly played, but it's the solos that justify the side.

Altogether, a laudable release. (*Apollo* 783) (P.B.)

Sonny Stitt Quintette

Seven-Up

The thin, piercing tone of Stitt's alto compares poorly with Payne's, on the reverse of this disc, although this is probably a more typical bop number. That doesn't mean good or bad, just that most modern alto men seem to feel that the ideas don't come out right unless the tone is by courtesy of Charlie Parker, a thesis which leaks badly. Anyway, Sonny plays some agile horn, as does McKinley Durham (he's called Kinney Dorham on the label, but I think I'm right. Maybe he should call himself Joe Smith, by way of eliminating confusion) on trumpet, and Bud Powell on piano gets off some speedy runs. As far as I'm concerned, the best man on this date is drummer Kenny Clarke, better now than he ever was. He's not as dynamic as usual here, but who is? (Savoy 930) (P.B.)

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bix

(*Continued from Page* 8)

That I might drink, and leave the world unseen,
And with thee fade away into the forest dim."

You'll notice that his content and technique are much like Bix's. Here you have the tremendous upsurge, the seeking after, and now comes the pain, the knowledge that beauty cannot be held, that we are all earthlings. Keats mentions "fairylands forlorn," and then he sighs.

"Forlorn! the very word is like a bell
To toll me back from thee to my sole self!
Adieu! adieu! thy plaintive anthem fades,
Past the near meadows, over the still stream,
Up the hillside, and now 'tis buried deep
In the next valley glades.
Was it a vision or a waking dream?
Fled is that music . . . Do I wake or sleep?"

Do you notice the tapering off in those last two lines—the stops and starts . . . the regression, the pauses . . . the dying down, the offbeats? Try beating with your foot, in a steady, medium 4/4 tempo, as you read the lines aloud. There's a lot of Bix technique here! And have you noticed the end of some of Bix's choruses, the horn almost muted after its high flights eight bars before, the coming back to earth, the maneuvering for a smooth spot for a landing. The two seem very much the same.

Bix would probably not have known what the Hippocrene was, nor did I until I looked it up and discovered that it was a sacred fountain. Nor, probably, would he have recognized a nightingale if he had heard one. But all that doesn't matter. That important term, "content"—the emotional charge underlying the words and the chorus—seems the same with both men. One was a poet living in a distant age, and he was speaking about his feelings towards life. The other was a poet-musician living in quite a different age, but saying much the same thing in, for example, his two choruses of *I'm Coming Virginia.* Both exhibit the same take-off, the same climb, both hold the flight for a few moments, and then reluctantly turn earthwards to land hesitantly, but gracefully. If you read Keats' words aloud, I think you'll feel it.

It was this lyric tumbling of notes, which Keats produced with words, that so characterized Bix. You'll see that Keats' words, separated from the context, mean little, and there are some whose meanings we don't quite know. But put together and read aloud they convey an emotion, express a content we can recognize. Bix, too, would hit notes that aren't on any scale, and which, if separated from the chorus, would not make much sense. But when put together, each tumbling towards his neighbor, reaching, always moving, we listen and smile and say, "that's Bix!"

And so we come perhaps to the true point, the instinctive reason why Bix is worshipped, why his music is so stimulating to so many. Bix was more than his music, and his music meant more than the notes which made his choruses. The fact that he probably didn't know this, and might have contested it, makes little difference. It even might have embarrassed him. Yet maybe he did know it after all, for his musings at the piano, the strange and haunting harmonies he found on the keyboard, are another evidence of this search, this quest for that something which lay just beyond. Keats might have been more verbal in saying what he was looking for, but after all, that was the nature of Keats' business. Bix though, in his own way, verbalized it equally well.

Now Bix is dead, and most of us know him only through his records; we never actually heard him or met him. And yet we're sorry. Seventeen years ago, we feel, something happened which cheated us of the opportunity of hearing a guy we'd like to hear. Buddy Bolden is a curiosity, but Bix is more of a regret. And I think that is so because in many ways we are identified with Bix. He was a seeker, and many of us are also seekers. Through his music he said something about being born, and dying, about pain and about love, about the ways of the world and about the way we wish it might be. He may not have been clear about all these things, but as a total personality he commented on them. And his comments touch us all—all of us who are engaged in this business of living, and loving, and feeling . . . and wishing. Life is more than just music, and paradoxically, Bix used his music to say just that.

8 to the bar

(*Continued from Page* 14)

ping, accompanied by a small portable organ which the pastor lugged to and fro, before and after every service, in his horse and buggy.

In payment for their late afternoon chores about the beer joints as helpers to the regularly employed porters, the youths received a platter of cold cuts, a gob of root or alcoholic beer, a package of Sweet Caporal Cigarettes if they smoked (few did) and about 25c in cash. Then they retired to the back rooms to ramble over the piano ivories, to learn all they could of the challenging keyboard, without benefit of professional tutors or reading a note of music. They learned and played entirely by ear. The more gifted and energetic youths emerged masters of the hot piano—which eventually led to "regular" jobs on 3rd Avenue, with fixed pay, gratuities and free eats. Between 25th and 58th Streets, 3rd Avenue had many beer saloons, frequented by horse-race touts, bookmakers, gamblers, as well as the legitimate thirsty.

A few "masters" of the hot piano entered the show business in New York; others joined traveling vaudeville and minstrel outfits. Bert Williams, of the immortal vaudeville team of Williams & Walker, who did an entire season at the Koster & Beals Music Hall on 34th Street near 7th Avenue through the fall and winter 1898-1899, engaged three of these syncopating geniuses, adding a new routine to their traditional Ragtime and Cake Walk revues. Walker, a nimble buck and wing dancer, whose specialty was the "Chicken Reel," did some entirely new steps to the 8-beat knocked out on three pianos with supporting flares by the pit orchestra.

The 8-beat under any pseudonym did not necessarily have its inception in the twenties, as legend would have some of us believe. It goes back much farther, for during the years 1902 to 1906 it was my privilege to hear Negro chants and spirituals in the cane brakes and on the cotton plantations of southern Georgia. I listened intently to blues, stomps and 8-beats in the agricultural and industrial regions of Alabama. In retrospect it remains vivid and spectacular in the light of the "beat's" growing popularity a half century later.

star studded shellac

(*Continued from Page* 11)

Somebody Else, Just Friends, Time on My Hands, All of Me, Street of Dreams, You Call It Madness, and the Harry Warren tune, *You're My Everything.*

And if you collect Harry Warren melodies, don't neglect Frances Langford's version of *Boulevard of Broken Dreams* from "Moulin Rouge," Jane Froman's *I Only Have Eyes For You* from "Dames," and *Lullaby of Broadway* as sung by Wini Shaw, who introduced the number in "Golddiggers of 1935."

Think of "Golddiggers" and you will probably think of the inevitable leading man of the series, a shy, good-looking youngster who was snapped up by the Hollywood moguls after making a number of discs for the old *Vocalion* company—Dick Powell.

After an evening spent listening to the boyish, affable Dick Powell of *42nd Street* and *Footlight Parade* on *Brunswick* and *Decca,* it's something of a shock to realize that he and the snarling tough guy of current cinematic adventures are one and the same person.

Time flies, so they say. Only yesterday Irene Dunne was a young leading lady recording Jerome Kern's brain-children for *Brunswick,* and Shirley Temple, now a proud mama, was lisping the lyrics of *Good Ship Lollypop* on an English *Voice of The Stars* disc.

"Our Dancing Daughters," "Our Modern Maidens," and "Our Blushing Brides" were the little horrors which brought fame to a wide-eyed ,song and dance ingénue by the name of Joan Crawford. A few years later, a million shop-girls sighed with sweet sorrow through their spearmint when Joan turned to Jimmy Stewart in "The Ice Follies" and confessed in song *It's All So New To Me.* This epic moment is recreated on *Victor* 26205. On the reverse side is a mournful dirge, *I'm in Love with the Honorable Mr. So and So.* Miss Crawford gives it a good going over.

One of Joan's first musicals was "Dancing Lady" with Clark Gable and Franchot Tone and songs by Burton ("Finian's Rainbow") Lane. A couple of glorified chorus boys lost amid the cardboard staircases and cellophane stars in this "towering, triumphant backstage romance" were Nelson Eddy and Fred Astaire.

Eddy's recordings from "Naughty Marietta," "Rose Marie" and "Maytime" can not, by any stretch of the imagination, be called collectors' items. They're easily available to anyone who wants 'em.

Astaire's many *Brunswicks* and *Victors,* on the other hand, are a lot harder to track down. His co-star, Ginger Rogers, is represented on *Bluebird,* on *Polydor* (with Jimmy Dorsey), and on *Decca* singing *Don't Mention Love* (one of Oscar Levant's tunes) and *Eenie Meenie Miney Mo* (with Johnny Mercer).

An unfortunately large number of radio and recording artists never fared too well out Hollywood way. Their movies, on the whole, were pretty dismal, lame affairs. However, the numbers they introduced in their celluloid vehicles are pleasant enough.

For example: Harry Richman's *Let's Go,* Sophie Tucker's *Feathering a Nest,* the Boswell sisters' *Rock and Roll* from their musical "Transatlantic Merry Go Round" with Jack Benny, Tony Martin's *Slightly Terrific,* Helen Morgan's *Give Me a Heart to Sing To,* Lanny Ross' *Stay As Sweet As You Are,* Carl Brisson's *Cocktails for Two,* Kate Smith's *MOON SONG,* and Kenny Baker's *Love Walked In* from that spectacular mulligan stew "The Goldwyn Follies."

Routines from the movies of Burns and Allen, Laurel and Hardy, Joe E. Brown and many other clowns and comics are to be had if you know where to look for them—preferably in some dark, dingy, out of the way music shop, or in the pages of The Record Changer, of course.

You can even hear again, on records, the assorted squeals and squeaks of Mickey Mouse, Betty Boop and Popeye, a couple of brisk military marches conducted by one C. Chaplin, and several of Will Rogers' shrewd, timely monologues.

Hollywood comedians who have raised their voices in song on records (with frankly varying results) include Martha Raye, Elsa Lanchester, Jack Oakie, Charlotte Greenwood, Marie Dressler, Jimmy Durante, Bob Hope and Eddie Cantor.

The Cantor numbers (waxed during the days when he was being paid $1000 per recording) from "Palmy Days" (*There's Nothing Too Good for My Baby*), "The Kid From Spain" (*What a Perfect Combination*) and "Kid Millions" (*O. K. Toots*) are great good fun.

Also from "Kid Millions," you should listen to Ethel Merman, one of the stars of the picture, as she goes to town on *An Earful of Music* (*Br.*) in that rowdy, aggressive, totally disarming way she has.

In Eddie Cantor's "Roman Scandals," produced by Samuel Goldwyn, Ruth Etting played the willowy "love slave"—dressed in sequins, ostrich feathers, and very little else. *No More Love* from this musical ranks among Etting's best recordings.

Incidentally, "Roman Scandals" was scripted by George S. Kaufman and Robert E. Sherwood. Cantor had expensive gag-writers in those days.

Perhaps the top musical comedy team of the 30's out on the west coast was Maurice Chevalier and Jeannette MacDonald who, rumor hath it, fought like cats and dogs off the set, but looked deep into each other's eyes, smiled sweetly and warbled *Dream Lover, Love Me Tonight, Isn't It Romantic* when facing the camera.

In addition to the above, Miss MacDonald has recorded *One Hour with You, Beyond the Blue Horizon* and a great many other appropriately soupy selections for *Victor.*

It's a Habit of Mine, Nobody's Using it Now, It's a Great Life if You Don't Weaken boasted her partner—that is, when he wasn't waxing the praises of *Louise, Mitzi* or *Mimi.*

Infectious stuff, Hollywood personality recordings. They can be mighty entertaining additions to the curious, quixotic, exasperating and ever-intriguing pursuit known as record collecting.

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(*Continued from Page* 15)

these smallish records is identical with some old *Victor* and *Columbia* records that my grandfather left to me. I believe that they are vintage of about 1906.

P. S.: A visitor, upon seeing the brightly colored *Victor* miniatures, has remarked that they appear nice enough to eat. *Now there's an idea!*

VALE

On February 10th last, Giovanni Zenatello affixed his signature to his last will and testament. The following afternoon at about one o'clock he suffered a heart-attack. Emergency calls were put through to three physicians, each and all of whom found it convenient to forego the professional opportunity. A fourth medico responded to discover upon his leisurely arrival that the original "Pinkerton" had gone Home alone.

Those who knew and loved this jolly gentleman were deeply moved by the tribute of one of their number, Mr. Wally Butterworth, who that same night dedicated his radio program of *Voices That Live Forever* to the tenor's memory, concluding with a record of which Mr. Zenatello was proud: *Morte di Riccardo* from *Un Ballo in Maschera,* in which the final phrases are, "Farewell, my brothers. . . . Long Live America."

joe sullivan

(*Continued from Page* 10)

men like him, still retains a tremendous amount of validity and meaning and enjoyment for us. Superficially, 1949 and the 1930's are vastly different times. I have never been inclined to argue with those whose support of be-bop is based on the fact that it is "music of our times." To the naked ear it is apparent that bop sounds like the jittered-up world of today, and that a Joe Sullivan chorus on his *Little Rock Getaway* sounds like upstairs at the old Onyx Club, or an 8 A. M. session with Bix in a place that smelled like a brewery. And it is also undeniable that there is an air of nostalgia to any account such as this one, that makes it seem a bit more like ancient history than a story of the very recent past.

But if for no better reason than that Sullivan, and jazzmen of his type, are still with us—comparatively young, still playing heartily—incurable romantics like myself (and like, I suspect, most readers of this magazine) will go on enjoying what they play. And as long as such musicians continue to play, they continue to remind us that "yesterday" and "today" are fairly empty relative terms. A fine musician, steadfastly interpreting jazz in the style he has selected, and to which he has chosen to remain faithful, remains a rare treat that the vagaries of current taste cannot minimize. The very fact that *we'd* a damn sight rather listen to Joe Sullivan than to any be-bop pianist you care to name probably is—all by itself—a most convincing argument.

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LOUIS ARMSTRONG with F. HENDERSON ORCH:
Prince of Wales/(Copenhagen).
JOE SMITH ORCHESTRA/THE MYSTERY RAGSMITH:
Heart Breakin' Joe/African Rag.
FLETCHER HENDERSON, piano solos:
Chimes Blues/I Want To.
LEADBELLY:
All Out and Down/Packin' Trunk.
JELLY ROLL MORTON & ORCHESTRA:
Big Fat Ham/Muddy River Blues.
CLARENCE WILLIAMS ORCHESTRA:
Squeeze Me/New Down Home Rag.
JAMES P. JOHNSON/FLETCHER HENDERSON:
Harlem Strut/Unknown Blues (solos).
MEADE LUX LEWIS with George Hannah:
Freakish Blues/The Boy in the Boat
MA RAINEY:
Deep Moanin' Blues/Traveling Blues
FLETCHER HENDERSON ORCHESTRA:
Swamp Blues/Off to Buffalo.
SQUIRREL ASH CRAFTSMEN (Bill Priestley, cornet):
Riverboat Shuffle/Sugar.

(And more to come: entire PARAMOUNT catalog!)

S & D REISSUES $1.05 each

WILL EZELL, CHARLIE SPAND, ALEX HILL, etc.:
Hometown Skiffle, I & II.
DOBBY BRAGG:
Single Tree Blues/Fire Detective Blues.
JELLY ROLL MORTON'S STOMP KINGS:
Mr. Jelly Lord/Steady Roll.
SKIP JAMES/JABO WILLIAMS:
Little Cow and Calf/Fat Mama Blues.

NEW CENTURY REISSUES $1.05 each

BUD JACOBSON'S JUNGLE KINGS:
Clarinet Marmalade/Laughing at You.
CHICAGO RHYTHM KINGS:
Song of the Wanderer/Some Changes Made.
JOHNNY DODDS etc./YOUNG'S CREOLE JAZZ BAND:
South Bound Rag/Tin Roof Blues.
DOBBY BRAGG:
3/6. and 9/We Can Smell That Thing.
JIMMY BLYTHE RAGAMUFFINS (Keppard, Dodds):
Messin' Around/Adam's Apple.

NEW MEZZROW-BECHET QUINTET, King Jazz $1.05

With vocal by Coot Grant* and Grant & Wilson:
You've Got To Give It To Me*/You Can't Do That To Me.
Evil Gal Blues/Breathless Blues.

NEW BECHET-BOB WILBUR ALBUM, Columbia $3.95

WITH BOB WILBUR'S WILD CATS: 79c singly:
Kansas City Man Blues/Polka Dot Stomp
Spreadin' Joy/It Had It But It's Gone.
WITH THE BECHET QUINTET:
Just One of Those Things/Laura
Love For Sale/Shake 'Em Up.

NEW BOB WILBUR WILDCATS ALBUM, Rampart $3.95

When You Wore a Tulip/Frog-i-more Rag
Camp Meeting Blues/Once in a While
Trouble in Mind/Oh, Daddy.

AND: BILL WILLIAMS DIXIELAND BAND Album $3.15

Black and White Rag/Ridin' to Glory on a Trumpet
Maple Leaf Rag/Muscat Ramble (sic)
Jeep Blues/At the Jazz Band Ball.

OUR COMPLETE CATALOG MAILED ON REQUEST.

West Coast Distributors (catalog on request): Castle, Circle, Exner, Pacific, Reissue, Rampart, Session.

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

ADVERTISERS WHOSE ADDRESSES ARE NOT SHOWN ELSEWHERE

ALCO: J. ALCOTT 34 WAVERLY OAKS WALTHAM 54, MASS.
ARG: AMALGAMATED RECORD GROUP PO BOX 341 COOPER STA., NYC
ARGO: JOHN ARGO 60 TOLMAN ST., W.NEWTON 65, MASS.
AVER: RAY AVERY'S RECORD ROUNDUP 1630 LA CIENEGA, LOS ANGELES 35, CALIF.
BLAC: GORDON BLACKBURN 10717 N. LIBYA, PORTLAND 3, OREGON
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MACKLEY TRADING CO.
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(FOR SALE IN ONE LOT ONLY)

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NEW ORLEANS BAND
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10-Inch Records — $1.05 each
Postpaid shipping—25c per package

Also new Ma Rainey, Ida Cox, Ladnier and Jabo Williams reissues, licensed by Paramount Records. Send for list.

★

A M Records
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WANTED
ZULUS BALL BY KING OLIVER. WILL PAY $ 250 CASH FOR THIS RECORD IN ALMOST ANY CONDITION. WRITE BOX ""22"" THE RECORD CHANGER

WANTED

ART KAHN ORCH.
IM HAPPY WHEN YOUR HAPPY/
YOU DIDNT HAVE TO TELL ME
ME 12090
CARL A. KENDZIORA, JR. 74 SOUTH ROAD, HARRISON, N.Y.

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I will buy collections outright. Anything from 10 to 10,000 Records. Jazz, Pop, Swing, etc. Send me a list of what you have with the condition of the Records indicated. You will receive a prompt reply. Write to

GEORGE RAAB JR.
1 JACOBUS PL.
N. Y. C.

CLOSING DATE FOR BIDS
On all Records advertised for auction in this issue will be MAY 20, 1949
UNLESS OTHERWISE STATED

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All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.

2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

* * *

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

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125 La Salle Street, New York City 27, N. Y.

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Name.....

Address.....

AUCTION **MINIMUM BID 75c** BID ON LAST MONTHS SALE TOO.SOME MAY BE LEFT. **MINIMUM BID 75c** AUCTION

ROBERT L. THOMPSON

106 WEST 105 ST., NEW YORK CITY

PLEASE DO NOT TELEPHONE. PLEASE DO NOT SUBMIT GROUP BIDS. THEY WILL NOT BE CONSIDERED. ONLY BID ON INDIVIDUAL RECORDS. PLEASE BID BY NUMBER NUMBERS AT LEFT OF LISTING. IF POSSIBLE PLEASE SUBMIT BIDS ON POSTCARDS. MINIMUM BID ON THIS FIRST PART OF THE AUCTION $ .75. ALMOST ALL OF THE RECORDS MARKED AS IN.NEW CONDITION ARE ACTUALLY MINT. CONDITION OF ALL RECORDS GUARANTEED AS INDICATED. IF THE CONDITION IS NOT AS STATED YOU WILL RECEIVE A REFUND UPON RETURN OF THE RECORD. DO NOT SEND ANY MONEY WITH YOUR BIDS. WINNERS WILL BE NOTIFIED SHORTLY AFTER MAY 20. THEY WILL BE INSTRUCTED TO REMIT FOR THE RECORDS PLUS POSTAGE, INSURANCE, AND 25¢ FOR PACKING MATERIAL. THERE WILL BE ABSOLUTELY NO CODS NOR CAN THERE BE ANY IN PERSON PICKUPS BECAUSE IT WOULD BE OF GREAT INCONVENIENCE TO MY FAMILY. RECORDS WILL BE SHIPPED VIA PARCEL POST. I PACK WELL AND NEVER HAVE ANY BREAKAGE.

LOUIS ARMSTRONG

194.NO/THAT RHYTHM MAN VO 3205E/V
195.WHAT IS THIS TH/JEEPERS CREEPERSDE 2267 M
196.WHEN THE SAINTS/AS LONG AS U LIVEDE 2230 N
197.AINT MISBEHAVIN/I CANT GIVE U DE 2042 N-
198.SHADRACH/JONAH AND WHALE DE 1913 M
199.COT FINGERS/IM SHOOTING HIGH DE 623 N-
200.OL MAN MOSE/FALLING IN LOVE DE 622 N
201.SHANTY BOAT MISS./BABY WONT U DE 2729 N
202.ITS GOOD/WEST END BL DE 2480 N
203.SAVIT IT PRETTY MAMA/HEAH ME TALDE 2405 N
204.HOPE GABRIEL LIKES/SHOE SHINE DE 672 G
205.JUBILEE/TRUE CONFESSION DE 1635 M
206.ONCE IN WHILE/SUNNY SIDE ST DE 1560 N
207.SKELETON CLOSET/HURDY GURDY DE 949 N
208.MAHOGANY HALL/RHYTHM SAVED WORLDDE 824 N
209.JUST NO ACCOUNT/YOURE LUCKY DE 2934 N
210.STRUTTIN BARBECUE/LET THAT BE DE 1661 N
211.FLAT FT FLOOGIE/CARAVAN(MILLS) DE 1876 N
212.CUT OFF LEGS/SWEETHEARTS PARADE DE 3235 N
213.SWING THAT MUSIC/WOLVERINE BL DE 3105 N
214.HARLEM STOMP/U GOT ME VOODOOD DE 3092 M
215.AMONG SOUVENIRS/COQUETE DE 4327 N
216.BYE AND BY/(OUT WINDOW-BASIE) DE 3946 N
217.CASH FOR TRASH/I NEVER KNEW DE 4229 N
218.ROCKIN CHAIR/LAZY BONES(GRAY) DE 2395 N
219.U RASCAL U/WHEN SLEEPY TIME DE 4140 N
220.IN GLOAMING/EVERYTHING BEEN DE 3825 N
221.DIPPERMOUTH/IN MOOD DE 3796 N
222.STRUTTIN BARBECUE/CONFESSIN DE 3795 N
223.I WONDER/JODIE MAN DE 18652 N
224.POTATO HEAD/PUT EM DOWN BL UHCA 59 N
225.CANT GIVE U ANYTHING/KNOCKIN JUGUHCA 35 N
226.ORYS CREOLE TROMBONE/LAST TIME CO 35838 N
227.BEAU KOO JACK/MAHOGANY HALL ST CO 35879 N
228.LINGER IN ARMS/BACK O TOWN BL VI201912 N
229.MELANCHOLY/WILD MAN BL BR 80059 N
230.SANTA CLAUS BL/TERRIBLE BL BR 80062 N
231.STOMP OFF/STATIC STRUT BR 80061 N
232.DROP THAT SACK/GA BOBO BR 80060 N
233.SOME SWEET DAY/SNOWBALL BB 6590 N
234.HIGH SOCIETY/I GOTTA RIGHT BB 6771 N
235.HOBO U CANT RIDE/MISS BASIN BB 6501 N
236.CABIN IN PINES/GOTTA WORLD BB 6910 E
237.SNOWBALL/SWING U CATS BB 10225 N
238.DONT PLAY ME CHEA /SOME SW DAY BB 10237 N
239.SITTIN IN DARK/HUSTLIN BUSTLIN BB 7506 N
240.HONEY DO/HONEY DONT U LOVE ME BB 7787 N
241.WHEN SLEEPY TIME/MIGHTY RIVER BB 10703 N
242.THATS MY HOME/HATE TO LEAVE U BB 10236 N
243.SON OF SOUTH/MAHOGANY HALL BB 5086 N
244.SWEET SUE/ST LOUIS BL BB 5280 N
245.TOMORROW NIGHT/LAUGHING LOUIS BB 5363 N
246.BASIN ST BL/DUSKY STEVEDORE BB 5408 N

SIDNEY BECHET

247.SAVE IT PRETTY MAMA/STOMPY JONESVI 27240 N
248.ROSE ROOM/LADY BE GOOD VI 27707 N-
249.THE MOOCHE/BL IN AIR VI201510 N-
250.IM COMING VA/GEORGIA CABIN VI 27904 N
251.LIMEHOUSE/TEXAS MOANER VI 27600 N
252.BL FOR U JOHNNY/AINT MISBEH VI 26746 N
253.OL MAN BL/NOBODY KNOWS VI 26663 E-
254.BL IN THIRDS/ONE OCL JUMP VI 27204 N-
255.LAY YOUR RACKET/I WANT U TONIGHTBB 10472 N
256.WILDMAN BL/SHAKE IT BREAK IT VI 26640 N
257.PIP UP JOINT/LAUGHIN IN RHYTHM VI 27663 N
258.MUSKRAT RAMBLE VI 27302 E+
259.SLIPPIN SLIDIN/EGYPTIAN FANTASY VI 27337 N
260.COAL BLACK SHINE/BABY WONT U PLEVI 27386 N
261.SWEET PATOOTIE/VIPER MAD DE 7429 M
262.VIPER MAD/(AMMONS-EARLY MORN) DE 3521 N
263.WHEN SUN SETS/BLACK STICK DE 2129 N
264.CHANT IN NIGHT/WHAT A DREAM VO 4575 N
265.JUNGLE DRUMS/HOLD TIGHT VO 4537 N-
266.WEARY WAY BL/QUINCY ST ST BN 517 N-
267.BECHETS STEADY RIDER.SAT NITE BN 502 N

MILDRED BAILEY

268.HEAVEN HELP HEART/IF U EVER SH VO 3615 N

MILDRED BAILEY CONTINUED

269.DAY IS DONE/SOMEDAY SW VO 3057 N
270.HONEYSUCKLE ROSE/WILLOW TREE DE 18108 N
271.LOVER COME BACK/SO PEACEFUL DE 3953 N
272.SQUEEZE ME/DOWNHEARTED BL DE 18109 N

COUNT BASIE

273.LESTER LEAPS IN/DICKIES DREAM VO 5118 N-
274.HOW LONG BL/SUB DEB BL VO 5010 E
275.12 ST RAG/JUMP FOR ME VO 4886 N
276.BABY DONT TELL/ROCKABYE BASIE VO 4747 N
277.FIESTA IN BL/TAKE ME BACK BABY OK 6440 E
278.HARVARD BL/COMIN OUT PARTY OK 6564 E
279.DRAFTIN BL/WHATS YOUR NUMBER OK 5897 N
280.MY WANDERIN MAN/5 OCL WHISTLE OK 5922 N
281.920 SPECIAL/GOIN CHI OK 6244 N
282.FEEDIN BEAN/I DO MEAN U OK 6180 N
283.ITS TORTURE/WANT LITTLE GIRL OK 5773 N
284.EVENIN/MOTEN SWING OK 5732 N
285.U CANT RUN AROUND/SUPER CHIEF OK 5673 N
286.HONEYSUCKLE ROSE/ROSELAND SHUFF DE 1141 N-
287.PENNIES FROM HEAVEN/SWINGIN DAISEDE 1121 N
288.BOOGIE WOOGIE/EXACTLY LIKE U DE 1252 N
289.ONE OCL JUMP/JOHNS IDEA DE 1363 N
290.GOOD MORNIN BL/OUR LOVE DE 1446 N
291.EVERY TIME/NOW WILL U BE DE 1728 E
292.GEORGIANA/BL IN DARK DE 1682 N
293.DOGGIN AROUND/BL SENTIMENTAL DE 1965 N-
294.CHEROKEE 1-2 DE 2406 N
295.BOOGIE WOOGIE/HOW L NG DE 2355 N
296.BL I LIKE/BLAME IT ON LAST DE 2284 N
297.DARK RAPTURE/JUMPIN WOODSIDE DE 2212 N
298.TEXAS SHUFFLE/MAMA DONT WANT DE 2030 N
299.U CAN DEPEND/LADY BE GOOD DE 2631 N
300.DIRTY DOZEN/WHEN SUN DE 2498 N
301.HEY LAWDY MAMA/THE FIVES DE 2722 F
302.OH RED/FARE THEE HONEY DE 2780 N
303.RED WAGON/DUPREE BL DE 3071 N
304.JIVE AT FIVE/EVIL BL DE 2622 N
305.RIFF INTERLUDE/I LEFT BABY CO 35321 N
306.HOLLYWOOD JUMP/SOMEDAY SWEETHE CO 35338 N
307.EASY DOES IT/LOUISIANA CO 35448 N
308.BL SKIES/THE KING CO 37070 N
309.AITN IT TRUTH/FEATHER MERCHANT CO 36845 N
310.I DONT KNOW ABOUT U/RED BANK BOOCO 36766 N
311.SUGAR BL/BUGLE BL CO 36709 N
312.HOW LONG BL/ROYAL GARDEN CO 36710 N
313.HIGH TIDE/LAZY LADY CO 36990 N
314.CAFE SOCIETY/ ST LOUIS BL CO 36711 N
315.WAY BACK BL/FAREWELLBL CO 36712 N

BUNNY BERIGAN

316.STORMY WEATHER/TONYS WIFE VO 15884 N
317.I CANT GET STARTED/RHYTHM SAVED VO 3225 G
318.CRIED FOR U/SOBBIN BL VI 26116 N
319.HONEYSUCKLE ROSE/BLUES(JAMM) VI 25559 N
320.AY AY AY/AINT SHESWEET VI 26753 N
321.CHANGES MADE/JAZZ ME BL VI 26244 N
322.CANDLELIGHTS/IN THE DARK VI 26122 N
323.HIGH SOCIETY/LIVERY STABLE VI 26068 V
324.CARAVAN/STUDY IN BROWN VI 25653 N
326.BLUES/IM COMIN VA DE 18116 N

BIX BEIDERBECKE

327.WAY DOWN YONDER/CLAR MARM(TRAM) OK 4412 E+
328.CLAR MARM/SINGIN THE BL OK 40772 N
329.SUGAR/FROM MONDAY ON(WHITEMAN,BING)VI25368N
330.BARNACLE BILL/BESSIE COUNLDNT VI 25371 N
331.JAZZ ME BL/JAZZ BAND BALL VO 3042 N

EARL HINES

332.CHICAGO HIGH LIFE/TOO SOON HRS 11 N

BIX WITH WOLVERINES ETC

333.ROYAL GARDEN/TIA JUANA HRS 26 N
334.OH BABY/JAZZ ME BL HRS 25 N
335.DAVENPORT BL/TODDLIN BL SESS 6 N
336.IM GLAD/FLOCK O BL SESS 7 N
337.MARGIE/LOUISIANA PAE 2833 N

BARNEY BIGARD UNITS

338.C BL/BROWN SUEDE BB 11581 N
339.READY EDDY/LAMENT FOR BB 11098 N
340.LULL AT DAWN/CHARLIE THE CHULU BB 10981 N

BIGARD CONTINUED

341.STEPS UP/STEPS DOWN SG 28114 N
342.TEA FOR 2/MOONGLOW SG 28116 N
343.COQUETTE/ROSE ROOM KY 617 E+
344.HONEY HUSH/JUST ANOTHER DREAM OK 5663 N
345.BLOW TOP BL/SALTY PAPA BW 9 N
346.LONG JOURNEY/EVIL GAL BL BW 10 N
347.SWEET MARIJUANNA BROWN/BL ARTS BW 13 N
348.CANT HELP LOVIN/DONT TALK BW 14 N

GEORGE BRUNIS JAZZ BAND

349.TIN ROOF BL/ROYAL GARDEN BL CMS 556 N
350.DADA STRAIN/UGLY CHILE CMS 546 E

BOB CROSBY AND BOBCATS

351.DO U EVER THINK/JAZZ ME BL DE 3040 N-
352.SQUEEZE ME/MILK COW BL DE 1962 N
353.SMOKEY MARY/SOUTH RAMPART DE 2569 V+
354.DIXIELAND BAND/BEALE ST BL DE 479 N
355.JADA/COMPLAININ DE 3233 N
356.PALESTEENA/SLOW MOOD DE 2011 N
357.BOOGIE WOOGIE MAXIXE/HIGH SOCIETYDE 2848 N-
358.BIG APPLE/PANAMA DE 1615 N
359.WORLD WAITING/BL ORCHIDS DE 2734 N
360.WAS LOVER/MISTRESS MINE DE 2662 N
361.MARK HOP/BURNIN CANDLE DE 3694 N

CHOCOLATE DANDIES

362.BRIMINGHAM BREAKDOWN/STARDUST OK 8668 N-
363.6-7 TIMES/THATS HOW I FEEL OK 8728 N
364.CALL OF DELTA/SHANGHAI SHUFFLE VO 2887 N
365.BL INTERLUDE/HAPPY FEET(HOR HEND)PAE1792 N
366.ONCE UPON TIME/BL INTERLUDE DE 18255 E
367.DEE BL/BUGLE CALL RAG CO 36008 N

BUD FREEMAN

368.CHINA BOY/THE EEL BB 10386 N
369.EASY TO GET/FOUND NEW BABY BB 10370 N
370.SOMEBODY LOVES ME/SATANIC BL DE 3525 N
371.SUZIE/FIDGETY FEET DE 18067 N
372.TIA JUANA/NEED PETTIN DE 18066 E-
373.OH BABY/SENSATION DE 18065 N
374.BIG BOY/COPENHAGEN DE 18064 N
375.THE BUZZARD/TILLIES DOWNTOWN DE 18112 N
376.KEEP SMILIN TROUBLW/WHAT IS THEREDE18113 N
377.BEGINNING OF END/WALK(CLARK) VS 8233 N
378.BL ROOM/EXACTLY LIKE U CMS 513 N
379.SWINGIN WITHOUT MEZZ/3 LITTLE CMS 514 N
380.AT SUNDOWN/KEEP SMILIN CMS 503 N
381.HONEYS LOVIN ARMS/DONT BELIEVE CMS 504 N
382.LIFE SPEARS JITTERBUG/WHATS USE CMS 507 N
383.TAPPIN COMMODORE/MEMORIES OF U CMS 508 N
384.TOOK ADVANTAGE OF ME/NO CROWD CMS 501 N
385.ATOMIC ERA/JUST WILD MAJ 1031 N

DUKE ELLINGTON

386.BLACK BEAUTY/SWAMPY RIVER OK 8636 N
387.DIGA DIGA DOO/DOIN NEW LOWDOWN OK 8602 N
388.BLACK AND TAN/WHAT CAN POOR OK 8521 G
ABOVE HAS RIM CHIP INTO 3 LEAD IN GROOVES)
389.MOOD INDIGO/SWEET CHARIOT(HFW) OK 8840 N
390.OL MAN BL/ROCKIN IN RHYTHM(HFW) OK 8869 N
391.BLUES VAGABOND/SYNCOPATED (HFW) OK 8746 N
392.SNAKE HIP DANCE/JUGLE JAMB(HFW) OK 8720 N
393.LAZY DUKE/SAVOY SHOUT(RUSSEL) OK 8760 N
394.GOT BE RUGCUTTER/NEW E ST LOUIS MA 101 N
395.SWELL OF U/LULL IN MY LIFE MA 117 G
396.SCATTIN KIT KAT/NEW BIRMINGHAM MA 123 G
397.CANT RUN AWAY/LADY WHO COULDNT MA 124 N
398.ALL GODS CHILLUN/ALABAMY HOME MA 137 N
399.BL TUNE/SWANEE RHAPSODY BR 6288 N
400.CREOLE RHAPSODY 1-2 (JUNGLE BD) BR 6093 N
401.ADMIRATION/MERRY GO ROUND BR 7440 N
402.MOOD INDIGO/BL AND TAN BR 6682 N
403.SOPH LADY/STORMY WEATHER BR 6600 E+
404.SOLID OLD MAN/SMORGASBORD SCHNAPBR 8380 V+
405.MOON OVER DIXIE/BABY WHEN U AINTBR 6317 N
406.OH BABE/MONOPOLY SWING BR 7667 N
407.U GAVE ME GATE/DINAHS IN JAM BR 3169 N
408.IM SLAPPIN SEVENTH/SWINGTIME BR 8131 N
409.IF U WERE MY PLACE/SKRONTCH BR 9093 V+
410.RIDING BL NOTE/LOST MEDITATION BR 8083 N
411.STEPPIN SWING SOCIETY/NEW BL TANBR 8063 N

DUKE ELLINGTON CONTINUED

412.HARMONY IN HARLEM/BLACK BUTTER BR 8044 N
413.DUSK IN DESERT/CHATTERBOX BR 8029 N
414.TRUMPET IN SPADES/YEARNING FOR BR 7752 N
415.CLAR LAMENT/ECHOS HARLEM BR 7650 N
416.NO GREATER LOVE/ISNT LOVE STRANGBR 7625 E
417.MARGIE/COTTON BR 7526 N
418.ACCENT ON YOUTH/TRUCKIN BR 7514 N
419.SUMPIN BOUT RHYTHM/SADDEST TALE BR 7310 V
420.DOUBLE CHECK ST/ACCORDIN JOE BR 6846 N
421.SWEET MAMA/WHEN U SMILING BR 6811 N
422.TAKE IT EASY/BLACK BEAUTY BR 6803 N
423.MOOD INDIGO/BL AND TAN BR 6682 E
424.JIVE STOMP/IM SATISFIED BR 6638 N
425.BUNDLE OF BL/GET SELF NEW BR 6607 N
426.RAISIN RENT/HAPPY AS DAY BR 6571 N
427.SLIPPERY HORN/DROP ME OFF BR 6527 N
428.BLACKBIRD MEDLEY/1-2 BR 6516 N
429.DUCKY WUCKY/SWING LOW BR 6432 N
430.BLUE RAMBLE/THE SHEIK BR 6336 N
431.DONT MEAN THING/ROSE ROOM BR 6265 V
432.12 ST RAG/ROCKIN IN RHYTHM (JB) BR 6038 F
433.PUSSY WILLOW/SUBTLE LAMENT BR 8344 N
434.JAZZ POT POURI/BATTLE SWING BR 8293 N
435.PROLOG TO BL AND TAN/PLEASE FORGIBR 8256 N
436.BUFFET FLAT/MIGHTY LIKE BL BR 8231 N
437.BL SERENADE/HEP CHICK BR 8221 N
438.EXPOSITION SWING BR 8213 N
439.WATERMELON MAN/LOVE SWINGTIME BR 8200 N
440.STEVEDORE SERENADE/LA DE DOO BR 8174 N
441.SOMETHING TO LIVE FOR/PORTRAIT BR 8365 E
442.WAY LOW/U CANT COUNT ON ME BR 8411 E-
443.HOT FEET/JUNGLE NIGHTS BB 6335 N
444.BLACK BEAUTY/EAST ST LOUIS TOOD BB 6430 N
445.OL MAN BL/DOUBLE CHECK ST BB 6450 N-
446.MYSTERY SONG/SWANEE SHUFFLE BB 6614 N
447.MISTY MORNIN/SARATOGA SWING BB 6565 N
448.HAUNTED NIGHTS/DUKE STEPS OUT BB 6727 N
449.HARLEMANIA/STEVEDORE STOMP BB 6306 G
450.KEEP SONG IN SOUL/DIGA DOO BB 6305 N
451.HIGH LIFE/THE DICTY GLIDE BB 6269 E+
452.MUST HAVE THAT MAN/BANDANA BAB BB 7182 V+
453.ARABIAN LOVER/WASHINGTON WOBBLE BB 6782 N
454.SHOUT EM AUNT TILLIE/COTTON CL BB 10242 N
455.BREAKFAST DANCE/FLAMING YOUTH BB 10243 N
456.JUBILEE STOMP/GOT EVERYTHING BB 10244 V+
457/ITS GLORY/SRATOGA SWING BB 10245 N
458.CHICAGO/HARLEM SPEAKS DE 800 N
459.HYDE PARK/AINT MISBEHAVIN DE 323 N
460.CHICAGO/(CARTER-SERENADE SARONG)DE 4203 N
461.DAYBREAK EXPRESS/DEAR OLD SOUTH VI 24501 N
462.MOOD INDIGO/MOOCHE VI 24486 N
463.BL I'LOVE TO SING/BL BUBBLES VI 22985 N
464.DINAH/BUGLE CALL RAG VI 22938 N
465.ECHOS JUNGLE/LIMEHOUSE BL VI 22743 N
466.WHAT GOOD AM I/9 LITTLE MILES VI 22586 V+
467.EAST ST LOUIS/GOT EVERYTHING BUTVI 21703 N
468.BL FEELING/STOMPY JONES VI 24521 N
469.LIVE LOVE TONIGHT/COCKTAILS FOR 2VI24617 N
470.MY OLD FLAME/TROUBLES WATERS VI 24651 N
471.EBONY RHAPSODY/SAT NIGHT FUNCT VI 24674 E
472.DELTA SERENADE/SOLITUDE VI 24755 N
473.CREOLE LOVE CALL/BL TAN VI 24361 N
474.THREE LITTLE WORDS/RING DEM BELLSVI25076 N
475.JO PAPA NO/ROCKIN RHYTHM VI 26310 N
476.JACK THE BEAR/MORNING GLORY VI 26536 N
477.U U DARLIN/SO FAR SO GOOD VI 26537 N
478.CONCERTO COOTIE/ME AND U VI 26598 N
479.COTTON TAIL/DONT GET AROUND MUCHVI 26610 N
480.BO JANGLES/PORTRAIT BERT WMS VI 26644 N
481.BL GOOSE/DUSK VI 26677 N
482.DIXIE ROADSIDE/GREATEST MISTAKE VI 26719 N
483.5 OCL WHISTLE/SHALL BE NO NIGHT VI 26748 N
484.SOPH LADY/PITTER PANTHER PTTER VI 27221 N
485.CROSS TRACK BL/CHLOE VI 27235 N
486.NEVER FELT THIS WAY/ALL TOO SOONVI 27427 N
487.FLAMINGO/GIRL IN DREAMS VI 27326 N
488.BL SERGE/JUMPIN PUMKINS VI 27356 N
489.SIDEWALKS NY/TAKE A TRAIN VI 27390 N
490.MR JB BL/BODY SOUL VI 27406 N
491.JOHN HARDYS WIFE/AFTER ALL VI 27434 N
492.BROWNSKIN GAL/JUMP FOR JOY VI 27517 N
493.CHOCOLATE SHAKE/I GOT IT BAD VI 27531 N
494.SOLITJDE/DEAR OL SOUTHLAND VI 27564 N
495.MOON OVER CUBA/JUST SETTIN ROCKINVI27587 N
496.BLI BLIP/ROCKS IN BED VI 27639 N
497.CLEMENTINE/5 OCL DRAG VI 27700 N
498.JUST SQUEEZE ME/SWAMP FIRE VI 201992N
499.MYSTERY SONG/MOANIN BL VI 22800 N-
500.DALLAS DOINGS/RUDE INTERLUDE VI 24431 N
501.IN MELLOTONE/RUMPUS RICHMOND VI 26788 N
502.HARLEM AIRSHAFT/SEPIA PANORAMA VI 26731 N
503.WARM VALLEY/FLAMING SWORD VI 26796 N
504.KOKO/CONGA BRAVA VI 26877 N
505.EVERY HOUR ON HOUR/TIMES WASTIN VI201713 N
506.COME TO BABY/TELL U WHAT VI201743 N
507.WONDER OF U/JUST LUCKY SO AND SOVI201799 N
508.MINOR GOES MUGGIN/TONITE I SLEEPVI450002 N
509.PERDIDO/RAINCHECK VI 27880 N
510.C JAM BL/MOONMIST VI 27856 N
511.DONT MIND/WHAT AM I HERE VI201598 N
512.IM BEGINNING TO SEE/DONT U KNOW VI201619 N
513.AINT GOT NOTHIN/DONT KNOW ABOUT VI201623 N
514.CARNEGIE BL/HEART SINGS VI201644 N
515.MOOD TO BE WOOED/KISSIN BUG VI201670 N
516.RIFF STACATO.EVERYTHING BUT U VI201697 N
517.DO NOTHIN TIL/CHLOE VI201547 N
518.SLIP OF LIP/SENTIMENTAL LADY VI201528 N
519.SHERMAN SHUFFLE/HAY FT STRAW FT VI201505 N
520.JOHNNY COME LATELY/MAIN STEM VI201555 N
521.LITTLE BROWN BOOK/SOMEONE VI201534 N
522.DONT KNOW WHAT TIME/ARE U STICK VI 27804 N
523.CHELSEA BRIDGE/WHAT GOOD IT DO VI 27740 N
524.BAKIFF/GIDDYBUG GALLOP VI 27702 N
525.ANY TIME ANY DAY/EERIE MOAN BRE 1462 N
526.LOVE LIKE CIGARETTE/HAPPY AS DAYVOE 64 N
527.CREOLE LOVE CALL/TAILSPIN BL HMV 6252 N
528.REMINISCIN IN TEMPO 1-2 CO 36114 N
529.REMINISCING 3-4 CO 36115 N
530.CARAVAN/AZURE CO 36120 N
531.BOY MEETS HORN/KING DOOJIE CO 36123 N
532.CRESCENDO IN BL/DIMINUENDO IN BLCO 36125 N
533.BL LIGHT/SLAP HAPPY CO 36128 N
534.MISS MOAN/THAT RHYTHM MAN CO 36157 N
535.HARLEM SPEAKS/SHADE OLD CO 36195 N
536.MISTY MORN/BL WITH FEELIN CO 35955 N
537.COUNTRY GAL/JUBILEE STOMP CO 35776 N
538.SWING LOW/DUCKY WUCKY CO 35683 N
539.BIG HOUSE BL/(MANONE-CRYIN FOR) CO 35685 N
540.KILLIN MYSELF/YOUR LOVE FADED CO 35640 N
541.IN SENTIMENTAL MOOD/SHOWBOAT SH CO 36112 N
542.I LET SONG/GAL FROM JOE CO 36108 N
543.WHEN SUGAR/PYRAMID CO 36105 N
544.DOIN VOOM VOOM/CHECKIN OUT CO 35208 N
545.SARGEANT WAS SHY/SERENADE SWEDENCO 35214 N
546.LONELY COED/BOUNCING BOUYANCY CO 35240 N
547.LITTLE POSEY/LADY IN BL CO 35291 N
548.GRIEVIN/TOOTIN THRU ROOF CO 35310 N
549.BLUES/PLUCKED AGAIN CO 35322 N
550.WEELY/I NEVER FELT THIS WAY CO 35353 N
551.MOOD INDIGO/SOLITUDE CO 35421 N
552.SOPH LADY/STORMY WEATHER CO 35556 N
553.EAST ST LOUIS/BRAGGIN IN BRASS CO 36276 N
554.PRELUDE TO KISS/ROSE RIO GRANDE CO 36279 N
555.SOPH LADY/SNET MOOD/INDIGO/SOLITCO 36312 N
556.TRUCKIN/MOONGLOW CO 36317 N
557.CREOLE RHAPSODY 1-2 BR 80047 N
558.TIGER RAG 1-2 BR 80048 N
559.YELLOW DOG BL/TISHOMINGO BL BR 80049 N
560.AWFUL SAD/JAZZ CONVULSIONS BR 80050 N
561.JOLLY WOG/DOUBLE CHECK ST BR 80035 N
562.WALL ST WAIL/MOOD INDIGO BR 80003 N
563.BIRMINGHAM BREAKDOWN/E ST LOUIS BR 80000 N
564.12 ST RAG/ROCKIN RHYTHM BR 80001 N
565.THE MOOCHE/BL TAN FANTASY BR 80002 N
566.FLIPPANT FLURRY/GOLDEN FEATHER MUS 465 N
567.JAM A DITTY/SULTRY SUNSET MUS 466 N
568.OVERTURE TO JAM SESSION 1-2 MUS 463 N
569.MAGENTA HAZE/TULIP TURNIP MUS 483 N

IMPROVISATIONS IN ELLINGTONIA

570.LOW COTTON/MONTMATRE HRS 1003 N
571.I KNOW U KNOW/FINESSE HRS 1004 N

HARRY CARNEY

572.CANDY CANE/MINOR MIRAGE HRS 1020 N
573.JAMAICA RUMBLE/SHADOWY SANDS HRS 1021 N

REX STEWART

574.SOME SAT/SUBTILE SLOUGH BB 11258 N
575.MOBILE BAY/LINGER AWHILE BB 11057 N
576.WITHOUT SONG/SUNDAY GAL BB 10946 N

JUAN TIZOL

577.ZANZIBAR/CANT HAVE CAKE KY 635 N

SONNY GREER REXTET

578.KANSAS CITY CABOOSE/SLEEPY BAB AP 354 N

MUGGSY SPANIER

579.AT SUNDOWN/BLUIN THE BL BB 10719 N
580.BLACK AND BL/DINAH BB 10632 N
581.RELAXIN TOURO/RIVERBOAT SHUFF BB 10532 N
582.JAZZ BAND BALL/LIVERY STABLE BB 10518 N
583.DIPPERMOUTH/SISTER KATE BB 10506 N
584.BIG BUTTER EGG MAN/ECCENTRIC BB 10417 N
585.DADA STRAIN/SOMEDAY SWEETHEART BB 10384 N
586.MANDY MAKE UP MIND/LONESOME RD BB 10766 N
587.LITTLE DAVID/HESITATIN BL DE 4271 N
588.WHISTLIN THE BL/LADY IN LOVE CMS 576 N
589.WHYCANT IT BE/EVERYBODY LOVES SESS 5 N

BOBBY HACKETT ORCH

590.SUNRISE SERENADE/THATS HOW DREAMSVO 4806 E
591.DADA STAIN/U AND ESPECIALLY U VO 4142 E
592/DREAMS COME TRUE/JAZZ BAND BALL VO 4047 N
593.DARDANELLA/BUGLE CALL RAG VO 5375 N
594.CLAR MARM/SINGIN THE BL OK 5493 N
595.GHOST OF CHANCE/DOIN LOW DOWN OK 4565 N
596.JADA/ISURRENDER DEAR OK 5198 N
597.EMBRACABLE U/AINT MISBEHAVIN OK 4877 N
598.PENNIES FROM HEAVEN/ROSE RIO MEL 1401 N

WILD BILL DAVISON COMMODORES

599.CONFESSIN/BIG BUTTER EGG CMS 563 N
600.JAZZ BAND BALL/BABY WONT U PLE CMS 575 N
601/ORIG DIX ONE STEP/CLAR MARM CMS 549 N

WINGIE MANONE

602.FORML NITE HARLEM/SWEET LORRAINEBB 6816V/E
603.HEART OF MINE/LITTLE JOE CHICAGOBB 7622 N
604.LETS BREAK GOOD NEWS/MANONE BL BB 7633 N
605.AINT GOT NOBODY/JAZZ ME BL BB 7198 N
606.ROYAL GARDEN BL/IN BARREL BB 10331 N
607.GOT HEART SET/LAUGH WAY TRU BB 7214 N
608.LOCH LOMOND/ANNIE LAURIE BB 7389 N
609.WHERES WAITER/DOWN STREAM BB 7391 N
610.DINNER DUCHESS/GET U ALONE BB 10909 N
611.IM REAL KIND PAPA/CORNY CORRINE BB 10256 N
612.JUMPIN NERVES/CASEY JONES BB 10289 N
613.FAREWELL BL/BEALE ST BL BB 10410 N
614.LIMEHOUSE BL/FARE THEE WELL BB 10432 N
615.SUDAN/WHEN STS GO MARCHING BB 10560 N
616.SOUTH WITH BORDER/PUT ON OLD BB 10604 N-
617.MOSQUITO SONG/CRYING FOR ME BB 10773 N
618.STOP THE WAR/MAMAS GONE GBYE BB 11107 N
619.HONEYS LOVIN ARMS/WHEN SUGAR BB300801 N
620.WAILIN BL/BARRELHOUSE ST BR 80066 N
621.SHAKE BL AWAY/OH SOLO MIO JD 7777 N

MEZZROW BECHET

622.DELUX STOMP/GONE AWAY BL KJ 140 N
623.OLD SCHOOL/BLOWIN BL KJ 141 N
624.OL MISS/OUT GALLION KJ 142 N
625.HOUSE PARTY/BLOOD ON MOON KJ 143 N
626.LEVEE BL/SAW MILL MAN BL KJ 144 N

MEZZ MEZZROW GROUPS

627.MILK FOR MEZZ/REALLY THE BL SESS10008N
628.OL FASHIONED LOVE/34TH CALUMET BB 10251 N
629.APOLOGIES/SENDIN THE VIPERS BB 10250 N
630.REVOLUTIONARY BL/GETTIN TOGETH BB 10088 E
631.COMIN ON COME ON 1-2 BB 10085 N
632.MUTINY IN PARLOR/PANIC IS ON BB 6319 E
633.MELODY FROM SKY/LOST BB 6320 N
634.HOT CLUB STOMP/SWING SESSION VI 25612 N
635.BL IN DISGUISE/THAT IS HOW I VI 25636 N

MEZZROW LADNIER QUINTET

636.EVERYBODY LOVES BABY/JELLY ROLL BB 10090 N
637.IF U SEE ME COMIN/ROYAL GARDEN BB 10087 E

TOMMY LADNIER ORCH

638.REALLY THE BL/WHEN U AND I YOUNGBB 10089 N
639.WEARY BL/JADA BB 10086 N

ART HODES

640.TIN ROOF BL/DIGA DOO JAZZ 101 N
641.FEATHERS LAMENT/MEZZIN AROUND SESS10007N
642.103 ST BOOGIE/ROYAL GARDEN BL JR 1001 N
643.BED ROCK BL/U GOT GIVE ME SOME JR 1002 N
644.JAZZ BAND BALL/FAREWELL BL JR 1003 N
645.CHIMES BL/ORGAN GRINDER BL JR 1006 N
646.WOLVERINE BL/SOMEDAY SWEETHEART JR 1007 N
647.THATS A PLENTY/BALLIN THE JACK JR 1009 N
648.SISTER KATE/BASIN ST BL JR 1008 N
649.LIBERTY INN DRAG/GA CAKE WALK DE 18437 N
650.INDIANA/GET HAPPY DE 18438 N

ART HODES

651.4-5 TIMES/SNOWY MORNING BL BW 1 N
652.ARTS BOOGIE/ST LOUIS BL BW 2 N
653.ORGAN GRINDER BL/SELECTION FR CMS 545 N
654.ECCENTRIC/BL AND BOOZE BN 512 N
655.SHOE SHINERS DRAG/OR JAZZ BN 507 N
656.CLARK RANDOLPH/CHANGES MADE BN 508 N
657.CRYIN FOR ME/SLOW EM DOWN BN 506 N
658.YELLOW DOG BL/MAPLE LEAF RAG BN 505 N

FRANKIE NEWTON

659.PLEASE DONT TALK/U SHOWED ME VR 518 E+
660.NO 2 WAYS ABOUT IT/BABY SAYS VR 550 N
661.WHERE OR WHEN/EASY LIVIN VO 3777 V
662.PARALEL FIFTHS/JAMP VO 5410 N
663.FRANKIES JUMP/TABS BL VO 4821 N
664.JAM FEVER/JITTERS VO 4851 N
665.BL MY BABY/WHO BB 10213 N
666.ROSETTA/WORLD WAITING BB 10176 N
667.MINOR JIVE/ROMPING BB 10196 N

FLETCHER HENDERSON

668.CHATANOOGA/GONNA SEE U AJAX17017E
669.STAMPEDE/JACKASS BL CO 654 N
670.LIVERY STABLE/PDQ BL(RM CH 3 GR)CO 1002 V
671.HOT ANXIOUS/COMIN GOIN CO 2449 N
672.THATS GEORGIA/NEVER GET HEAVEN CO 202 N
673.ROSE ROOM/BACK OWN BACK YD VO 3511 N
674.WHATCHA CALLEM BL/BLAZIN VO 3323 N
675.CHRISTOPHER COLUMBUS/BL LOU VO 3211 N
676.GRAND TERRACE SWING/STEALIN APPLVO 3213 N
677.RIFFIN/GRAND TERRACE RHYTHM VI 25339 N
678.BIG TOWN BL/U CAN DEPEND ON ME VI 25397 N
679.VARIETY STOMP/ST LOUIS SHUFFLE BB 10246 E
680.HOCUS POCUS/SUGAR FT STOMP BB 10247 N
681.SUGAR FT STOMP/BL RHYTHM VS 8052 N
682,FOOL FOR LOVIN U/ALWAYS BE IN HMV 8449 N
683.LIMEHOUSE BL/BIG JOHN SPEC BRE 1185 N
684.SINGIN THE BL/CRAZY BOUT BABY BRE 1176 N
685.HOUSE DAVID BL/I NVER KNEW (CD) UHCA 57 N
686.SENSATION/FIDGETY FEET UHCA 21 N
687.TOZO/HENDERSON STOMP CO 4421 N
688.KING PORTER ST/YEAH MAN BRF500377N
689.QUEER NOTIONS/CAN U TAKE IT BRF500387N
690.SING TORCH SONG/NIGHT LIFE DE 18254 N
691.JUST BL/RADIO RHYTHM BR 80037 N

COLEMAN HAWKINS

692.BOUNCIN BEAN/DAY IS DONE BB 10693 N
693.FUNNY THAT WAY/MEET DR FOO BB 10477 N
694.MY BL HEAVEN/SHEIK ARABY BB 10770 N
695.BODY SOUL/HAD TO BE U (HINES) BB300825 N
696.JAMAICA SHOUT/HONEYSUCKLE ROSE DE 3358 N
697.SERENADE SLEEPING BEAUTY/FORGIVEOK 6347 N
698.LADY LULLABYE/NIGHT RAMBLE ASCH 794 N
699.BEAN STALKING/LEAVE HEART ALONE ASCH 795 N
700.DEDICATION/SMACK (CD) CMS 533 N
701.MY IDEAL/MOP MOP CMS 548 E
702.ESQUIRE BOUNCE/BLUES CMS 547 N
703.LOST IN FOG/AINT GOT NOBODY DE 18252 N
704.WOODTE/HAWKINS BARRELHOUSE SG 28101 N
705.HOW DEEP OCEAN/STOMPY SG 28102 N
706.GET HAPPY/CRAZY RHYTHM SG 28104 N
707.TALK OF TOWN/STUFFY CP 205 N
708.HOLLYWOOD STAMPEDE/THRU WITH LOVECP10036 N
709.SALT PEANUTS/UPTOWN LULLABYE AP 755 N
710.PICKUP BOYS/PORGY AP 754 N
711.YESTERDAYS/BU DEE DAHT AP 752 N
712.RAINBOW MIST/WOULDN U AP 751 N
713.FEELIN ZERO/DISORDER AT BORDER AP 753 N
714.STOMPIN SAVOY/SUNNY SIDE ST SAV 550 N
715.FLAT ROCK/RIDIN RIFF SAV 583 N
716.CANT STAND GHOST/LOOK HERE CON 6000 N
717.TAKE IT ON BACK/WILLOW WEEP CON 6001 N
718.COMES DON/MEMORIES OF U CON 6004 N
719.ESQUIRE STOMP/JUMP CON 6009 N
720.SHANTY OLD SHANTY TOWN/BL HORIZOKY 622 N
721.IMAGINATION/CATTIN KEYNORE KY 612 N
722.FLAMETHROWER/CATTIN AT KEYNOTE KY 611 N
723.NIGHT AND DAY/FLAMETHROWER KY 611 N
724.BEAN AT MET/IN MOOD FOR LOVE KY 610 N
725.ONLY EYES FOR U/SWONDERFUL KY 609 N
726.MY MAN/EL SALON DE GUT BUCKET KY 619 N
727.FELL IN LOVE/(MOTEN-TOBEY) HMV 6426 N
728.SWEET GA BROWN/OUT OF NOWHERE HMV 8812 N
729.DEVOTION/LAMENTATION(W.FRED JOHNSON)DEE6597N
730.SOME THESE DAYS/AFTER GONE DEE 5581 N
731.STRANGE FACT/SMILES (RAMBLERS) DEE 6445 N
732.GIVE ME AWAY/WANNA GO BACK(RAMB)DEE 6502 N
733.SWINGIN IN GROOVE/I KNOW U KNOW VOE 222 N
734.WHEN BUDDHA SMILES/DEAR OLD SOU VOE 210 N
735.WAY DOWN YONDER/BL EVER MORE VOE 218 N
736.SPORTSMANS HOP/READY FOR LOVE ASCH3553 N

ALLEN - HAWKINS ORCH

737.AINCHA GOT MUSIC/STRINGIN ALONG BRE 1776 N
738.GONNA LOSE GAL/DARK CLOWDS BRE 1564 N
739.HUSH MOUTH/MY GALVESTON GAL BRE 1709 N

LIONEL HAMPTON ORCH

740.JUMPIN JIVE/MEMORIES OF U VI 26304 E+
741.BIG WIG WIGAAM/STAND BY FURTHER VI 26296 N
742.SHUFFLIN HOLLYWOOD/DONT MEAN TH VI 26254 N
743.DENNISON SWING/WIZZIN WIZZ VI 26233 N
744.HIGH SOCIETY/SWEETHEARTS PARADE VI 26209 N
745.DONT BE THAT WAY/FIDDLE DIDDLE VI 26173 N
746.DOWN HOME JUMP/ROCK HILL SPEC VI 26114 N
747.MUSKRAT RAMBLE/RING DEM BELLS VI 26017 E+
748.SHOE SHINE DRAG/IM IN MOOD VI 26011 E
749.YOURE MY IDEAL/SUN WILL SHINE VI 25771 N
750.JUDY/OBJECT MY AFFECTION VI 25699 N
751.JUST COULDNT TAKE IT/EVERYBODY VI 25682 N
752.PIANO STOMP/I SURRENDER DEAR VI 25666 N
753.CONFESSIN/DRUM STOM VI 25658 N
754.SWING GUITARS/STOMPOLOGY VI 25601 N
755.SUNNY SIDE ST/I KNOW U KNOW VI 25592 N
756.WHOA BABE/BUZZIN AROUND BEE VI 25575 N
757.RHYTHM RHYTHM/CHINA STOMP VI 2558[illegible] N
758.STOMP/JIVIN VIBES VI 25535 N
759.JOHNNY GET HORN/I CAN GIVE U VI 26343 N
760.AINCHA COMIN HOME/12 ST RAG VI 26362 N
761.LIGHTS ARE LOW/HOT MALLETS VI 26371 N
762.EARY SESSION HOP/ONE SWEET LETT VI 26393 N
763,HEEBIE JEEBIES/GIN XMAS VI 26423 N
764.4-5 TIMES/FOUND NEW BABY VI 26447 N
765.CANT GET STARTED/MUNSON ST BREAKVI 26453 N
766.ON WAW FROM U/HAVENT NAMED IT(RMCH5)26476E
767.DINAH/SINGIN THE BL VI 26557 N
768.SAVE IT MAMA/FLYIN HOME VI 25595 N
769.TIL TOM SPECIAL/SHADES OF JADE VI 26604 N
770.JIVON JARVIS/BLUE VI 26724 N
771.MARTIN ON EVERY BLOCK/CHARLIE VI 26739 N
772.PIGFT SONATA/JUST FOR LAUGHS VI 26739 N
773.SMART ALEC/LOST LOVE VI 27278 N
774.ALTITUDE/NEARLY LOST MIND VI 27316 N
775.BOGOJO/OPEN HOUSE VI 27341 N
776.FIDDLE DE DE/BOUNCIN BEACON VI 27364 N
777.3/4 BOOGIE/GIVE ME SKIN VI 27409 N
778.NOW THAT MINE/CHASIN CHASE VI 27529 N
779.TEMPO AND SWING/MY BUDDY VI 26608 E
780.JACK THE BELLBOY/CENTRAL AVE VI 26652 N
781.COULDNT TAKE IT/BABY WONT U HMV 8747 N
782.CHOP CHOP/HAMPS BOOGIE DE 18613 N
783.FLYING HOME/IN THE BAG DE 18394 N
784.HOMEWARD BOUND/EVIL GAL BL KY 605 V+
785.SALTY PAPA BL/I KNOW HOW DO IT KY 606 E

EARL HINES

786.HONEYSUCKLE ROSE/INSPIRATION VO 3586 N
787.TAKE IT EASY/MADHOUSE BRF500432N
788.CANT BELIEVE YOURE IN LOVE VOE 98 N
789.CHIMES IN BL/BL IN THIRDS HRS 21 N
790.STOWAWAY/PANTHER RAG HRS 20 N
791.MONDAY DATE/OFF TIME BL HRS 19 N
792.MELANCHOLY BABY/SUNNY SDIE ST VI 27562 N
793.BODY SOUL/DISORDERED BRAIN BB 10642 N
794.I AINT GOT NOBODY/57 VARIETYS CO 35875 N
795.DEEP FOREST/ROSETTA CO 35878 N
796.LOVE ME TONIGHT/SHELTERING PALMSCO 35877 N
797.CAUTION BL/MONDAY DATE CO 35876 N

JOHNNY HODGES

798.FOOLIN MYSELF/NEVER GO HEAVEN VR 576 G
(ABOVE HAS 3/8" RIM CHIP)
799.JEEPS BL/RENDEZVOUS WITH RHYTHM VO 4115 N
800.U WALKED OUT PICTURE/EMPTY BALL VO 4213 N
801.JITTERBUG LULLABYE/BL SEREN VO 4309 V+
802.LOVE SWINGTIME/SWINGIN DELL VO 4335 N
803.SOMETHING BOUT OLD LOVE/KRUM ELBVO 4351 N
804.LIKE SHIPMIN NIGHT/SWINGIN CAM VO 4710 V
805.U CAN COUNT ON ME/KITCHEN MECH VO 4917 N
806.RABBITS JUMP/RENT PARTY BL VO 5100 N
807,GOOD GAL BL/SAVOY STRUT VO 5170 N
808.HEART JUMPED OVER/TRULY WONDER VO 5330 N
809.DREAM BL/I KNOW WHAT U DO VO 5353 N
810.LET SONG GO OUT/IF U MY PLACE VO 4046 V+
811.SILVERY MOON/MY DAY VO 3948 N
812.PYRAMID/LOST MEDITATION OK 4242 N
813.JEEP JUMPING/PRELUDE TO KISS OK 4396 N
814.WANDERLUST/HODGE PODGE OK 4573 N
815.IN ANOTHER WORLD/DANCING SANDS OK 4622 N
816.DOOJIE WOOJIE/MISS DREAM BOAT OK 4849 N
817.DANCE GOO /HOMETOWN BL OK 4941 N
818.SKUNK HOLLOW/TIRED SOCKS OK 5533 N
819.YOUR LOVE FADED/MOON ROMANCE OK 5940 N
820.SQUATTY ROO/THINGS AINT WHAT BB 11447 N
821.GOOD QUEEN BESS/THATS THE BL OL BB 11117 N
822.DAYDREAM/JUNIOR HOP BB 11021 N-
823.GOIN OUT BACK WAY/PASSION FLOW BB300817 N

SAM PRICE

824.VALETTA/I KNOW HOW DO IT DE 8566 N
825.JUST JIVIN AROUND/THINGS COME DE 8557 N
826.GOON DRAG/LOST LOVE DE 8547 N
827.JUMPIN BOOGIE/THINKIN DE 8515 N
828.DIRTY DOZENS/LAWDY MAMA DE 7811 N
829.FETCH IT TO ME/SWEEPIN BL AWAY DE 7781 N

PEE WEE RUSSELL GROUPS

830.FOUND NEW BABY/EVERYBODY LOVES HRS 1002 E
831.BABY WONT U PLEASE/DINAH HRS 1000 N
832.RED HOT MAMA/CLIMB HIGHEST MT DISC 419 N
833.MUSKOGEE BL/SINCE BEST GAL DISC5053 N
834.TAKE ME TO LAND JAZZ/ROSIE DISC5054 N
835.TAKE ME LAND JAZZ/D.A. BL CMS 596 N
836.DEUCES WILD/LAST TIME SAW CHI CMS 537 N
837.ABOUT FACE/JIG WALK CMS 539 N

EDDIE CONDON ORCHS

838.THE EEL/HOME COOKING BR 6743 N
839.PRAYIN LIGHTS GO OUT/SINGIN THE CMS 568 N
840.BACK OWN BACKYARD/ALL WRONGS U CMS 551 N
841.GA GRIND/DANCING FOOL CMS 536 N
842.PRETTY DOLL/SISTER AINT THAT HOTCMS 535 N
843.BEAT TO SOCKS/I GOT RHYTHM CMS 502 N
844.LOVE JUST A OUND CORNER/JADA CMS 500 N
845.I AINT GONNA GIVE/BALLIN JACK CMS 531 N
846.STRUT MISS LIZZIE/RIGHT HERE CMS 530 N
847.DINAE/MEET ME TONITE DREAMLAND CMS 505 N
848.SUNDAY/CALIF BERE I COME CMS 515 N
849.DONT LEAVE ME DADDY/FIDGETY FEETCMS 542 E
850.MAN I LOVE/SOMEONE WATCH ME DE 23423 N
851.ILL BUILD STAIRWAY/SWANEE DE 23433 N
852.IMPROV FOR MARCH TIME/FUNNY THATDE 23600 N
853.SOMEBODY LOVES ME/SWONDERFUL DE 23430 N
854.LADY BE GOOD/ONE AND ONLY DE 23431 N
855.BABY WONT U PLEASE COME HOME/TR BR 80064 N
856.THE EEL/HOME COOKING CO 35680 N
857.GOT ANOTHER SWEETIE NOW/TENN TWICO 36009 N

MC KENZIE-CONDON ETC

858.NOBODY SWEETHEART/LIZA CO 35952 N
859.CHINA BOY/SUGAR CO 35951 N
860.THRU VEIL/SWEET LORRAINE CMS 572 N
861.FOUND NEW BABY/CHANGES BR 80063 N
862.CANT GET STARTED/PULL RABBIT OUTDE 790 N
863.CHINA BOY/SUGAR UHCA 9 N
964.FRIARS PT SHUFFLE/DARKTOWN STR UHCA 3 N
865.TALK OF TOWN/W ERE THERES LOVE CMS 562 N

JOE SULLIVAN

866.LITTLE ROCK GETAWAY/MINOR MOOD BRF505027N
867.LITTLE ROCK GETAWAY/STROLLIN DE 600 N
868.SOLITUDE/LOW DOWN DIRTY SHAME VO 5531 N
869.LADY BE GOOD/CANT GIVE U ANYTH VO 5496 N
870.GOTTA CRUSH ON U/COQUETTE OK 5647 N
871.HONEYSUCKLE ROSE/GIN MILL BL UHCA 31 N
872.ONYX BRINGDOWN/LITTLE ROCK GET UHCA 33 N
873.DEL MAR RAG/FOREVERMORE CMS 538 N
874.SUMMERTIME/ANDYS BL CMS 540 N
875.SERENADE THIRDS/CANT GET STARTEDCMS 532 N
876.SISTER KATE/FIDGETY FEET DISC6003 N
877.CHIMES/PANAMA DISC6004 N
878.GOT IT GONE/TIMOTHY DISC6005 N
879.BRUSHIN BOOGIE/HIGH DUDGEON SUN10052 N
880.24 HOURS AT BOOTHS/BASS ROMPS SUN 100 N
881.HEAVY LADEN/NIGHT AND DAY SUN10050 N

JIMMY NOONE

882.BLUES/MONDAY DATE BR 80026 N
883.SWEET LORRAINE/APEX BL BR 80023 N
884.SWEET SUE/I KNOW U KNOW BR 80024 N
885.4-5 TIMES/EVERY EVENING BR 80025 N
886.HES DIFFERENT TYPE/BL JUMPED RABBDE18439 N
887.SWEET GA BROWN/WAY DOWN YONDER DE 18440 N

KID ORY CREOLE JAZZ BAND

888.ORY CREOLE TROM/ORIG DIX I STEP CRES 6 N
889.SOUTH/CREOLE LOVE SONG CRES 1 N

MINIMUM BID 75c — **ROBERT L. THOMPSON** — **MINIMUM BID 75c**

890.DOWN HOME RAG/1919 CRES 4 N
891.BL FOR JIMMY/GET OUT HERE CRES 2 N
892.WHAT DID ORY SAY/CARELESS LOVE CRES 5 N

BUNK JOHNSON

893.CLOSER WALK WITH THEE/HIGH SOCIETYVI0127N
894.STS GO MARCHIN/SNAG IT VI400126N
895.FRANKLIN ST BL/ONE SWEET LETTER VI400129N
896.SISTER KATE/DARKTOWN STRUTTERS VI400128E

JOE MARSALA

897.SALTY MAMA BL/WANDERIN MAN GL 1717 N

JELLY ROLL MORTON

898.PANAMA/SWEET SUBSTITUTE GL 1703 N
899.GOOD OLD NEW YORK/BL LIP BL GL 1704 N
900.SWINGING THE ELKS/DIRTY DIRTY GL 1711 N
901.SHAKE IT/IF I KNEW GL 1707 N
902.MAMAS GOT BABY/HOME SOUTHERN TO GL 1710 N
903.GET THE BUCKET/WHY GL 1706 N
904.KING PORTER/THE PEARLS BR 80067 N
905.TOM CAT/KING PORTER (OLIVER) SESS 1 N
906.FISH TAIL BL/HIGH SOCIETY SESS 2 N

JIMMY LUNCEFORD

907.BL BLAZES/BABY WONT U PLEASE VO 4697 N
908.SHOEMAKERS HOLIDAY/U SET ME ON VO 4712 N
909.LONESOME RD/MANDY VO 4831 N
910.I LOVE U/WHY O WHY VO 4979 N
911.I WANT WAITER/U LET ME DOWN VO 5033 N
912.SASSIN BOSS/WHO U MEET LAST VO 5116 N
913.WHITE HEAT/U CAN FOOL SOME VO 5156 N
914.MARRY GO ROUND BROKE/SEE U IN DREAMSDE 1318 N
915.SWEET SUE/DOWN OLD MILL DE 1927 N
916.BE AUSEU YOU/RAIN DE 415 N
917.WHATCHA KNOW JOE/PLEASE AY WORD CO 35621 N
918.HE AINT GOT RHYTHM/SLUMMIN PARK BRE 2457 N
919.ILL TAKE THE SOUTH/MY BL HEAVEN BRE 2244 N-
920.LINGER AWHILE/HONEST TRULY BRE 2413 N
921.BABY WONT U PLEASE/BL BLAZES PAE 2673 N

BENNY GOODMAN

922.BEALE ST/BASIN ST BL BR 7645 N
923.SWINGTIME ROCKIES/FOUND NEW BABYVI 25355 N
924.GOODBYE/SANDMAN VI 25215 N
925.STOMPIN SAVOY/ VI 25247 N
926.BASIN ST BL/BUDDHA SMILES VI 25258 N
927.CLAR MARM(ODJB)/ST LOUIS BL VI 25411 N
928.SWEET SUE/MELANCHOLY BABY VI 25473 N
929.TIGER RAG/WHISPERING VI 25481 N
930.JAM SESSION/SOMEBODY LOVES ME VI 25497 N
931.STOMPIN SAVOY/VIBRAPHONE BL VI 25521 N
932.SWEET SUE/NEVER KNEW VI 26049 N
933.OPUS 3/4/SUGAR VI 26240 N
934.BLUE LOU/THE BLUES VI 26144 N
935.MUST HAVE THAT MAN.WONDERFUL VI 26090 N
936.AVALON/MAN I LOVE VI 25644 N
937.LIZA/SMILES VI 25660 N
938.SUGAR FT STOMP/CANT GIVE U ANY VI 25678 N
939.BY MIR BIS DU SCHOEN VI 25751 E
940.DONT BE THAT WAY/I OCL JUMP VI 25792 N-
941.SOMETIMES IM HAPPY/KING PORTER VI 25090 N
942.AFETR U GONE/BODY S UL VI 25115 N
943.DINAH/MOONGLOW VI 25393 N
944.LOVE ME LEAVE ME/EXACTLY LIKE U VI 25406 N
945.ALL MY LIFE/TOO GOOD TO BE TRUE VI 25323 V
946.WHERE OR WHEN/CRIED FOR U BB 11456 E-
947.SOMEDAY SWEETHEART/WHO BB 10463 N
948.DIZZY SPELLS/DING DONG DADDY BB 10903 N
949.FAREWELL BL/MARGIE BB 10973 N
950. CLARINETITIS/BLUE BRF500202N
951.STARDUST(TD)/STARDUST HMV 8468 E
952.ROOM 1411/JUNGLE BL BR 80029 N
953.MUSKRAT RAMBLE/AFTER AWHILE BR 80028 N
954.WOLVERINE BL/JAZZ HOLIDAY BR 80027 N
955.SHIRT TAIL ST/BLUE BR 80030 N
956.TIGER RAG/AINT MISBEHAVIN CO 36922 N
957.I GOT RHYTHM/FUNNY THAT WAY CO 36923 N
958.CHINA BOY/ONE THOSE THINGS CO 369 42N
959.RACHELS DREAM/SHINE CO 36925 N
960.WORLD WAITING/SOLO FLIGHT CO 36684 N
961.AIR MAIL SPEC/ROSE ROOM CO 36720 N
962.WANG WANG BL/THE WAY U LOOK CO 36594 N
963.ALL I NEED IS U/SUNNY SIDE ST CO 36617 N
964.FLYING HOME/FOUND NEW BABY CO 36721 N
965.POOR BUTTERFLY/GRAND SLAM CO 36722 N
966.BREAKFAST FEUD/FOUND NEW BABY CO 36039 N
967.GONE WHAT DRAFT/ON ALAMO CO 35938 N
968.SOMEBODY STOLE/IM ALWAYS CHASINGCO 35916 N
969.WHY COULDNT IT BE/MOONGLOW CO 35839 N
970.WHOLLY CATS/ROYAL GARDEN BL CO 35810 N
971.7 COME 11/SHIVERS CO 35349 E
972.TILL TOM SPECIAL/GONE WHAT WIND CO 35404 N
973.SHEIK/POOR BUTTERFLY CO 35466 E
974.BOY MEETS GOY/I SURRENDER DEAR CO 35482 N
975.FLYING HOME/ROSE ROOM CO 35254 N
976.SLIPPED DISC/OOMPH FAFA CO 36817 N
977.AFTER U GONE/BODY SOUL CO 36781 N
978.ONLY ANOTHER BOY GIRL/EVERYTIME CO 36767 N
979.CANT GIVE U ANYTHING BUT/FIESTA CO 36755 N
980.WANG WANG BL/LONG AS I LIVE CO 36723 N

TEDDY WILSON ORCH & SOLOS

981.MOMENTS LIKE THIS/CANT FACE MUSICBR 8112 N
982.JUST MOOD 1-2 BR 7973 E
983.U CAME TO RESCUE/HERES LOVE IN BR 7739 N
984.SING BABY SING/TURN TABLES BR 7736 N
985.JUNGLE LOVE/IF I WERE U PAE 2569 N
986.TISKET TASKET/NOW CAN BE TOLD PAE 25852N
987.BUMPY RD TO LOVE/LAUGH CALL IT PAE 2608 N
988.ALL MY LIFE/CHRISTOPHER COLUMBUSBR 7640 E
989.FOUND DREAM/TREASURE ISL BR 7572 N
990.LIZA/ROSETTA BR 7563 E
991.FAVORITE MEMORY/OUT NOWHERE CO 36737 N
992.CANT GET STARTED/I KNOW U KNOW CO 36633 N
993.THESE FOOLISH TH/ROSETTA CO 36632 N
994.SMOKE GETS IN EYES/THEM THERE CO 36631 N
995.CHINA BOY/BODY SOUL CO 36634 N
996.BL C SHARP MINOR/WARMIN UP CO 36314 N
997.BOOLY JAJA/EXACTLY LIKE U CO 35220 N
998.71/COCOANUT GROVE CO 35737 V+
999.EMBRACABLE U/I NEVER KNEW CO 35905 N
1000.BUT NOT FROM ME/LADY BE GOOD CO 36084 N
1001.DONT BLAME ME/BETWEEN DEVIL CO 36274 N
1002.LADY MYSTERY/EARLY SESSION HOP CO 35207 N
1003.JUMPIN ON BL AND WH/THE LITTLE CO 35232 N
1004.CRYIN SOUL/IN MOOD CO 35372 N
1005.JUST FOR U BL/JUST FOR ME MUS 316 N-
1006.EVERYTIME WE SAY/THIS HEART OF MUS 317 N
1007.MEMORIES OF U/BUGLE CALL RAG MUS 318 N
1008.SURRENDER DEAR/RUNNIN WILD MUS 319 N

BENNY CARTER

1009.BLUE LOU/LONESOME NITES OK 41567 N
1010.BEALE ST BL/JOE TURNER BL OK 6001 N
1011.DEVILS HOLIDAY/SYMPH IN RIFFS CO 2898 N
1012.GOT 2 LIPS/SWINGIN THE BL VO 3279 N
1013.FAVOR OF FOOL/RIFF ROMP VO 5294 N-
1014.AMONG SOUVENIRS/FISH FRY VO 5458 N-
1015.SLOW FREIGHT/SLEEP VO 5399 E
1016.PARDON ME PRETTY BABY/SOMEBODY DE 18256 E
1017.POM POM/SERENADE TO SARONG DE 3262 N
1018.IM COMIN VA/BL LIGHT BL VI 26221 N
1019.CUDDLE HUDDLE/WHAT DIFFERENCE BB 11194 N
1020.LOVE FOR SALE/JUMPIN (COLE) CP 10038 N-
1021.JUS A MOOD/(C.HOPKINS-MINOR MAN)COE 5019N

ELIZABETH WELSH ACC BENNY CARTER

1022.MAN I LOVE/DROP IN NEXT TIME VOE 515 N-

HOT LIPS PAGE

1023.I WOULD DO ANYTHING/WONT BE HERDE 7699 N
1024.GONE WITH GIN/AINT GOT NOBODY DE 7714 E
1025.PORTERS LOVE SONG/WALK IT TO MEDE 7757 N
1026.NO MATTER WHERE/HARLEM RHUMAIN DE 8531 N
1027.DOWN ON LEVEE/OL MAN BEN DE 7433 N
1028.HES PULLIN WHISKERS/GOOD OLD DE 4751 N
1029.LAFAYETTE/SOUTH DE 18124 N
1030.FIGHTIN GAL/ANOTHER WOMAN BB 8660 N
1031.EVIL MAN BL/DO IT IF U WANT BB 8634 N
1032.6,7,8/THESE FOLLISH THINGS CMS 574 N
1033.ROCKIN RYANS/U BE FRANTIC TOO CMS 571 N
1034.FISH FOR SUPPER/U NEED COACHIN CMS 558 N
1035.AINT LIKE THAT/BIG D BL CON 6003 N
1036.LADY IN BED/GEE BABY AINT I CON 6002 V
1037.HAPPY MEDIUM/I GOT WORLD MEL 1402 E
1038.UNCLE SAM BL/PAGIN PAGE SAV 520 N

FATS WALLER

1039.MINOR DRAG/2 SLEEPY PEOPLE VI201583 N
1040.JOINT JUMPIN/CANT GIVE U ANYTHING201582 N
1041.HOLD TIGHT/AINT MISBEHAVIN VI201581 N
1042.FEETS TOO BIG/HONEYSUCKLE ROSE VI201580 N
1043.SIN TO TELL LIE/FRENCHIE VI201595 N
1044.SWINGIN JINGLE BELLS/BE SORRY VI201602 N
1045.CAROLINA SHOUT/RING DEM BELLS VI 27563 N
1046.VIPERS DRAG/HANDFUL KEYS VI 27768 N
1047.KEEPIN OUT MISCHIEF/BASIN ST VI 27767 N
1048.GA ON MIND/ROCKIN CHAIR VI 27765 N
1049.BL EYES/IM GONNA SALT IT AWAY BB 10943 N
1050.EVERYBODY LOVES BABY/SCRAM BB 10989 N
1051.TAINT NOBODYS BIZ/ABERCHROMBIE BB 10967 N
1052.LOVE ID GIVE/DANCE AT YOUR WED BB 10070 N
1053.GORGIA MAY/WISH I HAD U BB 10078 N
1054.HAVIN A BALL/DONT TRY JIVE BB 10100 N
1055.GOOD FOR NOTHIN/CUTEST ONE BB 10129 N
1056.LIGHT OF SILVERY MOON/SWING OUTBB 11569 N
1057.U LOOK GOOD TO ME/IM GONNA PUT BB 10008 N
1058.SWINGIN JUNGLE BELLS/PORTERS LOBB 10016 N
1059.WANNA HEAR SWING SONG/LETS GET BB 11115 N
1060.COME DOWN EARTH/LIVER LIP JONESBB 11010 N
1061.WHOLL TAKE MY PLACE/ABDU LLAH BB 10419 N
1062.BOND STREET/PRETTY MISS BB 10437 N
1063.ARMFUL SWEETNESS/PATTY CAKE BB 10149 N
1064.SPOSIN/ROSETTA BB 10156 N
1065.MINOR DRAG/HARLEM FUSS BB 10185 N
1066.SPIDER & FLY/REMEMBER WHO U BB 10205 N
1067.DREAM MN/OYSTER IN STEW BB 10261 N
1068.SAVANNAH SUE/WAITIN END OF RD BB 10264 N
1069.AINT MISBEHAVIN/GA ROCKIN CHAIRBB 10288 N
1070.BL BECAUSE OF U/CHANGES MADE BB 10322 N
1071.BLESS U/TUNE THAT COUNTS BB 10393 N
1072.WAIT & SEE/SQUEEZE ME BB 10405 N
1073.SHAME/TELL ME WITH YOUR BB 7885 N
1074.CLAR MARM/WINTER WEATHER BB 11469 N
1075.CASH FOR TRASH/THAT GETS IT BB 11425 N
1076.SOCKS DONT MATCH/UP JUMPED U BB300814 N
1077.U LETTING GRASS/ITS U WHO TAIGHTBB10527 N
1078.BL MARIA/MOON IS LOW BB 10624 N
1079.CHEATIN ON ME/OH FRENCHIE BB 10658 N
1080.LI TLE CURLY HAIR/OL GRANDAD BB 10698 N
1081.SQUARE DELAWARE/SEND ME JACKSONBB 10730 N
1082.HEY STOP KISSIN/STOP PRETENDINGBB 10829 N
1083.AT TWILIGHT/FAT AND GREASY BB 10803 E
1084.MIGHTY FINE/EEP IPE WANNA PIECEBB 10744 N
1085.FEETS TOO BIG/SUITCASE SUZIE BB 10500 N
1086.SHORTNIN BREAD/MANACITA BB 11078 N
1087.I REPENT/HEADLINES IN NEWS BB 11188 N
1088.DO U HAVE TO GO/24 ROBBERS BB 11222 N
1089.COME GET IT/CHANT OF GROOVE BB 11262 E
1090.SAD SAP SUCKER/RUMP STEAK SER BB 11296 E
1091.BELLS SAN RACHEL/BUCK JUMPIN BB 11324 E+
1092.PAN PAN.OH BABY SWEET BABY BB 11383 N

BILLIE HOLIDAY

1093.APRIL IN HEART/ILL NEVER FAIL BR 8265 N
1094.EVERYBODY LAUGHING/HERE IT IS BR 8259 N
1095.THEY SAY/SAY IT WITH KISS BR 8270 N
1096.U SHOWED ME/MY LAST AFFAIR BR 7840 N-
1097.MOOD IM IN/SENTIMENTAL AND BR 7844 N
1098.EENIE MEENIE/IF U WERE MINE BR 7554 G
1099.U LET ME DOWN/SPREADIN RHYTHM BR 7581 G
1100.SOME OTHER SPRING/THEM THERE EYVO 5021 N
1101.DONT KNOW IF/WHERE IS THE SUN VO 3543 N
1102.ME MYSELF/WITHOUT LOVE VO 3593 G
1103.NO REGRETS/DID I REMEMBER VO 3276 V
1104.HES FUNNY THAT WAY/TRAVELIN ALLVO 3748 N
1105.NOW THEY CALL SW/ON SENTIMENTALVO 3947 E-
1106.CANT GET STARTED/VERY THOUGHT VO 4457 E
1107.SOLITUDE/GOD BLESS THE CHILD OK 6270 N
1108.NIGHT DAY/MAN I LOVE OK 5377 N
1109.BILLIES BL/SUMMERTIME OK 3288 N
1110.ST LOUIS BL/LOVELESS LOVE OK 6064 N
1111.FINE DANDY/MOANIN LOW VOE 92 N
1112.TRAVELIN LIGHT CP 116 N
1113.MORE THAN U KNOW/SUGAR CO 36117 N
1114.CANT HELP LOVIN/MY MAN CO 36113 N
1115.MEAN TO ME/ILL GET BY CO 35926 N
1116.I CRIED FOR U/MELANCHOLY BABY CO 35862 N
1117.CNT BELIEVE U IN LOVE/DONT BE CO 36335 N
1118.HOW NAM I TO KNOW/FUNNY THAT WACMS 569 N
1119.ILL GET BY/ILL BE SEEING U CMS 553 N
1120.FINE AND MELLOW/STRANGE FRUIT CMS 526 N
1121.YESTERDAYS/GOTTA RIGHT TO SING CMS 527 N
1122.I COVER WATERFRONT/LOVER COME CMS 559 N
1123.WHAT IS THOS THING/DONT EXPL DE 23565 N
1124.DEVIL CALLED LOVE/LOVER MAN DE 23361 N

SPIKE HUGHES ORCH

1126.DOIN THINGS/GET HAPPY DEE 2150 N-
1127.MUSIC SUNRISE/MUSIC MIDNIGHT DEE 3836 N
1128.HOW COME U DO ME/SWEET SUE DEE 3972 N

ALIX COMBELLE

1129.IF I HAD U/WHEN U SMILING SW 17 N-
1130.AVALON/ALS IDEA SW 24 N
1131.HANGOVER BL/ALEX RAG TIME BAND SW 11 N
1132.CRAZY RHYTHM/BL DRAG(F.TAYLOR) ROY 1778 N

BILL COLEMAN
1133.SWING GUITARS/BIG BOY BL VI 26223 N
1134.AFTER U GONE/BILL ST BL SW 22 N
1135.AINT GOT NOBODY/BABY WONT U PL SW 14 N
1136.MERRY GO ROUND/ROSE ROOM SW 9 N
ANDRE EKYAN
1137.TIGER RAG/PENNIES FROM HEAVEN SW 4 N
QUINTETTE HOT CLUB FRANCE
1138.AVALON/CLOUDS DE 23002 N
1139.DJANGOLOGY/ULTRAFOX DE 23003 N
1140.LILLY BELLE MAY JUNE/SOME THESEDE 23004 N
1141.LIMEHOUSE BL/FOUND NEW BABY DE 23021 N
1142.SWEET GA BROWN/SOUVENIRS DE 23065 N
1143.HONEYSUCKLE ROSE/STOMPIN DECCA DE 23066 N
1144.LAMBETH WALK/WHY SHOULD I DE 23077 N
1145.HAD BE U/TORNERAI DE 23079 N
1146.SWINGIN DJANGO/PARAMOUNT ST VI 27272 N
EDDIE SOUTH
1147.CANT BELIEVE THAT/SOMEBODY LOVESSW 31 N
MICHAEL WARLOP
1148.ORGAN GRINDER SWING/SWEET SUE SW 43 E
FLETCHER ALLEN ORCH
1149.SWINGIN IN PARIS/FLETCHER ST SW 29 N
FREDDIE TAYLOR MEN FROM HARLEM
1150.BL DRAG/VIPERS DREAM ULTRAPHONE 1489 N
SEXTET OF RHYTHM CLUB OF LONDON
1151.MIGHTY LIKE BL/CALLING ALL BB 10529 N
LAVERES CHICAGO LOOPERS
1152.BABY WONT U PLEASE/SUBDIVIDED JUMP 1 N
1153.SUNDAY/COMIN VIRGINIA JUMP 2 N
1154.VARIATIN BOOGIE/LAZY RIVER JU 3 N
1155.CANT WE TALK IT OVER/BL LOU JU 5 N
1156.IF I HAD U/EXACTLY LIKE U JU 6 N
OBRIENS STATE STREET SEVEN
1157.CAROLINA IN MORN/ROYAL RESER JU 4 N
YUKLS WABASH FIVE
1158.2 OT BL/ROYAL GARDEN BL JU 8 N
1159.SUGAR/BODY & SOUL JU 7 N
EDDIE MILLER
1160.AINT MISBEHAVIN/PEG O HEART JU 9 N
ZUTTY AND BAND
1161.BUGLE CALL RAG DE 465 N
1162.LOOK OVER YONDER/RUNENAE PAPA DE 431 N
1163.ANYTHING FOR U/CLAR MARM DE 432 N
DELTA FOUR
1164.FAREWELL BL/(DOODDSOMELANCHOLY, DE 3864 N
1165.SWING FAM DOOR/ALICE BL-POLLACKDE 3526 N
WILLIE "THE LION" SMITH
1166.SWING BROTHER SW/ECHO SPRING DE 7090 N
1167.STREAMLIEN GAL/HARLEM JOY DE 1144 N
1168.CAN SEE U ALL/SWAMPLAND DE 1291 N
1169.STAMPING GROUND/GET ACQUAINTED DE 1380 N
1170.HONEYMOONING DIVE/ACHIN HEARTSDE 1503 N
1171.LION & LAMB/3 KEYBOARDS(STAC&BUSH)CMS520N
1172.MONKRAT RAMBLE/BUGLE CALL RAG BW 24 N
1173.LETS MOP IT/HOW COULD U PUT BW 6 N
PETE JOHNSON
1174.BUSS ROBINSON BL/B&O BL SA 12005 N-
1175.PETES BL/LET EM JUMP SA 12005 N
1176.HOW LONG/CLIMBIN DOREAMIN SA 12004 N
1177.LOVIN MAMA BL/CAFE SOCIETY RAG VO 5186 N
1178.CHERRY RED/BABY LOOK AT U VO 4997 N
1179.PETES MIXTURE/JUST FOR U DE 8542 N
1180.BASEMENT BOOGIE/DEATH RAY BOOG DE 3830 N
1181.627 STOMP/PINEY BROWN(TURNER) DE 18121 N
1182.BL ON DOWNBEAT/KC ON MIND DE 3384 N
1183.FOOTPEDAL BOOG/MOVIN BOOG VI 27507 N
1184.CUTTIN BOOGIE/BARRELHOUSE BOOG VI 27504 N
1185.BOOGIE MAN/WALKIN BOOGIE VI 27505 N
1186.6 AVE EXPRESS/PINE CREEK VI 27506 N
1187.1946STOMP/I MAY BE WONDERFUL NA 4001 N
ART TATUM
1188.TIGER RAG/LULLABYE LEAVES DE 18051N
1189.GET HAPPY/SWEET LORRAINE DE 18050 N
1190.HOMORESQUE/ELEGY DE 18049 N
1191.CORINNE CORRINNA/LONESOME GRAVEDE 8563 N
1192.LAST GOODBYE BL/STOMPIN SAV DE 8536 N
1193.BATTERY BOUNCE/WEE BABY BL DE 8526 N
1194.PLEANTY MONEY/GOT LOVE KEEP WA DE 1198 N
1195.DANNY BOY/SWEET LOVELY ASCH1563 N
1196.JADA/WHERE OR WHEN ASCH3562 N
1197.HAD BE U/FINE DANDY ASCH3561 N
MEADE LUX LEWIS
1198.HONKY TONK TRAIN/WORLD (STACY) DE 18110 N
1199.MR FREDDIE BL/CELESTE BL DE 3831 N
1200.WHISTLIN BL/HONKY TONK TR BB 10175 N
1201.HONKY TONK TR/HASTING ST(SPAND)SG 65101 N
1202.BOOGIE TIDAL/YANCYS PRIDE ASCH3521 N
1203.DEENA PAS PARADE/GLENDALE GLIDEASCH3522 N
1204.LUXES BOOGIE/RANDINIS BOOGIE ASCH3523 N
ALBERT AMMONS
1205.BASS GOIN CRAZY/MONDAY STRUGGLESA 12000 E+
1206.BOOGIE WOOGIE/MECCA FLAT BL SA 12001 E+
1207.BOOGIE WOOGIE STOMP/NAGASAKI DE 749 N
1208.EARLY MORNING BL/MILE OR NO DE 975 N
JIMMY JOHNSON
1209.HARLEM WOOGIE/AFTER TONIGHT VO 4768 N
1210.WORRIED LONESOME BL/WEEPING BL CO 3950 E
1211.MY MAN JUMPED/STOP IT JOE DE 7567 E
1212.DOUBLE CROSSIN PAPA/TIRED OF DE 7584 N
1213.JINGLES/U GOT TO BE BR 80032 N
1214.BLUEBERRY RHYTHM/BL FOR FATS SG 28105 N
1215.SNOWY MORNIN/NEVER KNEW(PECKS) ASCH3503 N
CRIPPLE CLARENCE LOFTON
1216.HAD A DREAM/STREAMLINE TRAIN SA 12003 E
1217.SOUTH END BOOGIE/THE FIVES SESS10002N
JOE TURNER
1218.SUNRISIN BL/BL CENTRAL AVE DE 7889 N
1219.SOMEBODY GOT GO/ICE MAN DE 7856 N
MARY LOU WILLIAMS
1220.PEARLS/THE ROCKS DE 2796 N
1221.DRAG EM/NIGHT LIFE BR 80033 N
JIMMY YANCEY
1222.THE FIVES/JIMMYS STUFF SA 12008 N
GEORGE ZACK
1223.SNOWBALL/LAZY RIVER CMS 566 N
ALEX HILL
1224.STOMPIN IT DOWN/TACK HEAD BL(RM CH I GR
BR 80034 N
FRANK MELROSE
1225.PASS THE JUG/JELLY ROLL ST BR 80031 N
HERMAN CHITISON
1226.ST LOUIS BL/RED JILL RAG BRF50045IN
GENE SCHROEDER
1227.TEA FOR 2/SWEET GA BROWN BW 5 N
DON EWELL/DODDS
1228.MANHATTAN STOMP/ALBERTS BL CI 1002 N
JOE BUSHKIN
1229.LITTLE SPANISH TOWN/BL CHIPS CMS 534 N
1230.PICKIN AT PIC/GEORGIA CMS 565 N
TEDDY WEATHERFORD
1231.TEA FOR 2/WEATHER BEATEN BL SW 5 N
MONTANA TAYLOR/PINE TOP SMITH
1232.INDIANA AVE/JUMP STEADY BL UHCA 65 N
PINE TOP SMITH
1233.PINE TOPS BOOGIE WOOGIE/BLUES UHCA 113 N
MONTANA TAYLOR
1234.DETROIT ROCKS/INDIANA AVE BR 80019 N
SPECKLED RED
1235.DIRTY DOZEN 1-2 BR 80020 N
COW COW DAVENPORT
1236.STATE ST JIVE/COW COW BL BR 80022 N
ROMEO NELSON/SPECKLED RED
1237.HEAD RAG HOP/WILKINS ST STOMP BR 80021 N
CLIFF JACKSONS STOMPERS
1238.IF I COULD BE WITH U/WEARY BL BW 4 N
1239.SQUEEZE ME/QUIET PLEASE BW 3 N
BUD JACOBSONS JUNGLE KINGS
1240.CANT BELIEVE/OPUS # 1 SG 103 E
1241.OPUS # 1/CLAR MARM SG 903 N
1242.LAUGHING AT U/CANT BELIEVE SG 904 N
1243.CLAR MARM/OPUS # 1 JAZZ 102 N
JESS STACY
1244.HARLEM PARTY/GOOD MAN HARD FINDVS 8140 N
1245.CANT BELIEVE THAT U/CLAR BL VS 8132 N
1246.BREEZE/1-2 VS 8121 N
1247.WHATS NEW/MELANCHOLY MOOD VS 8064 N
1248.FUNNY THAT WAY/DRIVIN ME CRAZY CMS 529 N
1249.CANDLELIGHTS/AINT GOIN NOWHERE CMS 517 N
1250.RAMBLIN/COMPLAININ CMS 506 N
1251.JESS STAY/NONI MW 10088 N
LEROY CARR & SCRAPPER BLACKWELL
1252.MEMPHIS TOWN/DONT SAY GBYE VO 1527 N
PIGMEAT MARKHAM
1253.GOOD OL WAGON/C C RIDER 509 BN N
BESSIE SMITH
1254.GIMME PIGFT/TAKE ME BUGGY RIDE UHCA 49 N
1255.DO DUTY/DOWN IN DUMPS UHCA 47 N
1256.YOUNG WOMAN BL/BABY DOLL UHCA 5 N
1257.COLD IN HAND BL/GOOD OL WAGON CO 35672 N
1258.EMPTY BED BL 1-2 CO 35675 N
MA RAINEY
1259.JEALOUS HEARTED BL/C C RIDER UHCA 85 N
1260.COUNTIN THE BL/JELLY BEAN BL UHCA 83 N
IDA COX
1261.DEATH LETTER BL/DEEP SEA BL VO 5336 N
1262.PINK SLIP BL/TAKE HIM OFF MIND VO 5258 N
TRIXIE SMITH
1263.RR BL/WORLD JAZZ CRAZY (LOUIS)UHCA 81 N
1264.TRIXIE BL/DADDY ROCKS ME DE 7469 N
ALICE PEARSON
1265.GREYHOUND BL/3RD ST BL PM 12523 V+
CASEY BILL
1266.SOMEBODY CHANGED/WPA BLUES VO 3186 E
CHIPPIE HILL/LOVIE AUSTIN
1267.CHARLESTON BL/CARELESS LOVE CI 1004 N
BIG BILL
1268.DREAMY EYES BABY/DONT U WANT OK 5360 N
1269.TELL ME BABY/FEEL SO GOOD OK 6688 N-
LIL JOHNSON
1270.PRESS MY BUTTON/GET PEANUT MAN OK 3199 N
ROSETTA HOWARD
1271.STOMP IT OUT/BL LIKE WHISKY DE 7640 N
1272.ROSETTA BL/IF U VIPER DE 7370 N
1273.LET LINEN HANG/WORRIED MAN BL DE 7392 N
1274.OH RID ER/ALL ON ACCT DE 7531 N
HONEY DRIPPER
1276.LEFT ME COLD/DIRTY MOTHER DE 7161 N
1277.DOWN ON MY KNEES/TRAIN COMING DE 7483 V
GEORGIA WHITE
1278.NO SECOND HAND WOMAN/WAS I DRUNKDE 7216 N
BEA BOOZE
1279.SEE SEE RIDER/CATCH CATCH CAN DE 8633 N
ALICE MOORE
1280.RIVERSIDE BL/BLACK EVIL BL DE 7028 N
BLUE LU BARKER
1281.NEVER BRAG ABOUT UR MAN/MIDNITEDE 7683 N
SKEETS TOLBERT
1282.RR BL/BLOWIN MY TOP DE 7653 N
LEM JOHNSON
1283.GOING DOWN SLOW/CANDY BL DE 7895 N
OLLIE POWERS/FLECTHER HENDERSON
1284.PLAY THAT THING/COME ON COOT UHCA 79 N
MC KINNEYS COTTON PICKERS
1285.MILENBERG JOYS/SHIMME SHA WABB VI 21611 N
1286.WAT YOUR LOVE/SISTER KATE(HINES)VI22683 N
1287.SEE AINT I GOOD/PLAIN DIRT VI 38097 N
EPSKINE HAWKINS
1288.I HADNT ANYONE/BALTIMORE BOUN BB 10565 N
1289.ASHES IN TRAY/JUNCTION BL BB 10790 N
1290.AFTER HOURS/SONG WANDERER BB 10979 N
1291.TOO MANY DREAMS/DOLOMITE BB 10812 N
1292.NORFOLK FERRY/PUT SELF MY PLACEBB 10932 N
ALL STAR JAM BAND
1293.HES JOLLY GOOD FELLOW/GET HAP CMS 528 N
EARL HARLAN ORCH
1294.SOPH LADY/SMOKE RINGS DO 128 E-
RED NICHOLS FIVE PENNIES
1295.SHIMME SAH WABBLE/SHEIK BR 80005 N
1296.CHINA BOY/PEG O MY HEART BR 80004 N
1297.TEA FOR 2/WANT BE HAPPY BR 80007 N
1298.INDIANA/DINAH BR 80006 N
1299.BATTLE HYMN REPUBLIC/U SATISFY MER 8015 N
BENNY MOTEN ORCH
1300.MOTEN SWING/TOBY BB 10259 E
1301.LAFAYETTE/NEW ORLEANS BB 10955 N
BARON LEE BLUE RHYTHM BOYS
1302.REEFER MAN/OLD YAZOO OR 2576 V-
BUBBER MILEY MILAGE MAKERS
1303.LOST MY GAL/WITHOUT U EMALINE VI 38138 E
ARKANSAS TRAVELERS
1304.I AINT GOT NOBODY/BIRMINGHAM BRHA 505 V+
1305.STOMPIN FOOL/STRUTTIN JERRY HA 456 N
ORIGINAL INDIANA FIVE
1306.SOMEDAY SWEETHEART/IM COMIN VA HA 501 E
DAN BURLEY
1307.UITE IN 4 QUARTERS 1-2 CON 006 N
YANK LAWSON JAZZ BAND
1308.THATS A PLENTY/WANG WNG BL SG 28108 N
1309.SQUEEZE ME/SHEIK SG 28103 N
TEDDY BUNN
1310.KING PORTER ST/BACHELOR BL BN 503 N
1311.BL WITHOUT WORDS/GITAR IN HIGHBN 504 N
JACK TEAGARDEN (GROUPS)
1312.MAKIN FRIENDS/ODONE STEP(MOLE) CO 36010 N

1313.ITS SO GOOD/DIRTY DOG UHCA 39 N
1314.IS A MUGGIN 1-2 VI 25273 E+
1315.BASIN ST BL/MARTIAN MADNESS TEA11224 N
1316.BLACK & BL/ST JAMES INF DE 3844 N
1317.LOVE FOR SALE/WHAM VS 8202 N
RED ALLEN ORCH
1318.OL MAN RIVER/K K BOOGIE OK 6281 N
1319.DRINK HARDY/THE CRAWL VI201013 N
1320.GET THE MOP/BUZZ ME VI201608 N
1321.INDIANA/SHERIDAN SQ OK 6357 N
NAT GONELLA
1322.BASIN ST BL/ E FLAT BL PAE 117 N
1323.JEEPERS CREEPERS/JUST KID JOE PAE 1376 N
1324.ROCKIN CHAIR/WHEN U SMILING DE 546 N
GLENN HARDMAN FIVE
1325.JAZZ ME BL/UPRIGHT ORGAN BL CO 35263 N
1326.SUNNY SIDE STR/CHINA BOY CO 35341 N
1327.WHO/EXACTLY LIKE U VO 4971 N
IRVING FAZOLA
1328.SWEET LORRAINE/CLAR MARM KY 624 N
GEORGE HARTMAN
1329.MUSKRAT RAMBLE/DIGA DOO KY 602 N
1330.TIN ROOF BL/JAZZ ME BL KY 601 N
1331.ANGRY/HINDUSTAN KY 627 N
1332.ALWAYS/DARKTOWN STRUTTERS KY 613 M
BILLY BANKS RHYTHMAKERS
1334.YES SUH/YELLOW DOG BL UHCA 107N
1335.WHO STOLE LOCK/SOMEONE STOLE UHCA 104 N
1336.SHINE ON SHOES/GONNA BE U UHCA 111 N
1337.BUGLE CALL RAG/SPIDER CRAWL UHCA 109 N
MEL POWELL
1338.BL SKIES/WHEN U LEAVE HEAVEN CMS 543 N
1339.MOOD TWILIGHT/WORLD WAITING CMS 544 N
DORSEY BROTHERS
1340.BY HECK/BASIN ST BL DE 118 N
1341.HONEYSUCKLE ROSE 1-2 DE 296 N
BABY DODDS TRIO
1342.WOLVERINE BL/DRUM IMPROV # 1 CI 1001 N
1343.WININ BOY/CARELESS LOVE BN 518 N
VARSITY SEVEN (HAWK,SULLIVAN ETC)
1344.SCRATCH MY BACK/SAVE IT MAMA VS 8135 N
1345.HOW LONG BL/POM POM VS 8173 N
1346.TIGHT LIKE TH/EASY RIDER VS 8147 N
1347.PRETTY GIRL LIKE/SHAKE IT BREAKVS 8179 N
LIL ARMSTRONG ORCH
1348.U SHALL REAP/ORIENTAL SWING BRE 2633 N
1349.BORN TO SWING/BLUER THAN BL BRE 2465 N
RED NORVO
1350.WELL NEVER KNOW/COOKOO IN CL VO 4698 N
1351.OLD FASHIONED LOVE/I SURRENDER CO 35688 N
1352.BUGHOUSE/BL IN E FLAT CO 36158 N
JOE VENUTI BLUE FOUR
1353.FOUND NEW BABY/SWEET SUE OK 41469 N
1354.SWEET LORRAINE/DOIN UPTOWN LOW DE 18167 N
JOHNNY DODDS
1355.WHEN RASTUS PLAYS/JOE TRUNER BLBR 80075 N
1356.PIGGLY WIGGLY/40 TIGHT BR 80076 N
1357.AFTER U GONE/COME ON STOMP BR 80074 N
1358.WEARY BL/N.O. STOMP BR 80073 N
1359.WEARY WAY BL/COME A DAY CEN 3001 N
1360.SOCK THAT THING/ORIENTAL MAN CEN 3002 N
DICKY WELLS ORCH
1361.BUGLE CALL RAG/DEVIL & DEEP VI 26220 E
1362.D.W. BLUES/BILL COLEMAN BL VI 27318 N
1363.HANGIN AROUND BOUDON/FOUND NEW VI 26617 M
1364.LINGER AWHILE/HELLO BABE SG 28115 N
MIFF MOLE'S MOLERS
1366.SOME SWEET DAY/ALEX RAG BAND OK 40758 N
1367.ONE STEP TO HEAVEN/SHIMMESHAWABCO 35953 N
METRONOME ALL STAR BAND
1368.I GOT RHYTHM/ROYAL FLUSH CO 36499 N
1369.KING PORTER ST/ALL STAR STRUT CO 35389 N
1370.BUGLE CALL RAG/I OCL JUMP VI 27314 N
EDMUND HALL
1371.BEEN SO LONG/CANT BELIEVE UR INBN 511 N
1372.ONLY SHANTY/CARAVAN CMS 557 N
1373.CONTINENTAL BL/FACE CON 6018 N
1374.BL IN RM 920/SWEET GA BROWN DELTA102 N
1375.COQUETTE/MAN I LOVE CMS 550 N
CHARLIE PIERCE
1376.JAZZ ME BL/SISTER KATE UHCA 71 N
1377.BULL FROG BL/CHINA BOY UHCA 1 N
1378.SISTER KATE/NOBODY SWEETHEART CO 35950 N
ANDY KIRK
1379.LOTS O SAX APPEAL/(LIL ARMSTR) DE 3883 N
1380.WALKIN SWINGIN/TIL REAL TH DE 809 N
GEORGE WETTLING RHYTHM KINGS
1381.HOW COME U DO ME/STRUTTIN BARB CMS 561 N
1382.EVERYBODY LOVES BABY/SOME THESEBW 7 N
GENE KRUPA
1383.SWING IS HERE/HOPE GABRIEL BB 10705 N
1384.TUIN UP/ROCKIN CHAIR OK 6352 N
1385.3 LITTLE WORDS/BL OF ISRAEL DE 18114 N
1386.LAST ROUNDUP/JAZZ ME BL DE 18115 N
J.C. HIGGINBOTHAM
1387.JC JUMPS/SPORTY JOE SESS10013N
1388.HIGGINBOTHAM BL/COAL DIGGER CO 36011 N
1389.WEARYLAND BL/DAYBREAK BL BN 501 N
DEPARIS BROTHERS ORCH
1390.FOUND NEW BABY/BL & BL CMS 552 N
1391.SHEIK/CHANGE O KEY BOOGIE CMS 567 N
CLARENCE PROFIT
1392.BODY & SOUL/I DIDNT KNOW TIME CO 35378 N
1393.HOT BOTHERED/TIME SQ BL DE 8503 N
PETE BROWN
1394.TEMPO DE JUMP/OCEAN MOTON DE 18118 N
1395.GONNA BUY TELEPHONE/CANNON BALLDE 8625 V+
1396.UNLUCKY WOMAN/MOUND BAYOU DE 8613 N-
JAY MCSHANN ORCH
1397.HOOTIE BL/CONFESSIN THE BL DE 8559 E
1398.JUMPIN BL/GET ME ON MIND DE 4418 M
1399.LONELY BOY BL/SEPIAN BOUNCE DE 4387 N
CHU BERRY
1400.MONDAY MINTON/BLOWIN BREEZE CMS 541 N
1401.SITTIN IN/46 W 52 CMS 516 N
KANSAS CITY FIVE
1402.I KNOW U KNOW/LAUGHIN LIFE CMS 510 N-
CAB CALLOWAY
1403.GHOST OF CHANCE/COME ON WITH OK 5687 M
1404.WILLOW WEEP FOR ME/JONAH JOINS OK 6109 E-
LESTER YOUNG (GROUPS)
1405.4 OCL DRAG/3 LITTLE WORDS CMS 573 N
1406.JOJO/I GOT RHYTHM CMS 555 N
1407.THEM THERE EYES/G MORNING BL CMS 511 N
1408.COUNTLESS BL/WANT LITTLE GIRL CMS 509 N
1409.WAY DOWN YONDER/PAGIN DEVIL CMS 512 N
1410.LESTERS BL/BACK HOME INDIANA SAV 581 N
1411.DONT STAND GHOST/LESTER SAVOY SAV 511 N
1412.DRIVIN GME CRAZY/NEW LESTER LE ALAD 100 N
1413.LESTER BLOWS AGAIN/DB BL ALAD 123 N
1414.FOOLISH THINGS/JUMPIN MESNERS ALAD 124 N
1415.ONLY PAPER MOON/AFTER U GONE PHIL 127 N
1416.COVER COME BACK/JAMMIN LESTER PHIL 128 N
1417.I NEVER KNEW/JUST U JUST ME KY 603 N
1418.SOMETIMES IM HAPPY/AFTERNOON BAKY 604 E
SLIM AND SLAM
1419.SWEET SAFRONIA/IM GETTING CH VO 4594 N
SLIM GAILLARD
1420.BINGIE SCOTTIE/CHAMPAIGN LULLA OK 6382 N
1421.ITS U ONLY U/MATZOH BALLS VO 5301 N
1422.HUH UH HUH/CHITLIN SWITCH BL VO 5341 N
1423.LOOKOUT/BEATIN THE BOARD VO 5483 N
1424.SPLOGHUM/BABY BE MINE VO 5619 N
1425.EARLY IN MORN/BRINGER VO 5220 N
1426.WELL TAKE THEM JOE/CHICKEN RHY VO 5138 N
1427.MINUET IN VOUT/DREI SIX CENTS ATOM 230 N
PHIP PHILLIPS FLIPTET
1428.PAPPILOMA/SKY SCRAPER SG 28106 N
1429.WHY SHOULDNT I/SWING FOR POPSIESG 28117 N
CHARLIE PARKER REBOP BOYS
1430.KOKO/HOW HIGH MOON (BYAS) SAV 597 N
CHUBBY JACKSON
1431.NORTHWEST PASSAGE/CRYIN SANDS KY 616 N
DIZZY GILLESPIE (GROUPS)
1432.7TH AVE/SORTA KINDA CON 6005 N
1433.THATS THE BL/WHATS MATTER NOW CON 6013 N
BILL HARRIS
1434.CROSS COUNTRY/MEAN TO ME KY 618 N
1435.FUNNY THAT WAY/CHARACTERISTIC KY 626 N
1436.FRUSTRATION/EVERYT ING HAPPENS KY 634 N
CHARLEY VENTURA
1437.I SURRENDER DEAR/CV JUMP SUN10054 N
1438.GHOST OF CHANCE/TEA FOR 2 SUN10051 N
1439.LETS JUMP RITA/TAMMYS DREAM3/8"CHBW 38 N
1440.EVER SO THOUGHTFUL/DARK EYES SAV 969 N
JOHN HARDEE SWINGTET
1441.BL SKIES/TIRED BN 513 N-
IKE QUEBEC
1442.HARD TACK/IF I HAD U BN 510 N-
AL COOPER SAVOYS SULTANS
1443.FISH FOR SUPPER/BOATS DE 8598 E
1444.U NEVER MISS WATER/JEEPS BL DE 7502 N
1445.2ND BALCONY JUMP/JACKIE BOY DE 8545 N
1446.FRENZY/STOP ASK SOMEBODY DE 3142 N
SPENCER TRIC
1447.LORNA DOON/SHORT BREAD/BABY WONTDE 1941 N
LOUIS JORDAN
1448.CALDONIA/SOMEBODY CHANGED LOCK DE 8670 N
1449.MOP MOP/CANT GET THAT NO MORE DE 8668 N
1450.LOW DOWN DIRTY/GOTTA LEAVE U DE 8656 N
1451.KNOCK ME KISS/GONNA MOVE OUT DE 5893 N
1452.ALABAMA BOUND/JUNE TENTH JAM DE 7723 N-
1453.DOUG THE JITTERBUG/FLATFACE DE 7590 N
GENE GIFFORD
1454.SQUAREFACE/DIZZY GLIDE VI 25065 N
1454A.NOTHIN BUT BL/N.O. TWIST BB 10704 N
EDDIE DURHAM
1455.MOTEN SWING/WANNA LITTLE GIRL DE 18126 N
JOE MARSALA DELTA SIX
1456.12 BAR STAMPEDE/FEATHERBED LAMENTDE18111N
CHICAGO RHYTHM KINGS
1457.SUGAR/RANDOLPH ST RAG SG 105 N
BEN POLLACKS PICKARIB BOYS
1458.AFTER U GONE/ROSE COLORED GLASSVOE 212 N
BUSTER BAILEY
1459.ECCENTRIC RAG/FINETOPS BOOGIE VS 8365 N
IKE RODGERS
1460.SCREENIN THE BL/HURTS SO GOOD CEN 3003 N
LUIS RUSSELL ORCH
1461.CASE ON DOWN/SARATOGA DRAG BR 80038 N
FRANK TESCHMAKER WITH SCHOEBEL FRIARS
1462.COPENHAGEN/PRINCE WAILS BR 80065 N
COOTIE WILLIAMS RUG CUTTERS
1463.DOWNTOWN UPROAR/BL REVERIE VO 3814 V
DON REDMAN ORCH
1464.SHAKEN AFRICAN/CHANT OF WEED BR 80036 N
HARRY JAMES
1465.JESSE/HOME JAMES BR 8350 N
JIMMY MC PARTLAND
1466.ALL BOUND ROUND/ORIG DIX I STEPDE 18441 N
SIX MEN GIRL
1467.ZONKY/SCRATCHIN GRAVEL VS 8190 N
W.C. HANDY ORCH
1468.ST LOUIS BL/BEALE ST BL VS 8163 N
MAX KAMINSKY JAZZ BAND
1469.GUESS WHO IN TOWN/ECCENTRIC CMS 560 N
WILL BRADLEY
1470.LIGHTNIN BOOGIE/SUGAR HILL BOOGCELE7014 N
KING COLE
1471.SUNNY SIDE ST/I LIKE RIFF VS 8340 N
NEW ORLEANS RHYTHM KINGS
1472.DETRICH WALK/ORIG DIX ONE STEP DE 229 N
MOUND CITY BLUE BLOWERS
1473.GA ON MIND/CANT BELIEVE YOUR INUHCA 51 N
TOM DORSEY ORCH
1474.DADDY CHANGE MIND/CANT CHEAT BK 41422 N
ORIGINAL DIXIELAND JAZZ BAND
1475.DANGEROUS BL/ROYAL GARDEN BL VI 18798 E+
RAY MC KINLEYS JAZZ BAND
1476.LOVE IN FIRST DEGREE/N.O. PARADDE 1019 E+
JABBO SMITH RHYTHM ACES
1477.JAZZ BATTLE/BOSTON SKIFFLE UHCA 43 E+
IKEY ROBINSON
1478.A MINOR STOMP/SUNSHINE DE 7650 N
JACK PURVIS ORCH
1479.DOWN GA WAY/POOR RICHARD OK 8782 N
HOME TOWNERS
1480.TIGER RAG/JO ANNE DUOTONE 4034 N
GEORGIA WASHBOARD STOMPERS
1481.SOPH LADY/PRETTY GIRL BB 5089 N
TOMMY RED TOMPKINS ORCH
1482.SUMPIN BOUT RHYTHM/VIPERS DR VO 3293 N
NEW ORLEANS SEVEN ORCH
1483.EASY RIDER/HOW LONG BL ELITE 5032 N
BUSTER BAILEY SEXTET
1484.AN I BL/BLUE ROOM VS 8333 N
SUNNY DUNHAM ORCH
1485.MEMORIES OF U/BL SKIES VS 8234 N
STUFF SMITH ONYX CLUB BOYS
1486.OLD JOE HITTIN JUG/AINT RIGHT VOE 72 N
DICK ROBERTSON
1487.ONLY WANT BUDDY/WHO DID U MEET DE 2807 N
LEW DAVIS TROMBONE TRIO
1488.HARLEM SPEAKS/3 OF KIND DE 3944 N

MINIMUM BID 75c — **ROBERT L. THOMPSON** — **MINIMUM BID 75c**

PUTNEY DANDRIDGE ORCH
1489.SWEET VIOLETS/HONEYSUCKLE ROSE VO 3190 N
FREDDY KEPPARD JAZZ CARDINALS
1490.SALTY DOG/STOCKYARD STRUT UHCA 73 N
EDDIE CARROLL SWING MUSIC
1491.HONEYSUCKLE ROSE/BECAUSE I LOVEPAE 2326 N
EDGAR HAYES
1492.MANHATTAN JAM/SAILBOAT MOONLIGHTVO 3773 N
MINERVA PIOUS & BUD FREEMAN
1493.PRIVATE JIVES 1-2 CMS 50 N
BEN WEBSTER QUARTET
1494.PERDIDO/I SURRENDER DEAR SESS10010N
SID CATLETT QUARTET
1495.1-2-3 BLUES/FOUND NEW BABY SESS10009N
ADRIAN ROLLINI
1496.RIVERBOAT SHUFFLE/SUGAR DE 265 N

THE FOLLOWING ARE 12" RECORDS. ALL ARE IN NEW CONDITION.

GEORGE LEWIS AND HIS N.O. STOMPERS
1497.DONT GO MAN/CARELESS LOVE CLI 102
1498.JUST LITTLE CLOSER/LITTLE WHILECLI 103
CRIPPLE CLARENCE LOFTON
1499.STREAMLINE TRAIN/DONT KNOW SESS12005
MEADE LUX LEWIS
1500.SCHOOL RHYTHM/FEELIN TOMORROW BN 20
1501.RISING TIDE/TELL STORY BN 22
1502.19 WAYS PLAYING CHORUS/SELF PO BN 19
1503.MELANCHOLY/SOLITUDE BN 1
1504.BLUES 3-3 BN 9
1505.BLUES 1-2 BN 3
1506.5 WHEEL CHASER/BASS ON TOP BN 16
1507.HONKY TONK TRAIN/TELL STORY BN 15
1508.CHICAGO FLYER/BL WHISTLE BN 39
EARL HINES
1509.FATHERS GETAWAY/REMINISCIN BN 5
ALBERT AMMONS
1510.BASS GOIN CRAZY/SUITCASE BL BN 21
1511.CHICAGO IN MIND/TWO FEWS BN 4
1512.BOOGIE WOOGIE STOMP/B W BL BN 2
1513.JAMMIN BOOGIE/BOTTOM BL CMS 1516
PETE JOHNSON
1514.ROLLER STOMP/I DONT MIND BN 12
1515.VINE ST BUSTLE/SOMEDAY BL BN 1
1516.BARRELHOUSE BREAKDOWN/KC FAREWELLBN 10
JAMES P. JOHNSON
1517.BACKWATER BL/CAROLINA SALMORAL BN 25
1518.PINETOPS BOOGIE/CAPRICE RAG BN 26
1519.MAKE WALK/ARKANSAS BL BN 27
1520.4 OCL GROOVE/HESITATION BL ASCH5512
1521.EUPHONIC SOUNDS/THE DREAM ASCH5511
1522.HOT HARLEM/BOOGIE DREAM ASCH5513
1523.BOOGIE STRIDE/IMPRESSIONS ASCH1001
1524.JP BOOGIE/GUT STOMP BN 24
1525.VICTORY STRIDE/BLUE WIZZ BN 32
1526.AFTER U GONE/LOVMENTIN BN 33
ART MODES BLUE FIVE
1527.SHAKE THAT THING/APEX BL BN 45
1528.SUGAR FT STOMP/SWEET GA BROWN BN 34
1529.SQUEEZE ME/BUGLE CALL RAG BN 35
RICHARD M. JONES JAZZMEN
1530.CANAL ST BL/JAZZIN BABIES BL SESS12007
1531.29TH DEARBORN/NEW ORLEANS HOP SSESS12006
JOE MARSALA
1532.UNLUCKY WOMAN/BL IN STROM BW 1203
1533.ROMANCE/ZERO HOUR BW 1201
1534.JOE JUMP/DONT LET IT END BW 1202
1535.REUNION IN HARLEM/3 OCL JUMP GL 3001
EDMOND HALL
1536.BL INTERVAL/SEEIN RED BN 31
1537.ROMPIN IN 44/SMOOTHE SAILIN BN 30
1538.ED HALL BL/JAMMIN IN 4 BN 18
1539.ROYAL GARDEN BL/NIGHT SHIFT BL BN 29
1540.HIGH SOCIETY/BL AT BN BN 28
1541.CELESTIAL EXPRESS/PROFOUNDLY BLBN 17
1542.DOWNTOWN CAFE BOOG/UPTOWN CAFE CMS 1512
1543.BIG CITY BL/STEAMIN BEAMIN BN 36
DUKE ELLINGTON ORCH
1544.CREOLE RHAPSODY 1-2 VI 36049
1545.BLACK BROWN BEIGE 1-4 VI280400
1546.BLACK BROWN BEIGE 2-3 VI280401
1547.CREOLE LOVE CALL/ST LOUIS BL CO 55003
PORT HARLEM SEVEN
1548.POUNDIN HEART BL/SUMMETIME(BECH)BN 6

SIDNEY BECHET
1549.LONESOME BL/DEAR OL SOUTHLAND BN 13
1550.SWEET LORRAINE/LAZY RIV(MUGS) HRS 2000
1551.4-5 TIMES/CHINA BOY (MUGS) HRS 2001
1552.IF I COULD BE/THATS A PLENTY(MUGS)HRS2002
1553.SWEET SUE/SQUEEZE ME (MUGS) HRS 2003
1554.ST LOUIS BL/JAZZ ME BL BN 44
1555.BL HORIZON/MUSKRAT RAMBLE BN 43
MIKE LO SCALZO DIXIELAND WOODSHEDDRS
1556.ROYAL GARDEN BL/JAZZ BAND BALL BW 1214
BOB CROSBY ORCH
1557.SOUTH RAMPART ST /DOGTOWN BL DE 15038
JAM SESSION COMMODORE
1558.CARNEGIE JUMP/CARNEGIE DRAG CMS 1500
1559.BASIN ST/O KATHERINA CMS 1513
1560.EMBRACABLE U/SERENADE SHYLOCK CMS 1501
1561.GOOD MAN HARD TO FIND 3-4 CMS 1505
1562.GOOD MAN HARD FIND 1-2 CMS 1504
JOSH WHITE
1563.CARELESS LOVE/MILK COW BL BN 23
LEE WILEY (JESS & MUGGSY)
1564.DOWN STEAMBOAT TENN/SUGAR CMS 1507
BLACK AND WHITE QUARTET (CLESS,ROSE)
1565.MAKE ME PALLET/HAD BE U (JACKSON)BW 8
CLIFF JACKSON
1566.U GOT ME WALKIN/QUIET PLEASE BW 1204
1567.CLIFFS BOOGIE BL/JEEPERS CREEP BW 1205
WILD BILL DAVISON
1568.TATS APLENTY/PANAMA CMS 1511
JESS STACY
1569.ECSTACY/THE SELL OUT CMS 1503
EDDIE CONDON
1570.TORTILLA B FLAT/MAMMY MINE CMS 1509
1571.MORE TORTILLA B FLAT/LONESOME CMS 1510
MIFF MOLE DIXIELAND BAND
1572.PEG O MY HEART/ST LOUIS BL CMS 1518
MUGGSY SPANIER
1573.MEMPHIS BL/SWEET SUE CMS 1519
1574.SWEET LORRAINE/SEPT IN RAIN CMS 1517
LITTLE BROWN GAL ARMSTRONG ALL STARS
1575.CONFESSIN/EAST TOWN BOOGIE BW 1210
1576.LITTLE DADDY BL/LADY BE GOOD BW 1211
1577. GEORGE WETTLINGS NEW YORKERS
U BROUGHT ME NEW KIND/SOMEBODY LO KY 1318
1578.HOME/TOO MARVELOUS KY 1311
JACK TEAGARDEN BIG EIGHT
1579.BIG 8 BL/WORLD WAITING HRS 2007
1580.ST JAME S INF/SHINE HRS 2006
SIDNEY DE PARIS
1581.EVER BODY LOVES BABY/CALL OF BLBN 40
1582.WHO SORRY NOW/BALLIN THE JACK BN 41
PIGMEAT MARKHAM
1583.HOW LONG/BL BEFORE SUNRISE BN 48
PORT HARLEM JAZZMEN
1584.PORT HARLEM BL/AFTER HOURS BL BN 14
1585.MIGHTY BL/ROCKIN THE BL BN 3
1586.BL FOR TOMMY/BASIN ST BL(HIGGY)BN 7
BUNNY BERIGAN ORCH
1587.CANT GET STARTED/PRISONERS SONGVI 36208
FATS WALLER RHTYHM
1588.HONEYSUCKLE ROSE/BL TURNING GR VI 36206
SESSION SIX
1589.YESTERDAYS/WE WANT IN ACT SESS12009
BENNY GOODMAN ORCH
1590.SUPERMAN/MORE THAN U KNOW CO 55002
1591.BENNY RIDES AGAIN/MAN I LOVE CO 55011
EDDIE HEYWOOD
1592.BEGIN BEGUINE/I COVER WATERFRONCMS 1514
1593.TIME ON HANDS/SUNNYSIDE ST SG 40004
1594.FLAMINGO/NIGHT DAY SG 40003
PETE BROWN ALL STARS
1595.ALL DEPENDS ON U/I MAY BE WRONGKY 1312
KEYNOTERS
1596.IM IN MARKET/DRIVIN ME CRAZY KY 1313
TRUMMY YOUNG ORCH
1597/TALK OF TOWN/HOLLYWOOD SESS12010
J.C HIGGINBOTHAM QUINTET
1598.CONFESSIN/DEAR OLD SOUTHLAND SESS12016
DICKY WELLS ORCH
1599.IM FER IT/I GOT RHYTHM SG 90002
FLIP PHILLIPS FLIPTET
1600.SWEET LOVELY/BOBS BELIEF SG 90003
JONAH JONES ORCH
1601.HUBBA HUBBA/U BROUGHT NEW KIND CMS 1520

DERYCK SAMPSON
1602.BOOGIE EXPRESS/BL BOOGIE BEAC 1
1603.HEN HOUSE BOOGIE/BOOG IN C BEAC 2
CHARLIE SHAVERS
1604.STARDUST/CURBY IN HURRY KY 1305
1605.MOUNTAIN AIR/ROSETTA KY 1304
KANSAS CITY SEVEN (LESTER YOUNG)
1606.DESTINATION KC/SIX CATS PRINCE KY 1303
1607.LESTER LEAPS AGAIN/AFTER THEATREKY 1302
CHOCOLATE DANDIES
1608.I SURRENDER DEAR/CANT BELIEVE CMS 1506
CHU BERRY
1609.STARDUST/BODY SOUL CMS 1501
1610.GEE AINT I GOOD/ON SUNNY SIDE CMS 1508
BARNEY BIGARD ORCH
1611.HOW LONG BL/9 OCL BEER BW 1207
BUCK CLAYTON QUINTET
1612.DIGA DOO/LOVE ME LEAVE ME MEL 1201
1613.WERE IN MONEY/B C BL MEL 1202
MANOR ALL STARS
1614.MERVIL FALLS IN/NEVER GO THERE MAN 2000
SID CATLETT QUARTET
1615.JUST A RIFF/MMORIES OF U CMS 1515
BENNY MORTON ALL STARS
1616.LINEHOUSE BL/OLD FLAME BN 47
1617.SHEIK ARABY/CONVERSING IN BL BN 46
1618.ONCE IN WHILE/LIZA KY 1309
1619.SLIPHORN OUTING/WHERE OR WHEN KY 1315
REX STEWART BIG EIGHT
1620.LITTLE GOOSE/ZAZA KY 1307
1621.CHERRY/DIGA DIGA DOO HRS 2004
1622.IM TRUE TO U/SWAMP MIST KY 1306
1623.BUGLE CALL RAG/SOLID ROCK HRS 2005
RED NORVO SELECTED SEXTET
1624.HALLELUJAH/SLAM SLAM BL COMET 6
1625.GET HAPPY/CONGO BL/C COMET 7
1626.SUBLTE SEXTOLOGY/RUSSIAN LULLA KY 1310
1627.MAN I LOVE SEVEN COME 11 KY 1314
1628.BL ALA RED/I GOT RHYTHM KY 1319
COLEMAN HAWKINS
1629.DONT BLAME ME/HALLELUJAH KY 1320
1630.MAKE BELIEVE/ONE THOSE TH KY 1317
1631.SUNNY SIDE ST/LOUISE KY 1306
1632.MAN I LOVE/SWEET LORRAINE SG 10001
MARY LOU WILLIAMS
1633.ROLLEM/MARY LOUS BOOGIE ASCH1003
1634.LITTLE JOE/DRAG EM ASCH1002
1635.SONG IN SOUL/DIS AND THAT ASCH1008
1636.CARCINCOMA/LADY BE GOOD ASCH1007
1637.JGON MILI JAM SESSION/MAN O MI ASCH1006
1638.LULLABYE LEAVES/ST LOUIS BL ASCH1004
1639.STARDUST 1-2 ASCH1005
IKE QUEBEC
1640.MAD ABOUT U/FACIN FENCE BN 42
1641.BL HARLEM/TINYS EXERCISE BN 37
1642.SHES FUNNY THAT WAW/INDIANA BN 38
COZY COLE
1643/THRU NIGHT/FATHER COOPERATES KY 1301
1644.JUST ONE MORE CHANCE/BL MOON KY 1300
ART TATUM
1645.BOOGIE/IF I HAD U ASCH4521
1646.TOPSY/SOFT WINDS ASCH4522
1647.SUNNY SIDE ST/FLYING HOME COMET 3
1648.BODY SOUL/I KNOW U KNOW COMET 2
1649.MA I LOVE/DARL EYES COMET 1
ESQUIRE ALL AMERICAN 1946 WINNERS
1650.ONE GOT AWAY/GONE WITH WIND VI404002
1651.LONG LONG JOURNEY/SNAFU VI404001
JAZZ AT PHILHARMONIC
1652.HOW HIGH MOON 1-2 ASCH4531
1653.HOW HIGH MOON 3/LADY BE GOOD 1 ASCH4532
1654.LADY BE GOOD 2-3 ASCH4533

ALBUMS AT AUCTION. BID ON THE ENTIRE ALBUM OR ON THE SINGLES. ALL ARE IN NEW CONDITION

1655.NICKS ALBUM OF PEE WEE RUSSELL MANHN 30
1656.CLAR MARM/MAMAS IN GROOVE
1657.INDIANA/JELLY ROLL
1658.FIDGETY FEET/HONEYS LOVIN ARMS
1659.NICKS ALBUM OF MUGGSY SPANIER MANHN 20
1660.TIN ROOF BL/MUSKRAT RAMBLE
1661.FEATHER BRAIN BL/LUCKY TO ME
1662.THATS A PLENTY/BUGLE CALL RAG

ALBUMS CONTINUED

1663.JELLY ROLL MORTON N.O. MEM. GL 11
1664.ORIGINAL RAGS/MAMIES BL
1665.NAKED DANCE/MICHIGAN WATER
1666.THE CRAVE/BUDDY BOLDEN BL
1667.MR JOE/WININ BOY BL
1668.KING PORTER/DONT U LEAVE ME HERE
1669.NEW ORLEANS JAZZ DE 144
1670.PERDIDO ST/219 BL(LOUIS)
1671.COAL CART/HONKY TONK TOWN(LOUIS)
1672.CANAL ST BL/JUNGLE TOWN(ALLEN)
1673.KING PORTER/SHIMMESAHWABBLE(ZUTTY)
1674.N.O. HOP SCOP/KEYSTONE BL(NOONE)
1675.GRAVIER ST BL/RED ONION BL(DODDS)
1676.CHICAGO JAZZ ALBUM DE 121
1677.SISTER KATE/BUGLE CALL
1678.WORLD WAITING SUNRISE/SUGAR
1679.FOUND NEW BABY/DARKTOWN STRUT
1680.CHINA BOY/JAZZ ME BL
1681.SOMEDAY SWEETHEART/CHANGES MADE
1682.FRIARS PT/NOBODYS SWEETHEART
1683.CHICK WEBB MEMORIAL ALBUM DE 138
1684.DONT BE THT WAY/OVER CAUSE WERE
1685.U SHEOWED ME WAY/CLAP HANDS
1686.LIZA/TISKET TASKET
1687.SUNNY SIDE ST/UNDECIDED
1688.SING SWING SONG/LITTLE LATER ON
1689.DIPSY DOODLE/LITTLE SPANISH TOWN
1690.EARNEYBIGARD FANTASY FOR CLARINET REXALB
LIMITED EDITION OF 1000. THIS #620 AUTOGR.
1691.PORTRAIT LOUISE/LULL AT DAWN
1692.SOFT & WARM/WRAP TROUBLES DREAMS

AUCTION OF SINGLES CONTINUED

BUSTER BAILEY ORCH
1693.PINE TOPS BW/ECCENTRIC PHIL 82 E+
MILDRED BAILEY
1694.LOVER COME BACK/SO PEACEFUL IN DE 3953 N
1695.GA ON MIND/AFRAID OF MYSELF DE 3691 N
COUNT BASIE
1696.TEXAS SHUFFLE/MAMA DONT WANT DE 2030 V+
1697.CHEROKEE 1-2 DE 2406 V+
1698.MISS THING 1-2 VO 4860 E-
1699.SUB DEB BL/HOW LONG BL VO 5010 E-
1700.FEEDIN BEAN/I DO MEAN U OK 6180 E
1701.TUNE TOWN SHUFFLE/U LIED TO ME OK 6267 V+
1702.EVERY TUB/WILL U BE GOOD DE 1728 E-
1703.HEY LAWDY MAMA/THE FIVES DE 2722 E-
1704.COMING OUT PARTY/HARVARD BL OK 6564 E+
1705.1-2-3 OLEARY/FANCY MEETING U OK 6319 N
1706.WANNA JUMP CHILDRED/PANASSIE DE 2224 E-
1707.DOGGIN AROUND/BL & SENTIMENTAL DE 1965 V+
1708.I OCL JUMP/JOHNS IDEA DE 1363 V+
BUNNY BERIGAN
1709.MAHO ANY HALL ST/(SHEFTER) VI 25622 E-
1710.SWANEE RIVER/LOVE IS MERRY VI 25588 E
1711.ALL DARK PEOPLE LIGHT/(TO-WANTED)VI25557 E-
1712.CARAVAN/STUDY IN BROWN VI 25053 E-
1713.DEED I DO/HIGH SOCIETY VI201503 N
1714.WEARING OF GREEN/WACKY DUST VI 25872 E-
BOSWELL SISTERS
1715.ST LOUIS BL/TRAVELIN ALL ALONE VO 4495 E-
CALIFORNIA RAMBLERS
1716.CALIFORNIA/PICKE ME UP LAY ME PM 20115 G+
AMANDA BROWN (ACC PORTER GRAINGER)
1717.STRUT LONG PAPA/LAUGHIN CRYIN CO 3867 N
CAB CALLOWAY
1718.BL IN HEART/LEVEE LOWDOWN PE 15490 V+
DOC COOK (FREDDY KEPPARD)
1719.I GOT WORRY/HUM AND STRUM CO 1430 N
COTTON PICKERS
1720.JUST BLUES MADISON 1649 V+
BOB CROSBY
1721.YANCEY SPECIL/JAZZ BAND BALL DE 1747 E
1722.BARRELSOUSE BESSIE/ZOOT SUIT DE 4169 N-
BUNNY BERIGAN
1723.AZURE VI 25848 E-
SEGER ELLIS
1724.INSPIRATION IS U/SONG I LOVE OK 41190 N
RUTH ETTING
1725.BB SING ME SONG/MUST BE DREAM CO 1393 N
1726.UR IN LOVE IM IN LOVE/BB ARE BBCO 1595 N
1727.ONE IN WORLD/WALKIN ROUND IN DRCO 1830 N
WILLIE FARMER ORCH
1728.MUSKRAT RAMBLE/TIN ROOF BL BB 7724 E-
GOLDEN GATE ORCH
1729.WHERE LAZY DAISEYS GROW GG 1202 V

TEDDY GRACE WITH BUD FREEMAN ORCH
1730.SING/GEE BUT I HATE DE 3463 N
GULF COAST SEVEN
1731.PAPA BETTER WATCH/MEMPHIS TENN CO 3978 N
FLETCHER HENDERSON
1732.THATS GEORGIA/U NEVER GET TO CO 202 N
WOODY HERMAN
1733.BL ON PARADE/BL GOT ME DOWN DE 2933 E-
1734.DALLAS BL/RIVER BED BL DE 2629 N
1735.LAUGHIN BOY BL/TWIN CITY BL DE 1801 V-
LES HITE ORCH
1736.BOARD MEETIN/WORLD WAITIN SUN BB 11109 N
HARRY JAMES
1737.2 OCL JUMP/TAINT WHAT U DO BR 8337 V-
ART KAHN ORCH
1738.SOBBIN BL/BIT BY BIT CO 16 N
TED LEWIS
1739.NEW ST LOUIS/MAMMAS IN TOWN COE 4088 V+
LITTLE RAMBLERS
1740.IM SATISFIED/BL SEA BL CO 217 N
1741.HARD HEARTED HANNAH/TESSIE CO 203 N
GUY LOMBARDO
1742.WITHERED ROSES/BUMPETY BUMP CO 1757 N
1743.COTTAGE FOR SALE/WITH U EMLINE CO 2156 N
JIMMY LUNCEFORD
1744.AINT SHE SWEET/WHAT IS THIS TH OK 4875 V+
SARA MARTIN
1745.GOT TO LEAVE/EVERY WOMAN NEEDS OK 8146 N
JIMMY MC HUGH BOSTONIANS
1746.BABY/(DONT HOLD EVERYTH-MASON) HA 795 N
MEMPHIS FIVE
1747.PICKLES/(YES WE HAVE NO-LANIN) CO 3924 N
1748.HOW COME U DO ME/SOMEBODY STOLEPE 14322 N
1749.LAST NITE BACK PORCH/WALK JENNYCO 7 V+
1750.SINCE MA PLAYING/WHY SHOULD I CO 74 N
1751.DIONT DO/MORE CO 37 N
1752.SIOUX SUE CITY SUE/GRASS GREEN CO 186 N
MIDWAY GARDEN ORCH
1753.BUDDIES HABITS/COTTON PICKERS CO 51 N
1754.LOTS O MAMA/BLACK SHEEP BL CO 33 N
LIZIE MILES
1755.HAITIAN BL/SWEET SMELLIN MAMA CO 3897 G
GLENN MILLER ORCH
1756.DELILAH/ELMERS TUNE BB 11274 N
1757.IN THE MOOD/WANT BE HAPPY BB 10416 E-
1758.ANGELS SING/CHESTNUT TREE BB 10201 E
1759.WHATS STORY/CROSSTOWN BB 10832 N-
1760.MILLION DREAMS GAO/BLUEBERRY BB 10768 N
1761.TOO ROMANTIC/SWEET POTATO PIPERBB 10605 N
1762.WANT BE HAPPY/IN THE MOOD BB 10416 N
1763.PAVANNE/LITTLE BROWN JUG BB 10286 N
1764.SANTA FE TRAIL/RHAP IN BL VI201529 N
1765.AT LAST/KALAMAZOO VI 27034 N
MOUND CITY BLUE BLOWERS
1766.ARKANSAS BL/BLUE BL BR 2581 E-
RAY NOBLE ORCH
1767.BL DANUBE/I LOVE U TRULY VI 24806 E
ORIGINAL SIX
1768.THE THIRF/WAY DOWN YONDER OK 4778 E-
FRED WARING
1769.MOTHERS EYES/SALLY OF DREAMS VI 21867 N
JOE DANIELS/POLLACKS PICK A RIP BOYS
1770.DRUMMER GOES TOWN/IRISH ROSE DE 3686 N
DANNY POLO
1771.MORE THAN SOMEWHAT/BL MURDER DE 1718 E
JAN SAVITT
1772.SUGAR FT ST/QUAKER CITY JAZZ BB 10005 N
ART SHAW ORCH
1773.THE BLUES 1-2 VO 4401 E
JARBO SMITH
1774.MORE RAIN REST/RHYTHM SPAIN DE 1980 N-
1775.ABSOLUTELY/HOW CAR CUPID DE 1712 N-
SOUTHERN NEGRO QUARTET
1776.ANTICIPATION BL/WILD ABOUT MOONCO 3444 N
MARY STAFFORD JAZZ BAND
1777.JAZZ MY WAY/DOWN WHERE PLAY CO 3390 N
DON VORHEES ORCH
1778.BABY BL/THE CALINDA(RADIOLITES)CO 1123 N
1779.CLEMENTINE/(EDDIE THOMAS) CO 1180 N
TED WALLACE CAMPUS BOYS
1780.BIGGER BETTER EVER/BOTTOMS UP CO 1970 N
FATS WALLER
1781.ROSETTA/WHOS HONEY VI 24892 V
GEORGE WEBBS DIXIELANDERS
1782.SOUTH/LONDON BL DEE 8735 N
FRANK WESTPHAL (OLIVER ????)
STACK O LEE BL/FORGETFUL BL CO 32 N

1784.OH SISTER AINT THAT HOT/FOOLISHCO 22 N
1785.BUGLE CALL RAG/RR MAN CO 8372 G
LASSES WHITE AND COMPANY (GREAT MINSTRELS)
1786.PLANTATION SCENE/LEVEE SCENE CO 3871 N
1787.SWEET MAMA TREE/PARSON JINKS CO 3918 N
PAUL WHITEMAN ORCH
1788.LAST NIGHT I DR/EVENING STAR CO 1401 N
ABOVE HAS RM CH NOT INTO GROOVESO
1789.PICKIN COTTON/AMERICAN TUNE CO 1464 N
BERT WILLIAMS
1790.GET UP/I WANTA KNOW CO 3305 N
1791.OH LAWDY/BRING BACK WONDERFUL CO 2710 N
1792.WHEN I RETURN/OH DEATH WHERE CO 2652 N
CLARENCE WILLIAMS
1793.UNCLE SAMMY/THRILLER BL BB 11368 N

SALE SALE SALE

THE FOLLOWING RECORDS ARE FOR SALE AT THE PRICES WHICH ARE INDICATED. WINNERS OF THESE WILL BE NOTIFIED AT THE SAME TIME AS AUCTION WINNERS AND WILL BE SHIPPED TOGETHER.

AMBROSE ORCH
1794.STREAMLINE STRUT/HORS DOEUVRES DE 500 E- .66
CHARLIE BARNET
1795.DROP ME OFF HARLEM/GULF COAST DE 18810 N .77
1796.SKYLINER/WEST END BL DE 18659 N .77
1797.ALL NIGHT RECORD MAN/CHEROKEE BB 10373 N 1.11
1798.SOUTHERN FRIED/REDSKIN RUMBA BB 10944 N 1.11
1799.WHERE WAS I/DEED I DO BB 10669 N 1.11
COUNT BASIE
1800.HEART BELONGS DADDY/SING SUPPERDE 2249 E- .88
1801.ALL OF ME/RUSTY DUSTY BL CO 36675 E .88
1802.PANASSIE STOMP/DO WANN JUMP DE 2224 V+ .88
1803.OUTSKIRTS TOWN/BASIE BL CO 36601 N- .88
1804.OH RED/FARE THEE HONEY DE 2780 V- .66
BEA BOOZE
1805.SO GOOD/THREE YOUNG MEN BL DE 8658 N .66
1806.CATCHIN CATCH CAN/SEE SEE RIDERDE 8633 N 1.11
1807.SEE SEE RIDER/CATCH CATCH CAN DE 8633 V .77
1808.SO GOOD/YOUNG MEN BL DE 8658N/V .55
WILL BRADLEY
1809.LOVE ME LITTLE/BOOGLY WOOGLY CO 36231 N .88
1810.JOHNSON RAG/HALLELUJAH CO 35333 V .77
1811.BEAT ME DADDY/1-2 CO 35530 V .88
CHICK BULLOCK
1812.MY GAL SAL/ACE IN WHOLE ME 60610 V- .55
ERSKINE BUTTERFIELD
1813.PUSHIN CONVERSATION/DONT LEAV DE 3357 N .66
1814.U MADE ME LOVE U/SLEEPY TOWN DE 8360 N .66
1815.SPOSIN/CECELIA MUS 501 N .66
CAB CALLOWAY
1816.CRESCENDO IN DRUMS/UTT ZAY VO 5062 V .99
1817.FLOOGIE WALK/GHOST SMOKEY VO 4807 V .99
1818.NOBODY SWEETHEART/ST JAMES INF BR 8001& N .77
1819.OGECHEE RIVER/NECK OF CHICKEN CO 36662 N .77
1820.GEECHIE JOE/SPECIAL DELIVER OK 6147 N .99
BENNY CARTER
1821.VAGABOND BL/DREAMS/LOVE GOT ME VO 5224 G .55
1822.BACK BAY BOOGIE/SUNDAY BB 11341 N .88
BOB CHESTER
1823.HARLEM CONFESSION/CLOCK FAST BB 11384 E- .88
1824.HARLEM CONFESSION/CLOCK FAST BB 11384 N 1.11
LRRY CLINTON
1825.TEMPTATION/VARIETY SPICE VI 26112 V- .77
1826.WOLVERINE BL/STRICTLY PERSIANS VI 25863 E-1.11
1827.SUNDAY/STUDY SURREALISM VI 26481 V+ .99
1828.DOWN HOME RAG/JOHNSON RAG VI 26414 E-1.11
1829.STUDY IN GREEN/PLEASE COME OUT VI 26137 V+ .99
1830.CHANT JUNGLE/DESIGN DANCING VI 26076 V+ .99
EDDIE CONDON
1831.BALLIN JACK/JELLY ROLL CMS 531 V .55
JOE DANIELS/TED WEEMS
1832.DRUMMER MAN DIXIE/GAMBLERS BL DE 3687 N 1.11
WALTER DAVIS
1833.WALKIN AVENUE/HEAR BABY CRY BB 7512 N- .77
DORSEY BROTHERS ORCH
1834.ROMANCE/TAILSPIN DE 4202 N 1.88
JIMMY DORSEY
1835.SENTIMENTAL MOOD/STOMPIN SAVOY DE 882 E .88
1836.JOHN SILVER/PARADE MILK BOTTLE DE 3334 V+1.11
1837.DARKTOWN STRUTTERS/DUSK UPPER DE 1939 V+1.33
TOMMY DORSEY
1838.BOOGIE WOOGIE/WEARY BL VI 26054 V .66
1839.BARCAROLE/CANADIAN CAPERS VI 25887 V .66
1840.SWING HIGH/SWINGTIME HARLEM VI 27249 N 1.55
1841.ANOTHER ONE TH THINGS/SERENADE VI 27374 N 1.55

ROBERT L. THOMPSON

SALE

1842.JAMBOREE/MAPLE LEAF RAG VI 25496 E 2.00
1843.ILL NEVER SMILE AGAIN/LITTLE VI 27521 N 1.66
1844.SONG INDIA STARDUST VI 27520 N .99
1845.WHO/MARIE VI 27519 E .88
1846.ROYAL GARDEN/GETTING SENTIM VI 27518 N .99
1847.BL DANUBE/DARK EYES VI 25556 V+1.33
1848.ROYAL GARDEN/SENTIMENTAL VI 25518 E .88
1849.DOWN HOME RAG/ROOM WITH VIEW VI 26097 V+1.11
1850.GPUS # 1 /DREAM OF U VI201608 V- .55
1851.BOOGIE WOOGIE/THERE U GO VI201715 N .77
1852.BL OF EVENING/BOY KHAKI VI 27947 N .99
1853.MARIE/SONG INDIA VI 25523 N- .99
1854.SMOKE GETS INBEYES/NIGHT DAY VI, 25657 N 1.66
1855.GETTING SENTIMENTAL/ROYAL GARD VI 25518 N .99
ROY ELDRIDGE
1856.LAZY RIVER/AFTER U GONE VO 3458 G .55
1857.HI HO TRAILUS/BOOT WHIP/TIPPIN DE 23637 N .77
1858.ALL CATS JOIN IN/AINT THAT SH DE 23532 N .77
1859.LITTLE JAZZ BOOG/EMBRACABLE U DE 23471 N .77
DUKE ELLINGTON
1860.JUNGLE BAND-MOOCHE/DOG BOTTOM DEE 1235 N 2.00
ZIGGY ELMAN
1861.FRALICH IN SWING/BUBLICHKA BB 10103 E 1.22
1862.ZAGGIN ZIG/UR MINE BB 10316 N 1.33
FRANK FROEBA
1863.MOOSIE MOUSIE BOOG/SQUEEZE ME DE 23603 N .66
ROY FOX/WAYNE KING
1864.MIRACLE SOMETIME/JOSEPHINE VI 25518 N .55
GENES MERRYMAKERS
1865.HONEYMOON HOTEL/SHANGHAI LIL OR 2758 V .77
JAN GARBER
1866.UNDER THE MOON/WHAT DO I CARE VI 20754 V+ .66
BENNY GOODMAN
1867.U BROUGHT NEW LOVE/CLOSE PAGES CO 36787 E .99
1868.GONE WHAT DRAFT/ON ALAMO CO 35938 N- .99
1869.THANKS MEMORY/WONDEREUL VI 25727 E- .88
1870.SING FOR SUPPER/CANT BE LOVE VI 26099 E- .88
1871.GEE BUT SWELL/SMOKE DREAMS VI 25486 E- .88
1872.LET THAT BE LESSON/IVE HITCHED VI 25708 E .99
1873.STRING PEARLS/JERSEY BOUNCE OK 6590 E- .68
1874.ALWAYS ALWAYE/OOO BOOM VI 25808 E- .99
1875.DREAMER/WHY MAKE ME FALL VI 25846 E- .88
1876.SENT FOR U YESTERDAY/ANGELS SINGVI26170 E .99
1877.VIBRAPHONE BL/STOMPIN SAVOY VI 25521 E .99
1878.WHY DONT U DO RIGHT/SIX FLATS CO 36652 N .99
1879.IDAHO/TAKE ME CO 36513 N .99
1880.SOMETIMES IM HAPPY/KING PORTER VI 25090 E+ .99
1881.TAKE IT/YOURS CO 36067 N .99
1882.SING SING SING 1-2 VI 25796 N .99
1883.TEUSDAY AT TEN/AIR MAIL SPEC CO 36254 N .99
1884.COCOANUT GROVE/HOUR PARTING CO 35537 N .99
1885.WELL NEVER KNOW UNDECIDED VI 26134 E- .88
1886.RUSSIAN LULLABYE/MARGIE VI 26060 V .77
1887.ONE OCL JUMP/DONT BE THAT WAY VI 25792 E .88
1888.WRAPPIN IT UP/MELANCHOLY BABY VI 25880 V .88
1889.IF DREAMS COME TRUE/LIFE GOES VI 25726 E .99
1890.ST LOUIS BL/CLAR MARM-ODJB VI 25411 V .88
1891.WHEN BUDDHA SMILES/BASIN ST VI 25258 V .68
1892.RUNNIN WILD/TEA FOR TWO VI 25529 E .99
1893.BOY MEETS HORN/LETS DANCE CO 35301 V+ .77
1894.BODY SOUL/AFTER U GONE CO 36781E/V .77
1895.TIGER RAG/WHISPERING VI 25481 E- .88
1896.SIREN SONG/ROSE WASHINGTON VI 26230 V- .66
1897.U TOOK WORDS/MAMA MOON IS HERE VI 25720 V- .66
CASA LOMA
1898.SMOKE RINGS/GIRLL OF NIGHT BR 6289 E 1.77
1899.MOONLIGHT COCKTAIL/AUTUMN NOCT DE 4114 N .99
1900.NO NAME JIVE 1-2 DE 25057N .66
LIONEL HAMPTON
1901.LOOSE WIG/OVERTIME DE 18669 N .66
1902.FLYING HOME/PUNCH JUDY DE 23639 N .66
1903.HAMPS SALTY BL/CHORD A REBOP DE 18830 N .66
1904.AIR MAIL SPECIAL 1-2 DE 18880 N .66
1905.TEMPOS BOOGIE/LAMPLIGHTERS DE 18910 N .66
ERSKINE HAWKINS
1906.DONT CRY BABY/BEAR MASH BL BB301813 N- .99
1907.AFTER HOURS/SONG WANDERER BB 10879 G .55
1908.KING PORTER/WEARY BL BB 7839 N-1.33
1909.DOLOMITE/TOO MANY DREAMS BB 10812N/V .99
1910.GABRIEL MEETS DUKE/WHISPERING BB 10671 N-1.33
1911.KNOCK ME KISS/TAINT NO GOOD BB 11564 N 1.11
1912.EASY RIDER/STUDY IN BL BB 10029 V+ .99
WOODY HERMAN
1913.CONCERTO # 1/I LOVE U MORE DE 3973 N- .66
1914.5 OCL WHISTLE/GOLDEN W EDDING DE 3486 V .55
1915.WOODCHOPPERS BALL/BIG WIG DE 2440 V .66
1916.BOOTS LACED PAPA 1-2 DE 3187 V+ .66
1917.PUT RING ON FINGER/BIJOU CO 36861 E .66

MILT HERTH TRIC
1918.ROCKIN RHYTHM/LAMBETH WALK DE 2046 N .88
HOOSIER HOT SHOTS
1919.WHEN U WORE TULIP/COAT & PANTS ME 70551 N .86
FRNK HUMPHRIES ORCH
1920.AFTER U GONE/LONESOME MOOD P-U 1001 N 1.29
HARRY JAMES
1921.VELVET MOON/PRINCE CHARMING CO 36672 N .66
1922.FLIGHT BUMBLE BEE/CARNIVAL VEN CO 36004 N .66
1923.CLIPPER/SKYLARK CO 36533 N .66
1924.MOONLIGHT BECOMES U/HEARD SONG CO 36668 N .66
1925.SOLDIER OF MINE/MR 5x5 CO 36650 N .66
1926.POEM SET MUSIC/HAD CRAZIEST DR CO 36659 N .66
1927.STRICTLY INSTRUMENTAL/WHEN LONGCO 36579 N .66
LONNIE JOHNSON
1928.HEART IRON/DEVILLED WOMAN BB 9022 V .66
1929.LOVELESS BL/FOUR OF 3 BL BB 8338 E .66
SPIKE JONES
1930.HAWAIIAN WAR CHANT/GLOW WORM VI201893 N .77
HAL KEMP
1931.POCKETFUL DREAMS/DONT LET MOON VI 25896 E .99
STAN KENTON
1932.BEEN LONG LONG/DONT LET ME CP 219 V+ .55
JOHN KIRBY
1933.UNDECIDED/FROM A FL TO C DE 2216 N- .99
ANDY KIRK
1934.UNLUCKY BL/RIDE ON RIDE ON DE 4436 N- .88
1935.UNLUCKY BL/RIDE ON DE 4436 E- .66
1936.ISE MUGGIN/ALL JIVE DE 477 V .66
1937.HIP HOORAY/TAKE IT AND GET DE 4366 N .77
1938.RING DEM BELLS/CUBAN BOOGIE DE 3663 N- .99
1939.WORRIED LIFE BL/BOOGIE COCKTAILDE 4381 N- .88
GENE KRUPA
1940.DRUMBOOGIE/HOW BOUT THAT MESS OK 6046 V .55
HARLAN LEONARD ROCKETS
1941.CONTACT/ROCKIN ROCKETS BB 10586 V- .66
JIMMY LUNCEFORD
1942.MERRY GO ROUND/SEE U IN DREAMS DE 1318 E- .77
1943.ROCKIT FOR ME/BAREFT BL CO 35860 E .55
1944.SEE U IN DREAMS/MERRY GO ROUND DE 1318 V .66
1945.YOUR ALWAYS IN DR/EASY STREET DE 18534 E .77
1946.GONNA MOVE OUTSKIRTS 1-2 DE 18324 E .77
1947.BELGIUM STOMP/THINK OF MY DAD VO 5207 N-1.55
1948.FOR DANCERS ONLY/COQUETTE DE 1340 V+ .99
CLYDE MC COY
1949.TEAR IT DOWN/SUGAR BL(RMCHNOTINDE 381 N .88
1950.TEAR IT DOWN/SUGAR BL DE 381 N .99
1951.MOOD INDIGO/BLACK TAN FANTASY DE 1152 E- .99
MEADE LUX LEWIS,AMMONS, JOHNSON
1952.BOOGIE PRAYER 1-2 CO 35960 N .77
JOHNNY MESSNER
1953.AT GEORGIA CAMP MEETING/HUT DE 3817 N .99
GLENN MILLER
1954.ISLE GOLDEN DREAMS/WHAM BB 10399 V- .55
LYLE SPID MURPHY
1955.HOLD OUT FOR LOVE/JUST PHRASE BB 10157 E- .77
OZZIE NELSON
1956.CUR PENTHOUSE/LOVE NEVER OUT BB 6987 E+ .88
NORFOLK JAZZ QUARTET
1957.SUNTAN BABY BROWN/BEEDLE DE DE 7443 N .66
RED NORVO
1958.REMEMBER/JIVIN JEEP BR 7896 E- .99
1959.JUST U JUST ME/U MUST BEEN BR 8240 E- .99
WILL OSBORNE
1960.BUZZ MIRANDY/SINGIN THE BLUES DE 1717 N .88
BOYD RAEBURN
1961.RIP VAN WINKLE/YERXA JE 225 N .66
DON REDMAN
1962.MIDNIGHT MOOD/MICKY FINN SWAN 7501 N .77
RILEY FARLEY ONXY CLUB BOYS
1963.MUSIC GOES ROUND/LOOKIN LOVE DE 578 E- .66
SAMUELS JAZZ BAND
1964.NOBODY KNOW/BIG BAD BILL PE 14371 N- .66
JAN SAVITT
1965.LITLE FUGUE/HALL MT KING VI 27670 N .77
1966.YOUNG PRINCE/HEART THY SWEET DE 3640 N .66
1967.GARDENIAS/WAIT TIL HEART BB 10018 V+ .66
RAYMOND SCOTT QUINTET
1968.PENGUIN/WAR DANCE BR 8058 V .99
1969.TOY TRUMPET/POWERHOUSE CO 36311 N .99
1970. ARTIE SHAW
BLUES 1-2 VI 27411 N .88
1971.NON STOP FLIGHT/NIGHTMRE BB 7875 N .99
1972.ANY OLD TIME/BA CK BAY SHUFFLE BB 7759 V+ .77
1973.ONE NITE STAND/ONE FT IN GROO BB 10202 V+ .77
1974.NIGHTMARE/NON STOP BB 7875 V+ .77
1975.INDIAN LOVE CALL/BEGIN BEGUINE BB 7746 V+ .77
1976.SERENADE SAVAGE/TRAFFIC JAM BB 10385 V+ .77

SALE

1977.CANT AFFORD TO DREAM/COMES LO 3B 10324 V+ .77
BOBBY SHERWOOD
1978.DONT KNOW WHY/ELKS PARADE CP 107 N- .88
ALBERT E. SHORT TIVOLI SYNCOPATORS
1979.WOLVERINE BL/LIZA VO 14554 E .88
MEMPHIS JIMMY
1980.DRIFTING/I CANT GET ALONG VI300748 N- .66
SISTER THARPE
1981.THATS ALL DE 18496 N .88
1982.ROCK ME DE 18353 N .88
1983. TEDDY POWELL
JAMAICA JAM/TEDDYS BOOGIE WOOGIE DE 2806 V .66
BIG JOE TURNER
1984.REBECCA/SAME OLD STORY DE 11001 N .66
SISTER THARPE
1985.MOVE TO THE SKY/DONT TAKE EVER DE 11002 N .88
1986.TALL SKINNY PAPA/SHOUT SISTER DE 18386 N .99
1987.SLEEP ON DARLING/I WANT TO LIVEDE 8657 N 1.33
WASHBOARD SAM WASHBOARD BAND
1988.HOW CAN U LOVE ME/RIVER HIP MA BB 9039 V- .66
CHICK WEBB ORCH
1989.HARLEM CONGO/JUKIN(HERMAN) DE 3684 N .88
PAUL WHITEMAN
1990.MUTINY IN NURSERY/JEEPERS CREEPDE 2222 V- .66
SONNY BOY WILLIAMSON
1991.DESPERADO WOMAN/STELLA BROWN BB340736 N .66

THE FOLLOWING TWO RECORDS ARE EXCELLENT EXAMPLES OF MEXICAN BIG BAND SWING DOING ORIGINALS AND BASIE NUMBERS.

ABEL DOMINGUEZ ORCH
1992.RECORDANDO AL MISSISSIPPI/RITWO
PEERLESS 2259 N 2.00
HERMANOS MARQUEZ ORCH
1993.TROMBONE BOOGIE/AERODYNAMICO
PEERLESS 2319 N 2.00

BARGAIN BASEMENT SALE
EVERY RECORD 50c EACH

ALL OF THE RECORDS LISTED FROM HERE ARE FOR SALE AT HALF A BUCK EACH. IF THE RECORDS (A FEW) ARE NOT IN MINT CONDITION THE CONDITION WILL BE STATED IN PARENTHESES. PLEASE ORDER BY NUMBER ON LEFT.

DON ALFONSO ORCH
1994.PAPA KNOWS/DOROTHEA NA 9054
SHORTY ALLEN QUINTET
1995.HAVE SELF BALL/SAVOY RIFF SAV 525
ANDREW SISTER
1996.BILLY BOY/HOLD TIGHT (N-) DE 2214
1997.CHICOS LOVE SONG/JUMPIN JIVE(E)DE 2756
1998.LULLABYE JITTERBUG/GOODBYE (E) DE 2082
BAB, THREE BIPS BOP
1999.RAYS GROOVE/PHIPPS DEED AP 787
BUSTER BAILEY ORCH
2000.AM I BLUE/BL ROOM PHIL 84
WILBUR BANCO RHYTHM BOMBADIERS
2001.EVERYTIME I THINK U/BARANCO BOOGBW 42
BLUE LOU BARKER
2002.BUY ME JUICE/U GOTTA SHOW IT AP 399
CHARLIE BARNET
2003.THINGS AINT WHAT USED BE/VICTORDE 18507
BARTON BROTHERS
2004.TZOORIS 1-2 AP 190
COUNT BASIE
2005.HOW LONG BL/SUB DEB BL (P) VO 5010
CLYDE BERNHARDT WITH FEATHERS BL SIX
2006.LOST WEEKEND BL/LADY IN DEBT MUS 345
EMMET BERRY
2007.BERRIES BL/MINOR ROMP SAV 594
2008.SWEET & LOVELY/WHITE ROCK KICK NA 2001
2009.DEEP BL DREAM/BYASED OPINIONS NA 2002
PHIL BRITO
2010.NEVERTHELESS/IF I COULD BE WITHMUG 15108
RANDY BROOKS
2011.HARLEM NOCTURNE/THUNDEROCK DE 18844
WILLY BRYANT
2012.AROUND THE CLOCK/ 1-2 AP 1034
PETE BROWN
2013.MIDNIGHT BL/THATS IT SAV 579
2014.PUSHIN THE MOP/JUST SHUFFLE SAV 578
2015.BELLEVUE FOR U/PETES BOOGIE SAV 522
2016/THATS CURFEW/FAT MAN BOOGIE SAV 533
WINI BROWN
2017.BRAND HONEY/GRIEVIN FOR U NA 9068
2018.MET STRANGER/LIVE TRUE TO U NA 9058

BARGAIN BASEMENT SALE EVERY RECORD 50c EACH **ROBERT L. THOMPSON**

MILTON BUCKNER HAMP-TONE ALLSTARS
2019.DOWN HOME/SHEBNA HT 102
BILLY BUTTERFIELD
2020.LADY BE GOOD/IN DARK CP 10037
DON BYAS
2021.STARDUST/SLAM DONT SHAKE AM RE 1003
2022.DARKEYES/LAURA AM BE 1004
2023.CNDY/BYAS A DRINK SAV 574
2024.RIFFIN JIVIN/WORRIED & BL SAV 582
2025.WHAT U WANT/DONS IDEA SAV 552
2026.FREE EASY/BASS C JAM SAV 524
2027.ONCE IN WHILE/MELANCHOLY BABY JAM 904
2028.BL SENTIMENTAL/AVALON JAM 905
2029.DEEP PURPLE/THEM THERE EYES JAM 903
2030.U CAME ALONG/LITTLE WHITE LIES JAM 902
2031.PENNIES FROM HEAVEN/JAM JUMP JAM 901
2032.U CALL IT MADNESS/SHOULD I JAM 900
CALIFORNIA RAMBLERS
2033.HOT LIPS/NOBODY LIED VO 14384
CAPITOL JAZZMEN
2034.SOMEDAY SWEETHEART/OLD FEELING CP 10012
2035.SUGAR/AINT GOIN NOPLACE CP 10011
2036.CLAMBAKE B FLAT/IM S'RRY MADE CP 10009
2037.IN SOLITUDE/CASANOVAS LAMENT CP 10010
CARNIVAL THREE (SIMEON,FOSTER,JP JOHN)
2038.BANDANA DAYS/CREOLE LULLABYE DISC208
FRANKIE CARLE
2039.I BELIEVE THAT U/AFTER U GONE CO 36333
2040.I KNOW U KNOW/SOMEBODY LOVES CO 36331
2041.12 ST RAG/ SWEET LORRAINE CO 35572
SID CATLET BANDS
2042.NEVER KNEW/LOVE FOR SCALE CPM10032
2043.LINGER AWHILE/SLEEP CMS 564
2044.BLUE SKIES/THERMODYNAMICS DELT 103
AL CASEY SEXTET
2045.HOW HIGH MOON/SOMETIMES IM HAP CP 00034
SIR CHRLES ALL STARS
2046.STREET BEAT/20TH CENT BL AP 759
2047.STRANGE HOUR/RHYTHM ITCH AP 482
HERMAN CHITTISON TRIO
2048.HOW HIGH MOON/SONG ENDED MUS 315
TOMMY CHRISTIANS ORCH
2049.CERTAIN PARTY/SHOW ME WAY (V) HA 47
ARNET COBB ORCH
2050.CHICK AINT NOWHERE/RUNNIN RAY AP 784
COSY COLE
2051.CONCERTO COZY/JERICO SAV 575
2052.NICE AND COSY/JERICO SAV 502
2053.BODY & SOUL/TALK TO ME SAV 501
2054.JERSEY JUMPOFF/SUNNY SIDE ST SAV 519
2055.WRAP TROUBLES/OL MAN RIVER SAV 512
KING COLE TRIO
2056.BRING ANOTHER DRINK/U CANT SMILECP 192
2057.OH BABY AINT I/REALIZE NOW CP 169
2058.MAN I LOVE/BODY & SOUL CP 20010
2059.SWEET LORRAINE/EMBRACABLE U CP 20009
2060.U CALL IT MADNESS/OH BUT I DO CP 274
2061.EVERYONE IS SAYIN/ROUTE 66 CP 256
2062.SWEET GA BROWN/BETTER BE SELF CP 293
2063.FRIM FRAM SAUCE/COME BABY DO CP 224
2064.THOUGHT U OUGHT KNOW/SHY GUY CP 208
2065.GOTTA PENNY/DONT U NOTICE ATL 102
2066.EMBRACABLE U/SWEET LORRAINE CP 20009
2067.LIPS REMEMBER/FST PREM 100
2068.LOOK WHAT U DONE/THRU WITH LOVECP 20064
2069.WILD ROSE/IN THE MOOD CP 20063
2070.DONTM KNOW WHY/I KNOW U KNOW CP 20062
2071.THIS WAY OUT/WHAT CAN I SAY CP 20061
2072.EASY LISTENIN/ONLY PAPER MOON CP 20012
2073.WHAT IS THIS THING CALLED/PRELUCP 20011
2074.PITCHIN BOOGIE/IM LOST EXC 104
COUSIN JOE & PETE BROWN
2075.U GOT IT COMIN/WEDDIN DAY BL SAV 5527
BOB CROSBY
2076.5 MINUTES MORE/NEVER FORGOTTEN DE 10909
HANK D'AMICO
2077.COLD HEAT/OVER RAINBOW NA 9006
2078.EASTOF SUN/DEVIL & DEEP NA 9005
2079.I WONDER/GONE AT DAWN NA 9003
2080.HANKS PRANKS/JUKE BOX JUDY NA 9047
JIMMY DORSEY
2081.TANGERINE/EVERYTHING I LOVE DE 4123
2082.IF I FORGET U/ALL THIS & HEAVENDE 3259
2083.SOMEDAY S WEETHEART/BL SKIES DE 18385
2084.SORGHUM SWITCH/MY DEVOTION DE 18372
2085.BAD HUMOR MAN/GOT ME THIS WAY(E-)DE3435
2086.DAYBREAK/BRAZIL DE 18460
2087.AURORA/BAR BABBLE (V+) DE 2088
TOMMY DORSEY
2088.NOLA/SATAN TAKES HOLIDAY (V-) VI 25570
2089.ALL I REMEMBER/WELL ALLRIGHT(G-)VI26281
EDDIE DUCHIN (V)
2090.MUST I HAVE/WHAT IS THIS THING CO 35204
SUNNY DUNHAM
2091.WHEN SUMMER COMES/U GAVE ME EMBAS1009
ALLAN EAGER
2092.RAMPAGE/BOOBY HATCH SAV 611
HARRY EDISON QUINTET
2093.BLOWED AND GONE/LAURA PHIL 119
GUS EDWARDS
2094.ALABAMA STOMP (E) VI 20230
TOMMY EDWARDS TRIO
2095.UP IN ALLEY/ALONG TIME NA 9067
BILLY ECKSTINE
2096.JITNEY MAN/SOPH LADY NA 9049
2097.COOL BREEZE/YOUR MY EVERYTH NA 9052
2098.SILENT LOVE/SENTIMENTAL MOOD NA 9060
2099.SAY ISNT SO/WITHOUT SONG NA 9061
LITTLE JAZZ ENSEMBLE
2100.DONT BE THAT WAY/ST LOUIS BL KY 607
2101.FIESTA IN BRASS/I WANT BE HAPPYKY 608
DUKE ELLINGTON
2102.TAKE A TRAIN/SIDEWALKS NY(G/V) VI 27380
WARREN EVANS
2103.IM LOST/SHY LITTEL WHITCH NA 9004
HERBIE FIELDS
2104.BUCKS BOOGIE/MELS RIFF SAV 940
2105.CAMP MEETING/RUNNIN DOWN SAV 591
2106.HOWS HERBIE FEELS/JUMPIN SAV SAV 560
SHEP FIELDS
2107.JERSEY BOUNCE/LONG MAY WE BB 11490
ELLA FITZGERALD
2108.PETOOTIE PIE/STONE COLD DEAD DE 23546
2109.MY TURN NOW/BEI MIR BIS DU SH(EDE 1596
2110.STAIRWAY STARS.OUT NOWHERE(V-) DE 2598
BRICK FLEAGLES ORCH
2111.DOUBLE DOGHOUSE/PASTICHE HRS 1006
PAT FLOWERS
2112.AINT MISBEHAVIN/ORIG BL PF 1010
2113.8 MILE BOOGIE/BL DANUBE PF 1013
OSCAR WALTERS WTH CASS FRANKLIN
2114.MISIRLOU/SYERDTSE AP 1137
SLIM GLAILARD
2115.CARNE/BUCKDANCE RHYTHM 4S 1079
2116.SCOTCHIN SODA/CEMENT MIXER CAD 210
2117.THE HOP/BABY WONT U PLEASE CAD 202
2118.ATOMIC COCKTAIL/YEP ROC HERESAYAT 215
2119.TEE SAY MALEE/NOVACHORD BOOGIE AT 231
2120.SANTA MONICA JUMP/AINT RIGHT MAJ 2004
ERROL GARNER
2121.BOOG WOOG BOOG/BL CANT FORGET REX 501
2122.STARDUST/BACK HOME AGAIN SAV 577
2123.SOMEBODY LOVES ME/LAURA AP 571
2124.MOVIN AROUND/TWISTIN CATS TAIL BW 16
2125.WHITE ROSE BOUNCE/NIGHT DAY BW 15
2126.BOUNCIN WITH ME/SYMPHONY MER 2040
2127.GOT UNDER SKIN/CANT GET STARTEDMER 1103
2128.EMBRACABLE U/LOVER COME BACK MER 2001
2129.ALWAYS/SOMETIMES IM HAPPY AP 2002
2130.3 BLIND MICESKY/HOP SKIP MAN 1012
GLEN GRAY
2131.CASA LOMA STOMP/FOR U (E-) DE 1412
FREDDY GREEN KANSAS CITY SEVEN
2132.SUGAR HIPS/IM IN MOOD DUKE 113
TIMY GRIMES QUINTET
2133.ALWAYS LOVE U/(PARKER-RED CROSS)SAV 567
2134.ROMANCE WITHOUT FINANCE/ALWAYS SAV 613
JOHNNY GUARNARI
2135.THESE FOOLISH TH/SALUTE TO FATSSAV 511
2136.GLISS ME/BOWING SINGING SLAM SAV 530
2137.BLACK MAGIC/IM IN MOOD SAV 554
2138.HANGOVER/FIREBIRD SAV 555
2139.NEW EXERCISE SWING/MY BL HEAVENSAV 556
2140.DEUCES MILD/DEUCES WILD SAV 557
2141.BASIE ENGLISH/EXERCISE IN SW SAV 509
2142.NOBODY SWEETHEART/BODY SOUL MAJ 1032
AL HALL
2143.EMALINE/AM I BL WAX 100
ANDY HANLEY RIDERS OF RANGE
2144.SHOULD I GO ON/ILL FIND SOME AETNA 100
JACK MC VEA ALL STARS & WYN.HARRIS
2145.SOMEBODY CHANGED LOCK/WYNONIE BLAP 1104
2146.PAPA TREE TOP/PLAYFUL BABY AP 372
GORDEN HAYMES SEXTET
2147.MY BIG MOMENT/BEWARE MY HEART AETNA 601
JOE HAYMES ORCH
2148.HAPPY AS DAY/LAZY BONES (E-) PE 15790
J.C HEARD
2149.OLLOPA/THIS IS IT AP 783
DUKE HENDERSON & LUCKY THOMPSON STARS
2150.S H BL/H D BL AP 400
HORACE HENDERSON ORCH
2151.BUNCH RHYTHM/MAKE LOVE TO ME JAM 909
WOODY HERMAN
2152.NORTHWEST PASSAGE/JUNE COMES CO 36835
EDDIE HEYWOOD
2153.SAVE SORROW/TAINT ME CMS 554
2154.BL LOU/CARRY ME BACK CMS 570
2155.LOVE ME LEAVE ME/CANT BELIEVE CMS 577
2156.JUST U JUST ME/DEED I DO CMS 578
2157.BEGIN BEGUINE/LOVER MAN DE 23398
2158.BL LOU/PLEASE DONT TALK ABOUT DE 23427
2159.MAN I LOVE/SUNNY SIDE ST DE 23534
2160.LOCH LOMOND/DONT KNOW WHY DE 23590
2161.TEMPTATION/ON ALAMAO DE 23811
2162.PAPAER MOON/LAURA DE 23812
HONEY DRIPPER
2163.HOSPITAL HEAVEN HELL/SAD YAS DE 7401
EDDY HOWARD
2164.FUNNY THAT WAY/RICKETY RICKSHAWMAJ7192
HELEN HUMES
2165.FORTUNE TELLIN MAN/WOULD IF COUSAV 5513
2166.SUSPICIOUS BL/KEEP MIND ON ME SAV 5514
INTERNATIONAL JAZZMEN
2167.IF I COULD BE/RIFF A MAROLE CP 10031
2168.U CAN DEPEND ON ME/STORMY WEAT CP 283
ILLINOIS JACQUET
2169.SOUTH ST SPEC/DIGGIN COUNT AP 785
2170.GHOST OF CHANCE/BOTTOMS UP AP 756
2171.FLYING HOME 1-2 PHIL 101
2172.JUMPIN JACQUEST/BL MOOD SAV 593
HARRY JAMES
2173.EASY/FRIAR ROCK CO 36996
2174.PRINCE CHARMING/VELVET MOON(V) CO 36672
2175.2 OCL JUMP/1 OCL JUMP (V) CO 36232
2176.MEMPHIS BL/SLEEPY TIME (V+) CO 36713
2177.NIGHT SPECIAL/BACK BEAT (V) CO 35456
HERB JEFFRIES
2178.ALL WORLD NEW/WOKE UP TEARDROP DE 23592
JERRY JEROME
2179.RAINBOW BL/GIRL DREAMS ASCH 500
2180.WHEN I GROW TOO OLD/ARSENIC ASCH 501
JOHNNY & JACK
2181.UNLOVED UNCLAIMED/THATS WHY I AP 192
BUDDY JOHNSON
2182.BEAT OUT/DONE FOUND OUT DE 8647
2183.THATS THE STUFF/GOOD ONES DE 8671
JOHNNY JOHNSON ORCH
2184.SAY SO/OH GEE (V-) VI 21224
LEM JOHNSON
2185.ESSKAY BL/GOOD DEAL CINNCIN3501
ISHAM JONES
2186.WHATTLL DO/TOGETHER WE TWO BR 3685
JONAH JONES
2187.LIKE BUTTERFLY/JUST LICKS KY 614
LOUIS JORDAN
2188.RECONVERSION BL/SALT PORK DE 18762
2189.BEWARE/DONT LET SUN DE 18818
2190.CHOO CHOO CH BOOGIE/THATS CHICKDE 23610
ANDY KIRK
2191.WHATBL TELL HEART/LADY WHO SW(VDE 1805
MANNY KLEIN ORCH
2192.BEI MIR BIB DU/SUNDOWN KY 621
GENE KRUPA
2193.BOOGIE BL/LOVER CO 36986
KAY KYSER
2194.ST LOUIS BL/SWAN SONG CO 35563
FRANKIE LAINE
2195.WEST END BL/CANT BELIEVE MER 1026
2196.BL TURNING GRAY/SUNNY SIDE ST MER 1027
IDA JAMES & ELLIS LARKIN
2197.MUST BE BLIND/WONT SAY WILL DE 11004
JOE LIGGINS
2198.GOTTA RIGHT CRY/BL MOOD EX 210

BARGAIN BASEMENT SALE EVERY RECORD 50c EACH **ROBERT L. THOMPSON**

JOHNNY LONG
2199.BL SKIES/OLD SHANTY TOWN DE 23622
VINCENT LOPEZ
2200.HONEY BUNCH/ADORABLE (V) BR 3148
JIMMY LYTELL
2201.TELL ME BL/TWO FACED MAN (E-) BEA 106
BIG MACEO
2202.WINTERTIME BL/CHICAGO BREAKDOWNBB340743
BOB MANNING
2203.LOVE AGAIN/OPEN HEART AP 1140
TONY MARTIN
2204.TONIGHT WE LOVE/I GUESS ILL DE 3988
JAY MC SHANN KANSAS CITY STOMPERS
2205.SUNNY SIDE ST/MOTEN SW CP 10039
JOHNNY MEHEGAN QUARTET
2206.LULLABYE IN RHYTHM/APRIL PARIS SAV 568
MELODY MASTERS
2207.FOX AND CROW/IF ONLY KNEW AP 1138
JOHNNY MERCER
2208.LOST SUGAR/WRECK OLD 97 CP 122
2209.AIR MINDED EXEC/STRIP POLKA CP 103
2210.UGLY CHILD/SUGAR SO REFINED CP 268
MERRY MACS
2211.MARY LOU/HUT SUT SONG (G) DE 3810
EDDIE MILLERS ORCH
2212.MODY DATE/BALBOA BASH CP 10040
LUCKY MILLINDER
2213.ARE U READY/APOLLO JUMP DE 18529
MILLS BROTHERS
2214.JULIUS CAESER/60 SECONDS TOGE(EDE 1964
NICK MINARD
2215.HAIR OF GOLD/UNDERNEATH ARCHES AP 1129
MISS RHAPSODY
2216.SWEET MAN/DOWNHEARTED BL SAV 534
2217.HEY LAWDY MAMA/GROOVIN BL SAV 5511
2218.SISTERS UNDER/NIGHT BEFORE SAV 565
JOE MOONEY QUARTET
2219.TEA FOR TWO/WARM KISES DE 23842
BILLY MOORE OCTET
2220.CHAIR SONG/LIEBESTRAUM SAV 562
JOHNNY MOORE THREE BLAZES
2221.DRIFTING BL/GROOVY ALA 112
SHIRLEY MOORE
2222.MOONGLOW/HAPPY IN LOVE AP 1133
VIDO MUSSOS ALL STARS
2223.VIDO IN JAM/MOOSE ON LOOSE SAV 599
OZZIE NELSON
2224.ANGEL IN DISGUISE/ALICE BL GO BB 10659
MILT PAGE TRIO
2225.ONLY PAPER MOON/SODA POP MAN 1000
TONY PASTOR
2226.MASSACHUSETTS/GETTING TIRED BB 11585
PIED PIPERS
2227.TABBY THE CAT/DREAM CP 185
DOC POMUS ORCH
2228.NAGGIN WIFE BL/ALLEY BL AP 401
ANDREVIN TRIO
2229.GOOD ENOUGH TO KEEP/BL SKIES SUN10057
KAYETANO PUGLISIY SU ORQUESTA TIPICA
2230.LA MILONGA AZUL/LA CUMPARSITA(VVI 47076
RAM RAMIREZ TRIO
2231.DANCERS IN LOVE/SOPH LADY GOTH 109
2232.SUGAR HILL PENTHOUSE/SENT MOOD GOTH 110
2233.LOST MEDITATION/PRELUDE TO KISSGOTH 108
RAVENS
2234.DONT KNOW WHY/HOW COULD I KNOW NA 9059
2235.ALWAYS/ROOSTER NA 9064
2236.TOO SOON TO KNOW/MERRY WAY NA 9056
2237.SILENT NIGHT/WHITE XMAS NA 9062
2238.DEEP PURPLE/LEAVE GAL ALONE NA 9065
FIVE RED CAPS
2239.LENOX AVE JUMP/BOOGIE BALL BEA 7121
AL INO REY
2240.NO BREEZE/GUITAR BOOGIE CP 318
VIN RODDIE
2241.TEMPTATION/BY WATERS OF AP 1130
DAVID ROSE ORCH
2242.OUR WALTZ/HOLIDAY STRINGS(E) VI 27853
LUIS RUSSELL
2243.RAINEY SUNDAY/FOR U AP 1139
BABE RUSIN QUARTET
2244.ALL THING U ARE/LIKE SOMEBODY KY 630
CHARLIE SHAVERS FIVE
2245.EL SALON GUTBUCKET/MY MAN KY 619
SHORTY SHEROCK ORCH
2246.TALK OF TOWN/MEANDERING SG 28113
2247.SNAFU/WILLIES SG 28118

SHIFTY HENRY AND HIS FLASHES
2248.YOURE MINE/WHY DID HAPPEN ENT 107
PAUL PAGE MUSIC
2249.ALL WICKY WACKY/KILROY HERE ENT 176
SHIFTY HENRY
2250.HIPPIN WOMAN BL/BOOGIE RENE ENT 106
FREDDY SLACK
2251.COW COW BOOGIE/HERE U ARE CP 102
2252.CONSCIENCE TELLS U/PIGFT PETE CP 278
GRACE SMITH WITH SNUB MOSELY ORCH
2253.GET FAT MAN/WHAT ON RAIL NA 9051
RAY SMITH PINETOPPERS
2254.IM FOOL TO CARE/DADDY ONLY NA 5020
STUFF SMITH TRIO
2255.LOOK AT ME/MIDWAY ASCH3531
2256.DESERT SANDS/DONT U THINK ASCH 3533
2257.SKIP IT/STOP LOOK ASCH3532
TAB SMITH
2258.U LOOK LOVELY U/ILL LIVE TRUE DE 8661
2259.ALL I NEED/ON SUNNY SIDE HUB 3000
WILLIE SMITH SIX
2260.FOUND NEW BABY/ALL THINGS SUN 7560
FRANKIE SOCOLOW DUKE QUINTET
2261.MAN I LOVE/REVERSE CHARGES DUKE 112
ERRL SPENCER BAND
2262.PRODUCTION MELODY/BOLERO BOOHIEBW 795
SPIRITS OF RHYTHM
2263.SCATTIN THE BL/NO SAINT BW 23
2264.HONEYSUCKLE ROSE/LAST CALL BL BW 22
2265.SUSPICIOUS BL/COQUETTE BW 21
2266.JUNK MAN/DR WATSON MR HOLMES BRE 1944
REX STEWART BIG EIGHT
2267.REXERCISE/DUTCH TREAT CP 12235
SLIM SLAM
2268.LOOK HERE/TOOTIE FRUITIE (V-) VO 4225
SLAM AND ERROL GARNER
2269.JUMPIN AT DEUCES/LAUGH SLAM SAV 538
SLAM STEWART
2270.BLUE BROWN BEIGE/SHERRY MAN 1028
2271.PLAY FIDDLE/DARK EYESHY SAV 537
2272.MOOD BE STEWED/SLAMMIN GATE CON10000
2273.JINGLE BELLS/HONEYSUCKLE ROSE CON10003
2274.BELL FOR NORVO/UPSIDE DOWN CON10002
2275.VOICE TURTLE/TIME ON HANDS CON10001
2276.TALKIN BACK/ONE GOT AWAY CON10005
2277.DOZIN/HAW HAW CON10004
BILLY TAYLOR BIG EIGHT
2278.BIG WIND/CARNEYVAL IN RHYTHM KY 615
JOE THOMAS BIG SIX
2279.RIFF ST/TOUCH BL HRS 1016
SIR WALTER THOMAS
2280.SAVE IT PRETTY/PEACH TREE JD 8129
2281.BL ON BAYOU/JUMPIN JUDY GE 8126
DAVE TOUGH QUINTET
2282.WHEN SMILING/LOVE WALKED IN JAM 907
2283.EAST OF SUN/U MEANT ME JAM 906
AL TRACE
2284.I YI YIMMINY I/DONT CARE IF NA 7024
LARRY VINCENT & FEILDEN FOURSOME
2285.STAY LONG AS LIKE/IF I HAD LIFE20TH2013
T BONE WALKER
2286.MEAN OLD WORLD/I GOT BREAK CP 10033
EARL WARREN ORCH
2287.EMPTY HEARTED/TUSH SAV 507
DINAH WASHINGTON
2288.MY LOVIN PAPA/MELLOW MAMA AP 371
CHICK WEBB
2289.GOTTA PEBBLE IN SHOE/HUNCHIN(G)DE 2231
2290.JUST SIMPLE/HOLIDY HARLEM(G) DE 1521
BEN WEBSTER
2291.CATS FOURSOME/I SURRENDER DEAR SAV 580
2292.BL SKIES/HONEYSUCKLE ROSE SAV 553
TED WEEMS (V-)
2293.FROM SAT NIGHT/SHELL NEVER FINDVI 21009
DICKY WELLS BIG SEVEN
2294.BED ROCK/WERE THRU HRS 1019
2295.DRAG NASTY/OPERA IN BL HRS 1018
JOSH WHITE
2296.OUTSKIRTS TOWN/ONE MEATBALL ASCH3482
PAUL WHITEMAN
2297.TENTIN TENNESSEE/GEORGIANA (E) VI 20017
MARY LOU WILLIAMS TRIO
2298.U KNOW BABY/FOUND NEW BABY ASCH3513
2299.PERSIAN RUG/NIGHT DAY ASCH3512
2300.RUSSIAN LULLABYE/BL SKIES ASCH3511
RALPH WILLIAMS ORCH
2301.GET LUCKY/PRINCE WALS (N-) VI 19504

RUBBER LEGS WILLIAMS
2302.POINTLESS MAMA/THATS STUFF SAV 564
SANDY WILLIAMS BIG EIGHT
2303.TEA FOR ME/SANDYS BL HRS 1022
2304.SAMPAN/FROST ON MOON HRS 1023
2305.MTNAIR/CHILE CO N CARNE HRS 1007
2306.STOMPIN JUMPIN ROUND HERE/AFT HRS 1008
DOOLEY WILSON
2307.AS TIME GOES BY/KNOCK WOOD DE 40006
LENA WILSON ACC PORTER GRAINGER)(E)
2308.BLEEDING HEARTED BL/CHIRPIN BL BR 2464
TRUMMY YOUNG LUCKY SEVEN
2309.RATTLE ROLL/BEHIND B BAR DUKE 111
2310.GOOD GROOVEY/LIVIN TODAY DUKE 110
VICTOR YOUNG
2311.STELLA BY STARLIGHT/LOVE LETTERSDE23468

THE FOLLOWING ALBUMS ARE FOR SALE AS A UNIT OR AS SINGLES. IF YOU BUY ALL THE RECORDS IN THE ALBUM YOU GET THE ALBUM FREE. 50¢ EACH.

2312. BILLIE HOLIDAY VOL I
2313.COVER WATTERFRONT/TIL REAL THING
2314.WHEN WOMAN LOVES/CANT GET STARTED
2315.SAILBOAT MOONLIGHT/FUNNY THAT WAY
2316.BILLIES BL/SUMMERTIME
2317. HOT TRUMPETS
2318.ONE & TWO BL(BESSIE)/DARKTOWN(MCKENZIE)
2319.BODY SOUL(ALLEN/DEAR OLD SOUTHLAND(LOU)
2320.ECHOS HARLEM(DUKE)/WHY WAS BORN(WILSON)
2321. LOUIS ARMSTRONG HOT FIVE
2322.YES IM IN BARREL/GUT BUCKET BL
2323.CORNET CHOP SUEY/MY HEART
2324.SKID DAT DE DAT/MUSKRAT RAMBLE
2325.ORIENTAL STRUT/YOUR NEXT
2326. LOUIS & EARL
2327.WEATHERBIRD/MONDAY DATE
2328.CHICAGO BREAKDOWN/DONE JIVE ME
2329.MUGGLES/WEST END BL
2330.TIGHT LIKE THAT/HEAH ME TALKIN
2331. WALLER AT THE CONSOLE
2332.DEEP RIVER/LONESOME RD.
2333.SWING LOW CHARIOT/GO DOWN MOSES
2334.WATER BOY/ALL GODS CHILLUN
2335. TEDDY WILSON & BILLIE HOLIDAY
2336.WHEN SMILING/EASY LIVIN
2337.MUST HAVE THAT MAN/FOOLIN MYSELF
2338.WHAT LITTLE MOONLIGHT/IF U WERE MINE
2339.MISS BROWN TO U/WISH ON MOON
2340. KING LOUIS
2341.KNOCKIN JUG/12ST RAG
2342.HEEBIE JEEBIES/POTATO HEAD BL
2443.SQUEEZE ME/SOL BL
2344.SAVE IT PRETTY MAMA/NOONE ELSE BUT U
2345. DUKE ELLINGTON PANORAMA
2346.MOOCHE/EAST ST LOUIS TOODLE
2347.RING DEM BELLS/MOOD INDIGO
2348.STOMPY JONES/DELTA SERENADE
2349.DUSK/WARM VALLEY
2350. COMES JAZZ
2351.SHIMMESHAWABBLE/AFTER AWHILE
2352.DADA STRAIN/JACK HITS RD
2353.47TH STATE/MUSKRAT RAMBLE
2354.JAZZ BAND BALL/PRINCE WALS
2355. BIX BEIDEBECKE
2356.SWEET SUE/NO REASON AT ALL
2357.LOUISIANA/THOU SWELL
2358.GOOSE PIMPLES/ROYAL GARDEN BL
2359.OL MAN RIVER/WA DA DA
2360 FLETCHER HENDERSON
2361.SUGAR FT STOMP/WHATCHA CALLEM BL
2362.MONEY BL/STAMPEDE
2363.HOP OFF/SNAG IT
2364.KING PORTER ST/CAN U TAKE IT
2365. THE DUKE
2366.MERRY GO ROUND/DROP ME OFF
2367.BEST WISHES/BUNDLE BLUES
2368.LIGHTNIN/BABY U AINT THERE
2369.BLUE RAMBLE/LAZY RHAPSODY
ON THE LAST HERECORDER SINGLES OR ALBUM
2370.HISTORY JAZZ VOL 2 GOLDEN ERA
2371.HISTORY JAZZ VOL I SOLID SOUTH
2372.ECHOS HARLEM-COOTIE WILLIAMS-HIT
2373.BOOGIE WOOGIE-COLUMBIA
2374.JAZZ-HIT-ASMUSSEN TRIO ETC
2375.THEME SONGS-CO,DUCHIN, BRADLEY ETC
2376.FATS WALLER MEMORIAL SG-JAFFE&HINES

AUCTION

THOMAS HARRIS

DIGBY LANE, SCARSDALE, N.Y.

AUCTION

ALL RECORDS GUARANTEED IN V TO N CONDITION. RECORDS SHIPPED PARCEL POST INSURED AFTER RECEIVING CHECK OR MONEY ORDERS. NO COD'S. 25¢ PACKING CHARGE PLUS POSTAGE.

ACCOMPANIMENT RECORDS

AFTER U GONE/SOMEBODY STOLE GAL BR
SHINE/WAY DOWN YONDER IN N.O. BR
SWEET SUE/BUGLE CALL RAG BR

DON ALBERT

U DONT LOVE ME/SHEIK OF ARABY VO

VAN ALEXANDER

YOUR EYES ARE BIGGER THAN YOUR HEART/WHERERE
ANOTHER NIGHT ALONE/MOON MANIKURA BB

LOVIE ALSTON

SPARE RIPS SPAGHETTI/TWINKLE DINKLE CO
WALKIN DOG/HOME COOKIN MAMA CO

AMBROSE

TWILIGHT TURKEY/SWING PATROL DE
CHAMPAIGN COCKTAIL/TARANTULA DE
FIREDANCE/BWANGA DE

ALBERT AMMONS

SHOUT FOR JOY/BEAR CAT CRAWL (LUX LEWIS) CO

FABIAN ANDRE

WALTZ NIGHT AT SAVOY/MAN CAME TO RUMBA CO

ANDREWS SISTERS

SHA SHA/WHEN PRINCE FELLER MEETS CIN BR
PAGAN LOVE SONG/LAND SKY BLUE WATER BR
SHORTNIN BREAD/OOH BOOM BR
MEAN TO ME/SWEET MOLLY MALONE DE
WHAT TO DO/ZOOT SUIT DE
SCRUB ME MA BOOGIE BEAT/JOHNNY PEDDLER DE
DADDY/SLEEPY SERENADE DE
JOSEPH JOSEPH/TILL TULIPNTIME (J DORSEY) BR

BAMBOO ORCH

COUSINS SCRATCH HERE/CALL FIRE BRIGADE BB

CLAUDE BAMPTON

THE FROG/ORGAN GRINDER SWING DE

CAPPY BARRA

SOLITUDE/CASA LOMA STOMP MAS

BBC DANCE ORCH

WILD RIDE/EAST WIND CO

BIG BILL

WHATS WRONG WITH ME/NIGHT WATCHMAN BL OK
GONNA MOVE OUTSKIRTS/HARD HEARTED WOMAN OK
JUST A DREAM # 2/LAST GOODBYE TOU VO
LOOKIN FOR BABY/PLOWHAND BL VO
DREAMY EYED BABY/DONT U WANT RIDE VO
MESSED UP IN LOVE/DOWN L ST MINE OK

BLACK CATS AND KITTEN

BOOGIE WOOGIE DADDY/STEP UP GO OK

STANLEY BLACK

I AINT GOT NOBODY TEST PRESSING

BOONES JUMPING JACKS

PLEASE BE CAREFUL/MESSY DE

CONNIE BOSWELL WITH AMBROSE

THINGS MIGHT BEEN DIFFERENT/NEVER SAY NEV BR
GROWING FONDER OF U/EVERY BREATH I TAKE BR
CLOUDS/RAINBOW FILLED MUSIC(RICHARDS) BR

BOSWELL SISTERS

ST LOUIS BL/TRAVELIN ALL ALONE BR
EVERY LITTLE MOMENT/WAY BACK HOME BR
WHY DONT U PRACTISE PREACH/DONT LET LOVE BR
FARE THEE WELL/LULLABYE BROADWAY BR
WAS THAT HUMAN THING DO/GOT TO PUT(DORS BR)BR

JOHNNY BOTHWELL

ILL REMEMBER APRL/ILL WIND SG

BOYCES HARLEM SERENADERS

HARLEM AFTER MIDNIGHT/HOME TOWN BL DE
GOTTA KNOCK SELF OUT/SO WHAT(BOYCE) DE

WILL BRADLEY

SUGAR HILL BOOGIE/LIGHTNIN BOOG CEL

WILL BRADLEY WITH RAY MC KINLEY

GET U DOWN/DEED I DO CO
LITTLE ICKIE WENT TOWN/BREAK GENTLY CO
SHOULD KNOWN U YEARS/3 RING RAGOUT CO
SLEEPY TIME GAL/WHO TURN TO CO
YOUNG MAN SWINGS/LETS HAVE ROUND CO
5 OCL WHISTLE/DEAREST DAREST I CO
U AND I YOUNG MAGGIE/MISUNDERSTOOD CO
LONESOME RD/LUCKY TO ME CO
AFTER I SAY SORRY/O SOLO MIO CO
DONT LET JULIA FOOLYA/JACK & JILL CO

LEWIS BRONZEVILLE FIVE

COTTON BLOSSOM BL/LAUGHING LIFE BB

WILLIE BRYANT

PHUNGIE PHUNGIE ANDSTCHEW/SNEAKY PETE AP

CEELE BURKE

LOVELY HANNAH/TWILIGHT TO DAWN CP

BILLIE BUTTERFIELD

MY IDEAL/WITHOUT LOVE CP.

BOBBY BYRNE

BLUE TAHITIAN MOON/THE ANGELUS RINGS DE
MORE THAN ONCE/IF ITS TRUE DE
2 HEARTS PASS NIGHT/THESE THINGS U LEFTDE

GERALD CLARK (CALYPSO)

CAMILLA THE JITTERBUG/G MAN HOOVER VS

JOE COGGINS (CALYPSO)

WILL DISPUT ME/NEIGHBOR DONT AGREE DE

THE LION (CALYPSO)

HEROS OF OLD/TOBAGOS SCANDAL DE
3 BLIND MICE/LADY U WASHING TOE DE

LORD INVADER (CALYPSO)

DEMASBAR/MALICIOUS NEIGHBORS DE

CAB CALLOWAY

LORDY/MOMENT I LAID EYES ON U CO

FRANKIE CARLE

NIGHT GLOW/BL FANTASY VO
SAT NIGHT/CARLE BOOGIE CO

UNA MAE CARLISLE

DONT TRY JIVE ON ME TEST
CRAZY BOUT BABY TEST
IF I HAD U/U MADE ME LOVE U BB

JAMES CARTER

DEATHLETTER BL/DEATH CELL BL DE

CATS AND FIDDLE

KILLIN JIVE/NUTS TO U BB
THATS ALL I MEAN TO U/NOTHING BB
CHANT OF RAIN/RATHER DRINK MUDDY BB
PIGS IDEA/YOUR SO FINE BB
WE CATS WILL SWING FOR U/DAY I DIE BB
LEFT WITH THOUGHT U/WHEN I GROW TOO BB
CRAWLIN BL/TIL I MEET U BB
SWING SCALES/HUSHABYE LOVE BB
JUST ROAMER/THATS ON JACK BB
KILLER DILLER MAN/THURS EVENING SWING BB

CHRISTINE CHAPMAN

HURRY HURRY/NAPTOWN BOOGIE DE

BOB CHESTER

HARLEM CONFUSION/CLOCK IS FAST BB
U LITTLE HEARTBREAKER/OCTAVE JUMP (CR) BB
TOMORROW SUNRISE/SUNBURST BB
57 ST DRAG/AUNT HAGARS BL BB

KENNY CLARK

52 ST THEME/RUE CHAPTAL SW

DOCTOR CLAYTON

DR CLAYTONS BL/GOTTA FIND BABY BB
MOONSHINE BL/AINT NO BUSINESS WE CAN DOBB
HONEYSTEALIN BL/ON KILLIN FLOOR BB
PEARL HARBOR BL/MY OWN BL BB

LARRY CLINTON

HALFWAY DOWN ST/BOO WA BOO WA BB
SUNDAY/STUDY SURREALISM BB
JUMP JOE/WANT TO ROCK BB

EDDIE CONDON

BEAT TO SOCKS/I GOT RHYTHM (BUD) CMS

BING CROSBY

SILENT NIGHT/ADESTE FIDELIS DE
WANT MY MAMA/THINKIN TONITE BLEYES (HERMA)DE

CROSBY WITH MARY MARTIN

WAIT TIL SUNSHINES/LILY LAGUNA DE

BING CROSBY

18 & 19 CHESTNUT/WRAP TROUBLES DREAMS DE
WHITE XMAS/LETS START NEW YEAR DE
HOT TIME TOWN BERLIN/IS U IS (ANDREWS) DE

BOB CROSBY

HITCHED WAGON TO STAR/SILHOUETTED MOON DE
DAY IN DAY OUT/CHERRY DE
SINNER KISSED ANGEL/TWO IN LOVE DE
FROM ANOTHER WORLD/OVER WAVES DE
ZOOT SUIT/BARRELHOUSE BESSIE DE

ARTHUR BIG BOY CRUDUP

GIVE ME 32-20/RAISED TO HAND BB

WALTER DABIS

NOTHING BUT U/JUNGLE BL BB
BACHELOR BL/LOVE U MORE MORE BB

DOLLY DAWN

THERE GOES HEART/PIGFT PETE BB

DEPARIS BROS.

BLACK & BL/FOUND NEW BABY CMS

JAMES DEBERRY

ZUGITY ZOMP/INSANE JEALOUSY BL VO

DELTA RHYTHM BOYS

CHILLY COLD/GIVE ME SKIN DE

AL DONOHUE

SOUTHERN FRIED/ROUTE 23 OK
CAN I HELP IT/IN THE MOOD VO
LOUISE/HAD TO BE U VO

SAM DONOHUE

LOAFIN LAZY DAY/SAXOPHONE SAM BB
STILL MAKE LOVE LONDON/AU REET BB
HALF HEART/COFFEE CAKES BB
PENNSYLVANIA POLKA/JUST THO U HERE HIT

JIMMY DORSEY

TIME WAS/ISLE PINES DE
WHAT MAKES SAMMY RUN/MURDERISTIC DE
HEAVENLY HIDAWAY/OVERTURE TO LOVE DE
PARADE MILK BOTTLE CAPS/DONT LOOK BR
LETS STOP CLOCK/DEEP PRPLE BR
BL CHAMPAIGN/ALL ALONE LONELY DE
JIM/NEW SHADE BL DE
ROSE AND PRAYER/BE FAIR DE
BACK TO BACK/ESPECIALLY FOR U DE
PRESIDENT BIRTHDAY BALL/ANGELS MERCY DE
GLAD THERE IS U/TOMORROW SUNRISE DE
TURN RIGHT/LEFT DE
NOW U KNOW/DO IT AGAIN DE
MAJOR MINOR STOMP/KEEP A KNOCKIN DE

TOMMY DORSEY

MENDELLSOHN SPRING SONG/SHINE ON HARV HMV
ALL LAUGHED/SHALL WE DANCE (WHITEMAN) HMV
GOTTA EAT SPINACH/REST END TRAIL HMV
WEARY BL/GOT ME DOIN IT VI
BL EVENING/ALWAYS U VI
WHEN I SAW U/MAKE ME KNOW IT VI
MELODY IN F/LIEBESTRAUM HMV
BL DANUBE/BLACK EYES HMV
MARIE/GOT A NOTE HMV
MR GHOST GOES TOWN/WHOLL BUY VIOLETS HMV
SUNNY SIDE ST/ANY OLD TIME VI
FAITHFUL TO U/LOOSERS WEEPERS VI
DRIVING ME CRAZY/MORE & MORE VI
YEARNING/COMIN THRU RYE HMV
JADA/ROYAL GARDEN BL HMV

DORSEY BROTHERS

CANT MAKE MAN/FUNNY THATWAY BR
MOOD HOLLYWOOD/SHIM SHIMMY BR

DOUBLE QUINTET

LOUISE/PRELUDE TO KISS TRANTONE

LITTLE BUDDY DOYLE

369 BL/SWEET MAN BL VO

FRED ELIZALDE

ST LOUIS BL TEST
NOBODY SWEETHEART/ALLAHS HOLIDAY DE
STOMP FEET/CLARINET MARM BR
VAMP TILL READY/SHE SWEET DE
MELANCHOLY WEEPS/SIAM BL BR
PIANO TROUPE/HARMONIZING BR
CLAR MARM/SUGAR BR

MERCER ELLINGTON

MESSY BESSIE/WILLIES WOR

SEGER ELLIS

HAPPY TRAVELIN/CUDDLE UP CLOSER OK

ERNIE FIELDS

TEA TOWN BL/LARD STOMP VO
BLESS YOUR HEART/BL AT MIDNIGHT VO
LIVIN GREAT BIG WAY/U GAVE ME EVERYTHINGVO
HIGH JIVIN/LET ME ALONE VO

AUCTION

THOMAS HARRIS

DIGBY LANE, SCARSDALE, N.Y.

AUCTION

SEE PREVIOUS PAGE FOR FULL DETAILS OF THIS AD

SHEP FIELDS
WHO CAN I TURN TO/AUTUMN NOCTURNE BB
LONG MAY WE LOVE/JERSEY BOUNCE BB

FREDDY FISHER
ALL BOYS LOVE MARY/OCEAN ROLL DE

ELLA FITZGERALD
BEI MIR BIS DU SHOEN/MY TURN NOW BR
SOME RAIN MUST FALL/MAKING BELIEVE(INK SP)DE

REGINALD FORSYTHE
SERENADE WEALTHY WIDOW/ANGRY JUNGLE CO
LAMENT FOR CONGO/2 HYMN DARKNESS CO
BIT/DUKE INSISTS CO
AUBADE/BURLESQUE DE
LANDSCAPE/HOMAGE TO ARMSTRONG DE
SWING FOR ROUNDABOUT/REVOLT YESMEN DE
ST LOUIS BL/TIGER RAG (ART YOUNG) HMV

TEDDY FOSTER
BIG BOY BL/EBONY SHADOWS HMV

FOUR CLEFS
CLOUDS ROLL BY/4 CLEF WOOGIE BB
HIDING ALL CARES/BLUE LUDE IN C SHARP BB

THE FOURSOME
SWEET GA BROWN/CHINATOWN BR
SWEET POTATO SWING/NOBODY SWEETHEART BR

ROY FOX
SYMPATHY/OID MOTHER HOME IRELAND BB

BUD FREEMAN TRIO
TOOK ADVANTAGE OF ME/3 NO CROWD CMS
HONEYS LOVIN ARMS/DONT BELIEVE IT CMS
MEMORIES OF U/TARPIN COMMODORE TILL CMS
KEEP SMILING/AT SUNDOWN CMS
THE BUZZARD TEST
TILLIE DOWNTOWN NOW TEST

FRANK FROEBA
ORGAN GRINDER SWING/AINT NO SWING CO
AINT NOBODY BUSINESS/BE IN CAROLINE CO
GOBLINS IN STEEPLE/WHO BR

VIVIAN GARRY
IN MOOD FOR LOVE/OPERATION MOP TEST

MAX GELDRAY
LIMEHOUSE BL/MOUTHORGAN SWING SW

JAZZ GILLUM
GONNA LEAVE U ON OUTSKIRTS/WOKE COLD IN HAND BB

GENE GILLMORE
BROWNSKIN WOMAN/CHARITY BL DE

GOLDEN GATE QUARTET
COMIN IN ON WING/RUN ON OK
ANYHOW/TIME WINDING UP OK
IM PILGRIM/HIDE ME IN BOSOM BB

TYREE GLENN
WORKING EYES/GLORIA(BYAS) SW

NAT GONELLA
WHEN SMILIN PAE
ROCKIN CHAIR/WHEN U SMILING DE
CANT BELIEVE THAT U IN LOVE/I HEARD DE
TIGER RAG/ 1-2 PAE
SING/THATS MY HOME DE
GA ON MIND/SWEET SUE DE

JIMMY GORDON
HENPECKED MAN/MOOD BLUES DE

BENNY GOODMAN
FOUND NEW BABY/SWINGTIME ROCKIES VI
CANT RESIST U/DREAMING OUT LOUD CO
THOUGHT ABOUT U/MAKE KISSES CO
ANYTHI NG/ONE LOVE TO ANOTHER CO
ONLY PAPER MOON/LOVE THAT GUY CO
ELEMERS TUNE/BIRTH OF BL CO
ONCE MORE/CANT U TELL CO
SMOKE IN EYES/LA ROSITA (EDGE CH) CO
HERES LOVE IN EYES/LA RUMBA(CUGAT) HMV
GIVING ME SONG/WHEN DREAMBOAT COMES (LOMBARDO) HMV

TEDDY GRACE
LOSING MIND/IM SO IN LOVE BR
ROCK IT FOR ME/DISPOSSESSED BY YOU BR

STEPHAN GRAPPELY
LIMEHOUSE BL/I GOT RHYTHM(REINHART) DE

LIL GREEN
JUST ROCKIN/CHERRY TREE BL BB
99 BL/IF U WANT SHARE LOVE BB
IF I DIDNT LOVE U/HELLO BABE BB
GONNA START RACKET/LETS BE FRIENDS BB
WASTING MY TIME/U GOT ME TO BB

ADELAIDE HALL
MINNIE MOOCHER/RHAPSODY IN BL BR

LIONEL HAMPTON
PIANO STOMP/DRUM STOMP HMV
CHINA STOMP/RHYTYM RHYTHM HMV
MOOD IM IN/SUNNY SIDE HMV
I KNOW U KNOW/ON SUNNY SIDE VI
LAST AFFAIR/STOMPOLOGY HMV

ALBERT HARRIS
DEDICATION/SPRING FEVER BR
SUMMER MADNESS/KALEIDESCOPE BR

WYNONIE HARRIS
HERE COMES BL/SHES GONE WITH WIND AP

ERSKINE HAWKINS
ANNABELLE BROWN/MADLY IN LOVE RE
TONIGHT U BELONG ME/RIFF TIME BB
LOVE U TRULY/BL SEA BR
REMEMBER/TIPPIN IN VI
NO USE SQUAWKIN/KEEP COOL FOOL BB
SONG WANDERER/AFTER HOURS BB

EDGAR HAYES
OLD KING COLE/BARBERY COAST BL BR
SHINDIG/QUEEN ISABELLE BR
SO RARE/I KNOW NOW BR

JOE HAYMES
WISH SHIMMY SISTER KATE/THATS A PLENTY VO
GOBLIN MARKET/SQUEEZE ME ME
SHOULD I/ST LOUIS BL VO
LOST MOTION/SWINGING FOR KING ME

BILLY HAYWOOD
LAST AFFAIR/LOVE FELL IN BH

LENNIE HAYTON
PEG O MY HEART/AS LONG AS LIVE VS
TIMES SQ SHUFFLE/AC DC CURRENT VO

HORACE HEIDT
WAY U LOOK AT ME/HUT SUT CO

FLETCHER HENDERSON
WHERE THERES U/DO U DONT U LOVE ME HMV
NIGHT LIFE/NAGASAKI CO
KING PORTER STOMP/GOT SING TORCH SONG CO
SLUMMING PARK AVE TEST
ROSE ROOM TEST
GREAT CAESARS GHOST TEST
WHATS YOUR STORY/LET HER GO VO
IF U EVER SHOULD LEAVE/POSIN VO
MALINDAS WEDDING DAY/SWEET TOOTH HMV

WOODY HERMAN
DELIVER ME TENNESSEE/AMEN DE
U CANT HOLD MEMORY/FOOLED DE
U CALL IT MADNESS/THERE GOES SONG DE
MILLION DREAMS AGO/RUMBOOGIE DE
BL PRELUDE/SKY FELL DOWN DE
EAST SIDE KICK/ON ISLE MAY DE
CAN THIS BE LOVE/BL INK DE
PICK A RIB/SAY SISI DE
IF I KNEW THEN/BL DAWN DE
CASBAH BL/FAREWELL BL DE
YOURE ONE/LOVE OF LIFE DE
MR GHOST GOES TOWN/BETTER GET OFF BR
HAPPENED DIXIELAND TEST

MILT HERTH TRIO
LAMBETH WALK/ROCKIN IN RHYTHM BR
SHOOT LIKKER TO ME JOHN/EGYPTIAN ELLA BR
HONKY ONK TRAIN/GIRLLIGHT BL HAIR DE
CAMPBELLS SWINGING/LOST IN SHUFFLE BR
STOMPIN SAVOY/BASIN ST BL BR
FLAT FOOT FLOOGIE/3 BLIND MICE BR

HONEY HILL
BOOGIE WOOGIE/SET EM VO

EARL HINES
UP JUMPE DEVIL/SOUTH SIDE BB
COMIN IN HOME/JULIA BB

HINES CONTINUED
CANT BELIEVE THAT UR IN LOVE WITH ME TEST

ART HODES
ORGAN GRINDER BL/SELECTION FROM GUT CMS

HOLLYWOODS FOUR BLAZES
LOVE BLOOM IN PARIS/GOOD DEAL EXC
BIG LEG MAMA/NEVER HAD DREAM EXC

CLAUDE HOPKINS
SUNDAY/SWINGING DOWN LANE BR
MANDY/MONKY BUSINESS BR
I CANT DANCE GOT ANTS IN PANTS BR
MY GAL SAL/3 LITTLE WORDS BR
KING PORTER/EVER THINK OF ME BR

BOB HOWARD
IF MOON TURNS GREEN/UNBELIEVABLE BR
ILL NEVER CHANGE TEST

HUDSON DELNGE
ONE I LOVE BELONGS SOMEBODY/ALAMO BR
TORMENTED/8 BATS IN SEARCH BR
HIYA MR CHIPS/ON VERGE BR
CROSS COUNTRY/GRAB PARTNET SWING BR
I NEVER KNEW/SLEEPY TIME DOWN S BR
GOIN HAYWIRE/POPCORN MAN BR
MINT JULIP/MR GHOST GOES TOWN VO

SPIKE HUGHES
MAN FROM SOUTH/THE BOOP BOOP TROT DE
POOR BUTTERFLY/MARGIE DE
SIRROCCO/6 BEELS STAMPEDE DE
MOANIN LOW/BUTTON UP OVERCOAT DE
DANCIN TIME/KALUA DE
BIGGER BETTER EVER/BOTTOMS UP DE
ROLL JORDAN/JOSHUA FIR BATTLE DE
SOME THESE DAYS/MOON LOVE DE

IVORY JOE HUNTER
U TAUGHT ME TO LOVE/BL SUNRISE EXC

INA RAY HUTTON
24 HOURS GA/GA GORGEOUS GAL BR
MAKE ME KNOW IT/5 O L WHISTLE OK
NOBODY SWEETHEART/BACK OWN BACKYARD OK

PAT HYDE
WEATHER MAN/HARLEM IS TO ME PAE

JACK HYLTON
ROSE ROOM/TIGER RAG HMV

INK SPOTS
DONT LEAVE NOW/FOOGIE DE
HEY DOC/I DONT WANT SET WORLD FIRE DE
SWINGIN ON STRINGS TEST
SWING GATE SWING/DONT LOW NO SWINGIN HMV
FEETS TOO BIG TEST
YES SUH/DONT LET OLD AGE CREEP BR
ALABAMA BARBECUE/PLENTY MONEY AND U BR
LETS CALL WHOLE THING/SLAP THAT BASS BR
DONT LEAVE NOW/FOOGIE DE

CLIFF JACKSON QUARTET
SQUEEZE ME/QUIET PL EASE BW
IF I COULD BE WITH U/WEARY BL BW

EARL JACKSON
LOW DOWN ON BAYOU/FUTURISTIC JUNGLE BW

HARRY JAMES
ILL GET BY/FLATBUSH FLANNIGAN CO
LOVE I LONG FOR/BEGINNING SEE LIGHT CO
ESTRELITA/MY BEL VED IS RUGGED CO
WAIT TIL SUN SHINES/DEVIL SAT DOWN CO
I CRIED FOR U/LET ME UP CO
U MADE ME LOVE U/SINNER KISSED ANGEL CO
B 19/DONT WANNAWALK WITHOUT U CO
JP DOOLEY III/ JUGHEAD CO
LONG WAY FROM HOME/STRICTLY INSTRUMEN CO
MUSIC MAKERS/MONTIVIDEAO CO
MELANCHOLY BABY/SILENT LOVE CO
MANHATTAN SERENADE/DAYBREAK CO
ITS SO PEACEFUL/YES INDEED CO
FOR WANT OF STAR/BRAGGIN CO
RECORD SESSION/NOTHIN CO
JAMES SESSION/HEARD U CRIED LAST CO
BL IN NIGHT/ALL FOR LOVE CO
NOBODY KNOWS TROUBEL/U CHANGED CO
SOLDIER OF MINE/MR 5x5 CO

AUCTION

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DIGBY LANE, SCARSDALE, N.Y.

PLEASE SEE FIRST PAGE OF AUCTION FOR DETAILS

AUCTION

HARRY JAMES
MOONLIGHT BECOMES U/HEARD THATVSONG CO
PRINCE CHARMING/VELVET MOON CO
HES A I IN ARMY/DAYDREAMING CO
DONT CARE WHO KNOWS/GUESS ILL HAVE TO CO
LAMENT TO LOVE/DIGGERS FAN DANCE CO
ALICE BL GOWN/HEADIN HALLELUJAH VS
LOVE NECESSARY/BLAMIT ON LAST CO
LAST TIME ILL FALL/COME GET IT EL
TUXEDO JUNCTION/PSALM OF PARADISE VS
NEARNESS OF U/MR MEADOWLARK VS
HEADIN HALLELUJAH/MAYBE EL

THE JESTERS
JUST SAILORS SWEETHEART/STRIKE UP BAND DE
IN ARMY NOW/WHATLL I DO IF I MARRY DE
HUT SUT SONG/ROUND HER NECK DE
WHERE GO FROM HERE/ANY OLD PLACE GANG GOESDE
DONT SIT UNDER APPLE TREE/SWEETHEART DE
TRYLON SWING/SOUTHERN EXPOSURE DE

KEN JOHNSON
EXACTLY LIKE U TEST

LONNIE JOHNSON
GETVSELF TOGETHER/DONT BE FOOL BB

ISHAM JONES
SWEET SUE/FOUND NEW BABY BR
DALLAS BL/BL LAMENT DE
4-5 TIMES/JIMTOWN BL DE

SPIKE JONES
COCKTAILS FOR 2/LEAVE DISHES MA VI
O BY JINGO/SHEIK ARABY BB
SERENADE TO JERK/CHLOE VI

ALFIE KAHN
BL ROOM/ TEST
IF I COULD BE WITH U TEST

GRETA KELLER
STANDCHEA TEST

JACK KELLY
HIDE BEHIND BL/NECKBONE BL VO

HAL KEMP
DODGING DIVORCEE/SERENADE WEALTHY WIDOW BR

STAN KENTON
GOTTA BE GETTIN/SWEET DREAMS CP

NORA LEE KING
LEE ME ROK U HOME/NOT THAT WAY DE
BECAUSE I LOVE DADDY/FILL UP(TOLBERT) DE

ANDY KIRK
IN THE GROOVE/FOOLIN MYSELF BR
LOVER COME BACK/POOR BUTTERFLY BR
BEAR DOWN/BIG DIPPER BR
WHAT TELL HEART/52 ST BR
GIVE HER PINT/ALL BEGINS ENDS CO
WHEN I SAW U/LITTLE MISS DE
CLOUDS/CORKY CO
MESSA STOMP/JUMP JACK JUMP BR
MELLOW BIT O RHYTHM/DOWN STREAM BR

KNITES OF RHYTHM
BABY WONT U FALL LOVE/CHATANOOGA CHOO CHOOBB

PETERKREUDER
VIENNA WALTZES 1-2 RADIODIS.
ROBERT STOLZ MELODIES 1-2 "
FRANZ LEHAR MELODIES 1-2 "

GENE KRUPA
DRUMMIN MAN/LOVE CALL U SWEETHEART CO
THATS WHAT U THINK/ALL WONDERFUL YRS CO
GRANDFATHERS CLOCK/I KNOW U KNOW BR

KXYZ NOVELTY BAND
SHEIK ARABY/AVALON BB

KAY KYSER
U AND I/COWBOY SERENADE CO

PHIL LANG
JITTEROO/CANT SAY TOO MANY TI ES BR

HARLAN LATTIMORE
GOT SOUTH IN SOUL/ANYTHING (MEMPHIS 5) PAE

JACK LEONARD
WHO CALLS/MADELAINE OK

HARLAN LEONARD
ROCKIN ROCKETS/CONCACT BB

LE ROYS BUDDY
NO SUCH TROUBLE/CHEATIN BL DE

ELLA LOGAN
JINGLE BINGLE BELLS/OH DEAR WHAT CAN VO

GUY LOMBARDO
FRANKIE & JOHNNY/BL IN NIGHT DE
U AND I/YIP I YADDY DE

JOHNNY LONG
DONT TAKE LOVE FROM ME/KISS BOYS GBYE DE
FOR FLAG HOME/BACK RED WHITE BL DE
JOHNNY PEDDLER/YES DAR LING DAUGHTER DE
COCOANUT GROVE/WHEREVER U ARE DE
FIGHT VOLS/VANDERBILT FOREVER DE

MARIO LORENZI
SOMT THESE DAYS CO

JIMMY LUNCEFORD
MOVE OUTSKIRTS 1-2 DE

ABE LYMAN
LETS PUT ABE TO AXIS/BABY BOOGIE BB

BIG MACEO
WHY SHOULD I HANG AROUND/GOT BL BB

NEIL MC CAFFREY
VILLIA/TEA FOR 2 AM RE
ATOMIC/NIGHT AND DAY AM RE

BROWNIE MC GHEE
SET UP AND GO/WORKINGMAN BL OK

HAL MAC INTYRE
LONG WAY FROM HOME/PLAY # 49(ED CH) BB
PETER PETER PUMKIN/DONT FENCE ME(ED CH)BB
SWANEE RIVER/I HERE WHEN U LEFT(ED CH) VI
THREW KISS OCEAN/DAISEY MAE VI
FRIDAY AFTERNOON/LOVE SOMEONE ELSE VI

RED MC KENZIE
THATS WHAT U THINK/DONT COUNT KISSES BR
LONG AS I LIVE/WORLD ON STRING DE

RAY MC KINLEY
RUSSIAN WINTER/ROCKABYE BA CP
BIG BOY/HARD HEARTED HANNAH CP

MC KINNEYS COTTON PICKERS
WAY I FEEL/AT THE PROM(MILLS) HMV

MEMPHIS MINNIE
THIS LAST CHANCE/PIGMEAT ON LINE OK

JOHNNY MERCER
CANDY/GONNA SEE BABY(STAFFORD) CP
WRECK OLD 97/LOST SUGAR CP
G I JIVE/WRITE SELF LETTER CP

MERRY MACS
MARY LOU/HUT SUT SONG DE
DO U KNOW WHY/ISNT JUST LIKE LOVE DE

JOHNNY MESSNER
IF I COULD PLAY CONCERTINA/MOON DREAM DE
HUT SUT SONG/GA CAMP MEETING DE

GLEN MILLER
B OGIE WOOGIE PIGGY/BOULDER BUFF BB
ROSES BLOOM AGAIN/ALWAYS IN HEART BB
CHIP OFF OLD BLOCK/LETS HAVE CUP BB
LONG TIME NO SEE/HERE WE GO BB
DONT MEAN THING/RUNNIN WILD BB
WHATS STORY/CROSSTOWN(ED CH) BB
BB IN MOONLIGHT/FAITHFUL FOREVER BB
LAST NIGHT/MELANCHOLY LULLABYE BB
ANVIL CHORUS 1-2 BB
RUMBA JUMPS/NEVER SMILE AGAIN BB
HAPPY IN LOVE/MOONLIGHT COCKTAIL BB
JOHNSON RAG/WRITTEN IN STARS BB
OLD BLACK JOE/MAKE BELIEVE BALLROOM BB
I KNOW WHY/CHATANOOGA CHOO CHOO BB
YES DARLING/ALONG SANTA FE TRAIL BB

RAY MILLER
SORRY/HONEYS L VIN ARMS BR
SISTER KATE/SHES GURL FRIEND BR

LUCKY MILLINDER
HURRY HURRY/CANT SEE FOR LOOKIN DE
GONNA HAFTA SLAP/FIGHTIN DOUG MACAR DE
HEY HUSS/RIDE RED RIDE DE

MILLS BROTHERS
DONT BE AFRAID TO TELL/SWEET LUCY BR
GA BROWN/SWEETER SUGAR BR
GOODBYE BL/ROCKIN CHAIR BR
SOLITUDE/LONDON RHYTHM BR
SWING FOR SALE/PENNIES FROM HEAVEN BR

MILLS BROTHERS CONTINUED
TIGER RAG/NOBODY SWEETHEART BR
NAGASAKI/LAZY BONES BR
ORGAN GRINDER SW/LET ME DREAM BR

IRVING MILLS
AT CUBAN CABARET/LULLABYE LAMPOST MA

MIFF MOLE
FEELIN NO PAIN/IMAGINATION CO
HOW COULD U/ON LITTLE BAMBOO BRIDGE BR

TOOTS MONDELLO
ST LOUIS GAL/L UISIANA VS

MONKEY JOE
JUST GIVE ME SOME/CARRY BUSINESS ON VO

VAUGHN MONROE
TANGERINE/TICA TI TICA TA BB
HONEY DEAR/SOMEBODY ELSE TAKING BB
ONE FT IN HEAVEN/TUNE TOWN SHUFFLE BB
I GOT IT BAD/HARVARD SQ BB
ME AND MALINDA/TOM THOMB BB

PHIL MOORE FOUR
OL MAN RIVER/I GOT SIXPENCE MU
YIP YIP/TEARS FLOWED LIKE WINE VI

CHAUNCEY MOREHOSUE
ORIENTAL NOCTURNE/KU LI A BR

RUSS MORGAN
FLOWER OF DAWN/CHASIN THE MOUSE BR

ELLA MAE MORSE
SHOO SHOO BABY/NO LOVIN NOTHIN CP
HELLO SUSANNE/WHY SHOULDNT I CP

SNUB MOSELY BAND
DEED I DO/CASE OF THE BL DE
BETWEEN U AND D EVIL/BL HIGH NOON DE

JIMMY MUNDY
SUNDAY SPECIAL/ALL ABORD (ED CH) VS

LYLE MURPHY
PINETOP BREAKAWAY/SANDUNE BB

SPUD MURPHY
ECSTSY/DANCING DEBUTANTE VO
MY LITTLE GIRL/TRANSCONTINENTAL VO
BOOLY JAJA/DANCE OF DOINKS BB

STAN MYERS
ESCAPADE/RUMBA PLEASE VS

OZZIE NELSON
OUT TO LUNCH/RIFF INTERLUDE BB
PECKIN/SPOOKY TAKES HOLIDAY HMV
WHOA BABY/POOR ROBINSON CRUSOE HMV

RUBY NEWMAN
LETS BE BUDDIES/MOTHER LOVE U DE

RED NICHOLS
5 PENNIES/HARLEM TWIST VI
HONEY LOVIN ARMS/WILD ABOUT HARRY BR
HUMORESQUE/O SOLO MIO (ED CH) VR
CREAM PUFF/TWILIGHT TURKEY VR
ROBINS ROSES/MELANCHOLY BABY BB
SHE SHALL HAVE MUSIC/LAY ME DREAM BB
HOT LIPS/PARADE PENNIES BB
SMILES/NOBODY KNOWS BR
LOVES OLD SWEET SONG/TROUBLESOME TRUMP VR

RAY NOBLE
HANDFUL STARS/LONG SANTA FE TRAIL CO

RED NORVO
WONDERFUL/ALWAYS AND ALWAYS BR
HOW CAN U FORGET/ TEST
CLAP HANDS/RUSSIAN LULLABYE BR
TEARS IN HEART/WORRIED O ER U (M.BAILEY)VO
STONE THWO HEAVEN(MB) TEST
PLEASE BE KIND TEST
HEAVEN HELP HEART OF MINE(MB) TEST
HAPPEN TO YOU/WHEN IS KISS BR
PETER PIPEP/NOW THAT SUMMER GONE(MB) BR
THE MOOD GOT IN EYES/(MB) TEST
BOY IN HARLEM TEST

HOT LIPS PAGE
LOCK MY HEART/PIED PIPER BB

TONY PASTOR
DANCING WITH DOLLY/DONT BLAME ME BB
DOIN RATAMACUE/FLAG WAVER BB

SIDNEY PHILLIPS
DINNER AND DANCE/AMAZON GOES WOOING BR

AUCTION

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FOR FULL DETAILS SEE THE FIRST PAGE OF THIS ADVERTISEMENT.

AUCTION

SIDNEY PHILLIPS CONTINUED
SWING PATROL/MESSAGE MARS VO
COMIN THRU RYE/ANNIE LAURIE VR
BL ROMANCE/PALAIS DE DANCE CO
BEN POLLACK
NIGHT ON DESERT/SLEEPY HEAD CO
DEEP JUNGLE/SWING OUT CO
DANNY POLO
MR POLO TAKES SOLO TEST
MOGELTOV TEST
DONT TRY JIVE TEST
THATS A PLENTY ETST
HOME SWEET HOME TEST
IF U ONLY GIRL IN WORD TEST
DICK POWELL
CATAINS OF CLOUDS/OVER THERE DE
TEDDY POWELL
FLEA ON SPREE/SPHYNX DE
TEDDIE BOOG WOOGIE/JAMAICA JAM DE
TINT NO GOOD/IF U BUT DREAM BB
SANDS CULOTTES/ALL I NEED BB
AM I BL/RIDIN SUBWAYS(ED CH) DE
WALTER POWELL
DEFINITION OF SWING/DEVLS HOLIDAY VO
LOUIS PRIMA
DANCE WITH DOLLY/BELOVED HIT
WHITE CLIFFS DOVER/VERY THOUGHT OF U HIT
IS MY BABY BL/ILL BESEEING U HIT
C MARIE/ANGELINA HIT
LITTLE LONELY SIDE/TAKE LONG WAY HIT
CONFESSIN/HEART OF MINE HIT
WALK ALONE/ROBIN HOOD HIT
DREAMS GETTING BETTER/BLIZZARD HIT
Q INTET HOT CLUB FRANCE
LIMEHOUSE BL/CANT GIVE U ANYTHING HMV
GA ON MIND/SWING GUITARS HMV
GA ON MIND/STILL OF NIGHT VI
RAMONA AND BAND
EVERY NOW AND THEN/NO STRINGS VI
CANT GIVE U ANYTHING/BARRELHOUSE MUSIC VI
CASPER REARDON
THEY DIDNT BELIEVE ME/I GOT RHYTHM SHIGM
ALVINO REY
ITS YOURS/KISS BOYS GBYE BB
TOMMY REYNOLDS
MISSOURI SCRAMBLER/WAIT FOR U VO
CHUCK RICHARDS
DEVIL IN MOON/BL INTERLUDE BR
RILEY FARLEY
SOMETHING IN WIND/OLD OAKEN BUCKET BR
JOLLY JACK ROBED
NEW OAKIE DOAKIE POLKA/BEER BARREL POLKA DE
DICK ROBERTSON
SOMEBODY THINKIN OF U/GNIGHT ANGLE PANACO
U WENT TO HEAD/MOTHER NATURE SINGS PANACO
BE HONEST WITH ME/GBYE DEAR DE
GOTTA QUIT CHEATIN/UNCLE EP GOT COON DE
21 A DAY/ANSWER TO U ARE MY SUNSHINE DE
WALING THE FLOOR OVER U/STR REGRET DE
GOTTA LETTER FROM KID/WHATS GOT MOONLIGHT DE
WINGS OVER NAVY/EYES OF FLEET DE
GOT ME IN PALM/REALLY MEANT TO VS
MABEL ROBINSON
ME AND CHAUFFEUR/GOT TOO MANY BL DE
MAURICE ROCCO
COCKTAILS FOR 2/SUGAR GU
EDDIE ROCHESTER ANDERSON
BAGEL & LOX/86 AP
ADRIAN ROLLINI TRIO
JITTERS/REBOUND BR
DRIFTIN/FIBROLIN BR
DARDANELLA/CANT BELIEVE JP IN LOVE VO
HONKY TONK TRAIN/MARTHA VO
DIGA DOO/STARDUST SOLITUDE VO
DERYCK SAMPSON
MONDAYS WASH/BLACKBERRY JAM BEA
JAN SAVITT
LIEBESTRAUM/MEADOWBROOK SHUFFLE DE

HAZEL SCOTT
3 LITTLE WORDS (ED CH) TEST
RAYMOND SCOTT
4 BEAT SHUFFLE/BIRDSEED SPECIAL CO
BUSINESS MENS BOUNCE/PEANUT VENDOR CO
PETER TAMBOURINE/BUMP Y WEATHER OVER CO
SCOOT WOOD
NIGHT FALL/WAY DOWN YONDER N.O. CO
THE SEPAITONES
BOOGIE # 1/SOPH BL JB
SEVEN HOT AIR MEN
GOT FEELIN FOR U/LOWDOWN RHYTHM CO
TERRY SHAND
MISSOURI SCRAMBLER/SOUTHERN FRIED DE
JUST ONE GIRL/SORRY WE SAIL DE
ARTIE SHAW
DEEP PURPLE/BEGIN BEGUINE (ED CH) HMV
PROSSCHAI/NON STOP FLIGHT HMV
ROCKIN CHAIR/IF I LOVE AGAIN VI
TEMPTATION/STARDUST VI
GRABTOWN GRAPPLE/SAD SACK VI
SUPPERTIME/ZIGEUNER (ED CH) BB
JUMPIN MERRYGOROUND/ACCENTUATE POSITIVEVI
WHAT IS THERE TO SAY/PRELUDE IN C VI
SOMEBODY ROCKIN/DONT WANT TO WALK VI
ALL I RMEMBER IS U/OCTAROON BB
CARIOCA/BILL BB
SURRENDER DEAR/LADY BE GOOD BB
MOONGLOW/BL HEAVEN VI
HINDUSTAN/SOMEBODY NOBODY LOVES VI
DEUCES WILD/TO BROADWAY ROSE VI
PLEASE PARDON US/AM I IN LOVE BR
AINT IT RIGHT/SOUTH SEA ISL MAGIC VO
WAS IT RAIN/LOVE IS GOOD ANYTHING VO
TIPARAREE TEST
LETTER GO/STRANGE LONLINESS BR
SURRENDER DEAR/BL SKIES PAE
SOMEDAY SWEETHEART/ALL ALONE PAE
HOW DRY I AM/SWEET ADELINE BR
FE FI FO FUM/SWEET ADELINE VO
FE FI FO FUM TEST
NON STOP FLIGHT TEST
NIGHTMARE TEST
WAS IT RAININ TEST
AFRAID TO DREAM TEST
IF U SHOULD EVER LEAVE TEST
VICTOR SYLVESTER
IM COMIN VA/POOR BUTTERFLY CO
HOW AM I TO KNOW/IDA SWEETAS APPLE CO
JINNY SIMMS
I WALK ALONE/MELANCHOLY LULLABYE VO
THESE TH U LEFT ME/IM OUT OF STYLE OK
FREDDIE SLACK
THRILL IS GONE/MR 5X5 CP
ROY SMECK
DRIFTING DREAMING/WABASH BL DE
PINE TOP SMITH
JUMP STEADY BL/INDIANA AVE(TAYLOR) UHCA
PINE TOP BL/P T BOOGIE WOOGIE CMS
JACK SMITH
JANIE/SING TROPICAL SONG HIT
JABBO SMITH
JAZZ BATTLE/BOSTON SKUFFLE UHCA
KATE SMITH
WHITE CLIFFS DOVER/ROSE ODAY CO
TAB SMITH
WAS WRONG/ROAS LEE REGIS
JIMMY SMITH
BIG CHUNK BL/AINT GOT NOBODY DE
STUFF SMITH
HERE COMES MAN/SERENADE WEALTHY (EDCH) VO
WILLIE THE LION SMITH
SEE U ALL OVER THE PLACE TEST
ALL OUT BREATH/MORE THAN THAT BR
SWAMPLAND TEST
SOUTHERN RAG A JAZZ BAND
TIGER RAG/WHEN BABY SMILES AT ME(CH)WINNER

CHARLIE SPIVAK
WHEN SUN COMES OUT/CHARLEY HORSE OK
STARDREAMS/I SURRENDER DEAR OK
ST LOUIS JIMMY
LOST BALL BL/COME DAY GO DAY BB
JESS STACY
DRIVING ME CRAZY/FUNNY THAT WAY(BUD) CMS
BARRELHOUSE/HONKY TONK (LEWIS) PAE
WORLD WAITING SUNRISE TEST
BILL STAFFON
AM I BL/BABY WONT U PLEASE BB
JO STAFFORD
DONT KNOW ABOUT U/TUMBLEWEED CP
EDDIE STONE
DARDANELLA TEST
RHYTHM OM LOOSE TEST
JESSE STONE
STARVATION BL/BOOT TO BOOT OK
LOU STONE
WHITE JAZZ/BL JAZZ DE
CANADIAN CAPERS/TI GER RAG DE
THATS A PLENTY/GARDEN OF WEED DE
MAXINE SULLIVAN
SAY IT WITH KISS/KINDA LONESOME HMV
NELLY GRAY/FOLKS LIVE ON HILL VO
JOE SULLIVAN
ANDYS BL/SUMMERTIME CMS
SWINGS & STRIPS
PROF VISITS HRLEM TEST
ORIENTAL STOCK EXCHANGE TEST
TAMPA RED
GA BLUES/LOWDOWN SHAME BB
JACK TEAGARDEN
SO MANY TIMES/TABLE IN CORNER CO
NAT TEMPLE
IN KENTUCKY/DRINK TO ME ONLY DE
JOHNNY TEMPLE
LETS GO TOGETHER/CHERRY BALL DE
ALEC TEMPLETON
NIGHT & DAY/3 LITTLE FISHES VI
SISTER THARPE
STRANGE THINGS HAPPEN/TWO LITTLE FISH DE
WALTER THOMAS
EVERY MAN FOR SELF/LOOK OUT JACK CEL
CLAUDE THORMHILL
PARADISE/U MEANT FOR ME CO
ROSE ODAY/SOMEBODY NOBODY LOVES CO
SLEEPY SERENADE/DO I WORRY OK
WHERE HAS LITTLE DOG GONE CO
THREE DEUCES
JIG WALK/ABOUT FACE (SULLIVAN,PEEWEE) CMS
THREE KEYS
WA DE DA/BASIN ST BL BR
THREE PIPERS
SWING OUT UNCLE WILSON/DUCKS YAS YAS VR
SKEETS TOLBERT
LAZY GAL BL/GIT IT DE
DELTA LAND BL/RIDE ON (JEAN ELORIGE) DE
HIT JIVE JACK/JUMPIN LIKE MAD DE
FINE PIECE MEAT/SWING OUT DE
RAILROAD BL/BLOWING TOP DE
HOLEY ROLLY POLEY/HARLEM AINT USED TO DE
MAKE IT WORTH WHILE/SUGAR BOOGIE DE
HEY MAN HEY MAN/COD DE
ALPHONSE TRENT
CLEMENTINE TEST
PAUL TREMAINE
WHEN DAY WORK DONE/STEAMBOATBILL CO
FRANKIE TRUMBAUER
MANHATTAN RAG/WHAT WOULDNT I DO OK
STARS AND STRIPES/SEMPER FIDELIS (EDCH) VS
NEVER NEVER FANTASY/NATIONAL MARCH(EDCH)VS
CHOO CHOO/HEEBIE JEEBIES PAE
SURRENDER DEAR/SOMEBODY STOLE GAL VS
TOMMY TUCKER
JUST AS THO U WERE HERE/NEVER BE ANOTHEROK
SOPHIE TUCKER
AFTER U GONE/AINT GOT NOBODY PAE

AUCTION AUCTION

THOMAS HARRIS

DIGBY LANE, SCARSDALE, N.Y.
SEE FIRST PAGE OF ADVERTISEMENT

JOE VENUTI BLUE FOUR
WONDERFUL SOMETHING/CHANT JUNGLE PAC
STOP LOOK LISTEN/YANKEE DOODLE CO
APPLE BLOSSOMS/U MADE ME L'VE U PAE
FLIP/FLOP BR
MOONGLOW/CHEESE CRACKERS DE
WABASH DANCE ORCH
GREAT GREAT GIRL/ANGELINA MIA DUOPHONE
SOL WAGNER
HAVANA/OKLAHOMA INDIAN JAZZ GE
ESTER WALKER
MADE U HAPPY/DONR BE ANGRY WITH ME BR
JERRY WALD
POINCIANA/MISS. DREAM BOAT DE
CLARINET HIJINKS/FRIEND OF YOURS MAJ
CLAR BOOGIE BL/CANT READ BETWEEN LINES MAJ
WEARS SILVER WINGS/STRICTLY INSTRUMENTAL DE
CRAZY BL/SHOO SHOO BABY DE
FATS WALLER
NEED LITTLE LOVE/JITTERBUG WALTZ BB
AINT GOT NOBODY/BASIN ST HMV
FRED WARING
BUCKLE DOWN WINSOCKI/MOONLIGHT ON CAMPUS DE
ETHEL WATERS
STOP SELF WORRYING/DOWN IN SOUL BB
WASHBOARD RHYTHM KINGS
SYNCOPATED SINS AWAY/YES SUH BR
WASHBOARD SERENADERS?
DEAR OLD SOUTHLAND/LONESOME RD PAE
CHICK WEBB
WAKE UP LIVE/SWELL OF U BR
VOTE MR RHYTHM(ELLA)/HAVE TO SWING IT BR
DEVOTING MY TIME(ELLA)/GET HIGH GET LOW BR
ELLA/FOUND YELLOW BASKET BR
CHE CHE/SLUMBER TIME ALONG(ELLA) BR
JUST JITTERBUG/AZURE BR
GEE BUT U SWELL/LOVE JUST LAUGH BR
MACPHERSON REHEARSIN/LETTEAR FALL(ELLA) BR
FACTS FIGURES/RHYTHM ROMANCE(ELLA) BR
LOVE MARCHES ON/CROSSED ON MOON BR
MELLE WEERSMA
HONOLULU BL/RED INDIAN CHASE DE
LAWRENCE WELK
LADY PLAY MANDOLIN/PENNSYLVANIA DE
PAUL WESTON
SLIGHRIDE JULY/DONT KNOW U CARE CP
DOC WHEELER
BIG FAT FORTY/GABBY BB
BEVERLY WHITE
DONT STOP NOW/BABY COMES FIRST WITH ME BEA
PAUL WHITEMAN
NOBODY SWEETHEART TEST
AINT MISBEHAVIN TEST
DUKE INSISTS TEST
AUNT HAGARS BL/COMIN VA BR
WEDDIN OF BIRDS/NEW TIGER RAG CO
JAPANESE SANDMAN/RAGGIN SCALE BR
LIZA/LADY BE GOOD BR
GARDEN OF WEED/DODGIN DIVORCEE HMV
CLARENCE WILLIAMS BLUE FIVE
UNCLE SAMMY HERE I AM/THRILLER BL BB
JOE WILLIAMS
ROUND THE CLOCK 1-2 CINN
MARY LOUS WILLIAMS
DRAG EM/WHAT DO I CARE BR
JACK WYNN
SOMEDAY S WEETHEART/LIMEHOUSE BL(OSBORNE)PANA
YAS YAS GIRL
WONT SELL MY LOVE/STOP LISTEN VO
U CANT HAVE NONE OF THAT/RATHER BE DRUNK VO
GEORGE ZACK
LAZY RIVER/SNOWBALL CMS
BOB ZURKE
CUBAN BOOGIE WOOGIE/LITTLE ST SINGAPORE VI
FAITHFUL FOREVER/HAP HAP HAPPY DAY VI
FIR TO BE TIED/PEACH TREE ST VI
NICKLE NABBER BL/WANT MY MAMA VI

AUCTION AUCTION

J. L. COPPLE

6219 VESPER ST.,VAN NUYS,CALIF.
AUCTION OR TRADE FOR OPERATIC VOCAL.
WINNERS NOTIFIED. RECORDS SENT WHEN YOU
SPECIFY HOW AND SEND MONEY.NO COD.25¢
PACKING CHARGE.

BING CROSBY
HAD BE THAT WAY/DAY U CAME ALONG BR 6644 V
JIMMY NOONE
MONDAY DATE/BLUES BR 80026 V
MAURICE CHEVALIER
VALENTINE/LES ANANAS VI 22093 E
GUS ARNHEIM
SINGIN IN RAIN/(SHILKRET) VIN22012 N
LOUIS ARMSTRONG
ST LOUIS BL/BASIN ST CONQ 9124 V
FLETCHER HENDERSON
STRUTTERS DRAG/DONT KNOW DONT CA VO 14828 E
RED ALLEN
CHAPEL IN MOONLIGHT/U MEAN IT VO 3377N
MILDRED BAILEY
CRIED FOR U/FUNNY OLD HILLS CONQ 9185 E
CONNIE MC LEAN RHYTHM BOYS
SISSY MAN BL/SHYLOCK BL DE 7176 E
DOROTHY LAMOUR
CALL TO ARMS/SWING HIGH BR 7838 N
JOHNNY DODDS WASHBOARD BAND
BL WASHBOARD ST/BULL FIDDLE BL VI 25552 E
ISHAM JONES
SWEET GA BROWN/(FENTON) BR 2913 N
NEW ORLEANS RHYTHM KINGS
MAPLE LEAF RAG/SWEET LOVIN MAN GE 5104 E
BESSIE SMITH
AGGRAVATIN PAPA/BEALE ST MAMA CO 3877 V
AMBROSE
PIG GOT UP WALKED/(LOU STONE) DE 444 N
ART SHAW
IM YOURS/MOONLIGHT SHADOWS CONQ 9269 V
MILDRED BAILEY
NAGELS SING/SLY OLD GENT VO 4815 -
PAUL WHITEMAN
LAST NIGHT I DREAMED/EVENING STARCO 1401 V
SIDE BY SIDE/PRETTY LIPS VI 20627 V
STOP LOOK LISTEN/NOBODY SWEETHEARTVI26319 E
BENNY GOODMAN
BEEN SO LONG/GOODY GOODY VI 25245 V
LET THAT BE LESSON/HITCH WAGON TOVI 25708 V
MOUND CITY BLUE BLOWERS
WIGWAM BL/BLUES IN F BR 2908 G
AINT GOT NOTHIN/BARB WIRE BL BR 2648 V
SAN/RED HOT BR 2602 V
ELLINGTON
ECHOS JUNGLE/LIMEHOUSE BL VI 22743 G
VIOLA MC COY
MAKES NO DIFFERENCE/WEST INDIAES VO 14801 V
FRED ASTAIRE
FINE ROMANC /WALTZ SWINGTIME(GREEN)BR 7716E
MARY MARTIN
SHAME ON MAMIE/DONT WANT GRY DE 23164 E
AL JOLSON
CHLOE/(BURR) CO 2861 E
BLUE RIVER/MOTHER MINE BR 3719 V
DIRTY FACE/MY MAMMY BR 3912 E
SUNNY BOY/RAINBOW ROUND BR 4033 E
LITTLE PAL/SEVENTH HEAVEN BR 4400 E
MILLS BROS
GOODBYE BL/ROCKIN CHAIR BR 6278 V
BLIND MAMIE FORHAND
WOULDNT MIND DYING/HONEY ROCK VI 20574 V
JEAN GOLDKETTE
BIRMINGHAM NERTHA/(COON-SANDERS) VI 22077 E
JOE CANDULLO (1/8 " RIM CH)
HARD TO GET GERTIE/MISSOURI BA 1780 G
ROY FOX
FIRST TIME I SAW U/GONE WIND HMV 5279 E
MABEL ROBINSON
SEARCH HEART/DONT GIVE UP LOVE DE 8568 E
SPECKLED RED
WILKINS ST STOMP/HEAD RAG HOP BR 80002 E
COW COW DAVENPORT
COW COW BL/STATE ST JIVE BR 80022 E

AUCTION AUCTION

RAY AVERY'S RECORD ROUNDUP

1630 S. LA CIENEGA BLVD.
LOS ANGELES 36, CALIFORNIA

TEXAS ALEXANDER
GOLD TOOTH BL/98 BL OK 8705V/E
AWFUL MOANIN BL 1-2 OK 8731 N
BUCKTOWN FIVE (MUGGSY)
SOMEDAY SWEETHEART/MOBILE BL GE 5405 E-
HOT MITTENS GE 5518 V+
BUMBLE BEE SLIM (C C LOFTON)
BRIOKS IN MY/BL WAS WHISKY VO 2995 E+
DIXIE JUB BLOWERS
HOUSE RENT RAG/DONT GIVE ALL VI 20420 E+
MEMPHIS SHAKE/(MORTON) VI 20415 E-
ORYS SUNSHINE ORCH ACC ROBERTA DUDLEY
CROOKED BL/WHEN UR ALONE(1" HR CR)SU 3001 N-
KITTY IRVIN (MASTER 85045 NOT 85045B
AND HAS JELLY ROLL AND VOLLY DE FAUT)
COPENHAGEN/(ROJB ACC J BEATTY)(RED)GE 3048V/G
DEWEY JACKSON (VERY RARE)
CRYIN FOR ME/CAPITOL BL VO 1 40V/E
BLIND LEMON JEFFERSON
MATCH BOX/BLACK SNAKE BL OK 8544 N
JAMES P. JOHNSON
SCOUTIN AROUND/TODDLIN OK 4937 N
JELLY ROLL MORTON (DIFFERENT 2ND MX)*
DEAD MAN BL*/SIDEWALK BL VI 20252 E+
KING OLIVER/NORK RED LABEL
SUGAR FT/MILENBERG(VERY RGH STS) GE 3076 V-
RUSSELLS HOT SIX (MITCHELL, ORY) RARE
SWEET MUMTAZ/29TH (1" NSLSS SCR)VO 1010 E+
STATE ST RAMBLERS (MELROSE,ROY PALMER)
GEORGIA/RICHMOND (CH NOT MUSIC) CH 40009 E+
CLARENCE WILLIAMS (LOUIS,BECHET)
OF ALL THE/EVERYBODY LOVES MY OK 8181 E
MANDY MAKE UP MIND/IM A OK 40260 V
ALBERT WYNN/MIDNIGHT ROUND RS (BLYTHE)
CRYIN MY BL/SHAKE YOUR VO 1218E/V
$ 15.00 MINIMUM BID
COMPLETE SOUND TRACK FROM WARNERS BROTHERS
PICTURE RHAPSODY IN BLUE. NINE VINYLITE
PRESSINGS INCLUDING THE FOLLOWING ARTISTS.

PAUL WHITEMAN	ANN BROWN
JOAN LESLIE	HAZEL SCOTT
OSCAR LEVANT	JOAN COWAN
WILLIAM GILLESPIE	AL JOLSON

TOM PATRICOLA
9 12" RECORDS 78 RPM IN N-.
FRED ASTAIRE
CRAZY FEET/PUTTIN ON RITZ COE 96 E+
DIG IT/POOR MR CHRISTHOLM COE 2014 N-
BOJANGLES HARLEM/FINE ROMANCE COE 500 E
ASTAIRE WITH GERSHWIN AT PIANO
LADY BE GOOD/ADELE AND FRED COE 3969 E
FRED WITH BENNY GOODMAN
CANDY FROM BABY/WHO CARES COE 1943 E+
GEORGE GERSHWIN PIANO SOLO
FUNNY FACE/MY ONE AND ONLY COE 5109 N-
GEORGE M. COHAN
LIFE FUNNY PROPOSITION AFTER ALL VI 60042 N-
JOSEPHINE BAKER
MAYARI/LA CONGA BLICOTI COE 30 N
J AI DEUX AMOURS/TONKINOISE COE 229 N
LES MOTS D AMOUR/MADIANA COE 1192 N
GERTRUDE LAWRENCE
DO DO DO/WATCH OVER ME VI 20331 E
MY SWEET/SOMEDAY ILL FIND U DEE 3140 N
AIMEE SEMPLE MC PHERSON
COME UNTO ME/AINT GONNA GRIEVE CO 784 N
CERIL SMITH
LION AND ALBERT/OLD SAM BB 10574 E
RED NICHOLS 12"
SOME THESE DAYS/SEE U IN DREAM BR 20091 E
VICTOR YOUNG LEE WILEY
UNDER MY SKIN/WHAT IS LOVE 12" DE 15034 E-
WARREN MILLS (DUKE) 12"
BLACKBIRDS OF 28/ST LOUIS BL VI 35962 E
HELEN MORGAN 12"
BILL/CANT HELP LOVIN DAT MAN BR 20115 E-

AUCTION AUCTION

MARY L. CUMMINGS

BROOKLYN, MISSISSIPPI

ALL RECORDS ARE IN EXCELLENT OR NEW CONDITION. CONDITION OF ALL RECORDS IS GUARANTEED. WINNING BIDDERS WILL BE NOTIFIED AND INSTRUCTED AS TO HOW MUCH TO SEND FOR THE RECORDS PLUS POSTAGE, INSURANCE, AND 25 PACKING CHARGE ON ALL ORDERS.

FRANCES ALDA
CRADLE SONG VI 87090
OH MY BELOVED DADDY VI 64802
THE BIRTH OF MORN VI 87116
BY WATERS OF MINNETONKA VI 64908
ALDA/ELMAN
LOVE SONG VI 89128
ALDA, JACOBY, CARUSO, JOURNET
PRESTO PRESTO-SPINNING WHEEL QUAR VI 95209
PASQUALE AMATO
PROLOGUE (PAGLIACCI) VI 88326
AMATO, JOURNET
SOUND THE TRUMPET (PURITANI) VI 89066
MARIO ANCONA
THOU FLOWER BELOVED (FAVORITA) VI 88063
PAUL ALTHOUSE/REINALD WERRENRATH
IN NATIVE WORTH/WATERS BABYLON VI 55076
BADINI & CORO DELLA SCALA
BARCAROLA DI BARNABA/FESTE PANE VI 45010
ELSIE BAKER
HOME SWEET HOME/OLD KENTUCKY HOME VI 18045
GEORGE BAKLANOFF
THOU WORLDS QUEEN/THE VOW CO 5271
BARRERA & MAGGI
SOLEMNE IN QUEST ORA/MINACCIE I FIVI 68213
BARRIENTOS & STRACCIARI
VENGEANCE ILL HAVE (RIGOL) CO 78363
BATTAGLIO & BADINI/GUISEPPINA HUEGUET
AH I KNOW NOT(TRAV)/GAVOTTA(MANON)VI 45028
MATTIA BATTISTINI
IS IT THOU (MASKED BALL) VI 92044
FAIR ITALY VI 88351
GABRIELLA BESANZONI
ANGELIC VOICE (GIACONDA) VI 64876
ALESSANDRO BONCI
SO FAIR A MAIDEN/LA TUA BELL ANIMACO 1418
LUCREZIA BORI
TARANTELLA NAPOLITANA VI 87181
BORI & DE SEGUROLA
ROMANZA (EL PUNAO DE ROSAS) VI 87557
SOPHIE BRASLAU
MY LADY CHLO VI 64742
SWEETEST STORY EVER TOLD VI 64708
VILANELLA VI 64713
IM A LONGIN FOR U VI 64747
EVER OF THEE IM FONDLY DREAMING VI 64883
EILI EILI VI 74577
YOHRZEIT VI 74595
CROON CROON UNDERNEATH THE MOON VI 64799
MARIA BRONZONI & FRANCO DE GREGORIO/DEGRADI & BADINI
SONO ANDATI(BOH)/O MIMI TU PIU VI 45013
MARIA BRONZONI/FRANCO DE GREGORIO
VISSI DARTE/E LUCAVAN LE STELLE VI 45017
CARL BURRIAN
MIME HIESS MURRESCHER ZWERG/WIPFEINVI55073
EMMA CALVE
SANTUZZAS AIR VI 88086
LOVE LIKE WOODBIRD WILD (CARMEN) VI 88085
ENRICO CARUSO
SICILIANA (CAV RUS) VI 87072
OH PARADISE VI 88054
RUDOLPHS NARATIVE (BOHEME) VI 88002
LA DONNA MOBILE VI 87017
HEAVENLY AIDA VI 88127
VESTA LA JIUBBA VI 88061
THE PALMS VI 88459
DREAMS LONG AGO VI 88376
TARANTELLA SINGRA VI 88347
CARUSO & ELMAN
ELEGY (MASSENET) VI 89066
CARUSO & SCOTTI
SWEAR IN THIS HOUR(VERDI) VI 89001
O MIMI FASLE ONE(BOH) VI 89006
CARUSO & RUFFO
WE SWEAR HEAVEN EARTH (OTEL) VI 89075
CARUSO & DELUCA
20 CROWNS (ELIXR LOVE) VI 89089
CARUSO & GOGORZA
A LA LUZ DE LA LUNA VI 89083
CARUSO & ANCONA
IN DEPTHS OF TEMPLE(BIZET) VI 89007
CARUSO, SCOTTI, JOURNET
WHAT IS YOUR WILL BE ME(FAUST) VI 95206
CARUSO, HEMPEL, DUCHENE, ROTHIER,ETC
YOUR PROPHESY ABSURD (MASKED BALL)VI89076
EARL CARTWRIGHT/FREDERICK WHEELER
ON RD MANDALAY/OUTLAW SONG VI 17098
DE CASAS & RIZZO
CRIME U ENACTED (AIDA) VI 89122
CASINI & DE GREGORIO/SCALFARO & DEGR
PARIGI E CARA(TRAV)/BRINDISI (TRAV)VI68445
BERTHE CESAR & CAMPAGNOLA
IF I KNEW NAME(MANON)/U SHALL FREEVI55086
CICCOLINI/BESALU & BADINI
TURIDS FAREWELL(CAV RUS)/TURIDS FORVI55021
FRANCESCO CIGADA
A WORD PAGLIACCI)/SONG TENDER MEVI 35171
ELEONORA DE CISNEROS
O FAITHFUL GIFT (DON CARLO)/PAGE CO 5626
HELEN CLARK/REGINARD WERRENRATH
GBYE SWEET DAY/KINGS HIGHWAY VI 16850
FLORENCIO CONSTANTINO
HERE AS IN DREAM VI 74067
JULIA CULP
MOONLIGHT VI 64554
SILVER THREAD AMONG GOLD VI 74527
DANK SEI DIR (ISRAEL IN EGYPT) VI 74462
EGIDIO CUNEGO/ERNESTO BADINI
I WAS SOLDIER/AGED FATHER VI 45012
EMMY DESTINN
SLOVACKA/PISEN VI 87215
ELIZABETHS PRAYER(TANN) VI 88488
OH MY FATERLAND (AIDA) VI 92058
LAST SONG VI 88563
DESTINN & MARTINELLI
I HAVE SIGHED REST ME(TROV) VI 88530
CLAIRE DUX
ARE WE ALONE (BOH) VI 55070
MIMIS DEATH SCENE (BOH) VI 55070
EMMA EAMES & GOGORZA
CRUCIFIX/SWING SONG VI 89004
ESPOSITO & MARTINEZ-PATTI/GIACOMELLI
FLY FROM THE (FAVOR)/IN GRASP(NOR)VI68309
ARTHUR VAN EWEYK
WORSHIP GOD NATURE/MEIN MADEL/HINVI 63794
GERALDINE FERRAR
MURMERING ZEPHYRS VI 87251
THY DEAR EYES VI 87253
IF THOU DOST SAY VIN87256
SOMEDAY HELL COME (MAD BUT) VI 88113
FERRAR & KREISLER
KNOWEST THOU LAND (MIGNON) VI 98538
FERRAR & AMATO
DOST THOU REMEMBER(SECRET SUZ) VI 89057
FERRAR & CARUSO
O KINDLY HEAVENS VI 89017
LET ME GAZE AT THY BEAUTY VI 89032
HEART TORN WITH GRIEF(FAUST) VI 89033
THIS IS FAIR (FAUST) VI 89034
FERRAR & CLEMENT
LOVELY ANGEL (R&J) VI 95203
FERRAR & HOMER
THE ANGEL VI 89071
WELL GO AND SEEK VI 89072
FERRAR & JADLOWKER
IL COR UEL CONTENTO (INQ WOMAN) VI 89116
FERRAR, CARUSO, JOURNET
THEN LEAVE HER (FAUST) VI 95203
FERRAR, VIAFORA, CARUSO, SCOTTI
FAREWELL SWEET LOVE (BOH) VI 96002
FRITZ FEINHALS
DIE FIRST IST UM (FLY DUTCH)/1-2 VI 68484
FEINHALS/MELANIE KURT & FAEINHALS
WEI AUS DER FERNE/VERSANK ICH VI 68374
JOHANNA GADSKI
HOW MUCH I LOVE/YEARS AT SPRING VI 87026
BRUNHILDES BATTLE CRY VI 87002
NATIVE LAND (AIDA) VI 88042
THY ACT (TRIS & ISOL) VI 88165
GADSKI & AMATO
OH JOY HES SAVED (TROV) VI 89070
UP THEN (AIDA) VI 89068
GADSKI & HOMER
NEATH CHANCES BATTLE PT I (AIDA) VI 89024
IN PAGEANT NOW PREPARING PT2(AIDA)VI 89025
AMELITA GALLI CURCI
LAUGHING SONG VI 64669
LITTLE BIRDIES VI 64724
CLAVITOS VI 64904
MAIDS OF CADIZ VI 64885
MAD SCENE (LUCIA) VI 74509
AIR AND VARIATIONS VI 74557
LA PARTIDA VI 74500
SOLVEIG SONG (PEER GYNT) VI 74522
COULD I BELIEVE VI 75438
ONE OF WHOM I DREAMED (TRAV) VI 74594
SHADOW SONG VI 74532
JULIETS WALTZ SONG (R&J) VI 74512
VILLANELLE VI 74639
LA CAPINERA VI 64792
GALLI CURCI, EGENER, CARUSO,LUCA,JOU
WHAT RESTRAINS ME (LUCIA) VI 95212
MARIA GALVANY & FERNANDO DE LUCIA
TAKE NOW THIS RING VI 89045
GALVANY & RUFFO
SAFELY GUARD BLOSSOM (RIGOL) VI 91500
YES MY VENGEANCE VI 91501
MABEL GARRISON
VOUS DANSEZ MARQUISE VI 64811
LULLABYE VI 74481
LUCY GATES
SWISS ECHO SONG/SOLVEIGS SONG CO 5840
EVA GAUTHIER
SOUVENIRS DU JEUNE AGE/CHERE MAIS VI 69223
VIENS AVEC NOUS/LE RETOUR PROMIS VI 69492
M. GAUTIER
FARER THAN LILY(HUEG)/BLESSED ABODEVI45007
MARIA GAY
NEAR WALLS SEVILLE(CARM) VI 91085
CHARLES GILBERT
FLAME OF LOVE VI 74208
ALMA GLUCK
NIGHTINGALE SONG VI 64566
CARMENA WALTZ VI 64400
PRAYER PERFECT VI 64713
LISTENING MOCKING BRID VI 74465
CARRY ME BACK OLD VIR VI 74420
GLUCK & HOMER
BARCAROLLE VI 87202
LIFE DREAM IS OER VI 87201
PASSAGE BIRDS FAREWELL VI 87521
HEAR ME NORMA VI 88576
GLUCK & ZIMBALIST
ROMANCE ORIENTAL VI 87287
CHANSON HEBRAIQUE VI 87276
AVE MARIA VI 88733
SING ME TO SLEEP VI 88573
EMILIO DE GOGORZA
EACH SHINING HOUR VI 64888
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AUCTION

MARY L. CUMMINGS

BROOKLYN, MISSISSIPPI

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AUCTION

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AUCTION

MARY L. CUMMINGS

BROOKLYN, MISSISSIPPI

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AUCTION **MARY L. CUMMINGS**

BROOKLYN, MISSISSIPPI

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KREISLER & ZIMBALIST

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AUCTION **CONSTANCE CARR** AUCTION

436 MELBOURNE AVE., BEVERLY, NEW JERSEY

WINNERS NOTIFIED. RECORDS SHIPPED COD PP UNLESS OTHERWISE INSTRUCTED. RECORDS OF ALL TYPES. PLEASE SEND WANT LISTS. ALSO MANY EARLY LIGHT VICTOR OPERAS E. REASONABLE.

LOUIS ARMSTRONG

COME BACK SWEET PAPA/GA GRIND OK 8318E/V
KEYHOLE BL/MELANCHOLY BL OK 8496 E
ST JAMES INF/SAVE IT MAMA OK 41180 E
(¼" CR ON RIM ON SAVE IT SIDE)
WHOSIT/DROPPIN SHUCKS(5/8" ROUGH SHUCKS)
OK 8357 V
YOURE NEXT/ORIENTAL STRUT OK 8299 E

BARBECUE BOB

BARBECUE BL/CLOUDY SKY BL CO 14205 E
CROOKED WOMAN BL/FD DAY CREEP CO 14280 E
MAMA U DONT SUIT ME/MISS HEAVY CO 14222 E

BEALE ST SHEIKS

MR CRUMP/BL IN D PM 12552 E

BUTTERBEANS SUZIE

NOT TODAY SW MAMA/U KNOW Y OK 8335 E

CHOCOLATE DANDIES

PADUCAH/4-5 TIMES OK 8267 E+

CARROLL CLARK

ALL FOR ETERNITY/DEAR LITTLE BOY BS 2002 E

IDA COX WITH AUSTIN

GRAVEYARD BL/WEARY WAY BL PM 12044 E
BAMA BOUND BL/LOVIN IS THING PM 12045 E

WILTON CRAWLEY

40 WITH ME/GEECHIE RIVER BL OK 8492 E

JOHNNY DUNN

U NEED LOVIN/HAM EGGS CO 14358 E+

DUKE ELLINGTON

JUBILEE STOMP/TAKE IT EASY OK 41013 E
I LET SONG/GAL FROM JOE BR 8108 N

HANDYS ORCH

OLD TOWN PUMP/SWEET CHILD CO 2417 E
OL MISS/HOOKING COW BL CO 2420 E

LUCILLE HEGAMIN

MAY BE YOUR MAN/GOT THE WONDER BA 1048 E
HE MAY BE YOUR MAN/GOT THE WONDERPM 20108 E
HES MY MAN/MAMA WHIP ARTO9058 E+

EDMONIA HENDERSON

WHOS GONNA DO LOVIN/NOBODY ELSE VO 1015 E

FLETCHER HENDERSON

MOBILE BL/TEAPOT DOME BL VO 14800 E
SHEIK ARABY/WHOLL BE NEXT ONE BS 2043 E

LAURA HENTON

I CAN TELL WORLD/LORD U BEEN GOODBR 7129 E

CHIPPIE HILL

PRATT CITY BL/AINT GONNA VO 1406 E

PEG LEG HOWELL

BEAVER SLIDE RAG/NEW JELLY ROLL CO 14210 E

REVELLA HUGHES

THANK GOD FOR GARDEN/AT DAWNING BS 2001 E

ALBERTA HUNTER

CHIRPIN THE BL/SOMEONE ELSE TAKE PM 12017 E

CHARLIE JACKSON

I GOT WHAT TAKES/CATS GOT MEASLESPM 12259 E
JUDGE CLIFF DAVIS BL/MUMSY PM 12366 E

WILLIE JACKSON

TB BL/KANSAS CITY BL CO 14284 E

BLIND LEMON JEFFERSON

CHRISTMAS EVE BL/HAPPY NEW YR PM 12692 E

LIL JOHNSON

ANYBODY WANT BUY/GET EM FROM PEANUTCH50002V+

LONNIE JOHNSON

NO USE LOVIN/PLEASE TELL ME OK 8376 E

MARGARET JOHNSON

GOOD HEARTED MAMA/L VE U DADDY OK 8230 E

BLIND WILLIE JOHNSON

BYE AND BY/U NEDD SOMEBODY CO 14504 E
I HADIMY WAY/MOTHERS CHILDREN CO 14343 E
DARK WAS NIGHT/NOBODYS FAULT CO 14303 E

MAGGIE JONES

HE BELONGS TO ME/MAMA STAYED OUT CO 14167 E

SARA MARTIN

BL GUM BL/SLOW DOWN SWEET OK 8097 V+
CANT FIND NOBODY/STRANGE LOVIN OK 8214 V+
DONT FIND BROWN/PLEADING BL OK 8161E/V
UNCLE SAM BL/N.O. HOP SCOP OK 8045 V+

JULIA MOODY

COOTIE CRAWL/JADA BL BR 14122 E

THOMAS MORRIS HOT BABIES

THE MESS/(N.O.BL 5) VI 20364 E

JELLY ROLL MORTON

DEAD MAN BL/SIDEWALK BL VI 20252 E
KANSAS CITY ST/BOOGABOO VI 38010 V+
SHREVEPORT/SHOE SHINERS DRAG VI 21658 V+

BENNY MOTEN

SWEETER SUGAR/SOUTH ST BL OK 8255 E

OBRYANTS WASHBOARD BAND

MIDNIGHT STRUTTERS/SKOODUM BL(RMCH)PM12260 E
BACK ALLEY RUB/CLAR GETAWAY PM 12287 E

NEW ORLEANS WANDERERS

GATEMOUTH/PERDIDO ST BL CO 698 E

KING OLIVER

SOMEDAY S WEETHEART/DEADMAN BL VO 1059 V+
FRANKIE JOHNNY/EVERYBODY DOES IT VI 38109 E+

PIRONS N.O. ORCH

WEST INDIES BL/SUD BUSTIN BL CO 14005 E

MABEL RICHARDSON-MIKE JACKSON

JUST TOO BAD/GONNA KILL SELF VI 20181 E

BLIND CONNIE ROSEMOND

ROYLA TELEPHONE/WILL MOTHER KNOW MEPM12484 E

NOBLE SISSLE-EUBIE BLAKE

WAITIN EVENING MAIL/DOWNHEARTED(RC)VI19086 E
MANDA/DIXIE MOON VI 19494 E
LOVE FIND A AWAY/ORIENTAL BL EM 10396 E

VICTORIA SPIVEY

NO MORE JELLY BEANS/BL SNAKE OK 8388 E-

BLIND JOE TAGGART

GOD GONNA SEPARATE/STORM PASSING VO 1123 E

BESSIE SMITH

USED BE SWEET MAMA/THINKIN BL CO 14292 E
PREACHIN BL/BACK WATER CO 14195 E
TROMBONE CHOLLY/LOCK KEY CO 14232 E
U BEEN GOOD OLD WAGON/DIXIE FLYER CO 14079 E

CLARA SMITH

MEAN PAPA/BACKWOOD BL(LM CH) CO 14022 E
SOBBIN SISTER BL/STEAMBOAT MAN BL CO 14344 E

LAURA SMITH

TEXAS MOANER BL/ANYBODY SEEN(RMCH)OK 8157 E

MAMIE SMITH

GONNA GET U/GOT SEE MAMA OK 4781 E
DADA STRAIN/WISH I COULD OK 4689 E
DECAUTER ST/CAROLINA BL OK 8030 E

MAMIE SMITH JAZZ HOUNDS

ROYAL GARDEN BL/SHIMMY KINGS BL OK 4254 E
OLD TIME BL/THING CALLED LOVE OK 4296 E

SOUTHERN SERENADERS (LOUIS)

ALONE AT LAST HA 5 E

TAMPA RED

COTTON SEED BL/THINGS COMIN MY WAYVO 1637 V
JELLY WHIPPIN BL/TRAIN TIME BL VO 1251 E

EVA TAYLOR

U MISSED GOOD WOMAN/DOWNHEARTED BLOK 8047 E

LOUISE VANT

MAN I LOVE IS GOOD/DADDY DONT TRY OK 8341 E-

SIPPIE WALLACE

LEAVING ME DADDY/MAMA GONE OK 8168 E

FATS WALLER

ILL BE TIRED OF U/HAVE LITTLE DREAMVI24708 E
LULU BACKN TOWN/SWEET LOW VI 25063 E

ETHEL WATERS

GO BACK WHERE U STAYED/DOWN HOME BLCO 14093E/V
HOME/SAVIN IT FOR U/ CO 14297 E
MAKE ME PALLET/BRING GREENBACKS CO 14125 E-
HANDY MAN/GUESS WHOS IN T WN CO 14353 E+
ORGAN GRINDER/WEST END BL CO 14365 E
WE DONT NEED EACH OTHER/TAKE WHAT CO 14162 E

LULU WHIDBY

STRUT MISS LIZZIE/HOME AGAIN BS 2005 E

CLARENCE WILLIAMS

ORGAN GRINDER BL/WILDFLOWER OK 8604 E
JACKASS BL/WHATS MATTER OK 40598 E

LEONA WILLIAMS

ACHIN HEARTED BL/STRUTTIN BL CO 3599 E
SISTER KATE/U DONT BELIEVE ME CO 3713 E
MEANEST MAN IN WORLD/SUGAR BL CO 3696 E
DECAUTUR ST/CRUEL DADDY CO 3565 E

AUCTION — MARCIA & EARL BARLOW — AUCTION

82 PARKWAY, WILLOUGHBY, OHIO

WINNERS NOTIFIED AND SHIPMENT MADE ON RECEIPT OF AMOUNT DUE. 25¢ PACKING CHARGE ON ALL ORDERS UNDER $ 10.00. SHIPMENTS MADE VIA RPX.

SIDNEY BECHET			
SIDNEYS BL/WAKE ME PALLET	BB	8504	N
SHAG/FOUND NEW BABY	BB	10022	N
LAY YOUR RACKET/WANT U TONITE	BB	10472	E
INDIAN SUMMER/PREACHIN BL	BB	10623	E
OLD MAN BL/NOBODY KNOWS	VI	26663	N
AINT MISBEHAVIN/BL FOR U JOHNNY	VI	26746	E
BL IN THIRDS/I OCL JUMP	VI	27204	E
SAVE IT MAMA/STOMPY JONES	VI	27240	E
SHEIK ARABY/BL BECHET	VI	27485	N
GA CABIN/IM COMIN VA	VI	27904	E
MOOCHE/BL IN THE AIR	VI	201510	E
BIX BEIDERBECKE			
JAZZ ME BL/JAZZ BAND BALL	CO	36156	V
ROYAL GARDEN/GOOSE PIMPLES	CO	36664	N
THOU SWELL/LOUISIANA	CO	35665	N
OL MAN RIVER/WA DA DA	CO	35666	N
SORRY /SINCE BEST GAL	ODE	165322	N
MARGIE/LOUISIANA	PAE	2923	N
IM GLAD/FLOCK O BL	SE	[illegible]	N
BUNNY BERIGAN			
BLUES IN COMIN VA	DE	18116	N
CHICKEN WAFFLES/U TOOK ADVANTAGE	DE	18117	N
MELODY FROM SKY/LITTLE BIT	VO	3224	N
CANT GET STARTED/RHYTHM SAVED	VO	3225	N
JIMMY BERTRAND			
LITTLE BITS STRUGGL N	VO	1035	E
CHICAGO LOOPERS (BIX)			
3 BLIND MICE (MX 1&2)	HRS	1	N
COOKS DREAMLAND ORCH			
MOANFUL MAN/LONELY WALL	GE	5373	E
JOHNNY DODDS			
INDIGO STOMP/BL PIANO ST	BB	10238	N
WEARY CITY/BULL FIDDLE	BB	10239	V
MELANCHOLY/STACK O LEE	BE	1676	E
WILD MAN BL/(NOONE)	DE	3519	E
RED ONION BL/GRAVIER ST BL	DE	18094	E
WEARY CITY/BUCKTOWN ST	VI	38004	E
FOUR OF BOBCATS			
HEARD U TALKIN/CALL ME TAXI	DE	2207	N
FRIARS SOCIETY ORCH			
DISCONTENTED BL/BUGLE CALL RAG	GE	4967	N
GENE GIFFORD			
N.O.TWIST/NOTHIN BUT BL	BB	10704	N
BENNY GOODMAN			
JAPANESE SANDMAN/I KNOW THAT	BB	10459	E
CANT WE BE FRIENDS/SING SWING SONG	BB	10462	E
WHO/SOMEDAY SWEETHEART	BB	10463	N
DIZZY SPELLS/DIN DONG DADDY	BB	10903	N
HAD TO BE U/HONEYS LOVIN ARMS	BB	11050	V
WHERE OR WHEN/I CRIED FOR U	BB	11456	N
BASIN ST/BEALE ST	BR	7645	E
BOY MEETS HORN/LETS DANCE	CO	35301	N
MEMORIES OF U/SOFT WIND	CO	35320	V
TILL TOM SPECIAL/GONE WHAT WIND	CO	35404	V
THE SHEIK/POOR BUTTERFLY	CO	35466	E
BOY MEETS GOY/I SURRENDER DEAR	CO	35482	V
MOONLIGHT/WHY SHOULDNT IT BE	CO	35839	N
FLYING HOME/FOUND NEW BABY	CO	[illegible]	N
ROSE ROOM/AIR MAIL SPECIAL	CO	[illegible]	[illegible]
FIESTA IN BL/I CANT GIVE U	CO	[illegible]	N
ARMEN [illegible]	CO	[illegible]	N
SLIPPED DISC/WHA HAPPENED	CO	[illegible]	N
TIGER RAG/AINT MISBEHAVIN	CO	36922	N
I GOT RHYTHM/[illegible] THAT WAY	CO	[illegible]	N
CHINA BOY/ONE THOSE THINGS	CO	36924	N
SHINE/RACHELS DREAM	CO	36925	N
BODY & SOUL/AFTER U GONE	VI	25115	N
STOMPIN SALON/BREAKIN PR SHOES	VI	25247	G
STARDUST/(TD)	VI	25320	G
ALL MY LIFE/TOO GOOD TRUE	VI	25324	G
CHINA BOY/LADY BE GOOD	VI	25333	E
MORNING SWEETHEART/MORE THAN I KN	VI	25345	E
MOONGLOW/DINAH	VI	25398	N
EXACTLY LIKEU/LOVE ME LEAVE ME	VI	25406	E
ST LOUIS BL/(DDJB)	VI	25411	N
SWEET SUE/MELANCHOLY BABY	VI	C25478	N
TIGER RAG/WHISPERING	VI	25481	E
GOODMAN CONTINUED			
STOMPIN SAX/VIBRAPHONE BL	VI	25521	E
TEA FOR 2/RUN IN WILD	VI	25522	N
CHLOE/IDA	VI	C25531	N
AVALON/MAN I LOVE	VI	[illegible]	N
LIZA/SMILES	VI	[illegible]	E
BEI MIR BIS DU SCHON 1-2	VI	25751	E
FEELING IS GONE/LULLABYE OF RHYTH	VI	25827	G
LET SONG/FEELING HIGH HAPPY	VI	25840	[illegible]
DIZZY SPELLS/SWEET LORRAINE	VI	25922	N
SAVIN MYSELF/DONT WAKE UP	VI	25967	G
BL YOUR FLAT/MY FLAT	VI	26044	N
SWONDERFUL/MUST HAVE THAT MAN	VI	26090	V
OPUS 1/2/SWEET GA BROWN	VI	26091	N
UNDECIDED/WELL NEVER KNOW	VI	26134	G
PICK A RIB 1-2	VI	26166	N
SUGAR/OPUS 3/4	VI	26240	N
MIDNIGHT ROUNDERS (BLYTHE)			
SHAKE YOUR SHIMMY/(ALBERT AYNN)	VO	1218	N
MILLS BLUE RHYTHM BAND			
SOLITUDE/KEEP RHYTHM GOING	CO	2994	V
RIDE RED RIDE/CONGO CARAVAN	OK	6119	E
JELLY ROLL MORTON			
SHREVEPORT/(DUKE)	BB	7710	N
BL BLOOD BL/MUSHMOUTH SHUFFLE	BB	8201	V
GA SWING/MOURNFUL SERENADE	BB	8515	N
TURTLE TWIST/SMILIN BL AWAY	BB	10252	N
THE CHANT/BLACK BOTTOM STOMP	BB	10253	N
JELLY LORD ADLVERINE BL	BB	10258	N
WAIN BOY/DIDNT HE RAMBLE	BB	10409	N
HIGH SOCIETY/THOUGHT I HEARD	BB	10434	E
WEST END BL/CLIMAX RAG	BB	10442	E
BALLIN THE JACK/DONT U LEAVE ME	BB	10450	E
NEW ORLEANS BUMP/PRETTY LIL	VI	38078	N
NEW ORLEANS RHYTHM KINGS			
WOLVERINE BL WEARY BL	GE	5102	N
TIN ROOF BL/THATS A PLENTY	GE	5105	G
LONDON BL/MAD	GE	5221	V
MAPLE LEAF RAG/CLAR MARM	BRE	2204	N
SWEET LOVIN MAN/LONDON BL	BRE	2210	N
FRANKIE NEWTON			
MINOR JIVE/ROMPIN	BB	10186	N
WHO/BL BABY GAVE TO ME	BB	10216	E
DAYBREAK BL/(HIGGY)	BN	501	V
U SHOWED ME WAY/PLEASE DONT TALK	VR	518	E
FRANKIES JUMP/TABS BL	VO	4821	N
JAM FEVER/JITTERS	VO	4851	E
RED NORVO			
BL E FLAT/BUGHOUSE	BR	8208	N
DECCA STMP/(VENUTI)	DE	3527	E
KING OLIVER			
TRUMPETS PRAYER/CALL OF FREAKS	BB	7705	E
STINGAREE BL/SMAKE IT BREAK IT	BB	10707	N
WHEN U SMILING/ST JAMES INF	VI	22298	G
GOOD MAN SAM/CAN I TELL U	VI	31045	E
FAREWELL BL/SOBBIN BL	VO	1152	N
THREE BLUES CHASERS			
NOTHIN BUT BL/LAME JOCK BL	OK	[illegible]	N
[illegible]			
CRYIN ALL DAY/GOOD MAN HARD FIND	CO	[illegible]	N
[illegible] WIFE)	CO	36280	N
BL RIVER/CRADLE CAROLINE	OK	[illegible]	N
JAPANESE SANDMAN/CRYIN ALL DAY	[illegible]	6449	N
[illegible] BOY/BEIDERBECKE	PAE	2465	N
OSTRICH WALK/RIVERBOAT SHUFFLE	UHCA	29	V
CLAR MARM/WAY DOWN YONDER	VO	4412	E
CLARENCE WILLIAMS			
ORGAN GRINDER/U AINT TOO OLD	CO	2863	G
CHURST ST SOBBIN/YAMA YAMA	OK	8525	V
FESS WILLIAMS			
FRICTION/HERE TIS	VI	38056	V
MUSICAL CAMP MEETING/BUTTONS	VI	38095	N
HIGH FEVER/ATLANTA BL BOTTOM	VO	15492	V
TEDDY WILSON			
HONEYSUCKLE ROSE/AINT MISBEHAVIN	BR	7964	N
JUST A MOOD 1-2	BR	7973	E
WOLVERINES (BIX)			
JAZZ ME BL/BIG BOY	BRE	2203	N

SALE — VALENTINE AUDIO PRODUCTS — SALE

3460-39TH ST. N.W.
WASHINGTON 16, D.C.
ORDWAY 0282

GLENN MILLER				
MOONLIGHT BAY	DE	1209	F	2.00
WISTFUL AND BLUE	DE	1294	N	3.00
WITFUL AND BLUE	DE	1284	G	2.25
SUNDERSONG	BR	8062	G	2.75
MOONLIGHT SERENADE (OL)	BB	10214	E	2.00
TO YOU	BB	10276	E	2.00
IN THE MOOD (OL)	BB	10416	G	1.50
TUXEDO JUNCTION (OL)	BB	10612	E	2.00
DEVIL MAY CARE	BB	10717	E	2.00
OUR LOVE AFFAIR	BB	10845	N	2.25
OLD BLACK JOE	BB	10913	E	2.00
ONE I LOVE	BB	11110	N	2.25
ONE I LOVE	BB	11110	G	1.75
LARRY CLINTON				
FEELING LIKE A DREAM (OL)	BB	10784	N	2.25
KING COLE TRIO				
SWEET LORRAINE	DE	8520	G	1.75
STOP RED LIGHTS ON	DE	8592	N	2.25

J-V J-V J-V J-V J-V J-V

ATTENTION
SERIOUS COLLECTORS OF THE FOLLOWING ARTISTS

BING CROSBY
STAN KENTON
GLENN MILLER
HAL MC INTYRE
WOODY HERMAN
RAYMOND SCOTT
BENNY GOODMAN
CHARLIE SPIVAK
ELLIOT LAWRENCE
[illegible] & JAZZ TRIO
([illegible])
KING COLE TRIO & QUARTET

WRITE FOR DETAILS ON OBTAINING DISCS OF HIGH VALUE FEATURING ABOVE ARTISTS. NO SERIOUS COLLECTOR OF ANY OF THE ABOVE ARTISTS SHOULD BE WITHOUT THE SELECTIONS WE HAVE AVAILABLE.

AUCTION AUCTION

AMOS WOOD

ROOM 201, 60 STATE ST., BOSTON
ALL RECORDS PREWAR WAX. WINNERS NOTIFIED. NO PACKING CHARGE. NO CODS. GRADING DONE CAREFULLY BY SIGHT BUT MONEY REFUNDED ON PREPAID RETURN OF ORDER IF NOT SATISFIED.

CALLOWAY
COPPERED COLORED/WEDDING OF BR 7748 E
FRISCO FLO/HI DE HO BR 7756 E
SWING SWING/THAT MAN VR 501 E
CONGO/MY GAL MEZZANINE VR 593 N
QUEEN ISABELLA/SAVAGE VR 662 E
LONESOME NIGHTS/YO ETA OK 5827 E

CARMICHAEL
DAYBREAK/LAZY RIVER VIL16019 V

CARTER
BIG BEN BL/WHEN DAY BR 7786 N
WHEN LIGHTS/IF I COULD BR 7853 N

CHAS. CHASERS
H.C.EMILY BROWN (12") CO 91961 E

DORSEY
GETTIN/IVE GOT NOTE VI 25236 N
LIEBESTRAUM/MENDELLSOHNS VI 25539 E
BL DANUBE/DARK EYES VI 25556 N

DORSEY BROS.
HAVE A LITTLE FAITH IN ME PE 15265 E-

ELDRIDGE
WA ASH STOMP/FLORIDA STOMP VO 3479 N
HECKLERS HOP/THAT THING VO 3577 N

ELLINGTON
MOON OVER DIXIE/BABY WHEN BR 6317 E
DONT MEAN/ROSE ROOM BRE 1292 E
THE MOOCHE/BABY WHEN U BR 8241 E
CRESCENDO/DIMINUENDO CO 36125 N
BANDANA BABIES/I MUST BB 7182 E-
RUG CUTTERS/NEW TOODLE OO MAS 101V/E
SCATTIN/NEW BRIMINGHAM MAS 123 V
ALABAMY HOME/ALL CHILLUN MAS 137 E
DINAH/BUGLE CALL RAG VI 22938E/V

GOODMAN
TAKE MY WORD/IT HAPPENS CO 2947 E
NITWIT SERENADE/BUGLE CALL COE 1003 E
KING PORTER/SOMETIMES VI 25090 E
JINGLE BELLS/(DORSEY) VI 25145 N
GOODBYE/BANDMAN VI 25215 E
GOODY GOODY/ITS BEEN VI 25245 E-
STOMPIN/BREAKIN IN VI 25247 E
DEVIL & DEEP/MADHOUSE VI 25268 E
STARDUST/(DORSEY) VI 25320 E-
SONG AND DANCE/WHEN A LADY VI 25434 E
ORGAN GRINDER/PETER VI 25442 E
GOODNIGHT/TAKE ANOTHER VI 25461 E
RUNNIN WILD/TEA FOR 2 VI 25529 E
SMILES/LIZA VI 25600 E
SUGARFT/I CANT GIVE VI 25678 E
LULLABYE/THAT FEELING VI 25827 N
UNDECIDED/WELL NEVER VI 26134 E
IF I COULD/DEAR OLD BB 10458 E
I KNOW/JAPANESE BB 10459 E
ALWAYS/WALK JENNY WALK BB 10799 E
CHANGES MADE/JUMPIN CO 35210 E

HINES
PIANOLOGY/FLANY DOODLE VO 3501 E

SEND FOR ADDITIOAL LISTINGS

SALE SALE

WALNUT MUSIC SHOP

1118 WALNUT ST.,PHILADELPHIA,PA.
ALL RECORDS IN THIS AD ARE NEW MINT COPIES NO COD'S. SEND YOUR WANTS AND YOU WILL BE NOTIFIED. RECORDS THEN SHIPPED PP. WE SHIP PREPAID EAST OF MISS. 50¢ PKG & SHPG W. OF MISS. REGARDLESS OF SIZE OF ORDER.

**********NOTICE TO JAZZ FANS**********
CENTURY RECORDS ARE NO LONGER AVAILABLE. ORDER NOW WHILE THEY LAST. FULL STOCK.
ALL ARE $ 1.05.
3001 DODDS-WEARY WAY/THERELL COME A
3002 DODDS-SOCK THAT THING/ORIENTAL MAN
3003 RODGERS-SCREENIN BL/IT HURTS GOOD
3004 MORTON-MUDDY WATER BL/BIG FAT HAM
3005 TINY PARHAM-JACKSONS K C BL/A LITTLE
3006 COBB-EAST COAST TROT/CHICAGO BUZZ
3007 AUSTIN-FROG TONGUE ST/JACKASS BL
3008 OL VER-SOUTHERN STOMPS/RED HOT HOTTENTO
3009 COBB-S.AFRICAN BL/PIGGLY WIGGLY
3010 DODDS-HOT POTATOS/STEAL AWAY
3011 OLI ER-ALLIGATOR HOP/KROOKED BL
3012 AUSTIN-TRAVELIN BL/CHARLESTON MAD
3013 HENRY BROWN-DEEP MORGAN/EAST CHIMES
3014 P.JACKSON-TIGHT JIM/HARMONY BL
3015 EZELL-PITCHIN BOOGIE/JUST CANT ST
3016 M.JOHNSON-KEY TO MOUNTAIN/BARREL
3017 P JACKSON-TROMBONE MAN/STEPPIN ON
3018 E JOHNSON-HONEY DRIPPER/NICKELS WORTH
3019 DAVENPORT-CHIMES BL/SLOW DRAG
3020 RODGERS-BL STOMP/BLIND BOY BL
3021 E JOHNSON-GOOD CHIB BL/JIM CROW BL
3022 A MOORE-PRISON BL/MY MAN BL
3023 DIXIE 4-FIVE OCL STOMP/SOUTH SIDE
3025 BLIND LEROY-LOUISIANA GLIDE/CHAIN
3026 J TAYLOR-MUST BE BL/STOMP TIME BL
3027 DODDS-SOUTH BOUND RAG/TIN ROOF
3028 BRAGG-369/SMELL THAT THING
3029 DODDS-MESSIN AROUND/ADAMS APPLE
(FOLLOWING NOT OUT OF PRINT)
4000 MORTON-DEAD MAN BL/H CK SHOP
4001 FATS-1SST STRUT/MAKE ME PALLET
4002 ZACK-BABY LOOK OUT/RAGGETY ANN
4003 KAMINSKY-BLACK & BL/HAVIN BALL
4005 PUNCH-SHINE/SMALL HOTEL
4006 PUNCH-SOME THESE DAYS/XACTLY LIKE U
4007 MUTT-SENSATION RAG/ENTERTAINER RAG
4008 MUTT-CHRYSANTHEMUM/FIDGETY FEET
4010 MONTGOMERY-SWINGIN WITH/WOMAN I LO
4011 MONTGOMERY-VICKSBURG BL/NO SPECIAL
4012 STOMPERS-JELLY BELLY WOBBLE/MOUND

FIRST LIMITED EDITION RECORD FOR CLUB MEMBERS NOW READY.JAZZ UNLIMITED MEMBERS ONLY. WRITE HERE FOR DETAILS OF MEMBERSHIP. THIS RECORD IS NOT FOR SALE.....
CLARENCE WILLIAMS BLUE FIVE
WILD CAT BLUES
CLARENCE WILLIAMS WASHBOARD BAND
WALK THAT BROAD J.U. 4

CASTLE JAZZ BAND $ 1.05
KANSAS CITY STOMPS/DARKTOWN STRUTTERS CAS8/9
TIGER RAG/NO BOP BLUES CAS 10/11

SIDNEY BECHET 79¢
LAURA/ONE THOSE THINGS CO 38318
KC MAN BL/POLKA DOT RAG CO 38319
HAD IT BUT ITS GONE/SPREADIN JOY CO 38320
LOVE FOR SALE/SHAKE EM UP CO 38321

NEW CIRCLE ALBUMS
CLAUDE BOLLING-FRENBH JAZZ SENSATION 3.93
BABY DODDS-DRUM IMPROVISATIONS 2.89
LUCKY ROBERTS-RAGTIME KING 3.93

JUST RECEIVED FROM FRANCE.LARGE SHIPMENT OF FRENCH JAZZ AND FRENCH REISSUES OF AMERICAN HARD TO GET JAZZ. SEND FOR DETAILS.

AS OUR STOCK IS SO EXTENSIVE AND SO VERY FLEXIBLE WE ARE UNABLE TO MAKE LISTS AS THEY WOULD BE OUT OF DATE BEFORE THEY WERE PRINTED SEND WANT LISTS AS THEY ARE PROMPTLY CARED FOR. YOUR ANSWER IN THE MAIL THE DAY IT IS RECEIVED.

AUCTION AUCTION

FRED MANGELSDORFF

959 N. 14TH STREET
MILWAUKEE 3, WISCONSIN

ARTIE SHAW
DREAMING OUT LOUD/NOW WE KNOW VI 26642 E-
BL IN NITE/THIS TIME DREAMS ON VI 27609 E-
ZIGEUNER/SUPPER TIME BB 10127 E+
VILIA/MAN I LOVE BB 10128 V
PROSSCHAI/IN LOVE WITH HONORABLE BB 10188E/V

GLENN MILLER
FALLING LEAVES/BEAT ME DADDY BB 10876V/E
PERFIDIA/SPRING SO SAD BB 11095 V+
APR PLAYED FIDDLE/HAVENT TIME TO BB 10694 E
FOOLS RUSH IN/YOURS IS HEART BB 10728 E

BOB CROSBY
GIN MILL BL/IF I HAD U DE 1170 E-
SO FAR SO OOD/HANG YOUR DE 3055 E
MUSKRAT RAMBLE/DIXIELAND SHUFF DE 825 E-

BOBBY HACKETT
OLD GANG MINE/AFTER I SAY VO 5620 E+
POOR BUTTERFLY/BL DISILLUSIONED VO 4499 E

MEZZ MEZZROW
LOST/MELODY FROM SKY BB 6320E/V
BL DISGUISE/THATS HOW I FEEL VI 25636 E

TOMMY DORSEY
SKUNK SONG 1-2 VI 27621 E-
HULA HEAVEN/SWEET IS WORD VI 25532 E-

TED WEEMS
ANY CORNER COSY CORNER/NOBODYS VI 22829 E-
MONAH/MILITARY BAND VI 22822 E

PAUL WHITEMAN
NIGHT OWL/PAPER MOON VI 24400 E
DANCING TAMBORINE/SHADY TREE VI 20972 E

HENRY BUSSE
AT SUNDOWN/SOMEONE ELSE MAY DE 1101V/E

CHICK WEBB
STOMPIN SAVOY/SUNNY SIDE ST VO 3246E/V

ART HINETT THREESOME
APACHE DANCE/ENTRY GLADIATORS BB 11174N/E

FRED HILLEBRAND
DRUNKARD SONG 1-2 DE 216V/E

RAMONA HICKS
TELL MY MAMA/EAGLE BUILDS BB 8200 E

MUGGSY SPANIER
MORE THAN U KNOW/AMERICAN PATROL DE 4328V/E

VICTOR YOUNG (RED MC KENZIE VOC)
YR AGO TONITE/GNITE LITTLE GIRL BR 6692 E

JAN GARBER
EVENING FOR SALE/HOPELESSLY IN LOVEVI24438 E

FRANK BANTA
UPRIGHT AND GRAND/CORN ON COB VO 14671 E

FLETCHER HENDERSON
ST LOUIS SHUFFLE/VARIETY ST BB 10246 E+

DOROTHY LAMOUR
YOUR KISS/BEGINNING OF BB 10630 E

FRED HAMM
STOMP OFF/FLAG TRAIN VI 19672V/E

FIVE HARMANIACS
CONEY ISLAND WASHBOARD/SADIE GREENVI 20293 V+

GENE KRUPA
MURDY PURDY/BOLERO AT SAVOY(RMCH) BR 8284 E+

ROSETTA HOWARD (HARLEM HAMFATS)
OH RIDER/ALL ACT OF U DE 7531 E

CRYIN ELLEN
BLACK DOG BL/ORIGINAL BL VS 6056 E

FRED RICH
POOR PAPA/BELL HOPPIN BL SI 3269 V

EVERETT MARSHALL
SONG OF LOVE/Y URS HEART ALONE DE 225 V

CAPTIVATORS (NICHOLS)
BUILDING NEST MARY/PAGAN LOVE BR 4321E/V

GLEN GRAY
FOR U/CASA LOMA STOMP DE 1412 E

AL JOLSON
BL RIVER/MOTHER OF MINE BR 3719V/E

PHIL NAPOLEONS EMPERORS
MEAN TO ME/MY KINDA LOVE BB 7101 N-

JOHNNY HODGES
PASSION FLOWER/GOIN OUT BACK WAY BB 0817 E

CLYDE MC COY
CREOLE LOVE CALL/NIGHTMARE ME 60803 N-

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1	2	3	4	5	6
DON ALBERT ORCH					
TRUE BL LOU/ROCKIN SWINGIN	VO	3401	E	S-A	2.00	PARR
VAN ALEXANDER					
WAY DOWN YONDER N.O./ADIOS	BB	10278	E	SAL	.90	ZEIG
JUMPIN JIVE/RAGTIME COWBOY	BB	10330	E+	SAL	.90	ZEIG
AMBROSE					
HOR DOEVRES/STREAMLINE STRUT	DEE	41001	N	SAL	1.00	JOHN
CHAMPAGNE COCKTAIL/TARANTULA	DEE	6282	N	SAL	1.00	JOHN
LIMEHOUSE BL/DODGE DIVORCEE	DEE	41004	N	SAL	1.00	JOHN
MIDNITE MAYFAIR/NOCTURNE	DEE	41005	N	SAL	1.00	JOHN
ALL AMERICAN FIVE					
THE MOAN/RADERMANS JAZZ	OK	4198	G	AUC	——	COST
LOUIS ARMSTRONG					
KEYHOLE BL/GOOD TIME FLAT	BRS	6	N	SAL	1.05	GLOB
KING OF ZULUS/LONESOME BL	BRS	1	N	SAL	1.05	GLOB
PERDIDO ST BL/219 BL	DE	25099	N	AUC	——	NEWT
SHADRACK/JONAH AND WHALE	DE	25150	N	AUC	——	NEWT
MAHOG HALL ST/BL BORN N.O.	VI	202088	N	AUC	——	NEWT
SWING U CATS/SNOWBALL	BB	10225	N	AUC	——	NEWT
HIGH SOCIETY/GOTTA RT SING BL	BB	6771	N	AUC	——	NEWT
BRIDWELL BL/ST PETER(WELSH)	HC	36	N	SAL	1.05	MELT
SQUEEZE ME/SOL BL	CO	35661	E	SAL	.75	HORN
STOLE MY BREAK/COME MUSICAL	DE	797	V	AUC	.75	CONV
RED CAP/PUB MELODY	DE	13476	V	AUC	.75	CONV
JODIE MAN/I WONDER	DE	18652	V	AUC	.50	CONV
STATIC STRUT/STOMP OFF	BR	80061	V	AUC	——	CONV
SOMEDAY/50-50 BL	VI	202520	E	AUC	——	CONV
WAY DOWN YONDER/(BECHET)	VINY	81	N	SAL	3.00	GIOR
(ABOVE WITH TEA, CATLETT ETC)						
DROPPIN SHUCKS/WHOS IT	HJCA		N	SAL	.99	ARG
MESS AROUND/IM GONNA GET	HJCA		N	SAL	.99	ARG
AMONG SOUVENIRS/COQUETTE	BRE	——	N	SAL	1.50	ARG
ARMSTRONG AND SHOTS						
MUSKRAT RAMBLE/ROYAL GARDEN	12"			N SAL	2.50	ARG
HI SOCIETY/PANAMA 10"				N SAL	2.00	ARG
KING PORTER ST/U RASCAL U	12"			N SAL	2.50	ARG
GUS ARNSHEIM (BING)						
FOOL ME SOME MORE/MUST BE TRUE	VI	22561	E/VT	-S	——	KAIS
FRED ASTAIRE						
GOT U ON MIND/NIGHT DAY	VI	24193	E/VAUC		——	LEVY
RATHER LEAD BAND/LETDOWN	BR	7610	E	AUC	——	LEVY
WE SAW THE SEA	BR	7609	E	AUC	——	LEVY
HEART STONE	VI	24385	E	AUC	——	LEVY
I LOVE LOUISA/NEW SUN IN SKY	VI	22755	E	AUC	——	DYMI
GENE AUSTIN						
BYE BLACKBIRD	VI	20044	N	SAL	1.25	ORR
BAILEYS LUCKY SEVEN						
NOT HERE NOT THERE/WYOMING	GE	5301	E	AUC	——	SANB
MILDRED BAILEY						
NOW CAN BE TOLD	VO	4282	E-SAL		1.25	ORR
BAR HARBOR SOCIETY ORCH						
TALKIN TO MOON/TIE ME TO YOU	HA	168	V	AUC	——	COST
CHARLIE BARNET						
SAILBOAT MOONLIGHT	BB	6967	E	S-A	1.00	PARK
LOOKING ROMANCE	BB	6975	E	S-A	1.00	PARK
AFTERNOON MOAX	BB	10721	E	S-A	1.00	PARK
REDSKIN RUMBA	BB	10944	N	S-A	1.00	PARK
CHARLESTON ALLEY	BB	11037	E	S-A	1.00	PARK
MERRYGO ROUND	BB	11153	E	S-A	1.00	PARK
LOOKING ROMANCE/IN YOUR	BB	6975	E	AUC	——	BLAC
ANY BARNET BB	—	——	—	—	——	BLAC
PONCE DE LEON/LITTLE DIP	BB	11194	N	AUC	1.25	SANB
NEW REDSKIN/CHEROKEE	CAR	25001	N	SAL	.65	MOUL
10172, 10734, 11396, 11446	BB	——	N-E	SAL	.70	ZEIG
10285, 10778, 10934, 11004	BB	——	E+	SAL	.70	ZEIG
10734, 10916, 10944, 10975	BB	——	N	SAL	.90	ZEIG
10479, 10543, 10862, 11051	BB	——	E+	SAL	.90	ZEIG
11081, 11093, 11153, 11265	BB	——	N-E	SAL	1.15	ZEIG
COUNT BASIE						
FEELIN BEAUTY CO MEAN U	OK	6180	V	SAL	.95	MOUL
TUES AT 10/UNDECIDED BL	OK	6071	E	SAL	1.10	MOUL
BLUE INTERLUDE/LEFT BABY	CO	35321	N	SAL	1.10	MOUL
920 SPECIAL/GOIN CHICAGO	OK	6244	V	SAL	.75	MOUL
BASIE CONTINUED						
ROBINS NEST (LABEL MISPR)	VI	20277	N	AUC	——	JOHN
ALBUM-BASIE AT PAINO	DE	152	N	SAL	2.00	KISS
SIDNEY BECHET						
COMPLETE BRAND NEW SET OF 16	HMV	——	N	SAL	$ 25	COHE
FRESH NEW SETS JUST IN FROM ENGLAND			N			COHE
BL TURNING GRAY/(ARMSTRONG)	VINY	51	N	SAL	3.00	GIOR
(ABOVE WITH W LD BILL & JP)						
BIX						
SENSATION/LAZY DADDY	VJR	9	N	SAL	1.50	ARG
AINT NO LAND LIKE DIXIELAND	DAVON	1104	N	SAL	2.00	ARG
RIVERBOAT SHUFFLE/SUZIE	JAZZ	5008	N	SAL	2.00	ARG
GEORGIE PORGIE/NO IDEA	CO	1491	N	AUC	——	WANG
FELIX CAT/MOTHER GOOSE	CO	1478	N	AUC	——	WANG
OUT TOWN GIRL/DRIFTWOOD	CO	1505	N	AUC	——	WANG
HOW ABOUT ME/CRADLE OF LOVE	CO	1723	E	AUC	——	WANG
BECAUSE MY BABY/MELODY	CO	1441	E	AUC	——	WANG
DEEP DOWN SOUTH/VENUTI	VI	23018	V	AUC	——	LEVY
ILL BE FRIEND/DONT MIND WALK	VI	23008	V/E	AUC	——	LEVY
BESSIE COULDNT HELP(HOAGY)	VI	22864	E	AUC	——	LEVY
CLEMENTINE(GOLDKETTE)	VI	20994	V	AUC	——	LEVY
GRAME BELL						
SENSATIONAL COMPLETE SET OF SEVEN DISCS						
ON CZECHOSLOVAKIAN SUPRAPHONE BRAND NEW				AUC	——	COHE
ALL GREAT FRENCH RELEASES			N	SAL	——	COHE
BUNNY BERIGAN						
MAHOG HALL/CHOP GHOST(SHEFTER)	VI	25622	E/VAUC		1.00	CONV
SWANEE RIVER/LOVE IS MERRY	VI	25588	E/VAUC		——	KAIS
CHU BERRY						
LIMEHOUSE BL/EBB TIDE	PAE	3038	N	SAL	1.35	ARG
SITTIN IN/46 W 52	CMS	516	N	SAL	.70	MOUL
JIMMY BERTRAND						
GOING HUNTING/IF U WANT	VO	1099	N/E	AUC	——	PMCG
LUCILLE BOGAN						
LONESOME DADDY/DONT ME	OK	8074	V	AUC	——	PMCG
JOHN BOLES						
AFTER MILLION DREAMS/ROMANCE	VI	22230	E	AUC	——	KAIS
SHARKY BONANO						
PANAMA/DIPPERMOUTH	GO	510	N	SAL	2.00	ARG
WILL BRADLEY						
FLYIN HOME/SO FAR SO GOOD	CO	35422	E	SAL	1.00	ORR
3 BS/THINK OF U	CO	36444	N	SAL	.80	MOUL
DEED I DO/DONT LET IT GET	CO	35629	N	SAL	.80	MOUL
ITS SQUARE/PRAIRIE	CO	36014	N	SAL	.75	MOUL
SEND WANT LISTS/HAVE OVER 25	CO	——	—	—	——	ZEIG
BROADWAY BELLHOPS						
SALUTA/UNDER THE MOON	HA	429	E	AUC	——	COST
ONLY SUNSHOWER/SOMEDAY YOULL	HA	479	G+	AUC	——	COST
BROADWAY BROADCASTERS						
MY BEST GIRL/BOB HARING	CA	618	E/VAUC		——	COST
BROADWAY MELODY MAKERS						
ANYPLACE/MAKE MONEY	TR	11228	V	AUC	——	COST
BROADWAY SEVEN						
ST LOUIS GAL/COSMOP	RADIEX	1190	G+	AUC	——	COST
BUGLE CALL RAGGERS						
TEMPTATION RAG/NEW JIG RHYTHM	CH	40063	N	T-A	——	GOLD
DON BYAS						
MELODY IN SWING/SUPER SESSION	SUD	1010	N	SAL	.70	MOUL
CALIFORNIA RAMBLERS						
SMILIN/BOW WOW BL	CO	3554	E/VAUC		——	GRAM
CAB CALLOWAY						
SHOUT SHOUT/MR PAGANINI	VO	4369	E+	SAL	1.15	ZEIG
JIVFORMATION/GETT N NOWHERE	VO	5195	E+	SAL	1.15	ZEIG
PLUCKIN BASS/GIVE BABY	VO	5406	N	SAL	1.40	ZEIG
CAMEO DANCE ORCH						
BL HOOSIER BL/HARING	CA	373	V+	AUC	——	COST
EDDIE CANTOR						
U AINT HEARD/LAST ROSE	EM	10134	E/VAUC		——	SANB
BENNY CARTER						
PRELUDE TO KISS/CANT ESCAPE	CP	40048	N	SAL	.65	MOUL
BL LIGHT BL/COMIN VA	VI	26221	E	AUC	——	MOUL
BO CARTER						
BOOT IT/PENCIL WONT	OK	8912	E	AUC	——	PARR
CELESTINS ORIG TUXEDO JAZZ ORCH						
STATION CALLS/JOSEPHINE	CO	636G	V/AUC		——	SANB
CHARLESTON CHASERS (NICHOLS)						
FIVE PENNIES/FEELIN NO PAIN	CO	1229	E	AUC	——	ZEIG
MAURICE CHEVALIER						
LOUISE/WAIT TIL U SEE CHERIE	VI	21918	E	AUC	——	KAIS
LOUISE/WAIT TIL U SEE	VI	21918	N	A UC	——	KAIS
CLASSICS OF JAZZ SET						
THE SENSATIONAL SET OF 14 BRE RECORDS						
FROM THE GREAT GENNETT MASTERS-		——	N	SAL	$ 22	COHE
LARRY CLINTON						
SEND WANTS HAVE OVER 50 BB&VI	—	——	—	—	——	ZEIG
ABBADABBA/CAMPBELLS COMING	VI	25707	N	SAL	1.00	KAIS
AMALGAMATED RECORD GROUP						
P.O.BOX 341 COOPER STATION, NEW YORK CITY						
NORK-PANAMA/TIGER RAG	BRE	2201	N	SAL	1.19	
NORK-TIN ROOF/THATS A PLENTY	BRE	2200	N	SAL	1.19	
JOHNNY MILLER-PANAMA/DIPPERMOUTH	GO	510			2.00	
NORK-WEARY BL/WOLVERINE	GO	509			2.00	
TEDDY WILSON-JUST A MOOD/I-2	PAE	2741			1.50	
LIONEL HAMPTON-LIMEHOUSE BL/EBB TIDE	PAE	3038			1.35	
NORK-GOLDEN LEAF STRUT	PLA	116			2.00	
NORK-MILENBERG JOYS/SHIMMESHAWABBLE	JAZZ	5006			2.00	
THE COLUMBIANS						
RED HEADED GAL/CAROL MAN	CO	3935	V	AUC	——	COST
RUSS COLUMBO/BING CROSBY						
SWEET LOVELY/JUST GIGOLO	BB	7118	N	AUC	——	DYMI
ZEZ CONFREY						
KITTEN ON KEYS/MY PET	BR	2082	N	AUC	——	ZEIG
JEROME CONRAD ORCH						
MISS MUD/HARMANIANS	HA	694	V	AUC	——	COST
COON SANDERS ORCH						
WHAT A LIFE/LET THAT BE LESSON	VI	22950	N/E	SAL	1.00	JOHN
BING CROSBY						
SEND WANT LISTS HAVE OVER 100	DE	——	—	—	——	ZEIG
BLACK MOONLIGHT/THANKS	BR	6643	E	S-A	——	PARR
BROTHER CAN U/LETS PUT OUT	BR	6414	E	S-A	——	PARR
CANTA E TALK/DINAH	BRE	1271	N	S-A	——	PARR
BLUE PRELUDE/WELL MAKE HAY	OK	2868	N	AUC	——	LANE
AT YOUR COMMAND/MANY HAPPY RETURNS	BRE	1182	N	AUC	——	LANE
SWEET LOVELY/I APOLOGISE	BR	6179	N	AUC	——	LANE
ANGELS MERCY/MISS U	AUDE	5771	N	AUC	——	LANE
I SURRENDER DEAR(ARNHEIM)	VI	22618	N	AUC	——	LANE
FADED SUMMER LOVE/NOW THAT YOURE	BR	6200	N	AUC	——	LANE
MY KINDA LOVE(DORSEY BROS)	PAE	2475	N	AUC	——	LANE
ONE SWEET LETTER/POINCIANA	AU DE	5889	N	AUC	——	LANE
TEMPTATION/MAKE HAY	BR	6695	N	AUC	——	LEVY
YOUNG HEALTHY/HABIT (LOMBARDO)	BR	6472	E	AUC	——	LEVY
GIVE ME HEART (BUBBLE)	BR	6953	N	AUC	——	LEVY
DID U EVER SEE/EVEN AT HOME	BR	6724	N	AUC	——	LEVY
THRU WITH LOVE/MILLION DOLLAR BABY	BR	80040	N	AUC	——	LEVY
LEARN TO CROON/MOONSTRUCK	BR	6594	V/E	AUC	——	LEVY
BL PRELUDE/OLD OX RD	BR	6601	V	AUC	——	LEVY
MISS MUD/MONDAY ON (BIX)	VI	21274	V	AUC	——	LEVY
LOUISIANA(BIX)	VI	21438	-	AUC	——	LEVY
AINT NO SWEET MAN/SUGAR(BIX)	VI	21464	V	AUC	——	LEVY
SWEET LIL/AINT SHE SW/MUD	VI	20783	G	AUC	——	LEVY
AFTER SUNDOWN/SWEET GA BROWN	COE	1881	N	SAL	2.00	ARG
SOME THESE DAYS/SHINE	COE	1845	N	SAL	2.00	ARG
PLEASE/LOVE IN BLOOM	COE	1802	N	SAL	2.00	ARG
HOW DEEP OCEAN/TENDERNESS	COE	1985	N	SAL	2.00	ARG
TEMPTATION/THANKS	COE	2056	N	SAL	2.00	ARG
KISS HAND/TILL WE MEET	COE	2036	N	SAL	2.00	ARG
PUT OUT LIGHTS/LETS TRY AGAIN	COE	2208	N	SAL	2.00	ARG
GAY LOVE/CANT WE BE FRIEDNS	COE	2035	N	SAL	2.00	ARG
HOME ON RANGE/BROTHER SPARE DIME	COE	1829	N	SAL	2.00	ARG
U MAKE HAY/WALTZING IN DREAM	COE	2074	N	SAL	2.00	ARG
LAST ROUNDUP/GABRIELS GORN	COE	1894	N	SAL	2.00	ARG
HUMMIN WHISTLIN/DREAM WAKIN	COE	2068	N	SAL	2.00	ARG
BLOWUP-BLUE SERENADE/ROBINS ROSES PLASTIC			N	SAL	3.00	ARG
OUT NOHERE/IF I SHOULD EVER	BR	80043	N	SAL	.50	KAIS
DANCING UNDER/PALACE PARADISE	DE	1616E/V		SAL	.75	KAIS
DEEP IN HEART/LETS ALL MEET	DE	4162	V	SAL	.50	KAIS
PLEASE/ARE U THE ONE	DE	3450	E	SAL	1.00	KAIS
ANGELS MERCY/MISS U	AUDE	5771	E	AUC	——	KAIS
THANKS/TEMPTATION	COE	2056	N	SAL	1.50	KAIS
WHEN MOON/ONLY FOREVER	DE	3300N/F		SAL	.35	KAIS
IOWA/EARLY AMERICAN	DE	18912	N	SAL	5.00	KAIS
JUST ONE WORD/DEAR OL GIRL	DE	1044	N	SAL	1.35	KAIS
AT COMMAND/MANY HAPPY	BR	80058	N	SAL	.50	KAIS
EASTER PARADE/ARABIAN	DE	10061	N	SAL	1.00	KAIS
CANT GET INDIANA/FOUND MILLION	DE	3321	V	SAL	.75	KAIS
CANT GET INDIANA/FOUND (RM CH)	DE	3321	V	SAL	.50	KAIS
SEND WANTS HAVE OVER 75 DE	—	——	—	—	——	ZEIG
EMERY DEUTSCH						
VOL VISTU GAILY STAR/DANCE # 1	BR	10340	E	SAL	.90	ZEIG
CARROLL DICKERSON						
MISSOURI SQUABBLE/BL MARIA	BR	3990	V+	AUC	——	KAIS
JOHNNY DODDS						
BRUSH STOMP/GET EM AGAIN	BRS	7	N	SAL	1.05	GLOB
MY BABY/ORIENTAL MAN	BRS	5	N	SAL	1.05	GLOB
SAN/CLARINET WOBBLE	BR	3574	E	AUC	——	DYMI
JIMMY DORSEY						
SPECIALLY FOR U	DE	2554	V+	SAL	.55	ORR
SISTER AND I/	DE	3710	V+	SAL	.55	ORR
THINGS I LOVE	DE	3737	V+	SAL	.55	ORR
ROSE AND PRAYER	DE	3812	V+	SAL	.55	ORR
SEND WANTS HAVE OVER 75 DE	—	——	—	—	——	ZEIG
TOMMY DORSEY						
ALL FAVOR SWING/STOP KICKING	VI	26356	N	AUC	——	WANG
LIGHT POLITELY	VI	26085	E	T-S	1.00	ORR
SEND WANT LIST HAVE OVER 100	VI	——	—	—	——	ZEIG
DORSEY BROTHERS						
HAVE LITTLE FAITH IN ME	CA	171	V	T-A	——	PARK
NEVER ASK FOR MORE/GOOFUS FIVE	OK	41220	N	AUC	——	ARGO
FORGETTING U/EVENIN STAR	OK	41065	N	AUC	——	ARGO
ROUND EVENING/OUT OF DAWN	OK	41124	N	AUC	——	ARGO
YALE BL/COQUETTE	OK	41007	E	AUC	——	ARG
FUNNY THAT WAY/MILT SHAW	OK	41158	N	AUC	——	ARGO
HAVE FAITH IN ME/MUGGSY	PE	15265	N-A	UC	——	ARGO
JUDY/ANNIES COUSIN FANNIE	BR	6938	N-A	UC	——	ARGO
BY SYCAMORE/O THAT KISS	CO	2581	N	AUC	——	ARGO
MORTON DOWNEY						
LONESOMEST GIRL IN TOWN/CROSS MY	BR	2975	E	AUC	——	DYMI
EDDIE DUCHIN						
FROM NOW ON/GET OUT TOWN	BR	8252	E	T-A	——	HILB
AROUND AND ARO NO/ANNIVERSARY WALTZ	CO	520	E	T-A	——	HILB
BROKEN HEARTED/SING ME BABY	BR	3602	E	AUC	——	MCRE
TOLD EVERY STAR/SONG IS U	BR	6425	E	AUC	——	MCRE

DUCHIN CONTINUED
BROWN EYES/IF U HADNT GONE BR 2961 E AUC —— MCRE
MANY OTHERS SEND WANTS — —— - —— —— MCRE

BLIND WILLIE DUNN GIN BOTTLE FOUR
JET BL BL/BL BLOOD BL OK 8689 V AUC —— LEVY

CLIFF EDWARDS
CALIF HERE I COME/HAD BE U PAT32054 G AUC —— MCRE
MY BEST GIRL/HOTTEST MAN TOWN PAT32047 G AUC —— MCRE
OTHERS SEND WANTS — —— - —— —— MCRE

ELLINGTON
MOOCHE/BL AND TAN BR 80002 N AUC —— NEWT
MOOD INDIGO/WALL ST WAIL BR 80003 N AUC —— NEWT
BRIMINGHAM BREAKDOWN/E ST LOUIS BR80000 N AUC —— NEWT
MOOD INDIGO/MOOCHE VI 24486 N AUC —— NEWT
ANIMAL CRACKERS/FESS WMS CH 15118 E AUC —— DYMI
E ST LOUIS/BRIMINGHAM BREAK VO 1064 E AUC —— PMCG
150 MANY OLD AND RARE-LIST — —— - AUC —— SANB
SLOPPY JOE/JAZZ LIPS BB 6396 E AUC —— KAIS
MARGIE/COTTON (RM CH 5 GR) BR 7526N/GAUC —— KAIS

WILLIE FARMER
MUSKRAT RAMBLE/TIN ROOF BB 7724 E+SAL .90 ZEIG

SCOTT FISHER ORCH
U ANGEL/IM IN LOVE PE 16122 V AUC —— ALCO

FRIARS SOCIETY ORCH
TIGER RAG/PANAMA GE 4968 E AUC —— PMCG
DISCONTENTED/BUGLE CALL GE 4967 E AUC —— PMCG
ECCENTRIC/SAN GE 5009 E AUC —— LEVY
DISCONTENTED BL/BUGLE BL GE 5967 V AUC —— LEVY

KING GARCIA/BOOTS BUDDIES
SWING MR CHARLIE/SWEET GIRL BR 6357 E+SAL 1.15 ZEIG

GEORGIANS
HOEMTOWN BL/U MAY BE FAST CO 23 E AUC —— KEHO

DIZZY GILLESPIE AIR SHOTS
MANY BEND FOR LISTS — —— - —— —— ARG

JAZZ GILLUM
FRAID TO TRUST/WHISK HEAD BL BB340741 N AUC —— HORN

GLOBE MUSIC MASTERS
SNEAK/SAY IT EM 1054 V AUC —— GRAM

GOLDEN GATE ORCH
STUMBLING/ON ALAMO CA 227 E SAL 1.50 COST
BOUT TIME/FRISCO SYNCO PURE11370V AUC —— COST
SOMEWHERE IN/N GLANTZ PE 14680 V AUC —— COST
ZULU WAIL/HOLLYWOOD DANCE BA 6007 G AUC —— COST

JEAN GOLDKETTE
HOOSIER SWEETHEART/(SHILKRET) VI 20471 N AUC —— PMCG

AL GOODMAN
STRAUSS DANCE TEMPO ALBUM CO 13 E SAL 2.25 SCHO

BENNY GODMAN
BODY SOUL/IM YOURS HA 1226N/EAUC —— WANG
SING ME SWING SONG/BE FIRENDS BB 10462 E AUC —— WANG
NO OTHER ONE/YANKEE DOODLE VI 25193 G+AUC .60 COAK
AIR MAIL SPECIAL/SMOOTHE ONE CO 36099 E+AUC .60 COAK
SEND WANTS HAVE OVER 75 VI, CO — —— - —— —— ZEIG
STOMPIN SAVOY/VIBE BL VI 25521 N AUC —— NEWT
DOWN SOUTH CAMP/BICK SELF UP VI 25387 N AUC —— NEWT
KING PORTER/SOMETIMES HAPPY VI 25090 N AUC —— NEWT
SUPERMAN/MORE THAT U KNOW CO 55002 N AUC —— NEWT
SING SING SING 1-2 12" VI 36205 N AUC —— NEWT
DEAR OL SOUTHLAND/IF I COULD BEBRI0458 E AUC —— MOUL
HENDERSON STOMP/NOBODY CO 35820 N SAL .80 MOUL
BL INTERLUDE/WHEN I GO VI 26021 E AUC —— MOUL
SOMEBODY NOBODY/LETS GIVE OK 6526 N AUC —— MOUL
EVERYTHING I LOVE/WINTER WEATHOK 6516 V SAL 1.50 MOUL
MY HONEYS LOVIN ARMS/FAREWELL VI 26095E/VAUC —— MOUL
UNDECIDED/WELL NEVER KNOW VI 26134 N AUC —— MOUL
CAPRICE/IM HERE CO 36411V/EAUC —— MOUL
FOUND NEW BABY/SWING TIME VI 25355 E SAL .60 MOUL
150 SEND WANTS — —— - SAL —— SANB
BASIN ST BL/ VI 25258 E-SAL .90 ORR
FAREWELL BL/MARGIE BB 10973E/VSAL .90 ORR
WHY DONT U DO RIGHT CO 36652 E+SAL .90 ORR
BLUES YO R FL/MY FLAT HMV 8872 N SAL 2.50 PARR
SUGAR/OPUS 3/4 HMV 8957 N SAL 2.50 PARR

MORTON GOULD
STRINGTIME ALBUM CO 663 N SAL 2.75 SCHO

GLENN GRAY
ZIG ZAG/GOBLIN BAND DE 1312 V T-S 1.00 ORR

SUNNY GREER
ST NIGHT/BEGGARS BL CO 2833E/VAUC —— ZEIG

BOBBY HACKETT
ROSE RIO GRANDE/PENNIES ME 1401 N AUC —— NEWT
SURRENDER DEAR/JADA VO 5198 N AUC —— LEVY
AFTER I SAY SORRY/OL GANG VO 5620 N SAL 1.40 ZEIG

LIONEL HAMPTON
EARLY SESSION HOP/SWEET LETTERVI 26393 V TRA —— DUNC
HIGH SOCIETY/SWEET ON PARADE VI 26209 E TRA —— DUNC
DENNISON SW/WIZZIN WIZZ VI 26233 E TRA —— DUNC
JUMPIN JIVE/MEMORY OF U VI 26304 E TRA —— DUNC
HOUSE MORGAN/LOST WITHOUT U VI 26751 ENTRA —— DUNC
OPEN HOUSE/BOGO JOE VI 27341 E TRA —— DUNC
WHOA BABE/BUZZIN BEE VI 25575V/ETRA —— DUNC
CHINA STOMP/RHYTHM VI 25535 N S-A .85 PARK
STOMPOLOGY/HOT CLUB FRANCE VI 25601 E S-A .75 PARK
SHOE SHINERS DRAG/MOOD SWING VI 26011 E S-A .75 PARK
FIDDLE DIDDLE/DONT BE THAT VI 26173E S-A .85 PARK

HAMPTON CONTINUED
4-5 TIMES/FOUND NEW BABY VI 26447 N S-A .75 PARK
GIN XMAS/HEEBIE JEEBIES VI 26423 N S-A .75 PARK
GIN XMAS/HEEBIE JEEBIES VI 26423 N AUC —— NEWT
PIANO ST/I SURRENDER DEAR VI 25666 N AUC —— NEWT
JUMPIN JIVE/MEMORIES OF U VI 26304 N AUC —— NEWT
AIR MAIL SPECIAL 1-2 DE 18880 E+AUC —— NEWT

W.C. HANDY
LOVELESS LOVE/WAY DOWN SOUTH VS 8162 N T-A —— GOLD
ST LOUIS BL/BEALE ST BL VS 8163 N T-A —— GOLD

ANNETTE HANSHAW
MOON SONG/20 MILLION ME 12604 E AUC —— ZEIG

HAPPINESS BOYS
CERTAIN PARTY/EAT ORANGES VI 19865 G AUC —— ARCO

MARION HARRIS
JAZZ BABIES/(BIELDS) VI 18555 E+AUC —— GRAM
WHERE IS DADDY/GOT NOBODY CO 3371 G AUC —— ALCO
SILVER LINING/GONNA DO IT CO 3367 G AUC —— ALCO

COLEMAN HAWKINS
HONEYSUCKLE/CRAZY RHYTHM VI 26219 N AUC —— NEWT
AFTER U GONE/SOME THESE DEE 5581 N AUC —— MOUL

ERSKINE HAWKINS
TONITE U/RIFF TIME BB 11151 N SAL 1.20 SANB

EDGAR HAYES
STARDUST/IN MOOD DE 1892 E SAL .90 ZEIG

HEADQUARTERS IMPORTED SETS
SIDNEY BECHET, MEZZROW LADNIER, CLAUDE LUTER
MUGGSY SPANIERS RAGTIMERS, JELLY ROLL MORTON, BELL
GUARANTEED NEW UNPLAYED RECORDS. THE BEST COHE

HORACE HEIDT ORCH
HELLO CUTIE/MINE VI 20608 E AUC —— ALCO

FLETCHER HENDERSON
HOUSTON BL/MUSCLE SHOALS CO 164 E AUC —— ORR

WOODY HERMAN
APPLE HONEY/OUT THIS WORLD CO 36803 E SAL 1.50 COOK
BIJOU/PUT THAT RING CO 36861 E SAL .50 COOK
CALDONIA/HEAVEN IS GUY CO 36789V/GSAL .50 COOK
GOOSEY GANDER/KISS GOODNIGHT CO 36815 N SAL .50 COOK
I GOT WORLD/LOVE ME CO 36897 V SAL .50 COOK
FATHERS MUSTACHE/GEE ITS GOODCO 36870 G SAL .50 COOK
BL IN NIGHT/LAUGHING BOY DE 25194V SAL .50 COOK
BLOWIN UP STORM/FAN IT CO 37059 V SAL .59 COOK
LET IT SNOW/EVERYBODY KNEW CO 36909 V SAL .50 COOK

RICHARD HIMBER
WHOS THEME SONG 1-2 DE 3578 E SAL 1.15 ZEIG

EARL HINES
STORMY MONDAY BL/BALCONY JUMPBB 11567 N AUC —— HORN
FATHER JUNPS/JITNEY MAN BB 11535 N SAL 1.00 ORR

LES HITE
THE LICK/WITIN FOR U VS 8396 N AUC —— MOUL

HJCR REISSUES
LONDON BL/CAMPMMEETIN-OLIVER — —— - —— .99 ARG
BROWN BOTTOM BESS/LADY LOVE-DODDS —— - —— .99 ARG
WHERE STAY LAST NIGHT-OLIVER — —— - —— .99 ARG

JOHNNY HODGES
PASSION FLOWER/OUT BACK WAY BB300817 N AUC —— HORN

BOB HOPE
NEVER LEFT HOME ALBUM CP 26 N T-A —— CONV

HOT DISCOGRAPHY
LIST PRICE $ 6.00 OUR PRICE $ 5.00 —— N SAL 5.00 ARG

BETTY HUTTON(LOPEZ ORCH)
IGLOO/CONCERT IN PARK BB 10300 E AUC —— DYMI

INTERNATIONAL NOVELTY ORCH
O KATHERINA/TITINA VI 19586 N SAL 1.00 COST

IPANA TROUBADORS
BL BONNET/PEACE WITH WORLD CO 643 E AUC —— ALCO

HARRY JAMES
TUXEDO JUNCTION/PALMS PARA VS 8194 E SAL .75 MOUL
RECORD SESSION/NOTHIN CO 36399 E SAL .70 MOUL
2 OCL JUMP/AINT WHATCHA BR 8337 E SAL .65 MOUL
BRAGGIN/WANT OF STAR CO 36081 N SAL .75 MOUL
HODGE PODGE/4-5 TIMES EL 5082 E SAL .80 MOUL
VOL VISTU GAILY SR/FUNNY CO 35209 E SAL .75 MOUL
DONT KNOW WHAT LOVE/MAKE CO 36446 E SAL .70 MOUL
SHEIK ARABY/BOOG IT VS 8270 E AUC —— MOUL
ALICE BL GOWN/HEADIN VS 8201 E AUC —— MOUL
FEET DRAGGIN/HERE COMES CO 35227 E+AUC —— MOUL
LET ME UP/CRIED FOR U CO 36623 N SAL .65 MOUL
DODGERS FAN FANCE/LAMENT CO 36222 E AUC —— MOUL
JEFFRIES BL/SHARP TACK CO 36190 E AUC —— MOUL
ELI ELI/LITTLE BIT HEAVEN CO 35979 E AUC —— MOUL
FLATBUSH FLANNIGAN/NEVER CO 35947 N AUC —— MOUL
MONTIVEO/MUSIC MAKERS CO 35932N/EAUC —— MOUL
FLASH/ALL OR NOTHING CO 35587 N AUC —— MOUL
BACK BEST BOOGIE/NIGHT CO 35456 N AUC —— MOUL
LOST IN LOVE/ILL GET BY CO 36285 E AUC —— MOUL
MADE ME LOVE U/SINNER CO 36296 E AUC —— MOUL
DUKES MIXTURE/DONT TAKE CO 36339 E AUC —— MOUL
U CHANGED/NOBODY KNOWS CO 36412 E AUC —— MOUL
WAIT TIL SUN/DEVIL SAT DOWN CO 36466 E AUC —— MOUL
CRAZY RHYTHM/EASTER PARADE CO 36545 V SAL .45 MOUL

JAZZBOS CARLINA SERENADERS
HOT LIPS/COUNTRY CLUB ORCH CA 257 V AUC +.25 COST

CHARLIE JOHNSON
HOT BONES & RICE/HARLEM DRAG VI 38059 V AUC —— LEVY

JAMES P. JOHNSON
BEEDING HEARTED BL VI 19123 V AUC —— LEVY
HARLEM WOOGIE/AFTER TONITE VO 4768V/EAUC —— LEVY

JOHNNY JOHNSON ORCH
EVERY LITTLE MOMENT/GYPSY TEA ROOM PE 16134 V-AUC —— COAK

HAL KEMP
SPEAK HEART/TAKE TIP VI 25732 E+AUC —— BLAC
MANY KEMP VI SEND WANTS — —— - —— —— BLAC

STAN KENTON
ARTISTRY RHYTHM (ALBUM) CP 39 E T-A —— CONV

KENTON AIRSHOTS
STARDUST/IF I COULD BE WITH U 12" — —— N SAL 2.50 ARG
LOVE FOR SALE/3 MOTHERS 10" — —— N SAL 2.00 ARG
PROLOGUE SUITA/ILL REMEMBER APRIL 12" — —— N SAL 2.50 ARG
DIDNT BELIEVE ME/GET A KICK 10" — —— N SAL 2.00 ARG

HENRY KING
DREAM AWHILE/LET ME BE DE 809 E+AUC —— BLAC
MANY HENRY KING SEND WANTS — —— - —— —— BLAC

ANDY KIRK
12TH ST RAG/THE COUNT BRE 3525 E AUC —— ALCO

GENE KRUPA
I HEAR MUSIC/NIGHTINGALE OK 5802 E+AUC —— BLAC
MANY KRUPAS SEND WAMTS — —— - —— —— BLAC

LADDS BLACK ACES
PAPA BETTER/TAINT NOBODY GE 5143N/EAUC —— PMCG
SHES A MEAN/I GOT IT GE 4809 E AUC —— PMCG

DOROTHY LAMOUR
MOONLIGHT SHADOWS/PANAMANIA BR 7829 E+AUC —— KAIS

EDDIE LANG
JEANNINE/ADD LITTLE WIGGLE OK 41134 N AUC —— LEVY

SAM LANIN
SHADY TREE/DANCING TAMBOURINE AP 8661 E T-A —— HILB
ME/I APOLOGISE RO391190 V T-A —— HILB
SUITE 16/WAITIN FOR MOON CO 360 V+T-A —— HILB
ONE SMILE/WHO LOVED U BEST CO 396 E T-A —— HILB

YANK LAWSON
THATS A PL/WANG WANG BL SG 28108 N AUC —— NEWT
STUMBLIN/TOO MANY TIMES SG 28107 N AUC —— NEWT

LEVEE LOUNGERS
RICKETY RACKETY SHACK/TIN PAN PE 14904 E-AUC —— COST

TED LEWIS
ROSY POSY/EVERY DAY CO 3590 G AUC —— ALCO
ST LOUIS BL/MAMAS IN TOWN CO 697 E+AUC —— ZEIG

LITTLE RAMBLERS
LOVE MY BABY/YOUR GREEN HAT CO 524E/VSAL 1.00 DYMI
RED SAILS SUNSET/TENDER IS THE BB 6131 N AUC —— DYMI

VINCENT LOPEZ
SHOULD I/STERLING ORCH DO181256 V+T-A —— HILB
I LOVE U/WHAT DO SUNDAY OK 4959 E AUC —— COST

LOUISIANA FIVE
SLOW EASY/DANCEOMANIA(HAP 6) CO 2949G/FAUC —— CONV
U CANT GET/BLANK SIDE CO 2857 E AUC —— PMCG
B HAPPE/FOOTWARMER ED 3789 N AUC —— PMCG

JIMMY LUNCEFORD
JAZZNOCRACY/CHILLEN GET UP VI 24522 V AUC —— HORN
TAINT GOOD/LIVIN DAY TO DAY DE 960 E AUC —— MCRE
RAGGIN SCALE/FIRST TIME I SAW DE 1364 E AUC —— MCRE

CLAUDE LUTER
THE COMPLETE BRAND NEW SET OF 10 DISCS
ON THE ORIGINAL FRENCH LABELS — —— N AUC —— COHE

WINGY MANONE
JAZZ ME BL/AINT GOT NOBODY BB 7198 E TRA —— DUNC
DONT EVER CHANGE/PREC TO ME BB 7002V/ETRA —— DUNC
HOW LONG BL/BL LOU BB 10749 E SAL 1.25 ORR

DAISY MARTIN JAZZ BELL HOPS
PLAY EM FOR MAMA/WONT BE BACK OK 8001E/VAUC —— KEHO

SARA MARTIN
SUGAR BL/ACHIN HEARTED OK 8041 E AUC —— PMCG

GEORGE MC CLENNONS JAZZ DEVILS
MICHIGAN WATER/N.O. WIGGLE OK 8150 V AUC —— DEVY

ED MC CONNELL
ELDER BIGBYS DISCOURSE 1-2 CO 733 E AUC —— KEHO

CLYDE MC COY
SMOKE RINGS/BASIN ST BL CO 2794 E+AUC —— ZEIG

DICK MC DONOUGH
SUMMER HOLIDAY/IM GRATEFUL ME 60907 E+AUC —— BLAC
MOST MC DONOUGH MELOTONES — —— - —— —— BLAC

MC KINNEYS COTTON PICKERS
HELLO/U DRIVING ME CRAZY VI 23031 E AUC —— PMCG

JOHNNY MESSNER
DAWN NEW DAY/HAVE HEART BB 10101 E+T-A —— HILB

HAZEL MEYERS
PIPE DREAM BL/BLACK STAR LINE PE 12132 E S-A —— PARR

MEZZROW LADNIER
COMPLETE BRAND NEW SET OF 8 HMV HMV —— N SAL $ 15 COHE
ROYAL GARDEN/IF U SEE ME BB 10087V/ESAL 1.00 DYMI

MIDWAY DANCE ORCH
LOTS O MAMA/BLACK SHEEP CO 33 N AUC —— PMCG

GLENN MILLER
DIPPERMOUTH/SOLD AMERICAN TEST PRESSNAUC —— ARG
SEND WANTS HAVE OVER 75 BB, VI — —— - —— —— ZEIG

JOHNNY MILLER
PANAMA/DIPPERMOUTH CO 510 N SAL 2.00 ARG

RAY MILLER
TOMP STUFF/SIGN OF ROSE BR 3123 E AUC —— GRAM
BR 2666 E AUC —— GRAM

RAY MILLER CONTINUED

PLEASE/CHARLESTON CABIN	BR	2566	E	AUC	——	GRAM
VENETIAN LOVE BOAT	CO	3557	V	AUC	——	GRAM
DINNY DANNY/(COLUMBIANS)	CO	3585	E	AUC	——	GRAM

VAUGN MONROE

CABIN IN SKY	BB	10956	N	SAL	1.00	ORR

LEE MORSE

MAIL MAN BL/ROCKABYE BABY DAYSPE		12165	V	AUC	——	COST

JELLY ROLL MORTON

MOURNFUL SERENADE/GA SWING	VI	38024	V	AUC	——	LEVY
BEALE ST/PEARLS	VI	20048	V+	AUC	——	LEVY
THE CHANT/BLACK BOTTOM ST	VI	20221	V	AUC	——	LEVY
HIGH SOCIETY/BUDDY BOLDEN	BB	10434	N	AUC	——	LEVY
BALLIN JACK/DONT LEAVE ME	BB	10450	N	AUC	——	LEVY
DIDNT HE RAMBLE/WININ BOY	BB	10429	N	AUC	——	LEVY
STEAMBOAT STOMP/SMOKEHOUSE	BRS	8	N	SAL	1.05	GLOB
JUNGLE BLUES/WILD MAN BL	BRS	4	N	SAL	1.05	GLOB
COMPLETE BRAND NEW SET OF 6	HMV	——	N	SAL	$ 11	COHE
THE CHANT/BLACK BOTTOM	VI	20221	N	SAL	5.00	DYMI
MUS-MOUTH SHUFFLE/BL BLOOD BL	BB	8201	N	AUC	——	DYMI
BEALE ST/THE PEARLS	BB	10252E	/	NAUC	——	DYMI
HIGH SOCIETY/BUDDY BOLDEN	BB	10434	E	AUC	——	DYMI
WEST END BL/CLIMAX RAG	BB	10442	N	AUC	——	DYMI
BALLIN THE JACK/DONT U LEAVE	BB	10450	N	AUC	——	DYMI
STROKIN AWAY(UNISSUED MASTER)	HC	33	N	SAL	1.05	MELT
JERSEY JOE/SWEET PETER	HC	34	N	SAL	1.05	MELT
LOAD OF COAL/MISS MILDRED	HC	35	N	SAL	1.05	MELT

MOUND CITY BLUE BLOWERS

TIGER RAG/DEEP 2ND ST BL	BR	2804	E	AUC	——	KEHO

LYGE SPUD MURPHU

SAND DUNE/PINETOP BREAKAWAY	BB	10875	E+	AUC	——	KEHO

PHIL NAPOLEON

MY KINDA LOVE/MEAN TO ME	BB	6574	N	SAL	1.40	ZEIG
MY KINDA LOVE/MEAN TO ME	BB	7101	E+	AUC	——	LEVY

NASHVILLE JAZZERS

ST LOUIS BL/JADA BL	MAD	50001	V	AUC	——	DYMI

DAVE NELSON KINGS MEN

SOME THESE DAYS/I AINT GOT	BB	5029	V	SAL	1.00	DYMI

NEW ORLEANS BROADCAST CATALOG

FREE CATALOG	—	——	-	——	——	ROSE

NEW ORLEANS FEETWARMERS

MAPLE LEAF RAG/SWEETIE DEAR	BB	7614	E+	SAL	1.65	ZEIG

NEW ORLEANS OWLS

GOOSE PIMPLES/THROWING HORNS	CO	1261	N	AUC	——	WANG

NORK

WOLVERINE BL/WEARY BL	GD	509	N	SAL	2.00	ARG
GOLDEN LEAF STRUT/CRYIN FOR MEPLA		116	N	SAL	2.00	ARG
TIN ROOF BL/THATS A PLENTY	BRE	220	N	SAL	1.19	ARG
PANAMA/TIGER RAG	BRE	221	N	SAL	1.19	ARG
MILENBERG JOYS/SHIMMESHAWABBLE	JAZZ	5006	N	SAL	2.00	ARG
BUGLE CALL RAG/SAN	BRE	2213	N	SAL	1.50	ARG

NEW ORLEANS SEVEN

BESY RIDER/HOW LONG HOW LONG	EL	5032	E	AUC	——	GOLD

FRANKIE NEWTON

PASSIONETTE/UPTOWN	VO	3294	E	AUC	——	WANG

RED NICHOLS

LIST ON BR, CO, BB SEND FOR IT	—	——	-	AUC	——	SANB
FEELIN NO PAIN/APPLE CIDER	VO	4654	E	TRA	——	DUNC
WHO CARES/ROSE WASH	BR	4778	V	AUC	——	LEVY
PRETTY BABY/TELL ME	BR	4938	N	AUC	——	LEVY
SW GA BROWN/SHALIMAR	BR	4944	V	AUC	——	LEVY
BRIMINGHAM BREAKDOWN (ARK TRAV)	MA	505	V	AUC	——	LEVY
TIVKLED PINK/SOUTH BEGINS	VI	23076	V	AUC	——	LEVY
DYNAMITE/HI DIDDLE	PE	14639	VV	AUC	——	LEVY
BONEYARD SHUFFLE (ARK TRAV)	HA	332	E	AUC	——	LEVY
SMILES/NOBODY KNOWS	BR	4790	G+	AUC	——	LEVY
HEADIN LOUISVILLE/NERVOUS CH	PE	14528	E	AUC	——	LEVY
MEAN DOG BL/CORNFED	BR	3597	V+	AUC	——	LEVY
WASHBOARD BL/THATS NO BAR	BR	3407	V	AUC	——	LEVY

RAY NOBLE

ST LOUIS BL	VI	25082	N	SAL	2.00	ORR
WHEN IRISH EYES ARE SMILING	CO	35311	N	SAL	1.25	ORR
CHEROKEE/BY WATERS	CO	36116	N	SAL	.60	MOUL

JIMMY NOONE

CHICAGO RHYTHM/I GOT MISERY	VO	1267	E	AUC	——	PMCG
AM I BL/BIRMINGHAM BERTHA	VO	1296	N	AUC	——	PMCG
MOODY MELODY/GOT MY NUMBER	BB	8609	N	AUC	——	DYMI

OKEH SYNCOPATORS

BLACK SHEEP BL/OH U LITTLE	OK	4978	E	AUC	——	COST
ALL MUDDLED UP/REGA DANCE ORK	OK	4733	E	AUC	——	COST
CHOO CHOO BL/REGA DANCE	OK	4729	E	AUC	——	COST

EARL OLIVERS JAZZ BABIES

PRETTY LIPS/WHERE DO U	ED	51900E	/	VAUC	——	COST

KING OLIVER

AUNT HAGARS BL/SPEAKEASY BL	BR	80080E	/	NAUC	——	GRAM
TOO BAD/SOMEDAY SWEETHEART	BR	80032	N	AUC	——	GRAM
MANDY LEE/GOIN TO WEAR U	BRE	2201	N	SAL	1.19	ARG
RIVERSIDE BL/MABELS DREAM	JAZZ	5002	N	SAL	1.50	ARG
JUST GONE/GONNA WEAR U	VJR	21	N	SAL	1.50	ARG
SNAKE RAG/HIGH SOCIETY	VJR	22	N	SAL	1.50	ARG
DIPPERMOUTH/WHERE DID U	BRS	2	N	SAL	1.05	GLOB
ALABAMA SHUFFLE/GEORGIA BOBO	PX	4	N	SAL	1.05	GLOB
SNAG IT/SUGAR FT ST	BR	3361	N	AUC	——	DYMI
SOMEDAY SWEETHEART/WAWAWA	BR	3373	V	AUC	——	DYMI
TOO LATE/WHAT U WANT ME TO	BB	7242	N	AUC	——	DYMI
LONESOME SWEETHEART/I CANT	VI	23029	V	AUC	——	DYMI

OLIVER CONTINUED

CHATANOOGA STOMP/N.O. STOMP	CO	13003V	/	NAUC	——	DYMI
TEARS/BUDDYS HABITS	HC	37	N	SAL	1.05	MELT
DIPPERMOUTH(OKEH)/WHERE DID	HC	25	N	SAL	1.05	MELT

ZELMA ONEAL

CANT HELP LOVIN/VARSITY DRAG	BR	3864	E+	AUC	——	ZEIG

ODJB

BARNYARD BL(SM ED CH)	AEVO	1205	V	AUC	——	LEVY
ORIENTAL JAZZ	AEVO	12097	V	AUC	——	LEVY
OSTRICH WALK/JAZZ BAND BALL	VI	18457	E	AUC	——	LEVY
BLUIN BL/SENSATION	VI	18483	V	AUC	——	LEVY
ST LOUIS BL/JAZZ ME BL	VI	18772	V	AUC	——	LEVY
INDIANA/DARKTOWN STRUTTERS	CO	2297	V	AUC	——	PMCG
PALESTEENA/MARGIE	VI	18717	N	AUC	——	PMCG
BLUIN BL/SENSATION	VI	18483	E	AUC	——	PMCG
JEZEBEL/NICKLE IN SLOT	BB	7454	N	AUC	——	DYMI

ORIGINAL NIGHT HAWKS ORCH

NIGHT HAWK BL/HOT MAMA	VI	19316	N	AUC	——	PMCG

ORIGINAL MEMPHIS FIVE

SHUFFLIN MOSE/GREAT WHITE WAYED		51204	V	AUC	——	PMCG
WALK JENNY WALK/LAST NIGHT	CO	7	G+	AUC	——	KEHO

KID ORY CREOLE BAND

TIGER RAG/BUCKET GOT WHOLE	CO	37274	E	SAL	.90	JOHN
JOSHUA FIT BATTLE/EH LA BAS	CO	37275	E	SAL	.90	JOHN
WORLDS JAZZ CRAZY/FAREWELL	CO	37277	E	SAL	.90	JOHN

HOT LIPS PAGE

AND SO FORTH/WILL U REMEMBER	BB	7680	N	AUC	——	DYMI

CHARLIE PARKER AIR SHOTS

MANY SEND FOR LIST	—	——	-	——	——	ARG

POWELLS JAZZ MONARCHS

LAUGHIN BL/CHAUFFEAURS SH	OK	8333F	/	GAUC	——	KEHO

DICK POWELL

OUTSIDE OF U/LONELY GONDOLIERBR		7468	V	AUC	——	KAIS

JANE POWELL

ROMANCE ALBUM	CO	788	SAL	N	2.75	SCHO

HARRY RADERMANS JAZZ BAND

PAY DAY BL/WET YO THUMB	OK	4923	E	AUC	——	COST

MA RAINEY

YONDER COMES BL/STACK O LEE	JAZZ	5009	N	SAL	2.00	ARB

RED HEADS

DYNAMITE/HI DIDDLE DIDDLE	PE	14639	E	S-A	——	PARR

DONR EDMAN

CHANT WEED/SHIMME SHA WABBLE	BB	10765	N	SAL	1.40	ZEIG
CHANT WED/2 TIME MAN	CO	35689	N	AUC	——	MOUL

REGA DANCE ORCH

DARDANELLA/OH	OK	4057	G	AUC	——	COST

LUIS RUSSELL ORCH

MUGGIN LIGHTLY/POOR ME(I"LAWCR)	OK	8830	V+	AUC	——	GOLD

JAN SAVITT

QUAKER CITY JAZZ	BB	10005	N	SAL	1.00	ORR

RAYMOND SCOTT QUINTET

WAR DANCE WOODEN INDIANS	CO	36316	E	SAL	1.00	ORR

BOYD SENTER

NO ONE/SMILES	BB	6957N	/	EGAL	1.15	ZEIG

SHARKEYS N.O. BOYS

EVERYBODY LOVES BABY/YES SHE	DE	1014	E	T-A	——	GOLD

ARTIE SHAW

MONSOON/FREE FOR ALL	BR	8019	E	AUC	——	MOUL

DINAH SHORE

LAST NIGHT/THOUGHT BOUT U	BB	10473	N	AUC	——	DYMI
CARELESS/BARN THAT DREAM	BB	10564	N	AUC	——	DYMI
WATCHING CLOCK/GOT MY EYE	BB	10592	N	AUC	——	DYMI
SHAKE DOWN STARS/WHISTLIN	BB	10714	E	AUC	——	DYMI
MAYBE/NEARNESS OF U	BB	10793	N	AUC	——	DYMI
HOW COME U DO ME/SMOKE	BB	10824	E	AUC	——	DYMI
MY MAN/SOMEBODY LOVES ME	BB	10978	N	AUC	——	DYMI
MEMPHIS BL/SOMEWHERE	BB	10991	N	AUC	——	DYMI
# 10 LULLABYE LANE/ALL TIME	BB	11084E	/	NAUC	——	DYMI
JIM/THRU WITH LOVE	BB	11204	N	AUC	——	DYMI
U AND I/BICYCLE FOR 2	BB	11233	E	AUC	——	DYMI
LOVE ME LEAVE ME/ALL ALONE	BB	11278	N	AUC	——	DYMI
MISS U/IS IT TABOO	BB	11322	N	AUC	——	DYMI
CANT GIVE U ANYTHING BUT LO	BB	11487	N	AUC	——	DYMI

SIX MEN AND GIRL

ZONKY/SCRATCHIN GRAVEL	VS	8190	N	T-A	——	GOLD
TEA FOR 2/WLWMS BL	VS	8193	N	T-A	——	GOLD

BESSIE SMITH

BABY WONT U/DADDY BL	CO	3888	-	AUC	——	PMCG
ANY WOMANS BL/CEMETERY BL	COF	3073	N	T-A	——	PARK
ST LOUIS BL/COLD IN HAND	COF	3074	N	T-A	——	PARK

CLARA SMITH

U DONT KNOW MY MIND/TEAR PLAY	CO	14013	N	T-A	——	GOLD

KATE SMITH

MOANIN LOW/END OF RD	VE	1999	E	AUC	——	ZEIG

MAMIE SMITH

CRAZY BL/RIGHT HERE FOR U	OK	4169V	/	EAUC	——	KEHO
ROYAL GARDEN/SHIMME KING	OK	4354V	/	EAUC	——	KEHO
FARE THEE HONEY/RD IB ROCKY	OK	4194	E	AUC	——	PMCG

TAB SMITH

BUNNY SIDESTREET/DARLING	HUB	3000	E	AUC	——	MOUL
TAB STEPS OUT/I WAS WRONG	REG	7000	E	AUC	——	MOUL
ROSA LEE/THINGS U ARE	MAN	1010	N	AUC	——	MOUL

TUT SOPER

K A RAMBLE/THOU SWELL	SD	5001	E	AUC	——	MOUL
ORONICS/STARDUST STOMP	SD	5000	E	AUC	——	MOUL

MUGGSY SPANIER

WHY CANT IT/EVERYBODY LOVES	SE	5	E+	SAL	.75	MOUL
BLUIN THE BL/AT SUNDOWN	HMV	9092	N	SAL	1.00	MOUL
COMPLETE RAGTIMERS SET OF 8	HMV	——	N	SAL	$ 15	COHE
FRESH NEW SETS JUST IN FROM ABROAD	—	——	N	——	——	COHE
DIPPERMOUTH/SISTER KATE	BB	10506	N	AUC	——	NEWT
SISTER KATE/RELAXIN TOURO	VI	400139	E+	AUC	——	NEWT

EARLE SPENCER

PROG IN BOOGIE (ALBUM)	BW	62	N	T-A	——	CONV
BOLERO IN BOOGIE (AUTOGRAPHED)	BW	3501	E+	AUC	——	MOUL

JOE SULLIVAN

LADY BE GOOD/NY BUT LOVE	VO	5496V	/	ETRA	——	DUNC
COQUETTE/GOT CRUSH ON U	OK	5647	E	TRA	——	DUNC
COQUETTE/GOT CRUSH	OK	5647	E	AUC	——	LEVY

W. SWEATMANS JAZZ BAND

HELLO/I AINT GIVEN ANY JELLY	CO	2813	V	AUC	——	ALCO

ROOSEVELT SYKES

MELLOW QUEEN/I WONDER	BB	340721	N	AUC	——	HORN

ART TATUM

CHLOE/SHEIK ARABY	DE	2052E	/	VAUC	——	KAIS

JACK TEAGARDEN

U U DARLING/WEEPING WILLOW TREE	VS	8196	N	T-A	——	GOLD
U KNOW/THE LITTLE MAN	BR	8435	N	AUC	——	MOUL

JOHN TROTTER (SECREST)

MAPLE LEAF RAG/SAILORS DANCE	DE	4217E	/	NSAL	1.15	ZEIG
KITTEN ON KEYS/SAPPHIRE	DE	4216	N	SAL	1.15	ZEIG

CHARLIE TROUTTS MELODY MAKERS

TRANSPORTATION BL 1-2	CO	1030	V+	AUC	——	KEHO

FRANKIE TRUMBAUER

LO VE AFFAIR/MAKE YOUR TOMORROW	OK	41145N	/	VAUC	——	PMCG

VELVETONE DANCE ORCH

IN MY HOME TOWN/HOMESICK	CA	266	G	AUC	——	COAK

JOE VENUTI GROUPS

DOIN THINGS/GOIN PLACES	PAE	2632	N	AUC	——	LEVY
PRETTY TRIX/MAN FROM SOUTH	OK	41076	V+	AUC	——	LEVY
DINAH	VI	19947	V	AUC	——	LEVY
LITTLE BUTTER/PARDON ME PRETTY BABY	HA	1346E	/	VAUC	——	LEVY
TEMPO MODERNAGE/LITTLE GIRL	CO	2488	V+	AUC	——	LEVY

VINYLITE JAZZ REISSUES

FREE LISTING	—	——	-	——	——	VJR

FATS WALLER

40 MOSTLY NEW SEND FOR LIST	—	——	-	——	AUC	SANB
SOX DONT MATCH/JUMPED UP WITH	BB	300814	N	AUC	——	HORN
NERO/PLEASE KEEP ME DREAMS	VI	25498	V+	SAL	1.00	ORR
SHORTNIN BREAD/MAMACITA	BB	11078E	/	VSAL	1.00	ORR

WASHBOARD RHYTHM KINGS

KAZOO MOAN/WHEN WASHBOARDS	BB	5790	N	S-A	2.00	PARR

WASHINGTONIANS

MOVE OVER/HARING	CA	9025	E	AUC	——	DYMI

ETHEL WATERS

JAZZIN BABIES BL/KIND LOVIN	BS	14117V	/	EAUC	——	KEHO
DOWN IN MY/WORRYIN OVER U	BB	11284	N	AUC	——	HORN
MISS OTIS REGRETA/MOONGLOW	DE	140	N	SAL	1.40	ZEIG

FRANK WESTPHAL

STACK O LEE/FORGETFUL BL	CO	32	E	AUC	——	ZEIG

GEORGIA WHITE

T OTHACHE BL/GLAD IM 21	DE	7309	N	SAL	1.15	ZEIG

PAUL WHITEMAN

FIVE STEP/WONT BE LONG	VI	20883	N	AUC	——	PMCG
MARCH MUSKETEERS/MABELLS	VI	21315	G	AUC	.50	COAK
MISS MUD/FROM MONDAY ON	VI	21274E	/	NAUC	——	ZEIG
WEEP NO MORE/APRIL SHOWERS	VI	18825	G	AUC	——	ALCO
OL MAN RIVER/SELECTIONS SHOWBOAT	VI	35912	E	AUC	——	KAIS
WASHBOARD BL ½" SCRATC H	VI	35877	V+	AUC	——	KAIS
SO BLUE/SONG WANDERER	VI	20570	N	AUC	——	KAIS
MOONLIGHT GANGES/PRECIOUS	VI	20129	E+	SAL	1.00	KAIS

BERT WILLIAMS

DARKTOWN POKER CLUB/U CANT	CO	1504	E	AUC	——	KEHO

CLARENCE WILLIAMS BLUE FIVE ETC

SHAKE THAT THING/GET IT FIXED	OK	8267	E	AUC	——	KEHO
THRILLER BL/UNCLE SAMMY	BB	11368	N	SAL	.90	ZEIG
DINAH/SPANISH SHAWL	OK	40541	V	AUC	——	KAIS
WHOOP IT UP/NOT WORRYING	CO	14447	V	AUC	——	GRAM
SHAKE THAT TH/GET IT FIXED	OK	8267	V	AUC	——	LEVY
KITCHEN MAN/MEAN TIGHT MAMA	QRS	7043	E	AUC	——	LEVY
WILDFLOWER RAG/MIDNIGHT STOMP	QRS	7033	V	AUC	——	LEVY
SQUEEZE ME.NEW DOWNHOME BL	QRS	7005	V	AUC	——	LEVY
LONG DEEP WIDE/SPEAKEASY	QRS	7004E	/	AUC	——	LEVY
KITCHEN WOMAN/LOCK STEP BL	QRS	7008	N	AUC	——	LEVY
SHAKE BLACK BOTTOM/DONT CARE	QRS	7009	E+	AUC	——	LEVY
CLOSE FIT BL/BABY WONT U PLEASE	OK	8510E	/	VAUC	——	LEVY
PICKIN YOUR BABY (LOUIS)	OK	40330	E+	AUC	——	LEVY

EDITH WILSON AND ORIG JAZZ HOUNDS

BRIMINGHAM BL/WICKED BL	CO	3558V	/	EAUC	——	KEHO

TEDDY WILSON

JUST A MOOD 1-2	PAE	2471	N	SAL	1.50	ARG
BOOLY JAJA/EXACTLY LIKE U	CO	35220	E+	SAL	1.40	ZEIG

KAI WINDING

LOADED/SWEET MISS	SAV	602	N	SAL	.65	MOUL

JIMMY YANCEY

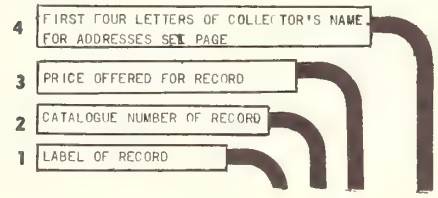
35 DEARBORN/YANCEY BUGLE	VI	27238	V+	AUC	——	LEVY

BOB ZURKE

HOBSON ST BL/EACH TIME	VI	26317	E+	SAL	1.15	ZEIG
PEACH TREE ST/FIT BE TIED	VI	26420	N	SAL	1.40	ZEIG
18TH 19TH /PINCH ME	VI	26450	N	SAL	1.40	ZEIG
NIVKEL NABBER/WANT MY MAMA	VI	26467	N	SAL	1.40	ZEIG

ZURKE CONTINUED
COW COW BL/RHUMBOOGIE VI 26646 N SAL 1.65 ZEIG
JAZZ GEMS (ALBUM)HIGH SURF) LL VOL 2 N AUC 1.75 CONV
ALBUMS
HISTORY OF JAZZ VOL 4 CP 19 N T-A —— CONV
FILING SYSTEMS
C-R-DEX SYSTEM-PEER OF THEM ALL SAL 1.00 CIAR
LABEL ERRORS
HAZEL SCOTT RAINEY NIGHT IN G/BODY AND SOUL
RAINY NITE LABEL BOTH SIDES SG 15025 N AUC —— CONV
RARE RECORDS OF ALL KINDS
SWEET HOT NOVELTY CORN INSTRUMENTAL VOCAL CLASSI
CAL OPERATIC FAMOUS STARS STAGE SCREEN RADIO
(INCL MANY OLD TIMERS) PUBLIC PERSONALITIES
JOHN BIELING AND OTHER STARS FEATURED AT "JOHN
BIELING DAY" INQUIRIES WELCOME — —— — SAL —— ARGO
RECORD STOCK ENVELOPES
10" BROWN PER 100 — —— N SAL 2.10 GLOB
1000 — —— N SAL19.25 GLOB
GREEN PER 100 — —— N SAL 2.20 GLOB
1000 — —— N SAL20.00 GLOB
12" BROWN PER 25 — —— N SAL .80 GLOB
50 — —— N SAL 1.40 GLOB
100 — —— N SAL 2.65 GLOB
GREEN PER 25 — —— N SAL .90 GLOB
50 — —— N SAL 1.50 GLOB
100 — —— N SAL 2.75 GLOB
SHIPPING CHARGES COLLECT. 10¢ PACKING CHARGE —— GLOB
SCIENCE FICTION
WILL TRADE COLLECTION FOR
MORTON AND OTHER RECORD WANTS — —— — —— —— DAVI
WANT LISTS
SEND YOURS, HAVE OVER 3500 ITEMS —— — —— —— ZEIG
GET IMMEDIATE ATTENTION — —— — —— —— AVER
AIRSHOTS
DIZZY GILLESPIE 10/8/48
COOL BREEZE/OW — —— N SAL 1.25 WEIN
ONE BASS HIT/ENCHANTMENT — —— N SAL 1.25 WEIN
MANTECA 1-2 — —— N SAL 1.25 WEIN
LESTER YOUNG ALL STARS 12/4/48
BEBOP BOOGIE/SUNDAY — —— N SAL 1.25 WEIN
HOW HIGH THE MOON/CONFESSIN — —— N SAL 1.25 WEIN
STAN KENTON 12/10/48
IMPRESSIONISM/INTERLUDE — —— N SAL 1.25 WEIN
PROLOGUE SUITE.MINOR RIFF — —— N SAL 1.25 WEIN
MONTANA TAYLOR 6/28/47
FIVE OCLOCK/I CANT SLEEP — —— N SAL 1.50 WEIN
WILD BILL DAVISON SOLOS (AIRSHOTS)
SLEEPY TIME SOUTH/PEG O MY HEART —— N SAL 1.50 WEIN
JUST GIGOLO/OLD MAN RIVER — —— N SAL 1.50 WEIN
JAMES P. JOHNSON SOLOS 5/24/47
ROSETTA/AINTCHA GOT MUSIC — —— N SAL 1.50 WEIN
BENNY GOODMAN SEXTET 1946 AIRSHOT
TIGER RAG/OH BABY — —— N SAL 1.50 WEIN
AFTER U GONE/AIR MAIL SPECIAL — —— N SAL 1.50 WEIN
ART HODES BAND (GOODWIN,LUGG,SCOTT,DODDS,POPS)
(WNYC 6/29/46)
BASIN ST BL 1-2 — —— N SAL 1.50 WEIN
SQUEEZE ME/ROYAL GARDEN BL — —— N SAL 1.50 WEIN

WANTED



AMBROSE
HORS DOERVRES E+ ANY—— —— TOBU
ALBERT AMMONS
ANY SOLO ART SRECORDINGS V SA —— —— DUNC
LOUIS ARMSTRONG
HANG MANS BL V+ VO 1248 —— HAMI
GENE AUSTIN
ANY ON ODD LABEL E — —— —— HILB
BOSWELL SISTERS
DINAH/ALEX RAGTIME BAND V+ BR 7412 1.50 GRAM
WILL BRADLEY
ANY BL DECCA (#36) DE —— 1.75 KELL
OLD DOC YAK N VO 5130 1.75 KELL
JIMTOWN BL E CO 35376 1.50 KELL
RHUMBOOGIE E CO 35464 1.50 KELL
BARE BACK BESSIE E CO 35495 1.50 KELL
BEAT ME DADDY N CO 35530 1.50 KELL
STRANGE CARGO N CO 35545 1.50 KELL
CELERY STALKS N CO 35707 1.50 KELL
SCRAMBLE 2 N CO 35732 1.50 KELL
THIS LITTLE ICKIE E CO 35982 1.50 KELL
SOUTHPAW SERENADE N CO 35963 1.50 KELL
HER MASON DIXON LINE N CO 36044 1.50 KELL

BRADLEY CONTINUED
JINGLE BELLS BOOGIE N BE 7013 1.25 KELL
TABLE TOP BOOGIE E BE —— 1.50 KELL
SUGAR HILL BOOGIE N CEL 7014 1.25 KELL
TRANSCRIPTION DUBS — —— 1.50 KELL
V DISC DUBS — —— 1.50 KELL
HOME AIR SHOTS — —— 1.50 KELL
FOREIGN RELEASES — —— 1.50 KELL
FOREIGN RELEASES — —— 1.50 KELL
RUSS COLUMBO
TOO BEAUTIFUL FOR WORDS E — —— T-S GOLD
ANY IN NEW CONDITION — —— —— LIQU
CONNIES INN ORCH
SUGARFOOT/SINGIN BLUES E VI 22721 —— DAVI
BING CROSBY
ANY ON VI OR BR E — —— —— JOHN
MARY DIXON
OLD FORSAKEN BL/ALL AROUND E CO 14442 —— OXTO
BLACK DOG BL/FIRE THUNDER E CO 14459 —— OXTO
UNHAPPY BL/DADDY YOURE A E CO 14532 —— OXTO
DUKE ELLINGTON
SWAMPY RIVER/BLACK BEAUTY E OK 8636 —— COAK
DONT GET AROUND MUCH ANY MORE E — —— 1.00 KRUM
ETON BOYS
CLOSE HARMONY (ALBUM) N VI 99 —— CIAR
RUHT ETTING
ALL DEPENDS ON U/GAM V CO 908 —— WOOD
MY MAN/AFTER U GONE V CO 995 —— WOOD
AT SUNDOWN/SING ME BABY V CO 1052 —— WOOD
MORE THAN U KNOW V CO 2038 —— WOOD
ME/LOVE LETTERS SAND V PE 12754 —— WOOD
CLOSE EYES/SUMMERS OVER V BR 6657 2.00 WOOD
LOST/BEEN SO LONG V BR 7646 —— WOOD
BODY AND SOUL V — —— —— WOOD
IF I COULD BE WITH U V — —— —— WOOD
ELLA FITZGERALD & CHICK WEBB
TISKET TASKET V — —— 2.00 KRUM
V DISC E — —— —— HAMI
FOUR VAGABONDS
OH WHAT A POLKA F DE —— 1.50 HEFF
LILLIAN GLINN
COME HOME DADDY/ALL ALONE E CO 14300 —— OXTO
SHAKE IT DOWN/MAN I LOVE E CO 14315 —— OXTO
MOANIN BL/DONT LEAVE ME DAD E CO 14493 —— OXTO
CANNON BALL BL/WOBBLE IT E CO 14617 —— OXTO
UNCLE GEORGE GREEN AND HIS BOYS
LOUISIANA HOP E+ CH 15828 2.75 MCKU
GUITAR EVANGELIST
SEVERAL ON WHITE VO E VO —— 1.75 MCKU
HAITIAN ORCH
TI RALPH E BALO 1012 —— HAMI
DIANE E BALO 1013 —— HAMI
BABA E VS 8360 —— HAMI
ROSE RHUMBA E VS 8405 —— HAMI
MAYOTTE E VS 8399 —— HAMI
ADELAIDE HALL ACC WALLER
THAT OLD FEELING E HMV 8849 2.00 HILB
SMOKE DREAMS E HMV 8967 2.00 HILB
COLEMAN HAWKINS
INDIAN LOVE CALL E — —— 2.00 KRUM
MIDSUMMER NITE DREAM E — —— 2.00 KRUM
HRACE HEIDT
HINDUSTAN E — —— 2.00 KRUM
FLETCHER HENDERSON
STEALIN APPLES/GRAND TERRACE E VO 3213 —— DAVI
MILT HERTH TRIO
FLAT FOOT FLOOGIE E — —— 2.00 KRUM
BILLIE HOLLIDY
BR-VO-OK-BB-CQ E — —— —— HAMI
HARRY JAMES
DUKES MIXTURE V CO 36339 —— DUNC
CHARLIE JOHNSON
CHARLESTON BEST DANCE E VI 21491 —— DAVI
U AINT THE ONE/HOT TEMPERED E VI 21247 —— DAVI
PETE JOHNSON
PETES MIXTURE/JUST FOR U V DE 8582 —— DUNC
ANY SOLO ART SECORDINGS V SA —— —— DUNC
AL JOLSON (OLD RECORDS)
TOOT TOOTTOOTSIE V — —— 1.50 CHAR
MAMMY V — —— 1.50 CHAR
APRIL SHOWERS V — —— 1.50 CHAR
CALIF HERE I COME V — —— 1.50 CHAR
QUARTER TO NINE E- — —— 2.00 GRAM
MY MAMMY/DIRTY HANDS V BR 3912 1.00 GRAM
SOUND TRACKS TRANSCRIPTIONS 1927-35 E+ —— —— GRAM
HAL KEMP
HEART OF STONE/YOUVE GOT V+ VI 26165 1.00 GRAM
STAN KENTON
NANGO/THIS LOVE MINE E DE 4037 1.50 HEND
TABOO/ADIOS E DE 4038 1.50 HEND
GEORGE LEWIS
CLOSER WALK WITH THEE E CL —— 2.50 OXTO
MEADE LUX LEWIS
ANY SOLOART RECORDINGS V SA —— —— DUNC
TED LEWIS
ALL SEND WAN LISTS E+ ANY—— —— TORU

LOCKE BROTHERS RHYTHM ORCH
SWEETHEART SWING E BB 6288 —— DAVI
BETTY DUPREE/DONT U E BB 6287 —— DAVI
SWEET SUE/CHINA BOY E BB 6332 —— DAVI
FREDDY MARTIN
WABASH BL E — —— 2.00 KRUM
GLENN MILLER
MAKE BELIEVE BALLROOM/OLD BL JOE E BB 10913 1.00 PEAR
LOVE WITH CAP U/ANGEL FURNISHED E BB 10383 1.00 PEAR
CROSSTOWN/WHATS YOUR STORY E BB 10832 1.00 PEAR
SORRY FOR SELF/BACK TO BACK E BB 10299 1.00 PEAR
KEEP EM FLYIN/DEAR MOM E BB 11443 1.00 PEAR
RUGCUTTERS SWING/PENN 6-5000 E BB 10754 1.00 PEAR
SUNRISE SERENADE/MOONLITE E- BB 10214 1.00 GRAM
JELLY ROLL MORTON
SEE LIST APRIL ISSUE — —— TRA DAVI
PARHAMS MUSICIANS
BL ISL BL E+ VI 38041 2.50 MCKU
SAM PRICE
BOOGIE MOAN V DE 8575 —— DUNC
ALVINO REY
TIGER RAG V — —— 2.00 KRUM
RAYMOND SCOTT
ANY BLUE DE ('33) DE —— 2.50 KELL
ANY VARIETY VR —— 2.50 KELL
ANY MASTER N MA —— 1.75 KELL
MOST BR N BR —— 1.50 KELL
HUCKLEBERRY DUCK N CO 35363 1.25 KELL
PEANUT VENDOR N CO 35364 1.25 KELL
BIRD SEED SPECIAL N CO 35565 1.25 KELL
NICE DAY IN COUNTRY N CO 35803 1.25 KELL
TIA JUANA E CO —— 1.75 KELL
ANY VARSITY VS —— 1.75 KELL
SECRET AGENT N DE 18377 1.25 KELL
MAGIC GARDEN N SO 3008 1.00 KELL
FOREIGN RELEASES — —— 1.50 KELL
HOME AIR SHOTS — —— 1.50 KELL
TRANSCRIPTION DUBS — —— 1.50 KELL
V DISC DUBS — —— 1.50 KELL
SIX JUMPING JACKS
CHICK CHICK CHICKEN/RAH RAH E BR 3169 1.50 QUIN
FREDDY SLOAK
PIG FT PETE N DE 4130 1.50 KELL
KITTEN KEYS N DE 4043 1.50 KELL
CLAUDE THORNHILL
ANY EXCEPT 7951 E BR —— —— DIET
DICK TODD
VI & BA — —— —— LIQU
VAUGHN MONROE
INDIAN SUMMER E — —— 2.00 KRUM
FATS WALLER
ST LOUIS BL V VI 20357 1.50 C OAK
BIRMINGHAM BL E OK 4753 2.50 OXTO
WHEN IM ALONE E VI 38110 —— OXTO
RIDIN WALKIN E VI 38119 —— OXTO
TAKE IT EASY E VI 25078 —— OXOT
12 ST RAG E VI 25087 —— OXTO
GA ROCKIN CHAIR E VI 25175 —— OXTO
CRAZY BOUT BABY E VI 25374 —— OXTO
BYE BYE BABY E VI 25388 —— OXTO
FLOATIN DOWN COTTON TOWN E VI 25415 —— OXTO
HAVIN A BALL E VI 25505 —— OXTO
SHAME SHAME E BB 7885 2.50 OXTO
MUSIC MAESTRO PLEASE E HMV 5398 2.00 HILB
FLAT FT FLOOGIE E HMV 5399 2.00 HILB
AINT MISBEHAVIN E HMV 5414 2.00 HILB
FATE YOUR HANDS E VI 38568 3.00 HILB
WRITE SELF LETTER V — —— 2.00 KRUM
LAWRENCE WELK
POET PEASANT OVERTURE E — —— 2.00 KRUM
PAUL WHITEMAN
GREAT DAY/WITHOUT SONG V+ CO 2023 2.50 GRAM
GLOOMY SUNDAY F — —— 1.50 HEFF
BOB WILBER
WILDCATS ALBUM N RAM 101 —— CONV
ALBUMS
HISTORY JAZZ VOL 1 E CP 16 —— CONV
JUNGLE DRUMS E DE —— —— DEVE
ANY
1930-34 SONGS WRITE FOR LIST — —— —— ORLA
DILL PICKEL RAG F ANY —— 1.50 HEFF
BEBOP
ANY E GU —— —— HAMI
NEW BRUSH SOUNDMIRROR RECORDER
WILL SWAP FINEST IMPORTED RECORDS BRAND NEW
FOR BRUSH SOUNDMIRROR HOME RECORDER BRAND NEW COHE
1949 TELEVISION SET
WILL SWAP FINEST IMPORTED RECORDS BRAND NEW
FOR GOOD QUALITY BRAND NEW 1949 TELEVISION SET COHE
WANT LISTS
CAN SUPPLY ALMOST AND RECORD — —— —— SANB

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line
4. Try to make your ad come out to an even one, two or three columns
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS, SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

VICTOR HERBERT

AMERICAN FANTASIE 1-2 VI 55093 F AUC —— MCRE
MARCH OF TOYS/DANCE HOURS VI 55054 E AUC —— MCRE
LIEBESTRAUM-MME BUTTERFLY VI 55094 E AUC —— MCRE
OTHERS SEND WANTS — —— - —— —— MCRE

VICTOR LIGHT OPERA CO

GEMS-LOVE SONG/STUDENT PRINCE VI 35749 E AUC —— MCRE
GEMS-MIKADO 1-2 VI 35551 E AUC —— MCRE
GEMS-PINAFORE 1-2 VI 35386 E AUC —— MCRE
VERY GOOD EDDIE/SPRING MAID VI 35529 E AUC —— MCRE
PASSING SHOW 1914/BWAY FAVOR VI 35394 E AUC —— MCRE
ROBIN HOOD 1-2 VI 35413 E AUC —— MCRE
MANY OTHER S SEND WANTS — —— - —— —— MCRE

VICTOR MIXED CHORUS

SONGS OF PAST 1-2 VI 35537 E AUC —— MCRE
5-6 VI 35305 E AUC —— MCRE
13-14 VI 35558 E AUC —— MCRE
21-22 VI 35607 E AUC —— MCRE
SONGS IRELAND & SCOTLAND VI 35513 E AUC —— MCRE
MANY OTHERS SEND WANTS — —— - —— —— MCRE

WANTED

LIBERATTI

CORONET SOLO (ANY) — —— —— MANG

VOCALION CONCERT ORCH

JARABE TAPATIO/HIMNO NACIONAL MEX EVO 8037 1.50 QUIN

J. E. WARNER

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let that foul air out

Editor:

In your April issue Mr. Alan D. Dare has certainly sounded a worth-while note for record collectors who are conscious that ordinary players do wear out valuable records and have a desire to do something about it. Mr. Dare does not go far enough in his article, however—his research obviously does not include other pickups now on the market, and one in particular which far exceeds the General Electric cartridge, not only in frequency response, low harmonic distortion and low response to vertical modulation but also one which will add hundreds of plays to any record. From this statement you may think I am a stockholder in the company who manufactures this pickup—I hasten to assure you that I am not. One of my most avid hobbies has been the construction of high fidelity playback equipment. This has been going on for about twenty-five years and our present group, of which I am chairman, has delved quite deeply into problems similar to that outlined by Mr. Dare.

It is fair to say that the extremely low price of the General Electric cartridge makes it available to more people than would a higher priced cartridge. Its frequency response is tolerably good but there are two qualities, inherent in its construction, that cannot be denied by any engineer if he is sufficiently interested to make a careful test. One of these qualities is distortion in the middle range of frequencies and the other is a too rigid stylus suspension which results in failure of this pickup to track a highly modulated groove without vertical pressure that is deleterious to the record.

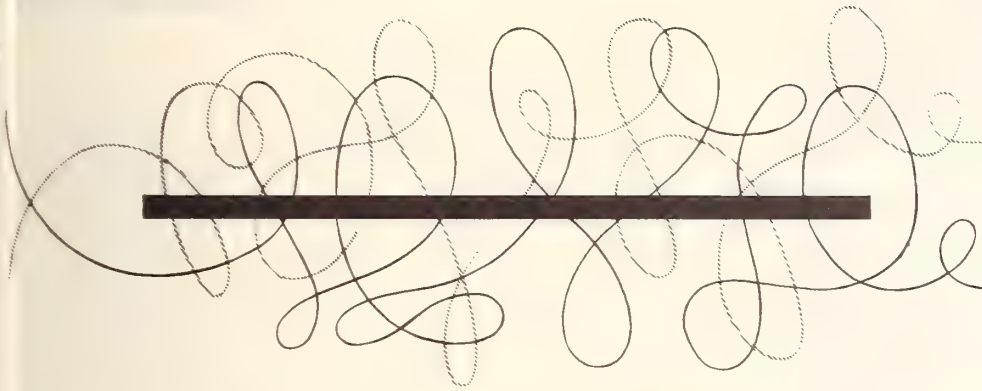
It is difficult to summarize all the factors involved in making a fair comparison between these two cartridges. The weight and suspension of the arm for example—its resonant frequency—and other factors affect results. With an optimum arm, however, suspended on ball bearings throughout, eighteen inches in length and with a resonant frequency of ten cycles per second we have established that the General Electric cartridge requires a vertical pressure of 1.4 ounces in order to properly track a groove of high modulation. The Pickering cartridge, placed in the same arm and played on the same groove requires a vertical pressure of thirteen grams.

The General Electric cartridge begins dropping off badly in frequency response above 10,000 cycles per second. The Pickering cartridge, on the other hand, has a measurable output at 20,000 cycles per second and is practically flat to 15,000 cycles. There is no observable distortion in any of the 20-odd Pickering cartridges I have tested.

A recent experience prompts me to write this letter. A record store in which I have a friendly interest had the Parlophone record by Louis Armstrong, "Shine"/"If I Could Be With You" in duplicate. In two adjacent booths one machine was equipped with a GE cartridge, the other with a Pickering. After eight plays, wear on some of the inner grooves at the higher modulations was noticeable on the record played by the GE cartridge. This same degree of wear was noticed on the Pickering cartridge only after thirty-one playings.

(*Continued on Page* **14**)

improvisation:



THE FACT *and* THE FABLE

KAY C. THOMPSON

Shortcomings in the field of jazz have been remarked upon elsewhere, and this circumstance, as much as anything, prompts me to launch a few apparent heresies on the subject of improvisation, which, if the musical climate were more articulate, would certainly be belated, if not banal.

The precise nature of improvisation is not as fully grasped as it deserves, which is made evident by the misconceptions one encounters at every turn. I am inclined to divide responsibility for this unhappy state of affairs, between jazz musicians of the generation succeeding King Oliver and those jazz critics of a still later period, whose authority all too often has rested upon nothing more substantial than a collection of second-hand records. Depressingly, what both sets of gentry have been unable to perceive is that the issues were resolved for them a long time ago by the very same New Orleans musicians who originated jazz in the first place.

The most common definition of improvisation, the one that has produced the greatest amount of grief, is the dictionary version, characterizing it as "the art of composing extemporaneously." While this may be adequate to depict the product of savages, or of civilized school children caught in the toils of progressive education, by no flight of the liveliest fancy should it be applied to that vastly more sophisticated and complex art that we call jazz. Jazz improvisation does not imply, neither does it sanction, spontaneous creation out of thin air. I stress this aspect in order to nail at the outset the perennial notion that the improvising jazz artist is supposed to devise a new composition of his own, or worse, that he is expected to re-write another man's composition to suit his own pleasure. While it is true that this does occur, it is equally true that such attempts are undertaken only by jazz musicians who do not know what they are doing.

Improvisation, as we meet with it in the finest jazz, in the work of a Dodds, an Armstrong, or a Bechet, is a three-fold activity. It consists of augmenting an existing jazz composition along melodic, harmonic, and rhythmic lines. While based on sound musical knowledge and sound musical precedent, it is performed under the stress of strong emotion. Its worth may be determined by the extent to which it heightens and enriches our musical enjoyment through the power of its originality and the quality of its execution. It is, in short, merely another name for the creative process by which the best, and only the best, jazz musicians personalize musical experience to such a degree that it acquires universal musical significance, and hence warrants serious consideration.

As I have noted, much of the confusion surrounding the subject of improvisation may be traced to false impressions arising with the generation whose initial contact with jazz occurred during the Chicago heyday of King Oliver. Seeing New Orleans musicians playing all night long without using sheet music, many of the younger men concluded, quite erroneously, that jazz was a free and untrammelled brand of music, requiring no special knowledge of the original compositions. However well this sophomoric belief may have fitted in with the emotional patterns of the unregimented 'Twenties, the tragic fact is that it has persisted, in one form or another, to the present day.

What is significant is not that New Orleans musicians played without using sheet music, but their reasons for doing so. In those days it was a common event for every sort of musician to frequent the spots where New Orleans men worked, many of them for the sole purpose of filching new ideas. To meet competitive tactics of this kind, Oliver at first resorted to cutting the titles from the tops of the pages. When this device failed, it was but a step to forsake the use of sheet music entirely. For by that time many of the most popular numbers were those that New Orleans men had played for years; the newer ones were rehearsed in advance, until everyone in the band was fully familiar with them. Later on, to baffle the opposition more completely, the Oliver band took to shuffling the parts of different numbers whenever they spied shirt-cuff copyists in the house.

Ironically, in abandoning the printed page, Oliver and the others paved the way for much of the inferior jazz we hear today. In effect, they set an example that the next generation was not prepared to follow; their

musical experience simply had not equipped them to do so. After all, few of the younger musicians had ever heard anything but jazz or were acquainted with any other form of music. It has never been strongly emphasized that New Orleans musicians were not raised wholly on Rags and Blues. They had been obliged to execute a variety of music: waltzes, marches, polkas, mazurkas, quadrilles. Thus, they knew the basic music from which all Western music has derived, and they drew upon this raw material, transforming it in the highest creative sense and incorporating the results in their own product. For instance, there is ample precedent in European music for the striding bass that characterizes ragtime piano. The point is, that

(*Continued on Page* **15**)

meet the collector

GEORGE DAVIS

by jack lewerke

George Davis of Glendale, California, is certainly a rarity among collectors. He collects the recordings of only one artist: Duke Ellington. George is the proud possessor of what is perhaps the most complete Ellington collection in the world.

One of the astounding things about his collection is the beautiful condition of the records. Such rare items as the *Blu-Discs, Gennetts* and *Victor L* series are V condition or better. All the records from the early *Brunswicks* on are Excellent or New. As George explains it: "I try to get all my records in excellent shape and play them with cactus needles. I collect Ellington because I like his music, not just for the labels, so I want to get the most out of the recordings."

(For those of you who are in the dark, as I was, the *Victor L* series were made by R. C. A. for radio stations; they are 10 inch shellac records, to be played at 33 1/3 RPM. Three selections were on the record George played for me: *East St. Louis Toodle-oo, Lot O' Fingers* (piano solo), and *Black and Tan Fantasy.*)

Davis is best known among California collectors as the discoverer of the "Hemit Cache." A year or so ago, George, who is a salesman for a drug store supply company, was making a run through a sparsely populated district in Southern California. In the town of Hemit he came across a drug store that had sold records many years ago, and had stored the remainder of their stock (five or six thousand records) in glass cases behind the counter. To make a long and suspenseful story short, George was able to control his excitement, and upon looking over the stock found the *latest* record to be Tommy Dorsey's *Song of India,* on original label. Needless to say, he took all the Ellingtons—making a great show of his casualness—and on later trips picked up, in an equally off-hand manner, the Mortons, Nobles, Goodmans, and all others of any

Just before being pushed out the front door, after a night of eager listening, I asked George what Ellingtons he liked best. His reply gives the clue to the reason for this one-band collection:

(*Continued on Page* **16**)

BLIND WILLIE JOHNSON

BILL GRAUER

Jazz, as we know it today, is the product of the fusing of innumerable musical folk expressions. Stemming from the native dances of Europe, the West Indies, Africa, and more sophisticated New Orleans, jazz has evolved through ragtime and the infusion of the blues from these folk roots until even today it is being spiced, for good or for bad, with very definite Cuban rhythms and musical figures.

Little has been written, however, about a constant source of root material which has always had a strong influence upon the music. The Negro people have always been a deeply religious group. They have found great relief from their deprivations in the church. The music of Negro worship has always been extremely rhythmic and highly emotional. That this music is rich in material for study by the student of jazz can easily be recognized if one will simply listen to some of the records made by Sam Morgan's band and the George Lewis-Bunk Johnson groups. They repeatedly draw upon traditional church hymns for some of their most inspiring performances; *Just a Closer Walk With Thee* and *Over in the Glory Land* being just two of many typical pieces.

One can get even closer to the personal religious experience which is the driving urge of this side of the culture which produces jazz by listening to the recordings made by Blind Willie Johnson. He is perhaps the most stirring of all hymn shouters. Fingering a guitar, in amazing accompaniment to himself, this gravel throated disciple rocks through original and traditional church choruses with a gusto and fervor that rivals the finest Armstrong vocals. Perhaps no other recording artist, perhaps not even Bessie or Louis, were capable of arousing the deep human emotions, as Blind Willie does with such ease and obvious sincerity.

Little is known about this member of the long line of folk-music Johnsons. His records are not even completely listed in any published work. There follows an incomplete listing of his records, for which we thank G. Wallace Umphrey of Burton, Washington. Those records marked with an asterisk have a soprano voice in evidence, most probably the woman (his wife?) who led him around and sometimes sang along with him.

There are probably many other sides not listed. If those of you who may be in possession of them would send along the complete information, the complete listing may be made available at a later date.

I KNOW HIS BLOOD CAN MAKE ME WHOLE (145316)		CO 14276
JESUS MAKE UP MY DYING BED (145317)		CO 14276
DARK WAS THE NIGHT—COLD WAS THE GROUND (145320)		CO 14303
IT'S NOBODYS FAULT BUT MINE (145318)		CO 14303
MOTHER'S CHILDREN HAVE A HARD TIME (145319)	VO 3021	CO 14343
IF I HAD MY WAY I'D TEAR THE BUILDING DOWN (14521)	VO 3021	CO 14343
*JESUS IS COMING SOON (147569)		CO 14391
*I'M GONNA RUN TO THE CITY OF REFUGE (147568)		CO 14391
*LORD I JUST CAN'T KEEP FROM CRYING (147570)		CO 14425
*KEEP YOUR LAMP TRIMMED AND BURNING (147571)		CO 14425
LET YOUR LIGHT SHINE ON ME (149578)		CO 14490
GOD DON'T NEVER CHANGE (149579)		CO 14490
BYE AND BYE I'M GOING TO SEE THE KING (149580)		CO 14504
*YOU'LL NEED SOMEBODY ON YOUR BOND (149594)		CO 14504
GOD MOVES ON THE WATER (149599)	VO 3051	CO 14520
*TAKE YOUR BURDEN TO THE LORD (149597)	VO 3051	CO 14520
*JOHN THE REVELATOR (150315)		CO 14530
*YOU'RE GONNA NEED SOMEBODY ON YOUR BOND (150316)		CO 14530
*THE RAIN DON'T FALL ON ME (194929)		CO 14537
*TROUBLE WILL SOON BE OVER (194930)		CO 14537
*PRAISE GOD I'M SATISFIED (149596)		CO 14545
*WHEN THE WAR WAS ON (149595)		CO 14545
*CAN'T NOBODY HIDE FROM GOD (194926)		CO 14556
*IF IT HAD NOT BEEN FOR JESUS (194927)		CO 14556
CHURCH I'M FULLY SAVED TODAY (194890)		CO 14582
*THE SOUL OF MAN (194931)		CO 14582
EVERYBODY OUGHT TO TREAT A STRANGER RIGHT (194897)		CO 14597
GO WITH ME TO THAT LAND (194928)		CO 14597
SWEETER AS THE YEARS ROLL BY ( )		CO 14624
TAKE YOUR STAND ( )		CO 14624

the relation of the amplifier *to good* *reproduction*

ALAN D. DARE | C. S. WOODWORTH IV

In the April issue of the Record Changer we made the statement that, after acquiring an adequate phono-pickup, the fidelity of reproduction is then limited only by the quality of your amplifier and loudspeaker. Let us, now, see what kind of amplifier is necessary to insure that the vibrations picked up by your phono-cartridge are faithfully transmitted to your speaker.

The purpose of the amplifier is to increase the minute voltage developed by the pickup to a sufficient degree to operate the loudspeaker unit. In accomplishing this, the signal delivered to the speaker must duplicate what is produced by the pickup in all respects except its magnitude. Any departure from this condition is termed distortion. Distortion may exist in several forms, one of the most common being harmonic distortion; this is characterized by rough or harsh reproduction, particularly in the upper musical range and amounts to the addition of frequencies not among those of the original sound (the "jangling" effects in the loud, or percussive, notes of some piano recordings are the most obvious examples of this).

Frequency distortion is equally common and is simply an inability on the part of the amplifier to amplify the full range of musical frequencies (30 to 15,000 cycles) without discrimination. The "juke-box bass" boom and generally muffled reproduction so prevalent in the average radio and phonograph is a good example of this form of distortion. It is the result of certain bands of frequencies being exaggerated, usually those in the bass-baritone regions around 150 cycles, while others are suppressed or eliminated entirely. This condition is further aggravated by the suppression of frequencies above 4,000 to 5,000 cycles, for, while few musical instruments produce fundamental sounds above this range, they do, nevertheless, produce harmonics or overtones which often reach above 15,000 cycles. Since it is the number of these harmonics and their strength relative to the fundamentals which give musical instruments their characteristic timbre and brilliance, their suppression reduces or destroys the illusion of their presence.

Several conditions may be the cause of distortion in your amplifier; among them, poor circuit design, the use of inferior structural components (especially transformers), the operation of tubes under improper conditions, insufficient power-handling capacity, and the loudspeaker not being properly matched to the amplifier (improper loading). Any material breakdown which does not show up as a complete stoppage of operation may also cause distortion.

If wide-range (high fidelity) reproduction is to be fully enjoyed, distortion must be held to an absolute minimum; otherwise it will be only a source of irritation. It is for this reason that amplified performance becomes increasingly important.

For those in search of a good amplifier, it is suggested that they select one that uses broadcast-quality transformers, a balanced (push-pull) output stage with the preceding stage, if possible, of the same design, and tubes and circuits which will deliver at least eight watts of power at not more than 2.5% total harmonic distortion.

The "push-pull" output stage is an arrangement in which two tubes operate in opposition to each other (or 180 electrical degrees apart) to balance the circuit, thereby reducing hum, harmonic distortion, and delivering, in most cases, more than twice the power available from a single tube of the same type. If other than three-element tubes are used, the circuit should provide a balanced inverse feedback; in this a portion of the output voltage is reintroduced into the amplifier at its input, or at some intermediate point, in such a way as to be in opposition to the original voltage at that point. This reduces much of the harmonic distortion and tends to eliminate frequency distortion throughout the entire musical range as well as reducing or eliminating some types of hum; it also acts as a damper on loudspeaker resonance (one form of bass-boom), for, without it, the speaker membrane will continue to vibrate in diminishing waves after the initial impulse is past—much as a piano string when the damper-pedal is held down, or as an automobile continues to bounce after hitting a bump unless the springs are restrained by a shock absorber.

As a final word to those who desire advice in selecting (or building) an amplifier, it is suggested that they consult a person with experience in this field, such as an engineer of one of the better-class radio broadcast stations. Also, avoid freak circuits, adhere to straightforward design, operate tubes according to the manufacturer's specifications, and you will have safely guided the impulse from your pickup to your loudspeaker with a minimum of distortion. The kind of speaker that is required to complete the job of bringing this impulse faithfully to your ears will be discussed in another article.

PIONEER

NEW ORLEANS

CLARINETIST

george baquet

CHARLES

PAYNE

ROGERS

Another pioneer New Orleans jazzman has been taken from us. Word has recently come of the death of George Baquet, one of the long and illustrious line of Afro-Gallic reed-men who first helped impart the beauty and joy of jazz to the world at large.

Like Louis Delile, the Tios, and Charlie McCurtis (McCurdy), Baquet was one of those very early starters in the New Orleans orchestras that were being formed around 1895. He was a charter member of John Robichaux' first band, which also included James Williams on cornet, Baptiste Delile on trombone, the still-active guitarist, Bud Scott, drummer DeeDee Chandler, and Henry Kimball on bass.

Before Baquet ventured on the trail-blazing nation-wide vaudeville tour with the Original Creole Band, he played alongside brassmen Emmanuel Perez and George Filhe in the Imperial Band of 1909, where he received the beat from such early drummers as "Ratty John" Vigne and Walter Brundy.

This kindly, portly musician was one of the few sight-readers among the versatile group of New Orleans improvisers of this period. When, in 1911, he joined the Original Creoles, the first jazz "orchestra" to carry the music out of its parent city, he was a tower of strength for its two brass players, Keppard and Venson. Freddie Keppard's cornet variations, especially, were fashioned against the beautifully-paced firm line of the tune as rendered by Baquet, while Venson (whose name has also been spelled Vincon, or Vincent) slid his foundation notes along underneath. Crowds of Chicagoans fell out when the Creoles included the South Side in their tour, and thus an important northern beachhead of hot music was established.

Evidently Baquet tired of the long road tours, for July of 1929 found him recording with a Jelly Roll Morton pickup group at the *Victor* studios. His records, by the way, are pitifully few. The chances of having the best of his work preserved were spoiled when Keppard, in 1917, refused to have *Victor* put the original Creoles' numbers on wax, "for everyone to steal." But by 1929, having made his home in Philadelphia, George was just across the river from *Victor,* with whom Jelly Roll had a recording contract.

Baquet's work on the six Morton Red Hot Peppers sides constitutes a substantial thumbnail sketch of the man. Aside from these he must largely be remembered for the fine example he set for his protege, Sidney Bechet.

As for his records: his solitary Bessie Smith accompaniment and the half-dozen Morton sides reveal Baquet to be a musician-in-transition—the classical clarinetist with all of the Frenchman's fluid attributes, who has been fascinated by, but who has only partly absorbed the jig-like elisions and syncopations of the Negro player. His low solo on *Sweet Aneta Mine* still retains the classical musician's politeness of attack, although he executes a few swoops later made into a stock-in-trade by his Creole contemporary, Barney Bigard.

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GOOD *and* RARE

OVERSEAS JAZZ RELEASES

JOE AND CECILE MADISON

Although differences of opinion must naturally arise between countries and their citizens, it is heartening to know that there is one field that is welding rifts almost as quickly as politics can widen them. As the appreciation of jazz becomes more pronounced, men of all countries are finding that there is true brotherhood between them, that here, at last, is a common meeting ground, that Bix's horn and Jelly Roll's piano sound the same in any language. . . .

Our thanks to Hugues Panassie of France for a copy of the Italian bop record, *Night in Tunisia/Salt Peanuts* on *La Voce Del Padrone* 2328, by the Gilberto Cuppini Bop Sextet. We liked the Salt Peanuts.

Felix Steinmann of Switzerland sends us Amiga 1152 from Germany, titled *Be-Bop?* There is no band name or composer, but the bop is not violent and we thoroughly enjoyed it. Backing is St. Louis Blues on which the Helmuth-Zacharias Quartet quite willingly put their name. Since we must have a bop or two around to prove we're "progressive," we prefer Helmy's *Be-Bop?* We guarantee it will cause no nightmares.

We have just got around to playing a surprising record from Malcolm Hunter of South Africa. *Angry,* by Sonny's Jazz Revelers is definitely the best record to come out of this country. It's on *Singer Gallotone* 419. It has tremendous barroom piano, fine banjo, traps and "Redman-era" sax. This group really swings and the record is a "must" for your foreign collection.

Recent English releases:

Harry Gold and His Pieces of Eight *Darktown Strutters/I Love a Mystery* (*Delta* F9097)

Rene Franc's Jazzmen *Old Fashioned Love/Lonesome Blues* (*Delta* 2) *Bienville Blues/The Last Time* (*Delta* 3)

Roy Vaughan's Chicagoans *At Sundown/Nobody's Sweetheart*

(*Continued on Page* **15**)

behind the cobwebs

carl kendziora

Here's another stanza of your collectors' department with more facts and questions about jazz records which are not completely documented as yet.

In response to the query in the April column on Steve Washington titles on *Vocalion* we have the following: Recorded in New York City on November 22, 1933 with Sterling Bose, cornet; Benny Goodman, clarinet; unknown, tenor sax; Matty Malneck, violin; Fulton "Fiji" McGrath, piano; Carl Kress, guitar; Artie Bernstein, bass; unknown, drums; and Steve Washington, vocal. Master numbers are (B14363) for *We Were the Best of Friends* and (B14364) for *Sing A Little Lowdown Tune.* Orin Blackstone wrote that Ralph Venables gave him the information and Dan Mahony sent us the same data credited to Venables in the Melody Maker. Charles Lindsley also sent in the master numbers. These data leave only an unknown tenor sax man and a drummer to identify.

In last month's column we noted that Cornelius W. Hauck wanted to know whether it was Sterling Bose who played the growl trumpet on Chick Bullock's *You Rascal You* (10769) on *Perfect* 15506. The answer seems to be that the one responsible for the solo is Muggsy Spanier. So Mr. Hauck's question is partly answered, with the Dorsey Brothers and Muggsy as part of the personnel. But how about the entire line-up?

Leon Whitley would like to know the personnel of the Dixie Daisies' *Louisville Lou* and *Choo-Choo.* Both titles are on *Cameo,* the former on *Ca* 345 and the latter on an issue the number of which Leon doesn't have. He also asks if they are Teagarden items.

Mr. Whitley is of the opinion that both Jack Teagarden and Benny Goodman are on *China Boy/Somebody Loves Me* by Henry Lange on *Brunswick* 4478. He also thinks Teagarden and Artie Schutt are on *Thank Your Father* (495020)/*My Hawaiian Isles* (495015) on *American Parlophone* 24012 by Joe Curran. (That elusive label is in again!)

Leon's final question concerns Jack Hylton's *Mississippi Melody* on *HMV* 5520. He wants to know who the fine trumpet and trombone are. Can anyone furnish these data?

Elwood B. Backensto is attempting to compile a complete discography of Red Nichols (Harry Crawford take notice!) and, of course, needs mountains of data. Since he intends to include all the commercial titles as well as the hot jazz, he has to handle much information on sides not listed anywhere at this time. He is asking anyone interested to help him out with unlisted information, any corrections to published volumes, and references to any sides that sound suspiciously like Red Nichols' work. Mr. Backensto is particularly interested in information about Coon-Sanders Orchestra on *Victor,* Paul Specht on *Columbia,* Ross Gorman on *Columbia* and *Harmony,* Golden Gate Orchestra on *Edison,* California Ramblers on *Edison,* and Savoy Plaza Dance Orchestra on *Romeo.* So please send any such data to us and we'll forward it.

We ran across an odd item that ought to be worth some research action. On *Van Dyke* 81843 the first side is labeled New Orleans Pepsters and the title is *The Rackett* (sic), with composer credit given to Austin (Lovie Austin perhaps?). The master given on the label is 3843 and in the wax one finds (3843A). The performance features a trumpet, alto and tenor. The overall sound is of the Luis Russell band of 1929 or 1930. Could it be that band or a group from its ranks? Then just the other day we saw a brown-surfaced *Madison* with this same title, *The Rackett,* also credited to Austin. The *Madison* was labeled Levee Syncopaters with a master on the label of (330). However, in the wax was (3843B) which showed it to be the same as the *Van Dyke,* but pressed from the "B" take instead of the "A" one. The catalog number on the *Madison* was 6002. The reverse of the latter was of no jazz interest whatsoever but the other side of the *Van Dyke* certainly was. Marked Bay State Broadcasters, the song was *St. James Infirmary,* with a master on the label of 3912 and in the wax of (3912C). Very nice trombone and trumpet featured. The trombone could easily be Teagarden, although the matter is definitely open for other opinions. What do you know about these sides and the musicians on them?

Next is *Vocalion* 15763. The first side needs no further research; the facts are all known. This is labeled the Whoopee Makers, but is actually the odd title from the Hotsy Totsy Gang's three-title date in New York on October 16, 1928. Title is *Dardanella* and the master, although not to be found on the record itself, is (E 28356). Personnel for this side is: Jimmy McPartland, cornet; Jack Teagarden, trombone; Benny Goodman, clarinet and alto; Vic Breidis, piano; Dick McPartland, guitar;

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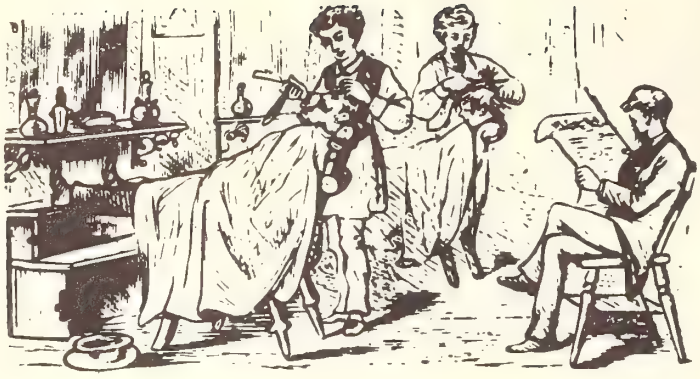
MOSTLY SMALL TALK



edward hill

The devotee of historical records of great singers and actors often has had occasion to be grateful to William H. Seltsam of Bridgeport, Connecticut. Since 1932, when the International Record Collectors' Club was founded by Mr. Seltsam, he has performed miracles in research and his issues have included examples of the work of artists of the Golden Age who were merely names in legend until he unearthed their super-rare recordings and made them available in repressings or re-recordings at prices which certainly have precluded any monetary gains to himself. Certain *IRCC* issues, long out of print and perhaps never again to be available, have changed hands at outlandishly high prices. Mr. Seltsam's most recent release of five records brings for the voices of Frances Saville (1902), Agustarello Affre (1902), Adolphe Marechal (1905), Reynaldo Hahn (1910), Eugenia Burzio, Mary Garden (1905) and Rosalia Chalia (*1896!*). Full details are contained in an interesting bulletin which may be had by writing to Mr. Seltsam at 318 Reservoir Avenue, Bridgeport 6, Conn.

Can't you just imagine a couple of record collectors meeting a century hence: one, eyes a-pop, telling the other, "Cheez, ya know wot? I met a guy t'other day an' y'know wot he got? *A fast-playing record!*"

Has the *Heritage Series* gone the way of all flesh? Nothing doing from that angle lately. I've said before and I say again that the series could be a highly successful proposition if issued on regular shellac at a dollar per disc.

I've acquired a priceless Toscanini rehearsal recording in which the old boy excoriates a bassoonist, Doyle by name, kicks over a brace of music-stands and climaxes by dashing a stop-watch to the deck. The donor of this disc reports that the stop-watch was a present to the maestro from the men and came to $500 of their hard-earned money. Sech goin's on!

The acquisition of American rights to the *Telefunken* catalog by Capitol Records will enrich many a collection over here. Many much-sought pre-war landmarks in recording history will be available in pressings of an excellence comparable to that of the superb Telefunken originals.

Victor album DM-64, Stainer's *Crucifixion,* is deleted after twenty years of catalog life. Long among my very favorite sets of records, I have laid in two extra sets against breakage. By present-day reproduction standards, you might say that DM-64 is ancient, but the performances may never again be equalled and should you come upon the item on your dealer's shelf, my advice to you is GRAB IT!

A spate of half-price sales around town has deflated my resources for some time to come. The complete Victor sets of *Boheme* and *Tosca* with Gigli at his superb best have joined my ranks, as has the *Faust* with Journet as Mefisto. The latter item is slated for deletion upon the near-future release of the work under Sir Thomas Beecham.

Whereas the *Victor* 7-inch releases thus far have been dubbed from "regular" discs, many *Columbia* "regulars" are dubs from LP's. *Victor's* recent popular records are dubbed from tape-recordings.

Not more than ten years ago Caruso records were shunned by rarity-seekers as being too common to arouse the acquisitive urge. Only music-lovers could be persuaded to listen to them. Today there is practically no such thing as a "common" Caruso item in its originally issued state and among the most difficult to acquire are those issued after the tenor's death, which coincided with the Victrola's first decline. Certain double-faced issues are almost never reported. *Tempus fugit!*

"Aha! So you admit you've never heard the band either! So how can you contradict my opinion?"

records noted

GEORGE AVAKIAN
BUCKLIN MOON
PAUL BACON

Bud Jacobson's Jungle Kings

Laughing at You
Clarinet Marmalade

Time has served only to mellow these sides from one of Signature's first sessions, when the company was interested only in jazz. It was about as insolvent then as its frequent transfusions of new funds indicate it has been more recently, except that in those days a small matter like ten bucks was a major sum.

The Bud Jacobson session was made as inexpensively as any date of comparable dimensions that I can think of since Local 10 took hold in Chicago. But despite the confining quality that always results from frantic finances, the boys really played, and even on this release (which is a dubbing of the none-too-well-recorded originals) the records are a monument to these half-forgotten Chicagoans.

With the possible exception of Joe Rushton, who has made a considerable number of dates out on the Coast in recent years, none of the men on this disc have recorded enough. All belong to that generation of Chicago musicians who were in the background when the more forward Austin kids were sticking together and getting written up. You'll find Carl Rinker playing remarkably like Natty Dominique, the late Frank Melrose, who eventually came to be known as the best of the rough-and-tumble white pianists of his time, Bud Hunter, whose only records have always seemed to me to be the best tenor sax playing that the Chicago school ever produced (Bud Freeman's fine work notwithstanding), and Earl Wiley, the reformed riverboat drummer.

The leader of the group, Bud Jacobson, remains one of the last of the driving Chicago clarinetists. The last twenty years have found him devoting most of his time to playing tenor sax and piano on excursion steamers (Lake Michigan, not Mississippi), and in floor-show joints, of which Chicago has an incredible number, but every once in a while he gets a chance to play clarinet as he once did in the twenties.

Both sides of this Century reissue are loaded with kicks for the sentimental. *Laughing at You* is a fine pop of the twenties, written by Jacobson and Eddie Condon, and taken at a slow, easy tempo led off by a wonderful intro by Frank Melrose. Rinker shows the way for half a chorus in one of the sweetest-sourest ensembles that was ever played a fraction off-pitch, Melrose comes back for the release, and the band returns again for the last eight with Rinker continuing into a solo of his own Everybody gets into it before the final ensemble and out. Real smoky stuff.

Clarinet Marmalade features a gag that was built around the "clarinetists' holiday" record that was the subject of much discussion among "Chicago" collectors before UHCA released a dub made from the copy Mezzrow gave Hugues Panassie. You kids who only shaved last week gather 'round while gramps tells you about what a great man Frank Teschemacher was fifteen years ago to us all, and how the story that he had made an unissued record of *Jazz Me Blues* with just Rod Cless, Mezz Mezzrow, and a rhythm section had us pacing the floors nights. Turned out to be more of a sax party than anything else when the dub was finally made available for all to hear, which may be why this record was made with three guys in the band of six who could play clarinet too.

The marmalade takes effect with consecutive clarinet solos by Jacobson, Hunter, and Rushton on this old ODJB favorite, but the real stand-outs are Bud Hunter's tenor solo and Rinker's fine lead work at the finish. Note how Jacobson backs up Hunter so nicely on both sides. (*Century* 4015) (G. A.)

Chicago Rhythm Kings

There'll Be Some Changes Made
Song of the Wanderer

Another early Signature date revived by Century. This was one of the first by Art Hodes, who was being discovered by a small and loyal gang of New Yorkers that season, and ditto for Rod Cless. In fact, you might say the same for the rest of the boys (Marty Marsala on cornet, Earl Murphy on bass, and Jack Goss on guitar).

It was a good date, and *Song of the Wanderer* is one of the fine sides of that period. It gets a good beat going, with Marty Marsala in rare form and the stripped-down rhythm section socking all the way. There are a couple of wonderful, nostalgic moments on this side, too: Art Hodes playing the last eight of the second chorus in that Lemuel Fowler style, backing up Cless so nicely afterward (with the rhythm section really in the barrel on the release), and—best of all—Marty Marsala weaving a hell of a melodic line in the release of the last chorus over Hodes' light piano and Murphy's insistent beat.

Everybody was recording *There'll Be Some Changes Made* in those days, and the only ones who didn't do it up tempo Clarence Profit and Mildred Bailey. This record leaps, but the absence of a drummer wears the boys down. Hodes and Cless are busy as can be most of the way, filling in the empty spots, and Hodes and Goss end in a fury of beats to build up the rhythm toward the close, but oh how a drummer would have helped! Still—it was and still is a memorable session. (*Century* 4016) (G. A.)

Mahalia Jackson

In My Home Over There
Since the Fire Started Burning In My Soul

By now it should be no news to anyone that I'm a hog about Mahalia Jackson and I'm happy to report that her latest is just as good as the earlier ones. On these two sides she doesn't rock the way she did on some of the others but her voice, for me at least, is really at its best on these slow and deeply sincere churchy numbers. It's the same good accompaniment—piano and organ—though only the organ is listed on the label. Of the two sides my own vote goes for *In My Home Over There,* which has some of the same emotional impact as what I consider her best number—*Even Me.*

There are rumors that Mahalia is soon to be on a national hookup, which would be good news indeed. I've never heard her in person, or on the radio either for that matter, but those who have inform me that when she is singing in front of an audience she is at her very best. Keep your eyes and ears open, and if I hear anything definite I'll report it next month. I've said this before, but I'll say it again; this is the greatest thing to come along since Bessie. (*Apollo* 205, $1.05) (B. M.)

Art Hodes

Fletcher Henderson

Chimes Blues/I Want To

I can't seem to get very steamed up over the current *Paramount* re-issue. It seems to me that with all the piano music lying around loose, the boys could have come up with something better. Could be that I just don't like Henderson very much (I don't!), but neither side here seems capable of getting me into even a mild sweat. *I Want To* is a pretty ordinary number to begin with and I can't see that the treatment does anything to lift it out of that class, and though *Chimes* is one of those things that's supposed to be a natural for anyone, again I couldn't manage more than a polite yawn. There's a pretty conventional boogie pattern running through the whole thing, plus the usual bell effects.

I'm always yelling for more piano records, but they always tell me they don't sell. I very much doubt that this will prove the exception. (*Paramount* 14005. $1.05) (B. M.)

Ida Cox/Ollie Powers

Blues For Rampart Street

Play That Thing

Last month, when I was shooting my mouth off about "giving us Edmonia Henderson in order to get a little Tommy Ladnier was doing things the hard way," I didn't know that Bill Russell was listening. In any event, shortly thereafter a batch of his *AM Paramounts* arrived in the mail to back me up. Not only that, many of them were the very records I was thinking about.

The Ida Cox side is one that has been a favorite of mine for a long, long time. Maybe the lyrics are a little corny but it's the kind of corn I can chew on all night—

"I'm gonna go down
to Tom Anderson's Cafe
I wants to hear
that colored jazz band play
The Cadillac, the Red Onion too
The Boudoir and the Park's End too
You can enjoy yourself, down on Rampart Street—

Jimmy O'Bryant and Tommy Ladnier do some wonderful things in the background and in the middle Ladnier really takes a solo. This may not be the real idiom—the authentic blues—but it sho ain't hard to take. It sho ain't.

The other side has been around on *UHCA*, but this is from a different master and really sounds like it, for a change. And a note in passing, which applies to almost every *Paramount* re-issue I have ever heard: they don't sound like *English Parlaphones*, even on the originals, so don't expect them to when they are dubbed—the problems are so many that I sometimes wonder how they come out at all, since for one thing some of the masters were dubbed on brown wax that had to be kept on ice or it went to hell between pressing lots! (*AM* 7, $1.05) (B. M.)

Ma Rainey

Soon This Morning

Don't Fish In My Sea

They can hit me with these Ma Rainey's all night long. I've got a bushel basket full of originals but the best of the lot is a P minus, so now I at least know what Ma's been yelling about all these years! Maybe I should say *almost* know, for the gal was never a very clear enunciator and there was a period when she had a new set of uppers that didn't help out much (I used the lyrics of *Counting Those Blues* in a recent novel and Sterling Brown, myself, Kenneth Bright and the two or three others who worked on them got no better than two thirds of them) either. But she's my gal.

On one of these sides, as so often happens on Rainey numbers, you will notice a certain similarity to other blues Ma has recorded under another name. Think nothing of it—same tune, different words and title. It's still Ma Rainey, ain't it? Nice Blyth piano on one of them and the Georgia band on the other. I guess it's the Georgia boys—B. T. Wingfield, cornet; Dodds, clarinet; and Cow Cow on the piano, or so the discography says. (*AM* 5. $1.05) (B. M.)

Ma Rainey

Lucky Rock Blues

These Dogs of Mine

This is, for my money, as good a record as the "greatest of them all" ever made. *Lucky Rock* features some of the most eloquent Ladnier I have ever heard, and it was in backing up a blues singer that Tommy was as good as any of them, and I mean just that. He's on the other side too, but you hardly hear him, the more the pity. But for another reason that side is especially interesting. In all the critical writing about jazz, and especially the blues, there is all too little mention of the part the theatre—the old tent shows, or later the TOBA vaudeville circuit—had on the evolution of the blues and jazz. Well, here's one of those numbers and as you listen to it you may, as I did, wish that radio and other assorted forces had not knocked such shows off into the ash can. These four Rainey sides makes this an especially happy month. (*AM* 6. $1.05) (B. M.)

Jabbo Williams

Pratt City Blues

Jab Blues

I know this one has been around on *JI*, but if you don't have a copy latch on to it fast. Jabbo was one of the best of the real folk pianists and he left pitifully little to remember him by and he was one of the ones worth remembering. Need I say more? Surface sacrificed here for fidelity and I think wisely. (*AM* 8. $1.05) (B. M.)

Scat Man Crothers

Mabel the Lush

Riff's Blues

Have You Got the Gumption

Do Something

Some folks will say that this is a shame to the race, but Scat Man Crothers, who has a swell voice for my dough (a clearer Lips Page, you might say, with plenty of Louis Jordan), comes up with two amusing novelties about inebriation of varying sorts. *Mabel the Lush* is a cute delineation of the progress of same from Sterno and hand lotion to Phillips 66. (For non-Westerners and non-basketball fans, it's high octane.) The other rib-tickler is *Have You Got the Gumption to Make the Assumption* which recounts the righteous protests of what I prefer to believe is a picked-up tea-hound, although for the sake of propriety (hah!) Crothers keeps referring to liquor instead. Fine thing, when it's considered OK to sing about drunks and not about gage-fiends, but that's how society sees it.

Anyway, both of these numbers are funny as hell, and Crothers does a fine job in front of a band with a good beat. Best of all, Vic Dickenson contributes excellent trombone solos on all four sides. (*Capitol* 15220, 15441) (G. A.)

Tadd Dameron Sextet

Jahbero

Ladybird

Progress, or something closely akin, has been made by Tadd in the direction of refinement and restraint, in these sides, which are indicative of his present motif. (He has stated many times that his dream is to own a real full size orchestra—he is one of the ones who believe that bop is only a staging area for things to come, which can best be handled by bigger and better orchestras. Possibly he feels that there is little in bop which can't be expressed by arrangers and competent musicians. Personally, I don't believe in the validity of so-called "slow bop," or "pretty bop" as a direct appendage to the informal music that we think of as bop; I think Sarah Vaughn and Billy Eckstine are great, but I don't think they're bop singers, exactly. Something tells me I'm giving the wrong impression here—what I mean is that Tadd, and others like him, seem to feel that bop has been chiefly useful as a shove away from the stagnation and inventive paralysis which the music of the 'thirties and early 'forties had symptoms of, and that the real stuff is yet to come, in the form of a music which will be palatable to the public, digestible by musicians and inoffensive to cultists—in whose ranks we all are numbered. I say no. Bop is a stopgap, you can bet your behind on it, but what will follow is not necessarily every man's dream. More on that later.)

This record, if you compare it to *The Squirrel*, is almost reticent in its calm, professional performance. Like the other, it features Fats Navarro, probably the best all-around trumpet man in the business; two of the best tenor men in Wardell Gray and Allen Eager (though Eager is just as likely to leave me cold as not) and, on *Jahbero*, Chino Pozo, who assumed much of the responsibility of being the best bongo player around when Chano (no relation) was killed. *Ladybird* is a pretty job that Tadd wrote some time ago, and would be almost instantly recognizable as his even if Scott Joplin were listed as composer. Tadd writes good stuff, and it has an original flavor.

Fats has a quiet solo, very expressive and musicianly in his effortless manner, and I'd say that Eager comes off a mite ahead of Wardell on this one. On both sides, as a matter of fact.

Jahbero is not precisely what I'd call Afro-Cubano, being more Cubano-Dameron. It features excellent bongo, at an easy tempo, and good Fats; it would be a fine dance record, I may add, and the melody is quite insinuating. (*Blue Note* 559) (P. B.)

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Overtime

Victory Ball

On all counts, this is a remarkable job. Last year's was good, too, but this goes well beyond it in every direction, including personnel; for instance, the fantastic trumpet section on *Overtime*: Dizzy, Fats Navarro and Miles Davis—roughly the same thing as having Louis, George Mitchell and Punch Miller in the same band.

One eyebrow twitched involuntarily when I spotted the name Ernie Caceres in there—he'll probably be pelted with meatballs the next time he sets foot in Julius's—but outside of Ernie, I don't think any all-star group was ever so uniquely of one mind. These guys not only would be a great band, they are a great band; the solos are beautifully coordinated, and they all play together like mad.

Charlie Parker has rarely been better than he is on both sides, though he is generally spectacular on *Victory Ball,* having to play an exceedingly difficult part with Lennie Tristano and Billy Bauer throughout; his solo on *Overtime* is a gem. Kai Winding does one of his best jobs there, too, while J. J. Johnson takes care of *Victory Ball.*

Dizzy has some tasty muted work on that side, and, although it may be Fats, the chorus on *Overtime* sounds like him, too. Whichever it is, it's topnotch horn.

Well, everybody is good. *Victory Ball* will wear better, maybe, but both sides add

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up to the best all-star effort I know of. Must have been an honest election. (*Victor* 20-3661) (P. B.)

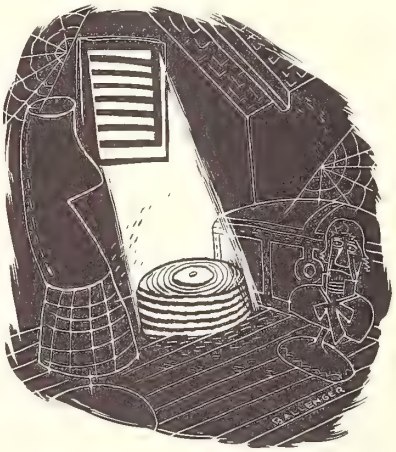
Lennie Tristano Quintet-Quartet

Subconscious-Lee

Judy

Either Tristano is getting better or I'm becoming susceptible, because I'm all for this, and I used to shrug my shoulders.

Subconscious swings beautifully (the fifth man is drummer Shelley Manne) being at its best when altoist Lee Konitz is playing; Konitz is anything but subconscious—he is the most intent musician I've ever seen on a stand, staring expectantly afar as if awaiting a dispensation from God to use the phrase he's just thought of. Konitz the thinker. I don't think anybody's playing better alto, these days, either thoughtfully or by accident, and his tone is absolutely peculiar to him—sounds more like a sweet potato than a saxophone. Tristano surprised me with the drive in his piano, as he may other people more accustomed to things like *Judy*, a slow, engagingly understated piece. This one is mostly Tristano's skillful, introspective modulations—the supple, constantly moving style which is his own. He has remarkable technique, with an ear to match; I'd say that he is even less likely than Monk to make any concessions to anyone, especially the public. It's a shame, but they may easily continue to be unaware of each other. (*New Jazz* 80.001) (P. B.)



let that foul air out

(*Continued from Page* 4)

It is also a fact that the higher level passages, especially at the higher frequencies, are ruinous to record life when played by a stylus with relatively low horizontal compliance.

I have such great regard for some of my older records that you will have to forgive me if I am a little rabid on the subject. One more point: the composition and polish of the stylus. A good diamond is worth many sapphires. It is not economy to buy a sapphire cartridge or needle. A sapphire stylus, after 200 playings in the average arm, is virtually worthless as a medium to contact a record groove. It not only is productive of very great distortion, but it "engraves" even shellac discs.

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improvisation:

(*Continued from Page* 5)

in utilizing this conception, ragtime composers were able to adapt and modify it to suit their own needs and purposes.

Unfortunately, these details escaped detection by the younger generation as a whole. They failed to perceive that only finished musicians can play successfully without reference to the original music, and this only after they have thoroughly mastered the compositions they seek to play. Yet to this day, many post-Oliver musicians fondly pride themselves upon the fact that they do not own a stitch of sheet music. To hear them tell it, they play entirely by ear, as if that were some special kind of feat. But these latter-day aural "geniuses" are among the very ones whose fundamental unfamiliarity with the jazz classics becomes more painfully apparent every time they cut another side for one of the better-known independent labels.

If these opinions seem harsh and uncharitable, I suggest that my readers consider that the present generation (and the term embraces our bumper be-bop crop) has yet to demonstrate that it is capable of equaling in quality, much less excelling, what a previous generation could create. I do not know, for example, of any pianist appearing in public today, judging by the acid test of recorded work, who is prepared to play Scott Joplin's *Maple Leaf Rag* as the composer intended. This piece was first published in 1899. Mark the date well, for it supports my contention that there were giants in those days, who could compose and notate more music than most present-day musicians can read, much less execute, much less improvise.

I wish to make clear that, by speaking in this fashion, I am *not* proposing that imitation of the past become any kind of new goal, or fetish. On the contrary, I am talking here of that most difficult accomplishment: authentic re-creation as a simple act of musicianship. In defense of present-day pianists, for they are neither better nor worse than other instrumentalists, it ought to be pointed out, I suppose, that Joplin's publisher was reputed to have offered a standing reward to anyone who could commit *Maple Leaf* to memory and play it correctly, note for note. Whether he had any takers is not important here. The story's significance for us is that it tends to confirm that improvisation was not as marked a feature of earlier jazz as later solo work would have it appear. In those days, a musician was required to know his music before he was allowed to improvise for himself; if he did not, the other members of the band sent him home in disgrace before the evening was two sets old. Furthermore, in those days, the composer incorporated many of the best improvisational features in his published work, which may account for the fact that few of today's performers seem to care to tackle the music in its earlier notated form.

In utilizing *Maple Leaf Rag* to point up the deficiencies in contemporary jazz, the thought I wish to bring to the surface is that jazz lovers might profitably devote a small portion of the time they now consume in locating recorded relics of yesterday to a more profound consideration of the music itself. I am proposing that they cultivate a more mature interest in the subject they profess to admire so passionately. The experience of music lovers in other fields is that this pursuit is a both enjoyable and rewarding hobby.

Were anything like this to occur, it is quite conceivable that spurious musical production would cease to be greeted with the doting response it now receives whenever and wherever it is presented. The present generation might no longer be permitted to change and re-write arduous passages to conform with their own technical limitations, skipping here, and skating there, on the flimsy pretext that "that is the way the 'boys' have always played it." After all, in subtracting what is difficult instead of adding, they are fooling no one who really knows the music; they are merely gambling on the public's ignorance.

good and rare

(*Continued from Page* 8)

(*Delta* 4) *As Long As I Live/Take Me For A Buggy Ride* (*Delta* 5)

H. Lyttelton Band *Melancholy Blues/The Thin Red Line* (*L. J.* 1)

Spring Swedish issues range from traditional standards to bop:

Olle Jacobsson's Dixieland Band *Dixie Opus/Dixie Blues* (*Cupol* 4075)

Hep Cat's Dixieland Band *Eh, La-bas/Muskrat Ramble* (*Cupol* 4180)

Erik Frank Quintet *Limehouse Blues/Diggin' for Diz* (*Delta* 44082) *Stardust/Lady Be Good* (*Delta* 44083)

Gosta Torner *Ba, Ba Vita Lamm/Jam Session* (*Cupol* 4017) *Ostrich Walk/Loopin the Loop* (*Cupol* 4078)

Putte Wickman Sextet *Liza/Blue Skies* (*Cupol* 4168)

R. Svensson Trio *What Is This Thing/Can't Get Started* (*Cupol* 4089)

Thore Jederby Orch. *Slow Boat to China/Buttons and Bows* (*Od.* 5397) *Everybody Darlin'/Dickey Bird* (*Od.* 5399)

Simon Brehm Sextet *Begin the Beguine/Mood For Love* (*Mu.* 8856) *Slow Boat to China/Speak Low* (*Mu.* 8857)

Jularbo Jars Trio *Yearning/Bubbles* (*Son.* 7406)

Thor Ehrling *Dance Boogie/Cadillac Slim* (*Cupol* 4151)

Emil Iwrings Sextet *Cawring/Be-Bop Riff* (*Cupol* 4088)

We would like to take this opportunity to thank our many friends for their contributions and help in making this column. Special thanks to: Nestor Oderigo, Argentina; Bill Holyoak, Australia; Al de Block, Belgium; Hal Mills, Canada; Rene Eyheralde, Chile; Lads Malinsky, Czechoslovakia; Alf Larsen, Denmark; Dave Carey, England; Harry Orwomaa, Finland; Herb Bielefeeld, Germany; Dolf Rerink, Holland; Tage Ammendrup, Iceland; Jehangir Dalal, India; Emilio Fumagalli, Italy; Hank Tsujio, Japan; Sal Nepus, Mexico; Odd Goller, Norway; Mal Hunter, South Africa; Al Ulrich, Spain; Eddie Hakansson, Sweden; Felix Steinmann, Switzerland; Juan Grezzi, Uruguay.

We would welcome suggestions from our readers as to how we might make this column more to their liking. If you've got any brick-bats, send them along; we can take it. Also, we would appreciate word from our foreign readers on records we may have missed.

This column belongs to the readers and we want to write what you want to read. What we'd like to know is: Would you like a critical review of records? (Bear in mind this means a six or eight month delay until we receive them.) Have we too many listings or not enough? And, mainly, are our foreign listings helping you to improve your collection and expand your perspective? Write to Joe and Cecile Madison, 2825 34th Ave., San Francisco, California, or c/o Record Changer.

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behind the cobwebs

(*Continued from Page* 9)

Harry Goodman, bass or tuba; Ben Pollack, drums; plus unknown sax and violin. The reverse side is an entirely different story. This is a version of *Wabash Blues* played, according to the label, by The Rhythm Makers. The first solo is taken by a horn which could be Jimmy McPartland or Red Nichols. Next there's a good trombone who might be Miff Mole or someone of that school. Now comes a nice baritone or bass sax solo over which is superimposed a scat vocal! Finally a brief bit of clarinet can be heard and then an ensemble finishes the record. All in all, this is a disc well worth having in your collection if you like circa-1929 white jazz. But does anyone know anything about the group, its personnel, and the recording date?

Still another group needing investigation is Bennett's Swamplanders. We heard their *Jet Black Blues* (150769) on *Columbia* 14662-D and found it a better-than-average jazz item. Most obvious are a good trumpet and trombone. Clarinet suffers from a tendency to become a trifle corny in his solo. Composer credit for the tune goes to "Johnson," but with no first name or initial to clarify which of the many Johnsons he might be. The master number would indicate that it was recorded in the Fall of 1930. We need, however, personnel data, exact recording date and place, and other such information to document this one. The reverse, *Baby Mine* by the New Orleans Wild Cats, also needs looking into. We have no further data on this side at all.

Clarence W. Harris tells us that his band recorded with Lucille Hegamin for the *Arto* label. Specifically he remembers two titles, *Jazz Me Blues* and *Everybody's Blues* which were issued on *Arto* under Lucille's name, with the band under Harris' name. Personnel for the group as given by Mr. Harris was: Wesly Johnson, trumpet; Jan Reevey, trombone; Clarence Harris, sax; Wilson "Peaches" Kyer, piano; Bob Escudero, tuba; and Kaiser Marshall, drums.

Mr. Harris also recalls recording for *Brunswick* with Wilmouth Houdini in 1934. The titles were cut for release in the West Indian and Cuban market and whether any were sold in the United States is unknown. They cut six sides with Clarence Harris on violin, Glyn Pacque on clarinet, and the Duke of Iron (more noted as a calypso singer) on guitar. Pacque, you will remember, played with King Oliver, Red Allen, Willie Bryant, and Benny Carter on records.

Here's an addition to last month's item on the Rudy Marlow and His Orchestra *Dixie Jamboree* (100341) on *Harmony* 1062. We ran into another Marlow item on *Velvetone* 2063 (which would mean it was also on *Harmony* 1063). This one is *He's So Unusual* (100340) and, by the master number, was cut at the same date. One listen will convince anyone that it is the same group, which leads one to wonder if any other titles were cut by them at that date. Solos on the *Velvetone* include trombone, clarinet, trumpet, guitar, and piano. All the questions asked about the title on *Harmony* last month apply to this new one on *Velvetone*.

For those not acquainted with *Columbia's* system for releasing titles on *Harmony*, *Velvetone*, and *Diva*, let us mention it here. *Harmony* was started in 1925 and the first release had a catalog number of 1. In 1926 both *Velvetone* and *Diva* were entered into the record market with *Velvetone* numbers close to 1000 and *Diva* close to 2000. The system used was the addition of a prefix to the *Harmony* issue of the same titles. Thus *Harmony* 511 was issued on *Velvetone* 1511 and *Diva* 2511. This held true to 1930, but soon after that seems to have been dropped. Does anyone know just where the three labels ceased to be tied together in catalog numbers? Send that—and any other—information to me at 74 South Road, Harrison, N. Y., or c/o the Record Changer.

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george baquet

(*Continued from Page* 8.)

The solo in *Down My Way* reiterates this polite-sounding phrasing and displays Baquet's mellow tone, common to Picou and Nelson, and also to latter players like Albert Nicholas and Omer Simeon. Collectors will remember the unique flutter-tongue solo in *New Orleans Bump*, a minor dirge that could easily pace a funeral party on their way to the burying ground. The straight running melody of *Courthouse Bump* recalls the classical fastidiousness of execution shared also with Picou and Nelson, indicating a transition period that was transcended by Bechet and Johnny Dodds.

In the late '30s, collectors of the Philadelphia area organized a memorable jazz session in Baquet's honor, held at the Mayfair Cafe near Camden, N. J. The occasion re-united Baquet and his celebrated pupil Bechet for some fine clarinet duets, the rest of the stellar group being Sidney deParis, trumpet, and Willie "The Lion" Smith, backed by Wellman Braud's bass and Zutty Singleton's parade drums. At this session I was able to meet Baquet—as much of a gentleman as his clarinet-playing had indicated. He told us, I remember, of his pleasure on hearing the Bolden band for the first time, and gave a vocal imitation of Bolden's growl trumpet.

After settling down on Fitzwater Street in Philadelphia, Baquet continued to play, on weekends, as tenor sax in a trio at Wilson's Cafe in West Philadelphia. Whenever his boy Bechet hit town for Jazz Festival Society concerts, George was sure to be on hand, and it must have been most rewarding for him to hear his protege carry on the heritage of delta reed-playing that stemmed from Baquet's own estimable example.

meet the collector

(*Continued from Page* 6)

"The Duke and the men in his orchestra have such a wealth of ideas that I never tire of his records. Each record and period in Ellington's recorded history is so different that I can't pick out any one record that I like 'best.' If you want to listen to New Orleans type jazz, listen to the Ellington *Gennetts*. If you're in the mood for the best in big band swing, listen to the Ellingtons of 1936-38. What other orchestra has such a wide selection for the collector's tastes?"

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

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The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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BECAUSE MY BABY DONT MEAN MAYBECO 1441 N
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LONESOME IN MOONLIGHT CO 1448 N
RATHER CRY OVER U CO 1496 E+
OUT OF TOWN GAL CO 1505 V
LETS DO IT CO 1701 N
REACHING SOMEONE CO 1822 E+
LITTLE PAL CO 1877 V+
TOOK ADVANTAGE OF ME VI 21398 N
LITTLE THINGS IN LIFE VI 22580 N
SURRENDER DEAR VI 22618 E
WRAP YOUR TROUBLES DREAMS BB 7102 E+
JUST GIGOLO/SWEET LOVELY (RUSS)BB 7118E/N
ONCE IN BLUE MOON ME 13129 E
DOWN OLD OX ROAD BR 6601 V
ONCE IN BLUE MOON BR 6854 V
GEORGIE PORGIE CO 1491 N
WITHOUT A SONG CO 2023 E
MAY I COA 1183 E

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VI 21986,22054,22056,22470

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OK 6367,6457,6500,6557,6573

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VI 22088,22110,22351,22354,22355

AL DONOHUE
OK 6528,6617,5704, VO 4562,4524,4349

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VI 21849,21940,21958,22011,22048

CLIFF EDWARDS
PAT 25122,25124,25130,25134,25143,25173

FOUR KING SISTERS
BB 10590, 10660,10733,11184

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CO 1550,1615,1823, VI 20754,20833,20848

ARTHUR GODFREY
DE2958,3014,BB 7852

GRAY GORDON
BB 7854,10575,10648,10665,10711

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RY 1775,1783,1986,1839,1857,1858,1880

ART KASSEL
BB 5801,5967,5969,7623,7669,10656,11418
11471,VI 21884, 21885

KAY KYSER
BR 8170,8209,8358,8439,VI 40258

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OK 5787,5801,5826,5898,6166,6289
6499,6535,6611,VO 5478

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HA 863, VI 22653, 22725,22787

ABE LYMAN
BB 10321,10327,10407,10945

VINCENT LOPEZ
ME 70212,BB 5440,10367,VO 4124,4129,4141

JOHNNY MESSNER
VS 8067,8074,8122,8140,8168,8183,8219

MC FARLAN TWINS
OK 5707,5764,5849,5913,6215

GEORGE OLSON
VI 21652,21927,22063,22430,22968

WILL OSBORNE
VS 8092,8104,8113,8143,8153

TONY PASTOR
BB 10611,10634,10679,10963,11550,11556

LEO REISMAN
CO 855,890,1095,1205,1241,1702
VI 21921,21968,22069,22070,22100,22114
22137,22152,22181,22204

JAN SAVITT
BB 7504,7607,7666,7670,7679
7737,7786, DE 2600,2847

THE SMOOTHIES
BB 10228,10422,10471,10501,10542
10616,10710

CHARLIE SPIVAK
OK 6036,6146,6518,6572

GINNY SIMMS
OK 5903,5990,6087,6112,6416,6566
VO 5035,5329,5408,5456

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JANE GREEN-VI 19995,20323,20391,20509
PHIL HARRIS-VS 8197, VI 22830
GRACE HAYES-VI 21571, 22388
HARRY LAUDER-VI 45195,45197,45206
CHARLES LAUGHTON-LINCOLNS ADDRESS
FRED MAC MURRAY-VI 22248
NICK LUCAS-BR 2827,3439,3466,3614,4214
PAUL ROBESON-VI 19743,21109,25106,25547

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2378.OH DADDY/ST LOUIS(CAS SIM) SD 102 N-
2379.STACK O LEE/MELANCHOLY DE 1676 N
2380.29TH DEARBORD/WILD MAN BL DE 2111 N
2381.BLUES GALORE/SHAKE CAN DE 7413 E+
2382.GET EM AGAIN/BRUSH STOMP CO 35681 E+

BESSIE SMITH

2383.HATEFUL BL/FRANKIE BL CO 14023 V+
2384.OH DADDY/BABY WONT U PLEASE CO 3888 V-
2385.GOING BACK TO MY/FAR AWAY BL CO 13007 E-
2386.MAMAS GOT BL/ OUTSIDE THAT CO 3900 V
2387.SINFUL BL/FOLLOW THE DEAL CO 14052 V
2388.RED MOUNTAIN/I BEEN MISTREATEDCO14115 V
2389.BABY DOLL/THEM HAS BEEN CO 14147 E+
2390.TICKET AGENT/PINCHBACKS CO 14025 V

JELLY ROLL MORTON

2391.BLACK BOTTOM ST/THE CHANT VI 20221 E-
2392.PEP/FAT FRANCIS BB 10257 N
2393.BLACK BOTTOM/THE CHANT BB 10253 N-
2394.WILD MAN/JUNGLE BL BB 10256 N
2395.WOLVERINE BL/MR JELLY LORD BB 10258 N
2396.TURTLE TWIST/SMILIN THE BL BB 10194 N
2397.WININ BOY/DIDNT HE RAMBLE BB 10429 N-
2398.SHOE SHINERS DRAG/BUGABOO BB 7725 N
2399.DEEP CREEK/BL ISL BL(PARHAM) BB 5333 N
2400.DEEP CREEK/BL ISL(PARHAM) BB 5333 G+
2401.FROGIMORE/LITTLE JOE(GASS SI)SD 103 N-
2402.35TH ST BL/MAMAMITA SD 101 N

KING OLIVER

2403.ST JAMES INF/WHEN U SMILING VI 22298 E
2404.CAN I TELL U/MY GOOD MAN VI 38049 V+
2405.TOO LATE/WHAT U WANT ME VI 38090 V-
2406.SHAKE IT BREAK IT/STINGAREE BB 10707 N
2407.DIPPERMOUTH/CAKE WALKING(ROJB)UHCA 77 N-
2408.CANAL ST BL/CHIMES BL UHCA 67 E
2409.SNAKE RAG/WEATHERBIRD RAG UHCA 75 N-

CLARENCE WILLIAMS

2410.NOBODY BUT BABY/CANDY LIPS OK 8440 E
2411.COTTAGE OF LOVE/LAZY MAMA VI 38063 E+
2412.BREEZE VO 2541 N-
2413.SUNNY SIDE ST/HOW CAN I GET VO 2630 N
2414.LET EVERY DAY BE/THIS IS SUN VO 3195 E-
2415.BLACK EYED SUSAN/MAMA STAYED VO 25009 V-

LOUISIANA SUGAR BABES

2416.THOU SWELL/SIPPI BB 10260 N
2417.SIPPI/WILLOW TREE VI 21348 E+

FATS WALLER

2418.SLOPPY WATER/RUSTY PAIL VI 20492 V+
2419.MESSIN AROUND/STOMPIN BUG VI 20655 E-
2420.ALLIGATOR CRAWL/CLOTHESLINE BB 10098 N
2421.STARDUST/KEEPIN OUT MISCH BB 10099 N
2422.SAN ANTON/BABY BROWN BB 10109 N
2423.LOST LOVE/DONT U KNOW OR VI 25604 E-
2424.KEEPIN OUT MICH/TEA FOR 2 VI 25618 E-
2425.SOMEBODY STOLE GAL/SUGAR BL VI 25194 N-
2426.AFRICN RIPPLES/BASIN ST BL BB 10115 N
2427.AINT GOT NOBODY/VIPERS DRAG BB 10133 N
2428.LOVE ME LEAVE ME/VALENTINE STBB 10263 N-
2429.LATCH ON/DINAH VI 24571 N
2430.YATCH CLUB SWING/MUSKRAT(DELAN)BB11035N
2431.ST LOUIS BL/LENOX AVE BL VI 20357 V+
2432.TAKE ME OUT JAIL/GONE AWAY VI 21202 E+
2433.AFRICAN RIPPLES/BASIN ST BB 10115 V+

SIDNEY BECHET

2434.RIP UP JOINT/LAUGHIN RHYTHM VI 27663 E-
2435.SHAG/FOUND NEW BABY BB 10022 E
2436.MAKE ME PALLET/SIDNEYS BL BB 8509 E+
2437.MAPLE LEAF RAG/SWEETIE DEAR BB 7614 E

MUGGSY SPANIER

2438.SISTER KATE/DIPPERMOUTH BB 10506 E-

MEZZ MEZZROW

BB 10068 N-
2439.GETTIN TOGETHER/REVOLUTIONARY BB 10088 N-

MEZZROW LADNIER

2440.IF U SEE ME COMIN/ROYAL GARDENBB10087 N

BUNK JOHNSON

2441.WHEN I LEAVE WORLD/THRILLER JI 11 N
2442.FRANKLIN ST BL/WEARY BL JI 12 N
2443.BLUE BELLES GBYE/BIG CHIEF JI 13 N
2444.SOBBIN BL/DUSTY RAG JI 14 N
2445.SOMETIMES BURDEN/SOBBIN 2 JI 16 N

LOUIS ARMSTRONG

2446.CONFESSIN OK 41448 G
2447.LOVE U FUNNY THING/NEW TIGER OK 41557 G-
2448.SHINE/ OK 41486E/F
2449.PEANUT MAN/ OK 41478N-/G
2450.SLEEPY TIME/BE GLAD WHEN DEADOK 41504 E+
2451.ST LOUIS BL/AFTER U GONE OK 41350 G-
2452.AINT GOT NOBODY/ROCKIN CHAIR OK 8756 F
2453.MAHOGANY HALL ST/ OK 8680 F
2454.STARDUST/WRAP TROUBLES OK 41530 V
2455.WEST END BL/GOT NO BL OK 3204 E+
2456.ALL OF ME/HOME CO 2606 V+
2457.NO ONE ELSE BUT U/BEAU KOO VO 3085 V+
2458.DING DONG DADDY/BYE BYE BL PAE 796 N
2459.2 DEUCES/FIREWORKS PAE 2282 N
2460.POTATO HEAD BL/ALLIGATOR BL PAE 2195 N
2461.THATS WHEN ILL COME BACK/HOT PAE 2704 N
2462.BL AND BL/SWEET SAVANAH PAE 1573 N
2463.SUGAR FT STOMP/GOT NO BL PAE 2449 N
2464.LITTLE JOE/WHATS USE PAE 1013 N
2465.NO PAPA/HEAH ME TALKIN PAE 1767 N
2466.BEAU KOO JACK/INDIAN CRADLE PAE 2066 N-
2467.ALL OF ME/NEW TIGER RAG PAE 1394 N
2468.EXACTLY LIKE U/HOME PAE 2042 N
2469.THAT RHYTHM MAN/BL TURNING PAE 1494 N
2470.BL AGAIN/WALKIN BABY PAE 2365 N
2471.DALLAS BL/PUT TAKE PAE 973 N
2472.KNEE DROPS/SKIP GUTTER PAE 2438 N
2473.I GOT RHYTHM/LAWD U MADE NIGHTPAE 1207 N
2474.TIGER RAG/OLD MAN BL(HFW) PAE 942 N
2475.ALEX RAGTIME/HEART FULL OF DE 1408 E
2476.ME BROTHER BILL/SAVOY BL DE 2538 E
2477.SWING THAT MUSIC/WOLVERINE DE 3105 E-
2478.RHYTHM SAVED WORLD/MUSIC DE 685 N
2479.IF WE NEVER MEET/DIPPERMOUTH DE 906 N
2480.HOPE GABRIEL/SHOE SHINE BOY DE 672 E+
2481.WAS I TO BLAME/OL MAN MOSE DE 622 E-

TED LEWIS (MUGS ETC)

2482.YELLOW DOG BL/SOBBIN BL CO 2217 V+
2483.YELLOW DOG/CLARINET MARM(RARE)PE16110 E-

WHOOPEE MAKERS/MILLS MUSICAL CLOWNS

2484.HOT BOTHERED/WHOOPEE STOMP PE 15096 V+

WHOOPEE MAKERS GROUPS

2485.4-5 TIMES(HARING)/AUDITION(FIN)CA3720 V
2486.ST LOUIS BL/RR MAN(COTTON PIC)CA 9048 V

LANG VENUTI ALL STARS

2487.FAREWELL BL/SOMEDAY SWEETHEAR ME12277 N

BENNY GOODMAN

2488.CANT STOP ME/SLOW BUT SURE ME 12205 N
2489.GOODY GOODY/BEEN SO LONG VI 25245 N
2490.CAMEL HOP/LOCH LOMOND VI 25717 N
2491.OPUS LOCAL/STEALIN APPLES CO 35362 N
2492.LET SONG GO/FEELIN HIGH VI 25840 N-
2493.BUSY AS BEE/ZAGGIN ZIG CO 35356 N
2494.SOMEDAY SWEETHEART/WHO BB 10463 N-

LOUIS PRIMA NEW ORLENAS GANG

2495.LETS HAVE FUN/CONFESSIN BR 7709 V-
2496.GOOSE HANGS HIGH/MR GHOST VO 3388 V
2497.CANT BELIEVE YOURE/RHYTHM RADVO 3921 V+

BANKS & BLAND RHYTHMAKERS

2498.BUGLE CALL RAG/SPIDER CRAWL UHCA 109 N-
2499.SHINE ON SHOES/GONNA BE U UHCA 111 N-
2500.SOMEBODY STOLE GABRIELS/WHO CMS 104 N-
2501.WHO STOLE LOCK/OH PETER CO 35841 E
2502.YES SUH/YELLOW DOG BL UHCA 107 E+

EDDIE CONDON ORCH W. LEE WILEY

2503.WHEREVER THERES LOVE/LOVER DE 23393 N

EDDIE CONDON FOOTWARMERS

2504.SORRY MADE U LOVE/MAKIN FRIENDUHCA 28E
2505.GONNA STOMP MR HENRY/SERIOUS BB 10168 N

BUD FREEMAN

2506.CANT HELP LOVIN/CRAZEOLOGY UHCA 14 E+

TUT SOPER

2507.THOU SWELL/ITS A RAMBLE SD 5001 N-
2508.ORONICS/STARDUST STOMP SD 5000 N-

ORIGINAL WOLVERINES(TESCH,MCP,ETC)

2509.DEAR OLD SOUTHLAND/MAN HARD FINDUHCA100N-

MEMPHIS HOT SHOTS

2510.BABY WONT U PLEASE/SHOUT SISTHA 1368E/V

JIMMY MC PARTLAND ORCH

2511.ECCENTRIC/PANAMA DE 3363 N-
2512.PANAMA/AUNT HAGARS(WHITEMAN) DE 3522 N

LITTLE BROTHER

2513.FARTISH ST JIVE/EAST CHI BL BB 10177 N-

LOUISIANA RHYTHMAKERS

2514.SHADE OLD/CLARINET MARMALADE ME 12494 N

JIM JACKSON

2515.JIM JACKSONS KANSAS CITY BLI-2VO 1144 V+

FRANKIE TRUMBAUER

2516.WEARIN GREEN/NO RETARD VS 8215 N-

BOB CROSBY BOBCATS

2517.JAZZ ME BL/TIN ROOF BL DE 3523 N-

JOE VENUTI

2518.FLIP/FLOP DE 2313 N

GLEN GRAY CASA LOMA

2519.GA ON MIND/BONEYARD SHUFFLE DE 2399 E

LUCKY MILLENDER W. ROSETTA THARP

2520.ROCK DANIEL/SLIDE MR TROMBONEDE 3956 N-

PHIL NAPOLEAONS EMPERORS

2521.BUGLE CALL RAG/SATANIC BL SW 7513 N
2522.LIVERY STABLE BL/THATS PLENTYSW 7512 N

TEX RITTER

2523.SAN HALL/LADY KILLIN COWBOY DE 5076 N

JAMES P. JOHNSON

2524.BLEEDING HEARTED BL/CANT DO VI 19123 E-

NEW ORLEANS RHYTHM KINGS

2525.SENSATION/BLUIN BL DE 464 N

BILLY BANKS BLUE RHYTHM BOYS

2526.CABIN IN COTTON/SKAT SONG OR 2464 V+

CHARLIE JOHNSON ORCH

2527.BOY IN BOAT/WALK THAT THING BB 10248 N-

ORIGINAL MEMPHIS FIVE

2528.TIN ROOF BL/GOTTA SONG FOR SALEVI19170E-

ORIGINAL DIXIELAND JAZZ BAND

2529.CLARINET MARM/BLUIN BL VI 25525 E+
2530.BLUIN BL/TIGER RAG VI 25403 N-
2531.MOURNIN BL/CLAR MARM VI 18513 E-
2532.TIGER RAG/SKELETON JANGLE VI 18472 E-
2533.JAZZ ME BL/ST LOUIS BL VI 18772 E-
2534.DROP NICKEL/JEZEBEL BB 7454 N-

FLETCHER HENDERSON

2535.TELL ME DREAMY EYES/SHANGHAI PE 14338 N-
2536.SINGIN THE BL/ITS DANDIEST CO 2565 V+
2537.CAN U TKE IT/QUEER NOTIONS VO 2583 N
2538.BLUE LOU/CHRISTOPHER COLUMBUSVO 3211 E+

DIXIE STOMPERS

2539.AINT SHE SWEET/SNAG IT HA 353 V
2540.DYNAMITE/ACE IN HOLE(UNIV 6) HA 209 V-

BIX BEIDEBECKE

2541.JAZZ BAND BALL/JAZZ ME BL OK 3042 E-
2542.BIXOLOGY/SINGIN THE BL PAE 1838 N
2543.ILL BE FIREND/DONT MIND WALK VI 23008 E+
2544.COPENHAGEN/MAPLE LEAF(NORK) UHCA 45 N-

MC KINNEYS COTTON PICKERS

2545.TIGHT LIKE THAT/TERRIFIC(MOTEN)BB 6304E
2546.MISS HANNAH/WAY I FEEL BB 10232 N

CAB CALLOWAY

2547.DINAH/IM NOW PREPARED PE 15623 E
2548.FAREWELL BL/MOOD INDIGO PE 15457 N-
2549.THIS TIME ITS LOVE/OL MAN MT ME 12487 N
2550.UR THE ONE IN HEART/ST JAMES OK 6391 N
2551.CONCHITA/HEY DOC OK 6354 N-
2552.SWANEE LULLABYE/HOW COME U DOME 12488 N
2553.SWING SWING SWING/MAN HEAR VR 501 N

MOUND CITY BLUE BLOWERS

2554.WAH HOO/SADDLE YOUR BL CH40099 E+
2555.BARB WIRE BL/U AINT GOT NOTH BR 2648 V+
2556.DEEP 2ND ST BL/TIGER RAG BR 2804 V+

WASHBOARD RHYTHM BOYS

2557.BOY IN BOAT/SOMEBODY STOLE GABVI23368 E

WASHBOARD RHYTHM KINGS

2558.TIGER RAG/SCOTTY BL BB 6084 N-

BUBBER MILEY MILAGE MAKERS

2559.WITHOUT U EMALINE/LOST GAL VI 38138 V-

CHICK WEBB ORCH

2560.SUNNY SIDE ST/ CO 2875 E

MILDRED BAILEY

2561.DEAR OLD MOTHER DIXIE/TOO LATEBB 7873 N
2562.WASHBOARD BL/ROUND DESERTED VO 4139 N
2563.DOWNHEARTED BL/GULF COAST VO 4800 N
2564. U AND UR LOVE/MOMENT IN LIFEVO 5006 N
2565.BEWILDERED/AT BECK AND CALL VO 4036 N

AUCTION — ROBERT L. THOMPSON — SALE

MILDRED BAILEY CONTINUED

2566.LONG AS I LIVE/SO HELP ME VO 4253 N
2567.WHEN MANIS DEAD/JENNY DE 3661 N

BILLY HOLIDAY

2568.DANCE IN DARK/ALL OF ME OK 6214 N
2569.GLOOMY SUNDAY/LOWDOWN GROOVE OK 6451 N-
2570.LETS DO IT/GA ON MIND OK 6134 N

JIMMY LUNCEFORD

2571.TIME TO JUMP SHOUT/PRETTY EY VO 5430 N
2572.HELLS BELLS/PUT ON OLD GRAY DE 1506 N
2573.MELANCHOLY BBY/RIVER SANTA DE 1808 N
2574.FRISCO FOG/ANNIE LAURIE DE 1596 N
2575.MINNIE MOOCHER/PAVANNE CO 35700 N
2576.LUNCEFORD SPECIAL/WHAM VO 5326 N
2577.SLUMMIN PARK AVE/WE AINT DE 1128 N
2578.OH BOY/CHARMAINE DE 628 N-

WINGIE MANONE

2579.DOWNRIGHT DISGUSTED/BOOG WOOGBB 10296 N-

GLENN MILLER

2580.BOIN JIVE/DIPPERMOUTH VO 5131 N
2581.PAGAN LOVE SONG/SOLD AMERICNABB 10352 N
2582.BOOGLIE WOOGIE/BOULDER BUGG BB 11163 N

JIMMY NOONE

2583.N.O. HOP SCOP BL/KEYSTONE BL DE 18095 N

BOB HOWARD

2584.SOUTHERN CASEY JONES/DAPPER DE 1958 N

JACK TEAGARDEN

2585.BL AND BL/ST JAMES INF DE 3844 E
2586.GOTTA RIGHT SING BL/YANKEE DOOBR 8397 V+

JABBO SMITH

2587.ABSOLUTELY/HOW CAN CUPID DE 1712 N

BUNNY BERIGAN

2588.SOPH SWING/DOWN STREAM VI 25811 N
2589.STUDY IN BROWN/CARAVAN VI 25653 E
2590.LOVE IS MERRYGOROUND/SWANEE(RM CH 4 GR) VI 25588 V

BOBBY HACKETT

2591.JAZZ BAND BALL/DREAMS COME TRVO 4047 E+

EARL HINES QUARTET

2592.HONEYSUCKLE ROSE/INSPIRATION VO 3586 N-
2593.TAKE IT EASY/HARLEM LAMENT BR 6771 E-

PHIL HARRIS

2594.DARKTOWN STRUTTERS/DEVIL DEEPVO 3565 N

HUDSON DELANGE

2595.POPCORN MANGOIN HAYWIRE BR 8007 N
2596.DEFINITION OF SWING/OFF AGAINBR 8071 N
2597.MAIDS NIGHT OFF/SOPH SWING MA 103 N

DUKE ELLINGTON ACC ETHEL WATERS

2598.PORGY BR 6521 V-

SAM AND HENRY (AMOS AND ANDY)

2599.ROLLIN BONES/BUYIN INSURANCE VI 20375 E+

LOU HOLTZ

2600.DL SOLO MI/THATS MY BABY VI 19079 E

RAYMONS COTT QUINTET

2601.BOYSCOUT SWITZERLAND/18 CENTURYBR 8404N

BEN BERNIE

2602.SCOTLANDS BURNING/DRUMMERS DAYVO 4943 N

VAUGHN DE LEATH

2603.BABY YOUR MOTHER/ VI 20873 N

SALE SALE SALE SALE

BENNY GOODMAN

2604.SOLO FLIGHT/WORLD WAITINGCO 36684E/V.70
2605.JERSEY BOUNCE/STRING PEARLSOK6590E/V.70
2606.BUST AS BEE/ZAGGIN ZIG CO 35356 N 1.25
2607.SISTER AND I/NOT COMPL CO 36022 E .80
2609.HONEYSUCKLE ROSE/SPRINGCO 35319 V+ .80
2610.WHAT GOES ON HERE/KISS VI 25878E/V .90
2611.HERES LOVE/TURN TABLES VI 25391 V .90
2612.SAVING SELF/DONT WAKE VI 25867 V+ .90
2613.SING SING SING 1-2 VI 25796 E .90
2614.SWINGTIME ROCKIES/FOUNDVI 25355 E+1.10
2615.DOWN SOUTH CAMP/PICKIN VI 25387 E+ .90
2616.DINAH/MOONGLOW VI 25398 E .90
2617.AIR MAIL SPECIAL/TUES CO 36254 E .90
2618. JIMMY DORSEY
2618.CHEROKEE/MAN AND DRUMS DE 2961 N .90
2619.HEP TE HOOTIE/DOLOMITE DE 3312 N .80

TOMMY DORSEY

2620.MARGIE/SONG INDIA VI 25523 E- .90
2621.DOWN WITH LOVE/MOANIN VI 25692 E .90
2622.NOT SO QUIET PLEASE/ILLVI27869 N .90

LIONEL HAMPTON

2622.HEY BOB A RE BOP/SLIDE DE 18754 V- .60
2623.RHYTHM RHYTHM/CHINA ST VI 25586 V+ .90
2624.JUMPIN JIVE/MEMORIES OF UVI26304E 1.25

WOODY HERMAN

2625.DELIVER ME/AMEN DE 18346 E- .90
2626.WHISTLE STOP/DEEP NIGHTDE 3332 N-1.10
2627.IM COMIN VA/MIDNIGHT ECHDE 2817 N- .95

METRONOME ALL STARS

2628.GOT RHYTHM/ROYAL FLUSH CO 36499 E-1.10
2629.ONE OCL JUMP/BUGLE CALLVI 27314 V+ .95
2630.ALL STAR STRUT/KING PORTCO35389 E 1.10
2631.ALL STAR STRUT/KING PO CO 35389 N-1.25

ERSKINE HAWKINS

2632.EASY RIDER/STUDY IN BLUEBB10029 N-1.40

CHAMPION JACK DUPREE

2633.COME BACK BABY/CHITLIN AP 407 N .60

PETE JOHNSON

2634.HOLLYWOOD BOOGIE/CENTRALAP 791 N .60

MARY LOU WILLIAMS

2635.OO BLA DEE/KNOWLEDGE KING15003N .60

FREDDIE FISHER SCHNICKELFRITZ BAND

2636.SCHNICKELBOP/WELL HAVE KING15002N .60

AL GRANT

2637.CABARET/I DO I DO I DO KING15004N .60

T.J.FOWLER

2638.TJ BOOGIE/W ATS MATTER NA 9075 N .60

BILLY ECKSTINE

2639.BLUES/ONLY HAVE YES U NA 9076 N .60

TEDDY WILSON

2640.EVERY TIME SAYGBYE/THISMUS 317 V+ .60

WILL BRADLEY ORCH

2641.LONESOME RD/LUCKY TO MECO 35849 N .30

KORN KOBBLERS

2642.TRUMPET BL/CHEATIN ON UVS 8105 N .50

BOBBY BYRNE

2643.BOBBYS TROMBONE BL/BRAZDE 3648 N- .60

LES BROWN

2644.ALL MEAT NO POTATO/AS IFOK 6323 N .60

JOHN KIRBY

2645.DOUBLE TALK/BOUNCE SUGARCO35998 N .30

ALFREDO BRITO SIBONEY ORCH

2646.MARIA MY OWN/SIBONEY VI 22685 N .90

XAVIER CUGAT

2647.LA BOMBA/SOMBRERO VI 25389 N 1.40

JC HEARD ORCH

2648.COASTIN JC/SUGAR HIPS AP 790 N .60

AL COOPER SAVOY SULTANS

2649.RHYTHM DR MAN/JUMPIN DE 7499 N- .70

DELTA FOUR (ELDRIDGE, MARSALA)

2650.FAREWELL BL/SWINGIN ON DE 737 E- .80

COLEMAN HAWKINS

2651.BODY SOUL/HAD BE U BB300825 E- .80

ISRAEL CROSBY QUARTET

2652.FEEL THE BL/I DEAL CATSAP 405 N .65

HENRY RED ALLEN ORCH

2653.MR VAMP WALKS/FOOL DO UAP 788 N .65

WILD BILL MOORE

2654.BOULEVARD BOOGIE/HOMECOMINAP789 N .60

TUSKEEGEE INSTITUTE SINGERS

2655.SWING LOW/STEAL AWAY VI 17890 E .60

MARIO BRAGGIOTTI

2656.REVOLT YES MEN/NONE BUTMA 120 V .50

BLIND GEORGE RENAU

2657.LONESOME RD BL/SOUTHERNVO 14809V/G .70

SINGING CRUSADERS

2658.WADE IN WATER/LOW DOWN SU 1040 N .50

JEFF CALHOUN

2659.WRECK # 9/FREIGHT WRECKRAD 4172 V .50

HAPPY DICK EVANS

2660.MTS HIGH/SLEEP BABY SL CH 15391V/F .50

FLO JOHNSON BEALE ST FIVE

2661.SUGAR BL/(BOB THOMAS) CA 319 G .50

HOTSY JARVIS AND GANG

2662.LUCKY DAY/BIRTH OF BL BA 1848 G .50

MOONLIGHT SERENADERS

2663.PRISONERS/TOO MANY PART(HRCR)BELL392 V 1.00

BOB CAUSERS CORNELLIANS

2664.LOVE CAME OUT/HILLS WYOMING BA 60514V .70

ISHAM JONES ORCH

2665.FEEDIN KITTY/WHERE SWEETIE BR 2776 V .60

SOL HOOPII TRIO

2666.STACK O LEE BL/FAREWELL BL CO 797 E- .50

SOUTHHAMPTON SOCIETY ORCH

2667.LOUD SPEAKIN PAPA/GIRL U ARE PE 14482 E .60

ARTHUR SCHUTT ORCH

2668.HOW LONG WILL LAST/HUMAN CR 3258 V .70

KRUEGERS MELODY SYNCO/STARITA ORCH

2669.SAXOPHONE/WANG WANG BL GG 1055 E .50

BILLY WYNNE ORCH

2670.THE COED CA 33 E .50

RAY INGRAHAM ORCH

2671.WONDERFUL SOMETHING/CHANT JUNGLEBR4586E .70

WILLIAM ECKSTEIN (PIANO SOLOS)

2672.COAXIN PIANO/KNICE KNIFTY PE 11104 E .50

PAUL WHITEMAN

2673.LETS DO IT/JAPANESE MAMMY CO 1701 E .50
DANCING TAMBORINE/SHADY TREE VI 20972 E- .60

SOUTHERN SERENADERS

2675.RUNNIN WILD/GOTTA SEE MAMA MUSE 375 V .60

ARNOLD JOHNSON ORCH

2676.RADIO IMPRESSIONS OF EARLY DAYSBR 4358N .90

MEL TORME (RAY LINN ORCH)

2677.KISS EACH MORN/WONDERFUL BABYMUSI5107 N .50

BULL MOOSE JACKSON ORCH

2678.MEMPHIS GAL/KEEP BIG MOUTH SHUTSUI045N .50

BENNY GOODMAN

2679.WORLD WAITING SUNRISE/SOLO CO 36684 G .50

EUBIE BLAKE ORCH

2680.BALTIMORE BUZZ/BANDANA DAYS VI 18791 V .50

NEIL MC CAFFRY ORCH

2681.NIGHT & DAY/ATOMIC AMRE2004 E .50

SPIRITS RHYTHM (LEO WATSON)

2682.SHE AINT NO SAINT/SCATTIN BL BW 23 N .60

BLOSSOM SEELY

2683.EVERYBODY LOVES BABY/ALABAMA CO 304 G- .50

CHARLIE CHAPLIN

2684.SING A SONG/WITH U BOMBAY BR 2912 V .60

PHIL BAKER

2685.AT THE THEATRE 1-2 VI 20970 E 1.50

ROY BARGY (PIANO SOLOS)

2686.SUNSHINE CAPERS/ROUGH READY VI 19320 V .80

CHARLES ROSS TAGGART

2687.UNCLE ZEB BUYS GRAMOPHONE/FIDDLECO2890G .50

VAN EPS BANJO ORCH

2688.WANNA GO BACK/SOUP NUTS CO 1629 E- .70

PIPER MAJOR FORSYTHE BAGPIPE SOLO

2689.CAMPBELLS COMING CO 25642G .50

BUONO & MC CANN (CORNET DUETS)

2690.SOUVENIR OF VALENCE CO 1493 E 1.00

HERBERT L. CLARKE & DARIUS LYONS

2691.BRIDE OF WAVES/NIGHTENGALE FRVI 16194 E 1.00

AUCTION OF CLASSICALS
NO MINIMUM BID

JOHN MC CORMACK

2692.WILD IRISH ROSE VI 64426 N AUC
2693.STAR SPANGLED BANNER VI 64664 N AUC
2694.THREE OCL IN MORNING VI 66109 N AUC
2695.DRINK TO ME ONLY VI 74204 N AUC
2696.HARK THAT ONCE THRU TARAS HA VI 64259 N AUC
2697.TUMBLED DOWN SHACK ATHLONE VI 64837 N AUC
2698.MOTHER MCREE VI 64131 N AUC
2699.LONG LONG WAY TIPPERARY VI 64476 N AUC
2700.WEARING OF GREEN VI 64258 N AUC
2701.KATHLEEN MAVOURNEEN VI 74236 N AUC
2702.BELIEVE ME IF ALL THOSE ENDE VI 64180 N AUC
2703.KERRY DANCE VI 74485 N AUC
2704.LITTLE LOVE LITTLE KISS VI 64343 E AUC

MC CORMACK & WERRENRATH

2705.MOON RAISED LAMP ABOVE VI 64440 N AUC

IGNACE PADEREWSKI

2706.HUNGARIAN RHAPSODY # 2 PT 1 VI 74805 N AUC
2707.MINUET IN G VI 74533 N- AUC

SALE

BILL MULL

SALE

204 OAK ST., KANNAPOLIS, N.C.

RECORDS WILL BE SHIPPED SAME DAY ORDER RECEIVED., PARCEL POST COD INSURED AND WILL BE PACKED CAREFULLY. MINIMUM ORDER 2.00
CASH SENT WITH ORDERS PLEASE ADD 50¢ FOR POSTAGE AND INSURANCE. NO CHARGE FOR PACKING. SATISFACTORY DEALINGS GUARANTEED.

CLAUDE THORNHILL

SNOWFALL/WHERE OR WHEN	CO	37271	N	.60
THIS TIME/SO WOULD I	CO	37169	N	.60
ITS A PITY TO SAY GNITE	CO	37092	N	.60
YOURS IS HEART ALONE/SOMEBO	CO	37098	N	.60
KNEW IT ALL TIME/WOULD U BELIEVE		37325	N	.60
FAR AWAY ISLAND/WHY DID I	CO	37265	N	.60
TLL ME WHY/I REMEMBER MAMA	CO	38075	N	.60
SMALL HOTEL/GOT BLUES	CO	37498	N	.60
PLAIN LOVE/EASY TO FORGET	CO	37558	N	.60
SNOWFALL/AUTUMN NOCTURNE	CO	37271	N	.60
SMILES/NIGHT & DAY	CO	37055	N	.60

BUNNY BERIGAN

CAUSE BABY SAYS/CANT RUN	VI	25562	E	.65
IMAGE OF U/HAPPY DARLING	VI	25587	V	.50
FIRST TIME I SAW U/(FOX)	VI	25593	V	.50
ALL GODS CHILLUN/LADY FROM	VI	25609	E	.65
LETS HAVE NOTHER CIGAR/ROSES	VI	25613	E	.65
LET ER GO/TURN ON HEAT	VI	25646	V	.50
CARAVAN/STUDY IN BROWN	VI	25653	E	.65
MAMA I WANT RHYTHM/HAVE U EVER	VI	25677	E	.65
MILES APART/STARNGE LONLINE	VI	25690	V	.50
HI HO/PIANO TUNER MAN	VI	25776	E	.65
OLD STRAW HAT/LOVELIGHT STAR	VI	25816	V	.50
DANCE ALONE/RINKA TINKER MAN	VI	25820	V	.50
SO FORTH/TONIGHT WE LIVE	VI	25877	E	.65
RUSSIAN LULLABYE/(GUY)	VI	26001	E	.65
WHY DOESNT SOMEBODY/WHEN A	VI	26055	E	.65
FATHER DEAR FATHER/LET THIS	VI	26061	E	.65
HIGH SOCIETY/LIVERY STABLE	VI	26068	V	.50
BUTTON BUTTON/ROCK ROLLERS	VI	26077	E	.65
DEED I DO/JELLY ROLL BL	VI	26113	N	.85
JAZZ ME BL/CHANGES MADE	VI	26244	E	.65
2 IN LOVE/TIS AUTUM N	EL	5005	N	.85
I GOT IT BAD/WHITE CLIFFS	EL	5006	N	.85
BUT DEFIN/WHEN IM WITH U	VO	3253	E	.65

JAY MC SHANN

LONELY BOY BL/SEPIAN ST	DE	4387	N	.50
SHIPYARD WOMAN/CROWN PRIN	PR	29011	V	.30

MAX KAMINSKY

ECCENTRIC/GUESS WHOS IN TO	CMS	560	N	.6.0

HOT LIPS PAGE

THESE FOOLISH TH/6789	CMS	574	N	.60
U NEED COACHIN/FISH SUPPER	CMS	558	N	.60

BOB CROSBY

BLACK ZEPHYR/BL SURREAL	DE	4415	N	.60

METRONOME ALL STARS

SWEET LORRAINE/NAT MEETS	CO	37293	N	.60

FRANK SINATRA

U MY GIRL/CANT U SEE SELF	CO	37978	N	.60
IF U PLEASE/SUNDAY MOND	CO	36679	N	.60
TEA FOR 2/MY ROMANCE	CO	37528	N	.60
EVERY MAN/MAKE UP FOR	CO	38089	N	.60
Y SHOULDNT HAPPEN/WANT THANK	CO	37251	N	.60
FROM THIS DAY/SOMETHING OLD	CO	36987	N	.60
THIS IS TONITE/HUSHABYE	CO	37193	N	.60
THERE BUT FOR U/ALMOST LIKE	CO	37382	N	.60
HOUSE I LIVE IN/AMERICA	CO	36886	N	.60
BKLYN BRIDGE/SAME DREAM	CO	37288	N	.60
JUST FOR NOW/EVERY LOVES	CO	38225	N	.60
ALL THRU DAY/HEARTS BETTER	CO	36962	N	.60
LITTLE LEARNIN 1-2	CO	38362	N	.60
ONE LOVE/SOMEWHERE IN NITE	CO	37054	N	.60
THE DUMDOT SON/ALL CAME TRUE	CO	37966	N	.60
GIRL I MARRIED/THEY SAY	CO	36975	N	.60
CHARM OF U/FALL IN LOVE	CO	36830	N	.60
SWEET LORRAINE NAT MEETS	CO	37293	N	.60
LOVELY WAY SPEND EV/COULDNT	CO	36687	N	.60
COMMECICOMMECA/ANGELUS RING	CO	38129	N	.60
WHY CANT U BEHAVE/NO ORCHIDS	CO	38393	N	.60
U MY GIRL/CANT U SEE SELF	CO	37978	N	.60
EVER HOMEWARD/GOTTA CRUSH ON	CO	38151	N	.60
ALL OF ME/WENT DOWN VA	CO	38163	N	.60
BUT BEAUTIFUL/IF I HAD MATCH	CO	38053	N	.60
BEGGED HER/WHAT MAKES SUN	CO	36774	N	.60
NATURE BOY/SPOSIN	CO	38210	N	.60
I SHOULD CARE/LOVER GONE	CO	36791	N	.60
OH WHAT BEAUTIFUL MORN/PEOPLE	CO	36682	N	.60

SINATRA CONTINUED

I GOT GAL/THATS HOW MUCH	CO	37231	N	.60
SEPT SONG/AMONG SOUVENIRS	CO	37161	N	.60
MY SHAWL/STARS IN EYES	CO	36842	N	.60

ORIGINAL MEMPHIS FIVE

BASS ALE BL/MILITARY MIGHT	VI	19805	E	1.00
MORE/SHE WONT DO WHEN I ASK	CO	37	E	1.00
PICKLES/(LANIN ORCH)	CO	3942	N	1.00
STATIC STRUT/TAMPEEKEE	VI	20039	N	1.00
SOB SISTER SADIE/THREW DOWN	VI	19594	N	1.00
SNAKE HIPS/WHOS SORRY NOW	VI	19052	E	1.00

LEWIS BRONZEVILLE FIVE

LAUGHIN LIFE/COTTON BLOSSOM	BB	8533	N	.40
LINDA BROWN/LOWDOWN GAL BL	BB	8460	E	.40
CAN HAPPEN TO U/MABEL	BB	8480	N	.40

EDDIE HEYWOOD

LOVER MAN/INDIANA	CMS	582	N	.60
DEED I DO/JUST U ME	CMS	578	N	.60
SAVE SORROW/TAINT ME	CMS	554	N	.60
BLUE LOU/CARRY ME BACK	CMS	570	N	.60
LOVE ME LEAVE ME/CANT BELIVE	CMS	577	N	.60

SLIM SLAM

CHAMPAIGNE LULLABYE/BINGLE	OK	6382	N	.60

BENNY GOODMAN

MAMA THAT MOON IS HERE/U TOOK	VI	25720	E	.65
LIFE GOES PARTY/DREAMS TRUE	VI	25726	E	.65
WONDERFUL/THANKS MEMORY	VI	25727	V	.50
OOOOO BOOM/ALWAY	VI	25808	E	.65
TIPITIN/PLEASE BE KIND	VI	25814	E	.65
FEELIN HIGH HAPPY/LET SONG	VI	25840	E	.65
DREAMER IN ME/WHY MAKE ME	VI	25846	E	.65
DONT WAKE UP HEART/SAVIN SELF	VI	25867	V	.50
BIG JOHN SPECIAL/FLAT FT FL	VI	25871	V	.50
LITTLE KISS TWILIGHT/WHAT GOES	VI	25878	V	.50
WRAPPIN IT UP/MELANCHOLY	VI	25880	V	.50
COULD U PASS IN LOVE/GOT DATE	VI	26000	V	.50
BL.INTERLUDE/WHEN I GO DREAMIN	VI	26021	V	.50
LOVELY MADAM/WHAT HAVE U GOT	VI	26053	V	.50
RUSSIAN LULLABYE/MARGIE	VI	26060	N	.85
I HAVE EYES/SWEET HEADACHE	VI	26071	V	.50
HAD IT TO DO/THAT WAY TREAT	VI	26082	V	.50
BLUE ROOM/MAKE BELIEVE	VI	26088	V	.50
I NEVER KNEW/SWEET SUE	VI	26089	E	.65
FAREWELL BL/HONEYS ARMS	VI	26095	E	.65
SING SUPPER/CANT BE LOVE	VI	26099	E	.65
KINDA LONESOME/MUST SEE ANNIE	VI	26110	V	.50
UNDECIDED/WELL NEVER KNOW	VI	26134	N	.85
SHUTEYE/GOOD NOTHIN LOVE	VI	26159	E	.65
ANGELS SING/SENT YESTERDAY	VI	26170	V	.50
COOKOO IN CL/HOME IN CLOUDS	VI	26175	V	.50
ESTRELLITA.ALWAYS BE IN LOVE	VI	26187	E	.65
LADYS IN LOVE/SHOW LINENES	VI	26211	V	.50
SIRENS SONG/ROSE WASH SQ	VI	26230	V	.50
ONE OCL JUMP/BUGLE CALL RAG	VI	27314	E	.60
STOMPIN SAV/DONT BE THAT WAY	VI	201549	N	.85
LETS DO IT/EARL	OK	6474	V	.50
THAT DID IT MARIE/EVERYBODY	OK	6497	V	.50
LETS GIVE LOVE/SOMEBODY NOB	OK	6562	V	.50
LAMP MEMORY/ROSE&BLOMM AGAIN	OK	6580	N	.85
SOMEONE ROCKIN/U DONT KNOW	OK	6534	N	.85
JERSEY BOUNCE/STRING PEARLS	OK	6590	N	.85
ZOOT SUIT/LITTLE COUSIN	OK	6606	V	.50
BOARD ME ETING/LETS SING	CO	35396	E	.65
COMES LOVE/RENDEZVOUS TIME	CO	35201	N	.85
LOVE NEVER WENT COLLEGE/DIDNT	CO	35230	V	.50
SCATTERBRAIN/ONE SWEET LETTER	CO	35241	V	.50
FAITHFUL FORVERE/BL BIRDS MOON	CO	35289	V	.50
BOY MEETS HORN/LETS DANCE	CO	35301	V	.50
MAKE WITH KISSES/THOUGHT BOUT	CO	35313	V	.50
DARN THAT DREAM/PEACE BRO	CO	35331	E	.65
OPUS 802/STEALIN APPLES	CO	35362	E	.65
WHATS MATTER ME/WHAT THINK OF	CO	35374	V	.50
FABLE ROSE/HOW HIGH MOON	CO	35391	V	.50
DEVIL MAY CARE/EVERY SUND PM	CO	35461	V	.50
BUDS WONT BUD/NOBODY DARL	CO	35472	E	.65
MOON WONT TALK/CANT LOVE U	CO	35487	E	.65
CRAZY RHYTHM/MR MEADOWLARK	CO	35497	E	.65
COCOANUT GROVE/HOUR PARTING	CO	35527	N	.85

GOODMAN CONTINUED

ONCE MORE/CANT U TELL	CO	35543	V	.50
DREAMING OUT LOUD/ NT RESIST	CO	35574	N	.85
NOSTALGIA/LITTLE BOY LOVE	CO	35594	E	.65
NOBODY/HENDERSON ST	CO	35820	E	.65
CABIN IN SKY/TAKING CH LOVE	CO	35869	N	.85
YES DARLING DAUGHTER/THESE	CO	35910	V	.50
HEAR RHAPSODY/LEFT HEART	CO	35937	E	.65
BEWITCHED/THIS IS NEW	CO	35944	E	.65
PERFIDIA/LET DOORKNOB HIT	CO	35962	V	.50
DANGEROUS/BIRDS OF FEATHER	CO	35977	E	.65
LAZY RIVER/LOOK AT ME NOW	CO	36012	V	.50
SISTER AND I/AINT COMPLAININ	CO	36022	E	.65
AMAPOLA/INTERMEZZO	CO	36050	V	.50
YOURS/TAKE IT	CO	36067	V	.50
GOOD EVENING GOOD LOOKIN/FOUND	CO	36136	N	.85
SOMETHING NEW/SUN COMES OUT	CO	36209	E	.65
DOWN DOWNDOWN/SOFT SPRING	CO	36219	V	.50
LETS DANCE/DUCHINS THEME	CO	36224	N	.85
ANYTHING/FROM ONE LOVE ANOTH	CO	36305	E	.65
ELEMERS TUNE/BIRTH BLUES	CO	36359	V	.50
THE COUNT/SEE MILLION	CO	36379	V	.50
NOT MINE/U BUILD BETTER MOU	CO	36580	E	.65
FULL MOON/THREW KISS OCEAN	CO	36590	E	.65
IDAHO/TAKE ME	CO	36613	N	.85
DEARLY BELOVED/OLD FASHIONED	CO	36641	N	.85
WHY DONT U DO RIGHT/6 FLATS	CO	36652	N	.85
SERENADE IN BL/GOT GAL KALAMAZ	CO	36322	V	.50

ARTIE SHAW

SMOKE IN EYES/DANCING DARK	VI	27335	N	.60
SUMMIT RIDGE/CROSS HEART	VI	26763	N	.60
ACCENTUATE POSITIVE/JUMPIN	VI	201612	N	.60
KEEP SELF FOR U/SPECIAL DELIVER	VI	26762	N	.60
SCUTTLE BUTT/GENTLE GRIFTER	VI	201929	N	.60
LAZY DAY/LETS TAKE LONG WAY	VI	201620	N	.60
SAD SACK/GRABTOWN GRAPPLE	VI	201647	N	.60
LETS WALK/GHOST OF CHANCE	MUS	357	N	.60
SWONDERFUL/NEVER BE SAME	VI	201638	N	.60
KEEPIN SELF FOR U/CANT ESCAPE	VI	201636	N	.60
STARDUST/TEMPTATION	VI	27230	N	.60
GLOOMY SUNDAY/DONT FALL SLEEP	VI	26563	N	.60

DUKE ELLINGTON

SLIP OF LIP/SENTIMENTAL LADY	VI	201528	N	.60
DONT MIND/WHAT AM I HERE	VI	201598	N	.60
RAINCHECK/PERDIDO	VI	27880	N	.50
TULIP/MAGENTA HAZE	MUS	483	N	.60
BL SKIES/SHOULDNT HAPPEN	MUS	484	N	.60

COLEMAN HAWKINS

FLYIN HAWK/DRIFTIN WEED	JD	8250	N	.60
MY BL HEAVEN/SHEIK ARABY	BB	10770	N	.60
DAY IS DONE/BOUNCIN BEAN	BB	10693	N	.60

KANSAS CITY SIX

THEM THERE EYES/GOOD NOTHIN	CMS	511	N	.60
PAGIN DEVIL/WAY DOWN YONDER	CMS	512	N	.60
3 LITTLE WORDS/4 OCL DRAG	CMS	573	N	.60

BENNY GOODMAN

BL SKIES/DONT KNWO NEOUGH	CO	37053	N	.60
BENJIES BUBBLE/GAL CALICO	CO	37187	N	.60
PITY POOR LOBSTER/LOVE DOESNT	CO	37077	N	.60
CLOSE PAGES/U BROUGHT NEW	CO	36787	N	.60
HORA STOCATA/MAN HERE PLAYS	CO	37207	N	.60
BUGLE CALL RAG/AFTER U GONE	VI	25767	N	.60
BOY MEETS HORN/LETS DANCE	CO	35301	N	.60
ALL CATS JOIN IN/DONT BE BABY	CO	36967	N	.60
BLUE	BR	80030	N	.60
ROOM 1411/JUNGLE BL	BR	80029	N	.60
FOR U FOR ME/KISS IN NITE	CO	37149	N	.60
SYMPHONY/GUYS COME BACK	CO	36874	N	.60
GOTTA BE THIS THAT 1-2	CO	36813	N	.60
ON ALAMO/RATTLE ROLL	CO	36988	N	.60
EVERYTIME/SWEETHEART DREAMS	CO	36790	N	.60
SHIRLY STEPS OUT/WORLD WAIT	CP	15069	N	.60
CLARINADE/JUNE BUSTIN OUT	CO	36823	N	.60
MY BL HEAVEN/PUT KISS BACK	CO	37091	N	.60
WHISTLE BL/LONELY MOMENTS	CP	374	N	.60
LADY BE GOOD/AFTER U GONE	VI	400107	N	.60
ONLY PAPARE MOON/LOVE THAT	CO	36843	N	.60
BODY SOUL/AFTER U GONE	VI	25115	N	.60

SALE **BILL MULL** **SALE**

204 OAK ST., KANNAPOLIS, N.C.
SEE PREVIOUS PAGE.

BENNY GOODMAN CONTINUED

GIVE ME GOOD OLD DAYS/TURNED	CP	15044	N	.60
SIMPLE LIFE/TELL U	CO	36908	N	.60
SOLO FLIGHT/WORLD WAIT	CO	36684	N	.60
SING SING SING 1-2	VI	25796	N	.60
LONESOME RD/FINE DANDY	CP	394	N	.60
MY OLD FLAME/DEEP IS OCEAN	CO	36754	N	.60
BOY AND GIRL/EVERY TIME WE	CO	36767	N	.60
EXACTLY LIKE U/LOVE ME	VI	25406	N	.60
SWING ANGEL/TALK OF TOWN	CO	36955	N	.60
FLYING HOME/FOUND NEW BABY	CO	36721	N	.60
TAKES TIME/MOON STARRY EYED	CP	376	N	.60
GBYE/SANDMAN	VI	25215	N	.60
TEXAS TEA PARTY/HECKLE JIBE	ALL	ST3167	E	2.50
MARGIE/FAREWELL BL	BB	10973	V	.50
HONEYS ARMS/HAD BE U	BB	11056	V	.50
CHANGES/RUSSIAN LULLABYE	BB	11226	E	.65
KING PORTER ST/SOMETIMES	VI	25090	N	.85
STOMPIN SAVOY/BREAKIN IN	VI	25247	V	.50
STARDUST/(TD)	VI	25320	E	.65
HOUSE HOP/ANYTHING FOR U	VI	25350	E	.65
SWINGTIME ROCKIES/FOUND NEW	VI	25355	N	.85
ST LOUIS BL/(LAROCCA)	VI	25411	V	.50
PETER PIPER/ORGAN GRINDER	VI	25442	V	.50
ALEXANDER RAG BAND/RIFFIN	VI	25445	V	.50
TAINT NO USE/GNITE LOVE	VI	25461	N	.85
SMOKE DREAMS/GEE BUT SWELL	VI	25486	E	.65
SWING LOW CHARIOT/WHEN U	VI	25492	V	.50
SOMEBODY LOVES ME/JAM SESS	VI	25497	V	.50
NEVER SHOULD TOLD U/U CAN	VI	25500	V	.50
THIS YRS KISSES/AINT GOT	VI	25505	E	.65
PECKIN/CANT WE BE	VI	25621	N	.85
ROLLEM/AFRAID TO DREAM	VI	25627	V	.50
CHANGES/WHEN SLEEPY TIME	VI	25634	E	.65
BOB WHITE/MINNIE MOOCHER	VI	25683	V	.50
LET THAT BE LESSON/HITCHED WAGON		25708	E	.65
CAMEL HOP/LOCH LOMOND	VI	25717	E	.65

HARRY JAMES

CHERIE/JUMP TOWN	CO	36683	N	.60
WHOS SORRY NOW/DIDNT MEAN	CO	36973	N	.60
ALL MY LIFE/YATATATATA	CO	36788	N	.60
BEAUMONT RIDE/WHY DOES GET	CO	37080	N	.60
ESTRELLITA/BELOVED RUGGED	CO	36729	N	.60
ALWAYS CHASING RAINBOWS/BABY	CO	36899	N	.60
U MADE ME LOVE U/SINNER	CO	36296	N	.60
AND THEN HEAVEN/I GUESS EX	CO	37060	N	.60
FORGIVING U/LOVE WEATHER	CO	37588	N	.60
STELLA STARLIGHT/LONG AS DR	CO	37323	N	.60
FRIAR ROCK/EASY	CO	36996	N	.60
MOTEN SWING/1-2	CO	37351	N	.60
AUTUMN SERENADE/BEEN LONG	CO	36838	N	.60
WHAT AM I DO/CANT GET UP	CO	37301	N	.60
TOMORROW/SOMETHING FOR NOTH	CO	37388	N	.60
WISH I KNEW/MORE I SEE U	CO	36794	N	.60
CONFESSIN/LOVER HAS GONE	CO	36773	N	.60
EASTER PARADE/CRAZY RHYTHM	CO	36545	N	.60
CANT BEGIN TELL U/WAITING	CO	36867	N	.60
EAST COAST BL/UNDERSTAND	CO	38059	N	.60
GUESS HANG TEARS/DONT CARE	CO	36778	N	.60
CARNIVAL VENICE/TRUMPET	CO	38199	N	.60
LUCKY ONE/MORE KISS	CO	37148	N	.60
LOVE OF LIFE/U DO NO WRONG	CO	38156	N	.60
NINA/U CANT RUN AWAY	CO	38152	N	.60
NEVER FORGOTTEN/THIS ALWAYS	CO	37052	N	.60
MEMPHIS IN JUNE/BUY DREAM	CO	36833	N	.60
BEGINNING SEE LIGHT/LOVE I	CO	36758	N	.60
KEB LAH/U NEVER KNOW	CO	37264	N	.60
O BUT I DO/LIFE CAN BE	CO	37156	N	.60
920 SPECIAL/AINT MISBEH	CO	36887	N	.60
WONDER OF U/IN LOVE TWO	CO	36933	N	.60
O BROTHER/IF I LOVED U	CO	36806	N	.60
ALL THE WAY/BEYOND THE SEA	CO	38134	N	.60
FOREVER AMBER/LONE STAR	CO	38039	N	.60
MY FRIEND IRMA/STRANGE SONG	CO	37810	N	.60

SKEETS TALBERT

SKIN EM BACK/GET UP	DE	7570	V	.30
STUFFS OUT/BOUNCIN RHYTHM	DE	7630	V	.30
RAZZMATAZZ/JUMPIN JACK	DE	7719	V	.30
FINE PIECE MEAT/SWING OUT	DE	7669	E	.40
SUGAR BOOGIE/MAKE WORTH	DE	8506	E	.40
BUGLE BLUES/DRAFTIN BL	DE	8516	V	.30
HIT THE JIVE/JUMPIN LIKE MAD	DE	8528	V	.30
4 OCL BL/SAMMYS CHOPPIN BL	DE	8534	V	.30
RUMBA BL/JUMPIN NUMBERS	DE	8565	E	.40
UNCLE EPS DREAM/BIG FAT BUTTER	DE	8579	E	.40
GIT IT/LAZ GAL BL	DE	8589	E	.40
DELTA LAND BL/RIDE ON	DE	8608	E	.40
FILL UP/BECAUSE I LOVE	DE	8617	E	.40
COD/HEY MAN HEY MAN	DE	8641	V	.30

LOUISIANA FIVE JAZZ ORCH

YELPIN HOUD BL/JUST ANOTHER	CO	2742	E	.85
ALCOHOLIC BL/(SWEATMAN)	CO	2768	E	1.00

BUD FREEMAN

DONT BELIEVE IT/HONEYS LOVIN	CMS	504	N	.60
LIFE SPEARS JITTERBUG/WHATS	CMS	541	N	.60

CAB CALLOWAY

GHOST CHANCE(CHU)/EVERYBODY	CO	38171	N	.60

MEADE LUX LEWIS

HONKY TONK/YANCY SPEC	DE	25263	N	.60

ALL STAR JAM BAND

GET HAPPY/JOLLY GOOD FELLOW	CMS	528	N	.60

BENNY CARTER

SURRENDER DEAR/MALIBU	CP	200	N	.60

JERRY WALD

NOW IS HOUR/HATE TO LOSE U	CMS	7502	N	.60

HORACE HENDERSON

DREAMS COME TRUE/FLINGIN WING	OK	5748	V	.40
COQUETTE/STILL HAVE DREAMS	OK	5841	N	.75
SMOOTHE SAILING/AINT MISBEH	OK	5900	V	.40
BONT MEAN NO GOOD/ALWAYS IN	OK	5953	V	.40
GINGER BELL/DO RA ME	OK	5978	N	.75
TURKEY SPECIAL/SULTAN SEREN	OK	6026	V	.40
BOY IN GROVE/KIT Y TOAST	VO	5433	V	.40
SHUFFLIN JOE/GOT RHYTHM	VO	5513	E	.60
JITTERED ALL TIME/HONEYSUCKLE	VO	5579	V	.40

EDDIE HOWARD

SAY IT/MOMENTS MOONLIGHT	CO	35471	E	.40
WONT BE LOVE/OR HIDS	CO	35558	N	.60
JEALOUS/HOW DEEP OCEAN	CO	35747	N	.60
WHATEVER HAPPENED	CO	35794	E	.50
MEAN TO ME/OR HAVE I	CO	35868	N	.60
DO I WORRY/SISTER AND I	CO	36074	N	.60
TIRED/SOME MUST WIN	CO	36183	E	.50
YOURS/WENT OUT OF WAY	CO	36303	E	.50
U NATURAL/GOT BAD AND	CO	36409	N	.60
MISS U/2 IN LOVE	CO	36432	V	.40
WE DID IT BEFORE/PEARL HARB	CO	36497	E	.50

CHARLIE BARNET

420 IN BOOKS/SO FAR GOOD	BB	10618	N	.60
SWINGIN NOTHIN/CANT REMEMBER	VI	202632	N	.60

JOE BUSHKIN

GA /PICKIN AT PICK	CMS	565	N	.60

SHORTY SHERROCK

WABASH BL/ORGAN GRINDER BL	CMS	7500	N	.60

JIMMY DUNCEFORD

BACK DOOR STUFF 102	DE	18594	N	.60
24 ROBBERS/HAD PREMONITION	DE	3718	N	.60
SOPH LADY/UNSOPH SUE	DE	129	E	.50
MOOD INDIGO/ROSE ROOM	DE	131	V	.40
OH BOY/CHARMAINE	DE	628	E	.50
RHAPSODY JR/BIRD PARADISE	DE	639	E	.50
SLEEPY TIME GAL/ORGAN GRINDER	SDE	908	E	.50
LAST AFFAIR/RUNNING TEMP	DE	1035	E	.50
HE AINT GOT RHYTHM/SLUMMING	DE	1128	E	.50
DANCERS ONLY/COQUETTE	DE	1340	E	.50
POSIN/HONEY KEEP MIND	DE	1355	E	.50
FRISCO FOG/ANNIE LAURIE	DE	1509	E	.50
LOVE NEST/TESIN TESSIE	DE	1734	E	.50
MELANCHOLY BABY/RIVER SANTA	DE	1808	E	.50
SWEET SUE/OLD MILL STR	DE	1927	E	.50
BATTLE AX/CHOCOLATE	DE	3807	E	.50
BL PRELUDE/LOVE FOR ALL	DE	3892	E	.50
SIESTA FIESTA/FLAMINGO	DE	3931	E	.50
HIGH SPOOK/YARD DOG MAZURKA	DE	4032	V	.40
GONE/IMPROMPTU	DE	4083	V	.40
BLUES IN NIGHT 1-2	DE	4125	V	.40
OH BOY/(GRAY)	DE	4205	E	.50
OUTSKIRTS TOWN 1-2	DE	18324	V	.40
KNOCK ME KISS/STRICTLY INSTRU	DE	18463	E	.50
HAD TO BE U/KEEP SMILIN	DE	18504	V	.40
EASY ST/ALWAYS IN DREAMS	DE	18524	V	.40
JEEP RHYTHM/DREAM A LOT	DE	18618	E	.50
GONNA SEE BABY/SOMEONE	DE	18655	N	.65
BABY ARE U KIDDIN/HONEYDRIPP	DE	23451	N	.65
WANNA HEAR SWING/SONATA	CO	35453	V	.40
I GOT IT/WHATS STORY	CO	35510	E	.50
CHOPIN PRELUDE/BUGS	CO	35547	V	.40
MONOTONY 4 FLATS/STUDY WAR	CO	35567	E	.50
PLEASE SAY WORD/WHATCHA KNOW	CO	35625	V	.40
PAVANNE/MINNIE MOOCHER DEAD	CO	35700	E	.50
RED WAGON/AINT NOWHERE	CO	35782	V	.40
ROCK IT FOR ME/BAFEFT BL	CO	35860	E	.50
MIXUP/AFTERGLOW	CO	35919	V	.40
OKAY BABY/FLIGHT JITTERBUG	CO	35967	V	.40
RAININ/LE JAZZ HOT	VO	4595	V	.40
BL BLAZES/BABY WONT U PLEASE	VO	4667	V	.40
SHOEMAKERS HOLIDAY/U SET ME	VO	4712	N	.65
ONLY SLEF BLAME/JUST A DREAM	VO	4754	E	.50
MANDY/LONESOME RD	VO	4831	E	.50
WHAT IS THIS/AINT SHE	VO	4875	V	.40
WELL ALRIGHT/TIMES WASTIN	VO	4887	V	.40
U L T ME DOWN/WANT WAITER	VO	5033	V	.40
SASSIN BOOS/WHO U MEET LAST	VO	5116	E	.50
LUNCEFORD SPECIAL/WHAM	VO	5326	N	.65
AWFUL MOOD/BL IN GROOVE	VO	5395	V	.40
PRETTY EYES/TIME TO JUMP	VO	5430	V	.40
WHITE HEAT/JAZZNOCRACY	BB	5713	E	.50
TAINT WHAT U DO/CHEATIN ON	OK	4582	V	.40

THREE DEUCES

ABOUT FACE/JIG WALK	CMS	539	N	.60

DEPARIS BROTHERS

BLACK BL/FOUND NEW BABY	CMS	552	N	.60

JAN GARBER

BLAZING FIRE/SUGAR TAKES ME	BR	7820	E	.45
ROSE RM/EVER THINK OF ME	BR	7879	E	.45
2 HEARTS/DONT U EVER CHANGE	BR	7898	E	.45
SOMEWHERE SOMEBODY/WHEN STARS	BR	8151	V	.35
MOONLIGHT WAIKIKI/LITTLE THING	BR	8167	N	.50
RAIN IN YEES/MOTHER NATURE	BR	8172	E	.45
TOM PIPERS SON/SAILING MIDNI	BR	8251	V	.35
GREAT LOVE COMES/QUICKER THAN	DE	646	N	.50
MY DEAR/IF U LOVE ME	[illegible]	6336	V	.35
TALKING TO MOON/PLANT GARDEN	EL	5025	E	.45
BRAND NEW GAL/KENTUCKY SURE	VI	19216	V	.35
UNDER MOON/WHAT DO I CARE	VI	20754	N	.50
SIXTY SECONDS	VI	20849	N	.50
GOODBYE FOREVER/ROMANTIC GUY	OK	6225	N	.50
BACK IN YOUR OWN BACK YARD	CO	1334	N	.50
WAS IT DREAM/GREAT GREAT GIRL	CO	1372	N	.50
VMI SPIRIT/WASH LEE SWING	CO	1452	E	.45
WAY DOWN YONDER IN N O/THATS	CO	1823	V	.35
BOOM/THATS RIGHT IM WRONG	VO	4861	E	.45
SHABBY CABEY/ONE IN LOVE	VO	4952	E	.45
HEART HAS WINGS/ADDRESS UNKNOWN	VO	4968	E	.45

CHICK WEBB

FACTS FIGURES/SING SWING	DE	830	V	.30
CRYIN RIDGE/RUSTY HINGE	DE	1273	E	.40
ROCK IT FOR ME/STRICTLY JIVE	DE	1586	V	.30
SQUEEZE ME/DREAMS COME TRUE	DE	1716	E	.40
LIZA/TISKET TASKET	DE	1840	N	.65
EVERYBODY STEP/PACK SINS	DE	1894	E	.40
AZURE/JUST JITTERBUG	DE	1899	E	.40
SPINNIN WEBB/WACKY DUST	DE	2021	V	.30
LET TEAR FALL/MCPHERSON	DE	2080	E	.40
LOVE EACH MOVE/FDR JONES	DE	2105	V	.30
ELLA/FOUND YELLOW BASKET	DE	2148	V	.30
PEBBLE IN SHOE/HUNCHIN	DE	2331	V	.30
ITS FOXY/IN GROOVE AT GROVE	DE	2323	V	.30
UNDECIDED/HEART BELONGS	DE	2309	V	.30
CHEW CHEW/SLUMBERTIME	DE	2389	E	.40
IM UP A TREE/HAVE MERCY	DE	2468	E	.40
LITTLE WHITE LIES/ONE SIDE	DE	2556	E	.40
SUGAR PIE/THATS HEART	DE	2665	E	.40
UNDECIDED/SUNNY SIDE ST	DE	3318	V	.30

AUCTION

BUCKLIN MOON

% DOUBLEDAY & CO.,
TIME & LIFE BLDG., ROCKEFELLER PLAZA
NEW YORK CITY

WINNERS NOTIFIED AND INSTRUCTED TO REMIT PRICE OF RECORDS PLUS POSTAGE AND 25¢ PKG. CHG.
RECORDS SENT PP INSURED. CONDITION GUARANTEED OR MONEY REFUNDED.

AUCTION

MA RAINEY
COUNTIN THE BL/JELLY BEAN BL PM 12238 F
ALBERTA HUNTER
SOMEONE ELSE WILL TAKE/CHIRPING PM 12017 E
BESSIE SMITH
AGGRAVATIN PAPA/BEALE ST MAMA CO 3877 E-
MISTREATIN DADDY/CHICAGO BOUND CO 14000 V
JAILHOUSE BL/GRAVEYARD BL CO 4001 F
LADY LUCK BL/YODELIN BL CO 3939 V
FRANKIE BL/HATEFUL BL CO 14023 V-
OH DADDY/BABY WONT U PLEASE CO 3888 V-
WANT EVERY BIT OF IT/WHATS MATT CO 14129 V
LOVE MA DADDY BL/WOMANS TROUBLE CO 14060 V
THOMAS MORRIS PAST JAZZ MASTERS
ORIG CHARLESTON STRUT/F FL BL OK 8055 V-
CLARA SMITH ACC LEM FOWLER
GIN MILL BL/GOT MIND ON THAT TH CO 14419 V
WHIP TO JELLY/HOW I DOIN CO 14150 V-
ADELAIDE HALL ACC LEW LESLIE ORCH
MUST HAVE THAT MAN/BABY BR 4031 E
LONNIE JOHNSON AND SPENCER WILLIAMS
MONKEY AND BABOON/WIPE IT OFF OK 8762 V
JAMES STUMP JOHNSON
THE DUCKS YAS/SNITCHERS BL(RM CH NOT INTO GR) QRS 7049 V-
SUGAR UNDERWOOD
DEW DROP ALLEY ST/DAVIS ST BL VI 21598 E-
BERT WILLIAMS
NEVER NEED DR/EVE COST ADAM CO 3339 E-
PEG LEG HOWELL AND GANG
NEW JELLY ROLL BL/BEAVER SLIDE CO 14210G/F
GEORGE WILLIAMS ACC F.HENDERSON
WOMAN GETS TIRED/GAL AINT BORN CO 14002 E
ODJB
SWEET MAMA/BROADWAY ROSE VI 18722 E
JAZZ BAND BALL/OSTRICH WALK VI 18457 V
PUTNEY DANDRIDGE ORCH (TEST PRESS)
NAGASAKI (17729-1) V+
CLARENCE WILLIAMS ORCH
AS LONG AS LIVE/ILL WIND VO 2674 V+2
PERRY BRADFJAZZ PHOOLS
FATEAWAY BL/DAYBREAK BL(RM CH ½")TRI 11283V
DIXIE STOMPERS
CHINESE BL/PANAMA HA 92 V-
ETHEL WATERS ACC CORDY WILLIAMS ORCH
DOWN HOME BL/OH DADDY(RMCH4GR) BS 2010 G
HENDERSON ORCH
SWEET LADY/GYPSY BL BS 2025 E-
JAMES P. JOHNSON
WEEPIN BL/WORRIED LONESOME BL CO 3950 E
FRED LONGSHAW
CHILI PEPPER/TOMATO SAUCE CO 14080 E
INNESSEE TOOTERS
KANSAS CITY STOMPS/JIMTOWN BL VO 15022 N-
LOUISIANA RHYTHM MAKERS
12 ST RAG/ROCKIN IN RHYTHM ME 12445 G
CLIFFORD GIBSON
SHE ROLLS IT SLOW/RR MAN BL VI 23290 V+
TED LEWIS
NEW ST LOUIS BL/MAMMYS IN TOWN CO 697 N-
PAUL WHITEMAN
INT NO SWEET MAN/SUGAR VI 21464 E+
LOUISIANA SUGAR BABES
WILLOW TREE/SIPPI VI 21348 E+
THOU SWELL/PERSIAN RUG ½" CR VI 21346 E+
KING OLIVER DIXIE SYNCOPATORS(RM CH 5)
SOMEDAY SWEETHEART/DEAD MAN BL VO 1059 V-
ETHEL WATERS WITH BENNY GOODMAN ORCH
JUST COULDNT TAKE IT/100 YRS CO 2853 V+
LUIS RUSSELL ORCH
NEW CALL FREAKS/JERSEY LIGHTNIN OK 8734 N-
SARA MARTIN-EVA TAYLOR (ACC T.MORRIS)
YODELIN BL/MONKEY MAN OK 8067 V+
FATS WALLER
KEEPIN OUT MISCHIEF/TEA FOR 2 VI 25618 E+
WONT YOU TAKE ME/SAVANNAH VI 20776 E
LENOX AVE BL/ST LOUIS VI 20357 V+
VALENTINE ST/LOVE ME LEAVE BB 10263 V-

FATS WALLER CONTINUED
TAKIN LESSONS/SIT RIGHT DOWN VI 25044 V
ONCE UPON TINE/BABY BROWN VI 24846 V+
ORIG E FL BL/SWINGADILLA ST½ BB 10858 V-
AFRICAN RIPPLES/BASIN ST BL BB 10115 V
VIPERS DRAG/CLOTHES LINE BALLETVI25015 E-
FRACTIOUS FINGERING/(TD) VI 25652 V
CAROLINA SHOUT/RING DEM BELLS VI 27563 V+
SAVANNAH BL/WONT U TAKE ME VI 20776 V-
PUR LOVE MEANT TO BE/RATHER CALL U BABY VI 25681 V
WOODY HERMAN
DUPREE BL/HAPPENED DIXIE LAND DE 1288 E-
TRIXIE SMITH
MY BE YOUR MAN/JACK IM MELLOW DE 7528 V+

SALE SALE SALE

JOHNNY DUNNS ORIGINAL JAZZ HOUNDS
4 OCL BL/HAWAIIAN BL CO 3729CV-1.00
MAMMY IM THINKIN/TAKE IT CAUS 3634 V+1.25
DONT WANT NOBODY/WEST TEXASCO 3537 V+ .75
ABOVE RECORD HAS 1" CR)
BIRMINGHAM BL/WICKED BL CO 3558 V 1.00
USED TO BE MAN/DIXIE BL CO 3787 V+1.25
HALLELUJAH BL/SPANISH DR CO 3839 E-1.50
BENNY GOODMAN ORCH
BASIN ST/BEALE ST (O.L.) BR 7646 V 1.60
DING DONG DADDY/WHERE OR VI 25725 V+ .75
GOODY GOODY/BEEN SO LONG VI 25245 V+ .75
WHERE OR WHEN/CRIED FOR U BB 11456 E 1.10
FATS WALLER
WAITIN END RD/SWEET SAV SUEBBI0268 V 1.00
PORTERS LOVE SONG/DO ME FAVVI24648 V 1.35
DREAM MAN/GROWIN FONDER VI 24801 V 1.25
LETS PRETEND/SERENADE WEALVI 24742 V 1.00
WISHSWERE TWINS/ARMFUL SW VI 24641 V 1.10
J.H.SHAYNE
CHESTNUT ST BOOG/MR FRED CI 1011 E .65
ECLIPSE ALLEY FIVE
GIRLS ALL LOVE/BUCKET GOT CI 1012 N .75
DON EWELL
MANHATTAN ST/ALBERST BL CI 1002 E- .60
ORIGINAL ZENITH BRASS BAND
SHKE IT BREAK IT/FIDGETY CI 1007 E+ .70
JELLY ROLL MORTON PEPPERS (3/8" CH)
SHREVEPORT/VOOM VOOM BB 7710 V+1.00
FLECHER HENDERSON ORCH
DO THAT TH/BROKEN VO 14838 E 1.30
DIXIE STOMPERS
ST LOUIS BL/VARIETY ST HA 451 V 1.00
BUTTERBEANS SUZIE
DEAL SELF ANOTHER/JELLY OK 8520V/G1.00
START WEARING/DOORKNOB OK 8303 V+1.50
CONGREGATION OF ST PAULS CHURCH
WELL DONE/WANT WINGS SACRED 11C V+ .70
EVANGELIST SINGERS
TELL ME WHY U LIKE ROOSEV CHIC 116 V+ .70
BIX
IN A MIST/WRINGIN TWISTIN VO 3150 V+2.00
SINGIN THE BL/CLAR MARM OK 40772 F .65
TEN BLACKBERRIES (CR)
RENT PARTY BL/ST JAMES INFOR 1849 V- .80
PETE JOHNSON BOOGIE BOYS
CHERRY RED/BABY LOOK AT U VO 4997 V 1.00
GEORGE P. JONES JR.
NIGHT AND U/SO LONG BERT BS 2056 E 1.00
GENE KRUPA
MURDY PURDY/BOLERO SAVOY BR 8284 V .80
ZEZ CONFREY
POOR BUTTERFLY/U TELL EM BR 2112 E .80
BENE AUSTIN
WEARY RIVER/SONG I LOVE VI 21856 V .70
MEMPHIS FIVE
NOBODY KNOWS/DO WACKA DO CO 308 E .80
LAST GO ROUND BL/EVIL MINDPAT 20877V+ .80
MITCHELLS CHRISTIAN SINGERS
TAKE MY HAND/DONT U WANT OK 6081 V 1.00

LUELLA MILLER
PRETTY MAN BL/DAGO HILL BL VO 1044 G .60
CLAUDE HOPKINS ORCH
MAD MOMENTS/ANYTHING FOR U CO 2665 V .90
PAPA CHARLIE JACKSON
SHAKE THAT THING/FAKIN(RMCH5GR)PM12281 V 1.00
JABBO SMITH
JAZZ BATTLE/BOSTON SKUFFLE IHCA 43 E+1.00
BERT WILLIAMS (TEST)
LEND U ANYTHING/ E 1.00
LU WATTERS
CAKE WA KIN BABIES/RIVERSIDE JM 5 E 1.00
ORIG INDIANA FIVE
THE CHANT/STOCKHOLM STOMP HA 387 G .60
CLIFF EDWARDS
RED HOT MAMA/MEANEST GAL PE 12119 E 1.25
DON VORHEES ORCH
FANTASIE ST LOUIS BL 1-2 CO 1078 V .80
JAY MC SHANN ORCH
ONE WOMANS MAN/WONT JUMP DE 8607 V-. 60
SWINGMATISM/VINE ST BOOG DE 8570 V .60
MARY LOU WILLIAMS
MR FREDDIE BL/SWEET PATOOTIE DE 2797 V .60
MARYS SPECIAL/OVERLAND DE 781 V .70
CAB CALLOWAY
WE GO WELL/SEE MILLION PEOPLE OK 6341 V+ .30
MC KINNEYS COTTON PICKERS
OK BABY/WANT LITTLE GIRL VI 23000 V+1.10
JIMMY NOONE
JAPANSY/4-5 TIMES DE 1621 E-1.00
TEDDY WILSON & BILLY HOLIDY
PAINTIN TOWN RED/SWEET LORRAI BR 7520 E 2.00
FESS WILLIAMS
OARK BL/ALLIGATOR CRAWL VO 1117 V- .80
MILLS BLUE RHYTHM BAND
LOVE SERENADE/HARLEM AFTER MIDNVI24442 V 1.00
BEN POLLACK PICK A RIB
ALICE BL GOWN/(DELTA4-SWING) DE 3526 E 1.10
CHICK WEBB SAVOY ORCH
CANT DANCE GOT ANTS/IMAGINAT CO 2920 V+1.10
JOE SULLIVAN
LITTLE ROCK GETAWAY/JUST STRO DE 600 V+1.10
BEA BOOZE
SEE SEE RIDER/CATCHIN AS CATCHDE 8633 V+ .65
MOUND CITY BLUE BLOWERS
BLUE BL/ARKANSAS BL BR 2581 E- .50
GEORGIA WHITE
WALKIN ST/DONT KNOW MIND DE 7277 V .60
MISSISSIPPI SHEIKS
SIT TOP WORLD/LONELY ONE OK 8784 F .60
ANDY KIRK
MELLOW BIT RHYTHM/IN WILDEST DE 1579 V .50
BOB CROSBY
ROYAL GARDEN BL/TEA FOR 2 DE 1850 V .75

THE FOLLOWING RECORDS ARE ALL FOR SALE AT 50¢ EACH. THEY ARE ALL V- TO E+ CONDITION. THE NEWER RECORDS SUCH AS WEST COAST ETC ARE IN THE BEST CONDITION.

LU WATTERS
CREOLE BELLES/CHATANOOGA ST WC 102
RICHARD M JONES BL/SOUTH WC 156
WORKINGMAN BL/BIG BEAR ST WC 104
SUNBURST RAG/TOMBONE RAG WC 103
BIEBVILLE BL/THATS A PLENTY (CR) WC 108
LIONEL HAMPTON
SUNNY SIDE ST/I KNOW U KNOW VI 25592
JIVIN VIBES/STOMP VI 25535
SUN Y SIDE ST/I KNOW U KNOW VI 25592
FATS WALLER
NEGLECTED/EVERY DAY HOLIDAY(RMCH5 GR)VI25749
GOT FEELIN FALLIN/LOVE ME LEAVE(½"RC)VI22092
ALLIGATOR CRAWL/AFRICAN RIPPLES(CR) VI 24830
LOVELESS LOVE/SOOTHIN SYRUP(CR) VI 20470
BREAKIN ICE/HONEYSUCKLE ½"RM CH) VI 24826
BNNY GOODMAN
I OCL JUMP/DONT BE THAT WAY VI 25792
LIFE GOES PARTY/DREAMS OME TRUE VI 25726

SALE **BUCKLIN MOON** SALE

ALL RECORDS IN THIS COLUMN
50¢ EACH

BING CROSBY
IF I HAD MY WAY/WISTLIN DE 2448
GLENN MILLER
DIDNT MEAN THING/RUNNIN WILD BB 10269
ERSKINE HAWKINS
HOT PLATTER/WEDDIN BL BB 10364
THE LION
OUT THE FIRE/ROOSEVELT TRINIDAD DE 1730
ARTIE SHAW
SOMETIMES I FEEL/KIDDIN AROUND VI 27806
BEGIN BEGUINE/INDIAN LOVE (CR) BB 7746
TOMMY DORSEY
MT MUSIC/GOOD MORNIN (CR) VI 25581
POSIN/IF U SHOULD EVER VI 25605
LONNIE JOHNSON
KANSAS CITY BL 1&2 (G) OK 8537
ERSKINE HAWKINS
WEARY BL/KING PORTER ST BB 7839
CHARLIE BARNET
SOMEBODY TOLD ME/18 & 19 BB 10543
PETE JOHNSON
PETES MIXTURE/JUST FOR U DE 8582
PETE BROWN
OCEAN MOTION/TEMPO D JUMP DE 18118
627 STOMP/PINEW BROWN DE 13121
BO CARTER
RAMROD DADDY/ANTS IN PANTS OK 8897
ORIGINAL ZENITH BRASS BAND
EVER CEASE TO LOVE/SALUTAION MARCCI 1005
ALBERT AMMONS
NAGASAKI/BOOG WOOG ST DE 749
EARL HINES DIR ST PAUL CHOIR
GOD BE WITH U/SO GLAD JESUS CP 40013
COUNT BASIE
EVERY TUB/NOW WILL U BE GOOD DE 1728
ART TATUM
CORRINNE CORRINNA/L NESOME GRAVEDE 8563
CLIFF EDWARDS
SEE U IN DREAMS/MOON IS LOW CO 2169
HANDYS ORCH MEMPHIS
LIVERY STABLE BL/JAZZ DANCE CO 2419
ETWELRIDLEY
DONT LET NO MN/ALABAMA BOUND CO 3965
GEORGIA WHITE
ROCK ME DADDY/STUFF IS HERE DE 7436
ALBERT AMMONS
BOOGIE WOOGIE ST/PINETOP BW(CLEO)DE 3386
DORSEY BROS ORCH
SHIM SHAM SHIMMY/WOOG HOLLYWOOD BR 6537
MILT HERTH
THATS A PLENTY/DIPSY DOODLE DE 1553
CASA LOMA ORCH
WANNA BE ROUND/TAKE SUGAR BR 6085
HARRY JAMES
JAMES SESSION/HEARD U CRIED! CO 36677
ART KAHN ORCH
NO HER GIRL/MANY HAPPY RET ME 12219
VICTORIA SPIVEY
BLOODTHIRSTY BL/DOPEHEAD BL OK 8531
ROSETTA CRAWFORD ACC J.P.JOHNSON
MY MAN JUMPS/STOP IT JOE DE 7567
MAMIE SMITH JAZZ HOUNDS
CRAZY BL/RIGHT HERE FOR U (F) OK 4169
ALBERT AMMONS
EARLY MORNING BL/MILE NO BIRD DE 975
ST PAUL CHOIR
YIELD NOT TEMPTATION/NEED HIM CP 40033
JOE SULLIVAN
HONEYSUCKLE ROSE/GIN MILL BL UHCA 31
REV SUNDOWN JESSE & CONGREGATION
TOUCHED HEM/GREAT DAY WRATH OK 8441
JIMMY LUNCEFORD
BL IN NIGHT 1-2 DE 4125
CLARA SMITH
CLEARING HOUSE BL/WEST END CO 14019
BUNK JOHNSON JAZZ BAND
WEARY BL/FRANKLIN ST JI 12
TRIXIE SMITH
DADDY ROCKS ME/TRIXIE BL DE 7469

SALE SALE

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RECORDS GUARANTEED OR YOUR MONEY WILL BE REFUNDED. WE PAY POSTAGE ON ORDERS OVER $ 5.00. SEND CHECK OR MONEY ORDER WITH YOUR ORDER. WE SHIP WITHIN 24 HOURS AFTER RECEIVING YOUR ORDER.WE THEN SHIP YOUR ORDER COLLECT. NO CHAR GE FOR PACKING.

HIGHEST QUALITY ALUMINUM BASED ACETATE DUBS. NONE FINER.
10"....$ 2.00, 12"....$ 2.50

JELLY ROLL MORTON...ALMOST ALL THE GENNETTS
BING CROSBY...MOST OF HIS BLOWUPS
MOST OF THE LOUIS, OLIVER, BESSIE, DODDS, BIX, RHYTHM BOYS, NORK, ALL OTHER JELLYS. SEND YOUR WANTS ON THESE ABOVE. ALSO HAVE OVER 10,000 OTHERS ALL TRADITIONAL JAZZ AND SWING. SEND WANTS. ALSO BOP AIR SHOTS, JAZZ AIRSHOTS, ETC.

LOUIS ARMSTRONG
PANAMA ETC FROM CROSBY SHOW 10"
BING CROSBY BLOWUPS
JIMMY VALENTINE/WRAP TROUBLES IN DR 10"
LOU GERHIG & BABE RUTH
CONVERSATION 12"
BENNY GOODMAN (AIR SHOT & TRANS)
UNDERCURRENT BL/STRING PEARLS (1949) 10"

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NEW ORLEANS RHYTHM KINGS
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SHIMMESHAWABBLE/MILENBERG JAZZ 5006 2.00
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CARELESS LOVE/BLACK RAG VJR 12 2.00
JELLY ROLL MORTON
MUDDY WATER/TROMBONE MOANIN VJR 8 2.00
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BOP (SEND YOUR WANTS...NO LISTS)
ALL ROYAL ROOST AND BOP CITY BROADCASTS
STAN KENTON AIR SHOTS
HERMAN AIR SHOTS, ELLINGTON AIR SHOTS,
1944 CONDON SHOWS

ANY TWO SIDES CAN BE COUPLED
JAZZ BAND BALL,FOR YOU,ROSETTA,WANT BE HAPPY, SUMMERTIME(BECHET),JADA(HACKETT),WALKIN THE DOG,STRUT MISS LIZZIE,SWEET GA BROWN,LOVER HAS GONE. ALL THESE ARE 10" AT $ 2.00 PER PAIR.

BUGLE CALL RAG,MY BLUE HEAVEN,TIME ON HANDS, WHEREVER THERES LOVE,AINT GOT NOBODY,SW GA BROWN,SUNDAY,THATS A PLENTY,THE BLUES,MY BL HEAVEN,SUGAR(2 SIDES OF 10"),LOVE JUST AROUND CORNER,3L ITTLE WORDS,ROYAL GARDEN, ALL ABOVE $5 12" RECORDS AVAILABLE $2.50 PR.

SIDNEY BECHET
BLACK & BL/SEPT SONG/SUMMERTIME/AD LIB BL(2 SIDES/FOUND NEW BABY/ ALL 10" ANY 2
LOUIS ARMSTRONG
ROYAL GARDEN/KING PORTER 12"

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BODY SOUL/SOMETHING REMEMBER CO 2297 E
SITTIN ON RAINBOW/OLD NEW ENG CO 2224E/V
BENNY GOODMAN
LOVELY MADAM/WHAT HAVE GOT VI 26053E/V
VIBRAPHONE BL/STOMPIN SAVOY VI 25521N/V
HARRY JAMES
2 OCK JUMP/TAINT WHAT U DO BR 8337 E
LAST TIME ILL FALL/COME EL 5027E/V
COTTON PICKERS
SNAKE HIPS/NEVER MISS SUNSHINE BR 2418 V
RAMPART ST BL/BACK O TOWN BL BR 2486 V
JELLY ROLL MORTON
PRETTY LIL/NEW ORLEANS BUMP VI 38078 G
LESS BLACK DIAMONDS (JUNIE COBB)
SOUTH AFRICAN BL/PIGGLY WIGGLY BWY 1294E/V
TOMMY DORSEY
QUIET PLEASE/SO WHAT BB 10810 E
CLYDE MC COY
ROSELAND STOMP/BL SUGAR DE 833 E
MILT HERTH
FLAT FT FLOOGIE/LOONEY TOONEY DE 18[illegible]0E/V
MC KINNEYS COTTON PICKERS
MILENBERG JOYS/WANT LITTLE BB 10954 V+
MEMPHIS MINNIE
ICE MAN/HOODOO LADY VO 3222 E
RED NICHOLS
GOOFUS/GOIN TO TOWN BR 6312 V
JACK PAYNE/DEBROY SOMERS
RHYMATITIS/DATE WITH ANGEL CO 2663 N
LES HIT
THE LICK/WAITIN FOR U VS 8396 E+
XAVIER CUGAT
GYPSY AIRS/EN EL RANCHO GRANDE VI 24673 E
JOHNNIE DAVIS
WERE U FOOLIN/DONT STOP ME IF DE 256 E+
FRANKIE FROEBA
JOSEPHINE/BIG APPLE DE 1401 V
HUDSON DELANGE
LOVE SONG OF HALF WIT 1-2 BR 7828 V+
GEORGIA STRUTTERS (LM CR)
WASNT IT NICE/BLACK BOTTOM DANCEHA 311 E
AL KAVELIN
NOLA/GRATEFUL VO 4930 V
HUNTER AND JENKINS
MEAT CUTTIN BL/LOLLYPOP OK 261[illegible] E
CHAS DORNBERGER
MAYBE WHO KNOWS/WANT MEANDER VI 22031 E
LARRY CLINTON
TOWN ATTTLER/TEMPUS FUGIT VI 27446 E
ISHAM JONES
THE CAT/BACK IN LOVE BR 3461 E
BEN POLLACK
WONTCHA/HUSH OF NIGHT VI 22071E/V
JACK BERGER
LOVE SONG NILE/ISNT THIS NIGHT BB 5055 V+
ANGELO FERDINANDO
CALL OF LOVE/HAD MY MOMENTS BB 5460 V+
SONS OF PIONEERS
LOVE THAT ENDED/THEY DREW MY DE 5941E/V
EVA KNOX
ONE MORE KISS/FORGIVE ME BR 3465 V
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IM ALONE/THOSE WERE CL 5184 E
JESSICA DRAGONETTE
GIANNINA MIA/ITALIAN ST SONG BR 4601 E
FRANK CRUMIT
ABDUL ABULBUL AMIR/GAY CABALERO DE 114 E
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RIVER OF JORDAN/KEEP SUNNY SIDE VI 21484 V
RAYMOND PAIGE
POP GOES HEART/BEAUTY MUST BE VI 24706 E
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CYRIL HAYNES SEXTET
MORNING MADNESS/I SAD THUR COMET 4 V 2.00
ABROSS ROAD/CEDAR MANOR 5 E 2.50
MARY LOU WILLIAMS
STARDUST 1-2 ASCH1005 N 2.00
ZENITH RADIORGAN DEMONSTRATION 1941
PRODUCED BY WORLD BROADCASTING CO WITH LARGE
STUDIO ORCH AND SPEAKER.VERY RARE E+5.00

AUCTION AUCTION

RAY GARDINER

247 N. PARKWOOD, WICHITA,KANSAS
WINNERS NOTIFIED. RECORDS SENT SAME DAY YOU
SEND MONEY. 25¢ PKG CHG UNDER $ 5.00.

STANLEY KENTON
THIS LOVE MINE/NANGO BRE 3307 N
TABOO/ADIOS BRE 3329 N
JIMMY BLANTON
MR JB BL/BODY & SOUL HMV 9211 N
BUD FREEMAN (BERIGAN)
WHAT IS THERE TO SAY/KEEP DE 18113 N
BILLIE HOLIDAY
ANY OLD TIME(WITH SHAW) HMV 9382 N
FATS WALLER
BELIEVE IT BELOVED HMV 4430 N
GEORGIA MAY/I WISH I HAD BB 10078 G
LETS SING/MORE I(12 GR CH) VI 25348 E
SOCKSDONT/UP JUMPED U BB30081[illegible] G
DOTN GIVE JIVE/U MUST BB 11539 V
RUMP STEAK/SAD SACK BB 11296 V
PAN PAN/OH BABY BB 11363 G
KAY STARR
SHOULD I/DONT MEDDLE JE 1001 E
REX STEWART
DJANGOS JUMP/LOW COTTON HRS 1003 N
GLENN MILLER
HANDFUL STARS/DO U HMV 545 N
HUMPTY DUMPTY/THIS IS NO HMV 5749 N
BOULDER BUFF/BOOGLIE BB 11163 G
APRIL PLAYED/I HAVENT BB 10694 E
IN MOOD/I WANT TO BE BB 10416 G
OLD ASSEMBLY/WHEN JOHNNY BB 11480 G
ARTIE SHAW
MANY DREAMS AGO/IFWHAT U BB 10446 V
TWO BLIND LOVES/LAST 2 WEEKS BB 10412 E
THANKS FOR EVERYTHING/A KISS BB 10055 E
THIS IS IT/ALL YOURS BB 10141 E
HANDFUL STARS/LOVE OF MY VI 26790 E
RUSS COLUMBO
CALL ME DARLING/U TRY VI 22861 N
HAL KEMP
GLOOMY SUNDAY/DESIRE BR 7630 E
MEET BEAT OF HEART/WHAT VI 25893 E
ODJB
BROADWAY ROSE/SWEET MAMA VI 18722 V
JAZZ BAND BALL/OSTRICH VI 18457 V
MOURNIN BL/CLARINET VI 18513 G
DIXIELAND ONE STEP/LIVERY VI 18255 E
FLETCHER HENDERSON
SOMEBODY STOLE GAL/PAPA CO 126 V
RAIN IN MY EYES/MOB IN VO 4167 V
CHICK WEBB (ELLA)
WAKCY DUST/SPINNIN WEBB DE 2021 V
FDR JONES/I LOVE EACH MOVE DE 2105 V
SQUEEZE ME/IF DREAMS COME DE 1716 E
GOTTA PEBBLE/WHO YA DE 2231E/G
LIZA/TISKET TASKET DE 1840N/P
PACK UP/EVERYBODY STEP DE 1894N/E
BEN POLLACK
GOODMAN-BIG TEA)LOUISE/WAIT TIL VI 21941 V
"-BUY BUY FOR BABY/SHES ONE VI 21743 V
"-MY KINDA LOVE/ON WITH DANCE VI 21944 V
BENNY GOODMAN
ITS DREAMER/WHYD YA VI 25846 E
CUCKOO IN CLOCK/HOME IN THE VI 26175E/G
SMOKE HOUSE/TOPSY VI 26107E/G
DATE WITH DREAM/COULD U VI 26000 V
U TOOK WORDS/MOON IS HERE VI 25720 G
SAVIN SELF/DONT WAKE UP VI 25867 E
LADYS IN LOVE/SHOW YOUR VI 26211G/E
GOOD FOR NOTHIN/SHUT EYE VI 26159E/G
PLEASE BE KIND/TI PI TIN VI 25814E/G
SIRENS SONG/ROSE WASH VI 26230E/V
LARRY CLINTON
WHO BLEW OUT/MILLION YRS VI 26073 E
SWEET BUTTERCUP/GOT LIST VI 26161 E
WOLVERINE BL/STRICTLY FOR VI 26863 E
STUDY GREEN/PLEASE COME VI 26137 E
BLUEBIRD SINGS/APPLE TEACHER VI 26332V/E
CANT FACE MUSIC/U GO TO VI 25849 G
ESTRELLITA/ESENTIAL TO ME BB 11140 E
GREATEST MISTAGE/LIKE A DREAM BB 10784 E

AUCTION — AUCTION

F. M. KELLY

625 W. 169 ST., NYC

RECORDS GUARANTEED. 25¢ PKG CHG PLUS POSTAGE AND INSURANCE.

LOUIS ARMSTRONG
SEE SEE RIDER/JEALOUS HEARTED PM 12252 G
JELLY BEAN BL/COUNTIN THE BL PM 12238 G

GENE AUSTIN
MY BL HEAVEN/THINKIN OF ME VI 20964 G

MILDRED BAILEY
MOTHER DIXIE/FORBIDDEN LOVE VI 24137 G+

JIMMY BERTRAND WASHBOARD WIZZARDS
IDLE HOUR/47 ST STOMP VO 1080 G

RUBE BLOOM (SOLOS)
DANCING TAMBOURINE/SILHOUETTE OK 40901 N

BOOTS AND BUDDIES
THE HAPPY/10 PRETTY GIRLS BB 7245 N
HAUNTING MEMORIES/TIME HAS COME BB 6880 N

MAURICE CHEVALIER
LOUISE/MA CHERIE VI 21913 V

JESSE CRAWFORD (ORGAN SOLOS)
NESTING TIME/SO BLUE VI 20595 E

DOC COOKE
I GOT WORRY/HUM STRUM CO 1430 N

FRANCESCA DADDI
TOUGH GIRL/NA CAMMARELLA CORT 402 V

EDDY DUCHIN
BUILD LITTLE HOME/NO MORE LOVE VI 24447 E
ITS DELOVELY/GOT SOMETHING VI 25432 E
LOVE & LEARN/SEAL WITH KISS VI 25472 E

DUKE ELLINGTON
CREOLE LOVE CALL/BL AND TAN VI 24861 V

RUTH ETTING
HOME/ALL OF ME RO 1762 V

FROSINI (ACCORDIAN SOLO)
GAUCHOS ON PARADE/WINX MA 130 N

JOHNNY HODGES
SAILBOAT MOONLIGHT/MAN JAM(HAYES)VR 586 V

HOUND HEAD HENRY
HOUND HEAD BL/ROOSTER CROWIN VO 1209 G

STUFF JOHNSON
BABY S BL/U BUZZARD U PM 12939 G

HAL KEMP
PAGE MISS GLORY/DARN CHARMING BR 7493 V+

WAYNE KING
GUILTY/I DONT KNOW WHY VI 22317 N
HELLO BEAUTIFUL/LITTLE RAINDROP VI 22642 N
WABASH MOON/BREAM LITTLE DR VI 22643 E

FRED LONGSHAW
CHILI PEPPER/TOMATO SAUCE CO 14080 G

GUY LOMBARDO
GOODNIGHT SWEETHEART/I WOULDNT CO 2547 E

MC KENZIES KANDY KIDS
HOT HONEY/NEVER COME BACK VO 15166 E

MC KINNEYS COTTON PICKERS
HELLO/DRIVIN ME CRAZY VI 23931 V

MORAN AND MACK
2 BLACK CROWS 1-2 CO 935 V

LEE MORSE
BL TURNIN GRAY/UNTIL LOVE COMES CO 2101 E
LOVE U WAY I DO/WASTING MY TIME CO 2333 E

JELLY ROLL MORTON SEXTET
GET THE BUCKET/WHY GL 1706 N

JIMMY NOONE
AM I BL/BIRMINGHAM BERTHA VO 1296 G
LOVE ME LEAVE ME/WAKE UP CHILL VO 1272 V
GOOD MAN/DOIN WHAT (DIG) VO 1436 G

KING OLIVER
IF U DONT/CHARLESTON STR(ROUGH ST)OK8089 V

ODJB
BLUIN THE BL/SENSATION VI 18483 G

PIRONS N.O. ORCH
DOO DOODLE DOM/WEST INDIES BL VI 19255 G

DICK POWELL
CAUSE MY BABY/I DONT KNOW DE 1310 V

SPECKLED RED
JIM JACKSONS JAMBOREE 1-2 VO 1428 G

THE RECORD BOYS
PRANCIN DANCIN/YODELIN MAN HA 96 E

PHIL REGAN
LET IT BE ME/WEARY CO 3106 E

CHARLIE SPAND
HASTINGS ST/FIGHTIN THE JUG PM 12863 F

SALE — SALE

WILLIAM COOKE

636 EAGLE AVE., BRONX 55,NYC
(CY 2 1965)

CONDITION GUARANTEED.NO PKG CHG.SHIP ANY WAY YOU WISH. ALL INQUIRIES ANSWERED. FIRST COME FIRST SERVED.(ALL ORIG LABS.NO REISS.)

COUNT BASIE
I OCL JUMP/JOHNS IDEA DE 1363 E 1.00
EVERY TUB/WILL U BE GOOD DE 1728 E-1.50
SWINGIN THE BL/SENT FOR U DE 1880 V 1.00
MIS THING 1-2 VO 4860 E 1.75
CLAP HANDS CHARLEY/POUND CAKE VO 5085 E 1.75
TICKLE TOE/I NEVER KNEW CO 35521 E 1.75
ROCKIN THE BL/VOLCANO OK 6010 E 1.50
BEAU BRUMMELL/ILL FORGET OK 6122 E 1.50
WIGGLE WOOGIE/JUMP BL AWAY OK 6157 E 1.50
FEEDIN BEAN/I DO MEAN U OK 6180 E 1.50
TUNE TOWN SHUFFLE/U LIED OK 6267 E 1.50
TOM THUMB/OLD FLAME OK 6527 E 1.50

LARRY CLINTON
MY REVERIE/BW BL VI 26006 V 1.00
DODGIN THE DEAN/HEART & SOUL VI 26046 E-1.50
STUDY IN RED/DEP PURPLE VI 26141 E-1.50
JOHNSON RAG/DOWN HOME RAG VI 26414 E 1.75
BREAD BUTTER/HOW HIGH THE MOONVI 26521 E 1.50
BOO WA BOO WA/HALF WAY DOWN STBB 10820 G+1.00
DIG ME HONEY/MY BUDDY BB 10863 N-1.00

TOMMY DORSEY
PAGAN STAR/WEARY VI 25206 N 2.00
MR GHOST GOES/LOOKIN VI 25509 V 1.50
SATAN TAKES HOLIDAY/NOLA VI 25570 E 1.50
PROMISE ME/SHINE ON HARVEST VI 25780 E 1.50
YEARNING/DEED I DO VI 25815 E 1.50
PECKIN PENGUINS/NEW MOON VI 26161 E 1.50
BLUE MOON/PANAMA VI 26185 E 1.50
DEEP NIGHT/STARLIT HOUR VI 26445 E 1.00

DUKE ELLINGTON
STEPPIN SWING SOCIETY/NEW BL BR 8063 N-2.00
RIDIN BL NOTE/LOST MEDITATION BR 8083 E 2.00
DINAH IN JAM/U GAVE ME GATE BR 8169 E 2.00
JAZZ POTPOURI/BATTLE SWING BR 8293 E 2.00
WAY LOW/U CAN C UNT ON ME BR 84116/F2.00
JACK THE BEAR/MORNIN GLORY VI 26536 E 1.00
CONCERTO COOTIE/ME AND U VI 26598 E+1.50
SEPIA PANORAMA/HARLEM AIRSHAFTVI 26731 E 1.50

BENNY GOODMAN
DEAR OLD SOUTHLAND/BL SKIES VI 25136 E 2.00
GOODBYE/SANDMAN VI 25215 E 1.50
STOMPIN SAV/BREAKIN IN PR VI 25247 E 1.00
GET HAPPY/CHRIST COLUMBUS VI 25279 E 2.00
STARDUST/(TD) VI 25320 E 2.00
SWINGIN ROCKIES/FOUND NEW VI 25355 E 1.50
JAM SESSION/SOMEBODY LOVES ME VI 25497 V 1.50
PECKIN/CANT WE BE FRIENDS VI 25621 E-1.50
POUND RIDGE/I GOT IT BAD CO 36421 E 1.25
FIESTA IN BL/I CANT GIVE CO 36755 E 1.00
CLARINET ALA KING/HOW LONG OK 6544 E+1.00

ERSKINE HAWKINS
DO U WANNA JUMP CHILL/BECAUSE BB 10019 V 1.50
SWINGIN LENOX AVE/NO SOAP BB 10292 E-1.50
TUXEDO JUNCTION/GIN MILL SPEC BB 10409 V 1.00

GENE KRUPA
FEELIN FANCY/WASH LEE SWING OK 5921 N-1.50
DRUM BOOGIE/HOW BOUT MESS OK 6046 E 1.50
LET ME OFF UPTOWN/FLAMINGO OK 6210 V 1.00
AFTER U GONE/KICK IT OK 6278 E 2.00
ROCKIN CHAIR/TUNIN UP OK 6352 E 2.00
THANKS BOOGIE RIDE/KEEP EM OK 6506 N-1.50
THATS WHAT U THINK/ALL THOSE CO 36621 V 1.00

JIMMY LUNCEFORD
FOR DANCERS ONLY/COQUETTE DE 1340 E 1.50
LIFE IS FINE/LOSIN MIND DE 4289 E-1.50
TAINT WHATCHA DO/CHEATIN ON VO 4582 E 1.50
WHATCHA KNOW JOE/PLEASE SAY CO 35625 E 1.50

ARTIE SHAW
BACK BAY SHUFFLE/ANY OLD(BILLIE)BB7759 E-2.00

METRONOME ALL STARS
KING PORTER/ALL STAR STRUT CO 35389 V 1.50
ROYAL FLUSH/I GOT RHYTHM CO 36499 E 1.50

SPECIAL ALBUM SALE $ 1.75 EACH
KING COLE TRIO-CP #8—4 RECS N-E
B. GOODMAN SEXTET CO ALB C102 4 RECS N-E
T.DORSEY SHOWBOAT ALB VI P152 4 RECS N-E
B.GOODMAN SEX SESSION C113 4 RECS N-E

AUCTION — AUCTION

EDWARD DURANT

300 N. CATALINA AVE.,
REDONDO BEACH, CALIFORNIA

CONDITIONS GUARANTEED. ALL BIDDERS NOTIFIED. NO PKG CHG. WILL SHIP COD RRX UNLESS OTHERWISE NOTIFIED.

GLENN MILLER
SIERRA SUE/MOMENT MOONLIGHT BB 10638 N-
POLKA DOT MOONBEAM/WHATS MATTER BB 10657 N-
RUMBA JUMPS/NEVER SMILE AGAIN BB 10673 N-
HEAR MY SONG VIOL/STARLIGHT BB 10684 E
SHAKE DOWN STARS/BOOGIT BB 10689 E+
HAVENT TIME TO BE MILLIONAIRE BB 10694 N-
DEVIL MAY CARE/STEPPIN OUT WITH BB 10717 E+
SLOW FREIGHT/BUGLE CALL RAG BB 10740 E
NEARNESS OF U/MR MEADOWLARK BB 10745 N-
PENN 65000/RUG CUTTERS SWING BB 10754 N-
BLUEBERRY HILL/MILLION DREAMS AGO BB 10768 N
SWALLOWS BACK CAPISTRANO BB 10776 E
ANGEL CHILD/BE HAPPY BB 10796 E+
CROSSTOWN/WHATS STORY MG BB 10822 E
CALL CANYON/OUR LOVE AFFAIR BB 10845 E
WOULDNT TAKE MILLION/FIFTH AVE BB 10860 E
BEAT ME DADDY/FALLING LEAVES BB 10876 V+
SHADOWS ON SAND/5 OCL WHISTLE BB 10900 V+
KNOWNU ANYWHERE/U GOT ME BB 10906 N-
M KE BELIEVE BALLRM/OLD BL JOE BB 10913 N
NIGHTINGALE SANG/GBYE LITTLE BB 10931 N-
DO U KNOW WHY/JUST LIKE BB 10936 N-
SOMEWHERE/FRESH AS DAISY BB 10959 N-
SANTA FE TRAIL/YES DARLING DAUGH BB 10970V/E
ANVIL CHORUS 1-2 BB 10982 N-
FRENESI/MY BL HEAVNE BB 10994 V+
MEMORY ROSE/PRAIRIELAND LULL BB 11011 N-
I DO DO U/U ARE ONE BB 11020 N-
VOLGA BOATMEN/CHAPEL VALLEY BB 11029 N-
DREAMT I DWELT HARLEM/STONES BB 11063 E
LITTLE OLD CHURCH/WHEN THAT MAN BB 11069 N-
ITS ALWAYS U/IDA BB C11079N
PERFIDIA/SPRING WILL BE SO SAD BBC11095 N
ONE I LOVE/SUN VALLEY JUMP BB 11110 E
SPIRIT WILLING(RMCH PLAYSOK) BB 11135 N-
BOULDER BUFF/BOOGLIE WOOGLIE PIG BB 11163 N
DONT CRY CHERIE/SWEETER THAN BB 11183 N-
GUESS ILL HAVE TO DREAM/A TRAIN BBC11187 N
PEEKABOO TO U/CRADLE SONG BB 11203 N-
U AND I/ANGELS CAME THRU BB 11215 N-
COWBOY SERENADE/BELOW EQUATOR BB 11235 E
HAPPENED SUN VALLEY/KISS POLKA BB 11263 N-
ONE LOVE TO ANOTHER/IM THRILLED BB 11287 N-
MAN IN MOON/MA MA CHERIE BB 11299 N-
THIS TIME DREAMS/SAYS WHO BB 11315 N
ARABELLA/ORNAGE BLOSSOM LANE BB 11326 E
DREAMSVILLE OHIO/PAPA NICCOLINI BB 11342N/E
EVERYTHING I LOVE/BABY MINE BB 11365 E
HUMPTY DUMPTY HERT/NO LAUGHING BB 11369 E
MOONLIGHT SONATA/SLUMBER SONG BB 11386 N
CLIFFS DOVER/COUPLE IN CASTLE BB 11397 N
FOOLED/HAPPENED HAWAII BB 11416 N
ANGESL MERCY(I"INUD HR CR) BB 11429 N
ROSES BLOOM AGAIN/ALWAYS IN HT BB 11438E/V
DEAR MOM/KEEP EM FLYIN BB 11443 N
ANOTHER CUP COFFEE/CHIP OFF BLOCK BB 11450 N-
STORY STARRY NIGHT/SKYLARK BB 11462 E
ASSEMBLY LINE/JOHNNY COMES BB 11480 N
ALWAYS REMEMBER/SHHH MILITARY SECRBB 11493 N
KNIT ONE/LULLABYE RAIN VI 27894 E
YESTERDAYS GARDENIAS/HUMMINGBIRD VI 27933 E
KALAMAZOO/AT LAST VI 27934 N-
SERENADE IN BL/SABOTAGE VI 27935 E
DEARLY BELOVED(RM CH NO GR) VI 27953 E
MOONLIGHT BECOMES U/MOONLIGHT MOODVI201520 E
OLD BLACK/PINK COCKTAIL VI201523 E
RHAPSODY IN BL/SANTA FE TRAIL VI201529 E

CLAUDE THORNHILL
EBB TIDE/SAVE LIFE BR 7957 E
LEGEND CALIF/LOVE OF MY LIFE OK 5901 N
O SOLE MIO/TRAUMEREI (FAZOLA) OK 6124 N
HUNGARIAN DANCE/STACK O BARLEY OK 6168 E
SLEEPY SERENADE/DO I WORRY OK 6178 E
AUTUMN NOCTURNE/DOG GONE CO 36435 N
LULLABYE OF RAIN/CAREFUL ITS MY CO 36616 N-
BUSTERS LAST STAND/I DONT KNOW CO 36858 N

AUCTION Trade

REGINALD GUY WINDSOR

85 NEWARK ST., NEWARK, N.J.
NO MINIMUM BID. WINNERS NOTIFIED.

ED MACON & TAMPA JO—WORRYIN/WRINGINOK8676V
GEORGIA TOM & TAMPA RED—GRIEVIN/TIGHTVO1216V
BLYTHE BL BOYS—SOME DO/TACK CH 40062E/V
WASHBOARD KINGS—ARLINE/BROWNSK BB 6157 E+
SHOOT EM/MANY HAPPY RETURNS VI 22814 N
ACE BRIGODE—SUNKIST/ALABAMY BOU CO 282 V
HANNAHS HOT SHOTS—HANDY MAN/WHY BB 6414 E+
MAMIE SMITH—LOVIN SAM/DONT CARE OK 4253 V+
MEAN DADDY/KNOCKOUT OK 4631 V+
DICK POWELL—OL SHEP/TUMBLE DOWN DE 3389 N
SPEAKIN WEATHER/PLENTY MONEY DE 1067 E+
ORIG MEMPHIS 5—EVENIN/CHOO CHOO PE 14332 E
BARKING DOG/STOP KIBBING VO 14461 E
SISTER KATE/PACIFIC COAST BL BELL 153E/V
SPIKE JONES—PASS BISCUIT/BOPEEP BB 11530 E+
MC MURRAYS THUMPERS—HAUNTIN/BEC GE 4904 V+
CLAR WMS—ZULU WAIL/SLOW RIV BR 3580 E
SACHAY OH BOY/BIG FAT VO 2838E/V
WASHBOARD WONDERS/STOMP/CHITLIN CO 14084 V+
RUFF DAVIS—SAWIN WOMAN/SADIE HAWDE 3128 E
BLUE LU BARKER—GA GRIND/LUSH HEADE 7588E/N
G NEISEN—JAMBOREE/WHERE R U BR 7837V/G
TRIXIE SMITH—MAN ROCKS/SLOW DR BS 14127G/V
LONG LOST/GOOD WOMAN(CATCH) BS 2044 G+
BLIND LEMON—STOCKING FT/BL SNAKEPM 12407 G+
BIG BOY FULLER/YAS YAS/DEATH VO 3420 E
SUN JOE/MONK JOE—BL BUFALO/MOBILEVO 4978 E+
BOYD SENTER—WABASH BL/GOIN BACK VI 21864 E+
STACK O LEE/DOWNHEARTED(ED CH) OK 41115 V+
BOBBY BREEN—SUNNY/HAPPY LARK DE 1950N/E
MAKE WISH/MUSIC IN HEART BB 7156V/E
LARGO/AVE MARIE DE 2496 E
WILLARD ROBISON—IF I HAD U/MAR VI 21866 V+
BELLE BAKER—ATLAS/MAD ABOUT BOY GALA1006 N
AMBROSE—FOX—SHOWS OVER/PAT ON SIDEBR6955 E
LITTLE BUDDY/SKUFFLIN/RENEWED OK 5771G/V
E.HAWKINS—SAD NIGHT/SHADOW DOUBTVO 3289 E+
C HOPKINS—MAD MOMENTS/ANYTHING CO 2665 E
HENDERSON—DREAMY WABASH/LANIN RE 9684 E+
KEEP SONG/WHAT GOOD AM I CO 2352 V+
ROSE ROOM/BACK OWN BACK YD VO 3511 V
ALBERTA HUNTER—DONT ANT MAN JB 511 N
TAKE THING AWAY/JELLY ROLL GOOD OK 8268 G+
EMMETT MATHEWS—BOJANGLES VO 3317E/V+
G MILLER—DEARLY BELOVED/OLD FASHVI 27953 N
LEADBELLY—SCREWBALL/GREY GOOSE VI 27953 N
HAL KEMP—CONFUCIUS/WOULD YA MINDVI 26452 N
HO HUM/MOONLIGHT SAVING TIME BR 6108 V+
SORRY FOR SELF/WINTER COMES VI 26272 E+
CAB CALLOWAY—STARDUST/CANT STOP PE 15531 E+
QHCF—SMOKE RINGS/CONFESSIN ROY 1768 N
NOBLE(BOWLLY)—NOW/LITTLE OLD LADYVI25448 E+
P.ROBESON—SUMMERTIME/LONG PULL VI 25399 N
NECESSARILY SO/WOMAN SOME TIME VI 26358 N
DEEP RIVER/TELL GOD TROUBLES VI 20793 N
MARTHA RAYE—LITTLE COUSIN/PITY OFDE18279 N
NAT SHILKRET—TREES/BLACK EYES VI 22728 E
DUSKY STEVEDORE/SWEET SUZIE VI 21515 E+
SIX HITS MISS—DRY BONES/NEVER OK N
SHEIK ARABY/CARRY BACK TO VIRG OK 5571 N
MAXINE SULLIVAN—ILL WIND/TURTLE DOVE26344E
PLEASE BE KIND/MOMENTS LIKE TH VI 25802V/E
MY IDEAL/LOVER COME BACK DE 18555 E
JACKIE BOY/CANT GET STARTED INT 214 N
IF I HAD RIBBON/MAD ABOUT BOY INT 210 N
ETHEL WATERS—CARELESS LOVE/BL INVI 200459N
FRANKIE JOHNNY/YOURE MINE BB 10038 E
YA HAD IT COMIN/WHAT GOES UP BB 10207 E+
JUST GOT LETTER/BA Y WHAT ELSE BB 10517 E
LEE WILEY—U SAID IT/FUN TO BE SCH 2010 E+
WORLD ON STRING/DEVIL DEEP BL SCH 2009 E+
STORMY WEATHER/DOWN W LOVE SCH 2008 E+
MOANIN MORNIN/LETS FALL IN LOVE SCH 2011 E+
TOOS MONDELLO—BURNIN STICKS/HEREROY 1817 N
RIVER HOME/LAY ME (TEAGARDEN) VS 8374 E+
SPIVEY—JELLY BEAN BL/BL SNAKE OK 8338 V
JOAN MERRILL—HOW DID E LOOK BB 10986 N
BUMBLE BEE—MUSIC SOUNDS GOOD VO 3209 E+

AUCTION AUCTION

CONSTANCE CARR

436 MELBOURNE AVE., BEVERLY,N.J.
WINNERS NOTIFIED.SHIPMENTS BY PP UPON RECEIPT OF REMITTANCE PLUS POSTAGE. RESERVE RIGHT TO WITHDRAW RECORDS ON WHICH REDICULOUS BIDS ARE SUBMITTED.

LOUIS ARMSTRONG
CONFESSIN/IF I COULD(SMRC) OK 41448 E-
BUTTERBEANS AND SUZIE
I GOT YOUR BATHWATER/KISS ME(OLIVER)OK8182 E
JELLY ROLL QUEEN/DEAL YOURSELF OK 8520 E
WATCH YOUR STEP/CHANGES MADE OK 8598 E
LEROY CARR
HOW LONG BL/LONESOME BL VO 1191 E-
J.ARTHUR GINES
SINCE U WENT AWAY/WHO KNOWS BS 2013 E
LILLIAN GLINN
SHAKE IT DOWN/WHERE HAVE ALL CO 14315 V+
EMMA GOYER
OH DADDY PAT21060 N
ROLAND HAYES
BY AND BY/GO DOWN MOSES VO 21002 E-
FLECTHER HENDERSON
DICTY BL/DOO DOODLE OOM(SM RC) CO 3993 E+
DOWN HEARTED BL OR 206 E
POSIN/IF U SHOULD LEAVE VO 3627 E
FLETCHER HENDERSON & ROSA HENDERSON
CLEARING HOUSE/WEST INDIES BR 2612 E
ROSA HENDERSON
GOOD WOMAN/IM BROKE VI 19084 E
SO LONG TO U/IF U DONT GIVE ME VO 14652 E
MAGGIE JONES
POOR HOUSE BL/THUNDERSTORM(LOUIS) CO 14050 E
U MAY GO/ANYBODY HERE WANT(LOUIS) CO 1 063 E
LUKE JORDAN
COCAINE BL/CHURCH BELL BL VI 21076 E-
VIRGINIA LISTON
DIP YOUR BREAD/PAPA DE DADA OK 8218 E
JOSIE MILES
WHEN YOUR CRAZY/PLEASE DONT TICKLEBS 14121 V+
LIZZIE MILES
FAMILY TROUBLE/TRIFLIN MAN(LAMCR) CO 3920 N
TAKE IT/HOT LIPS OK 8040 E
TRIXIE BL/(EVA TAYLOR) OK 8049 V+
ETHEL RIDLEY
IF ANYBODY/MEMPHIS TENN VI 19111 E
BESSIE AND CLARA SMITH
FAR AWAY BL/IM GOIN BACK CO 13007 V
DOWN HEARTED/GULF COAST CO 3844 E
AGGRAVATIN/BEALE ST MAMA CO 3877 E
BABY WONT U/OH DADDY CO 3888 E
YODELIN BL/LADY LUCK CO 3939 E
SWEET JELLY ROLL/IF U DONT CO 3942 E
MOONSHINE BL/BOWEAVIL CO 14018 E
RED MT BL/BEEN MISTREATED CO 14115 V+
CLARA SMITH
31 ST BL/CHICAGO BL CO 14009 E
MAMIES GONE/BASEMENT BL CO 14039 E
MAMIE SMITH
FRANKIE BL/MEAN MAN OK 4856 E
TRIXIE SMITH
MY MAN ROCKS ME/OLD SLOW DRAG PM 12164 N
DONT SHAKE IT/FREIGHT TRAIN PM 12211 E
TAKE IT DADDY/IM THRU WITH U BS 14132 V+
CLARENCE WILLIAMS BLUE FIVE
MANDY/IM LITTLE BLACKBIRD OK 40260 V+
GET IT FIXED/SHAKE THAT THING OK 8267 E-
REV J C BURNETT
GOSPEL TRAIN/LORD HELP ME CO 14180 E+
E.W. CLAYBORN—GUITAR EVANGELIST
LET LIE ALONE/JESUS MAKE IT VO 1093 E
CALVIN P. DIXON
HANDWRITING ON WALL/CLEAN OUT WELLCO 14076 E+
REV J M GATES
BALL GAME OF LIFE/TIGER FLOW OK 8562 B
HELL BOUND SPECIAL/WHITE HORSE OK 8532 E
I KNOW I GOT/DEATHS BLACK DO 3872 E
DIE A WITNESS/BLIND MEN OK 8429 E
GOJN TO HEAVEN/TSAMPIN TO MAKE PE 117 E
MOSES IN WILDERNESS/HEBREW CH VI 20421 E
PAY YOUR FURNITURE MAN/WOMEN SPENDOK 8606 E
U TELL WORLD/4 & 20 ELDERS VO 1053 E+

SALE SALE

CARLETON H. DAVIS

120 FOREST DRIVE, ORCHARD PK.,NY
ALL N COLUMBIAS ARE MINT. ALL OTHERS ARE CONSERVATIVELY GRADED. SATISFACTION AND CAREFU CAREFUL PACKING GUARANTEED. SORRY NO COD. LARGEST ORDERS TAKE PREFERENCE.BUT DONT BE AFRAID TO RISK A PENNY POSTACRD.

BAILEYS LUCKY SEVEN
CAROLINA IN MORN/HOMESICK GE 4979 V+ .60
CALIF/CAROLINA ROLLONG STONE GE 4868 V .50
FRANK BANTA (PIANO DUETS)
KITTEN ON KEYS (W.JACK AUSTIN)CO 3687 N 1.50
TYPHOON/DING TOES CO 2953 N 1.25
ROY BARGY
KNICE KNIFTY/PIANOFLAGE VI 18969 E+ AUC
BIX
CHI LOOPERS—3 BLIND MICE HRS 1 N 5.00
WOLVERINES—RIVERBOAT SHUFFLE HRS 9 N 3.00
AMANDA BROWN(P.GRAINGER ACC)
STRUT LONG PAPA/LAUGHIN CRYIN CO 3867 N 1.50
MICHIGAN WATER/TIRED CO 3921 N 1.50
SAMANTHA BUMGARNER
GEORGIA BL/WORRIED BL CO 166 N 1.50
CALIFORNIA RAMBLERS
NO USE CRYIN/SWANEE BLUEBIRD CO 3636 N .50
JACK CRAWFORD ORCH
I WAS WRONG/SWEETHEART LANE GE 5047 V .60
GEORGIANS
AGGRAVATIN PAPA/LOOSE FEET CO 3825 N 1.00
SEE MAMA EVERY NIGHT/STUTTER CO 3857 N 1.00
FAREWELL BL/SNAKE HIPS CO 3864 N 1.25
LAND O COTTON BL CO 3987 N 1.00
MAMA GOES PAPA GOES CO 3996 N 1.00
LEARN TO DO STRUT CO 11 N 1.00
ELIZABETH GIBBONS
DADA STRAIN (BECHET,CL WMS) CO 3834 N 2.25
R,M.JONES JAZZ WIZZARDS
GOOD STUFF/SMKED MEAT BL VI 20859 N AUC
ROGER WOLFE KAHN
DONT EVER LEAVE ME/NOT SO LONGBR 4614 E- .75
HAROLD LEONARD RED JACKETS
IF WINTER COMES/EYES MEET GE 5025 V .60
BERT LOWN LOUNGERS
BIG CITY BL HA 920 E 1.25
MEMPHIS FIVE
PICKLES/NO BABANAS (LANIN) CO 3924 N 1.00
LIZZIE MILES
SWEET SMELLIN MAMA/HAITIAN CO 3897 N 1.50
TRIFLIN MAN/FAMILY TROUBLE CO 3920 N 1.50
GLENN MILLER
STRING OF PEARLS/DAY DREAM BB 11382 E-1.00
IN MOOD/WANT BE HAPPY BB 10416 E-1.00
JELLY ROLL MORTON
CHANT/BLACK BOTTOM ST VI 20221 E AUC
DEADMAN/SIDEWALK (HR CR) VI 20292 G 1.00
SOMEDAY SWEETHEART(SL SK) VI 20405 V-2.00
ORIGINAL DIXIELAND JAZZ BAND
INDIANA/DARKTOWN STRUTTERS CO 2297 E 1.25
ORIG DIXIE RAGPICKERS
SPAGHETTI GG 1337 V .75
ETHEL RIDLEY
OPPORTUNITY (P.BRADFORD—PIANO)CO 3941 N 1.50
MEMPHIS TENN (JAZZ PHOOLS) VI 19111 E 2.00
JOE SAMUELS
IM THROUGH/JAPANESE MOON GE 4998 V .50
BESSIE SMITH
LADY LUCK BL/YODELIN BL CO 3939 N 2.00
NOBODY IN TOWN/IF U DONT CO 3942 G .85
JAILHOUSE/GRAVEYARD DREAM CO 4001 G .85
CLARA SMITH
KANSAS CITY MAN/UNCLE SAM CO 12 N 2.00
MARY STAFFORD
GONNA JAZZ/DOWN WHERE CO 3390 N 1.00
ROYAL GARDEN/CRAZY BL CO 3365 N 1.00
BLIND MAN/ARKANSAS CO 3493 N 1.00
STRUT MISS LIZZIE/IF U CO 3418 N 1.00
WILD WEEPIN BL/IVE LOST CO 3426 N 1.00
DOWN HOME/MONDAY MORN CO 3511 N 1.00
VIRGINIANS (EARLIEST HOT ?)
MANY BARGAINS WRITE FOR LIST
FRANK WESTPHAL PIANO SOLO
COAXING PIANO/U TELL EM IVOR CO 3800 N AUC

SALE & AUCTION SALE & AUCTION

BEN KAPLAN

1201 E. 22 ST,BKLYN,NYC
RECORDS SHIPPED RRX COD UNLESS OTHERWISE REQUESTED. 25¢ PKG CHG ON ALL ORDERS UNDER $ 5.00.

LOUIS ARMSTRONG
RAILROAD BL-TRIXIE SMITH(#2MX)PM12262 AUC V
WILD MAN BL/GULLY LOW VO 3193 V AUC
U ARE MY LUCKY STAR/LA CUC DE 580 V+ AUC
DIPPERMOUTH (WITH OLIVER) GE 5132 V AUC
ALL MY AGGS/YES YES MY MY DE 698 V- AUC
MY SWEET/I CANT BELIEVE OK 41415 V+ AUC
U WISH U NEVER BEEN/I HATE VI 24804 V AUC
DINAH/TIGER RAG OK 8800 V AUC
MAHOGANY HALL ST/BEAU KOO OK 8680 V AUC
CLARENCE WILLIAMS
WILD CAT BL/KAN AS CITY BL OK 4925 V AUC
LOUISIANA SUGAR BABES (WALLER)
WILLOW TREE/SIPPI VI 21348V/G AUC
CHARLES DORNBERGER/PHIL NAPOLEON
TIGER RAG/CLARINET MARM VI 20647 V+ AUC
DIXIE STOMPERS
OH BABY/RAIN OR SHINE VE 1636 V 1.00
BALTIMORE/BLACK MARIA DI 2526 V 1.00
WILTON CRAWLEY W. LANG
GEECHEE RIVER BL/40 WITH ME OK 8492 V 1.00
LUIS RUSSELL
CALL OF FREAKS/TIGHT LIKE OK 8656 V 1.00
FATS WALLER
LAST GO ROUND/(SARAH MARTIN)OK 8045 V 1.25
COME DOWN/LIVER LIP JONES BB 11010 V 1.50
BECAUSE ONCE TIME/BABY BROWNVI 24846 V 1.50
JELLY ROLL MORTON
SIDEWALK BL/DEADMAN BL VI 20252 V 1.35
KANSAS CITY ST/BOOGABOO VI 38010 V 1.35
BLIND WILLIE JOHNSON
JESUS COMING SOON/GONNA RUN CO 14391 V+1.50
MOTHERS CHILDREN HAVE HARD CO 14343 G+1.00
PAUL WHITEMAN (BIX & BING)
MISSISSIPPI MUD/FRO MONDAY VI 21274 V 1.50
FLETCHER HENDERSON
WHERES THERE U/DO U DONT U VI 25334 G+1.00
DUKE ELLINGTON
HARLEM SPEAKS/CHICAGO DE 800 V 1.25
BLACK & TAN(B MASTER)/WHAT OK 40955 V+AUC
COUNTRY GAL/JUBILEE STOMP CO 45776 V 1.10
MOOD INDIGO/BLACK MAN BL VI 22687 V+1.50
BL WITH FEELING/MISTY MORN OK 8662 G+1.00
ELLINGTONIA VOL I ALBUM BR E+2.50
STUFF SMITH
BYE BYE BABY/KNOCK KNOCK VO 3300 V 1.00
ISE-A MUGGIN/MUSICAL GAME VO 3169 V 1.00
DON REDMAN
SUNNYSIDE ST/EXACTLY LIKE UVR 580 V+ AUC
BILLIE HOLIDAY
OUR LOVE IS DIFF/SWING VO 5129 V 1.25
MILDRED BAILEY
PLEASE BE KIND (NORVO) BR 8088 V+1.00
THANKS FOR MEMORY/I SEE VO 3931 V .85
COUNT BASIE
1 COL JUMP/DAISY CHAIN DE 3708 V+ .75
EVIL BL/JIVE AT 5 DE 2922V/G .75
PANASSIE ST/DO U WANNA JUMP DE 2224 V .75
DOWN FOR DOUBLE/MORE THAN U DE 6584 V .75
BENNY GOODMAN
I OCL/DONT BE THAT WAY VI 25792 V+1.00
WHOLLY CATS/ROYAL GARDEN BL CO 38810 E+1.25
GONE WITH WHAT DRAFT/ALAMO CO 35938 E 1.25
WOODY HERMAN
DONT BE BL/3 WAYS SMOKE PIPEDE 4076 V+1.25
BENNY MOTEN KC ORCH
18 ST STRUT/THINGS SO BL OK 8242 V 1.50
MA RAINEY ACC DODDS AND BLYTHE
SOON THIS MORNING/DONT FISH PM 12438 V+ AUC
CHARLIE JOHNSON
WALK T AT THING/BOY IN BOAT VI 21712 V+AUC
SYNCO JAZZ BAND
CLOVER BLOSSOM/CHICAGO AC 20812 V .40
CAB CALLOWAY
FEELIN TIP TOP/WORKERS TRAINOK 5874 E .95
BL IN NIGHT/SAYS U OK 6462 E .95
WRITE TO ME FOR MY FREE SALES LIST OF 280 RECORDS 1925-1940.

SALE AUCTION

B. J. PRINCE

2524 NW N RIVER DR
MIAMI FLORIDA
CONDITION GUARANTEED. 35¢ SHIPPING CHG ON ORDERS UNDER 3.00. ENCLOSE PAYMENT WITH ORDER. SEND WANTS ON THESE ARTISTS

HENRY ALLEN
VO 3262 CHLOE/YOURE NOT E 1.00
OK 6357 SHERIDAN SQUARE/INDIANA E 1.00
OR 2915, 3087 G 1.00
AMBROSE
DE 1073, 1351, 1901, 3126, 1142 E 1.00
DE 3469, 3470, 3562, 814, 1321 E 1.00
AMOS AND ANDY
VI 21608 PRESIDENTIAL ELECTION E AUC
VI 20826 GEORGEOUS/WHO IS YOU E AUC
CAB CALLOWAY
OK 57315774, 5911, 5950, 5062 E 1.00
OK 6341, 6391, 6422, 6459 E 1.00
OK 6547, 6616, 6717, 6720, 6147 E .75
BING CROSBY
BR 6695, WELL MAKE HAY/TEMPTATION E AUC
VI 22561 IT MUST BE/FOOL ME SOME MOREVAU
DE 1044, 1462, 1648, 1819, 3162 V-E 1.00
DE 547, 871, 1184, 1301, 3477 E 1.25
BOB CROSBY
DE 1556, 2208, 2416, 2663, 4385 E 1.00
DE 1693, 4049, 4385, 3338, 2657 V-E .75
PUTNEY DANDRIDGE
VO 3007, 3083, 3123, 3189 E 1.25
VO 3252, 3287, 3304, 3351 E 1.25
DIXIELAND JUG BLOWERS
VI 20415 MEMPHIS SHAKE/DR JAZZ V- AUC
DIXIE STOMPERS
HA 353 SNAG IT/AINT SHE SWEET N AUC
JOHNNY DODDS
BR 3997 WHEN ERASTUS PLAYS/JT BL E AUC
TOMMY DORSEY
BB 10810 QUIET PLEASE/SO WHAT V/E1.00
VI 25803,25733,25766,26294,25623 E 1.00
VI 26798,27208,27638,27690,25832 E .75
VI 27508,27887,27923,27849,25647 V .75
DUKE ELLINGTON
VI 27804,27856,24486,26788 E 1.00
BR 6987, 6527, 7440, 8029, 8174 V-E1.50
SHEP FIELDS
BB 7566,10688,10910,11150,6592 E .75
BB 6639, 6933, 10376,11497,7139 V .60
BENNY GOODMN
OK 6474,6497,6590 V-E1.00
CO 36411,36429,36755,36684,36813 E 1.00
LIONEL HAMPTON
VI 25527,25592,26233,26652 V-E1.00
WOODY HERMAN
DE 1288, 3454, 3889, 4016, 4076 V-E .75
EARL HINES
BB 10985,11329,11394,11535 E 1.00
GLENN MILLER
BB 11326, 11369, 11342, 11443 E 1.00
MOUND CITY BLUE BLOWERS
BR 2581 ARKANSAS BL/BLUE BL G AUC
BR 2648 U AINT GOT NOTHIN/BARB G AUC
ARTIE SHAW
BB 10141,10215,10347,10412,10125 E 1.25
BB 10468,10502,10195,10075,10345 V-E1.00
VI 26614,26654,27343,27432,27746 E 1.00
PAUL WHITEMAN
VI 25249,20513,21464,20885 E AUC
CLARENCE WILLIAMS
OK 4925 WILDCAT BL/KANSAS CITY V AUC
OK 8267 SHAKE THAT THING/GET E AUC
FATS WALLER
BB 10437, 11296, 11383, 11425 E 1.00
BB 11469, 11539, 300814 E 1.00
ETHEL WATERS
CO 3790 SWEET GA BROWN/NO ONE E AUC
CO 14116 SHAKE THAT THING/NO MAN F AUC
BR 6517 I CNT GIVE/DOIN THE NEW E AUC
RAY NOBLE
CO 35733,36479,36271,35646 V-E1.00
VI 25282,25504,25507,25459 V-E AUC

AUCTION AUCTION

RAY AVERY'S RECORD ROUNDUP

1630 S. LA CIENAGA
LOS ANGELES 35, CALIFORNIA

BING CROSBY W. IPANA TROUBADORS
ROSE OF MANDALAY/ILL GET BY CO 1694 E
TEDDY HILL
HERE COMES COOKIE/GOT ME DOIN TH ME 13351 E+
LADY COULDNT BE KISSED/I KNOW NOW BB 6954 E
STUDY IN BROWN/TWILIGHT TURKEY BB 6943 E+
WOULNT U LIKE/LOVE BUG BB 6897 N-
FRED SUGAR HALL
WILD ABOUT HORNS/COME ON BABY OK 41152 E
LOOK TO WEST/BURY ME IN TENN OK 41425 N
CLAUDE HOPKINS
3 LITTLE WORDS/MY GAL SAL VO 3692 E
WALKIN DOG/SWEETHEART O MINE DE 270 E+
CHURCH ST SOBBIN/JUNE NIGHT DE 1286 N-
ANYTHING FOR U/MAD MOMENTS CO 2665 E+
MYSTIC MOAN/WASH WOBBLE BR 6750 E+
CALIF/LOOK HERES HERE CO 2741 E
SON OF SOUTH/CANADIAN CAPERS CO 2747 N-
HOW AM I DOIN/MUSHMOUTH CO 2674 E
DONT LET LOVE GO WRONG/CANT DANCE BR 6891 E+
DON REDMAN
WANNA BE LOVED/GOT JITTERS BR 6745 E
MOONLIGHT LOWLANDS/LAZY WEATHER ME 60709 E
JUMP SESSION/CLASS WILL TELL VI 26206 E
BABY WONT U PL/AINT I GOOD VI 26266 E+
SWEET LEILANI/DEED I DO BB 10081 E
RIP VAN WINKLE/U AINT NOWHERE BB 10615 E+
AULD LANG SYNE/I GOT YA BB 10095 E
SNOOKS AND MEMPHIS RAMBLERS
NOTHIN TO DO/WHY DID IT HAVE TO VI 22895 E+
SPENCER TRIO
LORNA DOONE SHORT BREAD/BABY WONT DE 1941 N-
CECIL SCOTT
LAWD LAWD/IN A CORNER VI 38098 E
TITO AND SWINGTETTE
STUFF AND THINGS/ATMOSPHERE BB 10066 E
DIGA DIGA DOO/BL EYES BB 10083 E
THELMA TERRY
SWEET SUZIE GOES/DUSKY STEVEDORE CO 1588 E+
LADY OF HAVANA/VOICE SOUTHLAND(LMCR)CO1390 E+
FATS WALLER
SIMPLY ADORE U/BREAK GOOD NEWS VI 25830 V
LOST AND FOUND/WENT TO HEAD VI 25812 E
ALWAYS IN MOOD/TALL TANTERRIFIC VI 25671 E
FRACTIOUS FINGERING VI 25652 V+
WHOS HONEY ARE U/WHATS REASON VI 25027 E-
DONT GIVE ME JIVE/LOSING MIND BB 11539 E+
STARDUST/KEEP OUT MISCHIEF BB 10099 E
JITTERBUG WALTZ/NEED LITTLE LOVE BB 11516 E+
COME GET IT/CHANT GROVE BB 11262 E+
HEADLINES NEWS/I REPENT BB 11188 E+
CASH FOR TRASH/THAT GETS IT JOE BB 11425 E
WHOLL TAKE PLACE/ABDULLAH BB 10416 E+
24 ROBBERS/HAVE TO GO BB 11222 E+
WAITIN END RD/SWEET SAV SUE BB 10264 E+
SAD SAP SUCKER AM I/RUMP STEAK BB 11296 E+
TEDDY WILSON SOLO
I FOUND A DREAM/TREASURE ISLAND BR 7572 N-
EDDY HOWARD W. TEDDY WILSON
OLD FASHIONED LOVE/STARDUST CO 35771 E
BOB ZURKE
BETWEEN 18 & 19/PINCH ME VI 26450 V
HOLY SMOKES/SOMEBODY TOLD ME VI 26446 E
FAITHFUL FOREVER/HAP HAP HAPPY VI 26395 E+
STREET SINGAPORE/CUBAN BOOGIE VI 26411 E+
FIT BE TIED/PEACH TREE ST(RMCH) VI 26420 E
PUT LITTLE FOOT/U HIT MY HEART VI 26474 N-
WE CARRY A FULL LINE OF JAZZ LABELS. CIRCLE PARADOX, CASTLE, RAMPART, JUMP, BRS, HJCA,BN KING JAZZ,CMS,CENTURY,SUNSET,JAZZMAN,CORAL, PACIFIC,UHCA,REGENT,SAVOY,APPOLO,AM,JAZZ RECORD,KEYNOTE,DISC,DIAL,DISCOVERY,BRUN,ALSO THE MAJOR COMPANIES. BESIDES THESE NEW RECORDS WE HAVE OVER 30,000 OUT OF PRINT RECORDS TO CHOOSE FROM.

SALE AUCTION

LT. A. J. SHAW

NAS, ATLANTIC CITY, NEW JERSEY

SALE AT SPECIFIED PRICES (1.00 OR LESS) UNLESS HIGHER BIDS RECEIVED. PRACTICALLY ALL DISCS IN NEW TO EXCELLENT CONDITION. FREE JAZZ BOOK WITH 20 LARGEST ORDERS. WILL SEND PP COLLECT UNLESS OTHERWISE SPECIFIED. 25¢ PACKING CHARGE UNDER 4.00. LARGE ORDERS GET PREFERENCE. ALSO SEE CLASSIFIED ITEMS FOR MORE BARGAINS.

HENRY ALLEN
BB 10235,10702,co36282,DE18092 EACH .75

LOUISARMSTRONG
DE 1245,3700,3756,3793,3825,3900,1809,18091
OK 41350,vo3009,BB5086,5280,10225,co35662,
36282,36878,VI 400102,400103,400104,BR80095
80060,80061,80062, EACH .75

COUNT BASIE
OK 6244,6564,co36709,36710,36711,36712 .60

BIX
VI25369,SES6,7,CO 35664,35665,35666,35667
LAZY DADDY/SENSATION VIN EACH .75

SIDNEY BECHET
VI 27204,27386,27485,27600,27663,27707,
27904,201510,VS 8399,BB 10623,KJ 140MEZZ
141,142,143,144,146,147,148,BN 502,517,
HMV 9086 EACHH .75
BN 6,7,13,43,44,49 HRS 2001,2000 EACH 1.00

BENNY CARTER
DE 3294,18256,CP 200,BN 10962,11090,
11197,11341 EACH .60

UNA MAE CARLISLE
BB 10898,10853,11033,11096,11120,11159
11181,11271,11257,11330,11362,11491,11507,
SAV 617,BEA 7170,7171,JD 7172,7175EACH .60

EDDIE CONDON
DE 18040,23393,23600,CO 36009,COM 568 .75
COM 1509,1510, EACH .90

CHOCOLATE DANDIES EACH .75
OK 8627,CO 36008, 36009, DE 18255,COM 533,
COM 1506 .90

WILD BILLNDAVISON
COM 549,563,575 EACH .75
COM 1511 .90

DUKE ELLINGTON
CO 55003,VI 280400,280401,HMV 9104,9115,
9135,9179 EACH 1.00
MANY IN APRIL AD NOW AVAILABLE AT 50¢

BUD FREEMAN EACH .60
BB 10386,10370,CO 35853,35854,35855,35856

BENNY GOODMAN
CO 36722,36723,36721,36720(SEX);CO 36180.60

ED HALL
COM 550, .75
COM 1512,BN 17,18,28,29 EACH 1.00

COLEMAN HAWKINS
VI 26219, SG 28104, KY 610,BB 10770,10477,
300825 EACH .60

FLECTHER HENDERSON
BS 2026(CR),BR 4119,BB 10246, DE 3885,CO
35669,35670,35668,35671 EACH .60

EDDIE HEYWOOD
DE 23398,23427,COM 554,570,567,577EACH .75
COM 1514 EACH .90

JC HIGGINBOTHAM
BN 7,501,CO 36011 EACH .75

EARL HINES
HRS 1009,1011,1010,11,BB 10555,300825 .75
CO 35875,35876,35877,35878 .60

ART HODES
DE 18437,18438,BN 505,506,507,508,531,532,
533, EACH .75

JOHNNY HODGES
BB 11021,11117,11447,300817 EACH .75

BILLIE HOLIDAY
VO 3520, CO 37836, DE 23391, 23483,COM 526
527,553,569 EACH .75

CABITAL JAZZMEN
CP 10009,10,11,12 EACH .70

JAM SESSIONS
COM 1500,1501,1504,1513 EACH .90

PETE JOHNSON
DE 3384,8582,11001,18121 NA 9011,CO 35959
VI 27504,27505,27506,27507(AMMONS)EACH .60

JAMES P. JOHNSON
ASCH 3501,2,3; BR 80032,BS 2026(CR)EACH .60
ASCH 1001,BN 24,25,26,27,32,33 EACH 1.00

JOHN KIRBY
OK 4624,4653,4890,5098,5187,5542,5570,5632
5661,5705,5761,5805,VO 5521,5605,DE 2216
2367,23319,VI 27568,27598,27667,27712,27890
27926,CO 36000,36001,35920,36165,35998
35999,ASCH 3571,2,3 EACH .75

HUDDIE UEADBETTER
BB 8709,VI 27266,27268,ASCH 3431,2,3;
MUS 223,224,225,226,227,310 EACH .80

MEADE LUX LEWIS
CO 35960,35961,ASCH 3521,2,3, EACH .75
BN 1,8,9,15,16,19,20,22,39 EACH 1.00

CRIPPLE CLARENCE LOFTON
SES 1002,10006,10014 EACH .90
SES 12005 1.00

JIMMY LUNCEFORD
DE 765,BB 5330, 5713,CO 35919 EACH .60

WINGIE MANONE
BB 6483,6411,60401,11289,300801,CH40054 .60

MOUND CITY BLUE BLOWERS
BR 2581,2602,BB 10209,CO 36281 EACH .75

JIMMY MC PARTLAND
DE 18042,18043,18441 EACH .75

MIFF MOLE
OK 40984,CO 35953,36010,36280 EACH .70
COM 1516 EACH .90

JIMMY NOONE
DE 18095,18439,18440,BR 80024 EACH .75

ORIGINAL DIXIE LAND JAZZ BAND
VI 18472,18493,18457,18717,18513 EACH .75

TINY PARHAM
VI 38054,BB 10044,CT 3005, EACH .75

PEE WEE RUSSELL
HRS 1000,1001,1002,DE1SC5053,5054,5055 .75

SISTER ROSETTA THARPE
DE 2243,2328,2503,2558,3254,48010,48013 .70

FRANK TESCHMAKER
BR 80063,80064,80065,80066 EACH .60

FATS WALLER
VI 201580,201581,201582,201583,25194,27459,
27766 EACH .60
VI 36206 (12") .90

ALONZO YANCY
SES 10003,10015 EACH .90

JIMMY YANCEY
SES 10001,VI 27238,VO 5464 EACH .75
SES 12001,12002,12003, EACH 1.00

CHU BERRY
COM 541 (.75) COM 1502,1508 EACH .90

NEW ORLEANS BOOTBLACKS
FLAT FOOT/MAD DOG (VINY) 1.00
CANT SAY/MIXED SALAS (VINY) 1.00

GEORGE BRUNIES
COM 546,556 EACH .75

BABY DODDS
BN 518,519 .75

BERTHA CHIPPIE HILL
CI 1003,1004 .75

SAM MORGANS JAZZ BAND
SHORT DRESS GAL/BOGALUSA ST(VINY) 1.00
SING ON/OVER GLORY LAND 1.00
MOBILE ST/STEPPIN ON GAS 1.00

COTTON PICKERS
BR 2404,2490 .90

MUGGSY SPANIER
COM 1517,1519, .90
REALLY A PAIN/STEADY ROLL .80

PUNCH MILLER
SES 12014,12015 .90

16" TRANSCRIPTIONS
30 MINUTES BY ALMOST CONTINUOUS MUSIC BY EACH OF THESE ORCHS. TEX BENEKE,ELLIOT LAWRENCE,JIMMY JACKSON & BOB YOUNG(VOCS)RANDY BROOKS,JOE REICHMAN,FRANKIE CARLE,CARMEN CAVALLERO,PRIMA,JOHNNY LONG,PASTOR,CLAUDE THORNHILL,CUGAT & LOMBARDO. MINIMUMBID 1.00

SALE SALE

WALNUT MUSIC SHOP

1118 WALNUT ST., PHILADELPHIA,PA

ALL RECORDS IN THIS AD ARE NEW MINT COPIES NO COD'S. SENT YOUR WANTS AND YOU WILL BE NOTIFIED. RECORDS THEN SHIPPED PP. ON ORDERS OVER 1.50 WE PAY POSTAGE EAST OF MISS. 50¢ SHIPPING WEST OF MISS. REGARDLESS OF SIZE OF ORDER. NO PACKING OR OTHER NON-SENSE CHARGES. YOU PAY ONLY FOR THE RECORDS

KID SHOTS NEW ORLEANS BAND
UPTOWN BUMP/MAGGIE AM 529 1.05
DUMAINE ST DRAG/GLORY LAND AM 530 1.05

GEORGE LEWIS
BURGUNDY ST BL/CLOSER WALK AM 531 1.05

NEW BRS REISSUES VINYLITE 1.05
LOUIS-KING ZULUS/LONESOME BL BRS 1
OLIVER-DIPPERMOUTH/WHERE DID U BRS 2
MORTON-PERFECT RAG/N.O JOY BRS 3
MORTON-JUNGLE BL/WILD MAN BL BRS 4
DODDS-MY BABY/ORIENTAL MAN BRS 5
LOUIS-KEYHOLE BL/GOODTIME BL BRS 6
DODDS-BRUSH STOMP/GET EM AGAIN BRS 7
MORTON-STEAMBOAT STOMP/SMOKEHOUSE BRS 8
CANNON BALL BL/GRANDPA SPELLS BRS 9
MORTON-LOW GRAVY/PRATT CITY BRS 10
MORTON-BLUE BLOOD BL/MUSHMOUTH BRS 11
MORTON-DR JAZZ/ORIG JELLY ROLL BRS 12

STILL HAVE COMPLETE STOCK OF CENTURY REISSUES IN STOCK. SEE OUR AD IN MAY ISSUE OF CHANGER, GET THESE WHILE THEY LAST.

NEWEST CIRCLE ALBUMS IN STOCK NOW
S-12 LUCKY ROBERTS RAGTIME PIANO 3.93
S-18 CLAUDE BOLLING FRENCH SESATION3.93
S-21 RAGPICKERS-TONY PARENTI 393
S-20 RALPH SUTTON PIANO SOLOS 2.89
S-17 BABY DODDS DRUM ALBUM 3.93

HJCA REISSUES ALWAYS IN STOCK
OLD AND NEW RELEASES ALL 1.05 EACH
REISSUES OF OLIVER,LOUIS,SIDNEY ETC.

RED NICHOLS
THATS A PLENTY/DALLAS BL JUMP 20 1.05

CLARENCE WILLIAMS
WILDCAT BL/WALK THAT BROAD JU 4 1.50
THE ABOVE RECORD IS PRIVATE ISSUE ON VINYLITE.

KING OLIVER
ALABAMA SHUFFLE/GA BOBO PX 4 1.05

ALL PARAMOUNT REISSUES IN STOCK. SEND WANTS.
A FEW SPECIAL EDITIONS ARE STILL LEFT.THE LIST FOLLOWS 1.05 EACH WHILE THEY LAST.
SE 7 ELLINGTON-MOONLIGHT FIESTA/JUBILESTA
SE 9 BENNY-RIFFIN SCOTCH/MOTHERS SON IN LAW
SE 11-MANONE-NEVER HAD LOVIN/ALONE
SE 16-OLIVER-HIGH SOCIETY/SNAKE RAG

AS OUR STOCK IS SO EXTENSIVE AND SO VERY FLEXIBLE WE ARE UNABLE TO MAKE UP LISTS AS THEY WOULD BE OUT OF DATE BEFORE THEY WERE PRINTED. SEND WANT LISTS AS THEY ARE PROMPTLY CARED FOR. YOUR ANSWER IN THE MAIL THE DAY IT IS RECEIVED.

HOW MANY OF THESE LABELS CAN YOU BUY IN YOUR VICINITY?
AM, ANCHOR,APPOLO,BLUE DISC,BN,BRS, BRUNS,CASTLE CENTURY,CIRCLE,COMMODORE,DISC, COMET,CROWN,DIAL, EXNER,GENERAL,GOTHAM,HJCA,HRS,HUB,JAZZMAN,JAZZ RECORD,JAZZ UNLIMITED,JUMP,JAZZ INFORMATION, KEYNOTE,KING JAZZ,PACIFIC,RAMPART,REINA,SAVOY, SCORE,SESSION,TRILON,WAX,WEST COAST,HMV,PAE, AFCDJ,JRS,GRF,BRE, TEMPO,PAC F,JAZZ SELECTION.

AUCTION AUCTION

AL BEST OF LUCK **McREA**
P.O.BOX 192
WESTVILLE, N.J.

WILL ROGERS
TIMELY TOPICS/NEW SLANT WAR VI 45347 E
NAT WILLS (HAPPY TRAMP)
NO NEWS OR WHAT KILLED DOG VI 17222
MANY OTHER OLDTIME VAUDEVILLE AND STAGE STARS AS NORA BAYES, IRENE FRANKLIN, BERT WILLIAMS, JOE CAWTHORNE AND OTHERS.
LULU WHITBY ACC F. HENDERSON
STRUT MISS LIZ/HOME AGAIN BS 2005 F
LUCILLE HEGAMIN AND HARRIS
MAMA WHIP/MAMA SPANK AR 9058 E
JAZZ ME BL/EVERYBODYS BL AR 9045 E
CARL FENTONS ORCH
DELERIUM/D LL DANCE BR 3519 V
INDIANA LULLABYE/3 OCL BR 2193 V
MAMIE SMITH JAZZ HOUNDS
MAMIE BL/ALWAYS BR 4658 F
MEAN DADDY BL/KNOCKOUT BR 4631 F
U GOTTA MAMA/IM GOING TO GET BR 4781 F
DANGEROUS BL/WHAT HAVE I DONE BR 4351 F
MANY OTHERS SEND WANTS
AVON COMEDY FOUR
MOTHERS ROSARY/YOKA HULA VI 18081 E
ONLY IRISHMANS DREAM VI 18198 E
BROADWAY BELLHOPS
MARY LOU/TRUDY HAR 2434 E
LONELY ACRES/HELLO BB HA 272 E
UNDER THE MOON/SA LA TA HA 429 E
RATHER CRY OVER YOU HA 644 E
NICK LUCAS
I STILL LOVE U/SUNSHINE BR 8350 E
BLUE HEAVEN/AMONG SOUVENIRS BR 3684 E
JUST LIKE MELODY SKY BR 3965 E
BROKEN HEARTED BR 3602 E
SO BLUE/MOONBEAM KISS HER BR 3492 E
BROWN EYES/IF U HADNT GONE BR 2961 E
FREDDY MARTIN
NO LOVERS ALLOWED/DID SHE ASK BR 7352 V
ARAB DANCE/CHINESE DANCE VI 27901 V
STARS FELL ALABAMA BR 6976 V
MANY OTHERS ALL ON LABELS.SEND WANTS
WILL OSBORNE
PLEASE/HERE LIES LOVE BA 32599G
DAY U CAME ALONG/THANKS ME 12777 E
SWEETHEARST FOREVER/3 A CROWD PE 15663 G
SAY ISNT SO/AFTER TONIGHT PE 15670 V
3 ON MATCH/SUMMER NIGHT DR PE 15674 V
VALLEY MOON/CAT REMEMBER PE 15756 V
COLD WATER FRONT/ISNT IT HEAVEN PE 15773 V
MANY MORE ON PE.SEND WANTS
KATE SMITH
MOANIN LOW/WAITING DI 2999 G
SHARING/DANCING WITH TEARS HA 11704 E
LOTS MORE ON CO.SEND WANTS
PAUL WHITEMAN
ON GIN GIN GINNY SHORE/MARIE VI 18859 E
WHISPERING/JAPANESE SANDMAN VI 18690 E
MR GALLAGHER SHEWN/PARADE VI 19007 E
MAYBE /AINT THAT SHAME VI 19284 E
HUNDREDS OF OTHERS. SEND WANTS
FATS WALLER
I WANT THING/LITTLE BIT INDEPEN VI 25196 V
FRENCHIE/SIN TELL LIE VI 20159SV
GIRL I LEFT BEHIND/TRUCKIN VI 25116 V
SUGAR BL/SOMEBODY STOLE GAL VI 25194 V
UNTIL REAL THING COMES/ VI 25374 V
LOTS MRE ON BB. SEND WANTS
ALBERTA HUNTER
HES DARN GOOD MAN/SOMEDAY BS 2019 V
ORIG DIXIELAND JASS BAND
MARGIE/PALESTEENA VI 18717 V
SENSATION RAG/BLUIN BL VI 18483 V
JAZZ BAND BALL/OSTRICH WALK VI 18457 V
HOME AGAIN BL/CRAZY BL VI 18729 V
WANTED
WILL PAY 5.00 CASH OR 8.00 TRADE FOR CO 6032 LASSES WHITE MINSTRELS.

SALE SALE

JAZZ RECORD CORNER
782 8TH AVE.,(48ST), NYC 19, NY
PHONE PLAZA 7-7426. SEND CHECK OR M.O. WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGE. ALSO SHIP COD, FAST, SAFE, INSURED.

KID ORY
SOUTH/CREOLE SONG 1.05
BL FOR JIMMY/GET OUR HERE 1.05
MARYLAND/DIDNT HE RAMBLE 1.05
CARELESS LOVE/WHAT ORY SAY 1.05
CREOLE TROMBONE/O.D.ONE STEP 1.05
PANAMA/UNDER BAMBOO TREE 1.05
MAPLE LEAF RAG/WEARY BL 1.05
SOCIETY BL/CREOLE TROMBONE 1.05
SAVOY BL/SNAG IT 12" 1.57
WEARY BL/SHELTERING PALMS 12" 1.57
CLAUDE BOLLING
U RACSAL U/KNOBODY KNOWS 1.05
GA BOBO/RIVERSIDE BL 1.05
DIPPERMOUTH BL/BL DISGUISE 1.05
CASTLE JAZZ BAND
K.C. STOMP/DARKTOWN STRUTTERS BALL 1.05
TIGER RAG/NO BOP HOP SCOP 1.05
GA CAMP MEETING/ORY CREOLE TROM 1.05
GRAEME BELL
LITTLE BLACK BIRD/AZTEC PRINCESS 1.05
YAMA YAMA BL/BIG CHIEF BATTLE AX 1.05
SOUTH/SHIMMESHAWABBLE 1.05
WAS LEICESTER SQUARE/JACKASS BL 1.05
BIRMINGHAM BERTHA/BABY PLEASE COME 1.57
JOHNNY DODDS
PAPA DIP/TOO TIGHT 1.05
MAD DOG/FLAT FOOT 1.05
MIXED SALAD/I CANT SAY 1.05
ORIENTAL MAN/MY BABY (OKEH) 1.05
PENCIL PAPA/SWEET LORRAINR 1.05
MY GIRL/SWEEP EM CLEAN 1.05
BALLIN JACK/GRANDMAS BALL 1.05
LADY LOVE/BROWN BOTTOM BESS 1.05
JELLY ROLL MORTON
STEAMBOAT ST/SMOKEHOUSE BL 1.05
OLVERINE BL/MR JELLY LORD (DODDS) 1.05
WILDMAN BL/JUNGLE BL 1.05
MISCELLANEOUS SIDE
OLIVER-GA BOBO/ALABAMA SHUFFLE 1.05
WHERE U STAY LAST NIGHT 1.05
BECHET-BECHETS FANTASY/STACK O LEE 1.57
BESSIE-ON REVIVAL DAY/MOAN U MOANERS 1.05
T.MURPHY-SHAKE THAT TH/KCMOAN BL 1.05
MURPHY-BROTHER LOWDOWN/YELLOW DOG 1.05
CELESTIN-HEY LABA/JOSEPHINE 1.05
BOB CROSBY-HIGH SOCIETY/MUSKRAT 1.79
SKATERS WALTZ-BOB CROSBY .79
BERIGAN-IN MIST/WALKIN DOG .79
BERIGAN-SOBBIN BL/I CRIED FOR U .79
GOWANS-JAZZ ME BL/SINGIN THE BL .79
LYTTLETON-ST8 GO MARCHING/CARELESS 1.05
MCHARGUE-JADA/OH BABY 1.05
ZEP MEISSNER ALBUM 4 10" 3.95
LOUIS-WHOSIT/DROPPIN S HUCKS 1.05
GA GRIND/COME BACK SWEET PAPA 1.05
KING ZULUS/LONESOME BL 1.05
EVERYBODY LOVES BABY/ALL WRONGS 1.05
HIGH LIVIN/WAIT TIL U SEE BABY 1.05
KEYHOLE BL/GOOD TIME FLAT 1.05
SUNSET CAFE/BUTTER EGG MAN 1.05
TEXAS MOANER/COAL CART 1.05
JAZZ LIPS/CAKE WALKIN BABIES 1.05
FOR A COMPLETE LISTING OF ALL DISCS IN THE TRADITIONAL JAZZ FIELD SEND FOR OUR FREE CATALOGUE. WE HAVE NO CONNECTION WITH ANY OTHER STORE. FOR EVERYTHING IN JAZZ VISIT THE CORNER.

NEW RELEASE
ON
JAZZ CORNER LABEL
JC-3 CANAL ST.BLUES/TIGER RAG 1.05
BY THE SOUTHERN JAZZ GROUP
DEALERS ON EAST COSTS ORDER FROM
RAMPART RECORDS
DEALERS ON WEST COAST ORDER FROM
YERBA BUENA MUSIC SHOP

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line
4. Try to make your ad come out to an even one, two or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

A & P GYPSIES
MANY BR BR —— N SAL 1.00 S IT

HENRY ALLEN ORCH
WHOSE HONEY/SMOOTH SAILING ME 13322 N SAL 2.00 RIEB

AMBROSE
EMBASSY STOMP/PICCOLINO DE 551 E SAL .99 WOOM

ALBERT AMMONS
BOTTOM BL/JAMMIN BOOGIE CMS 1516 N S-A 1.00 SHAW

LOUIS ARMSTRONG
HOTTER THAN TH/SAVOY BL OK 8535 E T-A 15.00 SANB
FIREWORKS(BAD ST)/WEST END OK 8597V/FT-A 3.00 SANB
SAVE IT/ST JAMES (TINY CHIP) OK 41180 E T-A 10.00 SANB
I WANT GIRL/JOSEPH N BRUDDERS V1202612 N SAL .50 ANTH
WEATHERBIRD/DEAR OLD SOUTH OK 41454 N S-A 3.75 LEVI
LONESOME RD/SONG ISLANDS VO 3026 N SAL 1.50 LEVI
ROCKIN CH/CHINATOWN VO 3039 N SAL 1.50 LEVI
RHYTHM MAN/SWEET SAV SUE OK 41281 G+AUC —— PIKE
WEST END BL PAE 448E/VSTA —— DEGR
AR ARMSTRONG-CROSBY BROADCAST
COMPLETE BROADCAST OF 3/16/49 — —— N SAL —— ROSE

GENE AUTRY
SOUTH OF BORDER/GOLD MINE OK 5122 E SAL .79 WOOM
RANCHE GRANDE/SINGING HILL OK 5513 E SAL .79 WOOM
SYCAMORE LANE/BLUEBERRY HILL OK 5779 E SAL .79 WOOM

BUSTER BAILEY
PLANTERS PUNCH/SLOE JAM VO 4089N/ES-A .75 SHAW
ECCENTRIC RAG/PINETOP BW VS 8365E/VS-A 2.00 PARR

MILDRED BAILEY
SOME DAY SWEETHEART VO 3057 N T-A —— FRIS
NOW CAN BE TOLD VO 4282 N T-A —— FRIS
PRISONER OF LOVE VO 5268 N T-A —— FRIS
DONT DALLY WITH DEVIL VO 5209 E T-A —— FRIS
OLD MOTHER DIXIE VI 24137E/VT-A —— FRIS
BLUE CO 35589 E T-A —— FRIS
LOVER COEM BACK TO ME DE 3953 N T-A —— FRIS
CANT FACE MUSIC VO 4016E/VT-A —— FRIS

MAINARD BAIRD ORCH
POSTAGE STOMP/CANT STOP LOV VO 1516 N AUC —— RIEB

TALLULAH BANKHEAD & FRED ALLEN
MR & MRS TAKEOFF-AIR SHOT 12 INCH N SAL 3.50 FORR

CHARLEY BARNET
JUMP SESSION/SWING ST STRUT BB 10172 N SAL .99 WOOM
CHEROKEE/ALL NIGHT RECORD MAN BB 10373 N SAL .99 WOOM
ALL THIS AND HEAVEN/WHERE DO BB 10751 N SAL .79 WOOM
TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N S-A .75 KEND
MIDWEEK FUNCTION/I NEVER KNEW BB 10285 V+SAL .90 COST
SKYLINER/WEST END BL DE 18659 E+SAL .80 COST
E BOB O LEE BOB/WHEN THE ONE DE 18761 E+SAL .80 COST

COUNT BASIE
TUNE TOWN SHUFFLE/U LIED OK 6267V/EAUC —— PARK
FIESTA BL/TAKE ME BACK OK 6440V/EAUC —— PARK
KING JOE (ROBESON) OK 6475 N AUC —— PARK
JOHNS IDEA/(HENDERSON) DE 3518 E AUC —— PARK

SIDNEY BECHET AIR SHOTS
FOUND NEW BABY-2 SIDES 10" — —— N SAL 2.00 ARG
BLACK & BL/SEPTEMBER SONG 10" — —— N SAL 2.00 ARG
AD LIB BL 2 SIDES 10" — —— N SAL 2.00 ARG

SIDNEY BECHET
NEW ORLEANS FEETWARMERS COMPLETE SET
16 SENSATIONAL BRAND NEW HMV RECORDS— N SAL $ 25 COHE

BIX
JUBILEE OK 41044 N AUC —— WANG

GRAEME BELL
THE GREAT FR PACIFIC DISCS BRAND NEW N SAL —— COHE

BUNNY BERIGAN
I CANT GET STARTED 12" VI 36208 N S-A 1.00 SHAW

BIG BILL (CHICAGO 5)
TELL ME BABY/FEEL SO GOOD CO 37088 N S-A .75 SHAW

ARCHIE BLEYER
PICCOLINO/CHEEK TO CHEEK PE350918 E+AUC —— ZEIG

BLUE GRASS FOOTWARMERS
CHARLESTON HOUNDS/OLD FOLKS HA 248 E S-A .75 SHAW

JIMMY BLYTHE
BOOGIN/FINALLY GOT HA KJ 145 N S-A .75 SHAW

NAT BRANDWYNNE
FLORES NEGRAS/YOURS DE 3913 N T-A —— O'SH
AMAPOLA/CUATRO VIDAS DE 3914 N T-A —— O'SH

BROADWAY BELLHOPS
RAINBOW OF LOVE HA 508 N SAL 2.00 RIEB

BROADWAY BROADCASTERS
MUST HAVE THAT MAN BR 4119 E S-A .90 SHAW

LITTLE BROTHER
SHREVEPORT/CRESCENT CITY BB 10953 N S-A .75 SHAW

LES BROWN
SENTIMENTAL JOURNEY/TWILIGHT CO 36769 N T-A —— O'SH
DREAMS GETTING/HES HOME CO 36779 N T-A —— O'SH
SWAMP FIRE/DANCE BL DEVILS DE 1231 E SAL .90 COST
BOOGLIE WOOGLIE/IM IRISH OK 6085 V+SAL .75 COST

CHICK BULLOCK
OR 3153,3013, CON 8015, BERIGAN ME,VI E/VSTA 1.00 DEGR

HENRY BUSSE
SMOOTHE SAILING/WHOSE HONEY DE 399 N AUC —— POWE
2 SEATS/BALCONY DE 398 N AUC —— POWE
WHAT GOES ON HERE/KISS TWILI DE 1938 E AUC —— POWE
HOT LIPS 4 STAR 1138N AUC —— POWE
WHAT GOES ON HERE IN HEART DE 1938 N T-A —— O'SH
HOT LIPS/ARENT U KINDA 4 STAR1138 N T-A —— O'SH

BUTTERBEANS & SUZIE
GET SELF MONKEY MAN OK 8147 N S-A .75 SHAW

BILLY BUTTERFIELD
MY IDEAL/WITHOUT LOVE CP 134 N T-A —— O'SH

FRANKIE CARLE
LITTLE ON LONELY SIDE CO 36760 N T-A —— O'SH
PROVE IT BY THINGS U DO CO 36888 N T-A —— O'SH
OH WHAT IT SEEMED TO BE CO 36892 N T-A —— O'SH

UNA MAE CARLISLE
CITY CALLED HEAVEN/IT AINT BB 11271 V SAL .69 WOOM

CAROLINA CLUB ORCH
EYES OF TEXAS/HARVEST MOON OK 41199 E+AUC —— ZEIG

BIG SID CATLETT
JUST RIFF/MEMORIES OF U CMS 1515 N S-A 1.00 SHAW

MAURICE CHEVALIER
U GOT THAT THING/PARIS STAY VI 22294 N SAL 1.85 LEVI

LILLY DELK CHRISTIAN (LOUIS)
CANT GIVE U/SWEETHEARTS ON PARADEOK8650E AUC 3.50 PARR

CLASSICS OF JAZZ
SENSATIONAL SET OF 14 DISCS BRE —— N SAL $ 22 COHE

DOCTOR CLAYTON
ON KILLIN FLOOR/HONEY BB340702 N S-A .60 SHAW

LARRY CLINTON
SHADES HAD S/MILITARY MADCAPS VI 25755 N S-A 2.00 PARR

NORMAN CLOUTIER
FLIRTATION WALK/2 LOVERS PE 16038 E+AUC —— ZEIG

GEORGE M. COHAN
CURTAIN SPEECH-AIR SHOT 10 " N AUC —— FORR

BILL COLEMAN
BILL COLEMAN BL VI 27318 N S-A .75 SHAW
SISTER KATE/WY DOWN YONDER SW 214 E+AUC —— POWE

ZEZZ CONFREY
KITTEN ON KEYS/CLUB ROYAL VI 18900 E-AUC —— COST
STRUTTIN AT STRUTTERS BALL VI 18932 E AUC —— GRAM

AL COOPERS SAVOY SULTANS
STICHES/DRAGGIN HEART DE 2608 E SAL .69 WOOM

COTTON PICKERS
DOWN BY THE RIVER/WHEN WILL BR 2436 E AUC —— GRAM

DEL COURTNEY
AT BALALAIKA/IN OUR VO 5306 N T-A —— O'SH

IDA COX
LAWDY LAWDY/MOANIN GROANIN PM 12064 E AUC —— RIEB

BING CROSBY,BOSWELLS ETC
GEORGE WHITES SCANDALS 12" BR 85001 N AUC —— ARGO

BING CROSBY
RIGHT SIDE/GABRIELS HORN VO 4522 E+AUC —— ZEIG
ST LOUIS BL/CREOLE 12"(ELLINGTON)CO55003NAUC —— ARGO

BOB CROSBY
JAZZ BAND BALL DE 1747 N T-A —— FRIS
PALESTEENA DE 2011 E T-A —— FRIS
SUMMERTIME DE 2205 E T-A —— FRIS
HONKY TONK TRAIN DE 2208 N T-A —— FRIS
PRAY IN HUMBLE DE 2210 E T-A —— FRIS
SMOKEY MARY DE 2569E/VT-A —— BRIS
WORLD WAITIN SUNRISE DE 2734E/VT-A —— FRIS
PERUNA DE 2789 V T-A —— FRIS
HIGH SOCIETY DE 2848 N T-A —— FRIS
SUMMERTIME/WHATS NEW DEC 2205 N SAL 1.25 ZAWA
BIG BASS VIOL/SPEAK TO ME DEC 2206 N SAL 1.25 ZAWA
CALL ME TAXI/HEAR U TALKIN DEC 2207 N SAL 1.25 ZAWA
HONKY TONK TRAIN/(HAGGART) DEC 2208 N SAL 1.25 ZAWA
LOOPIN LOOP/MY INSPIRATION DEC 2209 N SAL 1.25 ZAWA
IM PRAYIN HUMBLE/SWINGIN DEC 2210 N SAL 1.25 ZAWA

COW COW DAVENPORT
VS 6068, BR 80022 — ——N/ES-A .75 SHAW

DOLLY DAWN
SHINE/24 HOURS BB 6170 E SAL .90 ZEIG

JACK DENNY
JUST FRIENDS/O WHAT A THRILL VI 22907 E AUC —— GRAM

SIDNEY DEPARIS
BN 40, BN 41 BN —— N S-A 1.00 SHAW

JIMMY DORSEY
G.L. DECCAS-SEND FOR LIST DE —— N SAL .75 KEND
TANGERINE/EVERYTHING I LOVE CO 4123 E T-A —— O'SH
MY FIRST LOVE/W EN THEY ASK DE 18582 N T-A —— O'SH

TOMMY DORSEY
BEALE ST BL/STOP LOOK VI 36207 N S-A 1.00 SHAW
ELI ELI/NONE BUT LON HEART VI 27597 N SAL 1.50 ANTH

DAIY DOUGLAS
ST LOUIS BL/DOWNHEARTED CO 14175 N AUC —— POWE

EDDY DUCHIN
STARDUST/STORMY WEATHER BR 8367 N SAL .90 ZEIG
OL MAN MOSE/BETWEEN THE BR 8155 N T-A —— O'SH
NOCTURNE/TIME ON HANDS CO 35703 N T-A —— O'SH
EASTER PARADE/WHY DO I LOVE CO 35705 N T-A —— O'SH
LOVER COME BACK/THE WAY U CO 35706 N T-A —— O'SH
TIS AUTUMN/MADELAINE CO 36454 N T-A —— O'SH

BOB EFFROS ACC A. SCHUTT)
TIN EAR/SWEET H OT BR 4620 N SAL 1.00 SMIT

DUKE ELLINGTON
COTTON TAIL/DONT GET AROUND VI 26610 N SAL .99 WOOM
SWAMP FIRE/JUST SQUEEZE ME V1201992 N SAL .79 WOOM
CREOLE RHAPSODY 1-2 VI 36049 E AUC —— ZEIG
JUBILESTA/MOONLIGHT FIESTA SE 5007 N SAL 1.25 ZAWA
LITTLE BROWN BOOK/SOMEONE V1201584 N AUC —— CLIP
IM GONNA HANG/TROMBONE BL PE 14514E/VAUC 3.00 PARR
BUNDLE OF BL/GET NEW BROOM BR 6607 N S-T 1.85 LEVI
MEMORIES OF U/UR LUCKY TO ME VI 23017 N S-T 1.85 LEVI

RUTH ETTING
SAM OLD ACC MAN/IT ALL DEP CO 908 G+AUC —— COST

EUROPEAN LABELS ANY QUANTITY NEW SALE OR TRADE
JAZZ RECORD SOCIETY(REISSUES) AFCDJ
JAZZ SELECTION/VOGUE BLUE STAR,SELMER,PACIFIC,
HARMO,SWING — —— - — —— FINS

TED FIO RITO
REFLECTIONS/EGGA DAGGA DE 1591 N T-A —— O'SH
BROKEN RECORD/HYPNOTIZED DE 677 E SAL .69 WOOM

JAY C. FLIPPEN
DING DONG DADDY/ACE IN HOLE BR 4051 G AUC —— COST

FRIARS SOCIETY ORCH (RAPPOLO,BRUNIS, ETC)
TIN ROOF/THATS A PLENTY BRE 220 N SAL 1.19 ARG
PANAMA/TIGER RAG BRE 221 N SAL 1.19 ARG
WEARY/WOLVERINE BL TE OR C0509 N SAL 2.00 ARG

BLIND BOY FULLER
WORKING MAN BL/WALKING DE 7899 E S-A .75 SHAW

JAN GARBER
WASHINGTON LEE/VMI CO 1452 N T-A —— O'SH
ROSE RM/EVER THINK OF ME BR 7879 E T-A —— O'SH

ERROL GARNER
TWISTIN CATS TAIL/MOVIN AROUND BW 16 N S-T 1.00 KEND

GEORGE GERSHWIN PIANO SOLOS
MEYBE/SOME NE TO WATCH (CO TEST)— —— V+AUC —— LEVI

DIZZY GILLESPIE AIR SHOTS
TABU-2 SIDES 10" — —— N SAL 2.00 ARG
MONTECA-2 SIDES 12" — —— N SAL 2.50 ARG
ON BONGO BEAT/DAY BY DAY 12" — —— N SAL 2.50 ARG

JAZZ GILLUM
BB 8975, 34-0709 — —— N S-A .60 SHAW

JEAN GOLDKETTE
SWEETHEARTS PARADE VI 21800 V AUC —— POWE
PAINTING CLOUDS/TIP TOE TULIP VI 22027 V AUC —— POWE

BENNY GOODMAN
BUCKLE DOWN WINSOCKI/SHADY CO 36429 N SAL 1.00 KEPL
SUNNY SIDE ST (SEXTET) CO 36517 N SAL 1.00 KEPL
DEARLY BELOVED/OLD FASHIONED CO 36641 N SAL 1.00 KAPL
FIESTA IN BL/CANT GIVE ANY CO 36755 N SAL 1.00 KEPL
EVERY TIME SAY GBYE CO 36767 N SAL 1.00 KEPL
AFTER U GONE (SEXTET) CO 36781 N SAL 1.00 KEPL
KING PORTER/SOMETIMES IM HAP VI 25090 N SAL 1.00 KEPL
(MANY OTHERS-SEND LIST) — —— - — —— KEPL
MOONGLOW/DINAH VI 25398 N SAL .99 WOOM
SOLO FLIGHT/WORLD IS WAITING CO 36684 N SAL .99 WOOM
GUY COME BACK/SYMPHONY CO 36874 N SAL .79 WOOM
DONT BE BABY/ALL THE CATS CO 36967 N SAL .69 WOOM
MEMORIES OF U/SOFT WINDS CO 35320 N SAL 1.00 ZAWA
I COME II/SHIVERS CO 35349 N SAL 1.00 ZAWA
TILL TOM SPEC/THESE FOOLISH COC 912 N SAL 1.25 ZAWA
STEALIN APPLES/ILL ALWAYS BECOMECOC 1025N SAL 1.25 ZAWA
CHRISTOPHER COLUMBUS/MADHOUSE HMV 8431 N SAL 1.50 ZAWA
TIME ON HANDS/SCARECROW CO 36180 N SAL 1.00 ZAWA
TEXAS TEA PARTY(SL DIG) CO 3167 E T-A —— FRIS
LAMP OF MEMORY OK 6580 N T-A —— FRIS
LIMEHOUSE BL OK 6486 E T-A —— FRIS
MOON GLOW VI 25398 N T-A —— FRIS
RUNNINGWILD VI 25529N/ET-A —— FRIS
LOVE ME LEAVE ME VI 25406N/ET-A —— FRIS
LOCL JUMP VI 25792 E T-A —— FRIS
ST LOUIS BL (ODJB) VI 25411N/VT-A —— FRIS
BUMBLE BEE ST VI 26087 E T-A —— FRIS
MUSKAT RAMBLE/AFTER AWHILE BR 264 N TRA —— WLAD
BEI MIR BIST DU SHOEN 1-2 HMV 8725 N TRA —— WLAD
VIENI VIENI/HANDFUL KEYS HMV 8689 N TRA —— WLAD
MANY PAE BG SMALL GROUPS ALSO V DISCS & LOTS OF
HMV, BRE, COE,BB,A.O. FOR TRADE. SEND WANT LIST
& ASK FOR MINE — —— - — —— WLAD
SANDMAN/GOODBYE VI 25215 N SAL 3.00 ANTH
KING PORTER/SOMETIMES HAPPY VI 25090 N SAL 3.00 ANTH

I OCL JUMP/DONT BE WAY VI 25792 N SAL 2.00 ANTH
LOVE DOESNT GROW/PITY LOBSTER CO 37077 N SAL .80 ANTH
ALL CATS JOIN/DONT BE BABY CO 36876 N SAL .80 ANTH
RATTLE ROLL/ON ALAMO CO 36988 N SAL .80 ANTH
BUGLE CALL RG/I OCL JUMP VI 27314 N SAL 2.00 ANTH
25398,25473,25521,25792 VI —— N S-A .75 KEND

GLEN GRAY CASA LOMA

SHADES HADES/ROYAL GARDEN DE 986 V AUC —— PIKE
PANAMA/LINGER AWHILE BR 7325 E T-A —— O'SH
CASA LOMA ST/DARDANELLA VI 24256 N T-A —— O'SH

SONNY GREER MEMPHIS MEN

SAT NITE FUNCT/BEGGARS CO —— V S-A .80 SHAW

LIONEL HAMPTON

JUMPIN JIVE/MEMORIES OF U VI 26304 N SAL .99 WOOM
SUNNY SIDE ST/I KNOW VI 25592 N T-A —— GLIB
FOUND NEW BABY/4-5 TIMES VI 26447 N T-A —— GLIB

PHIL HARRIS

LAZY RIVER GOES/U CAN VO 3419 E T-A —— O'SH
WHATS WHAT I LIKE/BRAZEN ARA 104 E T-A —— O'SH

COLEMAN HAWKINS

SWEET GA BROWN/OUT NOWHERE PAE 8812 N S-A 2.50 PARR
HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N SAL .99 WOOM
THE MAN I LOVE 12" (VINYLITE) 529E/VSTA —— DEGR
STARDUST/WELL ALL RIGHT DE 18251 E T-A —— O'SH
TIPPIN IN/REMEMBER VI201639 N T-A —— O'SH

ERS INE HAWKINS

TIPPIN IN/REMEMBER VI201639 N S-A .75 SHAW

HAWAIIAN RECORDS LOT 0 8 $ 1.00

DE 395 3000 SERIES DE —— — STA 1.00 DEGR

JOE HAYMES

LONG WHITE ROBE/TOLL CO 271' N AUC —— PARK
DAY DREAMS/ALL FORGOTTEN PE 15991 E AUC —— PARK

HEADQUARTERS IMPORTED SETS

SIDNEY BECHET FEETWARMERS HMV—— N SAL $ 25 COHE
MUGGSY SPANIER RAGTIMERS HMV—— N SAL $ 15 COHE
MEZZROW LADNIER GROUPS HMV—— N SAL $ 15 COHE
JELLY ROLL MORTON JAZZMEN HMV—— N SAL $ 11 COHE
CLASSICS OF JAZZ COMPLETE BRE—— N SAL $ 22 COHE

HORACE HEIDT

PRETTY GIRL LIKE/DANCE OF BR 8203 N T-A —— O'SH
SCHOOL DAYS/ALOUETTE BR 8216 N T-A —— O'SH

WOODY HERMAN

2658,2762,2772,2955 DE —— N SAL .55 ZEIG
2970,3081,3397,4076 DE —— N SAL .55 ZEIG
1079,2440,2979,2993 DE —— E SAL .55 ZEIG
2817,2939,3187,3332 DE —— N SAL .75 ZEIG
3617,3712,3751,4030 DE —— N SAL .75 ZEIG
2582,3454,3889,4175 DE —— E SAL .75 ZEIG
1307,1901,2933,3003 DE —— N SAL .90 ZEIG

HORAC HENDERSON

KITTY ON TOAST/IN GROOVE VO 5433 E AUC —— PARK
HONEY SUCKLE ROSE/JITTERHEAD VO 5579 E AUC —— PARK
CHLOE OK 5632 E S-A .75 SHAW
PANACEA/U GOT ME CRYIN CO 36968 N SAL .69 WOOM
WOODCHPERS BALL/BIG WIG (DIGS) DE 2440 V AUC —— COST

HERMAN-HARRIS AIR SHOTS

KEEPER OF FLAME 2 SIDES 12" — —— N SAL 2.50 ARG
BOOMPIE 2 SIDES 12" — —— N SAL 2.50 ARG
VACAH/FLAMINGO 12" — —— N SAL 2.50 ARG
TINYS BL/IN THE DARK — —— N SAL 2.50 ARG
BLACK ORCHID/I GOT RHYTHM — —— N SAL 2.00 ARG
WE THE PEOPLE BOP/OH HENRY — —— N SAL 2.00 ARG

EDDIE HEYWOOD

HEYWOODS BOOGIE/CONTINENTAL VI202644 N SAL .50 ANTH

EUNA HICKS

DOWN HEARTED BL/GULF COAST BR 2463 E+AUC —— GRAM

ALEX HILL

TACK HEAD BL/STOMPIN BR 80034 B S-A .75 SHAW

JOHNNY HODGES

SQUATTY ROO/THINGS AINT BB 11447 N SAL .99 WOOM
U CAN COUNT ON ME/KITCHEN ME VO 4917V/FAUC —— CLIP
DOGGI WOGGI/MISS DREAMBOAT VO 4849 V AUC —— CLIP
TIRED SOCKS/SKUNK HOLLOW OK 5533 N T-A —— GLIB
PASSION FLOWER/GOING BACK WAY BB300817 E T-A —— GLIB

BILLIE HOLIDAY

LOVER MAN/THAT OLD MAN DE 7863 E SAL .69 WOOM

ALBERTA HUNTER

DOWN HEARTED BL/GONNA HAVE PM 1107 V AUC —— TOPS

JACK HYLTON

JUST GIGOLO/YOURS ETC 12" — —— — —— —— ARGO
ALONG CAME SALLY SELECTIONS BR 6915 N T-A —— O'SH

JACK JACKSON

OREGON TRAIL/I LOVE U GYPSY VI 25137 E T-A —— O'SH

JAM SESSION AT VICTOR

BLUES/HONEYSUCKLE ROSE VI 25559 N S-A .75 SHAW
BLUES/HONEYSUCKLE ROSE VI 25559 N S-A .75 KEND

HARRY JAMES

HAVE O ER 75-SEND WANTS — —— — —— —— ZEIG
FEET DRAGGIN/HERE COMES CO 35227 N SAL 1.25 ZAWA
ELI ELI/LITTLE BIT OF HEAVEN CO 35979 N SAL 1.25 ZAWA

GORDON JENKINS

CHASIN RAINBOWS/HE WEARS CP 106 N T-A —— O'SH

GEORGE JESSEL

HELLO MOMMA 1&2 DE 1484 N T-A —— O'SH

AL JOLSON

ARCADY/ CO 43 N AUC —— PARK

AL JOLSON

IM GOIN SOUTH CO 61 N AUC —— PARK
YOO HOO CO 3513 N AUC —— PARK

BUNK JOHNSON AIR SHOTS

ARKANSAS BL/BALLIN THE JACK 10" N SAL 2.00 ARG
CARELESS LOVE/JELLY ROLL 10" N SAL 2.00 ARG
MAMAS GONE/PANAMA 10" N SAL 2.00 ARG
SPICY ADVICE/LOW DOWN BL 10" N SAL 2.00 ARG

DICK JURGENS

WILD HONEY/ONCE TOO OFTEN DE 269 E AUC —— POWE

MAX KAMINSKY

ECCENTRIC/GUESS WHOS IN TOWN CMS 560 N S-A .75 SHAW

LOUIS KATZMANS TRANSCRIPTIONS

ST LOUIS BL 12" (78) BRXE30927E+AUC —— ARGO

HAL KEMP

LIKE SEE MAMA/STILL LOVE VI 25665 N T-A —— O'SH
U AND ME/SO LOVELY VI 25869 N T-A —— O'SH
SMALL FRY/NATURALLY VI 25886 N T-A —— O'SH
POCKETFUL DREAMS/DONT LET VI 25896 N T-A —— O'SH

STAN KENTON AIR SHOTS

LONELY WOMAN/ILL REMEMBER 12"—— N SAL 2.50 ARG
STARDUST/YESTERDAYS 12"—— N SAL 2.50 ARG
PROLOGUE SUITE/IF I COULD BE W12"—— N SAL 2.50 ARG
LAMENT/LOVE FOR SALE 12"—— N SAL 2.50 ARG
3 MOTHERS/DIONT BELIEVE ME 10"—— N SAL 2.00 ARG
GET KICK OUT OF U/BL SKIES 10"—— N SAL 2.00 ARG

WAYNE KING

BLUE DANUBE/CAPROCE VIENNOIS BR 6475 N T-A —— O'SH
STARDUST/SPEAK EASY VI 24509 N T-A —— O'SH

JOHN KIRBY

ASCH 3571,3572,3573 AS —— N S-A .75 KEND

ANDY KIRK

DOWNSTREAM/IM GLAD FOR U DE 1531 N T-A —— O'SH
POOR BUTTERFLY/LOVER COME DE 1663 N T-A —— O'SH

GENE KRUPA

MAYBE/NEVER SMILE AGAIN OK 5643 N T-A —— O'SH

BILLY KYLE

BETWEEN SETS/FINISHIN UP DATE DE 2740 E S-A .75 SHAW

TOMMY LADNIER

COMPLETE SET OF 8 WITH MEZZ HMV—— N SAL $ 15 COHE

YANK LAWSON

SUGAR/SENSATION RAG SG 15004 N S-A .60 SHAW

TED LEWIS

SOME THESE DAYS(SOPHIE TUCKER)CO 826 G AUC —— TOPS

BEATRICE LILLIE

PAREE/MOTHER TOLD ME SO LIB 189 N SAL 2.00 FORR
MAD ABOUT THE BOY 1-2 LIB 249 N SAL 2.00 FORR

GUY LOMBARDO

AT DAWNING/HAWAIIAN PARADISE BE 429 E SAL .99 WOOM
CHEEK TO CHEEK/BROADWAY RHYTHMDE 549 E SAL .99 WOOM
MADONNA MIA/RED SAILS DE 585V/GSAL .79 WOOM
CONCERTO/I DONT WANT TO SET DE 3999 E SAL .99 WOOM
ST LOUIS BL/ROBERTA 12" DE 15000 E AUC —— ARGO

VINCENT LOPEZ

SO BLUE/WHAT DOES IT MATTER BR 3473 N SAL 1.00 SMIT

LOUISIANA COLLEGIANS

MAKIN WHOOPEE/LOVE DREAMS HA 794 G SAL .75 RIEB

JIMMIE LUNCEFORD

HAVE OVER 50 SEND WANTS — —— — —— —— ZEIG
I LOVE U/WHY O WHY VO 4979 N T-A —— O'SH

ABE LYMAN

SLEEPY BABY BR 3995 N SAL 1.00 SMIT
DRIFTWOOD BR 3911 N SAL 1.00 SMIT
BIRDS EYE VIEW BR 3322 N SAL 1.00 SMIT
WHO DREAMED U/SOME OF YOUR BB 10857 N SAL .69 WOOM
LONELY BREEZES/MOON OVER AMERICABB11026 NSAL .69 WOOM

MATTY MALNECK

HEARTS FLOWERS/SING U DE 2060 N T-A —— O'SH
WM TELL OVERTURE/CARNIVAL CO 35259 N T-A —— O'SH

WINGY MANONE

GOODY/IS IT TRUE WHAT VO 319 N SAL 1.50 LEVI
BOO HOO/OH SAY CAN U SWINGBB668806G T-A —— GLIB

FREDDY MARTIN

PIANO CONCERTO B FL BB 11211 N AUC —— POWE
INTERMEZZO/DREAMIN BABY BB 11123 N AUC —— POWE
GRIEG PIANO CONCERTO BB 11430 N AUC —— POWE

CLYDE MC COY

SUGAR BL/TEAR IT DOWN DE 381 N AUC —— KEND

MC KENZIE CONDON

CO 35951,35952 — —— N S-A .60 SHAW

MC KINNEY COTTON PICKERS

MISS LITTLE SWISS/AFTER VI 23024 E AUC —— GRAM

MELODY MAKER

ENG MAG..ANY OR ALL 47-48 — —— — AUC —— PARR

FRANK MELROSE

PASS JUG/JELLY ROLL ST BR 80031 N S-A .60 SHAW

MEMPHIS FIVE

5 OCL BL/HAUNTING BL PM 20192 E S-A .75 SHAW
SNAKE HIPS/WHOS SORRY NOW VI 19052E/VAUC —— PIKE

MEZZ MEZZROW

COMPLETE SET OF 8 WITH LADNIERHMV—— N SAL $ 15 COHE

MILTON MEZZROW

BB 10085,10088 — —— N S-A .75 SHAW

MEZZROW LADNIER

COMPLETE BRAND NEW SET OF 8 HMV—— N SAL $ 15 COHE

JOSIE MILES

WAR HORSE MAMA/U DONT KNOW GE 5359 V S-A .75 SHAW

EDDIE MILLER

STOMP MR HENRY LEE/YESTERDAY CP 170 N SAL .79 WOOM

GLENN MILLER

SITTIN ON TOP WORLD/PEG O HEART DEC 11013 NSAL 2.00 ZAWA
GOODBYE LITTLE DARLIN/A NIGHT BBC10931 N SAL 1.25 ZAWA
ANVIL CHORUS 1-2 BBC10982 N SAL 1.25 ZAWA
TUXEDO JUNTION/LONDONDERRY VI 10612 N SAL 1.25 ZAWA
IN MOOD/I WANT TO BE VI 10416 N SAL 1.25 ZAWA
MISSOURI WALTZ/BEAUTIFUL OHIO VI 10587 N SAL 1.25 ZAWA
AT LAST/KALAMAZOO VI 27934 N SAL 1.25 ZAWA
SERENADE IN BL/THATS SABO VI 27935 N SAL 1.25 ZAWA
SONG VOLGA BOATMEN/AMERICN PATROLVI201564N SAL 1.00 ZAWA
MA MA MARIA/MAN IN MOON BB 11299 N SAL 1.25 ZAWA
SLUMBER SONG/ MOONLIGHT SONATA BB 11386 E SAL 1.00 ZAWA
KEEP EM FLYIN/DEAR MOM BB 11443 N SAL 1.00 ZAWA
LAMPLIGHTERS SERENADE/DONT SIT BB 11474 E SAL 1.00 ZAWA
SOLO HOP/IN A LITTLE (LM CR) CO 3058 N-T-A 6.00 SANB

GLENN MILLER AIR SHOTS (OLD BAND 1941)

I KNOW WHY (1941) 12" — —— N SAL 3.00 ARG
CHATANOOGA CHOO CHOO 2 SIDES 12"— —— N SAL 3.00 ARG
PEOPLE LIKE U AND ME 12" — —— N SAL 3.00 ARG
KALAMAZOO 2 SIDES 12" — —— N SAL 3.00 ARG
I OCL JUMP/BUGLE CALL RAG — —— N SAL 3.00 ARG
FOR JONES/HOLD TITE/TO U/STAIRWAY 10"—— N SAL 2.50 ARG

JOHNNY MILLER (BONANO,ARODIN ETC)

DIPPERMOUTH/PANAMA GO 510 N SAL 2.00 ARG

MILLS BLUE RHYTHM

RIDE RED RIDE/CONGO OK 6119 E SAL .90 ZEIG
RIDE RED RIDE/CONGO OK 6119 N S-A .75 SHAW

MIFF MOLE

NEW TWISTER/HONOLULU BL OK 40984 E AUC —— ZEIG

RUSS MORGAN

WABASH BL/STUMBLING BR 7704 N T-A —— O'SH

JELLY ROLL MORTON

GRANDPAS SPELLS/CANNON BALL BRS —— N SAL .99 ARG
SIDEWALK/DEADMAN VI —— N SAL .99 ARG
BURNIN ICEBERG/LIL VI —— N SAL .99 ARG
LITTLE LAWRENCE/LAKE VI —— N SAL .99 ARG
DEEP CREEK/RED HOT PEPPER VI —— N SAL .99 ARG
COMPLETE BRAND NEW SET OF 6 HMV—— N SAL $ 11 COHE
MOURNFUL SERENADE/GA SWING HMV 9221 N AUC 2.00 PARR
CLIMAX RAG/WEST END BL HMV 9219 N AUC 2.00 PARR

BENNY MOTEN

THE COUNT BB 6719 E AUC —— RIEB
GOOFY DUST/MC SQUABBLE VI 38091 F+SAL .50 RIEB
LAFAYETTE/NEW ORLEANS VI 24216 E+AUC —— RIEB
SOUTH/SHES NO TROUBLE VI 24893 N SAL 2.00 ANTH
SOMEBODY STOLE GAL/WONT VI 23028 E-AUC —— GRAM
VI 24893, VI 20485 — —— N S-A .60 SHAW

OZZIE NELSON

ANCHORS AWEIGH/RAMBLIN WRECK VI 27427 N SAL .79 WOOM

ROMEO NELSON

HEAD RAG HOP BR 80021 N S-A .60 SHAW

NEW ORLEANS RAMBLERS

ONE GODS CHILDRE/NO WONDER ME 12133 E SAL 2.00 RIEB

NORK

TIN ROOF/THATS A PLENTY BRE 220 N SAL 1.19 ARG
PANAMA/TIGER RAG BRE 221 N SAL 1.19 ARG
GOLDEN LEAF STRUT/SHES CRYIN PLA 116 N SAL 2.00 ARG
WEARY BL/WOLVERINE BL TE OR CO509N SAL 2.00 ARG
SHIMMESHAWABBLE/MILENBERG JAZZ5006 N SAL 2.00 ARG
TIN ROOF/THATS A PLENTY GE 5015G/VAUC —— TOPS
MIDENBERG JOYS/MARGARITE GE 5217 G AUC —— GRAM

N.O. SEVEN

EASY RIDER/HOW LONG BL EL 5032 E S-A .75 SHAW

FRANKIE NEWTON

DAYBREAK BL BN 501 N S-A .75 SHAW

RED NICHOLS

GET HAPPY/SOMEBODY LOVE ME BR 4591 N SAL 1.00 RIEB
CANT WE BE FRIENDS/WAIT FOR BR 4510 N SAL 1.50 RIEB
AT LAST/IF U HAVENT VI 23033 E SAL 2.00 RIEB
MELANCHOLY BABY/ROBINS ROSES BB 10593 N S-A .60 SHAW

RAY NOBLE

HAVE MANY DELETED HMV 5000 6000 SERIES REASONABLE LEVI

RED NORVO

PEASE BE KIND/PRIVATE SECRET BR 8088 E SAL .90 ZEIG
WIG WAMMIN/HOW CAN BR 8194 E+SAL .90 ZEIG
I GET ALONG/KISS ME VO 4648 N SAL 1.15 ZEIG
CUCKOO IN CLOCK/NEVER KNEW VO 4698 E SAL .90 ZEIG

OBSCURE RACE RECORDS

HAVE HUNDREDS ON CO,VO,OK,ME,BR, ETC SEND WANTS LEVI

KING OLIVER

SOBBIN BL/FAREWELL BL BR 3741 E AUC —— GRAM
ALL FOR TRADE UHCA N TRA —— LUBI
JUST GONE/CANAL ST BL GE 5133G/FAUC —— TOPS
SNAKE RAG/HIGH SOCIETY OK 4933 G AUC —— TOPS

OLSON JOHNSON

HELLZAPOPPIN/GEE O GOSH VG 8308 E AUC —— ZEIG

ODJB

MARGIE/PALESTEENA VI 18717 E AUC —— GRAM
BOW WOW BL/(BENSON) VI 18850 V+AUC —— PIKE
CLAR MARM/MOURNIN BL VI 18513 E-T-A —— GLIB
PALESTEENA/MARGIE VI 18717 E T-A —— GLIB
SWEET MAMA PAPA MAD/BROADWAY VI 18722 E T-A —— GLIB

ROYAL GARDEN/MOURNIN BL VI 18798 E T-A —— GLIB
ORIGINAL MEMPHIS 5
MEANEST BL PE 14323 V SAL 1.00 RIEB
GREAT WHITE WAY BL/HE MAY BE BR 2380 E S-A .75 SHAW
PICKLES CO 3924 V AUC —— GRAM
MEMPHIS MELODY BOYS
BL GRASS BL/NO GAL LIKE GE 5157 V S-A .70 SHAW
ORIG TUXEDO JAZZ ORCH
BLACK RAG/CARELESS LOVE VIN—— N S-A 1.20 SHAW
ORYS SUNSHINE ORCH
MAYBE SOMEDAY/SWEET SOMETHING SU 3002 E AUC —— LEVI
HOT LIPS PAGE
LADY IN BED CON 6002 N S-A .60 SHAW
JEWEL PAIGE BROWNIES
GIVE IT UP/JELLY ROLL DE 7863 N SAL .79 WOOM
CHARLIE PARKER AIR SHOTS
SLO BOAT CHINA/BIG FOOT 12"—— N SAL 2.50 ARG
WHITE XMAS/52 ST THEME 12"—— N SAL 2.50 ARG
EAST OF SUN/NITE TUNISIA 12"—— N SAL 2.50 ARG
PASADENA JAZZ SOCIETY
KING PORTER/BILL BAILEY TOU 2501 E T-A —— GLIB
SKELETON JANGLE/GULF COAST BL TOU 2503 V T-A —— GLIB
CHARLES PIERCE
SISTER KATE/NOBODY SWEETHEART CO 35950 N S-A .60 SHAW
PLANATATION ORCH
BOW WOW BL/SAMUELS RE 9174 G+AUC —— COST
BEN POLLACK ORCH
AFOREVER VI 21716 E SAL 1.00 RIEB
SALLY OF DREAMS VI 21857 E SAL 1.50 RIEB
FIRST MET MARY VI 20394 E SAL 1.50 RIEB
BEN POLLACK
MEMPHIS BL/WAITING KATIE VI 21184 E T-A —— GLIB
AFTER U GONE/ROSE GLASSES DE 2057 N T-A —— GLIB
PRIVATE JIVES
COMMODORE JIVE SKIT CMS 50 N S-A .60 SHAW
CLARENCE PROFIT
BODY AND SOUL/ I DIDNT KNOW CO 35378 E SAL .90 ZEIG
ROGER PRYOR
WHISTLER AND DOG/MRACHE SLAV VO 4256 N T-A —— O'SH
IKE QUEBEC
DOLORES/SWEETHEARTS BN 516 N S-A .60 SHAW
QUINTET HOT CLUB FRANCE
SW WITH DJANGO/PARA STOMP VI 27272 N SAL 1.00 COST
RUNNIN WILD/SOLITUDE VI400124 N SAL 1.00 ZAWA
SWEET CHORUS/I CANT GIVE U VI 400122N SAL 1.00 ZAWA
DON REDMAN
CHANT WEED/2 TIME (RM CH) CO 35689 E+SAL .90 ZEIG
RUBEN REEVES RIVER BOYS
BLACK & BL/MOANIN LOW VO 1407 N AUC —— RIEB
LEO REISMAN
PUTTIN ON RITZ(BUBBER) VI 22706 N SAL 2.50 LEVI
LOVEABLE EYES/STUMB IN VO 14347 V+AUC —— COST
TODD RHODES ORCH
DANCE OF RED SKINS/BL SERENADE VI 2132 N SAL .50 ANTH
DICK ROBERTSON
LETS DO IT/ALL BY SELF BR 4147 N SAL 1.00 SMIT
IKE RODGERS
SCREENIN BL/HURTS SO GOOD CT 3003 N S-A .75 SHAW
JIMMIE ROGERS
BL YODEL ETC..HAVE MANY OTHERS SEND WANT LIST —— LEVI
WALLY ROSE
JM 1, JM 17 —— N S-A .70 SHAW
HARRY ROY
MUCHACHA/LADY IN RED PAE 312 V TSA —— O'SH
SAMUELS JAZZ ORCH
GOTTA SEE MAMA/NOTHIN BUT BWY 11217V AUC —— COST
SAVANNAH SYNCOPATORS (OLIVER)
SNAG IT/SUGAR FT BR 3361 G T-A —— GLIB
JAN SAVITT
720 IN BOOKS/EL RANCHO DE 2771 N T-A —— O'SH
MAKE BELIEVE ISL/ASK YOUR DE 3188 N T-A —— O'SH
ARTIE SHAW
HAD BE U/DONT TAKE VI201593 N S-A .75 SHAW
SAD SACK/GRABTOWN GRAP VI201647 N SAL .79 WOOM
HAVE OVER 50 SEND WANTS —— ZEIG
DONKEY SERENADE/ BBC10125 N SAL 1.25 ZAWA
ROSALIE/ BBC10126 N SAL 1.25 ZAWA
SUPPERTIME BBC 0127 N SAL 1.25 ZAWA
MAN I LOVE BBC10128 N SAL 1.25 ZAWA
100 SHAWA SEND WANTS —— SAL —— SANB
BOBBY SHERWOOD
ARKANSAS/SWINGIN AT SEMLOH CP 161 N SAL .79 WOOM
LEE SIMS (PIANO SOLOS)
IMPROVISATION/CONTRAST 12" BR 20069 N AUC —— ARGO
LAST ROUNDUP/HOME 12" BR 20123 N AUC —— ARGO
SONG ENDED/AMONG SOUVENIRS BR 3758 N SAL 1.00 SMIT
ME AND SHADOW/COMIN VA BR 3617 N SAL 1.00 SMIT
SKEETER SIMS
STRUT MISS LIZZIE/(BILLY CLARK) RE 942 V+AUC —— COST
ZUTY SINGLETON
KING PORTER ST/SHIMMESHAWABBLE DE 18093N/ES-A .75 SHAW
ROY SMECK
ALONE/LITTLE RENDEZVOUS DE 719 E SAL .69 WOOM
COWBOY SERENADE/LAMENT IN LO DE 4025 E SAL .69 WOOM
BESSIE SMITH
DOWNHEARTED BL/GULF COAST CO 3844 G AUC —— TOPS

MAMAS GOT BL/OUTSIDE CO 3900V/GAUC —— TOPS
CLARA SMITH
COUTHOUSE BL CO 14073 V S-A .60 SHAW
HOWM I DOIN/WHIP IT TO JELLY CO 14150 G AUC —— TOPS
JABBO SMITH
UHCA 43-44,DE 1712 —— ——N/ES-A .75 SHAW
ABSOLUTELY/HOW CAN CUPID DE 1712 E SAL .79 WOOM
PINE TOP SMITH
BR 80008,80009 —— —— N S-A .60 SHAW
TRIXIE SMITH (LOUIS)
RR BL/WORLD JAZZ CRAZY UHCA 81 N S-A .75 SHAW
SNOOKS MEMPHIS STOMPERS
ONE MORE TIME/MY DESIRE PE 15479 V SAL .75 RIEB
EDDIE SOUTH
EDDIES BL/SWEET GA BROWN SW 8 N SAL 2.00 RIEB
BACH IMPROV SW 18 N SAL 2.00 RIEB
DINAH/DAPHNE SW 12 N SAL 2.50 RIEB
MUGGSY SPANIER
JAZZ BAND/LIBERY STABLE HMV 9042 N SAL 2.00 ZAWA
COMPLETE RAGTIMERS SET OF 8 HMV —— N SAL $ 15 COHE
BRE SET OF 4 BRE —— N SAL 7.00 COHE
LONESOME RD/MANDY HMV 9103 N AUC 2.00 PARR
SPECKLED RED
BR 80020,80021 —— —— N S-A .60 SHAW
SPENCER TRIO
LORNA DOONE/BABY COME HOME DE 1941 S-A .70 SHAW N
PRISCILLA STEWART
PRISCILLA BL/BORN BROWNSKIN PM 12286 F+SAL .75RIEB
REX STEWART HOT CLUB BERLIN
LINDEN BL/AIR LIFT STOMP AMIGA 1163 N AUC —— ARGO
MUSKRAT RAMBLE/OLD WOMAN BL AMIGA 1165 N AUC —— ARGO
BLUE LOU/BCI DIR WAR ETC AMIGA 1164 N AUC —— ARGO
JOE SULLIVAN
SUMMERTIME/ANDYS BL COM 540 N S-A .75 SHAW
ART TATUM
4501,4502,4503,4504, ARA —— N S-T .75 KEND
MONTANA TAYLOR
DETROIT ROCKS/INDIANA AVE BR 80019 N S-A .60 SHAW
JACK TEAGARDEN
DIRTY DOG/ UHCA 39 N S-A .75 SHAW
MAKIN FRIENDS CO 36010 N S-A .60 SHAW
SPECIALLY FOR U/YOUR THE BR 8431 N SAL .90 ZEIG
PRELUDE/BLUES TO LONELY DE 3642 N SAL .90 ZEIG
RHYTHM HYMN/BL RIVER DE 4070 N SAL .90 ZEIG
U DARLIN/WILLOW TREE VS 8196 N SAL 1.15 ZEIG
MELANCHOLY BABY/IF I COULD VS 8209 N SAL 1.15 ZEIG
BL CANT WE TALK VS 8218 N SAL 1.15 ZEIG
JOHNNY TEMPLE HARLEM HAMFATS
STAVIN CHAIN/GONNA RIDE 74 DE 7532 E SAL .69 WOOM
THEME SONGS
SAVITT-QUAKER CITY JAZZ BB 10005 N SAL .75 ZEIG
SPIVAK-STARDREAMS OK 6546 E+SAL .90 ZEIG
TUCKER-I LOVE U OK 6145 N SAL .90 ZEIG
HAWKINS-SWING OUT BB 10224 E+SAL 1.40 ZEIG
MCCOY-LOVELY GONDOLIER DE 2737 E+SAL 1.15 ZEIG
SEND WANTS FOR OTHERS —— —— - —— —— ZEIG
WALTER THOMAS
BL ON BAYOU/JUMPIN WITH GE 8126 N T-A —— O'SH
THREE JOLLY MINORS
TEXAS SHUFFLE/OLD MAN VO 15141 E+AUC —— ZEIG
FRANKIE TRUMBAUER
COMIN VA CO 36280 N S-A .60 SHAW
NO RETARD/WHERIN GREEN VS 8215 N SAL 1.15 ZEIG
WALKIN DOG/FIRST NIGHT BABY VS 8225N/ESAL 1.15 ZEIG
SUGAR FT STOMP/GHOST C ANCE VS 8256 N SAL 1.15 ZEIG
LADY BE GOOD/WRAP TROUBLES VS 8269 N SAL 1.15 ZEIG
ORRIN TUCKER
OH JOHNNY/HOW MANY TIMES CO 35228 N T-A —— O'SH
SOPHIE TUCKER
I DONT WANT EGT THIN/SWEET VI 21995 N AUC —— POWE
JOE TURNER
DE 18121, NA 9011 —— —— N S-A .60 SHAW
RUDOLPH VALENTINO
EL RELICARIO/CASHMIR SONG CRS 17 N AUC —— FORR
VAN EPS QUARTET
SOMLONG OOLONG/SMITH VI 19681 V AUC —— COST
VARSITY EIGHT
DRIVIN MECRAZY BA 32015N S-A .75 SHAW
KNOCK AT DOOR CA 1066 E-AUC —— GRAM
VARSITY SEVEN
EASY RIDER/TIGHT LIKE TH VS 8147N.ES-A .75 SHAW
VINYLITE JAZZ (N.O., MODERN BOP, ETC)
FREE LISTING —— —— - —— —— VJR
JIMMY WADE DIXIELANDERS
GATES BL BR 80041 N S-A .60 SHAW
WARINGS PENNSYLVANIANS
COLLEGE MEDLEY 1-2 VI 24169 N T-A —— O'SH
FATS WALLER
NOBOY KNOWS (ACC ALTA BROWN) GE 3318 N AUC —— RIEB
SUGAR BL/SOMEBODY STOLE VI 25194 N SAL 1.00 KEPL
FEETS TOO BIG/HONEYSUCKLE ROSE VI 201580N SAL 1.00 KEPL
SOCKS DONT MATCH/UP JUMPED BB300814 N SAL 1.00 KEPL
UP JUMPED U/SOCKS BB300814 V SAL .75 KEPL
MANY OTHERS SEND WANT LIST —— —— - —— —— KEPL
SOCKS DONT MATCH/UP JUMPED BB300814 N SAL .79 WOOM
HONEY HUSH/U MEET NICEST BB 10346 E T-A —— GLIB

ETHEL WATERS
DOWN HOME BL/GO BACK CO 14093 N AUC —— RIEB
CLIFTON WEBB & ADOLPH MENJOU
WE PEOPLE AIR SHOT 12" —— —— N SAL 3.50 FORR
BEN WEBSTER QUARTET
PERDIDO/I SURRENDER SE 10010 N S-A .80 SHAW
ANSON WEEKS
ST MARYS VICTORY/SANTA CLARA CO 2553 N T-A —— O'SH
SISSY TED WEEMS
SISSY/SUNDAY IN PARK DE 1694 N T-A —— O'SH
BUFFOON/3 SHIFLESS SKONKS DE 1884 N T-A —— O'SH
DICKY WELLS ORCH
SWEET SUE/HANGIN AROUND SW 16 E+AUC —— RIEB
DICKY WELLS BL VI 27318 N S-A .70 SHAW
GEORGE WETTLING
DE 18044,18045, —— —— N S-A .60 SHAW
JOSH WHITE
CARELESS LOVE/MILK COW BL BN 23 N S-A .90 SHAW
PAUL WHITEMAN
LOUSIANA/DIXIE DAWN VI 21438 N AUC —— RIEB
WINGING HOME/WHEN U WITH VI 21365 E+AUC —— RIEB
STARDUST/BLUE MOONLIGHT 12" VI 36159 N AUC —— ARGO
IF U DONT LOVE ME/IN EVENING CO 14841 N AUC —— POWE
LONESOME MOONLIGHT CO 1448 N AUC —— POWE
SOUVENIR ALBUM VI P 100 N AUC —— POWE
CONSTANTINOPLE/GET OUT CO 1402 E+AUC —— ZEIG
LITTLE PAL/SEVENTH HEAVEN CO 1877 E+AUC —— ZEIG
BRITH OF BL/MARITZA (RMCH) VI 20138 E+AUC —— ZEIG
COMIN VA/ONCE AGAIN VI 20751 N AUC —— ZEIG
MISS MUD/AINT SHE SWEET VI 20783 E+AUC —— ZEIG
FIVE STEP/WONT BE LONG VI 20883 E+AUC —— ZEIG
LONELY MELODY/RAMONA VI 21214 N AUC —— ZEIG
WASHBOARD BL(HOARGY C) VI 358777G+AUC —— PIKE
LEE WILEY
SUGAR/DOWN STEAMBOAT CMS 1507 N S-A .90 SHAW
LEROY WILLIAMS (CORNET SOLOS)
LULLABYE BABY/WELCOME STRANGER CO 14500 N SAL 2.50 RIEB
MARY LOU WILLIAMS
NIGHT LIFE/DRAG EM BR 80033 N S-A .60 SHAW
ASCH 351-2-3- AS —— N S-A .60 SHAW
TEDDY WILSON
JUST A MOOD 1-2 PAE N SAL 1.50 ARG
WHY WAS I BORN CO 36283 N S-A .60 SHAW
EASY LIVIN/FOOLIN MYSELF BR 7911 E AUC 2.00 PARR
WISCONSIN ROOF (YOUNG, JACKSON)
WHOSE KNOCKIN (20118-2) BY 1119 V TRA —— LUBI
BERNIE YOUNGS CREOLE JAZZ BAND
TIN ROOF BL/BLACK SHEEP BL VIN—— N S-A .75 SHAW
HENRY YOUNGMAN
GAGS AND SUPERGAGS 1-2 BB 10871 N T-A —— O'SH
ALBUMS
JELLY ROLL MORTON (4 REC) VI HJ 5 N SAL 2.95 KEND
FRANK SIGNORELLI 4 REC) JD 34 N S-A 2.75 KEND
ERSKINE BUTTERFIELD 4 REC JD 6 N S-A 2.75 KEND
LENNIE TRISTANO 4 RECS KY 147 N S-A 2.50 KEND
COLLECTION OF RECORDS
HAVE OVER 500 RECORDS FOR SALE TO AN INTERESTED BUYER
MOST ARE COLLECTORS ITEMS IN V-N CONDITION.CATALOGUEDKINS
DISPOSITION LISTS VOCAL
ELLA FITZGERALD WITH WEBB DE —— - SAL —— BLAC
CONNIE BOSWELL W.POLLACK DE —— - SAL —— BLAC
FRANCIS LANGFORD DE —— - SAL —— BLAC
DINAH SHORE BB —— - SAL —— BLAC
KATE SMITH VI &CO - SAL —— BLAC
MAXINE SULLIVAN W.THORNHILL VO —— - SAL —— BLAC
TONY MARTIN DE —— - SAL —— BLAC
DICK POWELL DE —— - SAL —— BLAC
DICK ROBERTSON DE —— - SAL —— BLAC
DICK TODD BB —— - SAL —— BLAC
VAUGHN MONROE BB —— - SAL —— BLAC
COMO W WEEMS DE —— - SAL —— BLAC
BING CROSBY DE —— - SAL —— BLAC
FILING SYSTEM
C R DEX SYSTEM PEER OF THEM ALL S— —— - SAL 1.00 CIAR
HARD TO GET RECORDS
ALL KINDS, SWEET, HOT, PERSONALITY
INQUIRIES WELCOMED — —— - SAL —— ARGO
HOT DISCOGRAPHY
LIST PRICE $ 6 OUR PRICE $ 5 — —— - SAL —— ARG
LISTS
SEND FOR FREELIST OF ENTIRE COLLECTION FOR DISP. PERK
OK AMERICA PTS 1-2
V.YOUNG BOSWELLS, MILLS 12" BR 20112 N AUC —— ARGO
PERSONALITY AND SPEECH RECORDS
WRITE FOR MY LIST — —— - SAL —— FORR
RECORD LISTS
145 RECORDS MINT TO V — —— - SAL .30 WILL
RECORDS AT CUT RATE PRICES
REX STEWART-MOBILE BAY HMV—— N SAL .99 ARG
C WMS-HIGH SOCIETY JAZZ—— N SAL 2.00 ARG
YOUNGS CREOLE-TIN ROOF BL HJCA—— N SAL .99 ARG
LOUIS-SOUVENIRS-COQUETTE BRE—— N SAL 1.50 ARG
DUKE-MIGHTY LIKE BL/SONG PAE—— N SAL .99 ARG
LOUIS-DROPPIN SHUCKS HJCA—— N SAL .99 ARG
LOUIS-GONNA GITCHA HJCA—— N SAL .99 ARG
LOUIS-STARDUST CO—— N SAL .40 ARG
LOUIS-BLANKET OF BL CO —— N SAL .40 ARG

NORK-PANAMA/TIGER RAG BRE—— N SAL 1.19 ARG
NORK-TIN ROOF/THATS BRE—— N SAL 1.19 ARG
NORK-BEARY/WOLVERINE TE OR CO— N SAL 2.00 ARG
NORK-GOLDEN LEAF STRUT PLA—— N SAL 2.00 ARG
WILSON-JUST A MOOD PAE—— N SAL 1.50 ARG
MORTON-SIDEWALK/DEADMAN VI —— N SAL .99 ARG
MORTON-DEEP CREEK/RED HOT VI —— N SAL .99 ARG
MORTON-BURNIN ICEBERG/LIL VI —— N SAL .99 ARG
MORTON-LITTLE LAWRENCE/LAKE VI —— N SAL .99 ARG
WALLER-SEND ME JACKSON HMV —— N SAL .99 ARG
CHU BERRY-LIMEHOUSE/EBB PAE —— N SAL 1.50 ARG
OLIVER-RIVERSIDE/MABEL BRE —— N SAL 1.50 ARG
JOHNNY MILLER-PANAMA/DIPPERMOUGO —— N SAL 2.00 ARG
MORTON-GRANDPAS SPELLS/CANNON BRS —— N SAL .99 ARG
DODDS-LADY LOVE/BB BESS HJCA—— N SAL .99 ARG
DODDS-I CANT SAY/MIXED SALAD HJCA—— N SAL .99 ARG
DODDS-MAD DOG/FLAT FT HJCA —— N SAL .99 ARG
OLIVER-WHERE DID U STAY LAST HJCA—— N SAL .99 ARG
N.O.STOMPERS-GEORGIA BOBO BRS—— N SAL .99 ARG

WANTED

EXAMPLES OF FOREIGN JAZZ •• ••••• — —— —— MADI
MILENBERG JOYS — —— — —— —— MADI
TIGER RAG — —— — —— —— MADI
SPIKE JONES V DISCS — —— — —— —— MADI
GENE KRUPA TRIO ON V DISCS 253— —— — —— —— MADI
ANY JAZZ ON ODD LABELS AS RADIEX,AJAX,MADISON,GREY
GULL ETC — —— — —— —— MADI

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESSES SEE PAGE
3 PRICE OFFERED FOR RECORD
2 CATALOGUE NUMBER OF RECORD
1 LABEL OF RECORD

LOUIS ARMSTRONG ON BING CROSBY SHOW BROADCAST
PANAMA,LAZYBONES,LAZY RIVER ROCKIN CH— —— $ 12 HIRS
PANAMA, LAZY RIVER,LAZYBONE,ROCKIN— —— —— STEI
PANAMA/LAZY BONES/LAZYRIVER ETC — —— —— MORS

JAN AUGUST
JANS BOOGIE N DIA 2078 —— CIAR

MILDRED BAILEY
HONEYSUCKLE ROSE E DE 18108 2.00 KRUM
ROCKIN CHAIR E DE 3755 2.00 KRUM

BARREL HOUSE WELSH
DYIN PICKPOCKET BL E PM 12759 2.00 MCKU

LOTTIE BEAMAN
HONEY BL E PM 12201 1.75 MCKU

BIX
MEMORIAL ALBUM N VI P-4 —— CIAR

BENSON ORCH
COPENHAGEN E V119470 —— URQU

BEVERLY HILLBILLIES
ANY RECORDS SEND LISTS BR ——1.00 NEWL

BOSWELL SISTERS
OBJECT OF AFFECTIONS V — —— 3.00 KRUM
SEND LIST OF BOSWELLS AND PRICE — —— —— KRUM

BILL BOYD
BARNDANCE RAG BB —— —— NEWL
OLD FERRIS WHEEL BB —— —— NEWL
TEXAS PLAINS BB —— —— NEWL

BROWN
WASH &LEE SWING E DE 5266 —— URQU

RUSS COLUMBO
STREET DREAMS/LOST IN CR E VI 24194 4.00 WOOD
MAKE LOVE KING/CALLED TO SAY E VI 24195 5.00 WOOD
JUST ONE MORE CHANCE E BRE 1331 5.00WOOD
SOMEONE TO CARE VDP14328 5.00 WOOD
ANY STATE CONDITION VI —— 1.50 MONT
ANY STATE CONDITION BR —— 1.50 MONT
ANY STATE CONDITION PE —— 1.75 MONT
ANY STATE CONDITION DI —— 1.75 MONT
ANY STATE CONDITION VE —— 1.75 MONT
ANY STATE CONDITION HA —— 1.75 MONT
I SEE 2 LOVERS SI 5001 1.25 MONT
SOMEONE TO CARE FOR ME HMW 14828 2.00 MONT
ANY IN NEW CONDITION — —— 4.00 LIQU

COON SANDERS ORCH
LAZY BONES E VI 20081 1.50 KRUM

NOEL COWARD
CAVALCADE MEDLEY E HMV 2431 —— FORR

JOHNNY DODDS
BERTRANDS WAS WIZZ VO 1099 —— LUBI
PLEASE STATE PRICE VO 1100 —— LUBI
AND CONDITION VO 1180 —— LUBI
BLYTHES OWLS ~~VO~~ 1135 —— LUBI
STATE PRICE ND CONDITION VO 1136 —— LUBI
STATE ST RAMBLERS GE 6232 —— LUBI
STATE PRICE AND CONDITION CH 15344 —— LUBI

TOMMY DORSEY
NOLA/STAAN TAKES HOLIDAY N VI 25570 1.25 KRUM
SHEIK ARABY/CHINATOWN V VI 26023 1.50 KRUM
MILENBERG JOYS 1-2 E VIC26437 1.50 KRUM
HONEYSUCKLE ROSE E VI 25559 1.50 KRUM

DUKE ELLINGTON
ANY VI 21,22,23,38000 SERIES E+ VI —— —— KRAT

ETON BOYS
CLOSE HARMONY (ALBUM) N VI P-99 ——CIAR

JAN GARBER
WASH LEE SWING E CO 1452 —— URQU

GEORGIA GIBBS
BALLIN THE JACK F — —— 1.50 HEFF

DIZZY GILLESPIE
ANY — —— —— WLAD

ALFRED GALLODORO
CONCERTO FOR DOUBLES!OTHERS E MANOR—— —— ARGO

GLEN GRAY CASA L MA
PUT ON OLD GRAY BONNET E BR 6100 1.50 KRUM

TEXAS GUINAN
ANY LABEL — —— —— FORR

COLEMAN HAWKINS
LADY BE GOOD E PAE 2007 1.50 KRUM

BOB HOPE SHIRLEY ROSS
THANKS FOR MEMORY N DE —— —— FORR

INTERNATIONAL DANCE ORCH
COPENHAGEN E RAD 1251 —— URQU

LULU JACKSON
CARELESS LOVE E VO 1193 1.50 MCKU

HARRY JAMES
SUPERCHIEF VR 8419 1.40 MONT
TEMPO DELUXE VR 8411 1.40 MONT
NEARNESS OF U VR 8293 1.40 MONT
OUT OF MOOD VR —— 1.50 MONT
LETS GO HOME — —— 1.50 MONT
CHERRY (VO) TRANS—— 1.75 MONT
MY SILENT LOVE/MELANCHOLY BABY ECO 36434 1.50 KRUM

JACK KAUFMAN
L VE THAT GIRL/THATS MY WEAKNESS E RO 3227 .75 QUIN
WHEN BLOND MAKES UP MIND E RO 3042 .75 QUIN

HAL KEMP
W & L SWING/VMI E VI 26254 —— URQU
SUNRISE SERENADE E VI 26215 —— URQU

LAZY BONES RECORD
LAZY BONES STATE ARTIST AND PRICE — —— —— KRUM

TED LEWIS
THATS WHY I LOVE U/WHERES E CO 667 1.75 REEKS
STORMY WEATHER/MOONLIGHT E CO 2774 TOP REEK
GOLD DIGGERS SONG/SUNDAY E CO 2775 TOP REEK
LAZY BONES/RHYTHM E CO 2786 TOP REEK

MERRY MACS
HUT SUT SONG/MARY LOU E DE 3810 1.75 KRUM
HUT SUT SONG V — —— 3.00 KRUM
SEND LIST AND PRICE OF OTHERS V — —— —— KRUM

LESTER MC FARLAND & ROBERT GARDNER
HAND ME DOWN WALKING CANE/BORN 4000 E VO 5028 2.00QUIN

GLENN MILLER
V DISCS WANTED — —— —— SALA
ALL LABELS E — —— —— WILL
TRANSCRIPTIONS AND DUBS OF ORIG BAND— —— —— CROS

MISSISSIPPI JOOK BAND
ANY STATE PRICE AND CONDITION ME —— —— LUBI

RUSS MORGAN
SMALL FRY E DE 1935 4.00 KRUM
SMALL FRY V — —— 4.00 KRUM

JELLY ROLL MORTON
SOMEDAY SWEETHEART/J R BL E VI 20405 —— URQU

RED NORVO
HONEYSUCKLE ROSE/OLD FASH N CO 3059 3.00 KRUM

ORGAN
JEALOUS E — —— —— KRUM

PARHAMS MUSICIANS
SUD BUSTERS E+ VI 22778 3.00 MCKU

CHARLIE PARKER
ANY — —— —— WLAD

PERSONALITY RECORDS
SEND ME LISTS N — —— —— FORR

BEN POLLACK
DEEP ELM/ E VR 504 2.00 MONT
JIMTOWN BL E BR 7764 1.75 MONT

B. POWELL
ANY — —— —— WLAD

LOUIS PRIMA
THE GYPSY E MAJ 7177 1.00 QUIN

JIMMY ROGERS
WOULD W LIKE ANY OR ALL U HAVE VI —— 1.00 NEWL

FRANKLIN ROOSEVELT
ANY RECORDS OF AIR SHOTS — —— —— LIQD

SHELTON BROS
ANSWER TO JUST BECAUSE DE —— 1.00 NEWL

KATE SMITH
OLD FASHIONED LOVE V — —— 3.00 KRUM

SOUTHERN BLUES SINGERS
LIGHTHOUSE BL E GE 6828 2.25 MCKU
LIGHTHOUSE BL N VS 6 1.50 MCKU

DICK TODD
BANNER, VI LABELS — —— —— LIQU

PINKY TOMLIN
OBJECT MY AFFECTION V — —— 4.00 KRUM
WHATS REASON IM NO PLEASIN U V — —— 4.00 KRUM

RUDOLPH VALENTINO
ANY STATE CONDITION — —— 4.00 MONT

VARSITY EIGHT
COPENHAGEN E CA 622 —— URQU

PAUL WHITEMAN GROUPS
SW, STRINGS,SOCKTET, B BRASS E DE —— —— ARGO

BOB WILLS
I AINT GOT NOBODY OK —— 1.00 NEWL

ANY GROUPS
1930-34 CO, BR ,VI SEND SERIAL — —— —— ORLA

CLASSIC OR POPULAR
WEDDING OF WINDS N — —— —— KRUM

CONTACST WITH FOREIGN COLLECTORS
MUST BE RELIABLE.HAVE ALL KINDS RECORDS FOR TRADE ARGO

DISPOSITION LISTS
JAZZ AND WESTERN WRITE WHAT U HAVE — —— —— NEWL

NAME BANDS
ME AND SHADOW E — —— —— KRUM

RECORDS FEATURING GOOD GUITAR
VAN EPS, RUESS,YRERSON, JOE SODJA,ALEMAN,DJANGO,
MC DONOUGH,KRESS,HARRIS ETC. HAVE RECORDS OF ALL
KINDS TO TRADE — —— —— ARGO

TRADES
WISH TRADES JAZZ OR CLASSICAL US OR FOREIGN —— FRIS

WANT LISTS
CAN SUPPLY ALMOST ANY RECORD — —— —— SANB
SEND YOUR WANTS AM SELLING ENTIRE COLLECTION —— PERK
HAVE ALL TYPES REASONABLE SEND YOUR WANT LISTS—— LEVI
SEND ME YOURS — —— —— AVER

BUYER FOR COLLECTION
HAVE OVER 500 RECORDS FOR SALE TO AN INTERESTED BUYER
MOST ARE COLLECTORS ITEMS IN VERY GOOD TO NEW COND.
CATALOGUED — —— —— KINS

WANTS
SPRING AGAIN...ANY — —— —— BRON
MOVIE SOUND TRACKS RECORDINGS — —— —— BRON

12" RECORDS
NICHOLS, REDMAN, YOUN ETC — —— —— ARGO

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.
5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.
4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.
3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.
2 CATALOG NUMBER OF RECORD.
1 LABEL OF RECORD.

INGRID BERGMAN & HELEN HAYES
SHAKESPEARE SCENE AIR SHO 10"— —— N SAL 2.50 FORR

EARLY VOCAL QUARTETS
MANY CLOSE HARMONY GROUPS.REASONABLE— - —— —— LEVI

FAMOUS VOICES (PLASTIC CUTTINGS NOT PRESSINGS)
JAMES JOYCE-FINNEGANS WAKE 12"— —— N SAL 2.50 ARG
KING EDWARD ABDICATION SPEACH — —— N SAL 2.00 ARG
FDR INAUGURAL ADDRESS 1933 — —— N SAL 2.00 ARG
DECLARATION OF WAR FDR 1941 — —— N SAL 2.00 ARG

IGNAZ FRIEDMAN
CHOPIN MINUET WALTZ/HARK LARK CO 2007 E AUC —— POWE

PERCY GRAINGER PIANO SOLOS
HUNGARIAN FANTASY 1-2 12" CO 6115 E AUC —— ARGO

FRITZ KREISLER
MALAGUENA/CANCION POPULARE VI 1244 E AUC —— POWE
INDIANA LOVE CALL/DEEP IN HE VI 1151 E AUC —— POWE
MAIDEN FLAXEN HAIR/BOATING VI 1358 E AUC —— POWE

MC CORMACK
SEE END OF MY 2 PAGE DISPLAY AD— —— - —— —— THOM

JEANETTE MAC DONALD
MARCH GRENADIERS/DREAM LOVER VI 22247N AUC —— POWE

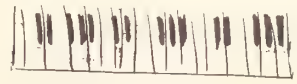
POBEREWSKI
SEE MY 2 PAGE AD — —— - —— —— THOM
BLA K KEY ETUDE/REVOLUTIONARY VI 1387 E AUC —— POWE

WANTED

GERALD GRIFFIN
RED GREEN BLACK LABELS OK — —— ~~1.25~~ KILR

LEWIS JAMES
PALE MOON OK 4891 1.25 KILR

RUSSIAN BALALAIKA ORCH
POPULAR NEAPOLITAN MELODIES/
LOVE AND MONEY E CO 4642 2.00 QUIN
BRAVO E CO 4613 2.00 QUIN



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☐ BRS 5	**JOHNNY DODDS' CHICAGO FOOTWARMERS**	My Baby/Oriental Man
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Joe

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WINDY CITY REUNION

a personal history of the decca chicago jazz album

GEORGE AVAKIAN

Ten years ago, almost to the day as I sit in my easy chair and marvel at what's happened in that short time, there were two albums on the market that any self-respecting jazz fan might have on his shelf—and some of the sterner element would cut that down to one. That one, of course, was the Bessie Smith memorial album issued by the old *Columbia* company, while it was a subsidiary of the American Recording Corporation. The other was the *Victor* Bix album.

No record company had ever thought of making an album of new records for the jazz public. In fact, there were precious few records being cut strictly for the jazz fan, and two years earlier you could have said safely that there were none.

It was the time of Louis, Bessie, Duke, Bix, the Henderson alumni, and the Chicagoans. A year before, Jelly Roll Morton had been an unfamiliar and amusing name to all but a handful of madmen who seemed to like his old *Victor* records. King Oliver *Okehs* were just winning recognition, although hardly anyone had them, and only a few of the rabid knew that Louis was on more than half a dozen Clarence Williams Blue Five's.

I don't think the Chicagoans ever had a wider following than they did then—percentagewise among the jazz fans, at least. Tesch was one of the gods—though not many of today's kids have heard his records at all, it seems to me. Milt Gabler, a strong latter-day friend of the old Chicago crowd, had cut his first *Commodore* records to give Condon, Freeman, and the boys working at Nick's a great boost.

At that time I spent whole days poring through the marvelous collection of Marshall Stearns at 20 Lake Place, a brisk walk from my campus room in New Haven. In our shman year, Jerry King, an Ellington fiend with more Bix records than I knew existed, was always going there, too. We were at Stearns's for everything but mail, meals, and laundry.

Jerry King came from Youngstown, Ohio, which was also the home of one of the earlier and more rabid Chicagoan addicts, John Treudley, whose untimely death cost the collecting fraternity one of its finest members. It was inevitable that I, who was sold on Tesch shortly after *UHCA* reissued his records in 1937, should start corresponding with King's friend, Treudley.

Out of these letters, and inspired by the enterprise of the first *Commodore* records, Treudley got the idea of making up for the lack of adequate documentation on records of what Panassie had dubbed "Chicago style."*

It seemed, in 1939, that the moment was none too soon. We were young then—I was just finishing up my sophomore year, and Treudley couldn't have been more than three years older—and men like Condon, Muggsy, Pee Wee, Wettling, Sullivan, and the MacPartlands seemed old to us. They were well into their thirties, and nobody knew for sure in those Bunk Johnson-less days how long jazz musicians could keep playing well. We regarded them in the same light as we did ball-players, and we feared the worst.

Watching them at the bar made us wonder if it was only a matter of months before some of them would be gone. I remember one musician walking down Tenth Street from Nick's to Julius's. He would stagger up against the building on the north side of the sidewalk, stagger across into a parked car, then back against the building. How he found the tiny door to Julius's I don't know, except that instinct must have taken over. Pee Wee Russell was another object of worry, but I found out soon enough that Pee Wee is going to outlast us all, and I'll bet unborn generations of college kids will marvel as we did that Pee Wee is still playing.

Treudley's idea was to give Chicago style one more fling on records before the boys who knew how it was done were too old to show the world. He set it down on paper—three hand-picked bands to record two 10-inch and two 12-inch sides apiece in the old tradition. Chicago style, the most vital music ever played by white musicians, would live again on these sides.

John Treudley was no visionary putting his thoughts into letters just to amuse himself. He sent the plan to Milt Gabler, but it was too expensive for Milt to tackle. A few days after, John was sitting around with his family late one night in Youngstown, having a beer, when *There'll Be Some Changes Made* came sifting faintly over the radio. Try as he could, John couldn't tune it in loud enough to hear much more than enough to convince him that he was listening to a hell of a great band. Between fades, he caught an announcer's reference to George Brunies, and he realized he was listening to Muggsy Spanier's newly-formed Ragtime Band, broadcasting over a local Chicago station.

The same night Treudley wrote me to try to do something about The Plan with one of the major companies. Muggsy had Brunies and the legendary Rod Cless with him in Chicago, and Bud Freeman was opening at Nick's in New York with a band including Condon and Pee Wee. It was the time at which the most could be accomplished with the least trouble, using these two set groups as a starting point.

I felt that Steve Sholes, a good friend of jazz at *Victor* (he had worked with Panassie on the Mezzrow records and the *Bluebird* reissues of that spring) was the man to talk to. Steve liked the idea, and within a few weeks announced that *Victor* would do a session with each of the two bands on a trial basis, but that was all. There was no chance of making a real Chicago revival out of the dates, but at least the two most promising bands were going to get recorded.

It was good news, but disappointing as well. Treudley and I still wanted to see someone make Chicago style re-creations. I think it was Treudley who came up with the logical solution—that the idea was really an album package, and who better to approach

*Forget about the arguments on this term—anyone with a minimum ability for analysis can hear "Chicago style" neatly isolated on five or six records or less.

than *Decca,* an outfit that had just begun packaging everything in sight at the rate of two or three albums a week?

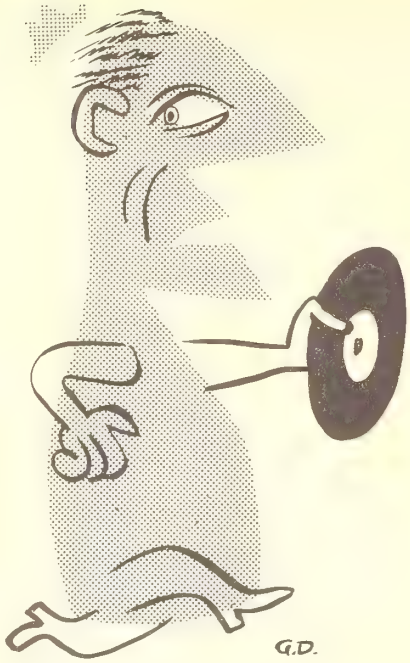
My letter to *Decca* brought an invitation from Dave Kapp to come to New York and discuss the plan. It seemed to be fate—I had just been growing a mustache, and I felt a lot more confident about meeting a vice-president with a mustache to make me look older than my bare 20.

Dave Kapp sized up me and the idea, and turned me over to Bob Stephens for the actual preparation. Bob and I went over the details, and decided to cut first with the bunch at Nick's as a starter, with the other two dates for Chicago.

Victor recorded the Freeman Band early in July, but the results were a lot politer than what I was after. Since it was Condon with whom I had been talking about the Chicago revival idea, Eddie was to act as leader for the *Decca* album's first session. The band, as has been noted, was under Bud Freeman's nominal direction, although it was actually a co-operative organization. Its sub-title, the Summa Cum Laude Orchestra, was a smart sobriquet dreamed up by manager Ernie Anderson (who felt that the boys were post-graduates in the jazz school), and it gave the group more tone with the college and intellectual crowd that dug it at Nick's and its first Friday Club jazz sessions.

One change was definitely made for the session from the regular line-up: Joe Sullivan, the original pianist of the old Chicago discs, was in town, fresh from a recovery in a Los Angeles sanatorium. A good break for the album developed when Dave Tough came out of temporary retirement to replace Al Sidell, who had played drums on the *Bluebird* date. So the session was set for late July with Condon, Sullivan, and Tough in the rhythm section, and a front line consisting of Max Kaminsky, Pee Wee Russell, and Bud Freeman. Floyd O'Brien blew into town with Gene Krupa's Band, but before he could be nailed down for the date, *Decca* had to postpone it to August 11, and Floyd was leaving town by then.

Condon, who had refused to dig out his four-string banjo for this date ("It went out with the mackinaw"), held out for adding Clyde Lombardi on bass and Brad Gowans on trombone in order to fill out



the ensemble sound of the group. The tunes were picked and Eddie and I went over the points that were going to make it strictly a "Chicago" session—the ensemble first endings, the "explosions," the treatment of the piano solos, the final ensembles.

Only one worry remained. Dave Tough was in and out of the band every other night, and no one knew when he might retire again. George Wettling and Zutty Singleton were filling in for him on the job, and it was Zutty who hung around a phone on the day of the date until Dave was actually in the studio and set up to play.

Treudley, who planned his vacation every year so that he could dig the stuff in New York, was a happy visitor to the studio that day. I think it was one of the easiest dates I've ever watched. The first three sides were cut just like that—two takes each on *Changes Made* and *Friar's Point Shuffle,* and *Nobody's Sweetheart* was cut once without even a run-through for time. The last side was *Some Day Sweetheart,* and the first take ran over, so rather than cut anybody's solo out, Eddie got the idea of reducing the opening ensemble to the first four notes, leading right into Sullivan's solo.

I have always liked this session, and I guess it's my favorite in this album. Perhaps it's because it was the first of the hundred or so I've handled since. For me, it was a snap—once the boys were there and knew what to do, Bob Stephens took over and I just sat back and enjoyed the date. Dave Tough was never better, and Max Kaminsky, I think, played the best horn he has ever recorded on this session.

How did the boys take to following the "Chicago style" instructions? They didn't mind at all, and as with all the groups in the album, they rather liked it. They seemed pleased and proud of the whole thing.

The next step was to be Muggsy's band, but there was some question as to whether *Victor* had an option on him after the band cut for *Bluebird* in Chicago in July. I was planning to drive out to California with Stearns within 10 days after the Condon date, and I intended to work on the idea of recording Muggsy and a hand-picked group under Jimmy MacPartland as I passed through Chicago. The MacPartland band would include his brother Dick, Boyce Brown, Bud Jacobson, Jim Lanigan, and probably Earl Wiley, with Frank Melrose or Dave North on piano. It looked as though Floyd O'Brien, George Wettling, and Jess Stacy might be left out, although we were hoping to get them into the album somehow.

As I write all this, it may sound as though everything was scheduled very neatly, but the plan actually was in constant flux as musicians travelled and changed jobs from day to day. There was even a time when the album was going to pay its respects to Louis Armstrong by including at least a couple of sides cut in Chicago with Louis, Earl Hines, the Dodds brothers, and maybe Preston Jackson, Mancy Cara, and Johnny Lindsay or Suttie Reynard.

That idea was soon sidetracked as a city-by-city series of albums began to develop in the minds of Bob Stephens and myself. The Armstrong date logically turned into plans for a New Orleans album, to be followed by Kansas City and New York albums. The veterans of the Memphis Five and the Five Pennies were to form the nucleus for the latter set.

In Chicago, Stearns and I stayed at the Hotel Sherman, where Muggsy's band was alternating with Fats Waller's Rhythm. It was a rare treat, and we spent every possible moment at the Panther Room listening to the boys.

Muggsy, it developed, was playing footie with *Victor* for more recordings, and the sales of the first two records were to determine the future status of the band. So I concentrated on setting up a MacPartland date. That was nice work, since it also involved a Monday night at Squirrel Ashcraft's with the boys.

The MacPartland date went off in Chicago under Bob Stephens while I was back at classes in New Haven in October. O'Brien missed it, so there was no trombone. At the last minute, Jimmy had to fill the piano and drum spots with boys from his own band. It was still a good date, and most of the people commenting on the album to me have said it was the best session of the three.

The last session almost wasn't. Muggsy came to New York for the historic run opposite the Freeman band at Nick's. That was a gay old time for us Village regulars, and the Freeman band, which had gone in heavily for manuscript during the summer,

(*Continued on Page* 17)

Eddie Condon with the author just before the recordings. Decca Photo

saddest tale

JOHN LUCAS

A few minutes ago I shut my eyes and let my mind carry me back—back to the night of February 29, 1929, when I dropped in at 29th and Dearborn to hear Bessie Smith shouting the blues with Louis Armstrong and his Back O' Town Boys . . .

I had never heard this particular group before, never heard it again in fact, and never will now—now that the Empress and Mr. Jelly Lord are no longer with us. Yes, Jelly-Roll Morton himself was at the piano, making very good his boast of being the boss of the stomps. (The band was just beginning *King Porter* when I walked in and just finishing *Sugar Foot* when, four and a half hours later, unable to take any more, I stumbled out again.) This was the only time I ever caught Louis and Jelly together. (Somehow they never made the same record date.) It was a thing beautiful as Pontchartrain, joyous as Milneburg!

Pops Foster was there with his tuba and his big bass viol, blowing and bowing by turns. (Five days afterward he cut his first recording with Armstrong, that Lulu, *Mahogany Hall.*) The rest of the bunch were all longtime sidekicks of Louis: Bechet on clarinet and soprano, Ory on trombone, Scott on guitar and banjo, Singleton on drums. (Armstrong had made *Coal Cart* with Sidney in 1925, *Muskrat* with the Kid in 1926, *Wild Man* with Bud in 1927, and *West End* with Zutty in 1928.) Lord, wasn't that a band?

It was like Rampart Street during Mardi Gras; between *King Porter* and *Sugar Foot* came an even dozen great numbers greatly performed—about fifteen minutes to each tune, four to a set, with fifteen-minute intermissions. The first group included a spiritual and a sinful song, a march and a rag, unwittingly establishing an ideal foundation for all that was to follow. Armstrong sang the *Saints* with the whole band responding call-and-answer fashion, then Ory likewise on *Eh La Bas.* Bechet played twenty choruses of *High Society,* after which Morton paced them all through *Maple Leaf.* The second set, opening with Ory's *Savoy* and closing with Morton's *Wolverine,* was nothing but the blues. There in all her glory was Bessie, doing *Saint Louis* and *Careless Love* just as she had with Louis four years before—but better! The third and last quartet demonstrated, if only unconsciously, the evolution of the dance—twostep, shimmy, charleston, and black bottom. First Jelly sang *Ballin' The Jack,* then came Louis with his own *Sister Kate,* then Bud Scott and *Don't Forget To Mess Around,* finally *Black Bottom Stomp.* This last represented jazz quintessential, wholly instrumental and utterly improvised—the solos tremendous, the ensembles incredible!

What made it all so incomparable was the fact that every man was then in his prime. Armstrong was still fresh from his Hot Five and Hot Seven days, Scott and Ory from theirs with Oliver. Bechet, ten years earlier the sensation of Paris and twenty years later the toast of New York, was right and ready as ever. Morton had twenty months yet left of his Red Hot Peppers: Foster was to join him that November, Singleton that December. Individually all seven were superb, collectively if possible even better. Their music was truly that of the all-time all-stars of jazz. You never heard anything like it . . .

Certainly I never did, for when I opened my eyes again I came to with a crash like October and my days of depression were upon me. I reached for the Almanac and found that 1929—the end of the golden age—was no leap year at all. It was only a dream!

"But, dear—how can you say you don't like her, when you haven't even heard her!"

DIZZY GILLESPIE

a complete discography

BOB WEINSTOCK

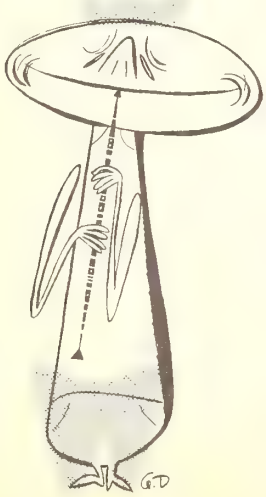
It may come as a surprise to some people that Dizzy has recorded as much as this indicates; but he was great before fame overtook him, so now everyone can have a ball finding evidence of what was there all the time, although probably not even Dizzy knew about it. At any rate, here it all is—the itemized progress of bop's Louis Armstrong, and how he grew. It's safe to say that he had at least as much influence on the bands he played with as they had on him, even before the famous Minton's period.

I don't know whether anyone actually has a complete Gillespie collection or not, but if one is to exist the collector had better start hunting. It's a lot later than you think.

DIZZY GILLESPIE-LEADER

SEXTET

BLUE 'N BOOGIE	GU 1001, MU 435
GROOVIN HIGH	— — — — 435
DIZZY ATMOSPHERE	MU 488
ALL THE THINGS YOU ARE	— —
ONE BASS HIT, PART 1	MU 404
OOP BOP SH' BAM	MU 333
THATS EARL BROTHER	— —
A HAND FULL GIMME	MU 435



QUINTET

SHAW 'NUFF	GU 1002 MU 354
LOVER MAN	— — — —
SALT PEANUTS	GU 1003 MU 518
HOT HOUSE	— — MU 436
I CANT GET STARTED	MA1042
GOOD BAIT	— — —
SALTED PEANUTS	MA 5000
BE BOP	— — —

GILLESPIE TEMPO JAZZMEN

CONFIRMATION	DI 1008,1004
DIGGIN DIZ ("2 MASTERS")	DI 1005,1004
DYNAMO A	DI 1001
DYNAMO B (WITHDRAWN)	— —
WHEN I GROW TOO OLD (WITHDRAWN)	DI 1004
ROUND ABOUT MIDNIGHT	DI 1003,1001

ORCH.

52ND ST. THEME	VI 40-0130
NIGHT IN TUNESIA	— — —
OL MAN REBOP	VI 40-0132
ANTHROPOLOGY	— — —
OUR DELIGHT	MU 399
GOOD DUES BLUES	— —
ONE BASS HIT PART 2	MU 404
THINGS TO COME	MU 447
EMATON	— —
RAYS IDEA	MU 437
BEEPED WHEN HE SHOULDA BOPPED	— —
I WAITED FOR YOU	MU 518
OW	VI20-2480
OOP PAPA DA	— — —
TWO BASS HIT	VI 20-2603
STAY ON IT	— — —
ALSO BUENO	VI 20-3186
MINOR WALK	— — —
MANTECA	VI 20-3023
COOL BREEZE	— — —
CUBANA BE	VI 20-3145
CUBANA BOP	— — —
LOVER COME BACK TO ME	VI 20-3370
GUARACHI GUARO	— — —
OOLYA COO	VI 20-
GOOD BAIT	— — —

SIDEMAN

METRONOME ALL STARS

LEAP HERE/METRONOME RIFF	CP 15039
VICTORY BALL/OVERTIME	VI 20-3361

GEORGIE AULD ORCH.

GEORGIE PORGIE/SWEETHEART OF MY DREAMS	GU 113
IN THE MIDDLE/I FALL IN LOVE TOO EASILY	GU 116
CO-PILOT/ILL NEVER BE THE SAME	GU 123

THE BEBOP BOYS

SMOKEY HOLLOW JUMP/MOODY SPEAKS	SA 902
FOR HECKLERS ONLY	SA
BOPPIN THE BLUES	SA

PETE BROWN

MOUND BAYOU/UNLUCKY WOMAN	DE 8613
CANNON BALL/GONNA BUY ME A TELEPHONE	DE 8625

DON BYAS

EVIL GAL BLUES/DONT WEAR NO BLACK	NA 9012
SALTY PAPA BLUES/ALBINAS BLUES	NA 9013

CAB CALLOWAY

BOOG IT/CHOP CHOP CHARLIE CHAN	VO 5444
PICKIN THE CABBAGE/PARADIDDLE	VO 5467
DO I CARE/HI DE HO SERENADE	OK 5591

CALLING ALL BARS/PAPAS IN BED	OK 5735
FEELIN TIP TOP/WORKERS TRAIN	OK 5874
HARD TIMES/WHOS YEHOODI	VO 5566
15 MINUTE INTERMISSION/RHAPSODY IN RHUMBA	OK 5664
GHOST OF CHANCE/COMIN ON WITH COME ON	OK 5687
BYE BYE BLUES/RUN LITTLE RABBIT	OK 6084
SILLY OLD MOON/BOO WAH	OK 5774
SUNSET/ARE YOU HEP TO THE JIVE	OK 5804
LONESOME NIGHTS/YODETA CANSA	OK 5827
GOIN CONGA/NORTH OF MOHAWK TRAIL	OK 5911
HOT AIR LEVEE LULLABYE	OK 5950
CUPIDS NIGHTMARE/ARE YOU ALL REET	OK 6035
A CHICKEN AINT NOTHIN BUT A BIRD/MAKE SELF AT HOME	OK 5847
WILLOW WEEP FOR ME/JONAH JOINS THE CAB	OK 6109
YOU ARE THE ONE IN MY HEART/ST JAMES INFIRMARY	OK 6391
EBONY SILHOUETTE/HEP CAT LOVE SONG	OK 6192
TAKE THE A TRAIN/HATANOOGA CHOO CHOO	OK 6305
WE GO WELL TOGETHER/SEE MILLION PEOPLE	OK 6341
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MRS FINNIGAN/MY COO COO BIRD	OK 6459

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COLEMAN HAWKINS

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BU DEE DAHT/YESTERDAYS	AP 752
DISORDER AT THE BORDER/FEELING ZERO	AP 753

TEDDY HILL

KING PORTER STOMP/SAN ANTON	BB 6988
BLUE RHYTHM FANTASY/IM HAPPY DARLING	BB 6989
YOURS AND MINE/IM FEELING LIKE A MILLION	BB 7013

(CONTINUED ON PAGE 18)

"As far as I am concerned, there are only two kinds of music. One is European music, the white man's classics. The other is ragtime, the Negro's classics."

The speaker was that grand old man of jazz, Sidney "Pops" Bechet, who last month reaped new honors by receiving the annual Newspaper Guild's Award for "truly creative musicianship" in the field of Popular Music.

My acquaintance with Sidney is not a recent one. It dates, in fact, from the days of Nick Rongetti (of "Nick's"), and has survived the vicissitudes to which most musical friendships are subject, including his latest, or Tallulah Bankhead, period. That his opinions on music are not more generally known to the public does not surprise me. Few living jazz musicians have attained as much celebrity having revealed so little personally. This situation results largely from his almost pathological reluctance to discuss Sidney. Not that he has anything to conceal, for he can be exceptionally articulate when the spirit moves him. The truth is, as I have long since concluded, that "Pops" lives so completely in a world of the musical moment that nothing else really matters. This absorption with musical events is best expressed in his frequent statement:

an interview with Sidney Bechet

Kay C. Thompson

"All I want to do is play like myself."

Sidney's remark about ragtime, quoted above, was an outgrowth of his comments on the state of present-day jazz:

"Today, young musicians are confused. When I was young, the problem was much simpler. In those days, there was just one kind of music, and that was ragtime. Today, everyone is trying to promote some brand of his own. Consequently, young musicians who take up jazz hardly know which way to turn."

These views take on added interest when you consider the fact that Sidney was the discoverer of the great Bessie Smith. It could be argued, I suppose, that no one *really* discovered Bessie. Literally speaking, she discovered herself, as gifted individuals have always been obliged to do. However, Sidney was the first prominent jazz musician to assist her in winning recognition, and it is clear that he deserves the credit for having "discovered" her in the conventional sense of the word.

Sidney met Bessie for the first time in Washington, while he was on tour with the musical show, "How Come," which he had joined following his return from Europe in 1922. In those days, Bessie was still unknown, and the incident represents a hitherto undisclosed chapter in the famous singer's early life. When the show's engagement ended, Sidney, much impressed with Bessie's burgeoning talents, induced her to return to New York. Sometime afterward, in an effort to secure her a chance to record, he introduced her to his old friend Clarence Williams, then actively engaged in turning out Blue Fives.

As a result of this meeting, Bessie made her first test cutting for *Okeh*, accompanied by Sidney on clarinet, Clarence on piano, and Buddy Christian on banjo. The number was *Sister Kate*. As nearly as Sidney can recall, the product of this session was never released. In the words of an *Okeh* executive (who thereby achieved a dubious, if anonymous, kind of immortality), the company "had too many blues singers already." Here, then, is an item of rare interest to record collectors, if some enterprising soul has the luck to find it. (*A note to eager collectors: According to Columbia, there is nothing in the Okeh files to indicate that there ever was such a record date. In all probability, the session was merely an audition, and the "record" made of it has undoubtedly long since been destroyed or thrown away.—Ed.*)

Our conversation with Bechet then gravitated to one of his more recent protégés, Bob Wilber, youthful exponent of Sidney's specialty, the soprano sax. Pressed for an opinion on the reports of Bob's growing independence, Sidney indicated that the young man had not disappointed any of his earlier predictions.

"After all," he observed, "while most people may not know it, Wilber is not the first young person I've influenced. Years ago, Jimmie Noone and others modeled their early styles on mine. The point is, once they really learned to play, they asserted their individuality, developing distinctive styles of their own. I myself learned to play by patterning my work after "Big Eye" Louis Nelson. In fact, Nelson gave me my first formal instruction on the clarinet. After I had learned the rudiments from him, I had to learn the rest for myself. That's what every young person has to do."

At this reference to his musical beginnings, I asked Sidney what early events stood out, in retrospect, most clearly in his mind.

"Well," he answered, "you know, my whole family was musical. My father, who was a shoemaker by trade, used to play trumpet, and my mother, while not a musician herself, did much to encourage our interest in music.

"There were seven of us, five boys and two girls. All my brothers played one or more instruments. When we were still very young, my mother used to take us to the opera. In those days, it was the best classical music available, and my mother wanted us to become acquainted with it."

In view of the provincialism affected by many young musicians today, it should be emphasized that Sidney's early respect for the European classics has not diminished.

Bechet

To this day, whenever he is free to do so, he freely admits, he enjoys attending an opera or a concert. There is nothing inconsistent about this. It is true that the classics were alien in spirit to the music early jazz musicians sought to play. Nevertheless, as Sidney himself has pointed out, there is little question that the classics, by their example, did much to inspire the quality of execution for which New Orleans musicians have long been celebrated.

"The first band I played in was a family group, composed of my brothers and myself. Joseph played guitar; Albert, violin; Homer, bass; Leonard, trombone; and of course, I played clarinet. I also gained experience working with a group of older men headed by Sugar Johnny."

At about this point, it seems, determined efforts were made to induce Sidney to learn some useful trade; at first bricklaying, and then barbering, for in those days, there were few regular jobs for jazz musicians. However, these attempts were doomed to fail. As Sidney puts it:

"My mind was on other things."

Fortunately for "Pops," at about this time there came an invitation from Bunk Johnson to join the Eagle Band, a group made up of members of Buddy Bolden's former organization. In "Jazzmen," Bunk described how the proposition had to be cleared with Mrs. Bechet. Because of her son's extreme youth, her consent was secured only after Bunk agreed to escort Sidney home at the end of each night's engagement.

"I played with the Eagle Band until about 1912. Then my feet began to itch, and for the next few years, I traveled all through the South. I wasn't the first man to leave New Orleans either, although the way some people talk, you'd think we all sat and waited for Storyville to close.

"Of course, during those years, I still played clarinet. How I changed to the soprano sax is a story you really ought to include. It has been told before, but never correctly. Why, people have even said I invented the soprano by bending an alto by hand!

"The first time that I got interested in the sax was back around 1914, when Clarence Williams and I toured through Texas with Louis Wade. Louis played piano, I played clarinet, and Clarence sang. Much of the time, we plugged early numbers that Clarence had written, numbers that everyone knows today. We played every kind of date, dances, shows, and one-night stands. We even played in ten cent stores to sell sheet music.

"It wasn't until some years later, in the winter of 1918, in Chicago, that I acquired my first sax. Before that, I had, of course, heard an early Brown Brothers' recording featuring the saxophone. Then, one day when I was passing a pawn-shop, I noticed a battered alto in the window. On an impulse, I bought it—for $20.00."

For the next several months, Sidney explored the possibilities of this instrument. At last, growing dissatisfied with its tone and lack of carrying power, he repledged it with the pawn-shop proprietor, for $15.00. Sometime later, in a somewhat quixotic moment, he gave the pawn ticket to Darnell Howard, who, so the story goes, lost no time in redeeming it for himself.

"Actually, it wasn't until 1919 that I heard my first soprano sax. That was in London, when I was being featured with William Marion Cooke's band at the Philharmonic."

Pleased with its performance, Sidney promptly bought one. Since that time he has blown out a number of soprano saxes, precisely how many he cannot say. His present horn, the most satisfactory one to date, was obtained from Buster Bailey, and has been in almost constant service for the past dozen years.

It was during this same London engagement that Sidney became acquainted with Ernest Ansermet, the noted Swiss conductor, whose foresighted appraisal of jazz some thirty years ago represents a highwater mark in early jazz criticism. It has not been fully recognized that Ansermet's impressions followed from the fact that he came almost nightly to hear Sidney play, and often visited him backstage between shows. It should be recalled that Sidney was the first important New Orleans jazz musician to venture overseas. Today, of course, such trips have become a commonplace.

Asked about Ansermet, Sidney replied, after considerable thought:

"Ansermet is a musician!"

For the benefit of jazz lovers who may not be acquainted with Ansermet's formidable talents, it should be noted that Sidney's opinion is wholeheartedly shared by Toscanini, who is always present whenever Ansermet rehearses the NBC symphony, notwithstanding their obvious differences in temperament. Ansermet was also one of the protagonists of modern European music. From 1914 on, he was closely associated with Stravinsky. In the same year that Ansermet met Sidney, Stravinsky composed a piece called *"Ragtime,"* about which he has written:

"Its dimensions are modest, but it is indicative of the passion I felt at that time for jazz, which burst into my life so suddenly when the war ended."

Stravinsky later composed another number: *Piano Rag Music.* Curiously, Sidney did not hear the latter composition until 1938, when I happened to play for him a recording that Stravinsky had lately made for Columbia. I remember the event, for Sidney had been at work for some time on a jazz concerto of his own, and was much interested in Stravinsky's experiments with the jazz idiom.

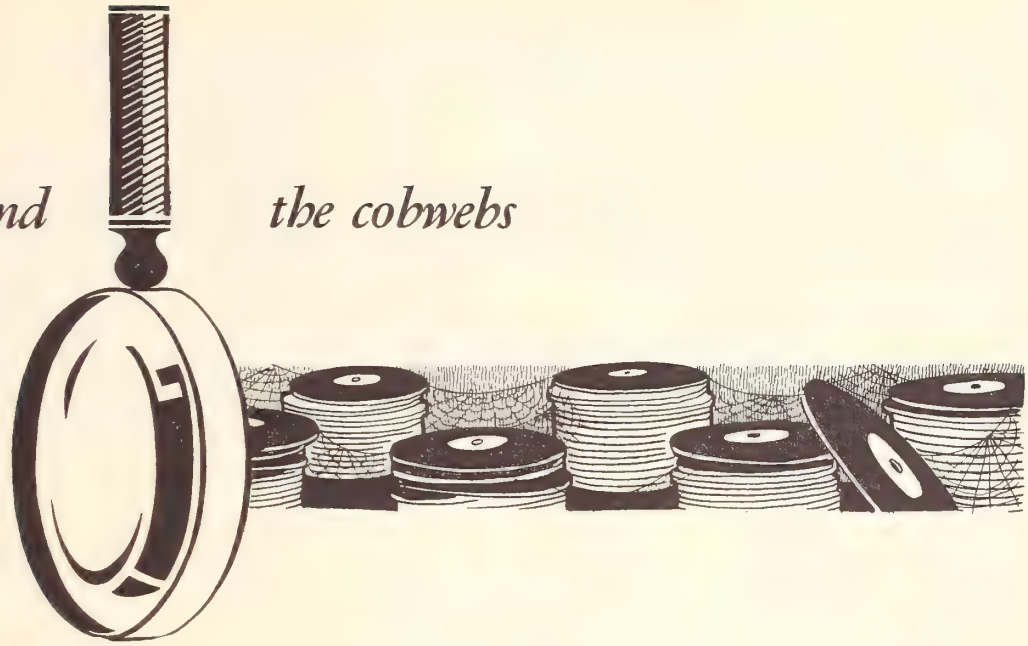
Sidney's friendship with Ansermet has endured to the present day. Last fall in Chicago, when Ansermet paid a visit to Jazz Ltd. to hear "Pops" play, one of the subjects discussed was the possibility of Sidney appearing with Ansermet in a concert at some future date. . . .

Sidney Bechet, far right, with Benny Peyton's Jazz Kings in London, 1919.

In response to a request for further comments on current events in the jazz world, in particular for his views on be-bop, Sidney grew reflective. At last, he spoke:

"Be-bop? Why it's the best thing that ever happened to jazz! I mean that. After all, be-bop has caught the attention of a whole lot of people who never had any previous interest in jazz. When they get tired of be-bop, they'll discover the *real* jazz for themselves.

"But to my way of thinking, a musician is a fool to take up be-bop. Instead of keeping up with the times, he'd be much better off to keep up with his music!"

behind  *the cobwebs*

carl kendziora

The mail is beginning to come in a bit faster now, so let's first cover the information sent in by readers. Here's more on the *Operaphone* 31161 (*Blacksmith Rag*—Alabama Jazz Band) which we mentioned in the May column. A card from Robert McGarvey informs us that he has also noted the tailgate on the disc and that, for even better work, he has *Slim Trombone* by the Jazzaza Jazz Band on *Operaphone* 31107 which has the best tailgate he ever heard and which, in his opinion, even sounds like early Ory! McGarvey also states that there is a remarkable off beat bass drum in the back which sounds more like a tom tom. Then Bill Stamm also writes about a pair of titles by the Jazzaza Jazz Band on *Operaphone* 31110. The coupling is *At the Jazz Band Ball* and *Alcoholic Blues*. Bill can't give any details about the musical content since he got the data from a sale list and doesn't have the record himself. This brings to mind the idea of trying to investigate the *Operaphone* catalog with the possibility of turning up an "item" or two. Will anyone with any titles and band names for any other *Operaphone* issues please send in the data?

Paul B. Sheatsley confirms our suspicion, voiced in the May column, that the Kansas City Five's *Dark Gal Blues* (31827)/*Get It Fixed* (31831) on *Perfect* and *Pathe*, is also on *Ajax*. The *Ajax* number is 17128. Paul agrees with *Index to Jazz*, which calls these a Bob Fuller group.

Ed Crowder has dumped a controversy right in our laps: one which will put our readers to the test. It seems that Ed and Happy Ruggles have been debating for two years on the identity of the sax soloist on the Arcadian Serenaders' *You Gotta Know How* (9409)/*Angry* (9414) on *Ok* 40517. Ed claims that the sax is Frankie Trumbauer, and he is backed up by Bud Hassler, who played sax in Tram's band at the Arcadia in St. Louis; Carl Karbach, vice-president of the St. Louis Musicians Union, who played with Tram around St. Louis; and Bonnie Ross, who played sax in Tram's band on the road for two years and is one of his closest friends. They all say it is positively Trumbauer, but Tram himself wrote Happy and stated he's not on the record. Mr. Crowder is a close follower of Trumbauer and heard his band around St. Louis (before he became famous) at least three times a week. So Ed has heard plenty of Trumbauer and wants to know who it could be if it isn't Tram. Since the three men backing Ed up were Tram's closest imitators and yet maintain it is Tram and not any of them, he seems to have a case. Can anyone be of help in this matter?

Label of the month: *Federal*, marketed by the Federal Record Corporation, Albany, N. Y. In the accompanying cut one side of *Federal* 5343 is pictured. The disc couples *Old-Fashioned Love* (3-2236) by the Miami Beach Orchestra and *I've Got a Song for Sale* (2-2196) by Lanin's Roseland Orchestra. This latter side is of interest to Red Nichols fans, as it is a Sam Lanin item, with the red-head. Does anybody have any information on the sources of *Federal's* masters? Especially tie-ins with other labels. We have no data on this label's affiliations or operations.

Somehow the picture of our label of the month managed to sneak by last month without any accompanying mention in the column. Our label last month was *Harmograph*, marketed by the Harmograph Talking Machine Company, St. Louis, U. S. A. This label was a member of the *Paramount* pool along with *National, Puritan, Claxtonola, Triangle, Broadway*, etc. The particular one we used last month was *Harmograph* 2539 which couples *The Dark-Town Flapper's Ball* (1338) and *Triflin' Blues* (1339) sung by Gladys Bryant accompanied by Porter Grainger and Bob Ricketts on pianos.

Another possible Whoopee Maker item has turned up. On *Cameo* 9105 we find *Audition Blues* (3705) as played by Bob Haring and his Orchestra, with the composer credit going to one George Terry. There are solos on alto, clarinet, and both open and muted trumpet. The open horn could possibly be McPartland and the clarinet, although not sounding particularly like Goodman, is not indisputedly *not* Benny. Any opinions?

We ran across two fine reissues on the *Gothic* label the other day and thought they'd be worth mentioning, as they represent some of the best early white jazz. Both are on red vinylite. *Gothic* 509 couples *Wolverine Blues* and *Weary Blues* by the New Orleans Rhythm Kings from *Ge* 5102, while *Gothic* 510 couples *Dipper Mouth Blues* and *Panama* by Johnnie Miller's New Orleans Boys, with Sharkey Bonano and Sidney Arodin, from *Co* 1546-D.

Another oddity which is worthy of investigation is *Ok* 4310 which is by Tim Brymn and his Black Devil Orchestra. One side is *Wang Wang Blues* and the reverse is a tune which has eluded us so far. The label on this side is identical with the other side and so nothing can be obtained from it. This is interesting early jazz. It's not a great record, but worthy of attention, and there's a good clarinet to be heard on it. A check of the record number on Arnold Stilwell's fine record dating chart gives us 1921 as the approximate date for the item.

In the October 1948 issue of this magazine a Chick Bullock record—*I Can't Get Mississippi Off My Mind* (10770)/*You Rascal You* (10769)—*Pe* 15506—was listed

(*Continued on Page* **15**)

verdi without singers

EDWARD HILL

Emma Eames' artistic ideals concerning singing and acting in opera were and are of the highest and she was and is firmly convinced that Italian opera requires, as a prime element of its glory, the Star System in casting the principal singing roles. In essaying her reasons for retirement from the Metropolitan roster in 1909, Mme. Eames wrote that Arturo Toscanini's conducting was ". . . a stone wall of resistance to any personality but his own." Others in the company at that time felt much the same way, although they were not so voluble in conviction. One other Star proclaimed herself as such in rehearsal but was silenced by the maestro's dictum that "the stars are in heaven—here we are artists, good or bad—Signorina, you are a bad artist."

In the field of instrumental virtuosity it may be recalled that one of the Titans who refused to knuckle under and hence made no appearance with Toscanini was Rachmaninoff. The pianist's differences with the conductor were two-fold: as soloist and as performer of his own compositions.

Let us examine the situation further, from the composer's standpoint. Bellini surely conceived his cruelly florid music for Star singers of the most agile attainments. Mozart, in his Italian operas, most certainly did not have vocal ninnies in mind. Puccini asked for three separate climaxes in a single aria, *Vissi d'arte,* (and thus earned Mme. Eames' opprobrium). And Verdi! Do you for a moment suppose that his lavishly provided arias were written with an eye on the podium? Were his instructions to librettist Boïto such that Shakespeare's Othello was to be glorified, or that the utmost was to be done for the benefit of Francesco Tamagno and Victor Maurel? In the play the speech beginning, "Good name in man and woman, dear my Lord, is the immediate jewel of their souls:" is indeed a jewel. For the lyric theatre, however, it was the recital of Cassio's Dream, *"Era la notte, Cassio dormia, gli stavo accanto"* which, as insinuated into the writhing Tamagno's ear by the smirking Maurel, reduced the audience to worshipping jelly and revealed the Star System in its true dimensions.

On two successive Saturdays early this Spring, NBC broadcast and televised Toscanini's *Aida.* Yes, I said *Toscanini's Aida, not* Verdi's. If the composer's shade was in attendance it was entirely unwelcome, for the frenzies of boisterous applause were directed not to the singers of the leading roles nor to the chorus nor even to the orchestral players. It could not be for the costumes nor the stage-management, for this was an oratorio setting with the principals bobbing up to declaim their lines and sitting down immediately they were finished *a la* Punch & Judy. No, the horrible carnival of whooping and hollering was for one solitary little man; the same solitary little man who had throughout the exhibition transfixed and cowed and tortured the pitiful nonentities before him on the stage—having previously dashed them to pieces through endless rehearsals *in full voice* that he might obscure the ravaged remnants of their utterant powers with his displays of precision in orchestral *fortissimo!*

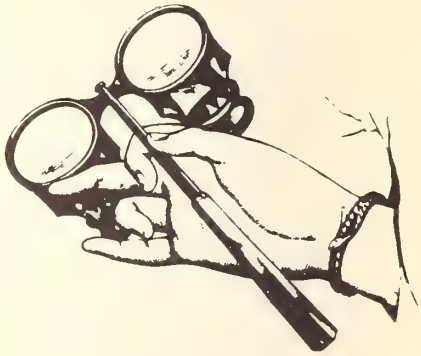
To be sure, the world owns better singers than those who underwent this ordeal, but it is reasonable to surmise that, being better singers, they would not jeopardize their resource in the employ of this mighty Myth whose conception of operatic presentation remains the same thing that it was four decades ago: a stone wall of resistance to any personality but his own.

I charge that the Myth is afraid of singers! He lives in terror of everything and everybody concerned with opera, lest one day a job of singing be brought off for what it is and should be, whereupon the Myth will go up in smoke.

There have been and are other achievements; there have been and are other reputations—but, as for the present, the mass mind has been conditioned to accept but one supremity, and he is a pretender. The legerdemain has been carried through with such a degree of success that an atmosphere is created ready-to-hand: an atmosphere which says, "This—is God's Big Brother!"

Yes, the *Heritage Series* seems to be done for. The interest is there but the price per disc was prohibitive and the promotion left almost everything to be desired. A radio program devoted to records made by vocal giants of the past is carrying on quite successfully and its originator last winter managed to fill a good-sized concert-hall twice, at $2.40 per chair, with good folk who were willing to leave their homes, brave the elements and pay their good money to hear good singing *via* superannuated recordings. Such is the public's loyalty to its fond memories.

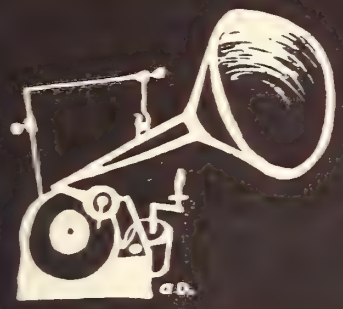
If there are records you wish to obtain and they are available only on importation from Eire, it is nice to know someone who knows someone who flies back and forth; otherwise you'll find yourself with quite a case on your hands.



Thanks to Mr. A. J. Franck of International Records Agency, whose feats are as mystifying as his business methods are eminently honorable, I am in possession of as delectable a parcel of Irish pressings as ever left the auld sod. McCormack? But naturally! A few things that once, briefly, were available under *Victor* labels, others that have become deletions in England during the war, and each a delight to the Soul. The whole truth to tell, Irish pressings, despite their lovely physical sheen, seem to be lacking in the hissless perfection of their British counterparts, but no amount of cavilling will alter this and the hour grows late.

One of the couplings seems to have been especially difficult to procure: that of *Panis Angelicus* and *La Procession.* Since the former title is available (?) on domestic *Victor,* the British *HMV* issue could not clear the Customs. But the notion of being without *La Procession* could not be entertained either, since that title is unknown to American catalogs, despite the acclaim which always greeted Mr. McCormack's delivery of the song. At any rate, the record is here now (IRX.26) and *mirabile dictu* the *Panis Angelicus* is not the one we know here at all, at all. The European issue is with organ,

(*Continued on Page* 18)



records noted

GEORGE AVAKIAN
BUCKLIN MOON
PAUL BACON

Castle Jazz Band

Sugar Blues
Original Dixieland One Step
Loveless Love
Sweet Georgia Brown

The best semi-pro jazz band in the land does it again with four corking sides. Does it again, did I say? Hell, these are better than the last batch!

Granted that *Sweet Georgia Brown* and maybe *Original Dixieland* are too fast, it's still a remarkable session. Castle's recording seems to improve as time goes on, too. This batch is up to the standard of any independent.

Where this gang gets its punch, I'm not sure. One suspects that a saliva test might be in order, because seven gents named Jose from Oregon have no business playing jazz like this. It's clean without being too scrubbed, and even though it's derivative as hell—as what good jazz isn't these days—the boys have that wide-eyed quality that helps explain it to some extent. These guys just don't know that they have no business playing jazz, so like the unscientific humming bird, they just go ahead and fly.

As so often happens, there's one side that's better than the rest. In this case, it's *Loveless Love,* and if you don't keep this one up on the turntable, then you haven't been a Changer subscriber long enough.

Everything seems to be perfect about this one. The tempo, for instance, is so right that it brings tears to strong men's eyes. One might say, with justice, that almost any tempo is right for this great tune, but here it seems righter than any other time, especially for this gang. The rhythm section shows that it can really get a relaxed beat (something you can't prove by the other titles) and the ensemble work is so superb that if you don't know the cakewalk you'll be a master before the last chorus is half over. There's a very cute and effective coda which is like a master's spotting of a maraschino on the whipped cream. It had to be done perfectly or else, and the boys did it perfectly.

There are no heroes in this band, which is one of the best things about it. Every man is damn good, and the improvement in some of the veterans is very reassuring. Monte Ballou, I assume, sings *Sugar Blues* (there's no credit on the label), but except on this side you're scarcely aware of soloists as such. And that *Loveless Love* is just too much.

I hope that my opening remark about a "semi-pro" band is going to get shoved aside by somebody. What's the band doing now? It should work at least three times a week somewhere, even though the chances are that its fifty faithful followers will go broke in the process.

Well, anyway, you just get that *Loveless Love* and love it, that's all. (*Castle* 5, 6) (G.A.)

Tony Parenti's Ragpickers

Cataract Rag
The Entertainer's Rag
Nonsense Rag
Redhead Rag
Crawfish Crawl
The Lily Rag

This seems to be Ragtime Week at *Circle* and that's all right with me, for though ragtime certainly fell within the recording era there are, aside from a few piano solos, no pure examples of that almost forgotten art which had such an effect not only on America but on the whole world. Nor was it limited to the piano; it was even introduced to Europe via the old John Philip Sousa band. A while back *Circle* introduced Tony Parenti and his Ragtime Band, a seven-piece unit which recorded many of the purest examples of that highly original music. But exciting as those records were, they sound pale to me alongside of the closely knit texture of this trio composed of Tony Parenti, Ralph Sutton and George Wettling.

I'm all for this kind of music and I wish we could have more of it. *Circle's* Ragtime Concert, which I had the misfortune to miss, was really something if my spies are to be trusted, and they usually are. It would be wonderful indeed if that concert could travel to other cities, or broadcast over a nationwide hook-up, for this is not only wonderful music to listen to but a really important slice of Americana. But barring that, it's good to have albums like this.

And I think one of the best things is that these records have no ghosts to haunt them and thus have a real freshness. Ragtime was a separate thing from Jazz, though Jazz borrowed something from ragtime, and now the shoe is on the other foot. In this newest revival much of Jazz is being carried over into ragtime, which is all to the good. Ragtime is gay and happy and what I like about these records is that the players sound as though they were having a hell of ball making these six sides. I think you'll have a ball listening to them. (*Circle* S-21. $3.95) (B.M.)

Ralph Sutton: St. Louis Piano

Dill Pickles
St. Louis Blues
Whitewash Man
Carolina in the Morning

If there is a better piano player around these parts than Ralph Sutton I have yet to hear him. There may be some who could cut him one time, or others who look flashier to that strange breed of listeners who are so busy watching that they never, somehow, have time to use their ears, but for my money you can have them and I'll take Sutton—now, tomorrow, and from then on. Them's strong words, Buster, but I mean them.

Every now and then we hear the old argument about how the old Jazz is dead and we go on imitating the same old sounds in the same old way but get nowhere because the environment of the player of today is not the same as the environment of the old-timers, and so on far into the night. Often that is true, but for my money (there isn't much of it the way I'm throwing it around here) this album knocks that theory bass-ackwards. And it does so for a very good reason. If Sutton wanted to play like Jelly, or Fats, or even your Aunt Ida he could do it and then everyone would say: Gee, ain't that wonderful, he sounds *just* like him. The only trouble is that Sutton wants to sound like Sutton; in fact I gather he's a little bit stubborn about it, the ungrateful wretch. And yet he always sounds, underneath, as though he had been born under an upright in some East St. Louis honky tonk, where he took on by a sort of lamination process—maybe the way old buildings take on years of cooking odors—everything that had ever been played on a jazz piano.

No, I know the guy couldn't be that good, but listen to these four sides. Play those two fine old rags—*Dill Pickles* and *White-*

wash Man—and as that wonderful stuff comes rolling out remember the Cat cartoon in this magazine a few months back where the man at the piano says, *What, this old rag?* Well, that's the way Sutton affects me; as though he could do it just as well with one hand tied behind his back; or, you say you don't use a walking bass in ragtime?—well Sutton does and he does it *right* here. And it sounds right, unless you are perhaps mouldier than I am and after all how mouldy can you get?

Or put on *St. Louis Blues,* and then *Carolina in the Morning.* This isn't just a sop for those who want to listen to something they know but the exciting proof of what Jazz can do for something that has been nearly killed by sweetness and light. And it's this thing, I think, that Sutton has to perfection, the way Jelly had it. Not only are both transformers, but they also have a change of pace that makes you look silly. Kid Ory has it, too. In simple words you go along until you have them sitting back in their seats and then you give them a nasty smear, or you play pretty until they think this guy sounds like he ought to be playing at the Plaza and then you do something that makes them damn well know you wouldn't be seen dead in that joint so they better pay attention.

And above all, Sutton has not only creative inventiveness but a technique that can keep up with it. In fact I think the guy is terrific. Anybody wanna fight? (*Circle* S-20. (B.M.)

Lucky Roberts: Ragtime King

Junkman Rag
Railroad Blues
Pork and Beans
Music Box Rag
Shy and Sly
Ripples of the Nile

Uptown there is a tidy little bistro which has long been a favorite spot of mine to drop in for a quiet drink. Though it lacks the usual frantic qualities of the uptown spots, I hasten to add that by this I do not mean that nothing happens there. Someone is usually playing one of the pianos, sometimes the help sings and during the war I seem to remember the best-looking female bartender in New York City. For all I know there may even have been performing seals, too.

What all this is leading up to is that sometimes the owner of the joint—a short, brown complexioned man—would sit down at the piano. His eyes gave him an almost sleepily oriental expression that somehow didn't seem to go with the rest of him, for he was powerfully built and had hands that seemed more fitted to a wrestler.

That man, of course, was the fabulous Lucky Roberts and I used to like to hear him play so well that I haunted the joint. The only trouble was that he would never play the music I wanted to hear. I think I asked him to play his famous *Railroad Blues* something like 3,675 times, and each time he'd be as obliging as hell but somehow it always turned out to be *Moonlight Cocktail,* another of his compositions which enjoyed a *certain* success. As a matter of fact I think I own the all-time record for listening to that banal little ditty.

When *Circle* sent me the almost completed notes which Kenneth Lloyd Bright had left behind him at his death and asked me to edit them they sent along the test pressings of these six wonderful sides, so at last I thought I had Lucky where I wanted him. But it turns out he had the last laugh for the first side I played was *Ripples on the Nile.* After you play it you will see what I mean.

I happen to be a hog about piano music. I also happen to like the way Lucky plays a piano, though I will admit it is possibly, like olives, an acquired taste. For the Eastern Seaboard style is different, subtly different from New Orleans piano or the rugged Chicago rent party school of piano playing. It is, for one thing, nearer to pure ragtime and for another it has a certain sophistication, though I mistrust the word, no doubt due to its different environment. All I can tell you is to play these records over and over until the sounds seem less strange to your ears. When you do I think you will be richly rewarded. Hell, I even got so I *liked* to hear *Moonlight Cocktail,* for Lucky is a hell of a technician, and his influence on the whole Harlem school of piano players—James P. Fats, Willie the Lion and even Duke Ellington—is readily apparent in these records. (*Circle* S-12. $3.95) (B.M.)

Kenny Clarke and His Clique

Roll 'em Bags
You Go to My Head

It is my contention that one of the most fertile minds in the music business belongs to Milt Jackson, in no small way the Lionel Hampton of bop. Like Hamp, he has extended his work on the vibes to include piano, which, again like Hamp, he plays in exactly the same manner—almost as if he were using mallets. Jackson is never dull; his personality strikes me as being a trifle weird, but coherence, apparently omitted from his personal make-up, is one of the strong points in his playing. *You Go to My Head* is one of the nicest things he's done, featuring him throughout and showing off

his excellent taste, beat, and genuine originality.

There is an odd charm about *Roll 'em Bags,* possibly its relaxation and restraint, possibly the feeling of true nostalgia in the arranged parts; they're short, but they get under your skin. There is also a sense of the mixture of two eras, since, in a couple of places, there is no ostensible modernity—only moderate progressiveness, as it were. It's the usual 12-bar blues, jazzed up by the least Cubano conga man in the world, Joe Harris, and by the presence of Julius Watkins on French horn.

We are rapidly approaching the time when some joint will feature a real crazy little combo; clavichord, goathorn, Swiss bells, M'boko hand-clapping, and, for that full sound, a Scotty recorder.

Playing the old-fashioned trumpet on this side is Kenny Durham, who, many people believe, would be the best of them all, if he played more; he sounds pretty good to me. (*Century* 1501) (P.B.)

Terry Gibbs' New Jazz Stars

T and S

Terry's Tune

In a manner of speaking, this is almost a Herman unit, with a couple of outlanders thrown in—Shadow Wilson and the ubiquitous Curley Russell. *T and S* is listed as the A side, but an unfortunate surface spoils it pretty much, despite good work by Gibbs, Earl Swope, and one of my favorite tenormen, Stan Getz.

Gibbs is, if anything, even more facile than Milt Jackson; I remember being amazed by him one night when he had just joined the Herman band, playing at a speed I would have thought impossible. He doesn't offer the intense feeling that Jackson does, but he is a remarkable musician.

I've always enjoyed Stan Getz's supple and pleasant style, which derives, like so many others, from Lester Young's; Stan is remarkably close to Lester in tone and ease of playing, and his stuff has an ingratiating unpretentiousness about it on this record, especially *Terry's Tune.*

Some rather mysterious piano by George Wallington (lately something of a celebrity, for his writing and arranging) suggests that solos are not his particular strength, and I don't hear as much of Shadow Wilson as I'd like. (*New Jazz* 800) (P.B.)

The Howard McGhee Boptet

The Skunk

Boperation

It has become difficult to find a record not featuring Curley Russell on bass, so the fact that he's aboard all three of these is almost altogether fitting and proper.

This is the mate to the very successful *Double Talk* by the same group; the boys were in fine fettle that day, without a doubt, especially trumpeters McGhee and Navarro. By way of casually demonstrating their virtuosity, on *Boperation* they play a fantastically intricate unison part—toss it off like peeling a grape. There's something about the confidence and dash with which these men go about their work that makes me wonder where they're going to be two years from now (I may wonder idly where I'll be two years from now, too, but it's not the same thing), because the possibilities are pretty limited; the fact that, right now, McGhee plays specialties in front of the Machito band may be the handwriting on the wall. Fats took a fling at a big band (Goodman), which was hardly a triumphant experience for him, and he has gone about as far as he can go with what's around him; it must be a bit disconcerting to stand on top of a heap and not find God waiting for you with outstretched hand.

I don't think either one has the instinctive savvy to make a go of his own group, as Dizzy did—neither is salesman enough to do it right. Maybe Bop City will give fellowships one of these days.

Back to the record: neither side is as exciting as *Double Talk,* but it's still a good job; *The Skunk* offers a really unique piano effort by Milt Jackson, and very cool, melodic solos by the aforementioned Messrs. McGhee and Navarro, who have some delightful breaks on the other side, as well. Just as was the case on *Double Talk,* it's sometimes hard to tell them apart.

(*Blue Note* 558) (P.B.)

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behind the cobwebs

(*Continued from Page* 11)

in our Goodman Discography. Cornelius W. Hauck writes that he thought only Jimmy Dorsey was on clarinet and alto in this group, rather than both Benny and Jimmy being present. He backed up his ear with such facts as: he knows of no other instances of Goodman appearing on a Bullock record; most of Bullock's recording bands were Dorsey Brothers groups and BG was not in any of their organizations; and Jimmy often sounded more like Benny during this period than any other clarinetist. This caused us to listen to the record exhaustively; we have finally decided that Mr. Hauck is probably right and that this item should be removed from the Goodman Discography.

Tidbits: Word comes our way that a great blues singer on the *Okeh* label is Mooch Richardson. The report says he is a fine back-country blues singer and that those who like real blues would do well to pick up anything by him.

Joseph Madison sends two interesting items. The first is *When My Sugar Walks Down the Street/Jealous* on *Vo* 15800 as played by the Marigold Entertainers, Oscar Westlund, director. Art White does the vocals and Joe is of the opinion that this is definitely a Mole-Nichols item. It is the only copy he has ever seen or heard of, and he has a N copy which he offers as a gift to any Nichols collector who wishes to improve his collection.

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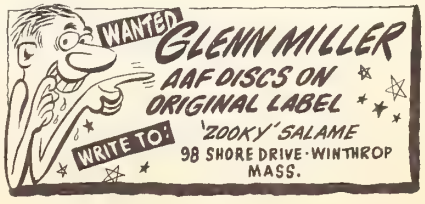

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We bring it to the attention of the readers of this specialized magazine partly because Moon is a regular contributor and a noted collector, and even more because it is, in the words of the New York *Post's* book reviewer: "The best novel about Negroes ever written by either a white or a Negro."

Since the book lies outside the jazz field, and since its author is so closely connected with the Changer, we refrain from a personal review of it, offering instead brief and enthusiastic quotes from probably more impressive sources:

New York *Times* (Charles Poore): ". . . a prize-winning novel in every way."

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(*Continued from Page* 6)

got a much-needed shot in the arm from the new competition.

I wanted Muggsy very much for that last date, but now it turned out that *Victor* was offering Muggsy a regular contract on the basis of the first session's sales. It was something for Muggsy to consider, since the chances were that a *Decca* date would kill *Victor's* interest in him. Muggsy dickered with *Victor* and I twiddled thumbs for a week or so, and then one night decided to get up early the next morning and drive down to Camden to see if I could get Steve Sholes to okay a two-way stretch on Muggsy.

My roommate, Ray Fuller, and I got up at 3 a. m. to make the trip, and the most I got out of it was my first experience with chicken and waffles for breakfast, at a highly inferior diner in western New Jersey. Steve couldn't do anything, but he referred me to Leonard Joy, head of the pop department, in New York. We drove back to New York as I mulled over the situation that I had partly created with my own eager little hands by bringing *Victor* and Muggsy together in the first place.

The discussion with Joy was really enjoyable for me. I put up the most convincing and irresistible pleas of my life. Joy, on the ropes, said he'd let me know in a day or two. The magic touch wore off by then, though. Muggsy was grabbed quick by *Victor*.

It had its good side, of course, for *Victor* seemed sufficiently impressed by the interest in Muggsy to run off some quick dates, and good ones, too. Muggsy even cut one of the sides he was to have made for the *Decca* album—*Sister Kate,* except that he speeded it up in order to get in a Brunies vocal without cutting any of the arrangement.

As for the album itself, I was about ready to give up and have it come out with four records, although *Decca's* standard number was six, when along came Christmas and Floyd O'Brien. Stephens and I decided that with O'Brien available again we should build a last date, so with George Wettling as leader we were off again.

The rhythm section fell into place easily—Jess Stacy and Jack Bland were obvious choices, and Artie Shapiro was a reasonable addition in view of his jobbing of the last few years. The horns were not so easy. For trumpet I thought of Johnny Mendel (then with Jimmy Dorsey's band), Sterling Bose, Wingy Mannone, or Marty Marsala, but none of them were sure to be around. At one point we were going to use Henry Allen, on the strength of his Rhythmakers records, though that in itself was no great recommendation. George came up with the best solution when he got Charlie Teagarden, even though the historical justification was none too solid. Joe Marsala was doubtful because of uncertain bookings, and I thought Rod Cless might be the man to play clarinet and double on tenor. On the day of the date, I was surprised to walk in and find Joe there, holding a tenor sax, and Danny Polo playing clarinet. It's interesting to note that Joe wasn't featuring tenor at all those days, and Danny had been playing tenor exclusively in Joe Sullivan's Café Society band, which had a fairly good man doing all the clarinet work—name of Edmond Hall.

The reed men did a fine job; especially, I think, Joe on tenor, and the date went off easily. The album was in the works then, and all that remained was to write the notes

and get the artwork done.

During all this time, I didn't bother to talk about getting paid for my idea and services, and all the money I had spent on traveling, phone calls, and buying drinks was entirely out of my pocket. A real patron of the arts, you might say—or a dope, perhaps. After I did the album notes, Bob Stephens suggested that I ought to be paid. I agreed, and let *Decca* name the price, since they were well aware of what had gone into the making of the album. Well, there's no sense embarrassing anyone or making myself look foolish, so I won't say what it was, except that I had no qualms about accepting a research job from *Columbia* a few weeks later.

What do I think of the Chicago album now? The album, I think, had its good effects. It focused attention on the historical aspects of good jazz, and encouraged the production of albums aimed directly at jazz collectors. My polite bowing-out did not kill *Decca's* intention to follow through with similar albums—the New Orleans and Kansas City albums were produced by others, though the New York album never was made, and perhaps all for the best.

At the time, records by such men as Bud Jacobson, Floyd O'Brien, and Boyce Brown were almost non-existent (four, to be exact, covered all three of them), and many of the others were skimpily recorded for the most part—when it came to good records. The style, I think, is still fine and its present-day neglect is unfortunate. Whether it was successfully recaptured on these records, I hesitate to say, but the Condon date sounds (to my ears at least) quite different from any other by this clique, and the MacPartland session was a unique sound that no other date has ever produced.

I suspect that what I really feel about the album is that it showed you can't actually go back, but it's good to try when the goal is worthwhile. Ten years later, I am more convinced than ever that jazz is a sociological phenomenon, and that environment is one of its most important ingredients. Artificial effects were imposed in order to produce the performances in this album, and the same sort of thing has been done many times since without as much realization or announcement of aims, on the part of the directors of the recordings. You can get any kind of a date at any time, but it won't sound quite as it would if the environment of the musicians and the music were natural to the results you want.

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(*Continued from Page* 12)

cello and piano, against the domestic version with orchestra. Given in somewhat faster tempo, the import requires an adjustment of the listener's conception. This accomplished, the reward is handsome. *La Procession* is done with piano accompaniment and exerts much the same hold as did the living performance at Carnegie Hall—only yesterday, it seems.

Within the week, I have had the unexpected thrill of hearing the original Sharpless sing and act his role in *Madama Butterfly* almost a half century after its premiere and I'm here to tell you that Giuseppe De Luca, now in his seventy-third year, was the only person on the stage who could be heard clearly throughout the entire performance. This ageless Soul remains the personification of what we mean when we say, "Good Theatre." His suave self-possession was helpful to an otherwise helpless Pinkerton; the Cio Cio San (Miss Albanese) learned that it is not always possible to maneuver the baritone's back to the audience; and the manner in which he showered indulgences upon the child who impersonated "Trouble" suggests that, when she is an old woman, she may tell her great-grandchildren, "I made my operatic debut in the arms of the last of The Old Guard." She will be right!

DIZZY GILLESPIE DISCOGRAPHY

(CONTINUED FROM PAGE 8)

JAZZ AT THE PHILHARMONIC	
CRAZY RHYTHM 1–2	DISC 2003
SWEET GEORGIA BROWN 1–2	DISC 2004
JOE MARSALA	
CHEROKEE/MELANCHOLY BABA	BW 18
LUCKY MILLINDER	
WHEN THE LIGHTS GO ON/ARE YOU READY	DE 18529
RED NORVO	
SLAM SLAM BLUES/HALLELUJAH	COMET T6
CONGO BLUES/GET HAPPY	COMET T7
CHARLIE PARKER (DIZ PLAYS PIANO)	
BILLIES BOUNCE/NOWS THE TIME	SA 573
KO KO	SA 597
THRIVIN FROM A RIFF	SA 903
OSCAR PETTIFORD	
WORRIED LIFE BLUES/EMPTY BED BLUES PT 1	MA 1002
EMPTY BED BLUES PT 2/SOMETHING FOR YOU	MA 1034
BOYD RAEBURN	
INTERLUDE/DIDNT KNOW ABOUT YOU	GU 107
MARCH OF THE BOYDS/SUMMERTIME	GU 111
PRISONER OF LOVE/I WANNA GET MARRIED	GU 104
I PROMISE YOU/THIS HEART OF MINE	GU 108
TONY SCOTT	
ALL TOO SOON/10 LESSONS WITH TIMOTHY	GOTH 105
YOURE ONLY HAPPY WHEN IM BLUE	GOTH 117
SARAH VAUGHAN	
WHAT MORE CAN A WOMAN DO/RATHER HAVE A DREAM	CONT 6008
SIGNIN OFF/MEAN TO ME	CONT 6024
EAST OF THE SUN/INTERLUDE	CONT 6031
TRUMMY YOUNG	
7TH AVENUE/SORTA KINDA	CONT 6005
BILLY ECKSTINE	
OPUS X/THE REAL THING HAPPENED TO ME	DELUXE 3002

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	ViE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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FOR OUT-OF-PRINT RECORDS

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1. No forms are required for display ads. Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two, or three columns.
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

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Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

Published in London monthly

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to

THE RECORD CHANGER
125 La Salle Street
New York 27, N. Y.

CLOSING DATE FOR BIDS
On all Records advertised for auction in this issue will be JULY 20, 1949
UNLESS OTHERWISE STATED

NOTE:

All persons using the medium of the Record Changer in the buying, selling or trading of phonograph records, do so subject to these Rules and Regulations:

1. A collector or person who solicits and receives advance remittance for a record must send the record within a period of four weeks.
2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.
3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.
4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

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The Record Changer

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☐ 1 year; ☐ 2 years; ☐ 3 years.

my remittance is enclosed

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Name.....

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ROBERT L. THOMPSON

SALE

THE RECORDS IN THE FIRST COLUMN ARE THE REMNANTS FROM MY APRIL AND MAY AUCTIONS. SOME WERE NOT BID ON WHILE OTHERS WERE BID ON BUT THE BIDS WERE NOT HONORED. REFER BACK TO THOSE ISSUES TO DETERMINE WHICH NUMBERS YOU MIGHT WANT. SEND REMITTANCE WITH ORDER. ADD 25¢ FOR PACKING AND 25¢ POSTAGE EAST OF MISS. 50¢ WEST OF MISS. FIRST COME FIRST SERVED. RECORDS SHIPPED WITHIN 48 HOURS OF RECEIPT OF YOUR MONEY. IF I AM SOLD OUT OF ANYTHING YOU WANT I WILL SEND YOU A PROMPT REFUND. IF YOU CARE TO YOU MIGHT INCLUDE A COUPLE OF ALTERNATE CHOICES. I WANT TO THANK ALL THE BIDDERS AND WINNERS FOR MAKING MY AUCTION SUCH A COMPLETE SUCCESS.

AT $ 2.50 EACH

423, 1294, 1302

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268, 460, 466,100, 147, 110, 677, 907,910,911 912,914,915,917,918,919,920,1092,1304,1350, 1740,1741,1786,1787,1790.

AT $ 1.00 EACH

462,1178,1198,1257,1258,1420,1421,1422,1426 1709,1710,1711,1712,1713,1718,1723,1724,1725, 1726,1727,1730,1780,151,169,170.

AT 75¢ EACH

90,145,223,300,301,302,303,373,375,376,377, 379,380,381,382,384,385,506,507,508,511,513, 514,516,517,518,528,557,559,560,563,566,567, 568,588,620,653,656,690,691,693,740,745,751, 754,755,757,764,766,768,770,771,772,773,774, 776,778,782,784,785,820,822,823,923,932,940, 941,943,956,957,967,970,971,972,975,977,978, 979,980,1005,1006,1007,1008,1016,1017,1039, 1040,1041,1042,1043,1114,1117,1118,1119,1121, 1123,1124,1138,1139,1144,1152,1153,1154,1155, 1157,1164,1165,1171,1172,1173,1212,1213,1214, 1311,1352,1386,1511,1512,1514,1515,1516,1525, 1526,1532,1533,1534,1535,1559,1566,1567,1569, 1570,1571,1575,1576,1581,1582,1587,1596,1615, 1616,1617,1618,1633,1637,1638,1645,1646,1647, 1649,1650,1651,1654,1670,1672,1677,1678,1679, 1680,1681,1682,1684,1688,1736,1747,1749,1750, 1751,1752,1774,1775,1793.

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228,309,310,311,312,313,314,315,346,698,699, 700,701,702,704,705,706,709,711,712,713,715, 717,718,719,720,721,722,723,724,725,726,794, 795,797,798,824,832,833,834,835,836,837,840, 843,845,846,848,852,853,854,874,877,879,880, 886,1025,1028,1030,1031,1032,1033,1034,1035, 1036,1037,1179,1181,1182,1183,1184,1186,1187, 1196,1197,xx98,1202,1203,1204,1218,1219,1221, 1223,1224,1225,1239,1249,1266,1271,1272,1276, 1277,1279,1282,1283,1289,1293,1295,1297,1319, 1320,1348,1349,1364,1371,1379,1382,1391,1394, 1402,1405,1406,1407,1408,1409,1412,1414,1415, 1434,1435,1437,1439,1441,1442,1445,1447,1448, 1449,1450,1451,1453,1456,1460,1461,1464,1469, 1699,1700,1701,1703,1704,1705,1708,1709,1710, 1711,1712,1713,1717,1718,1723,1724,1725,1726, 1727,1730,1735,x738,x748,x74x,1744,1745,x749, 1755,1757,1764,1765,1768,1769,1795,1798,1800, 1801,1802,1803,1804,1808,1809,1811,1817,1821, 1823,1824,1827,1829,1830,1832,1833,1834,1838, 1840,1842,1843,1844,1845,1846,1847,1848,1850, 1853,1851,1852,1855,1858,1859,1860,1862,1864, 1865,1866,1867,1876,1877,1878,1879,1880,1889, 1890,1895,1897,1898,1899,1900,1902,1904,1905, 1906,1907,1910,1911,1912,1913,1915,1921,1923, 1927,1930,1931,1936,1937,1938,1940,1941,1945, 1946,1948,1951,1953,1955,1956,1957,1962,1964, 1967,1973,1974,1976,1977,1980,1987,1988,1991.

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SWING LOW/U AND I WERE YOUNG VI 25492 N
LOCH LOMOND/CAMEL HOP VI 25717 E
I OCL JUMP/DONT BE THAT WAY VI 25792 N
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BIG JOHN SPECIAL/FLAT FOOT FLOOGIE VI 25871 E
WRAPPIN IT UP/MELANCHOLY BABY VI 25830 E
CIRIBIRIBIN/BUMBLE BEE STOMP VI 26087 N
HONEYSUCKLE ROSE/SPRING SONG CO 35319 E
MISSION MOSCOW/ALWAYS YOU CO 36680 V
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LITTLE COUSIN/ZOOT SUIT OK 6606 E
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GOODMAN TRIO QUARTETS

WHO/SOMEDAY SWEETHEART VI 25181 E
EXACTLY LIKE U/ORCH (R) VI 25406 N
SILHOUETTED MOONLIGHT/(ORCH) VI 25711 E
MUST HAVE THAT MAN/S WONDERFUL VI 26090 V
DINAH/MOONGLOW (R) VI 25398 V
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VIB-APHONE BL/STOMPIN SAVOY (R) VI 26621 N
IDA/ORCH) VI 25531 N
VIENI VIENI/HANDFUL KEYS VI 25705 V
SUGAR/OPUS 3/4 (R) HMV 8957 N
BL YOUR FLAT/MY FLAT VI 26044 N

GOODMN QUINTET & SEXTET

PICK A RIB 1-2 VI 26166 N
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FLYING HOME/ROSE ROOM CO 35254 E
MEMORIES OF U/SOFT WINDS CO 35320 E
SEVEN COME ELEVEN/SHIVERS (R) CO 35349 E
TILL TOM SPOO/GONE WHAT WIND CO 35404 V
I SURRENDER DEAR/BOY MEETS GOY CO 35482 V
POOR BUTTERFLY/THE SHEIK CO 35446 E
SMOOTHE ONE/GOOD ENOUGH KEEP CO 36099 N
WAYU LOOK TONIGHT/WANG WANG BL CO 36594 V
SUNNY SIDE ST CO 36617 V
I CANT GIVE U ANYTHING BUT LOVE CO 36755 N
AFTER U GONE/BODY SOUL (R) CO 36781 E
SLIPPED DISC/OOMPH FA FA (R) CO 36817 E
TIGER RAG/AINT MISBEHAVIN CO 36922 E
FUNNY THAT WAY/I GOT RHYTHM CO 36923 E
CHINA BOY/ONE THESE THINGS CO 36924 E
SHINE/RACHELS DREAM CO 36925 E

ARTIE SHAW ORCH

SUGAR FT STOMP/THOU SWELL BR 7735 V
HOW DRY I AM/SWEET ADELINE VO 4182 N
COPENHAGEN/MY BLUE HEAVEN VO 4336 E
JUNGLE DRUMS/HAD BE U BB 10091 E
CARIOCA/BILL BB 10124 V
DONKEY SERENADE/HEART STOOD STILL BB 10125E
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ZIGEUNER/S PPERTIME BB 10127 V
MAN I LOVE/VILIA BB 10128 E
ROSE ROOM/ALONE TOGETHER BB 10148 E
PASTEL BL/DEEP PURPLE BB 10178 E
ONE NITE STAND/I FT GROOVE BB 10202 E
COMES LOVE/CANT AFFORD DREAM BB 10324 V
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NEVER BE SAME/SWONDERFUL VI201638 E
LITTLE JAZZ/SEPTEMBER SONG VI201668 E

ARTIE SHAW GRAMERCY 5

SPEC DELIVERY ST/KEEPIN SELF (R) VI 26762 N
SMOKE GETS EYES/DANCING DARK VI 27355 V
MY BL HEAVEN/MOONGLOW VI 27406 E
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CARLETON H. DAVIS

120 FOREST DRIVE, ORCHARD PARK, NY
PERSONALITIES AND AMERICANA. SATISFACTION GUARANTEED. ALL BIDDERS NOTIFIED.

FRANKLIN D. ROOSEVELT

AN UNLIMITED EMERGENCY(KING GEO) RAF 5001 E

NAT M. WILLS

NO NEWS OR WHAT KILLED THE DOG VI 17222 E

GENE AUSTIN

GIRL OF MY DREAMS/RAMONA VI 21334 V
BYE BYE BLACKBIRD/U GOTTA KNOW VI 20044 E
I SWEET LETTER/YESTERDAY VI 20730 E
SOMEDAY SWEETHEART/FORGIVE ME VI 20561 E-

SHELTON BROOKS

NEW DARKTOWN JUDGE/LIONS CAGE OK 4496 V
BACK BITING/NOT TONIGHT OK 4776 V

BROX SISTERS

PRETTY CINDERELLA/BROKEN HEARTED VI 20325 N

FANNY BRICE

IF WE COULD ONLY TAKE HER WORD 1-2 CO 2122 E
WHEN A WOMAN L VES A MAN/COOKING VI 22310 E

GEORGE M. COHAN

MIGHTY GLAD IM LIVIN THATS ALL VI 60044 E+
LI'S FUNNY PROPOSITION AFTER ALL VI 60042 E+

EDDIE CANTOR

ALL BOYS LOVE MARY/PLAY WITH ME EM 10119 V
THATS BABY FOR ME/MAIDENS PRAYER VI 18342 N

CHARLIE CHAPLIN COND LYMAN ORCH

SING A SONG/WITH U IN BOMBAY BR 2912 E

FRANK CRUMIT

BRIDES LAMENT/JACK EVERY INCH VI 21668 E
RETURN GAY CABALLERO/TALE TICKER VI 22154 E-

VERNON DALHART

WALKIN CANE/WISH I WAS SINGLE GIRL LI 2707 E
NEW STAR IN HEAVEN RUDOLPH VALENTINOBA 1810 E
LITTLE MARIAN PARKER/WOODEN ROCKER BA 7074 E

VAUGHN DE LEATH

LIKE ANGEL U FLEW (LINDBERG) VI 20674 E
VO DODO DE O BL/DEW DEW DEWEY DAY OK 40844 E

CLIFF EDWARDS (UKELELE IKE)

CARETAKERS DAUGHTER/RED HEADED MAMA PE 11562 V

HENRY FORD OLD TIME DANCE ORCH

MONEY MUSK/MEDLEY REELS VI 19964 E

KELLY HARRELL

ROVIN GAMBLER/NEW RIVER BL TRAIN VI 20171 E+

MARION HARRIS

NOBODY CARES IF IM BL/I REMEMBER BR 4812 E

HARRY HERSHFIELD

ABE KABIBBLE AT BALL GAME/DICTATES CO 2907 E+

JOSEPH JEFFERSON

SCENE IN MTS FROM RIP VAN WINKLE CO 385 N

AL JOLSON

TRAMP TRAMP/ALL ALONE BR 2743 E
SAVIN MEANS TO GET TO N.O. CO 2064 E
SOMEONE ELSE MAY BE THERE WHEN IM GONECO2124 E

WALTER C. KELLY

VIRGINIAN JUDGE FIRST SESSION VI 45180 E
SECOND SESSION VI 45202 E

HELEN KANE

THATS WEAKNESS NOW.OUT UNDER MOON VI 21557 V
WANNA BE LOVED/ANYTHING WRONG THAT VI 21684 V
DONT BE LIKE THAT/ME MAN MOON VI 21830 E
ID GO BAREFT/THANK FATHER VI 22397 E
READIN WRITIN RHYTHM/IF I KNEW U VI 22520 E-

NICK LUCAS (AUTOGRAPHED)

ROSE COLORED GLASSES/LIVE LOVE(R CH N GR) BR 3288 E-

HELEN MORGAN

MEAN TO ME/WHO CARES WHAT U BEEN VI 21930 E-

CHAUNCEY ALCOTT

MOLLY/SWEET INNISCARRA CO 1309E/V

OLD TIME FIDDLER (UNCLE JOE SHIPPEE)

IRISH WASHERWOMAN ETC/O SUSSANNA ETCPE 11237 V

OLDEN TIME MINSTRELS

UNCLE BILLYS DREAM MONARCH 4081 V

GEORGIE PRICE

DEAREST/MORNING WILL COME VI 19047 E

GEN JOHN J PERSHING

BATTLEFIELDS FRANCE/(J W GERARD)NAT FORUM E

BLANCHE RING

BARNEY COME OVER HERE/(BILLY JONES) ACT22419 V

BABE RUTH

HOME RUN STORY BY BABE HIMSELF ACT22443 E

AUCTION AUCTION

A L BEST OF LUCK Mc REA

P.O. BOX 182
WESTVILLE, NEW JERSEY

PAMPY DICK

QUEEN MARY WALTZ GE 4668

HAWAIIAN NIGHTINGALE

GE 4895

SCOTS GUARD

ECHO DE BASTION GE 9095

FRANK QUINN

VARSOUVIANA GE 5074

HELEN WAREON (VIOLIN)

GE 11004

BRASS QUARTET

GE 7640

BAILEYS LUCKY SEVEN

MAYTIME GE 5473
DOWN BY THE RIVER GE 5153

REISER TRIO

KITTEN ON KEYS GE 4906

ED POWERS

PAPA IS BURRIED ON HILL DI 2994

MC FARLAND & GARDNER

THE TWO ORPHANS BR 202

KESSINGER BROTHERS

HELL AMONG YEARLINGS BR 235

EDDY THOMAS

JUST BECAUSE ITS YOU BR 4079

TOM COAKLEY

HERE IS MY HEART BR 6577

VINCE LOPEZ

TOOK ADVANTAGE OF ME BR 3936

TOM CLINE

SWEETHEART HOLIDAY/WONTCHA BR 4496

CARL FENTON

DELERIUM/DOLL BR 3519

SIX JUMPING JACKS

JUST THE SAME/WONDER HOW I LOOK WHENBR 3511

RADIO FRANKS, WRIGHT & BESSINGER

CAROLINE/I DONT CARE WHAT U USED TO BR 2755

CARL FENTON

INDIANA LULLABYE/3 OCL MORNING BR 2193

HAL KEMP

MAD ABOUT U/HAD TO LOSE U BR 6087

COLONIAL CLUB ORCH

WALKIN WITH SUZIE/THATS MY BABY BR 4347

HOTEL ASTOR ORCH WITH CHICK BULLOCK

WOULD U LIKE TO TAKE WALK BA 32103

RADIO IMPS

WHY DO THEY CALL IT A DRUGSTORE BA 579

FRANKIE WALLACE

I DONT WORK FOR A LIVING BA 527
LOOKIN FOR A GAL/MAKIN LITTLE OUT BA 32034

SMITH BALLEW

SUMMER COMIN ON/WHY CANT THIS GO ON BA 32455
LOTS OF OTHER SMITH BALLEWS

CAMPUS BOYS

SONNY BOY/SO LONELY BA 7225

PHIL SPITALNEY

MY SONG/U CALL IT MADNESS BA 32283

BEN ALLEY

MANY HAPPY RETURNS/WHEN MOON COMES BA 32216

ERODY ORCH

10 LITTLE FINGERS/LEAVE ME WITH SMILEAPEX4502

PACIFIC COAST PLAYERS

PALS/NO WONDER I LOVE U AMCO 1259

DIXIE JAZZ/BILLY JAMES ORCH

DO DO DO/ST LOUIS SHUFFLE OR 799

PLANTATION DANCE ORCH

MARGIE/FEATHER YOUR NEST EM 41537

WANTED

WILL PAY $ 5.00 CASH OR $ 8.00 TRADE FOR
CO 6032 LASSES WHITE MINSTRELS

AUCTION TRADE AUCTION

W. A. COOMBS

6432 CASS, DETROIT 2, MICHIGAN

WANTED

BIX

WALKING IN THE RAIN/FRIEND WITH PLEASURE (# 2 ONLY) VI 23006

CHICAGO LOOPERS

THREE BLIND MICE(1)/CLORINDA (2) PATHE6729

THREE BLIND MICE 2)/CLORINDA (4) PE 14910

BENNY MEROFF

JUST AN HOUR OF LOVE/IM WONDERING WHO OK 40912

TRUMBAUER

JUST AN HOUR OF LOVE/IM WONDERING WHO PAE 3463

NO ONE CAN TAKE YOUR PLACE PAE 420

WHITEMAN

TOGETHER/MY HEART STOOD STILL VI 35683

WILLARD ROBISON

IM MORE THAN SATISFIED (1) PE 14905

IM MORE THAN SATISFIED (2) PA 36724

BROADWAY BELLHOPS

RAINBOW OF LOVE DI 2508

RAINBOW OF LOVE HA 2508

ALSO WANTED ARE ANY BIX ON OK OR GE THAT GRADE E OR BETTER. THIS INCLUDES TRUMBAUERS ON OK ALSO.

TRADE OR AUCTION

BIX

GOOSE PIMPLES/ROYAL GARDEN OK 8544 E

IN A MIST/WRINGIN TWISTIN OK 40916 N

NO LAND LIKE DIXIELAND/CRADLE CARO DI 2504 E

MISSISSIPPI MUD/COME A TIME OK 40979 V

NEED SOME PETTIN/ROYAL GARDEN GE 20002 V

DOC COOKE DREAMLAND ORCH

ONE I LOVE/THIS IS VENICE GE 5360 E

JELLY ROLL MORTON

JELLY LORD/(FESS WMS) GE 3259 E

JIMMY NOONE

EVERY EVENING/4-5 TIMES VO 1185 E

KING OLIVER

ALLIGATOR HOP/KROOKED BL GE 5274 N

RHYTHM ACES

JAZZ BATTLE BR 4244 N

WASHINGTONS (DUKE)

ANIMAL CRACKERS/LIL FARINA GE 3342 E

CLARENCE WILLIAMS

KC MAN BL/WILDCAT BL OK 4925 E

BLACKBIRDS ARE BLUEBIRDS/MANDY OK 40260 E

RUDOLPH VALENTINO

BRUNSWICK PICTURE RECORD

EL RELICARIO/KASHMIRI SONG N

SALE SALE

JAZZ RECORD CORNER

782 8TH AVE.,(48ST) NYC 19,NY

PHONE PL 7 7426. SEND CHECK OR MONEY ORDER WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGES. WE ALSO SHIP COD,FAST, SAFE, INSURED.

JOHNNY DODDS

MY LITTLE ISABEL/HEAR ME TALKING 1.05

BULL FIDDLE BL/WEARY CITY 1.05

BUCKTOWN STOMP/BL WASHBOARD ST 1.05

GOOSER DANCE/TOO TIGHT 1.05

MIXED SALAD/I CANT SAY 1.05

MY BABY/ORIENTAL MAN 1.05

MAD DOG/FLAT FOOT 1.05

HOT STUFF/HAVE MERCY 1.05

LITTLE BITS/STRUGGLIN 1.05

47 ST STRUT/IDLE HOUR SPECIAL 1.05

COOTIE STOMP/WEARY WAY BL 1.05

ENGLISH STOMP/GET EM AGAIN 1.05

JELLY ROLL MORTON

ORDER ANY NEW HJCA PIANO SOLOS ON VINYLITE 1.05

HAM AND EGGS/U NEED LOVIN 1.05

KANSAS CITY ST/LOW GRAVY 1.05

SHOE SHINERS DRAG/BOOGABOO 1.05

CANNON BALL BL/GRANDPAS SPELLS 1.05

SMOKE HOUSE BL/STEAMBOAT ST 1.05

DR JAZZ/ORIGINAL JELLY ROLL BL 1.05

BLUE BLOOD BL/MUSHMOUTH SHUFFLE 1.05

BLACK BOTTOM ST/CHANT 1.05

MOURNFUL SERENADE/GA SWING 1.05

LOAD OF COAL/MISS. MILDRED 1.05

JERESEY JOE/SWEET PETER 1.05

STROKIN AWAY/EACH DAY 1.05

WILDMAN BL/JUNGLE BL 1.05

PERFECT RAG/N.O. JOYS 1.05

ROY PALMER (FRANK MELROSE)

GA GROUND/STOMP THAT THING 1.05

ENDURANCE STOMP/ OCKEY STOMP 1.05

MAGGY JANE/DIRTY DOZEN COUSIN 1.05

NORK

GOLDEN LEAF STRUT/SHES CRYIN FOR ME 1.05

BESSIE SMITH

AFTER U GONE/GOOD MAN HARD FIND 1.05

SHIPWRECK BL 1.05

REVIVAL DAY/MOAN U MOANERS 1.05

LOUIS ARMSTRONG

EASY COME EASY GO/BL STAMPEDE 1.05

GOIN HUNTIN/BE SUGAR PAPA 1.05

BRIDWELL BL/ST PETER BL 1.05

KEYHOLE BL/GOODTIME FLAT 1.05

RED NICHOLS

HURRICANE 1.05

DALLAS BLUES 1.05

SOUTHERN JAZZ GROUP

CANAL ST BL 1.05

MUGGSY SPANIER

WASH & LEE SWING 1.05

SIDNEY BECHET

EGYPTIAN FANTASY 1.05

MARYLAND 1.05

CASTLE JAZZ BAND

SUGAR BL 1.05

SWEET GA BROWN 1.05

ALBUMS

BOB WILBER CIRCLE 3.95

RALPH SUTTON SOLOS 2.89

PARENTI RAGPICKERS 3.95

SPECIAL SALES

HRS 12" RECORDS NOW AVAILABLE ON VINYLITE FOR ONLY 1.05, ALL 6 DISCS. ALL DIXIELAND COMMODORE AVAILABLE NOW FOR ONLY 79¢ EACH. ALL IN STOCK, ORDER ANYTHING.

SALE SALE

WALL STREET JAZZ

P.O. BOX 224 WALL STREET STATION, NEW YORK CITY

RECORDS GUARANTEED. WE PAY POSTAGE ON ORDERS OVER $ 5.00. ADD 25¢ POSTAGE IF EAST OF MISS. ADD 50¢ POSTAGE IF WEST OF MISS. NO CHARGE FOR PACKING. RECORDS SHIPPED INSURED.

NEW RELEASES ON CIRCLE

RALPH SUTTON ALBUM 2.89

TONY PARENTI RAGTIMERS ALBUM 2.95

BOB WILBER ALBUM 3.95

LUCKY ROBERTS ALBUM 3.95

CLAUDE BOLLING ALBUM 3.95

SESSION WITH BABY DODDS 3.95

BOB WILBER WILDCATS

RAMPART ALBUM 3.95

SNAKE RAG SALTY DOG RAM 1 1.05

NEW ORLEANS SHUFFLE/I CANT SAY RAM 2 1.05

OLD FASHIONED LOVE/CHIMES BLUES RAM 3 1.05

CLAUDE LUTER

ORYS CREOLE TROMBONE/WILDCAT BL RAM 4 1.05

SPORT MODEL MAMA/TIGER RAG RAM 5 1.05

CASTLE JAZZ BAND

KC STOMPS/DARKTOWN STRUTTERS BALL CASTLE 1.05

TIGER RAG/NO BOP HOP SCOP BL " 1.05

GA CAMP MEETING/ORY CREOLE TROM " 1.05

REISSUES

ALL BRG AND HJCA REISSUES AVAILABLE 1.05

BOP BOP BOP BOP BOP BOP BOP BOP

AIR SHOTS FROM THE ROOST, BOP CITY, CONCERTS.

ALL 10" RECORDS $2.00, ALL 12" $ 2.50.

ALL ARE ON HIGHEST QUALITY ACETATE DISCS.

PICK ANY TWO SIDES. SATISFACTION GUARANTEED.

WOODY HERMAN (HARRIS,CHALOFF,CHUBBY) 10"

BIJOU	JOHN HAD HIS NUMBER
FOUR BROTHERS	WE THE PEOPLE BOP
CANT GET STARTED	BOOMPSIE
HAPPINESS	OH HENRY
KEEPR OF FLAME (2 SIDES)	OUT OF NOWHERE
EARLY AUTUMN	ONLY HAVE EYES FOR U
GOD CHILD	LETS FALL IN LOVE
KEEN & PEACHY	AINT GONNA WAIT TOO
LEMON DROP(2 SIDES)	CONCERTO COOTIE(FEA COOTIE WILLIAMS)

WOODY HERMAN 12" AIR SHOTS

YACAW	BOOMPSIE(2 SIDES)
IVE GOT NEWS FOR U	TINYS BLUES
IN THE DARK	MY LAST AFFAIR
FLAMINGO	IVE GOT IT BAD
KEEPER OF FLAME(2 SIDES)	THE GOOF AND I
YOU GO TO MY HEAD	LEMON DROP(LONG)

LESTER YOUNG 10"

SUNDAY	LESTER LEAPS AGAIN
MEAN TO ME	JUST U JUST ME
GHOST OF CHANCE	D B BLUES
TEA FOR TWO	THESE FOOLISH THINGS
BEBOP BOOGIE	JUST U JUST ME(2 SIDES)

LESTER YOUNG 12"

SHES FUNNY THAT WAY,LAVENDER BLUE,BOP ON MOON

GHOST OF CHANCE	SWEET GA BROWN

HOW HIGH THE MOON (2 SIDES W. ELLA & RAY BROWN)

CHARLIE PARKER 10"

ORNITHOLOGY(2 SIDES)	OUT OF NOWHERE
HOW HIGH THE MOON	SCRAPPLE GRAPPLE
BEBOP	CONFIRMATION
SALTED PEANUTS	HALF NELSON
CHERYL	CHASIN DIFD (2 SIDES)
HURRY HOME	ROYAL ROOST BOP
UNKNOWN BOP	

CHARLIE PARKER 12"

GROOVIN HIGH	BIG FOOT
SLOW BOAT CHINA	HOT SHOP
SALTED PEANUTS(BIRD VOC)	CHASIN THE BIRD
HALF NELSON	WHITE XMAS
LITTLE WILLIE LEAPS	BEBOP
SLOW BOAT CHINA	ORNITHOLOGY
GROOVIN HIGH	EAST OF BIRD
CHERYL	SCRAPPLE GRAPPLE
OOP BOP SH BAM	SALTED PEANUTS
BARBADOS	ANTHROPOLOGY

ON ALL OF THE ABOVE AIR SHOTS WHERE A TITLE APPEARS TWICE, OR WHEN IT APPEARS BOTH AS A TEN AND TWELVE INCH RECORD IT MEANS THEY ARE DIFFERENT PERFORMANCES.

SALE SALE

WALNUT MUSIC SHOP

1118 WALNUT ST., PHILADELPHIA, PA.

ALL RECORDS IN THIS AD ARE NEW MINT COPIES NO COD'S. SEND YOUR WANTS AND YOU WILL BE NOTIFIED. RECORDS THEN SHIPPED PP. WE PREPAY SHIPMENTS OVER $ 1.50 EAST OF THE MISSISSIPPI. $.50 CHARGE WEST OF MISS. REGARDLESS OF SIZE OF ORDER.

JELLY ROLLS ARE NOW AVAILABLE. IN ADDITION TO ALL PREVIOUS REISSUES ON VARIOUS LABELS THE FOLLOWING ARE NOW READY FOR QUICK SHIPMENT. FOLLOWING JELLYS ON HJCA LABEL. ALL $ 1.05 EACH.

HC 33 STROKIN AWAY/[illegible] DR?
HC 34 JERSEY JOE SWEET PETER
HC 35 LOAD OF COAL/MISSISSIPPI MILDRED
HC 44 MOURNFUL SERENADE/GEORGIA SWING
HC 45 BLACK BOTTOM STOMP/THE CHANT
HC 46 BLUE BLOOD BLUES/MUSHMOUTH SHUFFLE
HC 47 DR JAZZ/ORIG JELLY ROLL BL
HC 48 SMOKEHOUSE BL/STEAMBOAT STOMP
HC 49 CANNON BALL BL/GRANDPAS SPELLS
HC 50 SHOE SHINERS DRAG/BOOGABOO
HC 51 KANSAS CITY STOMPS/LOW GRAVY
HC 52 HAM AND EGGS/U NEED LOVIN
(JOHNNY DUNNS ORCH)

FOLLOWING JELLYS ON BRS LABEL. ALL $ 1.05 EACH

BRS 3 PERFECT RAG/NEW ORLEANS JOYS
BRS 4 JUNGLE BL/WILDMAN BL
BRS 8 STEAMBOAT STOMP/SMOKEHOUSE BL
BRS 9 CANNON BALL BL/GRAMPAS SPELLS
BRS 10 LOW GRAVY/ARMSTRONG
BRS 11 MUSHMOUTH SHUFFLE/BLUEBLOOD BL
BRS 12 DR JAZZ/ORIG JELLY ROLL BL

ALL ABOVE EXCEPT HC 33,34,35 ON VINYLITE

FOLLOWING JELLYS ON ENGLISH HMV LABEL $1.42

HMV 9216 BUDDY BOLDEN/HIGH SOCIETY
HMV 9217 WININ BOY BL/DIDNT HE RAMBLE
HMV 9218 BALLIN THE JACK/DONT LEAVE ME HERE
HMV 9219 CLIMAX RAG/WEST END BL
HMV 9220 SHREVEPORT/DEEP CREEK
HMV 9221 GEORGIA SWING/MOURNFUL SERENADE

WANTED

COPY OF SESSION 4 WHICH IS REISSUE OF MORTON TIGER RAG/WEARY BLUES FROM ORIGINAL AUTOGRAPH. WILL TAKEGOOD DUB. IF ANYONE HAS THIS WILL THEY CUT US A DUB. NEEDED URGENTLY.

MUGGSY SPANIER

SPANIER HMV'S ARE NOW IN STOCK. 1.42 EACH

9008 DADA STRAIN/SOMEDAY SWEETHEART
9033 DIPPERMOUTH/BIG BUTTER EGG MAN
9042 JAZZ BAND BALL/LIVERY STABLE BL
9047 ECCENTRIC/SISTER KATE
9092 AT SUNDOWN/BLUIN THE BL
9103 LONESOME ROAD/MANDY MAKE UP MIND
9145 RIVERBOAT SHUFFLE/RELAXIN TOURO

CLARENCE WILLIAMS

SISTER KATE/BEAU KOO JACK AFCDJ 15 2.50
WILDCAT BL/WALK THAT BROAD JZUN 4 1.50

NEW ALBUMS ON CIRCLE

RALPH SUTTON PIANO SOLOS 2.89
TONY PARENTIS RAGPICKERS BAND 3.93
LUCKY ROBERTS RAGTIME KING 3.93
BOB WILBER WITH FOSTER & ARCHEY 3.93
SIDNEY BECHETS NEWEST RELEASES 2.89
BABY DODDS DRUM IMPROVISATIONS 3.93

DISCONTINUED CENTURY RELEASES

THE RESPONSE TO OUR AD IN MAY ISSUE WAS VERY GOOD.REFERRING TO THAT AD THE FOLLOWING ARE STILL IN STOCK FOR SALE AT 1.05 EACH. ACT FAST. ALL IN STOCK EXCEPT 3001, 3003,3005, 3007,3008,3009,3011.

CASTLE JAZZ BAND

TWO FINE NEW RELEASES
CAS 5 SUGAR BL/DIXIELAND ONE STEP
CAS 6 LOVELESS LOVE/SWEET GA BROWN

AUCTION AUCTION

WALDO F. PIKE JR

86 IRVING ST., CAMBRIDGE, MASS.

WINNERS NOTIFIED. NO COD. NO PACKING CHARGE CONDITION OF RECORDS GUARANTEED. SEND WANTS HAVE MANY OTHERS .

CHRLIE BARNET

BUCKIN THE WIND/WHAT IS SWEETER ME 12818 E
SKYLINER/WEST END BL DE 18659N/E
LOOKIN FOR ROMANCE/YOURE OWN WAY BB 6875 E+
STAR FELL OUT/WHEN DID YOU LEAVE BB 6488 E

COUNT BASIE

COUNT ON ME/U AND LOVE VO 4967 N-
ALL OF ME/RUSTY DUST/ BL CO 36675 E+
AY NOW/BLUE SHADOWS WHITE GARDENIAS OK 6626 N-
123 O LEARY/FANCY MEETING YOU OK 6319 N

ISHAM JONES

NEVER AGAIN/UNFORTUNATE BL BR 2577 E-
HAD TO BE U/AFTER THE STORM BR 2614 G
PANGO PANGO/POPLAR ST BL BR 2877 E+
MOON HERE AGAIN/U TOOK WORDS VO 3872 E+
SWEET SOMEONE/WANNA BE RO 80103 E
PARDON SOUTHERN ACCENT/NEVER HAD CH DE 169 E

HAL KEMP

CHESTNUT TREE/3 LITTLE FISHES VI 26204 E
WHISPERS IN DARK/STOP BREAKIN VI 25598G/E
AM I IN LOVE/REMEMBER ME VI 25633 E
SO LOVELY/U AND ME VI 25869 E+
PUDDIN HEAD JONES/MY OLD MAN BR 6703 E-
PURSUIN THE BL/BWANGA BP 7730

GENE KRUPA

ONE MORE DREAM/HIGH AND HAPPY BR 8123 E
AFRAID TO SAY HELLO/LOVE ME OK 6255 E+
NIGHTINGALE SANG/I HEAR MUSIC OK 5802 E-
MASS./MU RDER HE SAYS OK 6695 E-
LETS GET AWAY/LITTLE BIT OK 6130 E-
ID KNOW U/THE FELLA OK 5836 N-

HOT LIPS PAGE

GAL IS GONE/BL JUMPED RABBIT CMS 593 N
HAPPY MEDIUM/WORLD ON STRING ME 1402 E
PIED PIPER/GONNA LOCK MY BB 7692 E

GLENN MILLER

ELMERS TUNE/CRADLE SONG HMV 5733 N
STARLIT HOUR/MILLION DREAMS AGO HMV 5929 N
AMERICAN PATROL/MOONLIGHT SERENADE HMV 5942 N
WHOS SORRY NOW/MELANCHOLY BABY HMV 5697 N
BEAT ME DADDY/FALLING LEAVES HMV 5651 N
STARDUST/IMAGINATION HMV 5612 N
BL CANADIAN SKIES/ADIOS HMV 5727 N
INDIAN SUMMER/CARELESS HMV 5569 N
SERENADE IN BL/KALAMAZOO HMV 5808 N
MOONLIGHT SERENADE/SUNRISE SER RZ 3090 N

RAY NOBLE

HAUNTED HOUSE/SPEEDBOAT BILL HMV 6088 E
GOODNIGHT VIENNA/LIVING CLOVER HMV 6172 E
CRAZY OVER U/SOUTHERN HOME HMV 5603 E
FRONT DOOR GATE/ALL BY YOURSELF HMV 5562 E+
ELIZABETH/WONDERBAR HMV 5838 E
NIGHT ON DESERT/OL KING COLE HMV 6496 E+
NEW ORLEANS/LETS SWING IT HMV 1547 E-
DREAMING A DREAM/SITTING BESIDE HMV 6520 N
SUNNY SIDE/IN TOWN TONIGHT HMV 6463 N-
LOVE TAILS/EVER BEEN LONELY HMV 6319 N-
LOVE OF MIKE/DATE WITH ANGEL HMV 6098 N-
OCEANS TIME/SUN ROUND CORNER HMV 6450 E
LOVE IS SWEETEST THING/DO MY BEST HMV 6245 E
BEAUTIFUL LADY/ALL MY HEART VI 25209 E
NOW/LITTLE OLD LADY VI 25448 E+
U WERE THERE/FAMILY ALBUM VI 25437 N-
GOT MY LOVE/SLUMMIN VI 25507 E
RENDEZVOUS/IS IT POSSIBLE BR 8399 E-

LOUIS PRIMA

HEART OF MINE/CONFESSIN HI 7117 N
CALL IT MADNESS/NOTHIN TOO GOOD DE 1871 N
STARS KNOW/LETS GET TOHGETHER BR 7740 E+
GOOSE HANGS HIGH/MR GHOST VO 3388 E+

ADRIAN ROLLINI

GOT ME CRYIN AGAIN/HUSTLIN BUSTLIN PE 15736 E-
BY WATERFALL/SITTIN ON FENCE PE 15817 E
YOUVE GOT EVERYTHING/SO GOODBYE PE 15931 E
SITTIN ON LOG/RAISED MY HAT PE 15855 E
SONG OF SURRNEDER/COFFEE IN MORNING PE 15816 V

AUCTION AUCTION

FRED MANGELSDORFF

959 N. 14 TH ST.
MILWAUKEE 3, WISCONSIN

TED LEWIS

DALLAS BL/ROYAL GARDEN BL COE 2820 N

JELLY ROLL MORTON

WININ BOY/DIDNT HE RAMBLE HMV 9217 N

BILLIE HOLIDAY

VERY THOUGHT OF U/BACK OWN BACK YD PAE 2621 N

FRANK SINATRA

SPOSIN/HOW DEEP OCEAN COE 2403 N

KAY STARR

HONEY/I AINT GONNA CRY JE 1000 E

OLIVER TAYLOR/BENSON

SWEET GA BROWN/RIVERBOAT SHUFFLE VI 19688 V

REV A.W. NIX

GOIN TO HELL/HIDIN BEHIND STUFF VO 1108 E+

ABE LYMAN

BUGLE CALL RAG/QUEEN EGYPT BR 2481 V+

L. GRAHAM JAZZ BAND/MILDRED FERNANDEZ

IN HONEYSUCKLE TIME/JAZZ ME BL RE 9102 E

NEW ORLEANS OWLS

BROTHERLY LOVE/BLOWIN OFF STEAM CO 823 V+

LOUIS ARMSTRONG

MEXICAN SWING/SO LITTLE TIME DE 1822 E

CL WILLIAMS

CANT THINK ANYTHING/CAN SEE U ALL VO 2958 V

ARTIE SHAW

SWEET ADELINE/HOW DRY I AM VO 4182 V

EARL HINES/ANDY KIRK

ROSETTA/MOTEN SWING DEC 3517 E+

LOUISIANA FIVE

YELPING HOUND BL/ANOTHER GOOD MAN CO 2742 E+

BUNNY BERIGAN

HRIGH HO/PIANO TUNER MAN VI 25776 V

BOB CROSBY

SUGAR FT STRUT/JAZZ BAND BALL DEC 3337 N-

MOUND CITY BLUE BLOWERS

SAN/RED HOT (SM DIG AT START) BR 2602 V+

TEDDY WILSON (BILLY HOLIDAY)

EENY MEENIE/IF U WERE MINE BR 7554 G

BOYD SENTER

SLIPPERY ELM/TIME KEEP AWAY PE 14437V/G
CRAVIN/GERTIE (ROUGH START) PE 14451 V

MEMPHIS FIVE

BASS ALE BL/MILITARY MIKE VI 19805 V-
CHINESE BL/TAINT COLD BR 3039 G+

HOKUM BOYS

NANCY JANE/GONNA TELL MAMA VO 3265V/E
GAUGHT US DOIN IT/AINT GOIN THAT VO 3156 V

GLENN MILLER

BABY MINE/EVERYTHING I LOVE BB 11355E/V
HAPPY IN LOVE/MOONLIGHT COCKTAIL BB 11401E/G
TAKE A TRAIN/GUESS ILL DREAM REST BB 11137 E
CHIP OFF OLD BLOCK/ANOTHER CUP BB 11450V/E
I KNOW WHY/CHATANOOGA CHOO CHOO BB 11230 E-
PAVANNE/LITTLE BROWN JUG BB 10286 E
LAMPLIGHTER SERENADE/DONT SIT UNDER BB 11474 E-
DREAMT DWELT HARLEM/STONES THROW BB 11063 V
ARABALLA/ORANGE BLOSSOM TIME BB 11326E/N
SHELL ALWAYS REMEMBER/MILITARY SECR BB 11493 E+
IN MOOD/WANT BE HAPPY BB 10416N/E
GAUCHO SERNADE/WISH ON STAR BB 10510 V+
DELILAH/ELMERS TUNE BB 11274 E+
WISTFUL AND BL/ANY TIME DAY DE 1284 V+

BENNY GOODMAN

SWINGTIME ROCKIES/FOUND NEW BABY VI 25355 N
STOMPIN SAVOY/BREAKIN PAIR VI 25247 E
I OCL JUMP/DONT BE THAT WAY VI 25792 E+
KING PORTER/SOMETIMES IM HAPPY VI 25090 E+
SOME ODY LOVES ME/JAM SESSION VI 25497 E
MAKE BELIEVE/BL ROOM VI 26088 E+
EXACTLY LIKE U/LOVE ME LEAVE ME VI 25406E/N
BUGLE CALL/AFTER U GONE VI 25467 N-
DINAH/MOON GLOW VI 25398 N-
RIFFIN RITZ/ALEXANDERS RAG BAND VI 25445 N
BODY SOUL/AFTER U GONE VI 25115 N-
HAD TO DO IT/THAT WAY TREAT VI 26082 E
GOODY GOODY/BEEN SO LONG VI 25245V/E
DREAMER IN ME/WHYDYA MAKE ME VI 25846 V+

DISPOSITION

6 — FIRST FOUR LETTERS OF COLLECTOR'S NAME AND ADDRESS. SEE PAGE 6.

5 — PRICE IF FOR SALE: VALUE IF FOR TRADE: MINIMUM BID IF FOR AUCTION.

4 — METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION, CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "SAL" FOR SALE, TRADE OR AUCTION.

3 — CONDITION OF RECORD: "M-NEAR MINT"; E-EXCELLENT; "V-VERY GOOD"; G-GOOD; G-FA R; P-POOR.

2 — CATALOG NUMBER OF RECORD.

1 — LABEL OF RECORD.

1 2 3 4 5 6

ALL STAR TRIO

ALCOHOLIC BL JERRY	VI	18617	E+T-A	——	PARK
SWANEE/VENETIAN MOON	VI	18651	E+T-A	——	PARK
NOBODYS BABY/LISTENING	VI	18773	E+T-A	——	PARK
MIMI/ILA	VI	18790	E+T-A	PARK	PARK
ALL STAR ONE STEP/HYN DRY	VI	18675	E+T-A	——	PARK
NOBODYS DARLING/YOO HOO	VI	18802	V AUC	——	COST

ALABAMA SERENADERS

JUST ONE MORE KISS	CH	15211	G AUC	——	CROW

AMMONS-LEWIS

SHOUT FOR JOY/BEAR CAT CRAWL	VO	4608	E+SAL	.15	ZEIG

LOUIS ARMSTRONG

I SURRENDER DEAR	OK	41487	G TRA	——	HAMI
(TRADE PREFERENCE HOLLIDAY-ELLINGTON)					HAMI
GONNA CITCHA	OK	8343	N TRA	——	HAMI
SUNSET CAFE STOMP	OK	8423	G TRA	——	HAMI
[illegible]	OK	8535	G TRA	——	HAMI
WILD MAN BL	OK	8474	V TRA	——	HAMI
U MADE ME LOVE U	OK	8447	C TRA	——	HAMI
SWEET LITTLE PAPA	OK	8379	V TRA	——	HAMI
YES IM IN BARREL	OK	8461	N TRA	——	HAMI
GEORGIA GRING	OK	8318	N TRA	——	HAMI
PAPA DIP	OK	735	G TRA	——	HAMI
AFTER U GONE/I GOT RHYTHM	VO	3643	N AUC	——	FIRE
ALL OF ME/HOME	VO	3[illegible]5	N AUC	——	FIRE
HOTTER THAN THAT/SAVOY BL	OK	8535	V AUC	——	FIRE
GOT NO BL/WEST END BL	VO	32[illegible]4	N AUC	——	FIRE
AINT MISBEHAVIN/EXACTLY LIKE	VO	3040	N AUC	——	FIRE
STARDUST/WRAP TROUBLES	VO	3172	N AUC	——	FIRE
I SURRENDER DEAR/WALKIN BABY	OK	41497	E TRA	——	WOOD
I WANT GIRL JOSEPH/DROWNED	[illegible]	[illegible]	N SAL	.50	ANTH
SLEEPY TIME/GLAD DEAD	OK	41504E	VAUC	——	WILD
LONESOME RD/DEPEND ON ME	OK	41538	E AUC	——	WILD
MAHOGANY HALL/BEAU KOO JACK	OK	86800/VAUC		——	WILD
LUCKY TO ME/MEMORIES OF U	OK	41463G/VAUC		——	WILD
CANT GIVE ANY/NOONE ELSE	OK	41669	G AUC	——	WILD
BOTTOMFEEDER/KISSING DOGS	VO	2600G/EAUC		——	WILD

LOUIS ARMSTRONG AIR SHOTS

BANANA PUDDING/MISBEHAVIN	10"		N SAL	2.00	ARG
BLACK ET BLUE/KING PORTER ST	12"		N SAL	2.50	ARG
MORNING GAMBLE ROYAL GARDEN	12"		N SAL	2.50	ARG
U RASCAL U/OLD ROCKIN CHAIR	12"		N SAL	2.50	ARG

FRED ASTAIRE

HALF OF IT DEARIE/FASCINATIN	COE	3969	V+AUC	5.00	CARV
HANG ON TO ME/RATHER CHARLESTON	COE	3970	E AUC	5.00	CARV
ABOVE HAVE PIANO ACC BY GEO GERSHWIN					CARV
COMPLETE COLLECTION 1923-1949			AUC	——	CARV

GENE AUSTIN

RAMONA/GIRL OF DREAMS	VI	21334	V AUC	——	CROW
BUNDLE OF LOVE	VI	20030	EAUC	——	CROW

GENE AUTRY

TEXAS PLAINS/HOLD ON DOGGIES	OR	8435	V T-A	——	CARV

BABE RUTH PROGRAMS

EACH HALF HOUR 33 OR 78	—	——	N AUC	——	FORR

MILDRED BAILE

LAND OF SKY/L VER COME BACK	VO	3992	N TRA	——	HANS
MELANCHOLY BABY/LONESOME RD	VO	4474	N TRA	——	HANS

BILLY BANKS

BUGLE CALL RAG/SPIDER CRAWL	PAE	2893	N S-A	2.50	PARR

TALLULAH BANKHEAD (FRED ALLEN)

MR AND MRS TAKEOFF-AIR SHOT	—	12"	N SAL	3.50	FORR

JOHN BARRYMORE

TO BE OR NOT TO BE	FA	—	N SAL	1.00	FORR

ROY BARGY

PIANOFLAGE/KNICE KNIFTY	VI	18969	N AUC	——	ZEIG

COUNT BASIE

CAPIN WOODSIDE/DARK RAPTURE	DE	2212	E AUC	——	TAYL
ROCK A BYE BASIE/BABY	VO	4747	E+SAL	1.25	JONE
BOOGIE WOOGIE/HOW LONG BL	DE	2355	E AUC	——	WOOM
CHEROKEE 1-2	DE	2406	E AUC	——	WOOM
DIRTY DOZENS/SUN GOES DOWN	DE	2498G/EAUC		——	WOOM
T E FIVES/HEY LAWDY MAMA	DE	2722	E AUC	——	WOOM
OH RED/FARE THEE WELL HONEY	DE	2789	E AUC	——	WOOM
DUPREE BL/RED WAGON	DE	3071	E AUC	——	WOOM
RIFF INTERLUDE/I LEFT BABY	CO	35321	E AUC	——	WOOM
BASIE BL/GONNA MOVE	CO	36601	E AUC	——	WOOM
VOLCANO/ROCKIN THE BL(RM CH)	OK	6010	E AUC	——	WOOM
BROADWAY/THE JITTERS	OK	6095	E AUC	——	WOOM
TAXI WAR DANCE/IF I COULD BE	OK	4748	E AUC	——	WOOM
MISS THING 1-2	VO	4860	E AUC	——	WOOM
12 ST RAG/JUMP FOR ME	VO	4886	E AUC	——	WOOM
BLUE I LIKE/BLAME IT ON	DE	2284V/EAUC		——	WOOM
BLUE I LIKE/BLAME IT ON	DE	2284	V AUC	——	WOOM
THURSDAY/SHORTY GA	DE	2325V/EAUC		——	WOOM
TIME ON HANDS/FOR GOOD OF	CO	36685	N AUC	——	WOOM
FAREWELL BO/WAY BACK BL	CO	36712	N AUC	——	WOOM

IRENE BEASLEY

ST LOUIS/CHOO CHOO TRAIN	VI	21467E/NAUC		——	ZEIG

SIDNEY BECHET

RIP OF JOINT/TEXAS JOANER	HMV	9474	N S-A	2.50	PARR
COMPLETE GRAND NEW SET OF 16	HMV		SAL	$ 25	COHE
FRESH NEW SETS JUST IN FROM ENGLAND			N ——	——	COHE

SIDNEY BECHET AIR SHOTS

BLACK ET BLUE/SEPTEMBER SONG	—	10"	N SAL	2.00	ARG
FOUR NEW 3/6 AIR SHOTS 10"			N SAL	2.00	ARG
BUGLE CALL RAG/ST LOUIS BL		12"	N SAL	2.50	ARG

BIX BEIDERBECKE

DUSKY STEVEDORE/BLESS U SIS	OK	41100	N AUC	——	STAN
ILL BE A FRIEND/I DONT MIND	VI	23008	N AUC	——	STAN
LOVE NEST	PAE	2045N	AUC	——	WANG
MISS MUD/COME A TIME	OK	40478	EAUC	——	WANG
BUNGALOW OF DREAMS/LILY	OK	41019	E AUC	——	WANG
MELANCHOLY BABY/VAN I LOVE(LMCH)	CO	50068V+AUC		——	WANG

IRAEME BELL

ALL THE GREAT FRENCH RELEASES	—	——	N SAL	2.00	COHE

BENSON ORCH CHICAGO

MA SUNNY TENNESSEE	VI	18819	G AUC	——	CROW

BUNNY BERIGAN

IN A MIST/DOG (GOLD LAB)	VI	26123E/V		——	WANG
ALLGOOD CHILLUN/LAYDS 5TH AVE	HMV	8368	N AUC	——	WANG
SINGLE LIGHT IN THE DARK	VI	26122	N AUC	——	TAYL
TREES/RUSSIAN LULLABYE	VI	20150I	N SAL	.75	JONE

CARNEY BIGARD

DEMI TASSE/JAZZ ALA CARTE	PAE	3175	N S-A	2.50	PARR

RUBE BLOM

CANT GIVE U/BABY DONT	OK	41117	N AUC	——	STAN

WILLIE BRYANT

VI 24847,25129,25160	—	——	E TRA	——	WOOD

CHICK BULLOCKS LEVEE LOUNGERS

SLPY TIME DOWN SOUTH/RIVER STAYRO		1734	V AUC	——	CROW

BENNY CARTER

SWING IT/6 BELL STAMPEDE	COE	628	E S-A	2.50	PARR
TEMPO DE JUMP/DREAMY MOTION	DE	1713	G SAL	.90	JONE

CHARLESTON CHASERS (KATE SMITH)

ONE SWEET LETTER/GONNA MEET	CO	911	E-TRA	——	WOOD
DAVENPORT BL/WABASH BL	CO	909	N AUC	——	STAN
AINT MISBEHAVIN/MOANIN LOW	CO	1891	N AUC	——	STAN

CLASSICS OF JAZZ SET

THE SENSATIONAL SET OF 14 BRE RECORDS					
FROM THE GREAT GENNETT MASTERS			N SAL	$ 22	COHE

COLONIAL CLUB ORCH

CREAM IN COFFEE/TO KNOW U	BR	4118	V+AUC	——	COST

RUSS COLUMBO

TOO BEAUTIFUL FOR WORDS/I SEE	SI	5001	N T-A	——	GOLD

EDDIE CONDON

SERIOUS THING/STOMP HENRY LEE	VI	38046E/VAUC		——	WANG

COTTON PICKERS

WOE IS ME/JAZZ IN DEM HORNS	VO	3263	N AUC	——	TAYL

BING CROSBY

THANKS/BLACK MOONLIGHT	BR	6643	V+T-A	——	CARV
SONG OF DAWN	COE	87	E T-A	——	CARV
TAINT SO HONEY TAINT SO(LM CR)	COE	4981	E T-A	——	CARV
MANY BLUE LABEL DECCAS SEND FOR LIST			SAL	——	CARV
VI,CO,BR,MANY	ALL	——	V-CTRA	——	MAYE
SEND WANT LISTS	ALL	——	— TRA	——	MAYE
TRADE FOR OTHER BINGS	ALL	——	V-CTRA	——	MAYE
BROTHER CAN U SPARE A DIME	BR	6414	E AUC	——	FIRE
LOVE IN BLOOM/STRAIGHT FROM	BR	6930	E AUC	——	FIRE
SWEET LIL/MISS MUD	VI	20793	V AUC	——	FIRE
BASIN ST/BOB WHITE	DE	1483	N AUC	——	FIRE
NECESSARILY SO/I GOT PLENTY	DE	806	N AUC	——	FIRE
MANY BLUE DECCAS	—	——	N STA	——	SALM

CROSBY BLOWUPS

WRAP TROUBLES DREAMS/SERENADE	SHELLAC		N SAL	2.50	FORR

BOB CROSBY

MANY BLUE DECCAS, ARA	—	——	N STA	——	SALM
MANY, SEND FOR LIST	—	——	— SAL	——	CARV

DEAN AND HIS KIDS

SPREADIN KNOWLEDGE/ZOOM ZOOM	VO	3342	E AUC	——	WANG

DIXIELAND JAZZ GROUP

CARELESS LOVE/J.HENRY BL	VI	27545	E AUC	——	POIS

ORIGINAL DIXIELAND JAZZ BAND

LIVERY STABLE/ONE STEP	VI	18255	G+AUC	——	CROW

JOHNNY DODDS

MELANCHOLY/WILD MAN BL	BR	3567	V+TRA	——	WOOD

JIMMY DORSEY

MANY SEND FOR LIST	—	——	— SAL	——	CARV
PRAYIN THE BLUES/BEEBE	OK	41245	N AUC	——	STAN

TOMMY DORSEY

MANY SEND FOR LIST	—	——	— SAL	——	CARV
SWING TIME UP IN HARLEM	VI	27249	N SAL	.90	JONE
THE ONE I LOVE/SO DO I	VI	26660	E SAL	.75	JONE
MANY VICTORS INCL SINATRA	VI	——	N STA	——	SALM

DORSEY BROTHERS

THATS MY MAMMY/DIXIE DAWN	OK	41050	V AUC	——	POIS

EARLY BOP

DIZZY, PARKER ETC	—	——	N S-T	——	SALM

ROY ELDRIDGE

YARD DOG/ROCKIN CHAIR	DE	23697	N SAL	.65	JONE

DUKE ELLINGTON

BLUE NOTE/MEDITATION	BR	8083N/ESAL		1.15	ZEIG
PYRAMID/SUGAR	BR	8168	V+SAL	.90	ZEIG
HOT BOTHERED/MOOCHE	OK	8623	E+SAL	2.65	ZEIG
MUST HAVE THAT MAN/BANDANA	VI	38007E/VSAL		1.15	ZEIG
DUKE STEPS OUT/HAUNTED NIGHTS	VI	38092	E+SAL	2.15	ZEIG
FLAMING YOUTH/DOIN THE VOOM	CO	7428	E AUC	——	STAN
JUBILEE STOMP/TAKE IT EASY	OK	41013	N AUC	——	STAN
HOP HEAD/EAST ST LOUIS TOODLE	CO	953	E AUC	——	STAN
WHEN YOURE SMILING/SWEET MAMA	BR	6811	N AUC	——	STAN
JOLLY WOG/DOUBLE CHECK STOMP	BR	80035	N AUC	——	FIRE

ELLINGTON AIR SHOTS

LET ZOOMERS DROOL/C JAM BL	12"	——	N SAL	2.50	ARG
I HEAR RHAPSODY/BAKIFF	12"	——	N SAL	2.50	ARG
STOMP CAPRICE/BUGLE CALL RAG	10"	——	N SAL	2.00	ARG
EASY ST/BLUE CELLOPHANE	10"	——	N SAL	2.00	ARG
GOIN UP/BLUTOPIA	12"	——	N SAL	2.50	ARG
FANCY DAN/HONEYSUCKLE ROSE	10"	——	N SAL	2.00	ARG

JAY C FLIPPEN

IS SHE MY GIRL FRIEND/I TOLD	PE	12400	E AUC	——	ZEIG

FOUR BLACKBIRDS

MOONGLOW/BLACK EYED SUSAN	VO	2943	N AUC	——	POIS

THE GEORGIANS

SISTER KATE/CHICAGO	CO	3775V/GAUC		——	COST

ART GILLHAM

TWIDDLIN THUMBS/PAL	CO	1194	G AUC	——	CROW
2ND HAND LOVE/HESITATION BL	CO	343	E AUC	——	CROW
SAY IT AGAIN/CLIMB MT	CO	626	V AUC	——	CROW

BENNY GOODMAN

WHO/SOMEDAY SWEETHEART	BB	10463	N SAL	1.15	ZEIG
ROSETTA/WANT BE HAPPY	BB	10760	E+SAL	1.15	ZEIG
FLYIN HOME/ROSE ROOM	CO	35254	N SAL	1.15	ZEIG
COCOANUT GROVE/HOUR PARTING	CO	35527	E+SAL	.90	ZEIG
DARLING DAUGHTER/THESE THINGS	CO	35910	E+SAL	.90	ZEIG
CHASING RAINBOWS/SOMEBODY STOLE	CO	35916	N SAL	1.15	ZEIG
GONE WHAT DRAFT/ALAMO	CO	35938	E SAL	.90	ZEIG
NOT COMPLAININ/MY SISTER	CO	36022	E+SAL	1.15	ZEIG

BENNY GOODMAN

SANDMAN/GOODBYE	VI	25215	N SAL	3.00	ANTH
KING PORTER/SOMETIMES IM HAP	VI	25090	N SAL	3.00	ANTH
I OCL JUMP/DONT BE THAT WAY	VI	25792	N SAL	2.00	ANTH
LOVE DOESNT GROW/PITY LOBSTER	CO	37077	N SAL	.80	ANTH
ALL CATS JOIN/DONT BE BABY	CO	36876	N SAL	.80	ANTH
RATTLE ROLL/ON ALAMO	CO	36988	N SAL	.80	ANTH
BUGLE CALL RAG/I OCL JUMP	VI	27314	N SAL	2.00	ANTH
CRAZY BOUT BABY	HA	1310	E AUC	——	WANG
DR HECKLE JIBE/TEXAS TEA	COE	712	N S-A	4.00	PARR
AINTCHA GLAD/GOTTA RIGHT	COE	692	N S-A	4.00	PARR
BREAKFAST BALL/CHAR CHASER	COE	5005	N S-A	3.50	PARR
IM GETTING/SOLITUDE(BILLIE)	VOE	187	N S-A	3.00	PARR
TAPPIN BARRELL/RIFFIN SCOTCH	COE	5014	E S-A	4.50	PARR
NO OTHER ONE/YANKEE DOODLE	VI	25193	E TRA	——	WOOD
SOMEDA SWEETHEART/WHO	VI	25191E/VTRA		——	WOOD
CO,BB,OK	—	——	N AUC	——	SALM

GOOFUS FIVE

RAMBLIN BLUES/TESSIE STOP	OK	40179	V+AUC	——	POIS

GLEN GRAY CASA LOMA

SWING LOW/LETTER GO	DE	1396	V AUC	——	COST

BOBBY HACKETT AIR SHOTS

TALK OF TOWN/OH BABY	10"	——	N SAL	2.00	ARG
NEW ORLEANS/YOURE BLASE	10"	——	N SAL	2.00	ARG
SWEET GA BROWN/EXACTLY LIKE U	10"	——	N SAL	2.00	ARG

HALFWAY HOUSE ORCH

WHEN IM BLUE/I WANT SOMEBODY	CO	1263	E TRA	——	WOOD

WENDELL HALL

MUSIC MAKER/AINT GONNA RAIN	VI	19171	N AUC	——	ZEIG

LIONEL HAMPTON

CENTRAL AVE BREAKDOWN	VI	26652	N SAL	.65	JONE

HELEN HAYES/JANE COWL

PORTIA/JULIET AIR SHOTS	10"	——	N SAL	2.50	FORR

HEADQUARTERES FOR IMPORTED SETS

BECHETS N.O. FEETWARMERS 16	HMV	——	N SAL	$ 25	COHE
MUGGSY SPANIER RAGTIMERS 8	HMV	——	N SAL	$ 15	COHE
MEZZROW LADNIER BANDS 8	HMV	——	N SAL	$ 15	COHE
JELLY ROLL MORTON BANDS 6	HMV	——	N SAL	$ 11	COHE
CLASSICS OF JAZZ SET 14	BRE	——	N SAL	$ 22	COHE

LUCILLE HEGAMIN

ILL BE GOOD/ARKANSAS BL	ARTO9053		E AUC	——	ZEIG
BROWN SKIN DADDY/MY LOVE	ARTO9063		E AUC	——	ZEIG

FLETCHER HENDERSON

JACKASS BL/STAMPEDE	CO	645	N AUC	——	STAN
ROCKY MT BL/TOZO	CO	970	N AUC	——	STAN
WHITEMAN STOMP/IM COMIN VA	CO	1059	E AUC	——	STAN
SWEET THING/I NEED LOVIN	CO	854	N AUC	——	STAN
MANDA/GO LONG MULE	CO	228	V AUC	——	CROW

HORACE HENDERSON
I GOT RHYTHM/SHUFFLIN JOE VO 5518 N SAL 1.15 ZEIG
WOODY HERMAN
BLUE DECCAS AND CO — —— N STA —— SALM
BLUE DECCAS—SEND FOR LIST DE —— — SAL .75 KEND
MILT HERTH
BIG DIPPER/BEI MIR BIS DU SCHONDE 1612 N AUC —— TAYL
FLAT FT FLOOGIE/LONEY TOONEY DE 1800 N AUC —— TAYL
TEDDY HILL
BL RHYTHM/RUG CUTTERS VO 3247 E+SAL 1.15 ZEIG
RICHARD HIMBER
PARADE OF BANDS 3-4 VI 26007 N-SAL 1.40 ZEIG
JOHNNY HODGES
SWINGIN CAMPUS/IN THE NIGHT VO 4710 E SAL .90 ZEIG
MOON ROAMNCE/YOUR LOVE OK 5940 N-SAL 1.15 ZEIG
BILLIE HOLIDAY
SOLITUDE/GOD BLESS CHILD OK 6270 N AUC —— WILD
VO,BR,CO,DE,CMS,CUTOUTS — —— — —— —— JONE
I HEAR MUSIC/IM ALL FOR U OK 5831 N AUC —— FIRE
IF U WERE MINE/EENY MEENY BR 7554 V AUC —— FIRE
BOB HOWARD ORCH
HES GYPSY/FORMAL NIGHT DE 1306 E AUC —— CROW
LESLIE HOWARD/INGRID BERGMAN
HAMLET/CYMBALINE AIR SHOTS 10" ——N SAL 2.50 FORR
HUDSON DELANGE ORCH
LOVE SONG HALF WIT 1-2 BR 7828 E AUC TAYL ——
HUSSARS CLARIDGE HOT ORCH
GEORGIA/LANE AND DALE CA 215 V AUC —— COST
HARRY JAMES
JUST A MOOD 1-2 PAE —— N SAL 1.50 ARG
CO,VS,JD — —— N SAT —— SALM
PRINCE CHARMING/VELVET CO 36672E/GAUC —— JONE
CRAZY RHYTHM/EASTER CO 36545E/GSAL .50 JONE
JUMP TOWN/CHERRY CO 36683 N SAL 1.00 JONE
BUMBLE BEE/4-5 TIMES VS 8298 E+SAL .90 ZEIG
JACK JENNY
CITY NIGHT/I WALK ALONE VO 5355 N AUC —— WILD
STARDUST VO 5304 V+AUC —— WANG
JAZZBOS CAROLINA SERENADERS
HOT LIPS/BOAREWALK BL CA 257 E+AUC —— POIS
EASY PAPA JOHNSON
DRINKIN WATER BL/PAPA SWEET BACKMEI 2048N AL 2.25 COAK
KIKI JOHNSON
WRONG WOMEN BL/LADY YOUR CLOCKQRS 7003 VA-T —— GOLD
MARGARET JOHNSON
DEATH HOUSE BL/NOBODYS BL OK 8220 E AUC —— ZEIG
PETE JOHNSON-JOE TURNER
ROLL EM PETE/GOIN AWAY VO 4607 E SAL .90 ZEIG
BILLY JONES/BILLY DE REX
NOBODY TO LOVE/FEATHER NEST GE 4652 E T-A —— PARK
ISHAM JONES
OTHER LIPS/MARCHETA BR 2439 E-T-A —— PARK
HENPECKED BL/OH HAROLD BR 2479 E-T-A —— PARK
FORGETFUL BL/EGYPTIAN BL SKIESBR 2531 E-T-A —— PARK
COTTON PICKERS BALL/MY SWEETIEBR 2548 E-T-A —— PARK
CASTLE IN SPAIN/LOVE MY BABY BR 3015 E-T-A —— PARK
MAGGIE JONES JAZZERS
SINGLE WOMANS BL/ NEVER TELL CO 14102 N AUC —— CROW
SAMMY KAYE
MANY SEND FOR LIST — —— — SAL —— CARV
HAL KEMP
MANY SEND FOR LIST — —— — SAL —— CARV
JOHNNY ONE NOTE BR 7865 G AUC —— JONE
STAN KENTON
GAMBLERS BLUES/GLEN GRAY DE 29230 N SAL 1.00 HEND
ARTISTRY IN RHYTHM CP 159 N SAL .70 JONE
STAN KENTON AIR SHOTS
GUYS COME BACK/DEEP RIVER 10"—— N SAL 2.00 ARG
LA CUMPARSITA/BLUE SKIES 10"—— N SAL 2.00 ARG
OLD MAN RIVER/THE BRAIN 10"—— N SAL 2.00 ARG
STARDUST/LONELY WOMAN 12"—— N SAL 2.50 ARG
LOVE FOR SALE/ILL REMEMBER 12"—— N SAL 2.50 ARG
THESE FOOLISH THINGS/RIDE ON 10"—— N SAL 2.00 ARG
KING OLIVER
CHATANOOGA STOMP/N.O STOMP CO 13003V/ETRA —— GOLD
WAYNE KING
MANY SEND FOR LIST — —— — SAL —— CARV
ANDY KIRK
FROGGY BOTTOM/CORKY STMP BR 4893 N AUC —— STAN
SATURDAY/SOPHOMORE BR 6027N/EAUC —— STAN
CASEY JONES SPEC/CLOUDY BR 4653 N AUC —— STAN
KLEINS SERENADING SHOEMAKERS
NOBODY CARES/LANINS TROUB CA 8247 E+AUC —— COST
BENNY KRUEGER
STRUTTERS BALL/WHOLL TAKE BR 2303 E- AUC—— COST
GENE KRUPA
OK,CO,MANY — —— N STA —— SALM
ED LANG
MY SIN/SOMEDAY (BALLEW) OK 41227 N AUC —— WANG
LANG VENUTI
BEALE ST/AFTER U GONE VO 15864 E AUC —— WANG
FARWELL/SOMEDAY SWEETHEART VO 15858 V AUC —— WANG
FRANCES LANGFORD
MANY SEND FOR LIST — —— — SAL —— CARV
SAM LANIN ORCH
ARE U SORRY PE 14440 E AUC —— CROW
DUSTING DONKEY PE 14441 E AUC —— CROW

SOMEBODY LOVES ME/BAGDAD OK 40170 E AUC —— POIS
LANINS RED HEADS
5 FT 2/IM GONNA (LM CR) CO 483 N AUC —— POIS
TED LEWIS
MANY SEND FOR LIST — —— — SAL —— CARV
GUY LOMBARDO
BLUES DECCAS MANY MINT DE —— — SAL .50 KEND
MANY SEND FOR LIST — —— — SAL —— CARV
JIMMY LUNCEFORD
FOR DANCERS ONLY/COQUETTE DE 1340 E+SAL 1.15 ZEIG
24 ROBBERS/PREMENOTION DE 3718 N SAL .90 ZEIG
BLUE PREJUDE/PEACE & LOVE DE 3892 N SAL .90 ZEIG
BL BLAZES/BABY COME HOME VO 4667 E SAL .90 ZEIG
AINT CHE SWEET/THING CALLED SWI V04875NSAL .90 ZEIG
WHITE HEAT/SOME PEOPLE VO 5156 N SAL .90 ZEIG
BELGIUM STOMP/THINK OF ME VO 5207 E+SAL .90 ZEIG
CLAUDE LUTER
COMPLETE BRAND NEW SET OF 10 RECORDS
ALL ON THE ORIGINAL FRENCH LABELS N AUC —— COHE
JIMMY LYTELL
OLD FOLKS SHUFFLE/RED HOUSE BLPAT36568E/NAUC—— WANG
SAM MANNING
HILD HIM JOE/OH EMILY CO 2409 E AUC —— ZEIG
WINGY MANONE
WINGY AND CATS DA AL827 N T-A —— TAYL
MC KENZIE CONDON CHICAGOANS
SUGAR/CHINA BOY OK 41011 N AUC —— STAN
MCKINNEYS COTTON PICKERS
MILNEBERG JOYS/SHIMME SM DG VI 21611 N AUC —— POIS
MC MICHENS MELODY MEN
HOUSE DAVID BL/DOWN YONDER CO 15130 N AUC —— POIS
JOHNNY MERCER
LORD I GIVE U/BATHTUB DE 142 N AUC —— WANG
MEZZROW LADNIER
COMPLETE BRAND NEW SET OF 8 HMV—— N SAL $ 15 COHE
MIDNIGHT RAMBLERS
STUFF CALLED MONEY/ALLEY VO 3517 V+AUC —— CROW
MIFF MOLES MOLERS
FEELIN NO PAIN/IMAGINATION OK 40890 N AUC —— STAN
HONOLULU BL/NEW TWISTER OK 40984 N AUC —— STAN
WILD CAT JOE/YOURE THE CREAMOK 41153 N AUC —— STAN
LIZZIE MILES
HES MY MAN/MELLOW RHYTHM VO 5260N/VSAL .90 ZEIG
RAY MILLER
B MBALINA/ARGENTINE CO 3860 V+AUC —— COST
ARABIANA/WHEN DREAMS BR 2761 V+AUC —— COST
GREAT BIG WAY/LETS SIT BR 4223V/EAUC —— COST
MORAN AND MACK
TWO BLACK CROWS 1-2 CO 935 N AUC —— CROW
3-4 CO 1094 E AUC —— CROW
5-6 CO 1193 N AUC —— CROW
HENRY MORGAN PROGRAMS
EACH HALF HOUR 33 OR 78 — —— N AUC —— FORR
JELLY ROLL MORTON
COMPLETE BRAND NEW SET OF 6 HMV ——N SAL $ 11 COHE
MOSBYS DIXIELAND BLUE BLOWERS
IN MY DREAMS/WEARY STOMP CO 1191 V AUC —— POIS
BENNY MOTEN KC ORCH
SOUTH/SHES NO TROUBLE VI 24893 N SAL 2.00 ANTH
SOUTH/SHES NO TROUBLE VI 24893 N AUC —— FIRE
NAPOLEONS EMPERORS
MEAN TO ME/MY KINDA LOVE VI 38057 N AUC —— STAN
OLIVER NAYLORS ORCH
SWEET GA BROWN VI 19688 V-AUC —— COST
NEW ORLEANS BOOTBLACKS
MAD DOG/FLAT FOOT HJCA—— N SAL .90 ARG
I CANT SAY/MIXED SALAD HJCA—— N SAL .90 ARG
PAPA DIP/TOO TIGHT HJCA—— N SAL .90 ARG
NORK
TIN ROOF BL/THATS A PLENTY BRE 220N SAL 1.19 ARG
PANAMA/TIGER RAG BRE 221 N SAL 1.19 ARG
GOLDEN LEAF STRUT/SHES CRY PLA 116 N SAL 2.00 ARG
WEARY BL/WOLVERINE BL TE G0509 N SAL 2.00 ARG
SHIMMESHAWABBLE/MILENBERG JOYSJAZZ5006NSAL 2.00 ARG.
GERTUDE NIESEN
WHAT IS ROMANCE/RHYTHM ROMEOCOE 1779 E AUC —— CARV
I2 OCL ALLS WELL/WANNA GET BRE 3602 E+AUC —— CARV
TONYS WIFE/YOURE MINE U COE 1135 E+AUC —— CARV
KID ORY
SOCIETY BL/ORYS CREOLE SU 3003 V AUC —— WILD
ANTH NY PARENTI S BAMOUS MELODY BOYS
THATS A PLENTY/CABARET ECHOSOK 40308G/VAUC —— CROW
LES PAUL TRIO
GOODBYE MY LOVER/OUT OF NOWHEREVO5447NSAL .90 ZEIG
COTTON PICKERS
WALK JENNY WALK/MAMA GOES BR 2490E/VAUC 2.00 POIS
SAM PRICES TEXAS BLUSICIANS
ITS ALL RIGHT (THEARD) DE 8649E/VAUC —— POIS
LOUIS PRIMA
GLEEBY RHYTHM/SING A SPELL VS 8166 N SAL .90 ZEIG
SUGAR IS SWEET/SWING ME BR 7431 V+TRA —— WOOD
LETS HAVE JUBILEE/SINGING BR 7394 E TRA —— WOOD
DICK POWELL
MANY SEND FOR LIST DE —— — SAL —— CARV
BOYD RAEBURN
JEWEL,MU,GUILD LABELS — —— N S-A —— SALM

MA RAINEY
SOUTH BOUND/LAWD SEND A MAN PM 12227 N AUC —— STAN
RARE RECORDS OF ALL KINDS
SWEET HOT NOVELTY,CORN,HILLBILLY,
RACE,BLUES,INSTRUMENTAL,CLASSICAL,
OPERA,FAMOUS STARS OF STAGE
SCREEN AND RADIO (INCLUDING MANY
OLD TIMERS), JOHN BIELING &
STARS OF BIELING DAY,HARD TO GET
TUNES AND SINGERS,MANY RARE FOREIGN
JAZZ,SWEET,CLASSICAL & MISC ITEMS. INQUIRIES WELCOME
ARGO
RED AND MIFFS STOMPERS
SLIPPIN AROUND VI 21397 N AUC —— FIRE
DON REDMAN
LITTLE BIT LATER ON/I GOTCHA PE 60802 V+AUC —— POIS
ELO REISMAN
MANY SEND FOR LIST — —— — SAL —— CARV
THING CALLED LOVE/SHES SUCH VI 22282 V+AUC —— COST
RHYTHMAKERS
YELLOW DOG BL/TES SWH PAE 2810 N S-A 2.50 PARR
RHYTHM KINGS
CALL FREAKS/(WASHBOARD RHYTHM)BB 5028 N AUC —— POIS
WILLARD ROBISON
COTTAGE FOR SALE/SING U SINN VE 2131 E AUC —— WANG
GINGER ROGERS
ISNT THIS LOVELY DAY/NO STRI DEE 5746 E+AUC —— CARV
IKE ROGERS AND HENRY BROWN
MALT CAN BL/STOMP EM DOWN BR 7086 N AUC 5.00 STAN
THEODORE ROOSEVELT
MESSAGE TO YOUTH 1913 TNV 100E N SAL 3.00 FORR
LILLIAN RUSSELL
COME DOWN EVENING STAR CRS 33214 N SAL2.00 FORR
LUIS RUSSELL
FREAKISH/(MEMPHIS RAMBLERS) VI 22815 N AUC —— POIS
JERRY SEARS (PEG LA CENTRA)
NOODLIN/ALEXANDER IN TOWN BB 10021 E+AUC —— CROW
ANDY SECREST
IM GROWING FONDER (WEEMS) CO 2975 N AUC —— WANG
IN MY HEART ITS YOU CO 2289 N AUC —— WANG
BUSINESS IN Q/HONEY CO 2710E/VAUC —— WANG
BOYD SENTER
SIGH AND CRY/AINT GOT NOBODY OK 40861E+ AUC —— ZEIG
ST LOUIS BL/JUST DANDY PE 14578 E AUC —— ZEIG
SOUTHERN SERENADERS
RUNNIN WILD/YOUVE GOTTA SEE CA 310 E AUC —— POIS
ARTIE SHAW
MANY SEND FOR LIST — —— — S-T ——CARV
MU,VI,BB — —— N STA 1.00 SALM
SAD SACK/GRABTOWN GRAPPLE VI201647 N SAL .90 JONE
JOE SHAW
TIGER RAG/CLARINET MARMALADE VS 8029 N SAL .90 ZEIG
SKILLET DICK FRYIN PAN
ROCK AND GRAVEL/JELLY BEAN RAGCH 40085 N AUC —— POIS
BESSIE SMITH
TICKET AGENT/PINCHBACKS CO 14025 V AUC —— FIRE
MAMAS GOT BL/OUTSIDE THAT CO 3900 G AUC —— FIRE
EMPTY BED BL CO 14312 V AUC —— FIRE
JABBO SMITH
SAUSHA STOMP/LETS GET TOGTHER BR 7065 N AUC —— STAN
ACES RHYTHM/TAKE ME TO RIVER BR 7071 N AUC —— STAN
MUGGSY SPANIER
COMPLETE BRAND NEW SET OF 8 HMV —— N SAL $ 15 COHE
JESSE STAFFORD ORCH
SHINE/CINDERELLA BL BR 4048 E+AUC —— CROW
MAXINE SULLIVAN
ANNIE LAURIE/BLUE SKIES VO 3697N/ESAL 1.15 ZEIG
SYNCO JAZZ BAND
CLOVER BLOSSOM BL/CHICAGO PAT20812V/EAUC —— POIS
JACK TEAGARDEN
RHYTHM HYMN/BLUE RIVER DE 4071 N T-A —— PARK
DICK TODD
SO HELP ME/FAR AWAY LOOK IN VI 26004 E+AUC —— CROW
U.S. MARINE BAND
NATIONAL CAP CENT/PRES HARDINGVI 18768 V+AUC —— COST
RUDOLPH VALENTINO
KASHMIR SONG/EL RELICARIO CRS 17 N SAL 2.00 FORR
RUDY VALLE
SWEET SUZANNE/HONEY VI 21869 V AUC —— CROW
CHARLIE VENTURA AIR SHOTS
OVER THE RAINBOW/COVER WATER 12"——N SAL 2.50 ARG
HOW HI THE MOON2 SIDES 10" —— N SAL 2.00 ARG
FINE AND DANDY/ 2 SIDES 10" — —— N SAL 2.00 ARG
JOE VENUTI BLUE FOUR
HONEYS LOVIN ARMS/GOIN OK 41251 N AUC —— STAN
SENSATION/BLUE ROOM OK 41144 N AUC —— STAN
SWEET SUE/FOUND NEW BABY OK 41469 N AUC —— STAN
VICTOR ORCH
IN A CLOCK STORE 12" VI 35324 V AUC —— COST
VINYLITE JAZZ REISSUES
FREE CATALOG (NEW ORLEANS,MODERN,BOP) VJR
THE VIRGINIANS
CROSSEYED PAPA/MINDIN MY BUS VI 19269 G AUC —— CROW
EX MAYOR JIMMY WALKER OF N.Y.
WORLD TOUR SPEECH AIR SHOT 12"—— N SAL 3.00 FORR
FATS WALLER
HONEYSUCKLE ROSE VI 24826 E+AUC —— JONE

CHICK WEBB
HEEBIE JEEBIES/IM LEFT WITH BR 6898 N AUC —— POIS
LOVE AND KISSES/ARE U HERE DE 494 V+AJC —— COST
CLIFTON WEBB/ADOLPH MENJOU
WE THE PEOPLE AIR SHOT 12"—— N SAL 3.50 FORR
PAUL WHITEMAN
PARADE WOODEN SOLDIERS/O YAYA VI 21304 N AUC —— POIS
REACHING FOR SOMEONE(BING)/DR CO 1322 E+AJC —— CROW
GALLAGHER SHEAN/WON SLDRS VI 19007 E+AUC —— CROW
CLARENCE WILLIAMS
MICHIGAN WATER/U RASCAL U OK 8806 N AUC —— STAN
OLD FASHIONED LOVE/OH DADDY OK 4993 E AUC —— STAN
MANY CO,VO,OK, ETC — —— — AUC —— SALM
COOTIE WILLIAMS
DO SOME WARWORK BABY HIT 8090 N AUC —— JONE
G MEN/WEST END BL RZ 3609 N AUC —— WILD
MARY WILLIAMS
ISABELLE/CORY RHYTHM DE 1021 N AUC —— TAYL
TEDDY WILSON
JUST A MOOD 1-2 PAE —— N SAL 1.50 ARG
BL IN C SHARP MINOR PAE 2871E/NSAL 1.31 JONE
JACK WINN DALLAS DANDIES
MELANCHOLY/SOME DAY SWEETHEARTME 12064 N SAL 7.75 COAK
LESTER YOUNG AIR SHOTS
SHES FUNNY THAT WAY/LAVENDER BLI 12"—— N SAL 2.50 ARG
HOW HI THE MOON/SUNDAY 12"—— N SAL 2.50 ARG
GHOST OF CHANCE/SWEET GA BROWNI 12"—— N SAL 2.50 ARG
TRUMMIE YOUNG
RATTLE ROLL DO 111 N SAL 1.05 JONE
SOOON GROOVY/IM LIVIN DO 110 E SAL 1.05 JONE
ALBUMS PRE WAR
WALLER AT CONSOLE VI 72 N T-A —— FRIS
BERT WILLIAMS SONGS CO 25 N T-A —— FRIS
EDDIE SOUTH CO 27 N T-A —— FRIS
LARRY ADLER CO 18 N T-A —— FRIS
HAZEL SCOTT DE 212 N T-A —— FRIS
LEADBELLY SINFUL SONGS MU 31 N T-A —— FRIS
LEADBELLY SONGS AS 343 N T-A —— FRIS
LEADBELLY MIDNIGHT SPECIAL VI 50 N T-A —— FRIS
JOSHUA WHITE...CHAIN GANG CO 22 N T-A —— FRIS
RIVERBOAT JAZZ BR 1010 N T-A —— FRIS
KING OLIVER BR 1022 N T-A —— FRIS
LOUIS ARMSTRONG BR 1016 N T-A —— FRIS
ELLINGTONIA VOL 1 BR 1000 N T-A —— FRIS
DUKE ELLINGTON CO 3 N T-A —— FRIS
GEMS OF JAZZ VOL 1 DE 200 N T-A —— FRIS
GEMS VOL 2 DE 201 N T-A —— FRIS
GEMS 3 DE 242 N T-A —— FRIS
ARMSTRONG HOT 5 CO 57 N T-A —— FRIS
KING LOUIS CO 28 N T-A —— FRIS
LOUIS AND EARL CO 73 N T-A —— FRIS
N.O. MEMORIES MORTON GL 11 N T-A —— FRIS
BESSIE SMITH MEMORIAL CO 8 N T-A —— FRIS
BESSIE SMITH CO 31 N T-A —— FRIS
JIMMY YANCEY VI 25 N T-A —— FRIS
JELLY ROLL MORTON PIANO BR 1005 N T-A —— FRIS
5 FT SWING 5 12" RECORDS DE 131 N AUC —— KEND
HOT CLUB FRANCE VI 6 N SAL 2.95 KEND
MC KINNEYS COTTON PICKERS VI 4 N SAL 2.95 KEND
DISPOSITION LISTS
SEND FOR MY AUC AND TRADE LIST-- —— — —— —— GOLD
MERRY CHRISTMAS
I WANT TO BE THE FIRST TO WISH EVERYONE A VERY ARG
RECORD CATALOGUES
1929 COLUMBIAE, 400 PAGES — —— N SAL 1.50 SCHL
1934 CO — —— N SAL 1.50 SCHL
1934 BR — —— N SAL 1.50 SCHL
MANY OTHERS SEND WANTS — —— — —— —— SCHL
WRITE FOR LIST AT REASONABLE PRICES SMIS
WRITE FOR LIST AT REASONABLE PRICES SMIS
HMV 1949,1935-39 — —— E AUC —— MANG
COE 1937,1935 — —— E AUC —— MANG
BR 1935 — —— E AUC —— MANG
DE 1947,41,36,39 — —— E AUC —— MANG
PAE 1945-46,46-47,48,34-35 — —— E AUC —— MANG
DEE & BRE 1934,1935,1938 — —— E AUC —— MANG
RZ 1937-38 — —— E AUC —— MANG
HOT DISCOGRAPHY
LIST PRICE $6 OUR PRICE $ 5 — —— — —— —— ARG
TRANSCRIPTIONS 16" VINYLITE
HARRY JAMES 1-2 E+ —— — AUC 2.50 ROBE
STAN KENTON 1-2 — —— E+AUC 3.50 ROBE
SPIKE JONES 1-2 — —— N AUC 1.50 ROBE
EDDIE CONDON +02 — —— E AUC 4.00 ROBE
CHARLEY BARNET 1-2 E+ —— — AUC 3.00 ROBE
RAY MC KINLEY 1-2 — —— E+ AUC2.50 ROBE
T DORSEY 1-2 — —— E+ AUC2.50 ROBEM
MORTON GOULD — —— N AUC 1.50 ROBE
MANY SEND FOR LIST — —— — SAL —— ZAWA
MISC DISPOSITIONS
NEW HOT JAZZ DISCOGRAPHY — —— N SAL 4.00 SALM
DISC BARGAINS — —— N SAL —— SALM
JAZZ MAGAZINES & CATALOGUES — —— — —— —— SALM
RECORD CHANGER BACK ISSUES
SEPTEMBER 1946-SEPT 1948 (MOST)- —— N T-A —— WANG
LISTS
PERSONALITY AND SPEECH RECORDS— —— — SAL —— FORR

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESSES SEE PAGE
3 PRICE OFFERED FOR RECORD
2 CATALOGUE NUMBER OF RECORD
1 LABEL OF RECORD

AMBROSE
HORS D OEURVRES ANY—— —— HEND
LOUIS ARMSTRONG
BEAU KOO JACK/INDIAN CRADLE N PA 2066 —— BANN
WALKIN BABY HOME/BL AGAIN N PA 2365 —— BANN
COUNT BASIE
TKE ME BACK BABY/FIESTA IN BL E OK 6440 1.40 LANG
SIDNEY BECHET
LAUGHIN IN RHYTHM/RIP UP JOINT E VI 27663 1.00 HEND
BLUES BY BECHET/SHEIK ARABY E VI —— 1.00 HEND
ROSETTA CRAWFORD
STOP IT JOE/MY MAN JUMPED SALTY N DE 7567 —— BANN
BING CROSBY
VI,CO,BR, ALL LABELS V ALL—— TRA MAYE
SEND LISTS OF TITLES NO. ETC V ALL —— TRA MAYE
TRADE FOR OTHER BINGS ALL—— TRA MAYE
BR, RO,CO,OK,PE,ETC E — —— —— GOLD
CROSBY BLOWUPS
WHAT HAVE U — —— —— HEND
JOHNNY DODDS
BL WASHBOARD ST/BUCKTOWN ST N BB 8549 —— BANN
BL PIANO ST/INDIGO ST N BB 10238 —— BANN
GOOBER DANCE/TOO TIGHT N BB 10240 —— BANN
HEAR ME TALKIN/LITTLE ISABELL N BB 10241 —— BANN
BULL FIDDLE BL/WEARY CITY N BB 10239 —— BANN
BL CLAR STOMP/BL PIANO ST N VI 21554 —— BANN
EDDIE DUNSTEDTER
NOLA N DE 1512 1.25 KRUM
ELLA FITZGERALD
5 OCL WHISTLE — —— 1.25 KRUM
IF U EVER CHANGE/IF ANYTHING E DE 2481 1.50 LANG
JIM/THIS LOVE OF MINE E DE 4007 1.60 LANG
TH ONE I LOVE/3 LITTLE WORDS E DE 3608 1.25 LANG
ALL I NEED IS U/MAMA COME HOME E DE 18347 1.00 LANG
GLENN GRAY
SMOKE RINGS E DE 1473 1.25 KRUM
HAITIAN ORCH (BECHET)
MERINGUE DE AMOUR E BAL 1012 —— HAMI
DIANA E BAL 1013 ---- HAMI
TROPICAL MOON E VS 8360 —— HAMI
SOUS LES PALMIERS E VS 8405 —— HAMI
HALFWAY HOUSE ORCH
OK 40318, CO 681 E — —— TPA WOOD
COLEMAN HAWKINS
IT WONT BE LONG NOW E VO 14082 3.00 HAMI
EARL HINES
WAIT TIL IT HAPPENS TO U/EASY E BB 10985 1.50 LANG
BUDDY JOHNSON
SOUTH RN ECHOS/U WONT LET E DE 8518 1.40 LANG
LETS BEAT OUT SOME LOVE/I DONE E DE 8647 1.60 LANG
I WONDER WHOS BOOGIN/YOULL E DE 8611 1.10 LANG
LOUIS JORDAN
KEEP A KNOCKIN/SWING CATS E DE 7609 1.00 LANG
FORE DAY CREEP/U AINT NOWHERE E DE 7693 1.40 LANG
BROTHERLY LOVE/SAXAWOOGIE E DE 8560 1.40 LANG
DICK JURGELS
FRIENSHIP/GIVE A LITTLE WHISTLE E VO 5383 1.25 HEND
ART KASSEL
HELLS BELLS E BB 10508 1.25 KRUM
LOUISIANA SUGAR BABIES
SIPPI/THOU SWELL E BB 10260 —— HAMI
THOUBSWELL/PERSIAN RUG E VI 21346 —— HAMI
WILLOW TREE/SIPPI E VI 21348 —— HAMI
HARRY MC CLINTOCK
BUM SONG/HALLELUJAH IM A BUM E VI 21343 1.00 HEND
GLENN MILLER
HUMORESQUE E BR 8062 2.50 KRUM
LUCKY MILLINDER
SLIDE MR TROMBONE/ROCK DANIEL E DE 3956 1.75 LANG
JELLY ROLL MORTON
PICKLE FAY CREEP E VI 23019 TRA HANS
RED NORVO
HOLE IN THE WALL E BR 6562 TRA HANS
BLUE SKIES E ANY—— —— HEND
KING OLIVER
RHYTHM CLUB STOMP E VI 38137 TRA HANS
ADRIAN ROLLINI TRIO
DIGA DIGA DOO/STARDUST E VO 5376 1.25 HEND
OLLIE SHAPPARD
ANY E — —— —— HAMI
ZUTTY SINGLETONS ORCH
KING PORTER/SHIMMESHAWABBLE E DE 18093 —— COAK
FRANKIE TRUMBAUER
CLARINET MARMALADE/SINGIN THE BL E OK 40772 —— COAK

VOICES OF THE STARS
ENGLISH LABELS ANY E — —— —— FORR
LARRY WAGNERS RHYTHMASTERS
HEARTS WITHOUT/SNEAKIN SLEEP V+ VI 25772 —— POIS
AUTOPSY/2 DUKES ON A PIER V+ VI 25723 —— POIS
FATS WALLER
DIGAHS STOMP E VI 21358 TRA HANS
LOVELESS LOVE E VI 20470 TRA HANS
ST LOUIS BL/AFTER U GONE E VI 22371 —— COAK
MUSCLE SHOALS BL/BIRMINGHAM BL E OK 4757 —— COAK
WASHBOARD RHYTHM BOYS
TIGER RAG/HOT BISCUITS E VI 24059 1.50 HEND
JOE YUKL
BODY SOUL/SUGAR E JU 7 1.50 HEND
ANY RECORDING GROUP
BLUE AND BLACK GIVE SER # — 2 3000—— ORLA
HES TH AT LAST WORD E ANY—— 1.25 KRUM
HI HO OFF TO WORK WE GO FROM SNOWHITE—— 1.25 KRUM
CATALOGUES
BEFORE 1914 — —— —— SCHL
DISC AND CYLINDER BEFORE 1941 STATE PRICE ETC—— SMIS
DISC AND CYLINDER BEFORE 1941 STATE PRICE ETC—— SMIS
MISCELANEOUS
WILL TRADE DISCS FOR TYPEWRITER ALL—— —— SALM
WANT LISTS SOLICITED — —— —— SALM
TRADES
WILL SWAP EARLY JAZZ DISCS OR OTHERS AS LISTED—— CARV
HERIN FOR BING CROSBY OR RUSS COLUMBO ON BR
& VI IN E CONDITION OR BETTER. SEND FOR LIST.—— CARV

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.
5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.
4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA",FOR TRADE; "AUC", AT AUCTION.CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE,TRADE OR AUCTION.
3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.
2 CATALOG NUMBER OF RECORD.
1 LABEL OF RECORD.

JOHN MC CORMACK
ORIGINALS MOSTLY BALLADS VI —— N SAL .75 SCHL
RUSY WIEDOEFT
VALSE ERICA/SAXOPHOBIA VI 18728 E+T-A —— PARK
GOLDEN WEDDING/VANITY VI 19771 E+T-A —— PARK
VANITE/WALTZ LLEWELLYN VO 14467 E+T-A —— PARK
ALBUMS
100 PREWAR INST AND VOC — —— N S-A —— FRIS
CATALOGUES
WRITE FOR LIST AT REASONABLE PRICES SMIS
WRITE FOR LIST AT REASONABLE PRICES SMIS

WANTED

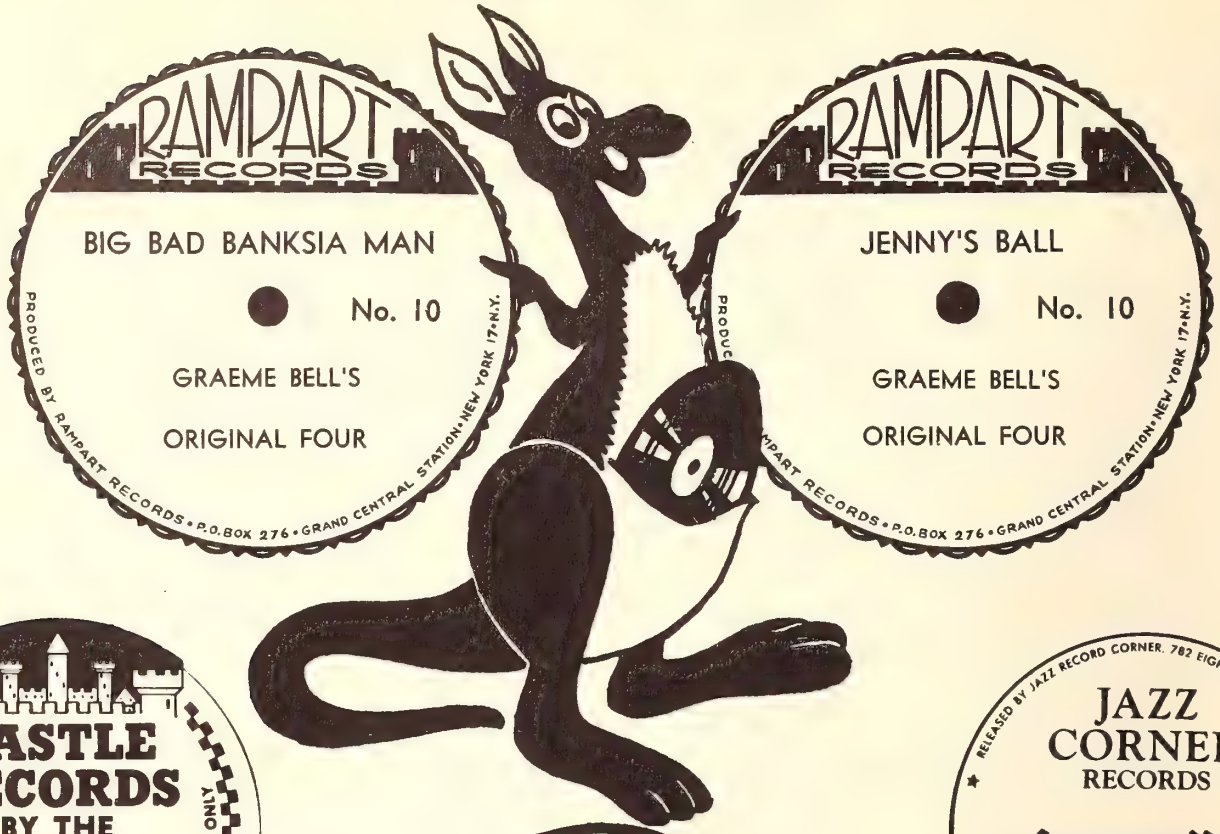
ALMA GLUCK
LO HEAR THE GENTLE LARK E — —— 1.50 KRUM
CHAMBER MUSIC
ALBUMS WANTED...SEND LIST E — —— —— SCHL
CATALOGUES
DISC AND CYLINDER BEFORE 1941 STATE PRICE ETC SMIS
DISC AND CYLINDER BEFORE 1941 STATE PRICE ETC SMIS

AUCTION AUCTION
CLARENCE HARRIS
29 HAMILTON TERRACEM NYC 31

CONDITON GUARANTEED. WINNERS NOTIFIED TO SEND MONEY PLUS POSTAGE AND 25¢ PACKIN CHARGE.

CLIFF EDWARDS
WHEN MY SWEETIE PUTS ERLOVIN ON/HARD HEARTED HANNAH PE 11552 N-
JUNE NIGHT/INSUFFICIENT SWEETIE PE 11555 N-
SOUTHLAND SIX
IVY/RUNNIN WILD VO 14476 V-
WILBUR SWEATMAN ORCH/LOUISIANA 5
KANSAS CITY BL/ALCOHOLIC BL CO 2768 E
EUBIE BLAKE ORCH
BALTIMORE BUZZ /BANDANA DAYS VI 18791 E
ORIGINAL MEMPHIS FIVE
MA PLAYIN MAH JONG/WHY SHOUL I WEEP CO 74 N
HENRY BUSSE
AS CLOUDS ROLL BY VI 22111 N
BERT WILLIAMS
IM SORRY I A NT GOT IT YOU COULD HAVE IT IF I HAD IT BL/CHECKERS CO 2877N/V

JUST RELEASED



Castle 3

DARKTOWN STRUTTERS BALL

KANSAS CITY STOMPS

Castle 4

NO BOP HOP SCOP BLUES

TIGER RAG

Castle 5

ORIGINAL DIXIELAND ONE STEP

SUGAR BLUES

Castle 6

SWEET GEORGIA BROWN

LOVELESS LOVE

●

$1.05 each (Incl. Tax)

No. 102 HOLD 'ER, DEACON
BLUE RHYTHM ORCHESTRA

ST. LOUIS BLUES
NASHVILLE JAZZERS

●

No. 103 MELANCHOLY CHARLIE

HURRICANE
SIX HOTTENTOTS

No. 1 SHIM-ME-SHA-WABBL

SOUTH
GRAEME BELL'S DIXIELAND BAND

No. 2 BIG CHIEF BATTLE A

YAMA YAMA BLUES
GRAEME BELL'S DIXIELAND BAN

No. 3 CANAL STREET BLUE

TIGER RAG
THE SOUTHERN JAZZ GROUP

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BLUE NOTE ALBUM 105

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- No. 561 — TIN ROOF BLUES / AT THE JAZZ BAND BALL
- No. 562 — TIGER RAG / CAKE WALKING BABIES
- No. 563 — WHEN THE SAINTS GO MARCHING IN / BASIN STREET BLUES

The success of BLUE NOTE ALBUM 103 ("Hot Jazz at Blue Note," by Art Hodes' Hot Five, with Sidney Bechet) encouraged the recording and issue of the present Album. This Album again features Sidney Bechet, who is in many ways the most unusual of all jazz players.

Sidney Bechet's forty years of activity as a jazz musician cover the music's entire span. Year by year, his contemporaries have disappeared from the musical scene, most of them identified as practitioners of specific styles in a particular era. But Bechet's style, founded and shaped in the New Orleans tradition, is unique rather for its individuality. His style is not New Orleans, as we understand that style of playing today. Although it maintains the lyrical and rhythmical character of the classic tradition of jazz, it is not genre music, and excites no backward-looking nostalgia. It has always been the evolving expression of a prodigious creativity, and to the present day, has been developing by leaps. Indeed, it is a fact that his renown is growing even now.

For almost a decade now, BLUE NOTE has been setting down on records, and documenting, as it were, Bechet's developing style. Bechet's BLUE NOTE records, dating from 1939, reveal not only his unfaltering creativity, but his deepening feeling. This is reflected today in his changed quality of tone and his richer sense of sustained line and form. Note in the present records Bechet's exclusive use of the soprano saxophone, which he apparently prefers for the richness of its low overtones; and note, further, his newly concentrated compass, which strikingly sets off his sweeping passagework when it occurs.

The effect of Bechet's playing, however, is assured in this Album by the high musicianship of the ensemble. Art Hodes (piano), "Wild Bill" Davison (cornet) and Fred Moore (drums), who play here, were heard with Bechet in Album 103 mentioned above. As was noted in that Album, "They have a lucid appreciation of the underlying values of their music, and are aware of the fact that they appear at the attenuated end of a musical era . . . The old, expressive, communicative values that have survived three decades of commercialism are their rhetoric and metaphor . . ." The three other musicians here are masters of style on their respective instruments. They are Walter Page (bass), who played with Bennie Moten and Count Basie; Wilmore "Slick" Jones (drums), who played with the late "Fats" Waller; and Ray Diehl (trombone), a newcomer among BLUE NOTE's distinguished trombonists, who makes his recording debut.

The six standard pieces given here are dramatically conceived, in the sense that their climaxes are usually prepared and achieved with cumulative effect. Also of great interest is the fact that the pieces are scaled generally in the low and middle pitch areas.

While TIN ROOF BLUES has an overall feeling of ensemble predominance, Bechet's saxophone, unrolling phrases of increasing strength, richness and passion, rises above the ensemble for a solo chorus. JAZZ BAND BALL, backing this number, is a work of consistent, rich sonority and close harmonic movement of voices.

TIGER RAG is a refreshing moderately-paced version of a number too often shoddily played. It maintains a closely knit harmonic texture, while its marked stomp accents set in relief the grace and ease of the playing. The saxophone and cornet duet is so effectively close that it is difficult to identify the successive entrances and stops. CAKE WALKING BABIES is fast, but its phrases are pleasingly smooth and legato. Bechet's saxophone introduces furious rhythms and ascending solo passages, which ultimately dominate the Dixieland style (saxophone-cornet-trombone) final chorus.

The brief choruses of THE SAINTS GO MARCHING IN are played with no loss of continuity. The piece is a triumph for the ensemble, but no less for Bechet. The resources of the soprano saxophone seem to be newly discovered as Bechet, whether in solo or obligato to the cornet, plays with elation and springiness, with unbridled exuberance and perversity — even taking two choruses in the minor mode.

The final number, BASIN STREET BLUES, is impressive for its straight trombone solo, phrased expressively with rich, sombre tones, while the saxophone echoes the melody's cadences with a chase-like effect. Most of the piece is pitched low, and rises in range only in the saxophone solo before the final ensemble. A saxophone cadenza ends the record.

MAX MARGULIS

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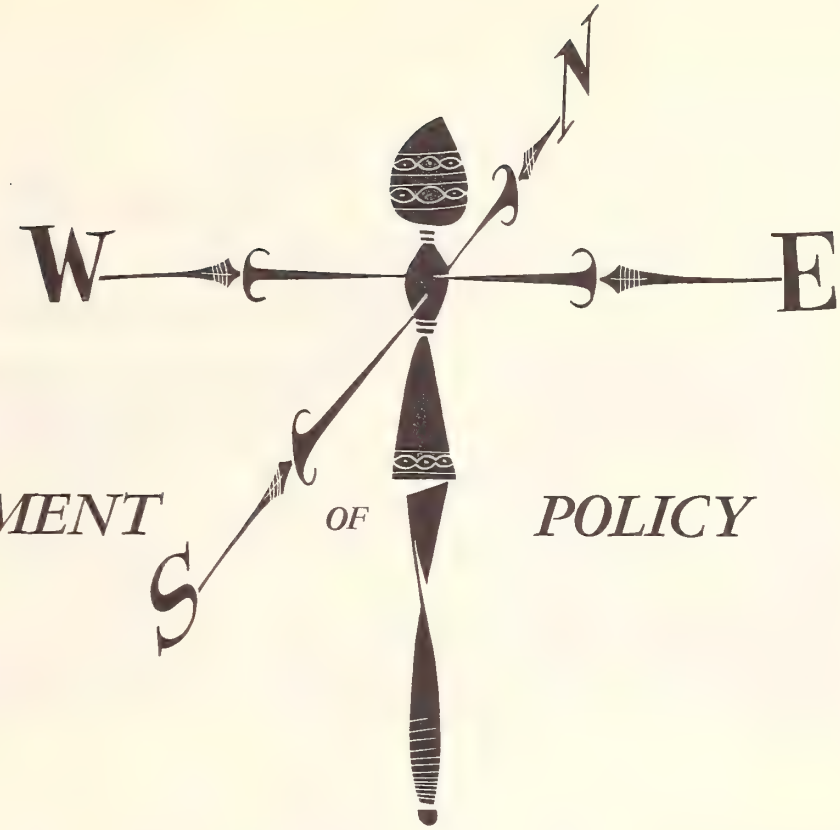

RESTATEMENT OF POLICY

The following article, which appears also in the July 15 issue of Down Beat, is the second—and we fervently hope the last—blow in a one-two flurry of critical argument. It began with an article in the June 17 Down Beat, in which D. Leon Wolff, while lacing into both be-bop and Louis Armstrong, attacked the Record Changer's policy of steering clear of vitriolic jazz argument.

Wolff's point was that we were guilty of deserting our former post as guardians of the "New Orleans is the only jazz" theory; our crime was that we had opened our pages to articles about bop, and other non-mouldy forms, thereby leading to a disintegration of critical standards. We had opened the way to some serious consideration of be-bop, which Wolff doesn't believe warrants serious consideration. According to him, this represented a sad bring-down from the days when everybody loudly leaped at the throats of everyone else at every opportunity. We disagreed violently (thereby being sucked into a fight of the type we deplore, but, we trust, without losing our temper or our balance).

Our reply was printed by the Beat, but assuming that the two publications reach, largely, different audiences, and believing that this article is a sound statement of our critical point of view, and of the logic behind it, we also offer it to our readers.

The moth-eaten old doctrine of dog-eat-dog in jazz criticism, the shrill and often meaningless cries that the other fellow's kind of jazz is a dirty fraud, is back to haunt us again. At any rate, Down Beat's front-paging of D. Leon Wolff's blast of two issues ago, definitively headlined: "Bop, Louis Nowhere!" makes it look very much that way.

This particular writer is not overly concerned either with Wolff's demolishing of bop or with his neat trick of knocking off Armstrong in two paragraphs. Others will certainly provide enough angry answers to those attacks. What *does* rankle very deeply is the revival of the nastiness school of criticism, which many people had reason to hope had gone out of favor for all time; and what is particularly annoying is that glib, at-first-glance impeccable sentence, punched home in italics, which proclaimed: "No controversy means no standards."

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Specifically, Wolff was socking into the *Record Changer* for giving "equal attention" to bop, and for allowing bop, and mouldy figs, and "excruciating" big bands all to "pass for jazz" together. It was nice to be called a "gentleman," and on the first page of the Beat at that, and thank you, even if no compliment was intended. But it was a bit of a shock to find that what we at the *Record Changer* had been thinking of as a minor experiment in furthering jazz by giving all sides a crack at our readers' minds, was in some quarters considered an example of "jazz criticism (at) its lowest ebb." We had always thought the lowest ebb came on the night that a musician and a jazz critic got into a public brawl at Nick's. We figured that, although acting like nice people on, at least, different decks of the same boat wasn't as sensational as real or fancied muck-raking, it was a great deal more helpful to all concerned.

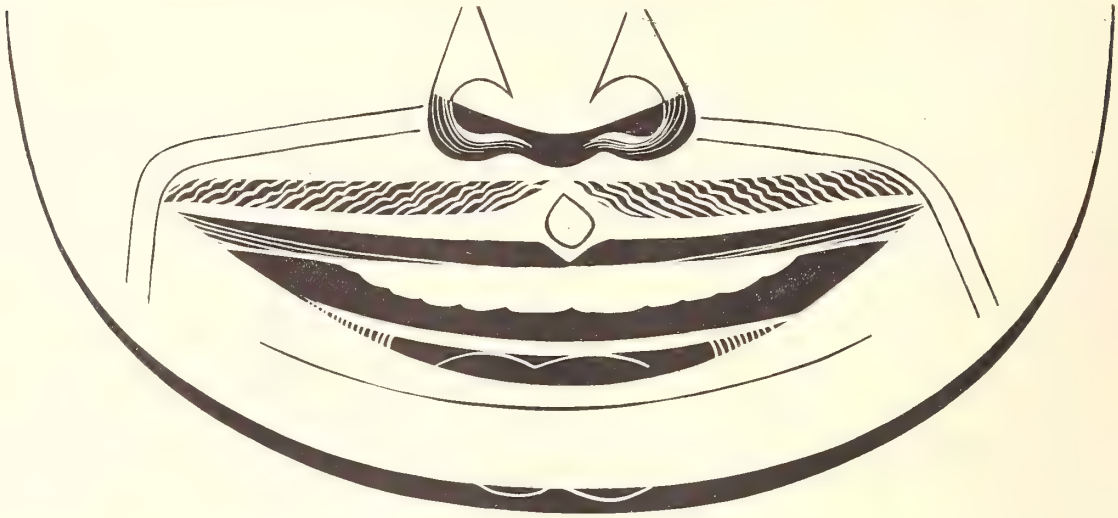
The suspicion in this corner has always been that most of the good old fights were merely space-filling, circulation grabbing devices whipped up on and for rainy days. Sure, lots of boppers literally hate two-beat; and they tell me Muggsy Spanier says be-bop sounds like four Chinamen. But most musicians and fans have some respect for the other guy's opinion, and some desire to know why he thinks that way. This doesn't mean that they don't love their own school. What it means is that jazz is not pure emotion, not pure love-and-hate. It also involves the intellect; to run the risk of getting real corny: education is a fine old democratic stand-by.

No controversy means no standards, huh? First of all, the aim is *not* no controversy. The aim is no ignorant sounding-off. No one is enough of a gentleman to like everything, or to claim that *no one* is crazy. Very personally, I don't care for most bop, except maybe for some Parker, some Miles Davis, some Thelonious Monk. But some people whom I'd swear to be of sound mind are very high on it, and I suspect that if I understood it, which I largely don't, I'd be in a better position to make up my mind about bop. If I ever get to be sure I know what the boppers are trying to do, and how, and find I despise it, I intend to fill the air with shrill cries. But information is a most necessary preliminary; it takes knowledge to determine whether the other fellow is right, or wrong for respectable reasons, or a dollar-seeking, exhibitionist phony. Information is what any responsible jazz writer should be seeking to give; his aim should *never* be to make his readers gasp with his rhetoric, tell them his side of the story, elbow them down with his obviously superior knowledge of the subject, and finish up as the winner of a mammoth shadow-boxing exhibition. It that's controversy, I'll be a gentleman.

This is not intended as a pitch for the *Record Changer;* it is, rather, a pitch for "gentlemanliness," but possibly the best way to handle the general point is by being specific. In the past year and a half, the *Changer,* under Editor Bill Grauer and this writer, has stopped being what Wolff praised as a "haven for reactionaries." We figured that jazz didn't really stop dead the night they closed Storeyville, so why try to kid people.

So what did we do, what awful "armistice" was reached with bop? For one thing, we by-passed the "Man, it's real gone" school of thought. We review new be-bop records, ran an article by Tadd Dameron, are publishing a Gillespie discography. Principally, we've run several fairly technical explanatory articles on bop instrumentation and the ideas behind bop, by Ross Russell, one of which Wolff quotes and is nonplussed enough to call "interesting and perhaps constructive" (Come now, Leon, no armistice!). The whole idea, as this should indicate, is to try giving the mouldy figs, and others, some idea of what the supporters of bop—and also of Dixieland and of nice, loud big bands—claim lies behind their music, and why they want to defend it to the death.

(*Continued on Page 17*)



WHEN BUDDHA SMILED

"OR"

A JUNKMAN IS A JUNKMAN, EVEN IF HE CALLS YOU **SAHIB**

"AND OR"

SINCLAIR HITS THE TRAILL

(Sinclair Traill is an editor of the new British magazine, *Jazz Journal,* which frequently publishes articles of a satirical and semi-fantastic nature. The following tale of a somewhat unusual record discovery is, however, nothing but the truth.)

If you came across a pile of new *Gennetts* under a rock in Death Valley, you might think it perhaps a trifle strange. It would, in fact, be a strange discovery, but it would be hardly more astonishing than the odd cache of records that I actually turned up in India back in 1942.

I had landed at a tiny native village, a place by the name of Solan, situated some 8000 feet up in the Himalayas. The terrain is exceedingly wild and mountainous and the village has no claim to fame except that it boasts a tiny brewery which turns out some extremely ill mannered vintage vinegar, which is sold as beer. In those days it was a purely native village in one of India's native states and frankly there was little to recommend it except for its kindly climate, which was a great relief after the broiling heat of the Indian plains. The village of Solan has one street, twelve shops, one taxi, and a local bull (animal). All Indian villages have a sacred bull, who roams around distributing his favors amongst the local cows (animals) with strict impartiality.

The local bull had evidently just passed as I picked my way with some delicacy over, around, and into one of the tiny village shops. I forget now what it was I had wanted to purchase, but this was a typical Indian village store which literally sells everything and anything. Piled high on the counter and overflowing onto the floors was a glorious heterogeneous, higgledy-piggledy mass of postage stamps, herbs, crockery of all kinds, hair-nets, custard powders, fire-bricks, and lengths of cloth, plus a nice line of dried manure for fuel purposes. The smell was unique.

As I waited to be served I suddenly spied, partly obscured behind a pile of old boots, an ancient, horn-type phonograph. There was a record on the turntable and I idly reached for the disc, with a normal collector's curiosity. To my great surprise, instead of the Indian recording that I had expected, it was *New Call of the Freaks* by the Luis Russell Orchestra on *Perfect.* The record was brand new; I felt more than a little shocked.

"American jazz, sahib," said the man behind the counter. "You like? Very cheap."

I replaced the record on the turntable with some show of nonchalance. "Any others?" I enquired.

"Plenty, sahib." The man nodded and beckoned me to look behind the far end of the counter. There they were, stacked in piles three feet high! Hundreds of *Perfects* in their original covers!

I picked up one and asked, much too quickly, "How much?"

"Very cheap," came the answer. "Only three rupees (approximately one dollar) for real American record."

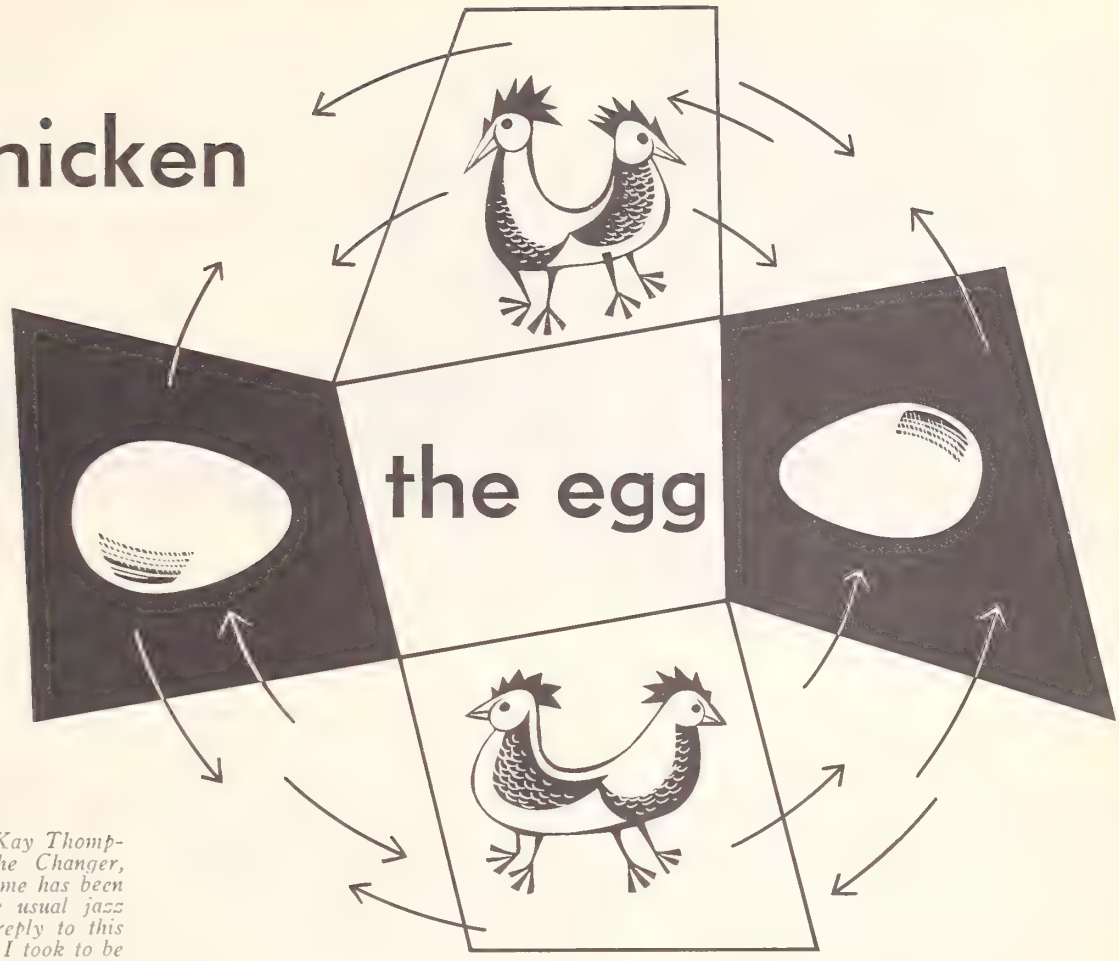
I laughed, with conviction I hoped, and replaced the records I had been looking at on top of one of the piles. My plan was to

(*Continued on Page* **15**)

The Local Jazz Boys rent the air with dolorous dissonance.

PART ONE

the chicken AND the egg



CHARLES EDWARD SMITH

With the best of intentions, Kay Thompson, in the April issue of the Changer, stated that "the history of ragtime has been almost wholly neglected in the usual jazz chronicles." I had intended to reply to this and other of her comments that I took to be distortions of fact, in the usual manner of writers whose privilege it is to speak out at the drop of a diaper pin or an asterisk, about their babies and their books. Although accepting her good faith, I wanted to point out that while Jazzmen had little of ragtime history in its pages The Jazz Record Book reflected both the growth of critical understanding and the knowledge of ragtime pioneers that persistent research had dug up. I should also have stated that a vast amount of other research and writing on ragtime has already appeared in print, the bulk of it in the Changer.

The only real point in all this would have been to correct an impression that Miss Thompson's article might convey as to the significance of ragtime as a factor in jazz development. First of all, though ragtime reached its peak during the formative years of jazz, there is no reason to suppose that the origin of the latter depended on it. However, ragtime, as many writers have pointed out, was a stimulating influence on jazz development. But the explanation got under way and became the article which follows.

(If I may parenthesize for a moment, Miss Minna Lederman, editor of Modern Music [league of composers] informed me, when William Russell and I were writing an article for her some time before the war, that she was very gratified that we had given such musically and historically conclusive evidence of the simultaneity of but distinction between, what was essentially a piano style [ragtime] and what was a vocal and multi-instrumental style [jazz]. Less regional in growth and origin, though St. Louis was unquestionably its queen city, ragtime also leaned more heavily upon popular music in its formative years. These, she insisted, were facts that musicologists could and should understand.)

In the period before 1900, as it has been through the years, blues was the source of jazz style, and while the blues have been documented—though hardly overdocumented—most of us, including veteran writers on the subject, find their convictions deepened with time, are more aware of blues as the core of jazz.

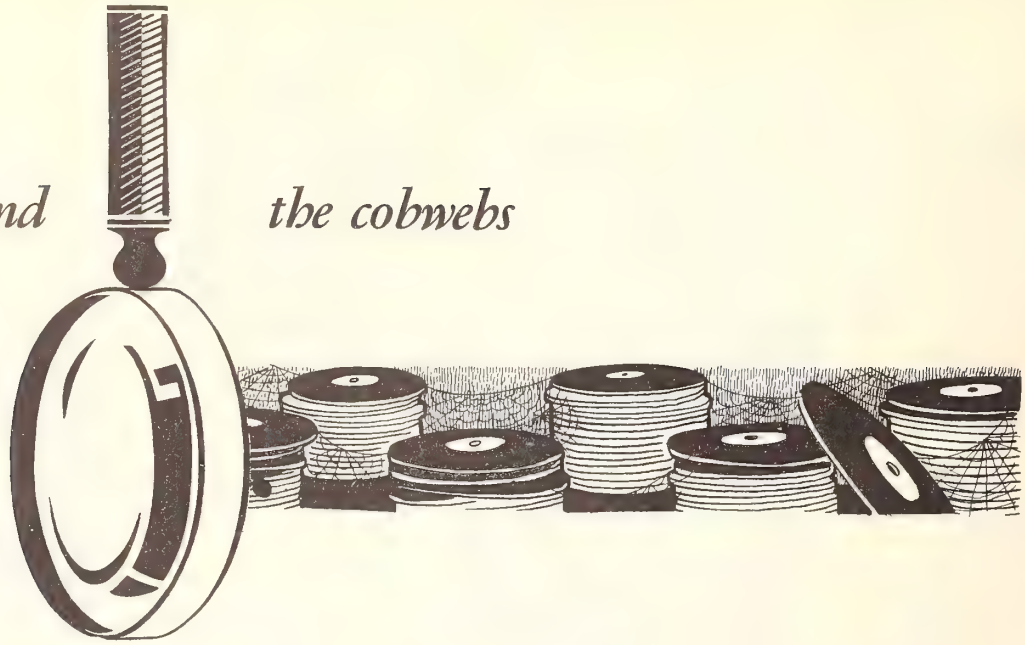
Were one to describe jazz as something that took shape only from the blues, there would be reason to take its historians to task, but other influences have not been neglected. The soil that nourished jazz was not all "down-home-gumbo." Jazz was an urban product, and as such reflected the many facets of its environment. It used brassband instruments, reeds and strings typical of the West Indies, piano styles from honky tonks and sporting houses—yet the essential instrumental style, whether for solo voicing or for group voicing, stemmed directly from the blues. But one has only to read its history in the most cursory fashion to realize this.

If I draw upon *Jazzmen* once more it is because its authors went to sources for their evidence of the influence of ragtime on jazz, and to remind Miss Thompson, like the old fuddy-duddies we are, that *Jazzmen* has been catching shellac dust on collectors' shelves come ten years next October. We said then what Jimmy Noone has said since: that ragtime was *not* jazz, but that it influenced jazz, and that written ragtime was usually speeded up in tempo as its melodies were adapted for improvised stomps.

That the ragtime piano had, perforce, to substitute for, or create its style in the absence of a band is also a matter of record. For example, the influence of Porter King upon Jelly Roll Morton has been told by Jelly himself, both for the *New Orleans Memories* album and the Library of Congress records. But while Porter King's forte was ragtime, Jelly's was jazz; therefore, his tribute to King is titled *King Porter Stomp*. Jelly himself remarked how the repetitive treble chords—easily adaptable because of their harmonic structure—had been utilized by many big band arrangers for riffs and, on the whole, he was quite aware of himself as essentially a jazz, and not a ragtime pianist. His style obviously had more scope, lending to orchestral work fullness and fluidity, and, to his solo style, with its closer relationship to blues piano, more body, a richness and balance that fully warrants the designation of Jelly as the first great pianist of jazz.

Improvisation was important to ragtime development, and must have been even more important to its origin in welding a style that could include such diverse inspiration as blues piano, minstrelsy and music hall material—a style of diamond-faceted brilliance that almost seems to have been created for the keyboard alone. The playing of Louis Chauvin, for example, we know only through the writing of Scott Joplin, who admittedly

(*Continued on Page* 17)



behind the cobwebs

carl kendziora

In our April column we discussed *Dixie Drag* (1881), by the Dixie Jazz band on *Or* 1396 and *Je* 5446 and Mendello's Dance Orchestra on *Ba* 6214. Information on this group from Les Webb in England offers the opinion that the trombone is Glenn Miller.

Dick Holbrook has submitted an interesting question: Who were Perry's Hot Dogs? Here's the story as Dick reveals it. From October 1925 through March 1926, a stream of hot jazz appeared on the *Regal-Banner-Domino* labels with band credit to Perry's Hot Dogs. The details of their records are:

MASTER	TITLE	REGAL	BANNER	DOMINO
6136*	MILENBERG JOYS/(N.O.J.B.)	9920	??	3590
6157	SHOW ME THE WAY TO GO HOME	9917	1615	3589
6199	HAS BEEN BLUES	9945	1641	??
6200	AINT NO FLIES ON AUNTIE	9917	1615	3589
6228	TWEEDLE DEE TWEEDLE DOO	9919	1617	??
6284	STEPPIN FOOL	9965	??	??
6285	HANG AROUND MY SUGAR	9945	1641	??
6336	NOBODYS BUSINESS	9967	??	??
6409	HAVE YOU MET ROSIES SISTER	??	1714	3680
6424	A LITTLE BIT OF YOUR LOVE	8007	??	??
HOLLYWOOD PREMIUM RECORD GUIDE LISTS:				
??	FLAMIN' MAMIE	??	1692	??
??	CRAZY WORDS/MY BABIES BACK	??	??	3894
??	IF I HADN'T MET YOU	??	1632	??

*—A DUPLICATE OF THIS TITLE AND RENDITION APPEARS ON PE 14480 AS BY THE SEVEN MISSING LINKS AND ON PAT 036299 AS ?.

Instrumentation: cornet, trombone, sax, banjo, piano. The cornet shows good triple-tongue and the trombone fine open bell-tone. The sax is versatile, with some reed slapping, and the rhythm section backing is solid. Arthur Field's vocals are all straight and the pieces, though all arranged, are full of free solo work. It seems that everybody offers a different guess about them and Dick just doesn't know. Harry Crawford ventures Red Nichols, but Dick reports that it doesn't sound like either Red or Miff. Anyway, their *Re-Ba-Do* records had the band name Six Hottentots and started early in 1927. John Davis, the English authority, says that *Milenberg Joys* is by Fred Hall's band. But he used a violin which is absent from the Hot Dogs.

Bill Russell reminds Dick about the fine white pianist and arranger, Bill Perry, who played with many "house bands" for records. Dick had one by Bill Perry's Entertainers but he says it wasn't the Hot Dogs. Finally, Herman Rosenberg is confident that they are Perry Bradford's gang helping plug Clarence Williams tunes on these labels with the white singer useful as a name the public knew and liked. This is a good theory but of the eleven tunes Dick has, only two have a Williams credit on the label. The instruments match up pretty well, except that the Hot Dogs had no clarinet and the cornet bears no resemblance to Johnny Dunn.

Dick was junking in Syracuse recently and picked up a copy of *Nobody's Business* (6336)/*Who* (6311) on *Ba* 1657 as by the Missouri Jazz band. He found the first title to be from the identical master as his Hot Dogs' version of the same tune on *Re* 9967. He wonders if this is an isolated instance of inaccurate band credit on the label or if perhaps Perry's and the Missouri groups are the same. All his other Missouri Jazz band titles are different ones from his Perry's, but it's an avenue of inquiry.

Any comment on this will be forwarded to Dick; he will shake all the facts down and report his findings to this column.

Joe Madison is an avid collector of *Tiger Rag*, as readers of the *Changer* know, and he is most anxious to trace down different masters and take numbers of this tune. Here's what he has in his collection among those on the *Mills* labels:

BRACKENS TOW TIOKLERS	(8476-3)	DO 4322
FIVE BIRMINGHAM BABIES	(106005-1)	PE 14447
KENTUCKY GRASSHOPPERS	(2186-3)	BA 6355
TEN BLACKBERRIES	(8476-3)	BA 0839, JE 6089, RO 1453
TED WHITES COLLEGIANS	(2186-3)	OR 1544
WHOOPEE MAKERS	(3898)	PE 15194

Has anyone even *seen* a *Pat-Pe* master in the 108000 series for the Whoopee Makers' issue on *Perfect* and *Pathe?* And how about additions to the above list?

Walter C. Allen, the King Oliver discographer, sends some real posers. The first is by Fred Hall's Jazz band doing *West End Blues* (8244-3)/*Missouri Squabble* (8245-3) on *Re* 8655 and *Do* 4214. *West End* is also on *Ba* 7248 and as (1821-2) under the name Dixie Jazz band on *Or* 1371 and *Je* 5412. Instrumentation includes trumpet, trombone, alto sax, piano, banjo, tuba, drums, and violin. Recording date should be Fall, 1928, as these were 1928 tunes and the *Re* and *Do* issues came out at the end of that year. But what is the personnel? Walter has an idea that it might have been a group led by drummer "Tubby" Hall, whose first name was Fred. He was regularly playing with violinist Clarence Blach's orchestra in Chicago at this time, but Walter knows nothing of Blach's personnel at the time.

Next is Carroll Dickerson's Savoy orchestra on *Br* 3990. Titles are *Missouri Squabble* and *Black Maria,* apparently cut also in the Fall of 1928. Walter would like to know the full details for these two titles. He notes that Louis Armstrong opened at the Savoy in Chicago with Dickerson in April, 1928, and was still with him in 1929 in New York. Walter doubts that there are any Louis solos or they would have been spotted by now; but it might be possible that he was buried in the section work on the date. Since Louis had his own contract with *Okeh,* it is quite possible that he either deliberately buried himself on this date so

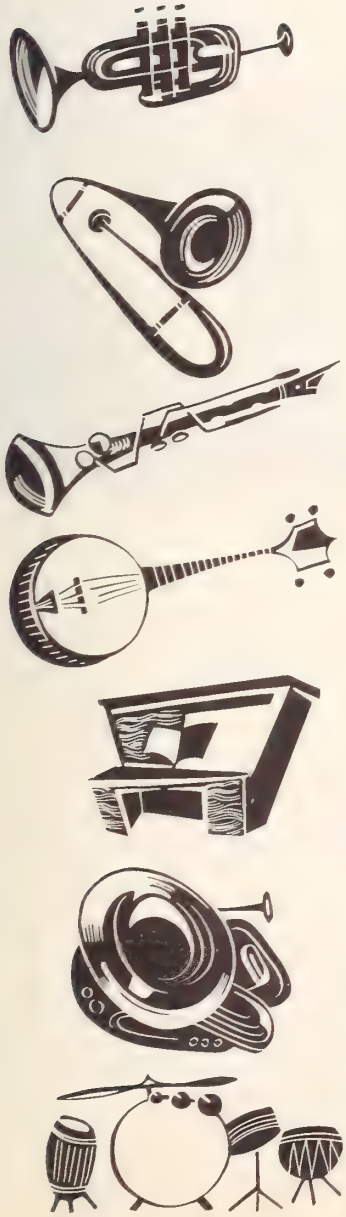
(*Continued on Page* **16**)

meet the members of the

castle band

By HAROLD H. HOLLIS

LARRY DU FRESNE, MONTE BALLOU, AND BOB SHORT



The know-it-all critics who stick out their necks and state that there is no New Orleans music played today because most of the men who played in that idiom have either passed on or passed out of the picture, had better revise their opinions or quit criticizing. In the past few years an ever-increasing number of musicians has been attempting to re-create the music of the early Twenties. Some of them have been "successful," going so far as to play out of tune in order to achieve the sound heard on the earlier recordings. Whether this is because of a lack of facility on their various instruments or a deliberate attempt to try to recapture the "flavor" or sound of the now out-of-print recordings, this writer will not offer a guess. I do know, however, of one jazz band that plays in tune, copies no one, and achieves a result that far surpasses the contemporary groups. I refer to the Castle Jazz Band, of Portland, Oregon.

The seven men now in the group organized, primarily, to play their own brand of improvised jazz but felt that the best pattern to *follow* (not copy) was not Chicago (sic), New York, Kansas City, or Los Angeles (they have their own brand of jazz) but New Orleans. There will be arguments, discussions and many disagreements as to whether the group plays a strict N.O. style, but what is jazz but improvisation? And the structure is surely not progressive in the boppish idiom. No music is used except to learn the melodic line and the chord progression and that's all any real jazz band ever did.

The individual members of the Castle band have varied talents. DON KINCH, trumpeter, is an amazing performer. Never having been previously subjected to New Orleans music, he has a facility with his horn that is remarkable. At times he has a Bixian conception that is a truly natural feeling—he is not an avid record listener and has heard very little of Bix's work. At other times there is an Armstrong sound to the phrases he plays, with a drive that really lifts the band. An excellent reader, he has a tough time remembering the lead to the tunes, but somehow they always come out exactly on the nose. His previous band experience includes Garwood Van, Harry Owens, Sterling Young and others of the "mickey" type.

BOB GILBERT, clarinet, is the youngest member of the band, both in point of experience and in age. He never played with a jazz band until he joined the Castle aggregation and most of the tunes are strange to his ear. However, with more than an unusual amount of ability, his grasp of a true jazz style is far above the average. He also has a career apart from music, with General Electric Supply's advertising department.

GEORGE BRUNS, trombone, is the third member whose jazz experience has been limited. Originally a tuba player, George gravitated to bass fiddle, then to piano, and now to trombone. A schooled musician, he has been music director for Portland's ABC outlet. Six feet, four inches in height, George is happily married to vocalist Jean Porter, whose singing, though not a strict jazz style, is in exceptionally good taste. Another graduate of the hotel-swing band school, Bruns is really happiest when filling up the holes left by Kinch and Gilbert.

HOMER WELCH, drummer, is no beginner with jazz drums. A professional musician for a number of years, Homer is production manager for the local NBC station, KGW. Also a piano-playing vocalist with a great histrionic ability, he has been with the same radio station since 1933. Followers of the band aver he is one of the best two-beat drummers in the business. An unobtrusive, steady rhythm, with a terrific beat, flicks off the end of his sticks and never lets the tempo lag. Homer is also president of the Press Club, where the band is concerting Sunday afternoons.

BOB SHORT, tuba, is another non-musical "career" man. Along with Kinch, he puts in eight hours a day building bar fixtures. He's an individualist who says he likes

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GEORGE BRUNS AND DON KINCH

BOB GILBERT

to wear a tuxedo, providing it consists of a sport shirt and slacks. A cornet and a valve trombone are gathering dust in his closet, but the tuba is polished every night. For him, and anyone within ear-shot, there is only one kind of music. Kenton, Dizzy, and the rest of the "progressives" have "gotta go"!!!

MONTE BALLOU, banjo, has charge of the "headache" department. He handles the band's finances, kicks off the tunes, and gripes when things are going stale. A guitar-playing Calypso singer, he has refused to amplify; he plays a lot of gigs where there is no electricity. A well-known collector, Monte is also a familiar figure to night-club patrons of the Northwest. Thinks the Castle Jazz band will be the best in the land.

Piano man LARRY DU FRESNE (dufrain) is up to his ears in Jelly-Roll Morton, but refrains from copying, preferring to develop his own style. Larry has never been exposed to too much recorded jazz. Believes that Zurke was one of the best, plays a terrific beat, has a wonderful ear.

The eighth "member" of the band is HARRY FOSBURY. Harry is the recording engineer who cuts the masters. He has learned the business the hard way and knows when the "take" is good. Harry is an ex-drummer, who manufacturers model aeroplane kits that are nationally known and has a complete workshop in his basement. Although married, with three children, Harry can always manage to find time to record the band.

HOMER WELCH

In March of this year, Castle Records was incorporated in the state of Oregon to do business in the recording and night-club field. There is a strong possibility that the corporation will have its own club in the very near future. Stock is held by the members of the band and is a closed affair. Fosbury is president of the company; Bruns, vice-president; Short, secretary; and Ballou, treasurer.

The men in the band are all established in the locality. Six of them own their own homes and the seventh is buying a lot to build on soon. It is doubtful whether any of them would be interested in leaving Portland for other engagements, though one-nighters in the immediate vicinity are not turned down. Publicity has been favorable; the records are selling; the men are happy, with no prima donnas in the band and it is hoped they can play the "good-time" music as a solid unit from now on.

PHOTOS BY LARRY LAYNE

MR. VICTROLA

EDWARD HILL

I suppose that a certain number of those who habitually turn first to the obituary columns of their morning newspapers were aroused to loving memory on May 11th upon learning of the passing of Emilio de Gogorza. Such New York dailies as mentioned the fact at all were thrifty of details. Here is what The New York *Times* had to say:

"Emilio de Gogorza, noted baritone and head of the Curtis Institute s vocal department from 1926 to 1940, died yesterday of a heart attack in his studio at 110 West Fifty-fifth Street. He was 76 years old.

"Born in Brooklyn of Spanish parents, he was taken to Europe as an infant. After studying in France and England, he returned to the United States at 21 to assist Mme. Marcella Sembrich in recitals throughout the country.

"He was the first artistic director of the Victor Talking Machine Company. After retiring from a brilliant singing career, he devoted himself to coaching vocalists. Mr. de Gogorza leaves his widow, the former Mme. Emma Eames."

Well, there you have a bare outline which need only be corrected to the extent of asserting that while Mme. Eames remained Mrs. de Gogorza from the time the two were wed in 1914 until her spouse breathed his last, she could never be identified otherwise than by her self-appointed identity, *Mme. Emma Eames.* (The twain had not existed as a family unit for a score of years.)

Emilio de Gogorza, like Sidney Homer and Isidore Luckstone and ever so few others of this writer's acquaintance, was what is meant by definition of "gentleman" as a gentle man. During his post-singing life, Mr. de Gogorza was of necessity to his well-being a quiet man, for his robustiousness had failed and his heart would take just so much and no more. He was most pleasant in social intercourse and if he allowed himself a modicum of vanity, that was directed (most justly, I agree) toward his authority as an interpreter of the songs of Claude Debussy.

But let us go back to the years that are gone, those mellow years surrounding the turn of the century when recording was an infant enterprise. The young Spanish baritone, scarcely more than a youth, already had perforce abandoned opera upon his arrival in America *circa* 1896. (His eyesight had never been good and he required very strong lenses to make his way about safely—hence could not be seen to advantage in opera.)

By the time de Gogorza had been with us for half a decade, his teaching abilities had received considerable recognition, his gift of diplomacy was marked as "something really special" and he had recorded for four companies under five names and on both cylinders (soft brown wax, no masters) and discs (with and without masters). The recording names he used were, besides his own, Carlos (or Signor or Señor) Francisco, Herbert Goddard, M. Fernand and Edward Franklin.

It is to Emilio de Gogorza's powers of diplomatic persuasion that we owe a substantial portion of the pre-electrical *Victor* catalog, that galaxy of outstanding vocalists who, wary of what the results of having released recordings of their art for public sale would do to their reputations, needed the gentle reminder that a singing career is a sometime thing, whereas royalties of appreciable emolument might well continue to be forthcoming long after the rose had faded away. Stubborn cases were dealt with thus: "It's not only your reputation I want to preserve; it's my own. Let us make a duet for the *Victor* and if you go down, I'll be there with you." It always worked!

Meanwhile, Mr. de Gogorza was establishing himself in high favor with critics and audiences as one of the authoritative concert singers of the new century. Reading over the reviews of such unforgiving men as Aldrich, Krehbiel and Henderson, one gathers that rich and rare were the jewels this man imparted to his hearers. His delivery of *Grand Airs from Opera* brought forth the highest encomiums and art song was acknowledged to find its highest fulfillment in his custody; nor was he found wanting in drawing-room ballads and even lesser texts, as his lengthy recorded catalog will attest. (De Gogorza probably made more records than any serious singer of his time and each was as nearly perfect as recording and reproductive processes would allow.) In joint recitals with Mme. Sembrich—and later with Mme. Eames, both before and after their marriage, he often was called upon to save the performance, for the ladies' powers were by this time not of the freshest; and here again the baritone's capacity for self-subordination kept smooth waters flowing.

And singers came and went and were in turn escorted before the recording horn and were, under gentle guidance, suffered to immemorialize themselves in wax. "We turned out some corking records," he said. "Let me tell you about Plançon. I really had to work plenty on him. He wanted to retire, and eat and drink. I took him to Philadelphia and gave him the full-course treatment; then had to wait around till he revived. When I delivered the bill to Cal Child later, he hit the roof. But we got some of the best records you'll ever hear—if you can find them. The *Drum-Major's Air* gave us an awful headache. Plançon needed to act it out to get his effects and we spoiled a lot of takes before he handed us one we thought good enough to press up. And at the playback, do you know what he did? He stalked up and down, pulling at his beard. When the record ended, he said, "Gogorza, that is not me—and yet, of course, it must be me—who else could sing it that way?"

That is just one of many, many stories and is by no means the best. The others may never be told for Mr. de Gogorza was adamant in refusing to write his memoirs despite fervent pleas by many who wished to have the benefit of a standard reference work on early phonographic history. He said there was so much that he didn't remember accurately and that he did not want to risk even the slightest departure from actuality.

Any mention of his unpublished record of Debussy's *Voici qui le printemps* was the occasion for a scene. This song, electrically recorded in 1928, was his last activity for the *Victor* Company, and he harbored an abiding resentment that it had not been issued. "Maybe they'll bring it out some day, somehow, if someone can convince them that money-in-a-hurry is not all that matters," he told me. Well, perhaps they will, some day, but I doubt it. The only de Gogorza record in the current *Victor* catalog is the 1927 coupling of *La Paloma* and *La Golondrina* and I advise you to buy it without delay, lest it be absent from the next edition. It is decidedly worth while, for both songs were brought to popularity by this singer, who had previously sung them many times in the old acoustical days on records of various sizes and colors of label.

He had given a lesson on the morning of May 10th and was seeing his pupil to the door. His soul took flight in the twinkling of an eye. On the 13th, they took him back to Brooklyn.

THE HEP CATS' DIXIELAND BAND

JOE AND CECILE MADISON

GOOD *and* RARE

OVERSEAS JAZZ RELEASES

The surprise of the year happened the other day when we received from Sweden our first copy of a recording by the Hep Cats Creole Jazz Band. They were *Ballin' the Jack* on Finland's *Savel* 9002. When we played it we thought we had put on a Kid Ory by mistake, but a double check proved it was the Swedish kids, whose ages range from 17 to 22. The disc features no outstanding solos, but the general ensemble work compares very favorably to Ory's recording of this tune in the recent *Columbia* album.

Other new issues from Sweden:

Jimmy Woods Trio—*You're Bashful/All Thru the Day, Cupol* 4095

Olle Sundhs Dixieland Band—*South/All Girls Are Crazy About the Way I Walk, Od.* 5419

Gosta Torner Orchestra: *Jazz Band Ball/Jazz Me Blues, Artist* 3008; *12th St. Rag/G. T.'s Serenade, Artist* 3009; *Sweet Sue/Exactly Like You, Artist* 3010

The most popular Japanese bands these days are the Star Dusters, Victor Gay Quintet, Ernie Pyle Orchestra, and American Club Orchestra. Their principal bill of fare consists of old U. S. pop tunes, with *St. Louis Blues, Stardust,* and *Alexander's Ragtime Band* the most popular. The Star Dusters have experienced the greatest success, with an outfit patterned after Tommy Dorsey's band. The average Japanese jazz fan appears to prefer the Glenn Miller and Benny Goodman styles.

Word comes from Switzerland that the fine amateur unit, the Dixie Dandies, which disbanded in 1946 after becoming one of the top European dixie combos, has recently been reorganized.

Just reissued on Swiss *HMV:* Jelly Roll's *Pearls/Beale St. Blues.*

New Zealand is shortly to join the list of nations who make and press their own jazz records with their own musicians. Bill Harsnape of Auckland informs us that the fine John McKenzie Trio (piano, bass and guitar) may be expected on New Zealand *Tempo* label. Arrangements have already been completed to have their version of *Darktown Strutters* released on *Ampersand.* For this number the McKenzie Trio combined with four other local musicians to form a Dixieland unit.

New issues from France:

Bernard Peiffer—*Bagdad Boogie/Monte Carlo, Sw.* 296

Bill Coleman-Don Byas—*Blues At Noon/Thing Called Love, Sw.* 295

Rostaing Sextet—*Lawrence/Paris Be-bop, Sw.* 297

French *Gramophone SH* 1 has issued *Ain't Misbehavin'/Boppin' and Moppin'* (from the film, "Stormy Weather"). Bernard Niquet writes that *Century* records are now available on *AFCDJ* and *JRS; Manor* on *Blue Star; HRS, Joe Davis, Celebrity, Appollo, Blue Note, Dial,* etc., on the new French label, *Jazz Selection. Disc, MGM, Savoy, Mercury, Majestic* and *Clef* are also available.

We were wondering if anyone ever read this column until we made a mistake. Now we know that we have at least fourteen readers in Canada. It seems we listed five or six titles as by the Delta Jazz Band which, in reality, were cut by Ken Dean's Hot Seven of Canada. Mr. Dean himself is a reader.

We also apologize for our reference to the "French clarinetist," Big Boy Goodie. A friend in Switzerland informs us that Mr. Goodie was born in Louisiana. He isn't too mad at us, however, for Big Boy has resided and cut records in France for many, many years.

We are pleased to report a five-star record this month: *Ragtime Tuba* on *Memphis* 5 from Australia by the Southern Jazz Group. This top-notch side is backed by a fair version of *Smokey Mokes.*

Our five-star opinions to date have been captured only by the Graeme Bell Band. However, we felt that the Southern Jazz Group's first releases showed promise of actually surpassing the Bell outfit, and on this recording they have succeeded in at least running a dead heat. With the reciprocal reissue of some fine foreign sides by Bell, Luter, Bolling, etc., by the small U. S. labels, it's a shame that collectors can secure their copies of this one from Australia only.

We have received copies of Australia's newest in jazz: a Rex Green piano solo on *Elmar* No. 2; John Sangster's Jazz Six on *Zenith* 101; and Keith Hounslow's Jazz Hounds on *Ampersand* 17.

Records in from England include Roy Vaughan's Chicagoans: *At Sundown/Nobody's Sweetheart, Delta* 4, and *As Long As I Live/Take Me for a Buggy Ride, Delta* 5; a very poorly recorded John Haim and His Jellyroll Kings, *Blues for Johnny/None of This Jellyroll, Delta* 6 (the boys are fair but the recording makes it impossible to say more).

Rene Franc (French clarinetist) and his trio: *Lonesome Blues/Old Fashioned Love, Delta* 2; and *Bienville Blues/The Last Time, Delta* 3, are also in. All are about "fair."

Humphrey Lyttelton's band on *London Jazz* 1: *The Thin Red Line/Melancholy Blues* is the best of the lot received and should be acquired by collectors seeking good representative jazz records from different countries. After having reviewed several hundred English discs for ourselves over several years, we can sum up our total recommendations as George Webb's *South* and Billy Jones' *Bluin' the Blues,* on *Decca.* It's a pleasure to add *The Thin Red Line* by Lyttelton to this abbreviated list of what to play for good English jazz.

records noted

GEORGE AVAKIAN
BUCKLIN MOON
PAUL BACON

Kid Shots' New Orleans Band

Uptown Bump
When You and I Were Young, Maggie
In Gloryland
Dumaine Street Drag

That incredible outdoors sound of Bill Russell's New Orleans records has been absent too long, and it's a delight to have four such rollicking examples with us now. The familiar cast is back, one suspects (no doubt Madison's trumpet is supported by George Lewis, clarinet; Jim Robinson, trombone; Lawrence Marrero, banjo; Slow Drag, bass; Baby Dodds, drums)—although, as usual there is no personnel information on the *AM* labels.

Uptown Bump is a wonderful version of that old standby which is probably best known under the name of *I'm Busy and You Can't Come In*. A more perfect tune for this tempo would be hard to conceive, and this is the bunch that can do it right.

When You and I Were Young, Maggie, got its first great work-out on records as possibly Tommy Ladnier's greatest performance on wax, and here it gets taken for another fine ride. George Lewis is tops here, and also turns in a wow of a job on *Gloryland,* which finds Shots alternating between sweet and hot. When a New Orleans man plays sweet, as you should know if you read the Changer regularly, he plays *plenty* sweet.

The last side of this batch is a blues that will serve as a definition in case any of your friends asks to hear a New Orleans band play the honest-to-Gee lowdown blues. There has been a fallow period in which no new records of this type have been issued, and this makes you wonder if these sides sound so marvelous because it's been too long since the last ones, but no—it's merely that they're awfully, awfully, wonderful.

One reason may be that they're the last parts of longer performances—that is, each one sounds as though it's cut in from a lengthier recording made on a large acetate at 33 RPM. This is pure surmise on my part, and may not be so at all, but the way these sides begin—notably the first two—I am pretty sure that my guess is right. Anyway, don't miss 'em. (*American Music* 529, 530) (G.A.)

Bob Wilber and His Jazz Band

Coal Black Shine
Sweet Georgia Brown
The Mooche
When the Saints Go Marching In
Ziz Zag
Limehouse Blues

These—the first issued records by the sensational little band which had such a successful run in Boston last year—are long overdue and should be greeted by the faithful with loud howls. How many of these are going to be shouts of joy and how many yowls of anguish I wouldn't know, but I'm pretty certain that the mere fact of this expected divided opinion makes them damned well "got-to-have" items, no matter your reaction.

Personally, I find myself in a sort of unenviable position. I was one of the first to get on the Wilber bandwagon and most of the men on these sides have received from me high praise in the past. Wellstood is one of my favorite pianists and Jimmy Archey, whom I heard that first night he joined the "This Is Jazz" Band on the river boat, is to me the greatest re-discovery of the century. Pops Foster is always the guts of any rhythm section and Tommy Benford teamed with him makes things just twice that gutty. And though Henry Goodwin has never been any great favorite of mine his horn fits in well with the group and he is always three skips and a jump better than adequate. As a unit, then, I ought to join the cheering section.

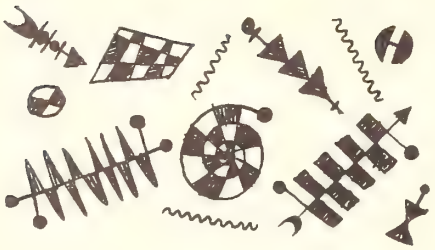
And I do, though I liked the band better the one night I heard it than I do on these six sides. Part of this may be that I wish there had been a better balance between fast and slow numbers; that listening to them, these tired old bones got bumped along so fast I ain't quite gotten my breath back yet. But I think the truth of the matter is that these records are different enough so that I'm not going to form a real opinion, fer 'em or agin 'em, until I've played them a great many times more than I have thus far had the opportunity.

For the one thing about this band is that it does things pretty much the way it wants to and the hell with whose toes get stepped on in the process. There's no doubt that this group has been cradled in the traditional, but baby's a big boy now and he's picked up some habits along the way. There's a lot of Ellington here and some Armstrong, and I mean big band Armstrong at that, and yet the boys haven't forgotten whose baby they are, either.

Fact is, these records are going to make some of the mouldy set, of which I am a

charter member, gnash their teeth. For example, along about halfway through the *"Saints"* you are going to hear *I'll Be Glad When You're Dead, You Rascal You,* where Archey cuffs the hell out of it with the band backing him up, and the chances are it will set your nerves on edge. But pretty soon you are sheepishly going to realize what you should have known all along, that that is where *"Rascal"* came from anyway and it is germane to the goings on so stop being so goddam effete and relax. There are other little items along the same line too, and most of them sound right on a second or third hearing.

In other words, I think you'll want these records and I think you'll play them and enjoy them. Maybe they won't take the place of your favorite all-time ten, but even if you don't like them they will give you something to get mad at. Of one thing I'm certain: this band is going to go ahead and play this kind of stuff—having a lot of fun in the process, too, by the way—in spite of what you or I tell them. I'm all for that but I do hope they'll slow down a little on a few sides in the next album. My ticker is still huffing along like Denny Strong's drums! (*Circle* S-24) (B.M.)



Jelly Roll Morton

Big Fat Ham
Muddy River Blues

Although this re-issue of one of the few Jelly Roll *Paramounts* has been available for some time it's nice to see it around again with that old black and silver label! It's certainly in the authentic Jelly style and, though it may lack some of the brilliance and finish of his later band recordings, it happens to be one of my favorites. Natty Dominique and Roy Palmer are among the personnel and there is a clarinetist named Townes who, though he doesn't play like Rapollo, still has that same sort of haunting sadness in his playing that is very memorable. Jasper Taylor does some wonderful things drumwise as well. All in all this is, I think, one of those few records I'd run back after if my house caught on fire. (*Paramount* 14007) (B.M.)

Addie Williams

Maybe Someday
Yesterday

Don't know where they find 'em, but *Capitol* is developing quite a stable of girls who sing and play the piano. Forget Lutcher, of course, and Julia Lee's in a class by herself, naturally; Addie Williams is different from both, and pretty refreshing.

These sides represent the kind of race record that I thought went out with the middle-period Ethel Waters *Columbias*. All you've got is a girl who sings straight, in tune, and in a touch higher register than you'd say (at first) was right for her; for accompaniment, you get a piano that's so straight that it's almost shocking, and a rhythm section that practically disappears with unobtrusiveness. James P. Johnson's earliest records weren't straighter than Addie Williams' piano, which manages to capture some of that old, pre-electric (and pre-Waller) Harlem piano style.

The songs are simple love ballads with nothing at all to recommend them except as perfect vehicles for the charming Miss Williams. Put this on your changer and relax. It's fine listening and you don't have to dig at all deep. (*Capitol* 57-70010) (G.A.)

Pee Wee Hunt

Clarinet Marmalade
Bessie Couldn't Help It

This is not a follow-up to the now happily defunct *Twelfth Street Rag*, although the public is going to hope so until it twirls this platter in the demonstration booth. *Clarinet Marmalade* is nothing more or less than a straightforward reading of a couple of the old time good ones, such as you might have gotten any night at Nick's or allied joints from coast to coast. The one exceptional piece of work is Rosy McHargue's fine clarinet playing, which is well worth the loan of an ear.

Bessie Couldn't Help It was never much of a tune, and it has gotten kicked around plenty, from Armstrong to Hoagy Carmichael and Bix and way, way down the line. Here, at last, is a record which presents the lyrics clearly. The rhythm section's flaws are more apparent on this side (it's a rather labored tune, at best), but Rosy McHargue is back again, as limpid as ever. (*Capitol* 57-569) (G.A.)

Juanita Jackson

I Have a Friend
Somebody Saved Me
Lord Jesus
I'll Search Heaven for You

Not the best, but nice. Gospel records often turn out to be better jazz than the better jazz records, and I strongly suggest that some of the more ardent collectors of gospeliana start thinking about helping us duffers in picking the wheat from the chaff. There's a lot of fine stuff around, no doubt, but it's hard to find out about it, and surely there are some real enthusiasts who can turn out a solid, reliable article for the Changer in some future issue.

Miss Jackson hasn't got the big voice that's *de rigeur* for this sort of thing, and her backgrounds tend to be slightly on the lacy side. One of the sides (*Somebody Saved Me*) is a waltz of such pronounced Viennese leanings that I have since listened to sacred records more closely, and was amazed to discover that there is a definite three-quarter beat to many of the apparently *a rubato* records in this style. An in-betweener is *Lord Jesus*, and *I'll Search Heaven for You* could be written in three as easily as in two or four. (*Capitol* 15392, 57-70005) (G.A.)

St. Paul Baptist Church Choir

He's a Friend of Mine
Didn't It Rain

This is more my speed. Solid rhythm straight through, and it rocks all the way. Only thing wrong here is that the choir is too well-trained. Congregation records are much more fun. Still, the soprano voice is good, and *He's a Friend of Mine* is fine. (*Capitol* 57-70002) (G.A.)

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sinclair hits the traill

(*Continued from Page* **6**)

keep him from knowing how much I was interested in what he had to sell. So with a great show of indifference, I made a small purchase of something I didn't want, and made what would have been a dignified exit, had I remembered that the bulls in India make no pretence of being house-broken.

If Gene Deitch's wonderful character, The Cat, ever has a nightmare, I can imagine that he might dream he was gagged and tied to a chair in a record store while he sees hordes of collectors buying Oliver *Gennetts* at 10c apiece. I felt rather like that for the rest of that day and night.

The following day I dropped into the store again. "Sahib want records, real American?" enquired the Indian Shylock.

I tried to look as if I had never even heard of Edison, made a small purchase, and walked out. I turned back on the doorstep and told him that if he wanted to get rid of some of his records, I would try and find time to play them through sometime. He could pack them in boxes and I would send my bearer (Indian servant) down to collect them. Of course his price was simply ridiculous, but perhaps we could use a few of them in the Mess if he made them cheap enough. There was no hurry; I would send my bearer down sometime, when I had nothing better to do.

He told me that the price was cheap; the records had come thousands of miles; they were all virgin; and English sahibs had plenty money. He grabbed for a record from the top of a pile, dislodging a dozen others with a clatter to the floor as he did so. With tears in his eyes he assured me they were genuine American and so very cheap at the price asked. He smacked the record he held in his hand so hard that it broke in two. He hurled the broken parts into a corner and said with some show of venom: "Bing Crosby, real American, three rupees!"

I shrugged my shoulders and slowly walked away. I could wait. It was hardly likely that anyone else would find that pile of *Perfects*. There were no local band boys who would be interested enough to buy them. The only local musicians were a bunch who parked themselves on a rocky prominence near my bungalow each Sunday morning and rent the air with dolorous dissonance. It was possible that some jazz-minded person might stop at the shop on their way through; but it was most unlikely.

Eventually I managed to wait a week and by the end of that time the store-keeper's resistance had broken. He agreed to let me have the whole lot on approval, and what is more, I had any that I cared to buy at my price.

What was in those piles? Well, nearly everything that was issued on the *Perfect* label: Leadbelly, Luis Russell, Bing Crosby, Mannone, and the like.

But how did those records ever get into that strange little Indian store in that strange little hill village thousands of miles from anywhere? It must be a strange story, but I never found the answer to it; your guess is as good as mine.

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behind the cobwebs

(*Continued from Page* 8)

that his horn couldn't be recognized, or else didn't play on it. Dickerson's personnel in 1928 was: Armstrong and Hobson, trumpets; Fred Robinson, trombone; Jim Strong, Bert Curry, Crawford Wethington, saxes; Gene Anderson and Earl Hines, pianos; Mancy Cara, banjo; Pete Briggs, tuba; Zutty Singleton, drums.

Allen's last group is Elgar's Creole orchestra on *Brunswick* and *Vocalion*. Titles are *Café Capers/When Jenny Does Her Lowdown Dance* on *Vo* 15447 and *Brotherly Love/Nightmare* on *Br* 3404 and *Vo* 15478. These are probably Fall, 1926, but Walter wants to know the recording date, instrumentation, masters, and personnel. Elgar, Walter informs us, had a large orchestra of about seventeen pieces, including at this time, Joe Sudler, trumpet; Omer Simeon, clarinet; and Cliff King, sax. Simeon told Allen that he had never recorded with Elgar, but Walter has never heard the records and knows nothing more about Elgar's regular personnel of that period.

Label of the month is *Olympic*. The disc shown above is *The Snakes' Hips* by the St. Louis Syncopaters. Musically, it's early-1920-or-so jazz. It's all ensemble with no solos, but there are a few breaks and a fair tailgate trombone breaking through. But what labels was Olympic tied in with and did the Fletcher Record Company, Inc., of New York, have any connection with Fletcher Henderson? Can anyone tell us anything about the label?

Keep sending your answers, questions, comments, etc., to me at 74 South Road, Harrison, New York, or c/o the Record Changer.

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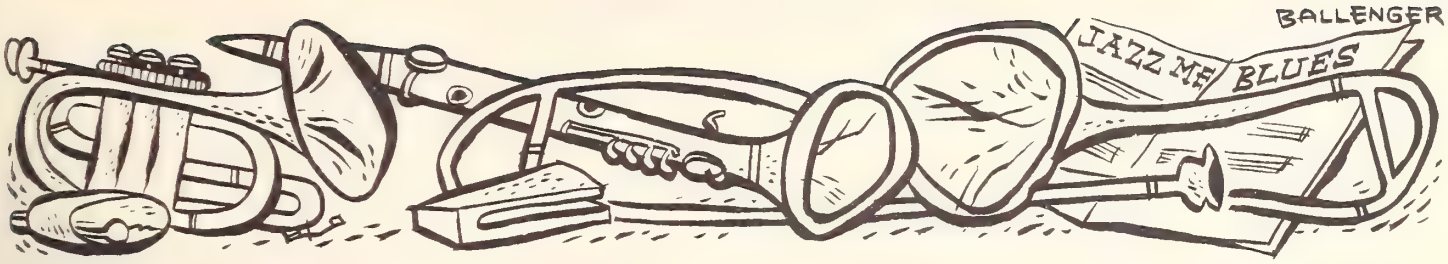

chicken and egg

(*Continued from Page 7*)

wrote many rags from his improvisations. (We want to be quite clear in stating that ragtime, as musical material, may be played by other instruments, but that stylistically it was created primarily for piano—even in those treble passages to which a clarinet takes like a duck to water.)

But while repeating the fact—it's been said often—that ragtime influenced Jelly, let's not be enticed up the river by it. Jelly was a jazzman, and a New Orleanian, who could function as a blues pianist in a flea-bitten dive or as a player of improvised rags at a St. Louis piano contest. But let's not get it the other way around and put him out of time and out of place.

As with orchestral jazz, the reception and enjoyment of ragtime has undergone definite phases: that of its first musical synthesis, with its audience comprised of the sporting house world, and that of saloons, as well as tent shows, early vaudeville, etc., and finally modern revival of interest in it—marked both by scholarly clambakes and by a renewed, though socially differently- constituted, popular appeal. While such phases are distinguishable, one must stress the fluidity of musical growth and the complexity of historical-environmental relationships. In both ragtime and jazz there are vast discrepancies between cultural genesis and working environment, and we must take both factors into account if we are to describe accurately the precise texture and color of the music.

As this writer has pointed out before, we must also take into account the adaptability of the musical language that speaks now to an audience far removed from that of the wine rooms of St. Louis. We have already noted this adaptability in the discrepancy between cultural genesis and working environment. However, we must be careful not to overemphasize the discrepancies to the point of overlooking the distinct connection between "genesis" and the earlier forms which gave birth to ragtime and the blues—and the influence of these early forms on the later product. It is about time that we reminded all writers who like their social consciousness "neat," that while blues may be urban or rural, primitive or relatively sophisticated, 12-bar or 16-bar, the blues as such come from the category of "Negro sinful songs"—whether they are about poverty and floods or about the 219 train. The train took the pimp away and the prostitute's loneliness is a real and valid subject for art.

Despite the overwhelming evidence that the immediate jazz environment was of great importance during formative years, some writers have a truly quixotic social consciousness. They wish to play knight in armor to a "virtuous" lady (that whorehouse music) and try to save someone whose virtue has long since been compromised.

restatement

(*Continued from Page 5*)

Actually, we like a good shrill fight as well as the next man, which is why I sought this opportunity to jump Wolff. To prove the point, we've just come from under a hot battle in which an eclectic French critic and a leading local mouldy traded insults. Reports from the readers were that the whole thing was tasteless and quite avoidable, even though both had clawed at each other's "sham."

There's a lot to be said against any excess of controversy. The late war, and the potential next one, fit that description. Controversy without knowledge leads to Southerners who just plain hate Negroes, to people who can't stand Jews, or unions. Or to people who object to magazines that try to tell you something about a form of music you don't dig. It's tough to make headlines out of tolerance, but that's not necessarily fatal. What can be fatal—fatal to jazz—is for everyone to run into his own corner, close his ears, and stick out his tongue.

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Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

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V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

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"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

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DINAH/TIGER RAG	VO	3009	N
AINT MISBEHAVIN/EXACTLY LIKE U	VO	3040	N
LONESOME RD/SONG ISLANDS	VO	3026	N
DEPEND ON ME/MAHOGANY HALL ST	VO	3055	N
CONFESSIN/IF I COULD BE WITH U	VO	3059	N
HOME/ALL OF ME	VO	3125	N
PEANUT VENDOR/MUGGLES	VO	3194	N
WEST END BL/GOT NO BL	VO	3204	N
TIGHT LIKE THIS/HEAH ME TALKING	VO	3303	N
HES SON OF SOUTH/MAHOGANY HALL ST	BB	5086	N
SWEET SUE/ST LOUIS BL	BB	5280	N
TOMORROW NIGHT/LAUGHING LOUIS	BB	5363	N
DUSKY STEVEDORE/BASIN ST	BB	5408	N
MISS.BASIN/HOBO CANT RIDE TRAIN	BB	6501	N
GOT RIGHT SING BL/HIGH SOCIETY	BB	6771	N
WORLD ON STRING/CABIN IN PINES	BB	6910	N
SQUEEZE ME/TWO DEUCES	OK	8641	N
SITTIN IN DARK/HUSTLIN BUSTLIN	BB	7506	N
HONEY DEW/HONEY DONT U LOVE ME	BB	7787	N
HEEBIE JEEBIES/MUSKRAT RAMBLE	OK	8300	N
GEORGIA GRIND/COME BACK SWEET PAPA	OK	8318	N
WHOSIT/DROPPIN SHUCKS	OK	8343	N
GONNA GITCHA/MESS AROUND	OK	8357	N
ONCE IN WHILE/STRUTTIN BARBECUE	OK	8560	G
ALLIGATOR CRAWL/WILLIE WEEPER	OK	8482	E
U MADE ME LOVE U/IRISH BLACK BOTTOM	OK	8447	N
DALLAS BL/BESSIE COULDNT HELP IT	OK	8774	N
SNOWB LL/SWING U CATS	BB	10225	N
THATS MY HOME/HATE LEAVE U NOW	BB	10236	N
SOME SWEET DAY/DONT PAY ME CHEAP	BB	10237	N
MIGHTY RIVER/SLEEPY TIME DOWN SOUTH	BB	10703	N
SQUEEZE ME/SOL BL	CO	35661	N
12 ST RAG/KNOCKIN JUG	CO	35663	N
LAST TIME/ORYS CREOLE TROM	CO	35838	N
MAHOGANY HALL/BEAU KOO JACK	CO	35879	N
YES IM IN BARREL/GUT BUCKET	CO	36152	N
CORNET CHOP SUEY/MY HEART	CO	36154	N
ORIENTAL STRUT/YOURE NEXT	CO	36376	N
DONT JIVE ME/CHICAGO BREAKDOWN	CO	36155	N
FIREWORKS/WEST END BL	OK	41078	N
A TER U GONE/ST LOUIS BL	OK	41350	N
MY SWEET/CANT GIVE U ANYTHING BUT	OK	41415	N
DRIVING ME CRAZY/PEANUT VENDOR	OK	41478	N
SHINE-BOTH SIDES	OK	41486	E
I SURRENDER SEAR/WALKIN BABY HOME	OK	41497	N
LITTLE JOE/THEM THERE EYES	OK	41501	N
STARDUST/WRAP TOUBLES IN DREAMS	OK	41530	N
CHINATOWN/I GOT RHYTHM	OK	41534	N
LONESOME BL/KING ZULUS	OK	41581	N

GEORGIE AULD

SWEETHEART ALL MY DREAMS/GEORGIE PORGIE	GU	113	N

LOVIE AUSTIN

RAMPART ST BL/SHAKE IT NO MORE	PM	12300	N

SHELLEY ARMSTRONG

U MEAN ME NO GOOD/HOW LONG BL	CH	5008	N
HAPPY DRUNK BL/DBA BL	CH	50029	N

ASMUSSEN TRIO

TEA FOR TWO/RING DEM BELLS	HIT	8057	N
JUNE NIGHT/ANNABELLE LEE	HIT	8058	N

BENNY CARTER

NEW STREET SWING/NEVER GIVE IN	VOE	81	N
MIGHTY LIKE BL/I AINT GOT NOBODY	VOE	110	N
MY BUDDY/LAZY AFTERNOON	VOE	118	N
SKIP IT/PARDON ME PRETTY BABY	VOE	126	N
HURRY HURRY/POINCIANA	CP	144	N
IM LOST/BABYS PRAYER MIDNIGHT	CP	165	N
SWING IT/6 BELLS STAMPEDE	COE	628	N
DEVILS HOLIDAY/SYMPHONY RIFFS	COE	698	N
SYNTHETIC LOVE/EVERYBODY SHUFFLE	VO	2870	N
OKAY FOR BABY/NIGHT HOP	DE	3294	N
MELANCHOLY LULLABYE/PLYMOUTH ROCK	VO	4984	N
SCANDAL A FLAT/SAVOY STAMPEDE	VO	5112	N

BENNY CARTER CONTINUED

RIFF STOMP/FAVOR OF FOOL	VO	5294	N
BEALE ST BL/JOE TURNER BL	OK	6001	N
COCKTAILS FOR 2/TAKIN TIME	BB	10998	N
THERE IVE SAID AGAIN/BABALU	BB	11090	N

NEW ORLEANS RHYTHM KINGS

TIN ROOF BL/SAN ANTONIO SHOUT	DE	161	N
JAZZ IT BL/PANAMA	DE	162	N
OSTRICH WALK/ORIG DIX ONE STEP	DE	229	N
SINCE WE FELL/DUST OFF PIANO	DE	388	N
BABY BROWN/NO L VERS ALLOWED	DE	401	N
BLUIN THE BL/SENSATION	DE	464	N
MAPLE LEAF/SWEET LOVIN MAN	GE	5104	E
TIN ROOF/THATS A PLENTY	GE	5105	E
MARGUERITE/MILENBERG JOYS	GE	5217	E
SHES CRYIN FOR ME/EVERYBODY LOVES	BB	10956	N
CRYIN FOR ME/GOLDEN LEAF STRUT	OK	40327	F

MILDRED BAILEY

SOMEDAY SWEETHEART/DAY IS DONE	VO	3057	N
JENNY/WHEN THAT MAN IS DEAD AND GONE	DE	3661	N
AFRAID OF SELF/GA ON MIND	DE	3691	N
ROCKIN CHAIR/SOMETIMES HAPPY	DE	3755	N
DOWNHEARTED BL/GULF COAST BL	VO	4800	N
BARRELHOUSE MUSIC/U DONT KNOW MY	VO	4802	N
SEEMS LIKE OLD TIMES/MOON LOVE	VO	4939	N
HONEYSUCKLE ROSE/WILLOW TREE	DE	18108	N
DOWNHEARTED BL/SQUEEZE ME	DE	18109	N
HOLD ON/NOBODY KNOWS TROUBLE	CO	35348	N

IDA COX

WEARY WAY BL/GRAVEYARD DREAM	SG	907	N
CANT QUIT THAT MAN/LAST MILE	OK	6405	N
PINK SLIP BO/TAKE HIM OFF MIND	VO	5258	N
FOUR DAY CREEP/HARD TIME BL	VO	5298	N
DEATH LETTER BL/DEEP SEA BL	VO	5336	N
HOW LONG DADDY/ONE TIME WOMAN	PM	12325	N
MIDNIGHT HOUR/GIVE ME BREAK	PM	12582	N
BONE ORCHARD/WESTERN UNION	PM	12664	N

BIX BEIDERBECKE

IM GLAD/FLOCK O BL	BRE	2207	N
IN A 1ST/WRINGIN TWISTIN	VO	3150	N
RHYTHM KING/SOMEBODY STOLE GAL	BR	8242	N
FRIEND WITH PLEASURE/DONT MIND WALKIN	VI	23008	N
GOOSE PIMPLES/ROYAL GARDEN	CO	35664	N
JAZZ BAND BALL/JAZZ ME BL	OK	40923	N
SORRY/SINCE BEST GAL TURNED ME DOWN	OK	41001	N

DAVE BOWMAN QUARTET

(TEST PRESSINGS OF INISSUED MASTERS)

BLUES (SRC 122)/WHEN A WOMAN LOVES A MAN(SRC 118)			N

JOHNNY DODDS

OH DADDY/ST LOUIS BL	SD	102	N
MELANCHOLY/STCK A LEE BL	DE	1676	N
29TH DEARBORN/WILD MAN	DE	2111	N
MELANCHOLY/WILDMAN	BR	3567	G
AFTER U GONE/COME ON STOMP STOMP	BR	3568	N
CLARINET WOBBLE/SAN	BR	3574	N
BLUES GALORE/SHAKE YOUR CAN	DE	7413	N
GRANDMAS BALL/BALLIN JACK(CHI F W)	OK	8533	N
BL WASHBOARD ST/BUCKTOWN ST	BB	8549	N
INDIGO ST/BL PIANO ST	BB	10238	N
WEARY CITY/BULL FIDDLE BL	BB	10239	N
TOO TIGHT/GOOBER DANCE	BB	10240	N
LITTLE ISABEL/HEAH ME TALKIN	BB	10241	N
GRAVIER ST BL/RED ONION BL	DE	13094	N
BL CLARINET ST/BL PIANO ST	VI	21554	N
GET EM AGAIN BL/BRUSH ST	CO	35681	N
PENCIL PAPA/SWEET LORRAINE	VI	38038	N

DUKE ELLINGTON

LULL IN LIFE/SWEET OF U	MA	117	N
AZURE/CARAVAN	MA	131	N
ALL GODS CHILLUN/ALABAMY BOUND	MA	137	N
AINT MISBEHAVIN/HYDE PARK	DE	323	N
SWEET MAMA/BUGLE CALL RAG	HA	577	G
HARLEM SPEAKS/CHICAGO	DE	800	N
TIGHT LIKE THAT/MISS. HERE I AM	RO	868	G
DOWN IN OUR ALLEY BL/DELERIUM	CO	1076	E
ROCKIN CHAIR/EAST ST LOUIS	BRE	2308	N
MISTY MORNING/BL WITH FEELING	VO	3229	N

DUKE ELLINGTON CONTINUED

BIRMINGHAM BREAKDOWN/EAST ST LOUIS	BR	3480	N
MOOCHE/SINCE U WENT AWAY(HOTSY GANG)	BR	4122	N
JUBILEE STOMP/DONT MESS (")	BR	4404	N
BL AND BL/JUNGLE JAMBOREE	BR	4492	E
DREAMY BL/RUNNIN WILD	BR	4952	N
WANG WANG BL/HOME AGAIN BL	BR	60003	N
12 ST RAG/ROCKIN IN RHYTHM	BR	6038	N
SOLITUDE/MOONGLOW	COC	6061	N
CLARINET LAMENT/ECHOS HARLEM	COC	6059	N
ROSE ROOM/DONT MEAN A THING	BR	6265	N
DICTY GLIDE/HIGH LIFE	BR	6269	N
MEMORIES OF U/I CANT GIVE U ANYTH	BR	6280	N
BL TUNE/LAZY RHAPSODY	BR	6288	E
KEEP SONG IN SOUL/DIGA DOO	BB	6305	N
STEVADORE STOMP/HARLEMANIA	BB	6306	N
BABY WHEN UAINT HERE/MOON OVER DIX	BR	6317	N
SHEIK ARABY/BL RAMBLE	BR	6336	N
FAST FURIOUS/SWAMPY RIVER	BR	6355	E
JAZZ COCKTAIL/LIGHTNIN	BR	6404	N
EAST ST LOUIS/BL BEAUTY	BR	6430	N
EERIE MOAN/ANY TIME ANY DAY	BR	6467	N
TIGER RAG 1-2	BR	6510	N
BLACKBIRD MEDLEY 1-2	BR	6516	E
NEW LOWDOWN/CANT GIVE U ANYTHING	BR	6517	E
MUST HAVE THAT MAN/BABY	BR	6518	E
DROP ME OFF HARLEM/SLIPPERY HORN	BR	6527	E
BL LOVE TO SING/GOT EVERYTHING BUT	BR	6531	N
RAISIN RENT/HAPPY DAYS LONG	BR	6571	N
SOPH LADY/STORMY WEATHER	BR	6600	E
NEW BROOM/BUNDLE BL	BR	6607	N
JIVE STOMP/IM SATISFIED	BR	6638	N
HARLEM SPEAKS/SHADE OLD APPLE TREE	BR	6646	N
BLACK AND TAN/MOOD INDIGO	BR	6682	N
ARABIAN LOVER/WASHINGTON WOBBLE	BR	6782	N
TAKE IT EASY/BL BEAUTY	BR	6803	E
JUBILEE STOMP/SOLILOQUY	BR	6804	N
VOOM VOOM/RENT PARTY BL	BR	6807	N
WALL ST WAIL/COTTON CLUB ST	BR	6813	N
DOUBLE CHECK ST/ACCORDIAN JOE	BR	6848	N
SADDEST TALE/SUMPIN BOUT RHYTHM	BR	7310	N
ADMIRATION/MERRY GO ROUND	BR	7440	N
SHOWBOAT SHUFFLE/SENTIMENTAL MOOD	BR	7461	E
ACCENT ON YOUTH/TRUCKIN	BR	7514	N
COTTON/MARGIE	BR	7526	N
KISSIN BABY GOODNIGHT/LOVE LIKE CIG	BR	7627	N
SHOE SHINE BOY/SAD NIGHT HARLEM	BR	7710	N
YEARNIJ FOR LOVE/TRUMPET SPADES	BR	7752	N
RUG CUTTER/NEW EAST ST LOUIS	BR	7989	N
MOOD INDIGO/SOLITUDE/SOPH LADY/SENT	BR	7990	N
NEW BIRM BREAKDOWN/SCATTIN KITKAT	BR	7994	N
CRESCENDO IN BL/DIMIN IN BL	BR	8004	N
DUSK IN DESERT/CHATTERBOX	BR	8029	N
NEW BL AND TAN/STEPPIN INTO SWING	BR	8063	N
I LET SONG/GAL FROM JOE	BR	8044	N
LOST MEDITATION/RIDIN BLUE NOTE	BR	8083	N
IF U IN MY PLACE/SCROUNCH	BR	8093	N
BRAGGIN BRASS/CARNIVAL CAROLINE	BR	8099	N
HARMONY HARLEM/BLACK BUTTERFLY	BR	8108	N
BUFFET FLAT/MIGHTY LIKE BL	BR	8169	N
PYRAMID/WHEN SUGAR WALKS DOWN ST	BR	8168	N
STEVEDORE SEREN/LA DE DOODY DOO	BR	8174	N
GYPSY WITHOUT SONG/ROSE RIO GRANDE	BR	8186	N
WATERMELON MAN/LOVE SWING TIME	BR	8200	N
PRELUDE TO KISS/LAMBETH WALK	BR	8204	N
EXPOSITION SWING/HAVENT CHANGED TH	BR	8213	N
BL SERENADE/HIP CHICK	BR	8221	N
DINAHS IN JAM/U GAVE ME GATE	BR	8231	N
PROLOGUE TO BL TAN/PLEASE FORGIVE	BR	8256	N
JAZZ POTPOURRI/BATTLE SWING	BR	8297	N
BOY MEETS HORN/OLD KING DOOJI	BR	8306	N
PUSSY WILLOW/SUBTLE LAMENT	BR	8344	N
SOMETHING LIVE FOR/PORTRAIT LION	BR	8365	N
SOLID OLD MAN/SMORGASBORD SCHNAPS	BR	8380	N
IN A MIZZ/COTTON CLUB ST	BR	8405	N
U CAN COUNT ON ME/WAY LOW	BR	8411	N
MOOCHE/HOT BOTHERED	OK	8623	E

DUKE ELLINGTON CONTINUED

HARLEM TWIST/MOVE OVER OK 8638 N
JUNGLE JAMBOREE/SNAKE HIP DANCE OK 8720 G
LAZY DUKE/SAVOY SHOUT OK 8760 N
MOVE OVER CA 9025 G
SARATOGA SWING/ITS GLORY BB 10242 N
FLAMING YOUTH/BREAKFAST DANCE BB 10243 N
JUBILEE STOMP/GOT EVERYTHING BUT U BB 10244 N
COTTON CLUB ST/SHOUT AUNT TILLIE BB 10245 N
SWEET CHARIOT/BIG HOUSE BL CO 14670 N
TAKE IT EASY PE 14960 N
DOING VOOM VOOM/FLAMING YOUTH PE 15240 N
HARLEM RIVER QUIVER/WASH WOBBLE VI 21284 V
RING DEM BELLS/3 LITTLE WORDS VI 22528 E
WHAT GOOD AM I/9 LITTLE MILES VI 22586 N
MOOD INDIGO/BLACK MAN BL VI 22587 N
BL AGAIN/ TO WHOM MAY CONCERN VI 22603 N
RIVER AND ME/KEEP SONG IN SOUL VI 22614 N
LIMEHOUSE BL/ECHOS JUNGLE VI 22743 N

EARL HINES

CHICAGO HIGHLIFE/JUST TOO SOON HRS 11 N
MONDAY DATE/OFF TIME BL HRS 19 M
STOWAWAY/PANTHER RAG HRS 20 N
BL IN THIRDS/CHIMES IN BL HRS 21 N
SW GA BROWN/THATS A PLENTY DE 182 N
CAVERNISM/ANGRY DE 183 N
FAT BABES/MAPLE LEAF RAG DE 218 N
ROSETTA/COPENHAGEN DE 337 N
DISAPPOINTED IN LOVE/RHYTHM LULLABYEDE 389 N
ROCK & RYE/WOLVERINE BL DE 577 N
JAPANESE SANDMAN/JULIA DE 654 N
BUBBLING OVER/BLUE DE 714 N
PIANOLOGY/FLANY DOODLE SWING VO 3501 N
HONEYSUCKLE ROSE/INSPIRATION VO 3586 N
DOMINICK SWING/JEZEBEL VO 4032 N
RHYTHM SUNDAE/CANT BELIEVE YOURE OK 6250 [illegible]
GRAND TERRACE SHUFFLE/RIDIN JIVIN BB 10351
FATHER STEPS IN/PIANO MAN BB 10377 [illegible]
GT STOMP/INDIANA BB 10391 N
ROSETTA/GLAD RAG DOLL BB 10555 N
BODY SOUL/CHILD DISORDERED BRAIN BB 10642 N
BW ST L UIS BL/219 BB 10674 M
JERSEY BOUNCE/SADLY COME BACK BBC11126 N
JITNEY MAN/FATHER JUMPS BBC11535 N
STORMY WEATHER BL/2ND BALCONY JUMP BBC11567 N
SISTER KATE/WANT YOUR LOVE(MCK C P) VI 22683 E
I AINT GOT NOBODY/57 VARIETIES CO 35875 N
CAUTION BL/MONDAY DATE CO 35876 N
LOVE ME TONIGHT/SHELTERING PALMS CO 35877 N
EVER FELT T AT WAY/SAD MAN BL(MOTEN)VI 38048 N

RAMONA HICKS

I MUST HAVE IT/RAMONA BL BB 8173 N
EVIL AND BL/DONT ME LIKE ME BB 8233 N

JAM SESSION AT VICTOR(TD,BUNNY,FATS ETC)

HONEYSUCKLE ROSE/ BLUES VI 25559 N

JAMES P. JOHNSON (PIANO SOLOS)

(TEST PRESSINGS OF UNISSUED MASTERS)
OLD FASHIONED LOVE(T1913)/OVER THE BARS(T1916) SG N
OLD FASHIONED LOVE(T1913-1)/OLD FASH LOVE(1913) SG N

COLEMAN HAWKINS

(TEST PRESSINGS OF UNISSUED MASTERS)
LOVER COME BACK TO ME(T1917)/INDIANA(T1918) SG N
LOVER COME BACK(T1917-1)/TEA FOR TWO(BIGARD) (T1825) SG N

YANK LAWSON

(TEST PRESSINGS OF UNISSUED MASTERS)
(WITH PEE WEE,CONDON,JAMES P,HAGGART,SPARGO, GOWANS)
BLUES(1903)/OLD FASHIONED LOVE(T1904) SG N
THATS A PLENTY(T1902)/SQUEEZE ME(T1901)SG N
BLUES(T1903)/BLUES(T1903A) SG N
WHEN I GROW TOO OLD(T1910A)/WHEN I GROW TOO OLD(T1910B SG N
WHEN I GROW TOO OLD(T1910A)/WHEN I GROW TOO OLD(T1910) SG N

TED LEWIS

WABASH BL/FAREWELL BL(TESCH) CO 2029 N
ROYAL GARDEN/DALLAS BL(GOODMAN, WALLER, MUGGSY SPANIER) CO 2527 N
SAN/AUNT HAGARS BL (J.DORSEY) CO 2113 N

KING OLIVER

TON CAT/KING PORTER SESS 1 N
MANDY LEE/FROGGY MOORE JI 2 N
DIPPER MOUTH/SUGARFOOT(CONNIES INN)HRS 4 M
WEATHERBIRD RAG/SNAKE RAG JI 5 N
HIGH SOCIETY RAG/TEARS HRS 12 N
CHOMES BL/CANAL ST BL UHCA 67 N
DIPPERMOUTH/CAKE WALKIN BABIES UHCA 77 N
RIVERSIDE BL/MABELS DREAM SG 905 N
SNAG IT/SUGAR FT STOMP BR 3361 N
SOMEDAY SWEETHEART/WA WA WA BR 3373 N
4-5- TIMES/GOT EVERYTHING BR 4028 N
WEATHERBIRD RAG/DIPPERMOUTH GE 5132 E
JUST GONE/CANAL ST BL GE 11383 G
TOO LATE/WHAT DO YOU WANT ME TO DO BB 7242 N
CALL OF FREAKS/TRUMPETS PRAYER BB 7705 N

MA RAINEY

JELLY BEAN BL/COUNTIN THE SL JI 8 N
SEE SEE RIDER/JEALOUS HEARTED JI 9 N
STACK O LEE/YONDER COME THE BL SG 908 N
WALKIN BL/BARREL HOUSE BL PM 12082 N
TRUST NO MAN/DOWN IN BASEMENT PM 12395 V
TOUGH LUCK BL/SCREECH OWL BL PM 12735 N

BESSIE SMITH

DOWN IN DUMPS/DO YOUR DUTY UHCA 47 N
GULF COAST BL/DOWN HEARTED BL CO 3844 E
BEALE ST BL/AGGRAVATIN PAPA CO 3877 G
TAINT NOBODYS BIZ/KEEP ON RAININ CO 3898 N
JAILHOUSE BL/GRAVEYARD DREAM CO 4001 N
B[illegible]/GIMME PIGFOOT OK 8949 N
[illegible] 1-2 VO 3268 N
[illegible]/MOONSHINE BL CO 14018 N
[illegible]ENT BL/WORK HOUSE BL CO 14032 N
MONEY BL/HARD DRIVIN PAPA CO 14137 N
YOUNG WOMANS BL/HARD TIMES BL CO 14179 N
WASH WOMAN BL/HELP ME GET HIM OFF CO 14375 N
OUGHT TO BE ASHAMED/POOR MAN BL CO 14399 N
KITCHEN MAN/I GOT WHAT IT TAKES CO 14435 N
MAKES LOVE COME DOWN/GOT ME GOIN CO 14464 N
KEEP TO YOURSELF/N.O. HOP SCOP CO 14516 N
WORM OUT PAPA/BL SPIRIT CO 14527 N
YOUNG WOMANS BL/CAKE WALKIN BABIES CO 35673 N
PREACHIN THE BL/XMAS BALL CO 35842 N

PAUL WHITEMAN

BABY DONT MEAN MAYBE/JUST LIKE MEL CO 1441 N
EVENING MAIL/(MERCER)MUSIC MASTER CP 137 N
TRAVELIN LIGHT/NEVER LOVLIER CP 116 M
TAINT SO HONEY/THATS MY WEAKNESS CO 1444 N
MISS HANNAH/CHINA BOY CO 1945 N
AFTER U GONE/NOBODY SWEETHEART CO 2098 N
IM COMIN VA/AINT HAGARS BL DE 2145 N
FOUND NEW BABY/ROSE ROOM DE 2466 N
MARY/CHANGES VI 21103 N
RAMONA/LONELY MELODY VI 21214 N
MONDAY ON/MISS MUD VI 21274 N
LOUISIANA/DIXIE DAWN VI 21438 N

COOTIE WILLIAMS

BL REVERIE/DOWNTOWN UPROAR VO 3814 N
LOST MEDITATION/ECHOS HARLEM VO 3960 N
CHASIN CHIPPIES/SWINGPAN ALLEY VO 4425 N
DELTA MOOD/BOYS HARLEM VO 4574 N
MOBILE BL/GAL A VANTIN VO 4636 N
NIGHT SONG/BLACK BEAUTY VO 4958 N
SHES GONE/BEAUTIFUL ROMANCE VO 5411 N
BLUES A POPPIN/BLACK BUTTERFLY VO 5618 N
AINT MISBEHAVIN/BL MY CONDITION OK 6224 N
TOP BOTTOM/TOASTED PICKLE OK 6336 N
G MEN/WEST END BL OK 6370 N
NOW I KNOW/TESS TORCH SONG HIT 7075 N
RED BL/THINGS AINT WHAT USED TO BE HIT 7084 N
IS U IS/ROYAL GARDEN BL HIT 7108 N
SOMEBOSYS GOTTA GO/ROUND MIDNIGHT HIT 7119 N
SAT NIGHT/BEGINNING SEE LIGHT MAJ 7131 N

COOTIE WILLIAMS CONTINUED

ECHOS OF HARLEM/OLD FLAME HIT 8087 N
SWEET LORRAINE/HONEYSUCKLE ROSE HIT 8088 N
FLOOGIE BOO/TALK A LITTLE HIT 8089 N
I DONT KNOW/DO SOME WAR WORK BABY HIT 8090 N

TEDDY WILSON

(FIRST FIVE TEDDY WILSON SCHOOL FOR PIANISTS)
TIGER RAG/LOCH LOMOND TWSFP 1 N
MELODY IN F/WHEN U AND I YOUNG MAG TWSFP 2 N
ALICE BL GOWN/SEE U IN DREAMS TWSFP 3 N
MY BL HEAVEN/OLD FEELING TWSFP 4 N
COQUETTE/CHINA BOY TWSFP 5 N
THIS HERE'S OF MINE/EVERYTIME WE SAY MUS 317 N
BUGLE CALL RAG/MEMORIES OF U MUS 318 N
RUNNIN WILD/I SURRENDER DEAR MUS 319 N
SUNBONNET BL/LITTLE MOONLIGHT CAN DOBR 7498 N
WISHED ON MOON/MISS BROWN TO U BR 7501 N
EENY MEENIE/IF U WERE MINE BR 7554 N
ROSETTA/LIZA BR 7563 N
PENNIES FROM HEAVEN/LIFE I GUESS BR 7789 N
IM COMIN VA/HOW AM I TO KNOW BR 7893 N
FOOLIN MYSELF/EASY LIVIN BR 7911 N
FOUND NEW BABY/NEVER BE SAME BR 7926 N
COQUETTE/HOUR OF PARTING BR 7943 N
HONEYSUCKLE ROSE/AINT MISBEHAVIN BR 7964 N
JUST A MOOD 1-2 BR 7973 N
NOW CAN BE TOLD/TISKET TASKET BR 8199 N
SUGAR/MORE THAN U KNOW BR 8319 N
MAN I LOVE/JUMPIN FOR JOY BR 8438 N
EARLY SESSION HOP/LADY MYSTERY CO 35207 N
SOME OTHER SPRING/HALLELUJAH CO 35278 N
SWEET LORRAINE/LIZA CO 35711 N
COCOANUT GROVE/SEVENTY ONE CO 35737 N
I NEVER KNEW/EMBRACABLE U CO 35905 N
LADY BE GOOD/BUT NOT FOR ME CO 36084 N
CANT HELP LOVIN THAT MAN/MY MAN CO 36113 N
DONT BLAME ME/DEVIL DEEP BL SEA CO 36274 N
WARMIN UP/BL C SHARP MINOR CO 36314 N
CANT BELIEVE THAT/DONT BE THAT WAY CO 36335 N
THEM THERE EYES/SMOKE EGETS IN EYES CO 36631 N
ROSETTA/THESE FOOLISH THINGS CO 36632 N
I KNOW U KNOW/CANT GET STARTED CO 36663 N
CHINA BOY/BODY SOUL CO 36634 N
OUT OF NOWHERE/FAVORITE MELODY CO 36737 N

RED NICHOLS

PANAMA/MARGIE UHCA 19 N
DINAH/INDIANA VO 4599 N
FEELING NO PAIN/IDA SWEET APLLE VO 4654 N
BONEYARD SHUFFLE/BUDDYS HABITS BR 6477 E
ON REVIVAL DAY 1-2 BR 6026 E
HOW LONG BL/FAN IT BR 6160 N
SWEET & HOT/I GOT RHYTHM BR 6711 N
HURRICANE/ALABAMA STOMP BR 6817 E
PRETTY GIRL LIKE MELODY/ALICE BL G BR 6826 N
ROSE WASH. SQ/WHO CARES BR 6831 N
SMILES/NOBODY KNOWS BR 6832 N
WHO/CAROLINA IN MORNING BR 6839 N
SW GA BROWN/BY SHALIMAR BR 6841 N
CHINA BOY/PEG O MY HEART BR 80004 N
SHEIK ARABY/SHIMMESHA WABBLE BR 80005 N
DINAH/INDIANA BR 80006 N
TEA FOR TWO/WANT BE HAPPY BR 80007 N
AVALON/NOBODYS SWEETHEART NOW(RH) PE 15668 G

FRANKIE NEWTON

FOUND NEW BABY/BRITTWOOD STOMP VR 571 N
U SHOWED ME WAY/PLEASE DONT TALK VO 3811 N
TABS BL/FRANKIES JUMP VO 4821 N
JAM FEVER/JITTERS VO 4851 N
VAMP/PARALLEL FIFTHS VO 5410 N
ROSETTA/WORLD WAITING SUNRISE BB 10176 N
ROMPING/MINOR JIVE BB 10186 N
WHO/BL BABY GAVE TO ME BB 10216 N

VIDO MUSSO

JIG A JIVE/I BEEN FOOL D&S162-3 N

MOUND CITY BLUE BLOWERS

MUSKRAT RAMBLE/HIGH SOCIETY DE 1274 N
U RASCAL U/DARKTOWN STRUTTERS BALL CLARION5392 N

MOUND CITY BLUE BLOWERS CONTINUED

NEVER HAD REASON/TAIL SPIN BL	BB	10209	N
HELLO LOLA/ONE HOUR	VI	38100	N
GA ON MIND/CANT BELIEVE YOURE	OK	41515	N

ORIGINAL DIXIELAND JAZZ BAND

TIGER RAG/SKELETON JANGLE	VI	18472	E
SENSATION RAG/BLUIN THE BL	VI	18483	E
MOURNIN BL/CLARINET MARMALADE	VI	18513	E
LAZY DADDY/FIDGETY FEET	VI	18564	E
MARGIE/PALESTEENA	VI	18717	E
CRAZY BL/HOME AGAIN BL	VI	18729	E
BLUIN THE BL/TIGER RAG	VI	25403	N
CLARINET MARM/ST LOUIS BL(BENNY)	VI	25411	N

ORIGINAL INDIANA FIVE

MEMPHIS BL/SOME THESE DAYS	CA	1138	V
STOMPIN FOOL/STRUTTIN JERRY	HA	459	E
IM COMIN VA/SOMEDAY SWEETHEART	HA	501	E

TIMME ROSENCRANTZ

WEE BIT O SWING/IS THIS TO BE	VI	25876	N
DAY IS DONE/SONG IS ENDED	VI	25883	N

ORIGINAL MEMPHIS FIVE

HOW COME U DO ME/MOBILE BL	CO	260	V
HOOTIN THE HOOT	CA	481	E
DANCIN DAN/STEPPIN OUT	RE	9583	N
JAZZ ME BL/ANYTHING	CO	36064	N

LUIS RUSSELL

FEELING THE SPIRIT/DR BLUES	OK	8766	N
SONG SWANEE/SARATOGA SHOUT	OK	8780	N
GHOST OF FREAKS/HOCUS POCUS	ME	13334	N
SAY WORD/GOIN TO TOWN	VI	22789	N
JERSEY LIGHTNIN/NEW CALL FREAKS	CO	35690	N
CASE ON DOWN/SARATOGA DRAG	BR	80038	N

ADRIAN ROLLINI

SUGAR/RIVERBOAT SHUFFLE	DE	265	N
SOMEBODY LOVES ME/DAVENPO T BL	DE	359	N
TAP RM SWING/LESSONS IN LOVE	DE	787	N
SHOOTIN HIGH/MUSIC GOES ROUND	BB	6220	N
SAVAGE SERENADE/SWEET MADNESS	ME	12829	N
WHO WALKS IN/GOT THE JITTERS	ME	12893	N

REX STEWART

LAZY MAN SHUFFLE/REXACIOUS	VO	3810	N
SACK ROOM ROMP/TEA TRUMPETS	VO	3831	N
SUGAR HILL SHIM SHAM/L VE IN HEART	VO	3844	N
FATS STUFF SERENADE/ILL COME BACK FOR	VO	5448	N
SAN JUAN HILL/WITHOUT SONG	VO	5510	N
SUNDAY GAL/WITHOUT A SONG	BB	10946	N
MOBILE BAY/LINGER AWHILE	BB	11057	N
SOME SAT/SUBTLE SLOUGH	BB	11258	N

THE RHYTHMAKERS

BUGLE CALL RAG/SPIDER CRAWL	BRF	500198	N
ID DO ANYTHING/BEDBUG BL	UHCA	105	N
YES SUH/YELLOW DOG BL	UHCA	107	N
ITS GONA BE U/SHINE ON SHOES	UHCA	111	N
MARGIE/OH PETER	BRE	1561	N
WHO STOLE LOCK/GABRIELS BORN	ME	12513	N
WHO STOLE LOCK/OH PETER	CO	35841	N
BEDBUG BL/YELLOW DOG BL	CO	35882	N

CHICAGO RHYTHM KINGS

F UND NEW BABY/CHANGES MADE	UHCA	7	N
CHANGES MADE/SONG WANDERER	SG	104	N
SUGAR/RANDOLPH ST RAG	SG	105	N
TOO BAD/YOU BATTLEHEAD BEETLEHEAD	VO	3208	N

CHOCOLATE DANDIES

KRAZY KAPERS/ONCE UPON TIME	HRS	16	N
I NEVER KNEW/SUNNY SIDE ST (WEBB)	CO	2875	N
6-7 TIMES/THATS HOW I FEEL TODAY	OK	8728	N

TRIXIE SMITH

WORLD JAZZ CRAZY/RR BL	JI	7	N
DADDY ROCKS ME/TRIXIE BL	DE	7469	N
UNUSUAL MAN/FREIGHT TRAIN BL	DE	7489	N
NO GOOD MAN/DADDY ROCKS ME # 2	DE	7617	N
DONT SHAKE IT NO MORE/FREIGHT TRAIN	PM	12211	N

JOHNNY MILLER

DIPPERMOUTH BL/PANAMA	CO	1546	N

LIONEL HAMPTON

EVIL GAL BL/I KNOW HOW TO DO IT	KY	605	N
HOMEWARD BOUND/SALTY PAPA BL	KY	606	N
NOLA/SOUTHERN ECHOS	DE	10285	N

LIONEL HAMPTON

FLYING HOME/IN THE BAG	DE	18394	N
CHOP CHOP/HAMPS BOOGIE	DE	18613	N
OVERTIME/LOOSE WIG	DE	18669	N
STOMP/JIVIN VIBES	VI	25535	N
WHOA BABE/BUZZIN BEE	VI	25575	N
CHINA STOMP/RHYTHM RHYTHM	VI	25586	N
SUNNY SIDE ST/I KNOW U KNOW	VI	25592	N
STOMPOLOGY/SWING GUITARS	VI	25601	N
CONFESSIN/DRUM STOMP	VI	25658	N
I SURRENDER DEAR/PIANO STOMP	VI	25666	N
EVERYBODY L VES BABY/JUST COULDNT	VI	25682	N
OBJECT OF AFFECTIONS/JUDY	VI	25699	N
MUSKRAT RAMBLE/RING DEM BELLS	VI	26017	N
ROCK HILL SPECIAL/DOWN HOME JUMP	VI	26114	N
FIDDLE DIDDLE/DONT BE THAT WAY	VI	26173	N
SWEETHEARTS ON PARADE/HIGH SOCIETY	VI	26209	N
WIZZIN WIZ/DENNISON SWING	VI	26233	N
SHUFFLIN HOLLYWOOD/DONT MENA THING	VI	26254	N
BIG WIG WIGWAM/STAND BY FURTHER	VI	25296	N
JUMPIN JIVE/MEMORIES OF U	VI	25304	N
LIGHTS ARE LOW/HOT MALLETS	VI	26371	N
GIN FOR XMAS/HEEBIE JEEBIES	VI	26423	N
DINAH/SWINGIN THE BL	VI	26557	N
FLYIN HOME/SAVE IT PRETTY MAMA	VI	26595	N
CENTRAL AVE BREAKDOWN/JACK BELLBOY	VI	26652	N

GLENN MILLER

KING PORTER ST/MY REVERIE	BB	7853	N
DOIN THE JIVE/HUMORESQUE	BR	8062	N
DIPPERMOUTH/SOLD AMERICAN	BR	8173	N
RUNNIN WILD/DONT MEAN THING	BB	10269	N
SLIPMHORN JIVE/GO BACK HOME	BB	10317	N
PAGAN LOVE SONG/SOLD AMERICAN	BB	10352	N
SPANISH TOWN/SOLO HOP	CO	35881	N

MC KINNEYS COTTON PICKERS

FOUND NEW BABY/SAVE IT MAMA	BB	7695	N
WAY I FEEL TODAY/MISS HANNAH	BB	10232	N
GEE AINT I GOOD TO U/WHEREVER THERE	BB	10249	N
ID LOVE IT/PEGGY	BB	10706	N
MILENBERG JOYS/SHIMMESHAWABBLE	VI	21611	N
BABY WONT U PLEA SE COME HOME/HULLA	VI	22511	N
LAUGHIN AT LIFE/NEVER SWAT FLY	VI	23020	N

BILLIE HOLIDAY

MOON LOOKED DOWN/U GO TO HEAD	VO	4126	N
DID I REMEMBER/NO REGRETS	VO	3276	N
BILLIES BL/SUMMERTIME	VO	3288	N
NOW THEY CALL IT SWING/SENTIMENTAL	VO	3947	N

WINGY MANONE

TRYIN TO STOP CRYIN/WAILING BL	HRS	3	N
ISNT THERE LOVE/KING JOE(NOONE)	HRS	13	N
WAILIN BL/BARRELHO ISE ST	VO	1503	N
BASIN ST BL/PANAMA	BB	6411	N
WALKIN THE STREET/SEND ME	BR	6940	N
SHAKE THAT THING/UP COUNTRY	DE	7366	N
TIN ROOF BL/TAR PAPER ST	DE	7425	N
WEARY BL/BIG GUTTER EGG MAN	DE	7415	N
MANONE BL/BREAK GOOD NEWS	BB	7633	N
CORRINE CORRINA/REAL KIND PAPA	BB	10266	N
JUMPY NERVES/CASEY JONES	BB	10289	N
BOOGIE WOOGIE/DOWNRIGHT DISGUSTED	BB	10298	N
ROYAL GARDEN/IN THE BARREL	BB	10331	N
LIMEHOUSE BL/FARE THEE WELL	BB	10432	N
JUST ONE GIRL/CRYIN FOR ME	CO	35685	N
SUDAN/STS GO MARCHIN IN	BB	10560	N
MAMAS GONE GOODBYE/STOP THE WAR	BB	11107	N
BOOGIE BEATLL BETCHA/ORCHI CHORNYA	BB	11298	N
HONEYS LOVIN ARMS/SUGAR GOES DOWN ST	BB	30080	N

COLEMAN HAWKINS

LOVE CRYS/SORROW	PAE	658	N
NETCHAS DREAM/CHICAGO	DE	661	N
RAINBOW MIST/WOULDNT YOU	AP	751	N
YESTERDAYS/V DE DAHT	AP	752	N
FEELING ZERO/DISORDER AT BORDER	AP	753	N
MEDITATION/WHAT HARLEM IS TO ME	DE	742	N
JAMAICA SHOUT/HEARTBREAK BL	UHCA	55	N
STARDUST/WELL ALRIGHT THEN	VOE	123	N
WHEN BUDDHA SMILES/DEAR OLD SOUTHLAND	VOE	210	N
BL EVERMORE/WAY DOWN YONDER N.O.	VOE	218	N

COLEMAN HAWKINS CONTINUED

I KNOW U KNOW/SWINGIN IN GROOVE	VOE	228	N
DEDICATION/SMACK	CMS	533	N
SUNNY SIDE ST/STOMPIN SAVOY	SAV	550	N
SWONDERFUL/ONLY HAVE EYES FOR U	KY	609	N
IM IN MOOD FOR LOVE/BEAN AT MET	KY	610	N
NIGHT & DAY/FLAMETHROWER	KY	611	N
JAMAICA SHOUT/BAY U CAME ALONG	PAE	1685	N
SUNNY SIDE ST/I AINT GOT NOBODY	PAE	1825	N
OLD FASH LOVE(BUCK)/IT SENDS ME	PAE	1837	N
LADY BE GOOD/LULLABYE	PAE	2007	N
HONEYSUCKLE ROSE/LOST IN FOG	PAE	2041	N
ROCKY COMFORT/PASSIN IT AROUND	OK	6284	N
CONSOLATION/ORIG DIX ONE STEP	DEE	6407	N
BL MOON/WHAT DIFF DA MAKES	GRF	7455	N
STARDUST/AVALON	GRF	7527	N
OUT OF NOWHERE/SWEET GA BROWN	HMV	8812	N
MEET DR FOO/FUNNY THAT WAY	BB	10477	N
DAY IS DONE/BOUNCIN BEAN	BB	10693	N
THE SHEIK/MY BL HEAVEN	BB	10770	N
AINTCHA GOT MUSIC/RIVER TAKING CARE	PE	15808	E
VOODTE/HAWKINS BARRELHOUSE	SG	28101	N
HOW DEEP ISOCEAN/STUMPY	SG	28102	N
CRAZY RHYTHM/GET HAPPY	SG	28104	N

FLETCHER HENDERSON

KING PORTER/YEAH MAN	BRF	500377	N
CAN U TAKE IT/QUEER NOTIONS	BRF	500387	N
MY PAPA DOESNT/SOMEBODY STOLE GAL	CO	126	E
WRAPPIN IT UP/LIMEHOUSE BL	DE	157	N
MEMPHIS BL/SHANGHAI SHUFFLE	DE	158	N
MUSCLE SHOALS/HUSTON BL	CO	164	N
TIDAL WAVE/DOWN SOUTH CAMP MEETING	DE	213	N
HAPPY AS DAY/BIG JOHN SPECIAL	DE	214	N
RUG CUTTERS SWING/WILD PARTY	DE	342	N
SUGAR FT STOMP/WHATCHACALLEM	CO	395	N
TNT/CAROLINA STOMP	CO	509	E
LIZA/HOTTER THAN ELL	DE	555	N
STAMPEDE/JACKASS BL	CO	654	N
JUST BL/SUGAR FT STOMP	BRE	1212	N
D NATURAL BL/KING PORTER	CO	1543	N
BLAZIN/WANG WANG BL	CO	1913	N
SUGAR FT STOMP/CLAR MARM	CO	2513	N
SUGAR/BL IN MY HEART	CO	2559	N
SENSATION/FIDGETY FEET	VO	2710	E
UNDERNEATH THE HARLEM MOON/HONEYSUCK	CO	2732	N
NAGASAKI/TALK OF TOWN	CO	2825	N
CHRISTOPHER COLUMBUS/BL LOU	VO	3211	N
STEALIN APPLES/GRAND TERRACE SW	VO	3213	N
STAMPEDE/GREAT CAESERS GHOST	VO	3511	N
ROSE ROOM/OWN BACK YARD	VO	3534	N
HOCUS POCUS/TIDAL WAVE	BB	5682	N
U RASCAL U/TIGER RAG	VS	6015	N
12 ST RAG/MILENBERG JOYS	VS	8042	N
SUGAR FT/BL RHYTHM	VS	8052	N
SOMEBODY STOLE GAL/LOWDOWN ON BAYOU	VS	8053	N
ST LOUIS SHUFFLE/VARIETY STOMP	BB	10246	N
HOCUS POCUS/SUGAR FT STOMP	BB	10247	N
GULF COAT BL/DOWNHEARTED BL	VO	14636	N
DO DOODLE OOM/DICTY BL	VO	14654	N
WORDS/COPENHAGEN	VO	14926	N
QUEER NOTIONS/OLD FASH L VE(BUCK)	DE	18169	N
NIGHT LIFE/SING TORCH SONG	DE	13254	N
ST LOUIS SHUFFLE/VARIETY ST	VO	20944	E
SWEET MUSIC/MALINDAS WEDDING DAY	VI	22775	E
SINGIN THE BL/SUGAR FT STOMP	VI	22721	V
JANGLED NERVES/ALWAYS IN LOVE	VI	25317	N
RIFFIN/GRAND TERRACE RHYTHM	VI	25339	N
KNOCK KNOCK/UNTIL TODAY	VI	25373	N
SING SING SING/SHOE SHINE	VI	25375	N
STAMPEDE/MONEY BL	CO	35669	N
SNAG IT/HOP OFF	CO	35670	N
NEW KING PORTER/CAN U TAKE IT	CO	35671	N
HOT BOTHERED/COMIN GOIN	CO	35840	N
LIKE MY SUGAR SWEET/LETS GO HOME	CO	36214	N
PIXIE FROM DIXIE/WE GO WELL TOGETHER	CO	36389	N

RAY MILLER (TESCH, MUGGSY)

THATS A PLENTY/ANGRY	BRF	81257	N

MEZZ MEZZROW

MUTINY IN PARLOR/PANIC IS ON	BB	6319	N
LOST-MELODY FROM SKY	BB	6320	N
18A MUGGIN 1-2	BB	6321	N
LOVE YOUR NOT/SWINGIN WITH MEZZ	BR	6778	N
FREE LOVE/DISSONANCE	BR	7551	N
MILK FOR MEZZ/REALLY THE BL	SESS	10008	N
COME ON COME ON 1-2	BB	10085	N
REVOLUTIONARY BL/GETTIN TOGETHER	BB	10087	N
SEE ME COMIN/ROYAL GARDEN	BB	10088	N
JELLY ROLL/EVERYBODY LOVES BABY	BB	10090	N
APOLOGIES/SENDING THE VIPERS	BB	10250	N
35TH CALUMET/OLD FASHIONED LOVE	VI	25202	N
HOT CLUB STOMP/SWING SESSION ORDER	VI	25612	N
BL IN DISGUISE/THATS HOT I FEEL TODAY	VI	25636	N

BUBBER MILEY TEXAS BLUES DESTROYERS

DOWN IN MOUTH BL/LENOX AVE SHUFFLE	VO	14913	E

BOBBY HACKETT

JAZZ BAND BALL/DREAMS COME TRUE	VO	4047	N
DADA STARIN/ESPECIALLY U	VO	4142	N
BL DISILLUSIONED/POOR BUTTERFLY	VO	4499	N
NEW LOWDOWN/GHOST CHANCE	VO	4555	N
HOW DREAMS SHOULD END/SUNRISE SEREN	VO	4806	N
AINT MISBEHAVIN/EMBRACABLE U	VO	4877	N
BUGLE CALL RAG/DARDANELLA	VO	5375	N

BUSTER BAILEY

AFTERNOON IN AFRICA/DIZZY DEBUTANTE	VO	3946	N
PLANTERS PUNCH/GLOE JAM FIZZ	VO	4089	N
LIGHT UP/MAN WITH HORN BESERK	VO	4564	N
CALL OF DELTA/SHANGHAI SHUFFLE	CO	35677	N

SHERRY MC GEE

TIN ROOF BL/SHAKE IT BREAK IT	VO	5281	N
BLUIN THE BL/SATANTC BL	VO	5436	N

ART HODES

FEATHER LAMENT/MEZZIN AROUND	SEG	10007	N
SNOWY MORNING/4-5- TIMES	BW	1	N
ST LOUIS BL/ARTS BOOGIE	BW	2	N
TIN ROOF BL/DIGA DIGA DOO	SG	102	N
4-5 TIMES/FOUND NEW BABY	SG	101	N
YELLOW DOG/MAPLE LEAF	BN	505	N
SLOW EM DOWN/CRYIN FOR ME	BN	506	N
DR JAZZ/SHOE SHINERS DRAG	BN	507	N
CLARK & RANDOLPH/CHANGES MADE	BN	508	N
ROYAL GARDEN/103 ST BOOGIE	JAZZ	1001	N
BED ROCK BL/GOT TO GIVE ME SOME	JAZZ	1002	N
JAZZ BAND BALL/FARWELL BL	JAZZ	1003	N
ORGAN GRINDER BL/SELECTION FROM GUT	SG	9001	N
ROSS TAVERN BOOGIE/SOUTH SIDE SHUFF	SA	12007	N
GEO CAKE WALK/LIBERTY INN DRAG	DE	18437	N
INDIANA/GET HAPPY	DE	18438	N

BENNY GOODMAN

BREAKIN IN SHOES/STOMPIN SAVOY	VI	25247	N
SANDMAN/GOODBYE	VI	25215	N
DEVIL DEEP BL SEA/MADHOUSE	VI	25268	N
BALLAD IN BL/RHYTHM IN FEET	VI	25081	N
JAPANESE SANDMAN/ALWAYS	VI	25023	N
NO OTHER ONE/YANKEE DOODLE NEVER	VI	25193	N
IF I COULD BE WITH U/I KNOW U KNOW	VI	25290	N
BUMBLE BEE ST/CIRIBIRIBIN	VI	26087	N
RUSSIAN LULLABYE/MARGIE	VI	26060	N
FLAT FT FLOOGIE/BIG JOHN SPEC	VI	25871	N
FEELING GONE/LULLABYE RHYTHM	VI	25827	N
ALWAYS BE IN LOVE/ESTRELLITA	VI	26187	N
BACH GOES TOWN/WHISPERING	VI	26130	N
HAD BE U/LOUISE	VI	26125	N
TOPSY/SMOKE HOUSE	VI	26107	N
FAREWELL BL/HONEYS LOVIN ARMS	VI	26095	N
SWEET SUE/I NEVER KNEW	VI	26089	N
MAKE BELIEVE/THE BL ROOM	VI	26088	N
JAM SESSION/SOMEBODY LOVES ME	VI	25497	N
PLEASE BE KIND/TIPITIN	VI	25814	N
ONE OCK JUMP/DONT BE THAT WAY	VI	25792	N
CHLOE/IDA	VI	25531	N
DIXIELAND BAND/HUNKADOLA	VI	25009	N
HURRAY FOR LOVE/LIVIN BIG WAY	VI	25011	N
YOURE HEAVENLY THING(TEST)	VI	25021	N
U CANT PULL WOOL/GLORY OF LOVE	VI	25316	N

BENNY GOODMAN CONTINUED

TURNED TABLES/LOVE IN EYES	VI	25391	N
LOVE ME LEAVE ME/EXACTLY LIKE U	VI	25406	N
YOURE GIVING ME/LADY MEETS GENT	VI	25434	N
GNITE MY LOVE/TAINT NO USE	VI	25461	N
BUGLE CALL RAG/AFTER U GONE(TD)	VI	25467	N
AFTER U GONE/DARKTOWN STRUTTERS	CO	36699	N
HOW DEEP OCEAN/OLD FLAME	CO	36754	N
CLOSE AS PAGES/NEW KINDA LOVE	CO	36787	N
WOLVERINE BL/JAZZ HOLIDAY	BR	80027	N
SHIRTAIL ST/BLUE	BR	80030	N
JUNGLE BL/RM 1471	BRF	50020	N
CLARENITITIS/BLUE	BRF	50020	2N
MUSKRAT RAMBLE/AFTER AWHILE	BRF	50031	8N
SOLITUDE/GETTIN SENTIMENTAL	PE	16002	E
POOR BUTTERFLY/THE SHEIK	COE	338	N
BOY MEETS GIRL/I SURRENDER DEAR	COE	340	N
SOFT WINDS/MEMORIES OF U	COE	342	N
IF I HAD U/LIMEHOUSE BL	OK	6486	N
BL IN NIGHT/WHERE OR WHEN	OK	6553	N
AFTER U GONE/BODY & SOUL	VI	25115	N
LADY BE GOOD/CHINA BOY	VI	25333	N
MORE THAN U KNOW/NOBODY SWEETHEART	VI	25345	N
MOONGLOW/DINAH	VI	25398	N
MELANCHOLY BABY/SWEET SUE	VI	25473	N
TIGER RAG/WHISPERING	VI	25481	N
VIBRAPHONE BL/STOMPIN SAVOY	VI	25521	N
RUNNIN WILD/TEA FOR TWO	VI	25529	N
MAN I LOVE/AVALON	VI	25644	N
SMILES/LIZA	VI	25660	N
VIENI VIENI/HANDFUL KEYS	VI	25705	N
WHERE OR WHEN/DING DONG DADDY	VI	25725	N
BEI MIR BIS DU SCHON 1-2	VI	25751	N
SWEET LORRAINE/DIZZY SPELLS	VI	25822	N
BLUES YOUR FLAT/MY FLAT	VI	26044	N
SWONDERFUL/MUST HAVE THAT MAN	VI	26090	N
SWEET GA BROWN/OPUS ½	VI	26091	N
I CRIED FOR U/I KNOW U KNOW	VI	26139	N
PICK A RIB 1-2	VI	26166	N
OPUS 3/4 /SUGAR	VI	26240	N
OOMPH FAH FAH/SLIPPED DISC	CO	36817	N
AFTER U GONE/BODY & SOUL	CO	36781	N

FATS WALLER

BIRMINGHAM BL/MUSCLE SHOALS BL	OK	4757	E
STARDUST/KEEPIN OUT MISCHIEF	BB	10099	N
LETS PRETEND/SERENADE WEALTHY WIDOW	VI	24742	N
GROWIN FONDER/DREAM MAN	VI	24801	N
ALLIGATOR CRAWL/AFRICAN RIPPLES	VI	24830	N
VIPERS DRAG/CLOTHES LINE BALLET	VI	25015	N

FRANK TRUMBAUER

OSTRICH WALK/RIVERBOAT SHUFFLE	PAE	2492	N
CLAP MARM/WAY DOWN YONDER N.O.	VO	4412	N
SINGIN THE BL/IM COMIN VA	BR	7703	N
HUMPTY DUMPTY/BALTIMORE	OK	40926	N
GET HAPPY/DEEP HARLEM	OK	41431	N

COW COW DAVENPORT

NEW COW COW BL/STELIN BL	SD	104	N
COW COW BL/STATE ST JIVE	VO	1198	N
I AINT NO ICE MAN/RR BL	DE	7462	N
THATLL GET IT/DONT U LOUD MOUTH ME	DE	7486	N
JIM CROW BL/GOIN HOME BL	PM	12439	N
CHIMES BL/ATLANTA RAG	CH	50033	N
COW COW BL/STATE ST JIVE	BR	80022	N

DIXIE STOMPERS

GET IT FIXED/FLORIDA STOMP	HA	88	V
CHINESE BL/PANAMA	HA	92	N
JACKASS BL/TAMPEEKOE	HA	166	N
ST LOUIS SHUFFLE/HAVE IT READY	HA	467	E
OH BABY/FEELING GOOD	HA	636	N
ST LOUIS BL/VARIETY STOMP	VE	1451	E

JELLY ROLL MORTON

FISH TAIL/HIGH SOCIETY	SESS	2	N
LONDON BL/DEAREST DARLING	SESS	3	N
PANAMA/SWEET SUBSTITUTE	GN	1703	N
GOOD OLD NY/BIG LIP BL	GN	1704	N
WHY/GET THE BUCKET	GN	1706	N
SHAKE IT/IF U KNEW	GN	1707	N

JELLY ROLL MORTON CONTINUED

MAMAS GOT BABY/SOUTHERN TOWN	GN	1710	N
SWINGIN ELKS/DIRTY DIRTY	GN	1711	N
MAMIES BL/ORIGINAL RAGS	GN	4001	N
MICHIGAN WATER/NAKED DNCE	GN	4002	N
THE CRAVE/BUDDY BOLDENS BL	GN	4003	N
MR JOE/WININ BOY	GN	4004	N
KING PORTER ST/DONT U LEAVE ME HERE	GN	4005	N
DIDNT HERAMBLE/WININ BOY	BB	10429	N
BUDDY BOLDEN/HIGH SOCIETY	BB	10434	N
CLIMAX RAG/WEST END BL	BB	10442	N
BALLIN THE JACK/DONT LEAVE ME HERE	BB	10450	N
GRANDPAS SPELLS/CANNONBALL BL	VI	20431	N
SIDEWALK BL/DEAD MAN BL	VI	20252	N
SHREVEPORT/SHOE SHINERS DRAG	VI	21658	N

METRONOME ALL STAR BAND

THE BLUES/BLUE LOU	VI	26144	N
ONE OCL JUMP/BUGLE CALL RAG	VI	26314	N
KING PORTER/ALL STAR STRUT	CO	35389	N
ROYAL FLUSH/I GOT RHYTHM	CO	36499	N

JIMMY NOONE

SO SWEET/VIRGINIA LEE	VO	1518	N
I KNOW U KNOW/BUMP IT	DE	1584	N
4-5 TIMES/JAPANSY	DE	1621	N
WALKIN THIS TOWN/CALL ME DARLING	DE	1730	N
SWEET LORRAINE/HELLO HEART	DE	7553	N
GOT MY NUMBER/MOODY MELODY	BB	8609	N
YOURE DRUNK/IM GOIN HOME	BB	8649	N

NEW ORLEANS WANDERERS (DODDS, MITCHELL)

PERDIDO ST/GATE MOUTH	CO	698	N
TOO TIGHT/PAPA DIP	CO	735	N

FRANKIE NEWTON

CAUSE MY BABY/NO TWO WAYS ABOUT U	VR	550	N

SHARKEY BONANO

EVERYBODY LOVES/YES SHE DO	DE	1014	N
IM SATISFIED/HI SOCIETY	CO	35678	N

BEA BOOZE

SEE SEE RIDER/CATCH AS CATCH CAN	DE	8633	N

CHARLIE SPAND

ALABAMA BL/ROCK AND BYE	OK	5699	N

RAYMOND SCOTT

MINUET IN JAZZ/TWILIGHT TURKEY	MA	108	N
POWERHOUSE/TOY TRUMPET	MA	111	N
DINNER MUSIC CANNIBALS/OCEAN LINER	MA	136	N

ELMER SCHOEBEL (TESCH)

PRINCE WAILS/COPENHAGEN	BR	4652	N

BEN POLLACK

ALICE BL GOWN/CUDDLE UP	DE	1546	N
GOT JITTERS/FULL DEVIL	CO	2870	N
PECKIN/SENTIMENTAL MOOD	VO	3819	N
MEMPHIS BL/WAITIN FOR KATIE	VI	21784	N
SWEET SHOWGIRL/BUY BUY BABY	VI	21740	N
LOUISE/MA CHERIE	VI	21941	N
YELLOW DOG/WANG WANG	VI	21971	N
KEEP UNDERSHIRT ON/WHAT WOULD U CARE	VI	22267	N

JESS STACY

WHATS NEW/MELANCHOLY MOOD	VS	8064	N
NONI/JESS STAY	VS	8070	N
BREEZE/BREEZE	VS	8121	N
I CANT BELIEVE THAT U/CLARINET BL	VS	8132	N
WORLDWAITING SUNRISE/HONKY TONK	DE	18110	N

FRANKIE BLACK

WAYBACK BL/MOTHLESS BOY BL	CH	50000	N
BAD LIQUOR BL/OLD PAL BL	CH	50036	N

BIG BILL BROONZEY

MARY BL/HOLD U TIGHT	VO	4760	N
PRECHIN THE BL/TOO MANY DRIVERS	VO	5096	N
COTTON CHOPPIN/TELL ME WHAT DONE	VO	5149	N
OH YES/LITTLE ROOSTER	OK	5205	N
MIDNIGHT STEPPERS/MEDICINE MAN BL	OK	5758	N
MERRY GO ROUND/HIT LICK	OK	5869	N
BIG BILL BL/MATCH BOX BL	ME	60556	N

RUBE BLOOM

BESSIE COULDNT HELP IT/MYSTERIOUS	CO	2186	N

JIMMY BLYTHE

ADAMS APPLE/MESSIN AROUND	SG	906	N
ENDURANCE STOMP/TACK IT DOWN	DE	7224	N

AUCTION

BOB THIELE

SALE

SALE SALE SALE SALE SALE SALE SALE SALE SALE SALE SALE SALE SALE

AUCTION AUCTION AUCTION AUCTION AUCTION

THE FOLLOWING SIGNATURE RECORDS ARE ALL IN MINT CONDITION . FOR SALE AT 75¢ EACH.

JOHNNY BOTHWELL
LAURA/LONELY SERENADE SG 15001
TROUBLE WITH ME IS U/JOHNS OTHER WIFE SG 15002
ILL REMEMBER APRIL/ILL WIND SG 15003
STRANGE FEELING/22 STEPS FROM CORNER SG 15020
AINT NOWHERE/I CANT BELIEVE THAT YOU SG 15139

YANK LAWSON
SUGAR/SENSATION RAG SG 15004
EASY RIDE/WASHBOARD BL SG 15128
SQUEEZE ME/SHEIK ARABY SG 28103
TOO MANY TIMES/STUMBLING SG 28107
THATS A PLENTY/WANG WANG BL SG 28108
JAZZ ME BL/FOUND NEW BABY SG 28120

BILL STEGMEYER
SWINGIN UP AND DOWN/BOSCO AND DOGHOUSE SG 15006
SENTIMENTAL JOURNEY/FRANTIC RHAPSODY SG 15014

MARIE GREENE
DONT U EVER LET ME GO/INDEPENDENT SG 15018
STRANGE LOVE/PENTHOUSE SERENADE SG 15022
SEPTEMBER SONG/BILL SG 15138

WILL BRADLEY
ETUDE BRUTUS/IF IM LUCKY SG 15048
LEFT TO RIGHT/SOONER OR LATER SG 15049
LONELY MOMENTS/BOP N BOOGIE SG 15134

HAZEL SCOTT
SUNNY SIDE ST/WORLD ON STRING SG 15073
BUTTERFLY KICK/ICH WIL SICH SPIELEN SG 15126

MARY OSBORNE TRIO
HOODLE ADDLE/WHAT TO DO SG 15076
ONE I LOVE/GUITAR BOOGIE SG 15077

ANITA ODAY
ACE IN HOLE/SOMETIMES IM HAPPY SG 15127
BOOT WHIP/WHAT IS THIS TH CALLED LOVE SG 15162
HOW HIGH MOON/KEY LARGO SG 15182

ERROL GARNER
GASLIGHT/YESTERDAYS SG 15135
SWEET LORRAINE/LOOT TO BOOT SG 15136

PAGE CAVANAUGH TRIO
BLUE MOON/BODY & SOUL SG 15190
ILL REMEMBER APRIL/MAN I LOVE SG 15195
AIR MAIL SPEC/FISH CHIPS SG 15198

MONICA LEWIS (GUARANERI, TRAXLER)
GUILTY/EXACTLY LIKE U SG 15090

SAM DONAHUE
HOLLYWOOD HOP/CATCH AS CATCH CAN SG 15189
ROUND BLOCK/ENCORE ESSENCE SG 15192

RAY ANTHONY
TIRED OF DREAMING/TRUMPET LINE SG 15244

COLEMAN HAWKINS
MAN I LOVE/SWEET LORRAINE SG 90001
VOODTE/HAWKINS BARRELHOUSE SG 28101
STUMPY/HOW DEEP IS OCEAN SG 28102
GET HAPPY/CRAZY RHYTHM SG 28104

DICKIE WELLS
I GOT RHYTHM/FER IT TOO SG 90002
HELLO BABE/LINGER AWHILE SG 28115

FLIP PHILLIPS
SWEET LOVELY/BOBS BELIEFE SG 90003
SKYSCRAPER/PAPPILLOMA SG 28106
WHY SHOULDNT I/SWINGIN POPSIE SG 28117
STOMPIN SAVOY/MELODY FROM SKY SG 28119
WITHOUT WOODY/MORE THAN U KNOW SG 28123

HERBIE FIELDS
THESE FOOLISH THINGS/U CAN DEPEND SG 90004

JAMES P. JOHNSON
BLUEBERRY RHYME/BL FOR FATS SG 28105

EARL HINES TRIO
GOT FEELIN FALLIN/SQUEEZE ME SG 28109
FATE IN YOUR HANDS/HONEYSUCKLE ROSE SG 28110

NAT JAFFE
BLACK & BL/ZONKY SG 28111
HOW CAN U FACE ME/KEEPIN OUT MIGCH SG 28112

SHORTY SHEROCK
MEANDERING/TALK OF TOWN SG 28113
SNAFU/THE WILLIES SG 28113

BARNEY BIGARD
STEPS UP/STEPS DOWN SG 28114
TEA FOR TWO/MOONGLOW SG 28116

RAY LINN
SERENADE SEVENTHS/TEA TIME SG 28121
CARAVAN/ESCAPADE SG 28122

EDDIE DAVIS QUINTET
LOCKJAW/AFTERNOON DOGHOUSE SG 28124

BEN WEBSTER
I GOT IT BAD/JEEP JUMPIN SG 28125

DAVEBOWMAN (MANNE, STEGMAYER, HAGGART)
CAW CAW BOOG/STARS FELL ALABAMA SG 28126

BILL DE ARANGO SEXTET
GOIN WASHINGTON/SUZIE SG 28127

DICKIE THOMPSON (JOHN HARDEE)
HAND IN HAND BL/TAILOR MADE GAL SG 1002
STARDUST/SWING SONG SG 1018

FRED DUNN
FREDS BOOGIE WOOGIE/BLUES SUNRISE SG 1026
MORNING AFTER/BABY DONT FEEL LOWDOWN SG 1027
MT BL/RR BL SG 32010

LEO WATSON
DING DONG POLKA/SNAKE PIT SG 1004
TIGHT N GAY/SUNNY BOY SG 1007

WALTER BROWN
OPEN THE DOOR/SECOND BEST WOMAN SG 1006
LETS GET SOME UNDERSTANDING/LIVIN FOR SG 1008

COUSIN JOE
STO P TO CONQUOR/BACHELORS BL SG 1012
COME DOWN BABY/PAY ME NO MIND SG 1013

GEORGIA PEACH
LORD HELP ME BE HUMBLE/HARVEST KING SG 32001
GIVE ME STRENGHTH LORD/DANIEL PRAYED SG 32002
PURE IN HEART/GOING TO REAP SG 32015
GOD TOLD ADAM/GOIN TO LEAVE WORLD SG 32019
GOOD LORDS BEEN HERE/WAIT ON RISING SU SG 32023
TODAY/I JUST ROSE TO TELL YOU SG 32024

SONS OF HARMONY
DRY BONES/JUST CLOSER WALK WITH THEE SG 32003
SOON ONE MORNING/U GOTTA RUN SG 32013

NELLIE LYNN
JUSUS HAD TO PRAY/JUSUS PUT SEAL SG 32011
JESUS PRAYED/THINKIN OF FRIEND SG 32020
UNCLOUDY DAY/MOVE UP HIGHER SG 32021

SOUTHERN ECHOS
ONE GOD/SWEEPING THRU THAT CITY SG 32018
YES I WANT TO TEST/ ONE MORNING SOON SG 32022

ARTHUR PRYSOCK
MAKIN FOOL OUT OF ME/JELLY JELLY SG 32014
ALWAYS BE WITH U/ALL OF ME SG 32017

RALPH WILLIS
SHAKE THAT THING/TROUBLE DONT LAST SG 32012
JUST A NOTE/CHURCH BELLS SG 32016

SISTER MARIE KNIGHT
IF I COULD MAKE IT/WHERE SHALL I GO SG 32004
TO MYSELF ALONE/SEPARATE ME FROM LORD SG 32005
GO TO THE LORD/NEGRO NATIONAL ANTHEM SG 32006
LORD WILL MAKE WAY/TURN BACK NO MORE SG 32007
CLOSER WALK WITH THEE/LANB BEYOND RIVERS SG 32008
WHAT COULD I DO/END OF MY JOURNEY SG 32009

JIMMY BLYTHE
PLEASURE MAD/SOME DO SOME DONT DE. 7225 N
MY BABY/BROWN SKIN MAMA DE 7240 N

JOE SULLIVAN
LITTLE ROCK GETAWAY/ONYX BRINGDOWN UHCA 33 N
BASS ROLLS AWAY/24 HRS BOOTHS SUN 100 N
BEL MAR RAG/FOREVER CMS 538 N
SUMMERTIME/ANDYS BL CMS 540 N
HONEYSUCKLE ROSE/GIN MILL BL PAE 1686 N
I CANT GIVE U ANYTHING/LADY BE GOOD VO 5496 N
LOW DOWN DIRTY/SOLITUDE VO 5531 N
POM POM/I COVER WATERFRONT VO 5556 N
GOT CRUSH ON U/COQUETTE OK 5647 N
LITTLE ROCK/MINOR MOOD BRF505027N
PRIDE AND JOY/JUST STROLLING BRF505038N

ROOSEVELT SYKES
ON KNEES/TRAIN COMING DE 7483 N
IDA B/44 BL DE 7586 N
SHOE SHINERS MOAN/PAPA COW DE 7612 N
GET ROW OUT/UNDER WOMAN DE 7642 N

JESS STACY
RAMBLIN/COMPLAININ CMS 506 N
CANDLELIGHTS/AINT GOI NOWHERE CMS 517 N
DRIN ME CRAZY/FUNNY THAT WAY CMS 529 N
GOOD MAN GARD FIND/BREEZE SG 901 N
BARRELHOUSE/HONKY TONK TR PAE 2187 N
IN THE DARK/FLAS HES/WORLD WAITIN SUNRISE PAE 2233 N

BUD FREEMAN
BUZZARD/TILLIES DOWNTOWN NOW PAE 2210 N
SMILIN AT TROUBLE/WHAT IS THERE TO SAY PAE 2285 N
SATANIC BL/SAILFISH DE 2781 N
AS LONG AS I LIVE/SUNDAY DE 2849 N
FOUND NEW BABY/EASY TO GET BB 10370 N
THE EEL/CHINA BOY BB 10386 N
CRAZEOLOGY/CANT HELP LOVIN THAT MAN OK 41168 N

GENE GIFFORD
N.O. TWIST/NOTHIN BUT BL VI 25014 N
DIZZY GLIDE/SQUARE FACE VI 25065 N

ZIGGY ELMAN
SUGAR/29TH DEARBORN BB 10096 N
ZAGGIN ZIG/YOURE MINE BB 10316 N

ROY ELDRIDGE
LAZY RIVER/AFTER U GONE OK 3458 N
FLORIDA STOMP/WABASH ST OK 3479 N
THAT THING/HECKLERS HOP VO 3577 N
GETTIN SENTIMENTAL/PLUCKIN BASS VS 8107 N
FISH MARKET/TWILIGHT TIME DE 23383 N

WILL EZELL
BARRELHOUSE WOMAN/HEIFER DUST SG 910 N
MIXED UP RAG/OLD MILL BL SG 911 N

CHARLIE BARNET
TIN ROOF/KNOCKIN FAMOUS DOOR BB 10131 N
JUMP SESSION/SWING ST STRUT BB 10172 N
I NEVER KNEW/MIDWEEK FUNCTION BB 10285 N
CHEROKEE/ALL NIGHT RECORD MAN BB 10373 N
RING DEM BELLS/SARGENT WAS SHY BB 10862 N
SOUTHERN FIED/REDSKIN RUMBA BBC10944 N
LIKE TO RIFF/SHADY LADY DEC18387 N
THINGS AINT WHAT USED BE/VICTORY WALK DEC18507 N
OH MISS JAXSON/WASH WHIRLIGIG DEC18547 N
SITTIN HOME/STROLLIN DE 18585 N
WEST END BL/SKYLINER DE 18659 N

SALE

THE JAZZ NEST

SALE

P.O. BOX 562 , PENN STATION., NEW YORK, N.Y.

ALL RECORDS LISTED IN THIS AD ARE NEW MINT COPIES. NO COD'S. SEND CHECK, MONEY ORDER, OR POSTAL NOTE WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGES. UNDER $ 5.00 ADD 25¢ POSTAGE EAST OF MISSISSIPPI, 50¢ POSTAGE WEST OF MISSISSIPPI. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. BELOW IS PARTIAL LIST OF OUR DIVERSIFIED STOCK, TRADITIONAL JAZZ THRU BOP. ORDER ANYTHING, CURRENT OR REISSUE, WHETHER LISTED OR NOT. WE CARRY EVERYTHING EXCEPT CUTOUTS.

ALL STAR SEXTET
CONFIRMATION/FIRST GEAR .79

LOUIS ARMSTRONG
KEYHOLE BL/GOODTIME FLAT BL 1.05
MELANCHOLY/WILD MAN BL .79
GEORGIA BOBO/DROP THAT SACK .79
CAKE WALKIN BABIES/JAZZ LIPS 1.05
DROPPIN SHUCKS/WHOSIT 1.05

HARRY BELAFONTE (BREW MOORE)
LEAN ON ME/RECOGNITION .79

ART BLAKEYS MESSENGERS
MUSAS VISION/THIN MAN 1.05
BOP ALLEY/GROOVE ST 1.05

DON BYAS
DEEP PURPLE/THEM THERE EYES .79
ONCE IN AWHILE/MELANCHOLY BABY .79

SERGE CHALOFF HERDSMEN
BOPSCOTCH/CHICAKSAW .79

KENNY CLARKE
BRUZ/DONT BLAME ME .79
ROLL EM BAGS/U GO TO MY HEAD .79

PETE DAILYS CHICAGOANS
WOLVERINE BL/LIVERY STABLE BL 1.05

TADD DAMERON
SIDS DELIGHT/CASBAH .79

MILES DAVIS
JERU/GODCHILD .79
MOVE/BUDO .79

JOHNNY DODDS
BRUSH STOMP/GET EM AGAIN BL 1.05
MADDOG/FLAT FOOT 1.05
SWEET LORRAINE/PENCIL PAPA 1.05

DUTCH SWING COLLEGE ORCH
FIDGETY FEET/PANAMA RAG 1.05
TIGER RAG/ABSENT MINDED 1.05

DUKE ELLINGTON
SINGIN IN RAIN/DONT GET AROUND MUCH .63
RAINY NIGHTS/CHOO CHOO .79
JUNGLE BL/RENT PARTY BL .79
AIR CONDITIONED JUNGLE/MONDAY EVERY .63

FIREHOUSE FIVE PLUS TWO
BL NAUGHTY SWEETIE/FIREHOUSE STOMP .79
SAN/FIREMANS LAMENT .79

ERPOL GARNER
PASTEL/TRIO 1.05
SWEET LORRAINE/LOOT TO BOOT .79

STAN GETZ
5 BROTHERS/4 AND ONE MOORE .79
MICHELLE 1-2 .79
CUDDLES/ELYSSES (JAY JAY) .79

TERRY GIBBS
TERRYS TUNE/T & S .79

DIZZY GILLESPIE
SEEDISH SWEET/I SHOULD CARE .79
NIGHT IN TUNISIA/NIGHT 52 ST .79
GOOD BAIT/CANT GET STARTED .63
MINOR WALK/ALGO BUENO .79

DEXTER GORDON/WARDELL GRAY
THE CHASE 1-2 1.05

AL HAIG QUINTET WITH WARDELL GRAY
IN A PICH/TALK OF TOWN .79

BILL HARRIS
HOW HIGH THE MOON/MOON IS LOW .79
FADE OUT/LADY BE GOOD .79

WOODY HERMAN
KEEPER OF FLAME/EARLY AUTUMN .79
4 BROTHERS/NO TIME .63
KEEN PEACHY/GOT NEWS FOR U .63
GOOSEY GANDER/KISS GNITE .63
GOOS EARTH/SURRENDER .63

CHUBBY JACKSON
FATHER KNICKERBOPPER/GOD CHILD .63
LEMON DROP/CROWN PILOTS .79

CHARLIE LAVERES CHICAGO LOOPERS
SUNDAY/I'M COMIN VA 1.05
IF I HAD U/EXACTLY LIKE U 1.05

CHUCK MACKEYS MICHIGAN BLVD GANG
AT SUNDOWN/HAPPY BL 1.05

DODO MARMAROSA
HOW HIGH THE MOON/MELLOW MOOD 1.05

METRONOME ALL STARS
OVERTIME/VICTORY BALL .79
LEAP HERE/METRONOME RIFF .79

HOWARD MCGHEE
CUBOP CITY 1-2 .79

EDDIE MILLER TRIO
BACK HOME/EASY TO REMEMBER 1.05

THELONIUS MONK
MYSTERIOSO/HUMPH 1.05
I'M WALKED BUD/EPISTROPHY 1.05
THELONIUS/SUBURBAN EYES 1.05

BREW MOORE
BREW BLEW/NO MORE BREW .79

JELLY ROLL MORTON
DR JAZZ/ORIG JELLY ROLL BL 1.05
MISSISSIPPI MILDRED/LOAD COAL 1.05
STEAMBOAT STOMP/SMOKEHOUSE BL 1.05
HYENA STOMP/BILLY GOAT STOMP 1.05

TURK MURPHYS BAY CITY STOMPERS
KC MAN BL/SHAKE THAT THING 1.05
BROTHER LOWDOWN/YELLOW DOG BL 1.05

TEDDY NAPOLEON TRIO
BOP 69/OUT OF NOWHERE .79

FATS NARAVVO
MOVE/BL IN TEDDYS FLAT(T.EDWARDS) 1.05

RED NICHOLS
I AINT GOT NOBODY/BIRMINGHAM BKDN .79
GOOD MAN HARD FIND/ECCENTRIC 1.05

FLOYD OBRIEN STATE ST SEVEN
CAROLINA MORN/ROYAL RESERVE 1.05

KING OLIVER
ALLIGATOR HOP/KROOKED BL 1.05
SOUTHERN STOMPS/RED HOT HOTTENTOT 1.05
TEARS/BUDDYS HABITS 1.05

KID ORY SUNSHINE ORCH
ORYS CREOLE TROMBONE/SOCIETY BL 1.05

CHARLIE PARKER
PASSPORT/VISA 1.05
WARMING UP RIFF/THRIVIN ON RIFF .79
DONT BLAME ME/SCRAPPLE APPLE 1.05
ORNITHOLOGY/NIGHT TUNISIA 1.05
NO NOISE 1-2 1.05
EMBRACABLE U/BONGO BOP 1.05

IKE QUEBEC
BLUE HARLEM 1-2 1.05
HARD TACK/IF I HAD U 1.05

GEORGE SHEARING
SEPT IN RAIN/BOP LOOK LISTEN .63
CONSTERNATION/ONLY EYES FOR U .79
TO BE OR NOT TO BOP/POINCIANA .79
MOON OVER MIAMA/LIFE WITH BEATHER .79

BUDDY STEWART
LAUGHING BOY/SHAWN .79
PERDIDO/GUSSIE G .79

LENNIE TRISTANO
WOW/CROSSCURRENT .79
SUBCONCIOUS-LEE/JUDY 1.05
CANT GET STARTED/OUT ON LIMB .79

SARAH VAUGHN
BIANCA/TOO DARN HOT(FULLER) .63
BLACK COFFEE/AS U DESIRE ME .63

LU WATTERS YERBA BUENA JAZZ BAND
MAPLE LEAF RAG/BLACK & WHITE RAG 1.05
SMOKEY MOKES/MUSKRAT RAMBLE 1.05
CANAL ST BL/ANTIGUA BL 1.05
CHATANOOGA ST/CREOLE BELLES 1.05
TROMBONE RAG/SUNBURST RAG 1.05

GEORGE WETTLING
EVERYBODY LOVES BABY/SOME THESE DAYS 1.05

MARY LOU WILLIAMS
OO BLA DEE/KNOWLEDGE .79

KAI WINDING
BOP CITY/WALLINGTONS GODCHILD .79

JOE YUKL
SUGAR/BODY SOUL 1.05
ROYAL GARDEN/TWO QUART BL 1.05

HURRY HURRY HURRY HURRY HURRY

A FEW CHOICE

SPECIAL EDITIONS

1.05 EACH STILL LEFT 1.05 EACH

5003 ARMSTRONG-GULLY LOW/WILDMAN
5006 CASA LOMA-SMOKE RINGS/CASA LOMA STOMP
5007 ELLINGTON-JUBILESTA/MOONLIGHT FIESTA
5008 J.DODDS-GATEMOUTH/PERDIDO ST BL
5010 BESSIE SMITH-ST LOUIS BL/RECKLESS BL
5011 MANNONE-NEVER HAD LOVIN/ALONE W/O U

1.57 EACH IMPORTED RECORDINGS 1.57

GRAEME BELLS BAND
TIGER RAG/NONE OF MY JELLY ROLL
CANAL ST BL/IVE GOT WHAT IT TAKES
SHABBY GAL RAG/MANDY MAKE UP YOUR MIND
SEE SEE RIDER/JAZZ PARADE

CLAUDE BOLLING
BLUES IN AIR/EGYPTIAN FANTASY

DUKE ELLINGTON
TAKE IT EASY/SAT NIGHT FUNCTION
RAINY NIGHTS/EAST ST LOUIS TOODLE OO
JUBILEE STOMP/DOIN VOOM VOOM

CLAUDE LUTER
DOMINO ST/122 BL
DIDNT HE RAMBLE/CANAL ST
WEARY BL/TROUBLE IN MIND
JACKASS BL/SOUTH
WOLVERINE BL/CUSTOMS RACKET BL
WILLIE THE WEEPER/CAMP MEETING BL
OLD SCHOOL/BABOUCHE
MOUSTACHE STOMP/RIZ ALA CREOLE

JELLY ROLL MORTON
NEW ORLEANS JOYS/PERFECTVRAG

BESSIE SMITH
MUDDY WATER/MONEY BL
HOT TIME OLD TOWN TONITE/ALEX RAG BAND
TROMBONE CHOLLY/YELLOW DOG BL
DO YOUR DUTY/DOWN IN DUMPS
GIMME PIGFOOT/BUGGY RIDE
RECKLESS BL/ST LOUIS BL
IN THE HOUSE/WIPE EM OFF(7GJB)

THE WOLVERINES (BIX)
TIGER RAG/COPENBAGEN
BIG BOY/JAZZ ME BL

NEW ORLEANS RHYTHM KINGS
CLARINET MARMALADE/MAPLE LEAF RAG

THE FOLLOWING RECORDS ON THE ENGLISH ESQUIRE LABEL. 10"—1.75,12"—2.00

CARLO KRAHMERS CHICAGOANS
(WITH HUMPHREY LYTTELTON)
IM COMIN VA/WAY DOWN YONDER N.O.(10")
FIDGETY FEET/THE SAINTS (10")
BLUIN THE BL/ORIG DIX ONE STEP (10")
DADA STRAIN/ROYAL GARDEN (12")
SINGIN THE BL/AT SUNDOWN (12")

GRAEME BELL
WONT U COME OVER MY HOUSE/NOBODY KNOWS
WALK THRU STREETS CITY/COME BACK SWEET

COOL READING
INSIDE BEBOP BY LEONARD FEATHER 2.00
TO BE OR NOT TO BOP-GRIFFIN .50

SALE **BILL MULL** **SALE**

204 OAK ST., KANNAPOLIS, N.C.

RECORDS WILL BE SHIPPED SAME DAY ORDER IS RECEIVED, PARCEL POST COD INSURED AND WILL BE PACKED CAREFULLY. MINIMUM ORDER $ 2.00 CASH SENT WITH ORDERS. PLEASE ADD 50¢ FOR POSTAGE AND INSURANCE. NO CHARGE FOR PACKING. SATISFACTORY DEALINGS GUARANTEED.

LARRY CLINTON

MY GREATEST MISTAKE/FEELING LIKE	BB	10748	E	.60
LOVE LIES/I MAY BE WRONG	BB	10801	E	.60
BOOWA BOOWA/HALF WAY DOWN ST	BB	10820	V	.50
BROWN BORD SINGING/DANSE OF CANDY	BB	10850	N	.75
DIG ME HONEY/MY BUDDY	BB	10868	V	.50
WANT TO ROCK/JUMP JOE	BB	10901	N	.75
CIELITO LINDO/CARNIVAL VENICE	BB	10999	E	.60
ROCKIN CHAIR/NOBODY KNOWS	BB	11018	E	.60
BECAUSE OF U/SAHARA	BB	11094	V	.50
SMILES/NIGHT WE MEET IN	BB	11130	E	.60
ESSENTIAL TO ME/ESTRELLITA	BB	11140	E	.60
LOVLINESS & LOVE/U STARTED SOMETHING		11166	E	.60
COMIN THRU RYE/TENEMENT SYMPH	BB	11224	E	.60
JAZZ ME BL/LET ME OFF UPTOWN	BB	11240	V	.50
U NEVER KNOW/YOUR WORDS	BB	11318	E	.60
WORRIED MIND/THAT SOLID OLD	BB	11343	E	.60
I CASH CLOES 1-2	VI	25704	V	.50
DOUBLE DARE U/TWO DREAMS	VI	25740	N	.75
MILITARY MADCAPS/SHADES OF	VI	25755	E	.60
DR RHYTHM/ALWAYS & ALWAYS	VI	25768	E	.60
HOWDYA LIKE TO LOVE ME/FALL IN	VI	25775	V	.50
MARTHA/I DREAMT I	VI	25789	E	.60
LOOK/YOUR EDUCATION	VI	25794	V	.50
BIG DIPPER/MIDNIGHT IN THE	VI	25697	E	.60
GYPSY TOLD ME/ROMANCE IN DARK	VI	25800	E	.60
GAYETTE/DANCE OF HOURS	VI	25805	E	.60
CRY BABY CRY/U BE REMINDED	VI	25819	E	.60
COLLEGE HUMOR/STOP RECONSIDER	VI	25825	N	.75
MARRIED ANGEL/HOW TO WIN	VI	25837	N	.75
U GO TO HEAD/CANT FACE THE	VI	25849	E	.60
GOOD ENOUGHT FOR ME/HOW AM I TO	VI	25870	E	.60
LOCK MY HEART/THERES A BRAND NEW	VI	25885	V	.50
HEART IN SONG/THE SUNNY	VI	25892	N	.75
THE YAM/CHANGE PARTNERS	VI	26010	V	.50
U NEVER KNOW/LONG LAST LOVE	VI	26014	V	.50
MY HEART THY SWEET/PRETTY GIRL	VI	26024	N	.75
VICTORY MARCH/FIGHT ON	VI	26034	V	.50
DODGIN THE DEAN/HEART & SOUL	VI	26046	N	.75
SHADRACH/OLD FOLKS	VI	26056	E	.60
HEART BELONGS DADDY/MOST GENTLEMEN	VI	26100	E	.60
DEEP PURPLE/STUDY IN RED	VI	26141	V	.50
MASKERADE IS OVER/I GET ALONG	VI	26151	V	.50
THE JITTERBUG/OVER RAINBOW	VI	26174	V	.50
DONT LOOK NOW/WANT MY SHARE	VI	26158	V	.50
HAT WITH CHERRIES/ILL REMEMBER	VI	26303	E	.60
APPLE FOR TEACHER/STILL BLUEBIRDS	VI	26332	E	.60
TWILIGHT INTERLUDE/LAST 2 WEEKS	VI	26351	E	.60
HOW HIGH MOON/BREAD BUTTER	VI	26521	E	.60
TING OLD TOWN/OUGHTA HANG	VI	26541	V	.50
BLUE LOVEBIRD/HOW CAN I EVER	VI	26626	E	.60
I HEAR MUSIC/DANCING ON DIME	VI	26766	E	.60
TOWN TATTLER/TEMPUS FUGIT	VI	27446	E	.60
DONN AMA/OH MAMA	VI	25875	E	.65
LITTLE LADY/SO LITTLE	VI	25823	N	.80
PERFECT/MILL STREAM	VI	25807	N	.80
RIDIN HIGH/NOW THAT	VI	25440	E	.65
SUMMER NIGHT/STUMBLED	VI	25477	N	.80
MY KINGDOM/TO YOU	VI	25414	E	.65
GONE/I LOVE U	VI	25475	N	.80
APPLE TREE/NEIGHBORHOOD	VI	25778	E	.65
SUMMERTIME/ILL SEE YOU	VI	25716	N	.80
WHISTLE WHILE/WITH SMILE	VI	25748	N	.80
TEN PRETTY/WHEN ORGAN	VI	25702	N	.80
SWEET SOMEONE/I WANT TO	VI	25709	E	.65
TI PI TIN/LETS SAIL	VI	25786	E	.65
DID AN ANGEL/LITTLE LOVE	VI	25769	N	.80
ITS EASIER/BEI MIR BIS	VI	25739	N	.80
I KNOW/LADY WHO COULDNT	VI	25566	E	.65
TOODLE/LOOKS LIKE RAIN	VI	25572	E	.65
YOURS MINE/IM HATIN	VI	25599	E	.65
SWEETHEART/YOURE THE	VI	25417	E	.65
FINE ROMANCE/WAY U	VI	25372	N	.80
TIMBER/GOOSE HANGS	VI	25484	N	.80
SO RARE/LITTLE HEAVEN	VI	25626	E	.65
MY SWISS/BLOSSOM ON	VI	25659	E	.65
CAN I FORGET/THE FOLKS	VI	25615	N	.80

LARRY CLINTON CONTINUED

EVERYTHING/I SEE YOUR	VI	25684	N	.80
UMBRELLA MAN/WE SPEAK	DE	2221	N	.80
PENNY SERENADE/I CANT	DE	2291	E	.65
A BLUES/CONCERT IN PARK	DE	2521	N	.80
LOVE SENDS/LOVE IS THE	DE	3760	N	.80
BLUE LOVEBIRD/NEARNESS	DE	3214	N	.80
CROSSTOWN/NOW I LAY ME	DE	3330	N	.80
CALL CANYON/FUNNY	DE	3329	E	.65
LETS SING/SINGING HILLS	DE	3007	N	.80
GARDEN PARTY/ILL REM.	DE	2746	N	.80
MISSOURI/NAUGHTY WALTZ	DE	2843	N	.80
CONFUCIUS/RUN LITTLE	DE	2917	E	.65
ADRESS/CINDERELLA	DE	2520	N	.80
ST LOUIS/AULD LANG	DE	2478	E	.65
BOOM WHISTLING IN THE	DE	2449	N	.80

DON REDMAN

I GOT RHYTHM/NAGASAKI	RE	51104	V	.50
I GOTCHA/LITTLE BIT	ME	60802	V	.50
TOO BAD/BUGLE CALL RAG	VO	3354	E	.65
WE DONT KNOW/WHO WANTS	VO	3359	E	.65
EXACTLY LIKE U/ON SUNNY	VR	580	V	.50
STORMY WEATHER/SWEET SUE	VR	605	N	.85
NAUGHTY WALTZ/MAN ON	VR	635	E	.65
AINT I GOOD/BABY WONT U	VI	26266	E	.65
DOWN HOME RAG/MARGIE	BB	10061	V	.50
PLAYING SOLITAIRE/MILENBERG JOYS	BB	10071	E	.65
DEED I DO/DWEET LELANI	BB	10081	E	.65
I GOT YA/AULD LANG SYNE	BB	10095	E	.65
ABOUT RIP VAN/U AINT NOWHERE	BB	10615	N	.85
SHIM SHA WABBLE/CHANT OF WEED	BB	10765	E	.65

CAB CALLOWAY

FATHERS GOT/LADY WITH	BB	6891	E	.65
CONGA/MY GAL MEZZ	VR	593	N	.80
SOME OF THESE/IS THAT	BR	6020	N	.80
NAGASAKI/MISS OTIS	BR	7504	V	.55
BABY WONT/I AINT	BR	7530	V	.55
COPPER COL/WEDDING OF	BR	7748	E	.65
SMOOTHE/LETS GO JOE	OK	6720	N	.80
WHO CALLS/MERMAID SONG	OK	6501	N	.80
TAPPIN OFF/NAIN	OK	6547	N	.80
MRS FINNEGAN/COO COO	OK	6549	N	.80
BL IN NIGHT/SAYS WHO	OK	6422	N	.80
ST JAMES/U ARE THE	OK	6391	E	.65
HAY DOC/CONCHITA	OK	6354	N	.80
I SEE MILLION/WE GO	OK	6341	N	.80
WOLLOW WEEP/JONAH JOINS	OK	6109	N	.80
GEECHY JOE/SPECIAL DEL	OK	6147	N	.80
HEP CATS/EBONY SILHOU	OK	6192	E	.65
CUPI S/ARE U REET	OK	6035	E	.65
BYE BYE BL/RUN LITTLE	OK	6084	E	.65
GOIN CONGA/NORTH OF	OK	5911	E	.65
CHICKEN AINT/MAKE	OK	5847	N	.80
HOT AIR/LEVEE LULLABYE	OK	5950	E	.65
HARD TIMES/YEHOODI	VO	5566	E	.65
SINCERE LOVE/DO IT	VO	5364	E	.65
GIVE BABY/PLUCKIN BASS	VO	5406	E	.65
FLOOGIE/GHOST OF SMOKY	VO	4807	E	.65

ERSKINE BUTTERFIELD

DARN THAT DREAM/INCONVENIENCE	DE	3043	V	.40
DOWN HOME BL/NOTHIN TO DO	DE	3252	V	.40
DONT LEAVE ME NOW/PUSHIN THE	DE	3357	N	.60
U MADE ME CARE/SLEEPY TOWN TRA	DE	4360	E	.50
JUMPIN JULIP JOINT/BIRMINGHAM	DE	4400	V	.40
WHATCHA KNOW JOE/BEALE ST MAMA	DE	8510	E	.50
MISSOURI WALTZ/STAYIN HME	DE	8524	E	.50
ALL THE TIME/PARADIDDLE JOE	DE	8539	V	.40
MONDAYS WASH/BLACKBERRY JAM	DE	8543	E	.50
BECAUSE OF U/U MIGHT BELONGED	DE	8551	E	.50
JELLY JELLY/I DREAMT I DWELT	DE	8552	E	.50
CHEATIN ON ME/U DONE	DE	8576	V	.40
FOO GEE/U SHOULD LIVE	DE	8569	N	.60
I WAS FOOL TO/HONEY DEAR	DE	8588	E	.50
IF MONEY GREW/MAMA LONG TALL	DE	8596	E	.50
BOOGIE DE CONCERTO/THE DEVIL	DE	8600	E	.50
LOVIN MAN/CRAZY BL	DE	8620	E	.50
SAT NITE TWIST/PAINE COCKTAIL	JD	8191	N	.60

LOUIS ARMSTRONG

STRUTTIN/CONFESSIN	DE	3795	N	.85
GOIN TO SHOUT/NOBODY KNOWS TROUBD	DE	2085	N	.85
YOUR LUCKY/NO ACCOUNT	DE	2634	N	.85
IF ITS GOOD/WEST END	DE	2480	N	.85
FALLIN IN LOVE/OL MAN MOSE	DE	622	N	.85
I WONDER/JODIE MAN	DE	18652	N	.85
HEP CAT/LAZY SIPPI	DE	3283	N	.85
CAIN & ABEL/U RUN	DE	3204	E	.70
EVERYTHING BEEN DONE/IN GLOAMIN	DE	3825	E	.70
YES SUH/ILL GET MINE	DE	3900	N	.85
I COVER WATERFRONT/LONG AGO	DE	3700	E	.70
HEY LAWDY/NEW DO U	DE	3756	E	.70
MARIE/WPA	DE	3151	E	.70
ITS WONDERFUL/SENTIMENTAL	DE	1841	N	.85
SNOWBALL/SOME SWEET DAY	BB	6590	N	.85
SNOWBALL/SWING U CATS	BB	10225	N	.85

HARLEM HAMFATS

YOU DONE TURNED/ROCKIN	VO	5233	N	.80
U BROUGHT/OH BABE	VO	6179	E	.65
TEMPO DE/U GOT	DE	7382	E	.65
BABY DONT/U DRINK	DE	7310	N	.80
IM SO GLAD/I FEEL LIKE	DE	7339	N	.80
HAMFAT SWING/SHES MELLOW	DE	7262	E	.65
OH RED/LAKE PROVIDENCE	DE	7182	N	.80
SHES TRICKIN/WHOS DONE	DE	7274	E	.65
NEW OH RED/MOVE YOUR	DE	7218	E	.65
IM CUTTIN/DOWN IN	DE	7351	E	.65
I LOVE/HOODOOIN	DE	7367	N	.80
WE GONNA PITCH/EMPTY BED	DE	7326	E	.65
IT WAS RED/JAMBOREE	DE	7312	E	.65
SHES GONE/LIVE AND DIE	DE	7196	N	.80
ROOT HOG/BLACK GAL	DE	7439	N	.80
BAD LUCK/I FEEL LIKE	DE	7245	E	.65
LETS GET/WHAT U	DE	7205	N	.80

BLIND BOY FULLER

BABY U GOTTA/SOMEBODY	VO	3014	N	.75
ME AND MY/BUS RIDER	OK	5933	N	.75
MAMA/BLACK AND TAN	PE	60854	E	.65
STINGY/SOMEBODY	DE	7892	N	.75
BABY YOU/TRUCKIN	PE	61056	E	.65

TERRY SHAND

CIRCUS CAME BACK/BACK HOME	VO	4113	E	.35
BELLA BAMBINA/NEW MAN COMES	DE	2997	V	.30
BLAME THE IMP/LETTING GRASS GR	DE	2940	E	.35
SWEET POTATO PIPER/KNICK KNACK	DE	3010	V	.30
PRETTY BABY/CANT LOVE U ANYMORE	DE	3127	V	.30
AINT WE GOT FUN/I NEED LOVIN	DE	3136	E	.35
PRACTICE MAKES/WILLIE	DE	3399	V	.30
LIL BOY LOVE/PIGGY BANK	DE	3421	V	.30
SOUTHERN FRIED/MISSOURI SCRAMB	DE	3472	E	.35
SLAP HAPPY LASSIE/LETS DO IT	DE	3587	V	.30
SEVEN LONG YRS/CINDY	DE	3835	V	.30
FILIPINO HOMBRE/NEW RIVER TRAIN	DE	3836	E	.35
JUST ONE GIRL/SORRY WE SAID	DE	4242	V	.30
DONT FORGET TO SAY/WAIT TIL THE	DE	4320	E	.35

FATS WALLER

SHAME SHAME/TELL ME WITH	BB	7885	V	.40
U LOOK GOOD TO ME/IM GONNA	BB	10008	V	.40
2 SLEEPY PEOPLE/ILL NEVER FORGIVE	BB	10000	E	.65
SWINGIN JINGLE BELLS/PORTERS	BB	10016	E	.65
IMAGINE SURPRISE/I WONT BELIEVE	BB	10062	V	.40
ILL DANCE AT WEDDING/LORD ID GIVE MY		10070	E	.65
HOLD TIGHT/U OUTSMARTED	BB	10116	V	.40
CUTEST ONE/GOOD FOR NOTHING	BB	10129	V	.40
KISS ME WITH EYES/LAST NIGHT	BB	10136	V	.40
ARMFUL SWEETNESS/PATTY CAKE	BB	10149	V	.40
GOT NO TIME/U ASKED	BB	10170	V	.40
UNDECIDED/STEP UP SHAKE	EB	10184	V	.40
TAINT WHAT U DO/SOME RAINY DAY	BB	10192	V	.40
BLESS U/ITS THAT TUNE	BB	BB 10393	V	40
GA ROCKIN CHAIR/AINT MISBEHAVIN	BB	10288	N	.85
SPIDER AND FLY/REMEMBER WHO	BB	10205	E	.65
CHANGES MADE/BL BECAUSE OF U	BB	10322	V	.40
HONEY HUSH/MEET NICEST PEOPLE	BB	10346	V	.40
ANITA/ I USED TO LOVE U	BB	10369	E	.65
SQUEEZE ME/WAIT AND SEE	BB	10405	N	.85

SALE

BILL MULL

204 OAK ST., KANNAPOLIS, N.C.

SALE

FATS WALLER CONTINUED

WHOLL TAKE MY PLACE/ABDULLAH	BB	10419	N	.85
SUITCASE SUZIE/FEETS TOO BIG	BB	10500	E	.65
U TAUGHT TI TO ME/YOURE LETTING	BB	10527	E	.65
CHEATIN ON ME/FRENCHY	BB	10658	E	.65
OLD GRANDAD/LIL CURLY	BB	10698	V	.40
SEND ME JACKSON/SQUARE FROM	BB	10730	V	.40
TOO TIRED/RUN YOUR MOUTH	BB	10779	V	.40
FAT GREASY/TWILIGHT	BB	10803	V	.40
STOP PRETENDING/HEY STOP	BB	10829	E	.65
STAYIN HOME/ILL NEVER SMILE	BB	10841	E	.65
DRY BONES/MOMMY SENT ME	BB	10892	E	.65
BLUE EYES/GONNA SALT	BB	10943	V	.40
SCRAM/EVERYBODY LOVES BABY	BB	10989	E	.65
LIVER LIP J ONES/COME TO EARTH	BB	11010	E	.65
BUCKIN THE DICE/ALL MEAT AND NO	BB	11102	E	.65
LETS GET AWAY FROM IT ALL/I WA	BB	11115	E	.65
I UNDERSTAND/PANTIN IN THE	BB	11175	E	.65
I REPENT/HEADLINES IN NEWS	BB	11188	E	.65
DO U HAVE TO GO/24 ROBBERS	BB	11222	E	.65
RUMP STEAK/SAD SAP	BB	11296	E	.65
BUCK JUMPIN/THE BELLS	BB	11324	E	.65
PAN PAN/OH BABY	BB	11383	E	.65
CASH FOR TRASH/THAT GETS IT MR	BB	11425	E	.65
CLAR MARM/WINTER WEATHER	BB	11469	E	.65
JITTERBUG WALTZ/NEED LOVIN	BB	11518	E	.65
DONT GIVE ME JIVE/MUST BE LOST	BB	11539	E	.65
SWING OUT VICTORY/BY LIGHT OF	BB	11569	N	.85
HAVE LITTLE DREAM ON ME/THEN ILL	VI	24708	E	.65
PRETEND THERES MOON/SERENFOR	VI	24742	E	.65
BREAKIN ICE/HONEYSUCKLE ROSE	VI	24826	E	.65
NIGHT WIND/BELIEVE IN MIRACLES	VI	24853	V	.40
CINDERS/LA FAIRY TALE	VI	24898	V	.40
CUTEST ONE/HATE TALK ABOUT	VI	25039	V	.40
LULUS BACK/SWEET SLOW	VI	25063	V	.40
TAKE IT EASY/GOIN TO BE	VI	25078	V	.40
TRUCKIN/GIRL I LEFT BEHIND	VI	25116	V	.40
RHYTHM ROMANCE/SWEET BE	VI	25131	V	.40
WOE IS ME/LOAFIN TIME	VI	25140	V	.40
GA ROCKIN CHAIR/BROTHER SEEK	VI	25175	V	.40
SOMEBODY STOLE GAL/SUGAR BL	VI	25194	V	.40
LITTLE BIT INDEPENDENT/SWEET THING	VI	25196	V	.40
SPREADIN RHYTHM/FINGERS CROSSED	VI	25211	V	.40
STAYED AWAY TOO LONG/SOMEBODY	VI	25222	V	.40
OOOOH LOOK A THERE/THAT NEVER	VI	25255	E	.65
SUGAR ROSE/PANIC IS ON	VI	25266	E	.65
MOON ROSE/GARBO GREEN	VI	25281	N	.85
US ON BUS/CHRISTOPHER COLUMBUS	VI	25295	E	.65
ITS NO FUN/ALL MY LIFE	VI	25296	V	.40
CROSS PATCH/CABIN IN SKY	VI	25315	V	.40
LETS SING AGAIN/MORE I KNOW U	VI	25348	E	.65
U NOT KIND/WHY DO I LIE	VI	25353	E	.65
PASWONKY/BLACK RASPBERRY JAM	VI	25359	E	.65
UNTIL REAL THING COMES ALONG	VI	25374	E	.65
BYE BYE BABY/THERE GOES MY	VI	25388	E	.65
CURSE ACHING HEART/JUST MADE	VI	25394	E	.65
SPOSIN/FLOATIN DOWN COTTON TOWN	VI	24515	E	.65
LA DE DE/LOUNGIN WALDORF	VI	25430	V	.40
DINAH/LATCH ON	VI	25471	V	.40
THOUSAND DREAMS OF U/SWINGING THEM	VI	25483	V	.40
NERO/PLEASE KEEP ME	VI	25498	V	.40
WHOS AFRAID LOVE/ONE IN MILLION	VI	25499	E	.65
HAVIN A BALL/SORRY I MADE	VI	25515	E	.65
CANT BREAK HABIT/YOUR LAUGHIN	VI	25530	V	.40
BACK UP TO ME/MEANEST	VI	25536	V	.40
DID ANYONE TELL U/WHEN LOVE	VI	25537	E	.65
OLD PLANTATION/WHERE IS SUN	VI	25550	E	.65
CRYIN MOOD/TO A SWEET	VI	25551	V	.40
SPRING CLEANING/READIN MY MAIL	VI	2 554	E	.65
BOO HOO/LOVE BUG BIT U	VI	25563	V	.40
BLUES/HONEYSUCKLE ROSE	VI	25559	E	.65
SAN ANTON/U SHOWED ME WAY	VI	25565	E	.65
NEW LEASE LOVE/SWEET HEARTACHE	VI	25580	V	.40
LOST LOVE/DONT U KNOW	VI	25604	E	.65
SMARTY/GONNA PUT U	VI	25608	V	.40
BASIN ST/AINT GOT NOBODY	VI	25631	N	.85
FRACTIOUS FINGERING/(TD)	VI	25652	E	.65

FATS WALLER CONTINUED

ADWAYS IN MOOD LOVE/SHES TALL	VI	25671	E	.65
BEAT IT OUT/GOT ME UNDER	VI	25672	E	.65
U MY DISH/MORE POWER	VI	25679	E	.65
JOINT JUMPIN/HOPELESS LOVE AF	VI	25689	V	.40
HOW YA BABY/WHAT WILL I DO	VI	25712	E	.65
NEGLECTED/EVERY DAY HOLIDAY	VI	25749	V	.40
WINDOW FACES SOUTH/WHY DO HAW	VI	25762	V	.40
HONEYSUCKLE ROSE/BL TURNING GR	VI	25779	E	.65
FLORIDA FLO/LOVE TO WHISTLE	VI	25806	E	.65
LOST FOUND/U WENT TO MY HEAD	VI	25812	E	.65
SOMETHING TELLS ME/DONT TRY CRY	VI	25817	E	.65
LETS BREAK NEWS/SIMPLY ADORE	VI	25830	V	.40
SKRONTCH/U HAD EVENING	VI	25834	E	.65
IN GLOAMING/SHEIK ARABY	VI	25847	V	.40
FAIR SQUARE/HONEY ON MOON	VI	25891	V	.40
WE THE PEOPLE/BUMPTOROAD	VI	25898	E	.65
WIDE OPEN PLACES/IF I WERE U	VI	26002	V	.40
INSIDE/HOLD MY HAND	VI	26045	V	.40
CAROLINA SHOUT/RING DEM BELLS	VI	27563	M	.85
FEETS TOO BIG/HONEYSUCKLE ROSE	VI	201580	E	.65
OH FRENCHY/SIN TELL LIE	VI	201593	E	.65
GONNA BE SORRY/SWINGIN THEM	VI	201602	N	.85
FATS WALLER AND HIS BUDDIES				
LOOKIN GOOD/NEED SOMEONE	VI	38086	E	1.75
THOMAS WALLER WITH T.MORRIS H. BABIES				
GONE AWAY/TAKE ME OUT JAIL	VI	21202	E	1.75
THOMAS WALLER PIPE ORGAN SOLOS				
SOOTHIN STOMP/LOVELESS LOVE	VI	20470	N	2.50
SLOPY WATER/RUSTY PAIL	VI	20492	N	2.50
GEECHEE/DIGAHS STOMP	VI	21358	N	2.50
THOMAS WALLER-BENNIE PAINE				
AFTER U GONE/ST LOUISE BL	VI	22371	N	2.50
ABBERTA HUNTER ACC WALLER				
SUGAR/BEALE ST BL	VI	20771	N	2.50
HAL KEMP				
WHISERS IN DARK/STOP YOURE BREAKIN	VI	25598	E	.50
MOON IN EYES/ITS NATURAL	VI	25624	E	.50
DANGER LOVE AT WORK/LONLINESS	VI	25628	E	.50
AM I IN LOVE/REMEMBER ME	VI	25633	E	.50
LAMPLIGHT/GOT DATE WITH	VI	25651	V	.40
POWERHOUSE/IN DUTCH WITH	VI	25718	N	.60
SWINGIN IN CORN/GNITE ANGEL	VI	25722	E	.50
WHERE IN WORLD/ANY LANGUAGE	VI	25855	N	.60
RHYME A RHYME LING/SO U LEFT ME	VI	25865	N	.60
U AND ME/SO LOVELY	VI	25869	V	.40
FOGGY DAY LONDON/THINGS LOOKING	VI	25685	N	.60
SMALL FRY/NATURALLY	VI	25886	E	.50
MEET BEATHEART/WHAT DO U KNOW	VI	25893	E	.50
NIGHT FILLED MUSIC/USED TO B	COL	26009	E	.50
BAMBINA/MONDAY MORNING	VI	26031	V	.40
FOR JONES/HEART IS	VI	26038	N	.60
IF I LOVED U MORE/LIKE MONKEY	VI	26040	E	.50
WHATS NEW/WHAT GOES ON BEHIND	VI	26336	V	.40
ANSWER IS LOVE/HAPPY BIRTHDAY LOV	VI	26403	V	.40
LITTLE RED FOX/MY TURN NOW	VI	26416	V	.40
GIVE WHISTLE/GOT NO STRINGS	VI	26466	E	.50
VMI SPIRIT/WASH LEE SWING	VI	26524	V	.40
CANT GET INDIAN /I JUST COULDNT	VI	26655	N	.60
TALKIN TO HEART/ALL COMES BACK	VI	27255	E	.50
YOURE THE ONE/I CANT REMEMBER	VI	27261	N	.60
REMEMBER ME/GOT DATE WITH	VI	27283	E	.50
WHISPERS IN DARK/LAMPLIGHT	VI	27294	E	.50
I DONT CARE/LOVABLE	BR	3937	E	.50
GYPSY/TROUBLES OVER	BR	4151	N	.60
LUCKY STAR/WOULDNT FOR ME	BR	4212	N	.60
ONE KISS/LOVER COME BACK	BR	4216	N	.60
THATS WHAT I CALL HEAVEN/THING	BR	4307	N	.60
TO BE IN LOVE/WHEN MY DREAMS CO	BR	4388	N	.60
YOUR TOP/ALL THRU NIGHT	BR	7322	E	.50
LOST/TOUCH OF LIPS	BR	7626	E	.50
TOMORROW ANOTHER DAY/MESSAGE	BR	7883	N	.60
HEART STONE/GOT DATE WITH	BR	7958	N	.60
WILL OSBORNE				
PERHAPS/SAME OLD MOON	CO	1988	N	.40
IMAGINE/BL MOONLESS	CO	2128	N	.40
FIT BE TIED/HAPPY BIRTHDAY	VS	8092	N	.40

WILL OSBORNE CONTINUED

WHOLE NEW THING/THIS CHANGING	VS	8104	E	.35
18-19 CHESTNUT/HUNGRY FOR	VS	8113	N	.40
MAN COMES AROUND/WOULDST COULD	VS	8143	E	.35
STUMBLED OVER LOVE/SILVER MOON	DE	1074	E	.35
AFRAID TO DREAM/PARDON US	DE	1371	E	.35
IF I CAN COUNT/THERES A GOLD	DE	1455	V	.30
OUTSIDE PARADISE/SHENANIGANS	DE	1611	E	.35
ONE I LOVE/MELODY FARM	DE	1637	E	.35
SO LITTLE TIME/BORROW AND HOUR	DE	1769	E	.35
TWILIGHT COMES/SILVER SAGE	DE	1951	E	.35
NIGHT AVALON/ISNT IT WONDERFUL	DE	1925	E	.35
DANNY BOY/SEE LOT OF ME	DE	2232	N	.40
DOWN HOME RAG/WHERE HAS MY LITT	DE	2262	E	.35
SING MY HEART/MOON IS SILVER	DE	2335	E	.35
BING CROSBY				
TOUCH OF LIPS/TWILIGHT ON	DE	757	E	1.49
ONE ROSE/SENTIMENTAL	DE	1201	E	.79
SMARTY/MOON GOT IN EYES	DE	1375	E	1.19
BOB WHITE/BASIN ST BL	DE	1483	E	1.19
LITTLE ANGEL/SWEET HAWAIIAN	DE	1845	N	.99
MEXICALI ROSE/SILVER SAGE	DE	2001	E	.99
I HAVE EYES/FUNNY OLD HILLS	DE	2201	V	.59
KID NAMED JOE/LONESOME	DE	2257	N	.99
I SURRENDER DEAR/MUST BE TRUE	DE	2535	E	.79
RANCHO GRANDE/IDA SWEET CIDER	DE	2494	E	.79
APPLE FOR TEACHER/STILL BB	DE	2640	E	.59
LITTLE BUCKAROO/OLD COWHAND	DE	2679	N	.99
MERRY OLDSMOBILE/MEDLEY GUS	DE	2700	V	.49
CIRIBIRIBIN/YODELIN JIVE	DE	2800	E	.90
DEVIL MAY CARE/SINGING HILLS	DE	3064	E	.79
BEAUTIFUL DREAMER/HEART ALONE	DE	3118	E	.99
MEET SUN/PESSIMISTIC CHARACTER	DE	3162	E	.79
MR MEADOWLARK/ON BEHALF OF THE	DE	3182	N	1.19
OLD KENTUCKY HOME/TIL REVELLE	DE	3886	E	.69
WHO CALLS/PALE MOON	DE	3884	E	.54
RIDIN DOWNCANYON/U ARE MY	DE	3952	E	.54
NO TE IMPORTE/ YOUR MOMENT	DE	3965	N	.69
BIRTH OF BL/WAITER PORTER	DE	3970	E	.64
DREAM GIRL PKA/SWEETHEART	DE	4000	E	.64
DO U CARE/HUMPTY DUMPTY	DE	4064	E	.64
DAY DREAMING/CLEMENTINE	DE	4033	N	.74
SHEPARD SERENADE/ANNIVERSARY	DE	4065	E	.59
BOY OF MINE/OH HOW I MISS	DE	DE 4152	E	59
MEET AT MY HOUSE/DEEP IN HEART	DE	4162	V	.39
REMEMBER HAWAII/SING ME SONG	DE	4173	E	.49
MISS U/BLUES IN NIGHT	DE	4184	E	.49
SKYLARK/BL SHADOWS AND WHITE	DE	4193	E	.64
MANDY IS TWO/LAMPLIGHTERS	DE	4249	E	.64
OLD OAKEN BUCKET/CONCHITA	DE	4343	E	.64
GLENN MILLER				
MOON LOVE/CINDERELLA	BB	10303	V	.59
IN MOOD/WANT BE HAPPY	BB	10416	N	.79
CAN I HELP IT/GOT LETTER	BB	10448	V	.59
CARELESS/VAGABOND DREAMS	BB	10520	E	.79
CHANGING WORLD/LITTLE ST	BB	10526	N	.99
WOODPECKER SONG/LETS ALL SING	BB	10598	E	.79
TOO ROMANTIC/SWEET POTATO PIPER	BB	10605	E	.79
SAY SI SI/IMAGINATION	BB	10622	E	.79
MOMENTS IN MOONLIGHT/SIERRA SUE	BB	10638	V	.59
CABIN HAVANA/WHEN SWALLOWS	BB	10776	V	.59
DONT CRY CHERIE/SWEETER THAN	BB	11183	E	.79
U AND I/ANGELS CAME	BB	11215	E	1.19
MAN IN MOON/MA MARIE	BB	11299	E	.79
ELMERS TUNE/DELILAH	BB	11274	E	.99
ORANGE BLOSSOM/DEAR ARABELLA	BB	11326	E	.79
DREAMSVILLE OHIO/PAPA NICOLINI	BB	11342	N	.79
STRING PEARLS/DAY DREAMING	BB	11382	E	.89
SLUMBER SONG/MOONLIGHT SONATA	BB	11386	N	1.39
FOOLED/HAPPENED HAWAII	BB	11416	N	.99
ANGELS MERCY/AT THE	BB	11429	N	.89
HUMMING BIRD/YESTERDAY	VI	27933	E	.99
AT LAST/KALAMAZOO	VI	27934	V	.49
JUKE BOX SAT NITE/SLEEPY TOWN TRAIN	VI	201509	N	.99
OLD BLACK MAGIC/PINK COCKTAIL	VI	201523	E	.79
CARRIBEAN CLIPPER/BL RAIN	VI	201536	N	.99
RAINBOW RHAPSODY/MUST BE JELLY	VI	201546	N	.79

AUCTION

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AUCTION

NO PACKING CHARGE. MINIMUM BID 50¢. BIDS WILL BE CONSIDERED UNTIL AUGUST 20, AT WHICH TIME WINNERS ONLY WILL BE NOTIFIED AND RECORDS SHIPPED IMMEDIATELY UPON RECEIPT OF REMITTANCE PLUS POSTAGE. DO NOT SEND ADVANCE REMITTANCE WITH YOUR BIDS. ALSO SEE FOR DISPOSITION SECTION OF THIS MAGAZINE "W" THROUGH "Y", FOR THE REST OF MY AUCTION ITEMS.

THE AMBASSADORS
FOLLOW THE SWALLOW VO 14871 E

ALBERT AMMONS
SH UT FOR JOY/BEAR CAT CRAWL CO 35961 N

LOUIS ARMSTRONG
WILD MAN BL/MELANCHOLY BR 80059 N
GA BOBO/DROP THAT SACK BR 80060 N
THEM THERE EYES/LITTLE JOE OK 41501 N
U CAN DEPEND ON ME/LONESOME RD OK 41538 N
KING OF ZULUS/LONESOME BL OK 41581 N
WILD MAN/MELANCHOLY PAE 2162 N

LOVIE AUSTINS SERENADERS
IN THE ALLEY BL/MERRY MAKERS TWINE AM 4 N

MILDRED BAILEY (BERIGAN, HODGES, WILSON)
DOWNHEARTED BL/SQUEEZE ME DE 18109 E

BELLE BAKER
MY KID/(SHANNON QUARTET) VI 19605 N

CHARLIE BARNETS ORCH
PEACEFUL VALLEY/REMINISCING BB 10846 N

COUNT BASIE
PLATTERBRAINS/STRUCK MATCH IN DARK OK 6508 N
THE KING/BLUE SKIES CO 37070 N

CHARLES BAUM ORCH
BUT IN MORNING NO/DO I LOVE U ROY 1800 E

FRANKLYN BAUR
MY SIN/JUNIOR VI 22050 E

BIX BEIDEBECKE
SOMEBODY STOLE GAL/RHYTHM MAN BR 8242 N
JAZZ ME BL/JAZZ BAND BALL CO 36156 N
JAZZ ME BL/JAZZ BAND BALL OK 3042 N
ROYAL GARDEN/GOOSE PIMPLES OK 8544 V+
SORRY/SINCE MY BEST GAL VO 3149 E

BUSTER BENNETT TRIO
REFFER HEAD WOMAN/LEAP FROG BL CO 36873 N

BENSON ORCH CHICAGO
OLD GANG MINE/FOOLISH CHILD VI 19136 V

BIG BILL
HUMBLE BL/ROLL THEM BONES CO 36879 N

BIG MACEO
CHICAGO BREAKDOWN/WINTER TIME BL BB340743 N

EUBIE BLAKE ORCH
NOBODY SWEETHEART/ST LOUIS BL C- 3130 E

LES BROWN
DR LAWYER INDIAN CHIEF/DAY BY DAY CO 36945 E

CHICK BULLOCK (BERIGAN)
AND STILL NO LUCK WITH U ME 60707 N

DON BYAS
SALTY PAPA/ALBINIAS BL NAT 9013V/F

CALIFORNIA RAMBLERS
BOW WOW BL/SMILIN CO 3554 V

CAB CALLOWAY
WHO CALLS/MERMAID SONG OK 6501 V
STARDUST/CANT STOP ME FROM LOVIN PE 15531 E
JIVFORMATION PLEASE/NOWHERE FAST VO 5195 N

CASA LOMA ORCH
OL MAN RIVER/I GOT RHYTHM BR 6800 V
CHINATOWN/WHEN WILL I KNOW DE 199 E+
ROYAL GARDEN/ASA LOMA ST HA 1271 G+
SAN SUE STRUT/CHINA GIRL OK 41403 E

CHARLESTON CHASERS
MOANIN LOW/AINT MISBEHAVIN CO 1891 V

LILLIE DELK CHRISTIAN (NOONE)
LONESOME SORRY/BABY O MINE OK 8356 N

JEMES (BEALE ST) CLARK
LOVE ME LEAVE ME/GET READY CO 36948 N

ROD CLESS QUARTET (JAMES P)
PALLET ON FLOOR/I KNOW U KNOW BW 30 N

EDDIE CONDON (HACKETT,BRUNIES)
JADA (2 COPIES I E I N) CMS 500 -
BEAT TO SOCKS/(FREEMAN) CMS 502 N
GA GRIND/DANCING FOOL (WALLER) CMS 536 N

BILL CROSBY
COME FOR RIDE/THATS MY GAL CO 36939 N

BOB CROSBY
WOLVERINE BL/LOUISE LOUISE DE 2032E/V
STOMP OFF LETS GO/SONG WANDERER DE 2379 N
VMI SPIRIT/TECH TRIUMPH DE 3080 N
BLACK ZEPHYR/BLUE SURREAL DE 4415 E

VERNON DALHART
SCOPES TRIAL/SANTA BARBARA QUAKE CO 15037 V
RUDOLPH VALENTINO/NEW STAR IN HEAVENVI 20193 E

HANK D AMICA SEXTET
GONE AT DAWN-BYAS, COLE, NEWTON NA 9003 V

WALTER DAVIS
EARLY THIS MORNING/YOUR TIME COMING BB 8002 G

DIXIE AIRES
CLOSER WALK THEE/HANDWRITING ON WALLEXCL 37 N

DIXIE WASHBOARD BAND
LIVIN HIGH/WAITLL U SEE BABY CO 14128 V

DORSEY BROS ORCH
PERSIAN RUG/MARY ANN OK 40995 N
HAVE LITTLE FAITH IN ME PE 15265 V+

JIMMY DORSEY
MILK BOTTLE CAPS/DONT LOOK NOW DE 941 N
DORSEY DERVISH/SERENADE NOBODY DE 1040N/E
I GOT RHYTHM/BUMBLE BEE DE 1508 N
DONT BE THAT WAY/DREAMER IN ME DE 1733 V
DEEP PURPLE/FATE DE 2295V/E
ALL OF ME/OUR LOVE DE 2352 V
BACK TO BACK/SPECIALLY FOR U DE 2554 E
JUMPIN JIVE/MEAT BALLS BOY DE 2612 N
MY PRAYER/GREATEST DISCOVERY DE 2810 V
I REMEMBER/BETTER MOUSTRAP DE 4132 V

TOMMY DORSEY
U CANT CHEAT CHEATER/DADDY CHANGES OK 41422 E
WILL I EVER KNOW/U IM TALKIN ABOUT VI 25292 N
SONG INDIA/MARIE VI 25523 N
JAMMIN/TURN OFF MOON VI 25553 N
BL DANUBE/DARK EYES VI 25556 N
AFTER ALL/ALL U WANT DO ID DANCE VI 25647 N
NIGHT AND DAY/SMOKE IN EYES VI 25657 N
BIG APPLE/(FATS WALLER) VI 25652E/N
I MAY BE WRONG/MORNING AFTER VI 25703 N
MOONLIGHT SAGE/GNITE DREAMS VI 25803E/N
YA GOT ME/NO PLACE LIKE ARMS VI 26030 N
STOMPIN AT STADIUM/RAINBOW ROUND MO VI 26062 N
WASHBOARD BL/LIGHTLY POLITELY VI 26085 N
CURIOSITY SHOP/U KNOW ABOUT LOVE VI 26140 N
THANX EVERYTHING/REMEMBER LAST NIGHTVI 26119 N
NEVER AGAIN/SO WEARY OF IT ALL VI 26148 N
ITS ALL YOURS/THIS IS IT VI 26149 N
HOLD TIGHT/SYMPHONY IN RIFFS VI 26163 E
PECKIN PENGUINS/NEW MOON VI 26181 N
LITTLE SKIPPER/GOT NO TIME VI 26195 N
EVER CHANGE MIND/SLEEP AWAKE VI 26210 N
GO HOME SUMMER/HOW AM I TO KNOW VI 26294N/V
MANDY MAKE UP MIND/START OVER AGAIN VI201522 N

ECLIPSE ALLEY FIVE (LEWIS & ROBINSON)
BUCKET GOT HOLE/GIRLS ALL LOVE WAY CI 1012 N

KING EDWARD VIII (PRINCE OF WAILS)
ABDICATION SPEECH: RENOUNCING THE BRITISH THRONE FOR WALLY BR 7810 N

DUKE ELLINGTON
WALL ST WAIL/MOOD INDIGO BR 80003 N
THE MOOCHE/MOOD INDIGO VI 24486 N
DELTA SERENADE/SOLITUDE VI 24744 N
PE RDIDO/RAINCHECK VI 27880 N
MAIN STEM/JOHNNY COME LATELY VI201556 N

GAY ELLIS (UNIVERSITY SIX)
FORGETTING U/HIGH ON HILLTOP HA 734 G

CARL FENTON ORCH
WANT BE HAPPY/NANNETTE MEDLEY BR 2640 V

FIVE BIRMINGHAM BABIES (ROLLINI,NICHOLS)
COPENHAGEN/DEEP SEA BL PE 14350 V
SHES NOT TOO HOT TOO COLD PE 14632 V
REMEMBER THE NIGHT/(LANIN) PE 14635 V

GOLDEN GATE ORCH (ROLLINI NICHOLS ETC)
RAMBLIN BL PE 14309 V
CRAZY WORDS/COCKA DOODLE PE 14771 E
AFTER U GONE (GREAT NICHOLS) PE 14834 V
HEART BREAKIN BABY PE 14874 V
O HOW I ADORE U/(LOU GOLD) VE 2100 G

JEAN GOLDKETTE
DINAH/AFTER I SAY SORRY VI 19947 E
LOOK AT WORLD AND SMILE VI 20472 E
A LANE IN SPAIN VI 20491 V

BENNY GOODMAN
DR HECKLE MR JIBE/TEXAS TEA PARTY CO 2845E/V
LONG AS I LIVE/AINT LAZY CO 2923V/G
MOONGLOW/BREAKFAST BALL CO 2927 V
LETS DANCE/BOY MEETS HORN CO 35301 N
HONEYSUCKLE ROSE/SPRING SONG CO 35319 N
LIL BOY LOVE/NOSTALGIA CO 35594 N
SOMEBODY STOLE MY GAL/CHASIN RAINBOWCO 35916E/V
YOUR DANGEROUS/BIRDS FEATHER CO 35977 N
CORN SILK/MEMORY OF ROSE CO 35992 N
ALWAYS U/U LUCKY PEOPLE U CO 36002 E
SISTER AND I/NOT COMPLAININ CO 36002 N
TAKE IT/YOURS CO 36067V/G
MILLION DOLLAR BABY/GOOD EVENING CO 36136 N
SOLO FLIGHT/WORLD WAITIN SUNRISE CO 36684 N
BENJIES BUBBLE/GAL CALICO CO 37187 N
HORA STOCATTO/PLAY FINE PIANO CO 37307 N
MOOD TWILIGHT/WAITING SUNRISE COM 544 N
THE EARL/LETS DO IT OK 6474 N
THAT DID IT MARIE/SOMEBODY ELSE OK 6497 E
HONEY-MILLS MM-MCPART PE 15142 V
KING PORTER/SOMETIMES IM HAPPY VI 25090 N
GOODBYE/SANDMAN VI 25215 N
DOWN SOUTH MEETING/PICK SELF UP VI 25387 N
ST LOUIS BL/(ODJB) VI 25411 N
SONG & DANCE/LADY MEETS GENT VI 25434 N
MELANCHOLY BABY/SWEET SUE VI 25473 N
VIBRAPHONE BL/STOMPIN SAVOY VI 25521 N
LET THAT BE LESON/HITCHED WAGON VI 25708 E
DATE W DREAM/PASS IN LOVE VI 26000 E
SWEET SUE/I NEVER KNEW VI 26089 N
ANGELS SING/SENT FOR U VI 26170 N

TEDDY GRACE (ALL STARS ACC)
ROCK IT FOR ME/LOSIN MIND DE 3398 E
HATE TO GO HOME ALONE/SING DE 3463V/E

LIONEL HAMPTON
FLYING HOME/IN THE BAG DE 18394 E
ANYTIME AT ALL/(ODJB) DE 3463V/E
JOHNNY GET HORN/I CAN GIVE VI 26343 N
12 ST RAG/AINTCHA COMIN HOME VI 26362E/N
JIVIN JARVIS/BLUE VI 26724 N
LOST LOVE/SMART ALEC VI 27278 N
JIVIN VIBES/STOMP VI 25535 N
CHONA STOMP/RHYTHM RHYTHM VI 25586 N
CONFESSIN/DRUM STOMP VI 25658 N
FLYIN HOME/SAVE IT MAMA VI 26595 N
CENTRAL AVE BKDN/JACK,BELLBOY VI 26652 N

HANNAHS HOT SHOTS
MY HANDY MAN/WHY SHOULD I BB 6414 V

ANNETTE HANS AW (ROLLINI, LANG, VENUTI)
WHO KNOCKIN MY DOOR/SUNSHOWER PE 12372 E

COLEMAN HAWKINS
BEAN AT MET/MOOD FOR LOVE KY 610 N
STUMPY/HOW DEEP OCEAN SG 28102 E
HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N

ERSKINE HAWKINS
SWINGIN LENOX/ O SOAP BB 10292 E
SO LONG SHORTY/WRAP TROUBLES BB 11485 G

FLETCHER HENDERSON
IM CMIN VA/WHITEMAN STOMP CO 1059 G
SUGAR/BL IN HEART CO 2559 N
HOT ANXIOUS/COMIN GOIN CO 35840 N
STARDUST/AFTER U GONE CR 3093 V
JUST BL/SUGAR FT STOMP ME 12239V/G
FOOL LOVIN U/MOONRISE LOWDOWNS VI 25297E/V
RIFFIN/GRAND TERRACE RHYTHM VI 25339 N
LOTS O MAMA/COTTON PICKER BALL VO 14759 V

WOODY HERMAN
WOODCHOPPERS BALL/BIG WIG DE 2440 N

EARL HINES
FATHER JUMPS/JITNEY MAN(ECKSTINE) BB 11535 V
HAD TO BE U/(HAWK) BB300825 N
MONDAY DATE/57 VARIETIES CO 2800 N
RHYTHM SUNDAE/CANT BELIEVE YOURE VO 3467V/G

JOHNNY HODGES
PASSION FLOWER/GOIN OUT BACK WAY VI202822 N

HYLTON SISTERS
TIN ROOF BL/3 LITTLE MAIDS VS 8071 N

AUCTION

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AUCTION

HARRY JAMES
OH LOOK AT ME/(TEAGARDEN) EL 5042 N
ALICE BL GOWN/HALLELUJAH VS 8201 N
HODGE PODGE/CARNIVAL VENICE VS 8231 N
4-5 TIMES/FLIGHT BUMBLE BEE VS 8298 N

JAZZ GILLUM
DEEP WATER/COULDNT HELP IT BB340709 N

JERRY JEROME ALL STARS
PEOPLE WILL SAY/JAMMIN JERRY ASCH 503N

BUNK JOHNSON
PANAMA/DOWN BY RIVER JM 8 N
MOOSE MARCH/WEARY BL JM 9 N

LONNIE JOHNSON
SOME DAY BABY/WATCH SHORTY BB340732 N

LOUIS JORDAN
CRY ON SHOULDER/BOUNCE BALL DE 3258 N
WAITIN.ROBT E LEE/IN GROOVE DE 3360 N

ROGER WOLF KAHN (MIFF)
JERSEY WALK/(NAT SHILKRET) VI 20231 V

MAX KAMINSKY
ECCENTRIC/GUESS WHOS IN TOWN OMS 560 N

GENE KAROLS ORCH
THATS A PLENTY/LETS HAVE PARTY CR 3352 N
AVALON/MARGIE CR 3382 N
MILENBERGS JOYS/OLD FASHIONED LOVE PO 1965 V
ZOMBIE/YEAH MAN VS 6014 E

GEORGE KELLYS ORCH
(ORIGINAL SIX)MARTHA OK 4844 V

KENTUCKY HOT HOPPERS
RED HEAD BL/THE DRAG PE 15022 E

FREDDIE KEPPARD
SALTY DOG/STOCK YARD STRUT AM 3 N
SALTY DOG/STOCK YARD STRUT UHCA 73 N

WAYNE KING
STARDUST/SPEAKEASY VI 24509 N

JOHN KIRBY
BUGLERS DILEMMA/CLOSE SHAVE VI 27568 N
DRINK TO ME ONLY/ANITRAS DANCE VO 4890 N

BENNIE KRUEGER
SINGIN THE BL BR 2066 V

GENE KRUPA
SIDE BY SIDE/BOLERO SAVOY CO 36726 N
GREEN EYES/PEBBLES MILLSTREAM OK 6222 N
WALS KEEP TALKING/BE MY LOVE OK 6438 N

LANDT TRIO AND WHITE
NO NO 1000 TIMES NO/ANIMAL TRAINER VI 24804 N

LANG VENUTI ALL STARS
SOMEDAY SWEETHEART/FAREWELL BL VO 15858 V

SAN LANIN (NICHOLS,DORSEY)
ALL DEPENDS ON U CA 1107 V
SEE U IN MY DREAMS/ALABAMY BOUND PE 14384 V

VICTOR LEON ORCH
U KNOW U BELONG SOMEONE ELSE CA 309 V

TED LEWIS BAND
ANGRY/SAY ARABELLA CO 416 V
WISTFUL & BL/IF I SEE SALLY CO 844 E
OH BABY/START THE BAND CO 1391 V
CLAR MARM/SHIMMESHAWABBLE CO 1573G/F
SHE FUNNY THAT WAY/WEAR HAT CO 1656E/V
LIMEHOUSE BL/ROSES PICARDY CO 1799 V
WABASH BL/FAREWELL BL CO 2029 N
WABASH BL/ROYAL GARDEN OK 41579 N

ELLA LOGAN
YIDDISH/SPANIARD BLIGHTED LIFE CO 36373 E

JOHNNY LONG
SHANTY SHANTY-TOWN/SWING ME BACK DE 3409 N

VINCENT LOPEZ
STUMBLING/SOME SUNNY DAY OK 4612 E

JIMMY LUNCEFORD
JAZZNOCRACY/WHITE HEAT BB 5713 N
RAIN/BECAUSE YOURE U DE 415 N
LOSIN MY MIND/LIFE IS FINE DE 4289 N

MINGY MANONE
NICKEL IN SLOT/SWING BROTHER SWING OK 41573 N

MC KINNEYS COTTON PICKERS
WHOM MAY CONCERN/COME CLOSER VI 23035 N

MEMPHIS MINNIE
TRUE LOVE/PLEASE SET DATE CO 36895 N

PAUL MARES FRIARS SOCIETY ORCH
LAND OF DREAMS/NAGASAKI CO 35880 N
LAND OF DREAMS REINCARNATION OK 41573 N

JIMMY MC PARTLAND
SUGAR/WORLD WAITING SUNRISE DE 18043 N
ECCENTRIC/ORIG DIX ONE STEP HRS 1004 E

METRONOME ALL STARS
BUGLE CALL RAG/1 OCL JUMP VI 27314 N

MEZZ MEZZROW
35 & CALUMET (2, 1-N,1-V) VI 25202 -

RAY MILLER
SOMEBODY LOVES ME/LONELY LITTLE BR 2669 V

MIFF MILES MILERS
MARY BL/LONELY LITTLE DAVEL OK 41371 N

MORAN & MACK
2 BLACK CROWS 1-2 CO 935 E
PTS 3-4 CO 1094 E
PTS 7-8 CO 1350 E

JELLY ROLL MORTON
BURNING ICEBERG/PRETTY LIL VI400120 N
LITTLE LAWRENCE/PONCHARTRAIN VI400121 N

SNUB MOSELY
U AND DEVIL/HINCTY MAN SON 500 N

BENNIE MOTENS KC ORCH
MOTEN STOMP/(CLIFFORD HAYES) VI 20955 V
SOUTH/SHES NO TROUBLE VI 24893 N

MOUND CITY BLUE BLOWERS
TAILSPIN BL/NEVER HAD REASON BB 10209 N

PHIL NAPOLEONS EMPERORS
NOBODYS SWEETHEART/ROYAL GARDEN SW 7506 N
CLAR MARM/MUSKRAT RAMBLE SW 7507 N
JAZZ BAND BALL/FIDGETY FETET SW 7508 N
SENSATION/S RAMPART ST PARADE SW 7511 N
THATS A PLENTY/LIVERY STABLE SW 7512 N
BUGLE CALL RAG/SATANIC SW 7513 N
MEAN TO ME/MY KINDA LOVE VI 38057 N

NEW ORLEANS RHYTHM KINGS
ORIG DIXIE ONE STEP/OSTRICH WALK DE 229 N

NEW SYNCO JAZZ BAND
LIZA/MEMPHIS B-FAREWELL BL PT 20920 E
AGGRAVATIN PAPA PE 14092 V
HOUSE DAVID BL/SOMEBODYS WRONG PE 14178 V

FRANKIE NEWTON
ROSETTA/WORL WAITING SUNRIBE BB 10176 N

RED NICHOLS GROUPS
MARGIE/PANAMA BR 3961 N
ALICE BL GOWN/PRETTY GIRL MELODY BR 4456 N
AFTER U GONE/WILD ABOUT HARRY BR 4839 G
SOMEDAY SWEETHEART/AFTER U GONE CO 861 G+
DAVENPORT BL/WABASH BL CO 909 N
FIVE PENNIES/FEELING NO PAIN CO 1229 V
TELL ME TONIGHT/HERE OR THERE PE 14764 V

ODJE
INDIANA/DARKTOWN (LV CR) CO 2297 V
LIVERY STABLE/ORIG DIX ONE STEP VI 18255 V
JAZZ BAND BALL/OSTRICH WALK VI 18457 V
SENSATION RAG/BLUIN THE BL VI 18483 V
FIDGETY FEET/LAZY DADDY VI 18564 V
MARGIE/PALESTEENA VI 18717E/V
OL JOE BLADE/(HAMPTON) VI 26039 E
CLAR MARM/(GOODMAN) VI 25411 N

ORIGINAL MEMPHIS FIVE
STEPPIN OUT/MAMA GONNA SLOW U BA 1296 E
HOOTIN DE HOOT BA 491 V
RED HOT MAMA/AINT GONNA RAIN CO 155 V
FAREWELL BL/(SYNCO BAND-LIZA) PT 20920 E
INDIANA STOMP/(VANS COLLEGIANS) PE 14603 N
SISTER KATE RE 9365 V
DANCIN DAN/STEPPIN OUT RE 9683 V
THROW DOWN BL/SOB SISTER SADIE VI 19594 V
AGGRAVATIN PAPA/4 OCL BL VO 14506 V

JACK PETTIS BAND
AINT SHE SWEET/HP HAPPINESS BA 1942 V
FRESHMAN HOP/BAG O BL VI 21793 V

PIRONS N.O. ORCH
WEST INDIES BL/DOO DOODLE OOM VI 19255 V

RILEY FARLEY ORCH
JINGLE BELLS/SANTA COMIN TOWN DE 1031 N

BEN POLLACK ORCH
SINGAPORE SORROWS/SWEET SUE VI 21437 E
SU FOR BABY/I SWEET GIRL VI 21743 V
SENTIMENTAL BABY/CAME DAWN VI 21827 N
LOUISE (2, 1-N,1-V) VI 21941 -
FROM NOW ON-FINE TEAGARDEN VI 22158 G

S INTET HOT CLUB FRANCE
SOME THESE DAYS/LILLY BELLE DE 23004 N
CHONG BOY/MOONGLOW DE 23031 N
DAPHNE/WONDER WHERE BABY IS DE 23152 N

DICK ROBERTSON ORCH
SEPT IN RAIN/LITTLE BUCKAROO DE 1215 E

ROGERS RED PEPPERS
MILENEE G JOYS/CHILE BL BR 3744 G

ADRIAN ROLLINI (BG, BUNNY)
SWEET MADNESS/SAVAGE SERENADE ME 12829 N

TINNE ROSENKRANTZ & BARRELHOUSE BARONS
WEE BIT O SWING/SOUVENIR VI 25876 N

ARTIE SHAW
COPENHAGEN/SOFTLY AS SUNRISE BB 10054 G
ROSALIE/LOVER COME BACK BB 10126 N
DEEP PURPLE/PASTEL BL BB 10178 N
TAKE SHOES OFF BABY/ASK STARS VI 27719E/N

NOBLE SISSLE (BECHET)
POLKA DOT RAG/UNDER CREOLE MOON DE 153E/N

ALLAN SMALL ORCH
MY BE DANCING W SOMEBODY ELSE CR 3519 V

BESSIE SMIT
DO YOUR DUTY/DOWN IN DUMPS OK 8945 G

JABBO SMITH RHYTHM ACES
BOSTOM SKIFFLE/JAZZ BATTLE UHCA 43 N

MUGGSY SPANIER RAGTIMERS
DIPPERMOUTH/SISTER KATE BB 10506 N
RIVERBOAT SHUFFLE/RELAXIN BB 10532 N

TAMPA RED
MERCY MAMA/LET MY GAL ALONE BB340740 N

JACK TEAGRADEN
THE BLUES/(HARRY JAMES) EL 5042 N

TEN ESSEE TOOTERS
CHARLESTON/SWEET MAMA VO 15086 V

FRANKIE TRUMBAUER (BIX)
CRYIN ALL DAY/GOOD MAN HARD FIND CO 35956E/V
SINGIN THE BL/CLAR MARM OK 40772 N
WAY DOWN YONDER N.O./COMIN VA OK 40843 E
WHATS THE USE/HITTIN THE BOTTLE OK 41437 N

SOPHIE TUCKER
LAST RED HOT MAMA/GOOD MAN AROUND VI 21994 E

RUDY VALLEE
STEIN SONG/ST LOUIS BL VI 22321 N

VARSITY 8 (ROLLINI, NICHOLS ETC)
SAN CA 556 G
DOODLE DOO DOO CA 559 V
CHARLESTON CA 741 G
TRYING TO KEEP AWAY FROM U CA 780 G
FALLIN DOWN CA 782 G
CLEMENTINE FROM N.O. RO 476 V

VARSITY SEVEN (B.CARTER, HAWK)
SAVE IT PRETTY MAMA/SCRATCH BACK VS 8135 N
EASY RIDER/TIGHT LIKE THAT VS 8147 N
HOW LONG BL/POM POM VS 8173 N

JOE VENUTIS BLUE FOUR
HONEYS LOVIN ARMS/GOIN HOME OK 41251 N
RAGGIN THE SCALE/PUT AND TAKE OK 41432 N
FOUND NEW BABY/SWEET SUE OK 41469 N
LITTLE BUTTERCUP/PARDON ME OK 41506 N

FATS WALLER
GA ROCKIN CHAIR/SEEK & FIND VI 25175 N
MOON POEE/GARBO GREEN VI 25291 N
FRACTIOUS FINGERING/(DORSEY) VI 25652N/E
WE THE POPLE/BUMPY RD TO LOVE VI 25898 N

WASHBOARD SAM AND BAND
BL AND BEDTIME/BAND CARDS BB340710 N

ETHEL WATERS
GO BACK WHERE U STAYED/DOWN HOME CO 14093 V

CHICK WEBBS SAVOY ORCH
STOMPIN SAVOY/WHY SHOULD I CO 2926 N

DICKY WELLS BIG SEVEN
OPERA IN BL/NASTY DRAG HRS 1018N

AUCTION — AUCTION

HART NOVELTY CO.

1314 26TH ST., EVERETT, WASHINGTON

ALL RECORDS GUARANTEED AS TO CONDITION STATED. WINNERS NOTIFIED AT CLOSE OF AUCTION AND WILL BE INSTRUCTED TO SEND PRICE OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. RECORDS SHIPPED PP INSURED.

BING CROSBY

RED SAILS SUNSET/BOOTS SADDLES	DE	616	V
TREASURE/ISLAND/MOONBURN	DE	617	V
SILENT NIGHT/ADESTE FIDELIS	DE	621	V
LOVELY LADY/WOULD U	DE	756	V
TWILIGHT ON TRAIL/TOUCH OF LIPS	DE	757	V
ROBINS ROSES/REST AT END	DE	791	V
EMPTY SADDLES/ROUNDUP LULLABYE	DE	870	V
ME AND MOON/BEYOND COMPARE	DE	912	E
PENNIES FROM HEAVEN/LETS CALL HEART	DE	947	V
SO DO I/I-2 BUTTON SHOE	DE	948	E
SWEET LELANI/BL HAWAII	DE	1175	V
TOO MARVELOUS/WHAT TELL HEART	DE	1185	E
NVER REALIZED/MOONSLIGHT SHADOWS	DE	1186	E
SENTIMENTAL MELANCHOLY/ONE ROSE	DE	1201	V
HUMA HEAVEN/MILLION YEARS	DE	1301	E
PECKIN/JUST LATELY	DE	1310	E
MOON GOT IN EYES/SMARTY	DE	1375	N
NATURAL THING TO DO/ALL DO DANCE	DE	1376	N
REMEMBER ME/KISS U GOODNIGHT	DE	DE1451	E
CAN I FORGET/FOLKS WHO LIVE	DE	1462	E
BASIN ST/BOB WHITE	DE	1483	E

TOMMY DORSEY

BALI BALI?NO REGRETS	VI	25349	V
SENTIMENTAL REASONS/PERFECT NIGHT	VI	25446	V
HIGH HAT/PICOLO,CANE/CLOSE TO ME	VI	25447	V
TEA ON TERRACE/DANCING MOOD	VI	25476	N
LITTLE BAMBOO BRIDGE/HOW COULD U	VI	25513	G
GYPSY POUGHKEEPSIE/ALIBI BABY	VI	25577	E
HAPPY BIRTHDAY/STRANGERS IN DARK	VI	25596	N
PRECIOUS MELODY/STOLEN MELODY	VI	25603	N
STILL NIGHT/WHO KNOWS	VI	256603	N
SHINE ON HARVEST MOON/PROMISE ME	VI	25780	E
ITS WONDERFUL/BEWILDERED	VI	25795	N
I NEVER KNEW/COMIN THRU RYE	VI	25813	N
MOONLIGHT CHOO CHOO/EVERYBODY BABY	VI	25821	E
MUSIC MAESTRO/ALL THRU NIGHT	VI	25866	E
NEW MOON/OLD SERENADE/PECKIN PENGUIN	VI	26181	N
HEAD ON PILLOW/EAST OF SUN	BB	10726	N

BENNY GOODMAN

MORE U KNOW/NOBODYS SWEETHEART	VI	25345	G
TURNED TABLES/LOVE IN EYES	VI	25391	M
MELANCHOLY BABY/SWEET SUE	VI	25473	E
GEE YOURESWELL/SMOKE DREAMS	VI	25486	N
PECKIN/CANT WE BE FIRENDS	VI	25621	E
SLEEPY TIME/CHANGES	VI	25634	N
LOCH LOMOND/CAMEL HOP	VI	25717	E
BEI MIR BIS DU SCHON I-2	VI	25751	N
DONT BE THAT WAY/I OCL JUMP	VI	25792	V
SING SING SING I-2	VI	25796	N
DIZYY SPELLS/SWEET LORRAINE	VI	25822	N
TOPSY/S OKE HOUSE RHYTHM	VI	26107	E
WELL NEVER KNOW/UNDECIDED	VI	26134	N
BEALE ST/BASIN ST	CO	2914	N
SHIVERS/7 COME 11	CO	25349	N
STEALIN APPLES/SX OPUS 802	CO	25362	N
BUSY BEE/ZAGGIN ZIG	CO	35366	N
BOARD MEETING/LETS ALL SING	CO	35396	E
TIL TOM SPECIAL/GONE WHAT WIND	CO	35404	E
BEYOND MOON/NIGHT WIND	CO	35410	E
YOURS IS HEART/OLD MILL STREAM	CO	35445	N
I SURRENDER DEAR/BOY MEETS GOY	CO	35482	N
THE EARL/LETS DO IT	OK	6474	E

HAL KEMP

THRILLED/MIDDLE OF KISS	BR	7437	N
PAGE MISS GLORY/SO DARN CHARMING	BR	7493	E
ITS DANGEROUS TO LOVE/ALONE	BR	7552	P
WILL I NEVER KNOW/FEEL LIKE FEATHER	BR	7553	N
IM FELLOW LOVES U/LIFE BEGINS	BR	7566	N
THESE THAT THOSE/SUGAR PLUM	BR	7577	N
TOUCH OF LIPS/LOST	BR	7626	P
SMALL HOTEL/GOT TO BE LOVE	BR	7634	N
WANT MAKE HISTORY/ISE A MUGGIN	BR	7636	N
STAR FELL OUT HEAVEN/ME AND MOON	BR	7707	P
U DONT LOVE RIGHT/KNOCK KNOCK	BR	7720	N
ONE NEVER KNOWS/GOODNIGHT LOVE	BR	7783	V
LAUGHING AT ME/THIS YRS KISSES	BR	7812	V
SWEET IS WORD/WHAT WILL I TELL HEART	BB	7830	E

HAL KEMP

TOMORROW ANOTHER DAY/A MESSAGE	BR	7883	N
LOVE BUG BITE U/ON THE ISLE	BR	7854	V

GLENN MILLER

MY REVERIE/KIN PORTER ST	BB	7853	N
WISHING/THREE LITTLE FISHES	BB	10219	V
PAVANNE/LITTLE BROWN JUG	BB	10286	V
CINDERELLA/MOON LOVE	BB	10303	E
LITLE MAN WASNT THR/MAN MANDOLIN	BB	10358	E
BLUE BROWNS/BBY ME	BB	10372	V
LOVE CAPITAL U/FURNISHED ROOM	BB	10383	E
ISLE GOLDEN DREAMS/WHAM	BB	10399	E
BL MOONLIGHT/MY PRAYER	BB	10404	N
MELANCHOLY LUL ABYE/LAST NIGHT	BB	10423	N
VAGABOND DREAMS/CARELESS	BB	10420	E
CHANGING WORLD/STREET SINGAPORE	BB	10526	E
FAITHFUL TO U/BL WORLD	BB	10536	P
STARLIT HOUR/OLD DUTCH GARDEN	BB	10553	E
BEG PARDON/OH WHAT SAID	BB	10561	E
GAUCHO SERENADE/WISH UPON STAR	BB	10570	E
MISSOURI WALTZ/BEAUTIFUL OHIO	BB	10587	G

RAY NOBLE

GOOD FOR GOOSE/PETER PETER	VI	24556	E
PLAY TO ME/WHO WALKS IN WHEN I	VI	24594	N
WHY DREAM/WISHED ON MOON	VI	25104	E
I BUILT DREAM/SOMEBODY OUGHT TO BE	VI	25200	E
LET SELF GO/LETS FACE MUSIC	VI	25241	N
ROCK YOUR CARES/ROLL UP CARPET	VI	25262	E
TOUCH OF LIPS/YOURS T ULY	VI	25277	N
MOONLIGHT HILO/BLAZIN TRAIL	VI	25282	N
SPEEDBOAT BILL/TERREES	VI	25323	V
WHEN IM WITH U/BUT DEFINITELY	VI	25336	V
BIG CHIEF DESOTO/EMPTY SADDLES	VI	25346	E
EASY TO LOVE/GOT U UNDER SKIN	VI	25422	N
I-2 BUTTON SHOE/HEART A HEART	VI	25428	E
LITTLE OLD LADY NOW	VI	25448	N
LOVE TO KEEP ME WARM/SLUMMIN	VI	25507	N
LOVE TAILS/EVER BEEN LONELY	VI	24279	N
JAPANESE SANDMAN/TIGER RAG	VI	24577	E
LIFE BEGINS 16/IM FELLOW	VI	25190	N
IF U LOVE ME/BE SAW THE SEA	VI	25240	N

FATS WALLER

I AINT GOT NOBODY	VI	25026	N
SIN TELL LIE/BIG CHIEF DESOTO	VI	25342	E
YOURE NOT KIND/LIE TO SELF	VI	25353	N
SING AGAIN/MORE I KNOW U	VI	25348	V
BYE BYE BABY/THERE GOES ATTRACTION	VI	25388	V
CURSE ACHING HEART/JUST MADE UP	VI	25394	N
NERO/PLEASE KEEP ME INDREAMS	VI	25498	E
LAUGHING AT ME/CANT BREAK HABIT	VI	25530	E
SWEET HEARTACHE/GOT NEW LEASE	VI	25580	E
SHES TALL,TAN/ALWAYS IN MOOD	VI	25671	N
BEAT IT OUT/UNDER YOUR THUMB	VI	25672	E
HOW YA BABY/WHAT WILL I DO	VI	25712	N
FIRST IMPRESSION/ANOTHER WORLD	VI	25753	N
TEA FOR 2/I AINT GOT NOBODY	VI	25766	N
HONEYSUCKLE ROSE/BL TURNING GRAY	VI	25779	E
FLORIDA FLO/LOVE WHISTLE	VI	25806	E
WENT TO HEAD/LOST FOUND	VI	25812	G
SKRONTCH/EVENING TO SPARE	VI	25834	E
DANCE AT WEDDING/LOVE	BB	10070	N
TAINT WHAT U DO/SOME RAI Y DAY	BB	10192	E
DRY BONES/MOMMY SENT ME STORE	BB	10892	E
GET AWAY FROM IT ALL/I WANT HEAR SW	BB	11115	E

TEDDY WILSON

SUNBONNET SUE/LITTLE MOONLIGHT	BR	7498	E
MISS BROWN TO U/WISH ON MOON	BR	7501	E
EENY MEENIE MINEY MO/IF U WERE MINE	BR	7554	E
SPREADIN RHYTHM/U LET ME DOWN	BR	7581	N
SENTIMENTAL MLANCHOLY/MOOD IM IN	BR	7844	E
I WISHED ON MOON/WHAT LITTLE MOONLIGHT	BR	8336	V

SALE — SALE

JAZZ RECORD CORNER

782 8TH AVE.,(48ST) NYC 19,NY

PHONE PL 7 7426. SEND CHECK OR MONEY ORDER WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGES. WE ALSO SHIP COD,FAST, SAFE, INSURED.

JOHNNY DODDS

MY LITTLE ISABEL/HEAH ME TALKING	1.05
BULL FIDDLE BL/WEARY CITY	1.05
BUCKTOWN STOMP/BL WASHBOARD ST	1.05
GOOBER DANCE/TOO TIGHT	1.05
MIXED SALAD/I CANT SAY	1.05
MY BABY/ORIENTAL MAN	1.05
MAD DOG/FLAT FOOT	1.05
HOT STUFF/HAVE MERCY	1.05
LITTLE BITS/STRUGGLIN	1.05
47 ST STRUT/IDLE HOUR SPECIAL	1.05
COOTIE STOMP/WEARY WAY BL	1.05
EPLSH STOMP/GET EM AGAIN	1.05

JELLY ROLL MORTON

ORDER ANY NEW HJCA PIANO SOLOS ON VINYLITE!	
HAM AND EGGS/U NEED LOVIN	1.05
KANSAS CITY ST/LOW GRAVY	1.05
SHOE SHINERS DRAG/BOOGABOO	1.05
CANNON BALL BL/GRANDPAS SPELLS	1.05
SMOKE HOUSE BL/STEAMBOAT ST	1.05
DR JAZZ/ORIGINAL JELLY ROLL BL	1.05
BLUE BLOOD BL/MUSHMOUTH SHUFFLE	1.05
BLACK BOTTOM ST/CHANT	1.05
MOURNFUL SERENADE/GA SWING	1.05
LOAD OF COAL/MISS. MILDRED	1.05
JERESEY JOE/SWEET PETER	1.05
STROKIN AWAY/EACH DAY	1.05
WILDMAN BL/JUNGLE BL	1.05
PERFECT RAG/N.O. JOYS	1.05

ROY PALMER (FRANK MELROSE)

GA GRIND/STOMP THAT THING	1.05
ENDURANCE STOMP/ROCKEY STOMP	1.05
NASCY JANE/DIRTY DOZEN COUSIN	1.05

NORK

GOLDEN LEAF STRUT/SHES CRYIN FOR ME	1.05

BESSIE SMITH

AFTER U GONE/GOOD MAN HARD FIND	1.05
SHIPWRECK BL	1.05
REVIVAL DAY/MOAN U MOANERS	1.05

LOUIS ARMSTRONG

EASY COME EASY GO/BL.STAMPEDE	1.05
GOIN HUNTIN/BE SUGAR PAPA	1.05
BRIDWELL BL/ST PETER BL	1.05
KEYHOLE BL/GOODTIME FLAT	1.05

RED NICHOLS

HURRICANE	1.05
DALLAS BLUES	1.05

SOUTHERN JAZZ GROUP

CANAL ST BL	1.05

MUGGSY SPANIER

WASH & LEE SWING	1.05

SIDNEY BECHET

EGYPTIAN FANTASY	1.05
MARYLAND	1.05

CASTLE JAZZ BAND

SUGAR BL	1.05
SWEET GA BROWN	1.05

ALBUMS

BOB WILBER CIRCLE	3.95
RALPH SUTTON SOLOS	2.99
PARENTI RAGPICKERS	3.95

SPECIAL SALES

HRS 12" RECORDS NOW AVAILABLE ON VINYLITE FOR ONLY 1.05, ALL 6 DISCS. ALL DIXIELAND COMMODORE AVAILABLE NOW FOR ONLY 79¢ EACH. ALL IN STOCK, ORDER ANYTHING.

GRAEME BELL

JENNYS BALL	1.05
SOUTH	1.05
YAMA YAMA BLUES	1.05

WHEN I NEW YORK DROP IN AND TAKE ADVANTAGE OF OUR SUMMER SALE. MANY DESIRABLE ITEMS REDUCED UP TO 50% HOURS 10 TO 7.

SALE SALE

WALNUT MUSIC SHOP

1118 WALNUT ST.,
PHILADELPHIA, PENNA

ALL RECORDS IN THIS AD ARE NEW MINT COPIES. THERE ARE NO COD'S. SEND YOUR WANTS AND YOU WILL BE NOTIFIED. RECORDS THEN SHIPPED PP WELL PACKED. ON ORDERS OVER 1.50 WE PAY POST AGE EAST OF MISSISSIPPI. WEST OF THE RIVER INCLUDE 50¢ FOR POSTAGE. NO PACKING, HANDLING OR OTHER NONSENSE CHARGES. YOU PAY ONLY FOR THE RECORDS. WE GIVE THE FASTEST SERVICE IN THE COUNTRY. THIS HAS BEEN PROVED TIME AND TIME AGAIN.

IF YOU DONT SEE IT HERE ASK FOR IT ANYWAY.WE CANNOT LIST EVERYTHING.THESE ARE ONLY SAMPLES.

JELLY ROLL MORTON PIANO SOLOS
GRANDPAS SPELLS/KC STOMPS HC 54 1.05
PERFECT RAG/N.O. JOYS HC 55 1.05
BUCKTOWN BL/TOMCAT BL HC 56 1.05
JELLY ROLL BL/BIG FAT HAM HC 57 1.05
JOHNNY DODDS WASHBOARD BAND
BUCKTOWN ST/BL WASHBOARD ST HC 58 1.05
WEARY CITY/BULL FIDDLE BL HC 59 1.05
JOHNNY DODDS HOT SIX
LITTLE ISABEL/HEAR ME TALKIN HC 60 1.05
GOOBER DANCE/TOO TIGHT HC 61 1.05
BESSIE SMITH
SHIPWRECK BL/LONG OLD ROAD HC 62 1.05

3000 SERIES OF CENTURY REISSUES ARE CUT OUT.WE STILL HAVE SOME IN STOCK AT 1.05 EACH. SEE OUR AD IN THE MAY ISSUE OF THE CHANGER. THE NUMBERS LISTED BELOW ARE STILL IN STOCK. 3012,3013,3014 3015,3017,3018,3020,3021,3022,3023,3024,3025, 3026,3027,3028. 4000 SERIES ALWAYS IN STOCK.

SPECIAL EDITIONS ALMOST ALL GONE
STILL HAVE 5007,5009,5011. ORDER NOW.

KID SHOTS MADISON
UPTOWN BUMP/MAGGIE AM 529 1.05
DUMAINE ST DRAG/GLORYLAND AM 530 1.05
GEORGE LEWIS
BURGUNDY ST BL/CLOSER WALK AM 531 1.05

CIRCLE ALBUMS ARE STILL TOPS.FILL IN THOSE HOLES IN YOUR COLLECTION WITH SOME ALBUMS FROM THE GREATEST JAZZ CATALOG IN THE WORLD.
S-1 3.93 MARCHING JAZZ-ZENITH BRASS BAND
S-2 3.93 MONTANA TAYLOR BARRELHOUSE BLUES
S-3 393 DAN BURLEYS SKIFFLE BOYS
S-4 3.93 DEEP WOODS BL-TAYLOR,THOMAS,HILL
S-5 2.39 CHIPPIE HILL SINGS THE BLUES
S-6 2.89 BESSIE SMITH ST LOUIS BLUES
S-7 3.93 THIS IS JAZZ VOL 1,WILD BILL,ARCHEY
S-8 3.93 RAGTIME BAND-PARENTI,WILD BILL
S-9 3.93 WILD BILL DAVISON SHOWCASE
S10 4.99 KID RENAS DELTA JAZZ BAND
S11 3.93 THIS IS JAZZ VOL 2-KID ORY
S12 3.93 LUCKY ROBERTS RAGTIME PIANO
S13 2.89 JAZZ ALA CREOLE-ALBERT NICHOLAS
S14 3.93 CLAUDE LUTER FRENCH JAZZ BAND
S15 3.93 THIS IS JAZZ VOL 3, WILD BILL,ARCHEY
S16 3.93 CLIMBIN SCREAMIN-SOLO ART REISSUES
S17 3.93 SESSION WITH BABY DODDS-SOLO,TRIO
S18 3.93 CLAUDE BOLLING-FRENCH JAZZ SENSATION
S20 2.89 RALPH SUTTON-REAL ST LOUIS PIANO
S21 3.93 THE RAGPICKERS-TRIO REPEAT RAGTIME
S24 3.93 BOB WILBERS JAZZ BAND
ALBUMS S19,S22,S23 TO BE ANNOUNCED LATER

NEW BRUNSWICK ISSUES ALL 79¢ EACH
LOUIS ARMSTRONG
80107 YOU ARE MY LUCKY STAR/MOOD FOR LOVE
MILDRED BAILEY
80109 LOVER COME BACK TO ME/PEACEFUL IN COUN
RED ALLEN
80110 DARK EYES/RED JUMP
JACK TEAGARDEN
80111 BLACK & BL/ST JAMES INF
80112 LONELY BL/NOBODY KNOWS TROUBLE
80113 BL RIVER/BL GOT ME

AUCTION AUCTION

FRED MANGELSDORFF

959 N. 14TH ST.,
MILWAUKEE 3, WISCONSIN

KING OLIVER
ST JAMES INF/WHEN YOURE VI 22299E/V
PIRONS N.O. ORCH
MAMAS GONE/N.O. WIGGLE VI 19233 E
BIX
I DONT MIND WALKIN/ILL BE A VI 23008 E
5 BIRMINGHAM BABIES
HARD HEARTED HANNAH PE 14311 E
DUKE ELLINGTON
BLUE AGAIN VI 22603 E+
LIMEHOUSE BL/ECHOS JUNGLE VI 22743 E
R.W. KAHN
CRAZY RHYTHM/IMAGINATION VI 21368 E+
E.WILSON (J.DUNN) INAUD LAM CR
RAZOR JIM/MAY BE YOUR MAN CO 3653N/E
J.GOLDKETTE
HERE COMES SHOWBOAT/OHIO HOME VI 21166 E
BENNY MEROFF
TOO BUSY/DARLING (LANIN) OK 41079 E
MOUND CITY BLUE BLOWERS
ARKANSAS BL/BL BLUES BR 2581 V
KENTUCKY SERENADERS
SUNNY TENNESSEE/(MANHATTAN) RE 9139 E
EARL OLIVERS JAZZ BABIES
HORSES/JIG WALK ED 51724 E
NOBLE SISSLE
JAZZ BABIES BALL/MELODIUS JAZZ PT 22357 E
JIM EUROPE (SISSEL VOC)
MISSOURI BL/MY CHOCOLATE PT 22147 E
ALL STAR ORCH
DEEP IN ARMS/CLOSE EYES VI 22197 E
CHLOL/TIN PAN VI 21149 E
BENNY GOODMAN (HOLIDAY VOC)
RIFFIN SCOTCH/MOTHERS SON SIN LAW SE 5009 N-
WHOLLY CATS/ROYAL GARDEN CO 35810 E
WISCONSIN ROOF ORCH
UR THE ONE/ONLY WANT ME BWY 1001 V
WHISPERING/FOREVER MORE BWY 1173E/V
MISSISSIPPI MUD/SINGAP RE BWY 1141 V+
P.WHITEMAN (BING)
RAMONA/LONELY MELODY VI 21214 E+
MY BL HEAVEN/(KAHN) VI 20828 E+
SUNSHINE/BACK IN YOUR OWN VI 21240 E
LIONEL HAMPTON
MUSKRAT RAMBLE/RING DEM BELLS VI 26017 N-
STOMP/JIVIN VIBES VI 25535 V
LEE MORSE
SING U SINNERS/COOKIN BREAKFAST CO 2165 E+
U ARE MY OWN/SHY LITTLE CO 1716 E
ODJB
LIVERY STABLE/DIXIE JASS BAND VI 13255 E
CLAR MAR/MOUNIN BL VI 18513 E
TOMMY DORSEY
BL EYES/BLUE DANUBE VI 25556 E
PHIL NAPOLEON
MEAN TO ME/MY KINDA LOVE BB 7101 N-
MEZZ MEZZROW
LOST/MELODY FROM SKY BB 6320 E
GENE AUSTIN
IF I COULD BE WITH U/THIS SIDE VI 22527 E
ETHEL WATERS (JAMES P)
MY HANDY MAN /GUESS WHOS IN TOWN CO 14353 V
JACK PETTIS
SPANISH DREAM/NEW LOW DOWN I 21559 E
MEL POWELL ORCH
BL SKIES/WHEN DID U LEAVE CMS 543 E
BOB CROSBY
SUMMERTIME/WHATS NEW DE 2205 E
SISTER ROSETTA THARPE
SINGIN IN SOUL/I CLAIM DE 8672 E
JOHNNY HODGES
I LET SONG GO OUT/IF U WERE VO 4046 E
FATS WALLER
MIGHTY FINE/EEP IPE WANNA BB 10744 V+
RED MC KENZIE
ITS TALK OF TOWN/WHEREVER THERES CMS 562 E-
WANTED WANTED WANTED

LIBERATI ——CORNET SOLOS

AUCTION TRADE

REGINALD GUY WINDSOR.

85 NEWARK ST., NEWARK, NEW JERSEY
SHIPMENT MADE UPON RECEIPT OF AMOUNT DUE.
NO MINIMUM BID

GENE AUSTIN
WITHOUT U SWEETHEART/BOUQUET VI 21374 E
CANT DO WITHOUT U/MELODY OUT VI 21454 E+
HERE I AM/(CORREL GOSDEN) VI 20107V/E
ONE SWEET LETTER/YESTERDAY VI 20730 V
TEN CAME DAWN/JEANNINE VI 21564 V+
MUDDY WATER/MY IDEA HEAVEN VI 21564 E
IF I COULD BE WITH U/FORGIVE ME DE 4175 E+
MILDRED BAILEY
AINT RIGHT/DONT MISS MISSISSIPPI VI202457 N
PEACEFUL IN COUNTRY/LOVER COME BACK DE 3953 V
ALL TOO SOON/EVERYTHING DEPENDS DE 3888 V+
LOUIS ARMSTRONG
CUBAN PETE/DAUGHTER PLANTER DE 1353 V+
BL YESTERDAY/BL IN SOUTH VI202456 N
SAM DONAHUE
FLO FLO/NEVER TIRE OF U BB 11479 N
AU REET/STILL MADE LOVE LONDON BB 11131 N
FRANCES LANGFORD
EVERTIME SAY GBYE/CLOSE AS(DIG) ARA 121E/V
AT LAST/SERENADE IN BL DE 18434 E+
ALBERT WYNNS CREOLE JAZZ BAND
CRYIN FOR ME/DOWN BY LEVEE BR 80042 N
TED LEWIS (VOCALS)
LONELY TROUBADORE/THROUGH CO 1957E/V
MAMAS IN TOWN/NEW ST LOUIS CO 697 V+
ALEX RAGTIME/DARKTOWN STRUTTERS CO 1084E/V
OH BABY/START THE BAND CO 1391 V
JACK TEAGARDEN
WHAM/LOVE FOR SALE VS 8202E/N
MELANCHOLY BABY/TULIP(CONDON) DE 24213 N
PEETIE WHEATSTRAW
BRING FLOWERS/HEARSE MAN BL DE 7886 V+
SEEIN BELIEVIN/PIECE LEATHER DE 7857 V+
LAWDS CHILDREN/MR LIVINGOOD DE 7879 V+
BLACK OR BROWN/STOMP # 2 DE 7391 E
GEORGIA WHITE
SOMEDAY SWEETHEART/CANT READ DE 7166E/V
TOO MUCH TROUBLE/NOBODY BUSINESS DE 7477 N
AWAY ALL TIME/GA MAN DE 7377 E
CLEO BROWN
BREAKIN IN SHOES/MY FEVER DE 718 E
TIM BRYMN BLACK DEVILS
ARKANSAS BL/RIGHT HERE OK 8002 V
EARL FULLER JAZZ BAND
COON BAND CONTEST/LIZA JANE VI 18394 E+
CAB CALLOWAY
SWING FOR MINNIE/SHOUT VO 4369 E+
LUCILLE HEGAMIN BLUE FLAMES
WANG WANG(CH I GR)/I LIKE U AR T09068 G+
HORACE HENDERSON (FLETCHER COND)
I GOT RHYTHM/SHUFFLIN JOE VO 5518 N
SOL HOOPII NOVELTY TRIO
STACK O LEE/FAREWELL BL CO 797 V+
EARL JOHNSONS DIXIE ENTERTAINERS
3 NIGHTS EXPERIENCE/NOBODYS BUS OK 45092 V
JIMMY LUNCEFORD CHICKAS AW SYNCOPATORS
IN DAT MORNIN/SWEET RHYTHM BB 5330 E+
WHITEY MC PHERSON
AM I BL/BL YODEL # 5 VO 4339 V
THE MISSOURIANS
SWING DEM CATS/200 SQUABBLE VI 38145 E
NEW FRIENDS RHYTHM
GOULASH/SHOOT SHUBERT TO ME HUBER VI 26425 E+
HOT LIPS PAGE
BECK & CALL/HIGH & HAPPY BB 7569 V
6 MEN AND GIRL (MARY LOU WMS)
TEA FOR 2/MLW BLUES VO 8193 E
GENE SEDRIC AND HONEYBEARS
HONEYSUCKLE ROSE/CLARINET BL SW 231E/V
BERT SHEFTER RHYTHM OCTET
SOS/LOCOMOTIVE VI 25614 E+
RUDY VALLEE-DEEP NIGHT/WEARY RIVER VI 21968 V
CAMEO DANCE BAND-BEBE/(HARING) CA 377 E
GREEN BROS NOVELTY-SO LONG OOLONG EM 10192 V
KRUPA-MURDY PURDY/BOLERO SAVOY BR 8284 E
SYDNEY PHILLIPS-VOODOO/HULLABALOO BR 8332 N

AUCTION NO MINIMUM BIDS AUCTION

DON & POLLY GUNNISON

637 TERRACE BLVD., ORLANDO, FLORIDA

PACKING CHARGE 25¢ ORDERS UNDER $ 3.00. WE PAY POSTAGE SHIPMENTS OVER $ 7.00. PP COD., WELL PACKED AND INSURED. GRADING GUARANTEED.

NO MINIMUM BIDS.

NOTICE TO ALL COLLECTORS

MAIL POSTCARD NOW FOR OUR NEXT GENERAL AUCTION LIST #18. NEARLY 1000 RECORDS, MANY VERY SCARCE AND SELDON IF EVER ADVERTISED. THE TREASURE CHEST IS OPEN. FROM OUR OWN PERSONAL COLLECTION. WE CANT MOVE ALL THESE RECORDS TO CALIFORNIA. SAMPLES BELOW. BID ON THESE NOW.

LOUIS ARMSTRONG
SONG ISLANDS/BL TURNING OK 41375 N-
WHEN YOUR LOVER/BLUE AGAIN OK 41498 N
LITTLE JOE/THEM THERE EYES OK 41501 E+
SLEEPY TIME SOUTH/U RASCAL U OK 41504 N
LONESOME RD/DEPEND ON ME OK 41538 N-

SIDNEY BECHET
MAPLE RAG/SWEETIE DEAR BB 7614 V+
SHAG/FOUND NEW BABY BB 10022 E-
WANT U TONIGHT/LAY RACKET BB 10472 N-
SHEIK/BLUES BECHET VI 27485 N

BIX
DAVENPORT BL/TODDLIN BL GE 5654 E-
FRIEND WITH PLEASURE/WALKIN RAIN VI 23008 E
DEEP DOWN SOUTH/(VENUTI ORCH) VI 23018 N
WRINGIN TWISTIN/IN A MIST OK 40916 N

BENS BAD BOYS
YELLOW DOG/WANG WANG BL VI 21971 N

BARNEY BIGARD
CARAVAN/STOMP JONES VO 3809 E
FROLIC SAM/CLOUDS IN HEART VO 3913 E+
SOLACE/4½ STREET VR 564 E-
MOONLIGHT FIESTA/SPONGE CAKE VR 626 N
JAZZ ALA CARTE/DEMI TASSE VR 655 N

JACK PURVIS
MENTAL STRAIN/COPYING LOUIS OK 41404 N
FEELIN BL/CRYIN BABY OD 36093 N

RUBEN REEVES RIVER BOYS
SCREWS NUTS BOLTS/YELLOW FEVER VO 2638 E-
ZUDDAN/MAZIE VO 2723 N

SIX JOLLY JESTERS (ELLINGTON)
OKLAHOMA STOMP/(JUNIE COBB) VO 1449E/G

BESSIE SMITH
NOBODY KNOWS U/TAKE IT CO 14451 N

CLARA SMITH (ARMSTRONG)
COURT HOUSE/L& N CO 14073 N

JABBO SMITH
DECATUR ST/WAIT TIL TIMES GET BETTERBR 7078 E-

FRANKIE TRUMBAUER
CRYIN ALL DAY/GOOD MAN OK 40966 G-
TAKE TOMORROW/LOVE AFFAIRS OK 41145 V+
LONG BOUT MIDNIGHT/EMALINE BR 6788 E
BLUE MOON/DOWN UNCLE BILLS VI 24812 E-
TROUBLED/PLANTATION MOODS VI 24834 N-
ANNOUNCERS BL/HAY BAG BR 7629 N-
WONDERFUL/MAYOR ALABAM BR 7663 N-

FATS AND BUDDIES
MINOR DRAG/HARLEM FUSS BB 10185E/G

CL WILLIAMS BLUE FIVE
EVERYBODY LOVES BABY/ALL WRONGS OK 8181 V+

WOLVERINES
FIDGETY FEET/JAZZ ME BL GE 5408 V+

MANY MORE BIX, CELESTIN, CREATH, CROSBY, DODDS, ELLINGTON, FRIARS, GOODMAN, HENDERSON, MANONE, SAM MORGAN, MORTON, MOTEN, BLACKBIRDS, BOOTBLACKS, OWLS, RHYTHM KINGS, KING OLIVER, ETC. PLEASE SEND NO WANT LISTS. MAIL CARD NOW FOR GENERAL LIST # 18.

AUCTION AUCTION

GEO. W. CLEARY

91 TRUMAN STREET
NEW LONDON, CONN.

SATISFACTION GUARANTEED. WINNERS NOTIFIED. NO COD. SHIPMENT MADE ON RECEIPT OF AMOUNT DUE PLUS SHIPPING CHARGES. NO PACKING CHARGES.

JAMES P. JOHNSON
BLEEDING HEARTED/CANT DO WHAT VI 19123 V+

THE RED HEADS
BLACK BOTTOM/HEEBIE JEEBIE PE 14738 V

SARA MARTIN-CLAR WILLIAMS
MONKEY MAN/YODELIN BL OK 8057 N

BESSIE SMITH
JAIL HOUSE BL/GRAVEYARD DREAM BL CO 4001 E

BENNY CARTER SWING QUARTET
TIGER RAG/WALTZIN THE BL VOE 19 E

JACK PETTIS
CANDIED SWEETS RE 8463 E

BOB HOWARD
SPREADIN RHYTHM/WAKE UP SING DE 720 N
TOODLE OO/IN MIZ VOE 205 N

LEONA WILLIAMS DIXIE BAND
BRING IT WITH U/IM GOIN AWAY CO 3815 N

CALIFORNIA RAMBLERS
BOW WOW BL/SMILIN CO 3554 N
SEE MY TENNESSEE/ELIZA CO 223 N
WHEN I WAS THE DANDY CO 218 N
GOTTA GET GIRL/COPENHAGEN CO 236 N
ME AND BOY FRIEND/OH MABEL CO 268 E

IDA COX
4 DAY CREEP/HARD TIME BL VO 5298 N

LIZZIE MILES MELROSE STOMPERS
STRANGER BL/20 GRAND BL VO 5392 N

MEMPHIS FIVE
BACK O TOWN BL/ST LOUIS GAL CLAX1583 N

BIX & TRAM W. BROADWAY BELLHOPS
RAINBOW OF LOVE HA 508 N

WILLIE JACKSON
CORN BUNION BL/LONG TIME MEN CO 14432 N

LUIS RUSSELL
PRIMITIVE/MY BL HEAVEN ME 13366 V

JACK BLANDS RHYTHMAKERS
WHO STOLE LOCK/GABRIELS HORN ME 12513E/V

TOOTS MONDELLO ORCH
SWEET LORRAINE/BEYOND MOON VS 8110 N

CLARA SMITH & LEM FOWLER
WHIP IT TO JELLY/HOWM I DOIN CO 14150 V

COTTON PICKERS
DUCKS QUACK/SWEETIE WENT AWAY BR 2461 V

FRANK "BIG BOY" GOODIE & LOUIS BACON
WHOS SORRY NOW/RHYTHM IS BUSINESS SW 222 N

GARLAND WILSON
BLUE MORNING/BL I LOVE TO PLAY SW 46 E

ALIX COMBELLE ORCH
EXACTLY LIKE U/DONT GET TIRED SW 52 E

HERMAN CHITTISON
MY OWN BL/LAST AFFAIR SW 51 N

MARLENE DIETRICH
ASSEZ/MOI JE M ENNVIE POLY53000E

RAY NOBLE
HOLD MY HAND/NASTY MAN HMV 6499 E
SUN ROUND CORNER/OCEANS TIME HMV 6450 E
ONE TINY TEAR/PETER PETER HMV 6372 E
GREAT BE IN LOVE/BL IN HEART HMV 6147 E
WHY DREAM/STARS OUT AT NIGHT HMV 210 E
HOW COULD BE WRONG/BAD FOR ME HMV 6396 E
NEVERMORE/ILL FOLLOW SECRET HEART HMV 6464 E
STEAMBOAT BILL/HAUNTED HOUSE HMV 6088 E

EDITH WILSON W JOHNNY DUNNS JAZZ HNDS
VAMPIN LIZA JANE/NERVOUS BL CO 3479 N

RUSS COLUMBO
PRISONER OF LOVE/BL NIGHT VI 22867 E

THE GEORGIANS
SISTER KATE/CHICAGO CO 3775 N
U WANT LOVIN DI 3005 N
FAREWELL BL/SNAKE HIPS CO 3864 N

PHIL NAPOLEON
GO JOE GO/FINGER OUT MOUTH VI 20605 N

BUSTER BAILEY RHYTHM BUSTERS
MAN WITH HORN BESERK/LITE UP VO 4564 N

NICK LOCAS
BUNDLE LOVE/NO FOOLIN BR 3141 N
DANCIN TEARS EYES/TELLIN DAISIES BR 4834 N

SALE SALE

FLOYD LEVIN

405 N. NORTON AVE.,
LOS ANGELES 4, CALIFORNIA

PRICES FOB LOS ANGELES. SATISFACTION GUARANTEED. WILL SHIP AT NOTED PRICES IF HIGHER OFFER NOT RECEIVED. 25¢ PACKING CHARGE ON ORDERS UNDER $ 2. LARGE ORDERS GIVEN PREFERENCE. SEND WANT LISTS.

BENNY GOODMAN (ALL E+) 79¢ EACH
VI 25090,25215,25355,25406,25411,25445,25497 25678,25726,QUARTET:25398,25473,25481,25521, TRIO:25515,WHERE OR WHEN/I CRIED FOR BB11456 CO 35301,35869,36613,36754,36755,36823,37077 SEXTET 35254,36781,36817...HAVE MANY OTHERS

LIONEL HAMPTON (ALL E+) 79¢ EACH
VI 25535,25586,25592,26011,26017,26304,26362 26447,26652,27529...SEND WANT LIST

ARTIE SHAW (ALL E+) 79¢ EACH
VI 26542,26563,27230,27335,27860,27895, 201526,201668,201620,HAVE ALL TYPES,REASONBL GRAMERCY 5 VI26762,26763,27289,201647 OTHERS

BING CROSBY W. WHITEMAN (BIX*) 1.49 EA.
LONELY EYES/WISTFUL AND BL(2) VI 20418 E
MA BELLE/MARCH MUSKATEERS *VI 21315 E-
CHEERIE BEERIE BEE/JUST MEMORY VI 20881 E
SILVER MOON/YOUR L ND MY LAND VI 20505 E
MARY/CHANGES *VI 21103 E
IM IN LOVE AGAIN VI 20646 N
TOOK ADVANTAGE OF ME/DID I HEAR*VI 21398 E
MAKE BELIEVE/OL MAN RIVER *VI 21218 E
LOVE NEST/WONDERFUL ONE *VI 24105 E
SHANGHAI DREAM MAN/FALLEN LEAF VI 20683 V+
PRETTY LIPS/SIDE BY SIDE VI 20627 E
SITTIN RAINBOW/NEW ENGLAND MOON CO 2224 E-
ORANGE BLOSSOM TIME/MOTHER *COF 5560 E

BING CROSBY (HAVE MANY) SEND WANT LIST
FADED SUMMER LOVE/NOW THAT UR BR 8200 E+ AUC

JELLY ROLL MORTON
MOURNFUL SERENADE/GA SWING HMV 9221 N 1.49
DR JAZZ/MEMPHIS SHAKE(DODDS) VI 20415 V+2.00
BL BOTTOM STOMP/THE CHANT BB 10253 N 2.00
DEEP CREEK/SHREVEPORT HMV 9220 N 1.49
DEEP CREEK/BL ISLAND BL(PARHAM) BB 5333 N AUC

MUGGSY SPANIER (ALL HMV 1.75)
BLACK & BL/DINAH BB 10682 E .99
BLUIN THE BL/SUNDOWN BB 10719 N .99
LIVERY STABLE/JAZZ BAND BALL BB 10518 N .99

COLEMAN HAWKINS
MY BL HEAVEN/SHEIK ARABY BB 10770 N .99
DAY IS DONE/BOUNCIN WITH BB 10693 N .99
CRAZY RHYTHM/HONEYSUCKLE ROSE VI 26219 N .99

LOUIS ARMSTRONG (HAVE ALL TYPES SEND WANTS)
HIGH SOCIETY/GOTTA RIGHT TO BB 6771 E+1.19
SNOWBALL/SWING U CATS BB 10225 N .99
CAIN ABEL/RUN YOUR MOUTH DE 3204 N .79
COQUETTE/AMONG SOUVENIRS DE 4327 E .79
STARDUST/WRAP TROUBLES VO 3172 N 1.19

BUCKTOWN FIVE
SOMEDAY SWEETHEART/MOBILE BL GE 5405 E AUC

RED NICHOLS (BS ON BR)
BUB A BOO/CORRINE CORRINA BR 6058N/V AUC
U SAID IT/SWEET & HOT BR 6029 E+ AUC
MELANCHOLY BABY/ROBINS ROSES BB 10593 E .99

KING OLIVERS CREOLE JAZZ BAND
FROGGIE MOORE/CHIMES BL GE 5135 E- AUC
SNAKE RAG/HIGH SOCIETY(RUFF ST) OK 4933 E- AUC
WORKIN MAN BL/RIVERSIDE BL OK 40034 G+ AUC
WHERE DID U STAY/DIPPERMOUTH OK 4918V/G AUC
WHEN YOUR SMILING/ST JAMES VI 22298 N AUC
STRUGGLE BUGGY/DONT U THINK HMV 4930 N 1.19
AUNT HAGARS BL/SPEAKEASY BL VO 1225 V AUC
DEADMAN BL/SOMEDAY SWEETHEART(DIS)VO15493V- AUC

CLARENCE WILLIAMS BOTTOMLAND ORCH
ZULU WAIL/SLOW RIVER BR 3580 N AUC
CHLOE/BACK IN OWN(BL 5)(V) OK 8585 E AUC

BENNY CATER (MAVE OTHERS SEND WANTS)
CARRY ME BACK OL VIR(UNISS USA) IMPG N AUC
TIGER RAG(UNISS USA/WALTZIN(") VOE 19 N AUC
SYMPH RIFFS/DEVILS HOLIDAY COE 698 N AUC
BLUE LOU/LONESOME NIGHTS COE 720 N AUC

DON BYAS (LARGEST ORDERS GIVEN PREF SALE)
RED CROSS/WALKIN AROUND(OTHERS) BS 28 N 1.29
LAURA/CEMENT MIXER BS 27 N 1.29
DYNAMO A/HOW HIGH MOON BS 29 N 1.29

DISPOSITION

6 FIRST FOUR LETTERS OF DEALER'S NAME FOR ADDRESS, SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS, SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: M-MINT; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

ALIKA HAWAIIAN TRIO
HOT TAMALE MOLLY/ALO VI 19931 E+AUC —— COST
ALL STARS (BUNNY, FATS, ETC)
MOLEYSUCKLE ROSE/BLUES VI 25559 N AUC —— THOM
AMBROSE ORCH
POWERHOUSE/TOY TRUMPET DE 1485 E T-A —— CROW
CHAMPAGNE COCKTAIL/TARANTULA DEE 6280 N T-A —— CROW
LOUIS ARMSTRONG
KNEE DROPS/SKIP THE GUTTER PAE 2428 N T-A —— CROW
ARMSTRONG AIR SHOTS
THEME THERE EYES 2 SIDES 10" — —— N SAL 2.00 ARG
SWEETHEARTS ON PARADE/SWG AR — —— N SAL 2.50 ARG
OLD ROCKIN CHAIR/KING PORTER 12"—— N SAL 2.50 ARG
MUSKRAT RAMBLE/ROYAL GARDEN 12"—— N SAL 2.50 ARG
BASIN ST BL/U RASCAL U 12"—— N SAL 2.50 ARG
HI SOCIETY/PANAMA OTHERS 10"—— N SAL 2.00 ARG
ARMSTRONG-CROSBY BROADCAST
COMPLETE BROADCAST 3/19/49 — —— N SAL —— ROSE
HARRY ARDHER ORCH
WHEN DOWN WHEN/RAIN BR 3659 E-T-A —— CROW
GENE AUSTIN
CRADLE IN CAROLINE/MEL BABY(CR)VI21015 V T-A —— CROW
LITTLE PAL/WHY CANT U VI 21952 E T-A —— CROW
CAROLINA MOON/DIED IN CRADLE VI 21933 E T-A —— CROW
SO TIRED/TOMORROW VI 21329 E T-A —— CROW
MY HEAVEN/ARE J THINKING VI20964 N SAL 1.00 PENN
SOMEDAY SWEETHEART/FORGIVE ME VI 20561 N SAL 1.00 PENN
WEARY RIVER/SONG I LOVE VI 21856 N SAL 1.00 PENN
RAMONA/GIRL OF DREAMS VI 21334 N SAL 1.00 PENN
TOMORROW/SO TIRED VI 21329 N SAL 1.00 PENN
MILDRED BAILEY SWING BAND
WHEN DAY IS DONE/SOMEDAY SWTHTOK 3057 N-T-A —— CROW
BARGAIN LIST
SEND FOR LIST OF 49¢,59¢,69¢ ITEMS—— - —— —— KAIS
CHARLIE BARNET
SEND FOR BARGAIN LIST BB —— E SAL —— KAIS
MOTHER FUZZY/U WERE THERE BB 11321 N-T-A —— CROW
GOOD FOR NOT-HIN JOE/HAUNTED BB300823 N-T-A —— CROW
GULF COAST BL/DROP OFF HARLEM DE 18810 N T-A —— CROW
COUNT BASIE
THE JITTERS/BROADWAY OK 6095N/ET-A —— CROW
ITS TORTURE/WANT LITTLE GIRL OK 5773N/ET-A —— CROW
SIDNEY BECHET
NEW ORLEANS FEETWARMERS COMPLETE SET
15 SENSATIONAL BRAND NEW HMV RECORDS N SAL $ 25 COHE
BECHET AIR SHOTS
BLACK ET BLUE/SW GA BROWN — —— N SAL 2.00 ARG
FOUND NEW BABY 2 SIDES 10" — —— N SAL 2.00 ARG
GRAEME BELL
TIGER RAG/JELLY ROLL FPA90002 N SAL 1.05 GLOB
CANAL ST/GOT WHAT TAKES FPA90003 N SAL 1.05 GLOB
DARKTOWN STRUTTERS/PACIFIC FPA90004 N SAL 1.05 GLOB
WOLVERINE BL/OSTRICH WALK FPA90005 N SAL 1.05 GLOB
COME BACK SW PAPA/RIGHT HERE FPA90011 N SAL 1.05 GLOB
BUNNY BERIGAN ORCH
BLACK BOTTOM/JELLY ROLL BL VI201502 N T-A —— CROW
DEED DI DO/HI SOCIETY VI201503 N T-A —— CROW
FRANKIE JOHNNY/CANT GET VI201500 N T-A —— CROW
TREES/RUSSIAN LULLABYE VI201501 N T-A —— CROW
ALL GODS CHILLUN/LADY FIFTH AVEVI25609 N AUC —— THOM
CARAVAN/STUDY IN BROWN VI 25553 N AUC —— THOM
VARSITY SUE/WHY TALK VI 25667 N AUC —— THOM
I CRIED FOR U(2ND MX)/SOBBIN VI 26116 N AUC —— THOM
IN A MIST/WALKIN DOG VI 26123 N AUC —— THOM
JAZZ ME BL/CHANGES VI 26244 N AUC —— THOM
MAHOGANY HALL/SWANEE RIVER HMV 9661 N AUC —— THOM
BEN BERNIE
ROSY CHEEKS/TAT LITTLE BR 3523 V+AUC —— COST
CHU BERRY
SITTIN IN/46 W 52 CMS 515 N T-A —— CROW
SHUBERRY JAM/MAELSTROM CO 37571 N T-A —— CROW
BARNEY BIGARD ORCH
LONG LONG JOURNEY/EVIL GAL BW 10 P T-A —— CROW
CHARLIE CHULO/LULL AT DAWN BB 10981V/ET-A —— CROW
EUBIE BLAKE
SWEET LADY/MA EM 10450 E+AUC —— ZEIG

LES BROWN
SWAMP FIRE/DANCE OF BL DEVILS DE 1231 N T-A —— CROW
MOUND BAYOU/UNLUCKY WOMAN DE 8613N/ET-A —— CROW
HENRY BUSSE
THE VAMP/FIR AS FIDDLE DE 1425 N T-A —— CROW
CAPITOL JAZZMEN
CLAMBAKE B FLAT/I AM SORRY CP 10009 N T-A —— CROW
HOAGY CARMICHAEL
OHIO HOME/SHOWBOAT VI 21166 E AUC —— WANG
BENNY CARTER
PLYMOUTH ROCK/MELANCHOLY BABY VO 4984 E AUC —— WOOM
I'M LOST/BABYS PRAYER CP 165 E T-S .50 WOOM
CASA LOMA
CHINATOWN/WHEN WILL (RM CH) DE 199 E+AUC —— COST
MAURICE CHEVALIER
NEW KINDA LOVE/LIVING LOVING VI 22405 E T-A —— CROW
LOUISE/MA CHERIE VI 21913 E T-A —— CROW
CHICAGO RHYTHM KINGS
STOMPIN SAVOY/(JOE HAYMES) BB 6412 E+AUC —— COST
CHOCOLATE DANDIES
4-5 TIMES/PADUCAH OK 8627 E AUC 3.00 PARR
CLASSICS OF JAZZ
SENSATIONAL SET OF 14 DISCS BRE —— N SAL $ 22 COHE
LARRY CLINTON
SEND FOR BARGAIN LIST VI —— E SAL —— KAIS
COLLEGIANS
I CRIED FOR U/BARNEY GOOGLE VI 19093 E T-A —— CROW
EDDIE CONDON
NOBODY SEEETHEART/FRIARS PT DE 18040 E AUC —— POWE
SOMEDAY SWEETHEART/CHANGES DE 18041 E AUC —— POWE
FUNNY THAT WAY/IMPROVISATION DE 23600 N T-A —— CROW
ZEZ CONFREY
KITTEN ON KEYS/(PALMER) ARTO9082E/NAUC —— ZEIG
COON SANDERS
RED HOT MAMA/NIGHT HAWK BL VI 19316 V T-A —— CROW
AL COOPER SAVOY SULTANS
JUMPIN BL/WHEN I GROW TOO DE 2930 V T-A —— CROW
LYNN COWAN
ME AND SHADOW/ROMEO DANCE RO 395 V AUC —— COST
BOB CROSBY ORCH
COME MY HONEY/JAVA JUNCTION ARA 103 N T-A —— CROW
BREAK MY HEART/I TOLD U DE 4422 V T-A —— CROW
SO FAR SO GOOD/U OUGHT DE 3055V/ET-A ——CCROW
I CANT FORGET/PRES. MEMO DE 4398V/ET-A —— CROW
MY DARLING/HANG MY HEAD CRY DE 4346E/VT-A —— CROW
PINCH ME/LITTLE RED FOX DE 2923N/ET-A —— CROW
DO U CARE/STILL ME MINE DE 3860 V T-A —— CROW
CHICK EE CHICK/BLE CHOS DE 3605 N T-A —— CROW
NO NEVER MIND/NEVER CRY DE 4402 V T-A —— CROW
BING CROSBY
JUST GIGOLO/(COLUMBO) BB 7118 E AUC —— POWE
JUST WEARY FOR U/I LOVE DE 100 E AUC —— POWE
IM A DREAMER/IM A PIC CO 2010 E AUC —— KAIS
I FOUND U/SNUGGLED BR 6248V/GAUC —— KAIS
BL PRELUDE/DOWN OX RD BR 6601 E AUC —— KAIS
THANKS/BLACK MOONLITE BR 6643 V AUC —— KAIS
TUNE IN JA/LOVE IS JUST DE 310 N AUC —— KAIS
HOME ON RANGE/LAST ROUNDUP BR 6663V/EAUC 3.00 PARR
WRAP TROUBLES/LITTLE THINGS BB 7102G/VAUC —— THOM
SUNSHINE VI 20240 E+AUC —— WANG
MY PET/AFRAID OF U VI 21389 V AUC —— WANG
AFTER U GONE CO 2098 E AUC —— WANG
HAPPY FEET/BENCH IN PARK CO 2164 E AUC —— WANG
TALING PIC OF U/DREAMER CO 2010 E AUC —— WANG
RATHER CRY OVER U CO 1496 E AUC —— WANG
BLACKBIRDS/LOUISE CO 1819E/VAUC —— WANG
LEFT SUGAR MISS MUD/SWEET LID VI 20793 V AUC —— WANG
MISS HANNAH/CHINA BOY CO 1945E/VAUC —— WANG
MISS MUD/COME A TIME OK 40979 V AUC —— WANG
RHYTHM KING/SUPPRESSED DESIRE CO 1629 N AUC —— WANG
REACHING SOMEONE/WHEN CO 1822V/EAUC —— WANG
LOUISE CO 1771E/VAUC —— WANG
CAUSE BABY DONT MAYBE CO 1441 E AUC —— WANG
MAKIN WHOOPEE/RED ROSE CO 1583 V AUC —— WANG
WAITIN END OF ROAD CO 1974 E AUC —— WANG
AFTER U GONE CO 2098 E AUC —— WANG
MARY (GOLD) VI 26415 E+AUC —— WANG
SWEET MAN (GOLD) VI 25675 N AUC —— WANG
BERNIE CUMMINS ORCH
MELANCHOLY BABY/THERES SOMEBDYBR 3818 E T-A —— CROW
LONELY MELODY/WH U W/SOMEBODY BR 3772 E T-A —— CROW
VERNON DALHART
PRISONER SONG/WRECK OLD 97 VI 19427 G+T-A —— CROW
JOHNNY DEDROIT
THE SWING/N.O. BLUES OK 40090 N AUC —— ZEIG
HOT CLUB DE RENNES
WEARY BL/CANT GIVE U FPA 6027 N SAL 1.05 GLOB
PETER DE ROSE ORCH W. SINGHI BREEN
BOY & GIRL/MY RIVER ELECTRA 1925G+T-A —— CROW
BILLS DISCELLAR
SOME GUYS NEVER GET THE WORD. DID YOU— - —— —— SCHR
DIXIE STOMPERS
SPANISH SHAWL/CHARLEY HA 70 N AUC —— ZEIG
STATIC STRUT/HARD TO GET HA 197 E AUC —— ZEIG
JOHNNY DODDS
CLARINET WOBBLE/SAN HJCA 74 N SAL .98 ARG

JIMMY DORSEY
SEND FOR BARGAIN LIST DE —— - SAL —— KAIS
TOMMY DORSEY
MILENBERG JOYS 1-2 HMV 22 N AUC —— THOM
TWILIGHT TURKEY/MILKMAN MAT HMV 8596 N AUC —— THOM
TON ROOF BL/BL OOGIE WOOGIE HMV 8854 N AUC —— THOM
BOOG WOOG/THERE U GO VI201715 N T-A —— CROW
WHISPERING/2 IN LOVE VI201597V/ET-A —— CROW
ALWAYS U/BIRDS OF FEATHER VI 27345 N T-A —— CROW
ANY ONE TH THINGS/WE CALL DAY VI 27887V/NT-A —— CROW
WELL GET IT/SOMEWHARE VOICE VI201938 N T-A —— CROW
HOW AM I TO KNOW/GUESS ILL GO VI 26294 V T-A —— CROW
EAST OF SUN/HEAD ON PILLOW BB 10726E/NT-A —— DONA
SEND FOR BARGAIN LIST VI —— - SAL —— KAIS
ROYAL GARDEN/JADA VI 25326 N T-A —— CROW
DORSEY BROS
CROSS RDS/SALLY OF DREAMS OK 41151 V T-A —— CROW
EDDIE DUCHIN
SEND FOR BA GAIN LIST VI —— E SAL —— KAIS
BOB DUNNS VAGABONDS W. MOON MULLICAN
MUST BE LOVE/MEAN MISTREATER DE 5694V/ET-A —— CROW
JOHNNY DUNN
PUT TAKE/MOANFUL BL CO 3579 N-AUC —— ZEIG
HAWAIIAN BL/4 OCL BL CO 3729 V+AUC —— ZEIG
DUKE ELLINGTON
DAYBREAK EXPRESS/DEAR OLD SOUTHVI24501 N AUC —— THOM
CREOLE LOVE CALL/BLACK TAN VI 24861 N AUC —— THOM
JACK THE BEAR/MORNING GLORY VI 26536 N AUC —— THOM
ME AND U/DO NOTHING TIL U HEARVI 26598 N AUC —— THOM
COTTON TAIL/DONT GET AROUND MUCHVI26610N AUC —— THOM
BOJANGLES/BERT WMS VI 26644 N AUC —— THOM
FLAMING SWORD/WARM VALLEY VI 26796 N AUC —— THOM
ACROSS TRACK BL/CHLOE VI 27835 N AUC —— THOM
FLAMINGO/GIRL IN MY DREAMS VI 27326 N AUC —— THOM
TAKE A TRAIN/SIDEWALKS NY VI 27380 N AUC —— THOM
CHOCOLATE SHAKE/I GOT BAD VI 27531 N AUC —— THOM
BLIP BLIP/ROCKS IN BED VI 27639 N AUC —— THOM
CLEMENTINE/5 OCL DRAG VI 27700 N AUC —— THOM
ARE U STICKIN/I DONT KNOW WHATVI 27804 NA UC —— THOM
HAYFT STRAWFT/SHERMAN SHUFFLE VI201505 N AUC —— THOM
SARATOGA SWING/MISTY MORNING HMV 8828 N AUC —— THOM
BAKIFF/GIDDYBUG GALLOP HMV 9254 N AUC —— THOM
ROVKIN IN RHYTHM/NO PAPA NO HMV 9253 N AUC —— THOM
PERDIDO/RAINCHECK VI 27880 N AUC —— THOM
CARAVAN/SENTIMENTAL MOOD VI203291 N AUC —— THOM
HONEYS LOVIN ARMS VI203135 N AUC —— THOM
MOONLIGHT FIESTA/JUBILESTA SE 5007 N AUC —— THOM
CHICAGO/SERENADE SARONG(CARTER)DE 4203 N AUC —— THOM
STEVEDORES SERENADE/LA DE DOODYBR 8174N/VAUC —— THOM
JUNGLE NIGHT HARLEM/OL MAN BL VI 23082V/GAUC —— THOM
SHOWBOAT SHUFFLE/SENTIMENTAL BR 7461E/VAUC —— THOM
SROP ME OFF HARLEM/SLIPPERY BR 6527V/GAUC —— THOM
RIVER AND ME/KEEP SONG IN VI 22614 V AUC —— THOM
THE CREEPER/IMMIGRATION BL VO 1077 V AUC —— DAVI
MR JB BL/BODY & SOUL HMV 9211 N AUC —— THOM
SHEP FIELDS ORCH
FOGGY DAY/NICE WORK BB 7195 E T-A —— CROW
FRENCH PACIFIC
ALL LUTER, BELL, ALL JAZZ FPA—— N SAL 1.05 GLOB
FROSINI
HOT FINGERS/ACCORDIAMANIA DE 211 E AUC —— WOOM
GALLA RINI (ACCORDIAN)
GOTTA DATE W/LIT GIRL/U REAL BR 4041 E T-A —— CROW
ART GILLHAM
SOMEWHERE SOMEONE/WHAT DO CO 1802E/VT-A —— CROW
PRETTY LITTLE THING/WAIT FOR CO 1051V/ET-A —— CROW
ERNIE GOLDEN ORCH
NIGHT IN JUNE/ALL BY OWNSOME BR 3629 V T-A —— CROW
GOLDEN GATE ORCH
SHOO BOOGIE BOO/DO I VE 1995 V AUC —— COST
JOAN GOLDKETTE
MY SWEETHEART/(BIESE) VI 19313 E+AUC —— COST
MY WAY OF FORGETTING VI 21590 E+AUC —— ZEIG
CLEMENTINE VI 20994 N AUC —— ZEIG
DINAH/AFTER I SAY SORRY VI 19947 N AUC —— ZEIG
BENNY GOODMAN
ANGELS SING/SENT FOR U YEST VI 26170 E T-A —— CROW
GOODBYE/SANDMAN VI 25215E/VT-A —— CROW
JERSEY BOUNCE/STRING PEARLS OK 6590G/VT-A —— CROW
CHANGES/RUSSIAN LULLABYE BB 11226 E T-A —— CROW
KISS TWILIGHT/WHAT GOES HERE VI 25878 E T-A —— CROW
WRAPPIN IT UP/BIG JOHN SPEC HMV 8798 N AUC —— THOM
SANDMAN/GOODBYE VI 25215 NAUC —— THOM
SWINGTIME ROCKIES/FOUND A VI 25355 N AUC —— THOM
DOWN SOUTH/PICK YOURSELF VI 25387 N AUC —— THOM
WHISPERING/TIGER RAG VI 25481 N AUC —— THOM
JAM SESSION/SOMEBODY LOVES ME VI 25497 N AUC —— THOM
STOMPIN SAV/VIBRAPHONE VI 25521 N AUC —— THOM
TEA FOR 2/RUNNIN WILD VI 25529 N AUC —— THOM
SUGARFT STOMP/CANT GIVE U ANY VI 25678 N AUC —— THOM
SWEET SUE/I NEVER KNEW VI 26089 N AUC —— THOM
ST LOUIS BL/(ODJB) VI 25411 N T-A —— CROW
ALEX RAG BAND/RIFFIN VI 25445 N T-A —— CROW
MOONLGOW/DINAH VI 25398 N T-A —— CROW
DWTN STRUTTERS BALL/AFTER U GOCO 36699 N T-A —— CROW
DIZZY FINGERS/TATTLE TAIL CP 439 N T-A —— CROW

FANNIE GOOSEBY
GRIEVOUS BL/I GOT THE BL OK 8095 E+AUC —— ZEIG
GLEN GRAY
SEND FOR BARGAIN LIST DE —— — SAL —— KAIS
GEORGE HALL ORCH
U AND I KNOW(DOLLY DAWN)/IF VR 653 E T-A —— CROW
LIONEL HAMPTON
STOMP/JIVIN VI ES VI 25535 N AUC —— THOM
CHINA STOMP/RHYTHM RHYTHM VI 25586 N AUC —— THOM
STOMPOLOGY/SWING GUITARS VI 25601 N AUC —— THOM
DRUM STOMP/CONFESSIN VI 25658 N AUC —— THOM
I SURRENDER DEAR/PIANO ST VI 25666 N AUC —— THOM
SHOE SHINERS DRAG/IM IN THE VI 25011 N AUC —— THOM
MUSKRAT RAMBLE/RING DEM BELLS VI 26017 N AUC —— THOM
GIN XMAS/HEEBIE JEEBIES VI 26423 N AUC —— THOM
FLYIN HOME/SAVE IT MAMA VI 26595 N AUC —— THOM
HAMPTON AIR SHOTS
BOPOLOGY/HAMPS BASEMENT —— ——— N SAL 2.00 ARG
FLYIN HOME 20 MINUTES LONG 2 12" 4 SIDES 5.00 ARG
COLEMAN HAWKINS
CRAZY RHYTHM/HONEYSUCKLE ROSE VI 26219 N AUC —— COST
EDGAR HAYES ORCH
ISABELLA/OL KING COLE DE 1527 N AUC —— PARR
BL SKIES/SWEETHEART DE 1684 N AUC —— POWE
SHINDIG DE [illegible] E+AUC —— POWE
SOPHICATED SWING DE 1748 E AUC —— POWE
WHEN U AND I/I KNOW NOW DE 1509 N AUC 2.00 PARR
HEADQUARTERS IMPORTED SETS
SIDNEY BECHET FEETWARMERS HMV—— N SAL $ 25 COHE
MUGGSY SPANIER RAGTIMERS HMV—— N SAL $ 15 COHE
MEZZROW LADNIER SET HMV —— N SAL $ 15 COHE
JELLY ROLL MORTON JAZZMEN HMV—— N SAL $ 11 COHE
CLASSICS OF JAZZ COMPLETE BRE—— N SAL $ 22 COHE
CLAUDE LUTERS JAZZ BAND FR —— N SAL $ 17 COHE
FLETCHER HENDERSON
HARLEM MADNESS/PHANTOM FANTASIEVI 24699 N T-A —— DONA
DICTY BL/DOO DOODLE OOM CO 3995 E AUC —— ZEIG
SOMEBODY STOLE GAL/MY PAPA CO 126 N AUC —— ZEIG
LIMEHOUSE BL/WRAPPIN IT UP DE 157 N AUC —— ZEIG
MEMPHIS BL/SHANGHAI SHUFFLE DE 158 N-AUC —— ZEIG
LIZA/HOTTER THAN ELL DE 555 E AUC —— ZEIG
DOO DOODLE OOM/DICTY BL VO 14654 N AUC —— ZEIG
HORACE HENDERSON
AINT MISBEHAVIN/SMOOTHE SAIL OK 5900 E-AUC —— WOOM
JOHNNY HODGES
PASSION FLOWER BB300817 N AUC —— POWE
PYRAMID/EMPTY BALLROOM PAE 3115 N SAL .99 ARG
BL SERENADE/LOST MEDITATION PAE 3178 N SAL .99 ARG
JEEP JUMPIN/PRELUDE TO KISS VO 4386E/VAUC —— THOM
INDIANA FIVE
JUBILEE BL/BACK O TOWN BL PE 14225 E+AUC —— ZEIG
DOIN CHARLESTON/JACKSON GAL HA 58 N AUC —— ZEIG
ILLINOIS JACQUET ALL STARS
GONE WITH WIND/HERE COME BL APO 363 V T-A —— CROW
HARRY JAMES
JUST A MOOD 1-2 PAE 2741 N SAL 1.50 ARG
JAZZ LTD-BECHET, EWELL ETC
CARELESS LOVE/MARYLAND JL 201 N AUC —— THOM
EGYPTIAN FANTASY/MAPLE LEAF JL 101 N AUC —— THOM
BUNK JOHNSON
SHINE/YAKA HULA JI 15 N AUC —— ZEIG
WEARY BL/FRANKLIN ST BL JI 12 N AUC —— ZEIG
PETE JOHNSON
CHERRY RED/BABY LOOK AT U VO 4997 E AUC —— WOOM
JUNGLE BAND (DUKE)
CREOLE RHAPSODY 1-2 BR 6093V/GAUC —— THOM
LABEL ERROR
FOUR CLEFS-JIVE JUMPIN /WHY HOULD I CARE
JIVE LABEL ON BOTH SIDES BB 8297 E AUC —— WOOM
TOMMY LADNIER
COMPLETE SET OF 8 WITH MEZZ HMV—— N SAL $ 15 COHE
WHEN U AND I WERE YOUNG/WEARY HMV 9411 N AUC —— THOM
SAM LANIN
SUITE 16/WAITIN FOR MOON CO 360 N AUC —— ZEIG
5 FT 2/GONNA HANG AROUND CO 483E/VAUC —— ZEIG
YANKEE ROSE/BL SKIES(DELEATH) OK 40754 E AUC —— ZEIG
NICK LA ROCCA
CLAR MARM/GOODMAN VI 25411 V AUC —— COST
LILLIAN GLINN
BROWN SKIN BL/DOGGIN ME BL CO 14275 E AUC —— PARR
GUY LOMBARDO
SEND FOR BARGAIN LIST —— ——— — SAL —— KAIS
CLAUDE LUETER
ROYAL GARDEN/WHEREDID U FPA90008 N SAL 1.05 GLOB
CANAL ST/DIDNT HE RAMBLE FPA90010 N SAL 1.05 GLOB
WEARY BL/TROUBLE IN MIND FPA90014 N SAL 1.05 GLOB
JOE MARSALA CHICAGOANS
JIM JAM STOMP/WOO WOO VQ 4116 E AUC 1.50 PARR
CLYDE MC COY
MAPLE LEAF RAG/NIGHTMARE DE 681 E+AUC —— COST
VILA MC COY & DIXIE TRIO
SOUTH ST BL/CHARLESTON BL ORE—— E+T-A —— DAVI
RED MC KENZIE
BUILDING UP/SING AN OLD DE 667 E+AUC —— COST
FAREWELL MY LOVE/SAIL ALONG VO 3875 V AUC —— THOM
MC KINNEYS COTTON PICKERS
OKAY BABY/WANT GIRL (RM CH) VI 23000 V+AUC —— COST

MEMPHIS 5
LAST NIGHT ON PORCH/WALK CO 7 E AUC —— COST
WHOS SORRY NOW/SNAKE HIPS VI 19052 E AUC —— COST
METRONOME ALL STARS
BLUE LOU/BLUES VI 26144 N AUC —— THOM
MEZZ MEZZROW
35TH CALUMET/OLD FASHIONED VI 25202 N T-A —— DONA
COMPLETE SET OF 8 WITH LADNIERHMV —— N SAL $ 15 COHE
MEZZROW LADNIER
COMIN ON COME ON HMV 9468 N SAL 1.50 ARG
JELLY ROLL/EVERYBODY LOVES HMV 9447 N SAL 1.50 ARG
SEE ME COMIN/ROYAL HMV 9416 N SAL 1.50 ARG
COMPLETE BRAND NEW SET OF 8 HMV—— N SAL $ 15 COHE
GLENN MILLER
DOIN THE JIVE/HUMORESQUE BR 8062 V AUC —— KAIS
BACK TO BACK/IM SORRY BB 10299 E AUC —— KAIS
LOVE WITH CAP U/AN ANGEL BB 10383 N AUC —— KAIS
5TH AVE/I WOULDNT TAKE BB 10860 E AUC —— KAIS
YES MY DARLING/SANTA FE TRAIL BB 10970 E AUC —— KAIS
SEND YOUR WANT LIST BB —— E SAL —— KAIS
GLENN MILLER AIR SHOTS (1941)
BUGLE CALL RAG/I OCL JUMP 12"—— N SAL 3.00 ARG
FDR JONES/ OLD TITE/TO U/STAIR10"—— N SAL 2.50 ARG
I KNOW WHY/PEOPLE LIKE U ME 12"—— N SAL 3.00 ARG
KALAMAZOO-2 SIDES 12" 12"—— N SAL 3.00 ARG
JUMPIN JIVE/DANNY BOY 10"—— N SAL 2.50 ARG
CHATANOOGA CHOO CHOO 2 SIDES 12"—— N SAL 3.00 ARG
GLENN MILLER
ANVIL CHORUS 1-2 HMV 5671 N AUC —— THOM
WHOS SORRY NOW/MELANCHOLY BABYHMV 5697 N AUC —— THOM
PUNCH MILLER
ISABELLA/I AINT GONNA GIVE HJCA 75 N SAL .98 ARG
BULL MOOSE JACKSON ORCH
MISS LUCY/MOOSE ON LOOSE SU 1056 N T-A —— CROW
JELLY ROLL MORTON
HI SOCIETY/BUDDY BOLDEN HMV 9216 N AUC —— THOM
DIDNT HE RAMBLE/WININ BOY HMV 9217N AUC —— THOM
CLIMAX RAG/WEST END BL HMV 9219 N AUC —— THOM
BUDDY BOLDEN/THE CRAVE GL 4003 N-AUC —— ZEIG
COMPLETE BRAND NEW SET OF 6 HMV—— N SAL $ 11 COHE
BUDDY BOLDEN/HI SOCIETY HMV 9216 N SAL 1.50 ARG
CLIMAX RAG/WEST END BL HMV 9219 N SAL 1.50 ARG
GRABDPAS SPELLS/CANNON BALL HJCA N SAL .95 ARG
BENNY MOTEN
TOBY/MOTENSWING BB 10259 E AUC —— WOOM
PHIL NAPOLEON AIR SHOTS
FIDGETY FEET/O D ONE STEP 12"—— N SAL 2.50 ARG
CLAR MARM/MUSKRAT RAMBLE 12"—— N SAL 2.50 ARG
JAZZ BAND BALL/HONEYS LOVIN 12"—— N SAL 2.50 ARG
ADA/ROYAL GARDEN 12"—— N SAL 2.50 ARG
JUST HOT/MEMPHIS BL 12"—— N SAL 2.50 ARG
JIMMY NOONE
BUMP IT/I KNOW U KNOW DE 1584 E AUC —— ZEIG
NORK
PANAMA/TIGER RAG BRE 221N SAL .99 ARG
TIN ROOF/THATS A PLENTY BRE 220 N SAL .99 ARG
GOLDEN LEAF STRUT/SHES CRYIN BRS —— N SAL .95 ARG
RED NORVO
JUST A MOOD 1-2 PAE 2741 N SAL 1.50 ARG
ORIG DIXIELAND JAZZ BAND
DID U MEAN IT/WHO LOVES U VI 25420 N T-A —— DONA
HARRY PARRY
FOUND NEW BABY/DARK EYES PAE 2786 N AUC 2.50 PARR
BEN POLLACK
MY KINDA LOVE/ON WITH DANCE VI 21944 E+AUC —— ZEIG
PORTERS BLUE DEVILS
SITTIN PRETTY/NIGHTIME GE 5305 V AUC —— COST
LEO REISMAN
THING CALLED LOVE/SUCH COMFORTVI 22282 E AUC —— COST
HEARTACHES/MAYBE CO 75 V-AUC —— COST
BOYD SENTER
ST LOUIS BL/JUST DANDY PE 14578 E AUC —— ZEIG
I AINT GOT NOBODY/SIGH CRY OK 40861 E+AUC —— ZEIG
ARTIE SHAW
SEND FOR BARGAIN LIST BB —— E SAL —— KAIS
WHAT IS THIS TH CALLED/YEST HMV 8959 N AUC —— THOM
EASY TO LOVE/CANT GET STARTED VI201934 N AUC —— THOM
GLOOMY SUNDAY/DONT FALL ASLEEPVI 26563 N AUC —— THOM
SPEC DELIV STOMP/KEEPIN MYSELFVI 26762 N AUC —— THOM
DR LIVINGSTON/WHEN QUAIL VI 27289 N AUC —— THOM
MARINELLA/COVER WATERFRONT VI 27362 N AUC —— THOM
KIDDIN AROUND/SOMETIMES I FEELVI 27806 N AUC —— THOM
ST JAMES INF 1-2 VI 27895 N AUC —— THOM
LITTLE JAZZ/SEPT SONG VI201668 N AUC —— THOM
SCUTTLEBUTT/GENTLE GRIFTER VI201929 N AUC —— THOM
KASBAH/LAMENT VI201932 N AUC —— THOM
GEORGE SHEARING
BL BOOGIE/SQUEEZIN THE BL DEE 7038 E AUC 2.00 PARR
SIX BLACK DIAMONDS
SOBBIN BL/EASY MELODY BA 1265 E+AUC —— ZEIG
FREDDY SLACK
KITTEN ON KEYS/DOWN RD DE 4043 E AUC —— WOOM
CLARA SMITH
KIND LOVIN BL/DOWN SOUTH BL CO 3961 N AUC —— ZEIG
SNOOKS RAMBLERS
SWEET GA BROWN/OTHER TIME VI 22779 N AUC —— ZEIG

MUGGSY SPANIER
SOMEDAY SWEETHEART/DADA STRAINHMV 9008 N AUC —— THOM
LIVERY STABLE/JAZZ BAND BALL HMV 9042 N AUC —— THOM
COMPLETE RAGTIMERS SET OF 8 HMV —— N SAL $ 15 COHE
STATE STREET RAMBLERS
BROWN SKIN MAMA/HOW WOULD GE 6569 G AUC —— PENN
WHIP THAT JELLY/OH RED VO 3319 E AUC —— PENN
MIDNIGHT SPECIAL/CRAZY BOUT U VO 3004 E AUC —— PENN
SUPER DISCELLAR
ITS DAMP CHEAP DOWN HERE GET MY LIST—— — —— —— SCHR
JOHNNY TEMPLE
STAYIN CHAIN/GONNA RIDE 74 DE 7532N/EAUC —— ZEIG
TEN BLACKBERRIES (DUKE)
RENT PARTY BL/ST JAMES INF JE 5849V/GAUC —— THOM
THIS IS JAZZ AIR SHOTS (BECHET LOUIS ETC)
DUBS PAIRED TO SUIT YOU
WHAT SIDES WOULD U LIKE 10" —— ——— N SAL —— STON
THREES A CROWD
WE WANT FIVE/THATS GOW EM BB 10014 E-AUC —— WOOM
CHARLIE TROUTT ORCH
CASEY JONES/STEAMBOAT BILL CO 1030 N AUC —— ZEIG
RUDY VALLEE
VAGABOND LOVER/STILL CARING VI 21967 E T-A —— CROW
VARIETY BOYS
TACK ANNIE/HARLEM FIESTA DE 8549 N AUC —— WOOM
LEWIS-PARNELL JAZZMEN
IS U IS/THATS A PLENTY PAE 2953 N AUC 2.50 PARR
VINYLITE JAZZ
FREE CATALOGUE —— ——— — —— —— VJR
FATS WALLER
BREAKIN THE ICE/HONEYSUCKLE VI 24826 N AUC —— THOM
REAL THING/BUCKIN DICE VI202640 N AUC —— THOM
WHATS REASON/OUR LOVE WAS VI202543 N AUC —— THOM
ORIG E FL BL/WANNA PIE HMV 906 N AUC —— THOM
STAYIN AT HOME/LITTLE CURLY HMV 1235 N SAL 1.50 ARG
SEND ME JACKSON/JINGLE BELLS HMV 1229 N SAL 1.50 ARG
SOMEBODY STOLE/SUGAR ROSE VI 25194V/ESAL 1.00 QUIR
SOCKS DONT/UP JUMPED BB300814E/MSAL 1.50 QUIR
UBED TO LOVE/ANITA BB 10369 V SAL 1.00 QUIR
OH BABY/PAN PAN BB 11383 N AUC —— QUIR
BY THE LIGHT/SWING OUT BB 11569 E AUC —— QUIR
WARNERS SEVEN ACES
SUGAR WALKS DOWN ST/CHEATIN CO 305 N AUC —— ZEIG
ETHEL WATERS
SYMPATHETIC DAN/BROTHER CO 433 N AUC —— ZEIG
DADA STRAIN/GA BL BS 14120 V-AUC —— COST
SWEET GA BROWN/NOONE CAN LOVE CO 379 E AUC —— WOOM
LU WATTERS YERBA BUENA JAZZ BAND
MAPLE LEAF RAG/BL & WHITE JM 1 N AUC —— CRAW
CAKEWALKIN BABIES/RIVERSDIE BLJM 5 N AUC —— CRAW
MILENBERG JOYS/DADDY DO JM 13 N AUC —— CRAW
SUNSET CAFE ST/LONDON BL JM 14N AUC —— CRAW
HIGH SOCIETY/TERRIBLE BL JM 15 N AUC —— CRAW
TED WEEMS
JELLY BEAN/MAN FROM SOUTH VE 25287 N T-A —— CROW
MISS ANNABELLE LEE/BARBARA VI 20846 E-AUC —— COST
SHES GOT IT/HAMP SER VI 20829E/NAUC —— COST
GEORGE WETTLING
SOME THESE DAYS/EVERYBODY LOVEBW 7 N AUC —— CRAW
STRUTTIN BARBECUE/HOW COME U CMS 561 N AUC —— CRAW
EDNA WHITE TPT QUT
OLD REFRAIN/LULLABYE CO 2603 E-AUC —— COST
PAUL WHITEMAN
GEORGIA/STUMBLING VI 13899V/GAUC —— KAIS
COQUETTE/DOLLY DIMPLES VI 21301 V AUC —— KAIS
DREAMER/TALKING PIC(BING) CO 2010 E AUC —— KAIS
MERRY WIDOW/MY HERO(12") CO 50069 E AUC —— KAIS
SWEET SUE (BIX)/I CANT GIVE CO 50103 E AUC —— KAIS
XMAS NIGHT/FARE THEE WELL BB 10969 N AUC —— CRAW
MAGNOLIA (BING & NICHOLS) VI 20679 V AUC —— CRAW
SHAKIN BL AWAY/MAYBE ITS U VI 20885 V AUC —— CRAW
LONELY MELODY/RAMONA VI 21214 V AUC —— CRAW
MISS MUD/FROM MONDAY ON VI 21274 V AUC —— CRAW
NOBODY SWEETHEART/STOP L OK LISTEN25319N AUC —— CRAW
TOP HAT MEDLEY VI 36174 NAAUC —— WANG
WHOOPEE MAKERS
BUGLE CALL RAG/ST LOUIS BL PE 15125 V AUC —— COST
HOTTENTOTS/MISTY MORN PE 15104 V AUC —— COST
ALEC WILDER OCTET
LITTLE GIRL GROWS UP/ETCHING CO 36126 N AUC —— CRAW
CLARENCE WILLIAMS BLUE 5
MANDY/LITTLE BLACKBIRD CO 35957 N AUC —— CRAW
FESS WILLIAMS
DIXIE STOMP/DRIFTING VO 15 90 E AUC —— ZEIG
LEONA WILLIAMS
CRUEL DADDY/DECATUR ST BL CO 3565 E+AUC —— ZEIG
MARY LOU WILLIAMS
THE PEARLS/THE ROCKS DE 2796 N AUC —— CRAW
MIDGE WILLIAMS (SHAVERS, KIRBY)
GREATEST MISTAKE/GNITE ANGEL VO 3961E/NAUC —— CRAW
ANY LANGUAGE/WHERE IN WORLD VO 4177E/VAUC —— CRAW
SAMMY WILLIAMS/BUTTERFIELD
WALKIN STICK/TISKET TASKET VO 4243 E AUC —— ZEIG
SONNY BOY WILLIAMSON
DESPERADO WOMAN/MISS STELLA BROBB340736E AUC —— CRAW
TEDDY WILSON
ILL GET BY/MEANTO ME(BILLIE) CO 35926 V AUC —— CRAW

TEDDY WILSON CONTINUED
JUST A MOOD 1-2 PAE 2741 N SAL 1.50 ARG
JOHNNY WITTWER
RAGGED BUT RIGHT/AUNT HAGARS JM 18 N AUC —— CRAW
ACE IN HOLE/2 KINDS PEOPLE JM 19 N AUC —— CRAW
BILL BAILEY/RAGTIME NIGHTINGALE JM 20 N AUC —— CRAW
WOLVERINES
TIGER RAG/COPENHAGEN BRE 2205 N AUC —— PARR
ALBERT WYNNS CREOLE JAZZ BAND
DOWN BY LEVEE/CRYIN FOR ME BR 80042 E AUC —— CRAW
JIMMY YANCEY
STATE ST SPECIAL/TELL EM ABOUTHMV 9381 N AUC —— THOM
YAN EY STOMP/5 OCL BL HMV 9366 N AUC —— THOM
LESTER YOUNG QUARTET
I NEVER KNEW/JUST U JUST ME KN 603 E AUC —— CRAW
SOMETIMES IM HAPPY/AFTERNOON BASIE 604 E AUC —— CRAW
FREE AUCTION LIST
16" VINYLITE PRESSINGS FEATURING
ARMSTRONG, TEAGARDEN, BECHET,
SPANIER, BRUNIS, NAPOLEON, NICHOLAS,
CATTLET, ORY, WATTERS, DAVISON— —— — —— —— ARG
BOOKS
RHYTHM ON RECORD BY HILTON SCHLEMAN— — —— —— HARR
1939 HOT DISCOGRAPHY-DELAUNAY — —— — —— —— HARR
HOT DISCOGRAPHY
LIST PRICE $ 6 OUR PRICE $ 5 — —— — —— —— ARG
RECORD CATALOGUES
DE 1940,1941,1942,1943 — —— E STA —— HEAR
VI 1936,1938,1939,1940,1949-41 — —— E STA —— HEAR
CO 1940,1942,1943,1944,1945,1946 —— E STA —— HEAR
1000 OTHERS SEND WANT LIST — —— — —— —— HEAR
RECORD STOCK ENVELOPES
10" BROWN PER 100 — —— N SAL 2.10 GLOB
1000 — —— N SAL19.25 GLOB
GREEN PER 100 — —— N SAL 2.20 GLOB
1000 — —— N SAL20.00 GLOB
12" BROWN PER 50 — —— N SAL 1.40 GLOB
100 — —— N SAL 2.65 GLOB
GREEN PER 50 — —— N SAL 1.50 GLOB
100 — —— N SAL 2.75 GLOB
SHIPPING CHARGES COLLECT 10¢ PACKING CHARGE GLOB
WANT LISTS
SEND ME YOUR WANTS — —— — —— —— FORR
16" VINYLITE PRESSING ARMSTRONG TEAGARDEN
WINTER GARDEN CONCERT- WAY DOWN
YONDER, MUSKRAT RAMBLE, BASIN ST
BL, SOME DAY, DEAR OLD SOUTHLAND
TIGER RAG ETC — —— N AUC —— ARG

WANTED

4 FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESSES SEE PAGE
3 PRICE OFFERED FOR RECORD
2 CATALOGUE NUMBER OF RECORD
1 LABEL OF RECORD

SIDNEY BECHET
JUNGLE DRUMS/HOLD TIGHT N VO 4537 —— STON
SIDNEYS BL/MAKE ME PALLET N BB 8509 —— STON
ANY SISSLE-HAITIAN-BL ACC E — —— —— STON
HENRY BUSSE
ALL I DO IS DREAM/FOOL THAT I AM CO 2932 1.50 ORLA
HERMAN CHITTISON TRIO
POOR BUTTERFLY/FOOLISH TH N MUS 323 1.00 WENZ
COON SANDERS ORCH
ANY V+-E ANY—— —— MORG
BING CROSBY
LITTLE SIR ECHO E DE 2385 —— CART
MERRY OLDSMOBILE E DE —— —— CART
FRIENDLT MOUNTAINS E DE —— —— CART
TOMMY DORSEY
HOW AM I TO KNOW/GUESS ILL GO N VI 26294 —— DONA
DUKE ELLINGTON
TRANSCRIPTIONS/AND V DISCS E/N — —— —— DONA
STARS/SWING LOW N BRF 9331 —— PENN
MERRY GO ROUND/SOPH N COE 591 —— PENN
WORLD ON STRING/CAROLINE N COE 625 —— PENN
ANYTHING ON FOREIGN LABEL N — —— —— PENN
ANYTHING ON BR & MA N — —— —— PENN
WARREN MILLS E VI 35962 4.00 PENN
FREDDIE SCHNICKELFRITZ FISHER
ANY — —— —— BROC
SLIM GAILLARD
OPERA IN VOUT(ALB 4 PTS) E DISC—— 4.00 MOON
HARRY JAMES
LIFE GOES TO PARTY/WHEN WE ALONE E BR 8035 3.00 CARD
CANT I/JUBILEE E BR 8038 3.00 CARD
ONE OCL JUMP/ITS DREAMER E BR 8055 3.00 CARD
TEXAS CHATTER/SONG WANDERER E BR 8067 3.00 CARD
LULLABYE RHYTHM/OUT OF NOWHERE E BR 8136 3.00 CARD

HARRY JAMES CONTINUED
WHITE LIES/WRAP TROUBLES E BR 8178 3.00 CARD
AND ANGELS SING/GOT NO TIME E BR 8355 2.00 CARD
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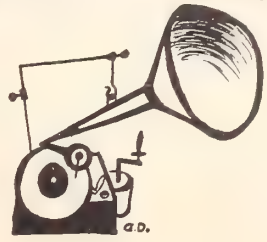

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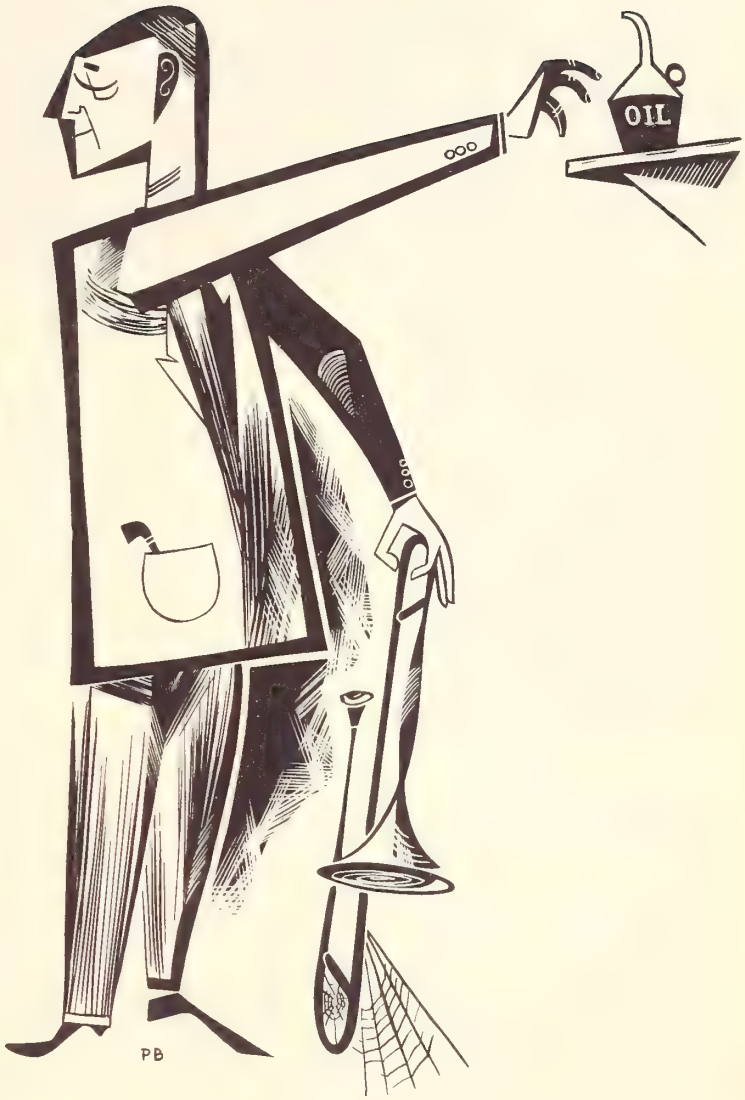

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let that foul air out

Editor:

The article on improvisation (*Improvisation: the Fact and the Fable*—June, 1949) had a good point to make. As one who plays both jazz and European classical music, I can heartily agree that a good jazz musician has to master the art of music itself—in other words, jazz isn't all pure emotion. Most of us younger musicians certainly do need some urging to broaden our musical experience and theory.

But the point was made quite badly. In fact, this article represents the kind of criticism which musicians resent most because of the type of, or lack of, reasoning behind it. It is a possible conclusion with no, or false, premises.

We are asked to believe that the reason paper music was not used in the old days was because one band had to hide its music to prevent theft of arrangements. It seems to be assumed that up to that time music and arrangements were in general use, in the face of much contrary evidence by survivors of that generation.

It is categorically stated that no pianist today, by record evidence (a hell of a way to evaluate living musicians), is able to do *Maple Leaf* the way Joplin intended. Entirely possible. But then the writer makes the slight omission of what she thinks Joplin intended.

A question or two. Is it meant that musicians should follow the printed music of Joplin? Then it certainly is played as desired. Should the musicians imitate the past exactly? If not, then what standards should be followed?

Another bit of good reasoning from false premises is the writer's idea of improvisation itself. She seems to think of it as interpretation of existing compositions and arrangements, and mistakenly berates our generation of players for tampering with jazz classics, when all that is needed is to berate us justifiably for a persistent lack of technique. Evidence of the dozens of titles, keys, and arrangements on records of the chorus of *Sister Kate* shows how little respect the early players had for compositions and arrangements. Improvisation as practiced by pre-Beethoven Europeans certainly included actual composition in its technique if we are to believe music historians at all.

Again, the reason this article is bad criticism is that it tells what may be wrong with the way traditional jazz is played today but does not offer specific, constructive suggestions to the musicians, other than to generally widen technique and experience, and for the wrong reasons. The criticism of classical music is accepted generally by musicians and public because its better authorities know enough about music, writing, and thinking to make sense to those who deal with musical problems in practice. Until jazz criticism reaches this level we musicians will read it more for laughs and anger than for help.

Lowell Richards,
Seattle, Wash.

lemME take this chorus

We are normally quite peaceable people, and have recently even gone so far as to argue publicly the advantages of peacefulness in jazz criticism (see last month's *Record Changer* and the July 15th issue of *Downbeat*). But in the month of July two colleagues of ours indulged in irritating—though quite different—examples of what can only be called foolishness, and we feel compelled to say a few scolding words. We want it clearly understood, however, that all this is not to be any of that "dog-eat-dog" or "nastiness" that we have gone on record as opposing. This is just a matter of our believing that *Downbeat* and *Metronome* have stepped a bit out of line.

(1) *Metronome* first. Editor Barry Ulanov has written, in the July issue, one of those articles that turn up every once in a while: the kind that say that jazz and jazz criticism are really the simplest things in the world, if only you listen to me. In this particular case, Ulanov offers in a nutshell "how to tell good from bad in jazz." He has something described as "the triple critical play," which solves all problems. He claims that people get very "distraught" and actually "resist disciplined thinking and logical procedure" in discussing jazz, whereas "discipline and logic, clarity and orderliness" should be easier to achieve in jazz than in any other art. To achieve this clarity, Ulanov has three magic words: "freshness, profundity, and skill," and the bulk of his article is a discussion of what he means by these terms.

Even before we got to the business of reading the definitions, we felt pretty perturbed. It is a firm belief of ours that jazz is not the sort of thing that can be handled in a concrete, semi-mathematical manner, cannot be reduced to some rule of thumb. It's an emotional and subjective matter; certainly there are some standards that are fairly inflexible, but in our opinion it is sound aesthetics and sound jazz criticism, to leave wide areas uncluttered by rules (Ulanov calls this sort of attitude "calculated uncertainty," but that's preferable by far, we feel, to writing a rule-book in which you look on page 36 to determine whether the record you just heard was "good" or "bad").

As for the triple play: "freshness," which turns out to be another word for "inspiration," is first described as "divine fury or a heavenly gift," which sounds acceptable, if a bit pompous. But it then transpires that you can—says Ulanov—get all of jazz "outlined on paper"; you can list "the common variations on the even commoner themes, the rows of familiar riffs and the mountains of only slightly different solos"; you can jot down "common sounds" and "basic ideas," and finally come up with "one long curve on a graph"!!! Apparently Barry really *does* want a rule-book; our previous figure of speech is not just an exaggeration; there should be a mythical page 36, and if you can find listed on that page the musical figure you have just heard, then it just isn't full of freshness. One out!

The definition of "profundity" turns out to be sort of partisan, since "there has been little if anything in jazz that could be called profound" until the days of "the later Ellington, . . . Charlie Parker and Lennie Tristano." (Tristano is Barry's big favorite now, and when *Metronome* climbs on a band wagon, they sure ride it hard.) Profundity, it seems, is a matter of portraying "states of being rather than things with the qualities of these states" ("joy rather than a joyful boy, tragedy rather than a tragic event," explains Ulanov). How shortsighted can you get? Does Ulanov mean that because Bessie Smith sings about one flood in one town, that neither the singer nor the listener realizes that the subject of the song is "tragedy," *not* merely the single event?

Under this heading Ulanov also advances the unique theory that one way to get "profundity" is to "convince jazz musicians that every profound urge and effort they may feel and make should be expressed in their music."

This, we're afraid, is nothing more than pretentious clap-trap. Of course whatever a sincere musician plays stems from his "urges and efforts" (i.e., his musical thoughts, ideas, and emotions). But the idea that someone—presumably a critic, presumably Barry Ulanov—should bring some undefined sort of pressure to bear to "convince" a musician to hurry up and set down his "profound" feelings, is as meaningless as it is unfeasible. We submit that either a musician plays largely by instinct, without much conscious rationalization about whether he's "fresh," or "profound," or else he himself sits down and worries over his work in an effort to make it more articulate, more self-expressive. But in neither case is there likely to be any consciousness of what constitutes "profundity," and a good thing, too, for any musician consciously striving to be "profound" is more likely to produce something as self-conscious and pretentious as, say, this *Metronome* article.

A rather ridiculous picture comes to mind (and we'll admit it's fortunately an impossible scene): A musician is sitting down to lunch; with him is an erudite critic who has "convinced" this previously hit-or-miss player that every time he feels profound he'd better do something about it. Suddenly the musician leaps to his feet and yelps: "Man, I just felt profound; hand me my licorice stick." From under the table the logical critic produces his portable recording unit, and music marches on. As for the musician who has never "reached the important conclusion that exaltation is greater than ecstasy," he is just never going to pass the test and will never, alas, be profound. Two out.

"Skill" is treated more quickly and more emptily, since it is "the easiest standard to . . . recognize." Ulanov merely notes that the "abundant technical skill" of such men as Eldridge, Hodges, Parker, Tatum, Shavers, Hawkins, Goodman, etc. is "beyond argument." But what is needed is not mere technical skill, which leads to "mechanical" playing, but rather skill-plus-"spontaneity." Spontaneity turns out to be a combination of freshness and profundity, and we "recognize" it when we hear Lester Young, Parker, Tristano, et al. How all this is supposed to help one tell "good from bad," Ulanov doesn't say. Three out, all out.

Our purpose in this dissection of Ulanov's high-sounding critical flight is not just to be unpleasant. We do feel that much of what he has to say is, bluntly, nonsense. But more importantly, his article is a striking example

(*Continued on Page* 20)

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THE FIREHOUSE FIVE + TWO

ROBERT S. GREENE

(The Firehouse Five Plus Two is one of the most exciting, flag-wavingest, happiest bands we have ever heard on records. The music has to be heard to be appreciated. But the story of the band, and the colorful way in which it has captured the hearts of all who have heard it in person, can be presented by means of the printed word and photographs. If you get the impression that Bob Greene likes this mad mob, you're absolutely correct. We do, too. And for still more enthusiasm about them, note George Avakian's review, in this issue, of their first issued recordings.—Ed.)

Now all this is about a jazz band, among other things, but to talk about them we're going to have to begin by talking about a woman. Her name is Betty Kimball, and she well may take her place in the history books along with Helen of Troy, St. Joan, and some others. You see, jazz bands have to get their names somehow, as well as their inspiration, and for this dual purpose Betty Kimball stepped gracefully into the scene about a year ago. And she did it by uttering a sentence that well may take its place in the jazz legend. "Ward," she said to her husband, "don't you think we ought to add a little more color to the affair?"

The musical significance of this will come out later, but at that point Ward Kimball's face must have made quite a picture. The "affair" was only a 250 mile outing of antique automobiles, fifty or sixty cars all brilliantly painted, their drivers wearing old dusters, chugging through lower California to San Diego and back! Horns blowing, motorcycle escorts, picnics, cocktails . . . all this in 1948! Old Chevrolets, Regal Underslungs, Maxwells, Locomobiles and other venerable cars that were old when Wilson was elected president . . . all this, including a Kimball antique, and now Betty Kimball suggests that they add more color!

Ancient automobile collector Ward Kimball must have gasped something or other, but it was probably intelligible. However, the wife knew her husband. She merely waited until he was through sputtering, and then repeated her question.

"Don't you think, dear, we ought to add a little more color to the affair? You have a jazz band—this is an outing of the Horseless Carriage Club. Why not combine the two?"

Ward Kimball must have raised his eyes very slowly and looked at her. And very slowly something inside him must have begun to laugh. What in Heaven's name could they ride in?

And then the silly beginnings of a grin must have spread itself over his face. And Betty must have been grinning too, because somehow both of them blurted out the answer together. Of course! It was the only logical thing! It was perfectly obvious! An ancient Fire Engine! A bright red crazy old Fire Engine, with the band hanging all over it, stomping along right in the middle of the caravan!

And with the dawning of the light, a double yelp of glee must have descended upon the citizens of San Gabriel, California.

Enter . . . THE FIRE HOUSE FIVE!

Let's shift our scene a bit. No, not down to New Orleans, or any place nearly that conventional. Let's shift it to the Walt Disney Studios in Hollywood, there to meet a cast of characters as zany as any who ever appeared in those wonderful Disney cartoons. The men behind the scenes, the men behind the wag of Pluto's tail, Mickey's laugh, and Donald's exasperated quack. The men who think up, animate, create the sound effects for those loveable quiet people, and who certainly must have more than a touch of Pluto, Mickey, and Donald in them to do so. And approaching down the hall, brush and palette in his hand, is a fellow you might recognize.

Re-enter, Ward Kimball!

At this point you're allowed a double take that would do justice to Donald Duck. For it's the same guy who, when we last met him, was scheming with his wife about buying an old fire engine! And you're just beginning to wonder what all this had to do with what you came for when he slaps you on the back and says, "Say, have you seen my new 1881 Baldwin No. 2 Locomotive. It's right in my back yard! And it runs, too!"

Chances are that, at this point, you might duck for the nearest exit and start hollering for a guy with a white jacket. But it's too late! Gently Kimball leads you into a little room filled with drawing boards, crayons, paints, and witha portrait of Snow White up on the wall. You swallow, and look up at Snow White for strength. She smiles at you. She understands. She's been all through this. Softly you pronounce to yourself the day of the week, your address, and your telephone. You smile. You remember them. There's still hope.

"Look, Mr. Kimball," you say, "I'm trying to find out about a band out here called the Firehouse Five. I'm told the leader of the band is a trombonist named Ward Kimball. It's a musician I'm looking for. Not a cartoonist at Disney's or an automobile collector or a guy with a R. R. in his back yard. Perhaps you know him. Apparently his name is the same as yours."

Ward smiles. "I'm the guy," he says. "I play trombone."

And so the story begins to unfold! Cartoonist, painter, antique auto collector, railroad-in-his-back-yard-Kimball, trombonist, photographer, leader of the Firehouse Five: all these are one and the same guy. It's all quite a story, and gradually the background of the Firehouse Five begins to take shape.

You start with a question: "What has this movie studio got to do with jazz? I thought Disney made cartoons."

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Ward smiles. "It just so happens that we had a New Orleans band working here without our knowing about it! Frank Thomas, our piano, is an animation director here. Ed Penner, our bass sax man, is a writer. Jim MacDonald, the drummer, is in charge of sound effects."

"You mean," you gulp, "when Mickey falls down the stairs . . ."

Kimball nods. "That's right. Those sounds you hear are Jim's. And Clarke Mallery, the clarinet, is also an animator."

"All these guys," you say, "actually *work* at something else?"

"That's right," Kimball says. " That's why it's Good Time Jazz. We play for the fun of it."

How did these guys ever find one another, you wonder out loud. "It all had to do with record collecting," Ward replies. About 1944 he found that there were some other record collectors at Disney. They were all artists who liked jazz because it was fun to listen to. And some of them played or had played an instrument at one time. "So," said Ward, "we used to get together for record sessions, at which the guys would take out their horns and accompany the pros on wax. One day

"I learnt trombone as a kid," Ward went on, "but gave it up in '34 when I came to Disney. Guess he gave me the job 'cause he figured I was just as screwy as the characters in his cartoons," he adds dryly.

"For how long did you quit playing?" you ask.

"Fifteen years," is the answer. "I was busy getting married, having three kids, collecting old autos, and taking care of a train that wangled its way into my back yard . . . and making cartoons."

"What are you doing now?"

"Working on the mad tea party in 'Alice in Wonderland'!"

" Typical!" you breathe.

The leader of the Fire House Five tells you that Clarke Mallery, of the animation department, used to be an Artie Shaw devotee.

"He used to take Artie's choruses and learn them note for note," Ward said sadly.

"But finally he saw the 'truth.' He threw Shaw overboard and began from the beginning. He's really one hell of a clarinet player now . . . has that good New Orleans tone, and plugs up every piece of daylight he can find."

Along with Clarke and some others, Ward began to have record sessions, at which the guys would take out their horns and accompany the pros on wax. "One day," Ward tells you, "the phonograph broke down, and someone had the startling notion to play without it. To our surprise it sounded better than when we played with the record!" And pouring you another drink, he adds, "I know it sounds corny, but it's true. And from then on we went on playing in our own strictly 'no style' style."

And then, in 1945, they went to a big Halloween party. "It was a pretty complicated jam session," Ward admits. "But out of the uproar, Clarke and I found one guy with whom we could really play. Johnny Lucas." You discover that Lucas, a Pasadena lad who had graduated from Stanford and was doing some writing and newspaper work, really loved jazz. "He plays easy and warm," Ward says admiringly. "Incidentally, Johnny had polio when he was sixteen, which crippled him so that he couldn't walk." He gets about now, you learn, in a light wheel chair, but he cannot bend his arm at the elbow, and therefore has devised a trumpet with a long neck. "While he gets around in his own car, and plays a great many dates in town, you can imagine that it isn't easy for him," Ward says. "He's a great guy . . . charming, quick witted, with a dry humor that is never at rest."

The three of them, Mallery, Lucas and Ward, then began getting together in Ward's large living room. "Acoustically perfect by some freak chance," he says, not without pride. "We tried out various guitar and bass and piano players. But it wasn't until Frank we hada regular pianist." Ward tells you: we hada regular pianist." Ward tells you: "Frank's got a hell of a responsible job as an animation director here at Disney. He's the guy in charge of a unit working on specific characters of a sequence in a film. In 1945," Ward continued, "Frank was what I call a 'Ten Cent Store Pianist.' Everything straight from the sheet music." "And you got him right?" you ask. Ward puts his feet on the desk. "Gave him the Barrelhouse Piano album, the *Brunswick* reissue," he replies. "And that got him started. Frank and the album got together, and we had our piano player. Right now," he added, "he's working out some wonderful rags, and sometimes during intermissions, he, Harper and myself get together on piano, banjo and washboard and really go."

Someone heard them playing and hired them for a dance. "Don't know the guy's

Ward Kimball

Clarke Mallery

Harper Goff

name," Ward says, "but we were just starting, and he was a brave man!" The band didn't have a name and so they dreamed up the San Gabriel Blue Blowers. "San Gabriel is the little town near Pasadena where I live," Ward adds. "So if it didn't turn out, the boys figured they'd let them come after me!"

"But it went off O.K. and pretty soon we began to feel like musicians. Albert Nicholas, Joe Darensberg, Ram Hall and Zutie Singleton used to come over to the house to play with us. They taught us a great deal . . . especially Nicholas. He gave us an awful lot of the do's and dont's."

" Then we had a crisis. Betty got tired of those bass players who dug holes in her beautiful hardwood floors." "What did you do?" you ask. "Back to Disney of course!" Ward chuckles. " Found a writer here named Ed Penner who offered to play bass sax." Resourceful place, this Disney's, you think!

Penner, you learn, had a union card twenty years before, and was the only one of the band with any professional experience. "When he joined originally," Ward said, "he wanted to play tenor, but the boys told him that a tenor was out if he was going to play in *their* jazz band, and he'd have to be happy with the bass!"

During this time they'd had several drummers, but again Disney came to the rescue. Buried deep down in the sound effects department was Jim MacDonald, head of the whole works! What better than a sound effects man for a drummer! "MacDonald is the inventive fellow," Ward tells you, "who has to figure out how to make the fantastic sounds you hear in Disney pictures." All of which, apparently, shows what the parents of Donald and Pluto do in their spare time for amusement! Join Kimballs jazz band!

This mild-mannered, modest owner-proprietor of the Grizzly Flats R. R. says that "Originally, most of these people knew me only as 'that fellow who has a full-sized railroad in his back yard.' But," he continues, "I found that a railroad comes in pretty handy when you're trying to find yourself a good banjo player. And we needed one pretty badly." You learn that during an excursion of railroad enthusiasts aboard an old train on the Denver & Rio Grande narrow gauge system in Colorado he ran into a fellow named Harper Goff. "We were having a pretty gay time, singing the old songs, and this chap Goff, whom I'd never seen before, just happened to have his guitar with him." Ward admits that he just happened to have his harmonica and washboard with *him*. And that was the start of a beautiful friendship. "Goff turned out to be a highly successful commercial artist," Ward tells you, "and he was the guy who *had* to be the banjo for the Firehouse Five. He bought a beautiful long necked Plectrum banjo," Ward adds, "which he plays by ear. It's got a singing tone, much richer than the usual tenor banjo you hear."

And this is where the Blue Blowers became the F. H. 5. "After that night when Betty and I first got the idea of an old fire wagon we couldn't let go of it," says Ward. "So . . . we began getting information on old fire engines." According to the rules of the Horseless Carriage Club, you learn, it couldn't be newer than 1914! "As luck would have it," he adds, "we managed to find a 1914 American La France which we could buy from the City of Venice (California). She was in awful shape." He paid $225 for it as junk, and then spent the next six months taking it apart and putting it together again, so that "now it looks exactly as it did the day it left the factory." "And naturally," he continues," if we were going to ride on it we would have to dress as firemen." He had to work like the devil to get authentic hats ("just ordinary ones wouldn't do"), and finally obtained them by running ads in the firemen's magazines, stating that the Grizzly Flats Fire Dept. needed them.

" They're real leather," Ward says proudly, "date back fifty or sixty years and we restored them and repainted them." It seems that, in addition to playing the music, the band polishes the brass, are trained in using the equipment, all of which is in perfectly usable shape, "and if we had to, the boys could really put out a fire!" "And since there are seven of us," says Ward, "what else to do but call ourselves the Fire House Five Plus Two."

You begin to wonder about that outing of the Horseless Carriage Club during which the band and the old engine made their grand entrance. "Yes, the engine was finished in time," Ward says, "and it was really quite a ball." And from some clippings he shows you, you learn that color it had aplenty, plus the additional color Betty Kimball had inspired.

The Band Today with Mountjoy and Alguire

The drive was down to the San Diego auto show and back as part of the General Petroleum caravan of old vehicles. The boys made the 250 mile round trip in the firetruck, played in the streets, serenaded firehouses en route, stopped at school yards and disrupted classrooms as the kids poured out to listen to them. People danced in the street, cheered, and snarled traffic. Parading through Laguna, the motorcade passed the local fire stations. When the ancient Kimball La France sighted the smoke eaters, she veered out of line (Ward claims) and halted, perhaps nostalgically, in the doorway. What else to do but to blast forth with "Wait till the fire glows, Nellie!" And when it was over, the old firehouse sashayed back into line and the parade continued. Shades of *The Saints!*

"Of course, Betty rode along with us,"

adds Ward, "and I must say she made a pretty good looking fireman's wife!" Perked up with a straw hat, red and white striped shirt and blue skirt which she made herself, she wasn't the sort to miss a show like that! What did she contribute to the engine? The feminine touch of a bouquet of flowers, which she deftly arranged in the fire-wagon's cuspidor!

Ward says that they have some guest stars who play with them from time to time. They have their own red shirts, suspenders, and hats. Two of these guests are Nappy La Mare and Zutie Singleton. Nappy is the guy who's been substituting for Goff during the time Harper is working on the International Harvester Calendar, which he does each year.

And of course, the fire idea had to work into the music, too. The siren and alarm bell heard in *Firehouse Stomp* are always on the bandstand. "Not for corn," Ward says, "but for fun and for what it adds to the music."

The Firehouse Five Recording

Warming Up Before the Cavalcade

Tambourine, Washboard, and Siren (on piano)

The boys are always on the lookout to use other old instruments, such as the tambourine you hear behind Lucas' solo in *San,* or behind the vocal in *Blues My Naughty Sweetie.*

"And don't forget," Ward adds, "a fellow who's been with us on a lot of our experiences. He's Danny Alguire, a wonderful New Orleans cornet player. He was out of town when we recorded, but will be in on the next session. He's had his baptism under fire," Ward says proudly. "He rode the engine with us to San Diego!"

The band, you might gather by now, loves to play for the fun of it, and often turn down high-paying jobs in favor of minimum-scale jobs where they think they'll have a better time. They've played various dances, a couple of jazz band balls, some college and high school affairs, and even a chiropractors' convention . . . anywhere people want to have a good time listening to them. At the Beverly Caverns, where they play on Monday nights, the crowds overflow the joint, to the gratification of the owner, who can't believe what he sees and hears. "But we quit the Caverns for a time," Ward says, "because it knocked hell out of us Tuesdays at the studio, and also because our wives, like most wives, would like to see us once in a while."

After listening to Ward, you get the idea that the boys' wives are the only ones holding them back. It's a selfish motive, but a commendable one! After all, Betty Kimball and the rest are only human and they get tired of being lonely. But can you imagine what would happen without their restraining influence? Jazz might benefit, but Pluto would never wag his tail, International Harvester would have to do without a calendar, Pasadena would be minus one reporter, and Donald Duck would certainly have much less sound and fury. Maybe it's better this way.

Ward says he's worked out a series of hand signals which lets the band know what is coming. "A nervous shake of my right hand," he demonstrates, "lets the rhythm section know that on the next chorus the banjo and piano will tremolo and the drums will add a rhythmically steady roll behind the solo. Swells," here he uses his hands as if he were holding a trombone, "are indicated by slowly lifting my slide. After beats by a jerking of my elbow," he says with a grin. But now his face grows serious for a minute. "Don't get the idea from all this," he says, "that this is a one man affair. You've been getting the story from me, but the band exists as a unit, and no man is any more important than any other one." He looks at you long and

hard, and you know he feels very deeply about this.

There's an eighth member of the Fire House Five who, even if he doesn't actually appear on the records and on the bandstand in red suspenders, has an awful lot to do with them. He is Lester Koenig, the same chap who helped start the *Jazzman* label in 1941, and together with Dave Stuart made the original Watters records. Today he's the proud father of the *Good Time Jazz* label on which the F. H. 5 appears. But for him, too, this is only a part time affair. Les is a screen writer with Paramount, and right now he's hard at work on the preparation of Dreiser's "Sister Carrie" and Thomas Wolfe's "Look Homeward Angel."

Actually, there's a strong coincidental parallel to be drawn between Koenig's present screenplays and his work with the Firehouse Five. The work of writers like Dreiser and Wolfe is Americana—an examination and interpretation of American life—and in a different but no less valid way, the things to which Ward Kimball has devoted himself: his New Orleans band, his old cars, his authentic old firemen's helmets, his railroad, are an effort to recapture part of America and give it expression. These things are fun in themselves, but they also constitute a reaching back to the roots of American culture and tradition. On one level, the Firehouse Five and Koenig, Dreiser and Wolfe, are all different faces of the same thing.

Serenading the Laguna Fire Department

The Grizzly Flats Railroad

"What about that railroad of yours?" you ask Kimball. "It might be good Americana now, but what was it in the beginning?"

"I thought an old Railway car would make a good bar," replies the happy leader of the F. H. 5. "And then when I got that, Betty said, 'Why not do it up right? You've got the coach—now just add a locomotive and you'll have a complete train!' Once we started with that we had to restore 'em! you might as well do it right."

Maybe he drives you out to his place. Maybe you think you're heading straight for an 1875 railway station, but soon you find it's the Kimballestate, and there it is! A full sized Baldwin No. 2 (2-6-0) locomotive, with tender and car attached. She's painted as bright and clean as the day she was new, "And she runs too," adds Kimball. Gold leaf trim, polished brass, vermillion, carmine red . . . a World's Fair of color sitting on 650 feet of track!

All this, and three kids, ancient automobiles, Disney cartoons, and the roaringest, happiest, most hell-bent-for-the-last-chorus band in California.

About all you can say is: "This is the damndest, most delightful, screwiest set-up I've ever seen in all my life."

And beside you, Ward Kimball, with a little laugh and a little pride hidden in his voice, would probably agree: "Crazy, isn't it?"

(The vagaries of the band business seem to have lightly touched even the Firehouse Five. At the present writing, Danny Alguire has replaced Johnny Lucas on trumpet. Alguire, who reportedly gives the band more power and drive, is completely in keeping with the completely unbelievable atmosphere surrounding the Firehouse crew. Danny makes his living playing with T. Texas Tyler's hillbilly-type band, but is actually a fingerprint expert, and is shortly to return to the Los Angeles Police Department! Monte Mountjoy, a discovery of Alguire's (who has been raving to Kimball for years about this "wonderful two-beat drummer"), is currently filling in for Jim McDonald, whose heavy duties as head of the Disney sound effects department have forced him to beg off from band work, much as it hurts him to leave the Firehousers.)

Ed Penner

Photos by Jacobs, Gotchy, Streib, Laing & O'Shaughnessy

WILLIE

BUNK

JOHNSON

LAST OF THE OLYMPIANS

rudi blesh

Bunk Johnson is dead. A musical career verging in some aspects on the fabulous has come to a close as the international jazz public hears with sorrow of the great trumpeter's passing at New Iberia, Louisiana.

It was not by accident that the name of Bunk Johnson came latterly to be virtually synonymous with New Orleans jazz as its most classic, for his musical life was inextricably interwoven with the early development of the music that originated in his native New Orleans.

William Gary Johnson was born on December 20, 1879 in Laurel Street, a fact recorded, he recently stated, in the Johnson family Bible. He began to study music at the age of seven, and took up the cornet one year later. In 1894 at the age of fifteen, he played in the Adam Oliver Band and, when barely sixteen and still in short trousers, he joined the Bolden Band as second cornetist to Buddy. After several years with Bolden, Bunk went on the road with a minstrel company visiting New York in 1903 and San Francisco in 1905. During these years, he also played with a theatre band in Dallas, Texas.

Returning to New Orleans, he played with a number of bands and his greatest local fame and influence came during the years 1911-1914, when he played with the Eagle Band, which was the name of Bolden's Band in its continuation after the leader's forced retirement.

After 1914, Bunk was constantly on tour but ironically never reached Chicago where in the years of World War I, with jazz first reaching a Northern audience, he might have achieved national fame. It was in 1931 that his cornet was destroyed, and beginning to have trouble with his teeth, he retired to the western Louisiana town of New Iberia, working in the rice fields, hauling sugar cane, and teaching music in the public schools whenever opportunity offered.

It was late in the 1930's, after a tip from Louis Armstrong, that Frederic Ramsey, Jr., and William Russell finally located him through a letter sent in care of the New Iberia postmaster. Funds were raised for Doctor Leonard Bechet to provide him with new dentures and to supply him with a trumpet. He promptly amazed all who heard him by the vigor, freshness, and creative power of his playing.

He was soon to make his first phonograph records. In June, 1942, Dave Stuart recorded his playing on the Jazz Man label in a series of discs which served also to bring George Lewis and Jim Robinson to the attention of the jazz world. Another New Orleans session under the auspices of Gene Williams followed shortly and was released on the Jazz Information label.

In the Spring of 1943, during a series of Jazz lectures which I was giving at the San Francisco Museum of Art, money was raised to bring Bunk to the Pacific Coast and he appeared with the pianist, Bertha Gonsoulin on the last lecture. Several weeks later, the Museum sponsored a concert at the Geary Theatre in San Francisco featuring Bunk with Mutt Carey, Kid Ory, and other New Orleans players. Part of this concert was broadcast by the NBC Network and was rebroadcast by the OWI by shortwave to American soldiers all over the world.

For a year thereafter Bunk appeared weekly with a band of local white jazzmen including Ellis Horne, Turk Murphy, and Burt Bales at the CIO Hall in San Francisco, returning at the end of this period to New Iberia.

During 1944 and part of 1945, William Russell recorded the American Music series with Bunk in New Orleans, with such great players as George Lewis, Jim Robinson and Baby Dodds. In September of the latter year, Russell and Williams brought Bunk and this band to New York to open an engagement at the Stuyvesant Casino. A sensational national success was finally achieved by Bunk through this engagement which lasted into January, 1946, a second one in the Spring of the same year, and a still later stay with a different band. It was during the second engagement that V-Discs were cut by Bunk and the Band at the Stuyvesant. Two appearances at Town Hall and recording dates with Victor and Decca consolidated a fame that, through important newspaper and magazine publicity, had brought Bunk to the attention of the general American public.

Those who heard Bunk in San Francisco or New York will never forget his personal charm, the tightly curled silver hair crowning a perpetually boyish face, his quick, graceful movements. Nor will they ever forget the pure, delicate, yet imperious tones of his trumpet, the clarity and logic of his phrasing, the range and subtle inventiveness of his musical thought. The most casual listener could not fail to be impressed that in Bunk they were hearing, not a copy of anyone else, but one of the great originals of jazz music.

It is sad to record that the last two years saw Bunk sliding back into obscurity. Living once more at his New Iberia home, he suffered a stroke several months ago and since then his health had failed rapidly.

Bunk Johnson's mark is ineffaceably on jazz music. His direct influence on younger players like Tommy Ladnier and Louis Armstrong continued to shape the jazz trumpet lead as he, in the formative years of the music, had himself shaped it. The success of Bunk and the great band of the first two Stuyvesant engagements, coming coincidentally with a strong revival of New Orleans jazz, made a lasting impression on the scores of young bands that were then forming in America, France, England and Australia. So Bunk Johnson, although dead, is more than a memory of a great and gifted man and one beloved by hundreds of friends. He is a positive force and will continue to operate in the music he loved and helped to create.

from Jelly Roll to Bop

charles edward smith

part two of "the chicken and the egg"

The function of ragtime in the immediate and environmental sense came to an end coincident with the earliest departures of New Orleans jazzmen and bands—circa 1900-1910. Within this period, certainly, the art of Ragtime improvisation, in the strict confines of this genre, declined, and an important decade of published ragtime was about ready for the historical dust-bin. One might go so far as to say that the so-called "Daddy" of ragtime, Irving Berlin, an uncomplicate melodist of the keyboard with an admittedly low I-Q at the mechanics of composition, wrote one of the greatest ragtime *piano* pieces in 1911, at the wake of a music he knew—at best—at second hand. Meanwhile an era of pianistic ragtime had ended; it was to exist thereafter mainly as a subsidiary influence upon jazz and popular music.

I have already stressed the fact that Jelly Roll Morton's musical background was that of a New Orleans jazzman and that his concept of Jazz grew out of improvised techniques mainly, rather than knowledge of written music. The more one knew of his methods the more one realized that he was not a skilled paper man and yet was undoubtedly a very great composer (like Ellington, prolific, yet with his works stamped with individuality). And he was also a great orchestrator, who set styles in orchestral coloring (timbre) that in turn had much to do with the orchestral trend that nurtured the impressive talent of Duke Ellington. In years to come, the written arrangement was to supersede the orchestration that was, so to speak, merely arrived at. Ergo, Duke Ellington was voted time after time, and properly so, one of the great arrangers of jazz, yet he was not, by his own admission, one to work on paper originally. He depended rather upon a technique of arranging that allowed for the utmost utilization of the talented improvisers in the group, blending and smoothing contours so that the ultimate products were as individual as his compositions.

The quality of uniqueness also distinguishes Jelly's band and Trio output, but where Ellington was at first very clumsy with small groups and, like so many northern outfits, not finding a very good balance—partly because most northern musicians were still awkward themselves and groping clumsily for style—Jelly's groups had the ease of long acquaintance with jazz and could embark upon daringly original use of the different instrumental voices in ensemble passages. Not only could Jelly be sure of his men, he was himself already a master of New Orleans style. But while his knowledge of harmony and tone color was to make his use of groupings exciting, harmony as such was never the dominating factor.

A younger man than Jelly, and product of another jazz environment (one that already depended less on improvisation), Duke became a proficient writer of arrangements, while Jelly's notions about them came to a dead end at a time when he had hardly begun to explore the potential orchestral worth of the three sections in a big band—brass, reeds and rhythm. Great as Jelly's part in small-band jazz was, his ideas were not limited by the five or six-piece band. What he recognized consistently was the primary importance of instrumental style and the relegation of harmony to its New Orleans function of orchestral color and emphasis. . . . In other words, harmony, great as it was, was not an end in itself, and the meaningless bleatings to which riffs ultimately descended were not for him—not even in his days of illness and poverty, when he tried desperately to be commercial.

Jelly's talent had the quality of genius in that it *seemed* to have no limitations. In other words he was blocked where all that he had created pointed to no barrier. His return to the center of the jazz stage in later years was to find him creating with the freshness and vigor that originally characterized him, but this time his subject matter was reminiscence.

The precise reasons for this "blocking" of his talent have not yet been fully studied, but one may concede them to have been complex, and personal, as well as musical. Musically alone the issue was already drawn, with commercial dance music taking to the field in all its tinsel trappings. By the late 1920's it really looked as though true jazz was fighting a losing battle. Its fairly wide acceptance was by groups still isolated from each other. Big-band jazz was at an awkward age, small-band jazz was heading for the cellars as a salable product, and the perspective for jazz was not a matter of interest to music magazines. It is rather amazing, but jazz had practically no critical support during the 1920's.

In the early 20's, and previous to that time, jazz had little musical standing. What a laughing stock it was, to all except a handful

of Negro papers and an even lesser handful of prophets, many of whom had come upon jazz quite by accident! One has only to study old magazines and newspapers to see that jazz was regarded as a sideshow rather than a menace.

The section work of popular bands that ventured into such jazzy stuff as the foxtrot reduced to a simple absurdity the harmonic formulas so carefully treasured in the minor salons of Western European Musical Culture; their adaptation of jazz' 4/4 time was related only remotely to the jazz use of this tempo! *The mechanical fact of section work was neither novel nor new and where it followed the path of its own inertia it showed not an iota of true originality.*

Yet in 1920 this was the music in the ascendancy, to which jazz was to be a stepchild, just as the group that had most to do with its creation—the Negroes—had long been the stepchild of our cultural life. In England and in Europe critics took jazz seriously, but usually not without a slap at America's crude originality (Ansermet was the exception in his awareness of Bechet's creative talent and that of jazz). To London in 1919 it was raucous, it was original, it was musical anarchy. As Dominick James LaRocca racily divulged, "It's revolution in 4/4 time!"

This revolution, as we are now aware, found its most significant expression in the music described above, a music of parts, a somewhat polyphonic small-band music in which the very old concept of voices, rather than harmony, was preeminent. But in its entirety the original concept, as we know, was even more sweeping. Though lacking the pure scalar structure of the blues, it took its main inspiration from them and from the blues style derived its own rhythmic balance and its unique tonal shadings.

In retrospect, jazz had much to offer the uninspired *schmaltz* of American dance music, but the latter had so successfully taken in the public that its defenders could hardly foresee a time when a new and original music could win popular imagination to any dangerous extent. Nor has this conquest been quite the complete thing some of us once hoped it might be. The corollary to the common cold in our culture is a peculiar bourgeois virus, a middle class complacency by reason of which a little knowledge, that dangerous stuff, affords hypocritical camouflage to an immense and stifling ignorance. Good jazz, like good folk music, must experience the contractions and expansions of democratic tastes in music, and those with the virus we have mentioned are unaware that they are suffering from a species of cultural malnutrition.

Competent bop also has a limited audience, though with a fairly large fad following at the moment. Most serious bop listeners seem to be drawn by its technically sophisticated patterns. Even when its discernible content is decadence and disillusion one feels that much of its attraction is to the intellect rather than more directly to the emotions. It is therefore incumbent in its very structure to adhere to the conventions, and where these have been strikingly original has *not* been in the techniques as such (which are not in themselves new to concert music), but in an application of jazz principles to the already established formulae of that diverse and often intriguing music called "modern."

The younger and most literate of those jazz musicians who have helped to develop bop have recognized how insipid were previous attempts, from the jazz side, to be "classical." They were aware that one could not project jazz ideas successfully either in imitation of shallow symphonic pretensions or by way of the variously exhausted styles of conventional section work. Their inevitable path, whether consciously or not, would be along the lines of modern concert notions of scales, harmonics, and, to some extent, rhythmic manipulation. All this, of course, a long way from the jiggery-pokery of the leading *enfants-terrible* of the concert world, and all this within the narrower technical scope of modern jazz, its tempi, etc. (This does not imply that jazz rhythm is monotonous. On the contrary, within these limits, it is diverse and often strikingly original.)

What was new in section work that had not previously been identified with popular and European-inspired dance music, was borrowed from jazz. The question as to what orchestra had first borrowed jazz ideas for the sections that were to remain more or less standard for twenty years, was only of importance commercially in about the year 1920, and in itself added nothing to the development of jazz. For the truth was that the Hickmans of the twenties were the Lombardos or Schmaltz-Senders of that era; they went the Sanka people one better and sold the public an empty pot.

One development exploited by Hickman (and his hotel palace dance orchestra of San Francisco), and others, was the painless application of jazz ideas to one of the first instruments to corn up the jazz scene, the saxophone. This instrument, which was around for many years before it was fit for human companionship, lent itself admirably in groups of two, three, or even six or seven (Let's not forget the Brown brothers) to the spreading of Schmaltz—a music that, like caffein-less coffee, lets you sleep nights. But then, so does warm milk. Another "development" was an exploitation of the novelty that jazz itself had borrowed from minstrels and music hall. About the only good that ever came of this was a recording date on which Benny Goodman burlesqued the godawful caterwauling of Ted Lewis.

The utilization by real jazzmen of section work was quite another matter and, thanks to recordings, is a development that may be followed from the crude early efforts of the Henderson band to the most intricate arrangements of bop. Few New Orleaneans led big bands that added to the continuously changing styles in section work, yet New Orleans music was the prime mover, the motivating force, and New Orleans musicians were key men in all orchestras that pioneered its development.

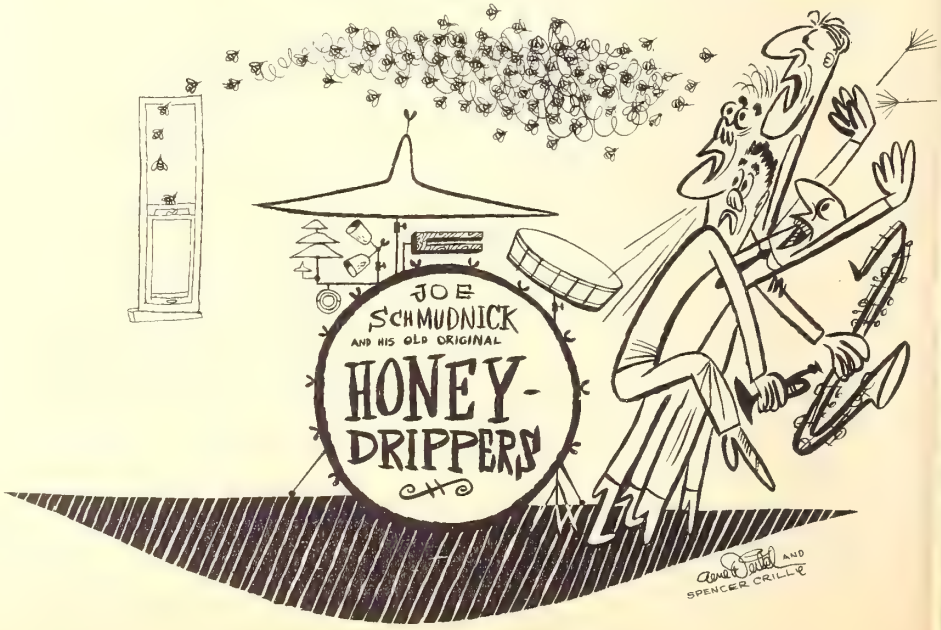
The gradual welding of jazz to the set-up of the large dance orchestra took in many bands but the transition may be studied with enjoyment in the recorded music of Fletcher Henderson's Orchestra, particularly in that period from 1923-1928 when the temptation was to succumb to what was thought to be popular taste. Dance bands of the 1920's had to play commercially—as it was then called—and the shift from sweet to hot style left most orchestras hopelessly muddled. But the Henderson band could shift from a meaningless pop tune to real jazz in a way that gave those who understood the music the least bit a tremendous lift.

It does not seem to me that the best powerhouse jazz of the late 1930's and early 1940's ever had quite the guts of the greatest Henderson stuff. And guts is a very apt word here, for many much-touted arrangements of the *early* or halcyon days of the Kenton and the new Woody Herman band (even when it played house with Igor Stavinsky) lacked body, and many a Gillespie band arrangement provided a proscenium, backdrops and lighting effects for the beret, the beard and the bop.

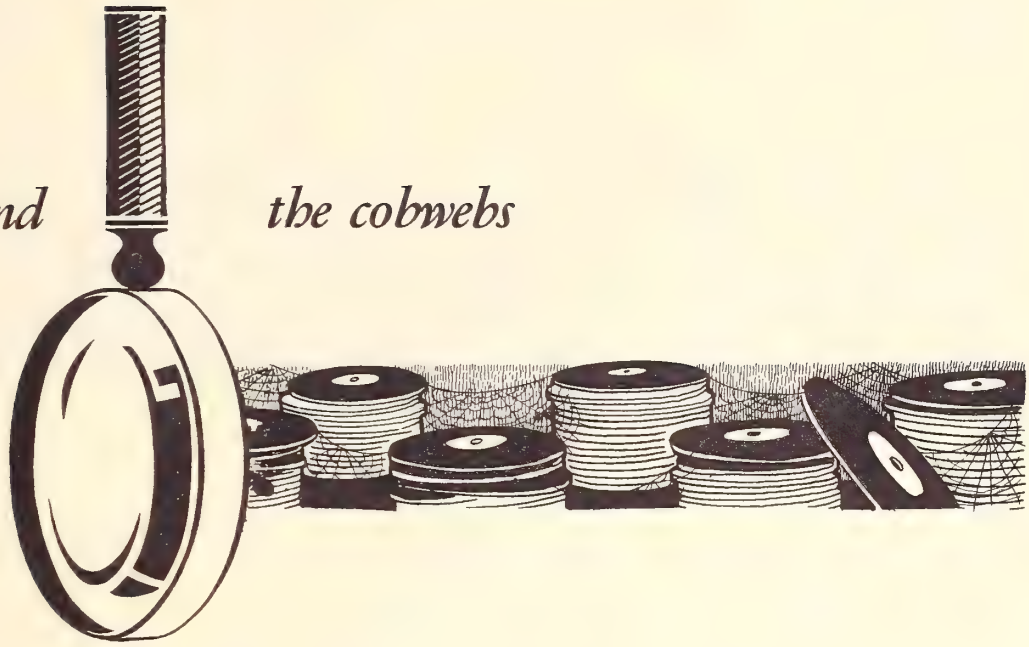
Properly speaking, these groups represented the emergence from powerhouse jazz into a music less bumptious and more bop. In the construction of this new music or new development one sees the selection and musical refinement of certain elements of Henderson's gutty stuff as well as of diverse and musically erudite Ellingtonia. For bop has its antecedents not only in its own vested priesthood but in the Lunceford and Basie bands, for example, and in the work of individual soloists. Its reminiscences-of-a-nail-file-scratching-a-garden-stone trend may bewilder some listeners and lead to erroneous conclusions, but that is inevitable in this game of tag between one style and another (It might properly be illustrated above a caption: "Mouldy Fig Tree Bears Strange Fruit!").

The musical discoveries utilized by bop are not in themselves dangerous, but the uses to which they are put might lead to a *cul-de-sac* of un-creative sterility. They need the human and vaudeville humor of Slam

(Continued on Page 19)



behind the cobwebs



carl kendziora

We're loaded with data and comments this month, so our only question is an item sent in by Joe Madison, which was squeezed out of the July column by lack of space. It is *Kaintucky (105187–2)/No -Means Yes (105178–1)* by M. LoScalzo and his Instrumental Quartet. Joe has this coupling on *Pathe Actuelle* 036066, while Harry Crawford has it on *Pe* 14247, with take No. 2 on both titles. Joe says this is of interest because, outside of the *Black & White* 12" sides cut in 1945, he doesn't believe anything was ever credited directly to LoScalzo. He would like to know who the four musicians are who make up this group. They are trumpet, sax and clarinet, banjo, and piano. Naturally if this M. LoScalzo is the same Mike LoScalzo who made the *Black & White* sides, the piano would be Mike. Does anyone have any dope on this foursome?

Dan Mahony relays some data on the *Sextette From Hunger* transcriptions mentioned in the May column. Bert Whyatt sent it to him after having gotten it from a 1946 issue of the *Melody Maker*. Personnel is: Andy Secrest, trumpet; Joe Yukl, trombone; Jack Mayhew, clarinet; Charlie LaVere, piano; Don Hopkins, bass; Earl Hatch, drums; and Eddie Skrivanek, guitar and leader. This personnel given in the *Melody Maker* was for some U. S. Armed Forces Radio Transcriptions, while those Harry Crawford has (mentioned in May), are C. P. Mac Gregor radio transcriptions. However we can assume they are the same ones. This answers everything but the question as to who plays sax and vibes on a few of the titles.

Harry Crawford reports on a recent talk with Pete Pelizi, a long-time member of the Original Indiana Five. According to Pete, the personnel of this group was quite constant from 1923 to about 1928 and included: Tony Tortomas, trumpet; Pete Pellizi, trombone; Nick Vitalo, clarinet; Harry Ford, piano; Tommy Morton, drums (he acted as leader after Johnny Sylvester, former leader, quit); and Joe Tarto, bass (on late recordings only). Pete has an idea, only in the "dream" stage at present, about a revival of the old Original Indiana Five with at least two of the old original members and, considering the current success of Phil Napoleon's similar revival of the Original Memphis Five, perhaps it would work!

Charles Lindsay offers his comments on Leon Whitley's questions in June, the opinions being strictly observations upon listening to the discs in question. Charles is certain that neither BG nor Tea. is on the Henry Lange *Br* 4478. He is of the opinion that the Dixie Daisies item on *Ca* 345 is of the 1923–4 period, as indicated by the catalog number, and that it is hardly likely that Teagarden is on it. The Joe Curran *American Parlophone* is definitely Teagarden, as Leon supposed.

C. Hilding Bergquist adds the following to our little condensed bit on the *Columbia, Harmony, Diva, Velvetone* picture in the June issue. *Harmony, Velvetone,* and *Diva* ran parallel to around 1930, when *Diva* was apparently replaced by the 5000 *Clarion* series. The *Velvetone* 7000 series also appeared at about this time. *Harmony* continued to around 1430, attained in May 1932.

Gus Kuhlman suggests that *Hangin' On The Garden Gate (149985)/Gone (149986)* by Sam Lanin & his Orchestra on *Ha* 1107 may be a BG-Tea. item. On the latter side, there is a lot of nice work by a trumpet he can't identify, a trombone that could easily be Teagarden, and a clarinet which is quite possibly Goodman, plus a little bit of good alto sax. The first title is very obviously the same gang, but only the trumpet takes a solo. We haven't heard the disc but from the master number are fairly certain that it's too early to have Benny in the personnel.

Label of the month: Supertone, marketed by Straus & Schram, Chicago, Ill. The one pictured has a red label with gold printing and is *Supertone* 25204 coupling *I Can't Believe That You're In Love With Me and I Know That You Know* by Cliff Edwards. The master numbers do not appear anywhere on the label or record surface but they are obviously drawn from *Pathe-Perfect.* We have an earlier *Supertone* which seems to be tied in with the *Grey Gull* group. It is on red wax with a 3½" label instead of 3¼" one. The label is robin's egg blue with gold lettering except the title, band, catalog number, and master number, which are in black. Other data (Straus & Schram, Chicago-electrically recorded—75 cents) are the same as on the later issue. The disc we have is *Pals (3563B)/Always (3802B2)* the first title by the Raymond Dewitt High Society Seven and the other labeled "Saxophone effects by Senella, vocal chorus." Catalog number is 1331—and it has no jazz value at all.

Leonard A. Chiacchia reports further on the Rudy Marlow business in the June column. He has listened to *Dixie Jamboree* (100341) on *Ha* 1062 and is inclined to agree with the views we expressed. He also has *Take Everything But You* (100338) by Rudy Marlow on *Di* 3064 (and then also on *Ha* 1064 and *Ve* 2064) with four short breaks by muted trumpet, trombone, piano, and open trumpet.

Leonard wonders if the *Blacksmith Rag* he has on an old vertically cut *Pathe* (*Sapphire* record) by the Synco Jazz Band could be the same as the one by the Alabama Jazz Band on *Operaphone.* The record he has is

(*Continued on Page* 20)

JOE AND CECILE MADISON

good and rare

OVERSEAS JAZZ RELEASES

A friend in Spain writes us that to him one of the most tragic episodes of the civil war there, ten years ago, was the demolition of his jazz collection. Buildings can be rebuilt in a short time, he tells us, but jazz collections are the labor of years.

Putting records ahead of buildings is but one symptom of the avid collector. One correspondent tells us of an operation she had to undergo. While under a local anesthetic, and as the doctor sawed away at her wrist, the two of them discussed the relative value of the discs they each possessed.

Although we have listened to some thirty records from Spain, we have been unable to suggest any one disc as a good example of Spanish jazz. Therefore, it was a distinct pleasure last week to receive two releases which we can definitely recommend for your collection:

Struttin' With Some Barbecue Jose Moro Orch. *Co.* R14607

It Is Never No Lament (Ya No Voy Por El Club) Ramon Busquets Orch. *Co.* V9386

Each disc features good trumpet solos by the leader, with Busquets' particularly interesting.

Jazz music is on the upswing in Japan. A three hour concert of jazz records was recently held by the *Victor* Company in Mainichi Hall, Tokyo. It was well attended, as were the concerts of the Hot Club of Japan and *Victor's* second jazz concert at Yomiuri Hall, Tokyo.

In line with the growing Japanese jazz feeling, Victor has commenced issuance of a monthly "Jazz Book." An album, "Victor Swing Club No. 1" is due to appear at any time and will include Glen Miller's Stardust, Hampton, Ellington, etc.

Our Japanese contact also sends word that he has some Crosby's on *Lucky* label. All we have to do is wait for someone to get them out of Japan.

We have been indirectly informed by the President of the Hot Club of Portugal that jazz records are available. This brings us to add album No. 34 to our shelves of representative jazz from foreign countries by their own musicians. After we add another four albums, we will be trading records for carpenter work.

Zephyr, a new Canadian label featuring two records by Bert Niosi and two by Cliff McKay Orch., has made its appearance in Canada. Bert Niosi is known for his "Goodman-like" quintet, while McKay was featured clarinetist of the Happy Gang.

Word comes from Czechoslovakia that their jazz record program has been stepped up with issuance of some twenty jazz discs by local musicians. Once again we shall have to acquire a few before we can make suggestions. Our original experience showed us that Czech records were either very good or very poor.

Should you acquire a contact in Czechoslovakia, please remember to be as cordial as possible. Your contact practically has to write a book to ship five records out, and the discs run from $2 to $4 each.

Switzerland is joining the parade of reissuing discs of the small U. S. companies. Latest label is *Tell*, which plans to use some *B&W*, *Keynote*, *Cupol*, and *Modern Music* masters.

New Issues from Sweden:

Expressen Star Band—*Indiana* 1 & 2, *Sonora* 7433.

All the Things You Are, *Sonora* 7434

R. Svensson (piano)—*How Deep Is The Ocean/Got My Love*, *Artist* 3018

Gosta Torner Orch.—*Blue Skies/Indian Summer*, *Artist* 3017

For those of you who enjoyed Sonny's Jazz Revelers version of *Angry* on South Africa's *Singer* label, there is their version of *In The Mood*, on the same label. These are their only exceptions to a policy of recording only Africanese music.

Latest South African release is Don Barrigo Swing Octet: *Teatime With Trutone/Tru Tone Boogie*, *Trutone* 171. Don Barrigo used to play tenor with Ambrose' British Orch. and now has his own small group in Johannesburg. He was previously featured tenor on the four sides made by Venuti's Blue Four on *Regal Zonophone*.

The Dutch Swing College is out with two new records. *Panama/Jazz Me Blues*, *Dutch De.* M32583; *Jazz Band Ball/Margie*, *Dutch De.* M32610. The fine jazz accordionist,

(*Continued on Page* 20)

"You'd better sit down; the first time I heard this side I fainted!"

records noted

GEORGE AVAKIAN
BUCKLIN MOON

Firehouse Five Plus Two

Blues My Naughty Sweetie Gives to Me
Firehouse Stomp

San
Fireman's Lament

What the hell goes on on the West Coast? The happiest band I have heard in a long, long time has turned up on these surprising records, which I'm told are inhabited largely by Disney cartoon animators. This is as crazy as the idea of starting a record off with fire bells and then a banjo solo, or of having the band sing a chorus all together with the trumpet player answering between phrases.

The sanest thing about the outfit (aside from the fact that the music makes an awful lot of sense) is its name. Am I kidding? Well, it seems that aside from being an amateur expert on almost anything else, trombonist Ward Kimball is an antique auto enthusiast, and the band's first jobs were playing at auto-collector's outings from the back of a 1900-something LaFrance fire engine. Naturally, it was called the Firehouse Five, and when the band grew to seven, what was more natural than what you see at the top of this column?

It makes sense to me!

The music fits the beautifully scrolled label. There's a cocky beat and carefree sound on every groove, and if you don't feel like laughing just out of happiness when you hear these sides, then you've never enjoyed a silent movie or W. C. Fields, or 15 ounces of bock beer at the Old Heidelberg (*any* old Heidelberg).

The boys are all amateurs and all fine. Jazz lives.

No sense telling you about this part and that, because the four sides are a unified whole, and you'll love every bit of it. If anybody rates kudos, it's probably Kimball, the daring young man on the sliding trombone, and Johnny Lucas, who plays a rare batch of trumpet. And this is probably as good a place as any to mention a guy who won't get his share of comment: Les Koenig, the fellow who wouldn't listen to sound advice and recorded the band anyway. Les was the first man to sit me down in front of Armstrong Okehs, and I've never regretted it, although at the time I was rather surprised at the amateurish sounds that came out of the phonograph.

I won't keep you any longer. I know you're already pulling on your shoes to go get copies of these. (Good Time Jazz 1, 2) (G. A.)

Doc Evan's Dixieland Five

Eight good dixieland sides by the popular mid-west cornetist and a band consisting largely of unfamiliar figures. Surprise of the date is the piano-playing of Joyce MacDonald, who plays like Joe Sullivan in his Fats Waller mood. The band, though, is a little too polite all the way through, and the recording balance, which favors Evans and ignores the rhythm section, doesn't help in adding real meat to the ensembles. And when you've got that situation with only piano and drums in said r. s., you've automatically cut down on the date's guts.

Throughout, there's no end of Gaston and Alphonse; the lightly arranged passages are neat, slick, and reminiscent of the small-group Red Nichols records of 20-odd years ago. The level of musicianship is high, but except for Doc's own horn the band never really gets its hair ruffled and gives. It would be my guess that there will be a lot of people who prefer this, and will take these records over the rougher and tougher fare that this corner would prefer. One suspects a worried engineer behind the underplaying of the rhythm, particularly the almost-silenced drums.

Clarinetist Johnny MacDonald (the pianist's husband) does a neat, clean performance on *Eccentric,* which has been the downfall of many a more heated clarinetist. *Basin Street Blues* responds best to the light touch of this group. The selections, by the way, are so picked that each represents a different facet of jazz: here you'll find a blues, a rag, a spiritual, a march, and so on throughout the set. John Lucas, who arranged the session, writes interesting album notes which bring out these points.

The album is being distributed by the Art-Floral Record Shop in Northfield, Minn., which is as surprising a bit of daring as it is gratifying. They've got their feet wet; hope they don't get their fingers burnt, though! (*AFRS*-1) (G.A.)

Southern Jazz Group

Canal Street Blues
Tiger Rag

There's not much on this pairing cut in Australia that hasn't been heard better on American records. The disc is apparently pressed from dubs of rather poorly recorded originals, which means that there's a large degree of difficulty encountered in listening to what goes on. Sounds like a pirated Oliver reissue, as far as tone goes.

The playing is plenty spirited, and Bruce Gray has a nasty, dirty clarinet tone that also can change to nice purity. Bill Munro plays good cornet, too, and, all in all, the musicianship is of a reasonably high level.

Still, out of the welter of derivative New Orleans records that have come along in the past eight years, there have been so many better ones that this doesn't have much chance. Top spot: a nice cornet-trombone duet on *Canal Street,* following a rough clarinet duet which nevertheless has its heart in the right place.

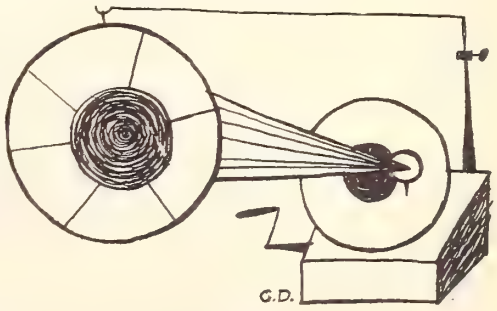
No question about it—the music that went into this record was good, but this kind of reproduction didn't help the Oliver band any, either. (Jazz Corner 3) (G. A.)

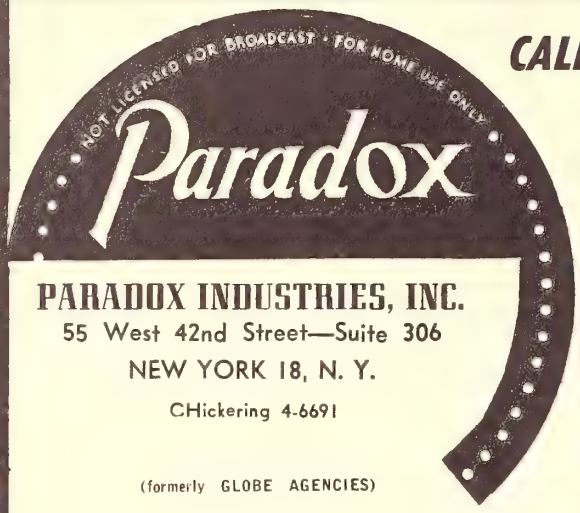
Sidney Bechet and His Blue Note Jazzmen

Tin Roof Blues
At the Jazz Band Ball
Tiger Rag
Cake Walking Babies
When the Saints Go Marching In
Basin Street Blues

I don't claim that these are the greatest records ever made, or even the best that lists Sidney Bechet on the personnel. What I do claim, however, is that they are beautifully conceived and carry a deep emotional impact. I've never heard Pops make a bad one, but if he never makes another these six sides could well stand as a fitting memorial to one of the greatest hearts in all of jazz. And that is something I can't say of most *Blue Note* albums, which is high praise of this one, rather than a backhand sweep at the others.

Bechet, of course, is one of the immortals of Jazz, and if any proof were needed of this just listen to how every one who plays with him usually plays way over his head. I have heard Wild Bill Davison do some wonderful things—barring the showpiece kind of thing, which always makes me want





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to head for the nearest porthole—but I have never heard him play as well with anyone as he teams up here with Bechet. The only regret I have is that there is no trombone on half of these sides and those on which Ray Diehl does appear are notable more for their solo work than for any three part ensemble work. This is the first time I have heard Diehl, by the way, and I wish I had heard him more, rather than more of him. Do I make myself clear?

There was a time not so long ago, when everyone, young and old, was playing the old numbers and everyone was objecting because everybody was trying to play like Johnny Dodds, King Oliver or, if you'll pardon the expression, like Sidney Bechet. It became the thing to say, in praise, that here was a young band that had gotten itself out of the rut—if you listen closely you'll hear a little Ellington, a little of what the big bands do right and nothing they do wrong, and even, God help us, a wee soupçon of be-bop; that here was progressive jazz, but with a strong foundation in the traditional vein.

That's fine and I'm all for it, but may I mention here that this album is something so old it's really new? For here, wonder of wonders, is Sidney Bechet sounding like Sidney Bechet and also playing six of the most wonderful tunes in the jazz repertoire. I'd like to go on record as saying that I think this is pretty wonderful stuff and I'd rather be caught on Times Square minus my britches than not to have this album on my shelves. All right, I know, I've got some Bechet around I wouldn't trade for these, and yet I've never heard Bechet play better than he does here. Add this to some pretty damned fine Wild Bill and Art Hodes and what do you want for your money? It's amazing how much Bechet has progressed (no, I don't mean he's better, I merely mean that here's one of the old timers who plays with his heart in '49 without forgetting what happened in '29) through the years, that he's always himself, but looking forward and not backwards.

There are some things here I don't like, but what I don't like is so overshadowed by what I do like, that I don't hesitate to urge you to latch on to this one, but quick. (*Blue Note* 105) (B. M.)

James P. Johnson and Fletcher Henderson

The Harlem Strut
Unknown Blues

This month's *Paramount* re-issue is one of those good old piano goodies, though for my money they might just as well have made two sides of *Harlem Strut* so when I wore out one I could switch over to the other. Not that I mean to slight the Fletcher Henderson number, which is plenty good in itself, but merely that the James P happens to make me want to get up and yell. I never was an Eastern Seaboard man, myself, but the more I hear of it the better I like it. And James P—now the dean of the Harlem pianists—was trying to carve one out for himself on this one, rather than showing the boys that he still had it. The acknowledged debt of Fats Waller is pretty apparent here, by the way, and all I can say about this kind of thing is you can hit me with it all night long. To get back to the Henderson side, it's in the mechanical piano vein and mighty fine too. What more can I say? (*Paramount* 14009) (B.M.)

Graeme Bell

I'm a Little Blackbird

The Aztec Princess

Big Bad Banksia Man

JENNY'S BALL

I could never get really excited about Graeme Bell and yet he hands out a better brand of Dixieland than I've heard around New York in many a year. In fact his gang sound a little like the boys in those two spots below 14th Street if someone were to sneak up behind them and hit them over the side of the head with a sock full of fresh air. If this is a distinction that eludes you, let me try to put it a better way—Graeme Bell and his lads always sound as though they hadn't played the number they are recording for at least forty-eight hours, while the boys below the street mentioned above always sound to me as though they had played it six times in the last fourteen minutes, and *God* how they hated to play it again!

Be that as it may, this stuff is all right. The *Blackbird* side is pretty familiar to most of you from the old Eva Taylor vocal with Clarence Williams and his Blue Five, along with a young cornet player name of L. Armstrong. The *Aztec Princess* and *Big Bad Banksia* sides are originals by Roger Bell, who plays horn in the band. The latter is a quartet number, a grouping I like, by the way, better than the full band, and the reverse, that old *Jenny's Ball* number that Mamie Smith did so well, really made me sit up and take notice. Play it in good spirit. (*Rampart* 9 & 10) (B.M.)

THE SIX HOTTENTOTS

Melancholy Charlie

Hurricane

No Red Nichols fan he—the he being me—still, every now and then they sound pretty good. This, for me at least, is one of the better ones, though not the best, and there are a few familiar names listed among the personnel. And if Mr. Nichols plays all the breaks of another man, and pretty much as though he had sat up nights late in front of a mirror and practiced them, that other guy was a pretty good man with a horn. Let's be frank about all this, pal. If you are a Nichols fan you will eat these up without cream or sugar. If you aren't, you won't want any part of them. If you are neither, I would suggest you play them and make up your own mind, which really isn't bad advice on any record. If you want to go on my recommendation I'd say B-plus Nichols and B-minus for the general run, which isn't bad. (*Mouldye-Fygge* 103) (B.M.)

Blue Rhythm Orchestra & Nashville Jazzers

Hold 'Er Deacon

St. Louis Blues

I sometimes think that *Mouldie-Fygge* puts out records like this just to run people like me crazy. However, just as soon as I get this review written the family—all five of us—are going to grab the first thing rolling in search of a cooler clime and something erroneously referred to as a vacation. I am listening to a double header by the Dodgers with my other ear, so, if anyone thinks I am going to decipher this booby trap loosely referred to as "unknown personnel" they got another think coming. The Blue Rhythm Orchestra is not the Blue Rhythm band, I know that much, and I guess it to be the same band that put out sides for the dime store trade in the twenties. This is a pretty good free swinging bunch and I like the record. The other side has me baffled and I hope it will have you baffled too. I can't recall hearing anything quite like it, though there are men on it I know I have heard before. Who? Unh unh, Buster, you figure that out and if you want to tell me don't bother, because I'll be off somewhere in Wisconsin fishing. (*Mouldie Fygge* 102) (B. M.)

jelly roll to bop

(*Continued from Page* 13)

Stewart's bass as well as the nebulous nowheres achieved by the high men of the trumpet team. I cannot see how the most extreme of this music can get across its own aridly patterned Sahara to the mirage over there behind the anchorites in the clump of withered palm trees. The old prospectors, more grizzled in their wisdom, carried bread and water. At any rate, it is a mistake to think that bop, with its musical know-how, is the only direction for jazz to take. For this is not necessarily so. Jelly Roll's music was on the verge of discoveries that might have helped get jazzmen off the section gang. Not Jelly, for we have already noted how his road was blocked, but the New Orleans ensemble approach to jazz may hold the answer.

It is like the old preacher said: we need to be regenerated. It is time for Buddy Bolden to be "Callin' his chillun home."

(This is the second part of a two-part article.)

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behind the cobwebs

(*Continued from Page* 15)

Pathe 20461 coupling *Blacksmith Rag* (68649-1B) and *The Moan* (68650-1A).

Jack Wood, of England, divulges two interesting tidbits. Regarding the New Orleans Wildcats mentioned in June, Jack informs us that this is an Eddie Edinborough group which also recorded as Eddie Edinborough Washboard Band, and Bobby Jeeson's Need-More Band. The only names he can put forward for the New Orleans Wildcats' *Columbia* version of *Baby Mine* are Jeeson on guitar and Edinborough, vocals.

Jack also answers another of Leon Whitley's questions, as he says that the trumpet and trombone on Jack Hylton's *Mississippi Melody* are most probably Jack Jackson and Lew Davis, respectively. Jackson is now Britain's leading disc jockey and until recently had his own weekly Saturday night show, "Record Round-Up." Lew Davis has a firmly-established musical instrument store in London.

More on Rudy Marlow: V. S. Thomas lists the following further titles by this group: *The Shepherd's Serenade* (100346), *Ha* 1073; *Leave It That Way* (100397), *Ha* 1175 & *Ve* 2175; *Beside An Open Fireplace* (100347), *Ha* 1074; *Dream Lover* (100325)/*My Love Parade* (100324), *Ha* 1027; and *Sunny Side Up* (100322), *Special Record*. Dan Mahony indicates that the recording date which produced masters (100338-100342) was probably November 15, 1929.

Ozzie M. Shellum also reports on Rudy Marlow. He has *He's So Unusual* (100340-1) on *Ve* 2063 and *Dixie Jamboree* (100341-1) on *Di* 3062. He says that they have a Red Nichols "sound" to him and perhaps they are one of his various combinations, but this we doubt.

The deadline's here again and the rest of Ozzie's data will have to be pushed off until next time. Remember to send your answers, questions, comments, etc. to me at 74 South Road, Harrison, New York or c/o the *Record Changer*.

lemME

(*Continued from Page* 6)

of two fallacies in jazz criticism which we deplore and feel the necessity of deploring out loud. One is the assumption, made mostly by the "modernists," that jazz is a logical matter, subject to "discipline" and strict order and enumeration. The other is the feeling that jazz must be considered Art (with a capital A) and that the only way to achieve this end is to deliver high-sounding, pontifical lectures designed as Criticism (with a capital C.) Our answer to this is in the words of a late college professor of ours, a massive and rather diabolical fellow who would listen while students went on at great length, in impressively resounding phrases, delivering thunderously obvious critiques of some great literary work. When they finished, the professor would fix them with a freezing glare, and slowly ask:

"Having said that, *what* have you said?"

(2) *Downbeat's* foible can be dispensed with much more quickly and in much less detail. Their July 15th issue announces, in a full-page advertisement and a full-length editorial, $1,000 in cash (only $500 if you aren't a subscriber) to the person who "coins a new word" that best describes all music "from Dixieland through Bop." Jazz, it appears, is an "outdated" word. We would be the last to deny that jazz is one of the most abused words in the language, that it is well-nigh impossible to tell exactly what someone means when he says "jazz." We have often been confused by the fact that this word, depending upon who uses it, can conceivably be intended to describe anything from Morton Gould to Buddy Bolden. But, we submit, it is an amazingly childish thing to produce a word via a contest, and to expect anyone other than the *Downbeat* staff (and the prize-winner) to use the word. In any case, did the *Beat* stop to think that any new word would immediately be subject to the same abuses, mis-uses and over-uses that have rendered the original word "obsolete"?

But we don't want to decry this contest completely. As a matter of fact we intend to compete. We don't want to win, you understand; it's just that *Downbeat* has gone into this thing wholeheartedly, in the good old American spirit of the quiz shows that offer the State of Rhode Island to anyone who can whistle *Dixie*. We're partly interested in coming in second or third, to win one night's use of either "a complete name band" or a "name combo." But what we *really* want is to produce the fourth, fifth, or sixth best word. For this will get us transported to New York, Chicago, or Hollywood (unless we "reside there already") for—hold on to your hats!—"an evening's date with a name male or girl vocalist, depending on the winner's sex." This would mean a free dinner in a "famous restaurant" and an evening at "the most popular night spot in town," but the hell with that. We know what *our* sex is, and we want Doris Day.

There is no further comment from the editors this month.

good and rare

(*Continued from Page* 16)

Johnny Meyer, has made *Parfum Des Roses/Matrozendans, Dutch De.* M32382.

From Australia comes word that the Bell band has waxed *Shabby Gal Rag/Chicken and Almonds; Broom Angle/Czechoslovak Journey; Free Man's Blues/Is That The Way.* These will be released on *Australian Parlophone.*

Several of these tunes were previously waxed in England, France, or Czechoslovakia on the Bell Band barnstorming tour, but there has always been difficulty in acquiring them, so most collectors will be glad of this opportunity of hearing them for the first time.

The Hot Club of Berlin, under the able leadership of Hans Bluthner, recently featured a jazz jamboree at the Corso Theater in Berlin. Considerable jazz interest exists in Germany, which gives promise of a possible renaissance of New Orleans style, such as recently took place in Australia.

Too many interesting jazz records are currently being produced in Germany at present to permit us to list them. We will obtain copies of the recommended sides and pass along our reaction in later columns. Lifting of the "blockade" has now made it possible to trade without undue difficulty.

Odeon has released a series of US reissues which feature Bessie Smith: *Lady Luck Blues/Yodling Blues;* Frankie Trumbauer: *Mississippi Mud/Take Your Tomorrow;* Fats Waller: *Crazy 'Bout My Baby/Draggin My Heavy Around;* and Louie Armstrong's *Savoyagers Stomp* are among the most interesting sides.

We would like to thank our many friends and readers for the wonderful response to our requests for letters and cards. We had no idea so many people read and enjoyed our column. Thanks, too, for the various suggestions.

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
Ge	Gennett	UH	United Hot Clubs
GG	Grey Gull	Ul	Ultraphone
Gl	General	Ve	Velvetone
Gr	Gramophone	Vi	Victor
Gt	Gamut	VIE	Export Victor
Ha	Harmony	Vo	Vocalion
Hc	Homochord	Vr	Variety
Hg	Harmograph	Vs	Varsity
		Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

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V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
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LAMP IS LOW/HYMN TO SUN VI 26259 N
U DONT KNOW HOW SUFFER/CRAZY MOON VI 26287 N
TEA FOR 2/NIGHT SUDAN VI 26321 N
MILENBERG JOYS 1-2 VI 26437 N
WHISPERING(BUNNY)/FUNNY PEDRO BB 10771 N

SIDNEY BECHET
SUN SET DOWN SOUTH/BLACKSTICK DE 2129 N
CHANT IN NIGHT/WHAT DREAM VO 4575 N
SWEET PATOOTIE/VIPER MAD DE 7429 N
MAPLE LEAF RAG/SWEETIE DEAR BB 7614 N
SIDNEYS BL/PALLET ON FLOOR BB 8509 N
FOUND NEW BABY/SHAG BB 10022 N
LAY RACKET/WANT U TONITE BB 10472 N
BREAKIN THE BL/INDIAN SUMMER BB 10623 N
SHAKE IT BREAK IT/WILD MAN BL VI 26640 N
OLD MAN BL/NOBODY KNOWS TROUBLE VI 26663 N
BL FOR J JOHNNY/AINT MISBEHAVIN VI 26746 N
ONE OCL JUMP/BL IN THIRDS VI 27204 N
SAVE IT PRETTY MAMA/STOMPY JONES VI 27240 N
EGYPTIAN FANTASY/SLIPPIN SLIDIN VI 27337 N
BABY PLEASE COME HOME/COAL BLACK SH VI 27386 N
SLEEPY TIME/JELLY ROLL VI 27447 N
SHEIK ARABY/BL BECHET VI 27485 N
I KNOW U KNOW/SWING PARADE VI 27574 N
TEXAS MOANER/LIMEHOUSE BL VI 27600 N
LAUGHIN RHYTHM/RIP UP JOINT VI 27663 N
GA CABIN/IM COMIN VA VI 27904 N
BL IN AIR/MOOCHE VI201510 N

JIMMY LUNCEFORD
UPTOWN BL/PUT IT AWAY VO 5362 N
BL IN NIGHT 1-2 DE 4185 N
BL BLAZES/BABY PLEASE COME HOME PAE 2673 N
SOLITUDE/STRATOSPHERE DE 299 N
SEE U IN DREAMS/MERRY GO ROUND DE 1318 N
BAREFT BL/ROCK IT FOR ME PAE 2788 N
TAINT WHAT U DO/CHEATIN ON ME PAE 2647 N
DINAH 1-2 CO 36054 N

LUNCEFORD CONTINUED
WHATCHA KNOW JOE/PLEASE SAY WORD CO 35625 N
WHITE HEAT/JAZZNOCRACY BB 5713 N
KNOCK ME KISS/STRICTLY INSTRUMENTAL DE 18463 N
LAUGHIN UP SLEEVE/PIGEON WALK DE 1659 N
RAGGIN SCALE/FIRST TIME I SAW U DE 1364 N
POSIN/HONEY KEEP MIND ON ME DE 1355 N
THINK ME DADDY/BELGIUM STOMP PAE 2736 N
RAININ/LE JAZZ HOT PAE 2657 N
SASSIN THE BOSS/WHO U MEET LAST PAE 2729 N
BUGS PARADE/CHOPINS PRELUDE PAE 2763 N

JOE MARSALA
SWINGIN FAMOUS DOOR/FAREWELL BL DE 737 N
JAZZ ME BL/WOLVERINE BL VR 565 N
WANDERIN MAN BL/SALTY MAMA GN 1717 N
BULLS EYE/SLOW DOWN DE 3715 N
LOWER REGISTER/I KNOW U KNOW DE 3764 N
WOO WOO/JIM JAM STOMP VO 4116 N
MIGHTY LIKE BL/HOT STRING BEANS VO 4168 N
WALKIN DOG/LAZY DADDY AR 00236186 N

PAUL MARES
MAPLE LEAF RAG/NAGASAKI OK 41574 N
REINCARNATION/LAND OF DREAMS OK 41575 N

TEDDY WILSON
ILL GET BY/I CRIED FOR U PAE 2823 N

BENNY CARTER
BACK BAY BOOGIE/SUNDAY BB 11341 N
MORE THAN U EM KNOW/SHFFLEBUG OK 5508 N
SLEEP/SLOW FREIGHT VO 5399 N

CHU BERRY
BACK HOME INDIANA/LIMEHOUSE BL VO 3824 N

FRANKIE TRUMBAUER
WEARIN GREEN/NO RETARD VS 8215 N
JIMTOWN BL/LAZIEST GAL VS 8223 N

GENE KRUPA
SWING IS HERE/GABRIEL LIKES MUSIC VI 25276 N
MEET BEAT HEART/NAGASAKI BR 8188 N
CHALLENGER CHOP/DONT BE SURPRISED BR 8412 N
DRACULA/FOO FOR TWO BR 8361 N
PRETTYAS PICTURE/RHYTHM JAM BR 8198 N

ARTIE SHAW
SOFTLY SUNRISE/COPENBAGEN BB 10054 N
ADIOS MARIQUITA LINDA/FRENESI VI 26542 N
KEEPIN MYSELF/SPECIAL DELIVERY ST VI 26762 N
BEDFORD DRIVE/TABU VI201696 N
I CANT BELIEVE/COMIN ON BB 7772 N
LOVER COME BACK TO ME/ROSALIE BB 10126 N
THE BLUES 1-2 VO 4401 N
MOTHERLESS CHILD/KIDDIN AROUND VI 27806 N
STARDUST/TEMPTATION VI 27230 N
SMOKE IN EYES/DANCING IN DARK VI 27335 N
MY BL HEAVEN/MOONGLOW VI 27405 N
NOCTURNE/THRU THE YEARS VI 27703 N
ANY OLD TIME(BILLIE)/BACK BAY SHUFF BB 7759 N
CARIOCA/BILL BB 10124 N
FREE WHEELING/SHOOT LIKKER JOHN BR 7976 N
NIGHTMARE/LONG WAY TIPPERARY BR 7965 N
MY BL HEAVEN/COPENHAGEN BR 7827 N
SWEET ADELINE/HOW DRY I AM BR 7936 N
CHANT/FEE FI FO FUM BR 7952 N
CROSS HEART/SUMMIT HILL DRIVE VI 26763 N
I SURRENDER DEAR/OH LADY BE GOOD BB 10430 N
OCTOROON/ALL I REMEMBER IS U BB 10319 N
ST JAMES INF 1-2 VI 27895 N
SWONDERFUL/NEVER BE SAME VI201638 N
SADSACK/GRABTOWN GRAPPLE VI201647 N
LITTLE JAZZ/SEPTEMBER S ONG VI201668 N

CLAUDE HOPKINS
I WOULD DO ANYTHING FOR U/(SAME) CO 2665 N

BOB HOWARD
SWEETEMALINA GAL/REVIVAL DAY DE 2263 N

ROSETTA HOWARD
HOW LONG BABY/STAY ON IT DE 7459 N
LONELY MAN/STAY FROM DOOR DE 7551 N
STOMP IT OUT GATE/BL LIKE WHISKEY DE 7640 N

WILL HUDSON-DELANGE
8 BARS SEARCH MELODY/HOBO PK AVE BR 7618 N
GOIN HAYWIRE/POPCORN MAN BR 8007 N

HUDSON DELANGE CONTINUED
COLLEGE WIDOW/ERROR IN NEWS BR 8040 N
STRICTLY FORMAL/OUT THIS WORLD BR 8049 N
WHY PRETEND/CHINA CLIPPER BR 8147 N
ONE I LOVE/ON ALAMO BR 8156 N
LADY OF NIGHT/HANGOVER HONG KONG BR 8177 N

SPIKE HUGHES
FANFARE/ARABESQUE DEE 3639 N

ALBERTA HUNTER
WELPIN BL/FINE MELLOW DE 7633 N
ILL SEE U GO/CHIRPIN THE BL DE 7644 N
MISTREATED BL/U CANT DO WHAT MY PM 12043 E

JOHNNY HODGES
EMPTY BALLROOM BL/U WALKED OUT PIC VO 4213 N
PYRAMID/LOST MEDITATION VO 4242 N
BL SERENADE/JITTERBUG LULLABYE VO 4309 N
JEEP JUMPIN/PRELUDE TO KISS VO 4386 N
HODGE PODGE/WANDERLUST VO 4573 N
DOOJI WOOJI/MISS DREAMBOAT VO 4849 N
DANCING ON STARS/ANOTHER WORLD VO 4622 N
U CAN COUNT ON ME /KITCHEN MECHANIC VO 4917 N
HOME TOWN BL/DANCE OF GOON VO 4941 N
GOOD GAL BL/SAVOY ST VO 5170 N
DREAM BL/I KNOW WHAT U DO VO 5353 N
TIRED SOCKS/SKUNK HOLLOW VO 5533 N
JUNIOR HOP/DAY DREAM BB 11021 N
BL OLD MAN/QUEEN BESS BB 11117 N
SQUATTY ROO/THINGS AINT WHAT THEY BB 11447 N
GOIN OUT BACK WAY/PASSION FLOWER BB300817 N

BUNNY BERIGAN
I CANT GET STARTED/RHYTHM SAVED WOR VO 3225 N
I GOT IT BAD/WHITE CLIFFS DOVER EL 5006 N
IM COMIN VA/BLUES DE 13116 N
CHICKEN WAFFLES/U TOOK ADVANTAGE DE 18117 N
LADY FIFTH AVE/ALL GODS CHILLUN VI 25609 N
MAHOGANY HALL/CHOPINS GHOST(SHEFTER) VI 25622 N
TURN ON RED HEAT/LET ER GO VI 25646 N
CARAVAN/STUDY IN BROWN VI 25653 N
VARSITY SUE/WHY TALK LOVE VI 25667 N
WANNA MAKE RHYTHM/EVER BEEN IN HEAVE VI 25677 N
DOWNSTREAM/SOPH SWING VI 25811 N
I DANCE ALONE/RINKA TINKA MAN VI 25820 N
RUSSIAN LULLABYE VI 26001 N
LIVERY STABLE BL/HIGH SOCIETY VI 26068 N
ROCKIN ROLLERS JUBILEE/BUTTON VI 26077 N
JELLY ROLL BL/DEED I DO VI 26113 N
SOBBIN BL/I CRIED FOR U VI 26116 N
DAVENPORT BL/FLASHES VI 26121 N
IN THE DARK/CANDLELIGHTS VI 26122 N
IN A MIST/WALKIN DOG VI 26123 N
TREES/BLACK BOTTOM VI 26138 N
JAZZ ME BL/CHANGES MADE VI 26244 N

LITTLE BROTHER
VICKSBURG BL/LOUISIANA BL BB 6697 N
VICKSBURG # 2/BIG 4 BL(LEROY CARR) BB 7970 N
FAR SH ST JIVE/E CHICAGO BL(P&L) BB 10177 N
SHREVEPORT FAREWELL/CRESCENT CITY BL BB 10953 N

BUD JACOBSON
OPUS # 1 SANS MELODY/CLAR MARM JAZZ 102 N
(")/I CANT BELIEVE THAT U IN SG 103 N
CLAR MARM/LAUGHIN AT U SG 106 N
I CANT BELIEVE/LAUGHIN AT U SG 904 N

BILLIE HOLIDAY
IF I WERE U/FORGET IF U CAN VO 4151 N
HAVIN A TIME/SAYS HEART VO 4208 N
LOCK MY HEART/WISH I HAD U VO 4238 N
DATE WITH DREAM/CANT BE MINE VO 4396 N
ALL I ASK/DREAM OF LIFE VO 4631 N
EVERYTHING HAPPENS/BL JUNGLE MOON VO 4786 N
TOO LOVELY TO LAST/DEPEND ON U VO 4834 N
NO ACCOUNT/LUCKY GUY VO 5302 N
NIGHT AND DAY/MAN I LOVE VO 5377 N
BODY AND SOUL/WHAT GONNA GET US VO 5481 N
VERY THOUGHT OF U/CANT GET STARTED VO 4457 N
ST LOUIS BL/LOVELESS LOVE OK 6064 N

HOLLYWOODS FOUR BLAZES
GOOD OLD DEAL/LOVE BLOOM PARIS EXCE 108 N

AUCTION

BOB THIELE
63 CONTINENTAL AVE
FOREST HILLS, N.Y.

AUCTION

CAB CALLOWAY
CONGO/MY GAL MEZZANINE VR 593 N
JIVE/CLAM BAKE CARNIVAL VO 4437 N
RATAMACUE/AD DE DAY VO 4700 N
TRYLON SWING/JUMPIN JIVE VO 5005 N
JONAH JOINS CAB/WILLOW WEEP OK 6109 N
GHOST OF CHANCE/COME ON COME ON OK 5687 N

SPECKLED RED
DIRTY DOZEN # 2/RIGHT STRING YOYO BR 7151 N
DO THE GEORGIA/ST LOUIS STOMP BB 7985 N
GOT TO FIX IT/TAKE IT EASY BB 8036 N
EARLY IN MORNING/WELFARE BL BB 8069 N
TREAT ME MEAN/DOWN ON LEVEE BB 8113 N

JIMMY OBRYANT
STEPPIN ON GAS/THREE J BL PM 12294 N

WILL BRADLEY
CRYIN BOOGIE BL/JINGLE BELLS BW BEA 7013 N
SUGAR HILL BOOG/LIGHTNIN HILL BOOG CEL 7014 N
DOWN RD A PIECE/CELERY STALKS CO 35707 N

HENRY BROWN
21 ST STOMP/HENRY BROWN BL SG 909 N

CLEO BROWN
PELICAN STOMP/BOOGIE WOOGIE DE 477 N

ARTHUR CRUDUP
GONNA FOLLOW BABY/MEAN OLD FRISCO BB340704 N

BENNY GOODMAN
SMOOTHE ONE/GOODNENOUGH KEEP CO 36099 N
OPUS 802/STEALIN APPLES PAE 2749 N
THE EARL/CLARINET ALA KING PAE 2843 N
HENDERSON STOMP/NPBPDY PAE 2794 N
NIGHT DAY/SHAKE DOWN STARS PAE 2751 N
TUES AT TEN/AIRMAIL SPECIAL PAE 2827 N
AS LONG AS I LIVE/I AINT LAZY PAE 2695 N
MOTHERW SON IN LAW/MOONGLOW COE 2826 N
TAKE MY WORD/BEST OF FRIENDS CO 2947 N
NITWIT SEREN/BUGLE CALL RAG CO 2958 N
COKEY/MUSIC HALL RAG CO 3011 N
NIGHT WIND/CLOUDS CO 3015 N
DOWN HOME RAG/DIXIELAND BAND CO 3033 N
HECKLE JIBE/TEXAS TEA PARTY CO 3167 N
AINTCHA GLAD/RIGHT SING BL CO 3168 N
BASIN ST BL/BEALE ST BL BR 7645 N
SOLO FLIGHT/WORLD WAITING SUNRISE CO 36684 N
FIESTA IN BL/I CANT GIVE U ANYTHING CO 36755 N
EVERYTIME WE SAY GBYE/ANOTHER BOY CO 36767 N

CHICK WEBB
STRICTLY JIVE/ROCK IT FOR ME DE 1586 N
NAUGHTY WALTZ/LOVE IS THING DE 1356 N
CONA/RHYTHM MAN DE 173 N
CLAP HANDS CHARLIE/U SHOWED ME WAY DE 1220 N
RUSTY HINGE/CRYIN MOOD DE 1273 N
IF U EVER LEAVE/EVERYONE WRONG DE 1302 N
SIMPLE MELODY/HOLIDAY HARBOR DE 1521 N
DIPSY DOODLE/MIDNIGHT MADHOUSE DE 1587 N
BEI MIR BIS DU SCHON/MY TURN NOW DE 1596 N
SQUEEZE ME/DREAMS COME TRUE DE 1716 N
LIZA/TISKET TASKET DE 1840 N
DOING ALL RIGHT/WONDERFUL DE 1669 N
I GOT RHYTHM/SWEET SUE DE 1759 N
HARLEM CONGO/I GOT A DE 1681 N
EVERYBODY STEP/PACK UP SINS DE 1894 N
JUST JITTERBUG/AZURE DE 1899 N
SPINNIN WEBB/WACKY DUST DE 2021 N
ELLA/FOUND YELLOW BASKET DE 2148 N
STRICTLY FROM DIXIE/WOE IS ME DE 2202 N
UNDECIDED/GROOVE AT GROVE DE 2323 N
IM LEFT WITH BL/MOANIN(BL RHYTHM) BR 6156 E
I CANT BELIEVE/CANT KEEP LOVIN DEC 10035 N

HERMAN CHITTISON
BEAUTY EVERYWHERE/SERENADE MUS 314 N
HOW HIGH MOON/SONG ENDED MUS 315 N
ALL MY LIFE/I SHOULD CARE MUS 320 N
FLAMINGO/MAN I LOVE BB 11333 N

SAVANNAH CHURCHILL
DADDY DADDY/ALL ALONE MAN 1004 N

COZY COLE
DATS LOVE/STOMPIN SAVOY GU 118 N

KING COLE
IM LOST/PITCHIN UP BOOGIE EXC 1 N
FST/LIPS REMEMBER KISSES PRE 100 N
GOT A PENNY ATL 102 N
HIT JIVE JACK/THAT AINT RIGHT DE 8630 N

BILL COLEMAN
BILL ST BL/AFTER U GONE SW 22 N
BIG BOY BL/SWING GUITARS VI 26223 N

ALBERT AMMONS
NAGASACKI/BW STOMP DE 749 N
MILE NO BIRD RAG/EARLY MORNIN DE 975 N
BASS GOIN CRAZY/MONDAY STRUGGLE SA 12000 N
MECCA FLAT BL/BOOGIE WOOGIE SA 12001 N

ALIX COMBELLE
WHEN U SMILIN/IF I HAD U SW 17 N
ALS IDEA/AVALON SW 24 N

LOUIS ARMSTRONG
SWEET SAVANNAH SUE/THYRHM MAN OK 8717 N
SAVE IT PRETTY MAMA/ST JAMES INF OK 8657 N
MONDAY DATE/SUGAR FT STRUT OK 8609 N
SAVOY BL/HOTTER THAN THAT OK 8535 N
WEARY BL/THATS WHEN ILL COME BACK OK 8519 N
JAZZ LIPS/SKID DAT DE DAT OK 8436 N
BIG FAT MA SKINNY PA/MXS SWEET PAPA OK 8379 N
OL MAN MOSE/FALLIN IN LOVE DE 622 N
FINGERS CROSSED/SHOOTIN HIGH DE 623 N
TREASURE ISLAND/RED SAILS SUNSET DE 648 N
I HOPE GABRIEL/SHOE SHINE BOY DE 672 N
MUSIC GOES ROUND/RHYTHM SAVED WORLD DE 685 N
PUTTIN ALL EGGS/YES YES MY MY DE 698 N
MUSICAL FAMILY/SOMEBODY STOLE DE 797 N
MAHOGANY HALL/RHYTHM SAVED WORLD DE 824 N
EVENTIDE/LYIN TO SELF DE 835 N
SWING THAT MUSIC/THINKFUL DE 866 N
RUBEN SWINGS CUBAN/RED NOSE DE 1049 N
BAMBOO BRIDGE/HAWAIIAN HOSPITALITY DE 1216 N
NELLY GRAY/CARRY ME BACK OL VA DE 1245 N
RED CAP/PUBLIC MELODY # 1 DE 1347 N
CUBAN PETE/PLANTER HAVANA DE 1353 N
LONG BOUT MIDNIGHT/OLD FOLKS HOME DE 1360 N
SUNSHOWERS/YOURS MINE DE 1369 N
ALEX RAG BAND/HEART FULL RHYTHM DE 1408 N
ONCE IN WHILE/SUNNY SIDE ST DE 1560 N
TRUE CONFESSION/JUBILEE DE 1635 N
SWEET AS SONG/TRUMPET LAMENT DE 1653 N
STRUTTIN BARBECUE/LET THAT BE LESSONDE 1661 N
ITS WONDERCUL/SENTIMENTAL SIDE DE 1841 N
SONG IS ENDED/WALKIN STICK DE 1892 N
JONAH AND WHALE/SHADRACK DE 1913 N
NATURALLY/POCKETFUL DREAMS DE 1937 N
AINT MISBEHAVIN/I CANT GIVE U ANYTH DE 2042 N
NOBODY KNOWS TROUBLE/SHOUT ALL OVER DE 2085 N
JEEPERS CREEPERS/WHAT THIS CALLED DE 2267 N
HEAH ME TALKIN/SAVE IT PRETTY MAMA DE 2405 N
WEST END BL/ITS SO GOOD DE 2480 N
SAVOY BL/ME BROTHER BILL DE 2538 N
MONDAY DATE/CONFESSIN DE 2615 N
BOAT ON MISS/BABY WONT U PLEASE DE 2279 N
BYE BYE/POOR OL JOE DE 3011 N
HARLEM STOMP/U GOT ME VOOWOO DE 3092 N
CAIN ABEL/RUN YOUR MOUTH DE 3204 N
HEP CAT BALL/LAZY SIPPI STEAMER DE 3200 N
LONG LONG AGO/I COVER WATERFRONT DE 3700 N
HEY LAWDY MAMA/CALL THAT BUDDY DE 3756 N
IN GLOAMING/EVERYTHING DONE BEFORE DE 3825 N
YES SUH/ILL GET MINE DE 3900 N
LEAP FROG/USED TO LOVE U DEC 4106 N
SLEEPY TIME DOWN SO/U RASCAL U DE 4140 N
AMONG SOUVENIRS/COQUETTE DE 4327 N

DUKE ELLINGTON
BROWN BERRIES/ITS GLORY VI 22791 N
BUGLE CALL RAG/DINAH VI 22938 N
HITTIN BOTTLE/LINDY HOP VI 23016 N
LUCKY TO ME/MEMORIES OF U VI 23017 N
JUNGLE NIGHT HARLEM/OLD MAN BL VI 23022 N
SAM AND DELILAH VI 23036 E
FLAMING YOUTH/MISSISSIPPI VI 24057 N
THE MOOCHE/MOOD INDIGO

ELLINGTON CONTINUED
THE MOOCHE/MOOD INDIGO VI 24486 N
DAYBREAK EXPRESS/DEAR OLD SOUTHLAND VI 24501 N
BL FEELING/STOMPY JONES VI 24521 N
LIVE LOVE/COCKTAILS FOR 2 VI 24617 N
MET WATERLOO/EBONY RHAPSODY VI 24622 N
SOLITUDE/DELTA SERENADE VI 24755 N
BLACK TAN/CREOLE LOVE VI 24861 N
ROCKIN RHYTHM/NO PAPA NO VI 26310 N
MORNING GLORY/JACK THE BEAR VI 26536 N
SO FAR SO GOOD/U U DARLING VI 26537 N
CONGA BRAVA/KOKO VI 26577 N
CONCERTO COOTIE/ME AND U VI 26598 N
BOJANGLES/PORTRAITBERT WMS VI 26644 N
DUSK/BL GOOSE VI 26667 N
GREATEST MISTAKE/DIXIE ROADSIE DINERVI 26719 N
HARLEM AIRSHAFT/SEPIA PANORAMA VI 26731 N
SHALL BE NO NIGHT/5 OCL WHISTLE VI 26748 N
RUMPUS RICHMOND/MELLOTONE VI 26788 N
WARM VALLEY/FLAMING SWORD VI 26796 N
SOPH LADY/PITTER PATTER PANTHER VI 27221 N
CHLOE/ACROSS TRACKS BL VI 27235 N
ALL TOO SOON/NEVER FELT THIS WAY VI 27247 N
FLAMINGO/GIRL IN DREAMS VI 27326 N
JUMPIN PUNKINS/BL SERGE VI 27356 N
JUMP FOR JOY/BROWN SKIN GAL VI 27380 N
BODY SOUL/MR J B BLUES VI 27406 N
AFTER ALL/JOHN HARDYS WIFE VI 27434 N
GIDDYBUG GALLOP/BAKIFF VI 27502 N
CHOCOLATE SHAKE/I GOT IT BAD VI 27517 N
SIDEWALKS NY/TAKE A TRAIN VI 27531 N
SITTIN ROCKIN/MOON OVER CUBA VI 27587 N
SOLITUDE/DEAR OLD SOUTHLAND VI 27564 N
ROCKS IN BED/BLI BLIP VI 27639 N
5 OCL DRAG/CLEMENTINE VI 27700 N
WHAT GOOD WOULD DO/CHELSEA BRIDGE VI 27740 N
ARE U STICKIN/DONT KNOW WHAT BL VI 27804 N
MOON MIST/C JAM BL 27856 VI N
RAINCHECK/PERDIDO VI 27880 N
CHECKIN OUT/DOIN NEW VOOM VOOM CO 35208 N
SERENADE SWEDEN/SARGEANT SHY CO 35214 N
LONELY COED/BOUNCING BOUYANCY CO 35240 N
LITTLE POSEY/LADY IN BL CO 35291 N
GRIEVIN/TOOTIN THRU ROOF CO 35310 N
BLUES/PLUCKED AGAIN CO 35322 N
WEELY/NEVER FELT THIS WAY BEFORE CO 35353 N
MOOD INDIGO/DOLITUDE CO 35427 N
SOPH LADY/STORMY WEATHER CO 35556 N
LOVE HAS FADED/KILLIN SELF CO 35640 N
BIG HOUSE BL/ROCKY MT BL CO 35682 N
DUCKY WUCKY/SWING LOW CO 35683 N
JUBILEE STOMP/COUNTRY GAL CO 35766 N
LAZY RHAPSODY/BL RAMBLE CO 35834 N
LIGHTNIN/BABY WHEN U AINT THERE CO 35835 N
BUNDLE BL/BEST WISHES CO 35836 N
DROP ME OFF HARLEM/MERRYGOROUND CO 35837 N
REMINISCIN TEMPO 1-2 CO 36114 N
REMINISCIN TEMPO 3-4 CO 36115 N
MISSISSIPPI MOAN/RHYTHM MAN CO 36157 N
MUST HAVE THAT MAN/BANADANA BABIES CO 38007 E
HIGH LIFE/SAT NIGHT FUNCTION VI 38036 N
SLOPPY JOE/HOT FEET VI 38065 N
ARABIAN LOVER/COTTON CLUB STOMP VI 38079 N
SWANEE SHUFFLES/MISSISSIPPI VI 38089 E
DUKE STEPS OUT/HAUNTED NIGHT VI 38092 E
DOUBLE CHECK STOMP/JAZZ LIPS VI 38129 E
WHAT CAN POOR FELLOW DO/BL AND TAN OK 40955 E
NEW LOWDOWN/DIGA DIGA DO OK 41096 N
SHERMAN SHUFFLE/HAYFT STRAWFT VI201505 N
SENTIMENTAL LADY/SLIP OF LIP VI201528 N
MOOCHE/EAST ST LOUIS VI201531 N
MOOD INDIGO/RING DEM BELLS VI201532 N
MAIN STEM/JOHNNY COME LATELY VI201556 N
LITTLE BROWN BOOK/SOMEONE VI201584 N
I DONT MIND/WHAT AM I HERE FOR VI201598 N
BEGINNING TO SEE LIGHT/DONT U KNOW VI201618 N
I DIDNT KNOW ABOUT U/NOTHIN BUT BL VI201623 N

AUCTION

BOB THIELE
63 CONTINENTAL AVE.
FOREST HILLS, N.Y.

AUCTION

ELLINGTON CONTINUED
MINOR GOES MUGGIN/TONIGHT I SLEEP VI45 002 N
MARY LOU WILLIAMS
NIGHT LIFE/DRAG EM UHCA 37 N
RUSSIAN LULLABYE/BL SKIES AS 351-1 N
NIGHT & DAY/PERSIAN RUG AS 351-2 N
U KNOW BABY/FOUND NEW BABY AS 351-3 N
ISABELLE/CORNY RHYTHM DE 1021 N
CLEAN PICKIN/SWINGIN FOR JOY DE 1155 N
FROGGY BOTTOM/MINUTE MAN AS 2001 N
THE PEARLS/THE ROCKS DE 2796 N
SWEET PETUNIA/MR FREDDIE DE 2797 N
SCRATCHIN THE GRAVEL/ZONKY VS 8190 N
MARY LOU BL/TEA FOR 2 VS 8193 N
CLARENCE WILLIAMS
TERRIBLE BL/ALL THE WRONGS HRS 31 N
EVERYBODY LOVES BABY/ALL THE WRONGS OK 8181 E
IM LITTLE BLACKBIRD/MANDY CO 35957 N
SHOOTIN THE PISTOL/BOTTOMLAND PM 12517 E
LEE WILEY
U TOOK ADVANTAGE OF ME/LITTLE BIRD GALA 3 N
AS THO U THERE/SHIP WITHOUT SAIL GALA 4 N
BENNY CARTER
LONESOME NIGHT/BLUE LOU OK 41567 N
SID CATLETT
BL SKIES/THERMO DYNAMICS DELTA103 N
LILLIE DELK CHRISTIAN
TOO BUSY/WAS IT DREAM OK 8596 N
REAL SWEETHEART/LAST NIGHT I DR OK 8607 N
CHAMPION JACK DUPREE
GIVING BL/DUPREE SHAKE DANCE OK 6104 N
JOHNNY DUNN-EDITH WILSON
RULES REGULATIONS/HE MAY BE YOUR CO 3653 E
BOB ZURKE
HUDSON ST BL/EACH TIME U SAY GBYE VI 26317 N
HONKY TONK TRAIN/MELANCHOLY MOOD VI 26342 N
JIMMY YANCEY
DEATH LETTER BL/CRYIN IN SLEEP BB 8630 N
EAST ST LOUIS/RECEIVED A LETTER VO 5464 N
BEAR TRAP BL/OLD QUAKER BL VO 5490 N
THE FIVES/JIMMYS STUFF SA 12008 N
YANCY STOMP/STATE ST SPECIAL VI 26539 N
5 OCL BL/TELL EM BOUT ME VI 26590 N
SLOW AND EASY BL/THE MELLOW BL VI 26591 N
YANCYS BUGLE CALL/35TH DEARBORN VI 27238 N
ORIGINAL WOLVERINES
ROYAL GARDEN BL/GOOD MAN HARD FIND BR 4000 N
GARLAND WILSON
MEMORIES OF U/MONDAY DATE(HINES) PAE 1862 N
JUST A MOOD/ONE THOSE THINGS BRE 3115 N
SONNY BOY WILLIAMSON
GOOD GRAVY/TB BLUES BB 8333 N
WAR TIME BL/DEALIN WITH DEVIL BB 8580 N
MIDGE WILLIAMS
BORN TO SWING/OH MISS HANNAH VR 639 N
BLIND BOY FULLER
BL AND WORRIED BL/3 BALL BL OK 5440 N
GOOD FEELING BL/PASSENGER TRAIN WOM OK 6231 N
FRIARS SOCIETY ORCH
ECCENTRIC/(SAN)(HUSK OHARE) GE 5009 E
FRANKIE FROEBA
12 ST RAG/AFTER U GONE HIT 8005 N
STUMBLIN/ONE I LOVE BELONGS TO SOM HIT 8006 N
HINDUSTAN/SWEET LORRAINE HIT 8007 N
ESTELLE/LOVERS LULLABYE HIT 8008 N
QUINTET HOT CLUB FRANCE
DJANGOLOGY/ULTRAFOX DE 23003 N
MOONGLOW/CHINA BOY DE 23031 N
DIRECT APPEAL/MELANCHOLY BABY DE 23261 N
SWING 39/THEM THERE EYES DE 23262 N
LOVE LETTERS/JAPANESE SANDMAN DE 23263 N
12TH YEAR/3 LITTLE WORDS DE 23264 N
VIPERS DREAM/MINORS SWING VI 26218 N
REGINALD FORSYTHE
LULLABYE/DODGING DIVORCEE CO 3012 N
PAT FLOWERS
ORIGINAL BL/AINT MISBEHAVIN HIT 1010 N
CHOPIN E MIN WALTZ/NOT FOR ME HIT 1011 N

PAT FLOWERS CONTINUED
BL DANUBE/6 MILE BOOGIE HIT 1013 N
LEONARD FEATHER
CLEMENTINE/JAMMIN THE WALTZ VO 4062 N
MIGHTY LIKE BL/CALLIN ALL BARS BB 10529 N
Y DIDNT WM TELL/U GAVE ME GBYE BB 10557 N
BARNEY BIGARD
MOONLIGHT FIESTA/SPONGE CAKE VR 626 N
ELLINGTONIA 1-2 HRS 1003 N
ELLINGTONIA 3-4 HRS 1006 N
STOMPY JONES/CARAVAN VO 3809 N
CLOUDS IN HEART/FROLIC SAM VO 3813 N
LAMENT LOST LOVE/4½ ST VO 3820 N
JAZZ ALA CARTE/DEMI TASSE VO 3842 N
DRUMMERS DELIGHT/IF I THOUGHT U VO 3985 N
MINUET IN BL/BARNEY GOIN EASY VO 5378 N
EARLY MORNIN/LOST IN 2 FLATS VO 5422 N
MARDI GRAS MADNESS/WATCH BIRDIE VO 5595 N
HONEY HUSH/ANOTHER DREAM OK 5663 N
CHARLIE CHULO/LULL AT DAWN BB 10981 N
LAMENT JAVANETTE/READY EDDY BB 11098 N
C BLUES/BROWN SUEDE BB 11561 N
MEL HENKE
LADY BE GOOD/HENKE STOMP CI 100 N
ON BL KICK/I SURRENDER DEAR CI 102 N
BLUE LOU BARKER
DONT U MAKE ME HIGH/CAUGHT B & O DE 7506 N
GLENN HARDMAN
SUNNY SIDE THE ST/CHINA BOY CO 35341 N
WOODY HERMAN
LAUGHIN BOY BL/TWIN CITY BL DE 1801 N
CALIOPE BL/FLAT FT FLOOGIE DE 1879 N
BL UPSTAIRS/BL DOWNSTAIRS DE 2508 N
PALEFACE/SHEIK ARABY DE 2539 N
FAREWELL BL/CASBAH BL DE 2582 N
CHIPS BOOGIE/CHIPS BL DEC 3577 N
LAURA/I WONDER CO 36785 N
CALDONIA/HAPPINESS IS THING CALLED CO 36789 N
APPLE HONEY/OUT OF WORLD CO 36803 N
LIL ARMSTRONG
DOIN SUZIE Q/HI DE HO MAN DE 1059 N
LEAVE ME ALONE/BROWN GAL(CHU) DE 1092 N
JUST FOR THRILL/ITS MURDER DE 1182 N
BORN TO SWING/BLUER THAN BL DE 1299 N
LINDY HOP/WHEN I WENT BACK HOME DE 1388 N
EVERYTHING WRONG/KNOCK KNEED SAL DE 2542 N
TEDDY HILL
SAN ANTON/KING PORTER BB 6988 N
BL RHYTHM FANTASY/IM HAPPY DARLING BB 6989 N
GOLDEN GATE QUARTET
ANYHOW/TIMES WINDIN UP OK 6238 N
OL MAN RIVER/PRECIOUS LORD BB 8190 N
ALONE/WAT A TIME BB 8286 N
EGYPT LAND/IF I HAD MY WAY BB 8306 N
CALM THE OCEAN/EVERYTIME FEEL SPIR BB 8328 N
JAZZ GILLUM
COLD IN HAND/GONNA LEAVE U BB 9042 N
DIZZY GILLESPIE
GROOVIN HIGH/BLUE N BOOGIE GUILD100IN
EDDIE CONDON
MAKIN FRIENDS/SORRY MADE U CRY UHCA 27 N
INDIANA/OH BABY PAE 2932 N
THE EEL/HOME COOKING BR 6743 N
SERIOUS THING/STOMP HENRY LEE BB 10168 N
HOME COOKING/THE EEL CO 35680 N
SERIOUS THING/HENRY LEE VI 38046 N
MADAME DYNAMITE/TENNESSEE TWILIGHT BRF500406N
RALPH COOPER (TAB SMITH)
I WAS WRONG/ROSA LEE MAN 1015 N
ROSETTA CRAWFORD (JAMES P JOHNSON)
STOP IT JOE/MAN JUMPED SALTY DE 7567 N
DOUBLE CROSSIN PAPA/FATTENIN FROGS DE 7584 N
FLETCHER HENDERSON
JEALOUS/U KNOW ME ALABAM BA 1372 E
BOB CROSBY
BEALE ST BL/DIXIELAND BAND DE 479 N
MUSCRAT RAMBLE/DIXIELAND SHUFFLE DE 825 N
COEM BACK SWEET PAPA/PAGAN LOVE DE 896 N

BOB CROSBY CONTINUED
SAVOY BL/SUGAR FT STRUT DE 1094 N
GIN MILL BL/IF I HAD U DE 1170 N
SPINNING WHEEL/DEVIL DEEP BL SEA DE 1196 N
VIENI VIENI/LITTLE ROCK GETAWAY DE 1552 N
PANAMA/BIG APPLE DANCE DE 1615 N
JUST STROLLIN/ITS WONDERFUL DE 1670 N
JAZZ BAND BALL/YANCY SPECIAL DE 1747 E
ROYAL GARDEN BL/TEA FOR 2 DE 1850 N
MILK COW BL/SQUEEZE ME DE 1962 N
LOUISE LOUISE/WOLVERINE BL DE 2032 N
IM FREE/SUMMERTIME DE 2205 N
HONKY TONK TRAIN/NOISE WINNETKA DE 2208 N
MY INSPIRATION/LOOPIN LOOP DE 2209 N
SWINGIN SUGAR BOWL/PRAYIN HUMBLE DE 2210 N
DIGA DIGA DOO 1-2 DE 2275 N
SKATERS WALTZ/EYE OPENER DE 2282 N
STOMP OFF LETS GO/SONG WANDERER DE 2379 N
THEM THERE EYES/RED ROBIN DE 2537 N
SMOKEY MARY/S RAMPART ST PARADE DE 2569 N
WORLD WAITIN SUNRISE/BL ORCHID DE 2734 N
BOOG WOOG MAXIXE/HIGH SOCIETY DE 2848 N
COMPLAININ/JADA DE 3233 N
DRUMMER BOY/AINT GOIN NOWHERE DE 3451 N
MARK HOP/BURNIN CANDLE DE 3694 N
TAKE IT EASY/ONLY DREAM DE 4137 N
ZOOT SUIT/BARRELHOUSE BESSIE DE 4169 N
KING PORTER ST/SUGAR FT ST DE 4390 N
CAISSONS GO ROLLING/ANCHORS AWEIGH DE 4395 N
VULTEE SPECIAL/RUSSIAN SAILORS DE 4397 N
WAY DOWN YONDER N.O./BIG TOM DE 4403 N
BLUE GURREAL/BLACK ZEPHYR DE 4415 N
BRASS BOOGIE 1-2 DE 18359 N
STUMBLING/FIDGETY FEET DE 1593 N
COQUETTE/BIG CRUSH CHINA DE 1756 N
WHOS SORRY NOW/MARCH BOBCATS DE 1865 N
PALESTEENA/SLOW MOOD DE 2011 N
5 PT BL/ BIG FT JUMP DE 2100 N
BIG BASS VIOL/SPEAK TO ME OF LOVE DE 2206 N
CALL ME TAXI/HEAR U TALKING DE 2207 N
HINDUSTAN/MOURNIN BL DE 2482 N
BLOW BLOW WINTER WINDS (2 SIDES) DE 2663 N
WAHE LEE SWING/PERUNA DE 2789 N
TILL WE MEET AGAIN/LOVE NEST DE 2825 N
JAZZ ME BL/EVER THINK OF ME DE 3040 N
DONT CALL ME BOY/LOOK LIKE MONKEY DE 3431 N
SWEETHEARTS PARADE/LONG WAY TIPPER DE 18355 N
MUGGSY SPANIER
CHICAGO/CANT WE BE FRIENDS DE 4166 N
HESITATIN BL/LITTLE DAVID DE 4271 N
MORE THAN U KNOW/AMERICAN PATROL DE 4328 N
WRECK 97/2 OCL JUMP DE 4336 N
SOMEDAY SWEETHEART/DADA STRAIN BB 10364 N
BUTTER EGG MAN/ECCENTRIC BB 10417 N
DIPPERMOUTH/SISTER KATE BB 10506 N
LIVERY STABLE/JAZZ BAND BALL BB 10518 N
RIVERBOAT SHUFFLE/RELAXIN TOURO BB 10532 N
BLUIN THE BL/AT SUNDOWN BB 10682 N
BLACK & BL/DINAH BB 10719 N
LONESOME RD/MANDY MAKE UP MIND BB 10766 N
HOT LIPS PAGE
FIGHTIN GAL/ ANOTHER WOMAN BB 8660 N
DO IT IF U WANNA/EVIL MANS BL BB 8634 N
RED NORVO
HONEYSUCKLE ROSE/OLD FASHIONED CO 3059 N
BL IN E FLAT/BUGHOUSE BR 8208 N
IN A MIST/DANCE OCTOPUS BR 8236 N
NORFOLK JAZZ QUARTET
JELLY ROLL SOUTHERN JACK OK 4313 E
ARTHUR CRUPUP
GONNA FOLLOW BABY/MEAN OL FRISCO BB340704 N
PUTNEY DANDRIDGE
DINNER FOR ONE/LADY IN BL VO 3189 N
OL MAN RIVER/WHY WAS I BORN VO 3269 N
HELEN SAVAGE-DIXIE SYNCOPATORS
LITTLE LOVE/BAD FOR SOUL BR 4536 N
DORSEY BROTHERS
BY HECK/BASIN ST BL DE 118 N

AUCTION

BOB THIELE

63 CONTINENTAL AVE.
FOREST HILLS, N.Y.

AUCTION

DORSEY BROTHERS CONTINUED

MILENBERG JOYS/ST LOUIS BL	DE	119	N
HONEYSUCKLE ROSE 1-2	DE	296	N
DESE DEM DOSE/WEARY BL	DE	469	N
ECCENTRIC/YOURE OK	DE	1304	N
DREAM LITTLE DREAM/GOT A SWEET	ME	12448	E
TIGER RAG/RIGHT HERE FOR U	OK	41178	N
MAKE A MAN / FINE DANDY	OK	41471	F

SAM PRICE

SWEEPIN BL AWAY/FETCH IT TO ME	DE	7781	N
OH RED/HOW BOUT THAT MESS	DE	8505	N
THINKIN/JUMPIN THE BOOGIE	DE	8515	N
GOON DRAG/LOST LOVE	DE	8547	N
COMIN MY WAY/JIVIN ROUND	DE	8557	N
BOOG WOOG MOAN/DIG MY JIVE	DE	8575	N
HARLEM GIN BL/WHY DONT U LOVE ME	DE	8609	N
MATCH BOX BL/BLOW KATY BLOW	DE	8624	N

DANNY POPO

BL MURDER/MORE THAN SOMEWAHT	DE	1718	N
BL MURDER/THATS A PLENTY	DEE	6550	N
POLO TAKES SOLO/MONEY FOR JAM	DEE	6578	N
MOZELTOV/DONT TRY JIVE ON ME	DEE	6604	N
U ONLY GIRL/JAZZ ME BL	DEE	6615	N
MONTMARTE MOAN/MADE ME LOVE U	DEE	7039	N

PLANTATION SINGERS

GOOD NEWS/RIDE UP IN CHARIOT	VS	6022	N
WANT GO HEAVEN/GLORY HALLELUJAH	VS	6023	N

PIRONS N.O. ORCH

GHOST OF BL/BRIGHT STAR BL	CO	99	N
DO DOODLE OOM/WEST INDIES BL	VI	19255	N

SID PHILLIPS

MESSAGE MARS/SWING PATROL	VO	3934	N
DINNER DANXE/AMAZON GOES WOOIN	BR	8187	N

JACK PETTIS

BAG OF BL/FRESHMAN HOP	VI	21793	N

PETE BROWN

UNLUCKY WOMAN/MOUND BAYOU	DE	8613	N

JOE BROWN

RED BANK ROMP/BEAUMONT ST BL	DE	8521	N

PINETOP BURKS

SHAKE SHARK/MT JACK BL	VO	3895	N
JACK AL & TRADES/AGGRAVATIN MAMA	VO	3979	N

HENRY RED ALLEN

BODY SOUL/ROSETTA	VO	2965	E
KK BOOGIE/OL MAN RIVER	OK	6281	N
SHERIDAN SQUARE/INDIANA	OK	6357	N
SHOULD BE U/PLEASIN PAUL	BB	10235	N
FEELIN DROUSY/SWING OUT	BB	10702	N
RUGCUTTERS SWING/HOUSE IN HARLEM	ME	13145	N
PLEASIN PAUL/COUNTY BIRD FLY WILD	VI	38107	N

BENNIE MOTEN

BLUE ROOM/MILENBERG JOYS	BB	5585	N
MOTEN STOMP/BL GUITAR ST(HAYES)	BB	6204	N
NEW ORLEANS/LAFAYETTE	BB	6218	N
MOTENS SWING/TOBY	BB	10259	N

SPUD MURPHY

CONTINENTAL/MY LITTLE GIRL	DE	1853	N
QUAKER CITY JAZZ/CHEROKEE	DE	2040	N

RED NELSON

CRYIN MOTHER BL/STREAMLINE TRAIN	DE	7171	N

OLLIE POWERS

COME ON COOT/PLAY THAT THING	UHCA	79	N

TOOTS MONDELLO

BURNIN STICKS/HERES CHANGE	ROY	1817	NN
SWEET LORRAINE/BEYOND MOON	VS	8110	N
ST LOUIS GAL/LOUISIANA	VS	8118	N

CHAUNCEY MOOREHOUSE

ON THE ALAMO/BL IN B FLAT	VO	3847	N

BENNY MORTON

FARE THEE WELL HARLEM/GET GOIN	CO	2902	N
GOLD DIGGERS SONG/TAILOR MADE	CO	2924	N

LEROY CARR

JUST A RAY/BAD LUCK ALL THE TIME	BB	5946	N
6 COLD FEET/GOIN BACK HOME	BB	5963	N
BL BEFORE SUNRISE/MEAN MISTREATER	OK	2657	N
TOO SHORT/LONGIN FOR SUGAR	VO	2875	N
NO MONEY NOW/WOMANS GONE WRONG	VO	2950	N
BOBO STOMP/START NO STUFF	VO	2969	N

LEROY CARR CONTINUED

TAKE A WALK/GA STREET BL	VO	2986	N
HUSTLERS BL/TIGHT TIME BL	VO	3034	N
SHININ PISTOL/BLACK WAGON BL	VO	3067	N

UNA MAE CARLISLE

WITHOUT U BABY/TAINT YOURS	BEA	7170	N
I LIKE IT/TAKE YOUR TIME	BEA	7171	N

FLOYD CAMPBELL

BLOW BLUES AWAY/WHAT U WANT ME TO	BB	10852	N

ERSKINE BUTTERFIELD

DOWN HOME BL/NOTHIN TO DO	DE	3552	N

CYRIL BLAKE

RHYTHM IS OUR BUSINESS/BL SKIES	RZ	3623	N

TOMMY MC CLENNAN

SHAKE EM ON DOWN/CANT MISTREAT ME	BB	8347	N
COTTON PATCH BL/BABY DONT U WANT	BB	8408	N
BROWN SKIN GAL/BABY WONT TELL	BB	8444	N
BABYS GONE/HARD TO BE LONESOME	BB	8669	N
ROLL ME BABY/BL AS I CAN BE	BB	300706	N

RAY MC KINLEY

N.O. PARADE/LOVE FIRST DEGREE	DE	1019	N
FINGERWAVE/IN THE BARK	DE	1020	N

JAY MC SHANN

LONELY BOY BL/SEPIAN STOMP	DE	4387	N
GET ME ON MIND/JUMPIN BL	DEC	4418	N
HOOTIE BL/CONFESSIN THE BL	DE	8559	N
HOLD EM HOOTIE/DEXTER BL	DE	8583	N
RED RIVER BL/NEW CONFESSIN	DE	8595	N
ONE WOMANS MAN/SO U WONT JUMP	DE	8607	N
FORE DAY RIDER/HOOTIES IGNORANT OIL	DE	8635	N

JOHNNY MERCER

LORD I GIVE U CHILDREN/BATHTUB	DE	142	N

MILLS BLUE RHYTHM BAND

MERRY GO ROUND/REAL THING COMES	CO	3147	N
RIDE RED RIDE/CONGO CARAVAN	OK	6119	N

MIFF MOLE

U MADE ME LOVE U/APPLE BLOSSOMS	PAE	647	N
HONOLULU BL/ORIG DIXIELAND ONE STEP	BR	8243	N

PHIL MOORE

TOGETHER/GONNA SEE BABY	VI	201613	N
TEARS FLOWED WINE/BABY SAID YES	VI	201624	N

HARLAN LEONARD

CONTACT/ROCKIN ROCKETS	BB	10586	N
MY GAL SAL/HAIRY JOE STOMP	BB	10625	N
400 SWING/POP GAVE ME NICKLE	BB	10823	N
ROCK AND RIDE/SNAKEY FEELING	BB	10883	N

LEROYS BUDDY (BILL GAITHER)

CHAMP JOE LOUIS/COMIN BACK HOME	DE	7476	N
BLOODY EYED WOMAN/FAIRY TALE	DE	7812	N
JEALOUS WOMAN BL/1941 BL	OK	6044	N

CLARENCE LOFTON

HAD A DREAM/STREAMLINE TRAIN	SA	12003	N
I DONT KNOW/PINETOPS BOOGIE	SA	12009	N
BROWN SKIN GAL/TORE PLAYHOUSE	ME	61166	N

LOUISIANA SUGAR BABES

THOU SWELL/SIPPI	BB	10260	N
THOU SWELL/PERSIAN RUG	VI	21346	N
WILLOW TREE/SIPPI	VI	21348	N

LOUISIANA RHYTHM KINGS

DADA STRAIN/WOLVERINE BL(BG)	HRS	7	N
BASIN ST BL/LAST CENT	BRE	2506	N

JIMMY LYTELL-SAVANNAH CHURCHILL

FAT MEAT GOOD MEAT/COMMANDER IN CH	BEA	104	N
TELL ME YOUR BL/2 FACED MAN	BEA	106	N

JIMMY MC PARTLAND

PANAMA/MASON DIXON	HRS	1003	N
ECCENTRIC/ORIG DIXIE ONE STEP	HRS	1004	N

BILLY KYLE

BIG BOY BL/MARGIE	VR	531	N
FINISHIN UP DATE/BETWEEN SETS	DE	2740	N

TOMMY LADNIER

JADA/WEARY BL	BB	10086	N
U AND I YOUNG/REALLY THE BL	BB	10089	N

DONALD LAMBERT

ELEGIE/ANITRAS DANCE	BB	11053	N

EDDIE LANG

WHAT KINDA MAN IS U/MUGGLES(LA)	PAE	840	N

EDDIE LANG CONTINUED

CHANGES/CHURCH ST SOBBIN	PAE	1495	N

LEADBELLY

CORN BREAD ROUGH/TAKE THIS HAMMAR	AS	101	N
ROCK ISLAND LINE/OL RILEY	AS	102	N
HAUL AWAY JOE/OLD MAN	AS	103	N
FRANKIE AND ALBERT 1-2	MUS	223	N
AINT GOIN DOWN/YALLOW	MUS	224	N
FANNIN ST/GREEN CORN	MUS	225	N
DE KALB BL/BOLL WEEVIL	MUS	226	N
THE POLE/BOURGEOIS BL	MUS	227	N
DONT U LOVE DADDY/SAIL ON GIRL	BB	8550	N
ALBERTA/TB BLUES	BB	8559	N
EASY RIDER/WORRIED BL	BB	8570	N
NYC/LOSE ME CHOLLY	BB	8750	N
HOW LONG/GOOD MORNIN BL	AS	343-1	N
AINT U GLAD/IRENE	AS	343-2	N
ON A MONDAY/JOHN HENRY	AS	343-3	N

COUNT BASIE

HAM N EGGS/BETWEEN DEVIL DEEP BL	PAE	2748	N
DOGGIN ROUND/BL SENTIMENTAL	DE	1965	N
SWINGIN THE BL/SENT FOR U YESTERDAY	DE	1880	N
TOPSY/MISS U BABY	DE	1770	N
CUPPY TUB/WILL U BE GOOD	DE	1728	N
KEEP REMEMBERING/OUT THE WINDOW	DE	1581	N
TIME OUT/LET ME DREAM	DE	1538	N
GOOD MORNIN BL/LOVE MEANT TO BE	DE	1446	N
JOHNS IDEA/I OCL JUMP	DE	1363	N
SWINGIN DAISY CHAIN/PENNIES HEAVEN	DE	1121	N
ROSELAND SHUFFLE/HONEYSUCKLE ROSE	DE	1141	N
BOO HOO/GLORY OF LOVE	DE	1228	N
SMARTY/LISTEN MY CHILDREN	DE	1379	N
MULBERRY BUSH/CONDON BRIDGE	DE	2004	N
TEXAS SHUFFLE/MAMA DONT WANT	DE	2030	N
JUMPIN WOODSIDE/DARK RAPTURE	DE	2212	N
PANASSIE STOMP/WANNA JUMP	DE	2224	N
THURSDAY/SHORTY GEORGE	DE	2325	N
BOOGIE WOOGIE/HOW LONG	DE	2355	N
CHEROKEE 1-2	DE	2406	N
SUN GOES DOWN/DIRTY DOZEN	DE	2498	N
LADY BE GOOD/DEPEND ON ME	DE	2631	N
THE FIVES/HEY LAWDY MAMA	DEC	2722	N
FARE THEE WELL/OH RED	DEC	2780	N
JIVE AT FIVE/EVIL BL	DE	2922	N
DUPREE BL/RED WAGON	DEC	3071	N
EVENIN/SHOE SHINE BOY	VO	3441	N
LADY BE GOOD/BOOGIE WOOGIE	VO	3459	N
DONT WORRY BOUT ME/WHAT GOES UP	VO	4734	N
BABY DONT TELL/ROCKABYE BASIE	VO	4747	N
TAXI WAR DANCE/IF I COULD BE WITH U	VO	4748	N
IF I DIDNT CARE/ANGELS SING	VO	4784	N
MISS THING 1-2	VO	4860	N
HOW LONG BL/SUB DEB BL	VO	4886	N
COUNT ON ME/U AND YOUR LOVE	VO	4967	N
12 ST RAG/JUMP FOR ME	VO	5010	N
POUND CAKE/CLAP HANDS HERE COMES	VO	5085	N
DICKIES DREAM/LESTER LEAPS IN	VO	5118	N
GONE WHAT WIND/BLOW TOP	OK	5629	N
SUPER CHIEF/CANT RUN AROUND	OK	5673	N
EVENING/MOTEN SWING	OK	5732	N
WORLD IS MAD 1-2	OK	5816	N
THE APPLE JUMP/BLUES	OK	5862	N
DRAFTIN BL/WHATS NUMBER	OK	5897	N
FEEDIN THE BEAN/I DO MEAN U	OK	6180	N
GOIN TO CHI/920 SPECIAL	OK	6244	N
FIESTA IN BL/TAKE ME BACK	OK	6440	N
KING JOE 1-2	OK	6475	N
HOWARD BL/COMIN OUT PARTY	OK	6564	N
DOWN FOR DOUBLE/MORE THAN U KNOW	OK	6584	N
I OCL JUMP/MINNIE MOOCHER (CAB)	OK	6634	N
LEFT BABY/RIFF INTERLUDE	CO	35321	N
HOLLYWOOD JUMP/SOMEDAY SWEETHEART	CO	35338	N
EASY DOES IT/LOUISIANA	CO	35448	N
ALL OF ME/RUSTY DUSTY	CO	36675	N
SUGAR BL/BUGLE BL	CO	36709	N
ROYAL GARDEN BL/HOW LONG BL	CO	36710	N
ST LOUIS BL/CAFE SOCIETY BL	CO	36711	N

AUCTION

BOB THIELE

63 CONTINENTAL AVE.
FOREST HILLS, L.I.

AUCTION

BASIE CONTINUED
WAY BACK BL/FAREWELL BL CO 36712 N
JERRY JEROME
GIRL OF DREAMS/RAINBOW BL AS 500 N
ARSENIC OLD FACE/WHEN I GROW TOO AS 501 N
WALKIN JERRY/JAMMIN 'JERRY AS 503 N
BUNK JOHNSON
PANAMA/DOWN BY RIVER JM 8 N
WEARY BL/MOOSE MARCH JM 9 N
STORYVILLE BL/BUNKS BL JM 10 N
THRILLER RAG/WHEN I LEAVE WORLD JI 11 N
FRANKLIN ST BL/WEARY BL JI 12 N
BLUE BELLS GBYE/BATTLE AX JI 13 N
SOBBIN BL/DUSTY RAG JI 14 N
SHINE/YACKA HULA DICKY DULA JI 15 N
SOBBIN BL # 2/SOMETIMES MY BURDEN JI 16 N
JUNGLE KINGS
DARKTOWN STRUTTERS BALL/FRIARS PT UHCA 3 N
ART KARLE
SUZANNAH/LIGHTS OUT VO 3147 N
LINDA KEENE
EMBRACABLE U/STRICTLY FROM DIXIE VI 27829 N
WAY DOWN YONDER N.O./GEORGIA VI 27830 N
MOUND BAYOU/SOMEONE WATCH OVER ME VI 27832 N
SOMEBODY LOVES ME/SHINE VI 27831 N
JONES COLLINS
ASTORIA STRUT/DUET STOMP BB 8168 N
TIP EASY BL/DAMP WEATHER BB 10952 N
TED WEEMS
SAVANNAH/MAN FROM SOUTH DE 3782 N
TEDDY GRACE
BETTY AND DUPREE/ARKANSAS BL DE 2602 N
MAMA DOO SHEE/DOWN HOME BL DE 2603 N
LOW DOWN BL/HEY LAWDY PAPA DE 2604 N
GULF COAST BL/U DONT KNOW MY MIND DE 2605 N
GRAVEYARD BL/OH DADDY DE 2606 N
CARL KRESS
AFTERTHOUGHTS 1-2-3 DE 23136 N
LOVE SONG/PEG LEG SHUFFLE DE 23137 N
HELENA/SUTTON MUTTON DE 23138 N
ANDY KIRK
FROGGY BOTTOM/CHRISTOPHER COLUMBUS DE 729 N
SWING OF SWINGS/GIVE HER PINT DE 853 N
LOTTA SAX APPEAL/BEARCAT SHUFFLE DE 1046 N
GLAD FOR YOUR SAKE/DOWNSTREAM DE 1531 N
LITTLE JOE/KEY TO MY HEART DE 1710 N
NEVER FAIL U/CLOSE TO FIVE DE 2407 N
TWINKLIN/FLOYDS GUITAR BL DE 2483 N
BOOGIE WOOGIE COCKTAIL/WORRIED LIFE DE 4381 N
HEY LAWDY MAMA/MCGHEE SPECIAL DE 4405 N
THE COUNT/12 ST RAG DE 18123 N
BIG TIME/47 ST JIVE DEC 4042 N
MESSA STOMP/BL CLARINET STOMP VO 3255 N
CLIFF JACKSON
SQUEEZE ME/QUIET PLEASE BW 3 N
WEARY BL/IF I COULD BE WITH U BW 4 N
DEWEY JACKSON
CAPITOL BL/SNAG IT (OLIVER) BR 80039 N
HARRY JAMES
WOO WOO/BOO WOO BR 8318 N
LIFE GOES PARTY/WHEN WE ALONE BR 8035 N
JUBILEE/CANT I BR 8038 N
OUT NOWHERE/LULLABYE IN RHYTHM BR 8136 N
ONE OCL JUMP/DREAMER IN ME BR 8055 N
TEXAS XHATTER/SONG WANDERER BR 8067 N
WRAP TROUBLES DREAMS/LITTLE WHITE BR 8178 N
SW GA BROWN/CIRIBIRIBIN BR 8327 N
2 OCL JUMP/TAINT WHAT U DO BR 8337 N
JESSE/HOME JAMES BR 8350 N
CONCERTO TRUMPET/MARKET FOR U CO 35340 N
BACK BEAT BOOGIE/NIGHT SPECIAL CO 35456 N
2 OCL JUMP/1 OCL JUMP CO 36232 N
MEMPHIS BL/SLEEPY TIME GAL CO 36713 N
WHEN LOVER HAS GONE/CONFESSIN CO 36773 N
FRANKIE HALF PINT JAXON
YOU CANT PUT MONKEY/CALLIN CORRINE DE 7619 N
FAN IT BOOGIE/DONT PAN ME DE 7638 N

GENE KRUPA
WIRE BRUSH STOMP/WHAT GOES ON HERE BR 8166 N
HONEY ON MOON/IF IT RAINS BR 8161 N
I KNOW U KNOW/GRANDFATHERS CLOCK BR 8124 N
FARE THEE WELL/PRELUDE TO STOMP BR 8139 N
HIGH AND HAPPY/ONE MORE DREAM BR 8123 N
JAZZ ME BL/LAST ROUNDUP PAE 2224 N
BL OF ISRAEL/3 LITTLE WORDS PAE 2268 N
ROCKIN CHAIR/TUNIN UP OK 6352 N
JAMES P. JOHNSON
AFTER TONITE/HARLEM WOOGIE VO 4768 N
BACK WATER BL/MINE ALL MINE VO 4903 N
SNOWY MORNING BL AS 350-3 N
BLEEDING HEARTED/U CANT DO WHAT VI 19123 V
JINGLES/GOTTA BE MODERNISTIC BR 80032 N
LIL JOHNSON
NEVER MISS JELLY/NEVER LET LEFT HND VO 1299 E
LONNIE JOHNSON
HARD TIMES/SOMETHING FISHY DE 7388 N
FLOOD WATER/NUTS OVER U DE 7397 N
AINT WHAT USED TO BE/SWING OUT DE 7427 N
MAN KILLING BROAD/BL FOR WEST END DE 7445 N
DOWN IN ALLEY/BL IN 6 OK 8575 N
HEART OF IRON/DEVILS WOMAN BB 9022 N
JOHN KIRBY
A FLAT TO C/UNDECIDED DE 2216 N
IT FEELS GOOD/EFFERVESCENT VO 4624 N
FRONT AND CENTER/NOCTURNE VO 5520 N
TEMPTATION/JUMPIN PUMP ROOM OK 5661 N
LIL GREEN
ROMANCE IN DRAK/WHAT HAVE I DONE BB 8524 N
IF IM A FOOL/I HAVE PLACE TO GO BB 8985 N
U GOT ME TO THE PLACE/WASTIN TIME BB 9010 N
JELLY ROLL MORTON
DEEP CREEK/RED HOT PEPPERS VI 400119 N
PRETTY LIL/BURNIN ICEBERG VI 400120 N
LITTLE LAWRENCE/PONCHARTRAIN VI 400121 N
N.O. BUMP/KC STOMPS BB 7757 N
MUSHMOUTH SHUFFLE/BLUE BLOOD BL BB 8201 N
LOW GRAVY/STROKIN AWAY BB 8302 N
SMOKEHOUSE BL/STEAMBOAT STOMP BB 8372 N
MOURNFUL SERENADE/GA SWING BB 8515 N
TURTLE TWIST/SMILIN BL AWAY BB 10194 N
THE PEARLS/BEALE ST BL BB 10252 N
BLACK BOTTOM ST/THE CHANT BB 10253 N
CANNON BALL/GRANDPAS SPELLS BB 10254 N
JELLY ROLL BL/DR JAZZ BB 10255 N
WILDMAN BL/JUNGLE BL BB 10256 N
PEP/FAT FRANCIS BB 10257 N
WOLVERINE BL/JELLY LORD BB 10258 N
BUCKTOWN BL/TOMCAT BLUES GE 5515 E
HONKY TONK TRIN/WININ BOY JM 11 N
FINGER BUSTER/CREEPY FEELING JM 12 N
MAMAMITA/35 ST BL SD 101 N
FROGIMORE RAG/LITTLE JOE SD 103 N
CHRLIE JOHNSON
WALK THAT THING/BOY IN BOAT BB 10248 N
HOT TEMPERED BL/U AINT ONE VI 21247 N
HOT BONES RICE/HARLEM DRAG VI 38059 N
CECIL SCOTT
IM A COMER/LAWD LAWD BB 8276 N
SEATTLE HARMONY KINGS
DARKTOWN SHUFFLE/IF I HAD GIRL VI 19772 N
CHARLIE SEGER
CUBAN VILLA/SOUTHERN HOSPITALITY DE 7027 N
COW COW BL/BOOGIE WOOGIE DE 7075 N
STOP FIX IT/KEY TO HIGHWAY VO 5441 N
HARRY FREDDIE SHAYNE
LONESOME MAN BL/ORIG MR FREDDIE BL DE 7663 N
OLLIE SHEPPARD
LOWDOWN DIRTY SHAME/NUMBERS BL DE 7585 N
BL BOUT MY GAL/OH MARIA DE 7639 N
JC HIGGINBOTHAM
TELEPHONE NUMBER/HIGGINBOTHAM BL HRS 14 N
HORACE HENDERSON
MINNIE MOOCHER WEDDING/RHYTHM CRAZY DE 18171 N
OL MAN RIVER/HAPPY FEET DE 18172 N

HORACE HENDERSON CONTINUED
IN THE GROOVE/KITTY ON TOAST VO 5433 N
CHLOE/CHLOE (KIRBY) OK 5632 N
FLINGIN WHING DING/DREAMS COME TRUE OK 5748 N
FATS WALLER
HARLEM FUSS/MINOR DRAG BB 10135 N
DREAM MAN/NO ONLY OYSTER BB 10261 N
WEALTHY WIDOW/SWEETIE PIE BB 10262 N
VALENTINE STOMP/LOVE ME LEAVE ME BB 10263 N
SWEET SAVANNAH SUE/END OF ROAD BB 10264 N
GA R CKIN CHAIR/AINT MISBEHAVIN BB 10288 N
HONEY HUSH/NICEST PEOPLE BB 10346 N
MOON IS LOW/BLACK MARIA BB 10624 N
SUGAR BL/SOMEBODY STOLE GAL VI 25194 N
RING DEM BELLS/CAROLINA SHOUT VI 27563 N
GA ON MIND/ROCKIN CHAIR VI 27765 N
AINT GOT NOBODY/TEA FOR TWO VI 27766 N
KEEPIN OUT MISCHIEF/BASIN ST VI 27767 N
HANDFUL KEYS/VIPERS DRAG VI 27768 N
JOINT JUMPIN/I CANT GIVE U ANYTHING VI201582 N
PETE JOHNSON
KC ON MIND/BL ON DOWNBEAT DE 3384 N
BASEMENT BOOGIE/DEATH RAY BOOGIE DE 3830 N
ROLL EM PETE/GOIN AWAY(TURNER) VO 4607 N
CHERRY RED/BABY LOOK AT U VO 4997 N
LOVIN MAMA BL/CAFE SOCIETY RAG VO 5186 N
PETES MIXTURE/JUST FOR U DE 8582 N
CLIMBIN SCREAMIN/HOW LONG BA 12004 N
LET EM JUMP/PETES BL SA 12005 N
BUSS ROBINSON/BAND O BLUES SA 12006 N
PINEY BROWN/627 DE 13121 N
CUTTIN THE BOOGIE/BARRELHOUSE BOOGIEVI 27504 N
BW MAN/WALKIN THE BOOGIE VI 27505 N
PINE CREEK/6 AVE EXPRESS VI 27506 N
FOOT PDAL BOOGIE/MOVIN THE BOOGIE VI 27507 N
JIMMY GORDON
MOJO BL/HENPECKED MAN DE 7611 N
DO THAT THING/MIND OUT OF GUTTER DE 7702 N
RUBEN REEVES
PARSON BL/RIVER BL VO 1292 N
KID RENA
PANAMA/HIGH SOCIETY RAG DELTA 1 N
GETTYSBURG MARCH/LOWDOWN BL DELTA 2 N
MILENBERG JOYS/CLAR MARM DELTA 3 N
WEARY BL/GET IT RIGHT DELTA 4 N
DICK ROBERTSON
DREAMBOAT COMES HOME/GNITE MY LOVE DE 1131 N
SPRINGTIME ROCKIES/RANCHO GRANDE DE 1979 N
IKEY ROBINSON
SWING IT/SKRUNTCH TO DE 7430 N
SUNSHINE/A MINOR STOMP DE 7650 N
TIMME ROGERS
BRING ENOUGH CLOTHES/AT LEAST U EXC 107 N
PEE WEE RUSSELL
BABY PLEASE COME HOME/TAKE IT SLOW HRS 17 N
BABY WONT U PLEASE/DINAH HRS 1000 N
CHANGES MADE/HORN PLENTY HRS 1001 N
FOUND NEW BABY/EVERYBODY LOVES BAB HRS 1002 N
WASHBOARD SAM
STOP FIX IT/CABBAGE GREENS BB340705 N
GETVTHE BL/LAID CARDS TABLE BB340710 N
DERYK SAMPSON
CHINESE BOOGIE/KANSAS CITY BOOGIE BEA 7005 N
GENE SCHROEDER
SWEET GA BROWN/TEA FOR 2 BW 5 N
STUFF SMITH
MIDWAY/LOOK AT ME AS 353-1 N
STOP LOOK/SKIP IT AS 353-2 N
DONT U THINK/DESERT SANDS AS 353-3 N
TWILIGHT TURKEY/ONYX CLUB SPEC DE 1279 N
WHERE IS SUN/UPSTAIRS DE 1287 N
LOUIS PRIMA
CHASIN SHADOWS/LADY IN RED BR 7448 N
CHINATOWN/BASIN ST BR 7456 N
JAMAICA/SHOUT/THATS WHERE SOUTH BR 7524 N
SOLITUDE/HOWM I DOIN BR 7531 N
LAZY RIVER/DINAH BR 7666 N

AUCTION

BOB THIELE

63 CONTINENTAL AVE.
FOREST HILLS, L.I.

AUCTION

CLARENCE PROFIT
TEA FOR 2/CHANGES MADE BR 8341 N
TIMES SQ/HOT BOTHERED DE 8503 N
I DIDNT KNOW/BODY SOUL CO 35378 N

JACK PURVIS
POOR RICHARD/DOWN GA WAY OK 8782 N

BOYD RAEBURN
INTERLUDE/I DIDNTKNOW ABOUT U GU 107 N
MARCH OF BOYDS/SUMMERTIME GU 111 N

TAMPA RED
PLAY WITH YOUR POODLE/FIRST LOVE BL BB340700 N

DON REDMAN
SONG OF WEEDS/SHAKE AFRICAN BR 6211 E
I GOT RHYTHM/TEA FOR 2 BR 6354 N
2 TIME MAN/PAGAN PARADISE BR 6412 E
2 TIME MAN/CHANT OF WEED CO 35689 N

JACK TEAGARDEN
LOVELESS LOVE (2 MASTERS) HRS 5 N
IF I COULD BE WITH/DIDNT HAVE TO CMS 103 N
BL TO LONELY/PRELUDE C SHARP DE 3642 N
DARK EYES/CHICKEN WONDERFUL DE 3701 N
ST JAMES INF/BL AND BL DE 3844 N
STAR FELL ALABAMA/GUESS GOOD AS MINE BR 6993 N
IF I COULD BE WITH U/MELANCHOLY BABY VS 8218 N
THE BL/CANT WE TALK IT OVER VS 8209 N
PERSIAN RUG/SHEIK ARABY BR 8370 N
IF ITS GOOD/CLASS WILL TELL BR 8373 N
CINDERELLA STAY IN ARMS/THATS RIGHT BR 8378 N
GOT RIGHT SING BL/YANKEE DOODLE BR 8388 N
OCTAROON/WHITE SAILS BR 8397 N
PICKIN PATSY/UNDERTOW BR 8401 N
ESPECIALLY FOR U/MOMENT ON LIFE BR 8431 N
PUTTIN TAKIN/BL TO DOLE BR 8454 N
AUNT HAGARS/I SWUNG ELECTION CO 35206 N
WOLVERINE BL/MUDDY RIVER CO 35297 N
SWINGIN TEA GATE/BEALE ST CO 35323 N
REDWING/SOMEWHERE VOICE CO 35450 N
PEG O HEART/RIPPLING WATERS CO 35727 N

ART TATUM
BEAUTIFUL LOVE/STRDUST DE 306 N
AINT GOT NOBODY/WOMAN LOVES MAN DE 741 N
LIZA/ANYTHING FOR U DEC 1373 N
TEA FOR 2/DEEP PURPLE DEC 2456 N
ROSETTA/BEGIN BEGUINE DE 8502 N
WEE BABY/BATTERY BOUNCE DE 8526 N
LAST GBYE/STOMPIN SAVOY DE 8536 N
INDIANA/ST LOUIS BL DE 8550 N
LONESOME GRAVEYARD/LORRINE LORRINA DE 8563 N
LUCILLE/ROCK ME MAMA DE 8477 N
ELEGIE/HUMORESQUE DE 18049 N
GET HAPPY/SWEET LORRAINE DE 18050 N
LULLABYE/LEAVES/TIGER RAG DE 18051 N

MONTANA TAYLOR
DETROIT ROCKS/INDIANA AVE BR 80019 N

WILLIW SMITH
PECE BROTHER/KNOCK WOOD DE 1366 N
PASSIONETTE/MORNING AIR DE 2269 N
GONNA BE DEVIL/WHAT CAN I DO DE 7073 N
BREEZE/SITTIN AT TABLE DE 7086 N
SWING BROTHER SWING/ECHO OF SPRING DE 7090 N

TUT SOPER
STARDUST STOMP/IRONICS SD 5000 N
ITS A RAMBLE/THOU SWELL SD 5001 N

VICTORIA SPIVEY
EVIL HEARTED ME/SANTA FE BL OK 8410 N
NO PAPA NO/MOSQUITA FLY FLEA OK 8634 N

MAXINE SULLIVAN
LOCH LOMOND/IM COMING VA VO 3654 N
BL SKIES/ANNIE LAURIE VO 3679 N
NELLY GRAY/FOLKS WHO LIVE ON HILL VO 3885 N
PLEASE BE KIND/MOMENTS LIKE THIS VO 25802 N
SPRING IS HERE/OLD OX RD VI 25894 N
KINDA LONESOME/SAY IT WITH KISS VI 26124 N
AINT NECESSARY SO/NIGHT AND DAY VI 26132 N

ZUTTY SINGLETON
CLAR MARM/ANYTHING FOR U DE 432 N
ROYAL GARDEN/BUGLE CALL RAG DE 465 N
SHIMME SHA WABBLE/KING PORTER DE 18093 N

FREDDIE SLACK
ROCKS IN BED/GOIN TO CHI DE 4093 N
STRANGE CARGO/P GFT PETE DE 4130 N

CLARA SMITH
DONT NEVER TELL NOBODY/EFENIN BEAL CO 13002 E
COURTHOUSE BL/L & N BL CO 14073 N
LOWLAND MOAN/WOMAN TO WOMAN CO 14580 N
2 FISTED MAN/GOOD TIMES CO 14592 N

JABBO SMITH
ABSOLUTELY/CUPID BE STUPID DE 1712 N

MAMIE SMITH
FARE THEE HONEY/ROAD ROCKY OK 4194 E
IF U DONT WANT ME/MEMORIES OF U MAM OK 4228 E

PINETOP SMITH
JUMP STEADY/INDIANA AVE(TAYLOR) UHCA 65 N
PINETOPS BOOGIE/PT BL UHCA 113 N
PINETOPS BOOGIE/BLUES BR 80008 N
IM SOBER NOW/JUMP STEADY BR 80009 N

RUBY SMITH
DRAGGIN HEART/DREAM MAN BL BB 7654 N

WALTER THOMAS
BROKE BUT HAPPY/BL ON DELTA CEL 8125 N
BL ON BAYOU/JUMPIN JUDY GE 8126 N
EVERY MAN FOR HINSELF/LOOK OUT CEL 8128 N

TED TOLL
ROBINS ROSES/SHOE SHINE BOY PAE 2256 N

JOE TURNER
RAINY DAY BL/DOGGIN THE DOG DE 7824 N
JUMP DOWN BL/CARELESS LOVE DE 7827 N
CHEWED UP GRASS/NOBODY IN MIND DE 7868 N
BL CENTRAL AVE/SUN RISIN BL DE 7889 N

SUGAR UNDERWOOD
DEW DROP ALLEY/BASIN ST VI 21538 N

VARSITY SEVEN (CARTER HAWKINS)
SAVE IT PRETTY MAMA/SCRATH MY BACK VS 8135 N
TIGHT LIKE THAT/EASY RIDER VS 8147 N
HO LONG/POM POM VS 8173 N
SHAKE IT BREAK IT/PRETTY GIRL LIKE VS 8179 N

VENUTI LANG
FAREWELL BL/SOMEDAY SWEETHEART UHCA 106 N
AFTER U GONE/BEALE ST BL UHCA 108 N
MYSTERY/TAP ROOM BL DE 625 N
WILDCAT/DOIN THINGS BB 10288 N
SWEET LORRAINE/UPTOWN LOWDOWN DE 18167 N
IN DE RUFF/JAZZ ME BL DE 18168 N

WESLEY WALLACE
JAB BL/# 29 JI 3 N

ETHEL WATERS
MISS OTIS REGRETS/MOONGLOW DE 140 N
OH DADDY/DOWN HOME BL BS 2010 E
ONE MAN NOW/CHANGES MADE BS 2021 E
AM I BLUE/BIRMINGHAM BERTHA CO 1837 N
LOVE IS THING/STORMY WEATHER BR 6564 E
TIGER RAG/PACIFIC COAST BL BS 10073 E
GA BLUES/DADA STRAIN BS 14120 N
SUGAR/WANT ME BACK CO 14146 V
JOY TO MY SOUL/IM COMIN VA CO 14170 E
SOME THESE DAYS/SOMEDAY SWEETHEAET CO 14264 E
HOME/SAVIN IT FOR U CO 14297 N

LU WATTERS
MAPLE LEAF/BLACK AND WHITE JM 1 N
MEMPHIS BL/IRISH BLACK BOTTOM JM 2 N
SMOKEY MOKES/MUSCRAT RAMBLE JM 3 N
JELLY ROLL BL/GA CAMP MEETING JM 4 N
RIVERSIDE BL/CAKE WALKIN BABIES JM 5 N
COME BACK SWEET PAPA/TIGER RAG JM 6 N
FIDGETY FEET/TEMPTATION RAG JM 7 N

JOHNNY TEMPLE
LOUISE BL/NEW VICKSBURG BL DE 7244 N
PIMPLE BL/MEAN BABY BL DE 7444 N
STREAMLINE BL/EVIL BAD WOMAN DE 7660 N
JIVE ME BABY/FIX IT AND GO DE 7800 N

FRANK TESCHMAKER
JAZZ ME BL/BARRELHOUSE STOMP UHCA 61 N

BUKKA WHITE
SPEC STREAM LINE/STRANGE PLACE BL VO 5526 N
GOOD GIN BL/BUKKAS JITTERBUG SW OK 5625 N

GEORGIA WHITE
ROCK ME DADDY/STUFF IS HERE DE 7436 N
LOVE SICK BL/DEAD MAN BL DE 7534 N
HOW DO U THINK I FEEL/IS IT AGAIN DE 7652 N

JOSH WHITE
PRISON BOUND/CARELESS LOVE MU 248 N
HARD TIME BL/MON TUES WED MU 249 N
MOTHERLESS CHILDREN 1-2 MU 250 N
FARE THEE WELL/I GOT HEAD LIKE AS 348-1 N
OUTSKIRTS TOWN 1-2 AS 348-2 N
HOUSE I LIVE IN/LAY DOWN DIE AS 348-3 N

SCOTT WOOD
TWO GUN DAN/JAZZ IN RAIN CO 310 N
CHICAGO/BEALE ST BL CO 313 N
WHOA BABE/SATAN TAKES HOLIDAY CO 315 N

WHOOPEE MAKERS
ITS SO GOOD/DIRTY DOG UHCA 39 N
WHOOPEE STOMP CA 9030 F
IF I HAD U (BWY BCSTRS) CA 9057 E
ST LOUIS BL/BUGLE CALL RAG PE 15126 N
MAKIN FRIENDS/O D ONE STEP CO 36010 N

LEE WILEY
HERE IN MY ARMS/BABYS AWAKE NOW GALA 1 N
GOT 5 DOLLARS/GLAD BE UNHAPPY GALA 2 N

AAGARD
NAGASAKI/I CANT GIVE U ANYTHING HIT 8055 N
DANISH BL/BABY WONT U PLEASE COME HIT 8056 N

KOKOMO ARNOLD
OLD ORIGINAL(KOKOMO BL)/MILK COW DE 7026 N
MULE LAID DOWN DIND/MODEL T WOMAN DE 7198 N

EDGAR HAYES
CARAVAN/EDGAR STEPS OUT DE 1338 N
SWINGIN PROMISED LAND/LETS LOVE DE 1665 N

ERSKINE HAWKINS
UPROAR SHOUT/IF U LEAVE ME VO 3545 N
RED CAP/FOUND NEW BABY VO 3668 N
ILL GET ALONG SOMEHOW/SEE U IN DREAMS VO 3699 N
LOST IN SHUFFLE/LET ME DAYDREAM VO 4007 N
LET THIS BE WARMING/ROCKIN ROCLLERS BB 7826 N
WEARY BL/KING PORTER ST BB 7839 N

BERTHA CHIPPIE HILL
GOOD TIME FLAT BL/PRATT CITY HRS DIVIDEND N
HANGMAN BL/TROUBLE IN MIND VO 1248 N
I AINT GONNA DO IT/PRATT CITY VO 1406 N
GA MAN/TROUBLE IN MIND VO 4379 N

DICKY WELLS
FOUND NEW BABY/HOT CLUB BL SW 3 N
LADY BE GOOD/DICKY WELLS BL SW 10 N
SWEET SUE/HANGIN AROUND SW 16 N
BUGLE CALL RAG/BETWEENDEVIL DEEP VI 26220 N

GEORGE WETTLING
SOME THESE DAYS/EVERYBODY LOVES BA BW 7 N

BENNY GOODMAN
SUGARFT ST/I CANT GIVE U ANYTHING VI C25469 N
WANT BE HAPPY/ROSETTA VI 25510 N
TAINT NO USE/DID U MEAN IT VI 25136 N
ROLL EM/AFRAID TO DREAM VI 25627 E
PECKIN/CANT WE BE FRIENDS VI 25621 E
CAMEL HOP/LOCH LOMOND VI 25717 N
DEAR OLD SOUTHLAND/BL SKIES VI 25678 N
MINNIE MOOCHERWEDDING DAY/BOB WHITE VI 25683 N
STARDUST/STARDUST VI 25320 N
SWEET CHARIOT/WHEN U AND I YOUNG VI 25492 N
GET HAPPY/CHRISTOPHER COLUMBUS VI 25279 N
JINGLE BELLS/SANTA CLAUS VI 25145 N
CLOUDS/SLEEPY TIME DOWN SOUTH VI 25634 N
LIFE GOES PARTY/DREAMS COME TRUE VI 25726 N
REMEMBER/WALK JENNIE WALK VI 25329 N
DOWN SOUTH CAMP MEETING/PICK SELF UP VI 25387 N
SWINGTIME ROCKIES/FOUND NEW BABY VI 25355 N
WHEN BUDDHA SMILES/BASIN ST VI 25258 N
RIFFIN RITZ/ALEX RAGTIME BAND VI 25445 N
PETER PIPER/ORGAN GRINDER SWING VI 25442 N
WRAPPIN UP/MELANCHOLY BABY VI 25980 N
CLARINETITIS/THATS A PLENTY ME 12073 E

IVIE ANDERSON
MEXICO JOE/SHIPS SAILING HOME EXC 1 N
PLAY ME THE BL/NOW OR NEVER EXC 2 N

SALE

ROGER W. BARROWS

SALE

502 CENTRAL AVE., CARLSTADT, N.J.

NO TIME LIMIT. MINIMUM ORDER THREE RECORDS. NO REMITTANCE WITH ORIGINAL ORDER. THOSE WHOSE ORDERS ARE EACCEPTED WILL BE NOTIFIED AND SHIPMENT MADE COD UNLESS OTHERWISE REQUESTED IN ORIGINAL ORDER. NO PACKING CHARGE.

ANDREWS SISTERS
PENN POLKA/THATS THE MOON DE 18398 N 1.00

FRED ASTAIRE
LOVE OF MY LIFE/ME AND GHOST CO 35815 N .75
POOR CHISHOLM/AINT HEP CO 35852 N .75

MILDRED BAILEY
EASY TO LOVE/DONT TAKE YOUR CO 35921 N .75
SQUEEZE ME/DOWNHEARTED BL DE 18109 N .75

CHARLIE BARNET
POMPTON TURNPIKE/SWINGIN ON HMV 9498 N 1.25
TIN ROOF BL/KNOCKIN AT BB 10131 N .75
COUNTS IDEA/DUKES IDEA. BB 10453 N .75
POMPTON TURNPIKE/I DONT WANT BB 10825 N .75

COUNT BASIE
I OCL JUMP/JOHNS IDEA DEC 1363 N .75

CHARLESTON CHASERS
BASIN ST BL/DUKE HARLEM PAE 1356 N 1.25

BOB CHESTER
IM IN MOOD/WHING DING BB 10964 N .50
SUNBURST/TOMORROW SUNRISE BB 11478 N .75
BUZZ BUZZ/MAY I NEVER LOVE BB 10904 N .50

LARRY CLINTON
BLIND DATE/ISNT IT TIME TO BB 11076 N .75
NOBODY KNOWS/MILENBERG JOYS VI202447 N .50
COMES LOVE/BOY NAMED LEM VI 26277 N .75

KING COLE TRIO
BABS/ARE U FER IT BRE 3788 N 2.00

BING CROSBY
WHERE BL OF NIGHT/DANCING BRE 2315 N 2.50

BOB CROSBY
JAZZ BAND BALL/FANCY SPECIAL DE 1747 N 1.50
SAVOY BL/SUGAR FT STRUT DE 1094 N 1.50
SLOW MOOD/PALESTEENA DE 2011 N 1.50
LOOPIN LOOP/MY INSPIRATION DE 2209 N 1.50
PAGAN LOVE SONG/COME BACK DE 896 N 1.50

JIMMY DORSEY
CANT RESIST U/LOVE TO DE 3215 N .50

TOMMY DORSEY
HUMORESQUE/GOIN HOME VI 25600 E 1.25
NOLA/SATAN TAKES HOLIDAY VI 25570 N 1.50
NEVER AGAIN/WEARY OF IT ALL VI 26148 N .75
OUR LOVE AFFAIR/THATS FOR ME VI 26736 N 1.25
YOURE SWEETHEART/NICE WORK VI 25695 N 1.50
GETTIN SENTIMENTAL/GOT A VI 25236 N .50
MARGIE/SONG INDIA VI 25523 N .50
DARK EYES/BL DANUBE VI 25556 N .75
NIGHT & DAY/SMOKE GETS IN EYES VI 25657 N .75
WHO/DIPSY DOODLE VI 25693 N .75
SWANEE RIVER/STAR DUST VI 27233 N .75

DORSEY BROTHERS
AM I BLUE/MY KINDA LOVE PAE 2475 N 1.50

EDDIE DURHAM
MOTENS SWING/I WANT A GIRL DE 18126 N .50

DUKE ELLINGTON
JUMP FOR JOY/BROWN SKIN GAL VI 27517 N .75
SOPH LADY/STORMY WEATHER COE 6064N 2.00
SIDEWALKS NY/TAKE A TRAIN VI 27380 N .75

SLIM GAILLARD
BASSOLOGY/AH NOW OK 6295 N .50

BENNY GOODMAN
SUNNY SIDE STREET/WANG PAE 58 N 1.50
THESE FOOLISH THINGS/IN A VI 25351 N 1.75
CORNSILK/MEMORY OF ROSE CO 35992 N .75
THE EARL/LETS DO IT OK 6474 N 1.50
SUNNY SIDE/ALL I NEED IS U OK 36617 N 1.50
LIFE GOES PARTY/IF DREAMS VI 25726 E 1.25
ROCKIN DREAMBOAT/YOU OK 6534 N .50
STARDUST/STARDUST (TD) HMV 8468 N 1.50
BUGLE CALL RAG/NITWIT SERENADE COE 1003 N 1.50
WHY DONT U DO RIGHT/6 FLATS CO 36652 N .50
LIZA(5)/HONEYSUCKLE ROSE (6) COE 2287 N 1.50
I SURRENDER DEAR/BOY MEETS GIRL(6)COE340 N 1.25
KING PORTER ST/SOMETIMES VI 25090 N .75
DOWN SOUTH CAMP MEET/PICK VI 25387 N .75
ST LOUIS BL/CLARINET(ODB) VI 25411 N .75
ALEXANDERS BAND/RIFFIN AT VI 25445 N .75

GLEN GRAY
CASA LOMA STOMP/DARDANELLA VI 24256 N .75

JOHNNY GUARNARI
MY BL H EAVEN/NEW EXERCISE SA 556 E .50

LIONEL HAMPTON
SUNNY SIDE/I KNOW THAT U VI 25592 N .75

FLETCHER HENDERSON
ST LOUIS SHUFFLE/VARIETY ST BB 10246 N .50

DEAN HUDSON
HOLLY HOP/MA I MISS PIE OK 6355 N .50

HARRY JAMES
I FOUND NEW BABY/FLASH PAE 2943N 1.25

PETE JOHNSON
627 STOMP/JOE TURNER DE 18121 N .75

DICK JURGENS
I CANT RESIST U/KNIT ONE VO 5577 N .25

STAN KENTON
CONCERTO DOGHOUSE/LAMENT TO DEC10378 N 1.50
REED RHAPTURE/EL CHOCLO DEC10379 N 1.50

ANDY KIRK
12 ST RAG/THE COUNT DE 18123 N .75

GENE KRUPA
LOVER IS BL/GOT EYES ON CO 35361 N .50
NO NAME JIVE/DRUMMER BOY COC 6246 N 2.25
DRUM BOOGIE/THE BIG DO PAE 2956 N 1.50
PRELUDE TO STOMP/FARE THEE PAE 2897 N 1.25

GUY LOMBARDO
DESERT SONG MEDLEY/SHOWBOAT VIC26043 N 1.50
COLLEGE MEDLEY 1-2 CO 35738 N 1.50

JOE MARSALA
12 BAR STAMPEDE/FEATHER DE 18111 N .75

GLENN MILLER
SWEET STRANGER/EVERY DAY BR 8041 N 5.00
TIME ON HANDS/I GOT RHYTHM BR 7915 N 5.00
MOONLIHT BAY/HOW AM I TO DE 1239 E 2.25
PEG O MY HEART/SITTIN ON TOP DE 1342 N 3.00
JOHNSON RAG/WRITTEN IN STARS BBC10498 N 2.50
LITTLE BROWN JUG/PAVANNE BB 10286 N 1.00
BEAUTIFUL OHIO/MISSOURI WALTZ BB 10587 N 1.00
TUXEDO JUNCTION/DANNY BOY BB 10612 N 1.00
PRESIDENTS BALL/ANGELS OF BB 11429 N .75
ANOTHER CUP COFFEE/CHIP OFF BB 11450 N .75
JOHNNY COMES HOME/ASSEMBLY LINE BB 11480 N .75
ALWAYS REMEMBER/MILITARY SEC BB 11493 N .75
RUNNIN WILD/DIDNT MEAN A BB 10269 N 1.00
IN THE MOOD/WANT BE HAPPY BB 10416 N .75

RED NORVO
BLUES IN E FLAT/BUGHOUSE PAE 2241 N 1.50

HOT LIPS PAGE
AND SO FORTH/WILL YOU BB 7680 E .50
PIED PIPER/GONNA LOCK MY BB 7682 G .25

ALVINO REY
WHO CALLS/ON ALAMO BB 11319 N .50

RAYMOND SCOTT QUINTET
NEW YEARS EVE/GIRL WITH THE CO 35247 N 1.50

ARTIE SHAW
LOVE OF LIFE/HANDFUL OF VI 26790 N 1.00
BACK BAY SHUFFLE / ANY OLD TIME BB 7759 N 1.75
SWEET LORRAINE/STREAMLINE COE 333 N 2.25
NIGHTMARE/NON STOP FLIGHT BB 7875 N .75
ROSALIE/LOVER COME BACK BB 10126 N .75
SUPPER TIME/ZIGEUNER BB 10127 N .75
OCTAROON/ALL I REMEMBER IS U BB 10319 N .75
LADY BE GOOD/I SURRENDER DEAR BB 10430 N .75
KEEPIN MYSELF/SPECIAL DELIV VI 26762 N 1.00
SUMMIT RIDGE DRIVE/CROSS YOUR VI 26763 N 1.00

BESSIE SMITH
CHICAGO BOUND/MISTREAT CO 14000 F .25

CHARLIE SPIVAK
CHARLIE HORSE/WHEN SUN COMES OK 6246 N 1.00
DREAMSVILLE OHIO/PAPA NICK OK 6518 N 1.00

ART TATUM
LIZA/ANYHTING FOR U DEC 1373 N 1.25

JACK TEAGARDEN
LOVE FOR SALE/WHAM VS 8202 N .50

PAUL WHITEMAN
DARKTOWN STRUTTERS BALL/(TD) HMV 8548 N 1.25
BACK IN OWN BACK YARD VI 27689 N 1.00

TEDDY WILSON
JUST A MOOD 1-2 BR 7973 N 3.00

SALE

WALNUT MUSIC SHOP

SALE

1118 WALNUT ST., PHILADELPHIA, PA.

ALL RECORDS IN THIS AD ARE NEW MINT COPIES. NO COD'S. SEND YOUR WANTS AND CHECK OR MONEY ORDER. RECORDS SENT PP INSURED. WE PAY POSTAGE ON ORDERS OVER 1.50 EAST OF MISS. 50¢ CHARGE WEST OF MISS. REGARDLESS OF SIZE OF ORDER. NEVER A PACKING OR HANDLING OR OTHER NONSENSE CHARGES.

CONDON HACKETT NBC TV BAND
ATL 879 SO LONG/ITS RAINING .79
ATL 661 TIME CARRIES ON/SEEMS LIKE OLD .79

LOUIS ARMSTRONG
BR 80107 IM IN THE MOOD/U ARE LUCKY .79
BR 80112 LONELY BL/NOBODY KNOWS TROUBLE .79
BR 80113 BLUE RIBER/BL HAVE GOT ME .79

PETE DAILY
CP 60008 SOUTH/LOOKS LIKE HELEN BROWN .79

FIREHOUSE FIVE PLUS TWO
GTJ 1 STOMP/BLUES MY SWEETIE GAVE TO ME 1.05
GTJ 2 FIREMANS LAMENT/SAN 1.05

SOUTHERN JAZZ GROUP
JC 3 CANAL ST BL/TIGER RAG 1.05

NASHVILLE JAZZERS
MF 102 HOLD ER DEACON/ST LOUIS BL 1.05

SIX HOTTENTOTS
MF 103 MELANCHOLY CHARLIE/HURRICANE 1.05

GRAEME BELL
RAMP 10 JENNYS BALL/BANKSIA MAN 1.05

DUKE ELLINGTON
CO 38519 TAKE LOVE EASY/COULD GET MAN .63

JELLY ROLL MORTON
TRAD 594 MR JELLY LORD/WOLVERINE BL 1.05

MARSALA CONDON HACKETT
SAV 706 VILLAGE BL/JOES BL .79

DUTCH SWING COLLEGE ORCH
SUM 1002 PANAMA/FIDGETY FEET 1.05
SUM 1003 TIGER RAG/ABSENT MINDED BL 1.05

DISCONTINUED CENTURY RELEASES

REFERRING TO OUR AD IN MAY ISSUE WHICH GAVE COMPLETE LIST OF CUT OUT CENTURYS, THE LIST IS STILL ALL IN STOCK EXCEPT FOR NUMBERS AS FOLLOWS 3001-3-4-5-6-2-7-8-9-10-11-16-29. ALL THE REST STILL 1.05 EACH.

WE REPEAT AGAIN THE MUGGSY SPANIER HMV LIST WHICH BROUGHT A TERRIFIC RESPONSE LAST MONTH. PLENTY TO GO AROUND AGAIN THIS MONTH. 1.42 EACH.

MUGGSY SPANIER
9008 DADA STRAIN/SOMEDAY SWEETHEART
9033 DIPPERMOUTH BL/BIG BUTTER EGG MAN
9042 JAZZ BAND BALL/LIVERY STABLE BL
9047 ECCENTRIC/SISTER KATE
9067 DINAH/BLACK & BLUE
9092 AT SUN DOWN/BLUIN THE BL
9103 LONESOME RD/MANDY MAKE UP MIND
9145 RIVERBOAT SHUFFLE/RELAXIN AT TOURO

DONT BE FOOLED BY ADS OF SO CALLED SPANIER SETS. THE EIGHT LISTED ARE THE ONLY HMV SPANIERS. FIGURE OUT EIGHT TIMES 1.42 AND COMPARE PRICES.

ALBUM OF THE MONTH

THE GREAT NEW BLUE NOTE RELEASE OF SIDNEY BECHET WITH HODES WILD BILL AND FRED MOORE. ONLY 3.93 FOR SIX WONDERFUL SIDES. ALSO AVAILABLE IN SINGLES AT 1.05 EACH.
CAKE WALKIN BABIES/TIGER RAG
JAZZ BAND BALL/TIN ROOF BLUES
SAINTS GO MARCHIN IN/BASIN ST BLUES

AUCTION — AUCTION

ARDESS RECORDING STUDIO

379 BRIDGE STREET, BROOKLYN, N.Y.

MINIMUM BID 75¢. BID ON INDIVIDUAL RECORDS ONLY. BID BY NUMBER ON LEFT OF COLUMN. RECORDS SHIPPED PARCEL POST INSURED AFTER RECEIVING CHECK OR MONEY ORDERS. NO COD'S. 25¢ PACKING CHARGE PLUS POSTAGE.

HENRY ALLEN
1.ROSETTA/BODY & SOUL VO 2965 E-
2.INDIANA/A SHERIDAN SQUARE VO 6357 E

LOUIS ARMSTRONG
3.HIGH SOCIETY/GOT RIGHT SING BL BB 6771 E
4.WEST END BL/IF ITS GOOD DE 2480 E
5.SWING U CATS/SNOWBALL BB 10225 E
6.IF I COULD BE WITH U/CONFESSIN VO 3059 E
7.ONCE IN WHILE/SUNNY SIDE ST DE 1560 G

MILDRED BAILEY
8.SO HELP ME/AS LONG AS LIVE VO 4253 E
9.BORN TO SWING/SMALL FRY VO 4224 N

CHARLIE BARNET
10.BL JUICE/HARMONY HAVEN BB 11111 N
11.TANGLEWEED/FLYIN HOME BB 10794 V

SIDNEY BECHET
12.AINT MISBEHAVIN/BL FOR U JOHNNY VI 26746 N
13.VIPER MAN/EARLY MORNIN BL DE 3521 N
14.I CCL JUMP/BL IN THIRDS VI 27204 V

BIX BEIDEBECKE
15.RINGIN TWISTIN/IN A MIST VO 3150 N
16.JAZZ ME BL/JAZZ BAND BALL VO 3042 E

BUNNY BERIGAN
17.EBB TIDE/GEE BUT ITS GREAT VI 25664 E
18.IN A MIST/WALKIN THE DOG VI 26123 E
19.MOTHER GOOSE/FRANKIE JOHNNY VI 25616 N-
20.STUDY IN BROWN/CARAVAN VI 25653 N-
21.SPANISH TOWN/CART HELP LOVIN VI 26152 E

WILL BRADLEY
22.BASIN ST BOOG/CALL IT ANYTHING CO 36340 G
23.ALL THAT MEAT/GET THEE BEHIND CO 36248 E
24.MISUNDERSTOOD/U AND I YOUNG MAGGIE CO36182 N

ERSKINE BUTTERFIELD
25.DREAMT DWELT HARLEM/JELLY JELLY DE 8552 E

BOB CROSBY
26.NOBODYS BABY/SPEAKEASY DE 3179 G
27.DIGA DIGA DOO 1-2 DE 2275 E
28.S RAMPART ST PARADE/SMOKY MARY DE 2569 E
29.JADA/COMPLAININ DE 3233 N
30.MY INSPIRATION/LOOPIN LOOP(2COPIES)DE2209N-V
31.CANT WE BE FRIENDS/UR DRIVING ME DE 1680 E
32.HEAR U TALKING/CALL ME TAXI (2) DE 2207N-G
33.BIGFT JUMP/5 PT BL DE 2108 E
34.SWINGIN SUGAR BOWL/PRAYIN HUMBLE DE 2210 N
35.BIG BASS VIOL/SPEAK TO ME DE 2206 N
36.SONG WANDERER/STOMPOFF LETS LETS DE 2379 E
37.SQUEEZE ME/MILK COW BL DE 1962 E
38.NEVER HAPPENED BEFORE/LOVE ANOTHERDE 1566 E
39.HIGH SOCIETY/BOOGIE WOOGIE MAX DE 2848 N
40.SLOW MOOD/PALESTEENA DE 2611 E
41.PERUNA/WASH LEE SWING DE 2789 E
42.ELMERS TUNE/ANGELS CAME THRU DE 3929 V
43.IF I HAD U/GIN MILL BL DE 1170 V
44.WHOS SORRY NOW/MARCH BOBCATS DE 1865 E
45.STUMBLING/FIDGETY FEET DE 1593 N-
46.VIENI VIENI/LITTLE ROCK GETAWAY DE 1552 N-
47.EMBRACABLE U/SHORTENIN BREAD DE 3271 N-
48.COME BACK PAPA/PAGAN LOVE DE 896 E
49.SPAIN/ALL BY MYSELF DE 3248 N
50.WEARY MIND/PETER PIPER DE 930 E

TOMMY DORSEY
51.TEA FOR 2/NIGHT SUDAN VI 26321 E
52.ANOTHER ONE/SERENADE TO SPOT VI 27374 N
53.DAWN ON DESERT/WHY BEGIN VI 26246 G
54.MELODY/SLEEPY LAGOON VI101045 G
55.BEALE ST/STOP LOOK LISTEN VI 25767 V
56.ROOM WITH VIEW/DOWN HOME RAG VI 26097 N
57.MILENBERG JOYS 1-2 VI 26437 N-
58.DAVENPORT BL/BLAME THE WEATHER VI 26135 N

DUKE ELLINGTON
59.BOY MEETS HORN/OLD KING DOOJI BR 8306 N-
60.MR JB BLUES/BODY SOUL VI 27406 V
61.KILLIN MYSELF/LOVE FADED CO 35640 N
62.TOOTIN THRU ROOF/GRIEVIN CO 35310 N-
63.LADY IN BL/LITTLE POSY CO 35291 N-

Z GGY ELMAN
TOOTIN MY BABY/USED TO WAS BB 10563 E
65.BUBLITCHKI/FRALICH IN SWING BB 10103 V

LIONEL HAMPTON
66.SUNNY SIDE ST/I KNOW U KNOW VI 25592 E

COLEMAN HAWKINS
67.NETCHAS DREAM/CHICAGO DE 661 G
68.MY BL HEAVEN/SHEIK ARABY BB 10770 E
69.MEDITATION/HARLEM IS TO ME DE 742 E

WOODY HERMAN
70.LAUGHIN BOY BL/TWIN CITY BL DE 1801 E
71.HERMAN AT SHERMAN/JUKIN DE 3272 N
72.BL UPSTAIRS/DOWNSTAIRS DE 2508 N
73.FAN IT/SOUTH DE 3761 N
GET BOOTS LACED PAPA 1-2 DE 3187 N

BENNY GOODMAN
75.SMOKE HOUSE/TOPSY VI 26107 E
76.LULLABYE RHYTHM/FEELING IS GONE(RC)VI25827E
77.MISSION MOSCOW/ALWAYS U CO 36680 E
78.TUES AT TEN/AIRMAIL SPECIAL CO 36254 N
79.LIFE GOES PARTY/DREAMS COME TRUE VI 25726 N
80.HONEYSUCKLE ROSE/SPRING SONG CO 35319 N
81.I OCL JUMP/DONT BE THAT WAY VI 25792 E
82.KING PORTER/SOMETIMES IM HAPPY VI 25090 E
83.ROSETTA/I WANT BE HAPPY VI 25510 E
84.RHYTHM IN FEET/BALLAD IN BL VI 25081 N
85.VIBRAPHONE BL/STOMPIN SAVOY VI 25521 E
86.HOUSE HOP/I DO ANYTHING FOR U VI 25350 N
87.LADY BE GOOD/CHINA BOY VI 25333 V
88.BLUES YOUR FLAT/MY FLAT VI 26044 N
89.SISTER AND I/NOT COMPLAININ CO 36022 N
90.FOUND NEW BABY/SPRINGTIME ROCK VI 25355 N
91.LOVE ME LEAVE ME/EXACTLY LIKE U VI 25406 N-
92.WELL NEVER KNOW/UNDECIDED VI 26134 E
93.BEI MIR BIS DU SCHON 1-2 VI 25751 E-
94.JAPANESE SANDMAN/I KNOW U KNOW BB 10459 N-
95.ONE SWEET LETTER/SCATTERBRAIN CO 35241 V
96.BUSY AS BEE/ZAGGIN ZIG CO 35356 N
97.ROLL EM/AFRAID TO DREAM VI 25627 N-
98.DID U MEAN IT/AINT NO USE VI 25469 V
99.WRAPPIN IT UP/MELANCHOLY BABY VI 25880 N-
100.FAREWELL BL/HONEYS LOVIN ARMS VI 26095 N-
101.RUSSIAN LULLABYE/MARGIE VI 26060 N-

HARRY JAMES
102.FUNNY TO EVERYONE/VOL VIS DU CO 35209 V
103.FEET DRAGGIN/HERE COMES NIGHT CO 35827 N-
104.KING PORTER/INDIANA BR 8366 E
105.CONCERTO TRUMPET/MARKET FOR U CO 35340 N
106.BL IN NIGHT/ALL FOR LOVE CO 36500 E
107.BOOGIT/SHEIK ARABY VR 8270 V
108.TEXASCHATTER/SONG WANDERER BR 8067 N
109.LIFE GOES PARTY/WHEN WE ALONE BR 8035 N-

ANDY KIRK
110.CUBAN BOOGIE/RING DEM BELLS DE 3663 N
111.TWINKLIN/FLOYDS GUITAR BL DE 2483 N
112.UNTIL REAL THING/WALKIN SWINGIN DE 809 N

GENE KRUPA
113.LOVE CALL U SWEETHEART/DRUMMIN CO 35324 E
114.NO NAME JIVE/6 LESSONS LAZONGA CO 35508 E
115.JAZZ ME BL/LAST ROUNDUP DE 18115 E
116.TUNIN UP/ROCKIN CHAIR OK 6382 G
117.AFTER U GONE/KICK IT OK 6278 E

BILLY KYLE
118.FINISHIN UP DATE/BETWEEN SETS DE 2740 N

GLEN MILLER
119.BL AGAIN/CARIBEAN CLIPPER VI201536 N

JAN SAVITT
120.EL RANCHO GRANDE/720 IN BOOKS DE 2771 V
121.GET HAPPY/ALWAYS IN LOVE WITH U DE 2583 G

ARTIE SHAW
122.OUT NOWHERE/IM COMIN VA BB 10320 E
123.ANY OLD TIME/BACK BAY SHUFFLE BB 7759 E
124.ALL I REMEMBER IS U/OGTAROON BB 10319 N
125.BLUES 1-2 VO 4401 E
126.SO INDIFFERENT/SNUG AS BUG BB 10215 N
127.ONE NIGHT STAND/ONE FT GROOVE BB 10202 N
128.FRENESI/ADIOS MARCHITA LINDA VI 26542 N
129.ZIGEUNER/SUPPERTIME BB 10127 E
130.NON STOP FLIGHT/NIGHTMAN BB 7875 E-
131.FE FI FO FUM/CHANT VO 4539 E
132.POURED MY HEART/WHEN WINTER COMEBB 10307 E

SALE — SALE

JOSEPH MADISON

2825 34TH AVENUE
SAN FRANCISCO 16, CALIF.

JOHNNY DODDS
MEMPHIS SHAKE(DIXIELAND JUG) VI 20415 E 7.00
HOUSE RENT RAG(" ") VI 20420 G 2.00
WEARY CITY/BULL FIDDLE SHMV 2154 N 2.75

HOT CLUB QUINTET (REINHARDT)
LOVES MOON/PRELUDE BS 98 N 1.75
PECHE ALA MOUCHE/MINOR BL BS 59 N 1.75
GYPSY WITH A SONG 1-2 BS 55 N 1.75
MANO/MOPPIN THE BRIDE BS 54 N 1.75
BLUES PRIMITIF/TOPSY BS 53 N 1.75
BRAZIL/INSENSIBLEMENT BS 50 N 1.75
NEVER SMILE AGAIN/I LOVE U BS 42 N 1.75
DJANGOS BL/DANSE NORVEGIENE BS 38 N 1.75
SWING 48/VETTE BS 37 N 1.75
FOLIE A AMPHION/ANNIVERSARY SONGBS 33 N 1.75
BLUES FOR BARCLAY/SENTIMENTAL BS 30 N 1.75
NUAGES/LES YEUX NOIRS SW 88 E 2.75
SWING 1941/STOCKHOLM SW 95 N 2.75
PETITS MENSONGES/OISEAUX ILES SW 103 N 2.75
CREPUSCULE/VENDREDI 13 SW 123 E 2.75
MABEL/SWING 42 SW 137 E 2.75
LENTEMENT MADAMOISELLE/DINETTE SW 146 E 2.75
BELLEVILLE 1-2 SW 162 E 2.75
CAVALERIE/DOUCE AMBIANCE SW 183 N 2.75
ALL OF ME/SWINGTIME SW 218 N 2.75

MOUND CITY BLUE BLOWERS
MUSCRAT RAMBLE/HIGH SOCIETY DE 1274 E 1.50

CLARENCE WILLIAMS
BEAU KOO JACK/SISTER KATE QRS 7044 V 6.00

MA RAINEY
BAD LYCK BL/ALL NIGHT BL PM 12081 V 2.75

CHOCOLATE DANDIES
SHANGHAI SHUFFLE/CALL OF DELTA PAE 2612 E 1.50

DAN HOWARDS BOYS (GOWANS)
4 LEAF CLOVER AUSTRALIAN AC02003 E 4.50

BIX RHYTHM JUGGLERS
DAVENPORT BL/TODDLIN BL GE 5654 E 3.75

TEN BLACKBERRIES
TIGER RAG/ST LOUIS BL JE 6089 V 2.00
TIGER RAG/ST LOUIS BL BA 0839 V 2.00

GRAEME BELL (ON CZECH WAX)
WALKIN WENCESLAUS SQ/JUST GONE SU 18165 N 3.25
BALLIN THE JACK/THE SAINTS SU 18169 N 3.25
GET IT FIXED/ORGAN GRINDER SU 22582 N 3.25

AUSTRALIAN JAZZ (ON VINY)
BIENVILLE BL/LEONARDS SHUFFLE AMP 16N 1.75
BRYAN ST BL/RAG IN E FLAT AMP 8 N 1.75
JAZZ IT UP/HAD IT BL AMP 17 N 1.75
THE BLUES/HEY DARL ELMAR 2 N 1.75

W. CRAWLEY (MORTON*)
FUTURISTIC BL/MY GAL VI 38136 E 7.00
*SHES GOT/KEEP YOUR BUSINESS BB 5827 E-4.50
NEW CRAWLEY BL/IM HER PAPA VI 23344 E 2.75
SNAKE HIP DANCE/SHES DRIVING VI 38094 N 4.50

BENNY GOODMANS BOYS
MUSKRAT/AFTER A WHILE BRF500318V 2.50
JUNGLE BL/RM 1411 BRF500201E 3.50
SHIRT TAIL ST/BLUE BR 3975 V 1.75

FRIARS ORCH
BUGLE CALL RAG BRE 2213 N 1.50
FAREWELL BL/ECCENTRIC BRE 2211 N 1.50
LONDON BL/SWEET LOVIN MAN BRE 2210 N 1.50
WOLVERINE BL/WEARY BL TEMPO-R2 N 2.50
THATS A PLENTY/TIN ROOF BL BRE 2208 N 1.50
CLARINET MARM/MAPLE LEAF BRE 2209 N 1.50

MC CLENNONS JAZZ DEVILS
BOX OF BL/DARK ALLEY BL OK 8143 N 3.00
HOME ALONE BL/CABBAGE OK 8236 N 3.00
COTTON CLUB STOMP/PIG FT BL OK 8397 V 1.75
STOLEN KISSES/STEALIN OUT OK 8329 E 2.25

JIMMY NOONE
BLUES/OH SISTER VO 1215 V 1.75
CHICAGO RHYTHM/GOT MISERY VO 1267 V-1.50
INKA DINKA DOO/LIKE ME VO 2619 V 1.75
ITS U/RIVER STAY WAY BR 6192 E-2.50

MEZZROW LADNIER QUINTET
SWEET JELLY ROLL/EVERYBODY LOVESHMV 9447 N 1.50
ROYAL GARDEN BL/IF U SEE HMV 9416 N 1.50

AUCTION AUCTION

JOHN B. NOYES

462 RIDGE ST., NEWARK 4, NJ

WINNERS NOTIFIED. 25¢ PACKING CHRGE ON ORDERS UNDER $ 5.00. YOU SPECIFY DESIRED METHOD OF SHIPMENT AND PAY CHARGES. SEND FOR ADDITIONAL LISTS.

VAN ALEXANDER
JUMPIN JIVE/RAGTIME COWBOY JOE BB 10330 E
DIGA DIGA DOO/DREAM CARAVAN BB 10102 V
BOB CHESTER
EASY DOES IT/MAKE LOVE GUITAR BB 10576 G
TEDDY GRACE
LET THERE BE LOVE/LEFT ALL ALONE DE 3202 E
KAY THOMPSON
CARELESSLY/LOVE IN LIFE VI 25564 V
BENNY GOODMAN
SOFT AS SPRING/DOWN DOWN DOWN CO 36219 E
WANG WANG BL/WAY U LOOK TONITE CO 36594 E
IF I COULD BE WITH U/I KNOW VI 25290 G
ALWAYS/WALK JENNY WALK BBC10799 N
HONEYS LOVIN ARMS/FAREWELL BL VI 26095 G
ST LOUIS BL/ODJB VI 25411 E
THE EARL/LETS DO IT OK 6474NE
MOONGLOW/DINAH VI 25398 N
CHARLIE BARNET
SMILES/REAL ROMANCE BB 18363 G
REDSKIN RUMBA/SOUTHERN FRIED BB 10944 E
MAKE BELIEVE BALLROOM/BYE BYE BABY BB 6504 F
LES BROWN
LAZT RIVER/FEATHER NEST DE 1323 E
LARRY CLINTON
BLIND DATE/ISNT IT TIME TO FALL BB 11076 N
ZIG ZAG/SUMMER SOUVENIRS VI 26042 E
ROCKIN CHAIR/NOBODY KNOWS TROUBLE BB 11018 N
COZY COLE
STOMPIN SAVOY/THATS LOVE GU 118 G
BOB CROSBY
DIGA DIGA DOO 1-2 DE 2275 E
SWEET GENEVIEVE/TIL U FALL DE 3060 V
HUDSON DELANGE
STARDUST/BUGLE CALL RAG BR 7996 E
JIMMY DORSEY
TAINT NO GOOD 1-2 DE 4262 E
DARKTOWN STRUTTERS BALL/DUST IN DE 1939 G
MURDERISTIC/WHAT MAKES SAMMY RUN DE 4356 E
HEP TEE HOOTIE/DOLOMITE DE 3312 G
TOMMY DORSEY
NOT SO QUIET PLEASE/ILL TAKE TALU VI 27869 N
GOONA GOO/IF HEART COULD TALK VI 25508 G
LOSERS WEEPERS/FAITHFUL TO YOU VI 26439 E
BIG DIPPER/SMOKE CHIMNEY VI 25763 E
DRIVIN ME CRAZY/MORE AND MORE VI 201614 E
WILLIE FARMER
ALLIGATOR CRAWL/TEARS IN HEART BB 7171 E
GLEN GRAY
MOON COUNTRY/LAZY RIVER DE 2397 E
NO NAME JIVE 1-2 DE 3089 V
COULD BE/WOULDNT BELIEVE IT DE 2292 V
SONG INDIA/MINDIN BUSINESS DE 2031 V
EARL HINES
FATHER JUMPS/JITNEY MAN(ECKSTEIN) BB 11535 N
JOHN KIRBY
KEEP SMILIN/COMIN BACK VI 27890 E
CHLOE/CHLOE(H.HENDERSON) OK 5362 V
JOE MARSALA
FEATHER BED LAMENT/12 BAR STAMPEDE DE 18111 E
WINGIE MANONE
ORCHI CH RNYA/BBOOGIE BEATLL GETCHA BB 11298 E
RED NICHOLS
OUR LOVE/YOURE SO DESIRABLE BB 10179 E
DON REDMAN
CHANT OF WEED/2 TIME MAN CO 35689 N
STORMY WEATHER/SWEET SUE VR 605 E
JUNE RICHMOND
AFTER U GONE/I HAVENT CHANGED MR 2004 E
DONT JIVE ME/DONT WORRY MR 2033N/E
ARTIE SHAW
ST JAMES INF 1-2 VI 27895 E
BEGIN BEGUINE/INDIAN LOVE BB 7746 E
JUST KIBDIN AROUND/SOMETIMES I FEEL VI 27806 N
DEEP PURPLE/PASTEL BLUE BB 10178 G
FRANKIE TRUMBAUER
AMERICAN EMBLEM MARCH/NEVER LAND VS 8243 E
I SURRENDER DEAR/JOHNNY MC GEE VS 8239E/G

AUCTION AUCTION

A L BEST OF LUCK Mc REA

P.O. BOX 182
WESTVILLE, NEW JERSEY

DIZZY GILLESPIE
SALTPEANUTS/HOT HOUSE GU 1003 V
MAX TERR ORCH
STAIRWAY TO STARS/ 4 LEAF CLOVER PE 14054 V
JACK SMITH
MY BL HEAVEN/SONG IS ENDED HMV 2665 V
HARING & LANGES ORCHS
YES WE HAVE NO BANANAS/EGYPTIAN ROSECA 488 V
ILLINOIS JACQUET ALL STARS
GHOST OF CHANCE/BOTTOMS UP AP 756 V
BOLANGASE & GLANZ ORCH
MYSTERY WALTZ/AFTER THE STORM EM 10743 V
EMRSON DANCE ORCH
ORANGE GROVE CALIF/LITTLE BUTTERFLY EM 10683 V
CHICLET AND GOTHAM ORCH
ILL TAKE HER BACK/INDIAN LOVE CALL DO 414 V
SMITH BALLEW
WHITE GARDENIAS/CAREFUL YOUNG LADY ME 13300 V
PRAIRIE MOON/TONIGHT IS NIGHT ME351006 V
BOB MILLER, BARNEY BURNETT,CHEZZ CHASE
ACC ALABAMA JOE
ELEVEN CENT COTTON/EMPTY CRADLE VD 74276 V
SLIM AND SLAM
LOOK A HERE/TUTTI FRUTTI VO 4225 F
ERSKINE HAWKINS
CANT ESCAPE FROM U/R AL THING COMES VO 3280 F
SWEET VIOLET BOYS
OLD MILL STREAM/OLD VIOLETS # 2 VO 3256 G
BILLY JONES ERNIE HARE
BARNEY GOOGLE/I LOVE ME BR 2425 V
FRED VAN EPS
COCOANUT DANCE/DIXIE MEDLEY RE 19171 V
RAH RAH BOYS
BETTY COED/UP THE STREET BA 749 V
MIDGE WILLIAMS
IM GETTIN SENTIMENTAL/LETS BEGIN VR 566 G
HARRY RESER ESKIMOS
BIG BAB WOLF/FOOTBALL HERO PE 15827 V
THE KIDOODLERS
DOODLE DOO DOO/POPCORN MAN VO 3717 G
TAMPA BLUES JAZZ BAND
HOUSTON BL/HOT LIPS OK 4663 V

HAVE HUNDREDS OF OTHERS ON ODD LABELS SEND ME YOUR WANTS.

SPECIAL SPECIAL

COLUMBIA 12" CORIOLAN OVERTURE NO 1 & 2 BY WILLIAM MENGELBERG AND CONCERTGEBOUW ORCH OF AMSTERDAM. RECORDED AT BEETHOVEN CENTENNIAL 1927 AND WITH BEETHOVENS SIGNATURE ON RECORD.

I HAVE THOUSANDS OF THESE RARE ITEMS IN VICTOR RED SEAL, COLUMBIA SYMPHONY SERIES, ODEONS, GRAMOPHONES OF GERMANY, AND OTHER FOREIGN LANGUAGE VOCAL AND INSTRUMENTAL MADE BOTH HERE AND ABROAD. SEND ME YOUR LIST OF WANTS.

THESE ITEMS ARE FOR COLLECTORS WHO WANT OLD ODD LABELS REGARDLESS OF CONDITION AS THEY ARE ONLY GRADED FAIR TO POOR BUT ARE RARE ITEMS.

MR W. WHITE XYLOPHONE SOLO (GERMANY)
POST BOYS GALLOP/LIGHT OF HEART SC 2206
MILITART BAND (NO NAME)
UP THE STREET MARCH (6024) CONCERT RECORD 7317

NO NAME (ORCH)
BROOKFIELD TWO STEP OXFORD 5278 G
NO NAME
POOR BUTTERFLY/MY ROSARY LA BELLE 5014

LET ME KNOW YOUR WANTS AS OF THE ABOVE ITEMS AS I AM GETTING NEW ONES IN EVERY DAY AND MAY GET SOMETHING THAT YOU MAY NEED.

SALE SALE

JAZZ RECORD CORNER

782 8TH AVE. (COR. 48ST)
NYC 19, NY

SEND CHECK OR MONEY ORDER WITH YOUR ORDER, IF OVER $ 5.00 AND WE PAY SHIPPING CHARGES. UNDER $ 5.00 ADD 25¢ SHIPPING. WE ALSO SHIP COD FAST SAFE INSURED.

LATEST RELEASES
JOHNNY WIGGS-SANTO PECORA
ULTRA CANAL/TWO WING TEMPLE .79
CONGO SQUARE/BOURBON ST BOUNCE .79
DUTCH SWING COLLEGE ORCH
FIDGETY FEET/PANAMA RAG 1.05
TIGER RAG/ABSENT MINDED BL 1.05
RAY BURKE
SAVOY BL/LIL LIZA JANE 1.05
MARIA ELENA/GRAY BONNET 1.05
CASTLE JAZZ BAND
SUGAR BL/DIXIE ONE STEP 1.05
LOVELESS LOVE/SWEET GA BROWN 1.05
KANSAS CITY STOMPS/DARKTOWN 1.05
TIGER RAG/NO BOP HOP SCOTCH 1.05
EDDIE EDWARDS
TIGER RAG/BARNYARD BL .79
SKELETON JANGLE/MOURNIN BL .79
OSTRICH WALK/LAZY DADDY .79
SHAKE IT BREAK IT/MAGGIE .79
FIREHOUSE FIVE PLUS TWO
SAN/FIREMANS LAMENT .79
BLUES/FIREHOUSE STOMP .79
JOE MARSALA
JOES BL/VILLAGE BL .79
RED NICHOLS
BATTLE HYMN 1-2 1.05
GRAEME BELL
OH PETER/FREEMANS BL 1.05
JENNIES BALL/BANKSIA MAN 1.05
AZTEC PRINCESS/LITTLE BLACKBIRD 1.05
SOUTH/SHIMMESHAWABBLE 1.05
YAMA YAMA/BIG CHIEF 1.05
WILD BILL DAVISON
MUSKRAT RAMBLE/RIVERBOAT SHUFFLE .79
JAZZ ME BL/SQUEEZE ME .79
MUGGSY SPANIER
SOBBIN BL/DARKTOWN STRUTTERS .79
WASH LEE SWING/GOOD MAN 1.05
SPANIER 12" HRS PLASTICS
LAZY RIVER/SWEET LORRAINE 1.05
CHINA BOY/4-5 TIMES 1.05
THATS A PLENTY/ONE HOUR 1.05
SWEET SUE/SQUEEZE ME 1.05
JACK TEAGARDEN
SHINE/ST JAMES INF 1.05
BIG 8 BL/WORLD IS WAITING 1.05
JOHNNY BAYERSDORFFER
EASY RIDER/WAFFLE MAN CALL 1.05
KING OLIVER
NEW ORLEANS/CHATT STOMP 1.05
BESSIE SMITH
JC HOLMES BL (LOUIE) 1.05
AFTER U GONE/GOOD MAN IS HARD 1.05
SHIPWRECK BL/LONG OLD ROAD 1.05
JELLY ROLL MORTON
GAMBLIN JACK/CRAZY CHORDS 1.05
STRATFORD HUNCH/SHREVEPORT STOMP 1.05
GRANDMAS SPELL/KC STOMPS 1.05
PERFECT RAG/N.O. JOYS 1.05
BUCKTOWN STOMP/TOMCAT BL 1.05
JELLY ROLL BL/BIG FAT HAM 1.05
LATEST ALBUMS
BECHET-DAVISON 3.95
DOC EVANS JAZZ HERITAGE 5.00
BOB WILBER JAZZ BAND 3.95
ECLIPSE ALLEY FIVE 2.89
RAGTIMERS TONY PARENTI 3.95
ST LOUIS PIANO R SUTTON 2.89
KNOCKY PARKER 3.95
BOBBY HACKETT SOLOS 3.15
LU WATTERS RAGTIME 3.95

AUCTION AUCTION

EARL CATON, JR.

2038 BRIARWOOD RD.
CHARLOTTE 7, NORTH CAROLINA
NO PKG CHG. NO MINIMUM BID. SHIPPING CHARGE PREPAID ON ORDERS OVER $ 5.00 IF SENT VIA PP

ALL STAR ORCH
THERES A RAINBOW/SHE DIDNT SAY VI 21667 N
AL & PETE
MATTHA AND ME/WHAT WE NEED IS MORE BB 5162 N-
IRVING AARONSON
LETS MISHAVE/AND FURTHERMORE VI 21260 N
OH U SWEET OLD/MY SCANDANAVIAN VI 21778 N
GIVE ME A/EVERYTHING PEACHES VI 20381 N
SMITH BALLEW
ALWAYS BE IN LOVE/JUST A OK 41270 N
MARIANNE/HOW AM I TO KNOW OK 41302 N
DON BESTOR
GATHER LIP ROUGE/BE CAREFUL VI 24397 N
JOHN BOLES
ROMANCE/AFTER MILLION DREAMS VI 22230 N
GEORGE BIAS
DIXIES PRODIGAL/AINT MISBEHAVIN CO 14470 N-
TED BLACK
LOVE LETTERS IN SAND/ITS A LONG VI 22799 N-
SAM COSLOW
SAY IT ISNT SO/GIVE HER A KISS VI 24143 N
SUNNY CLAPP
TREAT ME/LEARN TO CROON VI 22682 N
JACK CRAWFORD
SWANEE SHORE/WHOS THAT & PRETTY VI 20847 N
BERNIE CUMMINGS
JUST AN OLD/TILL WE MEET VI 12190 N
FRANK CRUMIT
A GAY/I LEARNED ABOUT WOMEN VI 21735 N
THEN HE TOOK/DONALD THE DUB VI 22323 N
MISS U LIZE/OLD WOODEN VI 21091 N
BRIDES LAMENT/JACK IS EVERY VI 21668 N
BETTIN ROLL/RETURN OF VI 22482 N
JAN GARBER
SWEETIE PIE/TAKE IN SUN VI 20360 N-
FLETCHER HENDERSON
TIGER/GLAD WHEN YOUR VS 6016 N
SOMEBODY STOLE GAL/LOW DOWN VS 8053 N
MERLE JOHNSTON
EXACTLY LIKE U/SO SYMPATHETIC CO 2160 N-
KAY KYSER
RAINY WEATHER/JUST A HAVEN VI 40222 N-
HELEN KANE
I OWE U/DANGEROUS DAN MCGREW VI 22407 N
VINCENT LOPEZ
I NEVER SLEPT/SLEEPY HEAD BB 5524 N
NEW YORK SYNCOPATORS
SWEET DREAMS/DREAMING OF DAY OK 41162 N
CARESSING U/DREAM TRAIN OK 41202 N
RAY NOBLE
IN THE BUSHES AT THE BOTTOM/THERES VI 24149 N-
LEO REISMAN
ILL SEE U AGAIN/IF LOVE WERE VI 22246 N-
LIZA/DO WHAT U VI 22069 N-
REVELERS
NO FOOLIN/TALKIN TO VI 20064 N
SNOOKS AND MEMPHIS STOMPERS
IM HAPPY WHEN YOUR/LOVE IS VI 22629 N
VIRGINIANS
IN SING SONG/AFTER MY LAUGHTER VI 21219 N-
TED WEEMS
THERES TOO MANY/REMARKABLE GIRL VI 22157 N
MYSTERIOUS MOSE/SLAPPIN THE BASS VI 22411 N
PAUL WHITEMAN
ORIENTALE/3 OCL IN THE VI 21599 N-
APRIL SHOWERS/WEEP NO MORE VI 18825 N-

AUCTION AUCTION

FRED MANGELSDORFF

959 N. 14 ST.,
MILWAUKEE 3, WISC.

NEW ORLEANS RHYTHM KINGS
LONDON BL/MAD GE 5221 G+
CHAS CREATHS JAZZOMANIACS
MY DADDY ROCKS ME/COLD IN OK 8217E/V
WOLVERINE ORCH
RIVERBOAT SHUFFLE/SUZIE GE 5454 V-
JIMMY BERTRAND WASHBOARD WIZARDS
I WONT GIVE U NONE/ISABELLA VO 1280 E
BEALE ST WASHBOARD BAND
PIGGLY WIGGLY/FORTY TIGHT VO 1403 E
CL WILLIAMS ORCH
BEER GARDEN BL/BREEZE VO 2541 E
TEDDY WILSON
BIG APPLE/CANT STOP ME DREAMIN BR 7954 E+
BROADWAY SEVEN/BROADWAY MUSIC
BACK O TOWN/MAMA GOES WHERE PAPA GG 1192 E
P. WHITEMAN
AFTER U GONE(BING)/NOBODY SWEET CO 2098 E
ALABAMA HARMONIZERS/CALHOUN
ST LOUIS BL/WOMAN IN MEMPHIS VD 74287 E
RED FLAME KAZOO TRAVELERS
HOW COME U DO ME/(SANTREY) CA 569 V
BESSIE BROWN
CHLOE/SOMEONE ELSE BR 3817V/G
SIX BLACK DIAMONDS
SWEET GA BROWN/CHARLESTON BA 1540 G+
FATS WALLER
ITS U WHO TAUGHT ME/GRASS GROW BB 10527 E
BAL TABARIN JAZZ ORCH
DARDANELLA/BLUES LY 4211 G
FRANK TINNEY
TINNEYS FIRST RECORD/SECOND RECORD CO 1854 E
YANK LAWSONS JAZZ BAND
STUMBLING/TOO MANY TIMES SG 28107 E
SEATTLE HARMONY KINGS
DARKTOWN SHUFFLE/IF I HAD GIRL VI 19772 V
FL HENDERSON
MEANEST KINDA BL/NEW KIND MAN VO 14850 V
CHOCOLATE DANDIES/WEBB
I NEVER NEW(SM DIG)/SUNNY SIDE ST CO 2875 E
CHICK WEBB ORCH
GET TOGETHER/COME TRUE CO 2883 E
FINZELS ARCADIA ORCH DETROIT
WHOS SORRY NOW/(REGA) OK 4859 E
FRANK WESTPHAL
FORGETFUL BL/STACK O LEE CO 32E/V
IRV KAUFMAN BAND/RICH
ST LOUIS BL/PICCOLO PETE BA 6508 G+
GOLDEN GATE/POST LODGE ORCH
RAMBLIN BL/FOLLOW SWALLOW PE 14309 E
BILLIE HOLIDAY/ROGER PRYOR
U GO TO HEAD/NOW CAN BE TOLD CQ 9097 E
AL JOLSON
LOVIN TRAUMEREI/(MURRAY) VI 17119 V
COAL BLACK MAMMY/(SHANNON 4) CO 3854 E
FOLLOW SWALLOW/WONDER WHATS SALLY BR 2671 E
RADIO MAN/HOME PASADENA BR 2582 E+
FRANK TRUMBAUER
JIMTOWN BL/LAZIEST GAL TOWN VS 8223 E-
CHINA BOY/BREAK IT DOWN BR 6912 E-
J HODGES
PASSION FLOWER/GOING OUT BACK BB300817 E
DREAM BL/I KNOW WHAT U DO VO 5353 E+
SAM N HENRY
SAMS SPEECH AT LODGE/FORTUNE TELL VI 20093 E
BUYING INSURANCE/ROLLIN BONES VI 20375 E
TED LEWIS
ANGRY/SAY ARABELLA CO 416 E+
RHYTHM/LAZY BONES CO 2786 V
BING CROSBY
SILVER ON SAGE/MOTHER NATURE BRE 2664 E+
TWILIGHT ON TRAIL/GOLD MINE SKY BRE 2927 E
MILDRED BAILEY
LET SONG OUT HEART CQ 9046 E
BOB WHITE/STONES THROW HEAVEN VO 3712 E
BOYD SENTER
MOBILE BL/CHICAGO (SM DG) PU 11341 E
CRAVIN/GERTIE PE 14451E/V

AUCTION AUCTION

MYRTLE PENNY

104 N. KILLINGSWORTH ST
PORTLAND 11, OREGON

MUGGSY SPANIER
HOT MITTENS GE 5518
LONESOME OLD TOWN BRE 1084 V+
GOLD DIGGERS SONG CO 2775 E
DIP BRUSH IN SUNSHINE CO 2467 E
LAZY BONES CO 2786 V
ROYAL GARDEN BL CO 2527 E
YELLOW DOG BL (SL DIG) CO 2217 V
MISSISSIPPI HERE I AM BR 4194 V+
WHO WOULDNT BE JEALOUS OF U BR 4131 V
DESERT BL VO 3642 V+
BLUE YODEL # 3 VO 3670 E+
LITTLE LADY VO 3883 E
THATS A PLENTY 204 V
SQUEEZE ME 255 V
PATS BLUES 394 E
JAZZ ME BL 507 E
TED LEWIS DANCE PROGRAM(ROUGH START)CO 56000 V
ST LOUIS BLUES
KANSAS CITY FIVE AJ 17078 V
JOHNNY DODDS BR 3585 G
ETHEL WATERS BR 6521 E
ART TATUM BR 6543 E+
BING CROSBY (A MASTER) BR 20105 E+
BING CROSBY (B MASTER) BR 20105 E+
COTTON PICKERS CA 9048 G+
BOBBY JONES (ED LANG SOLO) CH 15294 V
DIXIE SERENADERS (SONNY CLAY) CH 40003 V
LOUIS DE VRIES (SOLO TRUMPET) CH 40083 E
LLOYD NELSON CR 3017 G
EUBIE BLAKE CR 3130 V
HARLEM HOT SHOTS EL 1931 V
HERMAN CHITISON BRF500451E+
LOUIS ARMSTRONG BRF500490E
THREE NIGHT CAPS MA 1400 E+
HARLEM TRIO HER93012 G
NASHVILLE JAZZERS (ROUGH START) MAD50001 G-
WINNS DALLAS DANDIES ME 12051 V+
HANDYS ORCH OK 4896 E+
ESTHER EIGEOU OK 8026 G
WEAVER & BEASLEY OK 8530 V+
JIMMY JOY OK 40539 G+
SENTER AND LANG OK 40755 V+
GOOFUS FIVE AL BERNARD OK 40962 E+
EMMET MILLER OK 41095 E
LOUIS ARMSTRONG OK 41350 V
SEGER ELLIS PIANO SOLO OK 41447 G
TED LEWIS OK 41584 V+
SADIE GREEN OR 746 V
DIXIE JAZZ BAND OR 1690 V
TEN BLACKBERRIES OR 2089 V
L URA RUCKER-CASSINO SIMPSON PM 13075 E
WHOOPER MAKERS PE 15126 V
LOUISIANA RHYTHMAKERS PE 15730 V
WASHBOARD RHYTHM BOYS PE 15823 V
MISSISSIPPI TRIO PIC 490 E
KATHERINE HENDERSON QRS 7024G
COTTON BLOSSOM ORCH RAD 7018 V+
LARRY ADLER REX 8959 V+
CLIFF EDWARDS RO 2475 V
RED HOTTERS SIL 3626 G
ALBERT AMMONS SA 12002 E
DJANGO REINHARDT SW 7 V+
AIME BARELLI SW 99 E
FRANK BIG BOY GOODIE TEL 1961E
ORIGINAL TEDDIES TEL 2806 E
EDDIE ROSNER USSR12215E+
GLENN MILLER 114 V
GLENN MILLER 522 V
LOUIS ARMSTRONG VI 24320 E
WARREN MILLS VI 35962 V
JIM JACKSON VO 1477 G+
JOSEPH ROBECHAUX VO 2539 V
CLARENCE WILLIAMS VO 2676 G+
ALABAMA WASHBOARD STOMPERS VO 2688 V+
RHYTHM WRECKERS (SPANIER) VO 3566 E
SID WILLIAMS (PIANO SOLO) VO 15691 E

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS, SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

IRVING AARONSON COMMANDERS
OUTSIDE/FRED WARING VI 21898 E-AUC —— COST
ALL STAR ORCH
MY DREAM MEMORY/ARNHEIM VI 22054 E+AUC —— LONG
AMBROSE
SOUTH OF BORDER/MY PRAYER DE 2732 N SAL .90 HUDD
WOOD AND IVORY/RED LETTER DAY DE 972 N SAL .90 HUDD
LOUIS ARMSTRONG
4 RECORDS FRANCE ,934 VOX 300 N SAL 4.00 FIRE
SLEEPY TIME DOWN SOUTH/RASCAL OK 41504 V AUC —— KARC
GA ON MIND/LAZY RIVER OK 41541 V AUC —— KARC
LOUIS ARMSTRONG AIR SHOTS
THEM THERE EYES 2 SIDES 10" — —— N SAL 2.00 ARG
ROYAL GARDEN/KING PORTER 12"—— N SAL 2.50 ARG
MUSKRAT RAMBLE/U RASCAL U 12"—— N SAL 2.50 ARG
BW ON ST LOUIS/NEW ORLEANS 12"—— N SAL 2.50 ARG
LAZY RIVER/OLD ROCKIN CHAIR 12"—— N SAL 2.50 ARG
BLACK BLUE/LOUIS INTERVIEW 12"—— N SAL 2.50 ARG
NEW ORLEANS W.BILLIE HOLLIDAY) 12"—— N SAL 2.50 ARG
MOP MOP/HIGH SOCIETY 10"—— N SAL 2.00 ARG
DIPPERMOUTH(BRUNIS)/PANAMA 10"—— N SAL 2.00 ARG
SVEND ASMUSSEN TRIO
LOCH LOMOND/NEGRO MEDLEY OD 395 N-AUC —— ZEIG
FRED ASTAIRE
PUTTIN N RITZ/CRAZY FEET COE 2270 N AUC —— BURR
FRED & ADELE ASTAIRE WITH GERSHWIN
FASN RHYTHM/HALF IT DEARIE BL COE 3969E/VT-A ——STEW
RATHER CHARLESTON/HANG ON TO COE 3970 V T-A —— STEW
MILDRED BAILEY
BOB WHITE/STONES THROW VO 3712 E SAL .90 HUDD
BAR HARBOR SOCIETY ORCH
SLEEPY VALLEY/U TELL ME YOUR DE 2815 E AUC —— LONG
PANORAMA BAY/SWANEE RIVER MO VO 14357 E AUC —— LONG
TAKE LITTLE STEP/SAY IT AGAIN VO 14775 E AUC —— LONG
CHARLIE BARNET
BB 10131, 10669,11327 E SAL .90 HUDD
COUNT BASIE
PANASSIE STOMP/JUMP CHILDREN DE 2224V/EAUC —— ZEIG
CHEROKEE DE 2406 E AUC —— ZEIG
FEEDIN BEAN/O MEAN U OK 6180 N SAL .90 ZEIG
TOM THOMB/MY OLD FLAME OK 6527 N SAL .90 ZEIG
HOW LONG BL/SUB DEB BL VO 5010 E SAL 1.15 ZEIG
POUND CAKE/CLAP HANDS VO 5085 E+SAL 1.15 ZEIG
TAXI WAR DANCE VO 4748 V SAL .70 ORR
BOOGIE WOOGIE DE 1252 V SAL .70 ORR
SWINGIN THE BLUES DE 1880 V SAL .70 ORR
SIDNEY BECHET
WHEN SLEEPY TIME VI 27447E/WT-S1. 25 ORR
BLUES OF BECHET VI 27485 N T-S 1.25 ORR
LIMEHOUSE BL VI 27600 N T-S 1.25 ORR
IM COMIN VO GINIA VI 27904 N T-S 1.25 ORR
NEW ORLEANS FEETWARMERS SET OF 16 DISCSN SAL $ 25 COHE
ABOVE BRAND NEW HMV SETS JUST ARRIVED — —— —— COHE
MUSKRAT RAMBLE/GOLD LABEL VI 27302 N. T-A —— DONA
BIX BEIDERBECKE
WA DA DA PAE 2255 N SAL .99 ARG
GRAEME BELL
ALL THE GREAT FRENCH RELEASES PAF—— N SAL —— COHE
BUNNY BERIGAN
SPANISH TOWN COC 1151 N AUC —— WANG
BARNEY BIGARD
MELANCHOLY BABY LL 104 E SAL 1.00 ORR
JAZZ ALA BARTE/DEMI TASSE PAE 3175 N SAL .99 ARG
BIG BILL
OK 6630, 6705 — —— V SAL .90 HUDD
BIG JOE WASHBOARD BAND
I LOVE U BABY/IF U TAKE ME OK 6141 N SAL .90 HUDD
BILLS DISCELLAR
ROCK BOTTOM VALUES. GET MY LIST SCHW
EUBIE BLAKE
BANDANA DAYS/BALT BUZZ VI 13791 E SAL .90 HUDD

RUBE BLOOM
ONE FINGER JOE/AUNT JEMIMA VI 25227 N AUC —— WANG
BOSWELL SISTERS
HIGHWAY TO HEAVEN/WHEN LOVE VI 22500 E-AUC —— COST
FANNY BRICE
SECOND HAND ROSE/MY HOMME VI 45263 E AUC 1.50 ORR
BROADWAY SYNCOPATORS
SINCE WHEN/THE AMBASSADORS VO 14668 E+AUC —— LONG
CHICK BULLOCK
SEND FOR LIST ME —— - SAL —— KEND
ME 70709, 60613,70417 — —— E SAL .90 HUDD
BUMBLE BEE SLIM
SICK TIRED/ILL TAKE U DE 7121 E SAL .90 HUDD
CAB CALLOWAY
MINNIE MOOCHER/DOIN RUMBA BR 6074 V AUC —— KARC
VO 5195, OK 5644 — —— E SAL .90 HUDD
EDDIE CANTOR
SUZIE/OH IS SHE DUMB CO 3682 E AUC —— ORR
HE LOVES IT/SOPHIE CO 3754 E AUC —— ORR
CAPTIVATORS(NICHOLS)
BUILDING NEST FOR MARY BR 4321 E SAL .90 HUDD
CHOCOLATE DANDIES-RUSSELL
STRADDLE FENCE/CASE ON DOWN BRE 2002 N-AUC —— ZEIG
CLASSICS OF JAZZ SET
THE SENSATIONAL SET OF 14 BRE RECORDS
FROM THE GREAT GENNETT MASTERS — —— N SAL $ 22 COHE
LARRY CLINTON
CRY BABY/YOULL BE REMIND VI 25819 V AUC —— NOYE
MY BUDDY/DIG ME HONEY BB 10868 E AUC —— NOYE
KING COLE
HIT JIVE JACK/AINT RIGHT DE 8630 E AUC —— WANG
COLUMBO (ARNHEIM ORCH)
PEACH OF PAIR/RIEMAN VI 22546 E AUC —— LONG
CONDON-ALEX HILL
YES SUH/SONG OF PLOW BRE 2078 E+AUC —— ZEIG
EDDIE CONDON
DE 23600,23430,23433,23432,23431—— N SAL .75 HUDD
COON SANDERS
EVERYTHINGS HOTSY TOTSY VI 19750 E SAL .90 HUDD
THATS MY BABY/JACK SHILKRET VI 19745 V+AUC —— COST
CORREL GOSDEN
NO WONDER IM HAPPY VI 20908 N AUC 1.00 ORR
MEADOWLARK VI 20286 N AUC 1.00 ORR
FOUND RD ABOUT WAY/THATS WHY IVI 20088 V+AUC —— LONG
COTTON PICKERS
RUNNIN WILD/LOOSE BR 2382 V SAL .90 HUDD
JESSE CRAWFORD
BLUE HEAVEN/SONG ENDED(RMCH) VI 21092 V+AUC —— LONG
INDIAN LOVE CALL/SERENADE VI 22107 N AUC —— LONG
BOB CROSBY
BLUE DECCAS SEND FOR LIST DE —— - SAL —— KEND
BING CROSBY
GEORGE WHITES SCANDALS MEDLEY BR 85001 N S-A 3.00 COOK
CABIN IN PINES/ SHADOW WALTZ BRE 1557N/ET-A —— STEW
MY KINDA LOVE/OH BABY WHERE COE 2027E/VT-A —— STEW
STARDUST/DANCING IN DARK BR 6169 V AUC —— KARC
PLEASE/WALTZING IN DREAM BR 6394 V AUC —— KARC
SOME THESE DAYS/LOVE ME TONI BR 6351 V AUC —— KARC
ILL FOLLOW U/SOMEDAY WELL MEETBR 6427 V AUC —— KARC
LETS ALL MEET MY HOUSE — —— - —— —— SLAD
TADD DAMERON AIR SHOTS
EPOB 2 BIDES 10" — —— N SAL 2.00 ARG
GOOD BAIT 2 SIDES 10" — —— N SAL 2.00 ARG
GOOD BAIT/LADYBIRD 12"—— N SAL 2.50 ARG
THE CHASE/FOCUS 12"—— N SAL 2.50 ARG
BEBE DANIELS (VOCAL)
IF YOURE IN LOVE/ALWAYS IN ARMVI 22132 E S-A 1.25 COOK
JOE DANIELS
BHEIK ARABY/12 ST RAG DE 1905 V SAL .90 HUDD
CHARLIE DAVIS
THE DRAG/WHEN VO 15701 E SAL .90 HUDD
DIXIE WASHBOARD BAND
GIMMIE BL/DARK EYES CO 14138 G S-A 1.50 COOK
JOHNNY DODDS
CLARINET WOBBLE/SAN HJCA 74 N SAL .98 ARG
LADY LOVE/BROWN BESS HJCA — -N SAL .95 ARG
JIMMY DORSEY
BLUE DECCAS SEND FOR LIST DE —— - SAL .50 KEND
TOMMY DORSEY
VI 25736,27392,26738, — ——N/ESAL .90 HUDD
VI 26062, 25236 — —— E SAL .90 HUDD
THE FREE AND EASY CO 2149 N AUC —— WANG
DUST CO 2196 N AUC —— WANG
CHARLIE DORNBERGER
SWEET IN SUITE 16/PANAMA MAMA VI 19633 E AUC —— COST
CLIFF EDWARDS HOT COMBO
HOWSHE LOVES ME/LONESOMEST GIRLPE 11594V+AUC —— COST
DUKE ELLINGTON
JAZZ CONVULSIONS/AWFUL SAD BR 80050 N SAL 1.20 FIRE
SARATOGA SWING/ITS GLORY BB 10245 N T-A —— DONA
GAL FROM JOE BR 8108 E STA 1.50 ORR
STEVEDORES SERENADE BR 8174 E STA 1.50 ORR
BUFFET FLAT/MIGHTY LIKE BL BR 8231 E STA 1.50 ORR
9 LITTLE MILES/WHAT GOOD VI 22586 E-AUC —— COST
BAKIFF/LET T ZOOMERS DROOL 12"—— N SAL 2.50 ARG

ELLINGTON CONTINUED
YOU OUGHTA/HOW U SOUND 12"—— N SAL 2.50 ARG
NEW WORLD A COMIN (2-10" 4 SIDES)—— N SAL 4.00 ARG
GOIN UP/I HEAR RHAPSODY 12"—— N SAL 2.50 ARG
DEEP SOUTH SUITE 2 SIDES 12" — —— N SAL 2.50 ARG
TEA FOR 2/BL SKIES 10"—— N SAL 2.00 ARG
HONEYSUCKLE ROSE/BL CELLOPHANE10"—— N SAL 2.00 ARG
BLUTOPIS/FRUSTRATION 12"—— N SAL 2.50 ARG
ULTRA BLUE/FANCY BAN 10"—— N SAL 2.00 ARG
ELLA FITZGERALD
BL DECCAS SEND FOR LIST DE —— - SAL —— KEND
FIVE BIRMINGHAM BABIES
INDIGO BL/LOU GOLD PE 14530 V+AUC —— COST
PAT FLOWERS
BEG BORROW STEAL/AFTER DE 8587N/VSAL .90 HUDD
TROY FLOYD PLAZA HOTEL ORCH
SHADOWLAND BL 1-2 OK 8571 F AUC —— KARC
BUD FREEMAN
SUNDAY/LONG AS I LIVE DE 2849 E SAL 1.00 HUDD
FRISCO JAZZ BAND
FIDGETY FEET/U GOTTA SEE PAC 611 N SAL 1.00 LOUR
JAZZ BAND BALL/RED WING PAC 606 N SAL 1.00 LOUR
DIPPERMOUTH/SENSATION PAC 615 M SAL 1.00 LOUR
WHEN THE SAINTS GO MARCHING PAC 614 N SAL 1.00 LOUR
JAZZ ME BL/HUGGIN AND A PAC .616 N SAL 1.00 LOUR
ERROL GARNER
SYMPHONY/BOUNCIN ME 2040 N SAL .90 HUDD
REV GATES AND CONGREGATION
AMZING GRACE/SATISFIED GE 6013 V SAL .90 HUDD
GEORGIA WASHBOARD STOMPERS
HIGH SOCIETY/EVERYBODY LOVES DE 7002 N SAL .90 HUDD
GEORGE GERSHWIN PIANO SOLOS
SWEET & LOW/LOOKIN FOR BOY COE 4065 N T-A —— STEW
THAT ON FEELING/WHEN WE DANCE COE 4066 N T-A ——STEW
JEAN GOLDKETTE
ITALIAN LOVE SONG/COON-S VI 22123 E+AUC —— LONG
BENNY GOODMAN
NIGHTWIND/STARDUST(LEWIS) PAE 2895 N AUC —— ZEIG
MADHOUSE/GET HAPPY BB 10461 V+SAL .75 ZEIG
ONE SWEET LETTER/SCATTERBRAIN CO 35241 E+SAL 1.15 ZEIG
WHO CARES/TAKIN CANDY(ASTAIRE)CO 35517 E SAL .90 ZEIG
TAKE IT/YOURS CO 36067 E SAL 1.15 ZEIG
SOFT AS SPRING/DOWN CO 36219N S AL .90 ZEIG
THE COUNT/MILLION PEOPLE CO 36379 N SAL .90 ZEIG
THAT DID IT/MARGIE OK 6497E/VSAL .90 ZEIG
JERSEY BOUNCE/PEARLS OK 6590 E SAL .90 ZEIG
DR HECKLE/TEXAS TEA PARTY COE 712 N S-A 4.00 PARR
AINCHA GLAD/GOT A RIGHT COE 692 N S-A 4.00 PARR
BREAKFAST BALL/CHAS CHASERS COE 5005 N S-A 3.50 PARR
IM GETTING/SOLITUDE VOE 187 N SA 3.00 PARR
CO 36967, 36617 — —— E SAL .90 HUDD
LUCKY COS—— N SAL 3.00 WLAD
SING ANOTHER CHORUS CO 2491 E AUC —— WANG
WHOLE DARN THINGS/LEAVE IT CO 2177 N AUC —— WANG
JIMMIE GORDON
DE 7592, 7865 — —— ESAL .90 HUDD
TEDDY GRACE
DE 1602, 1524 — —— E SAL .90 HUDD
GLEN GRAY
MOONGLOW/U AINT BEEN BR 6937 V SAL .90 HUDD
GRENADIER GUARDS BAND
GYPSY BARON WALTZ(7" DISC) VI 730 F AUC —— BURR
HARLEM HAMFATS
DE 7406, 8650 — —— E SAL .90 HUDD
LIONEL HAMPRON
SUN WILL SHINE TONITE VI 25771 N T-S 1.25 ORR
MY BUDDY/TEMPO AND SWING VI 26608 N T-S 1.25 ORR
STOMP/JIVIN VIBES VI 25535 E SAL .90 HUDD
HANNAH HARLEM
EASY RIDER/TAKES HISTIME BB 5069 E SAL .90 HUDD
ANNETTE HANSHAW
THATS U BBY/BIG CITY BL CO 1812 N AUC —— WANG
STAN HASSELGARD
ALWSYS/ONLY HAVE EYES CUPOL—— N SAL 2.00 WLAD
HALLELUJAH/SOMEBODY LOVES TEL—— N SAL 2.00 WLAD
AINT MISNZHAVIN/BL CUPOL CUPOL—— N SAL 2.00 WLAD
COLEMAN HAWKINS
JAMAICA SHOUT/DAY U PAE 1685 N SAL 1.00 HUDD
BODY AND SOUL/(HINES) BB300825E/VSAL .90 HUDD
HEADQUARTERES FOR IMPORTED SETS
SIDNEY BECHETS FEETWARMERS HMV—— N SAL $ 25 COHE
MUGGSY SPANIERS RAGTIMERS HMV—— N SAL $ 15 COHE
MEZZROW LADNIER HOT GROUPS HMV—— N SAL $ 15 COHE
JELLY ROLL MORTON JAZZMEN HMV—— N SAL $ 11 COHE
THE CLASSICS OF JAZZ SET BRE—— N SAL $ 22 COHE
CLAUDE LUTERS JAZZ BAND FR —— N SAL $ 17 COHE
HORACE HEIDT
MELANCHOLY VI 22222 N SAL 1.30 ORR
FLETCHER HENDERSON
ITS WEARIN ME DOWN/RHYTHM VO 3487 E SAL 1.00 HUDD
GULF COAST BL/DOWNHEARTED BL VO 14636 N SAL 4.00 LOUR
ST LOUIS SHUFFLE BB 10246 N SAL 1.00 ORR
BACK OWN BACK YD/ROSE ROOM VO 3511 V SAL 1.00 ORR
STAMPEDE/GREAT CAESARS GHOST VO 3524 V+SAL 1.00 ORR
MOTEN STOMP VO 4180 E-SAL 1.00 ORR
SINGIN THE BL CO 2565 E AUC —— ORR

HENDEROSN CONTINUED
SLUMMIN PK AVE/WHAT WILL VO 3485 V+AUC —— COST
WOODY HERMAN
SEND FOR LIST BLUE DECCAS DE —— - SAL —— KEND
WOODY HERMAN AIR SHOTS
KEEPER OF FLAME 2 SIDES 12" — —— N SAL 2.50 ARG
FLAMINGO/TINYS BL 12"—— N SAL 2.50 ARG
BOOMPSIE 2 SIDES 12" — —— N SAL 2.50 ARG
YACAH/LEMON DROP 12"—— N SAL 2.50 ARG
OH HENRY/GOD CHILD 10"—— N SAL 2.00 ARG
MILT HERTH
DE 4180,1736 — —— E SAL .90 HUDD
RAMONA HICKS
I MUST HAVE IT/RAMONA BL BB 8173 E SAL .90 HUDD
EARL HINES
BB 11374,11567,11199,10467 — ——E/NSAL .90 HUDD
JOHNNY HODGES
BL SERENADE/LOST MEDITATION PAE 3178 N S-A 2.00 PARR
THATS BL OLD MAN BBC11117 N T-S 1.25 ORR
BILLIE HOLIDAY
NIGHT AND DAY/MAN I LOVE PAE 2747 N S-A 2.50 PARR
BOB HOWARD
DE 598, 2356 — —— E SAL .90 HUDD
JACK HYLTON
ALPINES MILKMAN/SOLDIERS ON VI 22697 E AUC —— LONG
BUD JACKSON
MESSIN AROUND/HEBBIE JEEBIES BR 3351 V SAL .90 HUDD
JAZZ ALBUMS
JAZZ VARIATIONS AS 350 N SAL 3.00 FIRE
C. JOHNSONS PARADISE TEN
PARADISE WOBBLE(JABBO SMITH) VI 20551 E S-A 1.25 COOK
JIMMY JOHNSTONS REBELS
CHIC CHIC CHICKEN/ORIOLE ORK PU 11455 E-AUC —— COST
PETE JOHNSON
VI 27507, DE 8582 — —— ESAL .90 HUDD
AL JOLSON
APRIL SHOWERS CO 3500 N AUC —— ORR
APRIL SHOWERS/ROCKABYE COE10161 N AUC —— BURR
CALIF HERE/GOIN SOUTH BRE 2569 G AUC —— BURR
JUBILEE QUARTET
FATHER PREPARE ME/WICKED RACE PM 12035E/VSAL .90 HUDD
JOHN KIRBY
ALBUM 3 RECORDS AS 357 N SAL 3.00 FIRE
ANITRAS DANCE/DRINK TO ME VO 4890 N AUC —— FIRE
ASCH 3571-2-3 AS —— N SAL .50 KEND
HAL KEMP
TALKIN TO MY HEART/IT ALL COMEVI 27255 E SAL .90 HUDD
THEME-HOW ILL MISS U TH 101 SAL 2.50 N ROSE
STAN KENTON
LOVE FOR SALE/LONELY WOMAN 12"—— N SAL 2.50 ARG
STARDUST/IF I COULD BE WITH 12"—— N SAL 2.50 ARG
3 MOTHERS/BL SKIES 10"—— N SAL 2.00 ARG
SPECIAL DELIVERY/TICO TICO 10"—— N SAL 2.00 ARG
CONVERSIN WITH BRAIN/OL MAN RIV10"—— N SAL 2.00 ARG
LA CUMPARSITA/DEEP RIVER 10"—— N SAL 2.00 ARG
ILL REMEMBER APRIL/YESTERDAYS 12"—— N SAL 2.50 ARG
GENE KRUPA
MOON OVER BURMA/MY HEART OK 5814 E SAL .90 HUDD
OL BLACK JOE/MY OL KENT HOME PAE 2920 N S-A 2.00 PARR
LADDS BLACK ACES
SISTER KATE/U CAN HAVE HIM GE 4938 V SAL .90 HUDD
SWEET LOVIN MAMA/AGGRAVATIN PAGE 5023 V SAL .90 HUDD
SAM LANIN
PAINTED DOLL CA 9095 V+AUC —— LONG
WHATLL I FO/LUCKY STRIKE ORK RE 9625 E AUC —— LONG
MY BEST GIRL/TESSIE STOP TEASIRE 9704 V+AUC —— LONG
THE SHEIK/JUST A LITTLE GE 4820 E AUC —— LONG
HARLAN LEONARD
MISTREATED/TOO MUCH BB 11514V/NSAL .90 HUDD
GUY LOMBARDO
LOST/NO GREATER LOVE VI 25271 V AUC —— LONG
RAINBOW ON RIVER/WHEN MY DREAMSVI25435 V AUC —— LONG
CLAUDE LUTER
SENSATIONAL SET OF TEN DISCS FR —— N SAL $ 17 COHE
MANHATTAN MERRYMAKERS
EVERYNIGHT I CRY/(WHITEMAN) VI 19191 N AUC —— COST
WINGY MANONE
GENERAL JUMPED/(BOB CROSBY) ARA 143 E SAL .75 HUDD
EVERYTHING U SAID CAME TRUE BB 7197 E SAL 1.00 ORR
JAZZ ME BL BB 7198 V+SAL 1.00 ORR
HEART SET ON U/LAUGH YOUR WAY BB 7214 E-SAL 1.00 ORR
BLUE LOU/HOW LONG BL BB 10749 E SAL 1.00 ORR
EVERETT MARSHALL
LONELY HEART(FINE CHORUS BY
JACK JENNY 1st CH NOT IN MUSIC DE 15002 E S-A 1.50 COOK
JOHN MC CORMACK
ALL ALONE/ROSE MARIE VI 1067 E AUC —— BURR
DICK MC DONOUGH
PE 60807, 71004 — ——V/ESAL .90 HUDD
RED MC KENZIE
LONG AS I LIVE/WORLD ON STRINGDE 302 E SAL .90 HUDD
MC KINNEYS COTTON PICKERS
ALBUM 4 RECORDS VI HJ 4 N SAL 3.00 FIRE
FRED MC MURRAY
AFTER MILLION DREAMS (VOC) VI 22248 E S-A 1.25 COOK
MEZZROW LADNIER
COMPLETE BRAND NEW SET OF 8 HMV—— N SAL $ 15 COHE

GLEN MILLER
BB 11493,11438,10612 BB 10832 E SAL .90 HUDD
DIPPERMOUTH/SOLD AMERICAN — —— N SAL 2.00 ARG
JOHNNY MILLER (SHARKEY BONANO)
PARAMA/DIPPERMOUTH GO 510 N SAL 2.00 ARG
PUNCH MILLER
ISABELLA/AINT GONNA GIVE HJCA 75N SAL .98 ARG
MILDS BLUE RHYTHM BAND
BL RHYTHM/JUNGLE MADNESS VR 503 E SAL 1.15 ZEIG
THE MISSOURIANS
OZARK MT BL/YOULL CRY VI 38071 V+AUC —— COST
LEE MORSE & BLUE GRASS BOYS
YES SIR THATS BABY/ANOLD PE 11580 E AUC —— LONG
JELLY ROLL MORTON
COMPLETE B AND NEW SET OF 6 HMV—— N SAL $ 11 COHE
GRANDPAS SPELLS/CANNON BALL HJCA—— N SAL .80 ARG
MOUND CITY BLUE BLOWERS
TAILSPIN BL/(ELLINGTON) HMV 6252 N AUC —— ZEIG
NORK
TIN ROOF/THATS A PLENTY BRE 220 N SAL .99 ARG
PANAMA/TIGER RAG BRE 221 N SAL .99 ARG
WEA Y BL/WOLVERINE BL GO 509 N SAL 2.00 ARG
GOLDEN LEAF STRUT/SHES CRYIN BRS—— N SAL .95 ARG
MILENBERG/SHIMMESHAWABBLE JAZZ—— N SAL 2.00 ARG
BUGLE CALL RAG/SAN BRE 223 N SAL 1.19 ARG
TIN ROOF/THATS A PLENTY GE 5105 G SAL 5.00 LOUR
RED NICHOLS
SO DESIRABLE/OUR LOVE BB 10179 N SAL .90 HUDD
BR 80007, 80006, 80072 BR 80070 N SAL .90 HUDD
BR 80005,80069, MF 101 BR 80071 N SAL .90 HUDD
JIMMY NOONE
I KNOW U KNOW/(POLO) DE —— E SAL 1.25 HUDD
GEORGIA/BROWN/NEW ORLEANS PAE 2281 N AUC —— ZEIG
WALTER O KEEFE
FATHER PUT COW AWAY/GAMBLERS BR 7408 N AUC —— FIRE
KING OLIVER
DIPPERMOUTH/WHERED YOU OK 14918 N AUC —— KARC
STOP CRYIN/ROCKIN IN RHYTHM(JB)BRE 1105E AUC —— ZEIG
ODJB
ONE STEP/LIVERY STABLE VI 18255 G AUC —— KARC
LIVERY STABLE/O D ONE STEP VI 18255 V SAL 2.25 LOUR
ROYAL GARDEN BL/DANGEROUS BL VI 18798 E SAL 2.25 LOUR
BLUIN THE BL/SENSATION RAG VI 18483 E SAL 2.25 LOUR
BDWY ROSE/SWEET MAMA VI 13722 E SAL 2.25 LOUR
JAZZ BAND BALL/OSTRICH WALK VI 18457 E SAL 2.25 LOUR
TIGER RAG/SKELETON JANGLE VI 18472 V SAL 2.25 LOUR
PALESTEENA/MARGIE VI 18717 V SAL 2.25 LOUR
ST LOUIS BL/JAZZ ME BL VI 18772 V SAL 2.25 LOUR
ORIGINAL MEMPHIS FIVE
RED HOT MAMA/AINT GONNA RAIN CO 155 N SAL 2.50 LOUR
LOOSE FEET/GREAT WHITE WAY VO 14527 E SAL 2.50 LOUR
PICKLES/SAM LANIN CO 3924 G SAL 2.25 LOUR
SNAKE HIPS/WHOS SORRY NOW VI 19052 E SAL 2.50 LOUR
MEANEST BL/HOW COME U DO ME VI 19480 V SAL 2.50 LOUR
BARKIN DOG/STOP YOUR KIDDIN VO 14461 V SAL .90 HUDD
KID ORYS CREOLE JAZZ BAND
DIPPERMOUTH BL/SAVOY BL EXN 3 N SAL 1.30 LOUR
HIGH SOCIETY/BALLIN THE JACK EXN 4 N SAL 1.30 LOUR
WEARY BL/MAPLE LEAF RAG CRES 8 N SAL 1.00 LOUR
PANAMA/UNDER BAMBOO TREE CRES 7 N SAL 1.00 LOUR
ORYS CREOLE TROMBONE/ORIG DIXIELCR 6 N SAL 1.00 LOUR
CARELESS LOVE/DO WHAT ORY SAY CRES 5 N SAL 1.00 LOUR
DOWN HOME RAG/1919 CRES 4 N SAL 1.00 LOUR
MARYLAND/OH DIDNT HE RAMBLE CRES 3 N SAL 1.00 LOUR
BLUES FOR JIMMY/GET OUT HERE CRES 2 N SAL 1.00 LOUR
SOUTH/CREOLE SONG CRES 1 N SAL 1.00 LOUR
HOT LIPS PAGE
PIED PIPER/GONNA,LOCK HEART BB 7682 E AUC —— NOYE
OLD MAN BEN/DOWN ON LEVEE DE 7433 E SAL 1.00 HUDD
HARRY PARRY
CHINA BOY/SHES FUNNY PAE 3057 N S-A 2.00 PARR
BEN POLLACK
SING SONG GIRL/FALL IN LOVE BA 32074 V+AUC —— COST
DICK PORTER
SWINGIN TO SWING TUNE/SWEET THVO 3355E/VSAL .90 HUDD
RARE RECORDS OF ALL KINDS
SWEET HOT NOVELTY CORN HILLBILLY
RACE BLUES INSTRUMENTAL CLASSICAL
OPERA FAMOUS STARS OF STAGE
SCREEN AND RADIO (INCLUDING MANY
OLD TIMERS) JOHN BIELING AND
ATSRS OF BIELING DAY, HARD TO GET
TUNES AND SINGERS MANY RARE FOREIGN
JAZZ SWEET CLASSICAL AND MISC ITEMS INQUIRIES WELCOME
ARGO
REX CAVALCADE OF 1937
GRACIE FIELDS AND OTHERS REX 9159 E AUC —— BURR
ALVINO REY
WM TELL BB 11072 E+AUC —— ZEIG
LIGHT CAVALRY/AMAPOLA BB 11108 E AUC —— ZEIG
HINDUSTAN/EVERYTHING HAPPENS BB 11136 E AUC —— ZEIG
HALL MT KING BB 11216 N-AUC —— ZEIG
DICK ROBERTSON
HAPPY DAYS/MARDI GRAS DE 1125 E+AUC —— ZEIG
TOODLE OO/NEVER GO HEAVEN DE 1260V/NAUC —— ZEIG
ROLLIN PLAINS/WANT U FOR XMAS DE 1498 E AUC —— ZEIG
BOB WHITE/STARTED SOMETHING DE 1620 E AUC —— ZEIG

WILLARD ROBISON
CALLING/TAKIN THE SUN HANG PE 14747 E+AUC —— LONG
ADRIAN ROLLINI
GOT ME CRYIN AGAIN/HUSTLIN ME 12630E/VSAL .90 HUDD
LUIS RUSSELL
SARATOGA DRAG/CASE ON DAWN BR 80038N/ESAL .90 HUDD
SAVANNAH SYNCOPATORS
SOMEDAY SWEETHEART/WAWAWA BR 3373 G S-A 2.00 COOK
SEATTLE HARMONY KINGS
HOW MANY TIMES/TED WEEMS VI 20133 N AUC —— COST
SEXTET RHYTHM CLUB LONDON
U GAVE ME GOBYE BB 10557E/NSAL 1.00 ORR
ARTIE SHAW
SWEET LITTLE HEADACHE BB 7889 E T-S 1.00 ORR
BETWEEN KISS AND SIGH BB 10055 N T-S 1.00 ORR
ROOM WITH VIEW/THEY SAY BB 10075 N T-S 1.00 ORR
LOVER COME BACK/ROSALIE BB 10126 N T-S 1.00 ORR
MAN AND DREAM/GO FLY BB 10347 N T-S 1.00 ORR
MANY DREAMS AGO BB 10446 N T-S 1.00 ORR
DO I LOVE U BB 10509 N T-S 1.00 ORR
SWEET ADELINE/HOW DRY I AM BR 7936 N AUC —— KARC
BB 7875,10324,10195 VI 26614 E SAL .90 HUDD
ROY SMECK TRIO
MONTEREY/SPRING IN ROCKIES PE 11300 E AUC —— COST
BESSIE SMITH
MONEY BL/MUDDY WATER PAE 2478 N AUC —— ZEIG
SOFT PEDAL BL/SEET MAMA PAE 2482 N AUC —— ZEIG
EMPTY BED BL 1-2 CO 14312 E AUC —— KARC
STUFF SMITH
KNOCK KNOCK/BYE BYE BABY VO 3300V/ESAL .90 HUDD
WILLIE SMITH
HARLEM JOYS/STREAMLINE GAL DE 1144 E AUC —— ZEIG
SWAMPLAND/I CANT SEE U DE 1291 E+AUC —— ZEIG
MORE THAN THAT/OUT OF BREATH DE 1308 E+AUC —— ZEIG
PEACE BROTHER/KNOCK WOOD DE 1366E/VAUC —— ZEIG
SOUTHLAND JUBILEE SINGERS
LITTLE DAVID/CAMP MEETING OK 4271 E SAL .90 HUDD
MUGGSY SPANIER
COMPLETE BRAND NEW SET OF 8 HMV—— N SAL $ 15 COHE
DIPPERMOUTH/SISTER KATE BB 10506 N AUC 1.50 LOUR
TEN FRESHMEN
DEEP NIGHT PAT36940 E S-A 1.00 ORR
FRANKIE TRUMBAUER
MISS MUD/THERELL COME (BIX BING)PAE2097N S-A 2.50 PARR
RUDY VALLEE
KISS TO REMEMBER/THATS WHEN VI 22090 E AUC —— LONG
KISS EACH MORNING/ILL BE VI 22193 E+AUC —— LONG
I LOVE U/IF U WERE VI 22227 E+AUC —— LONG
GOOD EVENING/LITTLE CLOSER VI 22489 E+AUC —— LONG
STRANGER IN PAREE/LATIN QUATERVI 25835 V+AUC —— LONG
VARSITY 8
CHEATIN ON ME (BRIGODE) CA 725 E AUC 1.00 LOUR
JOE VENUTI
NOTHIN BUT NOTES/MELLOW CELLO DE 624 E-S-A1.25 GOOK
VINYLITE JAZZ
FREE CATALOG — —— - —— —— VJR
WASHBOARD RHYTHM KINGS
FIRE/SHOOT EM BB 5062 E SAL .90 HUDD
ETHEL WATERS
BRING GREENBACKS/MAKE PALLET CO 14125 V+AUC 2.00 PARR
CHICK WEBB
DIPSY DOODLE/MADHOUSE DE 1587 E SAL .90 ZEIG
AZURE/JITTERBUG DE 1899 E+SAL .90 ZEIG
ELLA/YELLOW BASKET DE 2148 E+SAL .90 ZEIG
TAINT WHAT U DO/LOVING U DE 2310 N-SAL .90 ZEIG
UNDECIDED/GROOVE AT GROVE DE 2323 E AUC —— ZEIG
WHAT VALUES
UNBELIEVABLE. GET MY LIST AND SEE—— - —— —— SCHW
TED WHITES COLLEGIANS
MY BL HEAVEN/BILLY JAMES JE 5123 V AUC —— COST
PAUL WHITEMAN
JAMBOREE JONES/SIXPENCE DE 2074 E AUC —— ZEIG
JEEPERS CREEPERS/MUTINY DE 2222 E SAL .90 ZEIG
LIZA/LADY BE GOOD DE 2223 N-SAL .90 ZEIG
ROSE ROOM/FOUND NEW BABY DE 2466 E SAL .75 ZEIG
AFTER U GONE/MADAME DE 2467 N-SAL .75 ZEIG
MANDY/LAZY DE 2696 E+AUC —— ZEIG
RAIN/STORY BOOK BALL DE 3137 E+SAL .75 ZEIG
JUST MEMORY/CIBIRIBIN VI 20881 E SAL .90 HUDD
SAN/I CAN GET THE ONE I WANT VI 19381 E AUC 2.00 LOUR
SAN/WANG WANG BL CP 10026 N SAL .89 LOUR
CHO CHO SAN/SONG INDIA VI 18777 E AUC —— LONG
COAL BLACK MAMMY/TRICKS VI 18939 E AUC —— LONG
ALL ALONE/TROUBADORS VI 19487 E AUC —— LONG
VALENCIA/NO MORE WORRYIN VI 20007 E AUC —— LONG
PRECIOUS/MOONLIGHT GANGES VI 20139 V+AUC —— LONG
CLARENCE WILLIAMS
BB 6932,6918,6919,VO 3195 — —— N SAL .90 HUDD
ACHIN HEARTED/SUGAR BL OK 8041 V SAL .90 HUDD
LAST GO ROUND/DADA STARIN CO 3834 N SAL 1.00 HUDD
MARY LOU WILLIAMS
ASCH 351, BR 80033 DE 18122 E SAL .75 HUDD
TEDDY WILSON
ALL MY LIFE (ELLA) BR 7640 V+SAL 1.00 ORR
JUST A MOOD 1-2 PAE 2741 N SAL 1.50 ARG
BOB ZURKE
PEACH TREE ST/FIT TO BE TIED VI 26420 N SAL 1.15 ZEIG

ZURKE CONTINUED

CHESTNUT ST/PINCH ME — VI 26450 N-SAL 1.15 ZEIG

ALBUMS

JELLY ROLL MORTON — VI HJ 5 N SAL 2.95 KEND

MC KINNEYS COTTON PICKERS — VI HJ 4 N SAL 2.95 KEND

FIVE FEET SWING — DE 131 N SAL 4.75 KEND

DISPOSITION LIST

BING (BL DECCA) G.MILLER

DORSEY, JAMES ETC PRACTICALLY

SAME AS ONE ADVT IN MARCH. WRITE FOR IT—— —— COOK

LAUGH JOBS

BARNET, WRONG IDEA — BB 10804 N AUC —— WANG

BEEMS, MOUNTAIN MUSIC — VI 24266 N AUC —— WANG

WHERE IS MY MEYER — CO 1130 N AUC —— WANG

HENDT, BLUE DANUBE — CO 38056 N AUC —— WANG

NEW HOT DISCOGRAPHY

LIST PRICE $ 6 OUR PRICE $ 5 — —— — —— —— ARG

RACE AND BLUES

MANY SEND FOR LIST — —— — T-S —— KEND

SWAP FOR PHOTO EQUIPMENT

I HAVE BOGEN AMPL, JENSEN 12" SPEAKER

WEBSTER 256, JAZZDISCS. WHAT HAVE U— — —— —— SCHR

TIGER RAG

SVEND ASMUSSEN 6TET — HMV——— N SAL 3.00 WLAD

AKE FAGERLUND — SCALA—— N SAL 2.00 WLAD

REINHOLD SWENSSON(ORGAN) — SON——— N SAL 3.00 WLAD

WANTED

4 — FIRST FOUR LETTERS OF OLD TORIC NAME FOR ADDRESSES SEE PAGE

3 — PRICE OFFERED FOR RECORD

2 — CATALOGUE NUMBER OF RECORD

1 — LABEL OF RECORD

ARKANSAS TRAVELERS

ANY — E — DI —— —— GREE

BIX

MANY SEND LISTS AND PRICES — E — —— —— —— JOHN

BROADWAY BELLHOPS

THERE AINT NO/THERES CRADLE — E — DI 2504 —— GREE

RAINBOW OF LOVE — E — DI 2503 —— GREE

COON SANDERS

DEEP HENDERSON — E — VI 20081 1.25 KRUM

DIXIE STOMPERS

ANY — E — DI —— —— GREE

TOMMY DORSEY

JAZZT CUE — E — VI 25105 1.25 KRUM

TIGER RAG — E — OK 41179 1.50 KRUM

MAPLE LEAF RAG — E — HMV 3643 1.25 KRUM

JADA — E — VI 27329 1.25 KRUM

DORSEY BROS

LAZY BONES — E — BR 6564 1.50 KRUM

GEORGIA COTTON PICKERS

ANY — E — DI —— —— GREE

GEORGIA STRUTTERS

ANY — E — DI —— —— GREE

BENNY GOODMAN

25509, 25800, 25505, 25126 — E-N — VI —— —— DONA

LIMEHOUSE BL — E — OK 6486 1.25 KRUM

SIDEWALKS — E — VI 26037 1.25 KRUM

GLEN GRAY

ALEX RAG BAND — E — BR 6100 1.50 KRUM

ALWAYS — E — DE 7473 1.00 KRUM

LITTLE OLD LADY — E — DE 2594 1.50 KRUM

NO NAME JIVE 1-2 — E — DE 3089 1.25 KRUM

FOR U — E — DE 1412 1.25 KRUM

HONEY SWAMP STOMPERS

AIRIN THE RAIN/BETTY — E — DI 2856 —— GREE

HARRY HORLICK

ESTELLITA — N — DE 2158 2.00 DENN

CUATRO MILPAS — N — DE 2159 1.25 DENN

LA BORRACHITA — N — DE 2161 1.25 DENN

HARRY JAMES

CAPRICE VENNOIS/FEET DRAG — V — VD 43 3.00 MACK

2 OGL/BACK BEAT — V — VD 89 2.50 MACK

SAD SACK/OH WHAT A BEAUT — V — VD 109 3.00 MACK

SIERRA/BETTER GIVE ME LOTS — V — VD 160 3.00 MACK

MEXICO CITY/BLUE LOU — V — VD 177 3.00 MACK

LETS GO HOME — V — VD 217 1.50 MACK

SHARP AS TACK/IM IN TH — V — VD 277 2.50 MACK

MEMPHIS/ON ALAMO — V — VD 299 2.50 MACK

LOVE DEPT/ILL WALK — V — VD 336 3.00 MACK

THERE GOES/STEEL GUITAR — V — VD 347 3.00 MACK

TOO MARVELOUS FOR WORDS — V — VD 466 2.50 MACK

920 SPEC/SEPT IN RAIN — V — VD 513 4.00 MACK

ROSE RO — V — VD 600 3.00 MACK

VINE ST/PAGAN LOVE — V — VD 843 6.00 MACK

AFRS TRONSCRIPTIONS COKE SHOW — —— —— —— MACK

ONE NIGHT STAND ETC — —— —— —— MACK

UNRELEASED MASTERS — CO —— —— MACK

OUT OF THE MOOD — VS 8119 $ 10 MACK

SPIKE JONES

RED WING — E — BB —— 1.25 KRUM

O BY JINGO — E — BB —— 1.00 KRUM

HAL KEMP

NIGHT OWL — E — BR 6648 — —— HARD

APPLE A DAY — E — BR 7775 —— HARD

HENRY KING

QUIMBAMBA — N — DE 4225 1.25 DENN

WAYNE KING

WINE WOMEN SONG — VI 000— 1.50 DENN

WEINER BLUT — VI —— 1.50 DENN

JOHNNY LONG

HAWAIIAN WAR CHANT — N — SG 15120 .79 KRUM

FREDDY MARTIN

WASHBOARD BL — E — BB 7378 1.25 KRUM

JIMMY MCHUGHS BOSTONIANS

ANY — E — DI —— —— GREE

JOHNNY MERCER

WRECK OLD 97 — E — CP —— 1.00 KRUM

WRITE SELF LETTER — E — CP —— 1.00 KRUM

GLENN MILLER

LAST GOODBYE — E — BB 10229 1.25 KRUM

OLD BLACK JOE — E — VI 10913 2.00 KRUM

LITTLE SPANISH TOWN — E — CO 35891 1.25 KRUM

3 LITTLE FISHES — E — CO 10214 1.25 KRUM

V DISCS — —— —— —— SALA

MILLS MERRY MAKERS

ANY — E — DI —— —— GREE

MILLS TEN BLACKBERRIES

ANY — E — DI —— —— GREE

MOUND CITY BLUE BLOWERS

INDIANA/FIRE HOUSE BL — E+ — CO 1946 3.00 STEW

RED NICHOLS FIVE PENNIES

BY THE SHALIMAR — E — BR 4944 1.25 KRUM

PIANO SOLOS OR TRIOS

SEND LISTS TRADES PREFERRED — —— —— —— KEND

ARTIE SHAW

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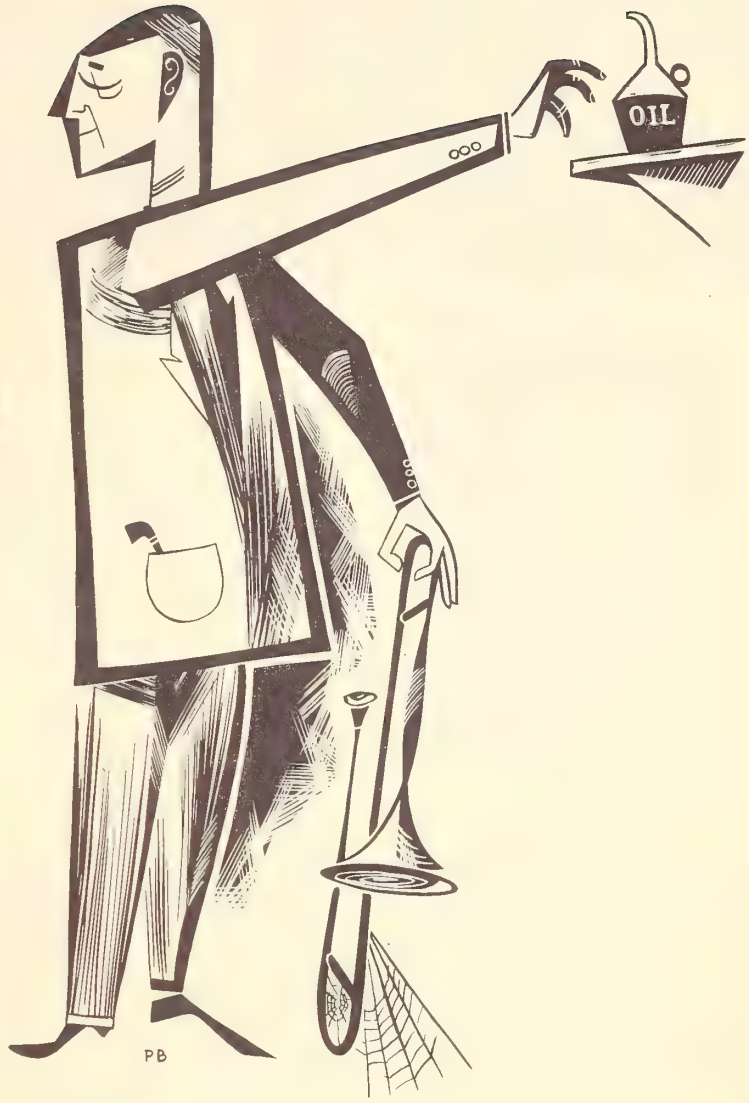

To discover and focus public attention on the best of the young amateur jazz bands, the Record Changer is sponsoring a *jazz record* contest.

If jazz is to remain a vital factor in American music, young musicians must be encouraged. Some amateur groups have managed to fight their way to recognition; but the Record Changer is convinced that many other local bands deserve attention—*must* be recognized if jazz is to continue and grow.

This competition is our effort to seek out these new jazz pioneers and, by issuing their records and publicizing their activities, encourage them, and other young bands.

Leading jazz critics will pass judgment on the entries—Good Jazz, not the following of a particular style, will be the sole criterion. Any *amateur* band is eligible. Your outfit can enter the contest merely by submitting two sides before the November 15 deadline (and by following the other rules given below).

First Prize:

The winning band's two sides will be issued on a special Record Changer label, and given nation-wide distribution. Standard royalty rates will be paid.

A full story on the band's personnel will be featured in the Record Changer.

Second and Third Prizes:

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George Avakian . . . Charles Edward Smith . . . Bucklin Moon . . . Sidney Finkelstein . . . Rudi Blesh . . . Bill Grauer, Jr. . . . Orrin Keepnews . . . Paul Bacon . . . and others to be announced later, including leading musicians.

Rules:

1. Only bands the nucleus of whose membership has not been commercially recorded are eligible.

2. Two sides of a ten-inch record constitutes an entry. *Only* two sides may be submitted by any one group.

3. Records may be either studio acetates or of the home recording variety.

NOTE: If the quality of the recording of any winning entry is not of sufficiently high caliber to permit satisfactory commercial pressing, it will be impossible to award such winner the issuance and distribution described above.

4. No entries can be returned to contestants. The Record Changer guarantees, however, that no commercial, or other unauthorized usage will be made by us of any non-winning entry.

5. The decisions of the judges as to merit, eligibility, and observance of these rules, will be final.

6. All entries must be accompanied by a brief description of band personnel: including age, instrument, experience.

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lemME take this chorus

AMATEUR JAZZ BAND RECORD COMPETITION: First reports of interest and enthusiasm over this Record Changer contest have begun to come in.

Several would-be contestants, however, seem worried as to exactly what we mean by the competition's first rule. The exact wording is: "Only bands the nucleus of whose membership has not been commercially recorded are eligible." The question that arises, as we might have expected, is: precisely what makes up a "nucleus"? That's a point we'd like to clear up right now, to avoid having to disqualify any entries, and even more importantly to avoid frightening off any eligible band whose personnel may include one or two experienced professionals.

In general, the purpose of the competition should indicate our meaning. The whole idea is to publicize and encourage local amateur groups, so naturally any band largely made up of old recording pros, with an amateur or two included, is **not** what we're after.

But as far as we're concerned, recordings are the only way in which a jazz group gets to be well-known. So, union membership alone will **not** disqualify anyone. Similarly, if your band has been playing for pay at local bars or dances, you are still 'amateurs' as far as a nation-wide audience is concerned, and still very eligible for this competition.

We're trying to fair, lenient, and commonsense about the whole thing, so if your clarinet player had made one or two sides for a small record company, or as an unheard section-man for a Mickey-Mouse orchestra, that won't count against him (But tell us about all such experience anyway, in conformity with Rule 6).

To be quite specific: in our opinion, the front line of the band—particularly the trumpet and trombone—is the key. If more than one of your front line men must be considered professional recording artists, then the group is ineligible. Otherwise, only if a majority of the members of the outfit are non-amateur (in our special meaning of the word "amateur") will we rule you ineligible. (In the rather unlikely borderline case of a band whose four-man rhythm section must be termed pro, but all of whose three front-line men are strictly eligible, we'd be inclined to call that a band with an amateur "nucleus" and count it eligible.)

We hope everything is quite clear now. **In principle, we're looking for bands whose 'sound' is largely created by musicians who are unrecorded and nationally unknown.** But if you still have a doubt about your particular case, we'd be very glad to send a prompt answer to any specific query.

FOR FULL DETAILS ON THE COMPETITION, SEE PAGE 3.

Max Kaminsky

Muggsy Spanier

they play

Wild Bill Davison

Brassmen like the ones pictured on these pages are, in effect, just about the mainstay of traditional white jazz. Despite the excellence of musicians on other instruments, it is the trumpet who—for better or for worse—holds the spotlight. Carrying the melodic line and the burden of the most rhythmic solo work, it is the horn who inevitably attracts, or fails to attract, the attention of the average listener who takes in his jazz at a night-club table. And in this commercial world it is the guy who buys the beer, and where he buys it, that determines, as much as anything else, which styles of music hold prominence, and which jazzmen manage to make a living wage.

There is no denying the fact that things could be better these days for the jazzmen who play in the vein that you can call Dixieland, or White Chicago, or White New York, or Nicksieland, or Condon-house-band-style. (Whatever you call it, you'll be somewhat wrong and somewhat right, but the key-word for most of them is, undoubtedly, Chicago.)

In New York, two established clubs feature fairly permanent bands; Wild Bill Davison's following goes to Eddie Condon's saloon, and Billy Butterfield only recently finished a lengthy stint at Nick's (a Phil Napoleon outfit is there now). Central Plaza's weekly stands will attract whoever else is jobbing around town: Kaminsky, Hackett, Yank Lawson, Muggsy Spanier. In and out of the various Chicago spots move just about the same personnel, plus such regular residents of the Windy City as Jimmy McPartland and Doc Evans. The West Coast horns are a fairly special group, pretty well rooted to the area and their home-town fans: Wingie Mannone, Red Nichols, Pete Daily, and a pair whose inspiration is closer to the New Orleans

Wingie Mannone

Jimmy McPartland

the lead

original: Lu Watters and Bob Scobey.

Around most of these men hangs an aura of the Roaring Twenties. The more pliable pop tunes of that era remain in their repertoire; that was the time when they were really young and exuberant, when there was really no other kind of jazz but theirs—the only question being whether the public preferred these young Chicagoans or the somewhat more mature New Orleans Negroes. Much of their following of those days is, undoubtedly, no longer doing much bar-visiting, and other, more "modern" forms of jazz have taken over their old position as "the new music" and encroach on the younger audience.

But despite time and musical tides, these men retain a great deal of vitality and importance. Their music still attracts many a customer, and probably as large a number of enthusiastic collectors and students of jazz as ever. Rabid modernists may claim they are anachronisms, playing music that doesn't express the feeling of 1949. But if that's the case, you can't prove it by those of us who still get a good feeling from their work. Listeners at Condon's, or Jazz, Ltd., probably don't know from anachronisms.

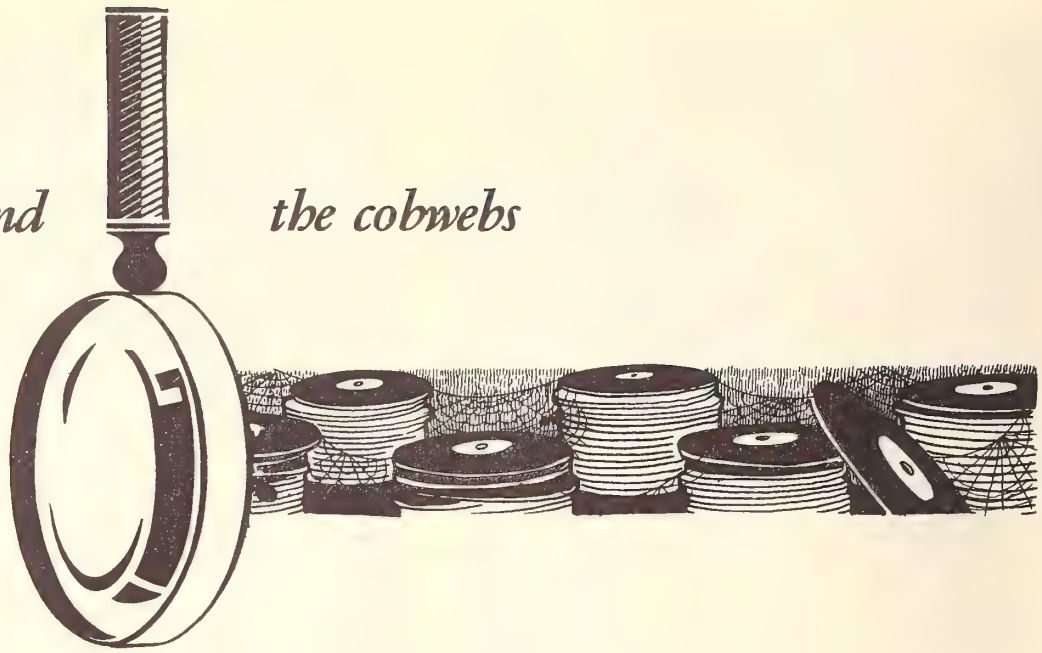
They *do* know a sharp, punchy Kaminsky chorus, a Lawson blues, a driving Davison solo, the Spanier mute, or Red Nichols on a night when he is recapturing the old Five Pennies spirit, and they know that such music grips them and moves them. It is very much alive to them, and if a club-owner puts one of the names on these pages out front, they'll go in and listen, and buy a few beers, or maybe a rye-and-water.

(Photographs of Kaminsky, Spanier, Davison and Lawson by Jack Zinaman.)

O.K.

Yank Lawson

Pete Daily



behind the cobwebs

carl kendziora

Rumor has it that Spencer Crilly of Hollywood has found a P-copy of King Oliver's (start drooling!) *Workingman's Blues/Zulu's Ball* on *Gennett!* That's news, because, as far as is generally known, Monte Ballou of the Castle Jazz Band is the only other owner of a copy of this fabulous *Gennett.*

Certainly less scarce but still quite uncommon is *Boar Hog Blues/Squeeze Me* by Hightower's Night Hawks on *Black Patti* 8045. Don Billingsly of Pasadena reports the acquisition of this item.

In the May column Mr. Settell posed a question concerning the identity of Dude Skiles And His Vine Street Boys on Variety, venturing the opinion that they were Whoopee Makers sides with BG, Tea, McPartland et al. R. H. Grainger of Uniontown, Pa., wrote that Dude Skiles played trumpet with Johnny Green on the radio during the late thirties and was featured in a band-within-a-band called the "Groove Group." But Mr. Settell is proven wrong and the complete dope has been furnished us by Dude Skiles himself! Mr. Skiles is an account executive at KTSA in San Antonio and was sent a copy of the May issue of this magazine by a friend in California who noticed Dude's name in our column. Mr. Skiles tells us that these four sides were cut at one date in late 1936 or early 1937 and the band consisted of Dude Skiles, trumpet; Bobby Blair, trombone; Andy Kelly, clarinet; Johnny Black, piano; Jack Skiles (Dude's brother), guitar; Al Graham, drums; and one of three men on bass: Leroy Holmes, Harlan Queish, or George White—he can't remember which one.

Some questions and opinions from Ben Kaplan of Brooklyn; who wants further information on the following discs: *It Takes A Two Time Papa/Come On Buddy* by Mamie Harris and the Choo Choo Jazzers on *Pe* 106. Ben notes trumpet and piano accompaniment. *Gone Down To The Levee* (1441)/*I'll Go To My Grave With The Blues* (1431) by Monette Moore on *Para* 12046. The first side has Clarence Jones on piano and the second Clarence Jones and the Paramount Trio, which Ben reports as trumpet, clarinet, and piano and ventures as probably Ladnier, O'Bryant, and Jones. Fannie Johnson doing *Papa If You Can't Do Better* (2220B2)/*I'm Savin' It All For You* (2219C2) on *Ca* 1066. Here there's cornet and piano accompaniment and Ben wonders if the cornet is Ladnier. *I'll Be Rested/Woke Up This Morning* by Roosevelt Graves & Brother on *Pe* 6-11-74 with guitar and tambourine accompaniment.

Ben also seeks information on *My Lovin' Blues* (15764A) / *Weary Heart Blues* (15765A) by James Wiggins on *Para* 12878 with piano accompaniment by Blind Leroy Garrett. *St. Louis Blues* (227) by the Chicago DeLux Orchestra and *Mobile Blues* (228) by Boyd Senter on *Para* 20341. Although labelled otherwise these are both by Senter on clarinet, with piano and guitar accompaniment. Finally Ben wants information about the short-lived and obscure *Perfect* "race" series which started at 100 or 101. He comments rightly that there is some great stuff on this *Perfect* 100 series, which corresponds to the *Pathe* 7500 series.

Joe Madison has had quite a bit of response to his *Tiger Rag* discography which appeared in the April issue, and has furnished us with the following additions and corrections to bring it up to date. First Joe notes that wherever an item was listed twice it indicated two different masters. Note the following corrections: Louis Armstrong *F Br* 500490 should appear only once: Debschiniski RF Orchestra should be crossed out: Mills Blue Rhythm Band *PaE* 2145 should appear only once: Washboard Rhythm Kings (Fire) *HMV* 6362 should appear only once.

Here are the additions: Ballyhooligans (medly), *E. HMV* 5130; Berliner Rundfunks (*Schwarzer Panther*), *G. Amiga* 1115; Castle Jazz Band, *US Castle* 4 (early pressings used no catalog number, but only master number HF 11); George Endor, *Sweden Cameo* 410; Five Aldjanoff, *Lithuania Bellacord* 3749; Roy Fox (Medley, *E. De;* Cody Fox's Yellow Jackets, *US V*) 03452; Gellin & Borgstrom's Harmonika Sym., *Norway HMV* AL 1341; Goldie's Syncopators, *Canada Domino* 21303; Lionel Hampton (*Stomp*), *US Vi* 25535; Manny Klein (*Weary Weasel*), *US Coral* 60032; Rudy Marlow's Orch., *US Harmony* 1092; Missouri Jazz Band, *US Domino* 4011; Quinteto Nocturnos (*Bolido*), *Spanish Regal* 8633; Lou Swain, *US Silver* 102; Ted White's Collegiates, *US Or.* 1544.

Joe also adds these suggested tune additions: Duke Ellington (*High Life*), 2 masters; Carl Kress (*Chicken A La Swing*); Kid Ory (*Get Out of Here*). A complete listing of *Milneberg Joys* might be added at the reader's option.

Label of the month: *Starck,* marketed by the P. A. Starck Piano Company, New York and Chicago. The eminent discographers of the *Jazz Journal,* John Davis and Gray Clarke, in their June column, commented on our use of the *Operaphone* label in May and suggested that a scuffle for ancient labels may be in the offing. So they rushed in with the rather obscure *Starck* label. We would like to augment their discussion of this uncommon label, since our accompanying cut is of the very disc they mention in their column. This disc is *Starck* 159 by Cliff Edwards and his Hot Combination. The side shown is *Say, Who Is That Baby Doll?* (106316-3) the reverse being *Oh Lovey, Be Mine* (106315-2). The label is a purple color with gold lettering

(*Continued on Page* **15**)

More on Ragtime

KAY C. THOMPSON

In common with most of the world's best loved music, ragtime evolved from dancing. Unlike the early folk blues, which were a vocal music deriving from work songs and spirituals, ragtime was an instrumental art of a complex sort. Before the end of the 19th century, it had achieved an advanced state of notation. Furthermore, unlike the early folk blues, which expressed the inevitable reactions of an oppressed and sensitive people, ragtime was by no means a music of social protest. On the contrary, it was music of an altogether opposite mood intended to be enjoyed in and for itself. I stress this aspect to call attention to the fact that the Afro-American, who invented both types of music, is emotionally elastic and, like the rest of us, capable of experiencing many moods.

In evolving ragtime, the Afro-American utilized older European dance material to suit his own needs and purposes. In proceeding in this fashion, he acted in the highest creative sense. Moreover, he conducted himself in the best Western musical tradition, of which he was fast becoming a part. The point deserves comment, for the Afro-American bears little or no relation, ethnologically or culturally, to the diverse peoples of the African continent, past or present. He is a product of our national melting pot as completely as any Anglo-American, Franco-American, or Italo-American. The same holds true of his music, and it should be added that this conclusion can be supported on musical grounds alone, without relying on involved theories borrowed from anthropology, sociology, or any of the other inexact sciences.

The dance material which the Afro-American adapted and transformed came from many different sources: quadrilles, waltzes, marches, polkas, mazurkas, and the like. The presence of imported European dance material may be accounted for quite readily. We had a heterogeneous population, and had not had time to originate native steps of our own. In many instances, the early derivations left their imprint upon many later rags. Portions of *Maple Leaf Rag* suggest the unmistakable traces of the polka; portions of *King Porter Stomp* (and stomp is merely a latter-day name for rag) suggest the stately graces of the minuet. Unfortunately, we rarely hear these numbers played correctly, or the truth of this statement would be more widely accepted.

The same point may be demonstrated by other evidence. Most rags were composed of several strains related through similarity or contrast. This use of several strains had formal precedents in a number of the 18th and early 19th century European dances, such as the quadrille, which commonly consisted of no less than five different figures.

As soon as the Afro-American undertook to transform earlier European dance material, newer and more appropriate dance steps commenced to make their appearance. Thus, in the 1880's, early rags were often called cakewalks. They were so named after an Afro-American dance step of somewhat mixed origins. In its earliest reported form, the cakewalk was an intricately executed walking step. It was danced some years before the Civil War. Couples formed a square, the men placing themselves on the inside. The music was played in a moderate march tempo, while the dancers strutted along, performing neat manoeuvres at each of the corners. One or more judges passed upon the talents of the competing couples, eliminating them by turn, until the remaining pair of entrants were declared to be the winners, in recognition of which they were awarded a large and impressive cake. Obviously, the dance acquired its name from this fact. Following the Civil War, a number of variations were devised, all of which were called cakewalks. While we are on the subject, it is fitting to mention that the word "ragtime" is simply a shortened form of raggedy time, or ragged tempo, a term meaning syncopated. This abbreviated form appears to have come into general use as a means of distinguishing cakewalks from other dance compositions in which syncopation was not as prominent a feature.

From the foregoing, it should be plain that early ragtime had a lengthy history, the first cakewalks having been danced perhaps a hundred years ago. The existence of a well-defined Afro-American dance step at that remote date is not as remarkable as it might seem. It has been estimated, for example, that as much as two-thirds of all Southern dance music was furnished by Afro-American musicians in the years just before the Civil War. This implies a rather considerable body of early dance musicians about whom little or nothing has been written in books dealing with jazz history. Musically, they must have been reasonably proficient, for it may be surmised that they came into being to provide music of a conventional sort for social affairs attended by members of the Southern aristocracy, whose tastes would have been fairly sophisticated. Consequently, if, when, and as these early musicians indulged their cakewalk instincts, they probably did so at functions of their own. The latter possibility is entirely in keeping with the view that the early cakewalk was an involved step calling for music executed with more than rudimentary skill.

Not much is known regarding the dance steps that preceded the first cakewalk. While the cakewalk combined features common to several European dances, it seems reasonable to suppose that it also retained some of the

characteristics of the early plantation dances of the 18th century. Plainly enough, these dances antedated the spirituals and the early folk blues. It is significant, too, that these same plantation dances are believed to have inspired the Afro-American to invent the banjo, often called our only national instrument. This belief is based upon the fact that the banjo existed some years before 1800, and would have provided precisely the sort of rhythmic accompaniment that dancers would have required to perform steps of a simple kind.

In remarking upon the banjo, I am mindful that cakewalk history furnishes a striking example of the manner in which musical instruments, dance steps, and suitable music evolve, one contained within the others. I realize, of course, that the banjo has lost

favor in recent years. Nevertheless, it exerted a decided influence on early jazz, and its influence persisted until a relatively late date. The orchestral conception of ragtime piano, for instance, resulted to a considerable extent from an attempt to score several banjo parts for an instrument of large proportions. In view of this, it is not at all surprising to find that early player pianos were sometimes equipped with banjo effects that could be used at will. Corny as such devices might sound to modern ears, they must have pleased the purists of an earlier day.

The peak period of ragtime composition came in the 1890's, carrying over into the 1900's. It is noteworthy that ragtime writers anticipated many of the most pleasing musical elements that we meet with in the best jazz of the 1920's. They freely utilized the essential features that we encounter in the later music of Oliver, Dodds, Armstrong, Morton, Bechet and others. To mention just a few: syncopation, the use of added or passing notes, breaks, stop choruses, anticipated chords and complicated progressions, complex counter-rhythmic patterns, the ensemble conception, together with the same clean, precise, staccato manner of execution. The presence of marked similarities cannot be dismissed as coincidence, for as everyone knows, the New Orleans repertoire included a large number of rags. In fact, according to Jelly Roll Morton, Buddy Bolden's Band was really a ragtime outfit. My authority for this statement is none other than R. J. Carew, a profound student of ragtime and an intimate acquaintance of Jelly.

If any of my readers care to pursue the matter of musical resemblances at greater length, I suggest that they ask a friendly pianist to run over some of the compositions of Joplin, Turpin, or Scott. Of course, it should be clearly understood that these numbers must be played exactly as the composers wrote them, otherwise the experiment will serve no useful purpose. While they are at it, let them conclude with Liszt's *Hungarian Rhapsody No. 2.* Assuming that the pianist in question can cope with it, they will experience some new surprises when they hear the striding bass passages, the grace notes, dotted eighths, thirds, and offbeat accents in the right hand. This particular classical composition is not unique. The point is, early ragtime composers knew their music. Some, like Turpin, had received previous classical training; Joplin had composed conventional waltzes before he turned to ragtime. This aspect of the matter has not been sufficiently emphasized, else the notion, notorious in the 1920's, that early jazz musicians were musical illiterates, would never have gained acceptance.

It should now be clear that ragtime followed a course of development independent of that of the early folk blues. In short, the two types of music were evolved under different sets of circumstances in response to entirely different needs. I offer this in refutation of the long-standing notion that jazz evolved from the folk blues and that ragtime was an offshoot of no consequence. As we have already seen, ragtime had a great deal in common with later jazz. It was, in short, the fundamental factor in the evolution of later jazz, linking the cakewalk of pre-Civil War days with the dance music following World War I. Furthermore, it can readily be demonstrated, solely on the evidence of published sheet music, that the early folk blues did not exert any appreciable influence on jazz until the beginning of the post-ragtime period, in about 1905. The folk blues were introduced at this time—on the premise that they were valid material, the musical possibilities of which had not been fully explored in dance terms, which deserved to be considered by a newer generation of composers on an equal basis with previously used material from other sources.

Seen in this light, it should be apparent that the jazz blues of Handy, Williams, et al., were merely adapted folk blues material incorporated within a framework of earlier ragtime conceptions. Moreover, it should be noted that the union of ragtime and the folk blues was not an unmixed blessing. Frequently, it was exploited with musically disastrous results, the best features of both becoming lost in the shuffle. However, plenty of good music did result from the fusion of elements described. In fact, by the 1920's, they had become so thoroughly intermingled that it is no coincidence that *Dippermouth Blues* and *Sugar Foot Stomp* are titles equally applicable to the same number.

The influence of the folk blues upon a firmly established ragtime tradition was felt principally along literary lines. They supplied a story, a tale, or a ballad that evoked a particular mood or setting. Understandably, the sentimental character of the subject matter had a more immediate appeal than the relatively severe and uncompromising principles that governed ragtime composition. After all, most of us are incurable romantics at heart. *Home On the Range* or *Careless Love* can move us equally, provided we judge them impartially. Musically speaking, the influence of the folk blues on ragtime conceptions is discernible chiefly in attempts to introduce departures from the diatonic, or European, scale. These deviations, usually called blue notes, were tones sounded between flat and natural. They occurred most frequently in the case of tonic thirds and sevenths, and were used in various chord formations in accordance with a fixed harmonic plan limited originally to twelve bars and later modified to suit dance conventions of a later period.

The prevalence of blue notes in the early folk blues and their absence in ragtime can be explained quite easily. Deviations of this kind are not peculiar to the folk blues. They are to be encountered in many kinds of folk music that are the product of untrained human voices. Ragtime, on the other hand, was an instrumental development. In later phases, it was closely identified with the piano. The piano is a fixed tone instrument; instruments of this type do not allow for deviations from the diatonic scale, and therefore ragtime composers were obliged to observe existing musical conventions. The same situation does not arise, of course, in the case of instruments that lack a fixed tone, such as the clarinet, or trumpet, and thus the latter may be used to simulate blue notes in a reasonably authentic manner.

At this point, it would be appropriate to consider a phenomenon that seems to have eluded the notice of some of our better known jazz historians, although it is public property. I am referring here to the fact that ragtime, seemingly the first dance music to be called "swing," precipitated the national dance craze that swept this country in 1912. Up until then, most popular dancing had continued to be a decadent expression of forms originating in the 18th and early 19th centuries. However, as a result of the impetus provided by ragtime, more than a

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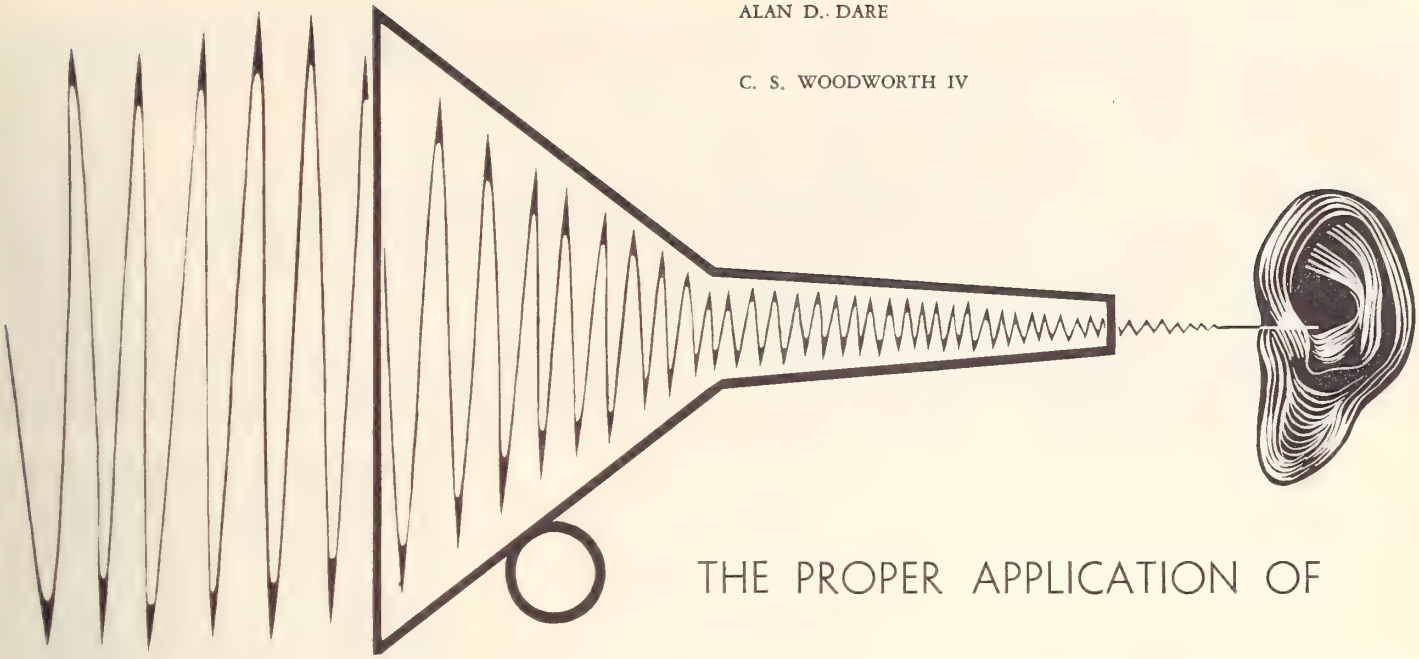
"Gad, baby—I've always had such lousy luck on blind dates—you're the first one that's ever been a Keppard collector!"

ALAN D. DARE

C. S. WOODWORTH IV



THE PROPER APPLICATION OF TONE CONTROLS

(This is the third in a series of articles on the properties of phono equipment. The first, "The Relation of Phono-Pickups to Record Wear," appeared in the April, 1949, issue. "The Relation of the Amplifier to Good Reproduction" was published in the June issue.)

There is one more step through which the impulse originally picked up by your phono-cartridge must pass before it can be delivered to your loud-speaker; that step is the "tone control," which is correctly called an equalizer when it is properly applied. While this apparatus is not located (electrically speaking) *between* the amplifier and the loud-speaker, being actually, in most cases, a part of the amplifier itself, it is of such importance that separate consideration seems necessary.

These controls are commonly the most ill-designed and misused of the various components that comprise a sound-reproducing system. So let us see, first, why this is true.

The most common type of control is merely a device for progressively reducing the high-frequency (treble) response of the system. Often it is erroneously marked "bass" at one extreme of its adjustment and "treble" at the other. In the treble position, the control does nothing, allowing the signal to pass as though the control did not exist, while in the bass position, the higher frequencies are so obliterated that little is left except bass, thereby creating the *illusion* of an increased bass response. The bass is *not* actually *increased,* but merely appears so because of the suppression of the treble frequencies. This sort of condition can scarcely be called an improvement, and a control of this sort cannot truthfully be termed an equalizer.

Its only value lies in its use for the reduction of noise from records with poor surface characteristics. In this case the reduction of higher frequencies may be tolerated to a certain extent, since such records usually suffer from distortion in the higher register anyway.

In some cases (which we shall discuss later), some reduction of the higher frequencies is proper, but not in the class of equipment that employs the above described control, since it is usually of the low-priced variety, with none-too-good characteristics at best.

Another common type of tone-control is the three position type labelled "music - speech - normal." In this, the "normal" position amounts to having the control out of the circuit entirely (as with the "treble" position described above) allowing the amplifier to do its best. The "speech" position reduces the bass to a considerable degree, thereby getting rid of much of the "bass-boom" described in our last article (Record Changer, June, 1949), which is such a detriment to speech intelligibility. The "music" position causes a reduction in the treble, just as the previously described control in the bass position.

So far the controls discussed have served merely to *reduce* rather than increase the response and range of the system; obviously there is room for improvement, for actually there is more need for correction of deficiencies than for reduction of excesses, especially on the high-frequency end of the spectrum. Not all of us can afford wide-range speaker systems, so it is desirable that we get the most out of what we have.

Our ears play strange tricks on us: We hear the full range of frequencies only when the intensity of the reproduced sound is as great as the original; as the intensity is reduced, the response of the ear falls off more rapidly at the extremities of the spectrum than in the middle. If we were to draw a graph of this condition the "curve" for normal intensity would be an almost straight line, while for moderate intensities it would droop at the ends, becoming an almost half-circle when the very low volumes were reached. Other factors, such as differences in record characteristics, make it obvious that a very flexible system is required.

The equalizer is so called because its function is to equalize the deficiencies and excesses of the system so that the net result is a uniform response throughout the entire audible range.

First of all, let it be emphasized that only two controls are really required to do the job properly, and they should be of the continuously variable rotating type, the same as a volume control. The "step" and multiple "push-button" types should be avoided. The electrical characteristics of the controls should be such that there is absolutely no overlapping between the two. They should be designed to have a neutral position, with the minimum position at counterclockwise and the maximum at the extreme of the clockwise rotation, so that the mode of oper-

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records noted

GEORGE AVAKIAN
BUCKLIN MOON
PAUL BACON

Ma Rainey

Traveling Blues
Deep Moaning Blues

When the *Paramount* re-issue program got under way I received the year's supply of records in one lump with the instructions to review one of them each month. This was not always easy because there was one record, along in the middle, that I wanted to blow my top about. I'm glad to report that the time has come, pal, so hold on to your hats. I haven't always been too kind to some of the series (or maybe too kind because I always was thinking about this one) but now all is forgiven.

By now my stand has been pretty well taken. I like New Orleans Jazz and I'm a hog about blues. I was the founder of the "More Banjos and Tubas in Jazz Bands Marching and Chowder Society" and I fairly drool when I hear a jug band. And anyone with any sense knows that Ma was the greatest of them all. What happens when you somehow mix all this up together?

Well, you get a record like *Traveling Blues,* which is almost my favorite of all Rainey sides forgetting maybe *Hellish Rag.* First take the accompaniment. It's a jug band with a prominent banjo and though there isn't any tuba the man on the big jug knows what he's doing. The blues itself is one of those plaintive ones which becomes almost a fantasy in lines like "ticket agent said your train should stop here, but it keeps on passing by." The depth of Ma's voice on an electrically recorded record is so much richer that it seems almost another voice.

On the other side is *Deep Moaning Blues* which is well up on the list of the best of the Rainey's and again the jug band backs up in able style. But here the whole background is different—in the opening, in the middle, and at the end the band hums along with Ma in what is really barbershop harmony. And again we find the greatest of them all in as good voice as I have ever heard her.

I'm pretty sold on this one, as you may gather, so get with me. I don't see how you can go wrong. (Paramount 14011) (B. M.)

The Dutch Swing College Orchestra

Fidgety Feet
Panama Rag
Tiger Rag
Absent Minded Blues

I've shot off my mouth so often in these columns about the high grade of American Jazz being turned out across the water that I now find myself sort of in the position of the guy who has already shot his wad. In other words I'd have to come up with those seven midgets from Estonia I romanced about a while back, or else be able to tell you that now I had found somebody who not only sounded like one of the legendary greats, but actually *was* better.

I've done neither this month, I hasten to add, but here is some pretty good B plus material in the usual vein and I think you ought to like it. Maybe it ain't the best in town, but it's gonna be the best till the best comes around. And from what I hear every big company in the country is going to be even tighter about their real jazz program (yeah, a couple of them once had one, honest!) for what looks like a long, long time, if not forever. So in the meantime stuff like this looks like your best bet.

I like all four sides here. I think I mentioned before that too often white groups, especially foreign ones, seem to be less successful with the blues than with straight stuff—the reason being that blues are something you got to feel down in the toes of your shoes and sometimes that isn't too easy because you don't just read it out of a book. And of these four sides I think that *Absent Minded Blues* is perhaps the least successful. *Panama Rag* and *Fidgety Feet* are my favorites; they are played with very little frosting and the band really rocks.

There are two clarinets on these sides and one of them is so much better than the other that I wonder if this isn't one of these deals that used to happen when we were kids. You know, there was always the guy who was pretty lousy but you always had to let him play because he owned the only ball in town.

By the by, you may get a bang out of some of the names on the label. (Summit 1002 and 1003) (B. M.)

Errol Garner

All the Things You Are (two parts)
The Fighting Cocks
A Lick and a Promise

A full half minute of *All the Things You Are* went by before I was sure that Errol was actually playing a piano; there is a spooky clashing about the whole thing, making it sound like a cross between a piano and a harpsichord. Another thing—where the hell did that organ come from? I jive thee not, there *is* an organ in there, on side two—one chord, like a multiple tuning-fork; also, on *Fighting Cocks,* there is a mysterious "squich" noise. I admit I'm carping, but the querulousness is born more of curiosity than spleen. These are good records, on the whole.

The best side for me is most typically Garner. *A Lick and a Promise,* which is characterized by the amazing vitality inherent in all of his best stuff, notes in showers, the boisterous élan which no one else but Waller has ever had. Garner has occasional inclinations to play like Cy Walter and Stan Freeman; I think he can hold his own with them, but production show tunes require from the listener either a strong devotion to Youmans, Rodgers, Gershwin and Kern, or enough cocktails to make the music recede into the background.

The Fighting Cocks is uneven, parts being violent assaults on the piano in mock classical style, the rest played delightfully, with, naturally, a fine beat.

Not the least interesting part of these records is the name of Timmie Rosencrantz on the label; about the only names in jazz in the same league are a few you'll find in the Madisons' column this month. The last I heard from the Barrelhouse Baron, he was a pretty moldy tomato—I guess times have changed, or something. (Century 1503-1504) (P. B.)

JOE AND CECILE MADISON

good and rare

OVERSEAS JAZZ RELEASES

The fancy USSR labels arrived recently and it was with bated breath that we placed our first authentic Russian jazz on the turntable. However, we were in for a disappointment, for the only part of the discs that remotely resembled jazz was the printing on the outside. The music is soft, sweet and not too well played.

The Czechoslovakian late releases are not much better and can be rated only "fair"—with the same emphasis on the word as when grading condition.

News from India has been rather discouraging. Although there have been occasional jazz releases in the past, the only present news is that York de Sousa, former pianist with Benny Carter's Band in Paris (1938) is now playing solo at the Tajmahal Hotel in Bombay. Jehangir Dalal of Bombay is making every effort to get de Sousa on Indian wax.

The coal strike in Australia has served to force the absolute shutdown of all record production of any sort. The Southern Jazz Group has scheduled eight fine sides for release on the new *Wilco* label as soon as the ban is lifted. A few copies of their first disc on this label: *Red Hot Henry Brown/Smokey Mokes,* have been received. This is one of their better efforts.

The record review for this month finds Mexico coming up with an interesting big band treatment of *Streamliner* by Hermanos Marques Orchestra on *Mexican Peerless* 2319. This rates about three stars and is worthy of a place in your "world-wide" collection. Backing is *Trombone Boogie,* featuring a solo by Ramon Marquez.

The Band of the Dutch Swing College recently concluded an English visit with the waxing of *O. D. One-Step* on *Tempo* 21. There is a distinct possibility that the Lyttelton Band will return the visit by showing up in Holland sometime in October.

LATEST RELEASES

AUSTRALIA

SOUTHERN JAZZ GROUP
ORIGINAL STJMP JUMP BLUES/SWEET GEORGIA BROWN ME 7

CYRIL WATTS JAZZMEN
FIDGETY FEET/ST LOUIS BLUES — JAZZ ART 15

JOHNSONS DIXIELANDERS
SENSATION/FOUR LEAF CLOVER — JAZZ ART 10

AMPERSAND JAZZMEN/SUNNY CITY SEVEN
MAMA DONT ALLOW IT/DARKTOWN STRUTTERS CALL AMP 18

BELGIUM

THE BOP SHOTS
JACK THE HIPSTER/MY DESIRE
EMBRACABLE YOU/BOPPIN AT THE DOGE
POSSEL BLUES/BOPPIN FOR HAIG — ALL ON PACIFIC

TOOTS THIELMANS QUARTET
BOPPIN AT THE DOGE/CRAZY BOP
SHES FUNNY THAT WAY/IT HAD TO BE BIRD — PACIFIC

ENGLAND

MICKY GILLS JAZZ BAND
WE SHALL WALK/IMPERIAL BLUES — DELTA 7
ICE CREAM/BLACK BOTTOM STOMP — DELTA 8

YORKSHIRE JAZZ BAND
MUSCRAT RAMBLE/BIG CHIEF BATTLE AXE — TE A17
WASHINGTON & LEE/WHEN YOU WORE A TULIP — TE A18

H. LYTTELTON
GET OUT OF HERE/SUNDAY MORNING — TE A19

H. PARRY'S RAGTIMERS
THATS A PLENTY — PAE R3188
BUGLE CALL RAG — PAE R3205

SWEDEN

REINHOLD SVENSSON TRIO
ESTRELLITA/BEGIN THE BEGUINE — OD D5303
TIGER RAG/12 ST RAG — SO 7426

PARISORKESTERN 1949
SUGAR/BLUE PRELUDE — CU 4223
BODY AND SOUL/IDAHO — CU 4224

HEP CATS JAZZ BAND
DIDNT HE RAMBLE/FIDGETY FEET — CU 4239
WEARY BLUES/O.D. ONE STEP — CU 4240

PER EDBERG
TEA FOR TWO/BLUE MOON — HMV 7508
BLUE HEAVEN/AINT SHE SWEET — HMV 7509

PUTTE WICKMAN SEXTET
DEEP PURPLE/WHEN LIGHTS ARE LOW — CU 4225

FRANCE

J. NOONE
CHICAGO RHYTHM/KING JOE — AFCDJ 024

PRESTON JACKSON
TOO TIGHT JIM/HARMONY BLUES — AFCDJ 025

KING OLIVER
HIGH SOCIETY/JAZZIN BABIES BLUES — AFCDJ 026

CLARENCE WILLIAMS
BIMBO/BOZO — AFCDJ 027

REX STEWART & BOLLING
MAIN STEM/STOMPY JONES — PAC 2332
FOOLISH BOY/WEARY — PAC 2333

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***1004—Jazzin' Babies Blues/Viper Mad**

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CAMP MEETING BLUES/WILLIE THE WEEPER	SELMER 2969
BABOUCHE/OLD SCHOOL	SELMER 2970
MOUSTACHE STOMP/RIZ À LA CREOLE	SELMER 2971
H. ROSTAING	
LOST WEEKEND/GUEST IN NEST	SW 294
TO BEBOP OR NOT TO BEBOP	BS 118
BLUE SKIES/BOUQUET	SW 308
ROBY BOP	SW 303
H. FOL BEBOP	
LOVER COME BACK/NOW	SW 298
MAX ROACH	
PRINCE ALBERT	VOGUE 5009
TOMORROW	VOGUE 5010
BABY SIS	VOGUE 5011
MAXIMUM	VOGUE 5012
PIERRE BRASLOVSKYS ORCH	
WILDCAT BLUES/EMPTY BALLROOM BLUES	SELMER 2976
TEXAS MOANER/ROCKIN IN RHYTHM	SELMER 2977
ANDRE PERISSANM QUINTET	
SOULS AND CHORDS	SELMER 2967
RELAXIN AT MEPHISTO	SELMER 2966
BAGDAD BOOGIE	SW 296

notes on ragtime

(*Continued from Page* 10)

hundred new dance steps were introduced in the three year period following 1912. This simple statistic is cited to dispel the impression that ragtime was confined to the precincts of Storyville. This environmental phase of early New Orleans music has engaged the fancy of our musical Boswells to far too great an extent. Consequently, it is still news to most of us that in those days ragtime was played at church dances up North, the chief complaint being that ragtime was too difficult for most musicians to play, not that it was immoral, or indecent.

On the strength of the dance craze inspired by ragtime, the Vernon Castles rose to fame and fortune as the nation's dancing teachers. The Castles are entitled to at least a footnote of damnation, for this couple paved the way for the symphonized horrors of Whiteman, Gershwin, and Grofe a decade later. They were the villains, who, before World War I, mind you, sought to decontaminate early jazz dance steps, such as the Turkey Trot, Bunny Hug, and Grizzly Bear, in order to breathe new life into outmoded and exhausted forms of polite ballroom dancing. Their apparent success in this direction was, of course, the feature that prompted others to "purify" the music. Obviously, the motives of all concerned were commercial, rather than pious, for all of the early jazz dance steps, like the music itself, had evolved from eminently respectable origins, the Camel Walk, for instance, having derived quite frankly from the early 19th century schottische.

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What was the **only Jazz Book** selected by the Music Library Association of America in their "10 best music books of 1948"—

For answer see page 16

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behind the cobwebs

(*Continued from Page* 8)

and is very closely allied with *Pathe-Perfect.* It seems to have drawn its masters entirely from them and even used for its catalog numbers the last three digits of the *Pathe* issue of the same coupling. Thus the *Starck* 159 shown is on *Pathe* 25159, and this number (25159) is clearly imprinted in the wax between the label and grooves. Thus confusion could very easily result, as *Starck* seems to have drawn indiscriminately from various *Pathe* series and it is quite possible that there may be two different *Starck* issues with the same catalog number.

We shall discuss the key numbers between *Pathe* and *Perfect* issues of the same couplings in a future column; this is an intriguing subject, for, given the number of either the *Pathe* or *Perfect* issue, one can easily determine that of the other by the addition or subtraction of the appropriate key number. Can anyone supply an instance of two different *Starck* issues with the same catalog number? Also, any further data on the label and its issues will be welcome.

Al McVitty, Jr., has a query on *Br.* 4048 by Jesse Stafford and his Orchestra. Titles are *Shine/Cinderella Blues* and Al would like to know something about it. He believes it to be a Negro group of about 7 or 8 men featuring good clarinet, trumpet, and trombone (or, more likely, mellophone). If Al will drop us a line and give his address in Falmouth, Mass., we'll be glad to furnish him with the other data he requested.

Finally, we have some questions from one of the female members of the collecting fraternity. Cecilia Stuckey of Laclede, Mo., is interested in information on the following: Catherine Henderson doing *Keep It To Yourself* (149984-1) and Margaret Webster in *How Can I Get It* (149982-3), coupled on *Ve* 7066-V. Both singers are backed by a very good trio, whose identity Cecilia would like to have. Then there's Lizzie Washington on *Herwin* 92013, *Working Man Blues/East Coast Blues* with piano accompaniment on the first side and piano and violin on the second. The pianist is Cecilia's interest here. She also has *Herwin* 92012, *Goofer Dust Blues* (9099)/*Stompin' Around* (10000) by Trilby Hargens. As to year of issue, we consulted Arnold Stilwell's excellent Record Dating Chart, and see that he has placed the *Herwin* 90000 series in 1924. We'll get to Miss Stucky's other questions next time, as space is running out.

Keep the answers, questions, comments, etc., coming at us either to 74 South Road, Harrison, New York, or care the RECORD CHANGER.

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QUESTION?

Which jazz directory received these critics' plaudits — Barry Ulanov (Metronome), George Hoefer (Down Beat), Gilbert McKean (Sat. Review of Lit.), Sinclair Traill (Melody Maker, Eng.)

For answer see page 16

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tone control

(*Continued from Page* 11)

ation is essentially the same as with a volume control (each control being, in effect, a "volume control" within its particular range).

The bass control should begin to take effect in the neighborhood of 200 c.p.s. (cycles per second), with the maximum effect occurring at about 40 to 50. The treble control should begin its effect in the 3,000 to 5,000 cycle region with maximum effectiveness occurring at 10,000 to 12,000 c.p.s. (For those interested in the mathematical aspects of the problem, a range of plus-or-minus 18-db at the two extremes of frequency seems to be about optimum.) Care should be exercised in the design, so that the response is in the form of a smooth slope, free from peaks or troughs which might have bad effects, such as bass-boom or "one-note bass," or a shrillness and excessive surface noise, according to the end of the spectrum at which the trouble appears.

Once the control system is designed and installed, some thought must be given to its proper operation if its maximum value is to be realized. One of the factors that will determine the proper control settings is the type of loud-speaker in use. Also records which have pre-emphasized high-frequency characteristics (and some local F.M. broadcasts) often require treble de-emphasis and bass emphasis *with the extremely wide-range speaker systems.* The Columbia L/P records fall into this category, and these characteristics are employed to increase the ratio of wanted sounds to unwanted noise and to partially compensate for the inferior response of much of the reproducing equipment in the hands of the public. On most of the older types of recordings (and on A.M. broadcasts), it will be found that an increase in the treble and a reduction of the bass effects a notable improvement; in the realm of radio broadcasts, this seems to be especially true of programs which have been transcribed for rebroadcast. With the ordinary commercial type of speaker system it is often found that the treble control can be used near the maximum with most types of program material assuming, of course, reasonably quiet record surfaces or, in the case of the radio, reasonably clear reception.

Let it be noted here that the reduction of record surface noise by the use of equalizers or suppressors will *always* result in a corresponding reduction of the high-frequency musical component, regardless of the manufacturers' claims to the contrary. Surface noise in a record is the function of the ratio between the size of the granular structure of the record surface material and the size of the stylus point. The individual grains of material may be roughly compared to the bumps on a road: The larger and more irregular they are, the rougher the ride becomes. The obvious answer is to smooth the road; in other words, use a surface material with an extremely fine and uniform granular structure. The L/P records could not have been made as they are without the availability of such a material; the use of a groove, as on the L/P records, one-third the standard size means a stylus point of correspondingly finer dimensions and would mean a three-to-one increase in surface noise (theoretically) if the older types of material were used. This would, in turn, mean that the higher frequencies (whose wavelengths are very small especially at the slower 33 1/3 r.p.m. speed) would be completely submerged in the noise.

It should also be noted that to extend the high frequency range does not necessarily mean an increase in the audible surface noise, since most of this noise exists below 5,000 to 6,000 cycles, and a system whose response terminates at this point is only mediocre.

Fixed equalizers are used where necessary to offset certain inherent characteristics of some types of equipment. For exemple: It is fairly well known that records are cut in such a way that the least displacement of the stylus occurs at the highest frequencies. This is done in order to have the stylus move at a constant velocity regardless of the frequency being reproduced; these are called constant velocity recordings. The actual velocity of the stylus point as it moves from side to side under the influence of the groove variations averages about 4.8 centimeters-per-second. Obviously, then, as the frequency decreases, the lateral movement of the stylus becomes greater until a point is finally reached that one groove may cut over into the adjacent ones. Accordingly, the recording characteristics are modified so that below about 250 or 300 cycles the displacement becomes uniform with frequency, which also means that the velocity will fall off as the frequency decreases below this "turnover point."

Knowing these facts, we must now take into consideration the type of pickup to be used. These fall roughly into two classes: the crystal and the magnetic, and the characteristics of the two are opposite. The magnetic pickup has a response which is proportional to the velocity of the stylus; this means that it will give a uniform response above the "turnover point," but will drop off below that point, therefore fixed equalizers are used with magnetic pickups to bring the bass response up to a uniform level with the rest of the spectrum. The output of a crystal pickup is proportional to the amount of stylus deflection (lateral movement), so that it falls off as the frequency increases. A high frequency equalizer to bring up the treble is therefore necessary to give uniform response. This is, however, often omitted in practice because of the popularity of the bass-emphasized type of reproduction (the so called "mello tone" popularized by so many radio-phonograph manufacturers) among much of the public who are often unfamiliar with the sound of actual "live" music.

Of course, if it were not for the great variations in program material, and if a greater standardization of recording techniques were adopted by the record manufacturers, the use of variable equalizers could be largely dispensed with, since the characteristics of the ear can be automatically compensated for by special volume controls.

It is desirable, in listening to reproduced sound, to approach as nearly as possible the illusion that we are actually in the presence of the performers; it has been conclusively proven that high frequency suppression is very detrimental to this illusion, therefore the maximum response in this region (consistent with the quality of the available program material) seems desirable if good reproduction is to be enjoyed. Excessive bass response is also obviously unnatural; a little close listening to live music will reveal that the bass components are actually rather subtle. In many systems too the bass needs to be suppressed in order to give good speech intelligibility, particularly if the speaker is a man. Measurements have shown that the pitch of an average male speaking voice is around 130 to 150 cycles, and many systems have an exaggerated response in this region.

Thus we may say that the widest possible range—consistent with program quality, of course—is the end to strive for and should be achieved without exaggeration in any portion of the audible spectrum.

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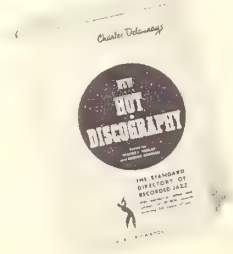

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.

E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.

V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.

G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.

F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.

P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

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7.BUGLE CALL RAG/I OCL JUMP VI 27314 E
8.ALL STAR STRUT/KING PORTER ST CO 35389 N-
9.MELANCHOLY/SW GA BROWN LL 104 N
10.LETS GET HAPPY/HES JOLLY GOOD CMS 528 E

FLETCHER ALLEN ORCH

11.SWINGIN PARIS/FLETCHERS STOMP SW 29 N

RED ALLEN

12.THE CRAWL/DRINK HEARTY VI201613 N
13.THIS YRS KISSES/AINT GOT RHY VO 3432 V
14.SHEPIDAN SQ/INDIANA OK 6357 N
15.OLD MAN RIVER/KK BOOGIE OK 6281 N

AMBROSE

16.BURMESE BALLET/CHOPIN NOCTURNE DE 18350 E
17.LATIN MANHATTAN/CUBAN PETE DE 3503 E
18.NOCTURNE/MIDNIGHT MAYFAIR DEE41005 N
19.MARACAS/SOUTH AMERICAN JOE DE 611 V
20.MESSAGE MARS/DEEP HENDERSON DEE 6556 N-
21.COPENHAGEN/BWANGA DE 726 E+
22.OKAY FOR SOUND/FREE DE 2512 N
23.CARAVAN/COTTON PICKERS CONGREG DEE 6458 E
24.HEARD SONG TAXI/NEW WORLD DE 2513 N
25.SMILE WHEN SAY GBYE/GREATEST MISTAKEDEE6431N
26.HORS DEOEUVRES/STREAMLINE STRUT DE 500 N
27.BL ROMANCE/HEAR SONG VILETTA DE 3069 N-
28.TWILIGHT TURKEY/SWING PATROL DE 6446 N-
29.RIDIN HOME/HER NME ROSITA DE 3226 N
30.OASIS/SOMETHING RMEMBER U BY DE 18355E
31.TARANTULA/CHAMPAIGNE COCKTAIL DE 1206 N
32.SWINGANOLA/JINGLE OF JUNGLE DE 1305 N
33.SUNSET TRAIL/SWING DE 838 V
34.2 HEARTS CUBA/CREOLE LADY DE 1034 E+
35.IM ALL IN/(MISLBELLED) DE 1264 N
36.WOOD IVORY/NIGHT RIDE DE 3532 N
37.NOSTALGIA/DONT PLAY WITH FIRE DE 1237 N-
38.WHAT GOT TROMBONE FOR/DIXIELAND BANDDE 780N
39.MOON NO MOON/WHEN GOTTA SING DE 1405 N
40.LORD LADY WHOSIS/GANGWAY DE 1406 N
41.SHE WORE JACKET BLUE/GIRL DREAMY DE 522 N-
42.WAR DANCE WOODEN INDIANA/MAN BOUTDE 3126 N-
43.WEDDING SOPH DUTCH DOLL/AH SWEET DE 2984 E
44.I LOVE U MUCH/DREAM OF HOME DE 3470 E

ALBERT AMMONS

45.BOOGIWOOGIE ST/NAGASAKI DE 749 V
46.ALBERST SPEC BOOGIE/BOOGIE ROCKS CMS 617 N

AMMONS, LEWIS, JOHNSON

47.BOOGIE PRAYER 1-2 OK 4606 V

LIL ARMSTRONG

48.BROWN GAL/OR LEAVE ME ALONE DE 1092 V

LOUIS ARMSTRONG

49.I AINT GOT NOB/CANT BELIEVE U IN PAE 1261 N
50.SONG ISLANDS/CONFESSIN PAE 909 N
51.KICKING GONG/DEVIL DEEP BL SEA PAE 1170 N
52.TIGER RAG/HARLEM FOOTWRS(OLD MAN)PAE 942 N
53.NEW TIGER RAG/ALL OF ME PAE 1894 N
54.BESSIE GOULDNT HELP IT/(PURVIS) PAE 698 N
55.MAHIGANY HALL ST/(DUKE)BLACK BEAUPAE 571 N
56.LORD MADE NIGHT LONG/I GOT RHY PAE 1207 N
57.SAVE IT PRETTY MAMA/(CHOC DANDIES)PAE 558 N
58.ST LOUIS BL/(TRAM) HOW AM I TO KNPAE 618 N
59.SOME THESE DAYS/(VENUTI)WILD DOG PAE 520 N
60.U CAN DEPEND ON ME/BODY SOUL PAE 1355 N
61.I SURENEDER DR/SLEEPY TIME VO 3203 V
62.COME MUSICAL FAMILY/SOMEBODY DE 797 N-
63.HAWAIIAN HOSPITALITY/BAMBOO DEE 6393N
64.NOBODY KNOWS TROUBLE/SHOUT GODS HEAVDEE6912N-
65.TIGHT LIKE THIS/HEAH ME TALKIN OK 3303 N
66.ILL GET MINE/YES SUH DE 3900 E
67.WOLVERINE BL/SWING THAT MUSIC DE 3105 N
68.USED TO LOVE U/LEAP FROG DE 4106 N

ARMSTRONG CONTINUED

69.TIGER RAG/DINAH OK 8800 P
70.EVERYTHING DONE BEFORE/GLOAMING DE 3825 N-
71.LYIN TO SELF/EVENTIDE DE 835 N
72.LA CUCARACHA/U LUCKY STAR DE 560 V
73.MIGHTY RIVER/SLEEPY TIME DOWN BB 10703 N
74.GOT NO BL/WEST END BL VO 3204 V+
75.HURDY GURDY MAN/SKELETON CLOSET DE 949 V+
76.HOPE GABRIEL/SHOE SHIEN BOY DE 672 V+
77.MISS N.O./ENDIE VI202087 N
78.BLUES BORN N.O./MAHOGANY HALL VI202088 N
79.MELANCHOLY BL/WILD MAN BL PAE 2162 N
80.SOLITUDE/TANKS MILLION DE 666 V
81.MARIE/WPA DE 3151 E
82.STARDUST/WRAP TROUBLES IN DR CO 37808 N
83.JACK ARMSTRONG BL/ROCKIN CH VI202348 N
84.NEW DO U CALL BUDDY/HEY LAWDY DE 3756 E+
85.AINT MISBEHAVIN/(TD) TIGER RAG PAE 462 N
86.TIGHT LIKE TH/STARDUST PAE 1591 N
87.AFTER U GONE/(VENUTI)MAN SOUTH PAE 607 N
88.MONDAY DATE/WRAP TROUBLES DREAMS PAE 2135 N
89.MEMORIES OF U/(BOSWELLS)GEE BUT PAE 854 N
90.IF I COULD BE WITH U/SHINE PAE 1100 N
91.ST JAMES INF/(MCKENZIE CONDON) PAE 643 N
92.ROCKIN CHAIR/(CORNELL) PAE 785 N
93.CANDY LIPS/NOBODY BUT BABY PAE 2531 N
94.DEAR OL SOUTHLAND/MY SWEET PAE 1718 N
95.INDIAN CRADLE SONG/BEAU KOO PAE 2066 N
96.HONEY DONT LOVE ANY MORE/HONEY BB 7787 N
97.U RASCAL U/(JACK PURVIS)POOR RICH PAE 992 N
98.NO ONE ELSE BUT U/(HINES)I AINT PAE 540 N
99.DALLAS BL/(VENUTI)PUT TAKE PAE 973 N
101.OLD FOLKS HOME/(MILLS)LONG BOLT DE 1360 V
102.LINGER IN ARMS/BACK O TOWN VI201912 N
103.WHAT GONNA DO/NO VARIETY BL VI201891 N
104.FRIM FRAM SAUCE/WONT BE SAT DE 23496 E+
107.FLAT FT FLOOGIE/CARAVAN (MILLS) CE 1876 N
108.KICKIN GONG/GA ON MIND VO 3073 N
109.SWEETH ARTS PARADE/CUT OFF LEGS DE 3235 N
110.I WONDER/BODIE MAN DE 18652 N
111.I NEVER KNEW/CASH FOR TRASH DE 4229 N-
112.SWING U CATS/SNOWBALL BB 10225 N
113.THANKFUL/SWING THAT MUSIC DE 866 E
114.THE SAINTS/AS LONG AS LIVE DE 2230 E
115.SON OF SOUTH/SOME SW DAY VI 24257 V+
116.GOT RIGHT SING BL/HIGH SOC BB 6771 N
117.COCOANUT ISLAND/TO U SWEETHEART DE 914 N
118.IM IN MOOD LOVE/DOPPERMOUTH DE 3796 N
119.JEEPERS CREEPERS/WHAT IS THIS THDE 2267 E

GUS ARNHEIM ORCH

120.LOVEABLE AND SWEET/DREAM MEM(ALL)VI22054 V
121.SWEET & LOVELY/RED ROSES VI 22770 V+

LOVIE AUSTINS SERENADERS (LADNIER)

122.STEPPIN ON BL/TROMBONE MAN CE 3017 N
123.CHARLESTON MAD/TRAVELIN BL CE 3012 N

GENE AUSTIN

124.ST JAMES INF/ST LOUIS BL BB 6863 N

BUSTER BAILEY SEXTET & ORCH

125.AM I BL/BLUE ROOM VS 8333 N
126.SEEMS LIKE MONTH SUNDAYS/FABLE VS 8358 N
127.LIGHT UP/MAN WITH HORN BESERK VO 4564 N

MILDRED BAILEY

128.GUESS ILL GO BACK/LITTLE MAN VO 4966 N
129.MORE THAN U KNOW/LONG BOUT MID OK 3378 N
130.LOVE IM AFTER/SENTIMENTAL REAS VO 3367 N
131.HOME/TOO LATE VI 22874 N
132.ALL TOO SOON/EVERYTHING DEPENDS DE 3888 E+
133.AND ANGELS SING/SLY OLD GENT VO 4815 N
134.SMALL FRY/BRON TO SWING VO 4224 V
140.BOB WHITE TEST E+
141.NATURAL THING TO DO TEST E+
142.LITTLE JOE/ROCKIN CHAIR (CR) VO 3553 V
143.ALL GLITTERS NOT GOLD/IN LOVE MUSTC 1034 E
145.DONT BE THAT WAY/CANT FACE MUSICVOE 157 N
146.DEAR MOTHER DIXIE/TOO LATE BB 7873 N
147.HONEYSUCKLE ROSE/WILLOW TREE PAE 2201 N
148.ROCK IT FOR ME/LET SONG OUT HE VO 4083 V

MILDRED BAILEY CONTINUED

149.LITTLE HIGH CHAIRMAN/WHAM CO 35370 N
150.HAVNT CHANGED TH/NOW CAN BE TOLDVO 4282 V
151.I CAN READ BETEWEN LINES/LOVE NECVO 4749 N
152.SUMMERTIME/I AN I LOVE CR 105 N
153/DAY IS DONE/SOMEDAY SWEETHEART VO 3057 N
156.WOMNAS PEROGATIVE/PENT HOUSE SERENMJ1040 N
157.TAINT WHAT Y DO/SLUMBERTIME SWANVO 4708 N
158.DONT DALLY DEVIL/MOTHERLESS CH VO 5209 N

MILDRED BAILEY WITH PAUL WHITEMAN ORCH

144.CANT USEE/SLEEPY TIME DOWN SOUTHVI 22828 N

RED NORVO WITH MILDRED BAILEY

135.BEGINS END WITH U/PICTURE ME VOE 36 N
136.ARTHUR MURRAY/JERSEY BOUNCE CO 36557 N
137.PETER PIPER/NOW SUMMER GONE BR 7767 E
138.PORTERS LOVE SONG/I KNOW U KNOW BR 7744 N
139.3 LITTLE FISH/SO DESIRABLE VO 4785 N
154.WORRIED OVER U/TEARS IN HEART BR 7970 V+
155.HOW CAN I THANK U/WIG WAMMIN BR 8194 N
159.NEVER BE ANOTHER U/TOADIE TODDLEVO 4738 N

BILLY BANKS RHYTHMAKERS

160.YELLOW DOG BL/YES SUH UHCA 107 N
161.MEAN BED BUG BL/DO ANYTHING(LMCRUHCA 105 N-

CHAELIE BARNET

162.OGOUNBADAGRIS/RIGHT IDEA BB 10530 N
163.CONGA DEL MOAXO/AFRAID SAY HELL BB 11051 E
164.TELL TO STAR/XANGO DE 18736 N
165.LITTLE DIP/PONCE DE LEON BB 11194 N
166.OVERHEARD COCKTAIL/SURRELAISM VR 633 N
167.6 LESSONS LA ZONGA/LAMENT MAY BB 10743 N
168.NO U/ANY OLD TIME DE 18685 N
169.SKYLINER/WEST END BL DE 18659 E+
170.CROSSPATCH/SWING WALTZ ME 60713 N
171.THE WRONG IDEA/(DORSEY) FRIENDSHBB 10804 N
172.POMPTON TURNPIKE/CRY NO MORE BB 10825 E+
173.WINGS OVER MANHATTAN 1-2 BB 10885 N
174.MACUMBA/50 MILLION NICKELS BB 11396 N-
175.I DONT WANT ANYBODY/OLD BLACK DE 18541 N
176.ASLEEP AWAKE/SPOSIN BB 10206 N
177.NO PAD TO BE HAD/SITTIN ROCKIN DE 23541 N
178.U AND WHO ELSE/WHEN SPIRIT MOVESBB 10734 N
179.NIGHT AFTER NIGHT/NOW U KNOW BB 10549 N
180.BUFFY BOY/HAUNTED TOWN(HORNE) BB 11093 N
181.COUNTS IDEA/DUKES IDEA BB 10453 N-
182.WHEN SPIRIT MOVES ME/U WHO ELS BB 10734 N
183.ISLE PINES/BL IN NIGHT BB 11327 N
184.GULF COAST BL/DROP ME OFF DE 18810 N
185.OH MISS JAXSON/WASH. WHIRLIGIG DE 18547 N
186.BREEZE AND I/FABLE OF ROSE BB 10696 E
187.ECHOS HARLEM/SCOTCH SODA BB 10210 N
188.MIDWEEK FUNCTION/I NEVER KNEW BB 10285 N
189.SALTIN SWEET DREAMS/HEART ISNT DE 18601 N
190.EBONY RHAPSODY/LAMENT LOST LOVE BB 10341 N
191.ROCKIN RHYTHM/REVERIE MOAX BB 10785 N
192.BUSY AS BEE/WONDERFUL WORLD BB 10610 E
193.LIKE TO RIFF/SHADY LADY DE 18378 E-
194.CHEROKEE/ALL NIGHT RECORD MAN BB 10373 N-
195.CLAP HANDS HERE COMES/S UTHLAND BB 10602 E
196.KNOCKIN FAMOUS DOOR/TIN ROOF BL BB 10131 N-
197.BUNNY/ATLANTIC JUMP AP 1065 N
198.CARAVAN/DARKTOWN STRUTTERS AP 1070 N-
199.CHEROKEE/NEW REDSKIN RUMBA CARDINAL25001N
200.CEMENT MIXER/MADAM BUTTERBALL DE 18862 N
201.GOOD NOTHIN JOE/W ARLESTON ALLEYBB 11037 N-
202.IN A MIZZ/NIGHT SONG BB 10191 N
203.BABY U CAN COUNT ON ME/ANDYS DE 18888 N-
204.SING BABY SING/MILKMANS MATINEE BB 6593 N
205.NO NAME JIVE 1-2 BB 10737 N
206.CONSIDER SELF KISSED/JOHN ORDINARYBB11165N
207.WHERE CAN SHE BE/THAT FOR LOVE BB 10162 N
208.CLASS WILL TELL/SOME LIKE HOT BB 10182 N
209.SANISH KICK/LOIS BB 11265 N-
210.NIGHT GLOW/LOVER IS BL BB 10511 N
211.DO DARNDEST TH/LOVE IM AFTER BB 6594 V
212.THATS FOR ME/DIXIE ROADSIDE DIN BB 10817 N
213.JUMP SESSION/SWING ST STRUT BB 10172 N
214.CANT REMEMBER FORGET/SCRUB ME MABB 10975 N

AUCTION

DR. FRANK HYNES

BOX 5 % THE RECORD CHANGER, 125 LASALLE ST., NYC
MINIMUM BID 50¢ SEE FIRST PAGE OF AUCTION FOR FULL DETAILS.

AUCTION

CHARLIE BARNET CONTINUED
215.FLYING HOME TANGLEWEED ROUND BB 10794 N
216.HAUNTED TOWN/GOOD NOTHIN JOE BB300823 N
217.U GOT ME VOODIID/LOVERS LULLABYEBB 10662 N
218.HARMONY HAVEN/BLUE JUICE BB 11111 N
219.SITTIN HOME WAITIN U/STROLLIN DE 18585 N
220.RED SKIN RUMBA/SOUTHERN FRIED BB 10944 N
HARRY BARTHS MISSISSIPPI SIX
221.HOT LIPS/SWEET ANGELINE FEDERAL 5211V/E
COUNT BASIE
222.BL SKIES/THE KING CO 37070 N
223.SONG ISLANDS/NOBODY KNOWS VO 5169 N
224.QUEER ST/JIVIN JOE JACKSON CO 36889 N
225.MAD BOOGIE/PATIENCE FORTITUDE CO 36946 N
226.FEATHER MERCHANT/AINT IT TRUTH CO 36845 N
227.WORLD IS MAD 1-2 OK 5816 N
228.CHEROKEE 1-2 DE 2406 N
229.SWINGIN THE BL/SENT YESTERDAY DE 1880 N
230.ANGELS SING/IF I DIDNT CARE VO 4784 N
231.DONT WORRY ME/WHAT GOES UP VO 4734 N
232.ROSELAND SHUFFLE/HONEYSUCKLE ROSDEC 1141 N
233.RED BANK BOOGIE/I DIDNT KNOW ABOOO 36766 N
234.HOW LONG BL/BOOGIE WOOGIE DE 2355 N
235.JOHNS IDEA/F.HENDERSON-HOTTER ELLDE 3518N
236.TOPSY/DONT U MISS BABY DE 1770 E-
237.DEVILDEEP BL SEA/HAM N EGGS CO 35357 N
238.THE FIVES/HEY LAUDY MAMA DE 2722 N
239.CLAP HANDS HERE COME/POUND CAKE VO 5085 N
240.SHORTY GEORGE/THURSDAY DE 2325 N
241.WHEN SUN GOES DOWN/DIRTY DOZ DE 2498 N
242.THE BL LIKE TO HEAR/BLAME IT DE 2284 E
243.SING FOR SUPPER/HEART BELONGS DE 2249 E
244.LETS MAKE HAY MOON SHINES/SOME ODYC035500N
245.CHEROKEE 1-2 DE 2406 N
246.MR ROBERTS ROOST/SOPH SWING VI203255 N
247.APPLE JUMP/BLUES OK 5862 N
248.MISS THING 1-2 VO 4860 N
249.GOIN CHICAGO BL/920 SPECIAL OK 6244 N
250.TAKE LITTOE OFF TOP/HOUSE RENT VI202435 N
251.JUNGLE KING/I AINT MAD AT U VI202314 N
252.OPEN DOOR RICHARD/ME AND BL VI202127 N
253.JUMPIN WOODSIDE/DARK RAPTURE DE 2212 E
254.ONE OCL JUMP/JOHNS IDEA DE 1363 E
255.TAPS MILLER/JIMMYS BL CO 36831 N
256.MUTTON LEG/FLAGALAPA CO 37093 N
BAT THE HUMMING BIRD (COW COW)
257.HUMMING BL/SLOW DRAG VS 6068 N
NORA BAYES
258.SNOOPS THE LAWYER/OH HOW I LAUGHCO 2852 V
SIDNEY BECHET
259.THE MOOCHE/BL IN AIR VI201510 N
260.IM COMIN VA/GA CABIN VI 27904 N
261.LAUGHIN IN RHYTHM/RIP UP JOINT VI 27663 N
262.SLEEPY TIME DOWN SOUTH/AINT GONNAVI27447 N
263.TEXAS MOANER/LIMEHOUSE BL VI 27600 N
264.BLACKSTICK/SUN SETS DOWN SOUTH DE 2129 N
265.CHARACTERISTIC BL/OKEY DOKE VO 3840 N
266.SWEET PATOOTIE/VIPER MAD DE 7429 N
267.AINT MISBEHAVIN/BL FOR JOHNNY VI 26746 N
268.SLIPPIN SLIDIN/EGYPTIAN FANTASY VI 27337 N
269.BL IN THIRDS/ONE OCL JUMP VI 27204 N
HOAGY CARMI CHAEL ORCH WITH BIX & BUBBER
270.GEORGIA/ONE NIGHT HAVANA VI 23013 N
271.BARNACLEBILL/BESSIE COULDNT HELPVI 25371 N
FRANKIE TRUMBAUER WITH BIX
272.CLAR MARM/WAY DOWN YONDER VO 4412 N
275.THREE BLIND MICE/KRAZY KAT(LMCR)OK 40903 V+
281.BLESS U SISTER/LUIS RUSSELL PAE 1882 N
283.WAY DOWN YONDER/IM COMIN VA PAE 2687 N
CHICAGO LOOPERS (BIX)
277;THREE BLIND MICE (MASTER 1-2) HRS 5/37 N
JEAN GOLDKETTE (BIX)
276.SLOW RIVER/MEET SWEETIE NOW VI 25354 N
SIOUX CITY SIX (BIX)
293.FLOCK O BL/IM GLAD SE 7 N
WOLVERINES (BIX)
278.RIVERBOAT SHUFFLE/LAZY DADDY HRS 7/38 N
BIX BEIDEBECKE
273.JAZZ BAND BALL/JAZZ ME BL VO 3042 N

BIX CONTINUED
274.IN A MIST/WRINGIN TWISTIN VO 3150 N
279.THOU SWELL/(MIFF) GOT FEELING PAE 2355 N
280.NO REASON AT ALL/WRINGIN TWISTINPAE 2532 N
282.BEST GAL TURNED ME DOWN/JUBILEE PAE 2054 N
284.BIXOLOGY/SINGIN THE BL PAE 1838 N
285.OLD MAN RIVER/(MIFF)WILD OAK PAE 2328 N
286.RHYTHM KING/(MIFF)FEELIN NO PAINPAE 2269 N
287.WA DA DA/OL MAN RIVER OK 41088 N
288.LOUISIANA/SENTIMENTAL BABY PAE 298 E-
289.DAVENPORT BL/(HITCHES)WASHBOARD BRE 2206 E
290.JAZZ ME BL/GOOSE PIMBLES PAE 127 E
291.LOUISIANA/MARGIE PAE 2833 N
292.DAVENPORT BL/TODDLIN BL SE 6 N
BUSTER BENNETT TRIO
294.REEFER HEAD WOMAN/LEAP FROG CO 36873 N
BUNNY BERIGAN
295.WHEN IM WITH U/BUT DEFINITE VO 3253 E
296.IN A MIST/WALKIN THE DOG VI 26123 N
297.NEVER FELT BETTER/ROUND DESERTEDVI 25858 N
298.BUTTON BUTTON/ROCKIN ROLLERS VI 26077 N
299.SERENADE STARS/OUTSIDE PARADISE VI2 5781 N
300.AINT SHE SWEET/AY AY AY VI 26753 N
301.NIGHT SONG/PEG O MY HEART VI 27258 E
302.WEARING GREEN/WACKY DUST VI 25872 N
303.BABY SAYS SO/CANT RUN AWAY VI 25562 N
304.BLUES/IM COMIN VA PAE 2316 N
305.SWING MR CHARLIE/BEEN SO LONG VO 3179 N-
306.GANG BUSTERS HOLIDAY/LITTLE GATEVI 26338 N
307.IF I HAD MY WAY/NEARLY LET LOVE VO 3254 N
308.WANT NEW ROMANCE/LOVE PLAY LOVE VI 25688 N-
309.DANCE ALONE/RINKA TINKA MAN VI 25820 N
310.OLD STRAWHAT/LOVELIGHT STARLIGHTVI 25816 N
311.MAMA I WANT MAKE RHY/EVER BEEN VI 25677 E
312.BIG BOY BL/GONNA KISS GOODBYE VOE 547 N
313.CANT GET STARTED/RHYTHM SAVED OK 3225 N
314.LITTLE BI LATER ON/MELODY FR SKYVO 3224 N
315.CANT GET STARTED/RHYTHM SAVED VO 3225 V+
316.STUDY IN BROWN/CARAVAN VI 25653 V+
317.BLUE LOU/GOONA GOO BR 7832 N
318.CHANGES MADE/JAZZ ME BL VI 26244 N
319.WHITE CLIFFS DOVER/I GOT BAD EL 5006 N
320.SKYLARK/LITTLE COUSIN EL 5020 N
321.DEED I DO/JELLY ROLL BL VI 26113 E
322.FATHER DEAR FATHER/LET THIS BE VI 26061 N
323.LET ER GO/TURN ON RED HOT HEAT VI 25646 E
BEN BERNIE ORCH
324.WHOS SORRY NOW/WILD FLOWER VO 14555 V+
CHU BERRY
325.SITTIN IN/46 W 52 CMS 516 N
326.MONDAY MINTONS/BLOWIN BREEZE CMS 541 N
CHU BERRY WITH CHARLIE VENTURA
327.DREAM GIRL 1-2 SI 500 N
BARNEY BIGARD
328.JUST ANOTHER DREAM/HONEY HUSH OK 5663 N
329.JAZZ ALA CARTE/DEMI TASSE VO 3842 N
330.DRUMMERS DELIGHT/IF I THOUGHT VO 3985 E-
331.IF EVER IN ARMS AGAIN/GET IT SOUTHVR 596 N
332.PLEASE DONT TALK/CANT HELP LOVINBW 14 N
333.BL FOR ARTS SAKE/SWEET MARIJUANABW 13 N
334.LONG JOURNEY/EVIL GAL BL BW 10 N
335.BLOWTOP BL/SALTY PAPA BL BW 9 E
336.ROSE ROOM/COQUETTE KY 617 E
337.LAMENT JAVANETTE/READY EDDY BB 11098 N
338.4½ ST/SOLACE VR 564 N
339.STEP DOWN/STEP UPS SG 28114 N
340.CHARLIE CHULO/LULL AT DAWN BB 10981 N
SHARKY BONANO
341.SWING RUSTY GATE/SWANNEE SHORE VO 3470 V+
342.YES SHE DO/(DODDS)WILD MAN VOE 231 N
343.WHEN SMILING/MR BROWN GOES TOWN TEST N-
344.OLD FASHIONED SWING/BIG BOY BL VO 3450 N-
345.EVERYBODY LOVES BABY/YES SHE DE 1014 N-
346.MR BROWN GOES/OLD FASHIONED VOE 112 N-
BOSWELL SISTERS (DORSEY BROS)
347.SUNDAY DOWN CAROLINE/GOLDIGGERS BR 6596 N-
JIMMY BLYTHE JR (SAMMY PRICE)
348.FINALLY GOTCHA/BOOGIN MEZZ KJ 145 N

WILL BRADLEY (RAY MCKINLEY)
349.BL SEPT/HAVE I CO 35800 N
350.YOUNG MAN SINGS/LETS HAVE ANOTHERCO35485 N
351.SOMEWHERE/MOON FELL IN RIVER CO 35764 N
352.BOOGIE WOOGIE CONGA/NEED SOMEBODYCO35994 N-
353.CELERY STALKS/DOWN RD A PIECE CO 35707 N-
354.SOUTHPAW SERENADE/BOUNCE ME BRO CO 35963 N
355.BOOGIED WHEN SHOULDA WOOGIED/MASCO 36044 E
356.REQUEST RUMBA/FRY ME COOKIE CO 36719 N
357.THERE I GO/SCRUB ME MAMA CO 35743 N
358.GHOST OF CHANCE/JIMTOWN CO 35376 N
359.SWINGIN DOWN LANE/FLAMINGO CO 35147 N
360.HALLELUJAH/JOHNSON RAG CO 35333 N
361.LOVE ME LITTLE/BOOGIE WOO CO 36231 N
362.STARDUST/CHICKEN GUMBOOGIE CO 35939 N
363.SCRAMBLE 2/ROCKABYE BOOGIE CO 35732 N
364.BEAT ME DADDY/ 1-2 CO 35530 N
BROADWAY BELLHOPS
365.SOMEONE LOSIN SUSAN/BARCELONA HA 223 E-
CLOE BROWN
366.YOUR MY FEVER/BREAKIN IN PR SHO BRE 2147 N
367.LOVE FIRST DEGREE/MY GAL MEZZ BRE 2271 N
368.LATCH ON/SLOWPOKE BRE 2186 N
PHILIPPE BRUN
369.BLUES/BOUNCIN AROUND SW 54 N
EDDIE BRUNNER ORCH
370.DOUBLE DARE U/MONTMARTE BL SW 30 N
371.SPANISH TOWN/SWINGIN SUGAR BOWL SW 55 N
GEORGE BRUNIS
372.ROYAL GARDEN/TIN ROOF CMS 556 E
373.UGLY CHILE/DADA STRAIN CMS 546 V-
374.UGLY CHILE/DADA STRAIN CMS 546V/E
WILLIE BRYANT ORCH
375.VIPERS MOAN/TEXAS TEASER BB 6750 N
CHICK BULLOCK
376.ROBINS ROSES/ONE HAMBURGER OR 60603 E
377.LOCK MY HEART/ALL ALONE VO 4197 N
378.TIME TIME AGAIN/TINKLE SONG VO 4847 N
378A.CALL HEART HEART/U DO DARNDEST ME 61212 N
379.WIND AT WINDOW/CREAKING MILL VO 5251 E
380.U MADE ME LOVE U/OH WHAT PAL ME 71207 N
381.SWEET SOMEONE/TOOK WORDS OUT ME 80201 N
382.ME AND GAL/WEDDING BELLS OK 5967 E
TEDDY BUNN
383.KING PORTER/BACHELOR BL BN 503 N-
JOE BUSHKIN WITH BILL HARRIS
384.FADE OUT/LADY BE GOOD CMS 594 N
385.GEORGIA/PICKIN AT PICK CMS 565 N
JOE BUSHKIN
386.SPANISH TOWN/BLUE CHIPS CMS 534 N
387.CANT GET STARTED/SERENADE THIRDSCMS 532 E
HENRY BUSSE ORCH
388.RAINB W ROUND MOON/FORGOTTEN SO DE 2126 E
389.SATISFIED/BY THE WAY VI 22116 V
390.MONKEY DOODLE/(WHITEMAN) VI 19934 V
391.BEER BARRED POLKA/HOT PREZELS DE 2453 N-
392.HOT LIPS/WANG WANG BL DE 198 E
393.MAMAS GONE GBYE/TISHOMINGO BL DE 4325 N
BILLY BUTTERFIELD
394.JEALOUSY/STEAMROLLER CP 335 N
395.AINT MISBEHAVIN/WE COULD MAKE CP 371 N
396.STARDUST/SOONER LATER CP 305 N
397.SHARP SCRAF/RUMORS FLYING CP 282 N
398.THERE GOES SONG/NIGHT VERMONT CP 182 N
399.WHAT YA GONNA DO/BILLY KID CP 265 N
ERSKINE BUTTERFIELD
400.BLACKBERRY JAM/MONDAY WASH DE 6543 E
401.GEE AINT I GOOD TO U/MECCA FLAT GUILD123 N
402.PUSHIN CONVERSATION/DONT LEAVE DE 3357 N
403.FEETS TOO BIG/WHATS COOKIN DE 3209 N
404.DARN THAT DREAM/INCONVENIENCE DE 3043 N
405.CRAZY BL/LOVIN MNA DE 8620 E
406.I WAS FOOL/HONEY DEAR DE 8588 N
407.PARTIME BOOGIE/LIGHTHOUSE CELEB 8190 N-
408.U MADE ME CARE/SLEEPY TOWN TRAINDE 4360 E
EMELIO CACERES TRIO & ORCH
409.JIG IN G/RUNNIN WILD VI 26109 N
410.WHATS THE USE/WHOS SORRY NOW VI 25719 N

AUCTION

DR. FRANK HYNES

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SEE FIRST PAGE OF AD FOR FULL DETAILS

AUCTION

CALIFORNIA RAMBLERS
411.NOBODY LIED/HOT LIPS VO 14384 N

CAB CALLOWAY
412.KICKIN GONG AROUND/DEVIL DEEP BR 6209 V+
413.MOONGLOW/HOTCHA RAZZ MATAZZ VI 24690 N-
414.CRESCENDO IN DRUMS/UTTA DA ZAY VO 5002 N
415.SMOOTHE ONE/LETS GO JOE OK 6720 N
416.WHOS YEHOODI/HARD TIMES VO 5566 N-

FRANKIE CARLE
417.I WAS HERE WHEN U LEFT RATHER BECO 36826 N
418.TOY PIANO MINUET/TOY PIANO JUMP CO 36100 N
419.IM GLAD I WAITED/NO BABY NOBODY CO 36906 N
420.WHOLE NEW THING/CHICOS LOVE OK 5155 N
421.LITTLE LONELY SIDE/HAD TALK LORDCO 36760 N

HOAGY CARMICHAEL
422.MAN COULD BE WONDERFUL/CASANOVA DE 23978 N
423.SH OLD MAN SLEEPIN/DR LAWYER DE 23862 N
424.NO MORE/VINE ST PARADE ARA 106 N
425.AM I BL/DR LAWYER INDIAN ARA 128 N
426.TUNE FOR HUMMING/PUT SELF MY DE 24247 N
427.TALKING IS A WOMAN/BUTTERMILK DE 23769 N
428.CANT GET STARTED/DONT KNOW WHY ARA 148 N
429.HUGGIN CHALKIN/I MAY BE WRONG DE 23675 N
430.SING IT WAY DOWN LOW/THANKGIVIN HMV 8658 N
431.MARCH HOODLUMS/WALKIN DOG (CR) CH 16453 N

BENNY CARTER
433.BACK BAY BOOGIE/SUNDAY BB 11341 N
434.SAVOY STAMPEDE/SCADAL A FL OK 5112 N
435.BL RHYTHM/MOANIN (KING CARTER) CO 2504 N
436.JUMP CALL/PATIENCE FORTITUDE DEL 1008 N
437.BABALU/THERE I SAID IT AGAIN BB 11090 N
438.I SURRENDER DEAR/MALIBU CP 200 N
439.BABY PRAYER TWILIGHT/IM LOST CP 165 N
440.BL INTERLUDE/HAPPY FEET(H HENDER)PAE1792 N
441.BEALE ST BL/JOE TRUNER BL OK 6091 N-
442.AMONG SOUVENIRS/FISH FRY VO 5458 N
443.SLEEP/SLOW FREIGHT VO 5399 N
444.ALL OF ME/VERY THOUGHT OF U BB 10962 N
445.POM POM/SERENADE SARONG DE 3262 N
446.JINGLE BELLS/ (RM CH) TEST N-
447.BL INTERLUDE/ONCE UPON TIME DE 18255 N
448.FAVOR OF FOOL/RIFF ROMP VO 5294 N
449.MORE THAN U KNOW/SHUF FLE BUG VO 5508 E
450.NIGHT HOP/OKAY FOR BABY (CR) DE 3294 V

CASTLE JAZZ BAND
THIS IS THE VERY RARE FIRST ISSUE
ONLY 50 COPIES PRESSED IN 1944.
NED DODSON-CORNET, GEORGE PHILLIPS-TRAM
WILLIE PAVIA-CLARINET, MONTE BALLOU-GUI
BOB JOHNSON-PIANO, MYRON SHEPLER-BASS,
AXEL TYLE-DRUMS.
451.JAZZ BAND BALL/OSTRICH WALK CASTLE N-

SID CATLETT
452.THERMODYNAMICS/BL SKIES DELTA 10 E-
453.SLEEP/LINGER AWHILE CMS 564 N

CHARIOTEERS
455.CARELESS LOVE/ALL ALONE OK 6220 N-

HERMAN CHITTISON
456.ST LOUIS BL/RED JILL RAG VOE 232 N
457.FLAMINGO/MAN I LOVE BB 11333 N

JACK & LORETTA CLEMENS
458.LADY IS TRAMP/WAY OUT WEST VI 25574 N

ROD CLESS
459.PALLET ON FLOOR/I KNOW U KNOW HW 30 N
460.FROGGY MOORE/EVER FELT THAT WAY BW 29 N
461. LARRY CLINTON
DEVIL WITH DEVIL/JEEPERS CREEPERS VI 26100 E
462.HALFWAY DOWN ST/BOOWABOOWA BB 10920 N-
463.MILITARY MADCAPS/SHADES HADES VI 25755 N
464.BOLERO IN BL/SHADES TWILIGHT BB 10836 N-
465.FERDINAND BULL/IF IT RAINS VI 25841 N
466.JAZZ ME BL/LET ME OFF UPTOWN BB 11240 V+
467.WORRIED IN MIND/SOLID OL MAN BB 11343 N
468.JUMP JOE/I WANT TO ROCK BB 10961 N
469.BROWN BIRD SINGING/DANCE CANDY BB 10850 N

KING COLE TRIO
470.THAT AINT RIGHT/HIT JIVE JACK DE 8630 N-

BILL COLEMAN
471.I AINT GOT NOBODY/BABY WONT U PL SW 14 N
472.ROSE ROOM/MERRY GO ROUND BROKE SW 9 N

EDDIE CONDON
473.FUNNY THAT WAY/IMPROV MARCH TIME DE 23600 N
474.JADA/LOVE AROUND CORNER CMS 500N
475.DONT LEAVE ME DADDY/FIDGETY FT CMS 542 N
476.STRUT MISS LIZZIE/RIGHT HERE FOR UCMS 530 N
477.SUNDAY/CALIF HERE I COME CMS 515 N
478.OH BABY/INDIANA PAE 2930 N
479.AINT JELLY ROLL/BALLIN THE JACK CMS 531 N
480.WHEN LOVER GONE/WHEREVER LOVE DE 23393 N
481.GONNA STOMP HENRY LEE/SERIOUS TH VI 38046 E
482.SINGIN THE BL/PRAY LIGHTS OUT CMS 563 N
483.HOME COOKIN/THE EEL BR 6743 N
484.TENNESSEE TWILIGHT/MADAME DYNAM BRF500406N

ZEZ CONFREY
485.KITTEN ON KEYS/(CLUB ROYAL) VI 18900 E-

COON SANDERS
486.HARLEM MADNESS/(FIO RITO) VI 22300 V+

AL COOPER SAVOY SULTANS
487.THE THING/GETTIN IN GROOVE DE 7525 N

COTTON PICKERS (RACE GROUP)
488.WOE IS ME/JAZZ IN DEM DERE HORNS VO 3263 N

COTTON PICKERS (DORSEYS ETC)
489.KANSAS CITY KITTY/RAMPART ST BRE 5037 E

IDA COX
490.LAST MILE BL/CANT QUIT MAN OK 6405 N

BING CROSBY
491.BLACK MOONLIGHT/SW GA BROWN ME 13127 E-
492.YES INDEED/TEA FOR TWO(BOSWELL) DE 3609 N
493.FUNNY OLD HILLS/I HAVE EYES DE 2201 E-
494.CONCHITA ETC LOPEZ/OLD OAKEN BUCK DE 4343 E
496.GOOD GOOD GOOD/NAVAJO TRAIL DE 23437N
497.HELLO MOM/BOY KHAKI DE 4367 N
499.COLD HAPPEN TO U/DAY AFTER FOREVERDE 18580 N
500.CANT WE TALK IT OVER/DINAH BRE 1271 E
501.LILY LAGUNA/WAIT TIL SUN SHINES DE 18278 N
503.SEPT SONG/BEGIN BEGUINE DE 18898 N
504.SIBONEY/HASTA MANANA DE 23547 N
505.JUST ONE THOSE TH/NIGHT AND DAY DE 18487 N
506.ROUTE 66/SOUTH AMER TAKE IT DE 23569N
507.U MAY NOT LOVE ME/JUST MY LUCK DE 18860 N
508.THEY SAY ITS WONDERFUL/FOOLISH DE 18829 N
509.DEAR OLD GIRL/ONE WORD CONSOLATIONDE 1044 E
510.GBYE LITTLE DARLIN/BE HONEST DE 3856 E-
511.DONT BE THAT WAY/LADY MAKE BELIE DE 1794 N-
512.SWEET HEADACHE/JOOBALAI DE 2200 N
513.VICTRY POLKA/PISTOL PACKIN MAMA DE 23277 E
514.EL RANCHO GRANDE/IDA DE 2494 N
515.THINKIN TONITE BL EYES/WANT MAMA DE 18316 N
516.U MUST BEEN BAUTIFUL/SUMMERTIME DE 2147 N
517.MELANCHOLY BABY/KISS AND SIGH DE 2289 N
518.MY BUDDY/ONLY WANT A BUDDY NOT DE 3736V/F
519.LEMME CALL U SWEETHEART/SOMEDAY DE 101 G
520.SOME THESE DAYS/SHINE COE 1845 N
521.GNITE LIL LADY/RIDIN IN RAIN COE 2043 N
522.EVER SEE DREAM WALK/HUMMIN COE 2068 N
523.LAZY DAY/YOUNG HEALTHY COE 2027 N
524.MAKE HAY SUN SHINES/WALTZING COE 2074 N
525.HOW DEEP OCEAN/TRY TENDERNESS COE 1985 N
526.BABY OH WHERE CAN BE/MY KINDA COE 2037N
527.DOLORES/CAMPTOWN RACES DE 3644 E
528.STRAIGHT FROM SHOULDER/SHE REMINDSCOE 2049 N
529.GHOST OF CHANCE/CABIN IN COTTON COE 2030 N
530.WORLD ON STRING/STAY RT SIDE RD COE 1964 N
531.PLEASE/LOVE IN BLOOM COE 1802 N
532.LITTLE THINGS IN LIFE/THEM THERE VI 22580 E
533.BABY WONT U PLEASE COME HOME/THAT DE 23636 N
534.LULLABYE/WHERE CARAVAN RESTED DE 40012 N
535.FROM MONDAY ON/WHAT PRICE LYRICS VI 21302 N
536.GOTTA GET SOMEBODY TO LOVE/PRETENDDE 23661 N
537.IT COULD HAPPEN TO U/MAKE LOVE DE 23636 N

BING CROSBY CONTINUED
538.ANNIVERSARY WALTZ/YOURS HEARTDE23716 N
539.GAL CALICO.OH BUT I DO DE 23739 N
540.SWEET LORRAINE/THINGS WE DIDDE 23655 N
541.MY HEART GOES CRAZY/SO WOULDDE23784 N
542.AMONG SOUVENIRS/LETS HEART BEDE23745 N
543.ANNIVERSARY/SHEOARDS SER DE 4065 N
544.I CREID FOR U/LETS TIE FORGET DE 2273 E-
545.OLD CHAPERON/I DOO DOO DOO DE 23984 N
546.WADADA/THATS GRAND MA CO 1455 N-
547.KENTUCKY BABE/WIFFENPOOF DE 23990 N
548.PINETOPS BOOGIE/SUNNY SIDE ST DE 23843 N
549.GBYE LOVER GBYE/FEUDIN DE 23975 N
550.SHOWBUSINESS/ANYTHING U CAN DO DE 40039 N
551.GOTTA GET SOMEBODY LOVE/WHAT AM DE 23850 N
552.ALEX RAG BAND/SPANIARD BLIGHTED DE 40038 N
553.BRAHMS LULLABYE/SWING LOW CHARIOT DE 25052 N
554.ROSE SANTA ROSA/THATS HOW MUCH DE 23840 N
555.MINE/CONNECTICUT DE 23804 N
556.PARADISE ISLE/ALOHA DE 3797 F
557.YAH TA TA YAH TATA/U GOT ME WHERE DE 23410 N
558.WHOS SORRY NOW/FOUND NEW BABY DE 23530N
559.BELLS ST MARY/TAKE U HOME AGAIN DE 18721 N
560.MORE AND MORE.STANGE MUSIC DE 18649 N
561.SIBONEY/HASTA MANANA DE 23547 N
562.WELL MAKE HAY SUN SHINES/BL PRELUDEOK 2868 N
563.NIGHT & DAY/ONE THOSE THINGS DE 18887 N
564.ROUTE 66/SA TAKE IT AWAY DE 23569 N-
565.DAY U CAME ALONG/LOVE U FUNNY COE 2009 N
566.HUMPTY DUMPTY HEART/DO U CARE DE 4064 N
567.PLAYING FIRE/HERE LIES LOVE COE 1990 N
568.MOON MANICURA/THIS NIGHT TO DREAM DE 1649 N
569.KISS HAND MADAM/TIL WE MEET COE 2036 N
570.EAST SIDE HEAVEN/SING SONG SUNB DE 2359 N
571.CANT WE BE FRIENDS/GAY LOVE COE 2035 N
572.U GOT ME CRYIN AGAIN/HABIT WITH COE 1901 N
573.LOVE THY NEIGHBOR/MAY I COE 2059 N
574.WOULD U/LOVELY LADY DE 756 N-
575.GIRL PIGTAILS HAIR/DREAM JEANNIE DE 3098 N
576.SO DO I/I-2 BUTTON SHOE DE 948 N
577.18-19 CHESTNUT/WRAP TROUBLES DE 2948 N
578.MARY GRAND NAME/WALTZ MEMORY(IN CRDE 18360 V+
579.WONDER BECOME SALLY/DARLING JE DE 18531 N
580.HAPPY HOLIDAY/CAREFUL ITS HEART DE 18424 N
581.PEOPLE SAY WE LOVE/OH WHAT BEAUTI DE 18564 N
582.WHISTLERS MOTHER IN LAW/I AINT GOTDE 3971 E
583.MY REVERIE/OLD FOLKS DE 2123 E
584.YODELIN JIVE/CIRIBIRIBIN DE 2800 E
585.SWEET POATTO PIPER/ONE MORE CH DE 2999 N
586.SILENT NIGHT/ADESTE FIDELIS DE 621 N
587.CLEMENTINE/DAY DREAMING DE 4033 N
588.ALL U WANT DO DANCE/NATURAL TH DE 1376 N
589.PARADISE ISLE/ALOHA DE 3797 N
590.(ARNHEIM)IM GONNA GET U/HOHUM VI 22691 G
591.MAKES NO DIFF/SAN ANTONIO ROSE DE 3590 N
592.OLD KY HOME/TIL REVELIE DE 3886 E-
593.NEIGHBORS IN SKY/START DAY RT DE 2626 N
594.DANGEROUS/BIRDS FEATHER DE 3637 E
595.GHOST CHANCE/ECHO VALLEY BR 6454 V-
596.BE HOME XMAS/DANNY BOY DE 18570 N
597.STILL BB SINGS/APPLE TEACHER DE 2640 V+
598.IS U IS/HOT TIME BERLIN DE 23350 N
599.U AND I/BRAHMS LULLABYE DE 3840 V
600.WHISTLIN WOODWOOD/IF I HAD MY WAY DE 2448 N
601.AZELIAS BLOOMIN/NOBODYS DARLING DE 18391 N
602.LONG WAY FROM HOME/WHEN I LOST DE 3477E/G
603.IF I LOVED U/CLOSE PAGES BOOK DE 13686 N
604.JINGLE BELLS (BLOWUP-PRESSING) TEST N
605.BENCH IN PARK/(WALTERS) CO 2223 E-
606.AMOR/LONG AGO FAR AWAY DE 18608 N
607.SOCKS DONT MATCH/BABY SAID YES DE 23417 N
608.ATCHISON TOPEKA SANTA FE/RATHER BEDE 18690 N
609.JUNE COMES AROUND/OUT THIS WORLD DE 18675 N
610.ECHO IN VALLEY/ILL FOLLOW U COE 2019 N
611.AFTER SUNDOWN/SWEET GA BROWN COE 1881 N

AUCTION

DR. FRANK HYNES

AUCTION

BOX 5 % THE RECORD CHANGER 125 LASALLE ST.,NYC
50¢ MINIMUM BID. SEE FIRST PAGE FOR FULL DETAILS OF AUCTION.

BING CROSBY

612.FOUND NEW BABY/WHOS SORRY NOW DE 23535 N
613.HOME ON RANGE/BROTHER SPARE DIMECOE 1829 N
614.SIOUX CITY SUE/U SANG LOVE DE 23508 N
615.SWEETEST STORY/MIGHTY LIKE ROSE DE 23482 N
616 PERSONALITY/WOULD U DE 18790 N
617.SYMPHONY/BEAUTIFUL LOVE DE 18735 N
618.TEMPTATION/THANKS COE 2056 N
619.LOVELY LADY/WOULD U DE 756 E
620.GIVE ME SIMPLE LIFE/TALK TOWN DE 23469 N
621.WELCOME TO DREAMS/ANYBODY SP DE 18743 N
622.MOONLIGHT BECOMES U/CONSTANT DE 18513 N
623.U GOT ME WHERE WANT ME/YATATA DE 23410 N
624.JUST PRAYER AWAY/MOTHERS WALTZ DE 23392 N
625.ALL MY LIFE/FRIEND OF YOURS DE 18658 N
626.WRAP TROUBLES IN DREAMS/LITTLE BB 7102 N
627.THATS FOR ME/RHYTHM ON RIVER DE 3309 N
628.ONLY FOREVER/MOON OVER MADISON DE 3300 E-
629.BALLAD AMERICANS 1-2 DE 3297 N
630.ACCENTUATE POSITIVE/POUGHKEEPSIEDE 23379 N
631.DONT FENCE ME IN/3 CABALEROS DE 23364 N
632.IS U IS AINT/HOT TIME BERLIN DE 23350 N
633.REMEMBER HAWAII/SING ME SONG DE 4173 E
634.DID MA COME FROM IRELAND/SHANNONDE 3609 N
635.MANDY IS TWO/LAMPLIGHTERS DE 4249 N
636.ALWAYS U/U LUCKY PEOPLE U DE 3636 N
637.WHAT TELL HEART/TOO MARVELOUS WORDDE 1185 N
638.CYNTHIA/WAITING SHIPS NEVER DE 3257 N
639.BL PRELUDE/MAKE HAY SUN SHINES OK 2868 N
640.GREAT GRANDFATHER/BOMBARDIERS SONGDE 19432N
641.BAIA/U BELONG HEART DE 23413 N
642.WHEN DREAMBOAT COMES HOME/WALKINGDE 18371 N
643.AMOR/LONG AGO FAR AWAY DE 19608 E-
644.IF U PLEASE/SUNDAY MONDAY ALW DE 18561 N
645.PROVE IT BY THINGS U DO/DAY BY DE 18746 N
646.GIVE ME SIMPLE LIFE/TALK OF TOWNDE 23469 N
647.MCNAMARA BAND/DEAR OL DONEGAL DE 23495 N
648.LAND BEGINNING AGAIN/ARENT U GLADDE 18720 N
649.BELLS ST MARY/TAKE U HOME AGAIN DE 18721 N
650.BL SERENADE/SPOSIN DE 3543 N
651.CANT BELIVE U IN LOVE ME/CANT BEGDE 23457N
652.PUT ER THERE PAL/RD TO MORROCO DE 40000 N
653.WHOS DREAM ARE U/BEEN LONG TIME DE 18708 N
654.FINE ROMANCE/WAY U LOOK TONITE DE 907 N
655.WRAP TROUBLES IN DREAMS(BLOWUP) PRESSING N-
656.WHO CALLS/PALE MOON (BOBCATS) DE 3887 E
657.I PROMISE U/TAKE LONG WAY HOME DE 18644 N
658.MOONLIGHT COCKTAIL/DONT WANNA DE 4194 N
659.DREAM GIRL PIKA/SIGMA CHI DE 4000 N
660.DEAR LITTLE BOY/OH HOW I MISS DE 4152 N-
661.RIDIN CANYON/U ARE SUNSHINE DE 3952 N
662.MORE AND MORE/STARNGE MUSIC DE 18649 E
663.LIKE SOMEONE IN LOVE/SLEIGHRIDE DE 18640 N
664.DRIFTING BACK DREAMLAND/SINGING DE 4339 N
665.SANTA CLAUS COMIN TOWN/JINGLE BEDE 23281 N
666.MAY I/REMINDS ME OF U BR 6953 E-
667.MOON GOT IN EYES/SMARTY DE 1375 E-
668.SENTIMENTAL MELANCHOLY/ONE ROSE DE 1201 V+
669.CANT ESCAPE FR U/OLD COWHAND DE 871 E
670.AINT NECESSARILY SO/PLENTY NOTH DE 806 E
671.DONT LET MOON GET AWAY/LAUGH DE 1934 E
672.ON BEHALF VISITING FIREMEN/MR DE 25148 N
673.BLUE/AFTER U GONE DE 24114 N
674.KOKOMO INDIANA/I STILL SUIT ME DE 24100 N
675.HOW SOON WILL I/YOU DO DE 24101 N
676.GO WET YOUNG MAN/TALAHASSEE DE 23885 N
677.LET ME LOVE U TONITE/MOMENT DE 3965 E
678.BASIN ST/BOB WHITE (BOSWELL) DE 1483 N
679.DO U EVER THINK ME/U MADE ME DE 3423 N
680.EAGLE AND ME/EVELINA DE 13535 N
681.POINCIANA/SAN FERNANDO VALLEY DE 13586 N-
682.DEEP HEART TEXAS/LETS ALL MEET DE 4162 N
683.SWINGIN ON STAR/GOING MY WAY DE 13597 N
684.AINT GOT DIME NAME/RD MORROCO DE 13514 N
685.DEEP PURPLE/STARDUST DE 2374 E
686.I LOVE U/ILL BE SEEING U DE 18595 N
687.DARLING JE VOUS AIME/WONDER WHATDE 18531 E+
688.PECKIN/JUST LATELY DE 1301 E

BING CROSBY CONTINUED

689.APALACHICOLA FLA/U DONT HAVE TO DE 24282 N
690.NOW IS HOUR/SILVER THREADS DE 24279 N
691.GOLDEN EARINGS/BALERINA DE 24278 N
692.BUT BEAUTIFUL/ONE I LOVE DE 24283 N
693.SENTIMENTAL SIDE/HEARTS TAKING LESSONS25233N
694.REMEMBER ME/STILL LOVE KISS DE 1451 E
695.BEYOND COMPARE/ME AND MOON DE 912 V
696.POCKETFUL DREAMS/BL SERENADE DE 1933 E
697.SAILOR BEWARE/HEART AND I DE 631 E
698.HOUSEJACK BUILT/SHOE SHINE BOY DE 905 E-
699.HAVE SO LITTLE TO GIVE/SWEET IS DE 1184 V+
700.MR CROSBY & MR MERCER/SMALL FRY DE 1960 E
701.LILI MARLENE/BB SINGIN HEART DE 24508 N
702.LOVE THY NEIGHBOR/LOVE LIVE DE 24471 N
703.NATURAL THING TO DO/ALL WANTA DO DE 1376 V+
704.160 ACRES/FLYING W DE 24481 N
705.STORY SORENTO/LARUE LARUE DE 24404 N
706.SO MUCH IN LOVE/ILL REMEMBER APRILDE 24413 N
707.PASS PEACE PIPE/SUSPENCE DE 24269 N
708.ANNIVERSARY SONG/AULD LANG/HAPPY DE 24273 N
709.FIR TREE DARK/XMAS SONG DE 24444 N
710.GALWAY BAY/GIRLS IRISH DE 24295 N

BOB CROSBY

711.JAVA JUNCTION/COME WITH ME ARA 103 N
712.WAY DOWN YONDER/BIG TOM DE 4403 E
713.VULTEE SPECIAL/RUSSIAN SA LORS DE 4397 N-
714.WHATS NEW/SUMMERTIME DE 2205 V+
715.MARK HOP/BURNING CANDLE BOTH ENDS DE 3694 E+
716.MARY HAD LITTLE LAMB/GUESS WHO DE 836 N
717.CALL ME TAXI/I HEAH U TALKIN DEE 7003 N-
718.BLACK ZEPHYR/BL SURREAL DE 4415 N-
719.CANT WE BE FRIENDS/DRIVIN ME CR DE 1680 V-
720.YANCY SPECIAL/(DOT RICE) DE 3834 N
721.DEAR OL DONEGAL/DARLING DEVIL DE 4305 E
722.BIG NOISE WINETKA/HONKY TONK DE 2208 N
723.DIXIELAND SHUFFLE/MUSKRAT RAMBLE DE 825 V-
724.BIG FAT MA SKINNY PA/(MANONE) ARA 143 N
725.BOUND LOOK LIKE MONKEY/DONT CALL DE 3431 N-
726.DANCERS ONLY/BL NIGHT MEETS GOLD DE 3138 E
727.AIR MAIL STOMP/OH WHAT U SAID DE 2092 N
728.DRUMMER BOY/AINT GOIN NOWHERE DE 3451 E
729.TECH TRIUMPH/VMI SPIRIT DE 3080 N
730.BRASS BOOGIE 1-2 DE 18359 N
731.KISS ME GNITE/LIGFE IS SONG DE 472 V
732.CHICKEE CHICK/BL ECHOS DE 3605N/G
733.BIG NOISE WINETKA/HONKY TONK TR DE 2208 N
734.CAN I HELP IT/LITTLE MAN WASNT DE 2776 V+
735.ILL KEEP THINKIN U/NOTHING LIVE DE 3808 N
736.PANAMA/BIG APPLE-DREAM BOAT DEE 6658 N
737.ILL COME BACK TO U/TAKE ME BACK DE 3576 N
738.THEM THERE EYES/RED ROBIN DE 2537 N
739.BARRELHOUSE BESSIE/ZOOT SUIT(RMCH)DE 4169 V
740.IN VALLEY/LET IT SNOW ARA 129 N
741.DEVIL DEEP BL SEA/OLD SPINNING DE 1196 E+
742.COQUETTE/BIG CRASH CHINA DE 1756 N
743.BRASS BOOGIE 1-2 (RMCHCR) DE 18359E-
744.PETER PIPER/WOMAN ON MIND DE 930 V-

PETE DAILY

745.RED LIGHT RAG/SUGAR FT STRUT SUN 7559 N
746.WOLVERINE BL/LIVERY STABLE BL JU 12 N

PUTNEY DANDRIDGE

747.NAGASAKI/SHINE VO 3024 N

JOE DANIELS

748.BUSKING AROUND/MANHATTAN MAROOMBA DE 3482 N
749.DRUMMER MAN DIXIE/(WEEMS)GAMBEERS DE 3687 E+

COW COW DAVENPORT

750.RR BL/I AINT NO ICEMAN DE 7462 N

LEM DAVIS SEXTET

751.MY BL HEAVEN/NOTHIN FROM NOTHIN SUN 7558 N

LOU DAVIS TROMBONE TRIO

752.3 COMPANY/3 OF KIND DE 1298 N

WILD BILL DAVISON

753.BIG BUTTER EGG MAN/CONFESSIN CMS 563 N
754.JAZZ BAND BALL/BABY WONT U PLEASE CMS 575 N
755.RIVERBOAR SHUFFLE/MUSKRAT RAMBLE CMS 618 N
756.WABASH BL/HIGH SOCIETY CMS 615 N
757.CLAR MARM/DIXIELAND ONE STEP CMS 549 E+

DEPARIS BROTHERS

758.CHANGE O KEEY BOOG/SHEIK CMS 567 E+
759.BLACK & BL/FOUND NEW BABY CMS 552 N

DIXIELAND THUMPERS (DODDS)

760.WEARY WAY BL/THERELL COME DAY CE 3001 N
761.SOCK THAT THING/ORIENTAL MAN CE 3002 N

JOHNNY DODDS

762.HOT POTATOS/STEAL AWAY BL CE 3010 N

BABY DODDS TRIO

763.WOLVERINE BL/DRUM IMPROV # 1 CI 1001 N
764.ALEBETS BL/MANHATTAN STOMP(EWELL) CI 1002 N

DORSEY BROTHERS

765.GETTING SENTIMENTAL/DINAH BRE 2573 N
766.IVE GOT NUMBER/TOMORROW ANOTHER DE 515 E
767.BY HECK/OLD MAN HARLEM BR 6624E/N
768.GENT OBVIOUSLY DOESNT/DIPPERMOUTH DE 561 E
769.DR HECKLE MR JIBE/ANNIES COUSIN DE 117 E
770.CONGRATULATIONS/BESIDE OPEN FIRE PE 15269 E-
771.ST LOUIS BL/CHINATOWN(CASA LOMA) DE 3524 N
772.EVERY LITTLE MOMENT/NEVER SAY(DIG)DE 480V/G
773.NEW DEAL IN LOVE/LITTLE BOY BL(RC)DE 348 N
774.FUNNY THAT WAY/CANT MAKE A MAN BR 7542 N
775.TAILSPIN/MILENBERG JOYS BRE 2023 N
776.HONEYSUCKLE ROSE 1-2 DE 296 G

JIMMY DORSEY

777.JIM/NEW SHADE BL DE 3963 N
778.JERSEY BOUNCE/LITTLE COUSIN 3/4"CHDE 4288 N
779.OO FLY KITE/MAN AND DREAM DE 2650 N
780.I GOT IT BAD/WHITE CLIFFS DOVER DE 4103 E+
781.FATE/DEEP PURPLE DE 2295N/E
782.JOSEPH JOSEPH/TWO BOUQUETS DE 1723 N
783.WHY SHOULDNT I/PIC OF ME WITHOUT DE 571 E-
784.BOUGHT WOODEN WHISTLE/BLUE DE 3280 N
785.TURN RIGHT/LEFT DE 3647 E
786.MAJOR MINOR ST/KEEP A KNOCKIN DE 2980E/V
787.BESAME MUCHO/MY IDEAL DE 18574N
788.HAPPENED HAWAII/TROPICAL MAGIC DE 4034 N
789.BEEBE/(TD) RIGHT HERE FOR U PAE 449 N
790.JD JUMP/PERDIDO DE 18812 N
791.LITTLE COUSIN/JERSEY BOUNCE DE 4288E/V
792.MANHATTAN SERENADE/CROSSROADS DE 18467 E
793.BAR BABBLE/AURORA DE 3772 E+
794.TAINT NO GOOD 1-2 DE 4262 E
795.TAINT NO GOOD 1-2 DE 4262 N
796.LA ROSITA/MINNIE TRINIDAD DE 3711 V+
797.ARTHUR MURRAY/NOT MINE DE 4122 E-
798.6 LESSONS LA ZONGA/BOO IT DE 3152 E
799.CHARLESTON ALLEY/SPIRITS GOT ME DE 4075 N
800.ON THE TRAIL/YESTERTHOUGHTS DE 3395 N
801.OHIO/HOLIDAY FOR STRINGS DE 18593 N-
802.TANGERINE/EVERYTHING I LOVE(RMCH) DE 4123 G+
803.U GOT ME THIS WAY/BAD HUMOR MAN DE 3435 V+
804.AINT RIGHT/BOSTON TEA PARTY BRE 2334 N
805.DORSEY DERVISH/SEREN TO NOBODY BRE 2373 N
806.SER TO NOBODY/DORSEY DERVISH DE 1040 N
807.DOIN WHAT COMES NATURALLY/ALL GL DE 18872 N
808.SHOOT MEATBALLS TO ME/JUMPIN JIVE DE 2612 E+
809.YESTERTHOUGHTS/ON TRAIL DE 3395 N
810.I GOT I BAD/WHITE CLIFFS DOVER DE 4103 N-
811.THIS IS IT/ALL YOURS DE 2332 E-
812.THIS IS IT/ALL YOURS DE 2332 N
813.HEP TE HOOTIE/DOLOMITE DE 3312 E
814.AU REET/MAN THATS GROOVY DE 3721 N-
815.FUNICULI FUNICULA/CHICKEN REEL BRE 2364 N
816.BACK TO BACK/ESPECIALLY FOR U DE 2554 N
817.LETS MAKE MEMORIES TONITE/COMES DE 2745 N
818.U MADE ME LOVE U/SINNER KISSED AN DE 4142 E
819.FOOLS FALL IN LOVE/LATINS KNOW DE 3176 N
820.DIXIELAND DETOUR/BODY & SOUL DE 2735 V
821.I CANT RESIST U/I LOVE TO WATCH DE 3215 N
822.U LUCKY GUY/TOMORROW NITE DE 2837 N
823.SHOW LINEN MISS RICHARDSON/ALL I DE 2523 N
824.BREEZE AND I/LITTLE CURLY HAIR DE 3150 E
825.MUTINY IN BRASS/ALL GODS CHILLUN DE 1256 N
826.GREEN EYES/MARIA ELENA DE 3698V/E
827.WHAT MAKES SAMMY/MURDERISTIC DE 4356 E
828.BL CHAMPAIGNE/ALL ALONE LONELY DE 3775 E
829.TAP DANCERS NIGHTMARE/WASH GRAYS DE 655 N

AUCTION

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AUCTION

JIMMY DORSEY CONTINUED

830.THIS NO LAUGHING MATTER/I SAID NODE 4102 E+
831.LISTEN TO MOCKING BIRD/LOVE BUG DE 1187 N
832.JIM/NEW SHADE BLUE DE 3963 E-
833.LOVE NEVER WENT COLLEGE/I DIDNT DE 2813 N
834.THERE IS NO GREATER LOVE/HEART MGM10001 N

TOMMY DORSEY

835.U TOOK LOVE/DIG DOWN DEEP VI201539 N
837.IN BLUE OF EVENING/ALWAYS U VI201530 N
838.SWEET EILEEN/NOONE BUT U VI201866 N
839.GOOD BLUES TONITE/DONT BE BABY VI201342 N
840.THEN ILL BE HAPPY/SONG IS U VI201938 E
841.THIS TIME/THERE IS NO BREEZE VI201985 N
842.MIDNIGHT ONTRAIL/HAWAIIAN WAR VI 26126 E
843.MUSIC GOES ROUND/RHYTHM NURSERY VI 25201 E
844.SWEET SUE/TIN ROOF BL VI 26105 V+
845.CODFISH BALL/RHYTHM SAVED WORLD VI 25314 E-
846.BLUE BLAZES/MANHATTANSEREN VI 27962 N
847.BL DANUBE/DARK EYES VI 25556 N
848.WHISTLERS SONG/MET BABY MACY VI202522 N
849.AT FAT MANS/CHLOE VI201737 N
850.FAT MANS/CHLOE VI201737 N-
851.RIGHT HERE FOR U/TIGER RAG(SOLO)OK 41178N/E
852.BL SKIES/BACKSTAGE BALLET VI 27566 N
853.DIPSY DOODLE/BIG DIPPER(CLINTON)HMV 8692 N
854.WHO/NOLA HMV 8720 N
855.TWILIGHT TURKEY/MILKMANS MATINEEHMV 8596 N
856.JADA/ROYAL GRDEN BL VI 25326 N
857.JINGLE BELLS/SANTA CLAUS COMIN VI 25145 E
858.BOOGIE WOOGIE/WEARY BL VI 26054 N
859.SKUNK SONG 1-2 VI 27621 E
860.SOMEWHERE VOICE CALLING/WELL GITVI 27887 N-
861.WHO/DIPSY DOODLE VI 25693 E-
862.SONG INDIA/MARIE VI 25523 E
863.STARDUST/STARDUST(BG) VI 25320 E+
864.OUR LOVE AFFAIR/THATS FOR ME VI 26736 N
865.LETS GET AWAY FROM IT LL 1-2 VI 27377 N
866.LOVE AS I AM/NINE OLD MEN VI 27483 N
867.LIGHT CANDLE IN CHAPEL/HES MY VI 27941 N
868.I COULD MAKE U CARE/WORLD IN ARMVI 26717 N
869.2 IN LOVE/SINNER KISSED ANGEL VI 27611 N
870.ILL TAKE TALLULAH/NOT SO QUIET PLEASE27869N
871.A TER U GONE/BUGLE CALL(GOODMAN)VI 25467 E-
872.NIGHT DAY/SMOKE BETS IN EYES VI 25657 N-
873.IF MAN IN MOON/JOSEPHINE VI 25676 N-
874.MANDY/STARTED ALL OVER AGAIN VI201522 E
875.CANT CHEAT CHEATER/DADY CHANGE OK 41422 N
876.QUIET PLEASE/SO WHAT (RARE) BB 10810 N
877.JADA/ROYAL GARDEN VI 25326 N
878.WEARY BL/BOOGIE WOOGIE VI 26054 N
879.SUNNY SIDE ST/ANY OLD TIME VI201648 N
880.TAKE ME/BE CAREFUL ITS HEART VI 27923 E
881.SHEIK ARABY/CHINATOWN HMV 8825 N-

SPECIAL ITEM

DORSEYS NAME DOES NOT APPEAR ON LABEL. THIS GAG RECORD WAS WITHDRAWN ALMOST IMMEDIATELY UPON BEING ISSUED. FEATURES PSEUDO ENGLISH VOCAL BY BUD FREEMAN AND THE CATS KILL THEMSELVES.

882.ARE ALL MY FAVORITE BANDS PLAYING OR AM I DREAMING/ VI 25632 N

EDDIE DUCHIN

883.LA CUMPARSITA/AFTER SUNDOWN VI 24461 N
884.CAMINITO/LA MENTO ESCLAVO VI 25043 V
885.MALAGUENA/OLD BRAZIL (LAM CH) CO 36537 N-
886.SHE REMINDS ME OF U/MAY I VI 24591 V+
887.JENNIE/MY SHIP CO 35978 N-
888.OL MAN MOSE/BETWEEN DEVIL DEEP BR 8155 G
889.BUILDING UP LETDOWN/ANYTHING CANVI 25218 V+
890.ALL IN FUN/ALL THINGS U ARE (CR)CO 35302 E-

SUNNY DUNHAM

891.SWEET TALK/YOUR BLASE BB 11514 E
892.BAR BABBLE/TBROWING PEBBLES BB 11148 E+
893.I UNDERSTAND/MIGHTY LAK ROSE BB 11124 N

ECLIPSE ALLEY FIVE

894.BUCKET GOT A HOLE/GIRLS ALL LOVECI 1012 N

ANDRE EKYAN

895.ST LOUIS BL/U RASCAL U ULTRAPHON 1545 N
896.TIGER RAG/PENNIES HEAVEN SW 4 N
897.MOONGLOW/LIMEHOUSE BL ULTRAPHON 1546 N

ROY ELDRIDGE

898.FLORIDA STOMP/WABASH ST OK 3479 E
899.TALK OF TOWN/LESS BOUNCE DE 23783 N
900.ALL CATS JOIN IN/AINT THAT A SHAMEDE 23532 N
901.LOVER COME BACK TO ME/BODY & SOUL DE 24119 N
902.KARDDOG/ROCKIN CHAIR DE 23697 N
903.WABASH ST/FLODIDA ST VO 3479 N
904.TIPPIN OUT/HIGH HO TRAILUS BOOT DE 23637 N
905.LITTLE JAZZ BOOGIE/EMBRACABLE U DE 23471 N
906.DONT BE THAT WAY/ST LOUIS BL KY 607 N-
907.HECKLERS HOP.THAT THING OK 3577 N
908.TWILIGHT TIME/FISHMARKET DE 23383 N
909.I WANT BE HAPPY/FIESTA IN BRASS KY 608 N

DUKE ELLINGTON

910.MOON OVER CUBA/JUST SETTIN ROCKIN VI 27587 N
911.COTTON TAIL/NEVER NO LAMENT VI 26610 V-
912.FLAMING YOUTH/BREAKFAST DANCE BB 10243 N
913.KILLIN MYSELF/YOUR LOVE FADED CO 35640 N
914.SHERMAN SHUFFLE/HAYFT STRAWFT VI201505 N
915.SAT NITE FUNCT/BEGGARS BL(GREER) VO 3012 V+
916.ISNT LOVE STRAB EST TH/NO GREATER BR 7625 V+
917.NEW ST LOUIS TOODLE/GOT BE RUG CUTMA 101 E
918.MEMORIES OF U/CANT GIVE U ANYTH BB 6280 E
919.CHLOE/DO NOTHIN TIL U HEAR VI201547 N
920.DOIN NEW LOWDOWN/(CARTER)6-7 TIMESPAE 2550 N
921.CARNEGIE BL/MY HEART SINGS VI201644 N
922.TAKE A TRAIN/SIDEWALKS NY VI 27380 E
923.PORTRAIT BERT WMS/BOJANGLES VIC26644 N
924.JUMPIN PUNKINS/BLUE SERGE VIC27356 P
925 FLAMING SWORD/WARM VALLEY VIC26796 N
926.MELLOTONE/RUNPUS IN RICHMOND VIC26788 N
927.AINT GOT NOTHIN BUT BL/DIDNT KNOW VI201623 N
928.BEGINNIN SEE LIGHT/DONT U KNOW I VI201618 N
929.JACK THE BEAR/MORNING GLORY VI 26536 N
930.ARE U STICKING/I DONT KNOW WHAT VI 27804 N
931.ITS GLORY/SARATOGA SWING (CR) BB 10245 N
932.ECHOS HARLEM/CLARINET LAMENT VOE 66 N-
933.MONDAY EVERY DAY/AIR CONDITONED JUCO 38165 N
934.JAM A DITTY/DIMINUENDO IN BL MUS 511 N
935.JUST SQUEEZE ME/SWAMP FIRE VI201992 N
936.SHOUT EM AUNT TILLIE/COTTON CLUB BB 10242 N
937.LOVE LIKE CIGARETTE/KISS BABY GNITBR 7627 V
938.JIVE STOMP/IM SATISFIED BR 6638 V+
939.SLIPPERY HORN/DROP ME OFF HARLEM BR 6527E/G
940.CRESCENDO IN BL/DIMINUENDO IN BL BR 8004 N
941.CARNIVAL CAROLIN / RAGGIN IN BRASSBR 8099 N
942.LUCKY SO AND SO/WONDER OF U VI201799 N
943.COME TO BABY DO.TELL U WAHT VI201748 N
944.EVERY HOUR ON HOUR/TIMES WASTIN VI201718 N
945.REMINISCIN IN TEMPO 1-2 BRE 2103 N-
946.REMINSICIN TEMPO 3-4 BRE 2104 N
947.BODY SOUL/MR JB BL VI 27406 N
950.SOPH LADY/PITTER PANTHER PATTER VI 27221 N
951.TONIGHT I SHALL SLEEP/MINOR GOES VI 450002N
952.WILDEST GAL IN TOWN/PUT SELF MY PLCO 37957 N
953.KISSING BUG/MOOD WOOED VI201670 N
954.LITTLE BROWN BOOK/SOMEONE VI201584 N
955.MOOD INDIGO/SOLITUDE CO 35427 N
956.CEE JAM BL/MOON MIST VI 27856 N-
957.MOOD INDIAGO/SOLITUDE/SOPH LADY/INCO 36312 N
958.PYRAMID/WHEN SUGAR WALKS DOWN ST BR 8168 N
959.ECHOS JUNGLE/LIMEHOUSE BL VI 22743 N
960.ROCKIN RHYTHM/NO PAPA NO VI 26310 N
961.BL LOVE TO SING/BL BUBBLES VI 22985 N
962.DIGA DIGA DOO/THATS A PLENTY(MIFF)PAE 2336 N
963.LAZY DUKE/WHAT CAN POOR FELLOW DO PAE 1549 N
964.PERDIDO/RAINCHECK VI 27980 N
965.5 OCL DRAG/CLEMENTINE VI 27700 N
966.BL TAN FANTASY/CREOLE LOVE CALL VI 24801 N
967.RING DEM BELLS/MOOD INDIGO VI201532 E
968.CHOCOLATE SHAKE/I GOT IT BAD VI 27531 N
969.JOHNNY COME LATELY/MAIN STEM VI201556 E
970.GAL FROM JOE/LET SONG OUT HEART BR 8108 N

DUKE ELLINGTON CONTINUED

971.CHLOE/DO NOTHIN TIL HEAR VI201547 V+
972.DUKE STEPS OUT/HAUNTED NIGHTS VI 38092 N
973.CHLOE/DO NOTHIN VI201547E/P

ZIGGY ELMAN

974.LETS FALL IN LOVE/NEVER BE SAME BB 10342 V
975.SOMETHING TO REMEMBER U BY/THR BB 10663 N
976.PLEASE MAMA/BESIDE U MGM 10002N
977.EVERYTHING TO LIVE FOR/AM I BLUE BB 10490 E
978.USED TO WAS/TOOTIN BABY BACK HOME BB 10563 E
979.SUGAR/29TH DEARBORN BB 10096 N
980.DEEP NIGHT/BYE N BYE BB 10855 E+
981.YOURE MINE U/ZAGGIN ZIG BB 10316 N-
982.I BELIEVE/IVY MGM 10026N
983.ANGELS SING/BUBLITCHKI BB 10103 E
984.LOVE SWEETEST THING/FORGIVE BB 10741 E
985.IM YOURS/U TOOK ADVANTAGE OF ME BB 10413 N
986.BUBLITCHKI/FRAHLICH IN SWING RZ 3016 N

WILLIE FARMER ORCH

987.TISKET TASKET/LAUGHING BOY BL BB 7687 V+
988.SCATTIN KIT KT/RIDJN HOBBY HORSES BB 7026 E-

IRVING FAZOLA

989.SWEET LORRAINE/CLAR MARM KY 624 N

GRACIE FIELDS

990.ALL FOR ONE/BLEEDING HEART(RMCH) DE 18263 E
991.ALL FOR ONE/BLEEDING HEART DE 18263 V

ELLA FITZGERALD

992.DONT U THINK/BREAKIN IN NEW HEART DE 24157 N
993.LADY BE GOOD/FLYIN HOME DE 23956 N
994.DEDICATED TO U/BIG BOY BL(MILLS) DE 1148 F
995.SENTIMENTAL JOURNEY/GUILTY DE 23844 N
996.STONE COLD DEAD/PATOOTIE PIE(JORDAN)DE23546N
997.PAPER MOON/CRY OUT HEART DE 23425 N
998.THATS WAY IT IS/BEGINNING SEE LIGHTDE23399 N
999.COW COW BOOGIE/WHEN SUGAR WALKS DE 18587 N
1000.ITS WONDERFUL/DOIN ALL RIGHT DE 1669 E
1001.KISS GNITE/BENNY COMING HOME SAT DE 18713 N

DUSTY FLECTHER

1002.OPEN DOOR RICHARD 1-2 NA 4012 E

BUD FREEMAN

1003.TAPPIN COMMODORE TIL/MEMORIES CMS 508 N-
1004.HONEYS LOVIN ARMS/I DONT BELIEVE CMS 504 N
1005.I GOT RHYTHM/BEAT SOCKS(CONDON) CMS 502 N
1006.KEEP SMILING TROUBLE/AT SUNDOWN CMS 503 N
1007.3 NO CROWD/U TOOK ADVANTAGE FME CMS 501 N
1008.WHATS USE/LIFE SPEARS JITTERBUG CMS 507 E
1009.AS LONG AS I LIVE/(HENDERSON) DE 3885 N
1010.CANT HELP LOVIN DAT MAN/CRAZELOGYODF16558IN
1011.CHINA BOY/THE EEL BB 10386 N
1012.WILD ABOUT HARRY/ATOMIC ERA MAJ 1031 N
1013.TIA JUANA/NEED PETTIN DE 18066 N
1014.SATANIC BL/SAILFISH DE 2781 V+

FRIARS SOCIETY ORCH (PAUL MARES)

1015.FAREWELL BL/ECCENTRIC BRE 2211 N
1016.TIGER RAG/PANAMA BRE 2212 N

FRISCO JAZZ BAND

1017.GEORGE WASHINGTON/GEETIN BOOTS PAC 631 N
1018.JAZZ BAND BALL/RED WING PAC 606 N
1019.HUGGIN CHALKIN/JAZZ ME BL PAC 616 N
1020.FIDGETY FEET/GOTTA SEE MAMA EVERYPAC 611 N
1021.PACIFIC BL/THE SAINTS PAC 614 N
1022.DIPPERMOUTH/SENSATION PAC 615 N
1023.GOOD MAN HARD FIND/C PENHAGEN PAC 620 N

BILL HARRIS NEW MUSIC

1024.FRUSTRATION/EVERYTHING HAPPENS KY 634 N

SLIM GAILLARD

1043.CEMENT MIXER/SCOTCHIN SODA CADET201 E
1026.THAT AINT RIGHT/SANTA MONICA JUMPMAJ 9004 N
1028.YAHAHA/DING DONG ORINI 4S 1078 N
1029.YEPROCHEARSAY/ATOMIC COCKTAIL ATOM 215 E
1030.THAT AINT RT BABY/EARLY MORNING BELT 754 N
1031.DREI SIX CENTS/MINUET IN VOUT ATOM 230 N
1032.DUNKIN BAGEL/DONT BLAME ME BBEE 102 N
1040.CENTRAL AVE BOOGIE/SITE SEEING QU 4105 N
1042.TEE SAY MALEE/MINUET VOUT ATOM 231 N

SLIM AND SLAM

1034.LOOK A THERE/TUTTI FUTTI VO 4225 N

AUCTION

DR. FRANK HYNES

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MINIMUN BID 50¢. SEE FIRST PAGE OF AD FOR FULL DETAILS.

AUCTION

SLIM AND SLAM CONTINUED

1035.DANCING ON BEACH/FERDINAND VO 4110 N
1036.DOPY JOE/BUCK DANCE RHYTHM VO 4521 E
1037.HUMPTY DUMPTY/LAUGHING RHYTHM VO 4461 N

SLAM STEWART

1038.MOOD STOWED/SLAMMIN GATE CON10000 N
1039.VOICE TURTLE/TIME ON HANDS CON10001 N
1041.DARK EYESKY/PLAY FIDDLE SAV 537 N
1044.LAUGH SLAM SLAM/(GARNER) SAV 538 N
1045.COPPIN OUT/BLUES COLLINS MU 396 N

JAN GARBER

1046.LONG AGO FAR AWAY/PEOPLE SAY WOR 1002 N-
1047.ONCE TOO OFTEN/I LOVE U WOR 1001 N

ERROL GARNER

1048.BOOGIE WOOGIE BOOG/BL I CANT REX 501 N
1049.MOVIN AROUND/TWISTIN CATS TAIL BW 16 N
1050.STARDUST/INDIANA SAV 577 N
1051.NIGHT DAY/WHITE ROSE BOUNCE BW 15 N
1052.BOUNCIN WITH ME/SYMPHONY MER 2040 N
1053.LAURA/SOMEBODY LOVES ME SAV 571 N

REV J M GATES CONGREGATION

1054.HITLER & HELL/WAR IS OVER BB 8851 N

GENE GIFFORD

1055.NOTHIN BUT BL/N.O. TWIST BB 10704 N
1056.NOTHIN BUT/N.O. TWIST BB 10704 E

DIZZY GILLESPIE

1057.SALT PEANUTS/HOT HOUSE GU 1003 N
1027.POPITY POP/DIZZY BOOGIE(DIZ,BIRD)BEL753 N
1025.SLIMS JAM/POPITY POP MAJ 9001 N
1058.GROOVIN HIGH/BLUNBOOGIE GU 1001 N
1059.ROUND BOUT MIDNIGHT/(PARKER) DIAL1003 N
1060.WHEN I GROW TO OLD TO/(PARKER) DIAL1004 N-
1061.SIGNING OFF/MEAN TO ME(VAUGN) CON 6024 N
1062.DYNAMO A/DYNAMO B DIAL1001 N
1063.BEBOP/SALT PEANUTS MAN5000 N

LUD GLUSKIN

1064.CANT WE TALK IT OVER/DINAH PATHE 96199 N

JEAN GOLDKETTE

1065.HERE COMES SHOWBOAT/OHIO HOME VI 21166 V-
1066.JUST LITTLE KISS/SO TIRED VI 21150 N

NAT GONELLA AND HIS GEORGIANS

1067.GA ON MIND/BILL TELL PAE 853 N
1069.U MUST BEEN BEAUTIFUL BABY/MUSTPAE 1353 N

NAT GONELLA & GARLAND WILSON

1068.STORMY WEATHER/NOBODY SWEETHRT BRE 1537 N

BENNY GOODMAN

1070.MY GUYS COME BACK/SYMPHONY CO 36874 N
1071.JUNGLE BL/ROOM 1411 BRF50020IN
1072.OOMPH FAFA/SLIPPED DISC CO 36817 N
1073.CLARINADE/JUNE BUSTIN OUT CO 36823 N
1074.JAPANESE SANDMAN/I KNOW U KN BB 10459 N-
1075.HOW DEEP OCEAN/MY OLD FLAME CO 36754 N
1076.FIESTA IN BL/CANT GIVE CO 36755 N
1077.NOSTALGIA/LIL BOY LOVE CO 35594 N
1078.AFTER U GONE/BODY SOUL CO 36781 N
1079.GOTTA BE THIS THAT 1-2 CO 36813 N
1080.ANGELS SING/SENT YESTERDAY VI 26170 N
1081.I OCL JUMP/DONT BE THAT WAY VI 25792 N
1082.CHINA BOY/LADY BE GOOD VI 25333 N
1083.GOODBYE/SANDMAN VI 25215 N
1084.MARGIE/FAREWELL BL BB 10973 N
1085.SWINGTIME ROCKIES/FOUND NEW BABVI 25355 N
1086.ST LOUIS BL/(ODJB)CLAR MARM VI 25411 V-
1087.ALWAYS/JAPANESE SANDMAN (CR) VI 25024 V
1088.CANT WE BE FRIENDS/SING ME SWINGBB10462 N
1089.LOCH LOMOND/CAMEL HOP VI 25717 E-
1090.LIFE GOES PARTY/DREAMS COME VI 25726 V-
1091.I OCL JUMP/DONT BE THAT WAY VI 25792 N
1092.LOVE ME LEAVE ME/EXACTLY LIKE VI 25406 N
1093.SWEET SUE/MELANCHOLY BABY VI 25473 N
1094.SOLO FLIGHT/WORLD WAITING SUN CO 36684 N-
1095.AFTER U GONE/DARKTOWN STRUTTERSCO 36699 N
1096.ALWAYS U/MISSION MOSCOW CO 36680 N
1097.TILL TOM SPEC/GONE WHAT WIND CO 35404 E
1098.AFTER AWHILE/MUSKRAT RAMBLE BRE 1264 E+
1099.LETS ALL SING TOGETHER/BOARD CO 35396 N
1100.BLUE SKIES/REMEMBER BB 10680 N

BENNY GOODMAN CONTINUED

1101.LOVELY MADAM/WHAT U GOT GETS ME VI 26053 E
1102.RIFFIN RITZ/ALEX RAG BAND VI 25445 N
1103.SING SING SING 1-2 VI 25796 N
1104.VIBRAPHONE BL/STOMPIN SAVOY VI 25521 N
1105.FINE DANDY/LONESOME RD CP 394 N
1106.BOB WHITE/MINNIE MOOCHERS WEDD VI 25683 G
1107.MOONFACED STARRY EYED/TAKES TIME CP 376 N
1108.WHISTLE BL/LONELY MOMENTS CP 374 N
1109.PICK SELF UP/DOWN SOUTH CAMP VI 25387 E
1110.JERSEY BOUNCE/STRING PEARLS OK 6590 E
1111.DEVIL DEEP BEA/MADHOUSE VI 25268 N
1112.HAD TO BE U/LOUISE VI 26125 N
1113.SOMETIMES IM HAPPY/KING PORTER VI 25090 N
1114.WHERE OR WHEN/I CRIED FOR U BB 11456 N
1115.SKY FELL DOWN/NEVER ENTERED MIND CO 35420 E
1116.BIRDS OF FEATHER/YOURE DANGEROUS CO 35977 N
1117.EVERYSUN AFTERNOON/DEVIL MAY CARECO 35461 N
1118.AVALON/MAN I LOVE VI 25644 E
1119.WHISPERING/TIGER RAG VI 25481 N
1120.VIENI VIENI/HANDFUL KEYS VI 25705 N
1121.TIGER RAG/WHISPERING VI 25481 N
1122.ROSE ROOM/FLYING HOME CO 35254 E
1123.MORE THAN U KNOW/NOBODYS SWEETH VI 25345 N
1124.I MUST HAVE THAT MAN/SWONDERFUL VI 26090 N
1125.BABY GOT OVE SPARE/HIYA SOPHIA CP 462 N
1126.THE COUNT/SEE MILLION PEOPLE CO 36379 N
1127.HONEYSUCKLE ROSE/SPRING SONG CO 35319 N
1128.WHY COULDNT BE POOR/MOONGLOW CO 35839 E
1129.STOMPIN SAVOY VI 25247 N
1130.COMES LOVE/RENDEZVOUS TIME PAREE CO 35201 N
1131.FOUND MILLION $ BABY/GOOD EVENIN CO 36136 N
1132.ANYTHING/FROM ONE LOVE TO ANOTH CO 36305 N
1133.BB IN MOONLIGHT/FAITHFULFOREVER CO 35289 N-
1134.EXACTLY LIKE U/LOVE ME LEAVE ME VI 25406 N
1135.THAT LUCKY FELLOW/HEAVEN IN ARMS CO 35308 N
1136.SISTER AND I.NOT COMPLAININ CO 36022 E

GOOFUS WASHBOARDS

1137.LEFT SUGAR/CLEMENTINE PAE 3421 E-

JIMMY GORDON VIP VOP BAND

1138.DELHIA/ST PETER BL DE 7592 N
1139.BOOGIE MAN/EASE IT TO ME DE 7661 N

RALPH GORDON ORCH

1140.ARABIAN NIGHTMARE/12 OCL JOLO PI VI 26041 N

MORTON GOULD

1141.BOLERO/SATIRICAL DANCE(SOLOS) VI 24205 E

TEDDY GRACE

1142.CRAZY BL/LOVE LEAVE ME(TEA) DE 2050 E

CASA LOMA (GLEN GRAY)

1143.GOTTA GET SHUTEYE/I PROMISE U DE 2307 N-
1144.MALEDY IN F MINOR/BONNIE LIES DE 1755 N-
1145.ROYAL GARDEN BL/SHADES HADES DE 986 E
1146.STUDY IN BROWN/WHOA BABE DE 1159 N-
1147.LAST NIGHT MIRICLE HAP/HOBOKEN DE 2281 E
1148.DARDANELLA/CASA LOMA ST VI 24256 N-
1149.NAGASAKI/PS I LOVE U DE 200 E-
1150.BOTTOM MAN TOTEM POLE 1-2 DE 4156 V-
1151.NIGHT WE MET/IMAGINERY SWEETH VI 24340 V+
1152.I WONT BELIVE IT/COULD BE DE 2292 G
1153.LAUGHING AT ME/GOT LOVE KEEP ME DE 1126 G
1154.MANIACS BALL/BLACK JAZZ BR 6242 E-
1155.AINT JUST TOO BAD/THINGS MIGHT DE 375 E-
1156.BL JAZZ/WHITE JAZZ BR 6611E/V
1157.FARE THEE WELLANNABELLE/BLUE PE DE 352 N
1158.HERE COME BRITISH/2 CIGARETTES BR 6954 N
1159.MEMORY THIS DANCE/I DOZ ROSES DE 4299 N
1160.UNDER BLANKET BL/LOVE IS THING BR 6584 V+
1161.SWINGTONIC/WOODLAND SYMPH NY DE 3875 E+
1162.CASA LOMA ST/DARDANELLA VI 24256 V+
1163.FARE THEE WELL/BL PENSIVE MOOD DE 352 E
1164.SMOKE RINGS/STILL OF NIGHT BR 6289 V
1165.PARDON SOUTHERN ACCENT/SAY IT BR 6945 N
1166.OL MAN RIVER/I GOT RHYTHM BR 6800 E
1167.BIG BAD BILL/JIMTOWN BL DE 3303 N
1168.SUNRISE SERENADE/HEAVEN CAN WAIT DE 2321 E
1 69.NO NAME JIVE 1-2 DE 3089 N
1170.IF I LOVE AGAIN(HACKETT)/ONE MOREDE 18843 E
1171.BL RHAPSODY/OLD MANUSCRIPT DE 18918 N

GLEN GRAY CONTINUED

1172.GOBLIN BAND/ZIGZAG DE 1312 N
1173.TALK OF TOWN/WHEN U AWAKE(RMCH) DE 18800 N

WALTER GROSS

1174.CREEPY WEEPY/IMPROV SEVERAL KEYS BB 10937 N
1175.SLIGHT CASE IVORY/ALWAYS CHASING BB 10795 N

BOBBY HACKETT

1176.IF DREAMS COME TRUE/JAZZ BAND BALLVO 4047 E
1177.DARDANELLA/BUGLE CALL RAG VO 5375 E
1178.JADA/I SURRENDER DEAR VO 5198 N
1179.ROSE RIO GRNADE/PENNIES HEAVEN MEL 1401 N-
1180.DREAMS COME TRUE/JAZZ BAND BALL VO 4047 N

AL HALL& BEN WEBSTER

1181.ROSE RIO GRANDE/LOSIN HEART WAX 101 N
1182.EMALINE/AM I BL WAX 100 N

MAL HALLETT

1183.SWING FEVER/MARY LOU VO 3236 N
1184.ROCKIN CHAIR SW/HUMORESQUE(CARLE)DE 1190 E

LIONEL HAMPTON

1185.ROCKIN IN RHYTHM 1-2 DE 24415 E
1186.ADAM BLEW HAT/REMINISCIN MOOD DE 24105 N
1187.ROBBINS IN HAIR/BLOWTOP BL DE 23792 N-
1188.DONT LET LANDLORD GY U/MINDIN DE 23834 N
1189.TEMPO BIRTHDAY/PENCIL BROKE DE 23696 N
1190.AIRMAIL SPECIAL 1-2 DE 18880 N
1191.CHORDAREBOP/HAMPS SALTY BL DE 18830 N
1192.JACK BELLBOY/CENTRAL AVE BR VI 26652 N-
1193.CHINA STOMP/RHYTHM RHYTHM VI 25586 N
1194.GIVE ME SOME SKIN/3/4 BOOG VIC27409 N
1195.PIANO STOMP/I SURRENDER DEAR VI 25666 N
1196.DRUM STOMP/CONFESSIN VI 25658 N
1197.RING DEM BELLS/MUSKRAT RAM VI 26017 E-
1198.BEULAHS BOOG/MILLION $ SMILE DE 18719 N
1199.WIZZIN WIZZ/DENNISON SWING VI 26233 N
1200.CHOP CHOP/HAMPS BW DE 18613 N
1201.FLYING HOME/IN THE BAG DE 18394 N
1202.GIN FOR XMAS/HEEBIE JEEBIES VI 26423 E
1203.I KNOW HOW DO IT/EVIL GAL KY 606 N-
1204.HOMEWARD BOUND/SALTY MAMA PAPA KY 606 E
1205.SUNNY SIDE STREET/I KNOW U KNOW VI 25592 E
1206.HALF LOVE BETTER/NOW IKNOW DE 18535 N
1207.HAVENT NAMED IT/ON WAY FR U VI 26476 N
1208.GIN XMAS/JEEBEIES ROCKIN VI 26423 N
1209.JOHNNY GET HORN/ICAN GIVE U VI 26343 N
1210.SHADES JADE/TIL TOM SPECIAL VI 26604N/G
1211.EARLY SESSION HOP/ONE SW LETTER VI 26393 N-

MARLOW HARDY & ALABAMAIANS

1212.SONG OF BAYOU/GA PINES CO 2034 V

BILL HARRIS

1213.FUNNY THAT WAY/CHARACTERISTIC BH KY 626 N

GEORGE HARTMAN

1214.TIN ROOF/JAZZ ME BL KY 601 N
1215.DIGA DIGA DOO.MUSKRAT RAMBLE KY 602 N
1216.ALWAYS/DARKTOWN STRUTTERS BALL KY 613 N

COLEMAN HAWKINS

1217.JAMAICA SHOUT/DAY U CAME ALONG PAE 1685 N
1218.HONEYSUCKLE ROSE/CRAZY RHYTHM VI 26219 N-
1219.BODY SOUL/FINE DINNER BBC10523 N
1220.SMACK/DEDICATION CMS 533 E
1221.MEET DR FOO/FUNNY THAT WAY BB 10477 E
1222.FORGIVE A FOOL/SERENADE SLEEPING OK 6347 N
1223.PASSIN IT AROUND/ROCKY COMFORT OK 6284 N
1224.NETCHAS DREAM/CHICAGO DE 6616/V
1225.MEDITATION/WHAT HARLEM IS TO ME DE 742 N
1226.HEARTBREAK BL/JAMAICA SHOUT UHCA 55 V+
1227.MY BL HEAVEN/SHEIK ARABY BB 10770 N
1228.LULLABYE/LADY BE GOOD PAE 2007 N
1229.BODY & SOUL/HINES-HAD BE U BB300825 N
1230.SWEET GA BROWN/OUT NOWHERE HMV 8812 N
1231.BOUNCIN BEAN/DAY IS DONE BB 10693 N
1232.I AINT GOT NOBODY/SUNNY SIDE PAE 1825 N
1233.WHAT DIFF DAY MADE/(WHITEMAN)DSB HMV 8494 E

ERSKINE HAWKINS

1234.REHERSAL IN LOVE/SATAN DOES RUMBABB 10456 N
1235.WRAP TROUBLES IN DR/SO LONG SH BB 11485 N
1236.I DONT WANT WALK/SOMETIMES BB 11439 N
1237.RIFF TIME/TONITE U BELONG ME BB 11161 N
1238.NO USE SQUAKIN/KEEP COOL FOOL BB 11049 N

AUCTION

DR. FRANK HYNES

AUCTION

BOX 5 THE RECORD CHA'GER 125 LASALLE ST., NYC
MI' IMUM BID 50¢. SEE FIRST PAGE FOR FULL DETAILS OF AUCTION.

ERSKINE HAWKINS CONTINUED

1239.I LOVE U TRULY/BL SEA BB 11419 N
1240.BEAR MASH BL/DONT CRY BABY BB300813 N
1241.NORFOLK FERRY/PUT SELF MY PLACEBB 10932 E
1242.CHERRY.COUNTRY BOY BB300819 N
1243.TUXEDO JUNCTION/GIN MILL SPEC BB 10409 E-
1244.ASHES IN TRAY/JUNCTION BL BB 10790 E
1245.TOO MANY DREAMS/DOLOMITE BB 10812 E
1246.HAD GOOD CRY/HAWKS BOOGIE VI202169 N
1247.LET PUNISHMENT FIT CRIME/I THE BB 10218 E
1248.TIPPIN IN/REMEMBER VI201639 N-
1249.KING PORTER/WEARY BL BB 7839 N
1250.GUESS ILL HAVE GET ALONG/HOLIDAVI201794 N
1251.GOOD DIP/LETS HAVE FUN TONITE VI201777 N
1252.KING PORTER /LUCKY SEVEN BB300830 N

JOE HAYMES

1253.ON SEESAW/GENT OBV DOESNT PE 351025V+
1254.BETTER PLAY BOWL/HEAVY DATE ME 60611 V+

EDGAR HAYES

1255.WHEN U AND I YOUNG/I KNOW NOW DE 1509 N
1256.LAUGHIN LIFE/STOMPIN RENNY DE 1416 N
1257.QUEEN ISABELLA/OLD KING COLE DE 1527 E
1258.IN THE MOOD/STARDUST DE 1882 E
1259.WITHOUT U/HELP ME DE 2193 N
1260.SOPH SWING/FUGITIVE HAREM DE 1748 F
1261.SATAN TAKES HOLIDAY/HIGH WIDE DE 1382 V-

FLETCHER HENDERSON

1262.STEALIN APPLES/GRAND TERRACE SWVO 3213 N-
1263.SHOE SHINE BOY/SING SING SING VI 25375 N
1264.VARIETY ST/ST LOUIS SHUFFLE BB 10246 N
1266.LOOKS LIKE RAIN/SWEET TOOTH VI 22786 N
1267.MY GAL SAL/BUSINESS INF PAE 1196 E
1268.CAN U TAKE IT/QUEER NOTIONS BRF500387N
1269.COME ON COOT/(POWERS)PLAY THAT UHCA 79 N
1270.KING PORTER ST/YEAH MAN BRF500377N
1271.BIG JOHN SPEC/HAPPY DAY LONG DE 214 E
1272.LOWDOWN BAYOU/(BLUE RHTYHM)SAV BRE 1227 E
1273.COMIN GOIN/HOT ANXIOUS CO 35840 N
1274.BLUE RHYTHM/SUGAR FT ST SAV 500 N
1275.DONT LET NO ONE MAN/MIDNIGHT EM 10625 E
1276.HARLEM MADNESS/PHANTOM FANT VI 24699 N
1277.CHRISTOPHER COLUM/BL LOU VO 3211 N

WOODY HERMAN

1278.NO DONT STOP/HEAVEN KNOWS CO 37094 N
1279.BLOWIN UP STORM/FAN IT CO 37059 N
1280.10 DAY FURLOUGH/DOWN UNDER DE 18544 E
1281.BOUNCE ME BROTHER/BOG WOOG BUGLEDE 3617 G+
1282.APPLE HONEY/OUT THIS WORLD CO 36803 N
1283.BIG WIG WIGWAM/WOODCHOPPERS DE 2440 E
1284.WILDROOT/ATLANTA GA CO 36949 N
1285.LET ME LOVE U TONITE/WHO DAT DE 18619 E+
1286.INDIAN BOOGIE WOOG/RIVER BED BLVOE 225 N
1287.GOOSEY GANDER/KISS GNITE CO 36815 N
1288.U GOT ME CRYIN/PANACEA CO 36968 N
1289.DUPREE BL/HAPPENED DOWN DIXIE DE 1288 N
1290.NW PASSAGE/JUNE COMES AROUND CO 36835 N
1291.GOT WORLD ON STRING/LOVE ME CO 36897 N
1292.HAPPINESS THING CALLED JOE/CALDCO 36789 N
1293.FATHERS MUSTACHE/GEE GOOD HOLD CO 36870 N
1294.U THINK EVERYTHING/MR MEADOW DE 3217 N
1295.LOVELINESS AND LOVE/DON CRY CH DE 3874 N
1296.AMEN/DELIVER ME TENN DE 18346 V
1297.CHIPS BW/CHIPS BL DE 3577 E
1298.BL IN NIGHT/LAUGHING BOY BL DE 25194 N
1299.NO GREATER LOVE/ACROSS ALLEY CO 37289 N
1300.CONCERTO # 1/I LOVE U MORE DE 3973 N
1301.WOODCHOPPERS BALL/BIG WIG DE 2440 E
1302.TOO LATE/FORT WORTH JAIL DE 4293 G
1303.GET BOOTS LACED PAPA 1-2 DE 3187 E
1304.TIME CHANGES EVERY/DANCING DARKDE 3751 E
1305.3 WAYS SMOKE PIPE/DONT BE BL DE 4076 E
1306.HOT CHESTNUTS/4-5 TIMES DE 18526E/F
1307.BETTER GET OFF HORSE/MR GHOST DE 1079 E-
1308.STRING PEARLS/LAS CHIPANECAS DE 4176 V+
1309.THERE GOES SONG/U CAL IT MADNESDE 3984 N
1310.IRRESISTABLE U/MILKMAN KEEP DE 18603 N
1311.MR MEADOWLARK U THINK EVERYTHI DE 3217 N
1312.FRENESI/SONG OLD HAWAII (CR) DE 3427 N

WOODY HERMAN CONTINUED

1313.DR JAZZ/TROUBLE IN MIND DE 1307 N
1314.DEEP NI HT/WHISTLE STOP DE 3332E
1315.DO NOTHIN TIL HEAR/RIVER ROSES DE 18578 N
1316.LIFE BEGINS WHEN U IN LOVE/NO DE 704V-
(ABOVE RECORD BY ISHAM JONES VOC HERMAN)
1317.PALE FACE/SHEIK ARABY DE 2539 N
1318.MISERLOU/BY-U-BY-O DE 4024 N
1319.CASBAH BL/FAREWELL BL DE 2582 V
1320.ILL REMEMBER APRIL/I THINK OF U DE 4135 E

EDDIE HEYWOOD

1321.PLEASE DON' TALK/BL LOU DE 23427 N
1322.TAINT ME SAVE SORROW CMS 554 E
1323.U MADE ME LOVE U/HEYWOOD BL DE 23677 N
1324.CARRY ME BACK VA/BL LOU CMS 570 N
1325.JUST U JUST ME/DEED I DO CMS 578 N
1326.LOVE ME LEAVE ME/CANT BELIEVE CMS 577 N
1327.BEGIN BEGUINE/LOVER MAN DE 23398N

JC HIGGINBOTHAM SIX HICKS

1328.HIGGIN BL/GIVE ME PHONE NO HRS 14 N
1329.JC JUMPS/SPORTY JOE SESS10013N

HONEY HILL

1330.BOOG WOOG/SET EM DE 7604 N

TEDDY HILL

1331.GOT ME DOIN THINGS/HERE COMES ME 13351 E
1332.ROBIN SINGS SONG/LOVE KNOCKS PE 1 6101E+
1333.WHERE IS SUN/MY MARIE BB 6898 N
1334.KING PORTER ST /SAN ANTON BB 6988 V+
1335/HAPPY DARLING/BL RHYTHM FANT BB 6989 N

TINY HILL

1336.AULD LANG SYNE/KEEP ON LOVING U OK 5275 N

RICHARD HIMBER

1337.WHOSE THEME SONG 1-2 RY 1795 N

EARL HINES

1338.CHICAGO HIGHLIFE/JUST TOO SOON HRS 1012 N
1339.CHIMES IN BL/BL IN THIRDS HRS 1010 N
1340.LIFE FATHER/LOVE LOVIN MOTHER APO 356 N
1341.NONCHALANT MAN/AT EL GROTTO ARA 127 N
1342.TAKE IT EASY/HARLEM LAMENT BR 6771 N
1343.STOWAWAY/PANTHER RAG HRS 20 N
1344.BL ON WEARY MIND/ILL GET BY APO 358 N
1345.OFF TIME BL/MONDAY DATE HRS 1009N
1346.GRAND PIANO BL/BL NIGHTS BB 6744 N
1347.FATHER STEPS IN/PIANO MAN BB 10377 E+
1348.NUMBER 19/BW ST LOUIS BL BB 10674 E
1349.PIANOLOGY/FLANYDOODLE SWING VO 3501 N-
1350.DOWN AMONG SHELETERING PALMS/LOVECO 35877 N
1351.DARKNESS/SWING DOWN BRF50043IN
1352.TANTALIZING CUBAN/DEPEND ON ME BB 10792 N-
1353.57 VARIETIES/(LAND)BUGLE CALL PAE 510 N
1354.LITELY POLITELY/DEEP FOREST BB 10727 N
1355.JELLY JELLY/FALLING FOR U(EKCSTEIN)BB11065N
1356.STORMY MONDAY/2ND BALCONY JUMP BB 11567 N-
1357.YELLOW FIRE/HAD BE U BB 11308 N
1358.UP JUMPED DEVIL/SOUTH SIDE BB 11237 N
1359.GT STOMP/INDIANA BB 10391 N

ART HODES

1360.JAZZ BAND BALL/FAREWELL BL(RMCH) JR 1003 N
1360A.CHANGES MADE/CLARK RANDOLPH(RC) BN 508 N
1361.DR JAZZ/SHOE SHINERS DRAG BN 507 N
1362.SLOW EM DOWN BL/CRYIN FOR ME BN 506 N
1363.YELLOW DOG BL/MAPLE LEAF RAG BN 505 N
1364.MK BL/JUGHEAD BOOGIE BN 527 N
1365.BALLIN THE JACK/THATS A PLENTY JR 1009E/V
1366.ARTS BOOGIE/ST LOUIS BL BW 2 V+
1367.ECCENTRIC/WASHBOARD BL JR 1004 N
1368.MOOCHE/NO PAY BL JR 1005 N
1369.ECCENTRIC /BL N BOOZE BN 512 N
1370.4-5 TIMES/FOUND NEW BABY SG 101 N
1371.CHIMES BL.ORGAN GRINDER BL JR 1006 N
1372.WOLVERINE BL/SOMEDAY SWEETHEART JR 1007 N
1373.BASIN ST/SISTER KATE JR 1008 E

JOHNNY HODGES

1374.KITCHEN MECHANICS/U COUNT ON ME VO 4917 E
1375.GOIN OUT BACK/PASSION FLOWER VI202822 N
1376.FRSIKY/FAR AWAY BL/SUNRISE SUNRISE 2006 N
1377.HEART JUMPED OVER MOON/TRULY VO 5330 E
1378.IM IN ANOTHER WORLD/DANCING ON VO 4622 V

HODGES CONTINUED

1379.GOIN OUT BACK/PASSION FLOWER BB300817 N
1380.BLUES OLD MAN/GOOD QUEEN BESS BB 11117 N
1381.SQUATTY ROO/THINGS AINT WHAT BB 11447 N
1382.MOON ROMANCE/LOVE FADED OK 5940 N
1383.MISS DREAMBOAT/DOOJI WOOJI VO 4849 E
1384.MY DAY/SILVERY MOON GOLDEN VO 3948 N
1385.JEEP JUMP N /PRELUDE TO KISS VO 4386V/G
1386.JUNIOR HOP/DAY DREAM BB 11021 N
1387.KRUM ELBOW BL/SOMETHING ABOUT VO 4351 N

LOU HOLDEN DESCIPLES RHYTHM

1388.LION AND MOUSE/WINDY DAY OUTER DE 3281 N

BILLIE HOLIDAY

1389.SOLITUDE/NO GREATER LOVE DE 23853 N
1390.BIG STUFF/ DE 23463 N
1390.WITHOUT LOVE/ME MYSELF AND I VO 3593 E
1392.NO GOOD MN /GOOD MORNING HEART DE 23676 N
1393.I CANT PRETEND/FINE ROMANCE VO 3333N/V
1394.HOW AM I TO KNOW/FUNNY THAT WAY CMS 569 N
1395.WHAT IS THIS TH/DONT EXPLAIN DE 23565 N
1396.FINE AND MEELOW/STRANGE FRUIT CMS 526E/N
1397.OLD DEVIL CALLED LOVE/LOVER MAN DE 23391 N
1398.LOVER COME BACK TO ME/I COVER CMS 559 E+
1399.ILL GET BY/ILL BE SEEING U CMS 553 N
1400.YESTERDAYS/GOT RIGHT SING BL CMS 527 N
1401/THEM THERE YES/BODY SOUL CO 37836 N
1402.JIM/LOVE ME LEAVE ME OK 6369V/N
1403.TRAVELIN ALL ALONE/FUNNY THAT W VO 3748 N
1404.IM YOURS/MY OLD FLAME CMS 585 N
1405.BABY DONT CRY OVER/ILL LOOK DE 23957 N

JOE HORSE AND MILKMEN

1406.RIVERBOAT SHUFFLE/SHAKE IT BREAK VR 553 N

BOB HOWARD

1407.SPREADIN RHYTHM/WAKE UP SING DE 720 G+
1408.SING BABY SING/BOJNGLES HARLEM DE 917 G+
1409.IM SORRY MADE U CRY/WHAT WANNA DE 1605N/G

EDDY HOWARD ACC WILSON, COLEMAN,HALL,FREEMAN MORTON,CHAS CHRISTIAN,TAYLOR,PORTER

1410.STARDUST/OLD FASHIONED LOVE CO 35771 E

HUDSON DELANGE

1411.FEELING LIKE MILLION/YOURS MINE MA 138 N

SPIKE HUGHES

1412.DINAH/DOAN U GRIEVE DEE 3399 N
1413.AIR D FLAT/SWEET SORROW BL DEFE5101 N
1414.CINDERELLA BROWN /BESSIE COULDNTDEE 1880 N

JACK HYLTON

A BAND THAT MONEY CANT BUY. AN IMPRESSION OF LOMBARDO, ARDEN OHMAN,T.DORSEY,LOUIS, JACK SMITH, BING, VENUTI,.

1415. DINAH/ELLINGTONIA-BL TAN/MOOD INDIGO/ DONT MEAN THING/BUGLE CALL DE 189 N

INK SPOTS

1416.PLENTY MONEY AND U/ALABAMA BARB DE 1154 N
1417.PORK CHOPS GRAVY/BROWN GAL DE 2044 E-

JOSE ITURBI

1418.BOOG WOOG ETUDE/BLUES VI 101127N

CHUBBY JACKSON

1419.DONT GET TOO WILD/BASS FACE QU 4103 N
1420.POPSIE/GOT U COVERED QU 4101 N
1421.HEADQUARTERS/SAMS CARAVAN KY 625 N

CLIFF JACKSON

1422.IF I COULD BE WITH U/WEARY BL BW 4 N
1423.LIMEHOUSE BL/ROYAL GARDEN BW 26
1424/SQUEEZE ME/QUIET PLEASE BW 3 N

PRESTON JACKSON UPTOWN BAND

1425.TIGHT JIM/HARMONY BL CE 3014 N

BUD JACOBSONS JUNGLE KINGS

1426.CLAR MARM/OPUS # 1 SANS MELODY SG 903 N
1427.LAUGHING AT U/I CANT BELIEVE SG 904 N

FRANKIE HALF PINT JAXON

1428.GIMME PIGFT/TAKE OFF HIPS DE 7795 N

HARRY JAMES

1429.JESSE/HOME JAMES BR 8350 N
1430.MOTEN SWING 1-2 CO 37351 N
1431.ANGELS SING/GOT NO TIME COE 2239 N
1432.EASTER PARADE/CRAZY RHYHM CO 36545 E

AUCTION

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LASALLE ST.,NYC
MINIMUM BID 50¢. SEE FIRST PAGE FOR FULL DETAILS OF SALE

AUCTION

HARRY JAMES CONTINUED

1433.FOOLS RUSH INHODGE P DGE(RMCH) HIT 7066 E
1434.WHOS SORRY NOW/DIDNT MEAN WORD CO 36973 N
1435.BEGINNIN SEE LIGHT/LOVE I LONGEDCO36758 N
1436.IM CONFESSIN/LOVER HAS GONE CO 36773 N
1437.LOOK AT U/THE BLUES(TEA) ELI 5042 N

BUNK JOHNSON

1438.PANAMA/DOWN BY RIVER JM 8 N
1439.MOOSE MARCH/WEARYBL JM 9 N
1440.STOREYVILLE BL/BUNKS BL JM 10 N
1441.WEARY BL/FRANKLIN ST BL JI 12 N

JAMES P JOHNSON

1442.BL FATS/BLUEBERRY RHYME SG 28105 N

LONNIE JOHNSON, VICTORIA SPIVEY,C.WMS

1443.TOOTHACHE BL 1-2 OK 8744 E

JONES COLLINS ASTORIA HOT EIGHT

1444.DUET STOMP/ASTORIA STRUT BB 8168 N
1445.TIP EASY BL/DAMP WEATHER BB I 52 N

JONAH JONES ORCH

1446.ROSE RIO GRANDE/STOMPIN SAV CMS 602 N-

SPIKE JONES

1447.COME JOSEPHINE FLYING MACHINE BB 11560 N
1448.CHLOE/SERENADE TO JERK (CR) VI201654 E+
1449.BLUE DANUBE/ALWAYS HURT ONE VI201762 N
1450.HOTCHACORNIA/WILD WOMEN(RMCH) BB300818 E
1451.BAR STOOL COWBOY/COVERED WAGON BB 11364 N
1452.CLINK ANOTHER DRINK/PACK TROUBLBB 11466 N
1453.LITTLE BUPEEP LOST JEEP/PASS BISBB11530 E
1454.LAS ES TROMBONE/MINKA VI201983 N
1455.OH BY JINGO/SHEIK ARABY BB300812 N
1456.OLD MACDONALD/MOTHER GOOSE VI201836 N-
1457.OLD MACDONALD/MOTHER GOOSE VI201836 N
1458.LAURA/WHEN YUBA PLAYS VI202118 N-

ISHAM JONES RCH

1459.COTTON PICKERS CALL/SWEETIES BR 2548 V
1460.WABASH BL(LOUIS PANICO)/MA BR 5065 V+
1461.WABASH BL/MA BR 5065 V

LOUIS JORDAN

1462.NOBODY HERE BUT US CH/LET GOOD DE 23741N
1463.OPEN DOOR RICHARD/SO EASY DE 23841 N
1464.CHOO CHOO CHBOOGIE/CHICKS TOO DE 23610 N
1465.AINT THAT JUST LIKE WOMNA/IF ITSDE23669 N
1466.KNOCK ME KISS/MOVE OUTSKIRTS DE 8593 E
1467.ALABAMA BOUND/JUNE TEENTH JAM DE 7723 N
1468.IS U IS IS U AINT/GI JIVE DE 8659 N
1469.BOOGIE WOOG/SURE HAD WONDER DE 24104 N
1470.TEXAS PACIFIC/FAT LIKE THAT DE 23810 N
1471.HONEY BEEBALL/PARNICLE BILL DE 7556 N
1472.LOOKOUT/EARLY MORNIN DE 24155 N
1473.I KNOW WHAT U PUTTIN/JACK UR DE 23901 N
1474.SOMEBODY CHANGED LOCK/CALDONIA DE 8670 N
1475.SOMEBODY HOODOOED/LOVIE JOE DE 7745 N
1476.BEWARE/DONT LET SUN CATCH U DE 18818 N
1477.PINETOPS BOOGIE/SAXAWOOGIE DE 25394 N
1478.WHY DO IT BABY/PETTIN POKIN DE 24527 N
1479.INFL TION BL/REET PETITE GONE DE 24381 N

JUNGLE KINGS

1480.DARKTOWN STRUTTE S/FRIARS PT UHCA 3 N

DICK JURGENS

1481.LOVE SONG RENALDO/CECILIA VO 5405 N-
1482.HER NAME ROSIAT/BESSIE COULDNT VO 5552 N

MAX KAMINSKY JAZZ BAND

1483.GUESS WHO IN TOWN/ECCENTRIC CMS 560 N

KANSAS CITY FIVE-SIX

1485.GOODMORNIN BL/THEM THERE EYES CMS 511 N
1486.JOJO.I GOT RHYTHM CMS 555 N
1487.3 LITTLE WORDS/4 OCL DRAG CMS 573 N
1488.SUGAR HIPS/IM IN MOOD LOVE DUKE 113N
1489.WAY DOWN YONDER/PAGIN DEVIL CMS 512 N-
1490.I KNOW U KNOW LAUGHING LIFE CMS 510 N
1491.I WANT LITTLE GIRL/COUNTLESS CMS 509 N-

HAL KEMP

1492.REMEMBER FORGOTTEN MAN/GOT SINGBR 6583 V
1493.STAR FELL OUT HEAVEN/ME AND BR 7707 V
1494.I DONT WANT MAKE HISTORY/MUGGINBR 7636 E-
1495.ROMANCE/NAVY BLUES BR 4076 E

HENRY KING

1496.LADY IS TRAMP/LITTLE FRAT PIN DE 1404 E

HENRY KING CONTINUED

1497.SOME DAY U FIND BB/LITTLE BOY DE 2994 N-
1498.LOVE MY LIFE/ROSA ROSA DE 2007 V-

JOHN KIRBY

1499.THE TURF/DAWN ON DESERT OK 4653 E+
1500.FRASQUITA SEREN/SEXTET LUCIA OK 5705 N
1501.NO BL AT ALL/ST LOUIS BL VI 27926 N-
1502.HAND TO MOUTH BOOG/BEGIN BEGEUINEDE 23319 N
1503.ROYAL GARDEN BL/BLMSKIES VO 5187 E
1504.JUMPIN PUMP RM/TEMPTATION OK 5661N/V
1505.MILUMBU/CANT WE BE FRIENDS CO 35920 N
1506.ONLY PAPER MOON/FIFI RHAP VI 27598 N-
1507.LITTLE BROWN JUG/IMPROMPTU OK 5570 N-
1508.ZOOMIN ZOMBI/ST SINGAPORE OK 5761 N
1509.EFFERVESCENT BL/FEELS GOOD OK 4624 N-
1510.COMIN BACK/KEEP SMILIN VI 27890 N
1511.I MAY BE WRONG/OPUS 5 OK 5048 N-
1512.UNDECIDED/A FLAT TO C DE 2216 E
1513.CLOSE SHAVE/BUGLERS DILEMA VI 27568 N
1514.REHEAPSIN NERVOUS BREAKDOWN/PAS DE 2367 N
1515.I LOVE U TRULY/CUTTIN CAMPUS CO 36165 E+
1516.U GO YOUR WAY/MINUTE WALTZ VO 5542 N
1517.U GO YOUR WAY/MINUTE WALTZ VO 5542 N-
1518.CHLOE/(H HENDERSON)CHLOE OK 5632 N
1519.NIGHT WHISPERS/TWEED ME VI 27667 N

ANY KIRK

1520.MARYS IDEA/ONCE TWICE BR 4863V/E
1521.FINE MELLOW/15 MIN INTERMISS(RMCH)DE 3282 V-
1522.FROGGY BOTTOM/CHRIST COLUMB DE 729 V
1523.HIP HIP HOORAY/TAKE IT GIT DE 4366 V
1524.GIT/STEPPIN PRETTY DE 931 E
1525.UNLUCKY BL/RIBE ON RIDE ON DE 4436 N
1526.TAKE BL AWAY/SCRATCHIN GRAVEL DE 3293 N
1527.PUDDINHEAD PARADE/CLOUDY DE 1208V/G
1528.MCGHEE SPECIAL/HEY LAUDY MAMA DE 4405 E

CORN KOBBLERS

1529.DONT GIVE ME GOOSE/SHIRT TAIL VS 8097 E

ANDRE KOSTELANETZ

1530.MARY HAD LAMB/GOONIGHT LADIES CO 36033 N
1531.BUGLE CALL RAG/TURKEY IN STRAW BR 8214 N
1532.TIGER RAG/CASEY JONES BR 8233 N

GENE KRUPA

1533.JAZZ ME BL/LAST ROUNDUP PAE 2268 N
1534.BOOGIE BL/LOVER CO 36986 N
1535.DARK EYES/LEAVE US LEAP CO 36802 N
1536.HOP SKIP JUMP/YESTERDAYS CO 36931 N
1537.TUXEDO JUNCTION/SO LONG CO 35423 E-
1538.I THINK OF U/ANNIVERSARY WALTZ CK 6465 N
1539.WHATS THIS/THAT DRUMMER BAND CO 36819 N
1540.MOMENTS MOONLIGHT/MANHATTAN TRANSCO 35444E/V
1541.BOLERO SAVOY/SIDE BY SIDE CO 36726 N
1542.JUST LITTLE AFFECTION/CHICKERY CO 36877 N

BILLY KYLE

1543.BETWEEN SETS/FINISHIN UP DATE DE 2740 N

KAY KYSER

1544.3 LITTLE FISHES/SHOW LINEN MISS BR 8358 N-

ED LANG

1545.BULL FROG MOAN/HANDFUL RIFFS PAE 1496 N
1546.APRIL KISSES/EDDIES TWISTER OK 40807 N
1547.HOT HEELS/FREEZE MELT (LM CR) OK 41253 V

LAVERES CHICAGO LOOPERS

1548.BABY PLEASE COME HOME/SUBDIVIDED JU 1 N
1549.SUNDAY/IM COMIN VA JU 2 N
1550.LAZY RIVER/VARIATIN BOOGIE JU 3 N
1551.CANT WE TALK IT OVER/BL LOU JU 5 N
1552.IF I HAD U/EXACTLY LIKE U JU 6 N

BRIAN LAWRENCE HOT FIVE

1553.SINGIN IN RAIN/DINAH DE 5924N/V

YANK LAWSONS JAZZ BAND

1554.WANG WANG BL/THATS PLENTY SG 28108 N
1555.SHEIK ARABY/SQUEEZE ME SG 28103 N
1556.SUGAR/SENSATION RAG SG 15004 N
1557.TOO MANY TIMES/STUMBLING SG 28107 N
1558.WABASH BL/(BRADLEY)EASY RIDE SG 15128 N

MEADE LUX LEWIS

1559.WHISTLING BL/HONKY TONK TRAIN BB 10175 N
1560.CELESTE BL/MR FREDDIE BL DE 3831 N
1561.BOOGIE WOOGIE PRAYER 1-2(AMMONS) VO 4606 V

TED LEWIS

1562.ROYAL GARDEN/DALLAS BL CO 35684 E+
1563.SECOND HAND ROSE/SALLY COME BACK CO 3453 E
1564.HOME AGAIN BL/WANG WANG BL CO 3464 E
1565.LIMEHOUSE BL/PICARDY CO 1789 E
1566.TOMORROW/HOMESICK CO 3709 V+
1567.AINT GOT NOBODY/GOOD MAN HARD FI CO 1428 N-
1568.SUNSHINE ALLEY/BUILT DEAR LITTLE CO 3647 N-
1569.LAZY BONES/RHYTHM CO 2786 N
1570.BABY SMILES AT ME/KEEP SUNSHINE(LC)CO 922 V
1571.WORLD WAITING SUNRISE/EVER BEEN CO 36302 N
1572.FUNNY THAT WAY/BABY SMILES AT ME DE 2054 N

MONIA LITTER (PIANO SOLOS)

1573.DINAH/ALEXANDERS RAGTIME BRE 1814 N

LITTLE BROTHER

1574.FARISH ST JIVE/EAST CHI(P&L) BB 10177 N
1575.SHREVEPORT FAREWELL/CRESCENT CITYBB 10953 N

CRIPPLE CLARENCE LOFTON

1576.SOUTH END BOOGIE/THE FIVES SESS10002N

GUY LOMBARDO

1577.CRYIN CAROLINES/HAVE FAITH IN ME CO 2062 V+
1578.EASTER PARADE/MY BEST GIRL DE 2345 E
1579.SPEAK LOW/TAKE IT EASY(CR) DE 18573 N-
1580.OH MOITLE/POOR RHODE ISLAND DE 18651 N
1581.MUST SEE ANNIE TONIGHT/GIRL FRIENDE 2195 G
1582.NO CAN DO/JOSE GONZALES DE 18712 N
1583.STAY OUT DREAMS/STORMY WEATHER BR 6550 V+
1584.TKE CARE/COCOANUT SONG DE 18730N/E
1585.SINGIN BATHTUB/LITTLE BY LITTLE CO 2045 E-
1586.MORNING NOON NIGHT/SHADOW WALTZ BR 6590 E

VINCENT LOPEZ ORCH

1587.IM ANDREAMER/DUBINS DANDIES OR 1786 V-
1588.KNOCK KNOCK/SING SING SING ME 61005 V

LOUISIANA FIVE

1589.YELPING HOUND/JUST ANOTHER GOOD CO 2732 V
1590.DOWN WHERE RAJAHS/WEARY BL EM 10116 V+

LOUISIANA RHYTHM KINGS

1591.THATS A PLENTY/(WOLVERINES)RE SHEVO 15784E/N

JIMMY LUNCEFORD

1592.USED TO LOVE U/LIZA VO 5276 N
1593.STRATOSPHERE/SOLITUDE DE 299 N-
1594.BL IN NIGHT 1-2 DE 4125 V
1595.REMEBER WHEN/SWINGIN UPTOWN (1" CR)VI24669E+
1596.FLAMINGO/SIESTA FIESTA DE 3931 N
1597.JEEP RHYTHM/DREAM LOT ABOUT U DE 18618 N
1598.BACK DOOR STUFF 1-2 DE 10594 N
1599.AINT GONNA STUDY WAR/MONOTONY CO 35567 N
1600.SHOEMAKERS HOLIDAY/SET ME FIRE VO 4712 V-
1601.EASY ST/ALWAYS IN DREAMS DE 18534 E+
1602.JAZZNPCRACY/WHITEHEAT BB 5713 N
1603.SOPH LADY/UNSOPH SUE DE 129 N
1604.BABY ARE U KIDDIN/HONEYDIPPER DE 23451 N
1605.KEEP SMILIN LAUGHIN/HAD BE U DE 18504V/E
1606.WHAT IS THIS TH CALLED SW/AINT VO 4875 E
1607.KNOCK ME KISS/STRICTLY INST DE 18563 E
1608.I LOVE U/OH WHY WHY OK 4979 N
1609.MARGIE/WALKIN THRU HEAVEN DE 25016 N
1610.GONNA MOVE OUTSKIRTS TOWN 1-2 DE 18324 N-
1611.ORGAN GRINDER SW.SLEPY TIME GAL DE 908 N
1612.PAVANNE/MINNIE MOOCHER DEAD CO 35700 N

CHUCK MACKEYS MCH BOULEVARD GANG

1613.AT SUNDOWN/HAPPY BL JU NII N

MATTY MALNECK ORCH

1614.ST LOUIS BL/HUMORESQUE DE 2182 N

WINGY MANONE

1615.COX CAR BL/HELLO BABY CP 442 N
1616.BOOGIE BEATLL GET YA/OCHI CHORNYABB 11298 N
1617.PAPER DOLL/BESAME MUCHO CP 347 N
1618.MUSIC GOES ROUND/SHOOTIN HIGH VO 3134 V
1619.DONT EVER CHANGE/PRECIOUS TO ME BB 7002 N
1620.EVERY LITTLE MOMENT/BLACK(1"CR) VO 2963 E+
1621.FINE RMACE/I CANT PRETEND BB 6606 N
1622.EASY LIKE/LET ME CALL U SWEET BB 6618E/V
1623.LOCH LOMOND/ANNIE LAURIE RZ 2732 N
1624.MICKLE IN SLOT/SWING BROTHER OK 41573 E
1625.SAINTS/SUDAN BB 10560 N
1626.WERY BL/BIG BUTTER EGG MAN DE 7415 N
1627.TIN ROOF BL/TAR PAPER ST DE 7425 N

AUCTION

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LASALLE ST NYC
MINIMUM BID 50¢. SEE FIRST PAGE FOR FULL DETAILS OF AUCTION.

AUCTION

WINGY MANONE CONTINUED
1628.MARIUCCIA TAKE STEAMBOAT/YAMO BB 7395 N
1629.DOWNSTREAM/WHERES WAITER BB 7391 N
1630.EVERYTHING USAID/GETTIN FUN BB 7197 N
1631.PRISONERS SONG/MUST BE RELIC BB 7014 N
1632.GA GIRL/THATS A GASSER JD 7779 N
1633.ISNT LOVE STRANGEST THING/EVERYBB 6393 N
1634.JUST MADE UP/YOURE NOT THE KINDBB 6472 N
1635.LITTLE JOE CHICAGO/HEART OF MI BB 7622 N
1636.I BELIVE IN MIRACLES/CAPRI VO 2913 N
PAUL MARES FRIARS SOCIETY ORCH
1637.LAND OF DREAMS/REINCARNATION OK 41575 N
JOE MARSALA
1638.MIGHTY LIKE BL/HOT STRING BEANSVO 4168 N
1639.TIGER RAG/CLAR MARM SAV10001 N
1640.BULLSEYE/SLOWDWON DE 3715 N-
1641.SALTY MAMA BL/WANDERING MAN BL GL 1717 N
1642.GOTTA BE THIS THAT/SOUTHERN COMFORTMU328N
1643.SLIGHTLY DIZZY/EAST OF SUN MU 344 N
SARAH MARTIN WITH CL AMS BLUE FIVE
1644.WHATS MATTER NOW/EVERY BIT OK 8336 E
CLYDE MCCOY
1645.SUGAR BL/TEAR IT DOWN DE 381 E
1646.CHINA BOY/I FOUND NEW BABY DE 422 E
1647.ROSELAND ST/BL SUGAR DE 833 N
1648.GONNA PLAY VAR BAND/BASIN ST BLDE 620 E
DICK MC DONOUGH (BERIGAN,SHAW,ROLLINI)
1649.WAY DOWN YONDER N.O.DEAR OLD SOUMEGOTOS N
1650.WHEN MOON HANGS HIGH MIDNIGHT ME 61104 E
HOWARD MC GHEE
1651.MIDNITE MINTONS/DIALATED PUPILSDIAL10011 N
1652.FOUND NEW BABY/ALL THINGS U SUNS7560 N
1653.EXPERIMENT PERILOUS 1-2 SUNS7562 N
1654.MOP MOP/POST WAR FUTURE PHIL 118 N
1655.DEEP MEDITATION MOD 1111
HAL MC INTYRE
1656.COMANCOS SEREN/-OW DO I KNOW VI 27796 E+
RED MC KENZIE
1657.SWET LORRAINE/THRU VEIL CMS 572 N
1658.TALK OF TOWN/WHEREVER THERES CMS 562 N
1659.DONTCOUNT KISSES/I DONT KNOW DE 721 N
1660.DARKTOWN STRUTTERS/BIG HOUSE(HF)PAE10044 N
1661.MONDAY ON/WAY DOWN YONDER N.O. DE 186 N
MC KENZIE CONDON
1662.CHINA BOY/CHINA GIRL(CASA LOMA)PAE 1033 N-
1663.LIZA/NOBODY SWEETHEART UHCA 11 N
MCKINNEYS COTTON PICKERS
1664.ID LOVE IT/PEGGY BB 10706 N
1665.WANT LITTLE GIRL/IF I COLD BE BB 5905 E+
1666.DING BONGO DADDY/MISS HANNAH HMV 6215 N
1667.SHADE CORN/COTTON PICKERS CAT HMV 6262N
1668.BEEDLE UM BUM/SELL EM THAT BB 6595 N
1669.HULLABALOO/NEVER SWAT FLY HMV 24 N
1670.SOME SWEET DAY/CHERIE VI 21730 N
1671.ID LOVE IT/PEGGY VI 38133 N-
1672.MAKE FUN FOR U/GOIN TOWN(RUSSELL)HMV4907N
1673.TALK TO ME/MILLS-MINNIE MOOCH HMV 6087 N
JAY MC SHANN
1674.LONELY BOY BL/SEPIAN BOUNCE DE 4387 N
MEMPHIS MINNIE
1675.ME AND CHAUFFEUR BL/CANT AFFORDOK 6288 N
TOMMY LADNIER-MEZZ MEZZROW
836.JADA/WEARY BL BB 10086 N
JOHNNY MERCER
1676.WAITIN EVENIN MAIL/MUSIC MASTERCP 137 N-
1677.JAMBOREE JONES/BOB WHITE BR 7988 N
1678.UGLY CHILE/SUGAR SO REFINED CP 268 N
1679.SIT DOWN WRITE SELF/GI JIVE1"CRCP 141 N
MERRY MACS
1680.HAWAIIAN WAR CHANT/CHOP STICKS DE 2333 N-
1681.GLOO/IM FOREVER BLOWING BUB DE 2506 E+
1682/PATTY CAKE/COOCOO IN CLOCK DE 2334 E+
1683.CHINATOWN/HELLO FRISCO DE 2471 N
1684.MA/BREEZIN ALONG BREEZE 3/4"CH DE 3025 N-
1685.PRAISE LORD/TWEEDLE O TWILL DE 18498 E
1686.GOT TEN BUCKS/MAIRZIE DOATS DE 18588E/V
1687.SHOOT SHERBET TO ME/IN MOOD DE 2842 E

MEZZROW LADNIER
1688.EVERYBODY LOVES BABY/JELLY ROLL BB 10090 N
MEZZ MEZZROW BECHET
1689.BLOOD ON MOON/HOUSE PARTY KJ 143 N
1690.DELAXE ST/GONE AWAY BL KJ 140 N
1691.OUT GALLION/OL MISS KJ 142 N
1692.BOWIN THE BL/OLD SCHOOL KJ 141 N
MEZZ MEZZROW
1693.THATS A PLENTY/CHINA BOY BW 27 N
1694.EVERYBODY LOVES BABY/SOME THESE BW 7 N
1695.FEATHERS LAMENT/MEZZIN AROUND SES10007 N
1696.REALLY THE BL/MILK FOR MEZZ SESS10008N
1697.IF U SEE ME COMIN/ROYAL GARDEN BB 10087 N
1698.REALLY THE BL 1-2 KJ 146 N
1699.OLD FASHIONED LOVE/35TH CALUMET BB 10251 N
1700.HOT CLUB ST/SWING SESSION CALLED VI 25612 V+
1701.REALLY THE BL/U AND I YOUNG MAG BB 10089 N
EDDIE MILLER
1702.STOMP HENRY LEE/YESTERDAYS CP 170 N
1703.AINT MISBEH/PAG O MY HEART JU 9 N
GLENN MILLER
1704.IN THE MOOD/WANT BE HAPPY BB 10416 E-
1705.TUXEDO JUNCT/DANNY BOY BB 10612 E
1706.DOIN JIVE/DIPPERMOUTH BL OK 5131 N
1707.COULDNT BE TRUE/ONE MORE TOMORR VI201835 N
1708.SWING LOW CHARIOT/HEADIN CALIF VI201834 N
1709.U CRAZY MOON/AINTCHA COMIN OUT BB 10329 N
1710.CUCOO IN CLOCK/ROMANCE RUNS IN BB 10145 N
1711.LOVE CAP U/ANGEL FURN SHED RM BB 10383 N
1712.HOW ID LIKE TO BE WITH U/GOTTA GETBB10139 N
1713.SLOW FREIGHT/BUGLE CALL RAG BB 10740 V+
1714.RUG CUTTERS SWING/PE 6 5000 BB 10754 E-
1715.TAKE A TRAIN/GUESS DREAM REST BB 11187 N
1716.MOONLIGHT SEREN/SUNRISE SER BB 10214 E
1717.KING PORTER ST/MY REVERIE BB 7853 N-
1718.LITTLE BROWN JUG/PAVANNE BB 10286 E-
1719.IM OLD FASHIONED/DEARLY BELOVED VI 27953 N-
1720.CHATANOOGA CHOO/I KNOW WHY BB 11230V/N
1721.WANT HAT CHERRIES/DAY WE MEET AGAIN 10341 N-
1722.MOONLIGHT MOOD/MOONLIGHT BECOMES UVI201520N
1723HUMORESQUE TEST N
1724.LITTLE MAN WASNT THERE/MANDOLIN BB 10358 E+
1725.LONG TALL MAMA/CONCHITA ETC LOPEZVI 27943 N-
1726.MELANCHOLY BABY/STARDUST BB 10665 N
1727.ILL NEVER SMILE AGAIN/RUMBA JUMPSBB 10673 N
1728.SAY SISI/IMAGINATION/ BB 10622 N
1729.ADIOS/BL CANADIAN SKIES BB 11219 N
1730.JUKE BOX SAT NITE/SLEEPY TOWN VI201509 N-
1731.DIDNT MEAN TH/RUNNIN WILD BB 10269 E
1732.KALAMAZOO/AT LAST VI 27934 E+
1733.COWBOY SERENADE/BELOW EQUATOR BB 11235 N-
1734.SLEEPY TIME GAL/COMMUNITY SW VOE 127 N
RAY MILLER ORCH
1735.I AINT GOT NOBODY/WEARY BL BRE 3716 V+
LUCKY MILLINDER
1736.MR GHOST GOES TOWN/BARRELHOUSE COE 5026 N
1737.SOMEDAY/SHORTY GOT TO GO DE 18867 N
BILL MILLNER ORCH
1738.CARAVAN/HOW DEEP OCEAN QUAL TONE 1001N
MILLS BLUE RHYTHM BAND
1739.BL RHYTHM FANTASY/JUNGLE MADNESS VR 503 N
MILLS BROTHERS
1740.LOBODY SWEETHEART/TIGER RAG BR 6197 E
MIFF MOLE
1741.SLIPPIN AROUND/(COON SANDERS)HAL VI 21397 N
1742.BEALE ST BL/MUST HAVE THAT MAN CMS 620 N
1743.IMAGINATION/FEELIN NO PAIN OK 40890 N
1744.SOME SWEET DAY/ALEX RAG BAND OK 40758 N
1745.MCANIN LOW/BIRMINGHAM BERTHA OK 41273 N
ALICE MOORE
1746.RIVERSIDE BL/BLACK EVIL BL DE 7028 N
CHAUNCEY MOOREHOUSE ORCH
1747.MAZI-PANI/PLASTERED IN PARIS BR 8122 N
RUSS MORGAN
1748.OUT WHERE BL BEGINS/MIDNIGHT BL BR 7737 N-
1749.CHASIN MOUSE/FLOWER DAWN BR 8117 N

MONETTE MOORE
1750.RHYTHM FOR SALE/2OLD MAIDS DE 7161 N-
JELLY ROLL MORTON
1751.OH DIDNT HE RAMBLE/WININ BOY BB 10429 N
1752.HONKY TONK MUSIC/WININ BOY JM 11 N
1753.BOOGABOO/KANSAS CITY STOMPS VI 38010 E
1754.GOOD OLD NY/BIG LIP BL GL 1704 N
1755.PANAMA/SWEET SUBSTITUTE GL 1703 N
1756.WHY/GET THE BUCKET GL 1706 N
1757.IF U KNEW/SHAKE IT GL 1707 N
1758.DIRTY DIRTY/SWINGIN THE ELKS GL 1711 N
1759.MAMAS GOT BABY/SOUTHERN TOWN GL 1710 N
1760.JELLY LORD/WOLVERINE BL BB 10258 N
1761.HIGH SOCIETY/BUDDY BOLDEN BB 10434 N
SNUB MOSELY BAND
1762.SWINGIN MOSE/MAN WITH FUNNY HORN DE 7728 N
1763.OL MAN RIVER/SUBSTITUTE FOR LOVE DE 7768 N
BENNY MOTEN KC ORCH
1764.SOUTH/SHES NO TROUBLE VI 24893 G+
1765.SOUTH/SHES NO TROUBLE VI 24893E/G
1766.N.ORLEANS/LAFAYETTE BB 10955 N
MOUND CITY BLUE BLOWERS
1767.ONE HOUR/HELLO LOLA BB 10037 N
1768.WHATS REASON/LATIN MANHATTAN VO 2957 N
1769.ONE HOUR/YAILSPIN BL BB 6456 N
1770.ONE HOUR/HELLO LOLA BB 10037 N
1771.DEEP 2ND ST BL/TIGER RAG(RMCH) BR 2804 N
1772.NEVER HAD REASON/TAILSPIN BL VI 38087 N
PHIL NAPOLEON ORCH
1773.GO JOE/TAKE FINGER OUT (RM CH) HMV 5331 V
1774.LIVERY STABLE BL/THATS PLENTY SW 7512 N
1775.S RAMS PARADE/SENSATION (INTER CR)SW 7511 N
1777.NEVER BE SAME/SISTER KATE SW 7510 N
1778.ROYAL GARDEN/NOBODY SWEETHEART SW 7506 N
1779.CLAR MARM/MUSKRAT RAMBLE SW 7507 N
1780.LITTLE EMPEROR BL/TIGER RAG SW 7509 N
1781.FIDGETY FT/JAZZ BAND BALL SW 7508 N
1782.LOVEABLE & SWEET/HOPKINS-SON OF PAE 1522 N
1783.MY KINDA LOVE/MEAN TO ME BB 6574 N
OZZIE NELSON
1784.LOOKING FOR GUY ETC/MAKE BELIVE BB 10066 N
1785.IM BREAKING BACK CUTTING/GUPPIE BB 11403 N
NORK
1786.TIN ROOF BL/PANAMA BRE 1910 N
1787.SINCE WE FELL OUT LOVE/DUST OFF DE 388 N
1788.NO LOVERS ALLOWED/BABY BROWN DE 401 N
NEW ORLEANS SEVEN ORCH
1789.HOW LONG BL/EASY RIDER EL 5032 N
FRANKIE NEWTON
1790.DAYBREAK BL/WEARYLAND BL(JC) (CR)BN 501G/N
RED NICHOLS
1791.IDA/FEELIN NO PAIN BR 3626 V
1792.INDIANA/DINAH VO 4599 N
1793.CORNFED/MEAN DOG BL BR 3597 V+
1794.HOMETOWN MT BAND 1-2 BR 6348 V
1795.THE DRAG/ RO 553 V
1796.CONSTANTINOPLE/ HA 653 V
1797.FIVE PENNIES/FEELIN NO PAIN CO 1229 N
1798.WAIL WINDS/DAVENPORT BL BB10408 N
1799.PARADE PENNIES/HOT LIPS BB 10360 N
1800.TWILIGHT TURKEY/CREAM PUFF VR 625 N
1801.SUGAR/COTOCOT COTTON VI 21056 N
1802.DINAH LOU/EVERYBODY LOVES BABY BRE 1441 N
RAY NOBLE
1803.LINDA/LOVE RANDON THING CO 37215 N
1804.FAR AWAY/SIOUX SUE CO 35850 N
1805.ONITE SWEETHEART/SUSPICION CO 38046 N
1806.TURKISH DELIGHT 1-2 VI 202080N
1807.JAPANESE SANDMAN/TIGER RAG VI 24577 N
1808.PIED PIPER HAMLIN/HOLD HAND VI 24034 N
1809.BUGLE CALL RAG/DINAH HMV 4675 N
JIMMY NOONE
1810.4-5 TIMES/EVERY EVENING VO 1185 V+
1811.I KNOW U KNOW/BUMP IT DE 1584 E+
FLOYD OBRIEN STATE ST SEVEN
1812.CAROLINA IN MORNIN/ROYAL RESERVE JU 4 N

AUCTION

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LA SALLE ST., NYC
MINIMUM BID 50¢. SEE FIRST PAGE OF AD FOR FULL DETAILS.

AUCTION

KING OLIVER
100.MANDY LEE/FROGGIE MOORE UHCA 69 N-
105.CAKE WALKIN BABIES/DIPPERMOUTH UHCA 77 N
1813.MULE FACE BL/BOOGIE WOOGIE BB 6778 N
1814.SNAKE RAG/WEATHERBIRD RAG JI 5 N
1815.STINGAREE BL/SHAKE IT BREAK IT BB 10707 N
1816.GOT THAT THING/FREAKISH LIGHT VI 38521 N
1817.WHEN SMILING/ST JAMES INF VI 22298 N
1818.CALL FREAKS/(FESS WMS)FRICTION BB 6546 N
1819.SOUTHERN STOMPS/JC JOHNSON-RED CE 3011 N
1820.KROOKED BL/ALLIGATOR HOP CE 3008 N
ODJB
1821.ROYAL GARDEN BL/DANGEROUS BL VI 18798 V+
1822.SENSATION/BLUIN THE BL VI 18483 E
1823.CLAR MARM/MOURNIN BL VI 18513 V
1824.LIVERY STABLE BL/ORIG DIX ONE STEPI8255 V
1825.JAZZ ME BL/(ALL STAR) HMV 1257 E
1826.MARGIE/PALESTEENA HMV 1199 F
1827.FIDGETY FEET/(RONNIE MONRO) VI 25668 N
MEMPHIS FIVE
1828.4 OCL BL/AGGRAVATIN PAPA VO 14506 G+
1829.RUNNIN WILD/ ENGLISH IMPERIAL 1186 G
1830.TEASIN SQUEEZIN MAN OR 127 V+
1831.FAREWELL BL/LIZA(NEW SYNCO) PE 14104 E
1832.RED HOT MAMA OR 228 G
1833.HOUSE DAVID BL ENGLISH IMPERIAL 1249 N
KID ORY
1834.MAPLE LEAF/WEARY BL CR 8 N
1835.BAMBOO TREE/PANAMA CR 7 N
1836.ORY CREOLE TROMBONE/ORIG DIX CR 6 N
1837.DO WHAT ORY SAY/CARELESS LOVE CR 5 N
1838.DOWN HOME RAG/1919 CR 4 N
1839.DIDNT HE RAMBLE/MARYLAND CR 3 N
1840.CREOLE SONG/SOUTH CR 1 N
1841.GET OUT HERE/BL FOR JIMMY CR 2 N
HOT LIPS PAGE
1842.ROCKIN RYANS/U BE FRANTIC TOO CMS 571 N
1843.GOT WORLD ON STRING/HAPPY MEL 1402 N
1844.SUNSET BL/LADY IN DEBT CON 6015 N
1845.KEEP ROLLIN ON/DANCE TAMBORINE SAV 605 N
1846.OPEN DOOR RICHARD/TEX PACIFIC APO 1041 N
1847.BL JUMPED RABBIT/GAL IS GONE CMS 593 N
1848.UNCLE SAM BL/PAGING MR PAGE SAV 520 N
1849.U NEED COACHIN/FISH FOR SUPPER CMS 558 N
1850.OLD MAN BEN/DOWN ON LEVEE DE 7433 N
1851.SCULDUGGERY/JUMPIN BB 7583 N
1852.AINT LIKE THAT/BIG D BL CON 6003 N
1853.FIGHTIN GAL/JUST ANOTHER WOMAN BB 8660 N
1854.GEE AINT I GOOD TO U/LADY IN BEDCON6002 N
1855.WALK IT TO ME/PORTERS LOVE SONGDE 7757 N
TINY PARHAM
1856.BLUE ISLAND BL/SAN ANTONIO(BOOTS)BB7005 N
CHARLIE PARKER
1857.BILLIES BOUNCE/NOW IS TIME SAV 573 N
1858.PELALAXIN CAMARILLO/BLUE SERGE DIAL1012 N
1859.ORNITHOLOGY/NIGHT TUNISIA DIAL1002 N
EDDIE PEABODY
1860.SOME THESE DAYS/ST LOUIS BL PE 11288 N-
CHARLES PIERCE
1861.CHINA BOY/BULL FROG BL UHCA 1 N
BEN POLLACK
1862.U MADE ME LOVE U/IF ITS LAST BRE 2538 N
1863.DEEP ELM/MOON GRINNIN AT ME VR 504 N
1864.MR FREDDIE BL/FARE THEE HO EY DE 1862 N
1865.SERENADE IN NIGHT/STRA-VA-NA-DADE 3502 N
MEL POWELL
1866.FOR MISS BLACK/DONT BLAME ME VY 9047 N
1867.BL SKIES/WHEN U LEAVE HEAVEN(CRCMS 543 V
1868.WORLD WAITIN SUNRISE/MOOD TWI CMS 544 E
1869.ANYTHING GOES/OLD BLACK MAGIC CP 15056 N
1870.HOMMAGE A DEBUSSY/FATS WALLER VY 9046 N
TEDDY PWELL
1871.FEATHER MERCHANTS BALL/TEDDY BEARDE3234 E+
1872.THE SPHINX/FLEA ON SPREE DE 2985 E
1873.PERSIAN MARKET/MARCH OF TOYS DE 2906 N-
1874.SERENADE TO MAID/I LOVE U BB 11373 E+
OLLIE POWERS HARMONY SYNCOPATORS
1875.PLAY THAT THING/COME ON COOT JI 6 N

SAM PRICE TEXAS BLUSICIANS
1876.SWEEPIN BL AWAY/DIRTY DOZENS DE 48011 N
1877.THINKING/JUMPIN THE BOOGIE DE 8515 N
LOUIS PRIMA
1878.WORRY BL/RHYTHM IN ME DEE 5528 N
1879.RHYTHM ON RADIO/CANT BELIEVE VO 3921 N
1880.LETS HAVE JUBILEE/BRIGHT EYES DEE 5499N
1881.SWING ME WITH RHY/BARON LEE-JAZZ BRE 2077 N
1882.WEATHER MAN/SING IT WAY DOWN LOW DEE 5777 N
1883.SOLITUDE/HOWM I DOIN HEY HEY DEE 5692 N
1884.MR GHOST/GOOSE HANGS HIGH VO 3388 N
1885.CHINATOWN/DINAH BB 5758 N
1886.HOW DEEP OCEAN/ATCHISON ETC MAJ 7145 N
1887.I DONT WANT BE LOVED/BKLN BOOG MAJ 7141 N
1888.HERE WHEN U LEFT/PLEASE NO SQUEEZEMJ 7135N
1889.FLAME WENT OUT/HEY AND HI(HRCR) VI202515 N
1890.ANGELINA/OH MARIE HIT 7106 N
1891.CANT GIVE U ANYTHING/U CALL IT MAJ 7200 N
1892.JUST GIGOLO/BACIAGALOOP MAJ 1116 N
1893.CALDONIA/BELL BOTTOM TROU (HRCR) MAJ 7134 N-
1894.IF I COULD BE WITH U/GOOD MAN DE 2660 N
1895.U WONT BE SATISFIED/BKLN BOOG MAJ 1029 N
1896.WHAT GONNA DO/COFFEE SONG MAJ 7191 N
QUINTETTE HOT CLUB FRANCE
1897.FLAT FT FLOOGIE/LAMBETH (HRCR) DEE 6776 N-
1898.BLACK & WHITE/NIGHT DAY DE 23067 N
1899.NIGHT DAY/BL WHITE DE 23067 N-
1900.SWANEE RIVER/ULTRAFOX RY 1785 N
1901.HAD TO BE U/TORNERAI DE 23079 E
1902.SW GA BROWN/SOUVENIRS (RMCH) DE 23065 E
1903.VIPERS DREAM/MINORS SWING VI 26218 N
1904.EXACTLY LIKE U/DRIVING ME CRAZY VI 26733 EG
1905.WHY SHOULDNT I/LAMBETH WALK DE 23077 N
1906.SHEIK ARABY/SWEET SMILE RY 1807 N
1907.MOONGLOW/CHINABOY DE 23031 E+
1908.MELANCHOLY BABY/BODY SOUL COE 5047 N
1909.HONEYSUCKLE ROSE/STOMPIN DECCA DE 23066 N-
1910.ST LOUIS BL/DONT MEAN THING DE 23032 N
BOYD RAEBURN
1911.MARCH BOYDS/SUMMERTIME GU 111 N
1912.DIDNT KNOW BOUT U/INTERLUDE(DIZZY)GU 107 N
1913.OUT NOWHERE/BIRDS NEST GU 133 N
1914.BOYD MEETS STRAVINSKY/EYES FOR U JE 10002 N
1915.RIP VAN WINKLE/YERXA JE 10001 N
MA RAINEY (LOUIS)
1916.COUNTIN THE BL/JELLY BEAN BL UHCA 83 N
RAMONA
1917.TONYS WIFE/WHAT WE GOT TO LOSE VI 24268 N
CLARK RANDALL ORCH (BOB CROSBY BAND)
1918.HERE COMES PAPPY/DRIFTING TIDE BR 7436 N
1919.MORGAN PLAYS ORGAN/TROUBLESOME BR 7415 E
1920.LOOKING SOMEONE LOVE/JITTERBUG BR 7466 N
CASPER REARDON
1921.HAVE TO SWING IT/SUMMERTIME LMS 199 N
1922.SENTIMENTAL MOOD/AINT MISBEH MA 133 N-
1923.ACCOMPANYMENT FOR TAP VI 24288 N
1924.I GOT RHTYM/THEY DIDNT BELIEVE SCH 512 N-
1925.TORMENTED/SENTIMENTAL MOOD LMS 193 N
1926.WHAT IS THIS THING/WASHB ARD BL LMS 218 N
DON REDMAN
1927.DOWN HOME RAG/MARGIE BB 10061 N
1928.ABOUT RIP VAN WINKLE/U AINT NO BB 10615 N
1929.CHANT WEED/TWO TIME MAN CO 35689 N
RILEY FARLEY
1930.MUSIC GOES ROUND ROUND/CLAP HANDSDE 3364E/N
1931.SOUTH/BL CLAR STOMP BRE 2135 N
RHYTHM MAKERS
1932.WHO STOLE LOCK/OH PETER CO 35841 N
DICK ROBERTSON
1933.GRENWICH VILLAGE SUE/HAPPY RETURNSDE 3632 E
1934.OLD KITCHEN KETTLE/GREEN HAT VS 8098 N
1935.UNDER MISTLETOE/ONLY THING I WANTDE 4060 N
1936.HEY YOUNG FELLA/ CR 3440 V
1937.ISABELLA KISSED FELLA/CHING DE 4365V/E
1938.MERRY OLDS/MEDLEY-DAISY ETC DE 1511 N
1939.WISE OLD OWL/SIDEWALK SERENADE DE 3659 N
1940.ALONE CAUSE I LOVE U/SET WORLD ONDE 3981V/N
1941.SHE DONT WANNA/ONE DOZ ROSES DE 4294E/G

DICK ROBERTSON CONTINUED
1942.LITTLE BIT SOUTH/GBYE NOW DE 3792 N-
1943.I WANT U FOR XMAS/ROLLIN PLAINS DE 1498 N
1944.CONNIES GOT CONNECTIONS/MICKEY DE 3462V/G
1945.OH MAMA/CRY BABY CRY DE 1726V/E
1946.WRECK OLD 97/WISH DEID CRADLE DE 3125 N
1947.21 DOLLARS DAY/ANSWER TO YOU ARE MDE 3908 V
1948.FERDINAND THE BULL/MR WU DE 1847 V+
1949.I WANT U XMAS/HELLO MR CRINGLE DE 3365 N
1950.THATS WHAT I WANT XMAS/DONT WAIT DE 2782 N
IKEY ROBINSON
1951.A MINOR STOMP/SUNSHINE DE 7650 N
IKE RODGERS
1952.SCREENIN THE BL/HURTS SO GOOD CE 3003 N
ADRIAN ROLLINI
1953/SOMEBODY LOVES ME/(FREEMAN)SATAN DE 3525 N
1954.RIVERBOAT SHUFFLE/SUGAR DE 265 N
1955.STUFF SO FORTH/ST LOUIS WIGGLE COE 5024 N
1956.DRIFTIN/REBOUND DE 1157 N-
1957.SMALL FRY/EASY LESSONS COE 2057 E
TIMME ROSENKRANTZ BARRELHOUSE BARONS
1958.WEE BIT O SWING/MY SOUVENIR VI 25876 E
HARRY ROY
1959.SPANISH SHAWL/MAPLE LEAF RAG DE 2240 N
1960.DIXIE AFTER DARK/DINNER MUSIC DE 1685 V+
1961.COOMBAY DRUM/ROY RAG DE 942 N
1962.EVER SO QUIET/AINT LOVE GRAND DE 1696 V+
1963.DANCE DOLORES/ST IN HAVANA DE 1217 N
1964.LETS HAVE JUBILEE/TEMPTATION DE 1151 N
LOUIS RUSSELL
1965.DR BLUES/CLOUDY SKIES(CHOC BAND) PAE 1273 N
1966.LOUISIANA SWING/HITTIN BOTTLE(TRAM)PAE795 N
1967.VERY THOUGHT U/SAD LOVER BL APO 1012 N
1968.MUGGIN LIGHTLY/SAN SUE STRUT(CASA)PAE934 E+
1969.SAVOY STOMP/DR BL VO 3480 N
1970.BOOGIE BASEMENT/TAUGHT ME TO SMI MAN 1006 N
1971.CALL FREAKS/TIGHT LIKE THAT OK 8656 N
1972.NEW CALL FREAKS/JERSEY LIGHTNIN OK 8734 N
PEE WEE RUSSELL
1973.DA BL/TAKE ME LND JAZZ CMS 596 N
1974.BABY WONT U PLEASE COME/DINAH HRS 1000E/V
1975.BABY WONT U PLEASE/DINAH HRS 1000 N
1976.ZUTTYS HOOTIE BL/CHANGES MADE HRS 1001 N
1977.EVERYBODY LOVES BABY/FOUND NEW HRS 1002 N
DR SAUSAGE AND HIS 5 PORK CHOPS
1978.WHAM/DR SAUSAGES BL DE 7736 N
1979.CUCKOO CHICKEN RHYTHM/BRITHDAY PARTDE7776V
JAN SAVITT
1980.ANGESL SING/SNUG BUG RUG DE 2390 V
1981.BLUIN GROOVE/ROSE RIO GRANDE DE 13019 N-
1982.HIGH O SILVER/WE THE PEOPLE BB 7666 N
1983.HEART THY SWEET VOICE/YOUNG DE 3640 N
1984.WONDERFUL WORLD/HONESTLY DE 2836 N-
1985.JOJO HOBO/TOPPER VI 27477 G+
1986.720 IN BOOKS/EL RANCHO GRANDE DE 2771 E+
1987.WHERE WAS I/SECRETS IN MOONLIGHT DE 3153 E
1988.QUAKER CITY JAZZ/SUGAR FT ST BB 10005 N
19 GENE SCHROEDER
1989/LIZA/I AINT GOT NOBODY (HRCR) BW 33 N
1990.TEA FOR 2/SWEET GA BROWN BW 5 N-
RAYMOND SCOTT
1991.MAGIC GARDEN/MR BASIE GOES WASH. SON 3008 N
1992.TUNERVILLE TRLLEY/ENCHANTED FORESTSON3003 N
1993.BUMPY WEATHER/PETER TAMBOURINE CO 35585 N
1994.GIRL LIGHT BL HAIR/NY EVE HAUNTEDCO 35247 N-
1995.DINNER MUSIC CANNIBALS/WRECKLESS MA 136 E
CHARLIE SEGAR N
1996.BOOGIE WOOGIE/TRENCHES(TURNER PARRISH)DE3832
TERRY SHAND
1997.BELLA BAMBINA/MAN WHO COMES AROU DE 2997 N-
ARTIE SHAW
1998.FREE WHEELING/SHOOT LIKKER TO ME VO 4198 N
1999.STARDUST/TEMPTATION VI 27230 N-
2000.ST JAMES INF 1-2(HOT LIPS) VI 27895 N
2001.BL IN NIGHT/THIS TIME DREAMS ONE VI 27609 N
2002.DO I LOVE U/WHEN LOVE BECKONED BB 10509 N-
2003.ALL THINGS U ARE/ALL IN FUN BB 10492 N
2004.HAD TO BE U/JUNGLE DRUMS BB 10091 E+

AUCTION

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BOX 5 THE RECORD CHANGER 125 LASALLE ST NYC
MINIMUM BID 50¢. SEE FIRST PAGE FOR INSTRUCTIONS.

AUCTION

ARTIE SHAW CONTINUED
2005.KEEPIN SELF FOR U/SPEC DELIV STVI 26762 N
2006.WHAT IS THIG SHT LOVE/YESTERDAYSBB10001 V+
2007.NEEDLENOSE/CARNIVAL VI 27560 N-
2008.ONE SONG/WHISTLE WHILE U WORK BR 8050 E+
2009.HORNET/ON DEEP OCEAN MU 409 N
2010.ALONE TOGETHER/WHOS EXCITED VI 27385 N
2011.NON STOP FLIGHT/NIGHTMARE BB 7875 V
2012.PUT THAT DOWN WRITING/DAY IN BB 10406 N
2013.I DONT WANT WALK WITHOUT/SOME VI 27746 N
2014.BLUES 1-2 VI 27411 E+
2015.SWEET LORRAINE/STREAMLINE QK 4598 N
2016.SOLID SAM/MAKE LOVE TO ME VI 27705 N
2017.SMOKE GETS EYES/DANING IN DARK VI 27335 N
2018.MARINELLA/I COVER WATERFRONT VI 27362E/G
2019.COPENHAGEN/SOFTLY MORNING SUN BB 10054 E+
2020.CARIOCA/BILL BB 10124 E+
2021.DEEP PURPLE/PASTED BL BB 10178 N
2022.ACCENTUATE POSITIVE/JUMPIN MERRYV1201612N
2023.SUPPERTIME/ZIGEUNER BB 10127 N
2024.OCTAROON/ALL I REMEMBER IS U BB 10319 N
2025.ANY OLD TIME/HEART STOOD STILL VI201575 N
2026.2 IN 1 BL/(VALLEE)TIME GOES BY VI201526E/G
2027.WHAT U SAY TRUE/MANY DREAMS AGOBB 10446 N
2028.SUMMIT RIDGE DR/CROSS HEART VI 26763 N
2029.HINDUSTAN/SOMEBODY NOBODY LOVESVI 27798 E+
2030.LETS WALK/GHOST CHANCE MUS 357 N
2031.MYSTERIOSO/HOP SKIP JUMP VI201800 N
2032.PRETTY GIRL LIKE/JAPANESE SANDMANVOE 25 N
2033.FROST ON MOON/SKELETON CLOSET BR 7771 N-
2034.SOBBIN BL/CREAMPUFF VOE 63 N
2035.INDIAN LOVE CALL/BEGIN BEGUINE BB 7746E/V
2036.MONSOON/FREE FOR ALL VOE 140 N-
2037.SAD SACK/GRABTOWN GRAPPLE VI201647 N
2038.TABU/BEDFORD DRIVE VI201602 N
2039.NEVER BE SAME/WONDERFUL(½"PMCH).VI201683PN

JH SHAYNE
2040.CHESTNUT ST BOOG/MR FREDDIE RAGCI 1011 N

SHORT SURVEY OF MODERN RHYTHM
THIS IS A SPECIAL RELEASE FEATURING THE FOLLOWING ARTISTS.
TEAGARDEN/LOUIS/VENUTI-LANG/NICHOLS/ELLINGTON/REDMAN/HUGHES
2041.ILLUSTRATIVE RECORD 1-2 BRE 2000 N

NOBLE SISSLE
2042.TAINT FIT NIGHT OUT/WONDER WHO DE 766 E
2043.CANT LIVE HARLEM/LOVE DID TO MEDE 778 N

FREDDIE SLACK
2044.PLACE DOWN RD/KITTEN ON KEYS DE 4043 N-
2045.PIGFT PETE/STRANGE CARGO DE 4130 E

BESSIE SMITH
2046.GIMME PIGFT/TAKE ME BUGGY RISE CO 37574 N
2047.N.O. HOP SCOP BL/NOBODY KNOWS CO 37577 N
2048.SEE IF I CARE/BABY HAVE PITY CO 37576 N
2049.YOUNG WOMANS BL/BABY DOLL UHCA 5 N-
2050.XMAS BALL/PREACHIN BL CO 35842 N
2051.DOWN IN DUMPS/DO DUTY CO 37575 N
2052.ST LOUIS BL/RECKLESS BL CO 3171 N
2053.CARELESS LOVE/WEEPING WILLOW CO 3172 N

JABBO SMITH
2054.ABSOLUTELY/HOW CAN CUPID BE STUPDE 1712N
2055.JAZZ BATTLE/BOSTON SKUFFLE UHCA 43 N

PINETOP SMITH
2056.PINETOPS BW/PT BLUES VO 1245 G+

STUFF SMITH
2057.MY BL HEAVEN/MY THOUGHTS CMS 600 N
2058.ONYX CL B SPREE/TWILIGHT TURK DE 1279 N

TRIXIE SMITH
2059.EVERYBODY DOIN CHARLES/LOVE ME MF 100 N
2060.WORLD JAZZ CRAZY/RR BL UHCA 81 N
2061.UNUSUAL MAN/FREIGHT TRAIN BL DE 7489 N
2062.DADDY ROCKS ME/TRIXIE BL DE 7469 N

WILLIE SMIT- (THE LION)
2063.SWAMP LAND/I CAN SEE U ALL OVERDE 1291 E+
2064.ACHIN HEARTED BL/HONEYMOONIN DE 1503 N-
2065.BUGLE CALL RAG/MUSKRAT RAMBLE BW 24 N

WILLIE SMITH CONTINUED
2066.ILL FOLLOW U/STORMY WEATHER CMS 519 N
2067.MORNING AIR/PASSIONATE DE 2269 N
2068.3 KEYBOARDS/LION LAMB(BUSHKIN,ST)CMS 520 N
2069.BOY AND BOAT/DEVIL DEEP BL SEA CMS 525 N
2070.PEACE BROTHER PEACE/KNOCK WOOD DE 1366N/E
2071.RAINY DAY BL/DOGGIN THE DOG DE 7824 N
2072.BL LET ME ALONE/GOT THINK IT DE 1357 N
2073.HARLEM JOYS/STREAMLINE GAL DE 1144 N

JACK SNEED SNEEZERS
2074.SLY MONGOOSE/WEST INDIAN BL DE 7566 E

EDDIE SOUTH
2075.SWEET GA BROWN/EDDIES BL SW 8 N
2076.MAMA MOCKING BIRD/NO MORE BL BB 10120 N
2077.NEOREKATI/MARCHITA BB 10138 N

MUGGSY SPANIER
2078.WHY COULDNT IT BE ME/EVERYBODY LOVESESS 5 N
2079.SISTER KATE/DIPPERMOUTH BB 10506 N
2080.DADA STRAIN/SOMEDAY SWEETHEART BB 10384 N
2081.BLUIN THE BL/AT SUNDOWN BB 10719 N
2081A.RIVERBOAT SHUFF/RELAXIN TOURO BB 10532 N
2082.HESITATIN BL/LITTLE DAVID PLAY DE 4271 E+
2083.BL BLUE/DINAH BB 10682 N
2084.SOMEDAY SWEETHEART/DADA STRAIN BB 10382 N
2085.ANGRY/SNAG IT CMS 510 N
2086.ROSETTA/RIVERSIDE BL CMS 586 N
2087.DRIVING ME CRAZY/SENTIMENTAL DISC6031 N
2088.LADYS IN LOVE/WHISTLIN THE BL CMS 576 N
2089.ECCENTRIC/BIG BUTTER EGG MAN BB 10417 N

SPECKLED RED
2090.TAKE IT EASY/GOT FIX IT BB 8036 N

SPENCER TRIO (KYLE, BAILEY ETC)
2091.JOHN HENRY/AFTERNOON AFRICA DE 1873 E+

CHARLIE SPIVAK
2092.MOVE OVER/TALE TWO CITIES OK 6146 N

JESS STACY
2093.WORLDS WAITING SUNRISE IN DARK PAE 2233 N
2094.PAPER MOON/DAYBREAK SERENADE V1201708 N
2095.CLAR BL/CANT BELIEVE YOURE IN VS 8132 N
2096.DRIVING MECRWZY/FUNNY THAT WAY CMS 529 E+
2097.CANT BELIEVE UR IN LOVE/CLAR BL CMS 601 N
2098.GOOD MAN HARD FIND/ VS 8140 N
2099.NONI/JESS STAY VS 8076 N
2100.BREEZE/1-2 VS 8121 N
2101.MELANCHOLY MOOD/WHATS NEW VS 8064 N
2102.AINT GOIN NOWHERE/CANDLELIGHTS CMS 517 N
2103.COMPLAININ/RAMBLIN CMS 506 N-

REX STEWART 52 ST STOMPERS
2104.TEA TRUMPETS/BACK RM POMP OK 3831 N
2105.IMPROV IN ELLINGTONIA-LOW COTTON HRS 1003 N
2106.LOW COTTON/DAJNAGOS JUMP HRS 1003 N
2107.SUNDAY GAL/WITHOUT SONG BB 10496 N
2108.SLEEPY BABOON/KC CABOOSE APO 354 E
2109.JUG BL/BOY MEETS HORN MER 8001 E
2110.I KNOW U KNOW/SUNNY SIDE ST HRS 1026 N-
2111.LINGER AWHILE/MOBILE BAY BB 11057 N-
2112.SOLID ROCK/NIGHT WIND HRS 1004 N

JOE SULLIVAN
2113.LITTLE ROCK GETAWAY/ONYX BRING PAE 2006 N
2114.GIN MILL BL.HONEYSUCKLE ROSE PAE 1686 N
2115.HIGH DUDGEON/BRUSWIN OFF BOOG SUN 10052N
2116.FOREVER MORE/DEL MAR RAG CMS 538 N
2117.NIGHT DAY/HEAVY LADEN SUN10050 E+
2118.LADY BE GOOD/CANT GIVE U ANYTH VO 5496 E+
2119.ABOUT FACE/JIG WALK (PEWEE) CMS 539 N
2120.POM POM/I COVER WATERFRONT VO 5556 N
2121.LAST TIME SAW CHI/DEAUCE WILD CMS 537 N-
2122.24 HRS BOOTHS/BASS ROMPS AWAY SUN 101 N-
2123.SUMMERTIME/ANDYS BL CMS 540 N

MAXINE SULLIVAN
2124.STORY LOVE AFFAIR/CONFESSION(½"CR)JD 7421 N
2125.LOVER AND LASS/DARK EYES VI 25810 N
2126.BEHAVIN MYSELF FOR U/I CARRY JD 7420 N
2127.BESIDE RIVER CLI/HOW DO I KNOW DE 4307 E+
2128.LOCH LOMOND/IM COMIN VA VO 3654 E-

ROOSEVELT SYKES
2129.LET ME HANG STOCKING/LOVE BL DE 7181 E

SYNCO JAZZ BAND
2130.CHICAGO/CLOVER BLOSSOM BL PE 14043 G

TAMPA RED
2131.ALL NIGHT LONG/U GOT ME WORRY BB 6532 N
2132.JUST U AND I ALONE/MR RHYTHM MAN BB 8011 N

TAPS AND COUNTING
2133.BUCK AND WING 1-2 BB 5735 N
2134.MILITARY TAP/SYNCOPATED BUCK BB 5736 N

ART TATUM
2135.INDIANA/ST LOUIS BL DE 8550 E
2136.WEE BABY BL/BATTERY BOUNCE DE 8526 E
2137.WHAT WILL I TELL HEART/BODY SOUL DE 1197 N
2138.COCKTAILS FOR 2/LOVE ME DE 156 N
2139.ST LOUIS BL/TIGER RAG BR 6543 E
2140.I AINT GOT NOBODY/WOMAN LOVES DE 741 N
2141.MOONGLOW/EMALINE DE 155 N
2142.SHEIK ARABY/CHLOE DE 2052 N
2143.BEGIN BEGUINE/ROSETTA DE 8502 N
2144.ST LOUIS BL/INDIANA DE 8550 N
2145.GONE WITH WIND/STORMY WEATHER DE 1603 N
2146.LIZA/I WOULD DO ANYTHING FOR U DE 1373 N-
2147.AFTER U GONE/SHOUT DE 468 N
2148.BEAUTIFUL LOVE/STARDUST DE 306 N
2149.DEEP PURPLE/TEA FOR 2 DE 2456 E+
2150.NIGHTMARE JOCKEY/DONT STOP NOW DE 7864 N-

JACK TEAGARDEN
2151.MELANCHOLY BABY/IF I COULD BE VS 8209 N
2152.DIANE/MEET ME TONITE DREAMLAND CMS 505 N-
2153.DIRTY DOG/ITS SO GOOD UHCA 39 N
2153A.BL RIVER/RHYTHM HYMN DE 4071 N
2154.WOLVERINE BL/MUDDY RIVER BL CO 35297 N-
2155.BL RIVER/RHYTHM HYMN DE 4071 N
2156.SAY IT SIMPLE/JAM SESSION V1400138 N
2157.HAWAII SANG ME SLEEP/BLIND LOVES CO 35233 E-
2158.NOBODY KNOWS TROUBLE/100 YRS TODAYDE 4317 V+
2159.TABLE IN CORNER/SO MANY TIMES CO 35252 E
2160.THE BLUES/CANT WE TALK IT OVER VS 8218 N-
2161.DARK EYES/CHICKS IS WONERFUL DE 3701 E+
2162.BL GOT ME/PRELUDE TO BL DE 4409 E+
2163.U DIDNT HAVE TO TELL ME/IF I COULDUHCA 103N
2164.100 YRS TODAY/JUST COULDNT TAKE BR 6716 N
2165.LOVE FOR SALE/WHAM VS 8202 N
2166.OL PAPPY/FARE THEE WELL HARLEM BR 6780N/E
2167.LOVELESS LOVE MASTERS 1-2 HRS 5 N

ALEC TEMPLETON
2168.STARDUST/AND ANGELS SING VI 26353 N
2169.BODY SOUL/MARY HAD ;ITTLE LAMB VI 26668 N

FRANK TESCHMAKER
2170.JAZZ ME BL/BARRELHOUSE ST UHCA 61 N

SISTER ROSETTA THARPE
2171.SOMETHING WITHIN ME/STAND BY ME DE 8548 N
2172.DONT TAKE EVRYBODY TO BE/MOVE TO DE 11002 N
2173.WANT TO LIVE SO GOD/SLEEP ON DE 8657N/E
2174.THATS ALL/WHEN LIGHTS GO ON DE 18496E/G
2175.SHOUT SISTER SHOUT/WANT TALL SKI DE 18386E/V
2176.JONAH/JESUS HERE TODAY DE 48012N
2177.DONT TKE EVERYBODY/MOVE TO SKY DE 11002 N

CLAUDE THORNHILL
2178.SMILES/NIGHT AND DAY CO 37055 N
2179.YOURS HEART ALONE/GOTTA GET ME CO 37098 N-
2180.GOT ONE TRACK MIND/BAD HUMOR MAN OK 5838 N
2181.OVER NIGHT/LILACS BLOOM AGAIN OK 6202 N
2182.SNOWFALL/WHERE OR WHEN CO 36268 N-
2183.MOONLIGHT BAY/SMALL HOTEL CO 36735 N
2184.SHELL ALWAYS REMEMBER/COUNT ME CO 36560 N
2185.PORTRAIT GUINEA FARM/ALL I NEED OK 6234 N-
2186.SLEEPY SERENADE/DO I WORRY OK 6178 N-

SKEETS TOLBERT GENTLEMEN OF SWING
2187.HARLEM AINT WHAT USED TO BE/HOLE DE 7717 N
2188.RAZZ MA TAZZ/JUMPIN JACK DE 7791 N-

PAUL TREMAINE ORCH
2189.HAND ME DOWN WALKIN CANE/COMIN CO 2130 E-

FRANKIE TRUMBAUER ORCH
2190.ANNOUNCERS BL/FLIGHT HAYBAG BRE 2197 N
2191.SOMEBODY LOVES ME/MAYOR ALABAM BRE 2232 N
2192.OLD COWHAND/DIGA DIGA DOO BR 7687 E+
2193.EMALINE/LONG ABOUT MIDNIGHT BR 6788 N-
2194.LITTLE ROCK GETAWAY/HONKY TONK VS 8236 N-

AUCTION

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC
MINIMUM BID 50¢. SEE FIRST PAGE FOR FULL DETAILS.

AUCTION

TOMMY TUCKER TIME
2195.MAN COMES AROUND/HONESTLY VO 5199 N
BIG JOE TURNER
2196.CHEWED UP GRASS/NOBODY IN MIND DE 7868 N
2197.ICEMAN/SOMEBODY GOT TO GO DE 7856 E
2198.CRY BABY BL/BL IN NIGHT DE 7885 N
2199.JOHNSON TURNER BL/WATCH THAT JIVENA9011 N
2200.SAME OLD STORY/REBECCA DE 11001 N
2201/SK BL 1-2 NA 9010 N
2202.JUMPIN DOWN BL/CARELSS BOVE DE 7827 N
VAN EPS TRIO
2203.RAZZBERRIES/DARKTOWN STRUTTERS VI 18376 E+
VARSITY SEVEN (POPO,CARTER, HAWK,SULLIVAN
2204.SCRATCH MY BACK/SAVE IT MAMA VS 8135 N
2205.HOW LONG BL/POMPOM VS 8173 N
2206.PRETTY GIRL LIKE MELODY/SHAKE ITVS 8179 N
2207.SHAKE IT BREAK IT/(HITE)YES,I CMS 114 N
JOE VENUTI
2208.SOMETHING/NOTHING DE 2312 N
2209.SUNSHINE/(LANG)E DDIES TWISTER PAE 2493 N
2210.MUG OF ALE/4 STRING JOE PAE 2581 N
2211.KICKIN CAT/BEATIN THE DOG PAE 2551 N
2212.GOIN PLACES/DOIN THINGS PAE 2632 N
2213.PRETTY TRICKS/BL ROOM PAE 1916 N
2214.WILD CAT/DOIN THINGS BB 10280 N
2215.COME BACK SORENTO/TOSELLI SERENPAN 46 N
2216.WILD DOG/DINAH OK 41025 N
2217.24 HOURS DAY/EENIE MEENIE CO 3103 N
2218.TAP RM BL/(NORVO)DECCA STOMP DE 3527 N
2219.SWEET SUE/(HINES)CAUTION BL PAE 878 N
JERRY WALD
2220.STRICTLY INSTRUMENTAL/SILVER DE 4340 V+
2221.CRAZY BL/SHOO SHOO BABY DE 4431 N
2222.CANT U READ/CLAR BOOGIE BL MAJ 7138 N-
2223.TRAINS IN NIGHT/MAD ABOUT HIM DE 4345 N
2224.POINCIANA/MISS.DREAM BOAT DE 4433 N
T BONE WALKER
2225.STILL IN LOVE/SAIL ON BOOGIE RHUM4000 N
TED WALLACE CAMPUS BOYS
2226.BIGGER BETTER EVER/BOTTOMS UP CO 1970 V+
FATS WALLER
2227.RED HOT DAN/I AINT GOT NOBODY VI 21127 N
2228.SMASHING THIRDS/FEELINGS HURT VI 38613 N-
2229.SUITCASE SUZIE/FEETS TOO BIG BB 10500 N-
2230.AFRICAN RIPPLES/BASIN ST BL BBC10115 N
2231.FRENCHIE/SIN TELL LIE VI201595 N
2232.MORE POWER TO U/YOU MY BISH VI 25679 E
2233.ST LOUIS BL/LENOX AVE BL VI20357 N
2234.THATS ALL/LOVELESS LOVE VI 23260 N
2236.ALLIGATOR CRAWL/AFRICAN RIPPLESVI 24830 N
2237.HOW CAN U FACE ME/SWEETIE PIE VI 24737 N-
2238.SWEET THING/LITTLE BIT INDEP VI 25196 N-
2239.WHATS REASON/PARDON MY LOVE VI 24889E/V
2240.I WANT HEAR SWING SONG/LETS GETBB 11115 N
2241.YOUR NOT KIND/WHY LIE TO SELF VI 25353 N-
2242.THOU SWELL/SIPPI BB 10260 N
2243.SO DARN CHARMING/ON SEEZAW VI 25120 N
2244.JAM SESSION VICTOR-HONEY/BLUES VI 25559 N
2245.OLD FEELING/CANT GIVE U ANYTH HMV 8849N/E
2246.LOVE GIVE LIFE FOR U/DANCE AT BB 10070 N
2247.EVERY DAY HOLIDAY/NEGLECTED VI 25749 V+
2248.DREAM MAN/GROWING FONDER VI 24801 V
2249.PATTY CAKE/ARMFUL SWEETNESS BB 10149 N
2250.GOT NO TIME/U ASKED FO IT BB 10170 N
2251.WHO TAKE PLACE/ABDULAH BBC10419 N
2252.HOLD TIGHT/U OUTSMARTED SELF BB 10116 E+
2253.BUMPY RD TO LOVE/WE PEOPLE VI 25898 E+
2254.BREAKIN ICE/HONEYSUCKLE ROSE VI 24826 N
2255.GONNA BE SORRY/SWINGIN JINGLE VI201602 N
2256.24 ROBBERS/DO U HAVE TO GO BB 11222 N
2257.SAD SAP SUCKER AM I/RUMP STEAK BB 11296N/V
2258.CASH FOR TRASH/THAT GETS IT MR BB 11425 N-
2259.CLARVMARM/WINTER WEATHER BB 11469 N
2260.THIEF IN NIGHT/BRAND NEW SUIT VI 25123 N
2261.SOMEBODY STOLE GAL/SUGAR BL VI 25194 N
2262.AINT MISBEH/GA ROCKIN CHAIR BB 10288 N
2263.UP JUMPED U/SOCKS DONT MATCH BB300814 N

FATS WALLER CONTINUED
2264.MOON IS LOW/BLACK MARIA BB 10624 N
2265.LOST LOVE/DO U KNOW OR DONT VI 25604N/V
2266.TAINT NOBODYS BIZZ/ABACHROMBIE BB 10967 N
2267.LIGHT SILVERY MOON/SWING OUT TO BB 11569 N-
2268.SWEET SAV SUE/WAITIN END RD BB 10264 N
2269.IN GLOAMING/SHEIK ARABY VI 25847E/G
2270.TOO TIRED/U RUN MOUTH ILL RUN BB 10779 N
2271.STOP PRETENDING/HEY STOP KISSIN SISBB10829N
2272.AFTER U GONE/ST LOUIS BL VI 22371 N-
2273.AT TWILIGHT/FAT GREASY BB 10803 N
2274.SOMEBODY THINKS WONDERFUL/U STAYEDVI25222 NE
2275.TAINT GOOD/HALLELUJAH/THINGS LOOKVI 25478 N
2276.EUCKIN DICE/ALL THAT MEAT NO POT BB 11102 E
2277.CSNT GIVE U ANYTHING/DARKTOWN STRUBB10573 N
2278.WHERE IS SUN/OLD PLANATTION VI 25550 E
2279.I LOVE WHISTLE/FLORIDA FLO VI 25806 N
2280.GONNA PUT U IN PLACE/U LOOK GOOD BB 100008N
2281/HOLD HAND/INSIDE VI 26045 N
2282.GOING TO BE DEVIL/TAKE IT EASY VI 25078 N
2283.FAIR SQUARE/HONEY ON MOON VI 25891 N
2284.WIDE OPEN PLACES/IF I WERE U VI 26002 N-
2285.HONEY HUSH/U MEET NICEST PEOPLE BB&10346 N
2286.LOVE BUG BITE U/BOOHOO VI 25563 E
2287.GOOD NOTHIN LOVE/CUTEST ONE BB 10129 N-
2288.LATCH ON/DINAH VI 25471 E
2289.SWINGIN JINGLE/PORTERS LOVE SONG BB 10016 N-
2290.VIPERS DRAG/I AINT GOT NOBODY BB 10133 E+
2291.ABDULLAH/JITTERBUG WALTZ VI202639 N
2292.U MUST BE LOSING MIND/DONT GIVE BB 11539 E
2293.MOON ROSE/GARBO GREEN VI 25281 V
2294.BUCK JUMPIN/BELLS SAN RAQUEL BB 11324 N
2295.US ON BUS/CHRISTOPHER COLUM VI 25295 E-
2296.SPREADIN RHYTHM/GOT FINGERS CROSSVI 25211 V
2297.USED TO LOVE U/MEANEST THING VI202219 E+
2298.18 ST STRUT/(JAMES P)PALLET CE 4001 N
2299.NIGHTY FINE/EEP IPE WANT PIECE BB 10744 N
2300.GA MAY/DONT LET MOTHER U VI 24714 E
2301.LOUISIANA FAIRY TALE/CINDERS VI 24898 E
2302.ARMFUL SWEETNESS/WISH WERE TWINS VI 24641 E
2303.CHANT GROOVE/COME GET IT BBC11262 N
2304.GIRL LEFT BEHIND/TRUCKIN VI 25116N/V
2305.BABY BROWN/BECAUSE ONCE UPON TIMEVI 24846 N
2306.GROWING FONDER U/DREAM MAN VI 24801 N
2307.ORIG E FLAT BL/SWINGADILLA STREETBB 10858 N
2308.SCRAM/EVERYBODY LOVES BABY BB 10989 N
2309.NOT ONLY OYSTER IN STEW/MANDY VI 24738 E
2310.GONNA SIT RT DOWN WRITE/TAKING LEVI 25044N/G
2311.LOAFIN TIME/WOE IS ME VI 25140 E+
2312.BOND ST/WHAT PRETTY MISS BB 10437 N
2313.WEST WIND/OLD FASHIONED SONG VI 25253N/E
2314.BEENREADING MAIL/SPRING CLEAN VI 25554N/V
2315.ITS U WHO TAUGHT/LETTING GRASS BB 10527 N-
2316.FLOATIN DOWN COTTON TOWN/SPOSIN VI 25415E/V
2317.WHATS REASON/WHOS HONEY ARE U VI 25027 E-
2318.VERY GOOD FRIEND MILKMAN/PICTURE VI 25075 N
2319.GA ROCKIN CH/BROTHER SEEK AND VI 25175E/V
2320.GOT NEW LEASE LOVE/SWEET HEART VI 25571 N
2321.SQUEEZE ME/WAIT AND SEE BB 10405 N
2322.JITTERBUG WALTZ/NEED LITTLE LOVE BBC11518 N
2323.DRY BONES/MOMMY SENT ME TO STORE BB 10892 N-
2324.YATCH CLUB SWING/MUSKRAT RAMBLE( )BB 10035 N
2325.IM ANOTHER WORLD/FIRST IMPRESS VI 25753 N
2326.COME DOWN EARTH/LIVER LIP JONES BB 11010 N
2327.RUSTY PAIL/SLOPPY WATER VI 20492E/V
2328.HALLELUJAH/THINGS TAINT GOOD VI 25478 V+
2329/FIRST IMPRESSION/ANOTHER WORLD VI 25753 E+
2330.EVERY DAY HOLIDAY/NEGLECTED VI 25749 E-
2331.MEANEST THING U EVER DID/BACH UP VI 25536 V
2332.COME DOWN EARTH/LIVER LIP JONES BB 11010 N
2333.STARDUST/KEEPIN OUT MISCHIEF BB 10099 N-
FATS WALLER WITH CONDON BAND
2334.OH SISTER AINT THAT/PRETTY DOLL CMS 535 N-
2335.GA GRIND/DANCING FOOL CMS 536 N
CY WALTER
2336.FAR AWAY/U CAST SHADOW ON SEA LMS 246 E
2337.WARSAW CONCERTO 1-2 APC 1063 N

CY WALTER CONTINUED
2338.NOTHING BUT U/EVERY SUNDAY LMS 293 N
2339.LETS BE BUDDIES/MAKE IT ANOTHER LMS 308 N
2340.CARELESS RHAPSODY/EVERYTHING I LMS 363 N
2341.JENNY/BEWITCHED LMS 321 N
ETHEL WATERS
2342.JAZZIN BABIES BL/KIND LOVIN BL BS 14117 E
2343.HANDY MAN/GUESS WHOS IN TOWN CO 14353E/G
2344.JEEPERS CREEPERS/THEY SAY(CR) BB 10025 E
2345.GET UP OFF KNEES/DO WHAT DID LASTCO 14380 E
LU WATTERS
2346.MEMPHIS BL/IRISH BL BOTTOM JM 2 N
2347.SMOKEY MOKES/MUSKRAT RAMBLE JM 3 N
2348.CAKE WALKIN BABIES/RIVERSIDE BL JM 5 N
2349.COME BACK SWEET PAPA/TIGER RAG JM 6 N
TEDDY WEATHERFORD
2350.I AINT GOT NOBODY/(CHITTISON) SW 58 N
2351.TEA FOR TWO/WEATHERBEATEN BL SW 5 N-
CHICK WEBB
2352.SUGAR PIE/THAT WAS HEART DE 2665 N-
2353.TICKET TASKET/LIZA DE 1840 N-
2354.DREAMS COME TRUE/GET TOGETHER CO 2883 N
2355.DIPSY DOODLE/MIDNIGHT MADHOUSE DE 1587 G
2356.MCPHERSON REHEARSIN/LET TEAR FALLDE 2080 V
2357.WACKY DUST/SPINNIN WEBB DE 2021 G-
2358.SLUMBER TIME SWANEE/CHEW CHEW DE 2389 N
2359.HEART BELONGS DADDY/FOXY DE 2309 G
2360.GEE BUT SWELL/LOVE MARCHES ON DE 1115 N
2361.AZURE/JUST JITTERBUG DE 1899 V-
2362.UP A TREE/HAVE MERCY DE 2468 V
2363.RUSTY HINGE/CRYIN MOOD DE 1273 G
2364.CANT STOP LOVIN U/TANT WHAT U DO DE 2310 G
2365.I GOT RHYTHM/SWEET SUE DE 1759 N-
2366.FOUND YELLOW BASKET/ELLA DE 2148 G
2367.GOT SPRING FEVER BL/WHAT SHUFEE DE 1087 G
2368.THAT WAS HEART/SUGAR PIE DE 2665 V
BEN WEBSTER
2369.I SURRENDER DEAR/PERDIDO SESS10010E+
DICKY WELLS
2370.DICKY WELLS BL/BILL COLEMAN BL VI 27318 N
2371.BUGLE CALL RAG/DEVIL DEEP BL SW 6 E
2372.BABY ARE U SATISFIED/CARTER-MINN PAE 2345 N
GEORGE WETTLING
2373.STRUTTIN BARBECUE/HOW COME U DO CMS 561 N
2374.BLUES FOR STU/HEEBIE JEEBIES CMS 619 N
DOC WHEELER SUNSET ROYAL ORCH
2375.WHO THREW WHISKEY WELL/KEEP JUMP BB 11559 E
2376.GABBY/BIG FAT 44 BB 11389 N
GEORGIA WHITE
2377.DONT KNOW MIND/WALKIN ST DE 7277 E+
2378.MAMA KNOWS WHAT PAPA WANTS/COME DE 7841 N
2379.FURNITURE MAN/GOT TO DROP SACK DE 7689 N
PAUL WHITEMAN
2380.KALUA/BL DANUBE BL/EVERYBODY STEPPVI18826 V
2381.ISA MUGGIN 1-2 HMV 5063 N
2382.JEEPERS CREEPERS/MUTINY NURSERY DE 2222 V
2383.IM COMIN VA/ROSE RM DE 3943 E+
2384.AINT MISBEHAVIN/NOBIDY SWEETHEARTBB 10957 N
2385.LAST NIGHT BACK PORCH/IF I CANT VI 19139 E
2386.JUNE BUG DANCE/SHOE MAKERS HOLIDADE 2505 N
2387.DREAMY WABASH FLOWS/GEO OLSON VI 19428 E
2388.I GOT LOVE/IM THE ECHO VI 25198 E
2389.CHANGES/MARY VI 21103 E-
2390.GREAT DAY/WITHOUT A SONG COE 116 N-
2391.NOBODY SWEETHEART/AFTER U GONE COE 5702E-
2392.CHANGES/LOUISIANA HMV 8913 N
2393.CHINA BOY/OH MISS HANNAH AUSTRAL CO7025 N
2994.CAUSE BABY DONT MEAN/MELODY OUT CO 1441 E
2395.IF I HAD TALKING PIC/IM A DREAMERCO 2010 E-
2396.MARY/ILL BE A FRIEND(BIX) VI 26415 N
2397.BROADWAY/MANHATTAN MARY VI 20874 N
2398.SAN/POOR BUTTERFLY VI 24078 E-
2399.FROM MONDAY ON/MISS MUD(½"CH) VI 21274 V
2400.SONG WANDERER/SO BL VI 20570 E
2401.HUMMING/MY MAMMY VI 18737 E
2402.CANADIAN CAPERS/ VI 18824 V
2403.SAY IT WITH MUSIC/SWEET LADY VI 18803 E-

AUCTION

DR. FRANK HYNES

BOX 5 % THE RECORD CHANGER 125 LASALLE ST., NYC
MINIMUM BID 50¢. SEE FIRST PAGE FOR FULL DETAILS.

AUCTION

PAUL WHITEMAN CONTINUED
2404.RAGGEDT ANN/IN LOVE WITH LOVE VI 19197 E-
2405.I LOVE U/ I" HR CR VI 19151 E-
2406.LINGER AWHILE VI 19211 E
2407.TRULY VI 18937 E
2408.HOME PASADENA/MONA VANNA VI 19278 E
2409.WHAT WORLD THIS WOULD BE VI 19737 E
2410.THE CALINDA VI 20882 E
2411.IM COMIN VA/JUST ONCE AGAIN VI 20751 E
2412.MAKE BELIEVE/OL MAN°RIVER VI 21218 E
2413.SIDE BY SIDE/PRETTY LIPS VI 20627 E
2414.LONELY LITTLE MELODY/SOMEBODY VI 19414 E
2415.AHHA/JUST LITTLE DRINK VI 19666 N
2416.GEORGIANA/TENTIN TENN. VI 20017 N
2417.KINKY KIDS PARADE/MISS SWISS VI 19753 E
2418.HOME AGAIN BL/HEAT WAVE DE 2697 N
2419.TRAVELIN LIGHT(BILLIE)/NEVER LOCP 116 N
2420.SOME LITTLE BIRD/MAKE BELIEVE VI 18742 E
2421.TAILSPIN/G BLUES VI 24668 N
2422.WANG WANG BL/ANY TIME DAY WHEREVI 18694 N
2423.STEP UP SMAKE HAND/HOORAY SPIN DE 2418 E
2424.JAMBOREE JONES/SING SONG SIXPENCEDE2074 N-
2425.USED BE COLOR BLIND/PEELIN PEACHDE 2073 E
2426.PRETTY GIRL LIKE MELODY/SOFT LIDE 2699 N-
2427.MOONLIGHT GANGES/PRECIOUS VI 20139 E
2428.ZOOT SUIT/WELL DIGGERS BREAK VI 27801 N
WHOOPEE MAKERS
2429.BUGLE CALL RAG/ST LOUIS BL PE 15126 N
ALEC WILDER OCTET
2430.BL ROOM/SWEET SUE BR 8505 N
LEE WILEY
2431.YOURE OLD SMOOTHIE BR 6484 E
CLARENCE WILLIAMS BLUE FIVE
106.ALL WRONGS/TERRIBLE BL(1/2°PMCH) HRS 31 N
2432.WILDFLOWER RAG/MIDNIGHT ST MF 105 N
COOTIE WILLIAMS
2433.THINGS AINT WHAT USED BE/RED BLHIT 7084 N
2434.TOASTED PICKLE/TOP BOTTOM OK 6336 N
2435.GIVE IT UP/DRY LONG SO OK 5690 N
2436.TESSES TORCH SONG/NOW I KNOW HIT 7075 N
2437.SALT LAKE CITY BOUNCE/JUICE CP 237 N
HOD WILLIAMS ORCH
2438.WILLIAMS SOPH/SOUTHLAND BB 7141 N
JABBO WILLIAMS/WESLEY WALLCE
2439.JAB BL/# 29 JI 3 N
MARY LOU WILLIAMS
2440.THE ROCKS/THE PEARLS DE 2796 N
2441.MUST BE TRUE/HARMONY GRITS VI202174 N
2442.WALTZ BOOGIE/HUMORESQUE VI202025 N
2443.MARY SPECIAL/CORNY RHYTHM COE 5018 N
2444.SWINGIN FOR JOY/CLEAN PICKIN DE 1155 N
2445.SWEET PATOTTIE PATUNIA/MR FRED DE 2797 N
2446.MINUTE MAN/FROGGY BOTTOM ASCH 2001N
2447.SCRATCHIN GRAVEL/ZONKY VS 8190 N
2448.BABY DEAR/HARMONY BL DE 18122 N
2449.TEA FOR TWO/MLW BL VS 8193 N
2450.NIGHT LIFE/(BOSWELLS)LA HAYRIDEBRE 1625 N-
MIDGE WILLIAMS JAZZ JESTERS (KIRBY BAND)
2451.ROSIE REDSKIN/DONT WAKE HEART COE 5052 N
TEDDY WILSON SCHOOL FOR PIANISTS
2459.MELODY IN F/WHEN U AND I YOUNG N
2460.THAT OLD FEELING/MY BL HEAVEN N
2461.ALICE BL GOWN/ILL SEE U IN DR N
TEDDY WILSON
2452.BOOLY-JA-JA/EXACTLY LIKE U CO 35220 N
2453.NEVER FAIL(BH)/APRIL IN HEART(BH)BR8465 N
2454.WHAM/MOONRAY CO 35354 N
2455.DREAM MOONLIGHT(BH)/SOMDESIRABLE(BH)BR8283N
2456.ROSETTA/LIZA BR 7563 N
2457.MELANCHOLY BABY(ELLA)/I CRIED(BH)BR7729 V+
2458.WARMIN UP/BL C SHARP MIN CO 36314 N
2462.DEVIL DEEP BL SEA/DONT BLAME MECO 36274 N-
2463.DONT BE THAT WAY/CANT BELIEVE(BH)CO36335N
2464.WISHED ON MOON(BH)/WHAT MOONLIGHTBR8336 N
2465.LITTLE THING/JUMPIN BL AND WHI CO 35232 N
2466.DREAMS COME TRUE/BLUES TOO MUS 336 N
2467.STOMPIN SAV/CANT GET STARTED MUS 332 N
2468.I SURRENDER DEAR/RUNNIN WILD MUS 319 N

TEDDY WILSON CONTINUED
2469.LOVES GROWS/THIS IS MOMENT BR 8455 N
2470.MEMORIES OF U/BUGLE CALL RAG MUS 318 N
2471.JUST U JUST ME/JUST FOR U BL MUS 316 N
2472.WHY DO I LIE/THESE FOOLISH (BH) BR 7699N/E
2473.HOUR PARTING/COQUETTE BR 7943E/C
2474.LAST AFFAIR(BH)/U SHOWED ME (BH) BR 7840 N-
JIMMY YANCEY
2475.35TH DEARBORN/YANCYS BUGLE CALL VI 27238 N-
YAS YAS GIRL JAZZ BOYS
2476.JUST KEEP ON DRINKIN/GOT TO AHWE VO 5286 N-
2477.BL EVERYWHERE/RATHER DRINK MUDDY VO 3638 N
JOE YUKL WABASH FIVE
2479.ROYAL GARDEN BL/2 QT BL JU 8 N
2480.SUGAR/BODY SOUL JU 7 N
GEORGE ZACK
2481.LAZY RIVER/SNOWBALL CMS 566 N
2482.SUNSET CAFE ST/KC STOMP CMS 597 N
2483.BOOGABOO/HOOD STOMP CMS 598 N
2484.SHIMMESHAWABBLE/FAREWELL BL CMS 599 N
BOB ZURKE
2485.RUMBOOGIE/COW COW BL VI 26646 E+
2486.PEACH TREE ST/FIT BE TIED VI 26420 N
2487.HOBSON ST BL/EACH TIME U SAY VI 26317 N-
2488.ST SINGAPORE/CUBAN BW (RMCH) VI 26411 E
2489.MELANCHOLY MOOD/HONKY TO K TR VI 26342 V+
ZUTTY SINGLETON
2490.CLAR MARM/ID DO ANYTHING FOR U DE 432 N-
2491.BUGLE CALL RAG/(MCKINNLEY) N.O.PDE 3685 E+

PERSONALITY RECORDS

BUD ABBOTT & LOU COSTELLO
2492.LAUGH LAUGH LAUGH 1-2 VI 27737 N-
FRED ASTAIRE WITH LEO REISMAN
2493.NIGHT & DAY/I GOT U ON MIND VI 24193 N
WILLIAM JENNINGS BRYAN
2494.IDEAL REPUBLIC GE 5224 V-
2495.IMMORTALITY/VIRGIN BIRTH SILVERTONE4026 E
ENRICO CARUSO
2496.TU NON MI VUOI PIU BENE/QUI SOTTOCRS 6 N
MICHAEL CASEY
2497.CASEY AT DENTIST/AT DOCTOR CO 1866 E
ILKA CHASE
2498.THE PICNIC SR 101 N-
MAURICE CHEVALIER
2499.MENAGEZ-LA/ON EST PLUS LEGER COE 2025 N
2500.CA S EST PASSE UN DIMANCHE/CA FAITHMV 11 N
2501.MON AMOUR/IL PLEURAIT HMV 13 N
2502.PARIS SERA TOUJOURS PARIS/ARTHUR HMV 14 N
2503.HABIT OF MINE/WAIT TIL U SEE MA HMV 3089 N
2504.U BROUGHT NEW KIND LOVE/LIVIN SUNHMV 3517 N
2505.RHYTHM OF RAIN/SINGING H PPY HMV 8305 N
2506.MA POMME/SI VOUS CONNAISSIEZ HMV 9000 E
2507.MA POMME/SI VOUS CONNAISSIEZ HMV 9000 N
2508.WIAT TIL U SEE CHERIE/HELLO BEAU VI 250092N
2509.LOUISE/JUST A BUM (MA POMME) VI250093 N
2510.U GOT THAT THING/PARIS STAY SAME VI 22294 N
2511.RIGHT NOW/MOONLIGHT SAVING TIME VI 22723 V+
2512.SWEEPIN CLOUDS AWAY/ALL I BWANT VI 22378 E
2513.LIVIN SUNLIGHT/BROUGHT NEW KINDA VI 22405 N
2514.ON TOP WORLD/HABIT OF MINE VI 22007 N
2515.DES DEUX MOITIES DU MONDE/PRENEZ VICI50169N
JERRY COLONA
2516.BIRD GILDED CAGE/SONG OPEN RD VO 4382 V+
2517.TALLY HO/WHEN U SWEET 16 VO 4872 N-
2518.LIFE OF SAILOR/WHERE IS WANDERINGCO 36363 N
2519.ROAD MANDALAY/SUNNY BOY VO 4056 E-
2520.HECTOR/YOURE MY EVERYTHING VO 3876 V
2521.I CAME TO SAY/DONT SEND MY BOY(HR)CO35293 N
2522.WHOS YEHUDI/EVERYDAY LADIES DAY CO 35512E/V
2523.CANT YO HEAR ME CALLIN/I HATE MUSCP 173 N
2524.SALOON/COWPASTURE POLKA CP 420 N
RUSS COLUMBO
2532.JUST ANOTHER DREAM/LVING IN DR VI 24045 E+
2533.TIME ON HANDS/GNITE SWEETHEART VI 22826 N
2534.WHEN YOURE IN LOVE/LETS PRETEND BR 6972 N
2535.JUST FRIENDS/YOURE MY EVERYTHING VI 22909 E+

RUSS COLUMBO CONTINUED
2536.U CALL IT MADNESS/TIME ON HANDS BB 6503 N
2537.SWEET LOVELY/JUST GIGOLO (BING) BB 7118 N
DIOSA COSTELLO
2538.SHE COULD SHAKE MARACAS/ALL DRESSSCH 508 N
2539.LA CONGA/PERFIDIA SCH 509 N
MARLENE DIETRICH
2540.MEIN BLONDES BABY/ALLEIN IN GROSSPD524181 N
KING EDWARD VIII
2544.ABDICATION MESSAGE 12/11/36 KAS N
CLIFF EDWRDS
2545.RED HOT MAMA/WHOS MEANEST GAL PE 12119 E
REGINALD GARDINER
2556.TRAINS 1-2 DE 23022 N
GEORGE GERSHWIN
2557.DODODO/CLAP YO HANDS (RMCH NOT IN GR)CO809E-
COHEN ON TELEPHONE (JOE HAYMAN)
2559.COHEN ON TELEPHONE/HAPPY TO MARR CO 1516 N-
LIBBY HOLMAN
2561.CANT WE BE FIELNDS/I MAY BE WRONGBR 4506 V+
HELEN KANE
2563.I WANNA BE LOVED/IS THERE ANYTH VI 21684 E
GERTRUDE LAWRENCE
2570.THE PHYSICIAN/EXPERIMENT (WHITE) VI 25224 E+
FRANCES MADDOX
2572.COUNTRY MAIDEN/ID LIKE TO LEARN LMS 186 N
2573.ON BRINK DISASTER/DIVORCEE LMS 168 N
TWO BLACK CROWS (MORAN AND MACK)
2574. PART 1-2 CO 935 N-
2575.PART 3-4 CO 1094 N
2576.PART 5-6 CO 1198 N
2577.PART 7-8 CO 1350 E+
CLIFF NAZARRO
2578.NEWS OF WORLD/U GO YOUR WAY BB 11545 N-
2579.HOW TO LEARN TAP DANCE/ILL REMEMBBB 10433N/E
NEANDERTHAL MEN (SPECIAL RED LABEL DECCA)
2580.THE WORLD A MILLION YEARS AGO DE 9029 N
GERTRUDE NIESEN
2581.WANNA GET MARRIED/12 OCL ALLS WELLDE23382 N
JACK NORWORTH
2582.COLLEGE MEDLEY (DIG) VI 60014 E
WALTER OKEEFE
2583.GAMBLERS WIBE/FATHER PUT COW AWAYBR 7408 N
2584.TATOOED LADE 1-2 (RMCH) VI 24416 N
2586.ALWAYS BRIDEMAID/BEARDED LADY BR 7336 N
2587.MAN ON FLYING TRAPEZE 1-2 VI 24172 N
COLE PORTER
2588.YOURE THE TOP/THANK U SO MUCH VI 24766 N
FRANKLIN D. ROOSEVELT
2590.QUOTATIONS FROM SPEECHES 1-2 WOR75100 N
LILLIAN RUSSELL
2591.COME DOWN EVENIN STAR (MARCH 1912)CRS 8 N
JEAN SABLON
2592.RENDEZVOUS/SOUS LA PLUIE/CETTE COE 1847 V+
2599.THE CAB/PARIS U HAVE NOT CHANGED HMV 8986 N
2600.JE TIRE MA REVERENCE/SUR LE PONT HMV 9054 N
2601.ES LA PRIMERA VEZ/SU VELO QUEARG OD 28608IN
2602.INSENSIBLEMENTE/UNA CITA BAJO AROD 286080N
2603.JSUIS PAS MILLIONNAIRE/JATTENDRA IVICI50167N
CHICSALE
2606.SUBSTITUTE PARSON 1-2 VI 22103 N-
CYRIL SMITH
2608.OLD SAM/LION AND ALBERT BB 10574 N
2609.WITH ME GLOVES IN ME HAND/LORD BB 10681 N-
SOPHIE TUCKER
2611.FOOLIN WITH OTHER WOMANS MAN/SWINGPAE 622 N
RUDY VALLEE
2612.LYDIA TATOOD LADY/OUT THIS WORLD DE 2708 N
2613.VIENI VIENI/DONT PLAY FIRE BB 7009 V
2614.PL 6 9423/6 WOMEN VS 8203 N
2615.SWEET SUSANNE/ONE I LOVE LOVES MEHMV 5669 E
2616.ADIOS/POURQUOI VS 8295 N
2617.HEAD TUCKED UNDER ARM/OLD SOW BB 7078 E
2618.PA HU WA HU WAI/PHIL FLUTERS BB 7667 N
2619.LAST ROUNDUP/SHANGHAI LIL BB 5172 E
2620.U OUGHT BE PICTURES/WITHOUT THINGVI 24580 E
HENNY YOUNGMAN
2624.GAGS AND SUPER GAGS 1-2 BB 10371 N-

SALE

EDWARD CROWDER

3715 CONNECTICUT ST., ST LOUIS 16, MO.
POSTAGE EXTRA. TITLES ON REQUEST. CONDITION GUARANTEED ALWAYS.

SALE

PINE TOP SMITH
PINE TOPS BOOG WOOG VO 1245 N 4.50

JOHNNY DODDS
BULL FIDDLE BLUES BB 10239 N 3.00

FATS WALLER
LAST GO ROUND BL (S.MARTIN) OK 8045 E+3.50
PERSIAN RUG (LA S BABES) VI 21346 N 2.00
VI 25140,25348,25498,25537 E 1.50
VI 25679,25753,25652,25779 E 1.50
VI 24648,25211,25255,25353 E/VI.25
VI 25490,25499,25608,25891 E/VI.25
VI 25222,25491,25499,25530,25537 V 1.00
BB 10288,10892,11425,11469 N 1.00

TEDDY WILSON
BR 7844,7859,8112 E 1.50
BR 7903,8015 V+1.25
BR 7563,7917,7954,8112 V 1.00

LOUIS ARMSTRONG.
OK 41204,41276,41298,41375,41448 V 1.00
VO 3040,3308,3381,E, VO 3172,3217 E/V — 1.00
VO 3026,3114,3124,3370 V .75
OK 3303, BB 10225, DE 906 E 1.00
DE 914,949,1495,1635,1822,1876 E .75
DE 1913,2230,2405,2934,3204,4229 E .75
DE 866,2267,2480,2934 V .50
DE 3011,3235,3825,4140 V .50

SIDNEY BECHET
HMV 9061,9091,9131,9136,9086 N 1.25
HMV 9329,9340,9368,9385 N 1.25

BARNEY BIGARD
C BLUES/BROWN SUEDE BB 11581 E .75

BUNNY BERIGAN
VI 25877,25872,25820,25667,25646 E .75
VI 25613,25609,25587,25562,26061 E .75
VI 26086,26138,26338 E .75
VI 25593,25776,25816,26138,26244 V .50

CHA LES FULCHER
ATLANTA GAL/I FAW DOWN GO BOOM N 1.00

JELLY ROLL MORTON
HMV 2186,9216,9218 N 1.50

EDGAR HAYES
DE 1444,1509,1748,2193 E .75

STAN KENTON
DE 4037, 4038 E 1.00

LIONEL HAMPTON (O.L.)
VI 25527, 25658, 26233,26447, 26724 E 1.00

LOUIS JORDAN
DE 8500, 8525,8560,8593 E .75
DE 8653,8654,8659 E .75

TIMMIE ROSENKRANTZ BRRELHOUSE BS
WEE BIT O SWING/THIS SOUVENIR VI 25876 N 1.50

BESSIE SMITH
KEEPS ON RAININ/NOBODYS BUSINESSCO 3898 N 1.25

RED NORVO
BLUES IN E FLAT/BUGHOUSE CO 3079 V+1.25
JUMP JUMPS HERE/GARDEN OF MOON BR 8202 E .75
VO 4648,4818,4953 N .75

COUNT BASIE
OK 5816, 5897, 6626, DE 2325,2722,2780 E .75
VO 4734,5085, OK 5773,6319 E/V .50

GENE KRUPA
OK 5814,5826,5836,5872,6143,6266 N .60
OK 6306,6376,6447,6498,6695 N .60

DICK MC DONOUGH
ME 60907,70502,70707,61102 N .75
ME 61104,61202,61203,70707,70716 N .75

CHARLIE BARNET
BB 6619,6433,10349,10436 N .60
10543,10549,10637,10644 N .60
10662,10691,10743,10918 N .60
11004,11093,11165,11223 N .60
11321,11417,11446 N .60

BILL COLEMAN
BLUES AT NOON/THING CALLED LOVE SW 295 N 1.25

REX STEWART
JUG BL/VERNONS ELITE S 8192N 1.50
BLUE SAY/FINE DANDY ELITE S 8193E 1.00
GARLAND WILSON SW 19, SW 61 N 1.25

TOMMY DORSEY (NEW $ 1.00 EACH)
VI 25145,25206,25214,25217,25349,25482,25532
25544,25549,25557,25591,25596,25692,25694,
25733,25741,25763,25766,25767,25799,25862,
26115,26163,26202,26470,26666,26636,26786,

TOMMY DORSEY (E 75¢ EACH)
VI 25623,25648,25649,25692,25694,25767,25774,
25813,25803,25828,25832,25879,25887,25899,
26012,26030,26085,26097,26119,26140,26148,
26149,26163,26172,26181,26210,26418,26429,
26433,26234,26246,26259,26271,26281,26294,
26313,26325,26370,26386,26390,27406,26660.

TOMMY DORSEY (V 50¢ EACH)
VI 25201,25352,25335,25476,25482,25544,25553,
25581,25591,25635,25657,25676,25686,25693,
25703,25741,25750,25763,25767,25795,25824,
25856,25899,26054,26066,26085,26154,26195,
26264,26287,26401,27208,27249,27392,27518,
27782,27947,27962.

HAL KEMP (NEW $ 1.00 EACH)
VI 25624,25628,25633,25565,25685,25732,25855,
25886,25888,25893,26031,26156,26176,26179,
26194,26255,26272,26368,26416,26452,26466,
26605,26627,26635,26655,26662,26403.

CHICHK BULLOCK (NEW 1.00 EACH)
ME 60302,60613,60901,71101,71103,71207,
VO 4096,5278,5366,OK 5765, CQ 7996

BENNY GOODMAN (E 75¢ EACH)
VI 25492,2505,25510,25634,25705,25708,25727,
25814,25827,25840,26021,26060,26099,
CO 35301,35320,35461,35820,36022,36219,36594,
36617,36641,36652,36680,36755,36967,OK 6580.

EDDY DUCHIN (NEW 1.00 EACH)
VI 25030,25043,25390,25395,25433,25520,25583,
BR 8106,8219,8264, CO 35255,35702,35785,
35859,35917,

JAN GARBER (NEW 1.00 EACH)
BR 8266,8239,8235,8217,8146,8134,VI 25180

GUY LOMBARDO (NEW 1.00 EACH)
VI 25205,25545,25566,25578,25626,25629,25656,
25684,25787,25599, CO 1721,1803,2205,2259,
2401,2457, ME 13120.

WAYNE KING (NEW 1.00 EACH)
VI 22236,22256,22648,26069,26160,26231,26412,
26505,26629,26667,26749,27201,27270,27248,
27511, BR 6540

RICHARD HIMBER (NEW 1.00 EACH)
VI 25042,25073,25074,25077,25239,25243,25298
25299,25441,25443,25457,25584,25645,25742,
25890,26101,26142,26162, RY 1779,1795,1796,
1811,1877

HUDSON DELANGE (NEW 1.00 EACH)
BR 7727,8002,8040,8049,8081,8047

BEN POLLACK
VI 21743,21827,21857,21858,22071,22089,
22101,22106,22147,22158

GEORGE HAMILTONS MUSIC
MILLERS DAUGHTER MARRIANNE VI 25606 N 1.00
MUST BE PAINT IN SKY VI 25611 N 1.00

RUSS COLUMBO
LETS PRETEND/WHEN U IN LOVE COAU 1320 N AUC
ALL OF ME/BL OF NIGHT HMVAU 1070 E 1.50
PARADISE/AUB WIEDERSEHEN HMVAU 1104 E 1.50
ALL OF ME VI 22903 N 1.50
U TRY SOMEBODY ELSE VI 22861 N 1.50

DICK POWELL
IM GOIN SHOPPIN WITH U BR 7407 N 2.00

BING CROSBY
DONT BREAK SPELL DEAU 5835 N AUC
BY LIGHT SILVERY MOON COIND 30158 N AUC
BUT NOT FOR ME COIND 30175 N AUC
GETTING TO BE HABIT COE 1901 N 1.50
IM PLAYING WITH FIRE COE 1990 N 1.50
LOVE U FUNNY THING COE 2009 N 1.50
WALTZING IN A DREAM COE 2074 N 1.50
YOURE STILL IN MY HEART COE 2123 N 1.50
STARLIGHT COE 2137 N 1.50
LOVE THY NEIGHBOR/MAY I COE 2059 N 1.50

60¢ EACH. NEW EXCEPT WHERE STATED

ALL STAR ORCH
VI 21212,21423,21605,21667,22104

AMBROSE
DE 3292,3469, DEE 41004,BB 6837,BR 6867
V+-DE 360,500,780,971

BLUE BARRON
BB 7856,1010221,10581,10713

BEN BERNIE
VO 3338,4943,5331,BR 4020,6008, OK 5914

BOB CAUGER
ME 60409,60505,60514,60702,61209
80303, PE 80404, ME 51211

BOB CHESTER
BB 10414,10489,10566,10576,10614,10686,10699,
10838,10890,10964,11100,11060,11244,11565,

JESSE CRAWFORD
VI 19572,21171,21503,21681,21728,21951,21981,
20066

COON SANDERS
VI 19754,19804,21803,21812,21891,21895,22262,
22304

DEL COURTNEY
VO 5127,5212,52914985,4992

DOLLY DAWN
BB 6268,6699,11268, VO 3908,4005,4711

EDDIE DELANGE
BB 7841,10163,10220,10368,10443

SHEP FIELDS
BB 6416,6639,6683,6757,5781,6931,6942,
7016,7068,7142,7180,7185,7304,7305,
7333,7555,7566,10577,10589,10786,
11064,11080,11477.

GLEN GRAY
DE 349,1246,2010,2748,3348,4048,4292,
1312,E,1575,2307

GEORGE HALL
VO 3944,4510,4536,5142,BB 6581

HORACE HEIDT
BR 7946,8343,8348,8441

RAY HERBECK
VO 4436,4586,4891,4969,4983,5250,5398,
OK 5659,5675,5733,5840

GENE KARDOS
ME 50408,60811,60903,70414,70702,80106
80111,VS 8025,PE 80305, VI 22843

ART KASSELL
BB 7266, 10772,11009,11356,11371,11418,
11455,11471, VI 21885

FRANKIE MASTERS
VO 5239,5541,5565,5590

FR DDY MARTIN
BB 7380,7636,10104,10562,10759,10809,11015,
11116,11123,11311,11347,11393,11409,11430,
11475,ALL V-BR 7439,7361,7352,7337,7462,
6905,6930.

RUBY NEWMAN
VI 24074,24894,25344,25402,25404,25468,DE2916

OZZIE NELSON
BB 7034,7037,7215,7216,7267,7268,7334,10270,
10497,10499,10516,10528,11155,11403

JACQUES RENARD
BR 6106,6378,VI 21093,21107,21601,21234

TOMMY REYNOLDS
VO 5339,5373,5521,5554,5569,5594,5604
OK 5418,5468,5645,5791,5807

HENRY RUSSELL
VO 5090,5266,5363,4981,4995

BERT SHEFTER
VI25614,DE 2584,2653

BLUE STEELE
VI 21355, 21400,21530,40140,40161,40288

DICK TODD
BB 7313,10144,10045,10327,10431,10538,10559,
10621,10636,10538,10667,10697,10983,
10949,11451,VI 26003

SEND FOR PERSONALITY LIST OVER 200.

AUCTION

J. E. WARNER

425 RIVERSIDE DRIVE., NYC 25, NY

AUCTION

MINIMUM BID $ 1.00. CONDITION GUARANTEED OR MONEY REFUNDED. DO NOT SEND MONEY WITH BIDS. WINNERS NOTIFIED TO SEND PRICE OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. RECORDS SHIPPED VIA PP INSURED. PLEASE BID BY NUMBER AT LEFT OF COLUMN. NO COD'S.

CHICAGO LOOPERS (BIX)
1.THREE BLIND MICE MASTERS 1&2 HRS 5/37 E-
SPECIAL RECORD
GENE GOLDKETTE & ORCH
ONE OF THE RAREST OF ALL RECORDS.
THE RAREST OF BIX ITEMS
2.IN MY MERRY OLDSMOBILE 1-2 VI SPECL N
THE ABOVE RECORD IS ACTUALLY IN MINT CONDITION
MINIMUM BID ON THIS RECORD IS $ 25.00.
BIX WITH FRANKIE TRUMBAUER ORCH
3. SENTIMENTAL BABY/HIGH ON HILL TOPOK 41129 N
4.MA CHERIE/LOUISE ODF401309N
5.BLUE RIVER/CRADLE IN CAROLINE OK 40879 N
6.LILA/BUNGALOW OF DREAMS OK 41019 N
7.JUBILEE/MORE THAN SATISFIED(ABBOTT)OK41044 N
8.FUTURISTIC RHYTHM/RAISIN THE ROOF OK 41209 E+
JEAN GOLDKETTE ORCH WITH BIX
9.SUNDAY/RATHER BE GIRL IN ARMS VI 20273 N
10.IDOLIZING/HUSHABYE VI 20270 N
11.SUNNY DISPOSITION VI 20403 N-
12.LOOK AT WORD AND SMILE VI 20472 N
13.SLOW RIVER/MEET MY SWEETIE VI 20354 N
14.GONNA MEET MY SWEETIE NOW VI 20675 N-
15.MY PRETTY GIRL/COVER ME UP WITH VI 20598 N
16.A LANE IN SPAIN VI 20421 E
17.CLEMENTINE VI 20224 N
18.BLUE RIVER VI 20241 E
19.LONESOME AND SORRY VI 20731 N-
BROADWAY BELLHOPS
THIS IS THE RARE THIRD SIDE OF THE
BELLHOPS RECORDS FEATURING BIX
20.RAINBOW OF LOVE DI 2509 E
PAUL WHITEMAN FEATURING BIX
21.REGRETTE MY BABY DONT MEAN MATBE CO 1441 N
22.CHINA BOY/OH MISS HANNAH CO 1945 V
23.IN SEVENTH HEAVEN CO 1877 E-
24.THATS MY WEAKNESS/TAINT SO HONEY CO 1444 E
25.LONELY MELODY VI 21214 E
26.SAN/WHEN VI 253[illegible] E
27.YOU TOOK ADVANTAGE OF ME VI 21398 N
28.SMILE VI 21[illegible] E
29.LOUISIANA VI 21433 N
30.DARDINELLA VI 25238 [illegible]
31.SUGAR/AINT NO SWEET MAN VI 21454 N
32.MY PET/FORGET ME NOT VI 27[illegible] N
HOAGY CARMICHAEL ORCH FEATURING BIX
33.HARNICLE BILL/BESSIE COULDNT HELPVI 25371 N
34.ROCKIN CHAIR/GEORGIA ON MIND VI 25494 N
BIX BEIDEBECKE AND ORCH/WHITEMAN & BIX
35.ILL BE A FRIEND/MARY VI 26415 E
36.DEEP DOWN SOUTH/CHANGES VI 25370 E
JOHNNY HODGES ORCH
37.MY DAY/SILVERY MOON VO 3948 V+
38.FOOLIN MYSELF/NEVER GO HEAVEN VR 576 N-
BARNEY BIGARD
39.MOONLIGHT FIESTA/SPONGE CAKE(3GR)VR 626 E
DUKE ELLINGTON
40.STORMY WEATHER/SOPH LADY BR 6600 V-
ART SHAW
41.SKELETON IN CLOSET/ON MOON BR 7771E/V
LOUIS ARMSTRONG
42.KICKIN GONG/BETWEEN THE DEVIL PAE 1170 N
43.DRIVING ME CRAZY/MOOD INDIGO(HF) PAE 866 N
44.FIREWORKS/SUGAR FT STRUT VO 3148 E
45.MEMORIES OF U/(BOSWELLS) GEE BUT PAE 854 N
46.LUCKY TO ME/PEANUT VENDOR PAE 865 N
SIDNEY BECHET
47.LAY YOUR RACKET/I WANT U TONITE HMV 9091 N
48.I'M COMIN VA/GEORGIA CABIN VI 27904 E
BESSIE SMITH
49.GRAVEYARD DREAM/JAILHOUSE BL CO 4001 G
50.OH DADDY/BABY WONT U PLEASE COME CO 3828 V
51.ROCKIN CHAIR/SORROWFUL BL CO 14020 G
52.BLEEDIN HEARTED/MIDNIGHT BL CO 3936 V-
53.DOWNHEARTED BL/GULFCOAST BL (CR)CO 3844 G
TOMMY DORSEY
54.SAN FRANCISCO ELECTROLA 3770 E
HOOTEN & HOOTEN (SPIRITULA TYPE)
55.BROTHER LOWDOWNS SERMON/PRAYER CO 14014 N
GEORGE GERSHWIN ACC P. WHITEMAN ORCH
ONE OF THE RAREST ITEMS. TRANSCRIPTION
SPEED. 33 1/3. IN ORIGINAL HEAVY JACKET.
56.RHAPSODY IN BLUE VI L24001N
SIDNEY BECHET WITH NOBLE SISSLE
57.POLKA DOT RAG/WILD PARTY(HENDERSON)BRE2511N
FRANKIE TRUMBAUER ORCH WITH BIX
THE FOLLOWING FOUR RECORDS ARE HIGH
QUALITY DUBBINGS IN BRAND NEW CONDITION.
THEY ALL FEATURE BIX.
58.BLESS U SISTER/DUSKY STEVEDORE OK 41100 N
59.HUMPTY DUMPTY/BALTIMORE OK 40926 N
60.LOVE NEST/LOVE AFFAIRS PAE 2645 N
61.THREE BLIND MICE/KRAZY KAT OK 40903 N
LIONEL HAMPTON ORCH
62.CENTRAL AVE BREAKDOWN/JACK BELL VI 26652 N
63.JUST COULDNT TAKE IT/EVERYBODY LOVI 25682 N
64.CHINA STOMP/RHYTHM RHYTHM VI 25586 N
65. BOB CROSBY
BURNIN CANDLE BOTH ENDS/MARK HOP DE 3694N
BENNY GOODMAN
66.STOMPIN SAVOY/BREAKIN IN PR CHOESVI 25247 N
67.DONT BE THAT WAY/I OCL JUMP VI 25792 E
68.SWINGTIME ROCKIES/FOUND NEW BABY VI 25355E
MUGGSY SPANIER
69.DADA STRAIN/SOMEDAY SWEETHEART BB 10384 N
70.SISTER KATE/RELAXIN TOURO VI400139 N
YANK LAWSON
71.JAZZ ME BL/FOUND NEW BABY SG 28120 N
STRAUNS PULLMAN PORTERS
72.HOT TIME/CASEY JONES GE 3005 V+
BAYLESS ROSE
73.BLACK DOG BL/ORIGINAL BL (½"CR) CH 16037 V+
COW COW DAVENPORT
74.U MIGHT PIZEN ME OK 8130G
75.U GOT ANOTHER THOUGHT/NOW SHE CH 50034 E
TEDDY HILL ORCH
76.WHEN LOVE/WHEN THE ROBIN ME 13364 V
RED NICHOLS
77.I GOT RHYTHM/EMBRACABLE U BR 4957 E
LUCKKY ROBERTS ACC EDDIE HUNTER
78.HARD TIMES/MAMIE VI 19359 N-
THE ABOVE IS THE VERY RARE RECORD MADE BY THE
SAME LUCKY ROBERTS WHO RECORDED ON CIRCLE.
NEW ORLEANS RHYTHM KINGS
79.MAPLE LEAF RAG/CLARINET MARM BRE 2209 N
FRIARS SOCIETY ORCH
80.PANAMA/TIGER RAG BRE 2212 N
81.BUGLE CALL RAG/SAN(OHARE) BRE 2213 N
CLARENCE WILLIAMS
82.LAZY MAMA/MT CITY OK 8592 V
83.SHAKE IT DOWN/RED RIVER BL OK 8584 G+
MC KENZIE CONDON CHICAGOANS
84.NOBODYS SWEETHEART/LIZA UHCA 11E
MC KINNEYS COTTON PICKERS
85.CHERRY/PUT IT THERE BB 5145 N
ALEX HILL HOLLYWOOD SEPIANS
86.FUNCTIONIZIN/AINT IT NICE VO 2826 N
COOTIE WILLIAMS
87.AINT MISBEHAVIN/BL MY CONDITION OK 6224 N
THE DEAN AND HIS KIDS (JAMES ETC)
88.ZOOM ZOOM ZOOM/SPREADIN KNOWLEDGEVO 3342 E
WASHINGTON PHILLIPS (GREAT GOSPEL SINGER)
89.KEY TO KINGDOM/MOTHERS LAST WORD CO 14511 N
90.GOOD DEACON/HAD A GOOD FATHER & MCO 14566 N
JOE JOE (FROM PARAMOUNT)
91.HUMMING BL/MAMA BL VS 6032 E+
MELLOW BOYS (FROM PARAMOUNT)
92.DO IT/WATCH OUT MAMA VS 6038 E-
TEXAS ALEXANDER
93.WORRIED BL/NORMANGEE BL VO 2772 E
FRANK TANNER RHYTHM KINGS
94.WRAPPIN IT UP/TIME ONE MORE BB 6686 E
EUBIE BLAKE BAND/HIGH STEPPERS
95.LOOKS LIKE LOVE/GET FRIENDLY CR 3105 V+
HOKUM BOYS
96.CATCH ON/EVERY MAN FOR HIMSELF VO 3386 E-
WALTER DAVIS/TAMPA RED
97.THINK U NEED A SHOT/SHE DONT KNOWBB 6498 N-
TINY PARHAM MUSICIANS
98.BLACK CAT MOAN/JUNGLE CRAWL BB 5145 N
ROGER WOLFE KAHN
99.GREAT GREAT GIRL (TEA FIRST RECORD)VI21326E
ART HODES
100.SELECTION FROM GUTTER/ORGAN GRINSG 9001 E
WARD PINKETT WITH LITTLE RAMBLERS
101.ON A SEESAW/PAINTIN TOWN RED BB 6130 E
MA RAINEY
102.BLUES WORLD FORGOT 1-2 PM 1 N
103.BLUES OH BL/OH PAPA PM 4 N
104.NEW BOWEAVIL BL/MOONSHINE BL PM 2 N
105.SLOW DRIVIN/GONE DADDY PM 3 N
JELLY ROLL MORTON
106.FAT FRANCES/PEP BB 10257 E
MIFF MOLE LITTLE MOLERS
107.SHIMMESHAWABBLE/AFTER U GONE UHCA 24 E
CECIL SCOTT BRIGHT BOYS
108.LAWD LAWD/IN A CORNER BB 8276 E
MEADE LUX LEWIS
109.BEAR CAT CRAWL/SHOUT FOR JOY VO 4608 E
SANTO PECORA
110.MAGNOLIA BL/I NEVER KNEW WHAT A PAE 3050 N
SLEEPY JOHN ESTES
111.MARRIED WOMAN/DROP DOWN MAMA BRE 3562 E
RED MCKENZIE/JOE VENUTI
112.GA ON MIND/WOLF WOBBLE PAE 1071 N
WINGIE MANONE
113.UP COUNTRY/BIG BUTTER EGG MAN BRE 3520 N
ROY ELDRIDGE
114.THAT THING/HECKLERS HOP VO 3577 N
JIMMY LUNCEFORD
115.MANDY/LONESOME ROAD VO 4831 N
116.AWFUL MOOD/BL IN GROOVE VO 5395 N
117.FLAMINGO/SIESTA FIESTA DE 3931 N
118.WHITE HEAT/U CAN FOOL SOME OF VO 5155 N
119.SASSIN THE BOSS/WHO DID U MEET VO 5116 N
120.WHY H WHY/I LOVE U VO 4979 N
121.TAINT GOOD/LIVIN DAY TO DAY DE 960 N
COUNT BASIE
122.TOM THUMB/MY OLD FLAME OK 6527 N
123.CHEROKEE 1-2 DE 2406 E
124.LESTER LEAPS IN/DICKIES DREAM VO 5113 N
CAB CALLOWAY
125.MOON AT SEA/HI DE HO ROMEO VR 651 N
126.MIRACLE MAN/FRISCO FLO BR 7756 N
127.HARLEM HOSPITALITY/JITTERBUG BB 5676 N
GENE KRUPA
128.RHYTHM JAM/PRETTY AS PICTURE BR 8198 N
129.JAM ON TOAST/TUTTI FRUTTI BR 8211 N
130. BILLIE HOLIDAY
WHAT IS THIS GOING TO GET/BODY & SOULOK 5481 N-
DORSEY BROTHERS
131.HONEYSUCKLE ROSE 1-2 DE 296 N
132.GETTIN SENTIMENTAL/LONG MAY WE DE 115 N
FRANKIE NEWTON
133.JITTERS/JAM FEVER VO 4851 N
EARL HINES
134.THATS A PLENTY/SWEET GA BROWN DE 182 N
EDDIE DUCHIN
135.OL MAN MOSE/BETWEEN DEVIL BR 8155 V
WILLIAM MC COY
136.CENTRAL TRACKS BL/OUT DOORS BL CO 14453 N
PLANTATION SINGERS (FROM PARAMOUNT)
137.GOOD NEWS/RIDE UP IN CHARIOT VS 6022 E-
138.WANNA GO HEAVEN/GLORY HALLELUJAHVS 6023 E-
FRANK JAMES (FROM PARAMOUNT)
139.MISTREATED BL/FORSAKEN BL VS 6062 E-
TEDDY MOSS (FROM PARAMOUNT)
140.HEART BREAKER BL/ROCKY LUCK BL VS 6065 E
ALMA MACK (FROM PARAMOUNT)
141.WEST END BL/WICKED DADDY BL VS 6061 E
SCRAPPER BLACKWELL (FROM PARAMOUNT ???)
142.BACK DOOR BL/HARD TIME BL VS 6049 E+
143. VICTORIA SPIVEY
TB BL/# 12 LET ME ROAM OK 8494 E
SAMMY KAYE
144.NIGHT AND DAY/SOMEBODY LOVES ME VO 3932 N-
145.SWEET GA BROWN/MY BL HEAVEN VO 4199 N

AUCTION

WILLIAM PURDIN

133 WOODLAWN AVE., ST PAUL 5, MINNESOTA

AUCTION

NO PACKING CHARGE. NO MINIMUM BID. BIDS WILL BE CONSIDERED UNTIL 20TH OF THIS MONTH (OCTOBER) AT WHICH TIME WINNERS ONLY WILL BE NOTIFIED AND RECORDS SHIPPED IMMEDIATELY UPON RECEIPT OF REMITTANCE PLUS POSTAGE. NO NOT SEND ADVANCE REMITTANCE WITH YOUR BIDS. MINIMUM CONDITION GUARANTEED.

METRONOME ALL STARS
BUGLE CALL RAG/ONE OCL JUMP VI 27314 E

ALL STAR ORCH
CHLOE/TIN PAN PARADE VI 21149 V
CHLOE/TIN PAN PARADE VI 21149 E
OH BABY/ADD LITTLE WIGGLE VI 21423 E

ALLEN HAWKINS
AINTCHA GOT MUSIC/RIVER TAKING CARE ME 12769 V
GONNA LOSE GAL/GALVESTON GAL PE 15851 G

HENRY ALLEN
ILL BET U TELL THAT/LOST VO 3214 N-
KK BOOGIE/OL MAN RIVER OK 6281V/F
SOUTHERN ACCENT/TOMORROW NIGHT ME 13096 E
PRACTISE WHAT PREACH/LOVE GO WRONG ME 13016 E
NEVER SLEPT WINK/WISH WERE TWINS ME 13045 E
WHOSE HONEY/SMOOTHE SAILING ME 13322 E
LOVE OR INFAT/CAN I FORGET U VO 3690 V
TRUCKIN/DINAH LOU VO 2996 G

IDA COX
CANT QUIT MAN/LAST MILE BL OK 6405 N-

CHARLIE BARNET
DUKES IDEA/COUNTS IDEA BB 10453 N
POMPTON TURNPIKE/I DONT WANNA CRY BB 10825 E
CROSS PATCH/SWING WALTZ ME 60713 E
ECHOS HARLEM/SCOTCH SODA BB 10210 E
STAR FELL OUT HEAVEN/WHEN U LEAVE BB 6488 E
GOOD FOR NOTHIN/CHARLESTON ALLEY BB 11037 E
TALM TOO MUCH/MERRY GO ROUND BB 11153 E
MOTHER FUZZY/U WERE THERE BB 11321 N-
LITTLE DIP/PONCE DE LEON BB 11194 E
THATS RIGHT IM WRONG/NO DREAM BB 10273 E
CAPT & MEN/BIRMINGHAM BREAKDOWN BB 11081 E
YOURE MY THRILL/NOWHERE BB 11141 N-
HAUNTED TOWN/BUFFY BOY BB 11093 N-
SWING ST STRUT/JUMP SESSION BB 10172 E
SOUTHERN FIRED/REDSKIN RUMBA BB 10944 N-
COUNTS IDEA/DUKES IDEA BB 10453 E
PEYTON HALL/HEART U STOLE BB 11292 N-
SCRUB ME MAMA/REMEMBER TO FORGET BB 10975 E

COUNT BASIE
TOM THUMB/MY OLD FLAME OK 6527 N-
AY NOW/BL SHADOWS OK 6626 E
BETCHA MY LIFE/DOWN DOWN DOWN OK 6021 E
BEAU BRUMMEL/ILL FORGET OK 6122 E
HARVARD BL/COMING OUT PARTY OK 6564 V
920 SPECIAL/GOIN CHICAGO OK 6244 V
LADY BE GOOD/DEPEND ON ME DE 2631 E
MISS YOUR BABY/TOPSY DE 1770 E
OUT THE WINDOWN/KEEP REMEMBERING DE 1581 E
PANASSIE STOMP/WANNA JUMP CHILDREN DE 2224 V
TAKE ME BACK/FIESTA IN BL OK 6440 E
BOO HOO/GLORY OF LOVE OK 1228 N-
GEORGIANA/BL IN DARK DE 1662 E
SWINGIN DAISY CHAIN/PENNIES HEAVEN DE 1121 N
LAST AFFAIR/BL LIKETO HEAR DE 2284 E
JUMPIN WOODSIDE/DARK RAPTURE DE 2212 E
WANDERIN MAN/5 OCL WHISTLE OK 5922 E
1-2-3 OLEARY/FANCY MEETING U OK 6319 E

CONNIE BOSWELL
HEART AND SOUL/SIMPLE SWEET DE 2028 N-
ISLE OF MAY/GOTTA GET HOME DE 3004 N-
MAMA DONT ALLOW/PANIC IS ON DE 747 E

LILLYN BROWN & JAZZBO SYNCOPATORS
IF THATS WHAT U WANT/EVER LOVIN BL EM 10366 E

LES BROWN
LIGHTS GO ON AGAIN/MEXICAN HAT DANCEOK 6696 E
HEREAFTER/EVERYBODY MAKIN MONEY OK 6573 N
LOVE IN VAIN/GOOD BL TONIGHT CO 36972 N-
WALK INTO SUNSET/PUSHING ALONG OK 6457 N-
BETWEEN FRIENDS/ANVIL CHORUS OK 6011 E
SING SOPPER/THIS CANT BE LOVE BB 10017 N
HAVE U FORGOTTEN/MONKEY LIKE COCOA BB 7869 E+
FUNICULI/PROCESSION OF SARDAR OK 6293 N-

CHICK BULLOCK
NATURAL THING TO DO/MOON GOT IN EYESME 70901 E
CANT STOP ME DREAMING/BLOSSOMS ME 71103 E
CABIN IN PINES/THINK IT HEAVENLY CQ 8179 V
SAILBOAT MOONLIGHT/FOOLIN SELF PE 70709 E

CHICK BULLOCK
DIXIE LEE/DELTA BOUND ME 12879 E

CALIFORNIA MELODY MEN
NEVER KNEW/FOR MY SWEETHEART BELL 438 E

CAB CALLOWAY
TAPPIN OFF/NAIN NAIN OK 6547 N-
TAINT NO GOOD/WANT TO ROCK OK 6616 E+
ILL BE AROUND/VA, GA, CAROLINE OK 6717 E+
BL IN NIGHT/SAYS WHO OK 6422 E

CANDY & COCO
NEW ORLEANS/KINGFISH BL VO 2833 E

CAROLINERS
CANT KEEP U OUT DREAMS/V.RICHARDS CA 9086 V
IM COMIN VA/LANIN ORCH RO 457 V

BENNY CARTER ORCH
LOVES GOT ME DOWN/VAGABOND DREAMS VO 5224 N-
SHUFFLEBUG SHUFFLE/MORE THAN U KNOW VO 5508 N-
BW SUGAR BL/LAST KISS U GAVE ME DE 3588 N
VERY THOUGHT ME/ALL OF ME BB 10962 N-

LARRY CLINTON ORCH
SHADRACH/OLD FOLKS VI 26056 E
MILKING HER COW/HEART SWEET VOICE VI 26024 N
SHADES TWILIGHT/BOLERO IN BL BB 10836 N
DEVIL WITH DEVIL/JEEPERS CREPERS VI 26108 E
MARTHA/DWELT MARBLE HALLS VI 25789 E+
ABBA DABBA/CAMPBELLS SWINGIN VI 25707 E+
MILITARY MADCAPS/SHADES HADES VI 25755 E+
ESSENTIL TO ME/ESTRELLITA BB 11140 V
DANCE OF HOURS/GAVOTTE VI 25805 E
DODGIN DEAN/HEART AND SOUL VI 26046 E
NEARNESS OF U/SWALLOWS COME BACK VI 26634 N
CELITO LINDO/CARNIVAL VENICE BB 10999 E
DIG ME HONEY/MY BUDDY BB 10868 N
HOW AM I TO KNOW/GOOD ENOUGH FOR ME VI 25870 N
MIDNIGHT MADHOUSE/BIG DIPPER VI 25697 E
I GET ALONG/MASKERADE IS OVER VI 26151G/E
POOR LITTLE RICH GIRL/PERSIAN MARKETVI 26283 V
COME OUT DREAM/STUDY IN GREEN VI 26137 E+
ARAB DANCE/REED FLUTES BB 10927 E
DANCE FLOWERS/SEMPER FIDELIS BB 10911 E+
THIS IS SONG/STUDY SCARLET VI 26435E/V

GLEN GRAY & CASA LOMA
HONOLULU/THIS NIGHT DE 2308 E
HEART ALONE/LOVERS LULLABYE DE 3053 E+
U GO TO HEAD/DAD YS BOY DE 1783 N-
CHINATOWN/WHEN WILL I KNOW DE 190 E
LAST NIGHTS GARDENIAS/I CONCENTRATE DE 3006 N

BOB CHESTER
DONT LET IT GETU DOWN/PRACTICE MAKESBB 10838 E
OFF THE RECORD/WE THREE BB 10865 N-

CHICAGO RHYTHM KINGS
AINT NO LIMIT/SHE SHALL HAVE MUSIC BB 6400 N
STOMPIN SAVOY/CURBSTONE CUT E BB 6412 E
BREEZE/FRANKIE JOHNNIE BB 6564 V

EDDIE CONDON
HOME COOKING/THE EEL BR 6743 E

COON SANDERS
ROODLES/I AINT GOT NOBODY VI 20785 E
MISSISSIPPI HERE I AM/RHYTHM KING VI 21891 E

AL COOPERS SAVOY SULTANS
DRAGGIN HEART/STICHES DE 2608 N-
JACKIE BOY/SECOND BALCONY JUMP DE 8545 N
WHEN I GROW TOO OLD/JUMPIN THE BL DE 2930 E+

COTTON PICKERS
GERALDINE/MUSICAL MASTERS ORCH MAD 1653 E
WHEN WILL SUN SHINE/DOWN BY RIVER BR 2436 V
SNAKE HIPS/NEVER MISS SUNSHINE BR 2418 E+
DUCKS QUACK/SWEETIE WENT AWAY BR 2461 E+
COOL MY DOGGIES/SISTER KATE BR 2338 G+
HE MAY BE YOUR MAN/GREAT WHITE WAY BR 2380 E-

BOB CROSBY
OOH WHAT U SAID/AIR MAIL STOMP DE 2992 N-
SAY IT/MY MY DE 3079 E+
HURRY HOME/DEEP IN DREAM DE 2151 V+
ANSWER IS LOVE/HAPPY BIRTHDAY DE 2824 N-
SPEAK EASY/NOBODYS BABY DE 3179 E
OVER RAINBOW/U AND YOUR LOVE DE 2657 N
LITTLE MAN WASNT THERE/CAN I HELP ITDE 2776 E+

BOB CROSBY
JADA/COMPLAINING DE 3233 V
HERES TO ROMANCE/FOUND A DREAM DE 615 E
WHATS NAME SONG/GOODY GOODY DE 727 E
LOVLINESS OF U/U CANT HAVE EVERYTHINGDE 727 E
CROSSPATCH/BIG CHIEF DESOTO DE 841 V+
COMPLAININ/JADA DE 3233 V
ROSE WASH SQ/I NEVER KNEW DE 2464 E+
GONE NOT FORGOTTEN/U FORGOT ME DE 3417 E+
YOURE EDUCATION/JEZEBEL DE 1710 E+

DIXIE DAISEYS
I AINT GOT NOBODY/HARING ORCH RO 501 V
WHAT MORE DO U WANT/LOVIN SAM CA 291 V
LOVE CALL U SWEETHEART/SOUTHERN CA 1047 G

DIXIE RAG PICKERS
EMELIA/HARMONY SYNCOPATORS VO 71752 E

JOHNNY DODDS ORCH
RED ONION BL/GRAVIER ST BL DE 18094 N

AL DONOHUE
FRENESI/I HEAR RHAPSODY OK 5888 E+

EDDIE DUCHIN
OLD JALOP/ALL COMES BACK CO 35867 N-
CLOSE MY EYES/NUMBER 10 LULLABYE CO 35917 E+
NO LAUGHING MATTER/SHRINE ST CECILIACO 36457 N-
OUR LOVE AFFAIR/SAME OLD STORY CO 35724 E+

JOHNNY DUNNS JAZZ HOUNDS
4 OCL NL/HAWAIIAN BL (LM CR) CO 3729 V
4 OCL BL/HAWAIIAN BL CO 3729 E
WHAT DO U CARE/LONESOME MAMA BL CO 3674 V

SEGER ELLIS
SWEET SUE/BELOVED OK 41061 V
IF I LOST U/I NEVER THOUGHT CO 1571 E
SUNDAY/AINT THAT TOO BAD CO 814 N-

ELLA FITZGERALD
GONNA LOSE YOUR GAL/WUBBA DOLLY DE 2816 E-
ONCE IS ENOUGH/DONT WORRY BOUT ME DE 2451 E
BETCHA NICKEL/MOONRAY DE 2904 N-
MY TURN NOW/COOCHI COOCHI COO DE 2803 N-

COLEMAN HAWKINS
SHEIK ARABY/MY BL HEAVEN BB 10770 N
HARLEM IS TO ME/MEDITATION DE 742E/V

ERSKINE HAWKINS
JUMPIN JULIP JOINT/BICYCLE BOUNCE BB 11547 N
DO U WANT TO JUMP/BECAUSE OF U BB 10019 E
PUT YOURSELF/NORFORK FERRY BB 10932 E
U BRING ME DOWN/SABOO BB 10756 E

FLETCHER HENDERSON
RAIN IN MY EYES/WHAT DO U HEAR VO 4167 E+
SUD BUSTIN BL/WAR HORSE MAMA BR 2592 G
LITTLE THINGS THAT COUNT/SAVIN MYS VO 4154 E
SNAG IT/HOP OFF CO 35670 E
KNOCK KNOCK/UNTIL TODAY VI 25373 E
RICKETY RACKETY SHACK/IS SHE MY RE 8442 G
SLEEPY TIME GAL BA 1639 V
DONT THINK U BE MISSED/BEALST MAMA PU 11226 V
POSIN/IF U SHOULD EVER LEAVE VO 3627 E
JIMMINY GEE/SHINE (LANIN) RE 9655 V

HORACE HENDERSON ORCH
CHLOE/CHLOE (KIRBY) OK 5632 E

ROSA HENDERSON (FLETCHER-PIANO)
I NEED U/AFTERNOON BL CO 3958 E

MAMIE SMITH JAZZ HOUNDS
ROAD IS ROCKY/FARE THEE HONEY BL OK 4194 V
DONT CARE BL/LOVIN SAM ALABAM OK 4253 V-
JAZZBO BALL/U NEED LOVIN OK 4295 V

THE GEORGIANS
SNAKE HIPS/FAREWELL BL CO 3864 V
SPR AD YO STUFF/WANG WANG BL FE 5162 E
CLOVER BLOSSOM BL/WISH I KNEW FE 5205 E

BENNY GOODMAN
MR MEADOWLARK/CRAZY RHYTHM CO 35497 N-
BEWITCHED/THIS IS NEW CO 35944 E+
BIRDS OF FEATHER/YOUR DANGEROUS CO 35977 E+
LUCKY PEOPLE U/ALWAYS U CO 36002 E+
SOMEBODY STOLE MY GAL/ALWAYS CHASI CO 35916 E
NOT COMPLAININ/SISTER AND I CO 36022 E+

HAVE THOUSANDS OF OTHER JAZZ RECORDS.WIDL TRADE FOR ARMSTRONG,BIX,BUNNY,OLIVER,CROSBY,MILLS,ETC

SALE ENGLISH PRESSINGS $ 1.10 EACH ENGLISH PRESSINGS $ 1.10 EACH **SALE**

LOUIS LEVY

811 CROTONA PARK NORTH, NEW YORK 60, N.Y.

ALL RECORDS GUARANTEED NEW ON HMV OR PAE LABELS. SHIPMENTS VIA PARCEL POST, INSURED. INCLUDE 25¢ POSTAGE EAST OF MISSISS, 50¢ WEST OF MISS. MOST SELECTIONS IN QUANTITY BUT PLEASE LIST AND ALTERNATE CHOICE OR TWO JUST IN CASE. 25¢ PACKING CHARGE ON ALL ORDERS. PLEASE MAKE FULL REMITTANCE WITH ORDER. NO COD'S.

SALE OF ENGLISH PRESSINGS $ 1.10 EACH.

SIDNEY BECHET N.O. FEETWARMERS (HMV)

1.INDIAN SUMMER/PREACHIN BL
2.WILD MAN/SHAKE IT BREAK IT
3.OLD MAN BL/NOBODY KNOWS WAY I FEEL
4.LAY YOUR RACKET/I WANT U TONITE
5.AINT MISBEHAVIN/BL FOR JOHNNY
6.STOMPY JONES/SLEEPY TIME DOWN SOUTH
7.BL IN THIRDS/I OCL JUMP
8.LADY BE GOOD/ROSE ROOM
9.NONE O MY JELLY ROLL/SLIPPIN SLIDIN
10.EGYPTIAN FANTASY/COAL BLACK SHINE
11.BABY WONT U PLEASE COME HOME/I KNOW U
12.SAVE IT PRETTY MAMA/SWING PARADE
13.MAPLE LEAF RAG/SWEETIE DEAR
14.TEXAS MOANER/RIP UP JOINT
15.THE SHAG/PLAYIN MY SAX(WMS ORCH)

MEZZROW AND MEZZ LADNIER GROUPS(HMV)

16.HOT CLUB STOMP/SESSIONS CALLED ORDER
17.BL IN DISGUISE/THATS HOW I FEEL
18.NOBODY NONE OF JELLY ROLL/EVERYBODY LOVES
19.ROYAL GARDEN BL/IF U SEE ME COMIN
20.COMIN ON WITH COME ON 1-2
21.REVOLUTIONARY BL/GETTIN TOGETHER
22.REALLY THE BL/JADA
23.WEARY BL/U AND I YOUNG MAGGIE

WINGY MANONE (HMV)

24.BOOGIE WOOGIE/I AINT GOT NOBODY
25.WHEN SUGAR WALKS DOWN ST/HONEY LOVIN ARMS
26.IN THE BARREL/CASEY JONES
27.CORRINNE CORINNA/JUNPY NERVES

BIX & BIX TRAM GROUPS (PAE)

28.BIXOLOGY/SINGIN THE BL
29.SINCE BEST GAL/JUBILEE
30.RHYTHM KING/FEELIN NO PAIN
31.WA DA DA/IMAGINATION
32.HOAGY & BIX-ROCKIN CHAIR/FREAKISH(RUSSELL)

JELLY ROLL MORTON (HMV)

33.HIGH SOCIETY/BUDDY BOLDEN SAY
34.DIONT HE RAMBLE/WININ BOY
35.BALLIN THE JACK/DONT U LEAVE ME HERE
36.CLIMAX RAG/WEST END BL
37.MOURNFUL SERENADE/GA SWING
38.SHREVEPORT/DEEP CREEK
39.THATLL NEVER DO/JUNGLE NIGHTS(DUKE)

CHARLIE BARNET (HMV)

40.BLUE JUICE/BUFFY BOY
41.PEYTON HALL/LITTLE DIP
42.MOTHER FUZZY/LUMBY
43.RING DEM BELLS/LITTLE JOHN ORDINARY
44.EBONY RHAPSODY/FLYING HOME
45.HARLEM SPEAKS/DARK AVENUE

LOUIS ARMSTRONG (PAE)

46.FIREWORKS/TWO DEUCES
47.SKIP THE GUTTER/KNEE DROPS
48.MELANCHOLY BL/WILD MAN
49.ALLIGATOR BL/POTATO HEAD
50.MAHOGANY HALL/BLACK BEAUTY(DUKE)
51.MUGGLES/WHAT KINDA MAN
52.MEM IES OF U/GEE BUT ID LIKE(BOSWELL)
53.DALLAS BL/PUT AND TAKE(VENUTI)
54.U RASCAL U/POOR RICHARD(PURVIS&HAWK)
55.KNOCKIN A JUG/HIGH TENSION(RUSSELL)
56.I GOT RHYTHM/LAWD MADE NIGHT TOO LONG
57.THEM THERE YES/WHEN U SMILING
58.MY SWEET/SOUTHLAND
59.NO PAPA NO/TALKIN TO YOU
60.SWEETHEARTS PARADE/SAVOY
61.SUGAR FT STRUT/GO NO BL
62.HOTTER THAN THAT/ILL COME BACK TO U
63.MIGHTY RIVER/BASIN ST (HMV)
64.I WONDER WHO/ST LOUIS(HMV)

BUNNY BERIGAN (HMV)

65.MAHOGANY HALL ST/SWANEE RIVER
66.LITTLE GATE SPECIAL/SOBBIN BL
67.CARAVAN/STUDY IN BROWN

BENNY CARTER (HMV)

68.VERY THOUGHT OF U/ALL OF ME
69.MIDNIGHT/MY FAVORITE BL
70.DO I BELIEVE (MCKINNEYS PICKERS)
71.GEE AINT I GOOD TO U/ID LOVE IT (MCK)

TOMMY DORSEY (HMV)

72.MELODY IN F/LIEBESTRAUM
73.IVE GOT A NOTE/MARIE
74.NOLA/WHO
75.LONESOME RD 1-2
76.2 IN LOVE/SINNER KISSED ANGEL(SINATRA)
77.SYMPHONY IN RIFFS/HAWAIIAN WAR CHANT
78.SEE U IN MY DREAMS/HOW AM I TO KNOW
79.WASHBOARD BL/WEARY BL
80.CANADIAN CAPERS/AFTER U GONE
81.DAVENPORT BL/PECKIN PENGUIN
82.SHEIK ARABY/CHINATOWN MY CHINATOWN

BENNY GOODMAN (HMV)

83.BLUE SKIES/DEAR OLD SOUTHLAND
84.CHRIS COLUMBUS/MADHOUSE
85.THESE FOOLISH THINGS/SOMETIMES IM HAPPY
86.SUGAR FT STOMP/CANT GIVE U ANYTHING
87.WRAPPIN IT UP/BIG JOHN SPECIAL
88.MELANCHOLY BABY/BL INTERLUDE
89.SWEET SUE/SWEET SUE (TD)
90.UNDECIDED/LADY IN LOVE WITH U
91.LADY BE GOOD/NOBODY SWEETHEART(TRIO)
92.CHINA BOY/MORE U KNOW(TRIO)
93.SWONDERFUL/MUST HAVE THAT MAN
94.EXACTLY LIKE U/DINAH (QARTET)
95.TEA FOR 2/VIBE BL (QUAR)
96.AVALON/MAN I LOVE(QUAR)
97.DING DONG DADDY/ALEX RAGTIME BAND
98.BLUES IN YOUR FLAT/MY FLAT (QUAR)
99.OPUS 3/4/SUGAR (QUAR)

LIONEL HAMPTON (HMV)

100.CHINA STOMP/RHYTHM RHYTHM
101.LAST AFFAIR/STOMPOLOGY
102.PIANO STOMP/DRUM STOMP
103.RING DEM BELLS/MOOD FOR SWING
104.DINAH/SINGIN THE BL
105.FOUND NEW BABY/4-5 TIMES
106.CHASIN CHASE/BOUNCIN BEACON
107.PIGF SONATA/3/4 BOOGIE
108.OBJECT MY AFFECTIONS/JUDY

DUKE ELLINGTON (HMV)

109.SHOUT EM AUNT TILLIE/SOME OF
110.HOT FEET/SLOPPY JOE
111.BLACK AND TAN/JUBILEE STOMP
112.OLD MAN BL/HITTIN THE BOTTLE
113.BREAKFAST DANCE/BUGLE CALL RAG
114.BL BUBBLES/DREAMS OF MINE
115.DICTY GLIDE/MOOCHE
116.BROWN BERRIES/ITS A GLORY
117.HIGH LIFE/SAT NIGHT FUNCTION
118.BANDANA BABIES/MUST HAVE THAT MAN
119.GOT EVERYTHING BUT U/ST LOUIS TOODLE
120.DUKE STEPS OUT/HAUNTED NIGHTS
121.BL LOVE TO SING/HARLEMANIA
122.TROUBLED WATERS/IN MY SOLITUDE
123.MISTY MORNING/SARATOGA SWING
124.NEVER NO LAMENT/CO TON TAIL
125.ACROSS THE TRACKS/CHLOE
126.FLAMINGO/GIRL IN MY DREAMS
127.NO PAPA NO/ROCKIN IN RHYTHM
128.MOON OVER CUBA/SITTIN ROCKIN
129.C JAM BL/MOON MIST
130.CHELSEA BRIDGE/WHAT GOOD WOULD IT DO
131.JUMP FOR JOY/BUGARSDS C BL
132.SHERMAN SHUFFLE/HAY FOOT
133.JOHN HARDYS WIFE/DELTA SERENADE
134.AFTER ALL/MAIN STEM
135.KISSIN BUG/EVERYTHING BUT U
136.SYNC SHUFFLE/BL VAGABOND(PAE)
137.BL WITH FEELING/MISTY(PAE)

ELLINGTON CONTINUED

138.BODY & SOUL/JB BL
139.HODGES-DAYDREAM/JUNIOR HOP
140.HODGES-SQUATTY ROO/THINGS AINT WHAT
141.BIGARD-CHARLIE CHULU/LULL AT DAWN

EDDIE LANG (PAE)

142.CHURCH ST SOBBIN/CHANGES MADE
143.APRIL KISSES/PRELUDE
144.FEELIN MY WAY/PICKIN MY WAY
145.2 TONE STOMP/JENNYS BALL (MAMIE SMITH)

ORIGINAL DIXIELAND JAZZ BAND

146.(1918)TIGER RAG/JAZZ ME BL
147.(1936)TIGER RAG/SKELETON JANGLE
148.(1936)BARNYARD BL/OD ONE STEP

QUINTET HOT CLUB FRANCE (HMV)

149.LIMEHOUSE BL/CANT GIVE U ANYTHING
150.BODY SOUL/LITTLE LOVE
151.MISS ANNABELLE LEE/RUNNIN WILD
152.SOLITUDE/WHEN DAY IS DONE
153.HOT LIPS/AINT MISBEHAVIN
154.LIEBESTRAUM#3/SHEIK A ABY
155.ORIENTAL SHUFFLE/AFTER U GONE

ARTIE SHAW (HMV)

156.DEEP PURPLE/BEGUINE
157.PROSCHAI/NON STOP FLIGHT
158.I CANT BELIEVE/HAD TO BE U
159.POURED MY HEART/WHEN WINTER COMES
160.GO FLY KITE/MAN & DREAMS
161.KING FOR DAY/APRIL IN PARIS
162.PYRAMID/CHANTEZ LE BAS
163.BEYOND BL HORIZON/IS IT TABOO
164.ALONE TOGETHER/WHOS EXCITED
165.IF I LOVE AGAIN/HAD TO BE U
166.PRELUDE C MAJ/BEAU NIGHT HOTCHKISS
167.THIS IS ROMANCE/ANY OLD TIME(HOLIDAY)
168.SOLID SAM/SOFTLY MORNING SUNRISE
169.ROSALIE/HEART STOOD STILL
170.LITTLE JAZZ/SAD SACK
171.DR LIVINGSTON/QUAIL BACK QUENTON

MUGGSY SPANIER RAGTIMERS (HMV)

172.DADA STRAIN/SOMEDAY SWEETHEART
173.BIG BUTTER EGG MAN/DIPPERMOUTH
174.JAZZ BAND BALL/LIVERY STABLE BL
175.DINAH/BLACK & BL
176.BLUIN THE BL/AT SUNDOWN
177.LONESOME RD/MANDY MAKE UP MIND
178.RIVERBOAT SHUFFLE/RELAXIN TOURO

FATS WALLER (HMV)

179.NUMB FEELING/CLL FREAKS(RHYTHM KINGS)
180.ALLIGATOR CRAWL/VIPER DRAG(SOLO)
181.RIDIN WALKIN/WONT U GET OFF IT

COLEMAN HAWKINS (PAE)

182.JAMAICA SHOUT/DAY U CAME ALONG
183.SWEET GA BROWN/OUT OF NOWHERE (HMV)
184.DAY IS DONE/BOUNCIN BEAN(HMV)

WASHBOARD GROUPS

185.WMS WASHBOARD BEATERS-CANDY LIPS/NOBODY
186.WSHBD RHY KNGS-TIER RAG/KAZOO MAN (HMV)
187." -PEPPER STEAK/SLOPPY DRUNK (HMV

MISCELLANEOUS GROUPS

188.CONDON-MAKIN FRIENDS (PAE)
189.CONDON-GONNA STOMP MR LEE(HMV)
190.TRAM-SHIVERY STOMP(PAE)
191.FREEMAN-THE EEL/CHINA BOY(HMV)
192.BUNK JOHNSON-SAINTS/DKTN STRUTTERS(HMV)
193.MCKINNEYS-MILENBERG/SHIMME (HMV)
194.P.NAPOLEON-ANYTHING/CHEATER (HMV)
195.ROBESON-GLOOMY SUNDAY (HMV)
196.M.SULLIVAN-BLACKEYES (HMV)
197.MCBB-ONE HOUR/HELLO LOLA (HMV)
198.KING OLIVER-STRUGGLE BUGGY/THINK(HMV)

SEND FOR LIST OF MANY ADDITIONAL RECORDS.

SALE HAROLD DROB 2315 WALTON AVE., NYC 53, N.Y. **SALE**

BELOW LISTING OF RECORDS ARE UP FOR SALE. ONLY SINGLE COPIES. NO CHARGE FOR PACKING. DO NOT SEND MONEY. SHIPPED COD EXPRESS COLLECT OR SPECIFY INSTRUCTIONS. LARGEST ORDERS WILL BE GIVEN PREFERENCE.

LU WATTERS 1.00 ALL NEW

MAPLE LEAF RAG	JM 1
IRISH BLACK BOTTOM	JM 2
MUSKRAT RAMBLE	JM 3
ORIG JELLY ROLL BLUES	JM 4
RIVERSIDE BL	JM 5
COME BACK SWEET PAPA	JM 6
FIDGETY FEET	JM 7
CANAL ST BLUES	WC 101
CHATANOOGA STOMP	WC 102
TROMBONE RAG	WC 103
WORKINGMAN BL	WC 104
COWN HOME RAG	WC 105
SOUTH/RICHARD M JONES BL	WC 106
EMPEROR NORTONS HUNCH	WC 107
THATS A PLENTY	WC 108
IM GOIN HUNTIN	WC 109
MINSTRELS ANNIE STREET	WC 110
OSTRICH WALK	WC 111

MEZZROW BECHET KING JAZZ 1.00 NEW

GONE AWAY BL	KJ 140
OLD SCHOOL	KJ 141
OUT OF GALLION	KJ 142
HOUSE PARTY	KJ 143
LEVEE BLUES	KJ 144
I FINALLY GOTCHA(SAMMY PRICE)	KJ 145
REALLY THE BLUES 1-2	KJ 146

CIRCLE 1.00 NEW

DODDS-WOLVERINE BL	CI 1001
EWELL-MANHATTAN ST	CI 1002

BUNK JOHNSON 1.00 NEW

JADA/POOR BUTTERFLY	AM 518
WHERE RIVER SHANNON	AM 517
STORYVILLE BL	JM 10
THRILLER RAG	JI 1[illegible]
BIG CHIEF BATTLE AX (1A)	JI 13
BIG CHIEF BATTLE AX (1B)	TEST
COBBIN BLUES	JI 14
SHINE	JI 15
SOBBIN BL # 2	JI 16

DINK JOHNSON 1.00 NEW

GRACE AND BEAUTY	AM 515
SO DIFFERENT BL	AM 516
RAG BAG RAG	AM 523
JELLY ROLL BL	AM 525
DINKS BL	AM 526

COMMODORES 79¢ EACH

CONDON-FIDGETY FEET	542
-BALLIN THE JACK	531
-STRUT MISS LIZZIE	530
PRETTY DOLL	535
-GEORGIA GRIND	536
-JADA	506
-DIANE (TEA)	505
-SINGIN THE BL	568
-SUNDAY	515
-ALL THE WRONGS	551
WILD BILL-CONFESSIN	563
-CLAR MARMALADE	549
STACY-COMPLAININ	506
-CANDLELIGHTS	517
-SHES FUNNY THAT WAY	529
FREEMAN TRIO-I DONT BELIEVE IT	504
-AT SUNDOWN	503
-BLUE ROOM	513
FREEMAN GANG-MEMORIES OF U	508
-WHATS THE USE	507
-I GOT RHYTHM	502
3 DEUCES-ONE WALK	539
-DEUCES WILD	537
FREEMAN TRIO-3 LITTLE WORDS	514
HOLIDAY-STRANGE FRUIT	526
KANSAS CITY SIX-COUNTLESS BL	509
-LAUGHIN AT LIFE	510
-THEM THERE EYES	511
-FACIN THE DEVIL	512
WETTLING-STRUTTIN BARBEQUE	561
KAMINSKY-ECCENTRIC	560

COMMODORES

B.WILBER-WILD CAT BL	584
MABELS DREAM	583
CHU BERRY-MONDAY MONTONS	541
-SITTIN IN	516
M. POWELL-BLUE SKIES	543
-WORLD IS WAITIN	544
G.BRUNIS-ROYAL GARDEN BL	556
G.ZACK-LAZY RIVER/SNOWBALL	566
J. SULLIVAN-DEL MAR RAG	538

BLUE NOTE 1.00 NEW

HODES-MAPLE LEAF RAG	505
-CRYIN FOR ME	506
-DOCTOR JAZZ	507
THERELL BE SOME CHANGES	508

BLUE STAR (FR) 1.00 NEW

REX STEWART-SACKNASTY	86
-JUG BLUES	64
-STARDUST	78
-CONFESSIN	73
-SWAMP MIST	87
-MUSKRAT RAMBLE	69
-STOMPIN AT SAVOY	68
-LETS TRY IT	72
-I CRIED FOR U	67
-STORYVILLE	70
-GEORGIA ON MY MIND	71
D.BYAS-DYNAMO A	29
-RED CROSS	28
-HUMORESQUE	41
-STORMY WEATHER	39
C.LUTER-JUST GONE	SW 269
-PIMLICO	SW 262

AUSTRALIAN JAZZ 1.00 NEW

G.BELL-OH THAT SIGN	AMP 1
-TWO DAY JAG	AMP 2
-JAZZ BAND BALL	AMP 3
-GEORGIA BOBO	AMP 4
-CANAL ST BLUES	AMP 11
-JENNYS BALL	AMP 13
IM LITTLE BLACKBIRD	AMP 15
-GEORGIA CAMPMEETING	AMP 5
LAZY ADE-THE JAZZ PARADE	AMP 9
-CLOSER WALK WITH THEE	AMP 12
-C 7TH STOMP	AMP 14
D. MCINTYRE-JOSEPHINE	AMP 7
-RAG IN E FLAT	AMP 8
JOHNSONS DIXIE-BIENVILLE BL	AMP 16
HOUNSLOWS-JAZZ IT UP	17 AMP
J.VAUGHNEY-BL FOR SHIRLEY	AMP 10
BARRELHOUSE 4-THE JAZZ WALK	AMP 6

SOUTHERN JAZZ GROUP 1.00 NEW

BASIN ST BL/SOUTHERN MARCH	MEM 1
DARKTOWN STRUTTERS BALL	MEM 2
CANAL ST BL/TIGER RAG	MEM 3
DR JAZZ/WHEN THE SAINTS	MEM 4

FRISCO JAZZ BAND 1.00 NEW

COPENHAGEN/GOOD MAN	PAC 620
DIPPERMOUTH/SENSATION	PAC 615
LEADBELLY-PACKIN TRUNK	PM 14006
T. SMITH-CHARLESTON NOW	MF 100

MISCELLANEOUS LABELS 75¢ NEW

OLIVER-BLACK SNAKE BL	TEST 5170
-DEAD MAN BL	TEST 3845
-WILLIE THE WEEPER	TEST 5168
CLIFF JACKSON-SQUEEZE ME	BW 3
-WEARY BLUES	BW 4
PETE DAILEY-SUGAR FT STRUT	SU 7559
HODES TRIO-MEZZIN AROUND	SE 10007
-REALLY THE BL	SE 10008
LAWSON-STUMBLING	SG 28107
-SHEIK ARABY	SG 28103
-THATS A PLENTY	SG 28108
HODES-JAZZ BAND BALL	JR 1003
TUT SOPER-ITS A RAMBLE	SD 5001
-CRONICS	SD 5000
GOODMAN-RIFFIN THE SCOTCH	SE 5009
-BODY AND SOUL	VI 25115
BERIGAN-CANT GET STARTED	SE 5004

MISCELLANEOUS LABELS 50¢ NEW

HOLIDAY-BODY SOUL/THEM THERE EYES	CO
HODGES-JEEPS BL	CO
BOB CROSBY-SWEETHEARTS PARADE	DE
FREEMAN-THE BUZZARD	DE
HENSERSON-JUST BLUES	BR
OLIVER-SNAG IT	BR
ALEX HILL-STOMPEN EM DOWN	BR
REDMAN-SHAK IN THE AFRICAN	BR
LUIS RUSSELL-SRATOGA DRAG	BR
NICHOLS-TEA FOR TWO	BR
-THE SHEIK ARABY	BR
-CHINA BOY	BR
DINAH	BR
NAPOLEON-MEAN TO ME (V)	VI
ELLINGTON-MOOD INDIGO (V)	CO

MISCELLANEOUS 35¢

KXYZ NOVELTY-I NEVER KNEW (V)	BB
LYTELL-2 FACED MAN (N)	BEA
INDIANA FIVE-MOTEN STOMP (E)	DO
CALIF RAMBLERS-FAREWELL BL (V)	DO
BULLOCK-SOMEBODY LOVES ME (V)	ME
TEX ALEXANDER-POLO BL (V)	VO
CALIF RAMBLERS-SHEIK ARABY (V)	VO
GOOFUS FIVE-ARKANSAS BL (V)	VO
W. CRAWLEY-CRAWLEY CLARINET MOAN (V)	OK
I MILLS-WHAT A NIGHT (V)	BR
B SELVIN-POOR KID (E)	CO
J GARBER-TIN EAR (V)	CO
CHAR CHASERS-MELANCHOLY BABY (V)	CO
RAG PICKERS-CHARLESTON BABE (FREE)	RADIEX

SALE

OLIVER-STRUGGLE BUGGY V+	VI 1.00
ALL STARS-KING PORTER ST E	CO 1.00
-THE BLUES E	VI 1.25
GOODMAN-BLUE SKIES E	VI 1.00
-WHEN BUDDA SMILED N	VI 1.00
-MUSKRAT RAMBLE N	BRF 1.00
-MUSIC HALL RAG (DIG) V	CO 1.00
-I KNOW U KNOW N	VI 1.00
-SWEET SUE E	VI 1.00
LOUIE-BLUE AGAIN N	OK 1.75

HJCA *VINYLITE 1.05 NEW

*OLIVER-ROOM RENT/AINT G NNA TELLHC	1
*-MABELS DREAM/SWEET BABY DOLL	2
*ARMSTRONG-IRISH BLACK BOTTOM	3
MORTON-LONDON BL/U MADE ME LOVE U	4
ARMSTRONG-JAZZ LIPS/CAKE WALKIN BABIE	5
OLIVER-JAZZIN BABIES/OTJO	6
*WORKING MAN BL/RIVERSIDE BL	7
*-SOBBIN BL/SWEET LOVIN MAN	8
*ARMSTRONG-BIG FAT MA/SWEET LITTLE	9
*-GONNA GITCHA/DONT FORGET MESS	10
*MORTON-HYENA STOMP/BILLY GOAT ST	11
DODDS-PENCIL PAPA/SWEET LORRAINE	12
DUMAINE-RED ONION DRAG/FRANLLIN ST	13
-TO WA BAC A WAY/PRETTY AUDREY	14
ARMSTRONG-BIG BUTTER EGG MAN/SUNSET	16
OLIVER-LONDON BL/CAMP MEETING BL	17
ARMSTRONG-TEXAS MOANER/COAL CART	18
DODDS-SWEEP EM CLEAN/MY GIRL	19
ARMSTRONG-DROPPIN SHUCKS/WHOSIT	20
*-GA GRIND/COME BACK	21
-KING ZULUS/LONESOME BL	22
DODDS-BALLIN THE JACK/GRANDMAS BALL	23
-BROWN BOTTOM BESS/LADY LOVE	24
OLIVER-DIPPERMOUTH(OK)/WHERE DID	25
*DODDS-MAD DOG/FLAT FOOT	26
-MY BABY/ORIENTAL MAN	27
ARMSTRONG-EVERYBODY LOVES BABY/ALL	28
B SMITH-REVIVAL DAY/MOAN MOURNERS	29
DODDS-PAPA DIP/TOO TIGHT	30
*-MIXED SALAD/I CANT SAY	31
ARMSTRONG-LIVIN HIGH/WAIT TIL U SEE	32
MORTON-STROKIN AWAY(UNISSUED MASTER)	33
MORTON-JERSEY JOE/SWEET PETER	34
-LOAD COAL/MISS MILDRED	35

SALE — HAROLD DROB — SALE

2315 WALTON AVE., NYC 53,

•ARMSTRONG-BRIDEWELL/ST PETER	36
OLIVER-TEARS/BUDDYS HABITS	37
ARMSTRONG-EASY COME/BLUES SERENADE	38
-GOIN HUNTIN/SUGAR PAPA	39
DODDS-COOTIE STOMP/WEARY WAY BL(CH)	40
-47 ST/IDLE HOUR SPEC	41
-LITTLE BITS/STRUGGLIN	42
•MORTON-MOURNFUL SERENADE/GA SWING	43
DODDS-HOT STUFF/HAVE MERCY	43
•MORTONBLACK BOTTOM ST/CHANT	45
•-BLUE BLOOD/MUSHMOUTH SHUFFLE	46
•-DR JAZZ/JELLY ROLL BL•	47
•-SMOKEHOUSE/STEAMBOAT ST	48
•-CANNONBALL BL/GRANDPAS SPELLS	49
SHOE SHINERS DRAG/BOOGABOO•-	50
•-KANSAS CITY ST/LOW GRAVY	51
•-HAM EGGS/U NEED LOVIN	52
•FOOTWARMERS(DUKE)-BUGLE BREAKS/WE	53
•MORTON(SOLO)-GRANDPAS SPELLS/KC	54
•-PERFECT RAG/N.O. JOYS	55
•-BUCKTOWN ST/TOM CAT BL	56
•-JELLY ROLL/BIG FAT HAM	57
•DODDS-BUCKTOWN ST/BL WASHBOARD	58
•-WEARY CITY/BULL FIDDLE BL	59
•-LITTLE ISABEL/HEAH ME TALKIN	60
GOOBER DANCE/TOO TIGHT •-	61
•B.SMITH-SHIP WRECK BL/LONG OLD RD	62
•OLIVER-CHATANOOGA ST/N.O. STOMP	63
•MORTON(SOLO)-SHREVEPORT ST/STRATFORD	64
B.SMITH-AFTER U GONE/GOOD MAN	65
ELLINGTON-OKLAHOMA ST/RED HOT BAND•	66
•ARMSTRONG-KEYHOLE/BSMITH-JC HOLMES	67
•MORTON-GAMBLING JACK/CRAZY CHORDS	68
•BAYERSDORFFER-WAFFLE MANS CALL/EASY	69
MORTON-WOLVERINE BL/MR JELLYLORD TJ	594
BLIND WILLIE JOHNSON-MOTHERLESS ANCH	380

CENTRUY 1.05

TAYLOR-STOMP TIME BL	3026
DODDS-SOUTH BOUND RAG	3027
BLYTHE-MESSIN AROUND	3029
MORTON-DEAD MAN BL	4000
WALLER-18 ST STRUT	4001
CAREY-ENTERTAINERS RAG	4007
CAREY-FIDGETY FEET	4008
CAREY-OSTRICH WALK	4013
MILLER-PANAMA/DOWN BY RIVERSIDE	4014
JACOBSON-CLAR MARM	4015
CHI RHYTHM KINGS-SONG WANDERER	4016
CAREY-CAKE WALKIN BABIES	4017
CAREY-SLOW DRIVIN 1-2	4018
DIXIELAND THUMPERS-SOCK THAT THING	TEST
MORTON-MUDDY WATER BL(1 COPY)	3004
COBB(DODDS)/EAST COAST TROT	TEST
OLIVER-KROOKED BL (1 COPY)	3008
DODDS-HOT POTATO(TEST)	3010
AUSTIN-DODDS-TRAVELIN BL(TEST)	3012
P.JACKSON-TROMBONE MAN(1 COPY)	3017

SPECIAL SALE — SPECIAL SALE

SUMMER CLEARANCE TO REDUCE INVENTORY.
BELOW LISTINGS ONLY. 50¢ EA. MIN 3 RECORDS

EZELL-PITCHIN BOOGIE/JUST CANT	3015
M.JOHNSON-BARRELHOUSE/KEY TO MT	3016
E.JOHNSON-HONEY DRIPPER/NICHOLS	3018
COW COW-CHIMES BL/SLOW DRAG	3019
IKE RODGERS-BLUES ST/BLIND BOY BL	3020
E.JOHNSON-GOOD CHIB/COW COW-JIM CROW	3021
ALICE MOORE-PRISON BL/MY MAN BL	3022
DIXIE FOUR-KY STOMP/ST LOUIS MAN	3023
-5 OCL ST/SOUTH SIDE ST	3024
LEROY GARNETT-LOUISNANA GLIDE/CHAIN	3025
G ZACK-OH BABY/WELLSTOOD-RAGGETY ANN	4002
KAMINSKY & ZACK-BL AND BL/HAVIN BALL	4003
PUNCH MILLER-SHINE/SMALL HOTEL	4005
-SOME THESE DAYS/EXACTLY LIKE	4006
LITTLE BROTHER-EL RITMO/LONG TIME	4009
-SWINGIN LEE/WOMAN I LOVE	4010
-SOLO/VICKSBURG/NO SPECIAL RIDER	4011
CENTURY STOMPERS-JELLY BELLY WOOBBLE	4012
DOBBY BRAGG-3-6-9 (SOLO)	3028

AUCTION — HART NOVELTY CO. — AUCTION

1314 26TH ST., EVERETT, WASHINGTON

ALL RECORDS GUARANTEED AS TO CONDITION. WINNERS NOTIFIED AT CLOSE OF AUCTION AND INSTRUCTED TO SEND PRICE OF RECORDS PLUS POSTAGE AND 25¢ PKG CHG. RECORDS SHIPPED PP INSURED.

TOMMY DORSEY

2 HEARTS CARVED/ALONE	VI	25191	E
RENDEZVOUS HONOLULU/LOVELY NIGHT	VI	25246	N
EVERY M NUTE/GOT GO WORK AGAIN	VI	25256	E
U STARTED ME DREAMING/ROBINS ROSES	VI	25284	N
U/U NEVER LOOKED SO BEAUTIFUL	VI	25291	N
JADA/ROYAL GARDEN BL	VI	25326	N
DID I REMEMBER/MARY HAD LAMB	VI	25341	E
BEACH BALI BALI/NO REGRETS	VI	25349	E
SAN FRANCISCO/EAT SPINACH BABY	VI	25352	E
CLOSE TO ME/HIGH HAT-PICOLO-CANA	VI	25447	N
WHERE ARE U/FOOLISH FEELING	VI	25474	N
DANCING MOOD/TEA TERRACE	VI	25476	E
FROST ON MOON/KEEPIN OUT MISCHIEF	VI	25482	N
HOW COULD U/BAMBOO BRIDGE	VI	25513	E
SWEET IS WORD/HULA HEAVEN	VI	25532	N
DREAM WA TO HEAVEN/THANKS EVERYTHI	VI	25534	N
BEGINNERS LUCK/ALL LAUGHED	VI	25544	N
JAMMIN/TURN OFF MOON	VI	25553	E
WANTED/ALL THE PEOPLE LIGHT ON FT	VI	25557	E
GOOD MORNIN/MT MUSIC	VI	25581	E
PENTHOUSE THIRD AVE/LOVE IS NEVER	VI	25591	E
STRANGERS IN DARK/HAPPY BIRTHDAY	VI	25596	N
POSIN/IF U SHOULD LEAVE	VI	25603	N
CABIN DREAMS/AM I DREAMING	VI	25620	E

JIMMY LUNCEFORD

NUTS SCREWY MUSIC/WALKIN THRU HEAVEN	DE	682	V
SLEEPY TIME GAL/ORGAN GRINDER SW	DE	908	E
BL PRELUDE/PEACE AND LOVE	DE	3892	N
I GOT IT/WHATS STORY MORNING GLORY	CO	35510	N
BUGS PARADE/CHOPINS PRELUDE 7	CO	35547	N
PLEASE SAY WORD/WHATCHA KNOW JOE	CO	35625	N
MINNIE MOOCHER DEAD/PAVANNE	CO	35700	N
OKAY FOR BABY/FLIGHT OF JITTERBUG	CO	35967	E

BING CROSBY

EASY REMEMBER/SWANEE RIVER	DE	391	G
IM OLD COWHAND/CANT ESCAPE FROM U	DE	871	E
SOUTH SEA ISLAND MAGIC/HAWAAIAN	DE	886	G
SO LITTLE TO GIVE/SWEET IS WORD	DE	1184	E
DREAM ABOUT HAWAII/SAIL ALONG	DE	1518	G
WHEN ORGAN PLAYED/OLD TIMES SAKE	DE	1554	E
GOLD MINE SKY/MISSION BY SEA	DE	1565	E
DANCING UNDER DTARS/PALACE PARADISE	DE	1616	N
SENTIMENTAL SIDE/HEART TAKING LESSO	DE	1648	E
NIGHT TO DREAM/MOON MANAKOORA	DE	1649	E
LITTLE LADY MAKE BELIEVE/DONT BE THAT	DE	1794	E
SWING LOW CHARIOT/DONT BE THAT WAY	DE	1819	E
SWEET HAWAAIAN CHIMES/LITTLE ANGEL	DE	1845	N
DARLING NELLY GRAY/MOTHER NATURE	DE	1874	V
POCKETFUL DREAMS/BLUES SERENADE	DE	1933	V
LAUGH AND CALL/DONT LET MOON	DE	1934	E
FUNNY OLD HILLS/I HAVE EYES	DE	2201	V
LITTLE SIR ECHO/POOR OLD ROVER	DE	2385	E
WHATS NEW/GIRL OF DREAMS	DE	2671	V
18 & 19 CHESTNUT/WRAP TROUBLES	DE	2948	E
SINGING HILLS/DEVIL MAY CARE	DE	3064	N
OLD CALIF/PRAIRIELAND LULLABYE	DE	3388	E
TEA FOR 2/YES INDEED	DE	3689	N
EASY TO REMEMBER/EVERY BREATH I TAKE	DE	3731	V
LETS SPEND EVENING HOME/SOME THESE	VO	2869	N
MAKE BELIEVE/OL MAN RIVER	VI	25249	N

BENNY MOTEN

MARY LEE/TOUGH BREAKS	BB	6638	E
SOUTH/SHES NO TROUBLE	VI	24393	N

JACK HYLTON

GRASSHOPPER DANCE/WEDDING OF ROSE	DE	495	V
YVONNE/OLD FASHIONED SWEETHEARTS	BR	6757	V
I BELIEVE IN U/TIME ALONE WILL TELL-	VI	22926	E
SHE SHALL HAVE MUSIC/ROLLING DOWN	VI	25275	N
MAY ALL YOUR TROUBLES/MAKE U WHISTLE	VI	25330	N
VIENNA CITY DREAMS/BOLERO	VI	25533	E

DUKE ELLINGTON

LIVE & LOVE/COCKTAIL FOR 2	VI	24617	E
NO PAPA NO/ROCKIN RHYTHM	VI	26319	N
SO FAR SO GOOD/U DARLING	VI	26437	E
JACK THE BEAR/MORNING GLORY	VI	26536	E
CANT RUN FROM LOVE/LADY COULDNT	MA	124	E

BUNNY BERIGAN

HAPPY DARLING/IMAGE OF U	VI	25587	N
FIRST TIME I SAW/HARBOR LIGHTS	VI	25593	V
ROSES DECEMBER/ANOTHER CIGARETTE	VI	25613	E
MAHOGANY HALL ST/CHOPINS GHOST	VI	25622	N
STUDY IN BROWN/CARAVAN	VI	25652	E
MAMA I WANNA MAKE RHYTHM/EVER BEEN	VI	25677	E
I DANCE ALONG/RINKA TINKA MAN	VI	25820	N
MOONSHINE KY/I GOT A GUY	VI	25833	E
AZURE/I HADNT ANYONE TIL U	VI	25848	N
LITTLE THINGS COUNT/SOMEWHERE SOME	VI	25868	N
RUSSIAN LULLABYE	VI	26001	N
LIVERY STABLE BL/HIGH SOCIETY	VI	26068	E
BUTTON BUTTON/ROVKIN ROLLERS	VI	26077	N
SIMPLE SWEET/WONT TELL SOUL I LOVE	VI	26086	N

HAL KEMP

TOP OF HEAD/WORD WARNING	BR	7509	E
LOVE LIVE ON/I SHANT LOVE U	BR	7578	N
MUSIC GOES ROUND/DINNER FOR ONE	BR	7587	E
MY HEART AND I/MOONBURN	BR	7589	N
GOT TO DANCE/NEARLY LET LOVE GO	BR	7668	N
BUT DEFINITELY/WHEN IM WITH U	BR	7681	N
REACHING FOR MOON/GUESS WHO	BR	7702	E
WHEN U LEAVE HEAVEN/SO DO I	BR	7749	N
SAYING TO MOON/TROPICAL NIGHT	BR	7766	E
ALL COMES BACK TO ME/TELKING TO BABY	VI	27255	E

JIMMY DORSEY

U NEVER LOOKED BEAUTIFUL/YOU	DE	764	N
SING SING SING/ROBINS ROSES	DE	776	E
TAINT NO USE/I LOVE TO SING	DE	808	V
NO SUBSTITUTE/AH WOO	DE	873	N
HURDY GURDY MAN/SKELETON CLOSET	DE	949	E

ISHAM JONES

DONT MENTION LOVE TO ME/DARLING	DE	610	V
ROCK BLUES AWAY/PANAMA	DE	662	E
EVERYTIME I LOOK AT U/SADDLE BL	DE	695	E
STOMPIN SAVOY/MELANCHOLY BABY	DE	754	G
MUST BE LOVE/TALKIN LANGUAGE	VO	3499	E

ARTIE SHAW

LOVE IS GOOD/WAS IT RAIN	BR	7841	E
SWEET HEADACHE/I HAVE EYES	BB	7889	E
WHAT IS THIS THING/YESTERDAYS	BB	10001	E
DEEP IN DREAM/DAY AFTER DAY	BB	10046	E
THANKS EVERYTHING/KISS AND SIGH	BB	10055	E
THEY SAY/ROOM WITH VIEW	BB	10075	E
MILLION YEARS/SAY IT WITH KISS	BB	10079	E
HEART STOOD STILL/DONKEY SERENADE	BB	10125	E
DELIGHTFUL DELERIUM/WANT MY SHARE LOVE	BB	10134	E
ROSE ROOM/ALONE TOGETHER	BB	10148	E
LOVE BECKONED/DO I LOVE U	BB	10509	E
MR MEADOWLARK/MY FANTASY	VI	26614	E
DREAMING OUT LOUD/NOWWE KNOW	VI	26642	E
IF ITS U/CASTLE IN SCOTLAND	VI	26760	E
SPECIAL DELIVERY STOMP/KEEPIN SELF	VI	26762	E
SNUG AS BUG IN RUG/SO INDIFFERENT	VI	26763	E
HANDFUL STARS/LOVE OF LIFE	VI	26790	E
FORGOT ABOUT ME/WHISPERS IN NIGHT	VI	27256	E
PYRAMID/THIS IS ROMANCE	VI	27343	N

WINGY MANONE

LAUGH YOUR WAY/GOT MY HEART	BB	7214	N
FUN OUT OF LIFE/EVERYTHING U SAID	BB	7179	E
MUST BE RELIGION/PRISONERS SONG	BB	7014	N
LET ME CALL U SWEETHEART/EASY LIKE	BB	6618	E

HARRY JAMES

HERE COMES NIGHT/FEETD RAGGIN	CO	35227	N
WILLOW WEEP ME/MY BUDDY	CO	35242	N
FLASH/ALL NOTHING AT ALL	CO	35587	N
LITTLE BIT HEAVEN/ELI ELI	CO	35979	N
WALKIN BY RIVER/DOLORES	CO	36069	E
TRUMPET RHAPSODY 1-2	CO	36160	N
MAKE LOVE TO ME/U DONT KNOW	CO	36446	E

RUSS COLOMBO

TIME ON HANDS/U CALL IT MADNESS	BB	6503	E

SLIM GAILLARD

RHYTHM MAD/BONGO	OK	6015	N

BOB CROSBY

MARY HAD LITTLE LAMB/GUESS WHO	DE	836	N
HERES TO ROAMNGE/FOUND A DREAM	DE	615	E

AUCTION — DON CONNOR — AUCTION

3154 MAGEE AVE.,PHILA 24, PA.

WINNERS NOTIFIED, REMIT AMT RECORDS & 35¢ PP INS., PKG. RECORDS GRADED N ARE MOSTLY MINT.

HENRY RED ALLEN

PLEASIN PAUL/IT SHOULD BE U	BB 10235	N
FEELIN DROWSY/SWIN OUT	BB 10702	N

SUDNEY BECHET

SWE ETIE DEAR/MAPLE LEAF RAG	BB 7614	N
LAY UR RACKET/WANT U TONIGHT	BB 10472	N
WHEN SLEEPY TIME/I AINT GONNA	VI 27447	N
RIP UP JOINT/LAUGHIN IN RHYTHM	VI 27663	N
MOOCHE/BL IN AIR	VI 20151C	N
OLD MAN BL/NOBODYS KNWO WAY	HMV 9131	N

BUNNY BERIGAN

CANT GET STARTED/RHYTHM SAVED WORLD	VO 3225	N
IF I HAD MY WAY/NEARLY LET LOVE	VO 3254	N
IM COMIN VA/BLUES	DE 18116	N
CHICKEN WAFFLES/U TOOK ADVANTAGE	DE 18117	N
CARAVAN/STUDY IN BROWN	VI 25653	N
NEVER FELT BETTER/ROUND OLD	VI 25858	N
IN A MIST/WALKIN THE DOG	VI 26123	N

JOHNNY DODDS

BUCKTOWN ST/BL PIANO ST	BB 8549	N
INDIGO STOMP/BL PIANO ST	BB 10238	N
WEARY CITY/BULL FIDDLE	BB 10239	N
TOO TIGHT/GOOBER DANCE	BB 10240	N
BL GALORE/SHAKE YOUR CAN	DE 7413	N

DUKE ELLINGTON

HOT BOTHERED/SWAMPY RIBER	PAE 582	N
WHAT CAN POOR/LAZY DUKE	PAE 1549	N
SWEET DREAMS MINE/BL BUBBLES	HMV 4915	N
ITS GLORY/BROWN BERRIES	HMV 4946	N
BANDANA BABIES/WASH WOBBLE	HMV 8652	N

GOODMAN (ALL GOLD LABEL)

SOMETIMES IM HAPPY/KING PORTER	VI 25090	E
STOMPIN SAVOY/PR SHOES	VI 25247	N
ST LOUIS BL/ODJB	VI 25411	E
ALEX RAGTIME/RIFFIN RITZ	VI 25445	E
GN TE MY LOVE/TAINT NO USE	VI 25461	E
BUGLE CALL RAG/(TD)	VI 25467	E
GEE BUT YOUR SWELL/SMOKE DREAMS	VI 25486	E
U CAN TELL SHE/NEVER SHOULD HAVE	VI 25500	N
AINT GOT RHYTHM/THIS YRS KISSES	VI 25505	V
PECKIN/CANT WE BE FRIENDS	VI 25621	V
ROLL EM/AFRAID TO DREAM	VI 25627	E
LET THAT BE LESSON/HITCH WAGON	VI 25708	E
WRAPPIN IT UP/MELANCHOLY BABY	VI 25880	E
DIZZY SPELLS/SWEET LORRAINE	VI 25822	E
BLUES MY FLAT/YOUR FLAT	VI 26044	N

TOMMY LADNIER (PREWAR)

JADA/WEARY BL	BB 10086	N

LOUISIANA SUGAR BABES

THOU SWEELL/SIPPI	BB 10260	N

WINGY MANONE

ITS GYPSY/THEY SAID IT WOULDNT	BB 6549	N
STOP THE WAR/MAMA GONE GBYE	BB 11107	E

MCKINNEYS COTTON PICKERS

SAVE IT PRETTY MAMA/FOUND NEW BABY	BB 7695	N
MISS HANNAH/WAY I FEEL	BB 10232	N
WHEREVER THERES WILL/GEE AINT I	BB 10249	N
PEGGY/ID LOVE IT	BB 10706	N

MILT MEZZROW

APOLOGIES/SENDIN VIPERS	BB 10250	N
OLD FASHIONED LOVE/35TH CALUMET	BB 10251	N
HOT CLUB STOMP/SWING SESSION	VI 25612	N
BL IN DISGUISE/THATS HOW I	BMV 8656	N

JELLY ROLL MORTON

THE CHANT/BLACK BOTTOM ST	BB 10253	N
JUNGLE BL/WILD MAN BL	BB 10256	N
MR JELLY LORD/WOLVERINE BL	BB 10258	N
DIDNT HE RAMBLE/WININ BOY	BB 10409	N
FREAKISH/SEATTLE HUNCH	VI 27565	N
THATLL NEVER DO/JUNGLE NIGHTS	HMV 4836	N
WEST END BL/CLIMAX RAG	HMV 9219	N
SHREVEPORT/DEEP CREEK	HMV 9220	N
GEORGIA SWING/MOURNFUL	HMV 9221	N

MOUND CITY BLUE BLOWERS

HELLO LOLA/ONE HOUR	BB 10027	E
TAILSPIN BL/NEVER HAD REASON	BB 10209	N

FRANKIE NEWTON

BLUES MY BABY/WHO	BB 10216	E

SALE — THE JAZZ NEST — SALE

PO BOX 562 GPO, NEW YORK 1,NY

ALL RECORDS LISTED ARE NEW MINT COPIES. NO COD'S.SEND CHECK OR MO WITH YOUR ORDER. OVER $ 5 WE PAY SHIPPING. UNDER $ 5 ADD 25¢ EAST OF MISS., 50¢ WEST OF MISS. NO PACKING CHARGE. ALL RECORDS SHIPPED INSURED.

LATEST RELEASES

CASTLE JAZZ BAND

DOWN JUNGLE TOWN/KANSAS CITY TORCH	1.05
THE SAINTS/1-2	1.05

SEPCE CHALOFF HERDSMEN

THE MOST/CHASIN A BASS	.79
BOPSCOTCH/CHICKASAW	.79

KAI WINDING

NIGHT ON BOP MT/	.79
BOP CITY/WALLINGTONS GODCHILD	.79

TURK MURPHYS JAZZ BAND

CHIMES BL/WHEN SUGAR WALKS DOWN THE ST.	.79
PAPA DIP/TURKS BLUES	.79

A GREAT RECORD REDUCED IN PRICE
NOW .79

LENNIE TRISTANO QUINTET

SUBCONSCIOUS-LEE/JUDY	.79

IMPORTED RECORDS WITH SUPERIOR SURFACES

PIERE BRASLAVSKY

TEXAS MOANER/ROCKIN IN RHYTHM	1.57

CLAUDE LUTER

MOUSTACHE STOMP/RIZ ALA CRELE	1.57
WILLIE THE WEEPER/CAMP MEETING BL	1.57
WOLVERINE BL/CUSTOMS RACKET BL	1.57
JACKASS BL/SOUTH	1.57

GRAEME BELL DIXIELAND BAND

SEE SEE RIDER/JAZZ PARADE	1.57
MANDY/SHABBY GAL RAG	1.57

REISSUES

JELLY ROLL-DR JAZZ/ORIG JR BL	1.05
LOUIS HOT 5-GA GRIND/COME BACK SW PA	1.05
KING OLIVER-JUST GONE/WEAR U OFF	1.05
TEARS/BUDDIES HABITS (OLIVER)	1.05
OLIVER-RIVERSIDE BL/MABELS DREAM	1.05
NICHOLS-HURRICANE/MELANCHOLY CHARLIE	1.05
NICHOLS-ECCENTIC/GOOD MAN HARD FIND	1.05
NASHVILLE JAZZERS-ST LOUS BL/HOLD ER	1.05
ELLINGTON-RAINY NIGHTS/CHOO CHOO	1.79
ELLINGTON-RENT PARTY/JUNGLE BL	.79
DODDS-CLAR WOBBLE/SAN	1.05
DODDS-MY GIRL/SWEEP EM CLEAN	1.05
DODDS-BROWN BESS/LADY LOVE	1.05
NORK-GOLDEN LEAF STRUT/CRYIN FOR ME	1.05
NORK-THATSPLANTY/TIN ROOF	1.05
NORK-PANAMA/TIGER RAG	1.05

BARGAIN BASEMENT

THE FOLLOWING ARE A FEW ITEMS WHICH HAVE BEEN REDUCED TO 89¢ EACH FOR THIS MONTH ONLY.

CLAUDE LUTER

122 BL/DOMINO STOMP
TIGER RAG/SPORT MODLE MAMA

THELONIUS MONK

HUMPH/MYSTERIOSO

CLARENCE WILLIAMS

WILDFLOWER RAG/MIDNIGHT STOMP

FATS NAVARRO

MOVE/BLUES TEDDYS FLAT

DEXTER GORDEN-WARDELL GRAY

THE CHASE 1-2

LU WATTERS

MAPLE LEAF RAG/BLACK & WHITE RAG
SMOKEY MOKES/MUSKRAT RAMBLE

CHARLIE LAVERE CHICAGO LOOPERS

SUNDAY/IM CONIN VA
IF I HAD U/EXACTLY LIKE U

TRIXIE SMITH

EVERYBODY DOIN CHARLESTON NOW

CHUCK MACKEY

AT SUNDOWN/HAPPY BL

BOOKS

INSIDE BEBOP BY LEONARD FEATHER	2.00
TO BE OR NOT TO BOP-GRIFFIN	.50

SALE — JAZZ RECORD CORNER — SALE

732 8TH AVE. (COR. 48ST)
NYC 19, NY

SEND CHECK OR MONEY ORDER WITH YOUR ORDER, IF OVER $ 5.00 AND WE PAY SHIPPING CHARGES. UNDER $ 5.00 ADD 25¢ SHIPPING. WE ALSO SHIP COD FAST SAFE INSURED.

LATEST RELEASES

JOHNNY WIGGS-SANTO PECORA

ULTRA CANAL/TWO WING TEMPLE	.79
CONGO SQUARE/BOURBON ST BOUNCE	.79

DUTCH SWING COLLEGE ORCH

FIDGETY FEET/PANAMA RAG	1.05
TIGER RAG/ABSENT MINDED BL	1.05

RAY BURKE

SAVOY BL/LIL LIZA JANE	1.05
MARIA ELENA/GRAY BONNET	1.05

CASTLE JAZZ BAND

SUGAR BL/DIXIE ONE STEP	1.05
LOVELESS LOVE/SWEET GA BROWN	1.05
KANSAS CITY STOMPS/DARKTOWN	1.05
TIGER RAG/NO BOP HOP SCOTCH	1.05

EDDIE EDWARDS

TIGER RAG/BARNYARD BL	.79
SKELETON JANGLE/MOURNIN BL	.79
OSTRICH WALK/LAZY DADDY	.79
SHAKE IT BREAK IT/MAGGIE	.79

FIREHOUSE FIVE PLUS TWO

SAN/FIREMANS LAMENT	.79
BLUES/FIREHOUSE STOMP	.79

JOE MARSALA

JOES BL/VILLAGE BL	.79

RED NICHOLS

BATTLE HYMN 1-2	1.05

GRAEME BELL

OH PETER/FREEMANS BL	1.05
JENNIES BALL/BANKSIA MAN	1.05
AZTEC PRINCESS/LITTLE BLACKBIRD	1.05
SOUTH/SHIMMECHAWABBLE	1.05
YAMA YAMA/BIG CHIEF	1.05

WILD BILL DAVISON

MUSKRAT RAMBLE/RIVERBOAT SHUFFLE	.79
JAZZ ME BL/SQUEEZE ME	.79

MUGGSY SPANIER

SOBBIN BL/DARKTOWN STRUTTERS	.79
WASH LEE SWING/GOOD MAN	1.05

SPANIER 12" HRS PLASTICS

LAZY RIVER/SWEET LORRAINE	1.05
CHINA BOY/4-5 TIMES	1.05
THATS A PLENTY/ONE HOUR	1.05
SWEET SUE/SQUEEZE ME	1.05

JACK TEAGARDEN

SHINE/ST JAMES INF	1.05
BIG B BL/WORLD IS WAITING	1.05

JOHNNY BAYERSDORFFER

EASY RIDER/WAFFLE MAN CALL	1.05

KING OLIVER

NEW ORLEANS/CHATT STOMP	1.05

BESSIE SMITH

JC HOLMES BL (LOUIE)	1.05
AFTER U GONE/GOOD MAN IS HARD	1.05
SHIPWRECK BL/LONG OLD ROAD	1.05

JELLY ROLL MORTON

GAMBLIN JACK/CRAZY CHORDS	1.05
STRATFORD HUNCH/SHREVEPORT STOMP	1.05
GRANDMAS SPELL/KC STOMPS	1.05
PERFECT RAG/N.O. JOYS	1.05
BUCKTOWN STOMP/TOMCAT BL	1.05
JELLY ROLL BL/BIG FAT HAM	1.05

LATEST ALBUMS

BECHET-DAVISON	3.95
DOC EVANS JAZZ HERITAGE	5.00
BOB WILBER JAZZ BAND	3.95
ECLIPSE ALLEY FIVE	2.89
PACTIMERS TONY PARENTI	3.95
ST LOUIS PIANO R SUTTON	2.89
BOBBY HACKETT SOLOS	3.15
LU WATTERS RAGTIME	3.95
NEW CIRCLE BECHET ALBUM	3.95

TURK MURPHY

CHIMES BL/WHEN SUGAR WALKS DOWN ST	.79
TURKS BLUES/PAPA DIP	.79

AUCTION AUCTION

FRED MANGELSDORFF

959 N. 14 STREET
MILWAUKEE 3, WISCONSIN

ELLINGTON
MISTY MORNING/SARATOGA SWING HMV 8828 E+
CONNIES INN
SINGIN THE BL/CRAZY BOUT BABY BRE 1176 E
RUDOLPH VALENTINO (PICTURE RECORD)
KASH MIRI SONG/EL RELICARIO BR E/E+
MISSISSIPPI MUD MASHERS
TAKE MY SEAT SIT DOWN/DONT LOW BR 5339 E
GEO AULD
SWEET SUE/WITH THE WIND VS 8212 E
JOE BUSHKIN'S EXTET
GEORGIA/PICIN AT PIC CMS 565 E+
YASHA BUNCHUK
I NEVER KNEW/CRAZY RHYTHM BR 7801 E
JOHNNY HODGES
DANCING ON STARS/ANOTHER WORLD VO 4622 E
LOUISIANA SUGAR BABES
PERSIAN RUG/THOU SWELL VI 21346 V
DON REDMAN
WANNA BE LOVED/LATTIMORE/GOT JITTERS BR 6745 V
BRIAN LAWRENCE
EVERYBODY LOVES BABY/ANNABELLE LEE CH 40095 E
BELLE BAKER
MY SIN/UNDER RUSSIAN MOON BR 4343 E+
SIDNEY BECHET N.O. FEETWARMERS
RIP UP JOINT(SM RM CH)/LAUGHING RHYT VI 27663 E+
CASA LOMA
NEW ORLEANS/LADY ST PAUL BR 6486 E
EDNA JOHNSON
WOMAN TIRED ONE MAN/DRIFTIN SI 4046 V+
WISCONSIN ROOF ORCH
MEMPHIS BL/FAREWELL BL BWY 1210 F+
GEORGE DEWEY WASHINGTON
SPELL OF BL/POOR PUCHINELLO CO 1700 N
LEO REISMAN
NITE & DAY(ASTAIRE)/STORMY WEATHER VI 24716 E
LOUISIANA FIVE
TOWN TOPIC RAG/ILL GET HIM YET EM 10241 V+
J.GUARNARI/SLAM STEWART
HONEYSUCKLE ROSE/JINGLE BELLS CON10003 E
MAE QUESTEL
MEDLEY SHIRLEY TEMPLE PICTURES1-2 DE 876 V+
GEORGIE BIAS
SENTIMENTAL BABY/BEEN TRYIN TO CO 14340 E+
BENNY GOODMAN
BB IN MOONLIGHT/FAITHFUL FOREVER CO 35289 E-
BARBECUE BOB
BROWN SKIN GAL/EASY RIDER CO 14237 N
GEORGE OLSEN
WHAT ANIMALS DO(SHUTTA)/OLD MAN CO 2891 E
DICK ROBERTSON
MAN ON FLYING TRAPEZE 1-2 CQ 8257 E
SIDNEY PHILLIPS
ANNIE LAURIE/COMIN THRU RYE VR 654 E
RUDY VALLEE
ST LOUIS BL/STEIN SONG VI 22321E/V
FLORIDA HARMONY KINGS
DANCE WITH ME/MORNING(HI SOC 7) GG 1241V/E
JONES • HARE (FENTON ORCH)
EDDIE LEONARD BL/CA ROLLING BR 2137V/E
JIMMY JOHNSTONS REBELS
LULU LOU/TONIGHTS MY NIGHT PU 11456 V+
TED WEEMS
ONE LITTLE KISS/IM GROWING FONDER CO 2975 E+
BILLINGS-ROBISON
OLD OAK TREE/MOONLIGHT COLORADO VI 22478 E+
RAY NICHOLS ORCH/HARMONIANS
GOT FEELING FALLING/HEIGH VE 1909V/G
FRED WARING
MAMMY BL/ALMA MAMMY VI 22154 V+
MARGARET WOODROW WILSON (PICTURE RECORD)
STAR SPANGLED BANNER CO 1685 E
LUCKY STRIKE DANCE ORCH/(RIALTO)
SOMEBODY LOVES ME/THATS GEORGIA DJ 379 V+
SHANNON FOUR
CHEER FOR ATO/ATO SERENADE AE 722 E
WILL OAKLAND
WORD CONSOLATION/TAKE THIS LETTER CO 1077 E

SALE SALE

J. D. BATES

4317 S. 36TH
ARLINGTON, VIRGINIA

FOR SALE
HIGH QUALITY DUAL-SPEED PORTABLE PHONOGRAPHS
(QUANTITY VERY LIMITED)

WANT A REALLY GOOD PORTABLE AT AN EXTREMELY LOW PRICE?

I'VE FIXED UP A FEW THAT OUTPERFORM ANY COMMERCIAL PORTABLES I'VE EVER HEARD SELLING FOR UNDER $ 100.00. HERE ARE THE SPECIFICATIONS.

MOTOR-DUAL SPEED (78-331/3) GREEN FLYER MODEL "D" WITH 12" TABLE: GEAR DRIVEN AND GOVERNOR CONTROLLED. ASTATIC CRYSTAL PICKUP WITH FLIPOVER CARTRIDGE FOR STANDARD OR LP DISCS, A IT WITH VERY LOW NEEDLE PRESSURE. SPEAKER-"S" JENSEN, SERIES "R". AC-DC AMPLIFIER (6C6, 43, AND 25Z5) WITH CONTINUOUSLY VARIABLE TONE CONTROL, EXTREMELOW HUM LEVEL, AND DOUBLE THE UNDISTORTED OUTPUT OF THE AVERAGE PORTABLE, PLUS STANDARD JACK (AND PLENTY OF POWER) FOR DRIVING 12 OR 15 INCH EXTERNAL SPEAKER (OR LOW-IMPEDENCE EARPHONES IF YOU DONT WANT TO DISTURB YOUR ROOM-MATE.) CASE-EXTREMELY RUGGED, HEAVY DUTY BLACK LEATHERETTE LEATHER REINFORCED CORNERS. THE PRICE ??

ONLY $ 35 (PLUS SHIPPING)

THE CATCH ???

THESE ARE USED MACHINES, GOV'T SURPLUS. I'VE MADE MINOR CIRCUIT CHANGES, PUT IN NEW PICK-UP ARMS (LIST PRICE OVER $ 12.) NEW (AND STANDARD BRAND) TUBES AND WHATEVER OTHER REPLACEMENT PARTS WERE NECESSARY, CHECKED CAREFULLY FOR ELECTRONIC DEFECTS, AND GUARANTEE THEM ELECTRICALLY PERFECT FOR 30 DAYS. IN APPEARANCE THEY DONT HAVE THAT SHINY "NEW LOOK" BUT THEY ARE QUITE RESPECTABLE, AND UNCONDITIONALLY GUARANTEED TO BE THE BEST PORTABLE YOU'VE HEARD AT ANYWHERE NEAR THE PRICE, OR YOUR MONEY BACK.

FAIR ENOUGH ???

AUCTION AUCTION

MYRTLE PENNY

104 N. KILLINGSWORTH ST.
PORTLAND 11, ORE.

ST LOUIS BLUES
TEN BLACKBERRIES BA 0839 G
LOUISIANA RHYTHMAKERS BA 32701 V
HANDYS MEMPHIS BLUES BAND BS 2053 G+
JUNGLE BAND BR 4936 G
DAISY DOUGLAS CO 14175 V
THOMAS WALLER VI TEST V+
B A ROLFE ORCH ED 52296 E
DORSEY BROS (B MASTER) BRE 1892 E
CHARIOTEERS BRE 2335 E
BRIAN LAWRENCE DEE 6343 E
LOUIS ARMSTRONG PDF580002E
MILITARY BAND MW 7584 E
SKEETER SIMS RE 924 V+
RODMAN LEWIS RE 8696 V
GLADYS KEEP RZ 1531 V+
LARRY ADLER RZ 1833 V+
BILLY COTTON REX 9796 E
JACK SIMPSON SEXTET REX 9979 V+
RAINBOW DANCE ORCH RO 366 E
FRANK GOODIE TE 1961 E
FRED RAVEN TE 2335 E
THORE EHRLING TE 5332 E
EVERETT WISHART TT 140 E
MARIE BUROSOVA UL 11545 E
MOBILE REVELERS VD 5122 V
NASHVILLE JAZZERS VD 7023 V
ALABAMA HARMONIZERS VD 74278 V+
HALL JOHNSON CHOIR VI 4553 E
VICTOR MILITARY BAND VI 13174 V+
ORIG DIXIELAND JAZZ BAND VI 13772 V
PAUL WHITEMAN VI 20092 V+
IRENE BEASLEY VI 21467 V+
LE ROY SMITH VI 21472 E
MANOLA CASTRO VI 22821 E
MUGGSY SPANIER
SOMEBODYS WRONG HMV 1740 V+
REALLY A PAIN VJ 16 E
MR FREDDIE BL DE 1862 E
SERENADE IN THE NIGHT DE 1150 V+
YES INDEED DE 3689 V+
DRY BONES DE 3488 V+
THE MARK HOP DE 3694 V+
DRUMMER BOY DE 3451 V+
CONGRATULATIONS (TAKE 1) BA 0566 V+
CONGRATULATIONS (TAKE 3) CA 0166 V
HAVE LITTLE FAITH IN ME CQ 7472 G+
LEWISADA BL CO 1916 E
YOUVE GOT THAT THING CO 2033 V+
AUNT HAGARS BL CO 2113 V+
SINGIN VAGABOND SONG CO 2144 E
LONESOME RD CO 2181 G
SOMEDAY SWEETHEART CO 2336 V
NEW FAREWELL BL CO 2721 E
THERS NEW DAY COMING CO 2753 E
TEN THOUSAND YEARS AGO CO 2807 V+
POP GOES YOUR HEART DE 239 V+
DUST OFF OLD PIANO DE 388 E
ALL BLUEBIRD V-E BB ——— -
JOSH WHITE
THE RIDDLE SONG (CARMICHAEL) — 550 E
CATALOGS
GENNETT 1923
ROYAL BLUE COLUMBIA 1934
BECCA 1942
COLUMBIA 1926
VICTOR RACE ABOUT 1930
VICTOR FOLK
REGEL ZONOPHONE 1944-45
BRUNSWICK 1925-27
HMV 1944-45
ENGLISH COLUMBIA 1944-45
BLUEBIRD 1941
BB ALPHABETICAL AND NUMERICAL
PAE RHYTHM SERIES 1943
MARCONI BROS 1936.
GENERAL 1942
OKEH 1941-42

AUCTION SALE

CHARLES MERILLAT

3334 BUCHANAN ST., MT RAINIER, MD.
APT. 301
AUCTION A

NO PACKING CHARGE. ALL RECORDS GUARANTEED. SHIPMENT MADE ON RECEIPT OF AMOUNT DUE PLUS 50¢ FOR POSTAGE & INSURANCE.

JIMMY DORSEY

GOOD FOR NOTHIN/ROMANCE RUNS FAM DE 2294 E
MAN AND DRUMS/CHEROKEE DE 2961 E
WATCH THE MOONLIGHT/CANT RESIST U DE 3215 N
HEAVEN TOO/IF I FORGET U DE 3259 N
TALKIN TO HEART/WHISPERING GRAAASS DE 3391 E
HIGH ON WINDY HILL/I UNDERSTAND DE 3585 E
DONNA MARIA/AMAPOLA DE 3629 E

DUKE ELLINGTON

DAYBREAK EXPRESS/DEAR OLD SOUTHLAND VI 24501 N .75
CREOLE LOVE CALL/BLACK TAN FANTASY VI 24861 N .75
A TRAIN/SIDEWALKS NY VI 27380 N .75
STORMY WEATHER/SOPH LADY CO 35556 N .75

BENNY GOODMAN

BODY SOUL/AFTER U GONE VI 25115 N .85
MELANCHOLY BABY/SWEET SUE VI 25473 N .85
ANGELS SING/SENT YESTERDAY VI 26170 N .45
SHIVERS/7 COME 11 CO 35349 N .60
ZAGGIN ZIG/BUSY AS BEE CO 35356 N .60
LOCAL 802/STEALIN APPLES CO 35362 N .65
NIGHT DAY/BEYOND MOON CO 35410 N .55
BREAKFAST FEUD/FOUND NEW BABY CO 36039 N .60
TUES AT TEN/AIR MAIL SPECIAL CO 36254 N .50
IM HERE/CAPRICE XXIV PAGANNINI CO 36411 N .45

HARRY JAMES

BACK BEAT BOOGIE/NIGHT SPECIAL CO 35456 N .60
JEFFRIES BL/SHARP AS TACK CO 36130 N .75

BUNK JOHNSON

MARGIE/DO RIGHT BABY AM 511 N

GENE KRUPA

I HEAR MUSIC/NIGHTINGALE SANG OK 5802 E
WINDY HILL/COME BACK TO ME OK 5883 N
BLUES KRIEG/DARLING DAUGHTER OK 5909 E
FORGOT ABOUT ME/DEEP IN BL OK 5961 N
THINGS U LEFT ME/CHANGES MADE OK 6021 N
GET AWAY FROM IT ALL/SO OF NO OK 6130 N
WHERE U ARE/I TAKE TO YOU OK 6187 N

ARTIE SHAW

NON STOP FLIGHT/PROSS CHAI HMV 3925 N .90
GLOOMY SUNDAY/DONT FALL A SLEEP VI 26563 N .60
SPECIAL DELIVERY ST/MYSELF FOR U VI 26762 N .65

SLIM AND SLAM

BUCK DANCE/JD PEY JOE VO 4521 E

GLEN GRAY

MOONBRN/HEART AND I DE 688 N
THANKS FOR MEMORY/MAMA DE 1541 V
SOFT WINDS/SIERRA SUE DE 3122 N
BOOGIE MAN/IF U DIDNT KNOW DE 3845 E
WOODLAND SYMPHONY/SWING TONIC DE 3875 N
TOTEM POLE 1-2 DE 4156 E
SHINING HOUR/HEART TELLS ME DE 18567 N

BING CROSBY

DREAMER IN ME/NOW CAN BE TOLD DE 1388 E
POCKETFUL DREAMS/BL SERENADE DE 1933 E
MOON GOT AWAY/LAUGH CALL IT LOVE DE 1934 E
APPLE FOR TEACHER/BB SINGS DE 2640 N
SOMEBODY LOVES ME/MAYBE DE 2874 N
MARCHETE/SIERRA SUE DE 3133 N

ERSKINE HAWKINS

SABOO/U BRING ME DOWN BB 10755 N
DOLOMITE/TOO MANY DREAMS BB 10912 E
RIFFTIME/TONITE U BELONG TO ME BB 11161 N
BL SOU/I LOVE U TRULY BB 11419 N
TAINT NO GOOD/KNOCK ME KISS BB 11554 E

ABE LYMAN

THEN ILL BE HAPPY/LET THERE BE LOVE BB 10685 N
MISSOURI SCRAMBLE/GET UP BB 10992 N
AMEN/SILVER WINGS BB 11542 E

TONY PASTOR

LOVE MY LIFE/DREAM THIS OUT BB 10938 N
COPLEY SQ/BRAGGIN BB 11119 E
U CAN DEPEND/EL CHOCLO BB 11359 N
FLAGWAVER/ATAMACUE BB 11421 E
LAMP OF MEMORY/ABSENT MOON BB 11525 N
AIR RAID WARDEN/FULL MOON BB 11435 N
TELL IT TO STAR/BOY OF MINE BB 11533 N
CONFESSIN/BLUES VI201604 N

MANY OTHERS SEND FOR LISTS ANY ARTISTS.

SALE AUCTION

GEORGE M. IREY

3214 BERKSHIRE RD.
CLEVELAND HTS 18, OHIO

ALL RECORDS WILL BE SOLD AT PRICES INDICATED UNLESS HIGHER BIDS ARE RECEIVED. NO RECORDS WIL WILL BE SOLD UNTIL THE END OF SALE. DO NOT SEND MONEY. WINNERS WILL BE NOTIFIED. 15¢ PACKING CHARGE ON SHIPMENTS UNDER $ 3.00

COUNT BASIE

920 SPECIAL/GOIN TO CHICAGO OK 6244 E .90

CHICAGO RHYTHM KINGS

SONG OF WANDERER/CHANGES MADE SG 104 E 1.50

EDDIE CONDON

FIDGETY FEET/DONT LEAVE ME DAD CMS 542 N .75
BEAT TO SOCKS/(FREEMAN)I GOT RH CMS 502 N .75

DORSEY BROTHERS

GETTIN SENTIMANTAL OVER U/SING BR 6409 E+1.25
SANDMAN/MISSOURI MISERY DE 297 N .90

TOMMY DORSEY

OLD FOLKS AT HOME/QUIET PLEASEAUHMV 3199 E .75
NIGHT & DAY/SMOKE GETS IN EYES VI 25657 E 1.00
TIN ROOF BL/SWEET SUE VI 26105 E 1.10
HAWAIIAN WAR CHANT/MIDNIGHT ON VI 26126 E 1.00
DAWN ON DESERT/WHY BEGIN AGAIN VI 26246 E 1.00
SO MANY TIMES/WHAT ELSE CAN I VI 26386 V+ .85
CONCENTRATE ON U/EYES ON U VI 26470 E .85
ONE I LOVE/SO DO I VI 26660 E .85
YES INDEED/STILL BE MINE VI 27421 V .75
SWEET EILLEEN/NO ONE BUT U VI201866 E .60

BENNY GOODMAN

SOMEBODY LOVES ME/JAM SESSION VI 25497E/V .75
ESTRELLITA/ALWAYS IN LOVE WITH VI 26187 E-1.00
WHO/SOMEDAY SWEETHEART BB 10453 E 1.00
BLUE SKIES/REMEMBER BB 10630 E 1.00
NIGHT AND DAY/BEYOND THE MOON CO 35410 E 1.00
BUGLE CALL RAG/DIXIELAND BAND CO 36109 N 1.00
THE EARL/LETS DO IT OK 6474 E 1.00
LIMEHOUSE BL/IF I HAD U OK 6486 E 1.00
THAT DID IT/SOMEBODY ELSE OK 6497 E 1.00
WINTER WEATHER/EVERYTHING I LOVEOK 6516 E 1.00
JERSEY BOUNCE/STRING PEARLS OK 6590 E 1.00
LITTLE COUSIN/ZOOT SUIT OK 6606 E 1.00
BEFORE/WELL MEET AGAIN OK 6644 E 1.00

DIZZY GILLESPIE

SALT PEANUTS/HOT HOUSE GUI 1003 E 1.25

ART HODES BLUE THREE

TIN ROOF BL/DIGA DIGA DO JAZZ 101 E+1.50
FOUND NEW BABY/4-5 TIMES SG 101 E+1.25
TIN ROOF/DIGA DIGA DOO SG 102 E+1.25

MEADE LUX LEWIS

YANCEY SPECIAL/CELESTE BL DE 819 E 1.25
HONKY TONK.WHISTLIN BL BB 10175 N 1.35

TED LEWIS

SHIMMESHAWABBLE/CLAR MARM CO 1573 E- .75

JOE MARSALAS DELTA FOUR

WANDERING MAN BL/SALTY MAMA GL 1717 E 1.25

GLENN MILLER

MOONLOVE/CINDERELLA BB 10303 E- .75
IM THRILLED/ONE LOVE BB 11287 E- .75

JELLY ROLL MORTON

THE CHANT/BLACK BOTTOM ST BB 10253 N 1.75

FRANKIE NEWTON

VAMP/PARALLEL FIFTHS VO 5410 E+1.25

KING OLIVER

CHIMES BL/CANAL ST BL JI 1 E+2.00

PIRONS N.O. ORCH

WEST INDIES BL/DOO DOODLE OOM VI 19255 E-1.10

DON REDMAN

CHANT WEED/SHIMMESAHWABBLE BB 10765 N 1.25

GIL RODIN

WHATS REASON/RESTLESS BA 33410 V .90

JESS STACY

INTHE DARK/FLASHES/BARRELHOUSE DE 18119 V+ .75
WHATS NEW/MELANCHOLY MOOD VS 8064 E+1.25
NONI/JESS STACY VS 8076 E 1.25

ART TATUM

SWEET LORRAINE/GET HAPPY DE 18050 E 1.25

FATS WALLER

MINOR D RAG/HARLEM FUSS BB 10135 N 1.35
DARKTOWN STRUTTERS BALL/CANT GIVE UI0573 E 1.00

PAUL WHITEMAN (TEA)

AINT MISBEHAVIN/NOBODYS SWEETHEARBB10957 E+1.00

JIMMY YANCEY

MELLOW BL/SLOW AND EASY(O.L.) VI 26591 N 1.25
YANCYS BUGLE CALL/35TH DEARBORN VI 27238 E 1.10

SALE SALE

WALNUT MUSIC SHOP

1118 WALNUT ST., PHILADELPHIA, PA,

PHILADELPHIAS ONLY SHOP FOR THE JAZZ FANS. ALL RECORDS IN THIS AD ARE NEW MINT COPIES. RECORDS SHIPPED PP WELL PACKED. ON ALL ORDERS OVER 1.50 WE PAY POSTAGE EAST OF MISS. 50¢ CHARGE WEST OF MISS. REGARDLESS OF SIZE OF ORDER. NO PACKING, HANDLING OR OTHER NONSENSE CHARGES. YOU PAY ONLY FOR THE RECORDS. WE GIVE THE FASTEST SERVICE IN THE COUNTRY. ASK ANY CUSTOMER OF OURS. THIS IS TIME PROVEN. IF YOU DONT SEE WHAT YOU WANT HERE WRITE FOR IT ANYWAY. WE CANNOT LIST EVERYTHING.

MUGGSY SPANIER

STILL PLENTY TO GO AROUND. ALL HMV AT 1.42 EA.
9008 DADA STRAIN/SOMEDAY SWEETHEART
9033 DIPPERMOUTH/BIG BUTTER EGG MAN
9042 JAZZ BAND BALL/LIVERY STABLE BL
9047 ECCENTRIC/SISTER KATE
9067 DINAH/BLACK & BL
9092 AT SUNDOWN/BLUIN THE BL
9103 LONESOME RD/MANDY MAKE UP MIND
9145 RIVERBOAT SHUFFLE/RELAXIN TOURO

THREE NEW ALBUMS

DOC EVANS JAZZ HERITAGE GROUP AFRS 5.00
SIDNEY BECHET WITH WILD BILL BN1053 3.93
ECLIPSE ALLEY FIVE CI S-26 2.89

DUTCH SWING COLLEGE ORCH

SUM 1002 PANAMA/FIDGETY FEET 1.05
SUM 1003 TIGER RAG/ABSENT MINDED BL 1.05

RAY BURKE

CRE 1 MARDI GRAS BL/SLOW BL 1.05
CRE 2 SMILES/SWEET GA BROWN 1.05

JOHNNY WIGGS

NO 751 ULTRA CANAL/2 WING TEMPLE .79
CONGO SQ/BOURBON ST BOUNCE .79

JOE MARSALA WITH HACKETT

SAV 706 VILLAGE BL/JOES BL .79

RAY BURKE & JOHNNY ST CYR

PX 5 LIL LIZA JANE/SAVOY BL 1.05
PX 6 OLD GRAY BONNET/MARIE ELENA 1.05

RED NICHOLS

JUMP 21 BATTLE HYMN/TWO SIDES 1.05

GRAEME BELL

JUMP 22 FREE MANS BL/OH PETER 1.05

REISSUES

ALL THE GREAT BRS & HJCA REISSUES ALWAYS IN STOCK AT 1.05 EACH. WRITE FOR CATALOGS.

PLACE YOUR ORDER NOW FOR THE NORMAN GRANZ ALBUM OF THE JAZZ SCENE. SIX 12" VINYL RECORDS AND 40 PAGE PICTURE BOOK OF STARS OF JAZZ BY GJON MILI. FEATURES THE DUKE AND CHARLIE PARKER. ALSO THE HAWK AND MANY OTHERS. LIMITED ISSUE. $ 25.00.

HOW MANY OF THESE CAN YOU GET IN YOUR TOWN. AM,ANCHOR,APOLLO,ATLANTIC,ARTIST,ATOMIC,ALADDIN ASCH,AFCDJ,BLUE DISC,BLUE NOTE,BRS,BRUNSWICK, BLACK AND WHITE,BOP,BLUE STAR,BRE, CAP,CASTLE, CENTURY,CIRGLE,CREOLE,COLUMBIA,COMMODORE,CORAL, CONTINENTAL,CROWN,COLUMBIA FOREIGNS,COMET, DECCA,DELUXE,DISC,DUBLIN,DIAL,DECCA FOREIGNS, DOWNBEAT,EXNER,EXCLUSIVE,FUTURAMA,GALA,GOOD TIME JAZZ,GOTHAM,GRAMOPHONE,HJCA,HOLIDAY, HARMONY,HRS,HMV,IRRA,JAZZ HERITAGE,JAZZ CORNER, JAZZ INFO,JAZZMAN,JAZZ RECORD SOCIETY,JAZZ RECORD,JUMP,KEYNOTE,KING JAZZ,KING,LENOX,LONDON, MELROSE,MERCURY.MOULDIE FYGGE,MGM,MARY HOWARD, MUSICRAFT,MM,MANOR,NAT,NOO,NEW ORLEANS,NEW JAZZ,ODEON,PACIFIC,PARADOX,PARAMOUNT,PARLOPHONE, RAMPART,REINA,REGENT,RONDO,REX,RHYTHM,SAVOY, SUMMIT,SD,SE,SIGNATURE,SITTIN IN,STINSON,SWING, SAVEL,TRADITIONAL,TRILON,UHCA,VICTOR,WEST COAST.

AUCTION AUCTION

G. F. EARNSHAW

940 ARROYO DRIVE, SOUTH PASADENA, CALIF.

CONDITION GUARANTEED. WINNERS WILL BE NOTIFIED AND SHIPMENT MADE UPON RECEIPT OF AMOUNT DUE PLUS POSTAGE AND 25¢ PACKING CHARGE. MINIMUM BID $ 1.00.

LOUIS ARMSTRONG

BIG BUTTER EGG MAN/SUNSET CAFE OK 8423 N
JAZZ LIPS/SKID DAT DE DAT OK 8436 N

SIDNEY BECHET

BLACKSTICK/WHEN SUN SETS DE 2129 N
JUNGLE DRUMS/HOLD TIGHT VO 4537 N
CHANT IN NIGHT/WHAT A DREAM VO 4575 N
SHAG/FOUND NEW BABY BB 10022 N
LAY YOUR RACKET/WANT U TONIGHT BB 10472 N
PREACHIN BL/INDIAN SUMMER BB 10623 N
SIDNEYS BL/MAKE ME PALLET BB 3509 E
STOMPY JONES/SAVE IT MAMA VI 27240 E
SLIPPIN SLIDIN/EGYPTIAN FANTASY VI 27337 E

BIX AND WOLVERINES

DAVENPORT BL/FIDGETY FEET HRS 22 N
TODDLIN BL/SENSATION HRS 23 N
BIG BOY/TIGER RAG HRS 24 N
JAZZ ME BL/OH BABY HRS 25 N
ROYAL GARDEN BL/TIA JUANA HRS 26 N

DUKE ELLINGTON

WASHINGTON WOBBLE/HARLEM VI 21284 V
E ST LOUIS/EVERYTHING BUT U VI 21703 N
BROWN BERRIES/ITS GLORY VI 22791 N
MYSTEPY SONG/MOANIN(BL RHYTHM) VI 22800 N
BUGLE CALL RAG.DINAH VI 22936 N
BL BUBBLES/BL I LOVE TO SING VI 22985 N
VOOM VOOM/FLAMING YOUTH VI 38035 V
HAUNTED NIGHTS/DUKE STEPS OUT VI 38092 V
SWEET JAZZ O MINE/SWEET DREAMS VI 38143 E
DIXIE GLIDE/HIGH LIFE BB 6269 N
STEVEDORE STOMP/HARLEMANIA BB 6306 N
JUNGLE NIGHTS HARLEM/HOT FEET BB 6335 N
JAZZ LIPS/SLOPPY JOE BB 6396 N
DOUBLE CHECK ST/OLD MAN BL BB 6450 N
SARATOGA SWING/MISTY MORNING BB 6565 E
WASHIBGTON WOBBLE/ARABIAN LOVER BB 6782 N
AUNT TILLIE/COTTON CLUB ST BB 10242 N
BREAKFAST DANCE/FLAMING YOUTH BB 10243 N
EVERYTHING BUT U/JUBILEE STOMP BB 10244 N
TISHOMINGO BL/YELLOW DOG BL BR 3987 N
BLACK BEAUTY/TAKE IT EASY BR 4009 E
HARLEM FLAT/PADUCCAH BR 4309 E
BLACK BLUE/JUNGLE JAMBOREE BR 4492 N
12 T RAG/ROCKIN RHYTHM BR 6039 N
THE SHEIK/BLUE RAMBLE BR 6336 N
LIGHTNIN/JAZZ COCKTAIL BR 6404 G
TIGER RAG 1-2 BR 6510 N
JIVE STOMP/IM SATISFIED BR 6638 N
AWFUL SAD/LOUISIANA BR 6805 N
RENT FATY/VOOM VOOM BR 6807 N
JOLLY WOG/JAZZ CONVULSIONS BR 6810 N
SWEET MAMA/WHEN U SMILING BR 6811 N
WALL ST WAIL/COTTON CLUB STOMP BR 6813 N
DOUBLE CHECK ST/ACCORDIAN JOE BR 6846 N
MISTY MORNING BL/BL WITH BEELING VO 3229 N
BIG HOUSE BL/ROCKY MT BL CO 35682 N

FLETCHER HENDERSON

STAMPEDE/JACKASS BL CO 654 N
HENDERSON ST/THE CHANT CO 817 N
ROCKY MT BL/TOZO CO 970 N
WHITEMAN ST/IM COMIN VA CO 1059 E
BLAZIN/WANG WANG BL CO 1913 N
HOT ANXIOUS/COMIN GOIN CO 2449 N
MY GAL SAL/PRETTY GIRL CO 2566 N
SNAG IT/HOP OFF CO 35670 N
CLAR MAMM/HOT MUSTARD BR 3406 N
STOCKHOLM ST/HAVE IT READY BR 3460 N
HOP OFF BR 4119 N
VARIETY STOMP/ST LOUIS BL HA 451 N
VARIETY ST/ST LOUIS SHUFFLE BB 10246 N
TIGER RAG/U RASCAL U VS 6016 N
12 ST RAG/MILENBERG JOYS VS 8042 N
LOWDOWN BAYOU/SOMEBODY STOLE GAL VS 8053 N

ALEX HILL

FUNCTIONIZING/AINT IT NICE VO 2826 N
SONG OF PLOW/LETS HAVE JUBILEE VO 2848 N

EARL HINES

BLUE DRAG/OH U SWEET THING BR 6345 N

JAMES P. JOHNSON

AFTER TONIGHT/HARLEM WOOGIE VO 4768 N
BACKWATER BL/HES MINE ALL MINE VO 4903 N

JONES COLLINS ASTORIA EIGHT

DUET STOMP/ASTORIA STRUT BB 8168 N
DAMP WEATHER/TIP EASY BB 10952 E

TOMMY LADNIER

JADA/WEARY BL BB 10086 E
REALLY THE BL/WHEN U & I YOUNG BB 10089 E

JOE MARSALA

JIM JAM STOMP/WOO WOO VO 4116 N
HOT STRING BEANS/MIGHTY LIKE BL VO 4168 N

MEZZ MEZZROW

SWINGIN WITH MEZZ/LOVE YOURNOT BR 6778 N
DISSONANCE/FREE LOVE BR 7551 N
COMIN ON WITH COME ON 1-2 BB 10085 N
ROYAL GARDEN/SEE ME COMIN BB 10087 E
REVOLUTIONARY BL/GETTIN TOGETHER BB 10088 N
JELLY ROLL/EVERYBODY LOVES BABY BB 10090 N

MILLS BLUE RHYTHM BAND

JAZZ MARTINI/FEELIN GAY BRF500376N
HEEBIE JEEBIES/MINNIE MOOCHER VI 22763 N
SOLITUDE/KEEPIN RHYTHM GOIN CO 2994 N
SWINGIN E FLAT/AFRICAN LULLABYE CO 3038 N
DANCING DOGS/BROWN SUGAR MINE CO 3044 N
HARLEM HEAT/RHYTHM IN HARLEM CO 3071 N
RED RHYTHM/ST LOUIS RHYTHM WIGGLE CO 3135 N
MERRY GO ROUND/REAL THING CO 3147 N
BARRELHOUSE/BALLOONACY CO 3156 N
ALGIERS STOMP/MR GHOST CO 3158 N
BIG JOHN SPEC/CALLIN YOUR BLUFF CO 3162 N
PRELUDE TO A ST/RHYTHM JAM VO 3917 N
SPITFIRE/BACKBEATS VO 4769 N
BL RHYTHM FANTASY/JUNGLE MADNESS VR 503 N
LUCKY SWING/INAGE OF U VR 604 N
WHEN IRISH EYES/CAMPMEETING JAM VR 624 N
GET TOGETHER/JAMMIN JACKPOT VR 634 N

JELLY ROLL MORTON

JUNGLE BL/AFRICAN HUNCH(JONES) VI 21345 V
KANSAS CITY ST/BUGABOO VI 38010 E
DEEP CREEK/RED HOT PEPPERS VI 38055 E
HARMONY BL/LITTLE LAWRENCE VI 38135 E
SHREVEPORT/VOOM VOOM BB 7710 N
SHOE SHINERS DRAG/BOOGABOO BB 7725 N
KANSAS CITY ST/N.O.BUMP BB 7757 N
BLUE BLOOD BL/MUSHMOUTH SHUFFLE 8201 BB N
LOW GRAVY/STROKIN AWAY BB 8302 N
SMOKEHOUSE BL/STEAMBOAT ST BB 8372 N
TURTLE TWIST/SMILING BL AWAY BB 10194 N
THE PEARLS/BEALE ST BL BB 10252 N
WILD MAN BL/JUNGLE BL BB 10256 E
JELLY LORD/WOLVERINE BL BB 10258 N
CLIMAX RAG/WEST END BL BB 10442 N
PANAMA/SWEET SUBSTITUTE GL 1703 N
GOOD OLD NY/BIG LIP BL GL 1704 N
GET THE BUCKET/WHY GL 1706 N
SHAKE IT/IF U KNEW GL 1707 N
SOUTHERN TOWN/MAMAS GOT BABY GL 1710 N
DIRTY DIRTY/SWINGIN THE ELKS GL 1711 N

JIMMY NOONE

APEX BL/DADDY ROCKS ME VO 2773 N
KING JOE/ISNT THERE LOVE(MANNONE) HR 13 N

LUIS RUSSELL

DR BL/FEELIN THE SPIRIT OK 8766 N
NEW CAL FREAKS/JERSEY LIGHTNIN OK 8734 N
SARATOGA SHOUT/SONG OF SWNEE OK 8780 N
LOUISIANA SWING/REVIVAL DAY OK 8811 N
SARATOGA DRAG/CASE ON DOWN BRF500323N
HOCUS POCUS/GHOST FREAKS PE 16086 N

GENE SEDRIC

WAIL OF SCROMPH/CHOO CHOO VO 4552 N
OFF TIME/JOINT JUMPIN VO 4576 N

DICKIE WELLS

HOT CLUN BL/FOUND NEW BABY SW 3 N
BUGLE CALL/DEVIL DEEP BL SEA SW 6 N
DICKY WELLS BL/LADY BE GOOD SW 10 N
SWEET SUE/HANGIN ROUND SW 16 N
I GOT RHYTHM/JAPANESE SANDMAN SW 27 N

AUCTION AUCTION

WILLIAM GULICK

422 SOUTH MAIN ST., PENNINGTON, NJ
NO PACKING CHARGE. NO COD.

VAN EPS

YOURE THE ONE/CHONG EM 1023F/P
MONTE CRISTO/SUZIE BEHAVE VI 18556 E
LANTERNS GLOW/TAXI(SMITH) VI 18640 V
SO LONG OO LONG/LOVELY SUMMER(SMITH) VI 18681F/V

PAUL BIESE TRIO

BELLS MONTERRY/CHILE BEAN CO 2952V/G
FANDANGO/PEEBLES CO 3368G/V
NOBODYS DARLING/FRANKIE JOHNNY CO 3459 G
BALABO/HAREM LIFE VI 13654 V

ZEZ CONFREY

KITTEN ON KEYS/DIXIELAND VI 18900E/V
OH HAROLD/ROSETIME AND U VI 19090 V

VINCENT LOPEZ

WHY/WALK ON SUNNYSIDE OR 1762 V
LITTLE WHITE LIES HOW 1033 G
BURNIN SANDS/AGGRAVATIN PAPA OK 4783V/E

ISHAM JONES

BLUEBIRD LAND/SLOVERY NILE BR 2242 G
LONGING FOR U BL/AFTER RAIN BR 2243 E

TED LEWIS

MOONSHINES/SEE U IN CUBA CO 2927 E
FAIR ONE/GYPSY MOON CO 2993 G
I LOVE U SUNDAY/HULA BL CO 3306 G
10 FINGERS TOES/EVERYBODY STOP CO 3499 V
HOT LIPS/SWEET ANGELINE CO 3676E/V
TOMORROW/HOMESICK CO 3709G/V
BEALE ST MAMA/LOUISVILLE LOU CO 3892 V

HARRY RESER

SING LOO/LIGHT OF STARS CO 366V/E

AL JOLSON

SWANEE RIVER FLOWS/CALL IT DIXIE CO 2007E/V
EVERYTHING/HEART OF GIRL(STERLING) CO 2519V/E
GAVE HER THAT/MY GOOD NATURE CO 2835V/G

BILLY MURRAY

U FROM DIXIE/BITE HAND THAT VI 17942 E
EVERYTHING GOING UP VI 18233E/V
WENT IN LIKE LION/HOW SORRY VI 13657E/V
PROFITERING BL/OH BY JINGO VI 13666 V
KICKY KOO/SLEEPY VILLAGE VI 13913 V
ROLL EM GIRLS/DOWN BY WINEGAR WORKS VI 19938 V
MORE WONDERFUL/BRIDGET VI 20240 V

BAR HARBOR SOCIETY ORCH

LONELY NEST/60 SECONDS EVERY MIN VO 14455G/F
BELONG SOMEBODY ELSE/GIFT ROSES VO 14500 V
ORANGE GROVE CALIF/IM TO BLAME VO 14692V/G

SELVIN NOVELTY

ISLE GOLDEN DREAMS/DARDANELLA VI 18633 V
DANCE O MANIA/OL MAN JAZZ VI 18699V/G

COON SANDERS

CHARLESTON BACK TO CHARLESTON/BUSSE VI 19727 G
RED HOT MAMA/NIGHT HAWK BL VI 19816 G
SOME LITTLE BIRD/MON HUMME CO 3403a/V

WILBUR SWEATMAN JAZZ BAND

AINT GONNA GIVE NO JELLY ROLL/HELLO CO 2818V/G

MISSOURI JAZZ BAND/ERNIE GOLDEN

SPIN IN SOCIETY/COLLEGIATE DO 3523G/V

GEORGE OLSEN

HORSES/WHOSE WHO ARE U VI 19977 V
GIRL FRIEND/I CERTAINLY COULD VI 20029 V
LETS MAKE UP/HELLO ALOHA VI 20060 E
KATINKA/HARD TO GET GERTIE VI 20100E/V
DO DO DO/CLAP YO HANDS VI 20327 V
VARSITY DRAG/GOOD NEWS VI 20875 G
PLEASE/ITS GONNA BE YOU VI 24139 G

PAUL WHITEMAN

HAVE 22 BETWEEN 18690 & 19737. MOST IN VERY GOOD CONDITION OR BETTER. ALSO VI 35701,35704,& 35744 IF INTERESTED SEND FOR MY LIST.

TRADE...BLUES VOCALS BANDS ON SI,MUS,BIA,ARA,CE, DA,CR,UA,COR,HUB,CHI,GE, ETC LABELS. ESPECIALLY FOSTER,L.HERMAN,KUHN,COURTNEY,MCCUNE,HERBECK, PEARL,DEUTCH,TOWNE,V.LOMBARDO,WILLIAMS. ALL MY RECORDS ARE IN EXCELLENT CONDITION SO I WOULD LIKE THE SAME CONDITION IN RETURN.

DISPOSITION

6 — [illegible] FOR ADDED [illegible] SEE PAGE 6.

5 — PRICE IF FOR SALE; [illegible] IF FOR TRADE; MINIMUM PRICE FOR AUCTION.

4 — METHOD OF DISPOSITION: "SAL", FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION; [illegible] FOR PRICES, SEE PAGE 6. "TAU" FOR TRADE OR AUCTION; "T-A" FOR TRADE OR SALE; "TSA" FOR SALE, TRADE OR AUCTION.

3 — CONDITION OF RECORD: M-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 — CATALOG NUMBER OF RECORD.

1 — LABEL OF RECORD.

1 2 3 4 5 6

AMOS AND AND.
PRESIDENTIAL ELECTION 1-2 VI 21[illegible] N-AUC —— TERR

TALKING BILLY ANDERSON
[illegible] BL/MARRIED MAN BL CO 14274E/VAUC —— FINL

ARKANSAS TRAVELERS
WASHBOARD BL(2 SW DOG)/BONE HA 332 V AUC —— TERR

LOUIS ARMSTRONG
HUNDY GUNDY MAN/SKELETON IN DE 940 V AUC —— TERR
SWEET U CATS/SNOWBALL BB 10265 N AUC —— TERR
JUST 1 SOLO/SHINE OK 41436 V-T-A —— WOOJ

ARMSTRONG AIR SHOTS
THEM THERE EYES 2 SIDES 10"—— N SAL 2.00 ARG
ROYAL GARDEN/KING PORTER 12"—— N SAL 2.50 ARG
MUSKRAT RAMBLE/U RASCAL U 12"—— N SAL 2.50 ARG
BW ON ST LOUIS BL/NEW ORLEANS 12"—— N SAL 2.50 ARG
LAZY RIVER/OLD ROCKIN CHAIR 12"—— N SAL 2.50 ARG
BLACK S BL/LOUIS INTERVIEW 12"—— N SAL 2.50 ARG
NEW ORLEANS W BILLY HOLIDAY 12"—— N SAL 2.50 ARG
MOP MOP.HI SOCIETY 10"—— N SAL 2.00 ARG
DIPPERMOUTH(BRUNIS)/PANAMA 10"—— N SAL 2.00 ARG
MUSKRAT RAMBLE/SOMEDAY 10"—— N SAL 2.00 ALLE
MY DESIRE(VC)/DIPPERMOUTH —— —— N SAL 2.00 ALLE

FRED ASTAIRE
CHEEK TO CHEEK/NO STRINGS BR 7486 E+AUC —— ZEIG
PICK SELF UP/WAY U LOOK BR 7717 E AUC —— ZEIG

BILLY BANKS
HEAT WAVES/MINNIES WEDDING PE 15806 E+AUC —— ZEIG

CHARLIE BARNET
MANY-WRITE FOR LIST —— —— - —— —— ZAWA

S. BECHET AIRSHOT
KC MAN/FRONT PAGE BALL 10"—— N AUC —— ALLE

BECHET MEZZROW 6 AIRSHOT
ROYAL GARDEN BL(2 SIDES 10") —— —— V AUC —— ALLE
BLUES (2 SIDES 10") —— —— V AUC —— ALLE

BUNNY BERIGAN
ALL GODS CHILLUN/LADY FROM VI 25609V/EAUC —— TERR
CANT GET STARTED/FRANKIE JOHNNYVI20[illegible]00V AUC —— MCRE

BEN BERNIE HOTEL ROOSEVELT ORCH.
MARY/TOLD THEM ALL ABOUT U BR 3774 E AUC —— FINL

BARNEY BIGARD
CHARLIE CHULO/LULL AT DAWN HMV 9135 N SAL 2.50 PARR
JAZZ ALA CARTE/DEMI TASSE PAE 3175 N SAL .99 ARG

BOSWELL SISTERS WITH DORSEYS
ROLL ON MISS BR 80012 N AUC —— BODI

WILL BRADLEY
SCRAMBLE TWO/ROCK CO 35732 N SAL 1.00 ZAWA

ELTON BRITT
SOMEDAY/WEEP NO MORE BB 33052IV AUC —— MCRE

AMANDA BROWN
TIRED O WAITIN/MICHIGAN WATER CO 3321 E AUC —— ZEIG

WILLIE BRYANT
RIDE RED/GLORY OF LOVE BB 6374 E AUC —— ZEIG

CHICK BULLOCK
DOLORES/HOW I HATE TO GET UP OK 6123 E+AUC —— ZEIG
ACE IN HOLE/MY GAL SAL OK 4424E/NAUC —— ZEIG
CHANGES MADE/AMAPOLA OK 6100 E AUC —— ZEIG
DARKNESS ON DELTA/WAY I FEEL PE 15715 E AUC —— ZEIG
THATS HOW RHYTHM/SWINGY THINGYPE 15809 E AUC —— ZEIG
WABOOL WHEELS/SWALLER TAIL ME 12933 E+AUC —— ZEIG

CAB CALLOWAY
COPPER COLORED GAL/WEDDING BR 7748N/EAUC —— TERR

UNA MAE CARLISLE
ITS SAD BUT TRUE BB 11120 N AUC —— BODI

CHARLESTON CHASERS
SING U SINNERS/CINDERELLA CO 2133 E AUC —— ZEIG
AINT MISBEHAVIN/MOANIN LOW CO 1991 E AUC —— ZEIG
TURN ON HEAT/FOR THAT MAN CO 1[illegible]9 E+AUC —— ZEIG
BASIN ST/BEALE ST CO 2415 E AUC —— ZEIG
WABASH BL/(ELLINGTON) PA 2211N/EAUC —— ZEIG

CHOCOLATE DANDIES
4-5 TIMES/PADUCAH OK 9627 V AUC —— ZEIG

CLASSICS OF JAZZ SET
SENSATIONAL SET OF 14 DISCS
FROM RARE GENNETT MASTERS BRE —— N SAL $ 22 COHE

KING COLE TRIO
THAT AINT RIGHT/SCOTCHIN DE 10411 N SAL 1.50 ZAWA

RUSS COLUMBO
AS U DESIRE/LADY I LOVE VI 24076 E AUC —— WBOJ

EDDIE CONDON QUARTET
OH BABY/INDIANA PAE 2932 E-AUC —— TERR

COTTON PICKERS
U TELL HER I STUTTER/WAY DOWN YONBR2404E AUC —— FINL
SISTER KATE/COOL MY DOGS BR 2338 G AUC —— TERR

BING CROSBY
LOOK G PLAY VERY GOOD — —— - AUC —— DOUG
THANKS/HOME ON RANGE CQ 8367 V AUC —— DOUG
LOVE BLOOM/GUESS IT HAD TO BE PE 13050 V AUC —— DOUG
HO HUM/GONNA GET U VI —— V AUC —— DOUG
MUDDY WATER VI —— E AUC —— DOUG
MY BL HEAVEN VI —— E AUC —— DOUG
MY PET VI —— N AUC —— DOUG
BIX-SEE UNDER BING DISP — —— - AUC —— DOUG
BLUE DECCAS BING DE MANY - SAL .95 DOUG
GEO WHITE SCANDALS MEDLEY BR —— N AUC —— DOUG
ST LOUIS BL ALSO B MASTER CO —— N AUC —— DOUG
LOUISE CO —— N AUC —— DOUG
PRESSING OF BLOWUPS — —— - AUC —— DOUG
SER IN BL/TROUBLE IN DREAMS — —— N AUC —— DOUG
PARADISE ISLE/REMINDS ME OF U HA —— N AUC —— DOUG
WALTZING IN DREAMS/STAY RT SIDEHA —— N AUC —— DOUG
NEW TO EXCELLENT CONDITION — —— - AUC —— DOUG
SNUGGLED ON SHOULDER/I FOUND UBR 6248 - AUC —— DOUG
DINAH/SHINE BR 6485 - AUC —— DOUG
BLACK MOONLITE/SW GA BROWN VO —— - AUC —— DOUG
BL PRELUDE/WELL MAKE HAY VO —— - AUC —— DOUG
SPEND EVE HOME/SOME THESE DAYSVO —— - AUC —— DOUG
THANKS/HOME ON RANGE VO —— - AUC —— DOUG
LAST ROUNDUP/GABRIELS HORN VO —— - AUC —— DOUG
MINT BLUE DECCAS BING DE —— - AUC —— DOUG
WRE U SINCE/JUST CHANCE BRE 1155 N S-A4.00 PARR
CANT WE TALK/DINAH BRE 1271 N SAL 5.00 PARR
BR 6464, 6724 — —— E-T-A —— WOOJ
LETS DO IT/SPELL OF BLUES PA 301 N SAL 2.50 ARG
IF I HAD U/MY KINDA LOVE PA 346 N SAL 2.50 ARG

BOB CROSBY
SISTER KATE ARA 131 N SAL .65 BODI

TADD DAMERON AIR SHOTS
EPOB/ 2 SIDES 10"—— N SAL 2.00 ARG
GOOD BAIT 2 SIDES 10"—— N SAL 2.00 ARG
GOOD BAIT/LADYBIRD 12"—— N SAL 2.50 ARG
THE CHASE/FOCUS 12"—— N SAL 2.50 ARG

DIXIE STOMPERS
OH BABY/FEELIN GOOD VE 1636 E AUC —— FINL

JOHNNY DODDS
STACKOLEE BL/MELANCHOLY DEE30400 N AUC —— TERR
LADY LOVE/BROWN BESS HJCA —— N SAL .95 ARG
CLARINET WOBBLE/SAN HJCA 74N SAL .98 ARG

DORSEY BROTHERS (BINX)
LETS DO IT/SPELL OF BL PA 301 N SAL 2.50 ARG
MY KINDA LOVE/IF I HAD U PA 346 N SAL 2.50 ARG

TOMMY DORSEY
MANY-WRITE FOR LIST — —— - —— —— ZAWA
JAM SESSION AT VICTOR VI 25559 N SAL 1.00 ZAWA

MORTON DOWNEY
WEARING OF GREEN/LOVE DREAMER VI 22048 V AUC —— MCRE

DUKE ELLINGTON AIR SHOTS
BAKIFF/LET ZOOMERS DROOL 12"—— N SAL 2.50 ARG
U OUGHTA/HOW U SOUND 12"—— N SAL 2.50 ARG
NEW WORLD A COMING 2-10"(4 SIDES)—— N SAL 4.00 ARG
GOIN UP/I HEAR RHAPSODY 12"—— N SAL 2.50 ARG
DEEP SOTH SUITE 2 SIDES 12" — —— N SAL 2.50 ARG
TEA FOR TWO/BL SKIES 10"—— N SAL 2.00 ARG
HONEYSUCKLE ROSE/BL CELLOPANE10"—— N SAL 2.00 ARG
BLUTOPIA/FRUSTRATION 12"—— N SAL 2.00 ARG
ULTRA BLUE/FANCY DAN 10"—— N SAL 2.00 ARG

DUKE ELLINGTON
3 LITTLE WORDS/RING DEM BELLS HMV 5945 V AUC —— TERR
PERDIDO/RAINCHECK VI 27880 N SAL 1.05 BODI
SOMEONE/MY LITTLE VI20[illegible]584 N SAL 1.05 BODI
MISTY MORNING/SARATOGA BB 6565 E AUC —— ZEIG
RUNNIN WILD/MOOD INDIGO BRE 1068 N AUC —— ZEIG
SWAMPY RIVER/ROCKIN CHAIR BRE 1727 N AUC —— ZEIG

SEGER ELLIS
AINT MISBEHAVIN/THERE WAS OK 41291 E+AUC —— TERR

ZIGGY ELMAN
29TH DEARBORN/SUGAR BB 10096 E AUC —— ZAWA
ZAGGIN ZIG/YOURE VI010316 N AUC —— ZAWA
IM YOURS/U TOOK ADVANTAGE BB 10413 E AUC —— ZAWA
FORGIVE MY HEART/LOVE IS BB 10741 E AUC —— ZAWA
BYE N BYE/DEEP NIGHT BB 10955 E AUC —— ZAWA

EMILIO DE GOGORZA
TERESITA MIA VI 66033 V AUC —— MCRE
SONG VOLGA BOATMEN VI 64997 V AUC —— MCRE
GORDEN MEMORY VI 64911 V AUC —— MCRE
VIKING SONG VI 64786 V AUC —— MCRE
FOR ALL ETERNITY VI 64038 V AUC —— MCRE
GREEN IRISH HILLS VI 74422 V AUC —— MCRE
IN MOONLIGHT (CARUSO) VI 89083 V AUC —— MCRE
HOLY CITY VI 7[illegible]1 V AUC —— MCRE
LA PALOMA VI 74379 V AUC —— MCRE

GENE GOLDKETTE
DINAH/AFTER I SAY SORRY VI 19947 E AUC —— TERR

BENNY GOODMAN
MANY WRITE FOR LIST — —— - —— —— ZAWA
I WAS LUCKY/SINGIN HAPPY SONG CO 3018 V AUC —— BODI
MANY TRIOS, QUAT, SEXT VI&CO—— N SAL —— BODI
MINE YESTERDAY/99 OUT OF HUNDREDME12100E AUC —— FLAG
CLARENITITIS/THATS A PLENTY PANA25017E AUC —— FLAG
AINTCHA GLAD/RIGHT TO SING BL BG 3168 E AUC —— FLAG
JAPANESE SANDMAN/ALWAYS HMV 8450 N SAL 2.50 PARR
BL IN YOUR/MY FLAT HMV 8872 N SAL 2.50 PARR
VIBRAPHONE BL/STOMPIN SAVOY VI 25521 E AUC —— TERR

BENNY GOODMAN CONCERT CARNEGIE HALL 1939
1.DONT BE THAT WAY ROSE
2.TAINT WHAT U DO 12" COMPLETE CONCERT ROSE
3.SUNRISE SERENADE ON UNBREAKABLE ROSE
4.CARNEGIE HALL JIVE ACETATE IN NEW ROSE
5.BACH GOES TO TOWN CONDITION $ 12 ROSE
6.ONE OCL JUMP 12" ELMAN, CHRISTIAN, ROSE
7.SHEIK ARABY (TRIO) MONDELLO,HAMPTON, ROSE
8.FLYING HOME (SEXTET) ETC. ROSE
9.STARDUST (SEXTET)(CHRISTIAN) ROSE
10.SING SING SING 1-2 ROSE

GRANT & WILSON (BECHET)
BLUE MONDAY ON SUGAR HILL/UNC DE 7500 E AUC —— FINL

BOBBY HACKETT
SUNRISE SERENADE (HR CRACK) CQ 9270 E AUC —— ZEIG

ADELAIDE HALL
MUST HAVE THAT MAN/BABY BR 4031 E AUC —— ZEIG

SLEEPY HALL
WOODEN SOLDIER/DANCING ME 12311 E AUC —— ZEIG

HARRIS BROTHERS TEXANS
GUT BUCKET SHUFFLE/LA THATS BR 4644 V+AUC —— FINL

COLEMAN HAWKINS
DEVOTION/LAMENTAION DEE 6597 N S-A 2.50 PARR
MEDITATION/CHICAGO DEE 5937 N S-A 2.50 PARR
SOMETHING/I WANNA GO BACK DEE 6502 N S-A 2.50 PARR
10693,10770 BB —— ESSAL 1.00 HEWE

ERSKINE HAWKINS
GOOD DIP/LETS HAVE FUN TONITE VI201777 V AUC —— MCRE
COUNTRY BOY/CHERRY BB300819 V AUC —— MCRE

HARRY HAYES
3 OCL JUMP/CHERRY BRANDY HMV 9430 N SAL 2.00 PARR

HEADQUARTERS IMPORTED SETS
MUGGSY SPANIER RAGTIMERS HMV—— N SAL $ 15 COHE
MEZZ MEZZROW-TOMMY LADNIER HMV—— N SAL $ 15 COHE
JELLY ROLL MORTON JAZZMEN HMV—— N SAL $ 11 COHE
GENNETT CLASSICS OF JAZZ BRE —— N SAL $ 22 COHE
ABOVE ARE ALL FRESH NEW SETS JUST IN — —— —— COHE

FLETCHER HENDERSON
SUGAR FT STOMP/WHATCHA CALLEM CO 395 E AUC —— FINL
RICHETY RACKETY SHACK/U SING IMPE1858 V AUC —— TERR
WRAPPIN IT UP/LIMEHOUSE BL DE 157 N T-S 1.50 STUR
T.WAVE/DOWN SOUTH CAMP MEET DE 213 N T-S 1.50 STUR

WOODY HERMAN AIR SHOTS
KEEPER OF FLAME 2 SIDES 12"—— N SAL 2.50 ARG
FLAMINGO/TINYS BL 12"—— N SAL 2.50 ARG
BOOMPSIE 2 SIDES 12" — —— N SAL 2.50 ARG
YACAH/LEMON DROP 12"——N SAL 2.50 ARG
OH HENRY/GOD CHILD 10"—— N SAL 2.00 ARG

EARL HINES
SWINGIN ON C BB 11465 N AUC —— BODI
MANY OTHERS BB —— N SAL —— BODI

SOD HOOPII
TIN ROOF BL CO 1022 E AUC —— BODI

SPIKE JONES
BEHIND SWINGIN/ILL GET BY BB30082I V AUC —— MCRE
DER FUHRERS FACE/WEST VA BB 11586 V AUC —— MCRE

JUNGLE BAND
TIGER RAG 1-2 BR 4238 V+T-A —— WOOJ
DAYBREAK EXPRESS/DEA OLD SOUTHVI24501 E T-A —— WOOJ

HAL KEMP
ME AND MOON/STAR FELL BR 7707 E+T-S 1.00 STUR
HO HUM/WAITE SAVING TIME BR 6108 E+T-S 1.00 STUR
LOST/TOUCH YOUR LIPS (1/2"CR) BR 7826 E+T-S 1.00 STUR
DATE WITH ANGEL/PURSUIN BL VO 4650 E AUC —— ZEIG
THEME HOW ILL MISS U TH 101 N SAL 2.50 ROSE

STAN KENTON
LOVE FOR SALE/LONELY WOMAN 12"——N SAL 2.50 ARG
STARDUST/IF I COULD BE WITH 12"—— N SAL 2.50 ARG
THREE MOTHERS/BLUE SKIES 10"—— N SAL 2.00 ARG
SPECIAL DELIVERY/TICO TICO 10"—— N SAL 2.00 ARG
CONVERSIN WITH BRAIN/OLD MAN RIVER—— N SAL 2.00 ARG
LA CUMPARSITA/DEP RIVER 10"—— N SAL 2.00 ARG
ILL REMEMBER APRIL/YESTERDAY 12"—— N SAL 2.50 ARG
EL CHOCLO/RED RAPTURE DEC10379 N SAL 2.00 ZAWA
LAMENTO GITANO/CONCERTO FOR DEC10378 N SAL 2.00 ZAWA

MANNIE KLEIN
MALIHINI MELE/WAIKIKI VO 4114 E AUC —— ZEIG

GENE KRUPA
ROCKIN CHAIR/AFTER U GONE COC 524[illegible] N SAL 1.50 ZAWA
BL OF ISRAEL/3 LITTLE WORDS DE 18114 N T-S 1.00 STUR
ONE MORE DREAM/FEELIN HIGH BR 8312 N T-S 1.00 STUR
COPPIN A PLEA/VIOLETS FOR FURSOK 6498 N T-S 1.25 STUR

TOMMY LADNIER
COMPLETE SET OF 8 WITH MEZZ HMV—— N SAL $ 15 COHE

SAM LANIN (BING)
IF I HAD U/MY KINDA LOVE PA 346 N SAL 2.50 ARG

TED LEWIS
TIN ROOF BL/MILENBERG JOYS C M 439 V+AUC —— FINL

LITTLE RAMBLERS
LITTLE BIT INDEPENDENT/IVE GOTMW 4997 E AUC —— TERR

JOE MARSALA
WOO WOO/JIM JAM ST VO 4116 N T-S 1.50 STJR
WANDERING MAN/SALTY MAMA GL 1717 N T-S 1.00 STUR

MC KINLEY/INGLETON
N.O. PARADE/BUGLE CALL RAG DE 3695E/VAUC —— ZEIG

MEZZ MEZZROW
COMPLETE SET OF 8 WITH LAD HMV—— N SAL $ 15 COHE

MEZZROW-LADNIER
COMPLETE BRAND NEW SET OF 8 HMV—— N SAL $ 15 COHE

LIZZIE MILES
AGGRAVATIN PAPA/4 OCK BL / EM 10586 E+AUC —— ZEIG

GLENN MILLER
BLUE ORCHIDS/BABY ME BB 10372 E AUC —— TERR
U GOT ME THIS WAY/ID KNOW BB 10906 E AUC —— TERR
DIPPERMOUTH/SOLD AMERICAN — —— N SAL 2.00 ARG
SITTIN TOP WORLD/PEG O DEC11013 N SAL 2.00 ZAWA
MANY WRITE FOR LIST — —— - —— —— ZAWA

JOHNNY MILLER (SHARKEY BONANO)
PANAMA/DIPPERMOUTH GO 510 N SAL 2.00 ARG

PUNCH MILLER
ISABELLA/I AINT GONNA G VE HJCA 75 N SAL .98 ARG

MILLS BLUE RHYTHM BAND
ALGIER ST/MR GHOST CO 3158E/VAUC —— TERR
CONGO CARAVAN/RIDE RED RIDE CO 3087 E AUC —— TERR

HELEN MORGAN
MORE THAN U KNOW/WHAT VI 22149G/V AUC —— TERR

LEE MORSE BLUE GRASS BOYS
MISS J/HUSH OF NIGHT CO 1396 E AUC —— TERR

JELLY ROLL MORTON
COMPLETE BRAND NEW SET OF 6 HMV—— N SAL $ 11 COHE
GRANDPAS SPELLS/CANNON BALL HJCA N SAL .80 ARG
BILLY GOAT ST/HWENA ST VI 20772 E AUC —— TERR
GEORGIA SWING/MOURNFUL SERENADVI 38024 E AUC —— FINL

MOUND CITY BLUE BLOWERS
RED SAILS SUNSET/TREASURE MW 5001 V+AUC —— TERR

NEW MAYFAIR ORCH/RHYTHM BAND
ALL BY SELF/FRONT DOOR HMV 5562 V+AUC —— TERR

NORK
JAZZ ME BL/SAN ANTONIO SHOUT BRE 2040 N AUC —— ZEIG
TIN ROOF BL/THATS A PLENTY BRE 2208 N AUC —— ZEIG
MAPLE LEAF/CLAR MARM BRE 2209 N AUC —— ZEIG
SWEET LOVIN MAN/LONDON BL BRE 2210 N AUC —— ZEIG
BABY BROWN/NO LOVERS DE 401 N-AUC —— ZEIG
NO LOVERS/BABY BROWN DE 401 E-AUC —— TERR
BLUIN THE BL/SENSATION BRE 2337 N SAL 2.50 PARR
TIN ROOF BL/THATS A PLENTY BRE 220 N SAL .99 ARG
PANAMA/TIGER RAG BRE 221 N SAL .99 ARG
WEARY BL/WOLVERINE BL GO 509 B SAL 2.00 ARG
GOLDEN LEAF STRUT/SHES CRYIN BRS—— N SAL .95 ARG
MILENBERG JOYS/SHIMMESHAWABBLEJAZZ—— N SAL 2.00 ARG
BUGLE CALL RAG/SAN BRE 223 N SAL 1.19 ARG

RED NICHOLS
DIXIELAND ONE STEP/IMAGINATIONBRE 1855 E-AUC —— ZEIG
SHINE/RUNNIN WILD BB 5553 N-AUC —— ZEIG
NEW YORKERS/I MAY BE WRONG BR 4500 N-AUC —— ZEIG
SOON/STRIKE UP BAND BR 4695 E AUC —— ZEIG
HAUNTING BL/YAAKA HULA BRE 1262 E-AUC —— ZEIG
CHINA BOY/PEG O MY HEART BRE 1019 N AUC —— ZEIG
DINAH/INDIANA BRE 1391 N AUC —— ZEIG
WASHBOARD BL/THATS NO BARGAIN BRE 1801 E AUC —— ZEIG
CORNFED/MEAN DOG BL BRE 1805 E AUC —— ZEIG
RIVERBOAT SHUFFLE/ECCENTRIC BRE 1806 N-AUC —— ZEIG

RAY NOBLE
SILVERY MOON/LADY SLEEPS CO 36479 V AUC —— MCRE
HEART IS HOBO/YOULL KNOW CO 37356 V AUC —— MCRE
BUGLE CALL RAG/DINAH VI 25223E/VAUC —— TERR

OK
OK LAUGHING RECORD OK 4678 V AUC —— MCRE

KING OLIVER
MANDY LEE/FROGGIE MOORE UHCA 69 N STA 1.50 STUR

PIANO ROLLS
43 AMPICOS-SEND FOR LIST — —— E AUC —— TERR

PIRONS N.O. ORCH
MAMAS GONE GBYE/N.O.WIGGLE VI 19233 V AUC —— MCRE

POLLACK/DANIELS
WILD IRISH ROSE/DRUMMER DE 3686 E AUC —— ZEIG

TEDDY POWELL
YES INDEED/ID LOVE U AGAIN BB 11248 V AUC —— MCRE

BLANCHE RING
COME JOSEPHINE IN FLYING MACHIVI 60032 V-AUC —— TERR

ADRIAN ROLLINI
HUSTLIN FOR BABY/GOT ME CRYIN PE 15736 V AUC —— MCRE

JOHANNES SEMBRICH
DU BIST EINE BLUME/SUTE NACHT CO 3270 V AUC —— MCRE
WINTERLIED/FRUHLINGSZEIT CO 3096 V AUC —— MCRE
BER LENZ/DE ASRA CO 3139 V AUC —— MCRE
MANY OTHER GERMAN,ITALIAN,AND OTHER RARE ITEMS MCRE

BOYD SENTER
BAD HABITS/NEW ST LOUIS BL OK 40755E/NT-A—— WOOJ
JUST SOSO/SISTER KATE OK 41013 E T-A —— WOOJ

SEVEN BLACK DOTS
BANDANA DAYS PAT20555 N AUC —— BODI

ARTIE SHAW
ST JAMES INF VI 27895 N AUC —— BODI
MANY OTHERS — ——E/NSAL —— BODI
MANY WRITE FOR LIST — —— - —— —— ZAWA

MUGGSY SPANIER
COMPLETE RAGTIMERS SET OF 8 HMV—— N SAL $ 15 COHE
ABOVE ARE F ESH NEW SETS JUST ARRIVED - —— —— COHE
JAZZ BAND BALL/LIVERY HMV 9042 N SAL 2.00 ZAWA
AT JAZZ BAND LIVERY BB 10518 N SAL 1.50 ZAWA
(AIRSHOT)RELAXIN/LONESOME RO 10"—— N SAL 2.00 ALLE

BESSIE SMITH
ALEXANDER RAGTIME CO 14219 V AUC —— KEPP
HOT TIME OLD TOWN TONITE CO 14219 V AUC —— KEPP
MAMAS GOT BL/OUTSIDE THAT CO 3900 G+AUC —— TERR

GUY SMITH
SOUTHLAND BL/SAD STORY PM 12806 V+AUC —— ZEIG

SNAP FOR PHOTO EQ IPT ENT
HAVE BOGEN PV-10 12" JENSEN, WEBSTER 256
LIKE NEW, JAZZDISCS. WRITE FOR DETAILS SCHR

JACK TEAGARDEN
(AIRSHOT)MUSKRAT RAMBLE/LOVE ME10"—— N SAL 1.75 ALLE
SWONDERFUL/THATS A PLAN 10"—— N SAL 1.75 ALLE
U KNOW/LITTLE MAN WHO BR 8435 E SAL 1.25 ZAWA
JUNK MAN/CASA LOMA ST(CASA LOMA)BR7652 E AUC —— ZEIG

DICK TODD
SOMEDAY S WEETHEART/ITS UNBEL BB 11531 V AUC —— MCRE
PAY ME NO MIND/SUN GONE DOWN BB 11367 V AUC —— MCRE

UKELE IKE
STACK O LEE 1-2 CO 1320 N T-S 1.50 STUR

VINYLITE JAZZ
FREE CATALOG — —— - —— —— VJR

W ASHBOARD RHYTHM KINGS
HOT NUTS/(CRACKERJACKS) BB 6278 E AUC —— ZEIG

LU WATTERS
101,102,105,106,108,111 WC —— N SAL .60 HEWE

CLARENCE WILLIAMS
JACKASS BL/WHAT MATTER NOW OK 40598 V AUC —— SALM
SHAKE THAT THING/GET IT FIXED OK 8267 V AUC —— SALM
PAPA DE DA/TUXEDO RAG OK 8215 F AUC —— SALM
RED RIVER BL/SHAKE IT DOWN OK 8584 F AUC —— SALM
SISTER KATE/BABY WONT U OK 4740v/EAUC —— SALM
JERRY JUNKER/CHIZZLIN SAM VO 2854 N AUC —— SALM
WHAT MAKES ME LOVE U/DONT UNDERSTANDOK8752EAUC—— SALM
CUSHION FT ST/TAKE YOUR OK 8462 E AUC —— SALM
BL EYES SUZAN BROWN/MAMA STAY VO 25009 E AUC —— SALM
JUNGLE CRAWL/SAVIN FOR BA Y VO 2909 N AUC —— SALM
LAZY MAMA/MOUNTAIN CITY BL OK 8592N/EAUC —— SALM
DADA STAR IN/LAST GO OUND CO 3834E/NAUC —— SALM
SEE YOU ALL OVER THE/CANT TH VO 2958 N AUC —— SALM
SUNDAY OFF/LEFT EVERYDAY VO 3195 N AUC —— SALM

COOTIE WILLIAMS
WEST END BL/G MEN OK 6370 N AUC —— ZEIG
CARNIVAL/SWINGTIME VO 4061 E AUC —— ZEIG
SHARPIE/BL IS EVENING VO 4324 E AUC —— ZEIG
BOUDOIR BENNY/GRAVY VO 4726 E AUC —— ZEIG

TEDDY WILSON (JAMES, NT VO)
JUST A MOOD 1-2 PAE 2741 N SAL 1.50 ARG
JUST A MOOD BR 7973 N TRA —— BODI

NEW HOT DISCOGRAPHY
LIST PRICE $ 6——OUR PRICE $ 5—— —— - —— —— ARG

-WANTED

FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 10.
PRICE OFFERED FOR RECORD.
CATALOG NUMBER OF RECORD.
LABEL OF RECORD
SELECTION.(OPERA IN PARENTHESES).

ARIZONA DRAMES
ANY N OK —— —— HEWE

ORIN BLACKSTONE
INDEX TO JAZZ VOLS 1-2 E — —— —— MOON

BLIND BLAKE
GOODBYE MAMA MOAN PM 12634 —— LUBI

RUSS COLUMBO
JUST ONE MORE CHANCE BRE 1331 5.00 WOOD
STREET OF DREAMS/LOST IN CROWD E VI 24194 4.00 WOOD
SOME ONE TO CARE VDP14328 5.00 WOOD

BING CROSBY
SAILOR BEWARE/HEART AND I DE 631 —— DOUG
BALLAD FOR AMERICANS DE 3297-8—— DOUG
AITN NEC SO/PLENTY NOTHIN DE 806 —— DOUG

FRANK CRUMIT
MOUNTAIN GREENERY E- HMV 2526 —— TERR

TOMMY AND JIMMY DORSEY
BROTHERLY JUMP E — 1.80 1.80 MOON

FRED ELIZALDE
MOUNTAIN GREENERY E- BRE 109 —— TERR

DUKE ELLINGTON
MOON OVER DIXIE/BABY E-N BR 6317 1.75 STJR

BENNY GOODMAN
STEALIN APPLES (FROM SOUND TRACK OF "A STAR IS BORN" 1920 & 1930 BANDS W/GOODMAN NEW — —— —— MOON

LAURA HENTON
CO 14388, BR 7129,7144 N — —— —— HEWE

RICHARD HIMBER
BROADWAY RHYTHM G VI 25134 3.00 HOWA

BERTHA IDAHO
DOWN ON PENN AVE/MOVE IT CO 14437 —— LUBI

LEWIS JAMES
PALE MOON OK 4891 —— KILR

ROGER WOLF KAHN
MOUNTAIN GREENERY E- HMV 5313 —— TERR

ART KASSEL
EVERY NIGHT ABOUT THIS TIME G BL 11571 3.00 HOWA

HENRY KING ORCH
I DIONT KNOW BOUT U G — —— 2.00 HOWA

GUY LOMBARDO
DANGER IN EYES/WITH U V CO 2107 —— WAIT
UKELE MOON/BIRTHDAY PARTY V CO 2319 —— WAIT
ST LOUIS BL/MEDLEY V CO 50256 —— WAIT
YOUNG HEALTHY/HABIT V BR 6472 —— WAIT
JUNGLE DRUMS/(KEMP) V BR 6629 —— WAIT
RIPTIDE/DUTCH MILL E ME 13117 —— WAIT
INKA DINKA DOO/DRUMS E ME 13119 —— WAIT
RAISED MY HAT/STAY OUT E ME 13126 —— WAIT
SWEETEST MUSIC/LIGHTS LOW E ME 13173 —— WAIT
BYW ATERFALL/TRUE V OR 2953 —— WAIT
MY OLD FLAME/GIVE HEART V PE 16011 —— WAIT
LIEBESTRAUM/SUMMERTIME E BB 10059 —— WAIT
(TITLES UNKNOWN) E BB 10032 —— WAIT
SAW STARS/HAVE DREAM V DE 105 —— WAIT
HAWAIIAN PARADISE/DAWNING V DE 429 —— WAIT
TINY TOWN/MIAMI SHORE V DE 3052 —— WAIT
LAST ROUNDUP/MOONLIGHT V DE 3722 —— WAIT

FREDDY MARTIN
BELIEVE IT BELOVED G BR 7368 2.00 HOWA
JUST ONE THOSE THINGS G BR 7579 3.00 HOWA
WINTER WONDERLAND G BR 7316 3.00 HOWA
YOU G BR 7630 2.50 HOWA

MILLS BROTHERS
OLD MAN OF MT E- — —— —— TERR

GLENN MILLER
LOVE W/A CAPITAL U E BB 10383 1.50 MOON

RUSS MORGAN
MOONLIGHT GANGES G — —— 3.00 HOWA

OZZIE NELSON
MAMA DONT LOW IT E- BR 7580 —— TERR

REVELERS (?)
MAMMY IS GONE E- — —— —— TERR

DICK ROBERTSON
MY BABY JUST CARES FOR ME E MERC—— 1.00 MOON

MUGGSY SPANIER
ALL THE MANHATTAN ALBUMS N MAN—— TRA COHE
HAVE FINE IMPORTED DISCS FOR ABOVE — —— —— COHE

DICK TODD
GOODNIGHT MOTHER N BB 10912 —— ZAWA

SOPHIE TUCKER
LAST OF RED HOT MAMMAS E- VI —— —— TERR

FATS WALLER
CRAZY BOUT BABY N PAE 1197 —— BODI
MANY OTHERS — —— —— BODI

DUKE WILSON TEN BLACKBERRIES
HOW AM I DOING E/N PE 15603 1.50 STUR

TEDDY WILSON QUARTET
AINT MISBEHAVIN E BR 7964 TRA BODI

ANY RECORDING GROUP
MOUNTAIN GREENERY E- — —— —— TERR

ANY VOCALION
WH TE LABEL 1000 RACE SERIES — —— —— LUBI

WANTED
CROSBY COLLECTORS CLUB WANTS BING DISPOSITION & TRADE LISTS — —— S-T DOUG

12" VINYLITE OR COPIES
BASIE-HARVARD BL, OTHERS E-N — —— —— STUR
WALLER, ARMSTRONG, ELLINGTON E/N — —— —— STUR

MISCELLANEOUS WANTS
ANY AND ALL OF THE FOLLOWING ARTISTS IN G CONDITION OR BETTER. BESSIE SMITH, KING OLIVER, STATE STREET RAMBLERS, IDA COX, MANY PM, OLD ELLINGTON, HIGHTOWERS NIGHTHAWKS, MEMPHIS FIVE EDISONS, JELLY ROLL MORTON ON GENNETT AND RIALTO AND AUTOGRAPH. LOUIS ACCOMPANIAMENTS. JUG BANDS, DICKY WELLS SHIM SHAMMERS,OBSCURE BLUES ARTISTS, BERTHA IDAHO, NORK,WOLVERINES,EARLY CAKEWALKS AND RAGS. ALSO WANTED BADLY EARLY SHEET MUSIC BY SUCH AS JOPLIN, SCOTT, MARSHALL, CHAUVIN, AND DOZENS OF OTHERS IN CAKEWALKS, RAGS, ETC. ALSO WANT VERY EARLY PHOTOS OF JAZZMEN AND COMPOSERS AS WELL AS SINGERS, VAUDEVILLE ARTISTS (EARLY NEGRO). ALSO INTERESTED IN VERY OSCURE LABELS FEATURING ANYTHING WHICH LOOKS LIKE IT MAY BE JAZZ. ON ALL OF THESE WANTS PLEASE SEND ME A LIST OF WHAT YOU HAVE, THE CONDITION IT IS IN AND ALSO INDICATE HOW MUCH YOU WANT FOR THE ITEMS INDIVIDUALLY. ** —— —— WARN

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the first annual

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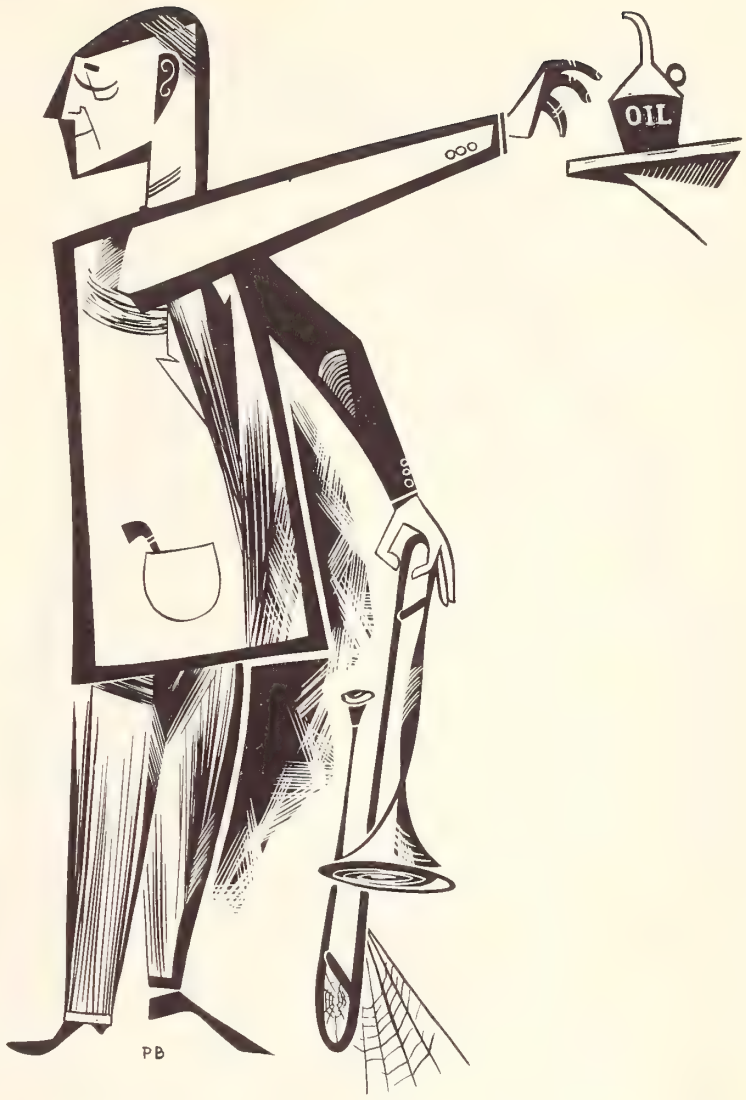
AMATEUR JAZZ BAND

COMPETITION



To discover and focus public attention on the best of the young amateur jazz bands, the Record Changer is sponsoring a *jazz record* contest.

If jazz is to remain a vital factor in American music, young musicians must be encouraged. Some amateur groups have managed to fight their way to recognition; but the Record Changer is convinced that many other local bands deserve attention—*must* be recognized if jazz is to continue and grow.

This competition is our effort to seek out these new jazz pioneers and, by issuing their records and publicizing their activities, encourage them, and other young bands.

Leading jazz critics will pass judgment on the entries—Good Jazz, not the following of a particular style, will be the sole criterion. Any *amateur*-band is eligible. Your outfit can enter the contest merely by submitting two sides before the November 15 deadline (and by following the other rules given below).

First Prize:

The winning band's two sides will be issued on a special Record Changer label, and given nation-wide distribution. Standard royalty rates will be paid.

A full story on the band's personnel will be featured in the Record Changer.

Second and Third Prizes:

Nation-wide distribution, on Record Changer label, of a record coupling the best sides by the second and third place bands. Plus a feature story in the magazine on these bands, and on the fourth and fifth place bands.

Judges:

George Avakian . . . Charles Edward Smith . . . Bucklin Moon . . . Sidney Finkelstein . . . Rudi Blesh . . . Bill Grauer, Jr. . . . Orrin Keepnews . . . Paul Bacon . . . Art Hodes

Rules:

1. Only bands the nucleus of whose membership has not been commercially recorded are eligible.

2. Two sides of a ten-inch record constitutes an entry. *Only* two sides may be submitted by any one group.

3. Records may be either studio acetates or of the home recording variety.

NOTE: If the quality of the recording of any winning entry is not of sufficiently high caliber to permit satisfactory commercial pressing, it will be impossible to award such winner the issuance and distribution described above.

4. No entries can be returned to contestants. The Record Changer guarantees, however, that no commercial, or other unauthorized usage will be made by us of any non-winning entry.

5. The decisions of the judges as to merit, eligibility, and observance of these rules, will be final.

6. All entries must be accompanied by a brief description of band personnel: including age, instrument, experience.

7. All entries must be received by November 15, 1949.

8. Send entries to: THE RECORD CHANGER, 125 LaSalle Street, New York 27, N. Y.

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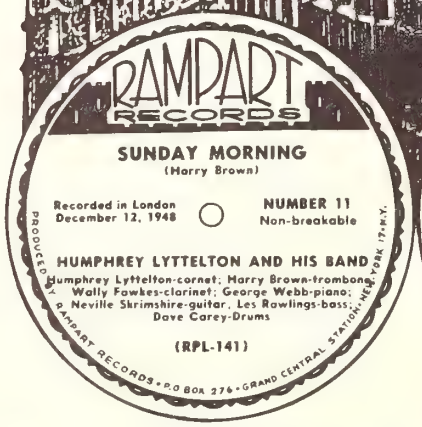

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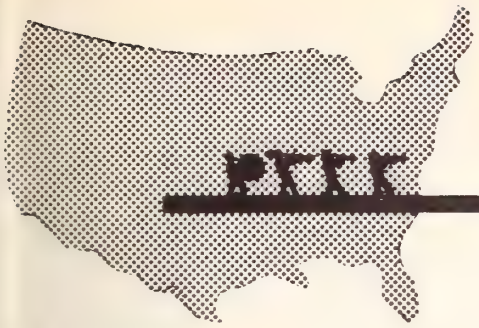

jazz parade

LATE NEWS FROM COAST TO COAST

HERE AND THERE

Cleveland College has enlisted Julian Krawcheck, founder ten years ago of the Cleveland Hot Club, to chart a way through the complexities of jazz in a fifteen week lecture course. Records and local jazzmen will be used to illustrate. The Dayton Rhythm Kings opened their own club, the Red Onion, to a full house but police shut them up after only one night. Barrels for tables and candles for illumination were a bit too much for the local constabulary. Watch this crew though, several of their members spent the last six months playing in Paris with Luter and Bolling. In Detroit, a band headed by Frank Gillis is beating out the dixieland and seems to be part of the trend in the East to better Dixie. They just recorded for United.

PORTLAND—Ballou

Change in the line-up of the Castle Band finds George Bruns being replaced by George Phillips who made the trek to L. A. for the Dixieland Jubilee. They seem to be making headway in the area being approached by MGM as well as landing a good weekend spot in the Hy-Mac Club. The place has been redecorated in a New Orleans motif and features creole food. There's a deal cooking back East engineered by RAMPART which may result in the sale of half a million or more copies of an as yet unreleased master. All hands have fingers crossed.

NEW YORK

Bob Maltz started off his Friday night sessions with a real bang bringing in Wild Bill, Marsala, James P. Johnson, Chippie, and the great young trombonist recently recorded on **Blue Note**, Ray Diehl. The place was packed as usual with the inexpensive evening policy still drawing them in. Louis' stay at bop city was highly sucessful, more so than any bop event ever held in this town. The hip characters who run that spot plan on bringing more moldy bands in to cash in on the apparent upsurge of traditional jazz here in the East. Musically though it was far from great. For once Metronome is right. Louis oughta stop clowning and start playing. The sessions at Ryans have started again; Phil Napoleon is still going strong at Nicks; Condon's is still as tired as ever; and rumors have it that Turk Murphy may head East for a while. We'd welcome him here with open arms. What this tired old town needs is some good new blood and Turk's seems to be the most virile today.

SAN FRANCISCO BAY AREA—Oxtot

Jazz adherents were, at this writing, working on a jig-saw puzzle. The loose pieces to be fitted are the wandering musicians who are constantly changing their ties. The same familiar faces still are around, but, in many cases, not with the groups with which they have been identified in the past. The majority of the cases stem from Hambone Kelly's, where Lu Watters is currently displaying a piano-less jazz band. Turk Murphy and Harty Mordecai left in July; Burt Bales and Bob Scobey in September. Bill Dart had been replaced previously.

Beginning with this issue, The Record Changer goes on sale at bookstores on or near several hundred college campuses throughout the country. This is the opening of our campaign to stimulate and increase an interest in jazz on the part of the nation's college students. For the future of jazz depends to a great extent on the awakening of new enthusiasms—the creating of new listeners and collectors—at the college-age level.

That's the reason for this Special College Issue, which features an article on the problems of the serious student of jazz, as well as our regular coverage of the past and present of jazz, and the Record Exchange Section. In future months we'll publish other articles slanted towards the special needs and interests of our new group of readers.

For reasons not divulged (and the band does no marching!), Watters has decided to do without a pianist, hiring an extra banjo instead. Personnel consists of Watters, trumpet; Bob Helm, clary; Joe Zohn, trombone; Dick Lammi, bass; Clancy Hayes and Pat Patton, banjoes; and Bill Dart back again on drums.

Meanwhile, Scobey and Murphy have been playing one nighters around the Bay Area, using similar personnel. Turk has even been doing some drumming on Scobey's dates, alternating on trombone with Jack Buck.

Best solo around can be found at the Paper Doll in S. F., where Paul Lingle hammers the piano out of tune. Another pianist who has been wowing them at Hambone's Sunday Afternoon concerts is Johnny Anderson, relatively unsung blind pianist. Johnny played with Wingy Manone in August and September concerts. Other recent concerts at the El Cerrito mill have featured a couple of reunions by the Frisco Jazz Band and two well-attended dates by Wild Bill Davison. Ralph Sutton and Peanuts Hucko came out West with the wild one, who played to standing room only for a week at Doc Dougherty's Hangover Club in S. F. With Davison, Hucko and Sutton were Warren Smith and local 6'ers Pat Patton, bass; and Gordon Edwards, drums. For a change (take note, innkeepers), this affair was well advertised. Doc showed the scoffers that San Franciscans will show up at stellar jazz presentations if they KNOW about them.

BOSTON—Parent

A presstime survey of the Boston jazz scene indicates the most active season of recent years locally. The Savoy continues as the dixieland mecca with the Bob Wilber band and the Howie Gadboys trio. Sunday afternoon sessions there feature the Vinal Rhythm Kings as well as the Wilber group. Sunday sessions set to resume at Pelletier's in Lynn late in October with George Poor, Arthur Karl and others. Frankie Newton at the Showboat. Eddie Heywood at the Hi-Hat to be followed Sept. 28th by Sabby Lewis band. A Granz bash at Symphony Sept., 25th featuring Ella Fitzgerald, Lester Young, Coleman Hawkins, Flip Phillips, and others. Mary Lou Williams and Lennie Tristano sextet in the first of an expected series at the John Hancock Hall. Billy Eckstine Oct. 23rd and King Cole trio plus Woody Herman Nov. 2nd, both at Symphony Hall.

L. A. & HOLLYWOOD—Lewerke

News headlines for this section should by all means go to the second annual Dixieland Jubilee which was even bigger and better, longer and louder than last year; however, no space here for superlatives, so look for full coverage in a later issue.

The Firehouse Five, red washboard and all, are still packing them in each Monday night at the Beverly Cavern. In fact, it's necessary to arrive early in the evening to be assured of even standing room. The Kid Ory band is still the feature attraction at the Cavern Tuesday through Sunday. Two recent personnel changes find Teddy Buckner replacing Andy Blakney on trumpet and Lloyd Glenn at the piano in place of Buster Wilson. Joe Darensbourg, Ed Garland and Minor Hall still remain, and they, along with Ory, have kept things moving at the Cavern for lo these many months.

the record changer

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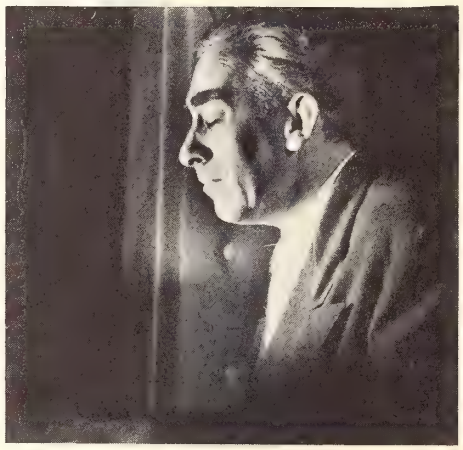
lemME take this chorus

The discerning ear of one of jazzdom's greatest pianists has been added to the panel of judges for the *Record Changer's* amateur jazz band recording competition. Art Hodes, who has certainly been surpassed by few musicians in aiding and advising young jazz talent, will sit with George Avakian, Bucklin Moon, Rudi Blesh, Charles Edward Smith, Sidney Finkelstein, Paul Bacon, and *Changer* Editors Grauer and Keepnews to select the top bands among the relatively unknown jazzmen of the country.

Hodes has for years been helping to foster the development of young jazz musicians and to increase public knowledge of all jazz—through radio broadcasts, concerts and



Art Hodes

lectures at schools and colleges, and in the pages of his now-defunct magazine, *Jazz Record*. For these reasons we feel fortunate in being able to include Art on the panel of judges.

Response to date indicates that we were quite correct in our suspicions that there were a great number of young bands "hidden" throughout the country. By the November 15th deadline we expect to have recordings from several dozen groups. Many inquiries disclose doubts on the part of potential entrants as to whether union membership disqualifies them. The answer is that it most certainly doesn't, that only regular professional recording experience on the part of a majority of the members of a band, or two members of the band's front line, will make your group ineligible.

Another worry seems to be that any music that can be classed as "non-moldy" will not be considered with equal seriousness. In that connection we can only point to the presence on the judging panel of such modernists as Finkelstein and Bacon, and such established neutrals as Grauer and Keepnews, as proof that *skill*, not a particular style, will be the sole test.

Christmas is hardly right on our heels as yet, but the Christmas shopping season certainly is. Which, if we may say so ourselves, makes the *Changer's* offer of the album of eight great jazz tunes particularly opportune. The album should make a fine Christmas present.

bunny berigan

GIANT OF THE SWING ERA

bruce dexter

"Swing," meaning the music played by the headline orchestras of the late 1930's and early 40's, the Golden Era of big bands, is almost a forgotten word now. Men like Benny Goodman and Tommy Dorsey are in no immediate danger of being forgotten. But one of the names, that like theirs, was synonymous with that style of music, has become more and more likely to arouse no other response than: "The guy who recorded *I Can't Get Started,* wasn't he?"

Berigan was starting to play trumpet at the very beginning of the swing era. Perhaps if he had been born twenty years sooner you would be mentioning his name in the same breath as Louis and Bix, but that is pure speculation. That he *was* a creative artist is hardly open to question. With a strong inclination to purer jazz, but with jazz slowly losing ground to the more popular tempos, Berigan applied the "hot" style to the pop tune.

Bunny has been criticized for his sometime sweet tone, but he cleaned up his tone only where it suited the mood. Would the critics have him play his famous theme, *I Can't Get Started,* a la Muggsy Spanier? Muggsy is great, but it's just not that kind of tune. Berigan adapted his style to the type of music he was playing. Listen to him on Billie Holiday's *Summertime.* Dirty enough? And it is also our contention that his playing must be judged as a separate form of jazz; it is unfair to criticize him as anything but a swing trumpeter.

Bunny first began to be heard of in the 1930 Hal Kemp Orchestra. During the rest of his musical career, a brief twelve years, he recorded with over fifty different bands, including Paul Whiteman, the Dorsey Brothers, Frankie Trumbauer, Gene Kardos, Red Norvo, and others. A few of the bands are not too musicianly, and some are more "mickey" than not, but every so often a trumpet rises above them with a solo that could be only Bunny Berigan's. For example, some of his best solos on wax are on the Chick Bullock *Melotone* records.

How Bunny managed to record with so many different bands is something of a mystery. The most amazing fact is that he recorded with the large majority of them in only seven years, between 1933 and 1940. Quite a few of these recording dates were probably due to Bunny's being a staff musician for *Decca.* (This can be borne out by checking master numbers or record numbers. Practically all of Berigan's work for *Decca* was done on record numbers 600 to 900, and is heard with so many different bands and non-jazz types of bands—such as Dick Stabile—that it could be nothing but studio work.)

There are many records that are believed to have Bunny on them, but no one is sure enough to say positively, since he played such entirely different styles with different groups. One of these doubtful records is the Red McKenzie *Sweet Lorraine* on the *Variety* label, even though there is a long trumpet solo. *Hot Discography* lists the trumpet as Dave Wade, but he sounds as much like Bunny as Bunny does. If, however, Dave Wade is a pseudonym, perhaps the "Dave Wade" on four early Artie Shaw Brunswicks is actually Berigan.

Some of the Chick Bullock and Dick McDonough sides on *Melotone* are questionable items too, although the master numbers correspond with others that positively feature Bunny.

Collecting the records of Bunny Berigan is something like looking for a four-leaf clover in Forrest Lawn. Information is so scanty that no discography lists more than a fifth of the bands he recorded with. Practically the only method of search is to just keep listening to *all* sorts of records and compare them with what you've got. And don't reject such bands as Freddy Martin, Glenn Miller, or Freddie Fich (their earlier bands of course) as too commercial.

Now a little more about the man himself. All right, maybe he drank too much. Perhaps it affected his playing and perhaps it didn't. A certain lack of control is noticeable on some records, but we believe that is due only to Bunny's willingness to try anything on his horn. His playing sounds spontaneous and anything that came into his head he tried to reproduce from the bell of his trumpet. Within the space of a few bars he would jump from low B or A to high E, from a growl to a piercing shake; it always sounded good; you always felt that that was the only kind of solo that would sound right.

Bunny was equally at home in a small or large band. His work with the smaller groups seems to have more life, though. His first recordings for *Vocalion,* with Artie Shaw and Jack Teagarden as sidemen, show to the best advantage the driving quality his horn could have. Even the larger bands he fronted had a spirited tempo that few others had. It was with these larger bands that Bunny recorded so many jazz standards: *Jazz Me Blues, Dixieland Shuffle, Mahogany Hall Stomp, Sobbin' Blues,* and many others.

Maybe one reason that Bunny never became a popular favorite is that he was a musician's musician. Louis Armstrong once picked him as his favorite trumpeter, and Muggsy rated him high, too. As is so often the case, recording doesn't do justice to the artist, but talk to any musician who has played with Bunny (such as clarinetist Andy Fitzgerald) and you'll hear nothing but admiring adjectives. He never had what could be called a sparkling stage personality, as he was usually leaning against the piano with half-closed eyes, but the trumpet he played was inspired and full of life.

Berigan's own bands had their ups and downs. In 1936, leaving Benny Goodman and then Freddie Rich, Bunny formed his own group. They were very successful, playing in the best New York niteries until 1939, when illness forced Bunny to disband. This outfit included such top men as Georgie

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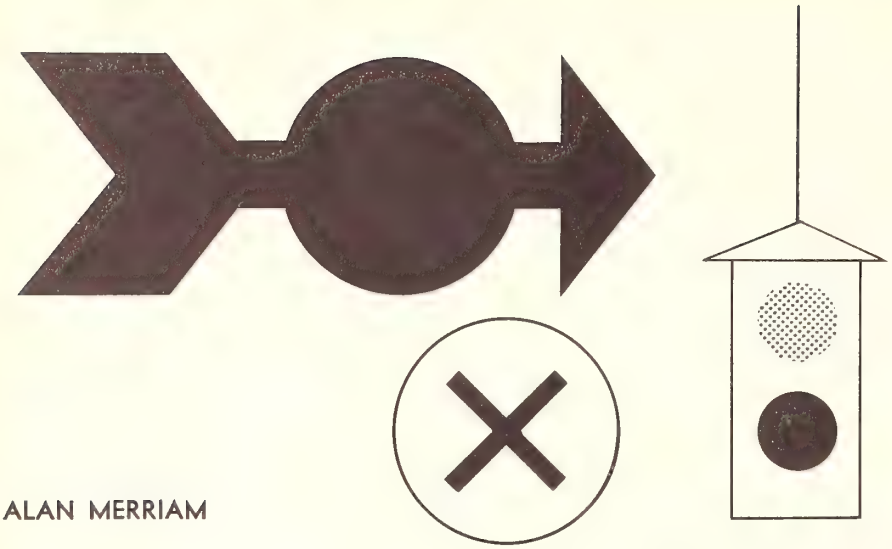
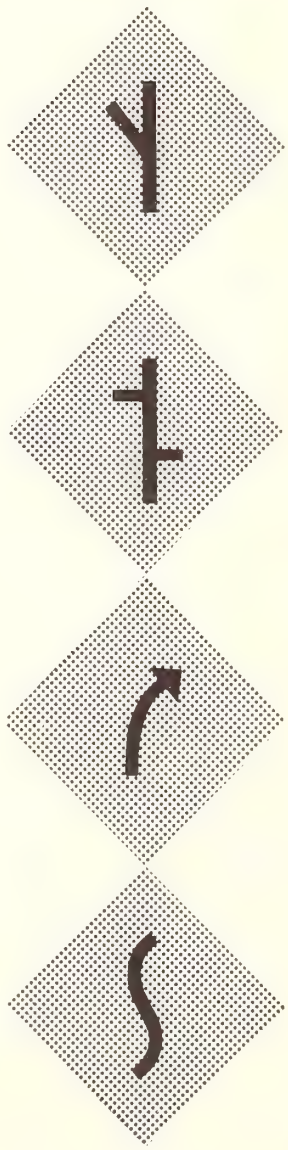


THE DILEMMA OF THE

JAZZ STUDENT

TODAY

ALAN MERRIAM



It is no secret that, at present, nightclubs which have formerly followed a jazz policy are now employing entertainment units featuring hillbilly and funny-hat routines which have no connection whatsoever with jazz. Nor, by the same token, is it a secret that more and more jazz musicians are being shunted into other work in order to be able to play regularly and to make a reasonable living. However, it is either a secret or a tacit agreement of non-recognition which overlooks the fact that many serious young musicians are turning away from jazz and toward other types of music as a lifetime labor.

These are the musicians who, having become thoroughly conversant with the techniques of playing jazz, are now anxious to make further study of it along more technical lines—in other words, to investigate jazz thoroughly as an independent musical idiom. It may be argued that these students appear too infrequently to be of significant interest, but this is not valid reasoning, for it is not improbable that there are literally hundreds of young musicians and students in colleges and universities today who have an express desire to study jazz seriously, but who are not doing so.

It may further be argued that since these people would be studying passively, so to speak; that is, not actually creating jazz music, their activity would be of no significance or use to the jazz world. This attitude is based again, however, on an inherently false presumption, for it is precisely these students who can offer through their studies the means of making jazz an accepted part of the legitimate musical curriculum. However, this is not of primary concern here; rather, the problem of *why* the young musician turns away from jazz is significant.

Let us take, for purpose of illustration, two musicians of my own acquaintance, both of whom have long played jazz, but who are now transferring their interest to other types of music. Both are young men in their early twenties; both are undergraduates in recognized music schools, one in the Chicago area, the other in Montana; one is a violinist, the other an oboist, although the former plays bass in jazz orchestras while the latter is an excellent tenor man. Both have jazz record collections in which they have invested considerable time and money, and both have been playing jazz as professional musicians since their early teens. On the surface, it would seem plausible that their interest in jazz would and should remain keen, yet both have recently indicated a sudden lack of interest in it. What are the reasons for this abandonment of a music which both have sincerely admired and enjoyed? Why the sudden turn away from jazz to other fields of music?

In the first place, in order to stimulate a continual appreciation of any music one must be in constant touch with it through live performances by excellent musicians. In this respect, phonograph records make but a poor substitute, since the material presented therein is all too often carefully selected, both for its commercial value and for its avoidance of controversial material.

Here, of course, the Montanan is at a considerable disadvantage, for it is only infrequently that a top-flight jazz band is available in the interior Pacific Northwest. Thus, he is forced to turn almost exclusively either to phonograph records or to his own playing, and since his own musicianship is generally of a higher calibre than those with whom he plays, inspirational listening to live music is at a minimum.

On the other hand, the Chicagoan is at a distinct advantage, since in Chicago at present there is a great deal of excellent jazz being played regularly. However, even here, due to living costs and the expenses of going to school and supporting a family, the Chicagoan is unable to afford the nightclubs except on comparatively rare occasions. Thus, it may be seen that neither of these young men whom we are using as illustrations has the opportunity to hear enough live music to entertain an unflagging interest in what is going on in the jazz world.

Directly stemming from this reliance on phonograph records is a second reason for the declining interest in jazz—namely, the preeminence of bop. This is not to be construed as an attack on, or a denial of the merits of this particular development in jazz, for to deny those merits would be a categorical refutation of an exciting musical idiom. However, it cannot be denied that, thus far, the vast majority of bop records which have been issued have not demonstrated a topflight calibre of musicianship. Small recording companies have seized upon the opportunity for quick turnover by exploiting the sensational aspects of this particular music, and as a result a great many of the performances are slipshod and inadequate.

In addition, bop requires tremendous technical ability, both instrumentally and harmonically, and this in turn compounds poor and strictly imitative recordings by inferior musicians who are riding the popularity bandwagon. It is not so surprising then, that bop should have a negative influence on the local musician who must become acquainted with it almost exclusively through phonograph records, and this, coupled with the fact mentioned above—that a jazz band, be it Dixie or bop, is never as exciting on records as it is in person—can and does act as a strong agent in negating an interest in jazz music. The effects are by far more serious on the Montanan, into whose orbit a refreshing and exciting band such as that of Dizzy Gillespie has not yet penetrated in person.

A third, and even stronger reason for the movement away from jazz is to be found in the fact that both of the young men in question are attending legitimate music schools in which three outstanding factors are operative. In the first place, no matter what two conflicting fields are striving for supremacy in the mind, the one which is con-

(*Continued on Page 27*)

the high priest of be-bop

THE INIMITABLE MR. MONK

paul bacon

Even the worst enemies of the man known as the "High Priest of Bebop" are forced to admit that he is, after all, a remarkable fellow. It has become fashionable to think him a greatly overrated musician, something of a charlatan, a mystic whose very mysticism is calculated to conceal a rather prosaic flaw: poor musicianship. That is utter nonsense.

There is no doubt that Monk is a man without conventional scope, without the sense of the opportune, devoid entirely of the deft imagination which Dizzy Gillespie turned into an even more valuable property than his talent, by capitalizing on the physical oddities of the bop school, with great good will and ingratiating theatrics. Lack of that perception, and elan, is serious in the music business. It leads to other lacks which, though they aren't aesthetically noticeable, are not conducive to health and happiness: lack of things like money.

I don't pretend to hold any brief for the things Thelonious has done to, and for, himself, nor do I intend to demonstrate that he is in reality a mild, virtuous and misunderstood man. People have knocked themselves out in his behalf, time and again, without producing any permanent good, not because of any maliciousness on Monk's part, but because the chasm separating their senses of value from his is too great. It is better to be an amateur admirer than a promoter, in Monk's case.

I have a choice here between writing about Monk as he is, or as he seems to be, and is generally thought to be. There isn't any great difficulty about it, because both sides are fertile ground; the stories merely differ in plausibility. The trick to making a genuine legend out of an artist is quite simple—you need only to describe him in comparison with so-called "normal" people, if he is slightly eccentric, and, if he is not, describe his remarkable normality in comparison with the weird behavior of other artists. Thus, in Thelonious' case, staying up for 72 hours at a stretch and then sleeping for 48 may well be considered unusual (if he did it continually, which he doesn't, he could rest on those laurels alone), like many other things he does, unless you remember that he is a musician, that his personal life is that of a musician and not a bank clerk.

Nonetheless, there are aspects of Monk's personality which no amount of logic can solve. He is undoubtedly a very selfish man (this quality, too, is not at all unique among artists), and the business of having the world revolve around him has caused him to see things in a remarkably direct fashion —very much in the manner of a child. The process of becoming mature requires a hell of a lot of concessions, usually called "adjustments," and he has never made many. In this way, the formality of wearing clothes is inexplicable to a child, just as the formality of musical structure is inexplicable to Monk. I think that some subtle facet of his mind realizes that he has this quality, and that he cherishes it.

A self-absorption as profound as Thelonious' produces some wonderful anecdotes, many of which have been printed over and over; my favorite is an incident I was spectator to, and which has never been recounted, as far as I know.

There is, in Harlem, a monstrous barn of a dance-hall called the "Golden Gate"; quite a number of affairs are produced there every year, and the usual system is to have two alternating bands working—in the last few years the two bands have been one bop group and one Calypso band. (There are a couple of remarkable Calypso bands in New

Photos by Francis Wolff

York, playing a real powerhouse music which is closer to Harlem in 1928 than Trinidad in any year.) The occasion I'm thinking of took place there in 1947, almost exactly two years ago. Macbeth's calypso contingent shared the stand with a bop sextet fronted by Monk; the boppers were second in line, so, after a long set by Macbeth, Monk's band wandered desultorily to the stand.

Monk fussed with the piano, discovering that it was a pretty venerable instrument (when he sits at a piano there is a dead key on it—no matter how recently the thing was in perfect condition. He accepts this as one of the penalties of genius) and making faces at it as he sounded notes at the other musicians' request. Close examination showed him that the pedal post was shakily attached; he jiggled the whole piano apprehensively, then shrugged his shoulders and concentrated on some music left behind by Macbeth's pianist.

A little later, I became aware that Thelonious was doing something extraordinary—either tying his shoe or waving to somebody under the piano; as I watched, mesmerized, I saw that he was yanking at the pedal post with all his might (first he kept up with the band by reaching up with his right hand to strike an occasional chord, but he had to apply himself to the attack on the post with both hands, and get his back into it, too). There was a slight crack, a ripping sound, and off came the whole works, to be flung aside as Monk calmly resumed playing. He never looked at it again, but when Macbeth's man came back on the stand he stopped short, stunned. It was obvious that here was a new experience, something outside the ken of a rational man; for the rest of the evening he looked upon Thelonious with a new respect.

It is generally something much like the above bit of business which causes people to look on Monk with a new respect; nothing is quite so arresting as a man who actually doesn't give a damn, even if you think he is acting, and how do you prove that?

Take off Thelonious' famous glasses and you will look hard to find your eccentric High Priest of Bebop; they are his armor and his shield. Most people are shocked to discover that he does, after all, have eyes like their own—it's so easy to think of him as a man with a gold-plated brow and two-inch black discs for eyes. There isn't anything fragile about him, mentally or physically, as his reputation for being able to take care of himself will attest. A necessarily iron constitution is supported by a six-foot, 175-pound frame, which he drapes in double-breasted suits exclusively, most of the time with the coat unbuttoned. He moves slowly, very slowly, under any conditions; at his initial concert, in New York's Town Hall, he had to walk approximately fifty feet to the piano, after being announced; he emerged from the wings with a deliberate, measured step, taking an age to reach the Steinway. Before he had completed the necessary ceremony of bench-adjusting, pedal-testing, and coattail-draping, the audience was in a state of prostration. This was not a matter of stage presence, or lack of it; only a perfect sample of the deportment of Thelonious Monk. As he puts it, "you have to be yourself—if you try to be different, you might miss your cues."

At any rate, this man, unmalleable, exasperating, sometimes perverse to the point of justfiable homicide, is the man who casually formed the nucleus of the group which surprised itself by changing, at least temporarily, the direction of jazz. That was ten years ago.

Minton's Playhouse, on Harlem's 118th Street, is like many another birthplace of famous people and events—it doesn't look like much. Inside, though, there is an atmosphere hard to find anyplace else in New York; an ease, a lack of the professional gimlet-eyed nightclub bandits, whose only salable commodity is an obsequiousness available to one and all, for a small consideration. There have also been, at various times, a dapper waiter named Romeo, who was as likely to dance for the customers as bring them drinks, and many young musicians working for a living; in 1939 they included Kenny Clarke and Thelonious Monk.

I might add here that Monk's part in the whole history of bebop began long before 1939. In fact, as he tells it, he was playing essentially the same way he does now in 1932, when he was fifteen years old. His conception is *not* something that grew out of what he felt was a need for something new in music—he just played that way. His ear was hearing between the lines of its own accord, and that nonconformist ego told him that what he heard was perfectly valid. Time seems to have borne him out.

Too many stories have been written about the genesis of bop at Minton's; the footprints are all obscured, and I say why not? All the recounting of who played what for whom, and who picked it up, and who sat in and said "Man, this is it!" is producing some of the asinine squabbles which are the curse of traditional jazz. It seems definite that Monk and Clarke are chiefly responsible, and Monk has the advantage, historically, because he's a pianist and Clarke is a drummer. I doubt that either of them, or anyone else, knew what they were doing, saw anything momentous on the horizon, or even cared particularly.

Monk is fundamentally a catalyst, a wellspring; he is consistently interesting, whether he's playing or not. The complex personality which makes his behavior unpredictable has made his music stimulating to gifted and receptive men like Parker and Gillespie; that personality is unchangeable, the stimulus is unfading. He'll have both when he's ninety years old.

Those are the attributes he had at Minton's, and they made him a source, something fundamental, therefore priceless. Any new enterprise requires a certain personnel to be vital: several people who grasp because their sophistication tells them that here is a direction their machinery is admirably suited to travel in, and at least

one who is there because he is unable to do anything else, the man with an honest germ of an idea. Monk fits neatly into the latter category; not a virtuoso, but a creator. He can't sell his product, but there are salesmen who can, and do, even though some may not believe in it implicitly.

Well, what is his product? It is something quite fragile and intangible, like the quality in the stories of Virginia Woolf and Gertrude Stein. In fact, there have been many times when Monk has offended delicate ears with his pianistic assertion that a theme is a theme is a theme. He is perfectly aware that he has nothing new to say, no revelations to make to anyone; it is the simplest thing in the world to say "all he's done there is to play a G 7th instead of, etc. . . ." which is like saying that all Cezanne did is to translate nature into cones, cubes and spheres, and what's so remarkable about that?

Listen to Thelonious and you hear a man listening to himself, playing variations on what he hears, so that you never really are in contact with his immediate impressions; it's a little like watching an essentially right-handed but ambidextrous man draw with both hands at once—the right hand's effort is calculated and familiar, but the left hand's, though it almost follows suit, has a weird distortion; it's the same thing, but different, and it is likely to be more interesting.

The identity of a tune is like the identity of a word—it remains itself only as long as it is scrupulously kept in its proper place, with its proper emphasis; a great many ingredients go into recognition of either one. Everyone has had the experience of having a word suddenly become a series of foreign letters, utterly unrecognizable; in Monk's hands, a well-worn tune may dissolve into that same unreality. For instance, *Liza* is a song I've always known and liked, and however I heard it, it was always undisputably *Liza*, with connotations of words, situations, and sensations; but I *heard* it for the first time when Monk played it, because he is under no such hallucinations about any melody. What I have described is not the same thing as improvising: to play exhaustive variations on *How High the Moon* is not the same as to reconstruct it entirely, any more than closing your eyes makes you see as a blind man sees.

Monk's product is essentially simplicity. Because of it, he is a provocative musician, one with whom other musicians play well—sometimes better than they ever have. Recognizing that he had something beyond a reputation to offer, Blue Note Records, a firm of almost suicidal integrity, decided to take the plunge and make some records with him. The idea bore fruit in more ways than one, because they immediately discovered a whole uneaten side of the evil apple which is bebop—young musicians, without reputation, who were following the avant-garde Gillespie and Parker circles, and bringing with them something of their own. They discovered that Monk always knew of a guy "who could blow," trumpet, tenor, alto—whatever was required. Alfred and Lorraine Lion and Frank Wolff were, for a time, father, brother, moral support and employment agency for Thelonious and his crew, and there were some fantastically messed-up moments for all parties during the time the records were being cut.

The titles have the same charm as the music—*'Round About Midnight, In Walked Bud, Humph, Ruby, My Dear, Evonce, Well You Needn't, Suburban Eyes,* to name a few; the first one was *Thelonious,* which one reviewer described as "oddly affecting," and that's pretty close.

During the time that these records were made, Monk went back to work at Minton's with a quartet which has always been one of the high spots for me in the frenetic life of bop: Edmond Gregory (Shehab, as his adopted Moslem brethren call him) on alto, Al McKibbon on bass, the amazing Art Blakey on drums, and Monk. That was a perfect unit, unlike any other, before or since; they played no tunes but their own, in no way but their own; they did more rhythmically, than any musical group I ever heard anywhere; and they kept improving until the inevitable break-up came, after too

(Continued on Page 26)

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Turk

NEW ORLEANS

A YOUTHFUL JAZZMAN AFFIRMS HIS FAITH IN THE TRADITIONAL STYLE

Affirmation of his belief in New Orleans jazz by Turk Murphy is of special interest today, coming as it does at a time when many people feel we have reached the tail-end of the so-called "New Orleans revival." It is of even more interest since it is the carefully thought out and deeply felt credo of a practicing professional musician who, for the past ten years, has deliberately turned his back on the field of commercial popular jazz to play the music he likes best.

Turk Murphy is, of course, the trombone player with San Francisco's famous Lu Watters Yerba Buena Jazz Band which played such a vital role in the renaissance of New Orleans jazz. Turk played with the Yerba Buena Jazz Band until this past summer when he left Hambone Kelly's for the precarious life of a free lance musician who hopes to get his own band organized.

With an awesome and admirably controlled single-mindedness, Turk has concentrated on his kind of music, and in spite of the uncertainties of the jazz world today, he is quite definite about the future of the New Orleans style. He believes it to be the only kind of jazz with a future, and says, "I will play it as long as I can play."

Though many critics and collectors, especially those who have heard him in person, believe him to be today's outstanding trombone player, not very much has been written about him. His own account of how he started in music is intriguing because it is so unlike the story of the great Negro musicians born and raised in New Orleans. It is also intriguing because it might be the story of any number of young musicians growing up almost anywhere in the United States today. It follows here as Turk wrote it, in reply to my request:

Born in the unknown town of Palermo, Calif., Dec. 16, 1915. At about ten I tried to play an old short cornet my father left lying around. At about twelve I saw a parade so wanted to play trombone. My father bought one from Montgomery Ward, new price, $7.50. No lessons on any instrument. When I moved to Williams, Calif., at the age of 13 I received group training with grammar school band. My father played in jazz bands, not well known ones, however. He played cornet and my grandfather played baritone horn in someone's "Silver Cornet Band." I think this was in Placerville in the 90's. The first sound I remember that made an impression on me was hearing a cornet and clarinet playing together. The first tunes I definitely remember are *Wolverine Blues* and *Copenhagen*.

Played in several name bands but I don't think the names would matter. I had previously privately studied theory and harmony in order to arrange. I worked for years arranging for bands and stage shows. Wrote music for Sally Rand's shows for some time. I played many theaters, including the famed Southern "Cushman Circuit."

Yerba Buena's
Harry Mordecai

Made some records for Will Osborne but the trombones worked as a team and no one can be heard. I gave up commercial life and good pay to be again close to the sound of the cornet and clarinet, and too, because my eyes were becoming quite bad. I was arranging a few tunes for Watters' large group that was playing in the Bay area in 1939. I was also writing and playing with a commercial group until the Fall of 1939 when we started getting together in the penthouse of the Mark Twain Hotel on Taylor St., in San Francisco. The group included Lingle, Patton, Helm, Watters and myself.

The rest is jazz history, and the story of the Yerba Buena Jazz Band is too well known to be retold here. With the exception of the war years, when he had what he calls a "tame career" in the Navy (aviation machinist's mate first class) Turk was an integral part of the Watters ensemble, and his theories and feelings about New Orleans style were intensified by the invaluable experience of so many years of continuous performance with other musicians who shared his enthusiasms.

Today, Turk is a man whose belief in ensemble playing is stronger than ever, and he would subscribe to the analysis of the British critic Ian Lang (*Jazz in Perspective*), who said, in discussing the New Orleans style: "The performances consist almost entirely of ensemble playing, the only solo improvisations being 'breaks' of a few bars. In recordings made by colored bands four or five years later, while the emphasis is still on the ensemble, there are solos consisting of entire choruses, sixteen or thirty-two bars. The subsequent history of jazz is the gradual breaking down of the New Orleans ensemble tradition, until the typical performance came to be a series of solo choruses, with one or more members

HAS A FUTURE

turk murphy and lester koenig

of the band 'filling in' behind each successive soloist." Lang goes on to say that the triumph of this "cruder" technique has meant an "impoverishment of jazz."

In an extremely personal way, Turk expresses the musician's point of view:

To me, there is no jazz music more enjoyable than that of several horns playing together, especially when each is listening

Yerba Buena's
Bob Scobey

to and trying to enhance the parts the others are playing. It's too bad that many musicians in so-called Dixieland groups feel that effort put forth in ensemble playing is wasted.

Ensemble playing is an art that might soon be lost because so many musicians feel it limits the show of their talents. Actually, the reverse is true, because in order to play an effective ensemble each musician involved must listen to the others in the group and must have a good ear in order to add to instead of detract from the pattern of the music. When an ensemble starts, it doesn't take long to pick out the musicians who have progressed only far enough in music to work out a few licks for themselves. An understanding of basic harmony is desirable but not necessary because there are too many snap-judgments involved and unless a cut-and-dried part is played over and over, the musician has no time to invoke the rules of harmony.

Ensemble playing can be much more exciting than solos because the talents and imagination of several musicians are involved. I like to think of it much like the weaving of patterned cloth, different colors of thread woven to produce a design that if done correctly will be an understandable finished product. If the threads are allowed to run wild with no thought as to the design, the result would be a jumble of colors that you would discard for good reason.

Many people feel that ensemble is merely a means of getting into the solos and out of the tune. The last chorus in this school of thought is usually a high screaming affair with each musician striving to be heard above the others. In these cases there is no chance for an ensemble feeling, neither is there a design or pattern. Musicians playing this "every tub sits on its own bottom" style fail to listen to each other in their desire to be heard.

Because he was part of the Yerba Buena Jazz Band for so many years, Turk is reluctant to set it up as an example of fine ensemble playing. Nevertheless, as far back as November 1941, the late Gene Williams, writing about the band in *Jazz Information,* was able to say, " . . . their main achievement follows their main goal: to build a good jazz *ensemble*. . . . Solo ability is incidental, for it grows out of good ensemble. Turk Murphy can turn in as fine a solo as Ory, Brunies or Jim Robinson. But like them, he excels in playing knocked-out tailgate background with full, brassy tone."

In the years that followed, it was that ensemble, more than any other single factor, that gave the Watters band its unique quality. Modestly enough, Turk says: "They *did* play well together. It can be said for everyone in the band that they enjoyed ensembles much more than solos." Incidentally, Turk feels it is difficult, and somewhat unfair, to judge the Yerba Buena Jazz Band unless you'd heard them in person because their records do not capture the special sound of the band.

In discussing solo improvisation in relation to ensemble, Turk does not attempt to diminish its value. He has as much admiration for a good solo as anyone does, but he thinks that a solo can be more effective coming out of the ensemble:

A good solo between sections of ensemble can be like jewelry, the setting being the ensemble and the set as the solo. Jewelry made entirely of sets would have nothing to hold it together, and settings without any stones might not be very interesting. But there are cases where the setting does have more value than the stone. The Oliver Creole Jazz Band got its rolling sound from the ensemble that it played so well. Their setting was certainly no less beautiful than the set.

The question of arranged ensembles is a difficult one. In general, Turk is not too hopeful of the possibilities of getting the most out of a tune if the parts are all written out. "It's true," he admits, "that Jelly Roll Morton's Red Hot Peppers records were very strictly arranged by Morton, but they were written in good taste, and the musicians he used were very good at playing together. But, ordinarily, arranged jazz couldn't hope to sound like that band did."

As a matter of fact, various bands among the younger groups have tried to copy some of the Morton records almost note for note, but the result lacks the excitement and style of the originals and the difference is apparent to the casual listener. Turk believes that writing down parts for small jazz bands can be very useful as a guide until the band has learned the tune. Then, once they know it, the quality of their playing will be governed by their talent and imagination in improvising their own ensemble.

As for his own instrument, Turk has this to say:

Playing trombone parts in band ensemble does not generally call for a great display of technique even though a reserve of technical ability is a necessity. The problem is to keep simple in order not to jumble the ensemble and still play an effective part. Technical ability is necessary in any case because playing even a simple part without ability makes for an awkward, in-

(*Continued on Page* 28)

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the relation of the blues to bop

sidney finkelstein

The connection between the blues and modern jazz, particularly bebop, which I pointed out in my recent book on jazz, has aroused considerable dissent and questioning. I stated that there were blues phrases, blues idiom, blues feeling, in many jazz performances not labelled "blues," even in many whose starting point was a pop tune. This seems to have aroused the wrath of a whole school of bop critics.

Their theory is the familiar set of cliches: the blues are a definite "chord structure," and every blues performance is based on that "chord structure," which they will describe, write down in real notes, even play on the piano for any listener. Modern jazz, especially bebop, on the other hand, is based on the "chord structure" of a popular tune. It can't possibly be blues, can it?

I still think that to define the blues in terms of the simple chords used to accompany them is as accurate as to define a building in terms of its cellar, or a critic in terms of his haircut. Every building needs a cellar, or some substitute, and the cellar is planned to the needs of the building. But it still doesn't define what goes on above. When Bessie Smith sings the blues or Johnny Dodds plays them, what moves me so deeply is what she sings or he plays, not the "chord structure" underneath. And this, what she sings or he plays, is to me the "blues." If the blues were defined by a few simple chord progressions, how explain the fact that there are literally thousands of blues records, vocal and instrumental, which can be listened to with such pleasure? Why aren't three records enough, since they would contain all the blues "chord structures"? Ah, but they "improvise"! Yet even this magic word does not explain everything. What is it that they improvise? To me, again, these melodic phrases and breaks that they improvise are the blues.

And the character of this blues melody is nothing mysterious; it can be analyzed in terms of a definite scale structure, certain groups of notes and intervals preferred above others, certain haunting phrases that recur again and again in different combinations. All that the "chord structure" describes is the harmonic limit within which the blues move, the simple pillars used to support the rich melodic structure.

This is particularly important to know when it comes to modern jazz, for it is here that the "chord structure" theory blows up in smithereens. Just what is meant by improvising on the "chord structure" of a popular tune? It is a common practice of Tin Pan Alley to have one person write a melody, and another harmonize it. Then does the improvisation on a pop tune really use only the chords that the harmonizer adds? This is obviously not so, for it seems to the ear that something of the character of the original melody remains throughout the improvisation.

Louis

Yet I think I remember reading an article by Leonard Feather in which he himself admitted that he was up a tree. After naming in great detail the "chord structures" of pop tunes that were used as a basis for bebop improvisations, he confessed that the chord structures seemed to him to have nothing to do with the tunes themselves. Obviously, the same chords can be used for thousands of different tunes. And so, the statement, "improvisation on the chord structure of a pop tune," is meaningless.

Lester

What really happens in the process known as "improvising on the chord structure of a pop tune"? Actually, the words are misleading, but the real process is a familiar one in the art of music, classical and jazz. A set of chords generally is built about two important elements: the melodic line, usually the top line of notes, or the second from the top, and the bass line, the lowest notes. Everyone who dabbles in harmony knows this, from the barber-shop quartet, where the bass actually sings what is both the "bottom harmony" and a countermelody, and the New Orleans jazz band, where the trombone plays a line that is both "harmony" and a countermelody. And so, melody and bass are the two pillars of harmonic movement. (In the 17th and 18th centuries, the "Baroque" period, the art of writing a strong and powerful bass line was considered a central part of the art of harmony.)

Now, let us suppose a musician, improviser or composer, wants to "vary" a melody. A favorite way to do this is to throw the top line of melody to the bass and improvise new chords above this, using the original melody as the bottom notes of the new set of chords, and spinning a new countermelody on top. This was a favorite method in the 18th century (as in the great Bach sets of variations) and is a favorite method in jazz. When we see the process this way, then the term "improvising on the

chords of a pop tune" can begin to make sense, except that it is not really the correct wording. It should be: improvising new chords, using the pop tune as a bass of the harmony, and spinning a new countermelody above.

When we look at it this way, the manner in which the blues can enter into a pop tune improvisation becomes pretty clear. It enters in the newly-improvised upper voice. It doesn't always happen this way, but it does so often enough to make it a pattern worth noticing.

Some examples: take the famous Armstrong *I Can't Give You Anything But Love,* first version. In the opening chorus, the melody distinctly moves to the bass, while Armstrong improvises above it. Then, in the chorus after the vocal, the melody again is in the bass. This time Armstrong actually improvises chords—broken chords,

of course—*above* the melody, using key notes from it as the bass of his new harmony. And in these latter choruses, the blues distinctly enter, as melodic phrases and powerful breaks, in the melodic line that the trumpet spins. And so, while the performance is indubitably *I Can't Give You Anything But Love,* to my ears what Armstrong plays takes its character and feeling from the blues.

It has been pointed out to me that Ellington's *Cottontail* is really on the "chords" of *Blue Skies.* Maybe so. The way to find out is really the way I have outlined above as the process itself: play or sing the tune, and see whether it fits as the bass line of the music actually heard. But anyway, the trumpet passages in *Cottontail,* Ben Webster's remarkable tenor solo, Ellington's piano spot, are to me in the blues idiom. Lester Young's great solos, as in the Basie *Lady Be Good,* are to me remarkable examples of exactly this giving of blues phrasings to an improvisation above a pop tune.

Similarly, it may be that such bebop performances as Parker's *Billie's Bounce,* Gordon and Gray in *The Chase,* and Gillespie's *Emanon* are based on pop tunes. There are traces of *Tea for Two* in *The Chase.* And in the *Jazz at the Philharmonic* record of *Lady Be Good,* with Charlie Parker and Lester Young, Parker's beautiful solo seems to invent phrases which later appear in *Emanon.* But those three performances, and many others I can think of, whatever the pop-tune starting point, are given their moving character through typical blues phrases and breaks.

Seeing the problem this way, we can see how modern jazz, and bebop, can be so creative, although seeming to use so many disguised pop tunes. To spin new melodies over a familiar bass is one of the favorite old methods of musical creation (as in Bach) and is as demanding upon the performer as any method of musical composition. So a great bebop performance (and those are certainly few and far between) regardless of the bass line it adopts, is a truly creative piece of musical invention.

Nor is this mixture of blues and pop strange to jazz, or invented only by the moderns. Charles Edward Smith, in his article in the August *Record Changer,* speaks of the rags as not jazz, but an "influence" on jazz, while the "blues" enter so importantly into jazz. What is meant by this "influence"? Is it not that the rag pieces, which are not blues, can be played with blues phrases and intonations above them?

The relation of blues to modern jazz and bebop is especially important because it indicates how a great deal of the free harmonic exploration, which is so fascinating a part of modern jazz, springs from the application of the blues. It is well known that a typical blues interval is the addition of the "diminished seventh" to a common chord. In other words, if we play a tonic chord, like C-E-G, then add the diminished seventh, the B-Flat, we seem to be "bluing" the chord.

Now, if we make the B-Flat permanent, we are really in a new key, the key of F. When we "blue" the tonic chord of that key by adding another diminished seventh, or E-Flat, we move to still another key. Thus, by continually "bluing" the key in which we are in, we can move through the entire circle of keys, until we are back at the beginning. (This is not my "discovery," but was explained by some jazz musicians who had studied the process.) But from this simple point, we can see how the new use of blues becomes a factor in the harmonic flights which are so fascinating in modern jazz, and it also explains—at least to my satisfaction—why the best bebop seems to have, though in a different way, so much of the haunting qualities of the old blues jazz.

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MARES

One by one they go. It wasn't many years ago that Bix, Tesch, Jimmy Harrison, Bubber Miley, and only one or two others comprised the great jazzmen who had died. But the list gets longer every year. Between Bessie Smith and Bunk Johnson, each of the last twelve years has seen an ever-increasing number of names added to the list. The great, near-great, and the ones who were just names on old records; their numbers keep mounting.

Paul Mares, trumpet player of the New Orleans Rhythm Kings, is the latest. You have to go back to 1935 for his last records, and at that he had been off wax for a decade. So, to most collectors and jazz fans of today Mares is just another name on a reissue label or an early page in *Hot Discography*.

Chances are that nobody ever went out to collect Paul Mares records as such. His part in jazz is simple and somewhat underplayed.

In a time when rickey-tick was the thing, and Louis Panico was making a travesty of mutes as well as the trumpet, Mares was the one who showed the way for a whole slew of white trumpet players to follow—Muggsy Spanier, Jimmy MacPartland, Dick Feige, Johnny Mendel, Carl Rinker, and even Bix, whose first idol must unquestionably have been LaRocca. The Mares trumpet is inadequately documented on records, although there's a sufficiency of quantity, because only his last session was electrically cut. You can hear it for yourself—a hard-punching style with incisive tone. The first white trumpet player who swung.

The NORK was organized in Chicago in 1920. Paul Mares was a little older than most of the others (Rappolo was 17 and George Brunies not much older). He quickly became the "take-charge" guy of the band, even though he came into the group only as a substitute for Abbie Brunies, who couldn't leave New Orleans at the time.

It is Mares who is credited with organizing the final line-up of the group, stepping in from his chair in Tom Brown's band at the Camel Gardens. Having been in Chicago for four or five years, he knew more musicians and ropes than the newcomers from his home town. The successful fusing of Chicago and New Orleans musicians in the NORK is a tribute to Paul's experience and judgment.

Mike Fritzel, operator of the Friar's Inn, a joint with high-class pretensions (which didn't last long), wanted a New Orleans band to cash in on the popularity of the Original Dixieland Jazz Band and Tom Brown's band. The NORK made the grade in spades. The name of the group was changed to the Friars Society Orchestra, and it stuck until agent trouble caused them to switch to the name under which the band made its place in jazz history.

It was, in short, the second great band, chronologically, to get a reasonable amount of its work on wax. No need to repeat what the records say for themselves: glance through *Discography* or *Index to Jazz* and you've got the names, dates, and what was recorded. The repertoire, generally speaking, was that of the ODJB plus originals in the same vein and some good pops of the time. *Tin Roof Blues, That's a Plenty, That Da Da Strain, Maple Leaf Rag*—these were the sort of tunes that the NORK contributed or introduced to the jazz band repertoire.

In those days, Paul Mares was the top white trumpet player in Chicago jazz circles, which just about meant the U. S. of A. It was Mares who kicked off the tunes, led those ensembles that switched jazz playing from the staccato manner of the ODJB into a smooth-flowing, more-subtly syncopated style that the Negro musicians back home were developing. Mares got his style largely from Joe Oliver, but he knew about Louis Armstrong, too; he is credited with having warned Joe that if he sent for Armstrong to come into the Oliver band it wouldn't be long before Louis would overshadow the King himself.

But Mares didn't buddy around with the Chicago kids that followed Oliver and Armstrong around, nor did he go into the commercial music field as his compatriots Jack Pettis, Elmer Schoebel, Ben Pollack, and even George Brunies. He drifted back to New Orleans, out of the mainstream of jazz history, and then back to Chicago for depression-time jobbing which is remembered now only through one of the last sessions of the old *Okeh* label.

This date was set up by the Mills Music Publishing Company, which contracted Mares for *Okeh* in order to cut two originals of Paul's. Along with *Nagasaki* and *Maple Leaf Rag,* Mills wanted to launch Paul's instrumentals, *Reincarnation* and *Land of Dreams.* The first was a slow blues, with a tantalizingly familiar phrase in the second and third bars which I have never been able to track down to its original source. (Anyone know?) *Land of Dreams* was a 32-bar extension of the *Basin Street* theme, which Santo Pecora tips off on his solo chorus. The records today are plenty rare, since *Okeh* folded a few weeks after the sides were issued, and are largely notable for the unusual personnel they brought together.

Mares and Pecora hadn't recorded in more years than they'd have liked, and neither had drummer George Wettling, bass player Pat Pattison, and guitarist Marvin Saxbe. Omer Simeon was a last-minute substitute on clarinet, and he had been heard in recent years only with Earl Hines' big band. For Boyce Brown and Jess Stacy it was a record debut; well, Jess had cut a date in the twenties, but it still doesn't count. He did a great job on these sides with the group, and the story is that Benny Goodman hired him just from hearing these records. They're good sides, well worth having, though fuzzily recorded.

Mares has a big, broad, rough tone with unbridled power here. It's also interesting to note that he chose to call the group "Paul Mares and his Friar's Society Orchestra," recalling the original name of the NORK when it opened at the Friar's Inn.

In the late thirties, Paul Mares opened the "P & M New Orleans Barbecue," and this unpretentious North Side restaurant promptly became a hangout for jazz fans and musicians. The best ribs I ever had

(*Continued on Page* 31)

DISCOGRAPHY

NEW ORLEANS RHYTHM KINGS

WOLVERINE BLUES/WEARY BLUES	GE	5102
SWEET LOVIN MAN/MAPLE LEAF RAG	GE	5104
THATS A PLENTY/TIN ROOF BLUES	GE	5105
DA DA STAIN/SHIMMESHAWABBLE	GE	5106
MARGUERITE/MILENBERG JOYS	GE	5217
SOBBIN BLUES/ANGRY	GE	5219
CLARINET MARMALADE/JELLY LORD	GE	5220
LONDON BLUES/MAD	GE	5221
SHE'S CRYIN FOR ME/GOLDEN LEAF ST	OK	40327
BABY/I NEVER KNEW WHAT A GAL	OK	40422
SHE'S CRYIN FOR ME/EVERYBODY LOVESVI		19645

FRIARS SOCIETY ORCH

FAREWELL BLUES/ORIENTAL	GE	4966
DISCONTENTED BLUES/BUGLE CALL BL	GE	4967
TIGER RAG/PANAMA	GE	4968
ECCENTRIC	GE	5009

PAUL MARES FRIARS SOCIETY ORCH

NAGASAKI/MAPLE LEAF RAG	OK	41574
REINCARNATION/THE LAND OF DREAMS	OK	41575

NOTE: MOST OF THE NORK RECORDS WERE ISSUED IN SEVERAL VERSIONS. ALSO MOST OF THE RECORDS LISTED ARE CURRENTLY AVAILABLE ON THE VARIOUS REISSUE AND FOREIGN LABELS.

The Humphrey Lyttleton Band

JOE AND CECILE MADISON

GOOD *and* RARE

OVERSEAS JAZZ RELEASES

Although England may be squeezed for dollars, her citizens are still receiving some fine jazz releases.

The Yorkshire Jazz Band is about the most promising in England. These boys take it easy and play with real feeling. After listening to their *Muskrat Ramble/ Big Chief Battle Axe, Tempo* A17, we place it on the "must" list as an interesting example of early New Orleans revival style. This band has every possibility of going places.

Recently, we received an announcement of the International Jazz Festival presented by the Hot Club of Belgium. At the festival there were 4 Belgian bands, 3 French, 3 Dutch, 2 American, and one each from Italy and Switzerland. When they say "International" they really mean it!

The latest Belgian Decca catalogue lists *Stardust* by the Gene Dersin Orchestra on 8016 with the same piece on 8975 by Louis De Rijick. Dawn-Marsh-Deniz combine to make *St. Louis Blues* on 8035.

Although the New Orleans Stompers continue to give their interesting "Riverboat" jazz sessions in Switzerland, they have not yet been commercially recorded. However, Swiss rumors are that they have been recorded by a U. S. label.

In Germany a new big-scale magazine has made its debut. Contents are varied with plenty of artistic illustrations filling the pages. It's called *Jazz,* and lives up to the title. Anyone interested in securing a copy can do so by contacting Olaf Hudtwalcker, Bockenheimen Landstr. 69, Frankfort, AM, Germany.

Although the *Summit* label is a U. S. product, we feel it rates a word here since most of the releases will be originals of foreign jazz bands. The Dutch Swing College of Holland has six originals on *Summit* 1002, 1003, 1004. We understand that *Summit* will soon issue some original Bell Band numbers. Three reissues of Luter's Band of France, which originally appeared on *Selmer* label are currently available. Experts say that these are the finest sides Luter has recorded to date.

From Finland comes Stig Wennstrom's Dixieland Jazz Band on *Rytme* 7012 doing *Darktown Strutter's Ball.* This is as fine a jazz record as you will find in any collection of foreign jazz and we definitely recommend you make all attempts to secure a copy. There are many Swedish collectors desiring U. S. trades and, while this record will be difficult for them to obtain, at 1½ for 1 they will get it from Finland. Get two copies—you'll soon wear one out. It's that good.

For the time being we are forced to retract our opinion of Russian jazz. The reason is our most recent package from Russia which contained one recording with some very interesting piano. It's a trio or quartet with drums, bass and clarinet—the pianist being outstanding. It's impossible to decipher or reproduce the Russian titles and names. Someone hazarded a guess that the title was *Piano Variations.* Instead of the usual *USSR* label, the Russians chose to give us a picture of a statue, man and woman with hammer and sickle on a red background. Number 15726.

There has been little news of interest from Sweden during the last month. Only one record of a jazz nature has been issued. However, the Swedes anticipate several new issues for October as well as the personal appearance of the Benny Goodman Sextet.

Here's a $10,000 idea if anyone is interested. Sweden has long been noted for the fine stiffs (hard folders) that come with discs purchased in that country. We note that our latest shipments are coming in these stiffs which are now about an inch wider, stapled margin, and punched to fit a loose leaf ring album. Quite a thought to buy your discs and get them in tailor-made album pages ready for insertion.

We had thought of calling this to the attention of the "Big 3," but decided that lately their time was too taken up with thinking up new speeds with which to confuse the collector.

It is only fair to the *Changer* and ourselves to advise you that a 13c ad placed in the classified section and requesting foreign trades will get at least twenty replies from about 7 different foreign countries. We know. We tried it. So, please give us a break and stop requesting contacts in England, France, Australia, etc., until you advertise. We're quite willing to cooperate should you desire help in countries like Japan, India, Russia, Iceland, etc., where the record collector exists in droves of one or two per country. A stamped self-addressed envelope will take the bite off our postage bills when you write.

records noted

GEORGE AVAKIAN
BUCKLIN MOON

Turk Murphy's Jazz Band

Chimes Blues
When My Sugar Walks Down the Street

Papa Dip
Turk's Blues

A couple of more musts for your shelf, and good news: more will follow soon! Les Koenig's *Good Time Jazz* label is establishing a colossal batting average for itself, although this marks only its third and fourth trips to the plate. These sides by Turk Murphy and a group culled from the late Yerba Buena band are as exciting as the Fire House Five-Plus-Two sides which constituted the label's debut. Turk's boys are not instantly striking because they lack the complete freshness of the Red Suspender Serenaders, but they are surer of themselves and they crack down on four fine tunes just as smashingly.

Turk's bunch is a solid sextet: it's the Lu Watters band of recent years, with Lu and Bill Dart left out and Wally Rose's replacement, Burt Bales, at the upright. That means, as you expect, there is a slight flavor of "I've heard that band before" when you listen to these sides, but the dropping of two instruments (and a change of studio, no doubt) makes quite a change. These sides are much lighter than the Watters band ever sounded; otherwise, there is a certain affinity which is like sipping *Cutty Sark* with a memory of *Teacher's Highland Cream* still on your tongue. Mmmmmm—awful good!

Turk is in great form, and gets—as you'd expect—a good chance to shine here and there. One suspects he hasn't worked too much lately because there is a certain roughness to his playing which wasn't apparent during the era of regular hours at Hambone Kelly's, but the only trombone players I ever heard who hit every note on the button were Tommy Dorsey and Jack Jenny, so . . . Bob Helm shows considerable improvement over his *West Coast* cuttings, and for the first time I can say I've really heard Bob Scobey on records. Don't try to spot the Scobey and Watters solos on the old Yerba Buena records, though—that's still a job which only Scobey and Watters can tackle.

Buy both records, to be sure, but like me you may find yourself playing the second one more often. *Turk's Blues* is the main reason. Some years ago a side like this would have meant (to those of us who then had bushy heads of dark brown hair, like Les Koenig or me, but are now either heavily silvered, like Les, or have to worry about severe sunburn of the skull, like me) a series of blues choruses, either in B-Flat, E-Flat, or F, with everybody taking a turn and then all out at the end. But wisely enough, Turk has actually written a tune for *Turk's Blues*, and a beautiful one it is. And not even a trombone solo in it, which sets some kind of all-time record. It's the standout side of the date.

Papa Dip is a grand revival of the old Lillian Armstrong tune (quick now, who did it—the Wanderers or the Bootblacks?), and Burt Bales once again shows what a fine solid pianist he is. *Chimes Blues* is taken at the original tempo; somewhat in ragtime fashion, which was the intent of the Oliver band when they first put this great tune on wax. Turk sings the *Sugar* side, including the verse, which I don't think I'd heard before. He's not in best voice, but small matter. The line "And in the evening when the sun goes down" is the sort of thing that scares the hell out of recording directors until three weeks later, when they smile the happy smile of smug satisfaction as they play the tests for their friends. It's worth the price by itself. (*Good Time Jazz* 3, 4) (G.A.)

Red Norvo's All Stars, both unissued masters

Congo Blues
Get Happy

The practice, apparently spreading, of putting a 12-inch master on a 10-inch side, by condensing the grooves, is admirably justified here. As may have been said before, this is one of the classic bop records (though purists may protest the presence of such as Teddy Wilson, J. C. Heard, and Norvo) and, as such, will be around for a long time.

This is a confection of the tender green shoots of the new Thing, from the early "what's happening?" period, when, in retrospect, music was quivering with the birth of something new. Great times, and it isn't too hard to foresee the day when a different generation of wistful savants will remember, not the night when Ben Webster walked into the Henderson band and cut everybody off at the knees, nor the day when the issuance of *Singin' the Blues* laid it down for all concerned, but the days when Dizzy and Charlie were playing in the same band, and, for the same lousy $.90 that would buy you a beer in any respectable clip-joint, you could have one in the place where they were working on momentous things.

Burt Bales

It doesn't seem possible that this record was made almost five years ago, nor that the circumstances that produced it have vanished into the limbo of the records that Freddy Keppard didn't make in 1917, the stick that Zutty dropped on *Squeeze Me*, and the sugar-filled loaves which King Oliver ate; but it was, and they have. The record is as good now as it was then—in fact, *Get Happy* is a little better, being at a more relaxed tempo, and having an even better Dizzy chorus than the first one, on *Comet. Dial* 1035.

Art Hodes' Blue Five

Gut Bucket Blues
Nobody's Sweetheart

Maybe the past few months' pickings have been so lean that this sounds better than usual to these tired ears but it seems to me like a pretty fair record. Not that I'd want to compare the top side to the original by Louis and the Hot Five, yet Hodes seems to have captured some of the same excitement without in any sense copying it. His opening and closing piano work, for example, is an elaboration of the St. Cyr guitar opening and he works it up into something that sets the whole tone of the record and helps things along considerably because it is as haunting as hell and so catchy you find yourself humming it. The other side is a little more the standard fare, but a pretty rollicking performance nonetheless.

Among the personnel is Hodes, of course, and Maxie Kaminsky, the mite from Beantown who supposedly cut his teeth on Louie's backing up of Maggie Jones on *Good Time Flat Blues*. Mezz has always been close to Louie, as has Pops Foster, which leaves Danny Alvin about the only one on the date who wasn't. All things considered I'd call this a pretty successful item and it's good to hear Mezz again with that harsh, gritty tone. I'd say he was more than a little rusty and though he was never of more than limited technique he feels things in a way that is wholly his own.

This is not the best in the world but coming at such a time it is more than welcome on my record shelves. (*Blue Note* 528) (B.M.)

Castle Jazz Band

Down In Jungle Town

Kansas City Torch

When the Saints Come Marching In, Parts 1 and 2

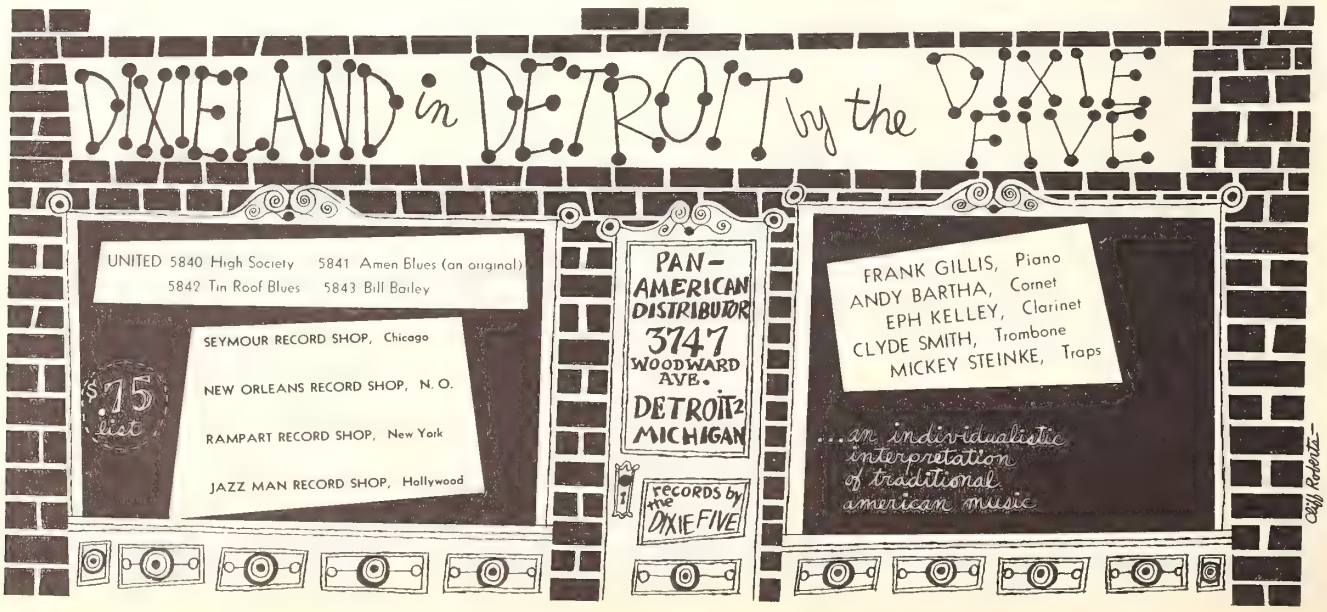
We've said it before, and we'll say it again—there's something about the west coast that just can't seem to help producing good little jazz bands. In a time where the real product, New Orleans jazz in the flesh, doesn't truly exist, one must do either of two things: crawl into a shell and proclaim that the real stuff *is* getting played (when?—a Saturday night job with George Lewis and some highly miscellaneous part-timers?), or just shrug and takes what kicks come along the closest to the ideal. Of course you can also chuck everything and switch to Roy Acuff, but that has its pitfalls, too.

This reviewer has always confessed to a wide streak of maudlin sentimentality that has embraced everything from Red McKenzie's vocal on *Who Cares* to Louis' *Memories of You.* So drag out the hip flask, the rainy-day slicker with movable Mickey Mouse eyes on the back, and gas up the Stutz Bearcat while I put on *Kansas City Torch.* Call up Roxie Hart while you're at it, too. The band plays this 4 A. M. beer-jerker just the way it deserves—sweet, but still jazzy. Your neighbors may cry "Good old-time corn," and may be righter than you might want to admit, but this is one of the greatest examples I know of a good bunch of musicians playing a slobbery old pop in a way to delight middle-aged boys and girls and bitter-end jazz fans as well. Monte Ballou sings the vocal with just the right sob, and if *Castle* doesn't push this on juke boxes there's something wrong with the industry.

The Castle Jazz Band's *Down in Jungle Town* is a marvelous interpretation, easily surpassing the version in *Decca's* New Orleans album, which for a decade has been the definitive record of this great tune. Taken at a splendid tempo—not too fast—the band's ensembles are what make this side so superb. Recording balance, favoring Larry Du Fresne's piano, is a wonderful-sounding one because Du Fresne is well-recorded (something that doesn't happen too often in a balance of this sort) and—what's even more important once that first point is established—he plays marvelously throughout the side. Even a stop-chorus for the drums (a device which I usually rate on a par with a night club emcee's inevitable song that his friends have asked him to do, he says) doesn't harm the great spirit of this side.

The two-part *Saints* is something else again. Monte Ballou opens it on banjo and vocal alone, then the fellows start chiming in with him (vocally, I mean—not playing), clapping and stomping, and finally the band gets rolling on all seven. Part One fades out at high gear, and the continuous performance is faded in on the other side, which breaks down once again to Monte alone and even the saints actually marching off at the end of the record. It's an idea that no doubt developed over a goodly flagon or two, and must have been fun to

The Cat is happy to endorse the 45 RPM records as a boon to fellow near-sighted collectors. They are the first discs he can hold close enough to make out the personnel.



do, but it doesn't really come across on the record. I must say I enjoyed the delightfully flagrant out-of-tuneness when Larry Du Fresne's piano came in, a full quarter-tone flat. Obviously the boys were so mad for atmosphere that Monte deliberately tuned up brutally sharp. By the way, Bob Short's tuba solo sounds remarkably like a jug—again, great atmosphere. Subsequent solos by clarinetist Bob Gilbert and trumpeter Don Kinch are swell, too.

Still, the guarantee sign goes to the first pair. I must say this is a staggeringly wonderful month for those who love this kind of raggle-taggle lowdown stuff, what with the swell Turk Murphy sides on *Good Time Jazz* and these fine *Castle* etchings. Latch on, kids, and help yourself to seconds. (*Castle* 7, 8) (G.A.)

Lee Konitz Quintet

Fishin' Around

Marshmallow

During the time when general reaction to Lennie Tristano was "what the hell's so wonderful about a guy playing in eight keys at once?" it wasn't so easy to tell exactly what made his stuff sound unique. A lot of people were left so cold they weren't even curious, but many of them have reconsidered. An example of what that fugitive quality was is in this particular record. The peculiar, breathless, rhythmic pattern is the ingredient in question, particularly on *Marshmallow,* which features Wayne Marsh playing a tenor like an alto and Lee Konitz playing an alto like a flute, but good. The music is necessarily cerebral, because the technique consists of outsmarting one's rhythmic instincts, ignoring the obvious pauses, and ignoring the temptation to get on a beat and develop it. It is consistently interesting, and Konitz, Marsh and the rhythm section are capable of doing it very well.

Without undue heresy, it is possible to say that the relation of this record to the rest of bop is very much like the relation of *Wringin' and Twistin'* and *For No Reason at All in C* to the rest of jazz. It has the same unpretentious and mellow feeling. *New Jazz* 807.

George Lewis

Burgundy Street Blues

A Closer Walk With You

Burgundy Street Blues is the same thing as the 12-inch classic previously issued by *American Music* with a different coupling. It's been out of print for quite a while, and its reappearance is most welcome, particularly as a 10-inch item. The grooves are, of course, more closely spaced on this reissue than they were on the original release, but there is no loss in reproduction. It still is one of the great jazz performances of all time.

For the benefit of those who missed this one before, *Burgundy Street* is a Lewis original played by George on clarinet with only bass (Slow Drag) and banjo (Lawrence Marrero) accompaniment. The melodic development is extraordinarily beautiful; undoubtedly it isn't spot improvisation, but a synthesis of great blues choruses as Lewis has developed them over many years. Several quite different ideas are presented in the course of this extended solo, yet they hang together wonderfully well.

Whether George Lewis uses an E-Flat clarinet for this side, I can't say. The matter has been discussed among collectors for some time, and a post card to Bill Russell, who made these sides in New Orleans in 1944, could have settled it. The range of the instrument sounds remarkable on this record; the low tones are rich and full as with a standard B-Flat instrument, yet the upper register is as clear and penetrating as only an E-Flat clarinet would be expected to sound. In any event, this is a great record and a great tribute to George Lewis' playing.

The reverse is a previously unissued version of the great hymn tune which Lewis has been heard on twice before. Relatively speaking, it is a disappointment, but taken by itself it's a good, solid side by a quartet consisting of Lewis, Jim Robinson on trombone, Marrero, and Baby Dodds. It may be that a bass is on this record, too, but it doesn't sound on my not-too-adequate machine.

Throughout the *Closer Walk* side, Lewis improvises with the others rocking along in merry style. Robinson's trombone keeps slipping around Lewis all the way, with much the same effect as on the rousing *Ice Cream* by this unit, which had been the original backing of the 12-inch *Burgundy.* It's not quite as good as the old *Ice Cream,* but it's still a fine one, even with the rhythm section rushing so much in a couple of spots that the record ends up considerably faster than it starts. (*American Music* 531) (G.A.)

(*Continued on Page* 30)

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A TREASURY OF THE BLUES. Edited by W. C. Handy, with historical and critical text by E. Abbe Niles and pictures by Miguel Covarrubias. Charles Boni; distributed by Simon and Schuster. 256 pp. $5.00.

I have, it seems, been laboring under a false impression for a number of years and I am glad that Abbe Niles' historical and critical text for *A Treasury of the Blues* has set me straight. All this time I have been thinking that jazz originated in New Orleans by a slow process of evolution but lo and behold I now find that it was originated by Mr. Handy in Memphis, and the spark that set it off was when Paul Wyer, first fiddle for the father of the blues, filled in a natural break with a hot lick. So I'm going to sell all of my Jelly's, Dodds, and Louies, all my Olivers, Dumaines and Sam Morgans, even my Freddie Keppards, my *Sunshine* Ory and the rest. They can't fool me now—when the river boats came up to Memphis Mr. Handy taught the boys how to play. I'm out to corner the Handy record market immediately.

All fooling aside, though, don't let this text put you off a pretty damned swell book to have around. The transcribed blues—music and text—alone are well worth the price of the book and I've always been a sucker for a Covarrubias drawing. But it does make me a little sad that a wonderfully made book that is handsome as all get out has to be loused up this way. I'm more than willing to go along with the Father of the Blues angle, to stretch a point, but if you ever listened to any Handy records you know the proof of the pudding. Actually, Handy was a force in jazz, and a big one, but this gets a little silly and all out of proportion when you try to do what Mr. Niles does, especially when he ridicules Jelly for having said, in one of his usual moments of deep modesty, that he invented Jazz in the back room of a New Orleans saloon in 1902.

There's a lot more of the same here but there really isn't much sense in going into it. Let's just say that this was one of those unfortunate errors and not be too hard on the book for it. As I said, the pictures and the music makes up for it; they are a real and lasting contribution. Maybe you might even do what Wingy did one time when he was hired in Chicago for a job in New York on the mistaken assumption that he could read. He showed for the first rehearsal and faked his way pretty good for the first hour or so and then they caught up with him.

"Can't you read the music?" the man asked him.

"Hell, yes," Wingy told him, "but you know a man gets mighty rusty riding that train all the way here from Chicago!"

Rusty old me, I'm going to give those pictures and music hell!

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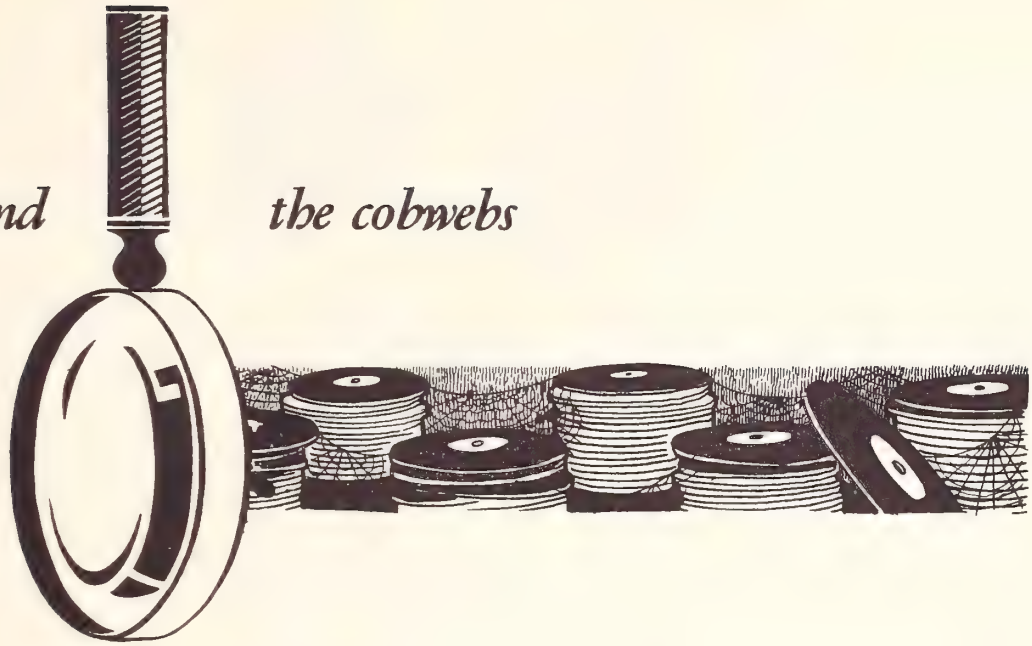


carl kendziora

Unfinished business: In the September column we left incomplete the data furnished by Ozzie Shellum of Superior, Wisconsin, due to lack of space and never got to the rest last month as we promised. So let's tackle that first. Back in June we discussed the New Orleans Pepsters and Bay State Broadcasters on *Van Dyke* and *Madison*. Ozzie informs us that he has *The Harlem Stomp Down* (3844A) as by The New Orleans Pepsters on *Van Dyke* 81836 with composer credit going to Austin just as it does on *The Rackett*. He also has *Van Dyke* 81843 with *The Rackett* (3844A) and the Bay State Broadcasters' *Saint James Infirmary* (3912E). You'll note the one we covered in June was the C take while Ozzie's is the E take. This latter has a vocal which takes about half the record while the former has no vocal at all. Ozzie wants to know if these could be Bennie Motens.

Ozzie has turned up one of the Adrian Rollini *Me-Pe-Ba-Or* titles on *Conqueror* 8279 as by Art Kahn and his orchestra! Title is *I'll Be Faithful* (14001-3). The question is, how many jazz sides have been released under Art Kahn's name and why?

In July the *Changer* ran a Gillespie discography and some additions and corrections have been received. So for those who want to bring that discography up to date a bit further we will pass on these data. One correction: erroneously listed as by the Be Bop Boys is *For Heckler's Only* on *Savoy* 976 which is actually issued as by Ray Brown's All Stars. The following all have been reported by Bob Bachelder, Sanders Russell, Elmer E. Magee, Jr., Ed Case, Andrew E. Salmieri, and G. O. Von Frank as omissions from this list:

BILLY ECKSTINE ORCH		
GOOD JELLY BL/I STAY IN THE MOOD	DL	2000
BLOWIN THE BL/IF THATS THE WAY	DL	2001
I GOT A DATE WITH RHYTHM	DL	1003
2ND BALCONY JUMP/BLUE	NA	9018
GOT TO PASS YOUR HOUSE/IT AINT	NA	9020
CLYDE HART & RUBBERLEGS WILLIAMS		
4F BLUES/I WANT EVERY BIT OF IT	CONT	6020
DREAM OF YOU/OOH OOH MY MY	CONT	
LES HITE		
JERSEY BOUNCE	HIT	
CAB CALLOWAY		
A BEE GESINDT	VO	5267
GIVE BABY GIVE	VO	5406
SINCERE LOVE/DO IT AGAIN	VO	5364
GEECHIE JOE/SPECIAL DELIVERY	OK	6147
DIZZY GILLESPIE		
I CANT GET STARTED/GOOD BAIT	CO	38147
SLIM GAILLARD		
DIZZY BOOGIE/FLAT FOOT FLOOGIE	MJ	9002
SLIMS JAM/POPITY POP	MJ	9001
BOYD RAEBURN		
SUMMERTIME	MUS	366
INTERLUDE/MARCH OF THE BOYDS	MUS	489

More questions—Clint Braley of New Bedford, Mass., brings up that bug-a-boo of discographers, Dick McDonough sides on *Perfect*. Clint wants to know who's on *On the Beach at Bali Bali/The Scene Changes* on *Perfect* 6-08-08. He believes the trumpet solo on the first side after the vocal by Chick Bullock is by Bunny Berigan and wants confirmation or denial and any other facts on the personnel.

George Cleary of New London, Conn., has some *Claxtonola* items which he is uncertain of. He thinks some of them may be items of interest and would like to have any data on them even if just a personal opinion.

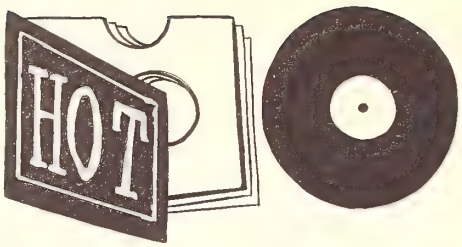
AXEL CHRISTIANSEN		
SING EM/CERTAINLY WAS GOING	CL	40202
GREENWICH VILLAGE ORCH		
RINGSIDE BL/HOUSE DAVID BL	CL	40288
AL SIEGELS ORCH		
SO LONG TO YOU/THE BLUES	CL	40301
MANHATTAN IMPERIAL ORCH/FRISCO SYNCO		
FAREWELL BLUES/BAMBALINA	CL	40229
ALABAMA CREOLE BAND		
CHOO CHOO/BACK WHERE DAFFODILS	CL	40397
DIXIE BOYS		
SHINE	CL	40331

Label of the month: our record this month has no jazz significance and we have no idea if any jazz ever appeared in the label at all but the label itself is unusual enough for consideration. The label is *Tremont* produced by the American Record Manufacturing Company. The one shown is *Tremont* 0543 with *Wondering* (1431 B1) credited to the Tremont Dance Orchestra and coupled with *The Midnight Waltz* (1397 C1) credited likewise. The label is orange with black letters and appears very much like the early *Oriole* when that label had the same colors. Come forth, experts, and let's have some info on this obscure label. Arnold Stilwell's *Record Dat-*

ing Chart mentions the label and puts 0525 with masters (1323) and (1375) in 1925 and mentions that *Cameo* masters are the only ones that coincide at this time.

More unfinished business: Last month we got started on Cecelia Stuckey's questions and again ran out of that premium item, space! Cecelia has turned up a Henderson item on *Regal.* It's *I'll See You in My Dreams* (5810-5) on *Re* 9775 coupled with *Take Me* (5720-2) by Lew Gold. Rudy Barlow pops up again as Miss Stuckey lists two *Velvet Tones* she has. These are *Molly* (100345-7)/*Keepin' Myself for You* (149987) (by Sam Lanin) on *Ve* 2109 and *Sunny Side Up* (100322-1)/*Dance Away the Night* (100323-1) on *Ve* 2020.

Wilbur Alcott of Waltham, Mass., sends in some very interesting data. He adds one more *Operaphone* to our list, this one being *Op* 31121—*Jerry/Cairo* by the Royal Society Orchestra. Then Wilbur has a very unusual *Olympic* platter to which he calls our attention. One side of it has an *Olympic* label and the other has a *Symphony Concert Record* label! The *Olympic* side is *Some One Else* by Bennie Kruger and his Orchestra and the catalog number is 15109. The *Symphony Concert Record* side is *Yankee* by the Jones Novelty Dance Orchestra (very symphonic!) and the catalog number is 21166. Referring to our label of the month for August, this seems to be quite a different *Olympic* label. Instead of *Fletcher Record Company,* this one says *Olympic Disc Record Corporation,* New York. Also you will note that no *Olympic*



in this number series appears on Arnold Stilwell's Record Dating Chart. This is apparently earlier than the others. The *Symphony Concert Record* label on the reverse is pasted over the *Olympic* one and gives $1.00 as the selling price for the disc. All in all, it looks as if *Olympic* can use a lot more research.

Mr. Alcott also has some tidbits on *Grey Gull* to impart. He has come across an Original Memphis Five side on the label under the name of the Bostonian Syncopators. It's *GG* 1138—*Bee's Knees* and this is the same master as appears on *Regal* 1220. Another tie-in with *Regal* appears in *Dumbell* (1239) which is on *Re* 9413 as by the Six Black Diamonds and also on *GG* 1138 as by the Melody Dance Players.

Besides furnishing us information Wilbur has some questions he'd like answers to. He'd like to know if *Harlem's Araby* (2017 B3) which he has on *Radiex* 1283 as played by the Metropolitan Dance Players is in reality the *In Harlem's Araby* by the Memphis Jazzers which is listed in the *Index to Jazz.* Wilbur states that *Grey Gull* had a *Jewel* label around 1922 which had the same label design as *Naasco.* He wonders if anyone has seen this label. As a final question Wilbur would like to know who the Musical Comrades were. He has their *Wop Blues* (777 C3) on *Muse* 416 and would like to know who made up the group and if there are any other representative recordings by them. He deduces from listening that the group is made up of trumpet, clarinet, sax, piano, and banjo.

Tidbits: Joe Madison of San Francisco thinks he has turned up an excellent King Oliver trumpet solo and has the support of many collectors for whom he's played the disc. It is by Tom Griselle and his Orchestra on *Ge* 3081 and the title is *Stop, You're Ticklin' Me* with a vocal by Chic Sawyer. Master is (9573) and Joe says it was probably recorded in September 1925. The reverse is *Funny* by the Blue Beaver Orchestra but has no Oliver.

Bob Greer of Schenectady submits a mystery item for the boys to mull over. It's *Before the Rain* (2098) by the Carolina Collegians on *Banner* 6319. Bob reports a fine trumpet chorus which he thinks may be McPartland.

The questions and data pile up but the space to run them and our time do not increase even minutely. So have patience and we will eventually get your data, questions, or what-have-you in the column. Meanwhile, keep sendin' 'em in to us at 74 South Road, Harrison, New York or c/o the *Record Changer.*

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blues *and* skiffle

ED NICKEL • BILL MULL

The first record we want to discuss should be of interest to all of those collectors interested in Johnny Dodds. Johnny has shown up on another Blind Blake recording. The titles are *C. C. Pill Blues* (20520) and *Good-bye Mama Moan* on *Paramount* 12634. Johnny appears on the first side only, along with a frisco slide whistle and guitar. The entire record is vocal, but there is no mistaking his work in the background. After checking the master numbers on the other Blake records on which Dodds plays, we find that all three are in succession. They are as follows: *C. C. Pill Blues* (20520), *Hot Potatoes* (20521) and *South Bound Rag* (20522). It is quite possible that there are more sides that were made at this session and if anyone happens to have any further information we would like to hear from them.

While on the subject of Blind Blake we have another record by him about which we would appreciate some information. The titles are *Sweet Papa Lowdown* (20888) and *Search Warrant Blues* (20871) on *Paramount* 12737. On the first side the "Guitar Accomp." turns out to be guitar, cornet, xylophone, and piano. The xylophonist is more than likely Jimmy Bertrand and the cornet man sounds a little like Baby Jay, but I wouldn't want to bet on it. The piano man is too far in the background to be distinguishable. We have several other unlisted Blakes, but they all are with guitar accompaniment. If you ever happen to run into any Blakes while hunting it would be wise to pick them up as they may bring you a very pleasant surprise even though they do read "Guitar Accomp."

Now for a little something on Skiffle and what we believe to be another Roy Palmer side. The record is by the State Street Ramblers on *Champion* 16350 and the titles are *Richmond Stomp* and *I Want to Be Your Lovin' Man*. We believe *Richmond Stomp* to be the same as *Champion* 40009 as it is credited to Melrose, but the reverse is an entirely different matter. The instrumentation consists of trombone, clarinet, kazoo, piano, banjo, and washboard. It is no doubt Palmer with his usual rough barrelhouse style, but as for the rest of the personnel we are uncertain. Unfortunately, neither side shows any kind of master number so it is hard to tell what session the *Lovin' Man* side is from. We would like to hear from anyone having this record along with his opinion of it.

A record that is quite good and a little different is *I Wish I Had Died in Egyptland Pt. I and II* on *Paramount* 12829. It is a religious record by Jessie Johnson and his Singers, but in the background of the singing are some very interesting fill-ins by cornet and trombone. It makes for quite an interesting item.

Please send your opinions, questions or answers to us at 204 Oak St., Kannapolis, North Carolina.

berigan

(*Continued from Page* 7)

Auld, Ray Coniff, and Joe Bushkin. After his recovery Bunny again joined Tommy Dorsey, only to leave after four months to form the band that was to be his last. This one was never very successful. There was dissension within the band, and many personnel changes, until the band was barely hanging together. They played at Coney Island, and the jitterbug heaven at the New York World's Fair, and in the summer of 1942 went on the road until Bunny's death abruptly halted the tour.

Despite all this activity in the short space of twelve years, the admirer of Bunny Berigan is left only with his many records (most of which feature very little of his fine trumpet), and the moving picture, "Syncopation," which contains some of Bunny's very finest horn playing, although the plot, needless to say, was one of those terrible things that Hollywood usually falls back on when they turn to jazz, and Bunny was dubbed onto the sound track for the playing of an actor loosely patterned after King Oliver (and if there ever were two trumpet players more unlike than Berigan and Oliver, it's hard to imagine who they could be).

That's about all there is to be said about this musician who, most unfortunately, seems well on the way to being forgotten, his kind of music lost in the current battle between Dixie and bop. Perhaps if his better recordings were available this wouldn't be the case, but the collectors who have Bunny's records aren't selling, and *Victor* has seen fit to reissue only his lesser works. Perhaps also, if more of his work was played on the air he wouldn't be thought of only as the guy who made *I Can't Get Started*.

Sometime, if you get the chance, listen to some of his great ones, sides like *Let Yourself Go, Let's Do It, Wearin' of the Green,* and *Sophisticated Swing;* then you've heard Bunny at his best, and then maybe you'll recall that wonderful solo on *Marie* and start wondering why you don't hear much of Bunny Berigan's music any more.

mr. monk

(*Continued from Page* 11)

short a time. That band at Minton's made an era of its own, much as Jimmy Noone's did at the Apex Club.

I'll finish by saying that in listening to Monk, the same advice applies as is given to fans of traditional jazz, on hearing bop for the first time: forget what you know, don't compare—listen. Monk is likely to be as jarring a departure from Dizzy Gillespie as Dizzy is from Louis, and yet he may hit you right away. An open ear is a wonderful thing.

QUESTION?

What was the **only Jazz Book** selected by the Music Library Association of America in their "10 best music books of 1948"—

For answer see page 16

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The Jazz Student

(*Continued from Page* 8)

stantly before the student is the one which will hold the advantage. Regardless of one's loyalties, a constant barrage of knowledge in a basically allied, yet different field in which one is interested, will serve to turn the mind at least somewhat into new channels.

In the second place, closely allied with the above, is the fact that the mind is almost always stimulated by a fresh vista, a new and exciting field suddenly brought sharply into focus. The opportunities for study in "classical" music are almost unlimited, and to a mind which is interested in music regardless of its subdivisions, such free rein constitutes a tremendous challenge. Further, in the case of the young jazz musician, little theory, counterpoint, music history and the like have ordinarily been encountered, and thus what may be a first chance to understand music thoroughly is offered to the student who has formerly been playing "from the heart" and educating himself at the same time.

Finally, it need hardly be mentioned that the average legitimate music school has little, if any interest in jazz, and often is violently opposed to it in any form, although these barriers are slowly being lifted. Thus, the influence of the music school on the jazz musician who has heretofore had little "straight" musical training is a powerful one, and, combined with other factors, may well cause him to turn his back in jazz.

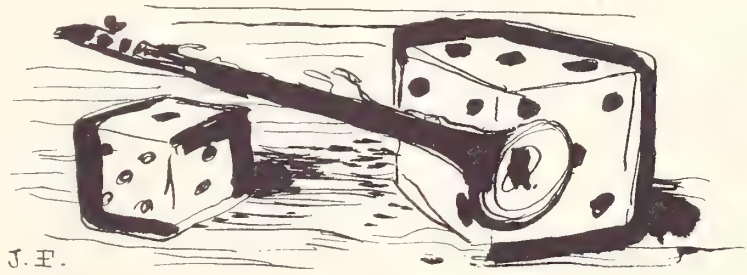
This is not to say, of course, that the jazz musician should not have legitimate musical training; rather, it is but to point out that the ordinary music school has considerable effect on the new student who has formerly been a jazz musician. In many cases, of course, the student in the legitimate school continues to play jazz regularly, either simply for "kicks" or as a means of working his way through school, and this, as a matter of fact, is the case of both the men I have taken as examples here. Yet both are now espousing the pro-"classical" cause, if not actually that of anti-jazz.

The fourth, and by far the most important discernible reason for the decline of interest in jazz as evidenced by our two "examples" is the pure and simple fact that there is as yet no path to follow in jazz. By this I do not mean economic or prestige considerations, but rather, those of the mind. Where can the young and serious student of music in general and jazz in particular turn, once he has mastered the initial idiom? What avenues of study are open to him? What impartial and scholarly texts may he read? To what teachers may he go for guidance and direction in his study and research? The student of harmony may turn to any one of many schools or take correspondence courses in jazz harmony; the student of composition may study the Schillinger System, etc., but what of him who wishes to delve farther into less specialized branches of jazz, work into its anthropological or sociological backgrounds, or trace the various musics which combined to form the musical idiom called jazz?

It is recognized, of course, that I speak here of the student who wishes to pursue a study of jazz along thoroughly academic lines. There are, of course, isolated colleges and universities at which such studies may be made, but these are certainly not common; furthermore, even in such cases the student is forced into a series of problems which smack singularly of the proverbial chicken-and-the-egg. Although there exist some 120 books and lengthy pamphlets written on jazz in at least eight languages—English, Dutch, German, Italian, French, Danish, Swedish and Spanish—not a single one has yet proved to be a clear, concise and searching, yet unbiased exposition of jazz as a *genre*. Cultism, misinformation and anecdotage run rampant, and the two sides of the above question become obvious—can the student learn and be secure in his learning when he must go to separate books for separate bits of accurate information, or conversely, must he learn and form his own opinions *before* he reads the literature?

The point, then, is that the young musician who wishes to make a thorough study of jazz music, or who would make such a study were the opportunity available, is most often thwarted and turned into other musical channels. For after all, after he has mastered the musical idiom to his own satisfaction as a performing musician, after he has studied available phonograph recordings, after he has read the few jazz books usually to be found in local or even university libraries, to what source can he turn for an expansion of that knowledge? Only to himself, and the time for such independent work is not ordinarily available to the college student, nor is his inclination likely to turn in that direction when he is busy solving problems in another field of study.

What, then, is the solution to this pressing problem facing the serious student? It seems apparent that the answer lies in conquering the fourth problem presented here, for if the student is provided with adequate means for advanced study in the field of jazz, the first three questions will automatically be eliminated. Thus, the need is for an educational institution which is equipped and anxious to further the serious study of the jazz idiom as a recognized part of its curriculum. To this end, Professor Marshall W. Stearns of Cornell University is at present in the process of organizing just such a curriculum to be incorporated in an Institute of Modern American Music which, it is hoped, will serve the requirements of the serious student, and at the same time present informative courses for those persons who are merely interested in working with jazz for a short time in order to become better acquainted with it. Until such an institution is actually in existence, jazz can look forward to losing with monotonous regularity the very individuals, like my two friends, who are intellectually able to contribute to it, and to the public, serious and informative studies which could do much to clarify its position in the field of music as a whole.



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New Orleans

(*Continued from Page* 13)

competent sound. When I say technical ability I don't mean the technique gained through the repeated playing of exercises written for the instrument. These exercises are important in beginning and are useful in "warming up" later, but an individual technique must be developed. A musician can copy another's style up to a certain point, then will find he cannot surpass the originator because that style was suited only to the mental, technical and physical abilities of its inventor.

Turk's favorite trombone players are Roy Palmer and Kid Ory. He is very fond of Palmer's humor as well as his rough and vigorous style. In addition to the trombone, Turk enjoys playing washboard, and beat one with the Watters band as background for the piano rags they featured. He has a favorite washboard player whose name he doesn't know, but whom he admires enormously. He almost gave up the instrument in an agony of frustration after hearing the unknown master's performance on Tiny Parham's *Washboard Wiggles* (*Bluebird*). "That's the end," he says. "It may be Jimmy Bertrand, but I don't know and would like to find out."

As a non-professional, Turk also admits to doing a little jug-blowing on the side. Some of the musicians and collectors (who get along remarkably well in the friendly San Francisco climate) like to get together for a session of banjos, washboards and jugs. "It's a change, anyway," Turk explains. The first objects one sees upon entering the Murphy living room are three assorted jugs sitting by the fireplace. After that you see a small piano which he uses in composing and writing arrangements. Then a cabinet full of records. He won't name ten favorite records, but with slight urging could "probably name a hundred and fifty. There are too many things I like on too many records."

Believing you can tell a musician's tastes by the musical company he would like to keep, Turk was persuaded to pick a band, either living or dead, with which he felt he'd have been content to play. There are very few surprises in his list: "Armstrong, Johnny Dodds, Morton, St. Cyr, Jimmy Bertrand (drum and washboard), John Lindsay (bass)." Then he thought twice, sighed, and said, "When I look at it, it's too fast company for me."

Like many another West Coast jazz musician, Turk is very much concerned with playing for people. Too often the present-day jazz musician thinks only in terms of the music and not about the reason why the music exists. Jazz, especially, is music for the people, and it has survived only because people enjoy it, enjoy listening to it, and enjoy dancing to it. The collector who attempts to restrict jazz to the recorded performances of it is doing both himself and

jazz a disservice. Turk has some pretty definite ideas about that:

The goodwill of the paying public is constantly being built up and torn down by jazz musicians. In many cases the worst enemies of "Dixieland," "ragtime," "jazz," or whatever it is, are the musicians who play it and try to make a living at it. Some think that notorious living will bring them fame, and in some cases this is true, but fame or infamy in regard to their private and public lives is not nearly as lasting as the fame connected directly with musical ability.

Some musicians are under the impression that if they maintain the attitude of a bunch of undertakers while on the stand and remain aloof from the people they are playing for they will be looked upon as truly great artists. When you find a band of this type playing you will find that the customers also look like undertakers, and when people start wondering if they're having a good time comes the floor shows and singers of love-sick ballads.

A band that enjoys playing has quite an edge over one that doesn't. When a band plays and has a good time the people in the audience tend to count themselves as part of it. Two bands that enjoy playing for people are Kid Ory's band and the Firehouse Five Plus Two, both of which are currently playing in Los Angeles. Recently I went with the Firehouse Five on a jaunt through Nevada where they played for a celebration of the Horseless Carriage Club of Northern California. I watched them make enough good will in a country not familiar with this type of music to offset performances of indecisive jazz bands for the next five years. By indecisive jazz bands I mean bands that either don't know what kind of music they want to play, or spend time apologizing for what they call "Dixieland" music.

What the future holds for Turk Murphy in music is uncertain. As the winter of 1949-50 approaches, he is still in his early thirties, the possessor of a thorough musical background, a tremendous technique, and all the equipment for a great career. He is ready and waiting. Meanwhile he remains unshaken in his musical faith:

New Orleans jazz has the best future of any jazz music. Small band jazz of this type if played sensibly will always pay its own way. If you watch the reaction from a responsive crowd to a jazz tune well played by a good band it make you sure of that. In any case, I will play it as long as I can play.

QUESTION?

Which jazz directory received these critics' plaudits — Barry Ulanov (Metronome), George Hoefer (Down Beat), Gilbert McKean (Sat. Review of Lit.), Sinclair Traill (Melody Maker, Eng.)

For answer see page 16

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records noted

(*Continued from Page* 21)

Johnny Wiggs and His New Orleans Music

Ultra Canal
Two Wing Temple in the Sky

Bourbon Street Bounce
Congo Square

A good white New Orleans band is heard on these sides, but not, one suspects, to its best advantage. There's a little too much arrangement (or pre-arrangement) to let the boys really settle into a free and comfortable groove, but that's understandable because none of the tunes are traditional evergreens that everybody knows to begin with. Secondly, the recording job varies from good to unbalanced. This is a common fault of small independent studios, and usually shows up with dead-thumping rhythm (particularly when the piano sticks to chords) and over-balanced piano fills cloudying up the ensemble playing of the band.

The only familiar name in the line-up is Santo Pecora, who at one time was right alongside George Brunies among the New Orleans tailgate kings. He always had a more legitimate tone, solider and more compact than George's rambuctious, broader way of blowing. Pecora did an extraordinary job on some of the old Sharkey Bonano *Vocalions,* particularly on *I'm Satisfied With My Gal,* which was a great definition of fine trombone playing all the way through. He's under wraps on this date, comparatively speaking, but then he didn't have as fine a caliber of musicians working with him, and he was 15 years younger, too.

The boys in the band are good enough, although the history books won't have to be re-written as a result of these sides. Wiggs is a trumpet player with a Doc Evans sort of style; his tone, I would guess from many hearings of records of this type, suffers in recording and is probably much better than it sounds here. Armand Hug plays a good piano, although he should stick more to the Bob Zurke type of two-fisted work. The recording set-up gives him a bad deal in spots—he's much too loud in the last chorus of *Two Wing Temple,* which spoils things generally, and behind Lester Bouchon's solo work he sounds as though he's thumping on a corpse. It's not his fault.

Two Wing Temple and *Congo Square* are rather on the pretentious side and the trimmings interfere with the enjoyment to be derived from these Wiggs originals. The former, dedicated to the Bixian character, Snoozer Quinn, gets a rhapsodic, sentimental floor-show treatment for the first part, a fact that isn't likely to please many of the *Changer* clientele unless Bill Grauer's circulation list has altered considerably since I was k.h. to a g.h.* *Congo Square* is an odd mixture—overtones of *Gutbucket Blues* change into Bubber Miley with a *Yancey Special* background, but starting with Hug's piano solo things settle into a proper groove and the band is really going by the time the side ends.

Bourbon Street Bounce is a fair little tune which starts out like *Down Home Rag,* which disturbs Pecora and Hug enough so that they stick to the riff in starting off the two choruses of solo work on this side. It's an old Pecora habit, if you recall the odd way in which he tipped off *Land of Dreams*

by blandly playing *Basin Street Blues* for his solo. *Ultra Canal,* subtitled *A Jazz March,* is not the best of its kind, but provides the boys with a chance to go whenever the changes in the melody don't pull them up short. (*New Orleans* 751, 752) (G.A.)

*Knee high to a grasshopper, of course.

Kay Starr

Break It To Me Gently

Ya Gotta Buy, Buy, Buy for Baby

Wabash Cannonball

How It Lies

Second-Hand Love

You Broke Your Promise

Kay Starr, who has been getting a build-up for some time as a "jazz" singer, leans more and more toward Beatrice Kay's kind of Gay Nineties vocalizing. This is fine as far as it goes, but it should either go all the way or not at all. In any case, there's not much jazz.

Buy Buy is a clever novelty number in which Miss Starr tries some unusual vocal phrasing based on trumpet techniques and gets it across, too, which is all to her credit. Kay's at her best in *Wabash Cannonball,* in which the old hillbilly classic is presented with a four-four mountain beat and extra bars added. The tune, basically, is a fine one and always worth a whirl.

The torchy side of La Starr is heard on *How It Lies,* a current pace-setter on the hit parade, and *Second-Hand Love. You Broke Your Promise* is on the country kick again, and you even get a touch of patter resembling the chanting of a soloist in an old-time Negro quartet.

Red McKenzie would have loved Kay Starr's heavy leanings on her phrase ends; she loves to slur her final notes as much as a third flat. Beatrice Kay must be kind of jealous these days, though. (*Capitol* 57-717, 15419, 15380) (G.A.)

Mahalia Jackson

Let the Power of the Holy Ghost Fall On Me

I Can Put My Faith in Jesus

I'm always glad to see another Mahalia Jackson come off the stampers because as readers of this magazine no doubt know she's my gal. Both of these sides are good and *Apollo* has added a little something to the accompaniment about which I'm sort of on the fence for the moment. The usual plan has been to label it organ, but if you have a sharp ear you'll notice most of the time that there is a piano too, and now they have tacked on a guitar. On the topside, which is a pretty jumpy gospel song, this seems to add a little rocking to the festivities, but on the reverse, which is one of those slow, deeply felt numbers she does so well, it sounds a little like a mandolin. This bothered me the first couple of takes, but in the end I almost made up my mind I liked it, though I do wish it had a little more bite. But first, last and always, the voice is the thing that matters here and this gal is really something to listen to. If you've heeded my drum beating you've already heard it; if you haven't you ought to, and fast. If Leonard Feather ever slips a little arsenic in my toddy I'll go happy if I know Mahalia will sing me into the cold, cold ground. (*Apollo* 213) (B.M.)

Fletcher Henderson's Orchestra

Off to Buffalo

Swamp Blues

I've never been much of a big band man myself, but if we've got to have them I wish more of them sounded like this. I realize, of course, that any band that had Joe Smith and Tommy Ladnier, not to mention Louis because he isn't on this one, plus Big Green, Don Redman and Coleman Hawkins, Kaiser Marshall and, of course, Smack himself, was bound to be a pretty fair outfit. In fact I guess all things considered this was probably as near to a dream band as you'll ever get, and I leave out Ellington because he is in a class by himself—even when I don't like it I must admit it's good. Anyway, for all Henderson fans this is a break because it's a rare one. For those who like, as I do, few big band arranged numbers, this is one of the better ones and we got to be catholic in our tastes, pal. In fact, I guess anyone ought to have this one, one of the better *Paramount* re-issues. (*Paramount* 14012) (B.M.)

Meade Lux Lewis

Boy in the Boat

Freakish Blues

I suppose its worth sitting through some of the dirtiest lyrics ever put into the grooves of a record in order to get this example of very early Meade Lux, but strong as my tummy is I could have done with a lot more piano and much less George Hannah. I don't think I need to say more. I you want Lux bad enough you'll want this. If you want a dirty record you'll want it even more. But if you don't care either way, let your conscience be your guide. (*Paramount* 14010) (B.M.)

paul mares

(*Continued from Page* 17)

were served up by Paul, and I only regret that I was there after the Bob Crosby band left the Blackhawk, because up to that time there was a free-for-all every Monday night in Paul's place as the New Orleans expatriates got together with their horns. Eddie Miller, Matty Matlock, Nappy Lamare, Irving Fazola, and Ray Bauduc led the parade to Paul's place, which naturally included local friends as well, such as Boyce Brown and Jimmy MacPartland. The sessions continued for a while after the Crosby crew went to New York, but the enthusiasm faded and the P & M soon confined its music to the juke box, which included several of Paul's records.

The war years found Paul drifting into war work and even closing up the restaurant for a while. Recently he went back to playing at jam sessions, and started organizing a dixieland-type band, but time ran out on him and the Mares story had to stay as is.

During his lifetime, Paul Mares got the credit for launching the NORK and setting a style that crossed the ODJB's with Negro jazz, but after this great pioneering organization broke up, people kind of forgot about him and he became just a name in a personnel. In the hurly-burly of the music business, this sort of thing happens all the time. It's tough, but that's the way it is. It was no different with Paul Mares, except that with an older generation of collectors and fans, his name and records aren't going to be forgotten.

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HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	JI	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

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3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

4. A collector or person who requests that a record be shipped C.O.D. must accept the shipment unless the shipment is damaged in transit. (A bid on an auction or an order from a sale which states that records will be shipped C.O.D. unless otherwise instructed, is considered a request for C.O.D. shipment.)

The name of the person or collector who violates the above rules will be printed in the Record Changer upon the first violation, and the violation will be described. (Exception: where breakage or over-grading is concerned, the record is to be returned promptly to the shipper. If the parties involved do not arrive at a settlement, the matter is to be referred to the American Record Collectors Board.)

* * *

When infractions of these rules occur, contact Jacob S. Schneider, Legal Dept., The Record Changer, 128 West 66th St., New York, N. Y.

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SALE

DR. FRANK HYNES

SALE

BOX 5, THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY

THE FOLLOWING RECORDS ARE FOR SALE AT 50¢ EACH. PLEASE ORDER BY NUMBER TO LEFT OF COLUMN. CONDITION GUARANTEED. RECORDS NOT FOR SALE AT 50¢ WILL HAVE PRICES INDICATED. REMITTANCE MUST ACCOMPANY ORDER. REFUNDS WILL BE MADE SHOULD ANY RECORDS BE SOLD PREVIOUSLY. JUST IN CASE IT MIGHT BE A GOOD IDEA TO LIST A COUPLE OF ALTERNATES. TO THE PRICE OF THE RECORDS YOU WANT PLEASE ADD 25¢ FOR PACKING AND ADD 50¢ POSTAGE ANYWHERE IN THE USA. FOREIGN ORDERS ADD $ 1.00 POSTAGE.

AIRPORT BOYS
2625.BAD GIRL/U APE SUNSHINE BB 10939 E
SHORTY ALLEN QUINTET
2626.HAVE SELF BALL/SAVOY RIFF SAV 525 N
ALBERT AMMONS
2627.SWEET PATOOTIE BOOGIE/DEEP HEARMER50C9N
ANDREWS SISTERS
2628.MONEY RGOT EVIL/JOHNNY FEDOR DE 23474 N
2629.AVACADO/BATHING SUIT NEVER DE 18840 N
2630.MUSIC MAKERS/AURORA DE 3732 G
2631.ONE MEAT BALL/RUM COCOCOLA DE 18636 N-
DEZI ARNAZ
2632.CUBAN PETE/WITHOUT U VI 25105EN
2633.TIA JUANA/NEVER LOVE AGAIN VI202020 N
BOB ATCHER BONNIE BLUE EYES
2634.U LOVE ME OR DONT/THINKING TOOK 5134N/E
JAN AUGUST
2635.MISIRDOU/FABALU DIA 2009 N
2636.TEA FOR 2/PRETTY GIRL LIKE MELODYDI2010N
AULD HAWKINS WEBSTER SAXTETTE
2637.PORGY/PICKUP BOYS AP 754 N
GEORGIE AULD
2638.CANT GET STARTED 1-2 AP 763 N
2639.JUST SITTIN ROCKIN/COME TO BABYMUS15C4N
2640.ATE NAIL SPECIAL/HERE COMES MU 15C43 N
2641.SWEET LOVELY TEST N-
2642.I FALL IN LOVE TOO EASY/IN GUI 116 N
2643.COPILOT/NEVER BE SAME GU 128 N
2644.STOMPIN SAVOY/HONEY GU 135 N
2645.GEORGIE PORGIE/SWEETHEART GU 113 N
AVON COMEDY FOUR
2646.YAAKA HULA HICKY DULA/MY MO VI 18081 E
MITCHELL AYRES
2647.WOLF SONG/DONT FORGET SAY NO BB 11563 N-
2648.2 SQUIRRELS/I CAME I SAW ONGABB 11061N/E
2649.VERGE OF MERGE/PLEASE TAKE BB 10732 N
2650.PLAYMATES/BETWEEN U AND ME BB 10585 N
DON AZPIAZU HAVANA CASINO ORCH
2651.TRUE LOVE/PEANUT VENDOR VI 22483 V
PEARL BAILEY
2652.TIRED/15 YEARS CO 36637 N
2653.ROW ROW ROW/GOOD ENOUGH CO 37280 N
2654.DIDNT ASK ME/AINT TALKIN CO 37068 N
2655.DONT LIKE EM/PERSONALITY CO 36930 N
BAILEYS LUCKY SEVEN
2655A.SWEET INDIANA/ GE 4910 E
DAVE BARBOUR
2656.FOREVER NICKI/PAGANINI CP 358 N
BASIN ST BOYS
2657.SOLD HEART JUNK MAN/VOOT NAY EXC 225 N
EARNEST BENEDICT QUARTET
2657A.FOELWEIS WALTZ/RED WINE POL ST 114 N
AL BERNARD
2658.BETTER GET RID CAT CA 496 V
EMMETT BERRY FIVE
2659.WHITE ROSE KICK/SWEET LOVELY NA 9001 E
2660.DEEP BL DREAMS/BYAS'D OPINIONSNA 9002 E
2661.MINOR ROMP/BERRYS BL SAV 554 N
THE BLUES WOMAN
2662.CRYIN BL/VOO IT VOO IT JB 502 N
RAY BOLGER
2662A.ONCE LOVE AMY/MAKE MIRICLE DE 40065 N
EARL BOSTIC
2663.TIPPIN IN/THATS GROOVY TH GO 104 N
BOSTON POPS
2664.OLD TIMERS NIGHT 1-2 VI 4395 G
CONNIE BOSWELL
2665.LET IT SNOW/WALKIN HONEY DE 18741 N
2666.TOO MANY TIMES/ZIPADEE DOO DE 23748 N
JOHNNY BOTHWELL
2667.LAURA/LONELY SERENADE SG 15001 N
2668.TROUBLE WITH ME IS U/JOHNS SG 15002 N
2669.ILL WIND/ILL REMEMBER APR SG 15003 N
WILL BRADLEY
2670.JINGLE BELLS/BOOG BLUES BEA 7013 E+
TINY BRADSHAW
2671.AFTER U GONE/SALT LAKE CITY REG 1010 N

NAT BRANDWYNNE
2672.NOCHE AZUL/FRENESI DE 3912 N
2673.FLORES NEGRAS/QUIEREME MUCHO DE 3913 N
2674.PERFIDIA/INCERTIDUMBRE DE 3911 N
2675.AMAPOLA/CUATRO VIDAS DE 3914 N
ALFREDO BRITO
2676.MAMA INEZ/TABU DE 10243 E+
PHIL BRITO
2677.ILL SEE U IN DREAMS/AFTER ALL THMU15038N
BROADWAY BELLHOPS
2678.ONLY SUNSHOWER/SOMEDAY U HA 479 G+
RANDY BROOKS
2679.HARLEM NOCTURNE/THUNDER ROCK DE 18844 N
2680.ID DO IT ALL OVER/LAND LOONS DE 18697 N
DICK BROWN
2681.STORY 2 CIGARETTES/CANDY GU 101 N
LES BROWN
2682.HAVE U FORGOTTEN SO SOON/LIKEBB 7869 N
2683.PEELIN PEACH/STOP BEATIN AR BB 7796 N
2684.PLUMBERS REVENGE/DUCK FT WADDBB 10174 N
2685.OUT OF NIGHT/LOVE FOR SALE BB 10211 N
2686.U WONT BE SATISFIED/COME TO CO 36884 N
2687.LEAP FROG/SHOW ME WAY HOME CO 36857 N
2688.WHY DONT WE SAY SORRY/THIS CO 37279 N
2689.SUNDAY/OUT NOWHERE CO 36724 N
2690.BIZET HAS DAY/GOOD MAN HARD CO 36688 E+
2691.SWEET ELOISE/HERE U ARE CO 36602 N
2692.SWING FOR SALE/PAPA TREE TOP DE 991 N
2693.COMANCHE WAR DANCE/MELLOW BITDE 3155 N
2694.LAZY RIVER/FEATHER NEST DE 1323 N
2695.MUTINY BANDSTAND/WHEN U WORE VOE 211 N
PETE BROWN SEXTET
2696.MIDNIGHT BL/THATS IT SAV 579 N
2697.JUST PLAIN SHUFFLE/PUSHIN MOPSAV 578 E+
2698.FAT MANS BOOG/THATS CURFEW SAV 533 N
2699.PETE BROWNS BOOG/BELEVUE FOR SAV 522 N
WILLIE BRYANT
2700.AMATEUR NIGHT HARLEM/ITS OVERAP 369 N
2701.EL ROUND CLOCK 1-2 AP 364 N
HENRY BURR
2702.OVER YONDER WHERE LILIES GROWCO 2670 V
DON BYAS
2703.MORE THAN MOOD/GLOOMY SUNDAY GO 131 N
2704.STARDUST/SLAM DONT SHAKE AM 1002 N
2705.DARK EYES/LAURA AM 1004 N
2706.SHOULD I/U CALL IT MADNESS/ JAM 900 V+
2707.OUT NOWHERE/LITTLE WHITE LIESJAM 902 N
2708.PENNIES HEAVEN/JAM JUMP JAM 901 N-
2709.THEM THERE YES/DEEP PURPLE JAM 903 N
2710.WRAP TROUBLES/HUMORESQUE ARI 5000 N
2711.SMOKE GETS IN EYES/SLAMBOREE ARI 5001 N
2712.ONCE IN WHILE/MELANCHOLY BABYJAM 904 N
2713.BLUE SENTIMENTAL/AVALON JAM 905 N
2714.FREE EASY/BASS-C-JAM SAV 524 N
2715.BYAS A DRINK/CANDY SAV 574 N
2716.SUPERSESSION/MELODY IN SW SUP 1010 N
BOBBY BYRNE
2717.CHAPEL IN VALLEY/U WALKED BY DE 3613 V+
2718.U STARTED SOMETHING/DOWN DOWNDE 3891 N
2719.TWO HEARTS PASS NIGHT/THESE DE 3774 G+
2720.ONE CIGARETTE FOR 2/IF IT WASDE 2942E/G
2721.IF I COULD BE DUMMY/SLOW FREIDE 3123V/G
2722.GUESS HAVE DREAM REST/WHAT WODE 3906 N
2723.IF ITS TRUE/MORE THAN ONCE DE 3898 E-
2724.DEED I DO/THINKING OF U DE 3170 G
2725.NIGHTY NIGHT/DO I WORRY DE 3773N/V
2726.NOW AND FOREVER/ILL PRAY FOR DE 4306V/G
2727.BEACH WAIKIKI/FOUND MILLION DE 3771 G
2728.BARNYARD CAKEWALK/HOW MANY DE 3108N/V
2729.WHEN U AND I YOUNG/MUSIC MAKERDE 3739N/E
2730.ORCHIDS REMEMBRANCE/CANT GET DE 3279 V-
2731.ONE LOOK AT U/MAYBE DE 3392E/G
RED CALLENDER SIX
2732.GET HAPPY/THESE FOOLISH TH SUN 10056E
JOE CANDULLO
2733.TILL WE MEET/FASHIONETTE VE 1888 E+
CUARTETO CANEY
2734.RUMBA RHAPSODY/LOS HIJOS DE 18135 V+

2735.RUMBA RHAPSODY/LOS HIJOS DE 18135 N
UNA MAE CARLISLE
2736.IM TRYIN/DONT TETCH IT BB 11491 N
2737.WITHOUT U BABY/TAINT YOURS BEA 7170 V-
2738.REST MY LIFE/GONNA CHANGE MIND JD 7175 N
2739.TAINT YOURS/WITHOUT U BABY JD 7170 N
2740.I LIKE IT CAUSE I LOVE IT/GOT JD 7171 N
HARRY CARNEY BIG EIGHT
2741.SHADOWY SANDS/JAMAICA RUMBLE HRS 1021 N
THELMA CARPENTER
2742.CANT HELP LOVIN MAN/BILL MAJ 1028 N
2743.SEEMS LIKE OLD TIMES/JUG WINE MAJ 1030 N
2744.THESE FOOLISH TH/GUYS COME BACKMAJ 1017 N
2745.HURRY HOME/SITTIN ROCKIN MAJ 1023 N
ORQUESTA CASINO DE LA PLAYA
2746.RUMBA BUMBA/TEMOR VI 230146N
2747.SECRETO/ALMA LIBRE VI230041 N
2748.LA FERIA DE LAS FLORES/REFLEXIONVI230035N
2749.LA TINTOREA/VIEJA LUNA VI230037 N
CATS AND FIDDLE
2750.PUBLIC JITTERBUG #1/I MISS U BB 8429 N
2751.JOCKEY BL/I COVER WATER ½"RMCH MER2003 E
CARMEN CAVALLARO
2752.INTERMEZZO/CONCERTO DE 3033 N
2753.EVELYN/ANITRAS BOOGIE DE 24410 N
2754.BRAZIL/ARIOCA DE 23847 N
2755.CHOPINS POLONAISE/ENLLORO DE 18677 N
2756.ALWAYS IN HEART/SHE IS DE 4270 E+
CHARIOTEERS
2757.HEARD CITY CALLED HEAVEN/WRAP OK 6292 N
2758.ONE MORE DREAM/NO SOUP CO 36903 N
SIR CHARLES ALL STARS (PARKER)
2759.TAKIN OFF/IF I HAD U AP 757 N
HERMAN CHITTISON
2760.SERENADE/BEAUTY EVERYWHERE MU 314 N
2761.TRIESTE/WHERE OR WHEN MU 330 N
SAVANNAH CHURCHILL
2762.FAT MEAT GOOD MEAT/TELL ME YOU JD 7104 N
2763.TOO BL TO CRY/CANT GET ENOUGH MAN 1014 N
2764.DADDY DADDY/ALL ALONE MAN 1004 N
BUDDY CLARK
2765.U ARE TOO BAUTIFUL/ROBT ROUE VS 8066 N
GERALD CLARK
2766.NIGHT CENTRAL PK/UGLY WOMAN KY 544 N
JAMES BEALE ST CLARK
2767.GET READY MEET MAN/LOVE ME CO 36948 N
ARTHUR COLLINS & CAMPBELL
2767A.THAT MYSTERIOUS RAG/(ADA JONES)HA 1086 N
COLONIAL TROUBADORS
2767B.MAY I/DREAMING OF U 1½"HRCR ST 6005 N
COZY COLE ALL STARS
2768.MEMORIES OF U/COME DON CON 6004 N
2769.GHOST OF CHANCE/LOOK HERE CON 6000 N
2770.DTAS LOVE/STOMPIN SAVOY GUI 118 N
2771.THRU FOR NIGHT/HALLELUJAH GUI 119 N
2772.JERICO/NICE AND COSY SAV 502 N
2773.WRAP TROUBLES DREAMS/OL MAN RIVSAV 512 N-
2774.BODY SOUL/TALK TO ME SAV 501 N-
2775.CONCERTO COSY/JERICO SAV 575 N
2776.JERSEY JUMPOFF/SUNNY SIDE ST SAV 519 N
KING COLE
2777.I LIKE TO RIFF/SUNNY SIDE ST SAV 600 N
2778.GOT PENNY/LETS PRETEND ATL 106 N
2779.BEAUTIF L MOONS AGO/LETS SPRINGEXC 106 N
2780.NATURE BOY/LOST APRIL CP 15054 N
2781.U CAME IT MADNESS/OH BUT I DO CP 274 N
2782.XMAS SONG/COOL EVENING CP 311 N
2783.SENTIMENTAL REASONS/BEST MAN CP 304 N
2784.I THOT U OUGHT TO KNOW/SHY GUY CP 208 N
2785.CANT SMILE SAY YES/BRING ANOTH CP 192 N
2786.COME BABY DO/FRIM FRAM SAUCE CP 224 N
2787.SWEET GA BROWN/BETTER BE BY CP 239 N
2788.ROUTE 66/EVERYONE SAYIN HELLO CP 256 N
COLONIAL TROUBADORS
2789.ACE OF HEARTS/LOVE KISSES ST 6002N
PERRY COMO
2790.BY THE WAY/FOR U VI203099 N
2791.EASTER PARADE/SONG OF SONGS VI202142 N

SALE

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC

SALE

SALE AT 50¢ PER RECORD % 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ SALE AT 50¢ PER RECORD

PERRY COMO CONTINUED
2792.ROSES PICARDY/NOT NOW VI203288 N
2793.IF U HAD ALL WORLD/BECAUSE VI202653 N
2794.SONATA/BEGINNING END VI202033 N
2795.KENTUCKY BABY/LITTLE MAN BUSY DAY201918 N
2796.LONG AGO/I LOVE U VI201569 E
2797.SOON BE RAINBOW/GBYE SUE VI201538N/G
2798.THATS WHERE I CAME IN/THANK FOLVI202117 N
2799.MUST BEEN BEAUTIFUL BABY/GARDENVI201916 N
2800.GOT GAL I LOVE/WHAT GONNA DO VI202103 N
2801.WHEN HAIR SILVER/LAROO LAROO VI202734 N
2802.LOVE OF LIFE/U CAN DO NO WRONG VI202784 N
2803.2 LOVES HAVE I/NEVER LOVED ANY VI202545 N
2804.FELLA NEED GIRL/SO FAR VI202402 N
2805.SWEET 16/CHIBABA VI202259 N
2806.WONDER WHOS KISSING/TONIGHT VI202315 N
CONJUNTO CASINO
2807.LA MULATA ARREBATA/PERDONANE VI230058 N
CORKY CORDORAN
2808.WHAT THIS THING CALLED/MINOR KY 621 N
DEL COURTNEY
2809.GNITE MY SWEET/DO IT ALL OVER COS 460 N
COUSIN JOE
2810.OLD MAN BL/TOO TIGHT WALK SAV 5526N
2811.WEDDIN DAY BL/GOT COMIN TO YA SAV 5527N
JULIO CUEVA ORCH
2812.SACANDO BONIATO/OYE EL BOMBO VI230179 N
XAVIER CUGAT
2813.PRISONERO DEL AMR/ECO CO 36752 N
2814.NO CAN DO/U FORGOTCHA GUITAR CO 36836 N
2815.CHIQUITA BANANA/S.A. TAKE IT CO 37051 N
2816.ALI BABA/MAKE IT ANOTHER OLD CO 35789 E+
2817.BABALU/BAMBARITO CO 36068 N
2818.RENDEZVOUS RIO/INTERMEZZO CO 36041 E
2819.CHIU CHIU/BRAZIL CO 36651 V+
2820.PARAN PAN PIN/TUMBANDO CANA CO 36270 N
2821.LLORA TIMBERO/MISERLU CO 36360 N
2822.RUMBA RHAPSODY/IS IT TABOO CO 36230 E+
2823.GOOD GOOD GOOD/TOCA TU SAMBA CO 36793 N
2824.NO TE IMPORTE SABER/AMOR CO 36718 N
2825.LA BOMBA/MY SHAWL VI 27441 E+
2826.GREEN EYES/PERDON VI 27443 N
2827.FRENESI/CUATRO PERSONAS VI 26709 E+
2828.LOVE WHAT ARE U DOING/SAY SISI VI 25407 E+
2829.1-2-3 KICK/QUIEREME MUCHO VI 26384 G+
2830.CATS SERNADE/ALMENDRA VI 26752 E
2831.WHATEVER BAPPENED TO U/RUMBACA VI 26665 E
2832.BEGIN BEGUINE/WALTZ DOWN ISLE VI 25133 N
JOSE CURBELLO ORCH
2833.MANAGUE NICARGUA/BREEZE AND I VI 269015E
2834.MARACAS/RUMBA BAMBA VI269016 N
HANK DAMICO SEXTET
2835.GONE AT DAWN/ NA 9003 N
2836.EAST OF SUN/DEVIL DEEP BL NA 9005 N
2837.COLE HEAT WARM FT/OVER RAINBOW NA 9006 N
DARDANELLE TRIO
2838.SEPT SONG/WHEN WOMAN LOVES MN VI201993 N
DENNIS DAY
2839.REMEMBER WHEN U SANG/KEEP COMI VI201947 N
DORS DAY
2840.PETE/TAKES TIME CO 37324 N
DAY DAWN DUSK
2841.RIGOLETTO IN HARLEM/BASIN ST CI 805 N
2842.MEIN STETELA BELZ/BONES BONES CI 806 N
EDDIE DELANGE
2843.MRS MOSE/EAGLE EYES FINKLE BB 10213N/E
DELTA RHYTHM BOYS
2844.DO NOTHIN TIL U HEAR/TRAVELIN DE 4440 N
AL DEXTER TROUPERS
2845.PISTOL PACKIN MAMA/ROSALITA OK 6708 N
DIXIE DAISEYS
2846.LOVIN SAM/WHAT MORE DO U WANT CA 291 V
DIXIE MUSIC MAKERS
2847.AFTER WE KISS/(LYNN COWAN) RO 397 G
DO RE AND ME
2847A.MAN ATVDOOR/TERESA CMS 7504 E
BUSTER DOBSON QUINTETTE
2848.QUICK WATSON RHYTHM/BASEBALL BOOGBDWG505N

AL DONOHUE
2849.MOON WILLOW TREE/TOO ROMANTIC VO 5372 E
JIMMY DURANTE
2850.FEELING MIGHTY LOW/STRUTAWAY MGM30015 N
MONTE EASTER
2851.MONTES BL/KNOWS WHAT TO DO STER 104 E
2852.EMPTY BED BL/AINTCHA GLAD STER 103 N
BOB EBERLY
2853.U ARE EVRYTHING/SOMEDAY DE 23732 N
BILLY ECKSTINE
2854.GOOD JELLY BL/I STAY IN MOOD DL 2000 G
2855.GOOD JELLY BL/STAY IN MOOD DL 2000 E
2856.WANT TALK ABOUT U/WAIT PRAY DL 2003 E+
2857.REAL THING HAPPENED/OPUS X DL 2002 E+
2858.COTTAGE FOR SALE/RHYTHM IN RIFFNA 9014 E+
2859.IM IN MOOD LOVE/LONG JOURNEY NA 9016 N
2860.TELL ME PRETTY BABY/U CALL IT NA 9019 N
2861.LAST NIGHT/LONESOME LOVER BL NA 9015 N
2862.BLUE/SECOND BALCONY JUMP NA 9018 N
EDDY'S HAWAIIAN SERENADERS
2863.MY ANGEL/WINGIN HOME CO 1413 E
ESMERLDY
2864.DONT MAKE ME GO TO BED/ON TOP MU 289 N
WARREN EVAND/HANK D AMICO
2865.IM LOST/SHY LITTLE WITCH NA 9004 N
ARTHUR FIELDS
2866.HELLO SWANEE/HELLO BB BELL 458 E
HERBIE FIELDS
2867.MELS RIFF/BUCKS BOOGIE WOOG SAV 540 N
2868.SOPRANO BOOG/I WANNA VI202179 N
2869.RELAXIN/4 OCL BL SAV 592 N
2870.CAMP MEETING/RUN DOWN SAV 591 N
2871.HOW HERBIE FEELS/JUMPIN SAV SAV 560 N
SHEP FIELDS
2872.HUNGARIAN DANCE 5/DONT BLAME MEBB 11225 E+
2873.WHOS YEHUDI/TENN FISHERY BB 10762 E+
2874.I SURRENDER DEAR/WHEN THE MUSH BB 10889 E+
TED FIO RITO
2875.3 TREES/COME JOSEPHINE FLYING BB 11062 N-
DARRELL FISCHER LOG JAMMERS
2876.LITTLE BROWN JUG/MAIN ST ST 2072 N
FIVE RED CAPS
2877.IM CRAZY BOUT U/NOONE ELSE BEA 7130 N
EARL FULLERS ORCH
2878.SMILES/MISSOURI WALTZ CO 2578 E
BRICK FLEAGLE
2879.DOUBLE DOGHOUSE/PASTICHE HRS 1006 N
FLENOY TRIO
2880.HEY LAWDY MAMA/HONEY CHILE MD 101 N
PAT FLOWERS
2881.AINT MISBEHAVIN/ORIG BL MJ 1010 N
2882.CHOPIN E MIN WALTZ/NOT FOR ME HIT 1011 E+
2883.8 MILE BOOGIE/BL DANUBE HIT 1013 N
2884.AINT MISBEHAVIN/ORIG BL HIT 1010 E+
2885.CANTEEN HONKY TONK BOOG/BACH HIT 1012 N
2886.AFTER SUN GOES DOWN/BEG BORROW DE 8587 N
2887.HORIZONTAL/AINT THAT JUST LIKE VI 201980N
2888.TEXAS PACIFIC/BRING ME HONEY VI202125 N
FOUR CLEFS
2889.HIDING ALL CARES/BLUE LUDE BB 8311 E+
FOUR KING SISTERS
2890.CHIQUITA BANANA/PIN MARIN VI201884 N
2891.WHATCHA KNOW JOE/MISS OTIS REG BB 11055 N
2892.IRISH WASHWOMAN/IN MOOD BB 10545 N
2893.LOVERS LULLABYE/JAVA JIVE BB 10746 N
2894.6 LESSONS LAZONGA/SADIE HAWKINSBB 10733 N
2895.MUSIC MAKERS/HUT SUT SONG BB 11154 E+
2896.JACK JILL/ROSE ODAY BB 11349 N
FOUR KNIGHTS (BILLY KYLE TRIO)
2897.WALKIN WITH SHADOW/FUNNY HOW DE 48014N
FOUR STAR RHYTHM SESSION
(WRIGHTSMAN, VAN EPS,FATOOL,STEPHENS)
2898.BLUE SKIES/AINT MISBEHAVIN RH 103 N
SAL FRANZELLA QUINTETTE
2899.DIZZY FINGERS/FANTASY IMPR SW 7514 N
FRANK FROEBA
2900.SWISS HILLYBILLY/TEARS IN HEARTDE 1500 N

CECIL GANT
2901.REMEMBER U/CECILS MOP MOP GI 500 N
VIVIEN GARRY TRIO
2902.ALTITUDE/RELAX JACK GU 124 N
2903.TONSILECTOMY/THESE FOOLISH TH SARCO103 N
2904.IVE GOT TO/I SURRENDER DEAR SARCO102 N
2905.WHERE U AT/HOP SCOTCH SARCO101 N
GEORGIA MOONLIGHT SERENADERS
2906.MANY HAPPY RETURNS/AT YOUR COMMANDCL 5349 E
HARRY HIPSTER GIBSON
2907.WHO PUT BENZADRINE IN/I STAYED MU 346 E
PATRICIA GILMORE
2908.GOT TO GET HOT/GIVE ME TIME BB 11075 N
DICK GILBERT
2909.TAKE IT EASY/CRAZY FOR U DIX 159 N
DIZZY GILLESPIE
2910.OUR DELIGHT/GOOD DUES BL MU 399 N
JACK GLOGAU (RARE PIANO SOLOS)
2911.JUST LIKE RAINBOW/ALL BY SELF HY 117 V
LOU GOLD
2911A.GIRL FRIEND OF BOY/BABY JUST PE 15354 V
SANFORD GOLD
2912.TOOK ADVANTAGE ME/MOOD FANTASY SAV 608 N
GOLDMAN BAND
2913.ON ALERT/ON THE MALL CO 35884 V
2914.EL CAPITAN/THUNDERER CO 36037 V+
BILL GOODEN TRIO
2915.I SEE YOUR FACE BEFORE ME/MY TRUSTMU 338 N
DEXTER GORDON
2916.BLOW MR DEXTER/DEXTERS DECK SAV 576 N
AUGIE GOUPIL-THRUSTON KNUDSON (DWIMS)
2917.CONGA KONGO/TE MOANA DE 18130 N
SLIM GREEN
2917A.EVERY BREATH I TAKE/COCKTAILS 2 DE 7104 V+
LANNY AND GINGER GRAY
2918.JEALOUS/HE HOLDS LANTERN WHILE GU 112 N
TINY GRIMES QUINTET
2919.ALWAYS LOVE U/RED CROSS(PARKER) SAV 567 N
2920.ROMANCE WITHOUT FINANCE/ILL ALWA SAV 613 N
DAN GRISSOM
2921.CHERRY/POOR BUTTERFLY MEL 103 N
2922.CHERRY/POOR BUTTERFLY MEL 103 E
JOHNNY GUARNIERI
2923.GLISS ME AGAIN/BOWIN SINGIN SLAM SAV 530 N
2924.MY BL HEAVEN/NEW EXERCISE IN SW SAV 55[illegible] N
2925.SALUTE TO FATS/THOSE FOOLISH TH SAV 511 N
2926. BASIE ENGLISH/EXERCISE IN SW SAV 509 N
2927.ID DO ANYTHING FOR U/ARMAND GROO HNS 102 N
2928.DOTS MY BABY/SOPH LADY HN 101 N
2929.CARIOCA/ALL THE TH U ARE MJ 1054 N
2930.JEALOUS/MAKE BELIEVE MJ 1035 N
2931.BODY SOUL/NOBODY SWEETHEART MJ 1032 N
ARTHUR HALL
2932.JUST LIKE U/MR X RAD 2172 G
JOHN HARDEE
2933.BL SKIES/TIRED BN 513 N
BOB HARING
2934.BAND PLAYS HOMES SWEET HOME/VAR8 CA 400 G
TONI HARPER
2935.CANDY STORE BL/DOLLYS LULLABYE CO 38229 N
PHIL HARRIS
2935A.DARKTOWN POKER CLUB/JELLY BEAN ARA 116 E
WYNONIE MR BLUES HARRIS
2936.COCKADOODLE DOO/YONDER GOES BABY PH 104 N
2937.ROUND THE CLOCK 1-2 PH 103 N
2938.HERE COMES BL/GONE WITH WIND AP 363 N
2939.IN EVENIN BL/GOOD MORNING COR HT 103 N
CHARLES HARRISON
2940.ANY WAY/GEORGE BEAVER BA 7090 G+
COLEMAN HAWKINS
2941.RAINBOW MIST/WOODYN YOU AP 751 E+
2942.FEELING ZERO/DISORDER BORDER AP 753 N
2943.STUMPY/HOW DEEP OCEAN SG 28102 N
2944.VOODTE/HAWKINS BARRELHOUSE SG 28101 N
2945.CRAZY RHYTHM/GET HAPPY SG 28104 N
2946.SHANTY OLD SHANTY TOWN/BL HORIZONKY 622 N
2947.BEAN AT MET/IN MOOD LOVE KY 610 N
2948.FLAMETHROWER/NIGHT & DAY KY 611 N

SALE

DR. FRANK HYNES

SALE

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY

SALE AT 50¢ EACH 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ SALE EACH.

HAWKINS CONTINUED

2949.WONDERFUL/ONLY EYES FOR U KY 609 N
2950.STUFFY/TALK OF TOWN CP 205 N
2951.RIFF TIDE/WHAT IS THERE TO SAY CP 15335 N
2952.U SAID GBYE/OLD SONGS CS 103 N
2953.ON THE BEAN/RECOLLECTIONS JD 8251 N
2954.DRIFTING ON REED/FLYING HAWK JD 8250 N

HERNIE HAYMER

2955.SWINGIN ON CENTRAL/NEVER BE SUN 10055N
2956.LAGUNA LEAP/BLACK MARKET ST SUN 7561 N

DICK HAYMES

2957.LORDS BEEN GOOD/ISNT IT FUN DE 18710 N
2958.MAMSELLE/STELLA BY STARLIGHT DE 23861 N

BILLY HAYWOOD

2959.LAST AFFAIR/LOVE FELL IN SCH 501 N

JC HEARD

2960.ALL MY LIFE/GROOVIN JC KY 623 N
2960A.RICHEST GUY GRAVEYARD/AINT NO VI202310 N

DUKE HENDERSON

2961.WIGGLE WIGGLE WOOGIE/OO WEE AP 367 N

SKITCH HENDERSON

2962.SWAN LAKE/CYNTHIAS IN LOVE CP 255 N

LUCILLE HEGAMIN

2962A.ARKANSAS BL/ILL BE GOOD BUT LONEARTO9053G

ILT HERTH TRIO

2963.PENSYLVANIA POLKA/JERSEY BOU DE 4285E/G
2964.LOONEY TUNY/FLAT FT FLOOGIE DE 1800 G+
2965.DOWN SOUTH/DARDANELLA DE 3284 G+

THREE SUNS

2966.BRAHMS HUNG DANCE 5/CRAZY RHYTHDE 4259 V+

JC HIGGINBOTHEM

2967.PENNY FOR BL/DUTCH TREAT HRS 1013 N

HILDEGARDE

2968.LITTLE CAFE/U WILL REMEMBER VIEDE 23219 E+

HILO HAWAIIAN ORCH

2969.SAILING AWAY ISL/HEARTS NEVER BB 7760N/E

CARL HOFF

2970.SUN OF SUN WHO PICKS ON UNCLE OK 6609 E

EDDY HOWARD

2971.CARELESS/TO EACH HIS OWN MJ 1070 N
2972.LAST GBYE/LYNN MJ 1073 N

HOTEL NATIONAL ORCH

2973.QUATRO PERSONAS/TIMBERO LA TIMBAMU 15006N
2974.DULCE/DENSENGANO/BLIN BLIN MU 15007 N
2975.NA MERCE/ME VOY MAMA MU 15005 N
2976.TUMBADO/CANA/CONGA DE LOS DA MU 15004 N

HELEN HUMES

2977.BLUE PRELUDE/MAY BE YOUR MAN PH 105 N

BETTY HUTTON

2978.HAD BE YOU/ROCKIN HORSE RAN CP 155 E
2979.STUFF LIKE THAT THERE/BL SKIES CP 188 N
2980.DR LAWYER INDIAN CHIEF/SQUARIN CP 220 N

JUNE HUTTON

2981.FELLOW WAITING POUGH/(MERCER) CP 180 N

RED INGLE

2982.SERUTAN YOB/NICKODIMO CP 15210 N
2983.PEARLY MAUDE/CIGAREETS WHISKY CP 15045 N

INK SPOTS

2984.SWEETEST DREAM/TURN OFF TEAR DE 18755 N
2985.I GET BL WHEN RAINS/EITHER DE 23695 N

BULL MOOSE JACKSON

2986.JAMMIN JUMPIN/OO OO EE BOB A QU 4107 N
2987.BULL MOOSE BL/WE AINT GOT NOTH QU 4102 E+

ILLOIS JACQUET

2988.FLYIN HOME 1-2 PH 101 N
2989.BL MOOD/JUMPIN JACQUET SAV 593 N
2990.THROW OUT MIND/UPTOWN BOOG PH 102 N
2991.12 MINUTE TO GO/FUNNY THAT WAY AP 764 N
2992.WHATS THIS/WONDERING THINKIN AP 758 N
2993.GHOST CHANCE/BOTTOMS UP (CR) AP 756 N

HARRY JAMES

2994.4-5 TIMES/FLIGHT BUMBLE BEE VS 8298E/V
2995.EASTER PARADE/CRAZY RHYTHM CO 36545G/F
2996.PRINCE CHARMING/VELVET MOOD CO 36672G/F
2997.I DONT WANT WALK WITHOUT/BIG CO 36478 N
2998.MUSIC MAKERS/MONTIVIDEO CO 35932 E+
2999.MOONLIGHT BECOMES U/HEARD SONG CO 36668 E
3000.LONG WAY HOME/STRICTLY INSTR(CH)CO36579N/F

JAMES CONTINUED

3001.TRUMPET RHAPSODY 1-2 CO 36060 E
3002.AINT MISBEHAVIN/920 SPEC CO 36987 N
3003.TOO GOOD FOR ME/I DOZ ROSES CO 36566 N
3004.WAIT TIL SUN SHINES/DVIL SAT CO 36466 N
3005.ONE OCL JUMP/2 OCL JUMP CO 36232 E-
3006.SLEEPY LAGOON/TRUMPET BL CO 36549E/G
3007.JUMP TOWN/CHERRY CO 36683 E
3008.MY BELOVED RUGGED/ESTRELITA CO 36729 N
3009.MEMPHIS IN JUNE/ILL BUY THAT CO 36833 E+
3010.SINNER KISSED ANGEL/U MADE ME CO 36296 E+
3011.FLATBUSH FLANNIGAN/ILL GET BY CO 36698 N
3012. IGHT SPEC/BACKBEATBOOGIE CO 35456 N
3013.HEARD U CRIED/JAMES SESSION CO 36677 N
3014.SLEEPY TIME GAL/MEMPHIS BL CO 36713 N
3015.LET ME UP/I CRIED FOR U CO 36623 N

HERB JEFFRIES

3016.TERES HOPING/U ARE MY DARLIN EXC 103 N
3017.AT LEAST SAVE ME DR/BRING ENOU EXC 100 N
3018.LOST SUGAR SALT LAKE/TJSCO EXC 104 N
3019.LEFT GOOD DEAL MOBILE/HERES HO EXC 208 N

JERRY JEROME

3020.PEOPLE SAY WE IN LOVE/ROSE WASHASCH 504 N
3021.JAMMIN JERRY/WALKIN JERRY ASCH 503 N
3022.WHEN I GROW TOO OLD/ARSENIC OLDASCH 501 N

THE JESTERS

3023.SAME OLD SHILLELAGH.MUSH MUSH DE 3269 N
3024.GREAT DAY IRISH/WHO THREW OVER DE 3546 E

BUDDY JOHNSON

3025.WHEN MAN COMES HOME/ALWAYS BE WITHDE8655N
3026.DONE FOUND OUT/BEAT OUT LOVE DE 8647 G
3027.JAMMIN GA/STOP PRETENDING DE 7684 V

JOHNNY JOHNSON

3028.RIDIN UP RIVER RD/THATS WHAT U ME 351004G

JOSHUA JOHNSON

3028A.WHEN MORNING GLORIES WAKE/GYPSYDE 48027N

MARVIN JOHNSON

3029.THATS MY BABY/ 1-2 CORONET 1022 N

VAN JOHNSON

3030.WONDER WONDER/GNITE SWEETHEART MGM10018 N

AL JOLSON

3031.CHLOE/ CO 2861 V

ETTA JONES

3032.AMONG SOUVENIRS/BLUES END ALL BLVI201998N

JIMMY JONES

3033.WOMANS GOT RIGHT CHANGE/DEPART HRS 1015 N
3034.OLD JUICE ON LOOSE/MUDDY MISS HRS 1014 N

JONAH JONES

3035.LUST LICKS/JUST LIKE BUTTER KY 614 N

ART KASSELL

3036.ALEX THE SWOOSE/LITTLE SLEEPY BB 10990 N
3037.BIGGEST ASS/NO NEED SORRY BB 11418 G+

IRVING KAUFMAN

3038.WONDER WHATS BECOME/MEMORY LANEVO 14842 V+

BEATRICE KAY

3039.MENTION MY NAME/HOORAY HOORAY CO 37922 N

DANNY KAYE

3040.BREAD BUTTER WOMAN/CIVILAZATIONDE 23940 N

SAMMY KAYE

3041.MODERN DESIGN/WINTER COMES VI 27610 N
3042.DADDY/TOO HEARTS PASS NIGHT VI 27391 E
3043.GOOD GOOD GOOD/GOTTA BE THIS VI201684 N
3044.I LOST JOB AGAIN/CHICKERY CH VI201726 N
3045.BIG GIRL NOW/PUT LITTLE FT VI201812 N

STAN KENTON

3046.SOUTHERN SCANDAL/TAMPICO CP 202 E+
3047.I BEEN TEXAS/SHOE FLY PIE CP 235 N
3048.SITTIN ROCKIN/ARTISTRY JUMPS CP 229 E
3049.PAINTED RHYTHM/4 MONTHS BL CP 250 N

BARNEY KESSELS ALL STARS (DODO)

3050.MAN I LOVE/SLICK CHICK ATO 210 N

HENRY KING

3051.BLAME IT ON RUMBA/TOP OF TOWN DE 1188 V+
3052.LITTLE ROBIN TOLD ME/ILL STAND DE 755 G
3053.U CAME TO MY RESCUE/TALKIN THRUDE 928 E
3054.U ARE MUSIC/GARDEN GRENADA DE 1767 E+
3055.GOODBYE JONAH/OLD FLAME NEVER DE 1414 E
3056.TWO SIDES STORY/SING U THOUSANDDE 929 N

HENRY KING (CONTINUED)

3057.SEPT IN RAIN/MELODY FOR 2 DE 1192 V
3058.IRENE/LET THERE BE LOVE DE 3083 E
3059.EASTERPARADE/QUIET EVENING DE 1178 N
3060.PUT HEART IN SONG/SUNNY SIDE THINGDE 1971 N
3061.I FELL ALL OVER/BABY FACE DE 3084 N

SAUNDERS KING

3062.LONESOME PILLOW BL 1-2 RHY 302 N
3063.SK GROOVE/SUMMERTIME RHY 2 N

RAY KINNEY

3064.MARCELLA WAHINE/SONG ISLANDS VI 26676 N
3065.MY WAHINE AND ME/WAIPIO DE 1763 N
3066.MANUELLA BOY/ALOHA LANOOMAUI DE 1780 N
3067.HUALALAI/KE KALI NEI AU DE 2349 N
3068.MAI POINA OE I AU/NANI WALE NA DE 2346 N
3069.WHITE GINGER BLOSSOMS/KAMAAINA DE 2288 N
3070.MI NEI /WAHINE UI DE 2347 N
3071.KUU IPO PUA ROSE/MAKALA PUA DE 2350 N
3072.HAPA HAOLE HULA GIRL/PILI ME DE 2348 N

ANDY KIRK

3073.WONT TELL SOUL/TOADIE TODDLE DE 2127 G

EVELYN KNIGHT

3074.LET EM GO/CHICKERY CHICK DE 18725 N
3075.TOORIE ON BONNET/SALOON DE 23854 N

SAM KOKI

3076.PARADISE ISLE/EBB TIDE DE 1438 G

KORN KOBBLERS

3077.HORSES DONT BET PEOPLE/SYLVIA MJ 1015 N
3078.LOVE HER THE SAME/WHY BEE LIKE BEA 7320 N

KAY KYSER

3079.WOODY WOODPECKER/VERONICA PLAYS CO 38197 N
3080.JINGLE JANGLE/WEARS SILVER WNGS CO 36604 N
3081.STRIP POLKA/EVERY NIGHT ABOUT TH CO 36635 N
3082.ST LOUIS BL/SWAN SONG DYIN DUCK CO 35563 E
3083.FIT BE TIED/LITTLE RED FOX CO 35295 N
3084.FUDDY DUDDY WATCH MAKER/LETS GET CO 36673 G
3085.WHOS YEHUDI/BB HILL CO 35554 E
3086.PUSHIN SAND/SO GOOD TO ME CO 36676 V+
3087.HIRSES DONT BET PEOPLE/ROSEMARY CO 36824 E
3088.HEART HAD WINDOW/BOINNNNNG CO 37338 N
3089.2 SHADOWS/LOST FOUND BR 8120 V

PEG LA CENTRA

3090.WHOB THREW MUSH/BIG MOUTH MINNIE BB 10050 V+

FRANKIE LAINE

3091.THATS MY DESIRE/RIVER ST MAIRE MER 5007 N

NAPPY LAMAR LEVEE LOUNGERS

3092.COME BACK SWEET PAPA/HERE COMES CP 15325 N

FRANCES LANGFORD

3093.MOONLGOW/BOULEVARD BROKEN DR DE 2861 V

SAM LANIN

3094.DONT HANG DREAMS RAINBOW/HERE WE DI 2968 V+

CHARLES LAUGHTON

3095.OLDEST XMAS STORY/STORY 3 WISE DE 23365 N

YANK LAWSON JAZZ BAND ($1.00 EACH)

3096. TOO MANY TIMES/STUMBLING SG 28107 N
3097.THATS A PLENTY/WANG WANG BL SG 28108 N

JULIA LEE

3098.LIES/GOTTA GIMME WHATCHA GOT CP 308 N
3098A.I WAS WRONG/SNATCHING GRANIT CP 40028 N

PEGGY LEE

3099.U WAS RIGHT BABY/WHAT MORE CAN CP 197 N
3100.MANANA/ALL DRESSED UP BROKEN CP 15022 N

JACK LEONARD

3101.U AND NIGHT MUSIC/MY THRILL OK 6324 N
3102.HOW DEEP OCEAN/LOVE LEFT TOWN OK 6097 N

JESS LIBONATI

3102A.ROSE RIO GRANDE/FLOWER ARABY CO 3799 V+

JOE LIGGINS

3103.BL MOODS/GOT RIGHT TO CRY EXC 210 N
3104.HONEY DRIPPER 1-2 EXC 207 N

RAMON LITTEE

3105.LA RAYUELA/MALA JUNTA CO 36358 N

JOHNNY LONG

3106.TAKE IT JACKSON/MISS JOHNSON PH DE 3785 N

CLYDE LUCAS

3107.CHINESE RUMBA/WAY UP THAR CO 35935 E+

MILTON DE LUGG

3108.I MAY BE WRONG/PICKLE IN MIDDLE MER 3016 N

FOR SALE

DR. FRANK HYNES

BOX % THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY

FOR SALE

SALE AT 50¢ EACH 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ SALE AT 50¢ EACH

JOE LUTCHER
3109.SUNDAY BL/STRATOCRUISER CP 40052 N
NELLIE LUTCHER
3110.HURRY ON DOWN/LADY IN LOVE CP 40002 N
3111.REAL GONE GUY/LET ME LOVE U CP 40017 N
3112.MOTHERS EYES/BETTER WATCH SELF CP 40042 N
FRANK LUTHER
3113.BARNACLE BILL SAILOR/RETURN DE 151 E
ABE LYMAN
3114.PRINCESS POO POO/HO PUNCHINELLOBB 10556 E+
JIMMY LYTELL ALL STARS
3115.COMANDER IN CHIEF/FAT MEAT GOODBEA 104N
ENRIC MADRIGUERA
3116.TAKE IT AWAY/BABALU COS 462 N
3117.MARIE BAHIA/NOCHE COS 464 N
3118.BRAZIL/NO NO NO VI 27702 N
3119.UN DOS TRES UN DOS/UN MOMENTO VI 27342 E
3120.I LOVE U/SOMEDAY ILL MEET U HIT 7077 V
3121.POINCIANA/FRIENDLY HARBOR HIT 7076E+
MATTY MALNECK
3122.SHANGRILA 1-2 CO 37877 N
MARKELS ORCH
3123.DOO DAH BL/LOLA LO OK 4549 V
DODO MARMAROSA
3124.HOW HIGH MOON/MELLOW MOOD ATO 225 N
F EDDY MARTIN
3125.WHY DONT WE DO THIS/B FL MIN BB 11211 V+
3126.BUMBLE BOOGIE/NOW FOREVER VI201829 E+
3127.SLEEPY BABY/ONSY TWOSY VI201826 N
3128.SPEAKEASY/EASY TO LOVE BB 10678 E
DICK MCINTYRE
3129.IVE GONE NATIVE/WONDER WHERE HULA DE 2272N/V
LANI MAC INTYRE
3130.MANUELA BOY IN ARMY/MAUI CHANT DE 4361 E+
HAL MC INTYRE
3131.DONT FENSE ME IN/PETER PETER BB300834 N
3132.PLAY NUMBER 49/LONG WAY HOME VI 27942 N
RAY MCKINLEY
3133.HOODLE ADDLE/PASSE MJ 7207 N
3134.THAT LITTLE DREAM NOWHERE/HANG MJ 7201 N
JAY MCSHANN
3135.CONFESSIN THE BL/WALKING PH 108 N
JACK MC VEA
3136.I'LL BE TRUE/RAINY DAY BL RHY 502 N
3137.BABY MAKE UP MIND/HOUSE PARTY BBW 763 N
3138.NEW DEAL/FIGHTIN MAMA BL MEL 110 N
JOHNNY MEHEGAN
3139.APRIL IN PARIS/LULLABYE IN RH SAV 568 N
ALFREDO MENDEZ ORCH
3140.RECUERDAME/COMO TE SONABA ST 4001 N
JOHNNY MERCER
3141.WRECK OLD 97/LOST SUGAR SALT- CP 122 E
3142.MOVIE TONIGHT/I DO DO DO LIKE CP 367 N
3143.SAVE BONES HENRY JONES/HARMONY CP 15000 N
3144.IF I KNEW THEN/PERSONALITY CP 230 N
ORQUESTA DE MERCERON
3145.NO CREO NEN BRUJERIA/EL PRINCIPEVI230131N
JOHNNY MESSNER
3146.CONCERTO FOR 2/CLAR HAUNTED HO. DE 4040 E
3147.PENNY POLKA/BIGGEST ASPAD DE 4148N/V
3148.ALEX THE SWOOSE/TOY PIANO MINUETDE 3777 V
MEXICAN DANCE ORCH
3149.JARABE TAPATIO/LA ZANDUNGA DE 2167 N
LUCKY MILLINDER
3150.BEGGIN FOR LOVE/LET IT ROLL DE 24182N
3151.WHO THREW WISKEY/SHIPYARD SOC DE 18674 N
3152.SPIDER AND FLY/CANT PUT OUT FIREDE 23949N
MILLS BROTHERS
3153.SHINE/LOVE IS FUN DE 24382N
3154.JULIUS CAESER/60 SECONDS GOT DE 1964N/V
ROY MILTON
3155.TO BE ALONE BL/ALWAYS BE IN LO HT 101 N
CARMAN MIRANDA
3156.UPA UPA/TICO TICO DE 23414 N
3157.CHATANOOGA CHOO CHOO/BONECA DE 23265 N
ENZO DI MOLA
3158.IF U ARE MISSING/ROSE MARIE ST 6004 N

CARLOS MOLINA ORCH
3159.NEGRA CONSENTIDA/CARABALI VI 24159 N
3160.IM LEARNINBSPEAK ENGLISH/PALABRCP 307 N
JOSE LUIS MONERO
3161.VAGABUNDO/NO NO ST 4003 N
VAUGHN MONROE
3162.WHAT NOISE ANNOYS OYST/I HAD SONGBB10874N
JOE MOONEY
3163.SEPT SONG /JUST GIGOLO DE 23790 N
BILLY MOORE
3164.LIEBESTRAUM/THE CHAIR SONG SAV 562 N
PHIL MOORE 4 (HORNE)
3165.I WANT DOGGIE/HOW LONG THIS VI450001 N
3166.YIP TE HOOTIE/TEARS FLOWED WINEVI201624 N
3167.TOGETHER/GONNA SEE BABY VI201613 N
NORO MORALES
3168.RUMBA RHAP/BANGIN BONGO COBA5000 N
JOSE MORAND
3169.TINGALING/PREGONERO DE 21123 N
3170.CUANDO/SEAS MIA/LA CONGA DEL 16DE 21009 E
3171.YO SOY MORUA/VEN JUNTO A MI DE 21008 N
3172.LA ROSITA/2 HEARTS PASS NIGHT DE 3827 N
3173.MISERLU/SAND IN SHOES DE 3974 N
RUSS MORGAN
3174.BYE LO BYE/AFTER DARK DE 3376 N
3175.LOUISE/GOOD NIGHT WHEREVER U DE 18598 N
3176.BUCKLE DOWN WINSOCKI/EVERY TIMEDE 4069 V
3177.ROSE OF WORLD/LOVE SONG RENAL DE 3029 N
3178.WHATS MATTER ME/SO LONG DE 2972E/G
3179.RUMBA TAP/BRONSIH TAP DE 2549 V
3180.WALTZ CLOG/BUG WING DE 2546 E
3181.WOODPECKER/OLD DUTCH GARDEN DE 2954V/G
ELLA MAE MORSE
3182.SHOO SHOO BABY/NO LOVE NO CP 143 E
3183.HOODLE ADDLE/PINE TOP SCHWARTZ CP 370 N
3184.BUZZ ME/RIP VAN WINKLE CP 226 N
3185.TESSES TORCH SONG /MILK MAN CP 151N/E
BENNY MORTON
3186.WILLIPHANT WILLIE/BOOG ¼"RMCH STIN 506 N
3187.STARDUST/CHICKEN CHESTER STIN 507 N
RAFAEL MUNOZ ORCH
3188.LA REINA DEL PALMAR/ESPERANZA VI230023 N-
ROSE MURPHY
3189.WHEN I GROW TOO OLD/CANT GIVE MJ 1204 N
3190.CECILIA/MISS ANNABELLE LEE MJ 1213 N
ESPE MUSETTE ORCH
3191.OH B OY OH JOY/WHATS COOKIN ST 104 N
3191A.BROOKLYN POLKA/MAMA ST 112 N
3191B.HEP CATS POLKA/MAJOR MINOR ST 111 N
NML DANCE ORCH
3192.BROWN EYES WHY BL/CHARLESTON NML 1131 G+
OPENHEIMS ORCH
3193.BYE BYE FOR BABY/ALL BY SELF PAT36919 E
LUIS ORTIZ
3194.CONGO BAILA/SIEMPRE PERSANDO ST 4008 N
BILL OSBORNE HEPTET
3195.OPEN DOOR RICHARD/BALL CHAIN BOCON6042 N
HARRY OWENS
3196.SYNCOPATED HULA/DOWN WHERE TRADEDE 1243 N
3197.SAND/POY MYBOY DE 3049 N
MILT PAGE TRIO
3198.SODA POP/ONLY PAPER MOON MAN 1000 N
RAYMOND PAIGE
3199.GRASSHOPPER ANTS/WISE HEN VI 24616 N
GLADYSE PALMER
3199A.MIDDLE KISS/LIVIN GREAT BIG WYDE 7106 V+
PANCHITO ORCH
3200.ESTRELLITA MIA/URI URI URA BB 11023E/G
PANCHO ORCH
3201.DOWN ARGENTINA WAY/ALLA EN EL DE 3474 E+
TONY PASTOR
3202.MAKIN WHOOPEE/PARADIDDLE JOE COS 500 N
3203.BLOSSOMS/GET HAPPY BB 11376 E+
3204.LETS DO IT/READY GET SET JUMP BB 10902 E+
GEORGE PAXTON
3205.THIS CANT BE LOVE/OUT THIS WORLDGU 131 N
SID PELTYN
3206.GONNA BE U/WERE ALONE ELECTRADISC1909V

DR CLARENCE PENNEY
3207.INDIANOLA PATROL/TOOTS VI 17694 E
OSCAR PETTIFORD
3208.EMPTY BED BL/WORRIED LIFE MAN 1002 N
PIANO SOLOS
3209.LOVERS LULLABYE/SUNRISE SER/ONE IPH 31 N
PIED PIPERS
3209A.OPEN DOOR RICHARD/WHEN AM I GO CP 369 N
PHLIP PHILLIPS
3210.PAPPILLOMA/SKYSCRAPER SG 28106 N
3211.WHY SHOULDNT I/SWINGIN POPSY SG 28117 N
SIDNEY PHILLIPS
3212.PARAIS DE DANSE/BL ROMANCE CO 35312 N
LILI PONS
3213.THINK ON ME/AVE MARIE CO 17376 N
ANDRE PREVIN TRIO
3214.GOOD ENOUGH KEEP/BL SKIES SUN10057 N
IKE QUEBEC
3215.IQ BL/JIM DAWGS SAV 570 N
3216.HARD TACK/IF I HAD U BN 510 N
MAE QUESTEL (BETTY BOOP)
8217.MUSIC GOES ROUND/BROKEN RECORD DE 680 N
BUCK RAMS ALL STARS
3218.SWING ST/TWILIGHT TEHERAN SAV 572 N
JOSE RAMOS
3219.DONDE ESTATS CORAZON/A MEDIA LUZ DE 563 V+
CARL RAVELL
3220.HARBOR LIGHTS/LOVE IS MERRY GO PE 70804 V+
ALTON REDD
3221.JIMMYS BL/NO GOOD WOMAN BW 103 N
HENRI RENE ORCH
3222.ADIOS PAMPA MIA/MEXIVAN HAT VI250075 N
3223.WALTZING KALAMAZOO/CARMENS VERAN ST 2055 N
HARRY RESER
3224.JINGLE BELLS/SANTA CLAUS DE 264 E+
ALVINO REY
3225.DEEP HEART TEX/I SAID NO BB 11391 E
3226.WM TELL 1-2 BB 11072 E+
3227.TIGER RAG/ROSE RM BB 11002 E
3228.ROW ROW ROW/ST LOUIS BL BB 10948 E
3229.SEPULVEDA/BUMBLE BOOGIE CP 262 N
RHAPSODY
3230.BYE BYE BABY/LUCKY DAY SAV 5510 N
3231.HEY LAWDY MAMA/GROOVIN THE BL SAV 5511 N
EDWARD RHEIN
3232.3 LITTLE PIGS 1-2 OK 6479 N
BUDDY RICH
3233.DESPERATE DESMOND/U GOT ME CRYIN MER 2060 N
3234.DATELESS BROWN/COULDNT BE TRUE MER 3001 N
JUNE RICHMOND
3235.HAVENT CHANGED THING/AFTER U GONEMER 2004 N
PETE RIVERA
3236.CONFESSION/CU-TU-GU-RU VI269014 N
CARSON ROBISON
3237.1942 TURKEY IN STRAW/WERE I GO BB 11460 V
3238.HEROHITO LETTER HITLER/HITLER LASTVI201665N
MAURICE ROCCO
3239.AT SUNDOWN/MY TZATSKELA MUS 443 N
JOHNNY RODRIGUEZ
3240.EL TREN/YO QUIERO UN BESITO SEECO504 N
TIMME ROGERS
3241.DROP NICKLE JUKE/FLAGALAPA EXC 136 N
3243.DADDY O/GOOD DEAL REG 7001 N
EDMUNDO ROS RUMBA BAND
3244.THE PARROT/CAVAQUINHO DEC 41008N
FERNANDO ROSAS
3245.HOJA SECA/QUE MAS QUIERES DE MI VI707107 N
ROSE MARIE
3246.CHEN A LUNA/LAND BUFALO NICKLE MER 3003 N
DAVID ROSE
3247.POINCIANA/DANCE SPANISH ONION VI27 888 E
3248.HOLIDAY STRINGS/OUR WALTZ VI 27853 E+
RUSSIAN GYPSY ORCH
3249.BALAGOURA/TWO GUITARS ST 2004 N
DERYCK SAMPSON
3250.CHINESE BOOG WOOG/KANSAS CITY BW BEA 7005 E+
3251.CANAL ST BW/HOMELESS ON RANGE BEA 7004 N

SALE

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY

SALE

SALE AT 50¢ EACH 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ 50¢ SALE AT 50¢ EACH

SAN DIEGO TANGO ORCH
3252.CORCOVADO/MIDNIGHT ST 2070 N
3253.SAD EYES/PAQUITA ST 2068 N
BEN SELVIN ORCH
3256.WILD ROSE/MAKE BELIEVE AEVO 14169 V+
THE SEPIATONES
3257.SOPH BL/BOOGIE # 1 JB 100 N
SHANNON FOUR
3258.OLD OAKEN BUCKET/BANKS WABASH RESO75134V
CHARLIE SHAVERS
3259.MY MAN/EL SALON GUTBUCKET KY 619 N
3260.BROADJUMP/SERENADE NYLONS VG 755 N
BOBBY SHERWOOD
3261.SNAP FINGERS/COTTON TAIL CP 231 N
SHORTY SHEROCK ORCH
3262.TALK OF TOWN/MEANDERING SG 28113 N
3263.ORGAN GRINDER/WABASH BL CMS 7500 N
3265.JOHNNY TAKE WIFE/U TAKE SUNSH CMS 7501 N
DINAH SHORE
3267.HOW DEEP OCEAN/BL SKIES VI450007 N
3268.WHATLL I DO/CANT GET STARTED VI450008 N
3269.SOMETHING REMEMBER U/MURDER HE VI201525 V
3270.WELCOME TO MY DREAM/PERSONALITYVI201781 N
3271.SHOE FLY PIE/HERE I GO AGAIN CO 36943 N
3272.GOLDEN EARINGS/GENT IS DOPE CO 37932 N
FRANK SINATRA
3273.PEOPLE SAY WE LOVE/OH WHAT BEAUTICO36682N
FREDDIE SLACK
3274.SWINGIN ON STAR/AINT THAT JU CP 160 N
3275.HES MY GUY/DOLL DANCE CP 113 N
3276.RIFFETTE/THEY DIDNT BELIEVE ME CP 129 N
3277.COW COW BOOG/HERE U ARE CP 102 E+
3278.HOUSE BL LIGHTS/HEY MR POSTMAN CP 251 N
3279.CUBAN SUGAR MILL/SMALL BATCH NODCP 172 N-
3280.SILVER WINGS MOONLIGHT/FURLOUGHCP 146E/G
3281.THE THRILL IS GONE/MR 5x5 CP 115 G+
GEECHIE SMITH
3282.LET PRIDE BE GUIDE/BIG FINE GI CP 365 N
STUFF SMITH
3283.IS IS/TIME AGAIN MU 337 N
TAB SMITH
3284.JOY AT SAVOY/KEEP RIGHT ON DO SOU 71 N
3285.TAB STEPS OUT/THINGS U ARE REG 7000 N
3286.I WAS WRONG/ROSA LEE REG 1015 N
3287.DARLING YOURE ALL I NEED/SUNNY HUB 3000 N
WILLIE SMITH
3288.WILLIE WEEP FOR ME/SEPT IN RAINKY 620 N
3289.ALL THINGS U ARE/FOUND NEW BABYSUN 7560 N
FRANK SOCOLOW
3290.MAN I LOVE/REVERSE CHARGES DUKE 112 N
SONG SPINNERS
3291.COMIN IN WING PRAYER/JOHNNY ZE DE 18553 N
PHIL SPITALNY
3292.AMER THE BEAUTIFUL/VIGILANTES CO 36550 G+
CHARLIE SPIVAK
3293.LINDA/SO THEY TELL ME VI202047 N
JO STAFFORD
3294.SERENADE BELL/GENTLEMAN IS DOPECP 15007 N
3295.TAKE LONG WAY HOME/I PROMISE U CP 181 N
STANDARD OCTET
3296.TRUMPETIANA/SWINGIN POLKA ST 102 N
STANDARD SALON ORCH
3297.APASSIONATA/SHADES OF BL ST 2082 N
3298.SPARKLING YOUTH/JOIE DE VIVRE ST 2080 N
3299.HIT IT POLKA/BARNYARD POLKA ST 105 N
3300.PEU A PEU/BILLET D AMOUR ST 1002 N
3301.RUSTLING LEAVES/SOUVENIRS YESTERST 2081 N
BILL STEGMEYER OCTET
3302.SWINGIN UP DOWN/BOSCO DOGHOUSE SG 15006 N
SLAM STEWART
3303.JINGLE BELLS/HONEYSUCKLE ROSE CON10003 N
RAY STOKES TRIO
3304.STOKIN BOOGIE/PREACHIN BL BW 11 N
GLADYS SWARTHOUT
3305.NONE LONELY HEART/MOSCOW CANT VI 101166N
3306.RIGHT AS RAIN/BEAT OUT DAT RHY VI101128 N
3307.MOTHER/ILL SEE U AGAIN VI101044 N

WILBUR SWEATMANS JAZZ BAND
3307A.BUT/THINK OF ME LITTLE DADDY CO 2994 G+
SWEET VIOLET BOYS
3308.FLY BUTTERFLY # 2/FATHER PUT COWVO 5461 N
3308A.SHOW ME MAN WHO WONT/I GIVE INVO 5368 N
3309.THE STAMP COLLECTOR/FLY BUTTERFOK 4756 N
3310.SWEET BIRDS/YIP YIP IM AN EAGLEVO 3218 N
3311.CHIZELIN DADDY/I MARRIED MOUSE VO 4714 N
3312.HINKY DINKY #2/DOWN ON FARM VO 3327 N
3313.SWEET VIOLETS 2/DOWN OLD MILL STREAM3256N
3314.SWEET VIOLETS 3/JIMS WINDY MULEVO 3587 N
ROOSEVELT SYKES
3315.HONEYSUCKLE ROSE/JIVIN JIVE BB340729 N
PATRICIO TEIXEIRA
3316.NO TENGO LAGRIMAS/ORANGE JUICE VI269013 N
JOE THOMAS
3317.SEQUENCE/BUGGIN ME MEL 114 N
3318.NO BETTER FORYA/GOT SO MUCH HRS 1017 N
3319.TOUCH OF BL/RIFF ST HRS 1016 N
3320.BLACK BUTTERFLY/U DEPEND ON ME KY 642 N
WALTER THOMAS
3321.BOTTLESEMPTY/LOVERS ONLY JD 8130 N
3322.LOOK OUT JACK/EVERY MAN SELF JD 8128 N
3323.PEACH TREE ST BL/SAVE IT MAMA JD 8129 E+
3324.JUMPIN JUDY/BL ON BAYOU GE 8126 N
3325.BL ON DELTA/BROKE BUT HAPPY CEL 8125 N
3326.LOOK OUT JACK/EVERY MAN CEL 8128 N
THREE BLAZERS
3327.BLAZERS BOOGIE/BABY DONT U CRY PH 111 N
3328.GROOVY/DRIFTIN BL PH 112 N
THREE FLAMES
3329.OPEN DOOR RICHARD/NICHOLAS DO CO 37268 N
JUAN TIZOL
3329A.CANT HAVE CAKE/ZANZIBAR KY 635 N
AL TRACE SILLY SYMPHONISTS
3330.FUZZY WUZZY/2ND HUNGARIAN RHAP NA 7008 E
TOMMY TUCKER TIME
3331.MEN DONT COME TO OUR HOUSE/BARTOK 5717 N
3332.7 BEERS WRONG WOMAN/HOW COME OK 5815 N
TUNE TRIPLETS
3333.STARDUST/BLUE SKIES NOCT2641 V+
MIGUELITO VALDES
3334.NEGRA LEONO/U SO ITS U MU 411 N
3335.GOOD GOOD GOOD/NEVER SAY YES DE 18673 N
3336.TE QUIERO DIJSTE/CUCHA EL ECO SEECO507 N
VAN AND SCHENK
3337.ALL SHES SAY WAS UMH HUM/NAPOLICO 3319 V+
VAN EPS TRIO
3338.YOURE THE ONE/CHONG EM 1025 V+
CARLOS VARELAS ORCH
3339.EL JUDIO RUMBERO/CARIOCA COBA5028 N
PEDRO VARGAS
3340.AL COMPAS DEL CORAZON/COSAS VI230149 N
DICKY WELLS/SARAH VAUGHN
3341.WERE THRU/BED ROCK HRS 1019 N-
CHARLIE VENTURA
3342.LIMEHOUSE BL/PULLED FAST ONE DISC5501 N
3343.DARK EYES/EVER SO THOUGHTFUL SAV 569 N
3344.TEA FOR TWO/GHOST OF CHANCE SUN10051 N-
3345.CV JUMP/I SURRENDER DEAR SUN10054 N
3346.TAMMYS DREAM/LETS JUMP RITA BW 38 N
LARRY VINCENT
3347.LARRYS BARNYARD BOOGIE/FRECKLE PEARL 57 N-
EDDIE VINCENT
3348.JUICE HEAD BABY/CLEANHEAD STEPSMER2031 N
BEA WAIN
3349.DO I WORRY/U CAN DEPEND ON ME VI 27353 N
JERRYBWALD
3350.NOW IS HOUR/HATE TO LOSE U CMS 7502N
T BONE WALKER
3351.T BONE BL/JIMMYS BL BN 530 N
SIPPIE WALLCE
3352.BEDROOM BL/BUZZ ME MER 2010 N
FRED WARING
3353.LORDS PRAYER/WERE U THERE WHEN DE 18303 V
3354.DRY BONES/MOSES PUT PHAROAH DE 23948 N
3355.WOB-A-LY WALK/I SCREAM U SCREAMVI 21099 V

ARTHUR WARREN ORCH
3356.GOT ME CRYIN/PRETENDING U CARE CR 3454 V+
EARL WARREN ORCH
3357.CIRCUS IN RHYTHM/TUSH SAV 539 N
3358.EMPTY HEARTED/TUSH SAV 507 N
DINAH WASHINGTON
3359.NO VOOT/WISE WOMAN BL AP 368 N
ETHEL WATERS
3360.SUPPERTIME/SUMMERTIME ½"RMCR MHR 115 N
DEEP WATSON BROWN DOTS
3361.JUST IN CASE/YOURE HEADACHE MAN 1015 N
3362.LETS GIVE LOVE CHANCE/31 MILES MAN 1005 N
BEN WEBSTER QUARTET
3363.PERDIDO/I SURRENDER DEAR SESS10010E
DICKY WELLS
3364.HELLO BABE/LINGER AWHILE SG 28115 N
3366.OPERA IN BL/DRAG NASTY HRS 1018 N-
BEVERLY WHITE
3367.DONT STOP NOW/MY BABY COMES FIRSTBEA 111E/V
3368.MY BABY COMES FIRST/IF THINGS DO JD 7111 N
JOSH WHITE
3369.EVER LOVE WOMAN/GOOD DEAL MOBILE DE 23475 N
TED WHITES COLLEGIANS
3369A.IF I CANT HAVE U/OH HOW I (CP) OR 1160 G+
HORSE COLLAR WILLIAMS
3370.HOW YA LIKE THAT/U AINT NOTHIN CHI 102 N
RUBBER LEGS WILLIAMS
3371.THATS THE STUFF/POINTLESS MAMA BLSAV 564 N
SANDY WILLIAMS
3372.CHILE CON CARNEY/MT AIR HRS 1007 N
3373.AFTER HRS DREAM ST/SUMPIN HRS 1008 N
3374.TEA FOR ME/SANDYS BL HRS 1002 N
3375.SAM PAN/FROST ON MOON HRS 1023 N
TEX WILLIAMS
3376.SMOKE SMOKE/ROUNDUP POLKA CP 40001 N
GERALD WILSON
3377.TOP OF HILL/PUERTO RICAN BREAKDN EXC 125 N
3378.SYNTHETIC JOE/MOON RISE EXC 124 N
3379.ONE OCL JUMP/WARM MOOD BW 778 N
KAI WINDINGS NEW JAZZ GROUP
3380.GRAB YOUR AX/ALWAYS SAV 590 N
BERNIE WYTES ORCH
3381.BELLYACHIN/YAKE YOUR DRUM ST 2015 N
3382.HONEYMOON/OUT ALL NIGHT ST 2064 N-
LESTER YOUNG
3383.AFTER U GONE/ONLY PAPER MOON PH 127 N
3384.LESTER LEAPS IN/DRIVIN ME CRAZY AL 137 N
3385.THESE FOOLISH TH/JUMPIN MESNERS AL(CP)124 N
3386.LESTER BLOWS AGAIN/DB BLUES AL 123 N
3387.SOMETIME IM HAPPY/AFTERNOON BASIEKY 604 N-
TRUMMY YOUNG ALL STARS
3388.7TH AVE/SORTA KIND CON 6005 N
3389.LINV TODAY/GOODN GROOVY DUKE 110 N
ZACHARIAS ORCH
3390.TICO TICO NO FUBA/BRASIL VI230116 N
CLARA & NELLIE ZAMACHAJ
3391.WHAT A LIFE/HOP SA SA ST 3004 N

SALE

DR. FRANK HYNES

SALE

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC

THE ALBUMS LISTED HERE ARE FOR SALE AT SET PRICES. THE SALE PRICE IS 50¢ PER RECORD WITH THE ALBUM THROWN IN FREE. THE SALE CONDITIONS ARE THE SAME AS FOR THE SALE SECTION OF THE AD.

3957. LOUIS ARMSTRONG HOT JAZZ VI N
THATS MY HOME/HATE TO LEAVE Y
CABIN IN PINES/GOT RIGHT SING BL
SLEEPY TIME DOWN SOUTH/BASIN ST
ST LOUIS/SNOWBALL

3958. KING LOUIS CO N
HEEBIE JEEBIE/POTATO HEAD BL
SQUEEZE ME/SOL BL
12 ST RAG/KNOCKIN A JUG
NO ONE ELSE BUT U/SAVIT MAMA

3959. LOUIS ARMSTRONG HOT FIVE VOL 1 CO N
IN BARREL/GUT BUCKET BL
MY HEART/CORNET CHOP SUEY
SKIDDATDEDAT/MUSKRAT RAMBLE
ORIENTAL STRUT/YOURE NEXT

3960. LOUIS AND EARL CO N
MUGGLES/WEST END BL
TIGHT LIKE THIS/HEAH ME TALKIN
CHICAGO BREAKDOWN/DONT JIVE ME
WEATHERBIRD/MONDAY DATE

3961. LOUIS HOT FIVE VOL 2 CO N
LAST TIME/ORY CREOLE TROMBONE
ONCE IN WHILE/STRUTTIN BARBECUE
NOT ROUGH/GOT NO BL
PUT EM DOWN BL/SAVOY BL

3962. MILDRED BAILEY (NORVO) CR N
GLAD THERE IS U/GOT WORLD ON STRING
GYPSY IN SOUL/THESE FOOLISH THINGS
NEVER TOO LATE TO PRAY/CANT HELP LOVIN

3963. GEORGE BARNES SEXTET KY N
LOVER COME BACK/PINK ELEPHANTS
LAUGHING AT LIFE/BARNES AT DUBLINS
WHAT THE USE/WINDY CITY FLASH

3964. CHARLIE BARNET AP N
LITTLE JOHN ORDINARY/SOUTHERN FRIED
CHARLESTON ALLEY/POMPTON TURNPIKE
GAL FROM JOES/ROCKIN IN RHYTHM

3965. COUNT BASIE BLUES CO N
BUGLE BL/SUGAR BL
HOW LONG BL/ROYAL GARDEN BL
CAFE SOCIETY BL/ST LOUIS BL
WAY BACK BL/FARWELL BL

3966. COUNT BASIE PIANO RHYTHMS VI N
MY BUDDY/BACK STAGE AT STUFFS
I NEVER KNEW/BASIES BASEMENT
SHINE ON HARVEST MOON/ST LOUIS BOOGIE
SWINGIN THE BL/SUGAR

3967. DIAL BEBOP JAZZ 1947 DI N
(MCGHEE,PARKER,BERMAN,DIZZY)
BEBOP/LOVER MAN
BRID LORE/CURBSTONE SCUFFLE
DIALOG/CONFIRMATION

3968. BIX BEIDERBECKE CO N
LOUISIANA/TOU SWELL
ROTAL GARDEN/GOOSE PIMPLES
WADADA/OL MAN RIVER
NO REASON AT ALL IN C/SWEET SUE

3969. BIX AND TRAM CO N
SINGIN THE BL/CLAR MARM
OSTRICH WALK/RIVERBOAT SHUFFLE
WAY DOWN YONDER/WRINGIN TWISTIN
TAKE YOUR TOMR ROW/BABY WONT U PLEASE

3970. BUNNY BERIGAN MEMORIAL ALBUM VI N
TREES/RUSSIAN LULLABYE
FLAT BOTTOM/JELLY ROLL BL
CANT GET STARTED?FRANKIE JOHNNY
HIGH SOCIETY/DEED I DO

3971. BOOGIE WOOGIE CO N
SHOUT FOR JOY/BEARCAT CRAWL
BOOGIE WOOGIE PRAYER 1-2
BOOGIE WOOGIE/ROLL EM PETE

3972. BOOGIE WOOGIE VOL 2 CO N
A FLAT DREAM/KK BOOGIE
BOOGIE WOOGIE/LITTLE JOE CHICAGO
DUPREE SHAKE DANCE/BEAR TRAP BL
HONKY TONK TRAIN BL/HASTING ST

3973. BOOGIE WOOGIE DE N
(ZURKE,LINEHAN,SLACK,MCSHANN)
YANCY SPECIAL/HONKY TONK TRAIN
CHIPS BOOGIE/INDIAN BOOGIE
PIGFT PETE/PLACE DOWN RD APIECE
HOLD EM HOOTIE/VINE ST BOOGIE

3974. BOB MOSELY BOOGIE WOOGIE AP N
THIS THING CALLED BOOGIE/B RL AT BOOG
RIFFRAFF BOOGIE/DOOR BLOW BOOG
BEGGIN THE BL/BOBBIES BOOGIE

3975. FREDDIE SLACKS BOOGIE WOOGIE CP N
RIB JOINT/BEHIND 8 BEAT
STRANGE CARGO/SOUTHPAW S ERENADE
KITTEN ON KEYS/BASHFUL BABY BL
BLACKOUT BOOGIE/CATS NINTH LIFE

3976. HARRY HIPSTER GIBSON BOOGIE WOOGIE MU N
BARRELHOUSE BOOGIE/4F FERDINAND F RANTIC
GET JUICES AT DEUCES/HIPSTERS BL
OPUS 6 7/8/HANDSOME HARRY HIP TER
STOP THAT DANCIN/RIOT IN BOOGIE

3977. STELLA BROOKS(SULLIVAN,BECHET,NEWTON,
BRUNIES,WETTLING,LESBERG) DISC N
ST LOUIS BL/JAZZ ME BL
LITTLE PIECE/NEVER BE SAME
AS LONG AS LIVE/WEST END

3978. KING TAILGATE TROMBONE-GEORG BRUNIS CMS N
USED TO LOVE U/GONNA SIT DOWN
DDT BL/SHADE APPLE TREE
SWEET LOVIN MAN/WANG WANG

3979. BUTTERFIELD PLAYS GERSHWIN CP N
TO BA OR NOT TO BA/LA DY BE GOOD
LADY BE GOOD/SOMEONE WATCH OVER ME
SOMEBODY LOVES ME/NICE WORK IF U GET IT
MAYBE/AINT NECESSARILY SO
DO IT AGAIN/CANT TAKE THA AWAY

3980. ERSKINE BUTTERFIELD MODERNISTIC PIANO
DAVIS N
630 EXPRESS/DREAM TIME
FANTASY IN BL/BOOGIE WOOGIE BARCAROLE
PIANO COCKTAIL/SAT NIGHT TWIST
PART TIME BOOGIE/LIGHTHOUSE

3981. MOVIE PARADE BOBBY BYRNE RBW N
AS TIME GOES BY/TARA
LAURA/LOST WEEKEND
CANT BE WRONG/SPELLBOUND

3982. CAB CALLOWAY BR N
NOBODY SWEETHEART/ST JAMES INF
BUGLE CALL/ST LOUIS BL
U RASCAL U/SOMW THESE DAYS
KICKIN GONG/MINNIE MOOCHER

3983. HOAGY CARMICHAEL ARA N
WORLD NO GOODBYES/STARDUST
SOMEWHERE VIA ROMA/SLEEPY TIME GAL
BALTIMORE ORIOLE/SWEET LORRAINE

3984. HOAGY CARMICHAEL COMPOSITIONS DE N
MR MUSICMASTER/JUDY
OLD MAN HARLEM/DONT FORGET SAY NO
HONG KONG BL/STARDUST

3985. CASA LOMA MUSICAL SMOKE RINGS DE N
FOR U/I CRIED FOR U 1/8"CH
SUNRISE SERENADE/SMOKE RINGS
U GO TO HEAD/THRU WITH LOVE
BLANKET OF BL/TALK OF TOWN

3986. HERMAN CHITTISON TRIO MHR N
JUNE BARCAROLE/MINUTE WALTZ
MENUET/TRISTESSE
ANITRA DANCE/C SHARP MINOR WALTZ

3987. CHARLIE CHRISTIAN MEMORIAL VOX N
CHARLIES CHOICE 1-2-3
STOMPIN AT SAVOY 1-2-3
(THREE RECORDS IN ALL AUTOMATIC)

3988. KING COLE TRIO VOL 1 CP N
SWEET LORAINE/EMBRACABLE U
BODY SOUL/MAN I LOVE
WHAT IS THIS THING CALLED LOVE/PRELUDE
EASY LISTENIN BL/PAPER MOON

3989. KING COLE TRIO VOL 2 CP N
THIS WAY OUT/AFTER I SAY SORRY
TO WILD ROSE/IM IN MOOD LOVE
I KNOW U KNOW/I DONT KNOW WHY
LOOK WHAT U DONE/THRU WITH LOVE

3990. KING COLE TRIO VOL 3 CP N
TO MARVELOUS WORD/MAKIN WHOOPEE
ILL STRING ALONG/HONEYSUCKLE
THIS IS MY NIGHT DREAM/RUMBA AZUL

3991. EDDIE CONDON PLAYS GERSHWIN DE N
SWANEE/BUILT STAIRWAY PARADISE
SOMEBODY LOVES ME/SWINDERFUL
ONE AND ONLY/LADY BE GOOD
MAN I LOVE/SOMEONE WATCH OVER ME

3992. JAZZ CONCERT AT EDDIE CNDONS DE N
SHEIK ARABY/IMPROMPTU ENSEMBELE I
STARS FELL ALABAMA/FAREWELL BL
ATLANTA BL/JUST U JUST ME
WAY U LLOK TONIGHT/SOME SUNNY DAY

3993. CONDON WE CALLD IT MUSIC DE N
WE CALLED IT MUSIC/NOBODY KNOWS
MELANCHOLY BABY/TULIP TIME HOLLAND
DOWN AMONG SHELTERING PALMS/IDA
AUNT HAGARS BL/ROSE RIO GRANDE

3994. CONDON JAZZ ALA CARTE CMS N
ROSE ROOM/NOBODY KNOW U WHEN DOWN OUT
TELL EM ABOUT ME/MANDY MAKE UP MIND
CANT CHEAT CHEATER/SAVE SORROW

3995. WILD BILL DAVISON SHOWCASE CI N
WHY WAS I BORN/JUST GIGOLO
YESTERDAYS/GHOST OF CHANCE
FUNNY THAT WAY/LOVER HAS GONE

3996. DELTA RHYTHM BOYS DRY BONES VI N
SEPT SONG/DRY BONES
TAKE A TRAIN/EAST OF SUN
EVERY TIME WE SAY GBYE/ST LOUIS BL
ONE OCL JUMP/IF U ARE DREAM

3997. DORSEY BROTHERS HOT JAZZ CO N
OODLES NOODLES/PRAYIN THE BL
ANYTHING/JAZZ ME BL
BY HECK/GETTIN SENTIMENTAL OVER U
SHIM SHAM SHIMMY/MOOD HOLLYWOOD

3998. TOMMY DORSEY CLAMBAKE SEVEN VI N
CHINATOWN/ALLA EN EL RANCHO GRANDE
LADY IS TRAMP/SHEIK
CODFISH BALL/JOSEPHINE
SAILING MIDNIGHT/MUSIC GOES ROUND

3999. DORSEY SHOWBOAT ALBUM VI N
STILL SUITS ME/MAKE BELIEVE
U ARE LOVE/CANT HELP LOVIN DAT MAN
BILL/OLD MAN RIVER
NOBODY ELSE BUT ME/WHY DO I LOVE

4000. CHAMPION JACK DUPREE DAVIS N
U BEEN DRUNK/FORGET IT MAMA
WALKIN BY MYSELF/OUTSIDE MAN
LOVERS LANE/BLACK WOLF
FISHERMANS BL/GIN MILL SOW

4001. EIGHT TO BAR-AMMONS & JOHNSON VI N
BARRELHOUSE BOOGIE/CUTTIN THE BOOGIE
6 AVE EXPRESS/PINE CREEK
BOOGIE WOOGIE MAN/WALKIN THE BOOGIE
FOOT PEDAL BOOGIE/MOVIN BOOGIE

4002. ELLINGTON HOT JAZZ CO N
LAZY RHAPSODY/BL RAMBLE
LIGHTNIN/BABY WHEN U AINT THERE
BEST WISHES/BUNDLE OF BL
DROP ME OFF HARLEM/MERRY GO ROUND

4003. ELLINGTON SPECIAL CO N
T T ON TOAST/I DONT WHY I LOVE U SO
INDIGO ECHOS/TOUGH TRUCKIN
BLUE MOOD/DELTA BOUND
SLIPPERY HORN/CLOUDS IN HEART

4004. DUKE ELLINGTON AT CARNEGIE HALL MUS N
OVERTURE JAM SESSION 1-2
BEAUTIFUL INDIANA 1-2
GOLDEN FEATHER/FLIPPANT FLURRY
JAM A DITTY/SULTRY SUNSET

FOR SALE

DR. FRANK HYNES

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FOR SALE

4005. RAM RAMIREZ PLAYS ELLINGTON MOODS GO N
PRELUDE TO KISS/LOST MEDITATION
SOPH LADY/DANCERS IN MOVE
SENTIMENTAL MOOD/SUGAR HILL PENTHO

4006. ESQUIRES ALL AMERICAN HOT JAZZ VOL 2VI N
BLOW ME DOWN/ROCKABYE RIVER
BUCKIN THE BL/JIVIN JARVIS
SUGAR/INDIAN SUMMER
INDIAN WINTER/I CRIED FOR U

4007. DOC EVANS DIXIELAND FIVE VOL 2 DISC N
TIN ROOF BL/BUGLE CALL RAG
THATS A PLENTY/DADA STRAIB
PANAMA/FARWEELL BL

4008. IRVING FAZOLA NEW ORLEANS JAZZ VI N
ORIG DIX ONE STEP/BLUIN THE BL
SATANIC BL/OSTRICH WALK
FAREWELL BL/FIDGETY FEET
MORNIN BL/SENSATION

4009. FAZOLA DIXIELANDERS KY N
JAZZ ME BL/SOMEDAY SWEETHEART
WITH U ANYWHERE U ARE/M STLY FAZ
ISLE CAPRI/LOVER HAS GONE

4010. ELLA FITZGERLD SOUVENIR ALBUM DE N
ONE I LOVE/LONESOMEST GAL IN TOWN
BABY WONT U PLEASE COME HOME/CANT BELIEVE
CABIN IN SKY/I GOT IT BAD
MUST HAVE THAT MAN/CANT HELP LOVIN THAT

4011. BUD FREEMAN JAZZ CONCERT KY N
TEA FOR 2/MIDNIGHT CONDONS
SENTIMENTAL BABY/HONEYSUCKLE ROSE
TOWN HALL BL/INSIDE SOUTHSIDE

4012. COMES JAZZ CO N
JAZZ BAND BALL/PRINCE WAILS
JACK HITS RD/DADA STRAIN
MUSCAT RAMBLE/47TH STATE
AFTER AWHILE/SHIMMESHAWABBLE

4013. HARRY HIPSTER GIBSON DIAMOND N-
WOLF SONG/THATS STUFF GOTTA WATCH
BOP BOP/BEER PARTY SAT NIGHT
LEAVE ME/IT AINT HEP

4014. G RLS IN JAZZ VI N
BODY SOUL/WOMANS PLACE IN GROOVE
BOOGIE MYSTERIOSO/HESITATION BOOGIE
VI VIGOR/DONT GET IT TWISTED
DONT BLAME ME/LOW CEILING

4015. GOODMAN S EXTET CO N
AS LONG AS I LIVE/WANG WANG BL
GRAND SLAM/POOR BUTTERFLY
FOUND NEW BABY/FLYIN HOME
ROSE ROOM/AIRMAIL SPECIAL

4016. GOODMAN SEXTETTE SESSION CO N
ONE THOSE THINGS/CHINA BOY
SHINE/RACHELS DREAM
FUNNY THAT WAY/I GOT RHYTHM
AINT MISBEHAVIN/TIGER RAG

4017. BENNY GOODMAN CO E+
BOY MEETS HORN/LETS DANCE
ALWAYS U/MISSION MOSCOW
WHY DONT U DO RIGHT/6 FLATS UNFURNISHED
TAKIN CHANCE ON LOVE/CABIN IN SKY

4018. BENNY GOODMAN LETS DANCE VI N
GOODBYE/AFRAID TO DREAM
ROLL EM/FOUND NEW BABY
SOMETIMES IM HAPPY/CHANGES
KING PORTER/MADHOUSE

4019. BENNY GOODMAN BENNY RIDES AGAIN CP N
NO BABY NO/LAZY RIVER
CHICAGO/PUTTIN ON RITZ
BENNIES BOOGIE/HOW HIGH MOON
BANNISTER SLIDE/MUSIC MAESTRO PLEASE

4020. JOHNNY GUARNARI MAJ N
FLYIN HOME/BELIEVE IT BELOVED
MY GAL SAL/BEYOND MOON
STARS FELL ALABAMA/TEMPTATION

4021. JOHNNY GUARNARI QUINTETTE MER N
ROSE ROOM/COQUETTE
GROOVIN WITH JC/ALL MY LIFE
WHY DO I LOVE U/W ATS THE USE

4022. JOHNNY GUARNARI TRIO HOT PIANOSAV N
DEUCES MILD/DEUCES WILD
OLD BLACK MAGIC/IM IN MOOD LOVE
FIREBIRD/HANGOVER

4023. BOBBY HACKETT TRUMPET SOLOS BR N
SOFT LIGHTS SWEET MUSIC/SOON
IF THERE IS LOVELIER/ HAT IS THERE TO SAY
SONG IN HEART/EASY TO LOVE

4024. LIONEL HAMOPTON VI N
SUNNY SIDE ST/DONT BE THAT WAY
RHYTHM RHYT/RING DEM BEL
STOMPOLOGY/CHINA STOMP
SHOE SHINERS DRAG/BUZZ N BEE

4025. JOHN HARDEE TENOR SAX BN N
HARDEES PARTY/IDAHO
NERVOUS FROM SERVOUS
WHAT IS THIS THING CALLED LOVE/RIVER
SWEET LOVELY (THREE RECORDS)

4026. COLEMAN HAWKINS ASCH N
BEAN STALKIN/LEAVE HEART ALONE
NIGHT RAMBLE/LADY LULLABYE
SPORTSMENS HOP/READY FOR LOVE

4027. FLECTHER HENDERSON CO N
STAMPEDE/MONEY BL
SNAG IT/HOP OGE
NEW KING PORTER/CAN U TAKE IT
SUGA FT STOMP/WHATCHACALLEM BL

4028. WOODY HERMAN WOODCHOPPERS CO N
I SURRENDER DEAR/SOMEDAY SWEETHEART
LOST WEEKEND/4 MEN ON HORSE
NERO CONCEPTION/IGOR
PAM/STEPS

4029. WOODY HERMAN 8 SHADES OF BLUE CO N
AM I BLUE/BLUE OF EVENING
MY BLUE HEAVEN/DEVIL DEEP BL SEA
UNDER BLANKET BL/GOT RIGHT SING BL
BL PRELUDE/BL IN NIGHT

4030. EARL HINES CLASSICS CO N
DEEP FOREST/ROSETTA
LOVE ME TONIGHT/DOWN SHELTERING PALMS
CAUTION BL/MONDAY DATE
I AINT GOT NOBODY/57 VARIETIES

4031. HISTORY OF JAZZ VOL 1 CP N
ROCK ISLAND LINE/EAGLE ROCK RAG
BARNEYS BOUNCE/LULUS MOOD
CAJUN LOVE SONG/CRAWFISH BL
SISTER KATE/TAILGATE RAMBLE
HIGH SOCIETY/JAZZ BAND BALL

4032. HISTORY OF JAZZ VOL 2 CP N
SAH/WANG WANG BL
STARS FELL ALABAMA/DEED I DO
THE MOOCHE/MOOD INDIGO
IM IN MOOD LOVE/ROYAL GARDEN BL
COME ON OVER MY HOUSE/TROUBLE IN MIND

4033. HISTORY JAZZ VOL 3 CP N
RIFFAMAROLE/IF I COULD BE WITH U
I NEVER KNEW/LOVE FOR SCALE
MEAN OLD WORLD/GOT A BREAK BABY
HOW HIGH THE MOON/SOMETIMES IM HAPPY
REXERCISE/DUTCH TREAT

4034. HISTORY JAZZ VOL 4 CP N
HOLLYWOOD STAMPEDE/THRU WITH LOVE
LADY BE GOOD/IN THE DARK
LOV FOR SALE/JUMPIN AT CAPITOL
MOTEN SWING/SUNNY SIDE ST
BALBOA BASH/MONDAY DATE

4035. ART HODES HOT FIVE BN N
(BECHET-DAVISON)
DARKTOWN STRUTTERS/SAVE IT PRETTY MAMA
SHINE/MEMPHIS BL
ST JAMES IN/WAY DOWN YONDER N.O.

4036. TEDDY WILSON & BILLIE HOLIDAY CO N
WISHED ON MOOD/MISS BROWN TO U
WHEN U SMILING/EASY LIVING
WHAT LITTLE MOONLIGHT DO/IF U WERE MINE
FOOLIN MYSELF/MUST HAVE THAT MAN

4037. BILLIE HOLIDAY VOL I CO N
TIL REAL THING COMES ALONG/C OVER WATERFR
CANT GET STARTED/WHEN WOMAN LOVES MAN
SAILBOAT MOONLIGHT/FUNNY THAT WAY
SUMMEETIME/BILLIES BL

4038. HOT TROMBONE CO N
MAKIN FRIENDS/DIXIELAND ONE STEP
GOT ANOTHER SWEETIE/TENNESSEE TWILIGHT
DEE BL/BUGLE CALL RAG
GOLD DIGGERS SONG/HIGGIN BL

4039. HOT TRUMPETS CO N
ECHOS HARLEM/WHY WAS I BORN
DEAR OLD SOUTHLAND/BODY SOUL
IM COMIN VA/ALEX RAGTIME BAND
DARKTOWN STRUTTERS/1-2 BLUES

4040. HOT PIANO(HINES,FATS,DUKE,JELLY)VI N
MELANCHOLY BABY/SUNNYBSIDE ST
RING DEM BELLS/CAROLINA SHOUT
SOLITUDE/DEAR OLD SOUTHLAND
SEATLE HUNCH/FREAKISH

4041. ILLINOIS JACQUET SAV N
JACKET & NO VEST/ILLINOIS GOES CHICAGO
JACQUET IN BOX/JAQUET AND COAT

4042. HARRY JAMES DAVIS N
CARNIVAL VENICE/FLIGHT BUMBLE BEE
H DGE PODGE/TUXEDO JUNCTION
ALICE BL GOWN/4-5 TIMES
EXACT_Y LIKE U/SWANEE RIVER

4043. JAZZ ALA CREOLE CI N
MO PAS LEMME CAS/SALLE DAME
CREOLE BL/LES OGN

4044. JAZZ AT PHILHARMONIC VOL 4 DISC N
BLUES 1-2
BLUES 3/LESTER LEAPS IN 1
LESTER LEAPS IN 2-3

4045. JATP VOL 5 DISC N
ROSETTA 1-2
BODY AND SOUL 1-2
BODY SOUL 3-4

4046. JATP VOL 7 CLEF N
FOUND NEW BABY 1-2
TEA FOR 2 1-2
TEA FOR TWO 3-4

4047. OMER SIMEONE JAZZ TRIO (JPJ) DISC N
LORENZOS BL/HARLEM HOTCHA
BANDANA DAYS/CREOLE LULLABYE

4048. JAZZ VARIATIONS ASCH E+
MILENBERG JOYS/12 ST RAG
NONI/JESS TAY BL
SNOWY MORNING BL/I NEVER KNEW

4048. HERB JEFFRIES MAGENTA MOODS EXCL N-
FLAMINGO/SOLITUDE
BASIN ST/THESE FOOLISH TH
ALL OF ME/I DONT WANNA CRY ANYMORE

4049. JERRY JEROME TRIO ST IN N
EMALINE/WHA IS THERE TO SAY
SUNDAY/LUCKY TO ME
CALLING ALL CATS/WRAP TROUBLES IN DREAMS

4050. PETE JOHNSONS HOUSE WARMING NA N
PETES HOUSEWARMIN/LONESOME BL
JC FROM KC/MR DRUM MEETS MR PIANO
PAGE MR TRUMPET/MUTINY DOGHOUSE
CLARINET KNOCKS TWICE/BEN RIDES OUT

4051. LOUIS JORDAN TYMPANY FIVE DE N
KNOCK ME KISS/OUTSKIRTS TOWN
CHICKS I PICK/WHAT USE GETTING SOBER
5 GUYS NAMED JOE/IS U IS OR IS U AINT
MAMA MAMA BL/LOWDOWN DIRTY SHAME

4052. ANDRE PREVIN JUST JAZZ MOD N
ALL THINGS U ARE/LADY BE GOOD
AIR MAIL SPECIAL/INDIANA

4053. JOHN KIRBY ORCH CO E+
SWEET GA BROWN/SERENADE
COQUETTE/THEN ILL BE HAPPY
ROSE ROOM/20TH CENTURY CLOSET
DOUBLE TALK/BOUNCE SUGAR BLUM FAIRIES

SALE

DR. FRANK HYNES

BOX 5 THE RECORD CHANCER 125 LASALLE ST., NYC
SEE FIRST PAGE OF ALBUMS FOR SALE

SALE

4054. JOHN KIRBY DISC N
SLOWLY/MOVE OVER
MY OLD FLAME/CLOSE SHAVE
CAMPUS/DESERT SANDS

4055. JOHN KIRBY ASCH N
KC CABOOSE/JK SPECIAL
920 SPECIAL/MAXINE DENGOZA
MOP MOP/PASSIPIED

4056. JOHN KIRBY WITH SARAH VAUGHAN CR N
IM SCARED/PEANUT VENDOR BOOGIE
RIPPLES/MIGHT AS WELL BE SPRING
SEXTET LUCIA/U GO TO HEAD

4057. FRANKIE LAINE SINGS MER N
WEST END BL/CANT BELIEVE UR IN LOVE
BL TURNING GRAY/SUNNY SIDE ST
BLACK AND BL/WRAP TROUBLES IN DREAMS

4058. LAMPLIGHTER JAZZ GEMS(VENTURA)LL N
MAN I LOVE PT 1/STOMPIN SAVOY PT 1
MAN I LOVE PT 2/STOMPIN SAVOY PT 2
CHARLIE BOY/I DONT KNOW WHY

4059. BERNIE LEIGHTON PIANO CONTRASTS KY N
HAV U MET MISS JONES/MOTEN SWING
BEYON THE MOON/THINGS LOOKING UP
I SEE FACE BEFORE ME/WATING FOR LEIGHT

4060. MEADE LUX LEWIS...BOOG AT PHILHAR DISC N
ME IUM BOOGIE/FAST BOOGIE
HONKY TONK TRAIN BL/SLWO BOOGIE

4061. MEADE LUX LEWIS ASCH E+
YANCYS PRIDE/BOOGIE TIDAL
DENPAS PARADE/GLENDALE GLIDE
LUX BOOGIE/RANDINIS BOOGIE

4062. NELLIE LUTCHER CP N
CHI CHI CHICAGO/ONE I LOVE BELONGS
NOTHER MULE/REACHING FOR MOON
LAKE CHARLES BOOG/SLEEPY LAGOON

4063. MCKINNEYS COTTON PICKERS VI N
SHIMMESHAWABBLE/CHERRY
PLAIN DIRT/ZONKY
BABY WONT U PLEASE COME/BL SURE GOT ME
NEVER SWAT FLY/ROCKY ROAD

4064. MIDNIGHT PIANO (JACKSON & FRYE) DISC N
MAN IN MOON/TOOK ADVANTAGE OF ME
VOULEZ VOUS/TEA FOR TWO
MEMPHIS BL/LETS GET TOGETHER

4065. JOHNNY MOORES THREE BLAZERS EXCL N-
GLORIA/ST LOUIS BL
WOULDNT MIND/WAY VER THERE
B BE SHAPR U SEE/NOW THAT U GONE

4066. PAUL NERO SOLO FLIGHT DE N
TAKEOFF/CONTACT
ON THE BEAM/IN THE BLUE
TAILSPIN/HAPPY LANDING

4067. PAUL NERO ANIMAL JAM DISC N
PITZI CATS/HOT CANARY
HEP HIPPO/AS CROW JUMPS

4068. NEW AMERICAN JAZZ CP N
AINT GOIN NOPLACE/SUGAR
IM SORRY I MADE U CRY/CLAMBAKE B FLAT
CASANOVAS LAMENT/IN SOLIT DE
SOMEDAY SWEETHEART/THAT OLD FEELING

4069. NEW 52 STREET JAZZ VI N-
52 ST THEME/NIGHT TUNISIA
SPOTLIGHT/SAY IT ISNT SO
OL MAN REBOP/ANTHROPOLOGY
LOW FLAME/ALLENS ALLEY

4070. SLIM GAILLARDS OPERA IN VOUT DISC N
RECITATIVO E FINALE/INTRODUZIONE PIANI
ANDANTE CANTABILE/IN MODO BL/PRESTO

4071. KID ORY CO N
BUCKET GOT HOLE/TIGER RAG
EH LA BAS/JOSHUA FIT BATTLE
BILL BAILEY/CREOLE BOBO
FAREWELL STORYVILLE/WORLDS JAZZ CRAZY

4072. LOUIS PRIMA ORCH...PLAY PRETTY MAJ N
THE LIP/APPLE BLOSSOM TIME
BOOGIE CHICAGO/PORGY
ANGELINA/LITTLE BOY BLEW TOP

4073. IKE QUEBEC BN N-
SWEETHEARTS PARADE/DOLORES
TOPSY/CUP MUTE CLAYTON
HARD TACK/IF I HAD U

4074. QUINTETTE HOT CLUB FRANCE VI N
SWEET CHORUS/CANT GIVE U ANYTHING BUT
DAY IS DONE/AINT MISBEHAVIN
SOLITUDE/RUNNIN WILD
MISS ANNABELLE LEE/MYSTERY PACIFIC

4075. QUINTETTE HOT CLUB FRANCE DE N
FOUND NEW BABY/LIMEHOUSE BL
D JANGOLOGY/ULTRAFOX
SOME THESE DAYS/LILLY BELLE MAE JUNE
AVALON/CLOUDS

4076. QUINTETTE HOT CLUB FRANCE DE N
MELANCHOLY BABY/DIRECT APPEAL
THEM THERE EYES/SWING 39
JAPANESE SANDMAN/LOVE LETTERS
THREE LITTLE WORDS/12TH YR

4077. TONY PARENTI RAGTIMERS CI N-
SUNFLOWER SLOW DRAG/HYSTERICS RAG
PRALINE/GRACE BEAUTY
HIAWATHA/SWIPSY CAKEWALK

4078. MAURICE ROCCO ROCK IN RHYTHM MUS N
HOUR PARTING/ROSE RM
U CAN DEPEND ON ME/SUNNY SIDE ST
INVITATION TO BL/SOMEBODY LOVES ME
WRAP TROUBLES IN DREAMS/EASTER PARADE

4079. SATURDAY NIGHT SWING SESSION VOL I VOX E+
FLIP & JAZZ-1/LOVER
FLIP & JAZZ-2/HOW HIGHTHE MOON
FLIP & JAZZ-3/HONEYSUCKLE

4080. S T NIGHT SWING SESSION VOL 2 VOX E+
SWEET GA BROWN-1/HIGH OPEN MIKE-3
SWEET GA-2/OPEN MIKE-2
SWEET GA-3/OPEN MIKE-1

4081. HAZEL SCOTT DE N-
BL IN B FLAT/ AZELS BOOGIE WOOGIE
EMBRACABLE U/THREE LITTLE WORDS

4082. HAZEL SCOTT SWINGING THE CLASSICS DE E+
RITUAL FIREDANCE/TWO PART INVENTION
VALSE-MINUTE WALTZ/HUNGARIAN RHAP 2
COUNTRY GARDENS/PRELUDE C SHARP

4083. HAZEL SCOTT PIANO RECITAL SG N
VALSE C SH MIN/GUESS HAVE CHANGE PLANS
HOW HIGH MOON/RAINY NIGHT IN G
FANTASY IMPROMPTU/NOCTURNE B FL MIN
IDYLL/SONATA C MIN

4084. HAZEL SCOTT GREAT SCOTT CO N
LOVE ME LEAVE ME/SOON
LOVE WILL FIND WAY/EMALINE
DANCING ON CEILING/MARY LOU
BROWN BEE BOOGIE/NIGHTMARE BL

4085. ARTIE SHAW 4 STAR FAVORITES VI E
STARDUST/BACK BAY SHUFFLE
MOONGLOW/SERENADE TO SAVAGE
TRAFFIC JAM/DANCING IN DARK
FRENESI/BEGIN BEGUINE

4086. SINGIN THE BLUES VI N
(LOUIS,MILDRED,TEA,WATERS)
BLUES IN SOUTH/BL FOR YESTERDAY
I DONT WANNA MISS./THAT AINT RIGHT
ST LOUIS BL/BL AFTER HOURS
BL IN MY HEART/CARELESS LOVE

4087. BESSIE SMITH CO N
BEEN GOOD OLD WAGON/COLD IN HAND
CAKE WALKIN BABIES/YOUNG WOMANS BL
BABY DOLL/LOST HEAD BL
EMPTY BED 1-2

4088. STUFF SMITH TRIO ASCH N
LOOK AT ME/MIDWAY
SKIP IT/STOP LOOK
DEASERT SANDS/DONT U THINK

4089. EDDIE SOUTH DARK ANGEL OF VIOLIN CO N-
ZIGEUNER/MELODY IN A
PARDON MADAM/PRETTY GIRL LIKE MELODY
PRELUDIUM AND ALEGRO/HEJRE KATI
LA CUMPARSITA/PAPA VIGA ME VOY

4090. EDDIE SOUTH (VINYLITE) PILOTONE N
DEEP PURPLE/AINT MISBEHAVIN
STARDUST/LILACS IN RAIN
SENTIMENTAL RHAPSODY/SWEET SUE
HONEYSUCKLE ROSE/BODY SOUL

4091. DAN BURLEY SOUTH SIDE SHAKE CI N
DUSTY BOTTOM/S SIDE SHAKE
BIG CAT LITTLE CAT/3 FLIGHTS UP
SHOTGUN HOUSE RAG/LAKEFRONT BL

4092. MUGGSY SPANIER JAZZ ENSEMBLE DISC N-
HOW COME U DO ME/AM I BLUE
MUGGSY SPECIAL/PEEWEE SQUAWKS

4093. SULLIVAN BECHET QUARTET DISC N
FIDGETY FEET/SISTER KATE
THE CHIMES/PANAMA
TIMOTHY/GUT IT GONE

4094. MAXINE SULLIVAN INT N-
COME RAIN SHINE/S KYLARK
TAKING TIME/MISS OTIS REGRETS
LEGALIZE MY NAME/SUMMERTIME

4095. MONTANA TAYLOR CI N
INDIANA AVE ST/IN THE BOTTOM
LOWDOWN BUGLE/I CANT SLEEP
FO DAY BL/SWEET SUE

4096. TENOR SAX...BYAS,HAWK,WEBSTER,LESTER SAVN
DONS IDEA/WHAT DO U WANT WITH MY HEART
HONEYSUCKLE ROSE/BL SKIES
STOMPIN SAVOY/SUNNY SIDE ST
GHOST CHANCE/LESTER SAVOY JUMP

4097. TENOR SAX VOL 2 (") SAV N
FLAT ROCK/RIDIN THE RIFF
INDIANA/LESTERS BL
KATS FUR/I SURRENDER DEAR
WORRIED BLUE/RIFFIN JIVIN

4098. TENOR SAX STYLISTS SAV N
DONT BLAME ME/GIRL OF DREAMS
BIG DEAL/MY JO ANN
CANT GIVE U ANYTHING BUT LOVE/DEXTER RIDES
VOTS DOT/SEPT IN RAIN

4099. FRANK TESCHMAKER CO N
SHIMMESHAWABBLE/ONE STEP HEAVEN
LIZA/NOBODYS SWEETHEART
SUGAR/CHINA BOY
NOBODY SWEETHEART/SISTER KATE

4100. THIS IS JAZZ VOL 1 (WILD BILL) CI G
ECCENTRIC/TISHOMINGO
BIG BUTTER EGG MAN/BABY PLEASE COME
HOTTER THAN THAT/SENSATION

4101. FATS WALLER MEMORIAL(HINES,JAFFE) SG N
FEELING IM FALLING/SQUEEZE ME
BLACK BLUE/ZONKY
KEEPIN OUT MISCH/HOW CAN U FACE ME
HONEYSUCKLE ROSE/FATE IN YOUR HANDS

4102. J.PJOHNSON PLAYS WALLER FAVORITES DE N
FEELING IM FALLING/HONEYSUCKLE
KEEPIN OUT MISCH/AINT MISBEHAVIN
GONNA SIT RIGHT DOWN WRITE/FATE YOUR
BLUE TRUNING GRAY/SQUEEZE ME

4103. ALVY WEST LITTLE BAND CO N
MOM SONG/PAPAS TUNE
CHARM/HOP SKIP JUMP
CATHY/TONYS GUITAR
BL RUMBA/UNCLE SAMBA

4104. ALEC WILDER OCTET CO N
BULL FIDDLE CHINA SHOP/PIECES OF EIGHT
KINDERGARDEN FLOWER/DANCE MAN BUYS
OLD MAN SUSPICIOUS/FIRST LONG PANTS
PLEASE DO NOT DISTURB/HOUSE DICK

4105. MARY LOU WILLIAMS TRIO ASCH N
NIGHT DAY/PERSIAN RUG
RUSSIAN LULLABYE/BL SKIES
FOUND NEW BABY/U KNOW BABY

4106. MARY LOU WILLIAMS DISC N
CLOUDY/HOW HIGH MOON
MAN I LOVE/BL SKIES
LONELY MOMENTS/THESE FOOLISH THINGS

SALE

DR. FRANK HYNES

SALE

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SEE FIRST PAGE OF THE ALBUMS FOR SALE SECTION FOR FULL DETAILS.

4107. SIGNS OF ZODIAC VOL I MLW ASCH N
ARIES/TAURUS
CANCER/GENENI
LEO/VIRGO

4108. SIGNS ZODIAC VOL 2 ASCH N
LIBRA/SCORPIO
CAPRICORNUS/SAGITARIUS
PISCES/AQUARIUS

4109. TEDDY WILSON CO N
ROSETTA/THESE FOOLISH THINGS
BODY SOUL/CHINA OY
CANT GET STARTED/I KNOW U KNOW
SMOKE GETS IN EYES/THEM THERE EYES

4110. TEDDY WILSON PLAYS MUS N
CHEEK TO CHEEK/FAVORITE MEMORY
HALLELUJAH/STRANGE INTERLUDE
ALL OF ME/LONG AGO FAR AWAY
SUNNY MORNING/WHY SHOULDNT I

4111. JAN AUGUST PIANO MAGIC DIA N
MAKE BELIEVE/MELANCHOLY BABY
OLD MAN RIVER/SOME THESE DAYS
MY SHAWL/WITHOUT U

4112. FRANKIE CARLE CO N
STUMBLING/ESTELLE
BARCAROLE/PRELUDE C SH MIN
SWEET LORRAINE/12 ST RAG
HINDUSTAN/LOVERS LULLABYE/SUNRISE SERNE

4113. FRANKIE CARLE CO N
AFTER U GONE/CANT BELIEVE THT U IN LOVE
I KNOW U KNOW/SOMEBODY LOVES ME
LOVE NEST/SWINGIN DOWN LANE
SWEET LOVELY/ONE I LOVE BELONGS

4114. FRANKIE CARLE CO N
LOUISE/JOSEPHINE
MARGIE/ROSE MARIE
DIANE/CHARMAIGNE
LIZA/IDA

4115. FRANKIE CARLE DE N
HOLIDAY/KITTEN ON KEYS
FLAPPERETTE/DANCING TAMBOURINE
DOLL DANCE/WEDDING PAINTED DOLL
HUMORESQUE/RIDIN HIGH

4116. CARMEN CAVALLERO DE N
TANGO ROSES/SERENADE
COME BACK SORRENTO/OH MARIE
CIRIBIRIBIN/FUNICULI FUNICULA
SANTA LUCIA/O SOLO MIO

4117. BUDDY COLE PIANO COCKTAILS CP N
SMOKE GETS IN EYES/TEMPTATION
SONG IS U/GOT U UNDER SKIN
STARDUST/NIGHT AND DAY
BODY SOUL/BEGIN BEGUINE

4118. EDDIE DUCHIN CO E+
GUESS HAVE CHANGE PLANS/LOVELY LOOK AT
EASTER PARADE/WHY DO I LOVE U
APRIL IN PARIS/NOCTURNE E FLAT
WAY U LOOK TONIGHT/LOVER COME BACK

4119. EDDIE DUCHIN PLAYS GERSHWIN CO N–
SOMEONE TO WATCH OVRE ME/MAN I LOVE
EMBRACABLE U/LOVE WALKED IN
SUMMERTIME/CANT TAKE THAT AWAY
SWONDERFUL/SOMEBODY LOVES ME

4120. DUCHIN PLAYS COLE PORTER CO E+
ROSALIE/WHAT IS THIS THING CALLED LOVE
I GET KICK OUT U/LOVE FOR SALE
NIGHT AND DAY/ONE THSE THINGS

4121. DUCHIN REMINISCES CO N–
(FOUR RECORDS)
IF I COULD BE WITH U/HAD BE U/ALICE BL
GOWN/SEE U IN DREAM/TIL WE MEET AGAIN/
KEEP SMILING AT TROUBLE/APRIL SHOWERS/
YOURE MY EVERYTHING/CANT WE TALK IT OVER/
U DO SOMETHING TO ME/DAY IS DONE/AM I
BLUE/BL ROOM/I KISS HAND MADAM/PRETTY
BABY/SOMETIMES IM HAPPY

4122. DUCHIN PLAYS TSCHAIKOWSKI CO N
SECRETS/NINE BUT LONELY HEART
MOONLOVE/STORY STARRY NIGHT
SAVE ME DREAM/OUR LOVE
CONCERTO FOR 2/ISLE OF MAY

4123. JACK FINA TEN TALENTED FINGERSMER N
ISLE OF MAY/LAMP IS LOW
TONIGHT WE LOVE/MY REVERIE
INTERMEZZO/I LOOK AT HEAVEN

4124. CHAUNCEY GRAY AT EL MORROCCO HIT N–
EASTER PARADE/L VELY TO LOOK AT
MAN I LOVE/SOMEONE TO WATCH OVER ME
WHY DO I LOVE U/LOVER COME BACK
GUESS ILL HAVE TO CHANGE PLANS/SUMMERTIME

4125. JOE REICHMAN PIANO REVERIES VI N
CANT WE BE FRIENDS/TEA FOR TWO
STORMY WEATHER/EASY TO LOVE
INDIAN LOVE CALL/LOVER COME BACK TO ME
HEART STOOD STILL/I FOLLOW MY SECRET

4126. WITTEMORE AND LOWE DOUBLING ON IVORIESVIN
TEMPTATION/NUROTIC GOLDFISH
BEGIN BEGUINE/SOUTH AMERICA
WALTZ FANTASY 1–2
SELDOM THE SUN/NIGHT AND DAY

4127. WITTEMORE AND LOWE TWO GRAND VI N
LOVER/SONG IS U
STILL OF NIGHT/CONTINENTAL
FALLING IN LOVE WITH LOVE/BRAZIL
OLD BLACK MAGIC/DIDNT BELIEVE ME

4128. MUSIC TO REMEMBER ITURBI VI N
FANTASY IMPROMPTU/MAZURKA (RMCH)
FANTASY IMPRO/WALTZ C SH MIN

4129. HENRY KING ORCH RUMBAS DE E
BABALU/MASABI
LA COMPARSA/SILENCIO
INCERTIDUMBRE/LAMENTO BROENCANO
QUIM BAMBA/TONYS WIFE

4130. HENRY KING TEN FAMOUS RUMBAS DE E
PEANUT VENDOR/JUNGLE DRUMS
CACHITA/MY SHAWL
TABU/SAY SISI
MAMA INEZ/MARIA LA O
HAVANA CALLING ME/SIBONEY

4131. ARTUR ARTUROS CUBANO RHYTHMS VI N–
TABOO/ISLE CAPRI
MISERLOU/JUNGLE DRUMS
LADY IN RED/LAMENTO BROENCANO
BEGIN BEGUINE/SILENCIO

4132. NORO MORALES RUMBA IMPROV CODA N
RUMBA RHAPSODY/BANGIN BONGO
LINDA MUJER/BEGIN BEGUINE
JOSEFINA/MONTUNDO IN A FLAT

4133. 1–2–3 KICK CONGAS DE E+
TIGER RAG/HINDUSTAN
GOIN CONGA/DINAH
JUST WILD ABOUT HARRY/123 KICK
ADIOS PANAMA/VIENE LA COMGA
THAT HAPPY CONGA/AMERICONGA

4134. MORTON GOULD...SOUTH OF BORDER CO N
MEXICAN MEDLEY/BRAZIL
LA CUMPARSITA/JARABE TAPATIO
EL RELICARIO/ADIOS MUCHACHOS
EL RANCHO GRANDE/TROPICAL

4135. MONCHITO PLAYS RUMBA CR E+
SUAVECITO/QUE HAPPY ESTOY
RUMBA MILITAR/CHI QUI CHA
CALDONIA/SI OR NO

4136. JOSE MELIS AT PIANO VERNE N
CONCEIRTO/MI SAMBA
ORQUIDEAS/AMOR TROPICAL

4137. HENRY KING TEN FAMOUS RUMBAS DE N
CACHITA/MY SHAWL
HAVANA CALLING ME/SIBONEY
MARIA LA O/MAMA INEZ
SAY SISI/TABU
JUNGLE DRUMS/PEANUT VENDOR

4138. ENRIC MADRIGUERA SON N–
BESAME MUCHO/COMO TRU CU TU
CHIU CHIU/LIVING KISS TO KISS
OS QUINDIS DE YAYA/CANSADO
CAE CAE/LLUMBELE

4139. JOSE MORANDS LATIN AMERICAN MUSIC APO N
RUMBA FANTASY/GREN EYES
SHU SHU/BATUCADA
RUMBA AT WALDORF/CHIQUI CHA

4140. PHIL BRITO SINGS MUS N–
WHO TOLD U THAT LIE/SURRENDER
THE GYPSY/DONT BE BABY BABY
EITHER ITS LOVE/SWEETHEART SIGMA CHI
NOT FOOLIN ANYONE/IF I COULD BE

4141. RUBY NEWMAN...FAVORITE TUNES CAFE SOC DEN
WILD ABOUT HARRY/DARKTOWN STRUTTERS BALL
WHO/ILL SEE U AGAIN
JUST ONE THEOSE TH/NIGHT AND DAY
LOVE FOR SALE/BY MYSELF
I GET KICK OUT U/SMOKE GETS IN EYES

4142. TOOTS CAMARATA FINGERBUSTIN LON N
FINGERBUSTIN/RHAP FOR SAX–1
RHAP FOR SAX–2/THE BREEZE
FIDDLE FADDLE/FANTASY IMPROMPTU

4143. XMAS TIME ALBUM, GARLAND,DURBIN,BAKERDE N
ADESTE FIDELIS/SILENT NIGHT
BIRTHDAY KING/STAR OF EAST
CAME UPON MIDNIGHT CLEAR/BETHLEHEM
HARK HERALD ANGEL/HOLY NIGHT

4144. PERRY COMO MERRY XMAS MUSIC VI N
SILENT NIGHT/LITTLE TOWN BETHLEHEM
SANTA CLAUS COMIN TOWN/ILL BE HOME XMAS
JINGLE BELLS/COME ALL YE FAITHFUL
WINTER WONDERLAND/XMAS FEELING

4145. PERRY COMO A SENTIMENTAL DATE VI N
HAIR TURNED SILVER/DAY IS DONE
CAROLINA MOON/BODY SOUL
WHATLL I DO/L VE ME LEAVE ME
ALWAYS CHASING RAINBOWS/CANT BE SAME

4146. VIC DAMONE A YOUNG MAN SINGS MER N
SWEET SUE/IF I HAD U
GIRL MY DREAMS/LOVE AROUND CORNER
DIDNT BELIEVE ME/MIDDLE OF MIGHT

4147. BERYL DAVIS LON N
I CRIED FOR U/BL SKIES
STAR EYES/OLD BLACK MAGIC
HEAVENLY MUSIC/CONFESSIN

4148. DENNIS DAY SINGS CP E+
HEART STOOD STILL/FALLING IN LOVE LOVE
SMOKE GETS EYES/ALL THINGS U ARE
DANNY BOY/SONG IN HEART
DAY IS DONE/GOT U UNDER SKIN

4149. DENNIS DAY SHAMROCK MELODIES VI N–
IRISH LULLABYE/IRISH EYES SMILING
BACK TO DONEGAL/LITTLE BIT HEAVEN
MOTHER MCCREE/ROSE TRALEE

4150. GOOD OLD TIMERS CONT N–
(PLAYED BY GENE KARDOS ETC)
TAVERN MELODY/BEER GARDEN MELODY
ALL BY MYSELF/LAST NIGHT BACK PORCH
OLD TIMER WALTZES/GOOD OLD DAYS
BARBERSHOP MELODIES/SING A SONG

4151. DICK HAYMES SOUVENIR ALBUM DE N
U ARE TOO BEAUTIFUL/STARDUST
THEY DIDNT BELIEVE ME/WHERE OR WHEN
U WERE ONLY GIRL/HOW DEEP OCEAN
INDIANA/REST WORLD GO BY

4152. LONDON SUITE ORCH OF TED HEATH LON N
PICADILLY/SOHO
LIMEHOUSE/BOND STREET
WHITE CHAPEL/CHELSEA

4153. SAMMY KAYE STEPHEN FOSTER FAV VI N
BEAUTIFUL DREAMER/OLD BLACK JOE
CAMPTOWN RACES/FOSTER MEDLEY
OH SUSANNA/GO WHERE LOVE LIES DREAMING
SWANEE RIVER/OLD KY HOME
JEANNIE LBH/MASSAS COLD GROUND

SALE

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC
SEE FIRST PAGE OF ALBUMS FOR SALE FOR DETAILS

SALE

4154. HAL KEMP MEMORIAL VI N
DATE WIRH ANGEL/REMEMBER ME
WHISPERS IN DARK/LAMPLIGHT
LOVE FOR SALE/SPEAK YOUR HEART
18 CENTURY DRAWING RM/IN DUTCH

4155. HAL KEMP DANCE TIME VI E+
LA COPA DEL OLVIDO/LOVER
QUIMBAMBA/LA CUMPARSA DE CAMAJUANI
TIME ON HANDS/LETS DO IT

4156. RENDEZVOUS WITH PEGGY LEE CP N–
CANT GIBE U ANYTH/WHY DONT U DO RIGHT
STORMY WEATHER/THEM THERE EYES
DEED I DO/DONT DMOKE IN BED

4157. LOMBARDOLAND DE N
MISSOURI WALTZ/NAUGHTY WALTZ
WEN DAY IS DONE/AT DAWNING
DANCING IN DARK/TIME ON HANDS
VERY THOUGHT OF U/SMOKE GETS IN EYES
ALWAYS CHASING RAINBOWS/MAKE BELIEVE

4148. SYLVIA MARLOW...BACH TO BOOGIE GL N
PINETOPS BW/18 CENTURY DRAWING RM
YANCEY SPECIAL/HONKY TONK TRAIN
BOOG WOOG RHAP/BACH GOES TO TOWN

4149. JOHNNY MERCER & PIED PIPERS CP N
MINDIN BIZ/ST LOUIS BL
MEMPHIS BL/SHOULD I
ONE FOR BABY/ALEX RAG BAND
EMBRACABLE U/GUESS HAVE CH PLANS

4150. SIDEWALKS OF NY (MEDLEYS) DE N
BENCH IN PARK/AFTER THE BALL
BILL BAILEY/TAMMANY
YIP I YADDY/DAISEY BELLE
WALTZ ME AROUND AGAIN/GOOD OLD SUMMER

4151. ALFRED E SMITH MEMORIAL MAJ N
(RAY BLOCK BACKING VARIOUS SINGERS)
BAND PLAYED ON/MY GAL SAL
GIBE MY REGARD BDWY/AVE MARIA
TAKE HOME AGAIN/EASTER PARADE
BOWERY/TIM TOOLAN

4152. TED STRAETER PENTHOUSE SERENADE CR N
PENTHOUSE SERENADE/THANKS FOR MEM
YOURE BLASE/COCKTAILS FOR 2
TWO CIGARETTES IN DARK/MUSIC MAESTRA

4153. STRICTLY G.J. ASCH N
GEE BUT ITS GREAT/CHICKEN BL
HINKY DINKY/ONCE WERE CIVILIANS
ROAD TPKYO/HELL OF GLORY RD
SAGA SAD SACK/V PLUS ONE

4154. KOSTELANETZ PLAYS GERSHWIN CO N
MAN I LOVE/MAYBE
FASCINATIN RHYTHM/LADY BE GOOD
EMBRACABLE U/SOON
SWONDERFUL/MAN I LOVE

4155. GEORGE GERSHWIN SONGS DE E+
CANT TAKE THAT AWAY/SOON
SWANEE/EMBRACABLE U
BIDIN MY TIME/LADY BE GOOD
SONG OF FLAME/DONT FORGET ME

4156. GEORGE GERSHWIN SONGS(BING) DE E+
MINE/CERTAIN FEELING
CHAP YO HANDS/I GOT RHYTHM
MAYBE/SOMEBODY LOVES ME
WHO CARES/SWONDERFUL/ONE ONLY

4157. ANDRE KOSTELANETZ MUSICAL FAVS CO N–
BEGIN BEGUINE/SMOKE GETS IN EYS
I GOT RHYTHM/ALL THINGS U ARE
TEA FOR TWO/FALLING IN LOVE
PRETTY GIRL LIKE MELODY/I SEE FACE

4158. DAVID ROSE ORCH FILM FAVS VI E+
WAY U LOOK TINIGHT/WHEN U WISH
LULLABYE BROADWAY/OVER RAINBOW
SWEET LELANI/LAST TIME I SAW PARIS
THANKS FOR MEMORY/CONTINENTAL

4159. HARRY HORLICK PLAYS JEROME KERN DE N
LAST TIME I SAW PARIS/LOOK SILVER LINING
WHY DO I LOVE U/MAKE BELIEVE
YESTERDAYS/SMOKE GETS IN EYES
THEY DIDNT BELIEVE ME/OLD MAN RIVER

4160. RED MILL (THE SHOW) DE N
WHEN PRETTY/MOONBEAMS
STREETS NY/EVERY DAY LADIES DAY
ISLE OF DREAMS/BECAUSE UR U

4161. CALL ME MISTER (THE SHOW) DE N–
MILITARY LIFE/GOING HOME TRAIN
WHEN WE MEET AGAIN/ALONG WITH ME
S.A.TAKE IT AWAY/LITTLE SURPLUS ME
RED BALL EXPRESS/FACE ON DIME
CAMM ME MR/YULETIDE PARK AVE

4162. KOSTELANETZ MUSICAL FAVS CO E+
DANCING IN DARK/ELL SEE U AGAIN
EASTER PARADE/SONG IN HEART
SOMEBODY LOVES ME/TOUCH HAND
NIGHT DAY/TIME ON HANDS

4163. FRED WARING YANKEE DOODLE DANDY DE N
MARY GRAND OLD NAME/HARRIGAN
SO ,ONG MARY/U REMIND ME OF MOTHER
U NEVER KNOW/WAIT FOR ME MARY

4164. GLADYS SWARTHOUT MUSICAL SHOW HITS VI E+
BEGIN BEG JINE/LOVELY DAY TOMORROW
SMOKE GETS IN EYES/THRU YEARS
HEART STOOD STILL/MAN I LOVE
DANCING IN DARK/GIVE ME ONE HR

4165. THIS IS THE ARMY (THE SHOW) VI N
WELL DRESSED MAN WILL WEAR(FATS)/TIRED
RUSSIAN WINTER/HOW ABOUT CHEER
THIS IS ARMY MR JONES/LEFT HEART STAGE DR
MANDY/OH HOW I HATE TO GET UP/AMER EAGLE

4166. MUSICAL HAWAII CO N
HAWAIIAN WAR SONG/HAWAIIAN DRINKING SONG
ONE ROSE/SING ME SONG HAWAII
DO NOT FORGET ME/AMID HONOLULU
TO U SWEETHEART ALOHA/LELANI

4167. RAY ANDRADE ORCH...SOUTH SEA SERENADESVIN
SONG ISLANDS/KUU ALOHA E MALIU MAI
HAPA HAOLE HULA GIRL/WAILANA
PUA KALEPONI/SWEET LEI LEHUA
LILIU E/ALOHA OE

4168. HAWAII CONT N
HELONA/ALOHA NO AU I KO MAKA
WAI A LAE/UA LIKE NOA LIKE
ELEU MIKIMIKI/BEAUTIFUL KAHANA

4169. HARRY OWENS ROYAL HAWAIIANS CP N
MAUI GIRL/ALOHA NO WAU I KO MAKA
MY TANE/THE LAUGHING SONG
DONW ON AMIAMI ONIONI ISLE/FAREWELL MAL
SWEET LELANI/LITTLE BUTCH

4170. MUSIC OF HAWAII***BING,KINNEY OWENS DE N–
ALOHA OI/SONG ISLANDS (BING)
HAWAIIAN PARADISE/ISLE GOLDEN DREAMS
LITTLE GRASS SHACK/KING KAMEHAMEHA
ACROSS THE SEA/HOONANEA
KINS SERENADE/OLD PLANATTION

4171. RAY KINNEYS SWEET HAWAIIAN MOONLIGHT DE N
HAWAIIAN LOVE/KALUA
DROWSY WATERS/ALOMA
PAGAN LOVE SONG/SWEET HAWAIIAN MOONLITE
1234/YAK HULA HICKY DOOLA
HONOLULU/BL PACIFIC MOONLIGHT

4172. JOHNNY PINEAPPLE ALONG PINEAPPLE TRAIL MERN
COKEYED MAYOR/HAWAIIAN PARADISE
ALONG PINEAPPLE TRAL/HEEIA
KUU LEI/FOR U AND I

12" RECORDS IN ALBUMS SETS. SAME CONDITIONS APPLY THIS SECTION EXCEPT THAT THE PRICE PER RECORD IS 75¢ WITH THE ALBUM THROWN IN FREE.

4173. FIVE FEET OF SWING DE E+
(BOB CROSBY,DORSEY,DORSEY BROS,GLEN GRAY, WEBB)
S. RAMPART ST PARADE/DOGTOWN BL
I DRIED FOR U/VOLGA BOATMEN
WANT BE HARPY/HALLELUJAH
SOLITUDE/WEARY BL
SLEEPY TIME GAL/DRIFTING APART

4174. THIS IS JAZZ VOL 2 KID ORY CI N
SAVOY BL/SNAG IT
WEARY BL/DOWN AMONG SHELTERING PALMS

4175. BLUES ALBUM(JOSH ETC) ASCH N
AINT GONNA BE TREATED THIS WAY/LONESOME
TIL BABY COME HOMES/TOO EVEL
TB BL/CARELESS LOVE

4176. JAMES P. JOHNSON NEW YORK JAZZ ASCH N
BOOGIE DREAM/HOT HARLEM
HESITATION BL/4 OCL GROOVE
THE DREAM/EUPHONIC SOUNDS

4177. MARY LOU WILLIAMS ORCH ASCH N
STARDUST/1–2
MAN O MINE/GJON MILI JAM SESSION
LADY BE GOOD/CARCINOMA

4178. EDDIE HEYWOOD ON 88 SG N
THEM THERE EYES/PENTHOUSE SERENADE
FLAMINGO/NIGHT AND DAY
TIME N HANDS/SUNNY SIDE ST
HOW HIGH MOON/SARCASTIC LADY

4179. ESQUIRE 1946 AWARD JAZZ VI N
SNAFU/LONG JOURNEY
ONE GOT AWAY/GONE WITH WIND

4180. JAZZ AT THE PHILHARMONIC VOL 1 ASCH N
HOW HIGH MOON 1–2–3
LADY BE GOOD 1–2–3
(THREE RECORDS)

4181. JATP VOL 2 DISC N
BL FOR NORMAN/CANT GET STARTED
BL FOR NORMAN 2/CANT GET STARTED 2

4182. JATP VOL 3 DISC N
CRAZY RHYTHM 1–2
SWEET GA BROWN 1–2

4183. MARY LOU WILLIAMS ASCH N
ROLL EM/MARY LOUS BOOGIE
DRAG EM/LITTLE JOE
ST LOUIS BL/LULLABYE LEAVES

4184. LOUIS ARMSTRONG ALL STARS (TEA) VI N
SAVE IT PRETTY MAMA/ROCKIN CHAIR
AINT MISBEHAVIN/PENNIES HEAVEN
BACK O TOWN BL/ST JAMES INF

4185. BECHET SPANIER BIG FOUR HRS E
LAZY RIVER/SWEET LORRAINE
CHINA BOY/4–5 TIMES

4186. LILY PONS WALTZ ALBUM CO N
ILL FOLLOW SECRET HEART/FLEDERMOUSE–1
FLEDERMOUSE FANTASY–2/ILL SEE U AGAIN

MORE 10" ALBUMS 50¢ PER RECORD

4187. CARNIVAL IN RIO VI N
SAMBA LELE/ABRE A JANELLA
OH SENHORA VIUVA/LIG LIG LIG LE
NANO TENHO LAGRIMAS/OLA SEU NICOLAU

4188. MICHELITO VALDES BIM BAM BOOM DE N
OYE NEGRA/SENSEMAYA
NAGUE/DRUMME NEGRITA
CARAMBU/BIM BAM BOOM
RICA PULPA/ZARABANDA

4189. SAMBA SESSION KY N
TUMBANDO/LULU
QUE QUE BAHIANA TEN/CANTA BRAZIL
CAVAQUINHO/BAIA

4190. THR GREAT GILDERSLEEVE CP N–
SNOW WHITE 1–2
SNOW WHITE 3–4
CINDERLLA 1–2
CINDERELLA 3–4

4191. SPIKE JONES MUSICAL NONSENSE VI N
OLD MACDONALD/OUR HOUR
HAWAIIAN WAR CHANT/CHLOE

4192. LETS ALL HOWL GL N
LET ME CALL U SWEETHEART/BICYCLE BUILT
WORKIN ON RR/SHOW ME WAY TO GO HOME
OLD GRAY BONNET/OLD MILL STREAN

SALE

DR. FRANK HYNES

AUCTION

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY

THESE RECORDS ARE ALL 12" UNLESS OTHERWISE SPECIAL INDICATION. ALL ARE FOR SALE AT 75¢ UNLESS SPECIFIED FOR AUCTION. OTHER CONDITIONS EXACTLY AS INDICATED IN OTHER SECTIONS OF AD. WHEN ORDERING SALE RECORDS INCLUDE REMITTANCE. ON AUCTION ITEMS YOU WILL HAVE TO WAIT UNTIL THE AUCTION CLOSES.

ALBERT AMMONS
3501.BOOGIENWOOGIE ST/BW BLUES BN 2 N
3502.CHICAGO IN MIND/TWO AND FEWS BN 4 N
3503.BASS GOIN CRAZY/SUITCASE BL BN 21 N-
3504.JAMMIN THE BOOGIE/BOTTOM BL CMS 1516 E+

LIL ARMSTRONG ALL STARS
3505.EAST TOWN BOOGIE/CONFESSIN BW 1210 N
3506.LITTLE DADDY BL/LADY BE GOOD BW 1211 N

SIDNEY BECHET
3507.MUSKRAT RAMBLE/BL HORIZON BN 43 N
3508.JAZZ ME BL /ST LOUIS BL BN 44 N

CHU BERRY LITTLE JAZZ
3509.BODY SOUL/STARDUST CMS 1502E/G
3510/GEE AINT I GOOD TO U/SUNNY SIDE STCMS1508N

BARNEY BIGARD ORCH W. AULD
3511.BLUES BEFORE DAWN/POON TANG BW 1206 N
3512.HOW LONG BL/9 OCL BEER BW 1207 N

PETEBROWNS ALL STAR QUINTET
3513.I MAY BE WRONG/ALL DEPENDS ON KY 1312 N

FRANKIE CARLE
3514.HAVE U MET MISS JONES/FOGGY DAYDE 15037 N
3515.STILL OF NIGHT/ROSALIE/WHO KNOWDE 15036 N

CASA LOMA ORCH (CONNIE BOSWELL)
3516.WASHBOARD BL/INDIAN LOVE LYRICSBR 20108 N
THE ABOVE RECORD IS FOR AUCTION MIN BID 75¢

SID CATLETT QUARTET
3517.MEMORIES OF U/JUST A RIFF CMS 1515 E+

CARMEN CAVALLERO
3518.ENLLORO 1-2 DE 15059 G+

CHOCOLATE DANDIES
3519.CANT BELIEVE UR IN LOVE/I SURRENDER DEAR CMS 1506N/E

BUCK CLAYTON QUINTET
3520.LOVE ME LEAVE ME/DIGA DOO MEL 1201 N
3521.IN THE MONEY/BC BL MEL 1202 N

ROD CLESS QUARTET
3522.PALLET ON FLOOR/HAD BE U(CLIFF)BW 8 N

COSY COLE ALL STARS
3523.BLUE MOON/ONE MORE CHANCE KY 1300 E+
3524.FATHER COOPERATES/THRU FOR NIT KY 1301 E+

EDDIE CONDON BAND
3525.TORTILLA B FLAT/MAMMA O MINE CMS 1509 N
3526.MORE TORTILLA o FLAT/LONESOME CMS 1510 E

BOB CROSBY
3527.CHAIN GANG/ECSTASY DE 15064 N-
THE ABOVE RECORD FOR AUCTION MIN BID 75¢

WILD BILL DAVISON
3528.PANAMA/THATS A PLENTY ¼"RMCH CMS 1511 N
3529.PANAMA/THATS A PLENTY CMS 1511G/F
3530.PANAMA/THATS A PLENTY CMS 1511 E

SIDNEY DEPARIS JAZZMEN
3531.CALL OF BL/EVERYBODY LOVES I"HRCR BN 40 N
3532.WHOS SORRY NOW/BALLIN THE JACK BN 41 N

DWIGHT FISKE
3533.CENSORED LETTER/POGY BROWN GALA 188 N
3534/PUTZY GOLD/SPRING RHODE ISL GALA 191 N

BENNY GOODMAN
3535.BENNY RIDES AGAIN/MAN I LOVE CO 55001 N
THE ABOVE RECORD FOR AUCTION MIN BID 75¢
3536.SUPERMAN/MORE THAN U KNOW CO 55002 N
3537.MAN I LOVE/I GOT RHYTHM CO 55038 N
3538.OH BABY 1-2 CO 55039 N

LOUIS GRAVEURE, BARITONE
3539.ON RD TO MANDALAY/DANCY DEVER CO 68020 N
THE ABOVE RECORD FOR AUCTION MIN BID 75¢

ED HALL SEXTET
3540.UPTOWN CAFE BL/DOWNTOWN CAFE CMS 1512 N
3541.CELESTIAL EXPRESS/PROFOUNDLY BLBN 17 N
3542.JAMMING IN FOUR/ED HALL BL BN 18 N
3543.HI SOCIETY/BL AT BN BN 28 N
3544.NIGHT SHIFT BL/ROYAL GARDEN BN 29 N
3545.SMOOTHE SAILING/ROMPIN 44 BN 30 N
3546.SEEIN RED/BL INTERVAL BN 31 N
3547.STEAMIN BEAMIN/BIG CITY OL BN 36 N

COLEMAN HAWKINS
3548.MAN I LOVE/SWEET LORRAINE SG 90001E/V
3549.SUNNY SIDE ST /LOUISE KY 1308 E+
3550.THREE LITTLE WORDS/BATTLE SAX KY 1316 N

HAWKINS CONTINUED
3551.MAKE BELIEVE/ONE THOSE THINGS KY 1317 N
3552.DONT BLAME ME/HALLELUJAH KY 1320 N

CYRIL HAYNES SEXTET
3553.MORNING MADNESS/ONE SAD THRUS COM 4 N
3554.ACROSS THR D/CEDAR MANOR COM 5 N

EDDIE HAYWOOD
3555.I COVER WATERFRONT/BEGIN BEGUINECMS 1514E/V

JC HIGGINBOTHAM
3556.DEAR OLD SOUTHLAND/CONFESSIN SESS12016N

EARL HINES
3557.FATHERS GETAWAY/REMINISCING BN BN 5N/V

ART HODES
3558.SW GA BROWN/SUGAR FT STOMP BN 34 N
3559.APEX BL/SHAKE THAT THING BN 45 N

HARRY HUMPHREY/EDGAR DAVENPORT
3560.PAUL REVERES RIDE/SHERIDANS RIDECO 5970 N
THE ABOVE RECORD FOR AUCTION MIN BID 75¢

NAY JAFFE TRIO
3561.IF I HAD U/100 YRS TODAY BW 1209 N
3562.BL NATS FLAT/THESE FOOLISH TH BW 1208 N

CLIFF JACKSONS CATS WITH BECHET
3563.QUIET PLEASE/WALK TALK TO SELF BW 1204 N
3564.JEEPERS CREEPERS/CLIFFS BW BW 1205 N

JAM SESSIONS AT COMMODORE
3565.CARNEGIE JUMP/CARNEGIE DRAG CMS 1500V/E
3566.EMBRACABLE U/SERENADE SHYLOCK CMS 1501 N-
3567.GOOD MAN HARD FIND 1-2 CMS 1504 V+
3568.GOOD MAN HARD FIND 3-4 CMS 1505N/E
3569.BASIN ST BL/KATHERINA 1"HRCS CMS 1513E/V
3570.AT SUNDOWN/WHEN DAY IS DONE CMS 1523 N

BUNK JOHNSON
3571.PANAMA/WHEN U WORE TULIP AM 255 N
3572.DARKTOWN STRUTTERS BALL/WALK AM 256 N
THE ABOVE TWO RECORDS ARE FOR AUCTION MIN BID75

JAMES P. JOHNSON
3573.GUT STOMP/JP BOOGIE BN 24 N
3574.BACK WATER BL/CAROLINA BALMOR BN 25 N
3575.CAPRICE RAG/IMPROV ON PT BW BN 26N/E
3576.ARKANSAS BL/MULW WALK ST BN 27 N
3577.VICTORY STRIDE/BL MIZZ BN 32 N
3578.AFTER U GONE/JOYMENTIN BN 33E/N
3579.BOOGIE STRIDE/IMPRESSIONS ASCH1001 N

PETE JOHNSON
3580.KANSAS CITY FAREWELL/BRRELHOUSEBN 10 N
3581.SOMEDAY BL/VINE ST BUSTLE BN 11 N

JONAH JONES
3582.U BROUGHT NEW LOVE/HUBBA HUBBA CMS 1520 N

RICHARD M. JONES JAZZMEN
3583.29TH DEARBORN/N.O.HOP SCOP BL SESS 12006E
3584.JAZZIN BABIES/CANAL ST BL SESS12007N

KANSAS CITY FIVE
3585.LETSRE LEAPS AGAIN/AFTER THETEKY 1302 N
3586.DESTI ATION KC/6 CATS PRINCE KY 1303 N

LOUIS KATZMAN BRUNSWICK ORCH
3587.BEALE ST BL/ST LOUIS BL BR 20096 N
ABOVE RECORD FOR AUCTION MIN BID 75¢

THE KEYNOTERS
3588.IN MARKET FOR U/DRIVING ME (CR)KY 1313 N

MEADE LUX LEWIS
3589.SOLITUDE/MELANCHOLY BN 1 N
3590.THE BLUES 1-2 BN 8 N
3591.THE BLUES 3-4 BN 9 N
3592.HONKY TONK TRAIN/TELL STORY BN 15 N
3593.BASS ON TOP/6 WHEEL CHASER BN 16 N
3594.VARIATIONS ON THEME 1-2 BN 19 N
3595.VARIATIONS 3-4 BN 20 N
3596.TELL YOUR STORY 2/RISING TIDE BLBN 22 N
3597.BL WHISTLE/CHI FLYER BN 39 E

MIKE LO SCALZO DIXIELAND WOODSHEDDERS
(NAPOLEON,GOWANS,SPARGO ETC)
3598.ROYAL GARDEN BL/JAZZ BAND BALL BW 1214 N
3599.THATS A PLENTY/SOMEDAY SWEET BW 1215 N
THE ABOVE TWO ARE FOR FOR AUCTION.MIN BID 75¢

MORAN AND MACK TWO BLACK CROWS
ACC BY LUCKY ROBERTS PIANO
3600.ELDER EATMORE SERMONS/OUR CHILDCO 50061 N
THE ABOVE RECORD FOR AUCTION.MIN BID 75¢

THE MANOR ALL STARS
3601.NEVER GO THERE/MERVEL FALLS IN MA 2000 N

PIGMEAT PARKHAM (OLIVER MESHEUX)
3602.HOW LONG BL/BL BEFORE SUN BN 48 N

JOE MARSALA DELTA FOUR
3603.3 OCL JUMP/REUNION IN HARLEM GL 3001 E+
3604.ROMANCE/ZERO HOUR BW 1201 N
3605.JOE JUMP/DONT LET IT END BW 1202 N
3606.BL IN STORM/UNLUCKY WOMAN BW 1203 N

METRONOME ALL STARS
3607.METRONOME ALL OUT/LOOK OUT VI404000 N

PUNCH MILLER STOMPERS
3608.BOY IN BOAT/WEST END BL SESS12014N
3609.MUSCLE SHOALS BL/SUGAR FT ST SESS12015N

MIFF MOLES NICKSIELAND BAND
3610.PEG O HEART/ST OOIS BL CMS 1518 E

BENNY MORTON ALL SRATS
3611.CONVERSIN IN BL/SHEIK ARABY BN 46 N
3612.MY OLD FLAME/LIMEHOUSE BL BN 47 N
3613.ONCE IN WHILE/LIZA KY 1309 E
3614.WHERE OR WHEN/SLIPHORN OUTING KY 1315 N

FRANKIE NEWTON
3615.MIGHTY BL/ROCKIN THE BL BN 3 N
3616.AFTER HOUR BL/PORT HARLEM BL BN 14 N

RED NORVO SELECTED SEXTET (DIZ,BIRD)
3617.HALLELUJAH/SLAM SLAM BL COM 6 N
3618.GET HAPPY/CONGO BL COM 7 N

NORVO
3619.SUBTLE SEXTOLOGY/RUSSIAN LULLABYEKY 1310 N
3620.7 COME 11/MAN I LOVE KY 1314 N
3621.I GOT RHYTHM/BL ALA RED KY 1319 N

FLIP PHILLIPS
3622.SWEET LOVELY/BOBS BELIEF SG 90003 N

MEL POWELL
3623.AVALON/LOVER MAN CMS 1522 N

IKE QUEBEC
3624.BLMHARLEM/TINYS EXERCISE BN 37 N
3625.INDIANA/FUNNY THAT WAY BN 38 N
3626.MAD ABOUT U/FACING FACE BN N 42 N

DERRYCK BAMPSON
3627.HEN HOUSE BOOG/BOOGIE IN C BEA 2 N

SESSION SIX
3628.WE WANT IN ACT/YESTERDAYS SESS12009N

CHARLIE SHAVERS (HINES)
3629.ROSETTA/MT AIR KY 1304 N
3630.STARDUST/CURRY IN HURRY KY 1305 V

ARTIE SHAW ORCH
3631.CONCERTO CLARINET 1-2 VI 36383 E

MARK SHERIDAN/PUZZLE RECORD
3632.NIGHTMARE IN DESERT/CONUNDRUM VI 35229 E+
THE ABOVE RECORD AT AUCTION MIN BID 75¢

MUGGSY SPANIER RAGTIMERS
3633.SWEET LORRAINE/SEPT IN RAIN CMS 1517 E
3634.MEMPHIS BL/SWEET SUE CMS 1519 V

JESS STACY
3635.ECSTASY/SELL OUT CMS 1503 N

REX STEWART BIG SEVEN
3636.CHERRY/DIGA DIGA DOO (HRCR) HRS 2004E/V
3637.TRUE TO U/SWAMP MIST KY 1306 N
3638.LITTLE GOOSE/ZAZA KY 1307 N

ART TATUM
3639.BOOGIE/IF I HAD U ASCH 4521N
3640.SOFT WINDS/TOPSY ASCH452-2N
3641.MAN I LOVE/DARK EYES COM 1 N
3642.I KNOW U KNOW/BODY SOUL COM 2 N
3643.SUNNY SIDE ST/FLYING HOME COM 3 N

JACK TEAGARDEN
3644.ROCKIN CHAIR/PITCHIN CMS 1521 N

PAUL WHITEMAN
3652.SNAP FINGERS/CARRESSES VI 35704 N
3653.ALL FOR U/MOONBEAMS AND PINE VI 35708 N
3654.GRIEVIN FOR U/WONDER GIRL/CORALVI 35703 N
ABOVE FOR AUCTION. MIN BID 75¢

JIMMY YANCEY
3657.YANCEY SPECIAL/ETERNAL BL SESS12001N

JIMMY AND MAMA YANCEY
3658.PALLETTE ON FLOOR/HOW LONG BL SESS12003N

AUCTION AUCTION

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY

THIS PART OF THE AD THIS MONTH IS FOR AUCTION AT A MINIMUM BID OF 50¢ PER RECORD. THIS MEANS THAT A THREE POCKET ALBUM HAS A MINIMUM BID OF $ 1.50. PLEASE BID BY NUMBER TO LEFT OF COLUMN. WINNERS NOTIFIED TO SEND AMOUNT OF BIDS PLUS POSTAGE AND 25¢ PACKING CHARGE. IF YOU BID ON THESE RECORDS AND ALSO ORDER FROM THE SALE SECTION OF THE AD SEND MONEY FOR THE SALE ITEMS AS SPECIFIED PREVIOUSLY AND THE SALE RECORDS WILL BE SHIPPED IMMEDIATELY AND YOU WILL BE NOTIFIED OF THE AUCTION WINS LATER. CONDITION GUARANTEED.

SINGLES

ALBERT AMMONS THYTHM KINGS
3392. EARLY MORNING BL/MILE OR MO DE 975 N

JACK BLAND RHYTHMAKERS
3393. SOMEONE STOLE GABRIELS HORN/WH UHCA 104 N

BOB CROSBY
3394. JAZZ BAND BALL/YANCY SPECIAL DE 1747 N
3395. JAZZ ME BL/(NORK)TIN ROOF DE 3523 E

BETTY GRABLE
3396. HEARD BIRDIES SING/ARE U KIDDIN
BOTH FROM FOOTLIGHTS SERENADE FOX 148 N

ALBERT HUNTER WITH HENDERSON
3397. SOMEONE ELSE TAKE UR PLACE/CHIRPIPMI 2017 E

WINGIE MANONE
3398. HOUSE RENT PARTY DAY TEST N

NORK
3399. SHES CRYIN FOR ME/EVERYBODY LO BB 10956 N

FRANKIE NEWTONS CAFE SOCIETY ORCH
3400. TABS BL/FRANKIES JUMP VO 4821 N

ALBUMS

3801. BIX BEIDERBECKE MEMORIAL ALBUM VI N
MISSISSIPPI MUD/LONELY MELODY
SAN/WHEN
SUGAR/MONDAY ON
LOUISIANA/TOOK ADVANTAGE OF ME
CHANGES/DEEP DOWN SOUTH
BESSIE SO LONT HELP IT/BARNACLE BILL
(ALBUM COVER SLIGHTLY IMPERFECT)

3802. LOUIS ARMSTRONG JAZZ CLASSICS BR N
MELANCHOLY/WILDMAN BL
DROP THAT SACK/GEORGIA BOBO
STATIC STRUT/STOMP OFF LETS GO
SANTA CLAUS BL/TERRIBLE BL

3803. BARRELHOUSE PIANO SL HR CR BR N
JAMES P-GOT TO BE MODERN/JINGLES
MELROSE-JELLY ROLL ST/PASS THE JUG
ML WMS-NIGHT LIFE/DRAG EM
ALEX HILL-STOMPIN EM DOWN/TACKHEAD BL

3804. COUNT BASIE AT THE PIANO DE N
FARE THEE HONEY/OH RED
WHEN SUN GOES DOWN/DIRTY DOZENS
BOOGIE WOOGIE/HOW LONG BL
FIVES/HEY LAWDY MAMA
RED WAGON/DUPREE BL

3805. BARNEY BIGARD IN ROGER KAYS FANTASY FOR CLARINET AND STRINGS REX N-
LULL AT DAWN/WRAP TROUBLES IN DREAMS
PORTRAIT LOUISE/SOFT AND WARM

3806. BLACKSTICK ALBUM DE N-
DODDS-MELANCHOLY/MARSALA-FAREWELL BL
NOONE-I KNOW U KNOW/POLO-BL MURDER
DORSEY-I GOT RHYTHM/HERMAN-HERMAN AT SH
BECHET-BLACKSTICK/PEEWEE-SUNDAY

3807. BOOGIE WOOGIE VOL I DE N
JOHNSON-BLUES ON DOWNBEAT/KC ON MIND
MLWMS-LITTLE JOE/OVERHAND
MEADE LUX-YANCY SPECIAL/HILL-BOOG WOOG
AMMONS-BW STOMP/CLEO BR/PINETOPS BW
HERMAN-INDIAN BW/POWELL-TEDDY BEAR BOOG
CROSBY-BW MAXIXE/GIN MILL BL

3808. BOOGIE WOOGIE VOL 2 DE E+
JOHNSON-BASEMENT BOOGIE/DEATH RAY BOOG
HERMAN CHIPS-CHIPS BW/JACKSON-BW CAMPMEETI
PARRISH-TRENCHES/SEGAR-BOOG WOOG
MEADE-CELESTE BL/MR FREDDIE BL
CROSBY-YANCY SPEC/DOT RICE-TEXAS STOMP

3809. BOOGIE WOOGIE PIANO BR N
COW COW-STATE ST JIVE/COW COW BL
MONTNA TAYLOR-DETROIT ROCKS/INDIAN AVE ST
SPECKLED RED-WILKINS ST ST/HEAD RAG-ROMEO
SPECKLED RED-DIRTY DOZENS 1-2

3810. BOOGIE WOOGIE BY JIMMY YANCEY VI N
STATE ST SPEC/YANCY STOMP
MELLOW BL/SLOW EASY BL
FIVE OCL BL/TELL EM ABOUT ME

3811. CASA LOMA PLAYING HOAGY TUNES WITH LOUIS, HOAGY, PEE WEE HUNT, ETC. DE N
ONE MORNING IN MAY/STARDUST
WASHBOARD BL/LITTLE OLD LADY
ROCKIN CHAIR/LAZY BONES
MOON COUNTRY/LAZY RIVER
RIVERBOAT SHUFFLE/IN STILL NIGHT
GEORGIA ON MIND/BONEYARD SHUFFLE

3812. CHAMBER MUSIC SOCIETY LOWER BASIN ST N-
WITH SIDNEY BECHET VOL I VI
MOOD INDIGO/MUSKRAT RAMBLE
DINAHS BL/RUNNIN WILD
BASIN ST BL/SHOEMAKERS HOLIDAY

3813. CHAMBER MUSIC SOCIETY LOWER BASIN ST
VOL 2 VI N-
STARDUST/SATANIC BL
CHLOE/FAREWELL BL
LADY OF EVENING/BODY AND SOUL
BACH GOES TO TOWN/SOPH LADY

3814. CHICAGO JAZZ ALBUM DE N
CONDON-NOBODY SWEETHEART/FRIARS PT SHUFFLE
CHANGES/SOMEDAY SWEETHEART
MCPARTLAND-CHINA BOY/JAZZ ME BL
SUGAR/WORLDS WAITIN SUNRISE
WETTLING-BUGLE CALL/SISTER KATE
DARKTOWN STRUTTERS/FOUND NEW BABY

3815. BOB CROSBY'S SHAKESPEARE IN SWING DE N
LOVER AND LASS/OH MISTRESS MINE
SIGH NO MORE LADIES/BLOW WINTER WINDS

3816. JOHNNY DODDS BR N
NEW ORLEANS ST/WEARY BL
AFTER U GONE/STOMP STOMP STOMP
JOE TURNER BL/ERASTUS PLAYS KAZOO
PIGGLY WIGGLY/40 AND TIGHT

3817. JIMMY DORSEY CONTRASTING MUSIC DE V+
DUSK UPPER SANDUSKY/FLIGHT BUMBLE BEE
MAJOR MINOR ST/KEEP KNOCKIN
SWAMP FIRE/RIGAMAROLE
CONTRASTS (THEME)/PERFIDIA
JOHN SILVER/PARADE MILK BOTTLE CAPS
CHEROKEE/MAN AND DRUM

3818. ELLINGTONIA VOL 2 BR N
CREOLE RHAPSODY 1-2
TIGER RAG 1-2
TISHOMINGO/YELLOW DOG
AWFUL SAD/JAZZ CONVULSIONS

3819. FAMOUS BLUES (HANDY, TEA, ELDRIDGE ETC) E-
ST LOUIS BL/HIGH SOCIETY FIRE
ECCENTRIC/PINETOPS BW
IF I COULD BE WITH U/THE BLUES
BLUE ROOM/AM I BLUE

3820. BUD FREEMANS FASHIONS IN SWING DE N
COPENHAGEN/BIG BOY
SENSATION/OH BABY
TIA JUANA/I NEED PETTIN
SUZIE/FIDGETY FEET

3821. FRANK FROEBA BACK ROOM PIANO DE N
ST LOUIS BL/SUGAR BL
WONDER WHO KSSING HER NOW/MILL STREAM
SQUEEZE ME/MOOSEY MOUSEY BOOG
GIRL MEN FORGET/SIN TELL LIE

3822. FRANKIE FROEBA OLD TIME PIANO DE N
OLD GANG MINE/MARGIE
WHEN I LOST U/WILD IRISH ROSE
ALONE BECAUSE I LOVE U/LET ME CALL U
LITTLE SPANISH TOWN/MA

3823. FRANKIE FROEBA PIANO SOLOS HIT N
12 ST RAG/AFTER U GONE
STUMBLING/ONE I LOVE BELONGS
SWEET LORRAINE/HINDUSTAN
ESTELLE/LOVERS LULLBYE

3824. ERROL GARNER MER N
BLUE SKIES/DONT BLAME ME
MEMORIES OF U/FULL MOON EMPTY ARMS
IF I LOVED U/FOR U

3825. ERROL GARNER MER N
ALWAYS/EMBRACABLE U
SOMETIMES IM HAPPY/LOVER COME BACK
GOT U UNDER SKIN/CANT GET STARTED

3826. ERROL GARNER & BILLY KYLE DISC N
ALL THINGS U ARE/LADY BE GOOD
I WANT U NEED U/MAN O MINE
DONT BLAME ME/GOT RIGHT SING BL

3827. GEMS OF JAZZ VOL I DE N-
FEATHERBED LAMENT/12 BAR STAMPEDE
WORLD WAITIN SUNRISE/HONKY TONK TR
TILLIES DOWNTOWN/BUZZARD
WHAT IS THERE TO SAY/KEEP SMILIN TROU
SQUEEZE ME/DOWNHEARTED BL
HONEYSUCKLE ROSE/WILLOW TREE

3828. GEMS OF JAZZ VOL 2 DE N-
BLUES ISREAL 3 LITTLE WORDS
JAZZ ME BL/LAST ROUNDUP
COMIN VA/BLUES
TOOK ADVANTAGE OF ME/CHICKEN WAFFLES
BARRELHOUSE/IN THE DARK-FLASHES
OCEAN MOTION/TEMPO DE JUMP

3829. GEMS OF JAZZ VOL 3 DE N-
SWEET LARRAINE/UPTOWN LOWDOWN
JAZZ ME BL/IN DE ROUGH
MINNIE MOOCHERS WEDDING/RHYTHM CRAZY
OL MAN RIVER/HAPPY FEET
ARABESQUE/NOCTURNE
QUEER NOTIONS
OLD FASHIONED LOVE

3830. GEMS OF JAZZ VOL 4 DE N
WELL ALRIGHT THEN/STARDUST
LOST IN FOG/I AINT GOT NOBODY
NAGASACKI/TALK OF TOWN
NIGHT LIFE/GOT TO SING TORCH SONG
ONCE UPON TOWN/BL INTERLUDE
PARDON ME PRETTY BABY/SOMEBODY LOVES ME

3831. VOL % 5 GEMS OF JAZZ DE N
ALL BOUND ROUND MASON DIXON/OD ONE STEP
DIFFERENT TYPE GUY/BL JUMPED RABBIT
SWEET GA BROWN/WAY DOWN YONDER N.O.
GA CAKE WALK/LIBERTY INN DRAG
INDIANA/GET HAPPY

3832. BENNY GGOODMANS CHICAGO JAZZ CLASSICS BR N
WOLVERINE BL/JAZZ HOLIDAY
MUSKRAT RAMBLE/AFTER AWHILE
JUNGLE BL/ROOM 1411
BLUE/SHIRT TAIL STOMP

3833. TEDDY GRACE BLUES ACC BY KYLE, SHAVERS, BAILEY, BARBOUR, SPENCER ETC DE N
ARKANSAS BL/BETTY AND DUPREE
DOWNHOME BL/MAMA DOOSHEE
LOWDOWN BL/HAY LAWDY PAPA
OH DADDY/GRAVEYARD BL
MONDAY MORNING/DOWNHEARTED BL(ON BRE)
THE ABOVE RECORD HAS TEA)

3834. HARLEM JAZZ 1930 BR N
(REDMAN, ELLINGTON, HENDERSON, RUSSELL)
CHANT OF WEED/AFRICAN
DOUBLE CHECK ST/JOLLY WOG
JUST BL/RADIO RHYTHM
SARATOGA DRAG/CASE ON DAWN

3835. WOODY HERMAN BLUES ON PARADE DE E
RIVERBED BL/DALLAS BL
BLUES UPSTAIRS/DOWNSTAIRS
FAREWELL BL/CASBAH BL
DUPREE BL/CALIOPE BL
TWIN CITY BL/LAUGHING BOY BL

3836. BUNK JONNSON VI N
SNAG IT/SAINTS
HIGH SOCIETY/CLOSER WALK WITH THEE
DARKTOWN STRUTTERS/SISTER KATE
FRANKLIN ST BL/ONE SWEET LETTER

3837. LANG VENUTI ALL STARS BR N
AFTER U GONE/FAREWELL BL
SOMEDAY SWEETHEART/BEALE ST BL

AUCTION

DR. FRANK HYNES

AUCTION

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC

FOR DETAILS OF THIS PART OF THE ALBUM AUCTION SEE FIRST PAGE OF ALBUM LISTINGS.

3838. KANSAS CITY JAZZ DE N
WANT LITTLE GIRL/MOTEN SWING
627 STOMP/PINEY BROWN BL
SOUTH/LAFAYETTE
DOGGIN AROUND/GOOD MORNIGN BL
BABY DEAR/HARMONY BL
THE COUNT/12 ST RAG

3839. WINGIE MANONE JAM AND JIVE DE N-
JAM AND JIVE 1-2
JAM AND JIVE 3-4
JAM AND JIVE 5-6

3840. WINGIE MANONE DAVIS N
SHAKE BL AWAY/O SOLO MIO
THATS A GASSER/GA GAL
BREAD AND GRAVY/GLORY DAY
WHERE CAN I FIND CHERRY/BOOGIE MAN

3841. MEMPHIS FIVE FAVORITES STINSON N
FIRST HELLO/LIMEHOUSE BL
SOURPUSS HANNAH/DARKTOWN STRUTTERS
SAX A PHONE JOE/MEMPHIS BL

3842. MILLS BROTHERS BARBERSHOP BABLADS DE N
CANT HEAR ME CALLIN/LOVES OL SWEET SONG
BANKS WABASH/MOONLIGHT BAY
MY GAL SAL/DREAM OF U DEAR
WAY DOWN HOME/U WERE SWEET 16
SEEEP IN DEEP/MEET ME TONITE

3843. JELLY ROLL MORTON RED HOT PEPPERS VI N
SIDEWALK/DEADMAN
DEEP CREEK/RED HOT PEPPER
BURNIN ICEBERG/PRETTY LIL
PONCHARTRAIN/LIL LAWRENCE

3844. JELLY ROLL MORTON PIANO SOLOS BR N
THE PEARLS/KING PORTER
FAT MEAT GREENS/SWEET O MINE

3845. JELLY ROLL MORTON N.O. MEMORIES GL N
MAMIES BL/ORIGINAL RAGS
MICHIGAN WATER/NAKED DANCE
THE GRAVE/BUDDY BOLDEN BL
WININ BOY/MR JOE
KING PORTER ST/DONT LEAVE ME HERE

3846. NEW ORLEANS JAZZ ALBUM DE N
LOUIS-PERDIDO ST/219 BL
COAL CART/HONKY TONK TOWN
ALLEN-CANAL ST/DOWN JUNGLE TOWN
ZUTTY-SHIMME SHA/KING PORTER(¼"RMCH)
DODDS-GRAVIER ST/RED ONION BL
NOONE-KEYSTONE/N.O. HOP SCOT

3847. KID ORY-BUNK JOHNSON REVIVAL DE N
BUNK-TISHOMINGO/ALWAYS HURT ONE LOVE
MARYLAND/ALEX RAG BAND
ORY-MUSKRAT RAMBLE/GIRLS GO CRAZY
HIGH SOCIETY/BLANCHE TOU QUO TOUX

3848. RED NICHOLS FIVE PENNIES VOL 1 BR N
SHEIK/SHIMMESHA
PEG O MY HEART/CHINA BOY
TEA FOR 2/WANT BE HAPPY
INDIANA/DINAH

3849. NICHOLS VOL 2 BR N
IDA/FEELIN NO PAIN
AVALON/NOBODY SWEETHEART
BUDDYS HABITS/BONEYARD SHUFFLE
NO BARGAIN/WASHBOARD BL

3850. JIMMY NOONE DEAN OF MODERN CLARINET BR N
APEX BL/SWEET LORAINE
I KNOW U KNOW/SWEET SUE
4-5 TIMES/EVERY EVENIN
MONDAY DATE/BL NAUGHTY SWEETIE

3851. KING OLIVER VOL 1 BR N
BLACK SNAKE BL/WILLIE WEEPER
AUNT HAGARS BL/SPEAKEASY BL
SUGAR FT STOMP/SNAG IT 2
TOO BAD/SOMEDAYS SWEETHEART

3852. THE VOICE OF MA RAINEY PM N
BLUES WORLD FORGOT 1-2
MOONSHINE BL/NEW BO WEAVEIL BL
SLOW DRIVING BL/GONE DADDY BL
OH PAPA BL/BLUES OH BL

3853. RIVERBOAT JAZZ BR N-
CRYIN FOR ME/DOWN BY RIVER
PARKWAY STOMP/GATES BL
SNAG IT/CAPITOL BL
MR JELLY LORD/MIDNIGHT MAMA

3854. PINETOP SMITH BR N
IM SOBER NOW/JUMP STEADY BL
PINETOPS BW/PT BLUES

3855. ART TATUM DE E
TIGER RAG/LULLABYE OF LEAVES
HUMORESQUE/ELEGY
SWEET LORRAINE/GET HAPPY

3856. ART TATUM ARA N
HALLELUJAH/MEMORIES OF U
POOR BUTTERFLY/LOVER
RUNNIN WILD/YESTERDAYS
KERRY DANCE/SONG VAGABONDS

3857. ART TATUM ASCH N
FINE DANDY/HAD BE YOU
WHERE OR WHEN/JADA
SWEET LOVELY/DANNY BOY

3858. TESCHMAKER BR N
CHANGES/FOUND NEW BABY
TRYIN STOP CRYIN/BABY WONT U PLEASE COME
COPENHAGEN/PRINCE WAILS
WAILIN BL/BARRELHOUSE ST

3859. SISTER ROSETTA THARPE DE N
THATS ALL/MY MAN AND I
I LOOKED DOWN LINE/GOD DONT LIKE IT
LONESOME RD/ROCK ME
BRING BACK HAPPY DAYS/THIS TRAIN
BEAUTSOF HEAVEN/SAVIOR DONT PASS ME

3860. FRANKIE TRUMBAUER JAZZ CLASSICS DAVISN
JIMTOWN BL/SUGARET STOMP
NATIONAL/HONKY TONK TRAIN
I SURRENDER DEAR/WALKIN DOG
SEMPER DAVIS/WRAP TROUBLES DR

3861. FATS WALLER VI N-
JOINTS JUMPIN/CANT GIVE U ANYTH
AINT MISBEHAVIN/HOLD TIGHT
FEETS TOO BIG/HONEYSUCKLE
MINOR DRAG/2 SLEEPY PEOPLE

3862. WALLER ON THE IVORIES VI E+
BASIN ST/KEEPIN OUT MISCH
GA ON MIND/ROCKIN CHAIR
TEA FOR 2/I AINT GOT NOBODY
VIPERS DRAG/HANDFUL KEYS

3863. FATS WALLER AT THE CONSOLE VI N
SWING LOW CHARIOT/GO DOWN MOSES
ALL GODS CHILLUN WINGS/WATERBOY

3864. A SOUVENIR PROGRAM BY PAUL WHITEMAN
FEATURING BIX AND BING & THE RHYTHM BOYS VI N
LOVABLE/IM AFRAID OF U
MY PET/FORGET ME NOT
WHEN YOUR WITH SOMEBODY ELSE/BACK OWN
DANCING SHADOWS/DOWN OLD HAVANA TOWN
FROM MONDAY ON/THATS GRANDMA

3865. COOTIE WILLIAMS ECHOS OF HARLEM HIT N
TALK LITTLE TRASH/FLOOGIE BOO
SWEET LORRAINE/HONEYSUCKLE ROSE
WAR WORK BABY/I DONT KNOW
ECHOS HARLEM/MY OLD FLAME

3866. CARMAN CAVALLERO "GETTIN SENTIMENTAL" DE N
TIME ON HANDS/STORMY WEATHER
CANT WE BE FRIENDS/CANT GIVE U ANYTHING
GETTIN SENTIMENTAL/SILENT LOVE
TEMPTATION/CANT GET STARTED
IF I COULD BE WITH U/CANT WE TALK IT

3867. CARMAN CAVALLERO-DANCING IN DARK DE N
YOUR MINE/BODY AND SOUL
VERY THOUGHT U/COCKTAILS FOR 2
LOVER/DANCING IN DARK
SMOKE GETS IN EYES/IF I HAD U
ALONE TOGETHER/NIGHT AND DAY

3868. CARMAN CAVALLERO-ALL THINGS U ARE DE N-
SWEET HEADACHE/LUCKY STAR
MY EVERYTHING/FLOWER OLD BOUQUET
SWEETHEART/CREAM IN COFFEE
LOVELY TO LOOK AT/ALL TH U ARE
TOO BEAUTIFUL/MOST BEAUTIFUL GIRL IN WORLD

3869. CARMAN CAVALLERO-ILL SEE U IN DREAMS DE E
GIRL OF DREAMS/SWEETHEART SIGMA CHI
DREAM TOO MUCH/DAY DREAMING
SEE U IN DREAMS/A DREAM
KISS HAND MADAM/DREAM LOVER

3870. EVELYN TYNER (PIANO) REQUEST E+
BEGIN GEGUINE/BRAZIL
NIGHT AND DAY/MOOD INDIGO
BUMBLE BOOGIE/MINUET

3871. CY WALTER(PIANO) REQUEST N-
WAY U LOOK TONITE/SWONDERFUL
FALLING IN LOVE/EAST TO LOVE
LOVER/PAPER MOON

3872. CY WALTER-SELECTIONS PORGY BESS LMS N-
I GOT PLENTY NOTHIN/LOVES U PORGY
BESS U IS MY WOMAN/MY MANS GONE
SUMMERTIME/BOAT DATS LEAVIN

3873. CY WALTER-PIANO STYLES LMS E+
BLUE ROOM/CANT GET STARTED
ONE THOSE TH/KICK OUT U/BEGIN BEGUINE
DANCING IN DARK/BODY SOUL

3874. JORDAN AND KENT 2 PIANO RECITAL DE N
SWEET SUE/HONEYSUCKLE ROSE
TUKEY IN STRAW/I GOT RHYTHM
MINUTE WALTZ/CARMEN EXC
3 BLIND MICE 1-2

3875. NAN BLAKSTONE-SOPHISTICATED SONGS GALA N-
RIDING ACADEMY/LADY IS LADY
COBWEBS/WHO BROUGHT ME HOME
LITTLE RICHARD IS GETTING BIGGER/REARED

3876. RUTH BERMAN-STRING TIME (HARP) LMS N
SUMMERTIME/MAN I LOVE
BLUE SKIES/I CANT GIVE U ANYTHING BUT
STRANGE ENCHANTMENT/TEA FO2

3877. CARL BRISSON (SOPHIST) APO N
LILETTE/FRENCH MARQUISE
PERFUME SONG/MANICURIST
GIRL AROUND CORNER/DOODLE SONG

3878. ABE BURROWS-TYPICAL TOPICAL TYPE SONGSDEN
PANSY IN GARDEN/MEMORY LANE/GIRL 3/HELLO
STATIONERY/HOSPITAL/TOKYO ROSE/RON
WUKESHAW NATURAL BRIDGE 1-2

3879. JEAN CAVAL LMS N
TU SAIS/CEST UN MAUVIS
POUR QUOI/DOUCEMENT
QUAND LAMOUR AMEURT/PLAISIR DAMOUR

3880. MAURICE CHEVALIER RETURNS VI N
PLACE PIGALE/WEEPIN WILLIE
QUAI DE BERCY 1-2 (HR CR)
VALENTINE/ 1-2
VINGT ANS 1-2

3881. RUSS COLUMBO MEMORIAL ALBUM VI N-
CALL ME DARLING/SAVE LAST DANCE (SL CH)
SWEET LOVELY/PRISONER OF LOVE
AUF WIEDERSEHEN/BL OF NIGHT
GOODNIGHT SWEETHEART/PATADISE

3882. DIOSA COSTELLO DE E+
EL MANISERO/CACHITA
PARA VIGO MI VOY/PA RAN PAN PAN
EL MARAQUERO/MAM UMEZ

3883. JIMMY DURANTE DE N
INKA DINKA DO/UMBRIAGO
PATRON OF ARTS/START OFF EACH DAY
WHOLL BE WITH U WHEN IM/SO I UPS TO HIM
JIMMY WELL DRESSED MAN/UP DOWN

3884. ELM CITY FOUR-BARBER SHOP QUARTET SWANK N
SWEET ADELINE/EVENING BY MOONLIGHT
ROLL DEM BONES/HONEY DAT I LOVE
DOWN OLD MILL STREAM/I HAD DREAM DEAR

AUCTION

DR. FRANK HYNES

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY
SEE FIRST PAGE OF THE ALBUM SECTION OF THIS AD FOR DETAILS OF THESE ALBUMS.

AUCTION

3885. CHARLEY DREW WITTY DITTIES GALA N
BETTER THAN TAKING IN WASHING/SECOND MEZ
VILLAGE CLOCK STRIKES 9/STUFF IT STICK

3886. CHARLEY DREW VOL 2 GALA N
CANT FOOL BOYS BEHIND DESK/MABELS A GL
SHE WENT TO SEE MAN/CAVIAR VIRGIN STURG

3887. CHARLEY DREW VOL 3 GALA N
BLUSHING BRIDE/BELLBOTTOM TROUSERS
GIRLS IVE LOVED/ROBERT ROUE
GRACY SOCIALLY SECURE/LOUSY LOUISE
FLEETS IN TODAY/BRIDE AWAY

3888. CHARLEY DREW VOL 4 GALA N
U CANT PUT IT ON A PLATTER/BAND
EVERY GIRL IVE EVER KNOWN HAD ONE/CUP

3889. GRACIE FIELDS-SWEETHEART EMPIRE LMS N
THE TREK SONG/WALTER WALTER
SHE FOUGHT LIKE TIGER FOR HONOR/STORM
EE BY GUM/WILL U LOVE ME WHEN IM MUTTON
BIGGEST ASPIDASTRA/GOT BE SMART

3890. BRUZ FLETCHER-SOPHISTICATED SONGS LMS N
GET IT UP KITTY/HELLO DARLING
OH FOR WEEK IN COUNTRY/INTIMATE FRIEND
IT/MISS DAY

3891. GAY 90 SONGS BY FRANK,LUTHER DE N-
MY GIRLS CORKER/HELLO MY BABY
THROW EM DOWN MC CLUSKY/PEARLS BOWERY
TELL ME PRETTY MAIDEN/NOT WHAT U WERE
AS HAIR GROWS WHITER/KEEP PLACE AT TABLE
PUT ME OFF BUFFALO/TAKE BACK GOLD

3892. LIBBY HOLMAN-BLUES TILL DAWN DE N
(ACC JOSH WHITE)
FARE THEE WELL/BABAY BABAY
SUN GOES DOWN/GOOD MORNIN BL
HOUSE RISIN SUN/OLD SMOKEY

3893. WILLIE HOWARD-COMEDY & SONGS GALA N-
COMES REVOLUTION/JESSEL JOLSON CANTOR
FRENCH TAUGHT IN HURRY 1-2
TYRONE SHAPIRO/MOSCOW ART PLAYERS

3894. BEATRICE KAY NAUGHTY 90 # 1 CO N-
STRIKE UP BAND/OCEANA ROLL
ME MOTHER WAS LADY/WAITIN AT CHURCH
I DONT CARE/SMARTY
DONT GO IN LIONS CAGE/NIGHTINGALE

3895. BEATRICE KAY VOL 2 CO N
ITALIAN STREET SONG/TEASING
RUFUS RASTUS JOHNSON/BIRD GUILDED CAGE
HONEY BOY/WAITIN ROBT E LEE
HEAVEN PROTECT WORKING/PUT ARMS AROUND

3896. BEATRICE KAY SINGS CO N
GOLDEN LINKS BROKEN/CURSE ACHIN
IF I WAS MILLIONAIRE/SALOON
LONESOMEST GAL IN TOWN/STEAMBOAT BILL
YET I DONT KNOW/TATTERS

3897. DANNY KAYE CO N-
MINNIE MOOCHER/LETS NOT TALK LOVE
ANATOLE PARIS/FARMING
FAIRY PIPERS/BABBIT BROMIDE
EILEEN/DINAH

3898. BEA LILLIE 30 MINUTES WITH LMS N
GUTTER SONG/MARVELOUS PARTY
WEARY OF IT ALL/I HATE SPRING
3 WHITE FEATHERS/GET SELF GEISHA
MAD ABOUT BOY/COCKNEY

3899. BEA LILLIE SOUVENIR ALBUM DE N
YODELIN GOLDFISH/LADY WINDEMERES FAN
HONEY MU LOVE/CLOP CLIP CLOP
WIDN ROUND MY HEART/NIGHT IN BALLROOM

3900. HELEN MORGAN MEMORIAL ALBUM VI N
BILL/CANT HELP LOVIN THAT MAN
DONT EVER LEAVE ME/WHY WAS I
BODY AND SOUL/SOMETHING TO REMEMBER
MORE THAN U KNOW/GIVE ME HEART

3901. OUR COMMON HERITAGE DE N
(BING CROSBY,AGNES MOREHEAD,BRIAN DONL
EVY,WALTER HUSTON, FREDERICK MARCH,PAT
OBRIEN,ETC ORCH VICTOR YOUNG)
16 SIDES-8 RECORDS. BOOKLET TOO.

3902. DOROTHY ROSS-CAFE CAPERS-SOPHISTICATED
GALA N
MEN/THAT I GOTTA SEE
THATS SOCIETY/AITN A SIN IN TRINIDAD
DO U GOOD & HELP U/SO YOUR THE GUY

3903. JEAN SABLON DE N-
JEAN JEAN/MA MAI
ELLE NEST PAS SI MAL QUE CA/DIS LUI QUE
SERENADE/JE NEN CONNAIS PAS LA FIN

3904. JEAN SABLON (IN LMS ALBUM) N
INSESSIBLEMENTE/UNA CITA BAJO(ARG ODEON)
POUR VOUS JAVAIS FAIT CETTE/RIEN (CO)
PAR CORRESPONDENCE/JE SAIS QUE (CO)
ROSES IN RAIN/PASSING BY (VI)

3905. SUNNY SKYLAR....NOT FOR CHILDREN MER E-
TAKES A GOOD MAN TO DO THAT/TATOO
WHO PAID THE RENT/HOW COULD RED RIDING
HANDY MAN/SHE DONT WANNA

3906. SPIVY.....SOPHISTICATED SONGS GALA N
SURREALIST/DIDNT DO A THING LAST NITE
MADAMS LAMENT/AUNTIES FACE
100% AMERICAN GIRLS/WIFE ACROBAT

3907. ALEC TEMPLETON...MUSICAL PORTRAITS VI N
MOZART MATRICULATES/BRUNHILDE
SOUSA AND STRAUSS/BACH IN RADIO CITY
SULTRY DAY IN NY/OPERA OF S. OF BORDER

3908. ALEC TEMPLETON...PIANO SOLOS DE N
BLUES IN NIGHT/GRIEG CONCERTO
AINT NEC SO/SUMMERTIME
SLEEPY LAGOON/TSCHAIKOVSKY

3909. BETTY THORNTON...NICE SONGS NAUGHTY
PEOPLE SUNG IN LADYLIKE JD N
IF I CANT SELL I ILL KEEP SITTIN ON IT/
KEEP NOSE OUT MAMAS BUSINESS
NAGGIN WILL NOT HOLD MAN/WHAT THEY LIKE
SHAKE YOUR CAN/LONG & HARD
DENTIST SONG/HANDY ANDY

3910. BETTY THORNTON...NAUGHTY SONGS JD N
MAMAS WELL DRY/MY MAN O WAR
NEVER BRAG ABOUT MAN/VICE VERSA
IF U CANT CONTROL MAN/MEET MAN PETE
U CANT HAVE IT/STATIONERY WOMAN

3911. CHARLES TRENET CO N
HOP HOP/JARDIN DU MOIS DE MAI
LE SOLEIL ET LA LUNE/MANZELLE
BIGUINE A BANGO/ANNIE ANNA
PIC PIC PIC/QUAND JETAIS PETIT

3912. CHARLES TRENET (IN LMS ALBUM)(ALL CO) N
TOUT ME SOURIT/MENILMONTANT
BOUM/VOUS ETES JOLIE
IL PLEUT DANS MA CHAMBRE/ROUTE EN CHANTEE
FLEUR BLEUE/JE CHANTE

3913. SOPHIE TUCKER DE N
WHY GO HAVANA/NO ONE WOMAN
CANT SEW BUTTON ON HEART/WHO WANTS EM
OLDER THEY GET/GOT TO BE LOVED

3914. RUDY VALLEE VI N-
DEEP NIGHT/MY TIME IS YOUR TIME
VIENI VIENI/STEIN SONG
LIFE BOLD CHERRIES/WIFFENPOOF
VAGABOND LOVER/KITTY KC

3915. RUTH WALLIS RUMBA PARTY DELUXE N-
ITS A SCREAM/FISHING SONG
PULL DOWN SHADE MARIE/DOWN IN INDIES
JOSE LIVING LIFE REILLY/SENORITA

3916. ETHEL WATERS SOUVENIR ALBUM DE N
SLEEPY TIME DOWN SOUTH/HOW CAN I FACE
GIVE ME HEART TO SING/AINT GONNA SIN
DINAH/LEAVE OLD HOME JIM/
GET ALONG SOMEHOW/YOURE A SWEETHEART
MISS OTIS REGRETS/MOONGLOW

3917. ETHEL WATERS MHR N
HAPPINESS THING JOE/LITTLE BLACK BOY
100 YRS FROM TODAY/THROW DIRT

3918. ETHEL WATERS SHADES OF BLUE CONT N
MAN WANTED/DINAH
U TOOK MY MAN/AM I BL
TAKIN CHANCE ON LOVE/CABIN IN SKY

3919. WANDA BOWMAN-WILSON VI N
YOUR HIPS AND THIGHS
FRONT WIG WAG/KNEE DIMPLER
PENDULUM KICK/SIDE CIRCLE OVER CHAIR
FRONT SIDE DOWN/SIDE FRONT DOWN
AERIAL LEG SWING/HIPS FIRM

3920. LEE WILEY SCHIRMER
(BUTTERFIELD,CONDON,CACERES,HAGGART,
WETTLING,BOWMAN,RACKETT,MCGARITY,
VERNON BROWN ETC) N
DOWN WITH LOVE/STORMY WEATHER
WORLD ON STRING/DEVIL DEEP BL SEA
FUN BE FOOLED/YOU SAID IT
LETS FALL IN LOVE/MOANIN IN MORNIN

3921. LEE WILEY GERSHWIN TUNES LMS N-
(KAMINSKY,BUSHKIN, PEEWEE,CONDON,ETC)
ONE AND ONLY/HOW LONG THIS GOIN ON
I GOT CRUSH ON U/SOMEONE TO WATCH OVER
SAM AND DELILAH/SWONDERFUL
NOT FOR ME/SWEET LOWDOWN

3922. LEE WILEY...COLE PORTER SONGS LMS N-
(ACC BERIGAN,BUSHKIN,WEISS,WETTLING)
LOOKIN AT U/U DO SOMETHING TO ME
LETS DO IT/HOT HOUSE ROSE
LETS FLY AWAY/FIND ME PRIMITIVE MAN
WHY SHOULDNT I/EASY TO LOVE

3923. LEE WILEY RODGERS AND HART SONGSGALA N-
(MAX KAMINSKY AND BUSHKIN ORCHS)
TOOK ADVANTAGE OF ME/LITTLE BIRDIE
SHIP WITHOUT SAIL/AS THO U WERE THERE
GOT 5 DOLLARS/GLAD TO BE UNHAPPY
HERE IN ARMS/BABYS AWAKE NOW

3924. ZINGONE CARD TRICKS VI N
NOVEL DISCOVERY/CARD IN POCKET
REVEALO/THE G MAN CARD

3925. VICTOR HERBERT MELODIES VOL I DE N
INDIAN SUMMER/YESTERTHOUGHTS
TOYLAND/MARCH OF TOYS
SWEETHEARTS/AH SWEET MYSTERY OF LIFE
FALLING IN LOVE SOMEONE/GYPSY LOVE SONG
FORTUNE TELLER/ITALIAN STREET SONG

3926. VICTOR HERBERT VOL 2 DE N
I WANT U TO MARRY ME/KISS ME AGAIN
LAND OWN ROMANCE/MOONBEAMS
WHEN YOUR AWAY/THINE ALONE
KISS IN DARK/NEATH SOUTHERN MOON
PUNCHINELLO/PANAMERICANA

3927. VICTOR HERBERT VOL 3 DE N
MISS DOLLY DOLLARS/LOVE BEST OF ALL
FLEURETTE/BADINAGE
JEANETTE LITTLE WOODEN SHOES/AIR BALLET
HABANERA/AL FRESCO
SUITE SERENADES SPANISH/CUBAN

3928. VICTOR HERBERT VOL 4 DE N
SWEETHEARTS/KISS ME AGAIN
AH SWEET MYSTERY OF LIFE/STREET NY
TOYLAND/GYPSY LOVE SONG
KISS IN DARK/NEATH SOUTHERN MOON
WHEN YOURE AWAY/FALLING IN LOVE

3929. A SYMPOSIUM OF SWING VI V+
BERIGAN-CANT GET STATED/PRISONERS SONG
BENNY-SING SING SING 1-2
FATS-HONEYSUCKLE ROSE/BLUE TURNING GRAY
DORSEY-BEALE ST BL/STOP LOOK LISTEN

3930. LESTER YOUNG-KING COLE TRIO PHILO N
INDIANA/BODY AND SOUL
CANT GET STARTED/TEA FOR TWO

3931. DUKE ELLINGTON'S BLACK BROWN AND BEIGE
VI N
WORK SONG/THREE DANCES
COME SUNDAY/THE BLUES

3932. MUSICAL AMERICANA-RAYMOND PAIGE VI N-
BEAUTIFUL OHIO/MOONLIGHT ROSES
RHAPSODY IN BL/WHEN DAY IS DONE
PORGY BESS/AMONG SOUVENIRS
MOOD INDIGO/NIGHT AND DAY

AUCTION

DR. FRANK HYNES

AUCTION

BOX 5 THE RECORD CHANGER 125 LASALLE ST., NYC 27, NY
SEE FIRST PAGE OF ALBUM AUCTION SECTION FOR DETAILS OF BIDDING ON ALBUMS

3933. BING CROSBY VOL 1 (EARLY RECORDINGS) BR N
OUT NOWHERE/IF U SHOULD EVER NEED ME
JUST ONE MORE CHANCE/NOW YOUR GONE
FOUND MILLION DOLLAR BABY/THRU WITH LOVE
GOODNIGHT SWEETHEART/TOO LATE

3934. BING CROSBY VOL 2 BR N
WHERE BL OF NIGHT/STARDUST
DANCING IN DARK/YOUR COMMAND
MANY HAPPY RETURNS/I APOLOGISE
SWEET LOVELY/FADED SUMMER LOVE

3935. BING CROSBY...WELCOME STRANGER DE N
SMILE BACK AT SUN/LONG AS DREAMING
MY HEART IS HOBO/COUNTRY STYLE

3936. BING CROSBY...GOIN MY WAY DE N
SWINGIN ON STAR/GOIN MY WAY
TOO RA LOO RA LOO RAL/DAY AFTER FOREVER
HOME SWEET HOME/AVE MARIA

3937. BING CROSBY...SENTIMENTAL SONGS DE N
SPOSIN/BLUES SERENADE
MELANCHOLY BABY/I CRIED FOR U
LONESOME RD/ONE ROSE
SWING LOW SWEET CHARIOT/DARLING NELLY
DEAR OLD GIRL/ONE WORD CONSOLATION
STARDUST/DEEP PURPLE

3938. BING CROSBY...BLUE OF NIGHT DE N
BLUE OF NIGHT/LET ME CALL U SWEETHEART
GATHER LILACS/ILL BE YOURS
WHEN U MAKE LOVE TO ME/IT COULD HAPPEN
MUST BE TRUE/I SURRENDER DEAR

3939. BING CROSBY WITH FRED ASTAIRE...HOLIDAY INN WITH BOB CROSBY ORCH DE N-
HAPPY HOLIDAYS/BE CAREFUL ITS MY HEART
SONG FREEDOM/GOT PLENTY THANKFUL FOR
CANT TELL LIE/EASY TO DANCE WITH
LAZY/ILL CAPTURE YOUR HEART
EASTER PARADE/ABRAHAM
LETS START NEW YEAR RIGHT/WHITE XMAS

3940. BING CROSBY...WHAT SO PROUDLY WE HAIL DE N
STAR SPANGLED BANNER/GOD BLESS AMERICA
BALLAD FOR AMERICANS 1-4
BALLAD AMERICANS 2-3

3941. BING CROSBY SHOWTUNES DE N
OH WHAT BEAUTIFUL MORNING/PEOPLE WILL
IF I LOVED U/CLOSE AS PAGES IN BOOK
THEY SAY ITS WONDERFUL/I LOVE U
EVALINA/EAGLE AND ME

3942. BING CROSBY...ST PATRICKS DAY ALBUM DEN
MACNAMARAS BAND/DEAR OLD DONEGAL
WHO THREW OVERALLS/SAME OLD SHEL
DID YOUR MOTHER COME FROM IRELAND/RIVER
WHEN IRISH EYES SMILIN/ROSE TRAL
TOO RA LOO RA LOO RAL/TAKE U HOME AGAIN

3943. BING CROSBY & FRED ASTAIRE...BLUE SKIES DE N
BLUE SKIES/ILL SEE U IN CUBA
U KEEP COMING BACK/GETTING NOWHERE
EVERYBODY STEP/SERENADE OLD FASHIONED
ALL BY SELF/I GOT CAPT WORKING FOR ME
PUTTIN ON RITZ/SONG DANCE MEN

3944. BING CROSBY...UNDER WESTERN SKIES DE N
TUMBLIN TUMBLEWEED/SINGING HILL
LONE STAR TRAIL/SANTA FE TRAIL
LEGEND OLD CALIF/PRAIRIELAND LULLABYE
EMPTY SADDLES/ROUNDUP LULLABYE
MARCHITA/SIERRA SUE

3945. BING CROSBY...DRIFTING AND DREAMING DE N
DRIFTING AND DREAMING/LONG LONG TIME
WALTZ U SAVED FOR ME/BLUE OF NIGHT
LONG WAY FROM HOME/WHEN I LOST U
DRIFTING BACK DREAMLAND/SINGING SANDS

3946. BING CROSBY...COWBOY SONGS DE N
MEXICALI ROSE/SILVER ON SAGE
HOME ON RANGE/MISSOURI WALTZ
OLD COWHAND/LITTLE BUCKAROO
GOLDMINE IN SKY/REST END TRAIL
TWILIGHT ON TRAIL/BOOTS SADDLES
LONELY TRAIL/B LOOM ON SAGE

3947. BING CROSBY...JERONE KERN SONGS DE N
OL MAN RIVER/TIL CLOUDS ROLL BY
DEARLY BELOVED/TOLD EVERY LITTLE STAR
ALL THRU DAY/LONG AGO
WAY U LOOK TONITE/FINE ROMANCE

3948. BING CROSBY...SMALL FRY DE N
SLY OLD GENT/SMALL FRY
SHOE SHINE BOY/KID NAMED JOE
POOR OLD ROVER/LITTLE SIR ECHO
PIGTAILS IN HAIR/LITTLE LADY MAKE
SCHOOL DAYS/APPLE FOR TEACHER

3949. BING CROSBY...STEPHEN FOSTER DE N
DREAM JEANE WITH LBH/NELL AND I
SWEETLY SHE SLEEPS/BEAUTIFUL DREAMER
CAMPTOWN RACES/OLD KY HOME
OLD BLACK JOE/SWANEE RIVER

3950. BING CROSBY...DONT FENCE ME IN DE N
NOBODY DARLIN BUT MINE/WALKIN THE FLOOR
DONT FENCE ME IN/PISTOL PACKIN MAMA
SAN ANTONIO ROSE/MAKES NO DIFF
BE HONEST WITH ME/GOODBYE LITTLE DARLIN
ONLY WANT BUDDY/THINKIN TONIGHT BLUE
RIDIN DOWN CANYON/YOU ARE MY SUNSHINE

3951. BING CROSBY...MERRY XMAS ALBUM DE N
FAITH OF FATHERS/GOD REST YE MERRY GENT
WHITE XMAS/START NEW YR RIGHT
DANNY BOY/ILL BE HOME XMAS
SANTA CLAUS COMIN TOWN/JUNGLE BELLS
SILENT NIGHT/ADESTE FIDELIS

3952. BING CROSBY...ST VALENTINES DAY DE N
U AND I/MISS U
ILL BE SEEING U/I LOVE U
JUST WEARYIN FOR U/I LOVE U TRULY
SW STORY/MIGHTY LAK A ROSE

3953. BING CROSBY...ROAD TO RIO DE N
APALACHICOLA FLA/U DONT HAVE TO KNOW
EXPERIENCE/BUT BEAUTIFUL

3954. BING CROSBY...HAWAIIAN SONGS DE E-
ISLE GOLDEN DREAMS/TO YOU SWEETHEART
PALACE IN PARADISE/DANCING UNDER STARS
WHEN DREAM HAWAII/SAIL ALONG SILVERY
SOUTH SEA ISL MAGIC/HAWAIIAN PARADISE
SWEET LELANI/BL HAWAII
SWEET HAWAIIAN CH/LITTLE ANGEL

3955. CROSBY CLASSICS VOL 1 CO N
PLEASE/HONEYS LOVIN ARMS
LAST ROUNDUP/HOME ON RANGE
HOW DEEP OCEAN/GOT WORLD ON STRING
SHINE/SOME THESE DAYS
THANKS/DOWN OLD OX RD

3956. CROSBY CLASSICS VOL 2 CO N
SWEET GA BROWN/LETS PUT OUT LIGHTS
GOT PASS YOUR HOUSE/MOONSTRUCK
BLACK MOONLIGHT/EVER SEE DREAM WALKING
TEMPTATION/GHOST OF CHANCE

SINGLES FOR AUCTION 50¢ MINIMUM BID

THE FOLLOWING ARE ALL SOPHISTICATED PARTY RECORDS

HAZEL ACKER
3401. WHAT A BEACH/DUCK SOUP JOY 11 N
3402. FRENCH FIT/ADVICE TO BRIDE JOY 12 N
3403. OH DOCTOR/OH WHAT A DREAM JOY 10 N

BLANK LABEL
3404. ARMCHAIR GENRAL/IVAN STARTED DIVIN N

ELI BASSE
3405. LEFKOWITZ THE COP/GLITZYANNER RUMBA LAFF 505N

BENNY BELL
3406. JANITORS CAN/FANCY DEFINITIONS BELL480 N

BLANK LABEL
3407. BIRD IN HAND/DRINK DRINK PR 501 N

DON CARPER
3408. BRINGING YOU A LEI/KEEPING IT FOR U HONKY TONK713 N

NO ARTIST NAMED
3409. COME AND GET IT/SALLY NT 2003 N
3410. EVERYONES KISSING FANNY/SHE WOULDNTNT2003N

DWIGHT FISKE
2546. HAIR OF WOLF/DR CINAMON GALA 189 N
2547. ALL OUT ANNIE/MRS TRAPP GALA 194 N
2548. THANK U FOR COMING/EVENING STARGALA. 200 N
2549. HAPPY COUPLE/UNCLE TOMS CABANA GALA 199 N
2550. CASE 142/AFGAN SERENADE GALA 198 N
2551. SEAMAN DIMWIDDIE COMES HOME/PO GALA 196 N
2552. BELLA BELLE BELTLINE/PENGUINS FLYGALA187 N
2553. MR GREEN/CAPT LEAVE GALA 190 N
2554. KING AND QUEEN/CENSORED LETTER GALA 188 N
2555. MAJOR TEAKWOOD/14TH WEDDING GALA 192 N

BRUZ FLETCHER
3411. LEI FROM HAWAII/SPRING MANH (CR) LMS 159N-

TESS
3412. FULLER BRUSH MAN/RIDING — —— N

UNNAMED ARTIST
3413. GOLF/THE MEAASSEUR — 2537 G

HUNTER AND JENKINS
3414. LOLLYPOP/MEAT CUTTIN BL OK 2613 N

UNNAMED ARTIST
3415. I LOVE TO DO IT/PUT IT THERE NT 2002 N

SONNY JAMES
3416. SWEETEST LITTLE LASSIE/LOOKS VS 8169 E+

STELLA JOHNSON
3418. HOT NUTS/DONT COME OVER DE 7217 E

LOLA MAE
3419. GRANDFATHER/CLANCY HT 714N
3420. BALL RM DANCES/BABY DIMPLES HT 715 N

SHEILA MARSH AND HER G STRING ORCH
3421. WEDDING CAKE/THE RADIO HT 711 N

JOHNNY MESSNER
3422. SHE HAD TO GO AND LOSE IT AT ASTORVS8083 N
3423. SHE REALLY MEANT TO KEEP IT/YOU VS 8117 N

GERTRUDE NEISEN
3424. IM A BIG GIRL NOW/LEGALIZE MY DE 23499N

NO ARTIST OR LABEL
3425. OFFSPRING DELUX/STRABGE CANINE — —— N

WILL OSBURNE
3426. THE MAN WHO COMES AROUND/WOULDST VS 8143 N

HENRY PATRICK
3427. WHO DID IT TO MARY/I CAN HARDLY 20TH1003E

MINERVA PIOUS AND BUD FREEMAN
3428. PRIVATE JIVES 1-2 CMS 50 N

THE RAMBLERS
3429. GRANDMA/CHEEP CHEEP TH 1015 N

JIMMY RODGERS
3430. MAN ABOUT TOWN/CELLINI LMS 190 N

JOHN RYAN
3431. TRIED IT LAST NIGHT/GAMBLERS BL½ JR 301 N
3432. EVERY LITTLE MOVEMENT/SHE CAME VS 8222 N
3433. ROSENBLOOM/RIVER SHANNON VS 8267 N
3434. SHES MINE/MAMA DONT WANT VS 8302 N
3435. SAILORS SWEETHEART/WPA VS 8348 N
3436. I CAN GET IT/COHEN OWES ME VS 8206 N
3437. IM A SPECIALIST/COUNTRY GAL VS 8198 N
3438. HOPE SONG/HAVE U HEARD WHAT HAP JR 302 N
3439. WAVE SONG/MIDNIGHT CHOOCHOO TH 1003 N

RAY HERBECK
3440. HE KISSED HER WHERE SHE SAT/BLACKALV1012 N

THREE OLD ROOSTERS
3441. BIGGEST KANAKAS IN HAWAII/FANNIE GL 1720 N

PAUL WYNN
3442. SHAVING CREAM/AUTOMOBILE SONG COCK 202 N
3444. TAKE A SHIP FOR YOURSELF/POLLYWOOCOCK101 N

MURRAY K. HILL
2560. FATHER WAS OUT/(STEVEPORTER) VI 16436 N-

WALTER C. KELLY
2567. VIRGINIA JUDGE 1-2 VI 20388 E
2568. VIRGINIA JUDGE 1-2 VI 45202 E-
2569. IRISH STORIES/DARKIE STORIES VI 45255 E

RUDY VALLEE
2621. DRIVING ME CRAZY/THINKING OF U VI 22572 E
2622. DEEP NIGHT/WEARY RIVER VI 21868 E-

AUCTION

BOB THIELE
63 CONTINENTAL AVE.
FOREST HILLS, L.I.

AUCTION

CONDITION GUARANTEED. WINNERS NOTIFIED TO SEND AMOUNT OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. MINIMUM BID $1.00.

LOUIS ARMSTRONG

WEATHERBIRD/DEAR OLD SOUTHLAND HRS 18 N
PUT EM DOWN/POTATO HEAD UHCA 59 N
BASIN ST BL/ST LOUIS BL OK 3008 N
DINAH/TIGER RAG VO 3009 N
WEST END BL/GOT NO BL VO 3204 N
TIGHT LIKE THIS/HEAR ME TALKING VO 3303 N
SWEET SUE/ST LOUIS BL BB 5280 N
DUSKY STEVEDORE/BASIN ST BB 5408 N
GOT RIGHT SING BL/HIGH SOCIETY BB 6771 N
WORLD ON STRING/CABIN IN PINES BB 6910 N
ONCE IN WHILE/STRUTTIN BARBECUE OK 8560 G
SNOWB LL/SWING U CATS BB 10225 N
THATS MY HOME/HATE LEAVE U NOW BB 10236 N
SOME SWEET DAY/DONT PAY ME CHEAP BB 10237 N
MIGHTY RIVER/SLEEPY TIME DOWN SOUTH BB 10703 N
SQUEEZE ME/SOL BL CO 35661 N
12 ST RAG/KNOCKIN JUG CO 35663 N
YES IM IN BARREL/GUT BUCKET CO 36152 N
CORNET CHOP SUEY/MY HEART CO 36154 N
ORIENTAL STRUT/YOURE NEXT CO 36376 N
DONT JIVE ME/CHICAGO BREAKDOWN CO 36155 N
A TER U GONE/ST LOUIS BL OK 41350 N
MY SWEET/CANT GIVE U ANYTHING BUT OK 41415 N
I SURRENDER SEAR/WALKIN BABY HOME OK 41497 N
LONESOME BL/KING ZULUS OK 41581 N

GEORGIE AULD

SWEETHEART ALL MY DREAMS/GEORGIE PORGIEGUI13 N

SHELLEY ARMSTRONG

U MEAN ME NO GOOD/HOW LONG BL CH 5008 N
HAPPY DRUNK BL/DBA BL CH 50029 N

ASMUSSEN TRIO

TEA FOR TWO/RING DEM BELLS HIT 8057 N
JUNE NIGHT/ANNABELLE LEE HIT 8058 N

BENNY CARTER

NEW STREET SWING/NEVER GIVE IN VOE 81 N
SKIP IT/PARDON ME PRETTY BABY VOE 126 N
HURRY HURRY/POINCIANA CP 144 N
IM LOST/BABYS PRAYER MIDNIGHT CP 165 N
SWING IT/6 BELLS STAMPEDE COE 628 N
SYNTHETIC LOVE/EVERYBODY SHUFFLE VO 2870 N
OKAY FOR BABY/NIGHT HOP DE 3294 N
MELANCHOLY LULLABYE/PLYMOUTH ROCK VO 4984 N
SCANDAL A FLAT/SAVOY STAMPEDE VO 5112 N
FIFF STOMP/FAVOR OF FOOL VO 5294 N
COCKTAILS FOR 2/TAKIN TIME BB 10998 N
THERE IVE SAID AGAIN/BABALU BB 11090 N

NEW ORLEANS RHYTHM KINGS

JAZZ IT BL/PANAMA DE 162 N
CRYIN FOR ME/GOLDEN LEAF STRUT OK 40327 F

MILDRED BAILEY

JENNY/WHEN THAT MAN IS DEAD AND GONEDE 3661 N
AFRAID OF SELF/GA ON MIND DE 3691 N
ROCKIN CHAIR/SOMETIMES HAPPY DE 3755 N
DOWNHEARTED BL/GULF COAST BL VO 4800 N
BARRELHOUSE MUSIC/U DONT KNOW MY VO 4802 N
SEEMS LIKE OLD TIMES/MOON LOVE VO 4939 N
HONEYSUCKLE ROSE/WILLOW TREE DE 18108 N
DOWNHEARTED BL/SQUEEZE ME DE 18109 N
HOLD ON/NOBODY KNOWS TROUBLE CO 35348 N

IDA COX

WEARY WAY BL/GRAVEYARD DREAM SG 907 N
CANT QUIT THAT MAN/LAST MILE OK 6405 N
DEATH LETTER BL/DEEP SEA BL VO 5336 N

BIX BEIDERBECKE

FRIEND WITH PLEASURE/DONT MIND WALKINVI23008 N
GOOSE PIMPLES/ROYAL GARDEN CO 35664 N

DAVE BOWMAN QUARTET

(TEST PRESSINGS OF INISSUED MASTERS)
BLUES (SRC 122)/WHEN A WOMAN LOVES A MAN(SRC 118) N

JOHNNY DODDS

MELANCHOLY/WILDMAN BR 3567 G
MELANCHOLY/STCK A LEE BL DE 1676 N
INDIGO ST/BL PIANO ST BB 10238 N
WEARY CITY/BULL FIDDLE BL BB 10239 N
TOO TIGHT/GOOBER DANCE BB 10240 N
LITTLE ISABEL/HEAH ME TALKIN BB 10241 N

DUKE ELLINGTON

BIRMINGHAM BREAKDOWN/EAST ST LOUIS BR 3480 N
MOOCHE/SINCE U WENT AWAY(HOTSY GANG)BR 4122 N
AZURE/CARAVAN MA 131 N
AINT MISBEHAVIN/HYDE PARK DE 323 N
SWEET MAMA/BUGLE CALL RAG HA 577 G
WANG WANG BL/HOME AGAIN BL BR 60003 N
12 ST RAG/ROCKIN IN RHYTHM BR 6038 N
SOLITUDE/MOONGLOW COC 6061 N
HARLEM SPEAKS/CHICAGO DE 800 N
TIGHT LIKE THAT/MISS, HERE I AM RO 868 G
DICTY GLIDE/HIGH LIFE BR 6269 N
MEMORIES OF U/I CANT GIVE U ANYTH BR 6280 N
DOWN IN OUR ALLEY BL/DELERIUM CO 1076 E
KEEP SONG IN SOUL/DIGA DOO BB 6305 N
ROCKIN CHAIR/EAST ST LOUIS BRE 2308 N
MISTY MORNING/BL WITH FEELING VO 3229 N
JAZZ COCKTAIL/LIGHTNIN BR 6404 N
EAST ST LOUIS/BL BEAUTY BR 6430 N
SOPH LADY/STORMY WEATHER BR 6600 E
NEW BROOM/BUNDLE BL BR 6607 N
HARLEM SPEAKS/SHADE OLD APPLE TREE BR 6646 N
BLACK AND TAN/MOOD INDIGO BR 6682 N
ARABIAN LOVER/WASHINGTON WOBBLE BR 6782 N
TAKE IT EASY/BL BEAUTY BR 6803 E
JUBILEE STOMP/SOLILOQUY BR 6804 N
VOOM VOOM/RENT PARTY BL BR 6807 N
WALL ST WAIL/COTTON CLUB ST BR 6813 N
DOUBLE CHECK ST/ACCORDIAN JOE BR 6848 N
ADMIRATION/MERRY GO ROUND BR 7440 N
SHOWBOAT SHUFFLE/SENTIMENTAL MOOD BR 7461 E
ACCENT ON YOUTH/TRUCKIN BR 7514 N
COTTON/MARGIE BR 7526 N
YEARNIJ FOR LOVE/TRUMPET SPADES BR 7752 N
RUG CUTTER/NEW EAST ST LOUIS BR 7989 N
MOOD INDIGO/SOLITUDE/SOPH LADY/SENT BR 7990 N
NEW BIRM BREAKDOWN/SCATTIN KITKAT BR 7994 N
DUSK IN DESERT/CHATTERBOX BR 8029 N
I LET SONG/GAL FROM JOE BR 8044 N
LOST MEDITATION/RIDIN BLUE NOTE BR 8083 N
IF U IN MY PLACE/SCROUNCH BR 8093 N
BRAGGIN BRASS/CARNIVAL CAROLINE BR 8099 N
STEVEDORE SEREN/LA DE DOODY DOO BR 8174 N
PRELUDE TO KISS/LAMBETH WALK BR 8204 N
BL S ERENADE/HIP CHICK BR 8221 N
DINAHS IN JAM/U GAVE ME GATE BR 8231 N
MOOCHE/HOT BOTHERED BR 8623 E
SOLID OLD MAN/SMORGASBORD SCHNAPS BR 8580 N
JUNGLE JAMBOREE/SNAKE HIP DANCE OK 8720 G
MOVE OVER CA 9025 G
SARATOGA SWING/ITS GLORY BB 10242 N
FLAMING YOUTH/BREAKFAST DANCE BB 10243 N
JUBILEE STOMP/GOT EVERYTHING BUT U BB 10244 N
COTTON CLUB ST/SHOUT AUNT TILLIE BB 10245 N
TAKE IT EASY PE 14963 N
HARLEM RIVER QUIVER/WASH WOBBLE VI 21284 V
WHAT GOOD AM I/9 LITTLE MILES VI 22586 N
MOOD INDIGO/BLACK MAN BL VI 22587 N
BL AGAIN/ TO WHOM MAY CONCERN VI 22603 N
RIVER AND ME/KEEP SONG IN SOUL VI 22614 N

EARL HINES

CHICAGO HIGHLIFE/JUST TOO SOON HRS 11 N
MONDAY DATE/OFF TIME BL HRS 19 N
STOWAWAY/PANTHER RAG HRS 20 N
BL IN THIRDS/CHIMES IN BL HRS 21 N
CAVERNISM/ANGRY DE 183 N
DISAPPOINTED IN LOVE/RHYTHM LULLABYEDE 389 N
JAPANESE SANDMAN/JULIA DE 654 N
PIANOLOGY/FLANY DOODLE SWING VO 3501 N
HONEYSUCKLE ROSE/INSPIRATION VO 3586 N
DOMINICK SWING/JEZEBEL VO 4032 N
RHYTHM SUNDAE/CANT BELIEVE YOURE OK 6250 N
GRAND TERRACE SHUFFLE/RIDIN JIVIN BB 10351
FATHER STEPS IN/PIANO MAN BB 10377 N
GT STOMP/INDIANA BB 10391 N
ROSETTA/GLAD RAG DOLL BB 10555 N
BODY SOUL/CHILD DISORDERED BRAIN BB 10642 N
BW ST L UIS BL/219 BB 10674 N

JERSEY BOUNCE/SADLY COME BACK BBC11126 N
JITNEY MAN/FATHER JUMPS BBC11535 N
STORMY WEATHER BL/2ND BALCONY JUMP BBC11567 N
I AINT GOT NOBODY/57 VARIETIES CO 35875 N
CAUTION BL/MONDAY DATE CO 35876 N
LOVE ME TONIGHT/SHELTERING PALMS CO 35877 N

RAMONA HICKS

I MUST HAVE IT/RAMONA BL BB 8173 N
EVIL AND BL/DONT ME LIKE ME BB 8233 N

JAM SESSION AT VICTOR(TD,BUNNY,FATS ETC)

HONEYSUCKLE ROSE/ BLUES VI 25559 N

KING OLIVER

DIPPER MOUTH/SUGARCFOOT(CONNIES INN)HRS 4 N
WEATHERBIRD RAG/SNAKE RAG JI 5 N
HIGH SOCIETY RAG/TEARS HRS 12 N
DIPPERMOUTH/CAKE WALKIN BABIES UHCA 77 N
SNAG IT/SUGAR FT STOMP BR 3361 N
TOO LATE/WHAT DO YOU WANT ME TO DO BB 7242 N
CALL OF FREAKS/TRUMPETS PRAYER BB 7705 N

MA RAINEY

JELLY BEAN BL/COUNTIN THE BL JI 8 N
SEE SEE RIDER/JEALOUS HEARTED JI 9 N

BESSIE SMITH

DOWN IN DUMPS/DO YOUR DUTY UHCA 47 N
GULF COAST BL/DOWN HEARTED BL CO 3844 E
JAILHOUSE BL/GRAVEYARD DREAM CO 4001 N
MONEY BL/HARD DRIVIN PAPA CO 14137 N
YOUNG WOMANS BL/HARD TIMES BL CO 14179 N
WASH WOMAN BL/HELP ME GET HIM OFF CO 14375 N
OUGHT TO BE ASHAMED/POOR MAN BL CO 14399 N
MAKES LOVE COME DOWN/GOT ME GOIN CO 14464 N
PREACHIN THE BL/XMAS BALL CO 35842 N

PAUL WHITEMAN

EVENING MAIL/(MERCER)MUSIC MASTER CP 137 N
TRAVELIN LIGHT/NEVER LOVLIER CP 116 N
IM COMIN VA/AUNT HAGARS BL DE 2145 N
FOUND NEW BABY/ROSE ROOM DE 2466 N
MARY/CHANGES VI 21103 N
RAMONA/LONELY MELODY VI 21214 N

COOTIE WILLIAMS

BL REVERIE/DOWNTOWN UPROAR VO 3814 N
CHASIN CHIPPIES/SWINGPAN ALLEY VO 4425 N
DELTA MOOD/BOYS HARLEM VO 4574 N
AINT MISBEHAVIN/BL MY CONDITION OK 6224 N
TOP BOTTOM/TOASTED PICKLE OK 6336 N
NOW I KNOW/TESS TORCH SONG HIT 7075 N
RED BL/THINGS AINT WHAT USED TO BE HIT 7084 N
IS U IS/ROYAL GARDEN BL HIT 7108 N
SOMEBOSYS GOTTA GO/ROUND MIDNIGHT HIT 7119 N
SAT NIGHT/BEGINNING SEE LIGHT MAJ 7131 N
ECHOS OF HARLEM/OLD FLAME HIT 8087 N
SWEET LORRAINE/HONEYSUCKLE ROSE HIT 8088 N
FLOOGIE BOO/TALK A LITTLE HIT 8089 N
I DONT KNOW/DO SOME WAR WORK BABY HIT 8090 N

TEDDY WILSON

(FIRST FIVE TEDDY WILSON SCHOOL FOR PIANISTS)
TIGER RAG/LOCH LOMOND TWSFP 1 N
MELODY IN F/WHEN U AND I YOUNG MAG TWSFP 2 N
ALICE BL GOWN/SEE U IN DREAMS TWSFP 3 N
MY BL HEAVEN/OLD FEELING TWSFP 4 N
COQUETTE/CHINA BOY TWSFP 5 N
THIS HEARTS OF MINE/EVERYTIME WE SAY MUS 317 N
BUGLE CALL RAG/MEMORIES OF U MUS 318 N
RUNNIN WILD/I SURRENDER DEAR MUS 319 N
WISHED ON MOON/MISS BROWN TO U BR 7501 N
EENY MEENIE/IF U WERE MINE BR 7554 N
FOOLIN MYSELF/EASY LIVIN BR 7911 N
HONEYSUCKLE ROSE/AINT MISBEHAVIN BR 7964 N
NOW CAN BE TOLD/TISKET TASKET BR 8199 N
SUGAR/MORE THAN U KNOW BR 8319 N
EARLY SESSION HOP/LADY MYSTERY CO 35207 N
SOME OTHER SPRING/HALLELUJAH CO 35278 N
COCOANUT GROVE/SEVENTY ONE CO 35737 N
I NEVER KNEW/EMBRACABLE U CO 35905 N
CANT HELP LOVIN THAT MAN/MY MAN CO 36113 N
WARMIN UP/BL C SHARP MINOR CO 36314 N
CANT BELIEVE THAT/DONT BE THAT WAY CO 36335 N

AUCTION

BOB THIELE

63 CONTINENTAL AVE.,
FOREST HILLS, L.I.

AUCTION

TEDDY WILSON CONTINUED

THEM THERE EYES/SMOKE GETS IN CO 36631 N
ROSETTA/THESE FOOLISH THINGS CO 36632 N
I KNOW U KNOW/CANT GET STARTED CO 36663 N
CHINA BOY/BODY & SOUL CO 36634 N
OUT NOWHERE/FAVOTIRE MELODY CO 36737 N

RED NICHOLS

DINAH/INDIANA VO 4599 N
FEELIN NO PAIN/IDA VO 4654 N
BONEYARD SHUFFLE/BUDDYS HABITS BR 6477 E
SWEET & HOT/I GOT RHYTHM BR 6711 N
HURRICNE/ALABAMA STOMP BR 6817 E
PRETTY GIRL LIKE MELODY/ALICE BL BR 6826 N
ROSE WASH SQ/WHO CARES BR 6832 N
CHINA BOY/PEG O HEART BR 80004 N
SHEIK ARABY/SHIMMESHAWABBLE BR 80005 N
DINAH/INDIANA BR 80006 N
TEA FOR 2/WANT BE HAPPY BR 80007 N
AVALON/NOBODYS SWEETHEART PE 15668 G

FRANKIE NEWTON

TABS BL/FRANKIES BL JUMP VO 4821 N

VIDO MUSSO

JIG A JIVE/I BEEN FOOL D&S162-3 N

ORIGINAL DIXIELAND JAZZ BAND

TIGER RAG/SKELETON JANGLE VI 18472 E
SENSATION RAG/BLUIN THE BL VI 18483 E
MOURNIN BL/CLAR MARM VI 18513 E
LAZY DADDY/FIDGETY FEET VI 18564 E
MARGIE/PALESTEENA VI 18717 E
CRAZY BL/HOME AGAIN VI 18729 E
BLUIN THE BL/TIGER RAG VI 25403 N
CLAR MARM/ST LOUIS BL (BG) VI 25411 N

INDIANA FIVE

MEMPHIS BL/SOME THESE DAYS CA 1138 V
STOMPIN FOOL/STRUTTIN JERRY HA 459 E

TIMME ROSENCRANTZ

WEE BIT A SWING/IS THIS TO BE VI 25876 N
DAY IS DONE/SONG ENDED VI 25883 N

MEMPHIS FIVE

HOW COME U DO ME/MOBILE BL CO 260 V
HOOTIN THE HOOT CA 481 E
DANCIN DAN/STEPPIN OUT RE 9583 N
JAZZ ME BL/ANYTHING CO 36064 N

LUIS RUSSELL

GHOST FREAKS/HOCUS POCUS ME 1030[illegible] N
SAY WORD/GOIN TO TOWN VI 22789 N
JERSEY LIGHTNIN/NEW CALL FREAKS CO 35690 N
BASE ON DAWN/SARATOGA DRAG BR 80038 N

ADRIAN ROLLINI

TAPERN SWING/LESSONS IN LOVE DE 787 N
SHOOTING HIGH/MUSIC GOES ROUND BB 6220 N
SAVAGE SERENADE/SWEET MADNESS ME 12829 N

REX STEWART

SUGAR HILL SHIM/LOVE IN HEART VO 3844 N
FATS STUFF SERENADE/ILL COME BACK VO 5448 N
MOBILE BAY/LINGER AWHILE BR 11057 N

THE RHYTHMAKERS

BUGLE CALL RAG/SPIDER CRAWL BRF500198N
YES SUH/YELLOW DOG UHCA 107 N
WHO STLE LOCK/GABRIELS HORN ME 12513 N

CHICAGO RHYTHM KINGS

FOUND NEW BABY/CHANGES MADE UHCA 7 N
CHANGES MADE/SONG WANDERER SG 104 N
SUGAR/RANDOLPH ST RAG SG 105 N

CHOCOLATE DANDIES

6-7 TIMES/THATS HOW I FEEL OK 8728 N

TRIXIE SMITH

UNUSUAL MAN/FREIGHT TRIN BL OK 7489 M

LIONEL HAMPTON

EVIL GAL/I KNOW HOW TO DO IT KY 605 N
EVIL BOUND/SALTY PAPA KY 606 N
NOLA/SOUTHERN ECHOS DE 18285 N
FLYIN HOME/IN THE BAG DE 18394 N
CHOP CHOP/HAMPS BOOGIE DE 18613 N
OVERTIME/LOOSE WIG DE 18650 N

HAMPTON CONTINUED

STOMP/JIVIN VIBES VI 25535 N
WHOA BABE/BUZZIN BEE VI 25575 N
CHINA STOMP/RHYTHM RHYTHM VI 25586 N
SUNNY SIDE ST/I KNOW U KNOW VI 25592 N
STOMPOLOGY/SWING GUITARS VI 25601 N
CONFESSIN/DRUM STOMP VI 25658 N
I SURRENDER DEAR/PIANO STOMP VI 25666 N
EVERYBODY LOVES BABY/JUST COULDNT VI 25682 N
OBJECT AFFECTIONS/JUDY VI 25699 N
MUSKRAT RAMBLE/RING DEM BELLS VI 26017 N
ROCK HILL SPECIAL/DOWN HOME JUMP VI 26114 N
FIDDLE DIDDLE/DONT BE THAT WAY VI 26173 N
WIZZIN WIZZ/DENNISON SWING VI 26233 N
SHUFFLIN HOLLYWOOD/DONT MEAN THING VI 26254 N
BIG WIG WIGWAM/STAND BY FURTHER VI 25296 N
JUMPIN JIVE/MEMORIES OF U VI 25304 N
GIN XMAS/HEEBIE JEEBIES VI 26423 N
DINAH/SWINGIN THE BL VI 26557 N
FLYIN HOME/SAVE IT PRETTY MAMA VI 26595 N
CENTRAL AVE BREAKDOWN/JACK BELLBOY VI 26652 N

GLENN MILLER

RUNNIN WILD/DONT MAKIN THING BR 10269 N
PAGAN LOVE SONG/SOLD AMERICAN BR 10352 N
SPANISH TOWN/SOLO HOP CO 35881 N

MC KINNEYS COTTON PICKERS

FOUND NEW BABY/SAVE IT MAMA BB 7695 N
GEE AINT I GOOD/WHEREVER THERES BB 10249 N
ID LOVE IT/PEGGY BB 10706 N
MELENBERG JOYS/SHIMMESHAWABBLE VI 21611 N
LAUGHIN LIFE/NEVER SWAT FLY VI 23020 N

BILLIE HOLIDAY

MOON LOOKED DOWN/U GO TO HEAD VO 4126 N
BILLIES BL/SUMMERTIME VO 3288 N
NOW THEY CALL IT SWING/SENTIMENTAL VO 3947 N

WINGY MANONE

TRYIN TO STOP CRYIN/WAILIN HRS 3 N
ISNT THERE LOVE/KING JOE(NOONE) HRS 13 N
SHAKE THAT THING/UP COUNTRY DE 7366 N
JUMPY NERVES/CASEY JONES BB 10289 N
BOOGIE WOOG/DOWNRIGHT BUSGUSTED BB 10298 N
BOOG BEAT GET YA/ORCHYCHORNYA BB 11298 N
HONEYS LOVIN ARMS/SUGAR GOES DOWN BB30080I N

COLEMAN HAWKINS

RAINBOW MIZZ/WOULDNT U AP 751 N
YESTERDAYS/DE DAHT AP 752 N
FEELING ZERO/DISORDER AT BORDER AP 753 N
JAMAICA SHOUT/HEARTBREAK BL UHCA 55 N
STARDUST/WELL ALRIGHT THEN VOE 123 N
DEDICATION/SMACK CMS 533 N
SUNNY SIDE ST/STPMIN SAVOY SAV 550 N
SWONDERFUL/ONLY HAVE EYES KY 609 N
IN MOOD FOR LOVE/BEAN AT MET KY 610 N
NIGHT DAY/FLAMETHROWER KY 611 N
JAMAICA SHOUT/DAY U CAME ALONG PAE 1685 N
SUNNY SIDE ST/I AINT GOT NOBODY PAE 1825 N
OLD FASH LOVE/SEND ME PAE 1837 N
LADY BE GOOD/LULLABYE PAE 2007 N
HONEYSUCKLE ROSE/LOST IN FOG PAE 2041 N
ROCKY COMFORT/PASSIN IT AROUND OK 6284 N
CONSOLATION/ORIG DIX ONE STEP DEE 6407 N
STARDUST/AVALON GRF 7527 N
MEET DR FOO/FUNNY THAT WAY BB 10477 N
DAY IS DONE/BOUNCIN BEAN BB 10693 N
THE SHEIK/MY BD HEAVEN BB 10770 N
AINTCHA GOT MUSIC/RIVER TA KIN CAREPE 15808N
VOODTE/HAWKINS BARRELHOUSE SG 28101 N
HOW DEEP OCEAN/STUMPY SG 28102 N
CRAZY RHYTHM/GET HAPPY SG 28104 N

FLETCHER HENDERSON

KING PORTER/YEAH MAN BRF500377N
CAN U TAKE IT/QUEER NOTIONS BRF500387N
PAPA DOESNT/SOMEBODY STOLE GAL CO 126 E
WRAPPIN IT UP/LIMEHOUSE BL DE 157 N
MEMPHIS BL/SHANGHAI SBUBF DE 158 N
CO 164 N

HENDERSON CONTINUED

MUSCLE SHOALS/HUSTON BL CO 164 N
TIDAL WAVE/DOWN SO CAMPMEETIN DE 213 N
HAPPYAS DAY/BIG JOHN SPEC DE 214 N
RUG CUTTERS SWING/WILD PARTY DE 342 N
SUGAR FT STOMP/WHATCHACALLEM BL CO 395 N
LIZA/HOTTER THAN ELL DE 555 N
STAMPEDE/JACKASS BL CO 654 N
[illegible]EST BL/SUGAR FT STOMP/ BRE 1212 N
SUGARFT/CLAR MARM CO 2513 N
SUGAR/BL IN HEART CO 2559 N
SENSATION/FIEGETY FT VO 2710 N
UNDERN ATH HARLEM MOON/HONEYSUCKLE POSCO 2732N
NAGASAKI/TALK OF TOWN CO 2825 N
CHRIST COLUMBUS/BL LOU VO 3211 N
STEAL IN APPLES/GRAND TERRACE SW VO 3213 N
STAMPEDE/GREAT CAESARS GHOST VO 3511 N
ROSE RM/BACK OWN BACK YD VO 3534 N
HOCUS POCUS/TIDAL WAVE BB 5682 N
U RASCAL U/TIGER RAG VS 6015 N
12 ST RAG/MILENBERG JOYS VS 8042 N
SUGAR FT ST/BL RHYTHM VS 8052 N
ST LOUIS SHUFFLE/VR STOMP BB 10246 N
HOCUS POCUS/SUGAR FT ST BB 10247 N
GULF COAST BL/DOWN HEARTED BL VO 14636N
DO DOODLE OOM/DICTY BL VO 14654 N
WORDS/HOPE NHAGEN VO 14926 N
QUEER NOTIONS/OLD FASH LOVE (BUCK) DE 18169 N
NIGHT LIFE/SING TORCH SONG DE 18254 N
ST LOUIS SHUFFLE/VR STOMP VI 20944 E
SWEET MUSIC/MALINDAS WEDDING VI 22775 E
JANGLES NERVES/ALWAYS IN LOVE VI 25317 N
RIFFIN/GRAND TERRACE RHYTHM VI 25339 N
KNOCK KNOCK/UNTIL TODAY VI 25373 N
SING SING SING/SHOE SHINE VI 25375 N
STAMPEDE/MONEY BL CO 35669 N
SNAG IT/HOP OFF CO 35670 N
NEW KING PORTER/CAN U TAKE IT CO 35671 N
HOT BOTHERED/COMIN GOIN CO 38840 N
LIKE SUGAR SWEET/LETS GO HOME CO 36214 N
PIXIE DIXIE/WE GO WELL TOGETHER CO 36389 N

MEZZ MEZZROW

MUTINY PARLOR/PANIC IS ON BB 6319 N
LOST/MELODY FROM SKY BB 6320 N
COMIN ON COME ON 1-2 BB 10085 N
IF U SEE ME COMIN/ROYAL GARDEN BB 10088 N
JELLY ROLL/EVERYBODY LOVES BABY BB 10090 N
APOLOGIES/SENDING VIPERS BB 10250 N
HOT CLUB ST/SWING SESSION VI 25612 N
BL DISGUISE/THATS HOW I FEEL VI 25636 N

BOBBY HACKETT

HOW DREAMS SHOULD END/SUNRISE SER VO 4806 N

BUSTER BAILEY

PLANTERS PUNCH/SLOW JAM FIZZ VO 4089 N
LIGHT UP/MAN HORN BESERK VO 4564 N
CALL DELTA/SHANGHAI SHUFF CO 35677 N

ART HODES

FEATHER LAMENT/MEZZIN AROUND SESSI0007N
SNOWY MORNING/4-5 TIMES BW 1 N
TIN ROOF BL/DIGA DOO SG 102 N
4-5 TIMES/FOUND NEW BABY SG 101 N
YELLOW DOG/MAPLE LEAF BN 505 N
SLOWEM DOWN/CRYIN FOR ME BN 506 N
DR JAZZ/SHOE SHINERS DRAG BN 507 N
CLARK RANDOLPH/CHANGES MADE BN 508 N
BEDROCK BL/GOT GIVE ME SOME JAZZ 1002N
ORGAN GRINDER BL/SELECTION GUTTER SG 9001 N
GA CAKE WALK/LIBERTY INN DRAG DE 18437 N
INDIANA/GET HAPPY DE 18438 N

BENNY GOODMAN

BREAKIN IN SHOES/STOMPIN SAVOY VI 25247 N
SANDMAN/GBYE VI 25215 N
BUMBLE BEE/CIRIBIRIBIN VI 26087 N
RUSSIAN LULLABYE/MARGIE VI 26000 N
FLAT FT FLOOGIE/BIG JOHN SPEC VI 25871 N

AUCTION

BOB THIELE

63 CONTINENTAL AVE.
FOREST HILLS, L.I.

AUCTION

BENNY GOODMAN CONTINUED

FEELIN GONE/LULLABYE RHYTHM VI 25827 N
ALWAYS IN LOVE/ESTRELLITA VI 26187 N
BACK GOES TOWN/WISPERING VI 26130 N
HAD BE U/LOUISE VI 26125 N
TOPSY/SMOKE HOUSE VI 26107 N
FAREWELL BL/HOMEYS LOVIN ARMS VI 26095 N
SWEET SUE I NEVER KNEW VI 26089 N
MAKE BELIEVE/BL ROOM VI 26055 N
JAM SESSION/SOMEBODY LOVES ME VI 25497 N
PLEASE BE KIND/TIPPY TIN VI 25814 N
ONE COL JUMP/DONT BE THAT WAY VI 25792 N
DIXIELAND BAND/HUNKADOLA VI 25009 N
CANT PULL WOOL/GLORY OF LOVE VI 25310 N
TURNTABLS/LOVE IN EYES VI 25361 N
LOVE ME LEAVE ME/EXACTLY LIKE U VI 25406 N
GNITE LOVE/TAINT NO USE VI 25461 N
BUGLE CALL RAG/AFTER U GONE(TD) VI 25467 N
AFTER U GONE/DARKTOWN STRUTTERS CO 36699 N
HOW DEEP OCEAN/OLD FLAME CO 36754 N
CLOSE AS PAGES/NEW KINDA LOVE CO 36787 N
WOLVERINE BL/JAZZ HOLIDAY BR 80027 N
SHIRT TAIL ST/BLUE BR 80031 N
JUNGLE BL/ROOM 1411 BRF500201N
CLARENITIS/BLUE BRF500202N
MUSCRAT RAMBLE/AFTER AWHILE BRF500318N
SOLITUDE/GETTIN SENTIMENTAL PE 16002 E
POOR BUTTERFLY/THE SHEIK COE 336 N
BOY MEETS GIRL/I SURRENDER DR COE 340N
SOFT WINDS/MEMORIES OF U COE 342 N
IF I HAD U/LIMEHOUSE BL OK 6486 N
BL IN NIGHT/WHERE OR WHEN OK 6553 N
AFTER U GONE/BODY SOUL VI 25115 N
LADY BE GOOD/CHINA BOY VI 25333 N
MORE THAN U KNOW/NOBODY SWEETHEART VI 25345 N
MOONGLOW/DINAH VI 25396 N
MELANCHOLY BABY/SWEET SUE VI 25473 N
TIGER RAG/WHIPSERING VI 25431 N
VIBRAPHONE BL/STOMPIN SAVOY VI 25521 N
RUNNIN WILD/TEA FOR 2 VI 25529 N
VIENI VIENI/HANDFUL KEYS VI 25705 N
WHERE OR WHEN/DING DONG DADDY VI 25725 N
WONDERFUL/MUST HAVE THAT MAN VI 26090 N
SWEET GA BROWN/OPUS ½ VI 26091 N
I CRIED FOR U/I KNOW U KNOW VI 26139 N
PICK A RIB 1-2 VI 26160 N
OOPH OHA PHA/SLIPPED SIDE CO 36817 N
AFTER U GONE/BODY SOUL CO 36781 N

FATS WALLER

LETS PRETEND/SERENADE WEALTHY WIDOW VI 24742 N
ALLIGATOR CRAWL/AFRICAN RIPPLES VI 24830 N
VIPERS DRAG/SLOSELINE BALLET VI 25015 N

FRANKIE TRUMBAUER

OSTRICH WALK/RIVERBOAT SHUFF PAE 2492 N
CLAR MARM/WAY DOWN YONDER N.O. VO 4412 N
SINGIN THE BL/IM COMIN VA BR 7703 N
GET HAPPY/DEEP HARLEM OK 41431 N

COW COW DAVENPORT

NEW COW COW BL/STEAL IN BL SD 104 N
I AINT NO ICEMAN/RR BL DE 7462 N
THATLL GET IT/DONT LOUD MOUTH ME DE 7486 N
JIM CROW BL/GOIN HOME BL PM 12439 N
COW COW BL/STATE ST JIVE BR 80022 N

DIXIE STOMPERS

GET IT FIXED/FLA STOMP HA 88 V
CHINESE BL/PANAMA HA 92 N
JACKASS BL/TAMPICO HA 166 N
ST LOUIS SHUFF/HAVE IT READY HA 467 E

JELLY ROLL MORTON

WHY/GET THE BUCKET GL 1700 N
SHAKE IT/IF U KNEW GL 1707 N
MAMIES BL/ORIGINAL RAGS GL 4001 N
MICHIGAN WATER/NAKED DANCE GL 4002 N
THE CRAVE/BUDDY BOLDEN BL GL 4003 N
KING PORTER/DONT U LEAVE ME HERE GL 4005 N
BALLIN THE JACK/DONT LEAVE ME HERE BB 10450 N

METRONOME ALL STAR BAND

ONE COL JUMP/BUGLE CALL RAG VI 26314 N

JIMMY NOONE

I KNOW U KNOW/BUMP IT DE 1584 N
4-5 TIMES/JAPANSY DE 1621 N
WALKIN THIS TOWN/CALL ME DARLING DE 1730 N
SWEET LORRAINE/HELLO HEART DE 7553 N
GOT NUMBER/MOODY MELODY BB 8609 N
YOUR DRUNK/GOIN HOME BB 8649 N

FRANKIE NEWTON

CAUSE MY BABY/NO 2 WAYS BOUT U VR 550 N

RAYMOND SCOTT

MINUET IN JAZZ/TWILIGHT TURKEY MA 108 N
POWERHOUSE/TOY TRUMPET MA 111 N
DINNER MUSIC CANNIBALS/OCEAN LINER MA 136 N

BEN POLLACK

ALICE BLUE GOWN/CUDDLE UP DE 1546 N
GOT JITTERS/FULL DEVIL CO 2870 N
MEMPHIS BL/WAITIN KATIE VI 21184 N
SWEET SHOWGIRL/BYE BUY BABY VI 21743 N
LOUISE/MA CHERIE VI 21941 N
YELLOW DOG/WANG WANG VI 21971 N
KEEP UNDERSHIRT ON/WHAT WOULD U CAREVI 22267 N

JESS STACY

WHAS NEW/MELANCHOLY MOOD VS 8064 N
NONI/JESS STAY VS 8076 N
CANT BELIEVE THAT U/CLAR BL VS 8132 N
WORLDS WAITIN SUNRISE/HONKY TONK DE 18110 N

FRANKIE BLACK

WAY BACK BL/MOTHERLESS BOY BL CH 50000 N
BAD LIQUOR BL/OLD PAL BL CH 50036 N

BIG BILL

MARY BL/HOLD U TIGHT VO 4760 N
PREACHIN THE BL/TOO MANY DRIVERS VO 5096 N
OH YES/LITTLE ROOSETER OK 5205 N
MIDNIGHT STEPPERS/MEDICINE MAN BL OK 5758 N
MERRY GO ROUND/HIT LICK OK 5869 N
BIG BILL BL/MTCH BOX BL ME 60556 N

JOE SULLIVAN

LITTLE ROCK GETAWAY/ONYX BRINGBOWN UHCA 33 N
BASS ROMPS AWAY/24 HRS BOOTHS SUN 100 N
DELMAR RAG/FOREVER CMS 538N
SUMMERTIME/ANDYS BL CMS 540 N
HONEYSUCKLE ROSE/GIN MILL BL PAE 1686 N
CANT GIVE U ANYTHING/LADY BE GOOD VO 5496 N
LOWDOWN DIRTY/SOLITUDE VO 5531 N
POM POM/I COVER WTERFRONT VO 5556 N
GOT CRUSH ON U/COQUETTE OK 5647 N

ROOSEVELT SYKES

ON KNEES/TRAIN COMING DE 7483 N
IDA B/44 BL DE 7586 N
SHOE SHINERS MOAN/PAPA COW DE 7612 N
GET ROW OUT/UNDER WOMAN DE 7642 N

JESS STACY

RAMBLIN/COMPLAININ CMS 506 N
CANDLELIGHTS/AINT GOIN NOWHERE CMS 517 N
DRIVIN ME CRAZY/FUNNY THAT WAY CMS 529 N
GOOD MAN HARX FIND/BREEZE SG 901 N
BARRELHOUSE/HONKY TONK TRAIN PAE 2187 N
IN THE DARK/FLASHES/WORLD WAITING PAE 2233 N

BUD FREEMAN

BUZZARD/TILLIES DOWNTOWN NOW PAE 2210 N
SMILING TROUBLE/WHAT IS THERE SAY PAE 2285 N
AS LONG AS I LIVE/SUNDAY DE 2849 N

GENE GIFFORD

N.C. TWIST/NOTHIN BUT BL VI 25014 N

ZIGGY ELMAN

ZAGGIN ZIG/YOURE MINE BB 10316 N

ROY ELDRIDGE

LAZY RIVER/AFTER U GONE OK 3458 N
FLORIDA STOMP/WABASH ST OK 3479 N
THAT THING/HECKLERS HOP VO 3577 N
GETTIN SENTIMENTAL/PLUCKIN BASS VS 8107 N
FISHMARKET/TWILIGHT TIME DE 23363 N

CHARLIE BARNET

TIN ROOF/KNOCKIN FAMOUS DOOR BB 10131 N

BARNET CONTINUED

JUMP SESSION/SWING ST STRUT BB 10172 N
I NEVER KNEW/MIDWEEK FUNCTION BB 10285 N
CHEROKEE/ALL NGITH RECORD MAN BB 10373 N
RING DEM BELLS/SEARGEANT WAS SHY BB 10862 N
SOUTHERN FRIED/REDSKINBRUMA BBC10944 N
LIKE TO RIFF/SHADY LADY DEC18367 N
THINGS AINT WHAT USED BE/VICTORY WALK DEC18507 N
SITTIN HOME/STROLLIN DE 18585 N
WEST END BL/SKYLINER DE 18659 N

HONEY HILL

BOOGIE WOOGIE/SET EM DE 7604 N

W.C. HANDY

LOVELESS LOVE/WAY DOWN SOUTH BL BEGIN VS 8162 N
BEALE ST BL/ST LOUIS BL VS 8163 N

HALFWAY HOUSE DANCE ORCH

IM IN LOVE/SINCE YOURE GONE CO 681 E
LOVE DREAMS/TELL ME WHO CO 1542 N
JUST PRETENDING/IF I DIDNT HAVE U CO 1959 N

MEADE LUX LEWIS

CELECTE BL/YANCY SPECIAL DE 819 N
YANCYS PRIDE/BOOGIE TIDAL AS 352-1 N
GLENDALE GLIDE/DENAPAS PARADE AS 352-2 N
LUXES BOOGIE/RANDINIS BOOGIE AS 352-3 N
BOOG WOOG PRAYER 1-2 VO 4006 N
BEAR CAR CRAWL/SHOUT FOR JOY(AMMONS) VO 4608 N
BLUES D LUX/DEEP FIVES SA 12003 N
ST LOUIS BL/MESSIN AROUND SA 12002 N
HONKY TONK TRAIN/WHISTLIN BL BB 10175 N
CLOSIN HR BL/FAR AGO BL SA 12004 N
HONKY TONK TR/HASTINGS ST (SPAND) SG 65101 N
MR FREDDIE BL/IM IN MOOD FOR LOVE BRF505053N

GLEN GRAY

ROYAL GARDEN BL/SHADES HADES DE 986 N
WHOA BABE/STUDY IN BR DE 1159 N
LETTER GO/SWING LOW CHARIOT DE 1396 N
FOR U/CASA LOMA ST DE 1412 N
MEMORIES OF U/NUTTY NURSERY RYMES DE 1672 N
MALADY IN F MINOR/BONNIE OVER OCEA DE 1755 N
SONG INDIA/MINDIN BUSINESS DE 2031 N

RICHARD M. JONES

DUSTY BOTTOM BL/SCAGMORE GREEN OK 8431 N

LOUIS JORDAN

U RUN YOUR MOUTH/HARD LOVIN BL DE 7705 N
BOOG WOOG CAME TOWN/ST VITUS DANCE DEC 8581 N

JIMMY LUNCEFORD

MELANCHOLY BABY/RIVER ST MARIE DE 1808 N
COQUETTE/DANCERS ONLY DE 1340 N
EASTER PARADE/ALONE WITH U PAE 2754N

GENE KRUPA

THATS WHAT U THINK/ALL WONDERFUL YRS CO 36621 N

BENNY GOODMAN

LETS DANCE/BOY MEETS HORN CO 35301 N
CHANGES MADE/JUMPIN WOODSIDE CO 35210 N
ALWAYS U/MISSION MOSCOW CO 36680 N
SENTIMENTAL MOOD/FOOLISH THINGS VI 25351 N
SMOKE DREAMS/GEE BUT U SWELL VI 25486 N

SALE SALE

THE JAZZ NEST

P.O. BOX 562, G.P.O. N.Y.C. 1, N.Y.

ALL RECORDS LISTED ARE NEW MINT COPIES. NO COD'S. SEND CHECK, MONEY ORDER, OR POSTAL NOTE WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGES. UNDER $ 5.00 ADD 25¢ EAST OF MISS., 50¢ POSTAGE WEST OF MISS. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. BELOW IS A PARTIAL LIST OF OUR DIVERSIFIED STOCK, TRADITIONAL JAZZ THRU BOP. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER, BUT TO EXPEDITE YOUR SHIPMENT, PLEASE LIST ALTERNATE CHOICES IN CASE A PARTICULAR ITEM IS TEMPORARILY OUT OF STOCK.

12 GREAT NEW BILTMORE PETSSUES 79¢ EA.
JONES COLLINS-DUET STOMP/ASTORIA STRUT
JONES COLLINS-DAMP WEATHER/TIP EASY
JR MORTON-MAMAMITA/TIA JUANA
ELLINGTON-IMMIGRATION BL/THE CREEPER
WALLER-BIRMINGHAM BL/MUSCLE SHOALS
SUGAR UNDERWOOD-DEW DROP ALLEY/DAVISSTREET
OLIVER-GIN BOTTLE 4-JET BLACK/BLUE BLOOD
BESSIE SMITH-GRAVEYARD WORDS/LECTRIC CHAIR
BESSIE-WILD ABOUT THING/GOT TO GIVE ME
BESSIE-NASHVILLE WOMAN/SECOND FIDDLE
DODDS-MEMPHIS SHAKE/MORTON-DR JAZZ
BIX WITH GOLDKETTE-MERRY OLDSMOBILE 1-2
$1.25 IMPORTED RECORDS ON SUPERIOR SURFACES

GRAEME BELL DIXIELAND BAND
NONE O MY JELLY ROLL/TIGER RAG
CANAL ST BL/GOT WHAT IT TAKES
SHABBY GAL RAG/MANDY MAKE UP MIND
SEE SEE RIDER/JAZZ PARADE

PIERRE BRASLAVSKY
WILDCAT BL/EMPTY BALLROOM
TEXAS MOANER/ROCKIN IN RHYTHM

CLAUDE BOLLING
WANDERLUST/E ST LOUIS
BLUES IN AIR/EGYPTIAN FANTASY

DUKE ELLINGTON
SAT NITE FUNCTION/TAKE IT EASY
RAINY NITES/E ST LOUIS
JUBILEE STOMP/VOOM VOOM

HUBERT FOLS BEBOP MINSTRELS
LOVER COME BACK/NOW CUT OUT

ERROL GARNER
EARLY IN PARIS/THESE FOOLISH THINGS

FLETCHER HENDERSON ORCH
FREEZE N MELT/SUGAR FT STOMP

CLAUDE LUTER
OLD SCHOOL/BABOUCHE
DOMINO ST/122 BL
DIDNT HE RAMBLE/CANAL ST BL
WEARY BL/TROUBLE IN MIND
JACKASS BL/SOLTH
WOLVERINE BL/CUSTOM RACKET BL
WILLIE WEEPER/CAMP MEETING
MOUSTACHE STOMP/RIZ ALA CREOLE

JAMES MOODY ORCH
HOT HOUSE 1-2

JELLY ROLL MORTON PIANO SOLOS
NEW ORLEANS JOYS/PERFECT RAG

MA RAINEY (DODDS-COW COW)
WEEPING WOMEN BL/MORNING HOUR BL

MAX ROACH QUINTET W KENNY DORHAM
PRINCE ALBERT 1-2
BABY SIS 1-2
TOMORROW 1-2

BESSIE SMITH
HOT TIME OLD TOWN/ALEX RAGTIME BAND
MUDDY WATER/MONEY BL
WEEPING WILLOW/CARELESS LOVE
YELLOW DOG BL/TROMBONE CHOLLY
BACKWATER/NOBODY KNOWS U
USED TO BE YOUR SWEET MAMA/SOFT PEDAL
THINKIN BL/PREACHIN THE BL

LATEST RELEASES

CASTLE JAZZ BAND
DOWN IN JUNGLETOWN/KANSAS CITY TORCH 1.05
THE SAINTS 1-2 1.05

ERROL GARNER
LOVE IS THE THING 1-2 .79
GREAT XMAS 1-2 .79

HUMPHREY LYTTELTON BAND
SUNDAY MORNING/GET OUT HERE 1.05

TURK MURPHY JAZZ BAND
CHIMES BL/WHEN MY BABY WALKS DOWN .79
PAPA DIP/TURKS BL .79

FREDDIE RANDALL
HONEY/GA CAKE WALK .79

BOB SCOBEYS JAZZ BAND
WANG WANG/HOW COME U DO ME 1.05
CLAR MARM/ALCOHOLIC BL 1.05

BOB ANDERSONS OSHKOSK SERENADERS
SEPT IN RAIN/GONNA SIT RIGHT DOWN 1.05

LOUIS ARMSTRONG
KEYHOLE BL/GOOD TIME FLAT 1.05
JAZZ LIPS/CAKE WALKIN BABIES 1.05
BIG BUTTER EGG MAN/SUNSET CAFE 1.05
TEXAS MOANER/COAL CART 1.05
DROPPIN SHUCKS/WHOSIT 1.05
COME BACK SWEET PAPA/GA GRIND 1.05
KING ZULUS/LONESOME BL 1.05
ALL THE WRONGS/EVERYBODY LOVES BAB 1.05
BLUES STAMPEDE/EASY COME 1.05
IN COIN PUNTIN/IF U WANT TO BE MY 1.05
WILD MAN BL/MELANCHOLY 1.05
GA BOBO/DROP THAT SACK .79

JOHNNY BAYERSDORFFER N.O. BAND
EASY RIDER/WAFFLE MAN CALL 1.05

BECHET SPANIER QUARTET(12" VINY)
SWEET LORRAINE/LAZY RIVER 1.05
CHINE BOY/4-5 TIMES 1.05
THATS A PLENTY/IF I COULD BE WITH 1.05
SWEET SUE/SQUEEZE ME 1.05

GRAEME BELLS AUSTRALIAN JAZZ BAND
JACKASS BL/WAS LEICESTER SQUARE 1.05
OH PETER/FREE MANS BL 1.05
IM LITTLE BLACKBIRD/AZTEC PRINCESS 1.05
JENNYS BALL/BIG BAD BANKSIA MAN 1.05

ABBIE BRUNIES HALFWAY HOUSE ORCH
WONT U BE MY LOVIN BABY/(C WMS) 1.05

RAY BURKES SPEAKEASY BOYS
SAVOY BL/LITTLE LIZA JANE 1.05
MARIA ELENA/OLD GRAY BONNET 1.05

CAST LE JAZZ BAND
GA CAMPMEETING/ORYS CREOLE TROM 1.05
KC STOMP/DARKTOWN STRUTTERS BALL 1.05
TI FF FAG/NO BOP HOP SCOP 1.05
SUGAR BL/ORIG DIXIE ONE STEP 1.05
SWEET GA BROWN/LOVELESS LOVE 1.05

SERGE CHALOFF HERDSMEN
BOPSCOTCH/CHICKASAW .79
CHASIN THE BASS/THE MOST .79

PETE DAILEYS CHICAGOANS
WOLVERINE BL/LIVERY STABLE BL 1.05
BLUIN THE BL/530 AM BL 1.05
SHAKE IT BREAK IT/LAZY DADDY 1.05

WILD BILL DAVISON
RIVERBOAT SHUFFLE/MUSCRAT RAMBLE .79
THATS A PLENTY/PANAMA 12" 1.31
JAZZ ME BL/SQUEEZE ME .79

ALAN DEANS ALL STAR SEXTET
FIRST GEAR/CONFIRMATION .79

JOHNNY DODDS
BRUSH STOMP/GET EM AGAIN 1.05
TOO TIGHT/GOOBER DANCE 1.05
BUCKTOWN STOMP/BLUE WASHBOARD STOMP 1.05
BULL FIDDLE/WEARY CITY 1.05
SWEEP EM CLEAN/MY GIRL 1.05
ORIENTAL MAN/MY BABY 1.05
LITTLE BITS/STRUGGLIN 1.05
HAVE MERCY/HOT STUFF 1.05

DUKE ELLINGTON
JUBILESTA/MOONLIGHT FIESTA 1.05

FIREHOUSE FIVE PLUS TWO
BLUES MY NAUGHTY SWEETIE/FIREHOUSE .79
SAN/FIREMANS LAMENT .79

STAN GETZ BOP STARS
FIVE BROTHERS/FOUR AND I MOORE .79
MICHELLE/TERRY GIBBS 2 .79

TERRY GIBBS NEW JAZZ STARS
TERRYS TUNE/T&S .79
CUDDLES/(JJ JOHNSON) .79

BENNY GOODMAN
LIMEHOUSE BL/IF I HAD U .49
CHEPPY/POOR BUTTERFLY .49

BOBBY HACKETT
SKELETON JANGLE/NEW ORLEANS .79

JUNGLE KINGS (MUGGSY,TESCH,MEZZ)
DARKTOWN STRUTTERS BALL/FRIARS PT SH 1.05
ABOVE ON UHCA 3

FREDDIE KEPPARDS JAZZ CARDINALS
SALTY DOG/STOCK YD STRUT UHCA 73 1.05

CHARLIE LAVERES CHICAGO LOOPERS
BABY WONT U PLEASE/SUBDIVIDED INF 1.05
SUNDAY/IM COMIN VA 1.05
LAZY RIVER/VERY 8 N BOOGIE 1.05
BLUE LOU/CANT WETALK IT OVER 1.05
IF I HAD U/EXACTLY LIKE U 1.05

HUMPHREY LYTTELTON BAND
CARELESS LOVE/WHEN THE SAINTS 1.05

CHUCK MACKEYS MICHIGAN BOULEVARD BAND
CHARLEY MY BOY/U TOOK ADVANTAGE OF ME 1.05
AT SUNDOWN/HAPPY BL 1.05

ROSY MCHARGUES MEMPHIS FIVE
ORIG DIXIELAND ONE STEP/THEY CALL IT 1.05

EDDIE MILLER-GEO VAN EPS-STAN WRIGHT
AINT MISBEHAVIN/PEG O MY HEART 1.05
BACK HOME/EASY TO REMEMBER 1.05

MIFF MOLE (BOBBY HACKETT)
BEALE ST BL/MUST HAVE THAT MAN .79

JELLY ROLL MORTON RED HOT PEPPERS
JUNGLE BL/WIZARD BL 1.05
STEAMBOAT ST/SMOKEHOUSE BL 1.05
GRANDPAS SPELLS/CANNON BALL BL 1.05
DR JAZZ/ORIG JELLY ROLL BL 1.05
JERSEY JOE/SWEET PETER 1.05
LOAD OF COAL/MISS MILDRED 1.05
BLACK BOTTOM ST/THE CHANT 1.05

JELLY ROLL MORTON PIANO SOLOS
KC STOMPS/GRANDPA SPELLS 1.05
BUCKTOWN ST/TOMCAT 1.05
JELLY ROLL BL/BIG FAT HAM 1.05

TURK MURPHYS BAY CITY STOMPERS
KC MAN BL/SHAKE THAT THING 1.05
YELLOW DOG BL/BROTHER LOWDOWN 1.05

NASHVILLE JAZZERS/BLUE RHYTHM ORCH
ST LOUIS BL/HOLD ER DEACON 1.05

NORK
GOLDEN LEAF STRUT/CRYIN FOR ME 1.05

RED NICHOLS FIVE PENNIES
THATS A PLENTY/DALLAS BL 1.05
MELANCHOLY CHARLIE/HURRICANE 1.05
BATTLE HYMN 1-2 1.05
ECCENTRIC/GOOD MAN HARD FIND 1.05
AINT GOT NOBODY/BIRMINGHAM BREAKDN 1.05

FLOYD OBRIEN STATE ST SEVEN
CAROLINA IN MORNIN/ROYAL RESERVE 1.05

KING OLIVER
ALABAMA SHUFFLE/GABOBO 1.05
LONDON CAFE/CAMPMEETING BL 1.05
DIPPERMOUTH/WHERE DID U STAY LAST 1.05
TEARS/BUDDYS HABITS 1.05

KIC CRY SUNSHINE ORCH
ORYS CREOLE TROMBONE/SOCIETY BL 1.05

CHARLES PEIRCE (TESCH)
CHINA BOY/BULL FROG BL UHCA 1 1.05

OLLIE POWERS/HENDERSON
PLAY THAT THING/COME ON COOT UHCA79 1.05

MA RAINEY (LOUIS)
COUNTIN THE BL/JELLY BEAN BL UHCA83 1.05
SEE SEE RIDER/JEALOUS RIDER HEARTED(") 1.05

JOE RUSHTON CALIFORNIA RAMBLERS
AFTER U GONE/GIRL FRIEND 1.05
JADA/OH BABY 1.05

BOB SCOBEYS JAZZ BAND
BALLIN THE JACK/ACE IN THE HOLE .79

ARTIE SHAW
BLUES A & B .49
COPENHAGEN/SOBBIN BL .49
SWEET LORRAINE/JUST U JUST ME .49

BESSIE SMITH
AFTER U GONE/GOOD MAN HARD FIND 1.05
REVIVAL DAY/MCAN U MOANERS 1.05

JABBO SMITHS RHYTHM ACES
JAZZ BATTLE/BOSTON SKUFFLE UHCA 43 1.05

TRIXIE SMITH
RR BL/WORLDS JAZZ CRAZY UHCA 81 1.05
EVERYBODY DOIN THAT CHARLESTON 1.05

SALE **THE JAZZ NEST** SALE

P.O. BOX 562, GPO, NYC

MUGGSY SPANIERS RAGTIMERS

ANGRY/SNAG IT .79
SOBBIN BL/DARKTOWN STRUTTERS .79
RIVERSIDE BL/ROSETTA .79

STUYVESANT STOMPERS

SHINE/BLUE TAIL FLY 1.05

JACK TEAGARDEN WHOOPEE MAKERS

ITS SO GOOD/DIRTY DOG UHCA 39 1.05

FRANK TESCHMAKER

JAZZ ME BL/BARRELHOUSE STOMP UHCA611.05

LENNIE TRISTANO

JUDY/SUBCONSCIOUSLY .79

DICK WELLSTOODS WASHBOARD WONDERS

DONT FORGET MESS AROUND/BORDELLO 1.05

JOHNNY WIGGS (PECORS)

2 WING TEMPLE IN SKY/ULTRA CANAL .79
CONGO SQ/BOURBON ST BOUNCE .79

BOB WILBERS WILDCATS

WILLIE WEEPER/MABELS DREAM .79
WILDCAT BL/BLUES FOR FOWLER .79
NEW ORLEANS SHUFFLE/I CANT SAY 1.05
CHIMES BL/OLD FASHIONED LOVE 1.05
WHEN U WORE TUEIP/TROUBLE IN MIND 1.05

JABBO WILLIAMS/WESLEY WALLACE

JAB BL/NO 29 JI 3 1.05

CLARENCE WILLIAMS WASHBOARD BEATERS

WAIT TIL U SEE BABY/(HALFWAY HOUSE) 1.05

JOE YUKLS WABASH FIVE

SUGAR/BODY AND SOUL 1.05
ROYAL GARDEN/2 UT BL 1.05

ALBUMS

LOUIS ARMSTRONG JAZZ CLASSICS

8 TERRIFIC REISSUES BY SATCHMO BR 3.93

SIDNEY BECHET SEVEN

4 GREAT SIDES CI 2.89

GEORGE BRUNIES TAILGATE TROMBONE

6 SIDES WITH GEORGE REALLY BLOWING CMS3.15

EDDIE CONDON JAZZ ALA CARTE

6 SIDES WITH ALL THE CONDON CATS CMS3.15

NEW ORLEANS MEMORIES—JELLY ROLL

10 SIDES BY THE GREATEST OF ALL CMS4.72

JIMMY NOONE WITH HINES

MAN FROM APEX PLAYS 8 NUMBERS BR 3.93

ORIGINAL DIXIELAND JAZZ BAND WITH EDDIE EDWARDS AND TONY SBARBARO

8 TRADITIONAL SIDES CMS 3.93

KID ORYS CREOLE JAZZ BAND

8 FINE SIDES BY THE KID CO 3.30

TONY PARENTIS RAGTIMERS

6 WONDERFUL RAGS CI 3.93

RAGTIME ALBUM

LU WATTERS—BRUN CAMPBELL 6 SIDES WC 3.93

THIS IS JAZZ

VOL 1 & 3 6 SIDES EA CI 3.93
VOL 2 & 4 4 12" SIDES EA CI 3.93

BOB WILBER JAZZ BAND

6 SIDES BY THE SAVOY CAFE BAND CI 3.93

BOOKS

INSIDE BEBOP

LEONARD FEATHERS FINE BOOK—SPECIAL 1.49

TO BE OR NOT TO BOP

NARD GRIFFINS BOOM STILL SELLING GREAT.50

SALE **EDWARD J. NOVAK** SALE

% THE JAZZ NEST, P.O.BOX 562 GPO,NYC 1,NY

AUTUMN CLEARANCE SALE. ALL RECORDS PRICED AT 49¢ EACH, NOTHING HIGHER. ALL RECORDS ARE NEW MINT COPIES. NO COD'S. SEND CHECK, MO, OR POSTAL NOTE WITH YOUR ORDER. MINIMUM ORDER THREE RECORDS. ADD 25¢ POSTAGE EAST OF MISS. 50¢ WEST OF MISS. WE PAY CHARGES ON ORDERS OVER $ 5 ALL RECORDS SHIPPED INSURED. MOST RECORDS ARE IN QUANTITY, BUT LIST ALTERNATES WITH YOUR OR ORDER IN CASE ANY ITEMS ARE SOLD OUT. NO PACKING CHARGE. GOOD ITEMS HERE AT BIG SAVINGS.

HARRY BELAFONTE

LEAN ON ME/RECOGNITION

ART BLAKEYS MESSENGERS

MUSAS VISION/THIN MAN
BOP ALLEY/GROOVE ST

DON BYAS ALL STARS

DEEP PURPLE/THEM THERE EYES
MELANCHOLY BABY/ONCE IN WHILE

KENNY CLARKE CLIQUE

ROLL M BAGS/U GOTO MY HEAD

TADD DAMERON

CASBAH/SIDS DELIGHT

MILES DAVIS

MOVE/BUDO
JERU/GODCHILD

TOMMY DORSEY

MARIE/SONG INDIA
BL DANUBE/DARK EYES
NIGHT AND DAY/SMOKE GETS IN EYES
MANDY/STARTED ALL OVER AGAIN

LOUIS DUMAINE JAZZOLA EIGHT

RED ONION DRAG/FRANKLIN ST
PRETTY AUDREY/TAWA BAC A WA

DUKE ELLINGTON

AIRCONDITIONED JUNGLE/MONDAY EVERY DAY
SINGIN IN RAIN/DONT GET AROUND MUCH
FINY NIGHTS/CHOO CHOO
RENT PARTY BL/JUNGLE BL
PERDIDO/RAINCHECK
MAIN STEM/JOHNNY COMES MARCHING

THE FIVE BOPS

HOT HALVAH/DEEDLE (LAMBERT)

ERROL GARNER

SWEET LORRAINE/LOOT TO BOOT

STAN GETZ/ALLEN EAGER

ANGELS SWING/SYMPH SIDS IDEA
INTERLUDE IN BOP/AS I LIVE AND BOP

DIZZY GILLESPIE

CUBANA BE/CUBANA BOP
GOOD BAIT/CANT GET STARTED
SWEDISH SUITE/I SHOULD CARE
GROOVIN HIGH/HANDFUL GIMME
HOT HOUSE/BLUE N BOOGIE
MANTECA/COOL BREEZE
MINOR WALK/ALGO BUENO
LOVER COME BACK/GUARACHI GUARO

BENNY GOODMAN

KING PORTER/SOMETIMES IM HAPPY
GOODBYE(THEME)/SANDMAN
DWN SOUTH CAMPMEETING/PICK SELF UP
ST LOUIS BL/(ODJB)CLAR MARM
MELANCHOLY/SWEET SUE
STOMPIN SAVOY/VIBRAPHONE BL
SWEET SUE/I NEVER KNEW
LETS DANCE/BOY MEETS HORN
ANGELS SING/SENT FOR U YESTERDAY

DEXTER GORDON—WARDELL GRAY

THE CHASE 1—2

BRAD GOWANS NEW YORK NINE

SINGIN THE BL/JAZZ ME BL

AL HAIG QUINTET

IN A PINCH/TALK OF THE TOWN

LIONEL HAMOTON

JIVIN THE VIBES/STOMP
CHINA STOMP/RHYTHM RHYTHM
CONFESSIN/DRUM STOMP
FLYIN HOME/SAVE IT PRETTY MAMA
JACK THE BELLBOY/CENTRAL AVE BREAK

BILL HARRIS

HOW HIGH THE MOON/MOON IS LOW
FADE OUT/LADY BE GOOD

COLEMAN HAWKINS

BODY SOUL/HINES—HAD BE U
CRAZY RHYTHM/HONEYSUCKLE ROSE

HERBIE HAYMER

LAGINA LEAP/BLACK MARKET STUFF

FLECTHER HENDER

HOT ANXIOUS/COMIN GOIN

WOODY HERMAN

KEEPER OF FLAME
THATS RIGHT
GOOSEY GANDER
BIJOU
GOOD EARTH
KEEN PEACHY
4 BROTHERS

JOHNNY HODGES

PASSION FLOWER/GOIN OUT BACK WAY

CHUBBY JACKSON

GODCHILD/FATHER KNICKERBOCKER

MOE KAUFMANS MAIN STEMMERS

BOPPIN FOR SID/BOPPORTUNITY
BOP LO/ROCKIN WITH THE BOP

CLAUDE LUETBS BAND

TIGER RAG/SPORT MODEL MAMA

METRONOME ALL STARS

OVERTIME/VICTORY BALL
LEAP HERE/METRONOME RIFF
BUGLE CALL RAG/ONE OCLOCK JUMP

MEZZROW WETTLING TRIO

SOME THESE DAYS/EVERYBODY LOVES BABY

HOWARD MCGHEE

CUBOP CITY1—2

THELONIUS MONK

IN WALKED BUD/EPISTOPHY
MYSTERIOSO/HUMPH

BREW MOORES PLAYBOYS

BREW BLEW/NO MORE BREW

TEDDY NAPOLEON ORCH

BOP 69/OUT NOWHERE

BENNY MOTENS KC ORCH

SOUTH/SHES NO TROUBLE

FATS NAVARRO

MOVE/(TEDDY EDWARDS)

KING OLIVER

ALLIGATOR HOP/KROOKED BL
SOUTHERN STOMPS/RED HOT HOTTENTOT

CHARLIE PARKER

ORNITHOLOGY/NIGHT IN TUNISIA
DONT BLAME ME/SCRAPPLE FROM APPLE
BONGO BOP/EMBRACABLE U
NO NOISE 1—2
PASSPORT/VISAT
WARMIN UP RIFF/THRIVIN ON RIFF
CHERYL/BIRD GETS WORM

IKE QUEBEC

BLUE HARLEM 1—2

GEORGE SHEARING QUINTET

MOON OVER MIAMI/LIFE WITH FEATHER
CONSTERNATION/ONLY HAVE EYES FOR U
TO BE OR NOT TO BOP/POINCIANA
SEPT IN RAIN/BOP LOOK LISTEN

SOUTHERN JAZZ GROUP

CANAL ST BL/TIGER RAG

BUDDY STEWART

SHAWN/LAUGHIN BOY

LENNIE TRISTANO

WOW/CROSSCUTRENT

SARAH VAUGHAN

BIANCA

LU WATTERS YERBA BUENA JAZZ BAND

MAPLE LEAF RAG/BLACK AND WHITE RAG
SMOKEY MOKES/MUSKRAT RAMBLE
CANAL ST BL/ANTIGUE BL
CHATANOOGA ST/CREOLE BELLES
TROMBONE RAG/SUNBURST RAG
SOUTH/RM JONES BL
EMPEROR NORTONS HUNCH/FRIENDLESS BL
1919 RAG/OSTRICH WALK

CLARENCE WILLIAMS

MIDNIGHT STOMP/WILDFLOWER RAG

MARY LOU WILLIAMS

OO BLA DEE/KNOWLEDGE

KAI WINDING SEXTET

BOP CITY/WALLINGTONS GODCHILD

AUCTION

JOHN D. REID

AUCTION

6032 BELMONT AVE., CINCINNATI 24, OHIO

PLEASE USE NUMBERS. NO TOPPING BIDS. WINNERS NOTIFIED AND RECORDS SHIPPED UPON RECEIPT OF REMITTANCE. COD TO KNOWN CUSTOMERS ONLY. 25¢ PACKING CHARGE ON ORDERS UNDER $ 5.00. CONDITION GUARANTEED.

LOUIS ARMSTRONG
1.OLD MAN MOSE/FALLING IN LOVE DE 622 V
2.FINGERS CROSSED/SHOOTING HIGH DE 623 V
3.SHOE SHINE BOY/HOPE GABRIEL DE 672 V
4.RHYTHM SAVED/MUSIC GOES ROUND DE 685E/G
5.YES YES/PUT ALL EGGS DE 698 G
6.EVENTIDE/LYIN TO SELF DE 835 V
7.COCOANUT ISLAND/TO YOU DE 914 G
8.RED NOSE/WHEN RUBEN SWINGS DE 1049 V
9.HAWAIIAN HOSP/BAMBOO BRIDGE DE 1216 V
10.TRUMPET PLAYERS/SWEET AS DE 1653 V
11.CORNET CHOP/I & 2 (BESSIE) HRS 7/37 N

LIL ARMSTRONG
12.KNOCK KNEED SAL/EVERYTHINGS DE 2542 E

RED ALLEN
13.ALGIERS STOMP/WHEN DID U VO 3302 G

ALL STAR GROUP
14.JAM SESSION VICTOR VI 25559 E+

ARKANSAS TRAVELERS
15.STOMPIN FOOL (IND 5) HA 459 V+

ADRIANS RAMBLERS
16.WARM SPOT/WHY DONT U BR 6877 E+

ALABAMA WASHBOARD STOMPERS
17.PEPPER STEAK/U CAN DEPEND VO 1607 G

MILDRED BAILEY
18.ROCKIN CHAIR/LITTLE JOE VO 3553 N
19.ROCKIN CHAIR/CA BB 6945 E+

BUSTER BAILEY
20.AM I BLUE/BLUE ROOM ELITE 7 N

BALTIMORE BELLHOPS
21.HOT ANXIOUS/COMIN CO 2449 N

COUNT BASIE
22.DIRTY DOZENS/SUN GOES DE 2498 N
23.BOOGIE WOOGIE/EXACTLY DE 1252 V+
24.TEXAS SHUFFLE/MAMA DONT DE 2030 N
25.PANASSIE STOMP/DO YOU DE 2224 N
26.BLUES I LIKE/BLAME IT DE 2284 N
27.DICKIES DREAM/LESTER LEAPS VO 5113 N

SIDNEY BECHET
28.LAY YOUR RACKET/I WANT BB 10472 N

BIX BEIDERBECKE
29.I DONT MIND/ILL BE VI 23008 E

SHARKEY BONANO
30.MR BROWN/WHEN YOURE VO 3400 V+
31.SWINGIN/SWING VO 3470 V

BOOGIE WOOGIE TRIO (LEWIS, JOHNSON, AMM)
32.BOOGIE WOOGIE PRAYER 1-2 VO 4606 N

WILLIE BRYANT
33.THROWIN STONES/CHIMES VI 24847 V
34.SHEIK/RIGAMAROLE VI 25038 V+
35.LONG ABOUT/JERRY VI 25045 V
LIZA/STEAK POTATOS VI 25160 E

ALBERT BRUNIES
37.TELL ME WHO/LOVE DREAMS CO 1542 E+
38.JUST PRETENDING/IF I CO 1959 E+

TEDDY BUNN-SPENCER WILLIAMS
39.PUTTIN DAT CAT/ITS SWEET VI 38592 E

BENNY CARTER
40.IM COMIN VA/BLUE LIGHT VI 28221 E
41.SHOOT THE WORKS/DREAM VO 2898 E+
42.PLYMOUTH ROCK/MELANCHOLY VO 4984 N
43.SAVOY STAMPEDE/SCANDAL VO 5112 N
44.VAGABOND/LOVES GOT VO 5224 E+
45.EVERYBODY SHUFFLE/SYNTHETIC VO 25754 V
46.MINNIE MOOCHER/IM LEFT CO 2439 V+

CALIFORNIA RAMBLERS
47.TAKE A LITTLE/ON SUCH CO 91 G+
48.LOUISVILLE/BIG BLOND CO 3979 V
49.HONEYS LOBIN/WHO VO 14329 E
50. HOAGY CARMICHAEL
ROCKIN CHAIR/GEORGIA VI 25494 V
51.STARDUST/COSMICS (PIANO SOLO) VI 24484 V+

CELESTINS TUXEDO JAZZ ORCH
52.TATA DADDY/SWEETHEART CO 14306 E+

CHARLESTON CHASERS
53.TURN ON HEAT/THAT WOULDNT CO 1989 E+
54.SING U/CINDERELLA BROWN CO 2133 V+

CHOCOLATE DANDIES
55.BUGLE CALL/DEE BL CO 21166 E
56.4-5 TIMES/PADUCAH OK 8627 V
57.6-7 TIMES/THATS HOW OK 8728 N

DOC COOK & 14 DRS SYNCOPATION
58.ALLIGATOR CRAWL/BRAINSTORM CO 1298 E

ROSETTA CRAWFORD & J.P.HEPCATS
59.STOP IT JOE/MY MAN JUMPED DE 7567V/G

BOB CROSBY
60.IM PRAYIN/SWINGIN DE 2210 N

DIXIE STOMPERS
61.SPANISH SHAWL/CLAP HANDS HA 70 V

JOHNNY DUNN
62.PUT TAKE/MOANFUL BL CO 3579 N
63.HALLELUJAH BL/SPANISH CO 3839 E

JEAN GOLDKETTE
64.LONESOME/GIMME A LITTLE VI 20031 G
65.LANE IN SPAIN VI 20491 G
66.SUNNY DISPOSISH VI 20493 F
67 GONNA MEET MY SWEETIE VI 20675 V
68.SLOW RIVER VI 20926 V
69.OHIO HOME/HERE COMES VI 21166 E
70.SHES FUNNY THAT WAY VI 21853 E
71.CLEMENTINE/PRETTY GIRL VI 25283 E

EARL HINES
72.BLUE NIGHTS/GRAND PIANO BL BB 6744 E+
73.BEAU KOO JACK/EVERYBODY BB 7040 N
74.GRAND PIANO BL/BLUE VI 38096 E
75.JUST TO BE/WE FOUND BR 6960 E
76.GRAND TERRACE SHUFFLE/RIDIN BB 10351 N
77.PIANO MAN/FATHER STEPS IN BB 10377 N

COLEMAN HAWKINS
78.CHICAGO/NETCHAS DREAM DE 661 E
79.MEDITATION/WHAT HARLEM IS TO ME DE 742 E
80.HONEYSUCKLE/CRAZY RHYTHM VI 26219 E+

TEDDY HILL
81.CHINA BOY/U AND ME BB 6941 N
82.I KNOW NOW/LADY WHO BB 6954 V
83.BLUE RHYTHM/IM HAPPY BB 6989 N

HANNAHS HOT SHOTS
84.HANDY MAN/WHY SHOULD I BB 6414 E

HARLEM HAMFATS
85.JAM JAMBOREE/IT WAS RED DE 7312 V+
86.TEMPO DE BUCKET/YOU GOT DE 7382 E

BILLIE HOLIDAY
87.WHERE IS SUN/DONT KNOW VO 3543 E

CLAUDE HOPKINS
88.CHURCH ST SOBBIN/JUNE DE 1286 V+

JIMMY JOHNSON
89.GO HARLEM/JUST A CRAZY CO 2448 V
90.CRYIN FOR ME/WHAT IS THIS BR 4712 V+

JOHN KIRBY
91.A FLAT TO C/UNDECIDED DE 2216 N
92.20TH CENT CLOSET/ROSE ROOM CO 36000 N

ANDY KIRK
93.MOTEN SWING/GIVE HER DE 853 G+
94.BL CLAR ST/MESSA ST BR 4694 E

BILLY KYLE
95.BIG BOY BL/MARGIE VR 531 E+
96.HAVIN A BALL/SUNDAY VR 574 E+

JIMMY LUNCEFORD
97.RHAPSODY JR/BIRD OF DE 639 V+
98.RUNNING A/MY LAST AFFAIR DE 1035 V
99.RAGGIN THE SCALE/FIRST DE 1364 E
100.PIGEON WALK/IM LAUGHIN DE 1659 E+
101.SASSIN THE BOSS/WHO DID VO 5116 N
102.LIZA/I USED TO LOVE VO 5276 N

LADDS BLACK ACES
103.MUSCLE SHOALS/BLACK EYED GE 4869 G
104.SWEET LOVIN/AGGRAVATIN GE 5023 G+

SLIM LAMAR
105.MISS STOMP/THATS A PLENTY VI 38044 V+
106.MEMPHIS KICKUP/BETTER THAN VI 40165 N

LAZY LEVEE LOUNGERS
107.SHOUT SISTER/IF I COULD CO 2243 G

MEADE LUX LEWIS
108.BEAR CATCRAWL/SHOUT (AMMONS) VO 4608 N

TED LEWIS
109.SHIMMESAWABBLE/CLAR MARM CO 1673 G

MCKINNEYS COTTON PICKERS
110.WRAP YOUR/DO YOU VI 22811 V
111.PRECIOUS LITTLE/DO SOMETHING VI 38051 V
112.MISS A LITTLE/AFTER ALL VI 23024 V

MCKENZIES CANDY KIDS
113.PANAMA/WHEN MY SUGAR VO 14977 E+

MOUND CITY BLUE BLOWERS
114.ONE HR/TAILSPIN BL BB 6456 E+
115.ONE HR/HELLO LOLA BB 10037 E+

RAY MILLER
116.WHO WOULDNT/ROSE OF BR 4131 E+
117.NO ONE/MISSISSIPPI BR 4194 N

MISSOURIANS
118.OZARKS BL/YOULL CRY VI 38071 E

MIFF MOLE S MOLERS
119.FEELIN NO PAIN/NEW TWISTER VO 3074 N

NEW ORLEANS OWLS
120.PRETTY BABY/DYNAMITE CO 1045 E
121.PICCADILLY/MEAT ON CO 1158 E
122.GOOSE PIMPLES/THROWIN HORNS CO 1261 E

NEW ORLEANS BLACKBIRDS
123.HONOLULU BL/BABY VI 38026 V

NEW ORLEANS RHYTHM KINGS
124.WEARY BL/WOLVERINE BL GE 5102 E+

FRANKIE NEWTON
125.YOU SHOWED/PLEASE DONT VR 518 E+

RED NORVO
126.PORTERS LOVE/I KNOW BR 7744 E

ORIGINAL DIXIELAND JAZZ BAND
127.BROADWAY ROSE/SWEET MAMA VI 18722 V
128.ROYAL GARDEN/DANG BL VI 18798 E
129.TIGER RAG/SKELETON JANGLE VI 18472 G
130.JEZEBEL/DROP A NICKLE BB 7454 E+

131. HOT LIPS PAGE
ROCK IT FOR ME/I LET BB 7567 E

PARENTIS LIBERTY SYNCOPATORS
132.CABARET ECHOS/MIDNIGHT CO 545 G

PEE WEE ZUTTY & JAMES P
133.IVE FOUND/EVERYBODY LOVES HRS 1002 E+

RED AND MISFS STOMPERS
134.FEELIN NO PAIN VI 21183 E

BESSIE SMITH
135.LADY LUCK/YODELIN BL CO 3939 E
136.JAILHOUSE/GRAVEYARD BL CO 4001 V
137.FAPAWAY BL/GOIN BACK CO 13007 E
138.EAVESDROPPERS/HAUNTED CO 14010 V
139.ROCKIN CHAIR/SORROWFUL CO 14020 G+
140.FRANKIE/HATEFUL BL CO 14023 E
141.MT TOP/LOUISIANA CO 14031 V
142.HOUSE RENT/WORK HOUSE CO 14032 G+
143.IN THE HOUSE/BLUE BL CO 14611F/V

ARTIE SHAW
144.SUGAR FT/THOU SWELL BR 7735 V

SOUTHLAND SYNCOPATORS
145.BROWN SUGAR VI 15544 N

MUGGSY SPANIER
146.RELAXIN TOURO/RIVERBOAT BB 10532 E+

WILBUR SWEATMAN
147.BATTLESHIP KATIE GE 5584 E

ART TATUM
148.I AINT GOT/WHEN A WOMAN DE 741 V

VARSITY SEVEN
149.SAVE IT/SCRATCH MY BACK VS 8135 N
150.EASY RIDER/ITS TIGHT VS 8147 N

WASHINGTONIANS
151.BLACK BEAUTY/TAKE IT AWAY BR 4009 E
152.JUBILEE ST BR 4044 V

TEDDY WILSON
153.LAST AFFAIR/U SHOWED BR 7840 E+
154.CARELESSLY/HOW COULD BR 7867 E

WOLVERINES
155.CRAZY QUILT/BUNING ME BE 3332E/V
156.SHIM ME/NEW TWISTER BR 3707G/V
157.GOOD MAN/ROYAL GARDEN BR 4000 V+
158.SENSATION/LAZY DADDY GE 5542 E

AUCTION AUCTION

J. E. WARNER

425 RIVERSIDE DRIVE., NYC 25, NY

MINIMUM BID $ 1.00. CONDITION GUARANTEED OR MONEY REFUNDED. DO NOT SEND MONEY WITH BIDS. WINNERS NOTIFIED TO SEND PRICE OF RECORDS PLUS POSTAGE AND 25¢ PACKING CHARGE. RECORDS SHIPPED VIA PP INSURED. PLEASE BID BY NUMBER AT LEFT OF COLUMN. NO COD'S.

CHICAGO LOOPERS (BIX)
1.THREE BLIND MICE MASTERS 1&2 HRS 5/37 E-
SPECIAL RECORD
GENE GOLDKETTE & ORCH
ONE OF THE RAREST OF ALL RECORDS.
THE RAREST OF BIX ITEMS
2.IN MY MERRY OLDSMOBILE 1-2 VI SPECL N
THE ABOVE RECORD IS ACTUALLY IN MINT CONDITION
MINIMUM BID ON THIS RECORD IS $ 25.00.
BIX WITH FRANKIE TRUMBAUER ORCH
3. SENTIMENTAL BABY/HIGH ON HILL TOPOK 41128 N
4.MA CHERIE/LOUISE ODF401809N
5.BLUE RIVER/CRADLE IN CAROLINE OK 40879 N
6.LILA/BUNGALOW OF DREAMS OK 41019 N
7.JUBILEE/MORE THAN SATISFIED(ABBOTT)OK41044 N
8.FUTURISTIC RHYTHM/RAISIN THE ROOF OK 41209 E+
JEAN GOLDKETTE ORCH WITH BIX
9.SUNDAY/RATHER BE GIRL IN ARMS VI 20273 N
10.IDOLIZING/HUSHABYE VI 20270 N
11.SUNNY DISPOSITION VI 20493 N-
12.LOOK AT WORD AND SMILE VI 20472 N
13.SLOW RIVER/MEET MY SWEETIE VI 25354 N
14.GONNA MEET MY SWEETIE NOW VI 20675 N-
15.MY PRETTY GIRL/COVER ME UP WITH VI 20588 N
16.A LANE IN SPAIN VI 20491 E
17.CLEMENTINE VI 20994 N
18.BLUE RIVER VI 20981 E
19.LONESOME AND SORRY VI 20031 N-
BROADWAY BELLHOPS
THIS IS THE RARE THIRD SIDE OF THE
BELLHOPS RECORDS FEATURING BIX
20.RAINBOW OF LOVE DI 2508 E
PAUL WHITEMAN FEATURING BIX
21.BECAUE MY BABY DONT MEAN MATBE CO 1441 N
22.CHINA BOY/OH MISS HANNAH CO 1945 V
23.IN SEVENTH HEAVEN CO 1877 E-
24.THATS MY WEAKNESS/TAINT SO HONEY CO 1444 E
25.LONELY MELODY VI 21214 E
26.SAN/WHEN VI 25367 E
27.YOU TOOK ADVANTAGE OF ME VI 21398 N
28.SMILE VI 21228 N
29.LOUISIANA VI 21438 N
30.DARDINELLA VI 25238 N
31.SUGAR/AINT NO SWEET MAN VI 21454 N
32.MY PET/FORGET ME NOT VI 27686 N
HOAGY CARMICHAEL ORCH FEATURING BIX
33.BARNICLE BILL/BESSIE COULDNT HELPVI 25371 N
34.ROCKIN CHAIR/GEORGIA ON MIND VI 25494 N
BIX BEIDEBECKE AND ORCH/WHITEMAN & BIX
35.ILL BE A FRIEND/MARY VI 26415 E
36.DEEP DOWN SOUTH/CHANGES VI 25370 E
JOHNNY HODGES ORCH
37.MY DAY/SILVERY MOON VO 3948 V+
38.FOOLIN MYSELF/NEVER GO HEAVEN VR 576 N-
BARNEY BIGARD
39.MOONLIGHT FIESTA/SPONGE CAKE(3GR)VR 626 E
DUKE ELLINGTON
40.STORMY WEATHER/SOPH LADY BR 6600 V-
ART SHAW
41.SKELETON IN CLOSET/ON MOON BR 7771E/V
LOUIS ARMSTRONG
42.KICKIN GONG/BETWEEN THE DEVIL PAE 1170 N
43.DRIVING ME CRAZY/MOOD INDIGO(HF) PAE 866 N
44.FIREWORKS/SUGAR FT STRUT VO 3148 E
45.MEMORIES OF U/(BOSWELLS) GEE BUT PAE 854 N
46.LUCKY TO ME/PEANUT VENDOR PAE 865 N
SIDNEY BECHET
47.LAY YOUR RACKET/I WANT U TONITE HMV 9091 N
48.IM COMIN VA/GEORGIA CABIN VI 27904 E
BESSIE SMITH
49.GRAVEYARD DREAM/JAILHOUSE BL CO 4001 G
50.OH DADDY/BABY WONT U PLEASE COME CO 3888 V
51.ROCKIN CHAIR/SORROWFUL BL CO 14020 G
52.BLEEDIN HEARTED/MIDNIGHT BL CO 3936 V-
53.DOWNHEARTED BL/GULFCOAST BL (CR)CO 3844 G
TOMMY DORSEY
54.SAN FRANCISCO ELECTROLA 3770 E
HOOTEN & HOOTEN (SPIRITULA TYPE)
55.BROTHER LOWDOWNS SERMON/PRAYER CO 14014 N
GEORGE GERSHWIN ACC P. WHITEMAN ORCH
ONE OF THE RAREST ITEMS. TRANSCRIPTION
SPEED. 33 1/3. IN ORIGINAL HEAVY JACKET.
56.RHAPSODY IN BLUE VI L24001N
SIDNEY BECHET WITH NOBLE SISSLE
57.POLKA DOT RAG/WILD PARTY(HENDERSON)BRE25111N
FRANKIE TRUMBAUER ORCH WITH BIX
THE FOLLOWING FOUR RECORDS ARE HIGH
QUALITY DUBBINGS IN BRAND NEW CONDITION.
THEY ALL FEATURE BIX.
58.BLESS U SISTER/DUSKY STEVEDORE OK 41100 N
59.HUMPTY DUMPTY/BALTIMORE OK 40926 N
60.LOVE NEST/LOVE AFFAIRS PAE 2645 N
61.THREE BLIND MICE/KRAZY KAT OK 40903 N
LIONEL HAMPTON ORCH
62.CENTRAL AVE BREAKDOWN/JACK BELL VI 26652 N
63.JUST COULDNT TAKE IT/EVERYBODY LOVI 25682 N
64.CHINA STOMP/RHYTHM RHYTHM VI 25586 N
65. BOB CROSBY
BURNIN CANDLE BOTH ENDS/MARK HOP DE 3694N
BENNY GOODMAN
66.STOMPIN SAVOY/BREAKIN IN PR CHOESVI 25247 N
67.DONT BE THAT WAY/I OCL JUMP VI 25792 E
68.SWINGTIME ROCKIES/FOUND NEW BABY VI 25355E
MUGGSY SPANIER
69.DADA STRAIN/SOMEDAY SWEETHEART BB 10384 N
70.SISTER KATE/RELAXIN TOURO VI400139 N
YANK LAWSON
71.JAZZ ME BL/FOUND NEW BABY SG 28120 N
STRAUNS PULLMAN PORTERS
72.HOT TIME/CASEY JONES GE 3005 V+
BAYLESS ROSE
73.BLACK DOG BL/ORIGINAL BL (½"CR) CH 16037 V+
COW COW DAVENPORT
74.U MIGHT PIZEN ME OK 8130G
75.U GOT ANOTHER THOUGHT/NOW SHE CH 50034 E
TEDDY HILL ORCH
76.WHEN LOVE/WHEN THE ROBIN ME 13364 V
RED NICHOLS
77.I GOT RHYTHM/EMBRACABLE U BR 4957 E
LUCKKY ROBERTS ACC EDDIE HUNTER
78.HARD TIMES/MAMIE VI 19359 N-
THE ABOVE IS THE VERY RARE RECORD MADE BY THE
SAME LUCKY ROBERTS WHO RECORDED ON CIRCLE.
NEW ORLEANS RHYTHM KINGS
79.MAPLE LEAF RAG/CLARINET MARM BRE 2209 N
FRIARS SOCIETY ORCH
80.PANAMA/TIGER RAG BRE 2212 N
81.BUGLE CALL RAG/SAN(OHARE) BRE 2213 N
CLARENCE WILLIAMS
82.LAZY MAMA/MT CITY OK 8592 V
83.SHAKE IT DOWN/RED RIVER BL OK 8584 G+
MC KENZIE CONDON CHICAGOANS
84.NOBODYS SWEETHEART/LIZA UHCA 11E
MC KINNEYS COTTON PICKERS
85.CHERRY/PUT IT THERE BB 5145 N
ALEX HILL HOLLYWOOD SEPIANS
86.FUNCTIONIZIN/AINT IT NICE VO 2826 N
COOTIE WILLIAMS
87.AINT MISBEHAVIN/BL MY CONDITION OK 6224 N
THE DEAN AND HIS KIDS (JAMES ETC)
88.ZOOM ZOOM ZOOM/SPREADIN KNOWLEDGEVO 3342 E
WASHINGTON PHILLIPS (GREAT GOSPEL SINGER)
89.KEY TO KINGDOM/MOTHERS LAST WORD CO 14511 N
90.GOOD DEACON/HAD A GOOD FATHER & MCO 14566 N
JOE JOE (FROM PARAMOUNT)
91.HUMMING BL/MAMA BL VS 6032 E+
MELLOW BOYS (FROM PARAMOUNT)
92.DO IT/WATCH OUT MAMA VS 6038 E-
TEXAS ALEXANDER
93.WORRIED BL/NORMANGEE BL VO 2772 E
FRANK TANNER RHYTHM KINGS
94.WRAPPIN IT UP/TIME ONE MORE BB 6686 E
EUBIE BLAKE BAND/HIGH STEPPERS
95.LOOKS LIKE LOVE/GET FRIENDLY CR 3105 V+
HOKUM BOYS
96.CATCH ON/EVERY MAN FOR HIMSELF VO 3386 E-
WALTER DAVIS/TAMPA RED
97.THINK U NEED A SHOT/SHE DONT KNOWBB 6498 N-
TINY PARHAM MUSICIANS
98.BLACK CAT MOAN/JUNGLE CRAWL BB 5146 N
ROGER WOLFE KAHN
99.GREAT GREAT GIRL (TEA FIRST RECORD)VI21326E
ART HODES
100.SELECTION FROM GUTTER/ORGAN GRINSG 9001 E
WARD PINKETT WITH LITTLE RAMBLERS
101.ON A SEESAW/PAINTIN TOWN RED BB 6130 E
MA RAINEY
102.BLUES WORLD FORGOT 1-2 PM 1 N
103.BLUES OH BL/OH PAPA PM 4 N
104.NEW BOWEAVIL BL/MOONSHINE BL PM 2 N
105.SLOW DRIVIN/GONE DADDY PM 3 N
JELLY ROLL MORTON
106.FAT FRANCES/PEP BB 10257 E
MIFF MOLE LITTLE MOLERS
107.SHIMMESHAWABBLE/AFTER U GONE UHCA 24 E
CECIL SCOTT BRIGHT BOYS
108.LAWD LAWD/IN A CORNER BB 8276 E
MEADE LUX LEWIS
109.BEAR CAT CRAWL/SHOUT FOR JOY VO 4608 E
SANTO PECORA
110.MAGNOLIA BL/I NEVER KNEW WHAT A PAE 3050 N
SLEEPY JOHN ESTES
111.MARRIED WOMAN/DROP DOWN MAMA BRE 3562 E
RED MCKENZIE/JOE VENUTI
112.GA ON MIND/WOLF WOBBLE PAE 1071 N
WINGIE MANONE
113.UP COUNTRY/BIG BUTTER EGG MAN BRE 3520 N
ROY ELDRIDGE
114.THAT THING/HECKLERS HOP VO 3577 N
JIMMY LUNCEFORD
115.MANDY/LONESOME ROAD VO 4831 N
116.AWFUL MOOD/BL IN GROOVE VO 5395 N
117.FLAMINGO/SIESTA FIESTA DE 3931 N
118.WHITE HEAT/U CAN FOOL SOME OF VO 5155 N
119.SASSIN THE BOSS/WHO DID U MEET VO 5116 N
120.WHY OH WHY/I LOVE U VO 4979 N
121.TAINT GOOD/LIVIN DAY TO DAY DE 960 N
COUNT BASIE
122.TOM THUMB/MY OLD FLAME OK 6527 N
123.CHEROKEE 1-2 DE 2406 E
124.LESTER LEAPS IN/DICKIES DREAM VO 5118 N
CAB CALLOWAY
125.MOON AT SEA/HI DE HO ROMEO VR 651 N
126.MIRACLE MAN/FRISCO FLO BR 7756 N
127.HARLEM HOSPITALITY/JITTERBUG BB 5676 N
GENE KRUPA
128.RHYTHM JAM/PRETTY AS PICTURE BR 8198 N
129.JAMMON TOAST/TUTTI FRUTTI BR 8211 N
130. BILLIE HOLIDAY
WHAT IS THIS GOING TO GET/BODY & SOULOK 5481 N-
DORSEY BROTHERS
131.HONEYSUCKLE ROSE 1-2 DE 296 N
132.GETTIN SENTIMENTAL/LONG MAY WE DE 115 N
FRANKIE NEWTON
133.JITTERS/JAM FEVER VO 4851 N
EARL HINES
134.THATS A PLENTY/SWEET GA BROWN DE 182 N
EDDIE DUCHIN
135.OL MAN MOSE/BETWEEN DEVIL BR 8155 V
WILLIAM MC COY
136.CENTRAL TRACKS BL/OUT DOORS BL CO 14453 N
PLANTATION SINGERS (FROM PARAMOUNT)
137.GOOD NEWS/RIDE UP IN CHARIOT VS 6022 E-
138.WANNA GO HEAVEN/GLORY HALLELUJAHVS 6023 E-
FRANK JAMES (FROM PARAMOUNT)
139.MISTREATED BL/FORSAKEN BL VS 6062 E-
TEDDY MOSS (FROM PARAMOUNT)
140.HEART BREAKER BL/ROCKY LUCK BL VS 6065 E
ALMA MACK (FROM PARAMOUNT)
141.WEST END BL/WICKED DADDY BL VS 6061 E
SCRAPPER BLACKWELL (FROM PARAMOUNT ???)
142.BACK DOOR BL/HARD TIME BL VS 6049 E+
143. VICTORIA SPIVEY
TB BL/# 12 LET ME ROAM OK 8494 E
SAMMY KAYE
144.NIGHT AND DAY/SOMEBODY LOVES ME VO 3932 N-
145.SWEET GA BROWN/MY BL HEAVEN VO 4199 N

SALE **THE JAZZ RECORD CORNER** SALE

782 EIGHTH AVE.,(COR 48ST) NYC 19, NY

SEND CHECK OR MONEY ORDER WITH YOUR ORDER, IF OVER $ 5.00 AND WE PAY SHIPPING CHARGES. UNDER $ 5.00 ADD 25¢ SHIPPING. WE ALSO SHIP COD FAST.SAFE INSURED.

LATEST RELEASES

JOHNNY WIGGS-SANTO PECORA

ULTRA CANAL/TWO WING TEMPLE	.79
CONGO SQUARE/BOURBON ST BOUNCE	.79

DUTCH SWING COLLEGE ORCH

FIDGETY FEET/PANAMA RAG	.79
TIGER RAG/ABSENT MINDED BL	.79

RAY BURKE

SAVOY BL/LIL LIZA JANE	1.05
MARIA ELENA/GRAY BONNET	1.05

CASTLE JAZZ BAND

SUGAR BL/DIXIE ONE STEP	1.05
LOVELESS LOVE/SWEET GA BROWN	1.05
KANSAS CITY STOMPS/DARKTOWN	1.05
TIGER RAG/NO BOP HOP SCOTCH	1.05

EDDIE EDWARDS

TIGER RAG/BARNYARD BL	.79
SKELETON JANGLE/MOURNIN BL	.79
OSTRICH WALK/LAZY DADDY	.79
SHAKE IT BREAK IT/MAGGIE	.79

FIREHOUSE FIVE PLUS TWO

SAN/FIREMANS LAMENT	.79
BLUES/FIREHOUSE STOMP	.79

JOE MARSALA

JOES BL/VILLAGE BL	.79

RED NICHOLS

BATTLE HYMN 1-2	1.05

GRAEME BELL

OH PETER/FREEMANS BL	1.05
JENNIES BALL/BANKSIA MAN	1.05
AZTEC PRINCESS/LITTLE BLACKBIRD	1.05
SOUTH/SHIMMESHAWABBLE	.79
YAMA YAMA/BIG CHIEF	.79

WILD BILL DAVISON

MUSKRAT RAMBLE/RIVERBOAT SHUFFLE	.79
JAZZ ME BL/SQUEEZE ME	.79

MUGGSY SPANIER

SOBBIN BL/DARKTOWN STRUTTERS	.79
WASH LEE SWING/GOOD MAN	1.05
SPANIER 12" HRS PLASTICS	
LAZY RIVER/SWEET LORRAINE	1.05
CHINA BOY/4-5 TIMES	1.05
THATS A PLENTY/ONE HOUR	1.05
SWEET SUE/SQUEEZE ME	1.05

JACK TEAGARDEN

SHINE/ST JAMES INF	1.05
BIG 8 BL/WOFLD IS WAITING	1.05

JOHNNY BAYERSDORFFER

EASY RIDER/WAFFLE MAN CALL	1.05

KING OLIVER

NEW ORLEANS/CHATT STOMP	1.05

BESSIE SMITH

JC HOLMES BL (LOUIE)	1.05
AFTER U GONE/GOOD MAN IS HARD	1.05
SHIPWRECK BL/LONG OLD ROAD	1.05

JELLY ROLL MORTON

GAMBLIN JACK/CRAZY CHORDS	1.05
STRATFORD HUNCH/SHREVEPORT STOMP	1.05
GRANDMAS SPELL/KC STOMPS	1.05
PERFECT RAG/N.O. JOYS	1.05
BUCKTOWN STOMP/TOMCAT BL	1.05
JELLY ROLL BL/EIC FAT HAM	1.05

LATEST ALBUMS

BECHET-DAVISON	3.95
DOC EVANS JAZZ HERITAGE	5.00
BOB WILBER JAZZ BAND	3.95
ECLIPSE ALLEY FIVE	2.89
RAGTIMERS TONY PARENTI	3.95
ST LOUIS PIANO R SUTTON	2.89
BOBBY HACKETT SOLOS	3.15
LU WATTERS RAGTIME	3.95
NEW CIRCLE BECHET ALBUM	3.95

TURK MURPHY

CHIMES BL/WHEN SUGAR WALKS DOWN ST	.79
TURKS BLUES/PAPA DIP	.79

NEW REISSUES

JONES COLLINS ASTORIA HOT EIGHT

ASTORIA STRUT/DUET STOMP	.79
TIP EASY BL/DAMP WEATHER	.79

JELLY ROLL MORTON

MAMAMITA/TIA JUANA	.79
BUFFALO BL/BUGLE CALL	1.05
FICKLE FAY CREEP/THATLL NEVER DO	1.05
MONROVIA/SOMEDAY SWEETHEART	.79

ROY PALMER

JOCKEY STOMP/ENDURANCE ST	1.05

DARNELL HOWARD

WILD MAN ST/SWEET FEET	1.05
BISCUIT ROLLER/COME ON IT	1.05

DUKE ELLINGTON

THE CREEPER/IMMIGRATION BL	.79

FATS WALLER

MUSCLE SHOALS BL/BIRMINGHAM BL	.79

BESSIE SMITH

GIN HOUSE BL/ME AND GIN	1.05
DYIN BY THE HOUR/FOOLISH MAN	.79
GRAVEYARD WORDS/LECTRIC CHAIR	.79
WILD ABOUT THAT TH/GOT TO GIVE ME	.79
NASHVILLE WOMAN/AINT GONNA PLAY 2ND	.79

SUGAR UNDERWOOD

DEW DROP ALLEY/DAVIS ST BL	.79

KING OLIVER GIN BOTTLE FOUR

JET BLACK BL/BL BLOOD BL	.79

WINGY MNONE

ZERO/ROYAL GARDEN BL	.79

JABBO SMITH

READY HOKUM/GOT BUTTER ON IT	1.05

CL WILLIAMS

LITTLEBLACKBIRDS	.79

NORK

MILENBERG JOYS/SHIMMESHAWABBLE	.79

DIXIELAND JUG BLOWERS/JELLY ROLL

MEMPHIS SHAKE/DR JAZZ	.79

BIX BEIDERBECKE

IN MY MERRY OLDSMOBILE 1-2	.79

MORE CASTLE JAZZ BAND

DOWN JUNGLETOWN/KC TORCH	1.05
THE SAINTS 1-2	1.05
CRYS CREOLE TROMBONE	1.05

FREDDY RANDALL (GREAT DIXIE)

GEORGIA CAKE WALK/HONEY	.79

MORE ALBUMS

NORK BRUNSWICK ALBUM	2.37
KNOCKY PARKER	3.95

MORE DUTCH SWING COLLEGE

JAZZIN BABIES/VIPER MAD	.79

BECHET DAVISON

TIN ROOF BL/JAZZ BAND BL	1.05
TIGER RAG/CAKE WALKIN BABIES	1.05
BASIN ST BL/THE SAINTS	1.05

BOB CROSBY

PANAMA/SWINGIN SUGAR BOWL	.79
WOLVERINE BL/LITTLE ROCK	.79
PERUNA/WASH LEE SWING	.79

JOE RUSHTON

AFTER U GONE/GIRL FRIEND	1.05

PETE DAILY

LAZY DADDY/SHAKE IT BREAK IT	1.05

DIXIE FIVE

HIGH SOCIETY/AMEN	.79
TIN ROOF/BILL BAILEY	.79

DIVIDEND WITH EVERY ORDER

WE STOCK EVERYTHING IN JAZZ. DIXIE BOP SWING. ORDER ANY OF THE ABOVE ALONG WITH ANY OTHERS YOU MAY WANT. BUY ALL YOUR RECORD NEED FROM ONE PLACE. GET FAST SERVICE AND A MONEY SAVING DIVIDEND WITH EVERY ORDER OVER $ 5.00.

Instructions for COMPOSING DISPLAY ADS

FOR OUT-OF-PRINT RECORDS

★

1. No forms are required for display ads Type or print your ad just as it is to appear in print.
2. Each column holds 78 lines of record listings; two columns, 156 lines; three columns, 234 lines.
3. Each recording group must occupy a separate line.
4. Try to make your ad come out to an even one, two or three columns
5. Record lists less than one column must be submitted on our classified ad forms and shown in our "wanted" or "for disposition" section.
6. All advertising concerning out-of-print records must be accompanied by advance remittance. Advertising not accompanied by advance remittance must be returned.

★

Closing Date for DISPLAY ADS

10th of Month Preceding Date of Publication

AUCTION AUCTION

ARDESS RECORDING STUDIO

379 BRIDGES ST., BROOKLYN , N.Y.

MINIMUM BID 75¢. BID ON INDIVIDUAL RECORDS ONLY. BID BY NUMBER ON LEFT OF COLUMN. RECORDS SHIPPED PARCEL POST INSURED AFTER RECEIVING CHECK OR MONEY ORDERS. NO COD. 25¢ PACKING CHARGE PLUS POSTAGE.

VARSITY EIGHT
M1.CRAZY WORDS/(BOB HARING) CA 1110
M2.OH JOE/(HARING) CA 420
M3.LAST NIGHT ON/(HARING) CA 400
M4.DEAR ONE/(LOU GOLD) CA 633
GOLDNE GATE ORCH
M5.DUSTIN DONKEY/(MAYFLOWER) PE 14441
M6.WONDER WHATS BECOME JOE/ PE 14622
M7.COCKADOODLE/CRAZY WORDS PE 14771
ORIG MEMPHIS FIVE
M8.AINT GONNA RAIN/RED HOT MAMA CO 155
THE GEORGIANS
M9.GLORIANA/LETS DO IT VE 1776
BROADWAY BELL-HOPS
M10.UNDER MOON/SALUTA HA 429
M11.MARY LOU/(LOU GOLD) HA 243
M12.LOVE Y ACRES/HELLO BB HA 272
UN VERISTY SIX
M13.IN GREEN HAT/LOVE BABY HA 73
UNIVERSITY SIX (DOLLY KAY)
M14.LET SMILE BE/GRASS GOWS HA 581
BENNY KRUEGER ORCH
M15.BOW WOW BL/CUCKOO OVER U BR 2174
M16.FIRST LAST ALWAYS/MORNING WILL BR 2451
M17.GET HOT/WANG WANG BL GE 4722
UNIVERSITY BOYS
M18.SUNNY BOY/(BOB GREEN ORCH) OR 1338
M19.CREST OF WAVE/(TENN BOYS) OR 1312
SYNCO JAZZ BAND
M20.BREEZE/WALDORF DANCE ORCH CO 2783
SAMMY FAIN
M21.ALL CLOUDS ROLL AWAY/AINT MISBEHD 2993
TUXEDO DANCE ORCH
M22.LONGING FOR U/(NEWPORT) MAD 5070
SIX BLACK DIAMONDS
M23.UNDER SIPPI MOON/NO NO NORA BA 1252
PAUL WHITEMAN
M24.WINGING HOME/WHEN WITH SOMEBODY VI 21365
DORSEY BROTHERS
M25.OUT OF DAWN/ROUND EVENING 1"HRCROK 41124
PAUL HUGHES HIGH HATTERS
M26.SWEET LOVELY/CANT GET MISS HA 1363
LOYD KEATING
M27.CANT U SEE/KISS ME GNITE HA 1363
LOU GOLD
M28.OH BABY/(LOPEZ) RO 1161
PATSY YOUNG (LANG TEA?)
M29.SO UNUSUAL/I THINK U LIKE IT VE 2047
ART KAHN
M30.SOBBIN BL/BIT BY BIT CO 16
FIVE BIRMINGHAM BABIES
M31.COPENHAGEN/DEEP SEA BL PE 14350
CHICK BULLOCK
M32.FOOLIN MYSELF/SAILBOAT IN MOON ME 70709
RIM CHIP FIRST SEVEN GROOVES
ARTIE SHAW
133.SOFTLY MORN/COPENHAGEN BB 10054 E
134.SHOOT LIQUOR/FREE WEELIN VO 4198 E
135.CARIOCA/BILL BB 10124 E
MUGGSY SPANIER
136.DADA STRAIN/SOMEDAY SWEETHEART BB 10384 N
137.AT SUNDOWN/BLUIN THE BL BB 10719 N
138.JAZZ BAND BALL/LIVERY STABLE BB 10518 N
139.DIPPERMOUTH/SISTER KATE BB 10506 N
JACK TEAGARDEN
141.OCTAPCON/WHITE SAILS BR 8388 N
142.PICKIN PATSY/UNDERTOW BR 8401 N
143.BEALE ST BL/SWINGIN TEA GATE CO 35323 N
144.PUTTIN TAKIN/BL TO DOLE BR 8454 N
145.THE BL/CANT WE TALK THIS OVER VS 8218 N
CLAUDE THORNHILL
146.WHERE OR WHEN/SNOWFALL CO 36268 G
147.U WERE MEANT FOR ME/PARADISE CO 36298 E
148.THIS LOVE OF MINE/CHAT CHOO CO 36472 E
PAUL WHITEMAN
149.AINT NO SWEET MAN/COQUETTE VI 25675 N
TEDDY WILSON
150.FOOLISH THINGS/ROSETTA CO 36632 E

WILSON CONTINUED
151.THEM THERE YES/SMOKE GETS I" CO 36631 V
152.SWEET LORRAINE/MISS BROWN TO BR 8087 N
153.MEAN TO ME/ILL GET BY BR 7903 E
154.LADY BE GOOD/NOT FOR ME CO 36084 N
155.WARMING UP/BL C SHARP MINOR BR 7684 E
156.JUST A MOOD 1-2 2 COPIES BR 7973N-G
157.MAN IMLOVE/JUMP FOR JOY BR 8438 E
LOUIS AR,STRONG
158.DEAR OLD SOUTHLAND/BODY SOUL(R.A.)CO36282N-
CHARLIE BARNET
159.MOTHER FUZZY/U WERE THERE BB 11321 E+
160.SPANISH KICK/LOIS BB 11265 E+
COUNT BASIE
161.HOW LONG BL/SUB DEB BL VO 5010 E
162.BABY DONT TELL/ROCKABYE BASIE VO 4747 V
163.SUPERCHIEF/CANT RUN ROUND OK 5673 N-
164.920 SPEC/GOING TO CHI BL OK 6244 E+
165.ROCKIN THE BL/VOLCANO OK 6010 G
166.TIME ON HANDS/GOOD OF COUNTRY CO 36685 N
167.RIDE ON/ITS SANDMAN CO 36647 E
168.BEAU BRUMMEL/ILL FORGET OK 6122 N
169.FAREWELL BL/WAY BACK BL CO 36712 N
170.CAFE SOCIETY/ST LOUIS BL CO 36711 N
171.HOW LONG/ROYAL GARDEN CO 36710 N
172.SUGAR BL/BUGLE BL CO 36709 N
BIX
173.SORRY/SINCE BEST GAL VO 3149 N
174.OSTRICH WALK/RIVERBOAT SHUF(TRAM)UHCA 29 N
175.SLOW RIVER/GONNA MEET SWEETIE(JG)VI 25354 N
176.ROCKIN CHAIR/GEORGIA 3/4" LM CR VI 25494 N
BUNNY BERIGAN
177.IN DARK/CANDLELIGHTS VI 26122 N
178.LETTER GO/TURN ON RED VI 25676 G
179.BLACK BOTTOM/TREES VI 26138 G
180.MAMA I WANT MAKE/HAVE U EVER VI 25677 V+
181.PRISONERS SONG/CANT GET STARTED VI 25728 N-
182.PRISONER/CANT GET STARTED 12" VI 36208 N
183.SOBBIN BL/CRIED FOR U VI 26116 V
184.JAZZ ME BL/CHANGES MADE VI 26244 V
185.SWANEE RIVER/LOVE MERRY GO RO VI 25588 E+
186.TIS AUTUMN/TWO IN LOVE EL 5005 E-
187.IM COMING/BLUES DE 18116 E
188.SWEET SUE/NEVER KNEW VI 26122 N
189.TOOK ADVANTAGE/CHICKEN WAFFLES DE 18117 E
WILL BRADLEY
190.CELERY STALKS MIDNIGHT/DOWN RD CO 35707 N-
191.FLAMINGO/SWINGIN DOWN LANE CO 36147 N
PETE BROWN
192.TEMPO D JUMP/OCEAN MOTION DE 18118 E+
BARNEY BIGARD
193.LULL AT DAWN/CHARLIE CHULO BB 10981 N-
SONNY BURKE
194.COUNT BASICALLY/MORE THAN U KN OK 5955 E+
CAB CALLOWAY
195.JUMPIN JIVE/TYROLEAN SWING VO 5005 E+
196.COME ON WITH THE/GHOST OF CHAN OK 5678 E
197.PLUCKIN BASS/GIVE BABY GIVE VO 5406 N
BENNY CARTER
199.SLOW FREIGHT/SLEEP VO 5399 G
200.TAKIN MY TIME/COCKTAILS 2 BB 10998 E+
201.VERY THOUGHT OF U/ALL OF ME BB 10962 E+
202.MALIEL/I SURRENDER DEAR CP 200 E
BOB CROSBY
203.COMPLAININ/JADA DE 3233 N-
204.SHADE NEW APPLE/EASIER SAID DE 1658 N-
205.TIL WE MEET AGAIN/LOVE NEST DE 2825 N-
206.BIG NOISE/HONKY TONK DE 2208 N-
EDDIE CONDON
207.WHEN LOVERS/WHREVER THERES LOVE DE 23293 E
JIMMY DORSEY
208.FINGERBUSTIN/EMBRACABLE U DE 3928 E
TOMMY DORSEY
209.WHO BUY VIOLETS/MELODY IN F VI 25519 N
210.STARDUST/STARDUST (BG) VI 25320 E+
211.SWEETHEART SIGMA CHI/COPE HAGEN VI 26016 V
212.SWEET SUE/TIN ROOF BL VI 26105 E+
213.SLEEPY LAGOON/MELODY VI101C45 N

SALE SALE

VALENTINE AUDIO PRODUCTS

1327 N STREET NW, WASHINGTON 5, D.C.
HOBART 0251

FOR YOU PROFESSIONAL RECORDINGS FOR YOU

ATTENTION

ALL SERIOUS RECORD COLLECTORS

WE CAN COPY
YOUR VALUED DISCS ONTO DISCS
OF
78 RPM
33 1/3 RPM
MICROGROOVE 33 1/3 RPM

RECORDS JV TRANSCRIPTIONS

ATTENTION

FRIENDS OF RECORD COLLECTORS

CHRISTMAS
WILL BE HERE SOON

DONT FORGET YOUR FRIENDS AND THEIR RECORD WANTS

GET YOURSELF A CHRISTMAS PRESENT TOO.

WRITE US FOR DISC LISTS AND SEND YOUR RECORD WANTS WE HAVE THOUSANDS OF SELECTIONS FEATURING VARIOUS ARTISTS.

RECORDS JV TRANSCRIPTIONS

ATTENTION
SERIOUS COLLECTORS OF THE FOLLOWING ARTISTS

BING CROSBY-BLOW UPS AND AIR CHECKS
STAN KENTON-AIR CHECKS 44-49
GLENN MILLER-AIR CHECKS
HAL MCINTYRE-AIR CHECKS
WOODY HERMAN-AIR CHECKS 45-49
RAYMOND SCOTT-AIR CHECKS
BENNY GOODMAN-AIR CHECKS
DUKE ELLINGTON-AIR CHECKS
CHARLIE SPIVAK-AIR CHECKS-WILLIE SMITH
KING COLE TRIO-AIR CHECKS
ELLIOT LAWRENCE-AIR CHECKS
KING COLES NEW TRIO-AIR CHECK
JACK COSTANZO, BONGOS
GENE KRUPA & JAZZ TRIO-AIR CHECKS
(VENTURA, SAX)

WRITE FOR DETAILS ON OBTAINING DISCS OF HIGH VALUE FEATURING THE ABOVE AND MORE ARTISTS. NO SERIOUS COLLECTOR SHOULD BE WITHOUT THE SELECTIONS WE HAVE AVAILABLE.
YOUR CHOICE OF

78 RPM
33 1/3 RPM
MICROGROOVE 33 1/3 RPM

AUCTION AUCTION

CARLTON H. DAVIS

120 FOREST DRIVE, ORCHARD PK., N.Y.

MORE PERSONALITIES AND AMERICANA. ALL RECORDS STRICTLY GRADED. SATISFACTION UNCONDITIONALLY GUARANTEED. ALL BIDDERS NOTIFIED.

FRED ASTAIRE
FINE ROMANCE/ BR 7716 E-
GENE AUSTIN
AINT SHE SWEET/WHATDO I CARE VI 20566 E
ST LOUIS BL/VOICE SOUTHLAND VI 21714 E-
BELLE BAKER
MY MAN/THATS HOW I FEEL BR 4086 E
PHIL BAKER
AT THE TBEATRE I-2 HR CR VI 20970 E-
NORA BAYES
ANYBODY HERE SEEN KELLY/ VI 60013 V
IRENE BORDONI
SO THIS IS LOVE/WONT SAY I WILL VI 19199 E
ANITA BOYER (REISMAN ORCH)
MY SISTER AND I/ VI 27375 E
FANNY BRICE
IM AN INDIAN/HOW I HATE NATHAN VI 45303 E
CONNIE BOSWELL
MARTHA/HOME ON RANGE DE 1600V/E
FARE THEE WELL/MR FEDDIE BL DE 1862 E
BOSWELL SISTERS
SHUFFLE OFF BUFALO/42 ST BR 6545 V+
MAURICE CHEVALIER
LOUISE/MA CHERIE VI 21918 V
HABIT OF MINE/ON TOP OF WORLD VI 22007 E-
HELLO BEAUTIFUL/WALKIN BABY BACK VI 22634 E
WINSTON CHURCHILL
GIVE US TOOLS/(WILLKE) RAF 5000
JACKIE COOGAN (VERY RARE)
I WANT TO BE BOYSCOUT/HOW TO
SPELL BOY SCOUT RM CH 7 GR LM CR BOY SCOUT 4
CORRELL & GOSDEN (AMOS ANDY)
THATS WHY I LOVE U/ROUND ABOUT VI 20088 E
GEORGIANA/HERE I AM VI 20107 V+
ELSIE SCHULTZENHEIM/SUZIES FELLER VI 20255 E
SAMS BIG NIGHT/MORNING AFTER VI 20788 E
GORGEOUS/WHO IS YOUR WHO VI 20826 V
NOEL COWARD
WE WERE DANCING/PARISIAN PIERROT VI 25439V/E
BING CROSBY
DOWN OLD OX RD/AFTER SUNDOWN RO 2344 E
DAY U CAME ALONG/BEAUTIFUL GIRL OK 2830 E
SOMEDAY SWEETHEART/LET ME CALL U SW DEC101 V/E
(ARNHEIM)THEM THERE EYES VI 22580 E
VERNON DALHART
LUCKY LINDY/LINDBERG THE EAGLE CO 1000N
BEBE DANIELS
NIGHT WINDS/UNTIL LOVE COMES ALONG VI 22238 E-
VAUGHN DELEATH
UKELE LADY/BANANA OIL CO 361 E
MARLENE DIETRICH
MOI JENNUIE/ASSEZ BR 7725 E
FALLING IN LOVE AGAIN/NAUGHTY LOLA VI 22593 E
MORTON DOWNEY
WHEN ONE U LOVE LOVES U/MELODY MADE BR 2887 E
THOMAS A EDISON
HOLIDAY GREETING FROM BUNCH AT ORANGEED 10068
CHIFF EDWARDS
HOW SHE LOVES ME/LONESOMEST GIRL PE 11594 E
JUNE NIGHT/INSUFFICIENT SWEETIE PE 12153 V
MY BEST GAL/HOTTEST MAN PE 12167 N-
SEGER ELLIS
I STILL LOVE U/MEMORIES FRANCE CO 1453 E
LOVER COME BACK/MEAN TO ME OK 41222 E
ROY EVANS
DUSKY STEVEDORE/GA ALWAYS ON MIND CO 1449 N
EDGAR A GUEST
LOST POCKETBOOK/OLD WOODEN TUB VI 45320 N-
HEAP O LIVIN/BOY AND FLAG VI 45341 N-
JOE HAYMAN
COHEN PHONES GAS CO/ABOUT AUTO CO 3772 N-
EVELYN HERBERT
LOVER COME BACK TO ME/I KISS VI 21883 N
LIBBY HOLMAN
I MAY BE WRONG/CANT WE BE FRIENDS BR 4506 E
MOANIN LOW/(COTTON PICKERS) BR 4446 E-
LOU HOLTZ
OH SOLE OH ME/THATS MY BABY VI 19079 V

ELSIE JANIS
FO DE LAWDS SAKE PLAY A WALTZ/ VI 60091 V
AL JOLSON
TILLIE TIT WILLOW CO 2296 E
DOROTHY LAMOUR
STRANGE ENCHANTMENT/SENTIMENTAL BB 10265E/V
HARRY LAUDER
SOMETHING IN BOTTLE FOR MORNING VI 60000 E-
BEATRICE LILLIE
LIKE HE LOVES ME/NICODEMUS VI 20361 V
JEANETTE MACDONALD
DREAM LOVER/MARCH GRENADIERS VI 22246 E-
JAMES MELTON
DAWN/SLEEPY VALLEY CO 1797 E
LEE MORSE
ALL ALONE/LEES LULLABYE SI 1300 E
KEN MURRAY & OSWARD
MAMA THAT MANS HERE I-2 VI 25418 E-
GERTRUDE NIESEN
KATIE WENT TO HAITI(REISMAN) VI 26421 E
CHAUNCY ALCOTT
WILD IRISH ROSE/USED TO BELIEVE IN CO 1308 G
MOLLY OH/SWEET INNISCARRA CO 1309 V
WHEN IRISH EYES SMILING/LOVE NAME CO 1310 E
PEGGY DARLIN/LITTLE DUDEEN CO 1411 E
MACUSHLA ASTHORE (SL DIG)/TIS IRISH CO 2988 E
PRESIDENT OF US
COOLIDGE WELSOMES LINDBERG VI 35835
HARDING ADDRESS AT HOBOKEN/WASHING VI 35718
FDR-UNLIMITED EMERGENCY/KING GEO VI RAF
GEORGIE PRICE
CALIF HERE I COME/GOIN SOUTH VI 19261 E
HARRY RICHMOND
SUSANNA/THERELL BE NO SOUTH DE 701V/E
BLANCHE RING
NORA MALONE VI 60024 E
WILL ROGERS
TALKS TO BANKERS/FIRST POLITICAL VI 45374 E+
BLOSSOM SEELY
SLEEPY HILLS TENN/U SAID DIXIE CO 3868 N
GLORIA SWANSON
LOVE/SERENADE VI 22079 V+
RUDY VALLEE
ST LOUIS BL/STEIN SONG VI 22321 E

WANTED WANTED WANTED WANTED

JELLY ROLL MORTON
VI 38078, 23402, 23424, 23429, 23351 E
AUTOGRAPH 606,607,617,623 E
PM 20332 E
ANDY BOY
ANY BLUES OR PIANO ACC. E
WILLIE KELLY
ANY BLUES OR PIANO ACC E
BILLIE YOUNG
WHEN THEY GET LOVIN/YOU DONE PLAYED OUTVI23339E
LIZIE MILES
I HATE A MAN/DONT TELL ME NOTHIN VI 38571 E
NORK
GE 3076, 5217,5219, 5220, 5221 E
LOCKE BROTHERS RHYTHM ORCH
ANY BB E
CHARLIE JOHNSON
CHARLESTON IS BEST DANCE AFTER ALL VI 21491 E
WILTON CRAWLEY
VI 23292 ,23344,38136, E
COOKIES GINGERSNAPS
OK 8369,8390,40675, E
MARGARET JOHNSON
PAPA MAMAS ALL ALONE BL OK 8185 E
SIPPIE WALLACE
JACK O DIAMONDS OK 8328 E
JAMES BLYTHE
ANY PIANO SOLO E

WILL TRADE LIBERALLY FOR ANY OF THE ABOVE WANTS HAVE 3000 RECORDS INCLUDING MANY RARE JAZZ SWING, BLUES AND PIANO.

SALE ENGLISH PRESSINGS $ 1.10 SALE

LOUIS LEVY

811 CROTONA PK N. NY 60,NY

ALL RECORDS GUARANTEED NEW ON HMV OR PAE LABEL. SHIPMENTS VIA PP INSURED. ADD 25¢ POSTAGE EAST OF MISS. 50¢ WEST OF MISS. MOST SELECTIONS IN QUANTITY BUT PLEASE LIST SOME ALTERNATE CHOICES JUST IN CASE.25¢ PACKING CHRGE ON ALL ORDERS. PLEASE MAKE FULL REMITTANCE WITH ORDER. NO COD. FOR COMPLETE LIST SEE OCTOBER RECORD CHANGER.

SIDNEY BECHET N.O. FEETWARMERS HMV
1.INDIAN SUMMER/PREACHIN BL
2.WILDMAN/SHAKE IT BREAK IT
3.OLD MAN BL/NOBODY KNOWS WAY I FEEL
4.LAY YOUR RCKET/I WANT U TONITE
5.AINT MISBEHAVIN/BL FOR JOHNNY
6.STOMPY JONES/SLEEPY TIME DOWN SOUTH
7.BL IN THIRDS/I OCL JUMP
8.LADY BE GOOD/ROSE RM
9.NONE MY JELLY ROLL/SLIPPIN SLIDIN
10.EGYPTIAN FANTASY/COAL BLACK SHINE
11.BABY WONT U PLEASE COME HOME/I KNOW U KNOW
12.SAVE IT PRETTY MAMA/SWING PARADE
13.MAPLE LEAF RAG/SWEETIE DEAR
14.TEXAS MOANER/RIP UP JOINT
15.THE SHAG/PLAYIN MY SAX (WMS ORCH)
MEZZROW AND MEZZ LADNIER GROUPS HMV
16.HOT CLUB ST/SESSION CALLED ORDER
17.BL IN DISGUISE/THAT HOW I FEEL
18.NONE JELLY ROLL/EVERYBODYLOVES
19.ROYAL GARDEN/IN U SEE ME COMIN
20.COMIN ON COME ON I-2
21.REVOLUTIONARY BL/GETTIN TOGETHER
22.REALLY THEBL/JADA
23.WEARY BL/U AND I YOUNG MAGGIE
JELLY ROLL MORTON HMV
33.HIGH SOCIETY/BUDDY BOLDEN SAY
34.DIDNT HE RAMBLE/WININ BOY
36.CLIMAX RAG/WEST END BL
37.MOURNFULSERENADE/GA SWING
38.SHREVEPORT/DEEP CREEK
39.THATLL NEVER DO/JUNGLE NIGHTS (DUKE)
MUGGSY SPANIER RAGTIMERS HMV
172.DADA STRAIN/SOMEDAY SWEETHEART
173.BIG BUTTER EGG MAN/DIPPERMOUTH
174.JB BALL/LIVERY STABLE BL
175.DINAH/BLACK BLUE
176.BLUIN THE BL/AT SUNDOWN
178.RIVERBOAT SHUFFLE/RELAXIN
SAMPLING OF ADDITIONAL ARTISTS HMV
82.T DORSEY-SHEIK ARABY/CHINATOWN
83.GOODMAN-BLUE SKIES/DEAR SOUTHLAND
93.GOODMAN-SWONDERFUL/MUST HAVE MAN
104.HAMPTON-DINAH/SINGIN THE BL
116.ELLINGTON-BROWN BERRY ES/ITS GLORY
117.ELLINGTON-HIGH LIFE/SAT NIGHT FUNCTION
131.ELLINGTON-JUMP FOR JOY/BIGARDS C BL
138.DUKE & BLANTON-BODY SOUL/JB BL
148.ODJB(1936)-BARNYARD BL/OD ONE STEP
161.SHAW-KING FOR DAY/APRIL PARIS
171.SHAW-DR LIVINGSTON/QUAIL QUENTON
183.C HAWKINS-SW GA BROWN/OUT NOWHERE
189.CONDON-MR HENRY LEE/SERIOUS THING
197.MCBB-ONE HOUR/HELLO LOLA
198.OLIVER-STRUGGLE BUGGY/DONT U THINK
199.MEADE LUX-WHISTLIN BL/HONKY TONK TRAIN
200.YANCY-STATE ST/TELL EM BOUT ME
201.ENG JAM SESSION-ST LOUIS BL I-2
202.ENG JAM SESSION-TEA FOR TWO I-2
203.BUNK-SISTER KATE/SWEET LETTER
204.DUKE-WASH WOBBLE/BAN BABIES
205.CARMICHAEL-SING IT LOWDOWN/THANKSGIVING
NEW AMERICAN DECCA CUTOUTS $ 1.10 EA
206.BUD FREEMAN-COPENHAGEN/BIG BOY
207.BUD FREEMAN-FIDGETY FT/SUZIE
208.BUD FREEMAN-SENSATION/OH BABY
209.J MCPARTLAND-CHINA BOY/JAZZ ME BL
210.BOBCATS/NORVO-SLOW MOOD/LADY BE GOOD
211.BECHET/AMMONS-VIPER MAD/EARLY MORNING
212.LUNCEFORD-EASY ST/ALWAYS IN MY DREAMS
213.M BAILEY & BERIGAN-SQUEEZE ME/DOWNHEARTED
214.BERIGAN & WILEY/PRIMITAVE/FLY AWAY(LIBERTY)

SALE

S. D. RECORDS

SALE

1637 N. ASHLAND AVE.,
CHICAGO 22, ILL.

NO PACKING CHARGE. NO SHIPPING CHARGE ON ORDERS OVER $ 10.00. NO C.O.D.

RED NORVO
STUFF SMITH, REMO PALMIERI, CLYDE LOMBARDI
REHEARSAL/REDSTUFF SD 502
CONFESSIN/FAWN JUMPED AT DAWN SD 503

RED NICHOLS
JUMBO JACK, VIC ENGLE
CHEERFUL LITTLE EARFUL/GOT WOMAN SD 507

RED AND MIFFS STOMPERS
NICHOLS, MOLE, DORSEY, TARTO, SCHUTT, BERTON, EVANS 1926.
BLACK BOTTOM STOMP/HURRICANE SD 105
STAMPEDE/ALABAMA STOMP SD 106

BUD FREEMAN AND CHICAGOANS
FREEMAN, DOHLER, SOPER, BARNES, GARDNER, LANIGAN
TAKIN CHANCE ON LOVE/TOOK ADVANTAGE SD 504
BLUE LOU/MAN I LOVE SD 505
ONTARIO BARRELHOUSE/RIBALD RHYTHM SD 506

JUMBO JACK GARDNER
DOLL RAG/BYE BYE PRETTY BABY SD 508

WILD BILL DAVISON (1938)
BOYCE BROWN, MEL HENKE, JOE KAHN, WALTER ROSS
BLUES KICK/I SURRENDER DEAR C.I. :02

DOC EVANS DIXIELANDERS
DON THOMPSON, JACK GOSS, DICK PENDLETON, EARL MURPHY, MEL GRANT, ED TOLCK.
LULUS BACK IN TOWN/ONE SWEET LETTER DUB 1
SPOSIN/WALKIN BABY BACK HOME DUB 2
PARKER HOUSE ROLL/HINDUSTAN DUB 3
DOCS OLOGY/CANT BELIEVE DUB 4

PETE DAILY
SUGARFOOT STRUT/REDLIGHT RAG SU 7559

JOE SULLIVAN
HEAVY LADEN/BODY AND SOUL SU 10050

SID CATLETT TRIO
FOUND NEW BABY/123 BL SESS10009

BEN WEBSTER TRIO
PERDIDO/I SURRENDER DEAR SESS10010

KING OLIVER
WITH CLARENCE WILLIAMS GROUP
SQUEEZE ME/NEW DOWN HOME RAG PM 14008

LOUIS ARMSTRONG
WITH F. HENDERSON GROUP
PRINCE OF WAILS/(SAMMY STEWARTS COPENHAGEN) PM 14003

JOHNNY DODDS
WITH R.M. JONES JAZZ WIZARDS
HOT READY/LOWDOWN THING PM 14001

JELLY ROLL MORTON (BAND)
BIG FAT HAM/MUDDY RIVER BL PM 14007

JAMES P. JOHNSON
THE HARLEM STRUT/(HENDERSONS UNKNOWN BL) PM 14009

LEADBELLY
PACKIN TRUNK/ALL OUT AND DOWN PM 14006

MA RAINEY
DEEP MOANIN BL/TRAVELIN BL PM 14011
SOON THIS MORNIN/DONT FISH AM 5
LUCKY ROCK BL/THOSE DOGS AM 6

ALL $ 1.05

THIS IS JIMMY YANCEY SET OF 3 12"

MAKE ME A PALLET ON THE FLOOR/ETERNAL BL
YANCEY SPECIAL/ HOW LONG BLUES ETC

$ 4.71

JIMMY MC PARTLAND SIX
IN A MIST/SISTER KATE MCP 501
ROYAL GARDEN/SINGIN THE BL MCP 500

AL LERNER QUINTET
HOT ROCK/SOMETIMES IM HAPPY BW 841

EARL SPENCER TRIO
SOFT AND WARM/ BW 843
5 GUITARS IN FLIGHT/ BW x
PRODUCTION IN MELODY/B IN BOOGIE BW 795

IVY ANDERSON
SUNNY SIDE OF STREET/I GOT IT BAD BW 203
TWICE TOO MANY/TALL DARK HANDSOME BW 823

DICK CAREY (PIANO)
THOUGHT ABOUT U/TOOK ADAVANTAGE OF BW 28

PHIL MOORE (PIANO)
AINT MISBEHAVIN/MOOD INDIGO BW 807

GERALD WILSON ORCH
CRUISIN WITH CAB/PAMMY BW 777

JACK MCVEA ORCH
BUTCH/TWO TIMING BW 842
BULGIN EYES/HEY HEY BABY BW 791

RUSSELL & ILLINOIS JACQUET
WAKE UP LD MAN/JUST A DREAM JE 2000
BL ALA RUSS/SIDE SADDLE BL JE 2000

CEE PEE JOHNSON ORCH
YOUR WIG IS GONE/B.W. LOU BW 758

ALTON REDD BAND
JIMMIES BL/YOUR NO GOOD BW 106
WHEN THE SUN GOES DOWN BW 103

79¢ EACH

12" AUSTRALIAN JAZZ

GEORGE TACK'S KNOCKED OUT CHARACTERS
CARELESS LOVE/BEAT UP STOMP AMP1203

LAZY ADE AND HIS BACK ROOM BOYS
BIG BASS BL/DRAG IT OUT AMP1202

$ 2.25

RAY AVERY'S RECORD ROUNDUP

1630 S. LA CIENEGA, LOS ANGELES 35, CAL.

THE BELOW LISTING OF RECORDS ARE IN STOCK AT ALL TIMES. WE CARRY A COMPLETE LINE OF ALL JAZZ LABELS COME IN AND BROUSE AROUND. IF ITS A RECORD WE'LL GET IT.

OLIVER*ROOM RENT*AINT GONNA TELL NOBODY
OLIVER*MABLES DREAM*SWEET BABY DOLL
LOUIS*IRISH BLACK BOTTOM*U MADE ME LOVE U
JELLY*LONDON BL*SOMEDAY SWEETHEART
LOUIS*JAZZ LIPS*CAKE WALKIN BABIES
OLIVER*JAZZIN BABIES*ORIGINAL TUXEDO RAG
OLIVER*WORKINGMAN BL*RIVE SIDE
OLIVER*SOBBIN BL*SWEET LOVIN
LOUIS*SWEET LITTLE PAPA*BIG FAT MA
LOUIS*GONNA GITVHA*DONT FORGET MESS AROUND
JELLY*HYENA STOMP*BILLY GOAT STOMP
DODDS*SWEET LORRAINE*PENCIL PAPA
DUMAINE*RED ONION DRAG*FRANKLIN ST BL
DUMAINE*TO WA BAC A WAY*PRETTY AUDREY
JELLY*LIKE IT OUGHTA BE*DIXIE HOME
LOUIS*BIG BUTTER EGG*SUNSET CAFE
OLIVER*LONDON CAFE*CAMP MEETING
LOUIS*TEXAS MOANER*COAL CART
DODDS*SWEEP EM CLEAN*MY GIRL
LOUIS*DROPPIN SHUCKS*WHOS IT
LOUIS*GA GRIND*COME BACK SWEET PAPA
LOUIS*KING ZULUS*LONESOME BL
DODDS*BALL IN THE JACK*GRANDMAS BALL
DODDS*BROWN BOTTOM BESS*LADY LOVE
OLIVER*DIPPERMOUTH*WHERE DID U STAY LAST NIGHT
DODDS*MAD DOG?FLAT FOOT
DODDS*MY BABY*ORIENTAL MAN
LOUIS*EVERYBODY LOVES MY BABY?ALL THE WRONGS U
BESSIE*ON REVIVAL DAY*MOAN MOURNERS
DODDS*PAPA DIP*TOO TIGHT
DODDS*MIXED SALAD*I CANT SAY
LOUIS*LIVIN HIGH*WAIT TIL U SEE MY BABY
JELLY*STROKIN AWAY*EACH DAY
JELLY*JERSEY JOE*SWEET PETER
JELLY*LOAD O COAL*MISS. MILDRED
LOUIS*BRIDEWELL BL*ST PETER BL
OLIVER*TEARS*BUDDYS HABITS
LOUIS*EASY COME*BLUES STAMPEDE
LOUIS*IM GOIN HUNTIN*SUGAR PAPA
DODDS*COOTIE STOMP*WEARY WAY BL
DODDS*47ST STOMP*IDLE HOUR SPECIAL
DODDS*LITTLE BITS*STRUGGLING
DODDS*HOT STUFF*HAVE MERCY
JELLY*MOURNFUL SWING*GEORGIA SERNEADE
JELLY*BLACK BOTTOM*THE CHANT
JELLY*BLUE BLOOD*MUSHMOUTH SHUFFLE
JELLY*DR JAZZ*ORIGINAL JELLY ROLL
JELLY*SMOKE HOUSE*STEAMBOAT
JELLY*CANNON BALL BL*GRANDPAS SPELLS
JELLY*SHOE SHINERS DRAG*BOOGABOO
JELLY*KANSAS CITY STOMPS*LOW GRAVY
JELLY WITH DUNN*HAM AND EGGS*U NEED SOME LOVIN
HARLEM FOOTWARMERS*BUGLE BREAKS*WEST INDIAN
JELLY*GRANDPAS SPELLS*KANSAS CITY STOMPS
JELLY*PERFECT RAG*N.O. JOYS
JELLY*BUCKTOWN*TOMCAT
JELLY*JELLY ROLL BL*BIG FAT HAM
DODDS*BUCKTOWN*BLUE WASHBOARD
DODDS*WEARY CITY*BULL FIDDLE
DODDS*LITTLE ISABEL*HEAH ME TALKIN
DODDS*GOOBER DANCE *TOO TIGHT
BESSIE*SHIPWRECK BL*LONG OLD ROAD
OLIVER*CHATANOOGA ST*N.O. STOMP
JELLY*SHREVEPORT*STRATFORD HUNCH
BESSIE*AFTER U GONE*GOOD MAN HARD FIND
DUKE*OKLAHOMA STOMP*RED HOT BAND
LOUIS*KEYHOLE/*BESSIE*JC HOLMES
JELLY*GAMBLING JACK-CRAZY CHORDS
BAYERSDORFFER*WAFFLE MAN CALL*EASY RIDER
PALMER*ENDURANCE STOMP*JOCKEY ST
PALMER*GEORGIA GRIND*STOMP THAT THING
PALMER*DIRTY DOZ*NANCY JANE
DARNELL HOWARD*WILDMAN ST*SWEET FEET
HOWARD*BISCUIT ROLLER*COME IN IN BABY
JELLY WITH DUNN*SERGEANT DUNN*BUFFALO
JELLY*FICKLE FAY*CREEP*NEVER DO
BESSIE*GIN HOUSE*ME AND GIN
WINGY*ROYAL GARDEN*ZERO

SALE SALE

WALNUT MUSIC SHOP

1118 WALNUT ST., PHILADELPHIA, PA.

ALL RECORDS IN THIS AD ARE NEW MINT COPIES. SEND YOUR WANTS WITH CHECK OR MONEY ORDER. MONEY REFUNDED IMMEDIATELY IF OUT OF STOCK. RECORDS SENT PP INSURED. WEST OF MISS. ADD 50¢ POSTAGE REGARDLESS OF SIZE OF ORDER. EAST OF MISS. WE PREPAY ORDERS OVER 1.50. NEVER A PACKING OR HANDLING OR OTHER NONSENSE CHARGE. NO COD'S.

NEWEST RELEASES

ART HODES BLUE FIVE

NOBODYS SWEETHEART/GUT BUCKET BL BN 528 1.05

GRAEME BELL

FREE MANS BL/OH PETER JU 22 1.05

RED NICHOLS

BATTLE HYMN 1-2 JU 21 1.05

RUSHTONS RAMBLERS

AFTER U GONE/THE GIRL FRIEND JU 23 1.05

PETE DAILEY

LAZY DADDY/SHAKE IT BREAK IT JU 24 1.05

ROY PALMER

ENDURANCE STOMP/JOCKEY STOMP HJCA 70 1.05
GEORGIA GRIND/STOMP THAT THING HJCA 71 1.05
NANCY JANE/DIRTY DOZENS COUSINS HJCA 72 1.05

DARNELL HOWEARD

WILDMAN STOMP/SWEET FEET HJCA 73 1.05
BISCUIT ROLLER/COME ON IN BABY HJCA 74 1.05

JOHNNY DUNN WITH JELLY ROLL

BUFFALO BL/BUGLE CALL BL HJCA 75 1.05

JELLY POLL PEPPERS

TICKLE FAY CREEP/THATLL NEVER DO HJCA 76 1.05

BESSIE SMITH

GIN HOUSE BL/ME AND MY GIN HJCA 77 1.05

WINGY MANONE

ROYAL GARDEN BL/ZERO HJCA 78 1.05

JABBO SMITH

GOT BUTTER ON IT/READY HOKUM HJCA 79 1.05

BLIND MAMIE FOREHAND

HONEY IN ROCK/WOULDNT MIND DYIN ANC 381 1.05

BRUNSWICK RELEASES

ALL THE NEWEST BR ARE IN STOCK AT ALL TIMES. 79¢ EACH. HACKETTS, LOUIS', TEAGARDENS AND ALL THE NUMBERS ON LATEST RELEASE. WRITE FOR LIST.

DOC EVANS

NEW JAZZ HERITAGE ALBUM IN STOCK 5.07

HIGH SOCIETY — ECCENTRIC
GEORGIA CAKE WALK — SAINTS GO MARCHING
BALLIN THE JACK — BASIN ST
SHIM ME SHA WABBLE — STRUT MISS LIZZIE

BOB CROSBY

NEW "SUGAR BOWL" ALBUM ON CORAL 3.94

SIDNEY BECHET

BLUE NOTE ALBUMS 103 AND 105 EACH 3.93
WITH HODES, DAVISON, DIEHL, MOORE, FOSTER
103. SAVE IT MAMA — TIGER RAG
DARKTOWN STRUTTERS — 105. CAKE WALKIN BABIES
SHINE — TIN ROOF
MEMPHIS BL — JAZZ BAND BALL
ST JAMES INF — SAINTS
WAY DOWN YONDER N.O. — BASIN ST

ECLIPSE ALLEY FIVE

CIRCLE ALBUM S 26 2.89
FAR AWAY BL — BILL BAILEY WONT U PLEASE
GIRLS ALL LOVE WAY I DRIVE — BUCKET GOT A HOLE

MUGGSY SPANIER HMV 1.42 EACH

SEE AD IN AUGUST ISSUE. ALL IN STOCK AT ALL TIMES

WHY DONT YOU SEND US YOUR WANT LIST. WE HAVE THE LARGEST STOCK OF CURRENT JAZZ IN THE EAST. WE WILL ALSO GUARANTEE YOU THE FASTEST SERVICE. WHY DONT YOU WRITE AND FIND OUT HOW IT FEELS TO GET YOUR ORDER IN JUST A MATTER OF DAYS INSTEAD OF WEEKS.

SALE SALE

WILLIAM COOKE

663 EAGLE AVE., BRONX 55, NY
(CY 2-1985)

CONDITION GUARANTEED. NO PKG CHG. SHIP ANY WAY YOU WISH. NO REISSUES. MIN SALE $ 1.00.

COUNT BASIE

EVERY TUB/NOW BE GOOD DE 1728 V 1.00
TOPSY/DONT U MISS BABY DE 1770 E 1.00
ROCK ABYE BASIE/DONT TELL VO 4747 E 1.25
MISS THING 1-2 VO 4760 E 1.25
CLAP HANDS CHARLIE/POUND CAKE VO 5085 E 1.25
TICKLE TOE/I NEVER KNEW CO 35521 E 1.50
ROCKIN THE BL/VOLCANO OK 6010 E 1.00
BEAU BRUMMEL/ILL FORGET OK 6122 E 1.00
WIGGLE WOOGIE/JUMP EM AWAY OK 6157 E 1.00
FEEDIN BEAN/I DO MEAN U OK 6180 E 1.00
DOWN DOWN DOWN/U BETCHA LIFE OK 6221 E 1.00
TUNE TOWN SHUFFLE/U LIED OK 6267 E 1.00
TOM THOMB/OLD FLAME OK 6527 E 1.00

LARRY CLINTON

BIG DIPPER/MIDNIGHT MADHOUSE VI 25697 E 1.00
ZIGZAG/SUMMER SOUVENIR VI 26042 E 1.25
DODGIN THE DEAN/HEART AND SOUL VI 26046 E-1.00
DESIGN FOR DANCING/CHANT JUNGLE VI 26076 E 1.25
FOR MEN ONLY/ARE U IN THE VI 26118 E-1.25
STUDY IN RED/DEEP PURPLE VI 26141 E-1.00
MESQUETRADE IS OVER/I GET ALONG VI 26151 E 1.00
JOHNSON RAG/DOWN HOME RAG VI 26414 E 1.25
TEN MILE HOP/LADY SAID YES VI 26575 E 1.25

TOMMY DORSEY

OH PROMISE ME/SHINE ON HARVEST VI 25780 E 1.00
YEARNING/DEED I DO VI 25815 E 1.00
PECKIN PENGUINS/NEW MOON VI 26181 E 1.00

DUKE ELLINGTON

WAY LOW/COUNT ON ME BR 84116/P1.25
CONCERTO COOTIE/ME AND U VI 26598 E+1.25
SEPIA PANORAMA/HARLEM AIRSHAFT VI 26731 E 1.25

BENNY GOODMAN

SWINGTIME ROCKIES/I FOUND NEW VI 25355 E 1.00
JAME SESSION/SOMEBODY LOVES ME VI 25497 V 1.00
THE EARL/LETS DO IT OK 6474 E 1.00
BEFORE/WELL MEET AGAIN OK 6644 E 1.00
CANT U TELL/ONCE MORE CO 35543 E 1.00

ERSKINE HAWKINS

WANNA JUMP/BECAUSE OF U BB 10019 V 1.00
SWINGIN LENOX AV/NO SOAP BB 10292 E-1.00

HARRY JAMES

SWANEE RIVER/(3 SUNS) CONT3009 E 1.00
SUPER CHIEF/ALICE BL GOWN ELI 5045 E 1.00

GENE KRUPA

BLUES KRIEG/YES MY DAUGHTER OK 5909 E 1.00
FEELIN FANCY/WASH LEE SWING OK 5921 N-1.00
FULL DRESS HOP/WHO OK 6009 E 1.00
DRUM BOOGIE/HOW ABOUT THAT MESS OK 6046 E 1.00
ROCKIN CHAIR/TUNIN UP OK 6352 E 1.50
THANKS BOOGIE RIDE/KEEP OK 6506 N-1.00
SYMPH INRIFFS/MARCHITA CO 35387 E 1.25

JIMMIE LUNCEFORD

OH BOY/CHARMAINE DE 628 E 1.00
DANCERS ONLY/COQUETTE DE 1340 E 1.00
JAZZNOCRACY/WHITE HEAT BB 5713 E 1.00
LUNCEFORD SPC/WHITE HEAT PAE 2928 N 1.00
TAINT WHATCHA DO/CHEATIN ON ME VO 4582 E 1.00
WELL ALRIGHT THEN/TIMES WASTIN VO 4887 E 1.00
BELGIUM STOMP/THINK OF ME VO 5207 E 1.00
BL IN GROOVE/IM IN MOOD VO 5395 V 1.00
TIME TO JUMP/PRETTY EYES VO 5430 E 1.00
WHATCHA KNOW JOE/PLEASE SAY CO 35625 E 1.00

METRONOME ALL STARS

KING PORTER/ALL STAR STRUT CO 35389 V 1.80
ROYAL FLUSH/I GOT RHYTHM CO 36499 E 1.00

GLENN MILLER

WHAM/ISL GOLDEN DREAMS BB 10399 E 1.50
SLOW FREIGHT/BUGLE CALL RAG BB 10740 E 1.50
VOLGA BOATMEN/CHAPEL IN VALLEY BB 11029 E 1.50
DREAMT I DWELT IN HAR/STONES BB 11063 E 1.50

ARTIE SHAW

BACK BAY SHUFFLE/(BILLIE HOLIDAY) BB 7769 E-1.50
COMIN ON/I CANT BELIEVE BB 7772 V 1.25
SOFTLY AS AM SUNRISE/COPENHAGEN BB 10054 E-1.25
ONE FT GROOVE/ONE NIGHT STAND BB 10202 E 1.50
TRAFFIC JAM/SERENADE SAVAGE BB 10385 E 1.50

AUCTION AUCTION

THE COLLECTOR'S TURNTABLE

BOX 205 BRIDGEPORT 1, CONN.

CONDITION GUARANTEED. WINNERS NOTIFIED. SHIPMENT INSURED PP ON RECEIPT OF AMT DUE. NO PACKING CHG NO SHIPPING CHARGE ON ORDERS OVER $ 3.00.

LOUIS ARMSTRONG

HI SOCIETY/GOT RIGHT SING BL BB 6771 N
SWING U CATS/SNOWBALL BB 10225 N
219 BL/PERDIDO DE 25099 N
SHADRACH/JONAH AND WHALE DE 25150 N
CANT GIVE BUT LOVE/BLACK AND BLUE CO 38052 N
I WONDER/JODIE MAN VI 18652 N

COUNT BASIE

I OCL JUMP/JOHNS IDEA DE 25056 N
ROSELAND SHUFF/GIN MILL DEE 2515 N
7TH AVE EXP/READY SET GO VI203003 N
FREE EATS/BOLLS MILL VI202148 N
SOUTH/IM DROWNIN VI202346 N

SIDNEY BECHET

12ST RAG/SUEY VI203120 N
QUINCY ST STOMP/WEARY WAY BL BN 517 N

GRAEME BELL

SOUTH/SHIMMESHAWABELE JC 1 N
YAMA YAMA/BIG CHIEF JC 2 N

EDDIE CONDON

SOMEBODY LOVES ME/SWONDERFUL DE 23430 N
LADY BE GOOD/ONE AND ONLY DE 23431 N
MAN I LOVE/SOMEONE TO WATCH DE 23432 N
SWANEE/STAIRWAY TO PARADISE DE 23433 N
IMPROV MARCH TIME/FUNNYTHAT WAY DE 23600 N

BENNY GOODMAN

BUCKLE DOWN WINSOCKI/SHADY LADY CO 36429 N
DOWN SO CAMP MEETING/PICK SELF UP VI 25387 N
STOMPIN SAVOY/VIBE BL VI 25521 N
DINAH/MOONGLOW VI 25398 N
KING PORTER/SOMETIMES IM HAPPY VI 25090 N
SING SING SING 1-2 12" VI 36205 N

BOBBY HACKETT

ROSE RIO GRANDE/PENNIES HEAVEN ME 1401 N

LIONEL HAMPTON

PIANO STOMP/I SURRENDER VI 25666 N
JUMPIN JIVE/MEMORIES OF U VI 26304 N
GIN XMAS/HEEBIE JEEBIES VI 26423 N
NOLA/SOUTHERN ECHOS DE 18285 N

COLEMAN HAWKINS

CRAZY RHYTHN/HONEYSUCKLE ROSE VI 26219 N

ART HODES

INDIANA /GET HAPPY DE 18433 N
CHIMES BL/ORGAN GRINDER JR 1006 N
MAPLE LEAF RAG/YELLOW DOG BL BN 505 N

YANK LAWSON

THATS A PLENTY/WANG WANG BL SG 23108 N
STUMBLING/TOO MANY TIMES SG 23107 N
SUGAR/SENSATION RAG SG 15004 N
WASHBOARD BL/EASY RIDER SG 15128 N

PHIL NAPOLEON

JAZZ BAND BALL/FIDGETY FEET SW 7508 N
SISTER KATE/NEVER SAME SW 7510 N
THATS A PLENTY/LIVERY STABLE SW 7512 N
BUGLE CALL RAG/SATANIC BL SW 7513 N

RED NICHOLS

CHINA BOY/PEG O MY HEART BR 80004 N
SHIM SHA WAB/SHEIK ARABY BR 80005 N
INDIANA/DINAH BR 80006 N
TEA FOR TWO/WANT BE HAPPY BR 80007 N

JIMMY NOONE

SW GA BROWN/WAY DOWN YONDER DE 18440 N
BL JUMPE RABBIT/DIFF TYPE DE 18439 N
KEYHOLE BL/N.O. HOP SCOP DE 25104 N

FATS WALLER

LITE SILVERY MOON/SWING OUT BB 11569 N
CHANGES MADE/U STAYED AWAY VI202216 N
EVERYBODY LOVES BABY/SQUEEZE ME VI202217 N
MEANEST THING/USED TO LOVE U VI202219 N
LITE SILVERY MOON/COME GET IT VI202448 N
JITTERBUG WALTZ/ABDULLAH VI202639 N

HAVE MANY MORE WALLER, GOODMAN, HODES, SPANIER, SHAW JAMES, DIXIE DAISEYS, ELLINGTON ETC. WHAT DO YOU WANT TO PAY. MAIL ANSWERED PROMPTLY.

AUCTION — RON LUBIN — AUCTION

THE RECORD MAN
555 TIMPSON PLACE, NEW YORK 55,NY

ALL RECORDS GUARANTEED. MINIMUM BID 75¢. NO TIME LIMIT. HAVE MANY DUPLICATES. MIN ORDER $ 4.00.

SIDNEY BECHET
EGYPTIAN FANTASY/SLIPPIN VI 27337 N
I OCL JUMP/BLUES THIRDS VI 27204 N
ALL OTHER VI, BB,ETC N OR E

BIX BEIDERBECKE
DEEP DOWN SOUTH VI 23015 N
ALL OTHERS VI,CO,OK,ETC N OR E

BUNNY BERIGAN
MAHOGANY HALL ST VI 25622 N
ALL OTHERS VI,BR,VO IN N OR E

CAB CALLOWAY
WILLOW WEEP FOR ME OK 6109 N
ALL OTHERS BY CC N OR E

BING CROSBY
LOVE U FUNNY THING BR 6268 N
ILL FOLLOW U BR 6427 N
JUNE N JANUARY DE 310 N
WITHO T A SONG/GREAT DAY CO 2023 V
BUNDLE OF LOVE LETTERS/SHOULD I CO 2047 E
OUT OF NOWHERE/IF U SHOULD EVER BR 6090 E
WERE U SINCERE/JUST ONE MORE BR 6120 E
THRU WITH LOVE/MILLION DOLLARBABY BR 6140 E
AT YOUR COMMAND/MANY HAPPY RETURNS BR 6145 E
STARDUST/DANCING IN DARK BR 6169 V
SWEET LOVELY/I APOLOGISE BR 6179 N
NOW THAT YOUR GONE/FADED SUMMER BR 6200 E
TOO LATE/GOOD NIGHT SWEETHEART BR 6203 V

BOB CROSBY
ALL THE DECCAS N OR E

DORSEY BROS
ALL BY THE DORSEY ON ALL LABELS N OR E

DUKE ELLINGTON
KOKO/CONGO BRAVA VI 26596
LOST MEDITATION/RIDIN BLUE NOTE BR 8083 N
IF U IN MY PLACE/SCROUNCH BR 8093 N
BRAGGIN BRASS/VARNIVAL VENICE BR 8099 N
HARMONEY HARLEM/BLACK BUTTERFLY BR 8108 N
BUFFET FLAT/MIGHTY LIKE BL BR 8169 N
PYRAMID/WHEN SUGAR WALKS DOWN BR 8168 N
STEVEDORE/LA DE DOODY DOO BR 8174 N
GYPSY WITHOUT SONG/ROSE RIO BR 8186 N
WATERMELOM MAN/LOVE SWING TIME BR 8200 N
PRELUDE TO KISS/LAMBETH WALK BR 8204 N
EXPOSITION SWING/HAVENT CHANGED THE BR 8213 N
BL SERENADE/HIP CHICK BR 8221 N
DINAHS IN JAM/U GAVE ME GATE BR 8231 N
PROLOGUE TO BL/PLEASE FORGIVE BR 8256 N
JAZZ POTPOURRI/BATTLE SWING BR 8297 N
BOY MEETS HORN/OLD KING DOOJI BR 8306 N
PUSSY WILLOW/SUBTLE LAMENT BR 8344 N
SOMETHING LIVE FOR/PORTRAIT LION BR 8365 N
SOLID OLD MAN/SMORGASBORD SCHNAPS BR 8380 N
IN A MIZZ/COTTON SLUB ST BR 8405 N
U COUNT ON ME/WAY LOW BR 8411 N

BENNY GOODMAN
COKEY/MUSIC HALL RAG CO 3011 N
ALL ON CO IN N TO V CONDITIOM
GOODNIGHT MY LOVE VI 25446 N
TIPITIN VI 25814 N
ALL OF THE VI IN N TO E CONDITION

GLEN MILLER
KING PORTER ST/MY REVERIE BB 7853 E
DOIN THE JIVE/HUMORESQUE BR 8062 E
SIPPERMOUTH/SOLD AMERICAN BR 8173 E
RUNNIN WILD/DONT MEAN THING BB 10269 N
SLIPHORN JIVE/GO BACK HOME BB 10317 N
PAGAN LOVE SONG/SOLD AMERICAN BB 10352 N
SPANISH TOWN/SOLO HOP CO 35881 N
MANY BB,BR IN N TO G CONDITION

BID ON ALL THE RECORDS BY ANY OF FHE ABOVE ARTISTS. ILL SEND YOU MY STOCK LIST OF ANY ARTIST YOU DESIRE. SEND ANY WANTS.

SALE — JOSEPH MADISON — SALE

2925 34TH AVE.,
SAN FRANCISCO 16, CALIF.

99¢ EACH AVERAGE GRADE E

BURSE MEMPHIS MUDCATS—BEALE ST HOLIDAY VO 5017
BUTLERS NIGHTOWL—REEFERMANS DREAM VO 3980
BOBCATS—MAKE NO NEVER MIND DE 4402
—I TOLD U SO DE 4422
—I TH NK OF LOVIN DE 4357
CAPITAL JAZZMEN—CLAMBAKE B FL CP 10009
COTTON PICKERS—JIMTOWN BL BR 2766
MEYER DAVIS—LET IT RAIN VI 19630
BOB FULLER—BLACK CAT BL CO 14068
—NAMELESS BL HA 688
R.KAHN—HOT HOT HOTTENTOT VI 19616
MOUND CITY BB—ARKANSAS BL BR 2581
ORIOLE ORCH—MANDY MAKE UP MIND BR 2741
ODJB—NICKLE IN THE SLOT BB 7454
—MARGIE ZO 3296
DON REDMAN—MELENBERG JOYS BB 10071
ROSS DELUXE SYNCOPATORS—MONIA VI 21077
ARTIE SHAW—GRABTOWN GRAPPLE VI 201647
—MOONGLOW VI 27405
—SMOKE GETS IN EYES VI 27335
—SUMMIT RIDGE BRIVE VI 26763
—SPECIAL DELIVERY STOMP VI 26762
—DR LIVINGSTONE VI 27289
—SCUTTLEBUT VI 201929
—MYSTERIOSO VI 201800
AL STARITA—MOONLIGHT GG 1069
VENUTI BLUE FOUR—PRETTY TRIX PAE 1916
PAUL WHITEMAN—CHARLSTON VI 19671

BING CROSBY (ISSUED ONLY IN INDIA)
BUT NOR FOR ME ICO 30175 N 7.50
LIGHT OF SILVERY MOON ICO 30158 N 7.50

JIMMY NOONE
LULLABYE BROADWAY/COOKIE VO 2908V/E2.00
LOVE ME LEAVE ME/WAKE UP VO 1272 V 2.00
SWEET GA BROWN/NEW ORLEANS PAE 2281 N 1.50

BIX BEIDERBECKE
LOUISIANA/MARGIE PAE 2833 N 1.50
RHYTHM KING PAE 2269 N 1.50

MIFF MOLE
ALEXANDERS RAGTIME BAND OK 40758 V 1.50
NEW TWISTER/HONOLULU BL ODARI93171VI.75

TIGER RAG
THE WANDERS HMV 26 V 1.50
THE RED DEVILS CO 14586 E 2.00
VENUTI LANG COE 5001 E 2.00
HARRY ROY ORCH PAE 1919 N 1.50

LOUIS ARMSTRONG 5
FIREOWRKS/2 DEUCES PAE 2282 N 1.50
MONDAY DATE/WRAP TROUBLES PAE 2135 N 1.50
KNEE DROPS/SKIP THE GUTTER PAE 2438 N 1.50
WEST END BL PAE 448 N 1.50
ORY CREOLE TROMBONE/LAST TIME PAE 2792 N 1.50
SQUEEZE ME/SOL BL PAE 2774 N 1.50
WILDMAN BL/MELANCHOLY PAE 2162 N 1.50
POTATO HEAD/ALLIGATOR PAE 2185 N 1.50
WEARY BL/WEEPER PAE 2393 N 1.50
HOTTER THAN THAT/THATS WHEN PAE 2704 N 1.50
SQUEEZE ME/ONCE IN A WHILE PAE 2242 N 1.50
SUGAR FT STRUT/GOT NO BL PAE 2449 N 1.50

C. REMUES STOMPERS
VLADIVOSTOK/SLOW GEE GEE EDBELL 0160 E 2.50
ROLL UP CARPETS/SHA WAN EDBELL 0162 E-2.50
HIGH FEVER/AINT SHE SWEET EDBELL 0153 E 2.50

FOREIGN JAZZ (ENGLAND)
VAUGHNS CHICAGOANS—AT SUNDOWN DELTA 4 N 1.50
—BUGGY RIDE DELTA 5 N 1.50
JAZZ CLUB—BAREFT BL/DIXIE DEE 9158 N 1.50
GILLS JB—IMPERIAL BL DELTA 7 N 1.50

FOREIGN JAZZ (SWEDEN)
REX STEWART—BOY MEETS HORN CUPOL404IN 1.50
JEDERBY SEXTET—FAREWELL BL SCALA351 N 1.50
—DIXIELAND DRUMS SCALA370 N 1.50
—BABY PLEASE COME HOME SCALA384 N 1.50
—GOOD MORNING BOY SCALA368 N 1.50
OSTLING QUINTET—CHINA BOY PD 49508 N 1.50
—LIMEHOUSE BL PD 49519 N 1.50

AUCTION — JOHN S. ABERCROMBIE — AUCTION

2451 NORTH WEST 86TH STREET
MIAMI 38, FLORIDA

CONDITION GUARANTEED. NO PACKING CHARGE.SHIPMENTS MADE COD.

BING CROSBY
OUT OF NOWHERE/IF U SHOULD EVER BR 6090 E
OUT OF NOWHERE/IF U SHOULD EVER BR 6090 V
JUST ONE MORE CHANCE/WERE U SINCERE BR 6120 N
JUST ONE MORE CHANCE/WERE U SINCERE BR 6120 V
FOUND MILLION DOLLAR BABY/THRU WITH BR 6140 N
MANY HAPPY RETURNS/AT YOUR COMMAND BR 6145 V
MANY HAPPY RETURNS/AT YOUR COMMAND BR 6145 E
DANCING IN DARK/STARDUST BR 6169 N
DANCING IN DANK/STARDUST BR 6169 V
I APOLOGISE/SWEET LOVELY BR 6179 E
I APOLOGISE/SWEET LOVELY BR 6179 V
FADED SUMMER LOVE/NOW THAT YOURE GONBR 6200 V
TOO LATE/GOOD NIGHT SWEETHEART BR 6203 E
TOO LATE/GOODNIGHT SWEETHEART BR 6203 G
WHERE BL OF NIGHT/IM SORRY DEAR BR 6226 G
WHERE BL OF NIGHT/IM SORRY DEAR BR 6226 V+
DINAH/CANT WE TALK IT OVER BR 6240 V
DINAH/CANT WE TALK IT OVER BR 6240 V
SHINE/SHADOWS ON WINDOW BR 6276 E
PARADISE/STILL IN MY HEART BR 6285 E
PARADISE/STILL IN MY HEART BR 6285 N
LAZY DAY/HAPPY GO LUCKY U BR 6306 V
LETS TRY AGAIN/SWEET GA BROWN BR 6320 V
LETS TRY AGAIN/SWEET GA BROWN BR 6320 F
SOME THESE DAYS/LOVE ME TONIGHT BR 6351 E
PLEASE/WALTZIN IN DREAM BR 6394 V
PLEASE/WALTZING IN DREAM BR 6394 E+
HOW DEEP OCEAN/HERE LIES LOVE BR 6406 E+
CAN U SPARE DIME/PUT OUT LIGHTS BR 6414 E
CAN U SPARE DIME/PUT OUT LIGHTS BR 6414 V
JUST ECHO/GHOST OF CHANCE BR 6454 E+
WITHIN YOUR POWER/ST OFDREAMS BR 6464 E+
YOUNG HEALTHY/GETTING BE HABIT BR 6472 G
YOUNG HEALTHY/GETTING BE HABIT BR 6472 E
BEAUTIFUL TONIGHT/PLAYING FIRE BR 6477G/V
TRY TENDERNESS/PLAYING FIRE BR 6480 V
SHINE/DINAH BR 6485 N
SHINE/DINAH (SILVER LABEL) BR 6485 N
LINGER LONGER/WORLD ON STRING BR 6491V/E
GOT ME CRYIN AGAIN/WHAT DO I CARE BR 6515 G
HONEY LOVIN ARMS/SMOKE RINGS BR 6525 E
HONEY LOVIN ARMS/SMOKE RINGS BR 6525F/G
HONEY LOVIN ARMS/SMOKE RINGS(SILVER)BR 6525 N
SOMEONE STOLE GABRIELS/STAY ON RT BR 6533 N
LEARN TO CROON/MOONSTRUCK BR 6594 V
SHADOW WALTZ/SING TORCH SONG BR 6599 G
SHADOW WALTZ/SING TORCH SONG BR 6599V/E
OLD OX RD/BLUE PRELUDE BR 6601 F
OLD OX RD/BLUE PRELUDE BR 6601 V
MY LOVE/I WOULD IF I COULD BR 6623 E
SOME THESE DAYS/SW GA BROWN BR 6635 V
THANKS/BLACK MOONLIGHT BR 6643 E+
THINKS/BLACK MOONLIGHT BR 6643G/V
DAY U CAME ALONG/HAD TO BE THAT WAY BR 6644 N
DAY U CAME ALONG/HAD TO BE THAT WAY BR 6644 V
HOME ON RANGE/LAST ROUNDUP(SILVER) BR 6663 N
BEAUTIFUL GIRL/AFTER SUNDOWN BR 6694 E
BEAUTIFUL GIRL/AFTER SUNDOWN BR 6694 V
TEMPTATION/WELL MAKE HAY BR 6695V/E
TEMPTATION/WELL MAKE HAY BR 6695 N
BIG LOVE SCENE/COUPLE SOLDIERS BR 6696 V
EVER SEE DREAM/LETS SPEND EVENING BR 6724 E
LITTLE DUTCH MILL/SHADOWS OF LOVE BR 6794G/V
LOVE THY NEIGHBOR/RIDIN ROUND BR 6852 E
LOVE THY NEIGHBOR/RIDIN ROUND BR 6852G/V
MAY I/SHE REMINDS ME OF U BR 6853 E
MEY I/SHE REMINDS ME OF U BR 6853 G
ONCE IN MOON/GOOD NIGHT LOVELY LADY BR 6854 F
ONCE IN MOON/GOOD NIGHT LOVELY LADY BR 6854 V
LOVE IN BLOOM/STAIGHT FROM SHOULDER BR 6936 V
LOVE IN BLOOM/STRAIGHT FROM BR 6936 V
LOVE IN BLOOM/STRAIGHT FROM BR 6936 N
LOVE IN BLOOM/STRAIGHT FROM(SILVER) BR 6936 N
GIVE ME HEART/HUMMIN WHISTLIN BR 6953 N
GIVE ME HEART/HUMMI WHISTLIN BR 6953 E
WHERE BL OF NIGHT/HOME ON RANGE DE N

AUCTION AUCTION

RICHARD HOLBROOK

GUARD HILL ROAD
BEDFORD VILLAGE, NY

ARTISTIC TRIO
DEEP RIVER BL RAD 1506 N
EUBIE BLAKE TRIO
HUNGARIAN RAG/AMERICAN JUBILEE PAT20326 E
ATLANTA SYNCOPATORS
IF I HAD A TALKING PICTURE MAD50011 V+
BLUE GRASS FOOTWARMERS
CHARLESTON BOUND/OLD FOLKS SHUFFLE VE 1248 V+
WILTON CRAWLEY (ED LANG)
LOVE WILL DRIVE ME CRAZY/CLAR MOAN OK 8539 E+
DUKE ELLINGTON
CHICAGO/(BENNY CARTER) DE 4203 N-
JEAN GOLDKETTE ORCH
BEHIND CLOUDS VI 19965 N-
BIRDS EYE VIEW/LITTLE WHITE HOUSE VI 20268 N
YA COMIN UP TONIGHT/TAKE A VI 21889 N
ANNETTE HANSHAW
JUST ANOTHER DAY/ARE U HAPPY(SMRMCH)PE12388 E-
FLETCHER HENDERSONS COLLEGIANS
THERES A RICKETY RACKETY SHACK DO 4062 N
HOTSY TOTSY GANG (TEA BG)
I COULDNT IF I WANTED TO BR 4112 E+
HUB SYNCOPATORS
WOOGEY WOO MAD 8112 V-
INSTRUMENTAL TRIO
ST LOUIS BL MAD 1914 E
THE LUMBERJACKS
LOOKIN FOR TULIPS CA 8365 V+
LET ME BE ALONE WITH U CA 9045 E
WINGY MANONE ORCH
FLAT FOOT FLOOGIE/MARTHA BB 7621 E
MCKENZIES CANDY KIDS
PANAMA/WHEN MY SUGAR WALKS VO 14977 E
MAUDE MILLS (PIANO)
BLACK SNAKE BL/JOOGIE BL BA 6043 V+
VESS OSSMAN-DUDLEY TRIO
ST LOUIS TICKLE/GAY GASSOON VI 16092 V
JACK PETTIS BAND
AINT SHE SWEET/THATS MY HAPPINESS BA 1942 G-
BEN POLLACK ORCH
TRUE BL LOU VI 22099 N
ADRIAN ROLLINI ORCH
BY A WATERFALL/SITTIN IN PE 15817 N-
BOYD SENTER-ED LANG
BEALE ST BL/NOT MAYBE OK 40836 N
MARVIN SMOLEY SYNCOPATORS
SOUBRETTE GG 1861 N-
SOUTHERN TRIO
LOVELESS LOVE/YELLOW DOG BL MAD 1921 G+
SYNCO JAZZERS
BOOP OOP A DOOP MAD 5059 V+
WASHBOARD RHYTHM BOYS
LAZY BONES/MISS BASIN PE 15815 N
THE WASHINGTONIANS
MOVE OVER CA 9025 E
ETHEL WATERS (ACC JP JOHNSON)
MY HANDY MAN/GUESS WHOS IN TOWN CO 14353 N-
WHITE CITY JAZZERS
TALKIN PICTURE LOU MAD 5058 E
PAUL WHITEMAN
WHY DO YA ROLL/ME TOO VI 20197 N
SONG OF WANDERER/SO BLUE VI 20570 N
ALWAYS REMEMBER U/WHO DO U LOVE VI 20784 N-
RAMONA/LONELY MELODY (BIX) VI 21214 N-
12" BRAND NEW
BIX WITH WHITEMAN-SHOWBOAT SELECT VI 35912 N
FATS WALLER/HONEYSUCKLE ROSE VI 36206 N
BERIGAN-I CANT GET STARTED VI 36208 N
LUCKY ROBERTS ACC CLARLES E MACK
OUR CHILD/ELDER EATMORES SERMON CO 50061 N
STAGE AND SCREEN
BEBE DANIELS-NIGHT WINDS VI 22283 N
DOLORES DEL RIO-RAMONA VI 4053 N
LIBBY HOLMAN-WHY WAS I BORN BR 4570 E
ELEANOR POWELL-THATS NOT CRICKET VI 25173 E-
KATE SMITH-SWININ IN HAMMOCK DIVA3191 E-
LUPE VELEZ-WHERE IS SONG OF SONGS VI 21932 N

AUCTION AUCTION

MYRTLE PENNY

104 N. KILLINGSWORTH ST.,
PORTLAND 11, ORE.

LOUIS ARMSTRONG
MUSKRAT RAMBLE/HEEBIE JEEBIES OK 8300 V
PRETTY MAMA/HEAH ME TALKIN DE 2405 E
HIGH SOCIETY/GOTTA RIGHT BB 6771 E
SONG ENDED/WALKIN STICK DE 1892 V+
GRAEME BELL
PANAMA/RIVERSIDE SU 18162 E
FIDGETY FEET/CZECH JOURNEY SU 18163 E
HOAGY CARMICHAEL
LAZY RIVER/JUST FORGET VI 23034 E
BESSIE/BARNACLE BILL VI 25371 E
ROCKIN CHAIR/GEORGIA VI 25494 E
CASTLE JAZZ BAND
JAZZ BAND BALL/OSTRICH WALK 3/28/44 E
DIXIE JAZZ BAND
ONCE OVER LIGHTLY JE 5196 E
ICKY BL JE 5547 V
MEMPHIS BL OR 952 G
DUKE ELLINGTON
THREE LITTLE WORDS/RING BE LS HMV 5945 E
HOT FEET/JUNGLE NIGHTS BB 6335 E
PADUCAH/HARLEM FLAT BRE 2033 E
CLIFF EDWARDS
STACK O LEE 1-2 VO 3324 V
GULF COAST SEVEN
DAYBREAK BLUES/FADE AWAY BL CO 3916 E
COLEMAN HAWKINS
SUNNY SIDE ST/GOT NOBODY PAE 1825 E
SHEIK/BLUE HEAVEN BB 10770 V+
DIXIE ONE STEP/CONSOLATION DEE 6407 E
WISH I WERE TWINS DEE 5457 E
STARDUST/AVALON HMV 4496 E
PAUL HOWARD
OVER NIGHT BL/CHARLIES IDEA VI 22001 V+
HALFWAY HOUSE ORCH
MAPLE LEAF/CALL U SWEETHEART CO 476 G
MARY JOHNSON
MARY JOHNSON BL/RATTLESNAKE CH 50062 E
JIM JACKSON
OLD DOG BL/VOICE PORK CHOP VI 21387 E
BILLY KYLE
GIRL OF DREAMS/HANDLE VR 659 G
TED LEWIS
OLD PLAYMATE/CAROLINE CO 2560 V+
DRESSED UP WITH BROKEN HEART CO 2492 V
LIMEHOUSE/ROSES PICARDY CO 1789 G-
AUNT HAGRA/WET YO THUMB CO 3879 V
BEALE ST/12 ST RAG CO 3972 V
DALLAS BL/SHIMMESAHWABBLE ME 13379 V
YELLOW DOG/CLAR MARM ME 13380 V+
WHITE HEAT/JAZZNOCRACY DE 107 E
WHERE YOU GET THOSE EYES CO 667 E
GOT NOBODY GOOD MAN HARD FIND CO 1428 V+
START THE BAND/OH BABY CO 1391 G
BARNYARD BL/CHANGES MADE CO 170 E
ECCENTRIC/SWEET LITTLE U CO 195 E
NO/FOUND NEW BABY CO 600 V
ONE SWEET LETTER/FRENCHMEN CO 988 V+
JACK LINX
BEALE ST BL/LAST WORD OK 40803 V+
EDDIE LANG
JEANNINE/ADD LITTLE WIGGLE OK 41134 V
MOUND CITY BLUE BLOWERS
HELLO LLA/NEVER HAD REASON BB 6270 V+
BARB WIRE/NOTHIN I WANT BR 2648 V+
TIGER RAG/DEEP SECOND ST BR 2804 V
JELLY ROLL MORTON
PERFECT RAG/N.O. JOYS (HR CR) GE 5486 V
LEE MORSE
HAVE MANY/SEND WANTS CO E - V+
MAIDNIGHT AIRDALES
SWANEE SHUFFLE/GOTTA HAVE U CO 1981 V
JIMMY RODGERS
HAVE MANY...SEND WANTS VI-BB E-V+
JESSE STAFFORD
SHINE/CINDERELLA BL BR 4048 V+
ABE SMALL
WABASH BL/VIRGINIA BL SI 2277 V+

AUCTION AUCTION

CHARLES MUSIC

83 BROADWAY, SOMERVILLE, MASS.
MIN. BID 1.00. WINNERS NOTIFIED TO SEND AMT OF BID PLUS POSTAGE. RECORDS SENT INSURED. 25¢ SHIPPING CHARGE ON ORDERS UNDER $ 5.00.

FRANCIS ALDA
VER OF THEE/BELLS ST MARIE VI 1176 N
LAST ROSE SUMMER/ROBIN ADAIR VI 1188 N
FRANK CRUMIT
GAY CABALLERO/I LEARNED VI 21735 N
RETURN OF CABALERO/TALE OF TICKER VI 22154 N
ERNESTINE SCHUMAN HEINK
WATERS MINNETONKA/TREES VI 1198 N
HARVARD UNIV BAND
OUR DIRECTOR/GRIDIRON KING VI 20353 N
HARVARDIANA/UP THE ST VI 20354 N
KIRKOFFS RUSSIAN BALALAIKA ORCH
VOLGA BOATMEN/SHINING MOON VI 19960 N
FRITZ KREISLER
RASARY/MIGHTY LAK A ROSE VI 1320 N
HUMORESQUE/ALBUMBLATT VI 1170 N
SIR HARRY LAUDER
MARY OF ARGYLE/AULD SONGS VI 4002 N
STOP TICKLIN JOCK/SHE MY ROSIE VI 4021 N
TOBERMORY (1 SIDE) VI 52008 V
IVE LOVED SINCE BABY VI 60009 V
SOOSIE MCLEAN/BOOS OF HOUSE VI 9000 N
SHE IS MY DAISY/WHEN I WAS 21 VI 9020 N
BKFST IN BED/WEE DORIS VI 9021 N
SOMEONE WAITING/WEE HOUSE VI 9022 N
BONNIE LASS/HOME TOWN VI 9023 N
END OF ROAD/WHEN I MEET MACKAY VI 9024 N
GOT OFF CHIN/HOW I WEARY VI 9025 N
LOCH LOMOND/SCOTCH MEMORIES VI 9295 N
SAME AS FATHER/SOMETHING IN BOTTLE VI 55126 V
WEDDING OF BANDY/MCNAB VI 70008 V
DONT LET US SAY ANYMORE VI 70122 V
US MARINE BAND
2ND CONN/SEMPER FIDELUS VI 20979 N
JOHN MC CORMACK
ADESTE FIDELIS/THE PALMS VI 6607 N
SANDY MAC FARLANE
KATTIE MACKAY/JOCK MC PHEE CO 2294 N
BONNIE MAGGIE/IN MORNING BR 3934 N
US NAVY BAND
ANCHORS AWEIGH/ALL HANDS VI 21296 N
IGNACE JAN PADEREWSKI
MINUET/MOONLIGHT SONATA VI 6690 N
ARTHUR PRYORS BAND
NATL EMBLEM/LIGHTS OUT VI 19842 N
THE WHISTLER/WARBLERS SERENADE VI 19869 N
KING COTTON/OFFICER OF DAY VI 19895 N
PIONEER/ON THE MALL VI 20559 N
STARLET MATER/FUNERAL MARCH VI 35800 N
SERGEI RACHMANINOFF (PIANO SOLOS)
TURKISH MARCH(MOZART)/MELODY VI 1124 N
DANCE GNOMES/ETUDE TABLEAU VI 1184 N
TURKISH MARCH (BEETHOVEN)/BROOKLETVI 1196 N
SOUSAS BAND
NATIONAL GAME/BLACK HORSE VI 19741 N
STAR STRIPES/FAIREST OF FAIR VI 20132 N
WASH POST/EL CAPITAN VI 20192 N
SABRE AND SPURS/SOLID MEN VI 20305 N
REGINALD WERRENRATH
PIRATE SONG/CAPT STRATTONS VI 1104 N
FACE TO FACE/SWEETLY THOUGHT OF U VI 1120 N
TAVERN SONG/GREEN EYE DRAGON VI 1264 N
GYPSY LOVE SONG/DUNA VI 1280 N
AMONG SOUVENIRS/SONG EBEDED VI 1310 N
ROSE IN BUD/WORLD WAIT SUNRISE VI 1344 N
WHEN SWEET 16/HEAR CALLIN CAROLINE VI 1466 N
EVENING STAR/2 GRENADIERS VI 6563 N
BOOTS/GUNGA DIN VI 6583 N
CHARLIE BARNET (THREE MINT COPIES EACH)
HAUNTED TOWN/GOOD FOR NOTHING JOE BB300823
JUMP SESSION/SWING STREET BB 16172
TIN ROOF BL/KNOCKIN AT DORR BB 10131
JIMMIE LUNCEFORD(3 MINT COPIES EACH)
WHITE HEAT/JAZZNOCRACY BB 10005
JAN SAVITT (3 MINT COPIES EACH)
QUAKER CITY JAZZ/SUGAR FT STOMP BB 10005

AUCTION AUCTION

ARTHUR H. FEHER
2915 E. 130 ST.,
CLEVELAND 20, OHIO

FOLLOWING 53 RECORDS BELONG TO A FRIEND WHO WISHES TO DISPOSE OF THEM QUICKLY. BIDS ON THE WHOLE LOT WILL GET PREFERENCE.

LEROY CARR
ALABAMA WOMAN/4 DAY RIDER VO 1549 G
XMAS IN JAIL/PRISON CELL VO 1432 G
HOW LONG/MY OWN LONESOME VO 1191V/E
HOW LONG # 2/PRISON BOUND VO 1241 E
HOW LONG # 3/U DONT MEAN VO 1270 V
MEAN OLD TRAIN/LOW DOWN DIRTY VO 1214 G
MEAN MISTREATER/BL BEFORE SUNRISE VO 2657E/V
BREAD BAKER/GOOD WOMAN(DIG) VO 3296 E
GEORGE STREET/TAKE A WALK VO 2986 V
WRONG MAN/THATS ALL RIGHT VO 1405v/G
AINT GOT NO MONEY/MY WOMANS VO 2950E/V

DIXIELAND THUMPERS
ORIENTAL MAN/SOCK THAT THING CE 3002 E+
WEARY WAY/THERELL COME A DAY CE 3001 E

BILL GAITHER
LIFE LEROY CARR/TRIFLING WAY OK 5770 E

BUMBLE BEE SLIM
DEATH OF LEROY CARR/BLUE SKIES DE 7090 E
BACK IN JAIL/NEW POLICY DREAM VO 3242 E

N.O. WANDERERS
MAD DOG/FLAT FOOT CO 14337 E+

BESSIE SMITH
GULF COAST/DOWN HEARTED(FLAGS) CO 3844 N
FOLLOW THE DEAL/SINFUL BL CO 14052 N
BACK WATER BL/PREACHIN BL CO 14195 E+

MA RAINEY
MOONSHINE BL/NEW BO WEAVIL BL PM 2 E+

LOVIE AUSTIN
FROG TONGUE/JACKASS BL CE 3007 E

FERD MORTON
DEAD MAN/SIDEWALK VI 20252 E+
MUSHMOUTH/BLUE BLOOD BB 8201 E
SMOKEHOUSE/STEAMBOAT BB 8372 E
WOLVERINE/JELLY LORD BB 10258 E+
BIG FT HAM/MUDDY WATER CE 3004 E+

KING OLIVER
MABELS DREAM/RIVERSIDE SI 905 V
WEATHERBIRD/JUST GONE BRE 2202 N

DUKE ELLINGTON
BIG HOUSE/ROCKY MT CO 35682 N
HIGH LIFE/DICTY GLIDE BB 6269 N
BLACK BEAUTY/EAST ST LOUIS BB 6430 N
NEW BLACK AND TAN/SWING SOCIETY BR 8063 N

PETE JOHNSON
KC ON MIND/BL ON DOWNBEAT DE 3384 E+
PETES BL/LET EM JUMP SA 12005 E+

SPECKLED RED
DO THE GEORGIA/ST ,LOUIS ST BB 7985 N

MARY LOUS WILLIAMS
DRAG EM/NIGHT LIFE UHCA E+

FATS WALLER
VIPERS DRAG/AINT GOT NOBODY BB 10133 E

SAM MORGAN
SING OUT/GLORYLAND VJR E+
SHORT DRESS GAL/BOGALUSA VJR E+

COUNT BASIE
GOOD MORNING BL/OUR LOVE DE 1446 E
SWINGIN THE BL/SENT FOR U DE 1880 E
I OCL JUMP/JOHNS IDEA DE 1363 E

CHARLIE JOHNSON
BOY IN BOAT/WALK THAT THING BB 10248 E

MCKINNEYS COTTON PCKERS
MISS HANNAH/WAY I FEEL BB 10232 E
GEE AINT I GOOD/WHEREVER BB 10249V/E

SCRAPPER BLACKWELL
BLUE DAY/SOWN SOUTH VS 6042 E

JOHN ESTES
JAILHOUSE/MARY COME ON HOME DE 7814 E
DOWN SOUTH/STOP THAT THING DE 7235 E

BUKKA WHITE
SHAKE EM ON DOWN/PINE BLUFF VO 3711 V

SOUTHERN BLUES SINGER
UNDERTAKER BL/PRISON BL VS 6057 N

RED NELSON WITH LOFTON
STREAMLINE TRAIN/CRYIN MOTHER DE 7171 E

MOSE ANDREWS
YOUNG HEIFER/TEN # HAMMAR DE 7338 N

AUCTION AUCTION

JOHN G. HEINTZ
SCHOOLHOUSE RD., BOX 325
ALBANY 3, NEW YORK

DUKE ELLINGTON AND PSEUDONYMS
HOW COME U DO ME LIKE U DO UP-TO-DATE 2019 G+
BLACK AND TAN/THE MOOCHE BR 80002 N
WHAT CAN POOR FELLOW DO/BL AND TAN OK 40955 E+
BLUES I LOVE TO SING/GOT EVERYTHING BB 6531 E+
JUBILEE STOMP BR 4044 N
MOVE OVER/ CA 9025 V
SWAMPY RIVER/HOT BOTHERED PAE 582N
THE MOOCHE/MOOD INDIGO VI 24486 E
MUST HAVE THAT MAN/BANDANA BABIES BB 7182 E+
MISTY MORNING/BLUES WITH FEELING VO 3229 E+
MISSISSIPPI/FLAMING YOUTH VI 24057 V-
HIGH LIFE/DICTY GLIDE BB 6269 E
STEVADORE STOMP/HARLEMANIA BB 6306 E-
RENT PARTY BL/VOOM VOOM BR 4345 N
PADUCAH/HARLEM FLAT BL BR 4309 E+
JUNGLE NIGHTS HARLEM/HOT FEET BB 6305 N-
SLOPPY JOE/JAZZ LIPS BB 6396 E
MISTY MORNING/SARATOGA SWING BB 6565 V
BEGGARS BL/SAT NIGHT FUNCTION CO 1868 E
JUNGLE JAMBOREE/BL AND BL BB 4492 E
JOLLY WOG/DOUBLE CHECK ST BR 80035 E
DUKE STEPS OUT/HAUNTED NIGHTS BB 6727 E-
BL OF VAGABOND/SYNCOPATED SHUFFLE PAE 1535 N
WALL ST WAIL/MOOD INDIGO BR 80003 N-
RENT PARTY BL/ST JAMES INF BA 594 V-
JUNGLE BL BA 598 V
HOME AGAIN BL/WANG WANG BL BR 6003 V+
I CANT REALIZE/IM SO IN LOVE HA 1377 E-
ROCKIN IN RHYTHM/12 ST RAG BR 80001 V
ROCKIN IN RH THM/12 SR RAG PE 15650E/V
ITS GLORY/SARATOGA SWING BBC10245 N
THE SHEIK/BL RAMBLE BR 6336 N
EERIE MOAN/ANY TIME,DAYWHERE BR 6467 N-
STORMY WEATHER/SOPH LADY COC 6064 N
HYDE PARK/AINT MISBEHAVIN DEC 323 E
CHICAGO/HARLEM SPEAKS DE 800 E
HARLEM SPEAKS/IN SHADE APPLE TREE BR 6646 N-
DELTA SERENADE/SOLITUDE VI 24765 V
STOMPY JONES/DELTA SERENADE VI201533 G
LIVE LOVE TONIGHT/COCKTAILS FOR 2 VI 24617 E
SHOWBOAT SHUFFLE/IN SENTIMENTAL BR 7461E/V
CLAR LAMENT/ECHOS HARLEM COC 6059 N-
SKATTIN AT KIT KAT/NEW BIRMINGHAM MA 123 E
SWELL OF U/LULL IN LIFE MA 117 E
AZURE/CARAVAN CO 36120 V+
I LET SONG GO OUT HEART/GAL FROM BR 8108 V-
ROSE RIO GRANDE/GYPSY WITHOUT SONG BR 8186 V
IM CHECKIN OUT/DOIN VOOM VOOM CO 35208 G
SERENADE TO SWEDEN/SERGEANT WAS SHY CO 35214 N
WEELY/NEVER FELT THIS WAY BEFORE CO 35353 N
GRIEV N/TOOTIN THRU ROOF CO 35310 N
SOLITUDE/MOOD INDIGO CO 35427 N-
STORMY WEATHER/SOPH LADY CO 35556 V+
JACK THE BEAR/MORNING GLORY VI 26536 E+
COTTON TAIL/DONT GET AROUND MUCH VI 26610 N
FLAMING SWORD/WARM VALLEY VI 26796 N
RAINCHECK/PERDIDO VI 27880 E
SHERMAN SHUFFLE/HAYFT VI201505 V-
SENTIMENTAL LADY/SLIP OF LIP VI201528 V
SOMEONE/LITTLE BROWN BOOK VI201584 E
I DONT MIND/WHAT AM I HERE FOR VI201598 E-
CARNEGIE BL/MY HEART SINGS VI201644 E
ALL GODS CHILLUN/PLANTATION VR 591 E
CARAVAN/STOMPY JONES VR 515 E-
FROLIC SAM/CLOUDS IN HEART VR 525 E
CHICAGO/HARLEM SPEAKS DE 800 V
BROWN SUEDE/C BLUES BB 11581 N
JEEPS BL/RENDEZVOUS IN RHYTHM VO 4115 G
WANDERLUST/HODGE PODGE VO 4573 V
DOOJI WOOJI/MISS DREAMBOAT VO 4849 G+
JUNIOR HOP/DAY DREAMS BB 11021 N
THATS THE BL/GOOD QUEEN BESS BBC11117 E+
PASSION FLOWER/GOIN OUT BACK WAY BB300817 N
SWINGIN IN DELL/LOVE IN SWINGTIME VO 4335 V-
BLUE REVERIE/DOWNTOWN UPROAR VR 527 E+

AUCTION AUCTION

S.R. PARKER
40 WASHINGTON AVE., NORTHAMPTON,MASS.

WINNERS NOTIFIED. RECORDS SHIPPED UPON RECEIPT OF AMOUNT DUE. NO MINIMUM BID OR ORDER. CONDITION GUARANTEED.

GLENN MILLER
MOONLIGHT SERENADE/SUNRISE SER BB 10214 E-
RUNNIN WILD/DONT MEAN THING BB 10269 N
LITTLE BROWN JUG/PAVANNA BB 10286 N
STARDUST/MELANCHOLY BABY BBC10665 N
CALL OF CANYON/OUR LOVE AFFAIR BB 10845 E
FRENESI/MY BLUE HEAVEN BB 10994E/V
TAKE A TRAIN/DREAM THE REST BBC11187 N
VOLGA BOATMEN/CHAPEL VALLEY BBC11029 N
EVERYTHING I LOVE/BABY MINE BB 11365 E
MOONLIGHT SONATA/SLUMBER SONG BB 11386 N
DEAR MOM/KEEPME FLYIN BB 11443 N
CHIP OFF OLD BLOCK/CUP COFFEE BB 11450 E
SKYLARK/STARRY NIGHT BB 11462 E
MOONLIGHT SERENADE/SUNRISE SER RZ 3090 N

BENNIE MOTEN (BUFF LABEL)
MARY LFE/TOUGH BREAKS BB 6638 N

BENNY GOODMAN
SLOW BUT SURE/U CANT STOP ME ME 12205 E
DIXIELAND BAND/COKEY PAE 2437 N
AS LONG AS I LIVE/I AINT LAZY PAE 2695 N
SOMEDAY SWEETHEART/WHO BB 10463 N
WHERE OR WHEN/I CRIED FOR U BB 11456 N
MANY ON VI,CO SEND WANTS

ORIGINAL MEMPHIS FIVE
BIG BOY/(LANIN) RE 9656 E
HE MAY BE YOUR MAN/STOP KIDDING PE 14067 E-

ARTIE SHAW
NIGHTMARE/NON STOP FLIGHT BB 7875 N
CARIOCA/BILL BB 10124 N
LOVER COME BACK TO ME/ROSALIE BB 10126 N
DELIGHTFUL DELERIUM/SHARE OF LOVE BB 10134 E-
OCTAROON/ALL I REMEMBER IS U BB 10319 N
TRAFFIC JAM/SERENADE TO SAVAGE BB 10385 E-
DAY IN DOWN OUT/DOWN IN WRITING BB 10406 E
LADY BE GOOD/I SURRENDER DEAR BB 10430 N
SHADOWS/DIDNT KNOW WHAT TIME BB 10502 E
MANY ON VI, HMV, PAE, SEND WANTS

ERSKINE HAWKINS
CHERRY/MORE THAN U KNOW RZ 3622 N
CHERRY/COUNTRY BOY BB300819 N

JACK TEAGARDEN
BL RIVER/RHYTHM HYMN DE 4071 N
THATS RIGHT IM WRONG/CINDERELLA BR 8378 V+

BOBO CROSBY
PAGAN LOVE SONG/SWEET PAPA DEE 6083 E
LOVER AND LASS/MISTRESS MINE DE 2662 N
BLOW WINTER WINDS/SIGH NO MORE DE 2663 N
FLAMINGO/FAR AWAY MUSIC DE 3752 E
BLUE SURREAL/BLACK ZEPHYR DE 4415 N
MANY ON DE,ARA, SEND WANTS

PAUL TREMAINE (BUFF LABEL)
STORMY WEATHER/WALKIN CANE BB 5049 N

TOMMY DORSEY
FRIENDSHIP/WRONG IDEA (BARNET) BB 10904 N
QUIET PLEASE/SO WHAT BB 10810 N
MANY ON VI, SEND WANTS

CHARLIE BARNET
TIN ROOF BL/FAMOUS DOOR BB 10131 N
JUMP SESSION/SWING ST STRUT BB 10172 N
IN A MIZZ/NIGHT SONG BB 10191 E+
MERRY GO ROUND/U TALK TOO MUCH BB 11153V/E
RING DEM BELLS/LITTLE JOHN HMV 9469 E
MANY ON BB SEND WANTS

MISCELLANEOUS SINGLES
ARMSTRONG-HIGH SOCIETY BB 6771 N
ELLINGTON-DOUBLE CHECK STOMP HMV 6277 N
JAMES-CONCERTO FOR TRUMPET PAE 2852 N
LUNCEFORD-WHITE HEAT BB 5713 N
POWELL-PINETOPS FOOTSTEPS RZ 3598 N
SCOTT-ENCHANTED FOREST SON 3003 N
SPIVAK/MINKA OK 6415 N
WATERS-DOWN IN MY SOUL BB 11284 N
BRADLEY-5 OCLOCK WHISTLE PAE 2785 N
HAMPTON-CHINA STOMP VI 25586 N

AUCTION AUCTION

FRED MANGELSDORFF

059 N. 14TH ST.
MILWAUKEE 3, WISC.

BENNY GOODMAN
GOOD NUFF TO KEEP/SMOOTHE ONE PAE 2816 N
NOBODY/HENBERSON STOMP PAE 2794 N
TILL TON SPEC/GONE WITH WHAT WIND PAE 2752 N
BOARD MEETING/ZAGGIN ZIG PAE 2769 N
CLARINET ALA KING/THE EARL PAE 2843 N
SHIVERS/7 COME 11 PAE 2923 N
JUMPIN WOODSIDE/CHANGES PAE 2916 N
SIX APPEAL/THESE FOOLISH THINGS PAE 2770 N
CLOUDS/LITTLE ANGEL/(PENDARVIS) COE 1050 E
AVALON/MAN I LOVE HMV 8617 E

DUKE ELLINGTON
MIDRIFF/ESQUIER SWANK SW 230 E
IN A JAM/BLACK OUT VOE 31 V
GAL FROM BOES/LET SONG GO OUT AUCO 2137 N
SARATOGA SWING/MISTY MORNING HMV 8828N
COME TO BABY DO/WONDER OF U HMV 9492 N
SHOWBOAT SHUFFLE/ECHOS HARLEM PAE 2904 N
LAZY DUKE/WHAT CAN POOR FELLOW DO PAE 1549 E
SYNCOPATED VAGABOND/BLUES OF VAGABOND PAE 1535 V

LOUIS ARMSTRONG
BESSIE COULDNT HELP IT/(PURVIS) PAE 698 N
DINAH/CHINATOWN PAE 1159 N
HOTTER THAN THAT/THATS WHEN ILL COME PAE 2704 N
KNEE DROPS/SKIP GUTTER PAE 2438 N
BODY AND SOUL/DEPEND ON ME PAE 1355 N
SQUEEZE ME/SOL BL PAE 2774 N
JUST GIGOLO/I SURRENDER PAE 1863V/E
L VE U FUNNY THING/KEEPIN OUT MISCH PAE 1260 V
WOLVERINE BL/CUT OFF LEGS DEE 8099 E

JELLY ROLL MORTON
BALLIN THE JACK/DONT U LEAVE ME HMV 9218 N
WININ BOY BL/DIDNT HE RAMBLE HMV 9217 N
CLIMAX RAG/WEST END BL HMV 9219 N

FLETCHER HENDERSON
HOP OFF/SNAG IT PAE 2783 N
MEMPHIS BL/TIDAL WAVE BRE 2119E/V

COLEMAN HAWKINS
FINE DINNER/FUNNY THAT WAY HMV 9046 N
SAY IT ISNT SO/SPOTLIGHT HMV 9605 N

ADRIAN ROLLINI
SITTIN BACKYARD FENCE/SAVAGE SEREN DEE 3827E/V

MILDRED BAILEY
ROCK IT FORME/I LET SOMEBODY GO PAE 2568 N

DJANGO REINHARDT (QUINTETTE)
CAVALERIE/DOUCE AMBIANCE SW 183 N

GLENN MILLER
SUNRISE SERENADE/MOONLIGHT SERENADE RZ 3090 N

MAXINE SULLIVAN
EASY TO LOVE/NICE WORK IF YOU CAN VOE 137 N

RED ALLEN
AFTER LAST NIGHT WITH U/I WAS BORN PAE 2597 N

RED NICHOLS
SHIMMESAHWABBLE/ROSE WASH SQ BRE 1204V/N

NEW ORLEANS FEETWARMERS
SHAG/PLAYING MY SAXOPHONE (FESS WMS) HMV 4944 N

CHARLIE BARNET
WANDERING BL/LEAPING AT LINCOLN HMV 9156 N

JOHN KIRBY ONYX CLUB ORCH
FROM A FLAT TO C/UNDECIDED BRE 3202 N

GLEN GRAY
CASA LOMA ST/GOING GOING GONE HMV 4969 N

VALAIDA (TRUMPET QUEEN)
DIZIE LEE/U LET ME DOWN PAE 605 E

BABE HINES (SKEETS TOLBERT)
THIS IS END/LOST MY HEAD VOE 245 N

DELTA FOUR
FAREWELL BL/SWINGIN FAMOUS DOOR BRE 2273 E

MONIA LITER
STARDUST/BOOGIE WOOGIE ETUDE DEE 8669 N

SIX BLUE CHIPS
CHEATIN CHEECH/STEAL ROOF DEE 7809 N

AMBROSE ORCH
FIRE DANCE/SWANSA DEE 5529N

CARLOS KRAHMER
BLUE LOU/MUSKRAT RAMBLE PAE 2971 N

ISHAM JONES JUNIORS
NOLA/RUDDIN HEDD (KIRK) COE 5027 E

AUCTION AUCTION

PAUL A. ROCHFORD

16 COLLEGE ST., HAMILTON, N.Y.
WINNERS NOTIFIED TO SEND AMT OF RECORDS PLUS POSTAGE.

DUKE ELLINGTON
HARLEMANIA/STEVEDORE ST BB 6306 E
OL MAN BL/DOUBLE CHECK ST BB 6450 E
ARABIAN LOVER/WASHINGTON WOBBLE BB 6782 E
BANDANA BABIES/MUST HAVE THAT MAN BB 7182 E
CRESCENDO IN BL/DIMINUENDO IN BL BR 8004 E
HARMONY IN HARLEM/BLACK BUTTERFLY BR 8044 E
LOST MEDITATION/BL NOTE BR 8083 E
GAL FR JOES/LET SONG GO OUT HEART BR 8108 N
SWINGTIME HONOLULU/SLAPPIN 7TH AVE BR 8131 N
LOVE IN SWINGTIME/WATERMELON MAN BR 8200 N
PYRAMID/WHEN MY SUGAR BR 8163 N
U GAVE ME GATE/DINAHS IN JAM BR 8169 N
LADE DOODY DOO/STEVEDORE SERENADE BR 8174 N
BUFFET FLAT/MIGHTY LIKE BL BR 8231 N
BABY WHEN U AINT THERE/MOOCHE BR 8241 N
BL LIGHT/SLAP HAPPY BR 8297 N
CHECKIN OUT/GOOMBYE/WOOM VOOM CO 35208 N

BARNEY BIGARD
CARAVAN/STOMPY JONES VR 515 E
DRUMMERS DELIGHT/THOUGHT U CARED VO 3985 N

JOHNNY HODGES
JEEPS BL/RENDEZVOUS IN RHYTHM VO 4115 N
KITCHEN MECHANICS DAY/COUNT ON ME VO 4917 N
BL SERENADE/JITTERBUG LULLABYE VO 4309 N
JEEP JUMPIN/PRELUDE TO KISS VO 4386 N

COOTIE WILLIAMS
BLUMIN EVENING/SHARPIE VO 4324 N

BENNIE MOTEN KC ORCH
LIZA LEE/GET GOIN VI 23023 E
MOTENS BL/LETS GET IT VI 38072 E
KANSAS CITY SHUFFLE/YAZOO BL VI 20485 V
TOUGH BREAKS/MARY LEE BB 6638 E
SWEETHEART YESTERDAY/PRINCE WAILS BB 6851 E
MOTENS SWING/TOBY BB 6032 E
TERRIFIC STOMP/MOK COT PIC)TGHT LK THBB 6304 E

ODJB
JAZZ BAND ONE STEP/LIVERY STABLE VI 18255 N
PALESTEENA/MARGIE VI 18717 E
ROYAL GARDEN BL/DANGEROUS BL VI 18798 E

JEAN GOLDKETTE
SLOW RIVER VI 20926 N
SWEET IN HOME SW HOME/SWEETHEARTS VI 21800 N
SO TIRED/JUST LITTLE KISS VI 21150 N
BLUE RIVER VI 20981 N
DINAH/AFTER I SAY IM SORRY VI 19947 G

PAUL WHITEMAN
LONELY MELODY/RAMONA VI 21214 E
LOUISIANA/DIXIE DAWN VI 21438 N
NEW TIGER RAG/NOLA CO 2277 E

RED NORVO
WEDDING JACK JILL/POLLY WODDLE DE 670 N
GRAMERCY SQ/DECCA ST (SEXT) DE 691 E
BL E FLAT/BIGHOUSE BR 8208 E

JOHNNY DODDS STOMPERS
AFTER U GONE/COME ON STOMP STOMP BR 3568 V

MOUND CITY BLUE BLOWERS
HELLO LOLA/NEVER HAD REASON BB 6270 N

EARL HINES
TIPPIN TERRACE/SOLID MAMA VO 4143 N
DOMINICK SWING/JEZABEL VO 4032 E
BEAUKOO JACK/EVERYBODY LOVES BABY BB 7040 E
GRAND TERRACE SHUFFLE/RIDIN JIVIN BB 10351 N
ME AND COLUMBUS/AFTER ALL I BEEN BB 10467 E

ADRIAN ROLLINI
TAP RM SWING/LESSONS IN LOVE DE 787 E
SINGIN THE BL/SWEETEST STORY EVER DE 1973 E
PAVANNE/MOONGLOW VO 5200 E
HONKY TONK TRAIN/MARTHA VO 5582 E

FLETCHER HENDERSON
KNOCK KNOCK/UNTIL TODAY VI 25373E/N
JANGLED NERVES/ALWAYS BE IN LOVE VI 25317 V
SHOE SHINE BOY/SING SING SING VI 25375 V
MELINDAS WEDDING DAY/TAKE ME AWAY BB 5518 E
CHRISTOPHER COLUMBUS/BLUE LOU VO 3211 N
MY GAL SAL/WANG WANG BL VO 3360 E
CHRIS AND GANG/ALL GODS CHILLUN VO 3641 N

AUCTION AUCTION

DOROTHY JONSON

60 WEST 40 ST., NYC 18, NY

SPECIAL 12" VINYLITE PRESSINGS. MINIMUM BID $ 5.00 PER RECORD.

GLENN MILLER/CHARLIE BARNET
I CANT GIVE U ANYTHING BUT LOVE*LITTLE BROWNJUG/ CANT GET STARTED/HOME FIRES BURNING 482 N

BILLY HOLIDAY (LOUIS,TEA,HAWK,ROY,BIGARD)
I LOVE MY MAN/MY MAN*WHEN UR SMILIN 248 E

LOUIS ARMSTRONG,ELDRIDGE,BIGARD,COLEMAN HAWKINS,TEAGARDEN,TATUM,CATLETT,BENNY GOODMAN,WILSON,NORVO ETC
BACK O TOWN BL/SWEET GA BROWN*SHEIK 366 E

LIPS PAGE,TEAGARDEN,MCGARITY,CACERES, CAIZZA,HACKETT,COZY ETC
SHEIK ARABY/IF I COULD BE WITH U ONE 418 N

LIPS PAGE,BUTTERFIELD,HACKETT,TEA,MCGARITY CACERES,POWELL,GUARNARI ETC
MISS MARTINGALE/SCREAMIN BOOGIE 428 N

LOUIS ARMSTRONG,BUTTERFIELD,HACKETT,TEA, MCGARITY,CACERES,SHAVERS,TRUMMIE,RYAS, HAGGART,POWELL,CAIAZZA, ETC
JACK ARMSTRONG BL/ROSETTA 384 N

LOUIS ARMSTRONG,HACKETT,TEA/ERSKINE HAWKINS
CONFESSIN/I HOPE TO DIE*NO BABY 491 N

WOODY HERMAN,FLIP,WEBSTER,CHUBBY,ETC/SHORE
SOMEBODY LOVES ME/ 411 N

MUGGSY,MCGARITY,PEEWEE,STACY,BOOMIE/ BENNY,TEDDY,NORVO ETC
PATS BL/ROSE ROOM 394 N
PEEWEE SPEAKS/UNTITLED 344 N
SQUEEZE ME/LETSVFALL IN LOVE 475 N

MUGGSY ETC/HINES/SHAVERS,NORVO,WILSON ETC
THATS A PLENTY/BW ST LOUIS BL/BUGLE CALL 424 N

STAFFORD ACCBUTTERFIELD,MCGARITY,DAMICO, BOOMIE,WETTLING ETC/SINATRA
BABAY WONT U PLEASE COME HOME 467 N

STAFFORD ACC (")/TILTON ACC (")+VERN BROWN
AM I BLUE/OUT OF NOWHERE 487 N

HAMPTON,BUCKNER/YANK LAWSON ETC
VIBE BOOGIE/DAVENPORT BL 404 N

COUNT BASIE ORCH
PLAYHOUSE # 2 STOMP/(LIGHT CRUST DBOYS 439 N

BASIE/SHAW
ON THE UPBEAT/CROSS YOUR HEART*QUAIL 468 E

ELLINGTON/BOB CROSBY WITH YANK,HAGGART ETC
IT DONT MEAN A THING/PACK UP TROUBLES 430 N

ELLINGTON
CREOLE LOVE CALL/(MCINTYRE) 415 E

LUNCEFORD/ELLINGTON
FOR DANCERS ONLY*WHITE HEAT/MAIN STEM*HOP SKIP JUMP 355 E

ELLINGTON
LITTLE BROWN BOOK/MOOD TO BE WOOED 252 E

COUNT BASIE/ELLINGTON
HIGH TIDE/HARLEM AIRSHAFT 483 N

SALE **SONGCRAFT** SALE

1650 BROADWAY, NYC

GOOD NEWS FOR ALL ACOLLECTORS

WE HAVE JUST PURCHASED ONE OF THE COUNTRIES LARGEST CO LECTIONS OF PRIZE RECORDS.

10,000 OF THEM.

HERE IS YOUR CHANCE TO BUY AT REASONABLE PRICES, HARD TO GET ITEMS.....

THE LABELS ARE ITEMIZED JUST NOW, AS WE DID NOT HAVE TIME OR SPACE TO LIST THEM HERE.....WRITE YOUR WANTS.

POLYDOR

ODEON

OKEH

VICTOR

COLUMBIA

OLD DECCA

BRUNSWICK

VOCALION

PERFECT

REGAL

BANNER

EDISON

POLYCOR

ARTIPHONE

HOMOCHORD

HARMONY

CAMEO

BLUEBIRD

MASTERPIECE

PARLOPHONE

GRAPHAPHONE

LEED

GENNET

AND OTHERS

AMERICAN,RUSSIAN,GREEK,FRENCH,ITALIAN,ARAB, POLISH,GERMAN,HEBREW,SPANISH,PORTUGESE,HUNGARIAN,MEXICAN,BULGARIAN,SWEDISH,TURKISH,ETC... HUNDREDS OF CLASSICAL,INSTRUMENTAL, AND JAZZ ITEMS...ORIGINAL CARUSO, GALLI CAUCI, HARRY LAUDER, MISCHA ELMANN ETC.

WRITE YOUR WANTS,WRITE FOR LIST

SALE **PARADOX INDUSTRIES, INC.** SALE

55 WEST 42 ST., NYC RM 306

USUAL DISCOUNTS TO DEALERS AND DISTRIBUTORS NO PACKING CHARGE. RECORDS SHIPPED POSTPAID ANTWHERE IN USA IF REMITTANCE ACCOMPANIES ORDER. MINIMUM ORDER THREE RECORDS.

PARADOX (PX) SHELLAC 1.05 EACH

BRS 1-22 VINYLITE 1.05 EACH

BRS 1000 SERIES VINYLITE 79¢ EAST ROCKIES
83¢ WEST ROCKIES

COSMOPOLITAN VINYLITE 79¢ EAST,83¢WEST ".

LOUIS ARMSTRONG

KING ZULUS/LONESOME BL BRS 1
KEYHOLE BL/GOOD TIMEFLAT BL BRS 6
MANDY/LITTLE BLACKBIRD (BECHET) BRS 1003

CHIPPIE HILL WITH LOUIS ARMSTRONG

PRATT CITY BL/LOW GRAVY (MORTON) BRS 10

JOHNNY DODDS

MY BABY/ORIENTAL MAN BRS 5
BRUSH STOMP/GET EM AGAIN BL BRS 7
GOOBER DANCE/TOO TIGHT BRS 13
BUCKTOWN ST/BL WASHBOARD ST BRS 20
BULL FIDDLE/WEARY CITY BRS 21
LITTLE ISABELLE/HEAH ME TALKIN BRS 22

JELLY ROLL MORTON RED HOT PEPPERS

JUNGL BL/WILDMAN BL BRS 4
STEAMBOAT ST/SMOKEHOUSE BL BRS 8
GRANDPA SPELLS/CANNONBALL BL BRS 9
LOW GRAVY/PRATT CITY BL(CHIPPIE) BRS 10
MUSHMOUTH SHUFFLE/BL BLOOD BL BRS 11
DR JAZZ/ORIG JELLY ROLL BL BRS 12
SOMEDAY SWEETHEART/MONROVIA BRS 1001
PERFECT RAG/N.O. JOYS (SOLO) BRS 3

KING OLIVER

DIPPERMOUTH (OK)/WHERE DID U STAY BRS 2
DIPPERMOUTH (GE)/WHERE DID U STAY BRS 2
ALABAMA SHUFFLE/GEORGIA BOBO PX 4

KID CRY SUNSHINE ORCH

ORYS CREOLE TROM/SOCIETY BL PX 3

BESSIE SMITH

AFTER U GONE/GOOD MAN HARD FIND BRS 14
DYIN BY HOUR/FOOLISH MAN BL BRS 1002

NOPK

GOLDEN LEAF STRUT/CRYIN FOR ME BRS 18
MILENBERG JOYS/SHIMMESHAWABBLE BRS 1004

CLARENCE WILLIAMS

WAIT TIL U SEE BABY/HALFWAY HOUSE BRS 19
MANDY/IM LITTLE BLACKBIRD BRS 1003

ABBIE BRUNIES HALFWAY HOUSE ORCH

WONT U BE LOVIN BABY/C WMS BRS 19

DUKE ELLINGTON

DOUBLE CHECK STOMP/SWEET MAMA BRS 1005
HOT BOTHERED/BLACK TAN FANTASY BRS 1006
THE MOOCHE/THEM THERE EYES BRS 1007
ROCKIN CHAIR/MY OLD FLAME(MAE WEST) COSMO 7501

MAE WEST WITH ELLINGTON

MY OLD FLAME/ELLINGTON COSMO 7501

ROY PALMER ALABAMA RASCALS

GEORGIA GRIND/STOMP THAT THING BRS 15
ENDURANCE STOMP/JOCKEY ST BRS 16
NANCY JANE/DIRTY DOZENS COUSINS BRS 17

RAY BURKE (JOHNNY ST CYR)

LIL LIZA JANE/SAVOY BL PX 5
PUT ON OLD GRAY BONNET/MARIA ELENA PX 6

KNOCKY PARKER (ALBUM 3 RECORDS 3.94

GRANDPAS SPELLS/WOLVEPINES BL
GRCE AND BAUTY RAG/WILDFLOWER RAG
PRETTY BABY/CRAZY KID BL

STUYVESANT STOMPERS (WELLSTOOD)

SHINE/BLUETAIL FLAY PX 1

WASHBOARD WONDERS (WELLSTOOD)

DONT FORGET TO MESS/BORDELLO DAYS PX 2

AUCTION **EARL CATON** AUCTION

2038 BRIARWOOD ROAD
CHARLOTTE 7, N.C.

EXPRESS CHARGES PAID ON ORDERS OVER $ 5.00.

RED ALLEN

MILLERS DAUGHTER/TIL THE CLOCK(2) VO 3607 N

IRVING AARONSON/MC ENELLYS ORCH

ILL GET BY(2)/SLEEP BABY SLEEP VI 21786 N

IRVING AARONSON/KENTUCKY SERENADERS

WHAT NO SPINACH/WHO WOULDNT VI 20117 N

HENRY BUSSE/ARDEN OHMAN

AFTER THE CLOUDS/HOW AM I TO KNOW VI 22111 N

SMITH BALLEW/ROYAL MUSIC MAKERS

CANT WE BE FRIENDS/WHEN REAL THING CO OK 41304 N

BENSON ORCH

WABASH BL/TUCK ME TO VI 18820 E

BERNIE CUMMINGS/NAT SHILKRET

ABSENCE MAKES THE HEART/DANCING WITH VI 22425 N

RAYMOND DIXON

MERCI CLAMANNT/ROBINS M AIME VI 20227 N
POUR MAL TEMS/JAI ENCORE

HERMAN KENIN ORCH

ROSROOM/ROSE MONREY VI 21314 N

FRANKIE MASTERS

DONT CRY BABY/IT IS GONNA VI 21602 N-

JOHNNY MARVIN & ED SMALL/WILLARD ROBISON

SUN AT WINDOW/IF I HAD U VI 21066 N-

QUINTET HOT CLUB FRANCE

SMOKE RINGS/CONFESSIN ROY 1788 N-

LEO REISMAN/ARDEN OHMAN

GAY LOVE/LOVE YOUR MAGIC VI 22114 N

LEO REISMAN /PAUL WHITEMAN

STEPPING IN LOVE/TANGO AMERICANO VI 22913 E

LEO REISMAN

WITH A SONG/YOURS SINCERELY VI 21923 N

HARRY RESER

FLIPPETY FLOP/WHOOPEE HAT BRIGADE CO 1884 E

ROY SMECK

AU REVOIR/SING YOUR WAY VI 22590 N-

ILENE STANLEY/JOHNNY MARVIN

ILL GET BY/U WANTED TO VI 21839 N-

REGENT CLUB ORCH

SAVE LAST DANCE/ROSE AND KISS BR 6221 N-

SEATTLE HARMONY KINGS/ART LANDRY

BREEZIN ALONG/TELL ME YOU LOVE ME VI 20142 N-

BEN SELVIN

ONE GIRL/HAPPY DAYS HERE AGAIN CO 2116 N-

TROUBADORS

MARIE/LOVE (LABEL CRACK ONLY) VI 21746 N-

AMANDA RANDOLPH

HE MAY BE YOUR MAN/FORSENTI BB 6617 E

THE VIRGINIANS

MEMPHIS BL/LONESOME MAMA BL VI 18895 N-
MILLION TO ONE/NOTHING COULD VI 20837 N

PAUL WHITEMAN

WHY DO U ROLL/ME TOO VI 20197 N
LADY OF EVENING/FATE VI 19016 N
MOONLIGHT ON GANGES/PRECIOUS VI 20139 N-

DISPOSITION

6 FIRST FOUR LETTERS OF COLLECTOR'S NAME FOR ADDRESS. SEE PAGE 6.

5 PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 METHOD OF DISPOSITION: "SAL". FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION. CLOSING DATE FOR BIDS. SEE PAGE 6. 'T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE: "STA" FOR SALE, TRADE OR AUCTION.

3 CONDITION OF RECORD: N-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 CATALOG NUMBER OF RECORD.

1 LABEL OF RECORD.

1 2 3 4 5 6

IRVING AARONSON COMMANDERS
WHAT NO SPINACH/JOHNNY HAMP VI 20117 E AUC —— COST

ALBERT AMMONS
MONDAY STRUGGLE/BASS CRAZY SA 12000 N S-T 3.50 DEMI
BOOGIE WOOGIE/MECCA FLAT SA 12001 N S-T 3.50 BEMI

LOUIS ARMSTRONG
BLUE DE, BB, VOX — —— N S-A —— SALM
WEARY BL/WILLIE WEEPER PAE 7595 N AUC —— MARC
ALLIGATOR BL/POTATO HEAD BL PAE 6450 N AUC —— MARC
HOTTER THAN THAT/THATS WHEN ILLPAA7581 N AUC —— MARC
MELANCHOLY BL/WILD MAN BL PAA 6391 N AUC —— MARC
STRUTTIN BARBECUE/LONESOME RD PAA 7625 N AUC —— MARC
TIGHT LIKE THIS/HEAR ME TALKINGOA 3119 N AUC —— MARC
STRUTTIN BARBECUE/ONCE IN WHILEOK 8506 E AUC —— MARC
HOTTER THAN THAT/SAVOY BL OK 8535 V+AUC —— MARC
THATS WHEN ILL COME BACK/WEARYOK 8519 V+AUC —— MARC
SUGAR FT STRUT/GOT NO BL PA 2449 N AUC —— MARC
FIREWORKS/2 DEUCES PA 2282 N AUC —— MARC
ALLIGATOR BL/POTATO HEAD BL PA 2185 N AUC —— MARC
MAHOGANY HALL ST/WHERE BL WEREHMV 3559 N AUC —— MARC
SWING U CATS/SNOWBALL BB 10225 N AUC —— MARC
GOT RT SING BL/HIGH SOCIETY BP 6771 E+A IC —— MARC
ALLIGATOR CRAWL/WILLIE WEEPER OK 8482 E AUC —— ZEIG
HEEBIE JEEBIES/MUSKRAT RAMBLE OK 8300 V AUC —— PENN
BL TURNING GREY/THAT RHYTHM PAE 1494 N AUC —— MOUL
ANYTHING BUT LOVE/NO ONE ELSE OK 8669 G SAL .50 FORR
AINT MISBEHAVIN/BL AND BL OK 41276 V SAL .75 FORR
SOME THESE DAYS/WMEN OK 41298 V SAL .75 FORR
STRUTTIN BARBECUE/ONCE IN WHILEOK 8566 G T-A —— FAY
COME BACK SWEET PAPA/GEORGIA OK 8318 G+T-A —— FAY
STOMP DE LOS SAVOY/TOQUES SIN ODA29523IN T-A —— FAY
SONG OF VIPERS/WILL U VOXI6059 N SAL .50 HOLB

LOUIS ARMSTRONG AIR SHOTS
CHINATOWN/ROYAL GARDEN 12" N SAL 2.50 ARG
SWING THAT MUSIC/BACK O TOWN 12" N SAL 2.50 ARG
MUSKRAT RAMBLE/KING PORTER 12" N SAL 2.50 ARG
LAZY RIVER/ROCKIN CHAIR 12" N SAL 2.50 ARG
BLACK ET BLUE/SOME DAY 12" N SAL 2.50 ARG
SWEETHEARTS PARADE/SWS BARBECI 12" N SAL 2.50 ARG
WAY DOWN YONDER/TIGER RAG 10" N SAL 2.00 ARG
THEM THERE EYES 2 SIDES 10" N SAL 2.00 ARG
HI SOCIETY/BASIN ST BL 10" N SAL 2.00 ARG
HEEBIE JEEBIES/COUANYTHING 10" N SAL 2.00 ARG
STOREYVILLE BL 2 SIDES 10" N SAL 2.00 ARG
PANAMA/LAZY BONES 10" N SAL 2.00 ARG
U RASCAL U/TALKIN LOUIS 12" N SAL 2.50 ARG
SUNNY SIDE ST/ROYAL GARDEN 10" N SAL 2.00 ARG
SOMEDAY/MUSKRAT RAMBLE 10" N SAL 2.00 ALLE
MY DESIRE (VC)/DIPPERMOUTH 10" N SAL 2.00 ALLE

GUS ARNHEIM
GONNA GET U/HO HUM VI 22691 — AUC —— MCRE

THE ASTORITES
I STILL BELIEVE IN U(LABEL ERROR)HA285 E-AUC 1.50 COST

GEORGIE AULD
JUKE BOX JUMP/ROMANCE VS 8159 N AUC —— ZEIG
IMAGINATION/SHAKE DOWN STARS VS 8199 N AUC —— ZEIG
SWEET SUE/WIND AND RAIN VS 8212 N AUC —— ZEIG

GENE AUSTIN
SLEEPY TIME GAL/5 FT 2 VI 19999 E AUC —— COST

BAILEYS LUCKY SEVEN
I WONDER BL/PICK ME UP GE 4855 N-AUC —— ZEIG

MILDRED BAILEY
HONEY SUCKLE ROSE/WILLOW TREE DE 19108 N AUC —— MOUL
BOB WHITE/STONES THROW FROM VO 3712 E AUC —— JUMP
3 LITTLE FISHES/YOUR SO DESIR VO 4785 G AUC —— JUMP

AIME BARELLI
COMMENT ALLEZ VOUS/TROMPETTE SW 216 N AUC —— MOUL

CHARLIE BARNET
MIDWEEK FUNCTION/I NEVER KNEW BB 10285 N AUC —— MOUL
MANY SEND YOUR WANTS — —— - —— —— VITE
SEND FOR LIST — —— - —— —— KAIS

JOHN BARRYMORE
TO BE OR NOT TO BE FA 3 N SAL 1.00 FORR

COUNT BASIE
TUNE TOWN SHUFFLE/U LIED OK 6267 N SAL 1.50 TOWN
SEND FOR LIST — —— - SAL —— KAIS

NORA BAYES WITH ART HICKMAN ORCH
I COULD HAVE HAD U/LOVE CO 3347 G AUC —— JABE

IRENE BEASLEY
MOON SONG/I WONDER VI 40125N/EAUC —— WANG

SIDNEY BECHET
STOMPY JONES/WHEN ITS SLEEPY HMV 9329 N AUC —— MOUL
MAPLE LEAF RAG/SWEETIE DEAR HMV 9408 N AUC —— MOUL
IM COMIN VA/GEORGIA CABIN VI 27904 E AUC —— MOUL
NEW ORLEANS FEETWARMERS SET
15 BEAUTIFUL BRAND NEW DISCS HMV—— N SAL $ 24 COHE

BECHET AIR SHOTS
BUDDY BOLDEN STOMP/BL IN HEART 12" N SAL 2.50 ARG
HI SOCIETY/BUGLE CALL RAG 12" N SAL 2.50 ARG
SEPT SONG/BLACK AND BL 10" N SAL 2.00 ARG
FOUND NEW BABY/ 2 SIDES 10" N SAL 2.00 ARG
HONEYSUCKLE ROSE/ALEX RAG BAND 10" N SAL 2.00 ARG

BIX BEIDERBECKE
SENSATION/LAZY DADDY JAZZ N SAL 1.50 ARG
RIVERBOAR SHUFFLE/SUZIE JAZZ N SAL 2.00A RG
CRADLE IN CAROLINE/AINT NO DIX N SAL 2.00 ARG
SORRY/SINCE MY BEST GIRL ODF165322N AUC —— MOUL
MELANCHOLY BABY CO 50068 V+AUC —— WANG
TOGETHER/HEART STOOD VI 35883 E AUC —— WANG
SMILE VI 21223 E AUC —— WANG

GRAEME BELL
JUST GONE/WALKIN WENCESLAUS SU 45322 N T-A —— BAYL
BALLIN THE JACK/WHEN SAINTS SU 45429 N T-A —— BAYL
WILLIE WEEPER/BL TONGUE SU 45433 N T-A —— BAYL
JAZZ PARADE/SEE SEE RIDER PAC 2207 N AUC —— MOUL
CANAL ST/GOT WHAT IT TAKES PAC 2138 N AUC —— MOUL
SHABBY GAL RAG/WANDY PAC 2206 N AUC —— MOUL
COME BACK SWEET/RIGHT HERE PAC90011 N AUC —— MOUL
JACKASS/OH PETER HAR 3005 N AUC —— MOUL
WAS LEICESTER SQ/FREEMANS HAR 3004 N AUC —— MOUL

BUNNY BERIGAN
18116/18117 DE —— N T-A —— DONA
CABT GET STARTED/PRISONERS VI 25728 V SAL .75 MORR
GOT TO SING TORCH SONG VI 24304 E AUC —— WANG
DIZZY GLIDE/SQUAREFACE VI 25065 N AUC —— WANG
SOUTHLAND/WAY DOWN YONDER ME 60908 E AUC —— WANG
SENTIMENTAL MOOD/IT AINT RT ME 61102 E AUC —— WANG
DARDANELLA/BETWEEN DEVIL ME 70204 E AUC —— WANG
LATIN MANHATTAN/WHATS REASON VO 2957E/VAUC —— WANG
LESSONS IN LOVE/INDIANA VO 2973 V+AUC —— WANG
BUGHOUSE/BLUES E FLAT BR 8208 E AUC —— WANG
EVERY MINUTE OF HOUR VI 25256 N AUC —— WANG
FUNNY THAT WAY/CANT MAKE BR 7542 E AUC —— WANG
SITTIN ON LOG ME 12855 E AUC —— WANG
MOONROSE/WHEN LOVES GONE DE 734 E AUC —— WANG
CANT GET STARTED/P ILL RABBIT DE 790 E AUC —— WANG
BLUE MOON/UNCLE BILL VI 24802E/VAUC —— WANG
PLANTATION MOODS/TROUBLED HMV——E/NAUC —— WANG
WALKIN DOG/IN A MIST VI 26123 E AUC —— WANG
IF I HAD MY WAY/I NEARLY LET VO 3254 G AUC —— JUMP
CANDLELIGHTS/IN THE DARK VI 26122 E AUC —— EPST

IRVING BERLIN
HOWBTHAT GERMAN COULD LOVE CO 804 N-AUC —— ARGO

BEN BERNIE ORCH
C YIN FOR U/SWINGIN LANE VO 14537 G AUC —— MCRE

CHU BERRY
SITTIN IN/46 W 52 ST CMS 516 N SAL 1.00 LOUR
CHUBERRY JAM/MAELSTROM CO 37571 N SAL .93 LOUR

BIG BOY BEN
MISTREATED/MAMA KEEP YOUR YES MAV66031 E AUC —— OSGO

BIG BILL
PREACHIN THE BL/TOO MANY VO 5096 N AUC —— GIGL

BARNEY BIGARD
BROWN SUEDE/ C BLUES BB 11581 N AUC —— MOUL

JACK BLAND
SHINE ON SHOES/GONNA BE U PE 15689 E AUC —— ZEIG

BLUE GRASS FOOTWARMERS (C WMS)
CHARLESTON HOUND/OLD FOLKS HA 248 E AUC 1.50 BODI

CLAUDE BODLING
THE MOOCHE/ORYS CREOLE PAC 2141 N AUC —— MOUL
BLACK BLUE/SWEETIE DEAR PAC 2142 N AUC —— MOUL
MONDAY DATE/SIDEWALK BL PAC 2246 N AUC —— MOUL

SHARLEY BONANO
PANAMA/DIPPERMOUTH GO 509 N SAL 2.00 ARG

AL BOWLLY
MANY ITEMS SALE OR TRADE.SEND YOUR WANT LIST COCH
MANY DEE & HMV FOR TRADE — —— E TRA —— STEW

WILL BRADLEY
BEAT ME DADDY CO 35530 N AUC —— BODI
FRY ME COOKIE CO 36959 E AUC —— BODI

BROADWAY BELLHOPS (BIX)
RAINBOW OF LOVE HA 508 E AUC —— BODI

BROADWAY BROADCASTERS
DRIFTWOOD/SADIE OGRADY CA 1034 V AUC —— MCRE
ONE SWEET KISS/CANT GET STAR CA 3969 V AUC —— MCRE
WANT LITTLE LOVIN/DINAH CA 1593 V AUC —— MCRE
BL GRASS BL/I WONDER WHO DANCECA 865 V AUC —— MCRE
SOBBIN BL/MEAN BL CA 784 V AUC —— MCRE
MANY OTHER CAMEO SEND WANTS — —— - —— —— MCRE

BILL BROWN
GOING AWAY/COME ON IN VS 6064 E AUC —— OSGO

LES BROWN
BLUE DEVIL/GRAVEDIGGER BB 10927 E AUC —— WANG
MANY SEND YOUR WANTS — —— - —— —— VITE

LES BROWN CONTINUED
LEAP FROG/SHOW ME THE WAY CO 36857 E SAL .60 TOWN
HIGH ON WINDY MILL TRUMPET CO 37061E/NSAL .60 TOWN

LILLYN BROWN JAZZBO SYNCOPATORS
EVER LOVIN BL/HERE IT IS EM 10366 G AUC —— COST

PETE BROWN QUINTET
I MAY BE WRONG/IT ALL DEPENDS KE 1312 N SAL 1.00 FEHR

WILLIAM JENNINGS BRYAN
IMMORTALITY/AN IDEAL REPUBLIC VI 16168 E AUC —— KRAE

BRUNIES (SULLIVAN) AIRSHOT
OSTRICH WALK/GA GRIND 10" N SAL 2.00 ALLE
ONE HOUR/DONT LEAVE ME DADDY 10" N SAL 2.00 ALLE

VIC IRVIN WITH CHICK BULLOCK
REST OF CROWD GOES HOME/CUBAN OR 2367 E AUC —— MCRE
BANKING ON WEATHER/MERRY GO OR 2499 E AUC —— MCRE
MANY OTHER WITH CHICK BULLOCK — —— - —— —— MCRE

HENRY BUBSE
ONE STEP HEAVEN/HOW ABOUT VI 21674 N AUC —— WAIT
AFTER CLOUDS ROLL BY/(ARDEN) VI 22111 N AUC —— WAIT
I CAME TO U/(JOHNSON) VI 22145 N AUC —— WAIT
FIESTA/BUBBLING (SANNELLA) VI 22678 N AUC —— WAIT
HAVE U FORGOTTEN/FAITHFULLY VI 22699 N AUC —— WAIT

CALIFORNIA SYNCOPATORS
HONEYBUNCH/SOMEBODYS LONELY BELL 411 V SAL .50 HOLB

CAB CALLOWAY
GHOST OF CHANCE/COME ON OK 5687 E AUC —— JUMP
PLUCKIN THE BASS/GIVE BABY GIVEVO 5406 E AUC —— JUMP

CANNONS JUG STOMPERS
BIG RR BL/SPRINGDALE VI 21351 N AUC —— WAIT
MADISON ST RAG/WINGLEWOOD BL VI 21267 N AUC —— BODI

ROY CARROLL
ROLL ON MISSISSIPPI CL 5321 E+AUC —— ZEIG

BENNY CARTER
NIGHTFALL/SWINGIN MAIDA VALE VOE 4N/ET-A —— STEW
U UNDERSTAND/READ YOUR MIND VOE 27 E T-A —— STEW
PLYMOUTH ROCK/MELANCHOLY LULLABOK 4984 N AUC —— MOUL
SCANDAL IN A FLAT/SAVOY OK 5112 N AUC —— MOUL

BOBO CHESTER
I DONT MEAN/AZUSA SO 3004 N AUC —— MOUL

MAURICE CHEVALIER
SEVERAL ON HMV E & HMV AU — —— - SAL —— ARGO

CHICAGO RHYTHM KINGS
BATTLEHEAD BEETLEHEAD/TOO BAD VO 3208N/EAUC —— EPST

HERMAN CHITTISON
FLAMINGO/MAN I LOVE BB11333 N AUC —— MOUL

CHOO CHOO JAZZERS
HOT MAMA/KEEP ON GOIN AJ 17066 V-AUC —— COST

CLASSICS OF JAZZ SET
SENSATIONAL SET OF 14 DISCS — —— - —— —— COHE
FROM GREAT GENNETT MASTERS BRE—— N SAL $ 23 COHE

KING COLE TRIO
CP, SAV, EXCELSIOR — —— N STA —— SALM
THAT AINT RIGHT/SCOTCHIN WITH DE 10411 N AUC —— ZAWA

COON SANDERS
SWEEPIN CLOUDS AWAY/SPITALNY VI 22346 N AUC —— WAIT

COPLEY PLAZA ORCH
I NEVER GUESSED/LADY OF BR 4333 N AUC —— COST

COTTON PICKERS
HE MAY BE YOUR MAN/GREAT WHITESR 2380 E SAL .50 HOLB
RAMPART ST BL/(NICHOLS) BRE 2505 N AUC —— MOUL

JESSE CRAWFORD
AMONG SOUVENIRS/DIANE VI 21146 N AUC —— WAIT

JOAN CRAWFORD
IM IN LOVE/ITS ALL SO NEW HMV 8909 N AUC —— FORR

CHARLIE CRETH JAZZOMANIACS
MARKET ST STOMP/WONT OK 8280 V AUC —— PENN

CROSBY, HOPE, SINATRA, LANGFORD
THE GREAT JOHN L TRANS NBC E AUC —— FORR

BING CROSBY
SOME VI,CO,BR,DE ALL E/VTRA —— MAYE
SEE WANTS FOR TRADES ALL E TRA —— MAYE
2 SONGS FROM CROSBY-ARMSTRONG — —— N SAL 2.00 MAYE
GUESS HAD BE THAT WAY/LOVE IN ME 13165 F AUC —— MCRE
I APOLOGIZE/SWEET LOVELY BR 80057 V AUC —— MCRE
MANY HAPPY RETURNS/AT YOUR COMMAND80058V AUC —— MCRE
ADE STE FIDELIS/SILNETNIGHT DE 621 V AUC —— MCRE
MANY MORE DE SENT WANTS — —— - —— —— MCRE
WREE U SINCERE/JUST ONE MORE BRE 1155 N S-A 4.00 PARR
CANT WE TALK IT OVER/DINAH BRE 1271 N AUC 4.00 PARR
SAIL ALONG/DREAM HAWAII DEF60014 N AUC 1.50 APPE
HEART TAKING LESSONS/SENTIMENTDEF 2640 N AUC 1.50 APPE
I SURRENDER DEAR/TO U SWEET DEF 2808 N AUC 1.50 APPE
HULA HEAVEN/SWEET LELANI DEF 2443 N AUC 1.50 APPE
THINK OF BL EYES/MAKES NO DIFFDEF 3456 N AUC 1.50 APPE
SENT/HEART TAKING LESSONS DEF 2640 N AUC 1.50 APPE
SIOUX CITY SUE/U SANG SONG DEF 3646 N AUC 1.50 APPE
ALEXANDERS BAND/SPAN BLIGHTED DEF 3783 N AUC 1.50 APPE
SILENT LIGHT/ADESTA FIDELIS DE —— E SAL .75 MORR
BLUE DE, OTHERS — —— N STA —— SALM

BING CROSBY BLOWUPS (PLASTIC ACETATE)
JIMMY VALENTINE/THE BOWERY — —— N SAL 3.00 ARG
WRAP TROUBLES IN DREAMS/JINGLE— —— N SAL 3.00 ARG
SERENADE IN BL/ROBINS ROSES — —— N SAL 3.00 ARG

BOB CROSBY
BIG FT JUMP/5 PT BL DE 2108 N AUC —— JUMP
BIG NOISE WINNETKA/SUNSET DE 3611 N AUC —— JUMP
MUSKRAT RAMBLE/DIXIELAND SHUFFLEDEE6067N AUC —— MOUL
MARCH BOBCATS/WHOS SORRY DEE 6790 N AUC —— MOUL

BOB CROSBY

YANCEY SPECIAL (RICE & BLACK) DE 3834 N AUC 1.00 LOUR
HIGH SOCIETY/BOOGIE WOOGIE DE 2848V/ESAL .90 TOWN
REMINISCING TIME/TIT WILLOW DE 3054 E AUC —— EPST
BLUE DE, ARA — —— N STA —— SALM

VERNON DALHART

JESSE JAMES/BILLY THE KID VI 20966 N SAL .75 MORR

BEBE DANIELS

NIGHT WINDS/UNTIL LOVE COMES VI 22283 V+SAL 1.75 HOLB

COW COW DAVENPORT

HUMMING BL/SLOW DRAG VS 6058 N AUC —— MOUL

B.DAVISON (E.HALL) AIRSHOT

ALL OF ME/LIZA 10" N SAL 2.00 ALLE
INDIANA/BUGLE CALL RAG — —— N SAL 2.00 ALLE
BL S/AINT GONNA GIVE U — —— N SAL 2.00 ALLE
SKELETON JANGLE/MUSKRAT RAMBLE— —— N SAL 2.00 ALLE
(ABOVESET OF 4 RECORDS) — —— N SAL 7.00 ALLE

CARROLL DICKERSON & ORCH WITH LOUIS

SAVOYAGERS STOMP/SYMPH RHAP AROD295231 N AUC —— MAHO

DIXIE DAISIES

LOVIN SAM/WHAT MORE CA 291 N-SAL .50 HOLB
OH SISTER/MAMA GOES CA 418 N-SAL .50 HOLB

DIXIE JAZZERS WASHBOARD

BLACK CAT/KANSAS SHUFFLE PE 139 E AUC —— ZEIG

JOHNNY DODDS

BL GOOSE/29TH DEARBORD BRE 3205 N AUC —— PARR
SAN/CLAR MAX WOBBLE HJCA N SAL 2.00 ARG

AL DONAHUE

LOW DOWN RHYTHM (THEME) VO 5314 E AUC —— ZEIG

SAM DONAHUE

FLO FLO/ILL NEVER TIRE BB 11479 N SAL 1.00 TOWN

DORSEY BROTHERS

GETTIN SENTIMENTAL DE 115 E AUC —— ZEIG
NEVER ASK FOR MORE/(GOOFUS 5) OK 41220 E AUC —— ZAWA

JIMMY DORSEY

SEND FOR LIST 49¢,59¢ ITEMS — —— - SAL —— KAIS
RIGAMAROLE/SWAMP FIRE DE 2918 E SAL .75 TOWN
MAJOR MINOR STOMP DE 2980 E SAL .75 TOWN
PERFIDIA/CONTRASTS DE 3198E/NSAL .85 TOWN
DUSK UPPER SANDUSKY DE 3333 E SAL .75 TOWN
JOHN SILVER/MILM BOTTLE CAPS DE 3334 E SAL .75 TOWN
AMAPOLA/DONNA MARIA DE 3629 V SAL .50 TOWN

TOMMY DORSEY

VI (ALSO WITH SINATRA) — —— N STA —— SALM
MANY SEND YOUR WANTS — —— - —— —— VITE
SEND FOR LIST — —— - SAL —— KAIS
SO WHAT/QUIET PLEASE BB 10310 N AUC —— ZAWA
SONG INDIA/YES INDEED VI201550 N SAL 1.00 ZAWA
ANOTHER ONE OF THINGS/THE NIGHTVI201553E SAL 1.00 ZAWA
TEA FOR TWO/NIGHT IN SUDAN HMV 8998 N AUC —— ZAWA
LONESOME ROAD VI 26508 E AUC —— WANG
HALLELUJAH/PALE MOON VI 27591E/NSAL 1.00 TOWN
SWING HIGH/SWING TIME VI 27249 E SAL 1.00 TOWN
CHLOE/AT FAT MANS VI201737N/ESAL .75 TOWN
WELL GIT IT/SOMEWHERE VI 27887E/NSAL 1.00 TOWN

EDDY DUCHIN

I WONT DANCE/LOVELY TO LOOK VI 24871 N-SAL .50 HOLB
OL MAN MOSE/BETWEEN THE DEVIL BR 8155 E+SAL 1.00 HOLB

JOHNNY DUNN

HAWAIIAN BL/4 OCL BL CO 3729 E AUC —— SALM
OLD TIME BL/FRANKIE CO 3505 V AUC —— EPST
TAKE IT CAUSE ITS ALL YOURS CO 3634 N-SAL 1.00 HOLB
HE MAY BE YOUR MAN/RULES AND CO 3653 E-SAL .50 HOLB
4 OCL BL/HAWAIIAN CO 3729 E+SAL .75 HOLB

DUKE ELLINGTON

GAL FROM JOES/I LET SONG GO BR 8108 E AUC —— EPST
VI,BB,MU, (ALSO GROUPS) — —— N S-A —— SALM
WASH WOBBLE/HARLEM RIVER VI 21284 V S-T 2.50 DEMI
HARLEM FLAT/PADUCCAH BR 4309 E S-T 3.00 DEMI
MISTY MORNING/SARATOGA SWING VI 38058 E S-T 3.00 DEMI
DUKE STEPS OUT/HAUNTED NITES VI 38092 V S-T 2.00 DEMI
RING DEM BELLS/3 LITTLE WORDS VI 22528 V S-T 1.75 DEMI
WHEN BLACK MAN BL/MOOD INDIGO VI 22587 V S-T 2.00 DEMI
JIVE STOMP/IM SATISFIED BR 6638V/GS-T 1.25 DEMI
MERRY GO ROUND/ADMIRATION BR 7440 V S-T 2.00 DEMI
SCROUNCH/IF U WERE IN MY PLACEBR 6093 E AUC —— JUMP
COTTON TAIL/DONT GET AROUND VI 26610 N SAL .93 LOUR
FLAMINGO/GIRL IN DREAMS VI 27326 N SAL .93 LOUR
MOOD INDIGO/THE MOOCHE VI 24436 N SAL .93 LOUR
CARNEGIE BL/MY HEART SINGS VI20,544 N SAL .93 LOUR
MOON MIST/ C JAM BL VI 27856 N SAL .93 LOUR
BIRMINGHAM BREAKDOWN/EAST ST BR 80030 N SAL .93 LOUR
HAPPY FEET/SLOPPY JOE HMV 4365 N S-A 2.50 PARR
HIGH LIFE/SAT NIGHT FUNCTION HMV 4956 N S-A 2.50 PARR
DUKE STEPS OUT/HAUNTED NIGHTS HMV 4960 N S-A 2.50 PARR
BLACK BEAUTY/COTTON CLUB ST HMV 4872 N S-A 2.50 PARR
BUGLE CALL RAG/BREAKFAST DAN HMV 4905 N S-A 2.50 PARR
BLACK AND TAN 1-2(DIFF VERSION)JAY 4 N SAL 1.05 JACO
SARATOGA/MISTY MORNING BB 6565 V AUC —— WANG
PERDIDO/RAINCHECK VI 27880 E SAL .75 TOWN
SWAMP FIRE/JUST SQUEEZE ME VI201992 N SAL .65 TOWN
COTTON TAIL/DONT GET AROUND VI 26610 N SAL 1.50 TOWN
MAIN STEM/JOHNNY COME VI201556E/NSAL .65 TOWN
TONIGHT I SHALL SLEEP/TD VI450002 E SAL .65 TOWN

RUTH ETTING

MESSAGE FROM MOON/ON DREAM DE 1259 V AUC —— MCRE
GUILTY/NOW THAT U ARE GONE CO 2529 G AUC —— MCRE

ETTING CONTINUED

WITHOUT THAT GAL/NEVERTHELESS BA 32214 E AUC —— PIKE

MILDRED FERNANDEZ

JAZZ ME BL RE 9102 E+AUC —— ZEIG

BUDDY FIELDS (BG)

LOVABLE AND SWEET/VARSITY 8 CA 9266E/VAUC —— COST

SHEP FIELDS

MANY SEND YOUR LISTS — —— - —— —— VITE

FINZELS ARCADIA ORCH

LITTLE ROVER/MORNING WILL COMEOK 4858 N-SAL .50 HOLB

FIVE HARMANIACS

CONEY ISLAND WASHBOARD VI 20293 E AUC —— ZEIG

FRISCO SYNCOPATORS

LITTLE BIT OF JAZZ TRI11411 V SAL .75 HOLB

FRANK FROEBA

LOVE AT WORK/MILES APART DE 1525 E AUC —— ZEIG
HINDUSTAN/SWEET LORRAINE HIT 8007 E AUC —— ZEIG

GEORGIA JAZZ BAND

THE HAUNTING BL FE 5194 E AUC —— PENN

GEORGE GERSHWIN

ARAH-BACK TO OREGON PIANO ROLLS AUC —— GISL
FOUNTAIN OF YOUTH PIANO ROLLS AUC —— GISL
KANGAROO HIP PIANO ROLLS AUC —— GISL

GENE GIFFORD

NO TWIST/NOTHIN BUT BL BB 10704 E AUC —— EPST

DIZZY GILLESPIE

EARLY SMALL LABELS — —— N —— —— SALM

NATHAN GLANTZ ORCH

IN MY OLD PLANTATION HOME FE 5223 E AUC —— PENN

GOLDEN GATE ORCH

DONT DRY BABY/EVERY NIGHT DI 2680 E-AUC —— COST
BUZZ MIRANDY FE 5210 E AUC —— PENN
LOVE COLLEGE GIRLS/IF I PE 14773 V SAL .75 COST
DONT BRING ME POSIES FE 5217 V SAL .50 HOLB
HARD TO GET DI 3043 N-SAL 1.00 HOLB

JEAN GOLDKETTE

MEET SWEETIE NOW/SHILKRET VI 20675 V+AUC —— COST
LOOK AT WORLD (BIX) VI 20472 N AUC —— WAIT
MY PRETTY GIRL (BIX) VI 20588 N AUC —— WAIT
IF I LOST U VI 21699 N AUC —— WAIT
HONEST TRULY VI 19528 V+SAL .75 HOLB
GONNAMEET SWEETIE NOW VI 20675 V+SAL .75 HOLB
BIRMINGHAM BERTHA VI 22077 V+SAL .75 HOLB

BENNY GOODMAN

AFTERYU GONE/BODY SOUL VI 25115 NAUC —— EPST
IDA/CHLOE VI 25531 E AUC —— EPST
CANT GIVE U/SUGARFT ST VI 25678E/GAUC —— EPST
JERSEY BOUNCE/STRING PEARLS OK 6590 E AUC —— EPST
SUNNY SIDE ST/ALL I NEED CO 36617E/NAUC —— EPST
EVERY TIME WE SAY/ONLY CO 36767 E AUC —— EPST
AFTER U GONE/BODY SOUL CO 36781 E AUC —— EPST
ON THE ALAMO/RATTLE ROLL CO 36988 N AUC —— EPST
BB,VI,CO,OK — —— N S-A —— SALM
BLUES YOUR FLAT/MY FLAT HMV 8872 N S-A 2.50 PARR
SUGAR/OPUS 3/4 HMV 8957 N S-A 2.50 PARR
I KNOW U KNOW/I CRIED FOR U HMV 8893 N S-A 2.50 PARR
VIBES BL/SAVOY VI 25521 E AUC 2.00 APPE
DING DONG DADDY/WHERE OR WHEN VI 25725 E AUC 2.00 APPE
LIFE GOES PARTY/DREAMS VI 25726 E AUC 2.00 APPE
BEI MIR BIS DU SCHON 1-2 VI 25751 E AUC 2.50 APPE
DONT BE THAT WAY/I OCL JUMP VI 25792 E AUC 2.00 APPE
DIZZY SPELLS/SWEET LORRAINE VI 25822 E AUC 2.00 APPE
BL INTERLUDE/I GO DREAMIN VI 26021 E AUC 2.00 APPE
BUGLE CALL RAG/NITWIT SERENA CO 2958 V AUC 2.00 APPE
KING PORTER/SOMETIMES HAPPY VI 25090V/EAUC 1.50 APPE
STARDUST/STARDUST (TD) VI 25320 V AUC 1.50 APPE
SW ROCKIES/FOUND NEW BABY VI 25355 V AUC 1.50 APPE
DOWN SO CAMPMEETING/PICK SELF UPVI25387E AUC 2.00 APPE
DINAH/MOONGLOW VI 25398 E AUC 2.00 APPE
BUGLE CALL RAG/TD VI 25467 E AUC 1.50 APPE
SWEET SUE/MELANCHOLY BABY VI 25473 E AUC 2.00 APPE
JAM SESSION/SOMEBODY LOVES ME VI 25497 E AUC 2.00 APPE
HOUSE HOP/I WOULD DO VI 25350 N AUC —— WANG
ROLL EM/AFRAID VI 25627 E AUC —— WANG
POUND RIDGE/I GOT IT BAD CO 36421 N SAL 1.00 TOWN
6 FLATS UNFURNISHED VO 36652 N SAL 1.00 TOWN
MISSION MOSCOW/ITS ALWAYS CO 36680V/NSAL .60 TOWN
SOLO FLIGHT/THE WORLD CO 36684 E SAL .75 TOWN
AFTER U GONE/BALL CO 36699 E SAL .75 TOWN
RATTLE ROLL/ON ALAMO CO 36988E/NSAL .65 TOWN
THE EARL/LETS DO IT OK 6474 E SAL 1.00 TOWN
JERSEY BOUNCE/STRING PEARLS OK 6590E/NSAL 1.00 TOWN
BUGLE CALL RAG/TD VI 25467E/NSAL 1.75 TOWN
I OCL JUMP/DONT BE VI 25792E/NSAL 1.75 TOWN
SING SING SING 1-2 VI 25796 N SAL 2.50 TOWN
JUMPIN AT WOODSIDE CO 35210 E SAL 1.15 TOWN
LETSDANCE/BOY MEETS CO 35301 N SAL 1.15 TOWN
STEAL IN APPLES/OPUS 802 CO 35362 N SAL 1.50 TOWN
HEN ERSON STOMP/NOBODY CO 35820 E SAL .95 TOWN
SMOOTH ONE/AIR MAIL SPECIAL CO 36099 N SAL 1.25 TOWN
CAPRICE XXIV PAGANINI CO 36411E/NSAL .90 TOWN

GOODY GOOD TIMERS

MELODY OF LIFE/HAROLD WHITE PAT36913 G+AUC —— OCST

GOOFUS FIVE

THATS MY BABY/IM IN LOVE OK 40423 E AUC —— ZEIG

GOTHAMS FAVORITES

DAPPER DAN/DANIELS ORCH RE 9144 V AUC —— COST

TEDDY GRACE

LOVE ME LEAVE ME/CRAZY BL DE 2050 E AUC —— MOUL
BETTY AND DUPREE/ARKANSAS BL BRE 2918 N AUC —— MOUL

JANE GREEN

THE BLUES HAVE GOT ME VI 19609 E SAL .75 HOLB

GLEN GRAY

NO NAME JIVE 1-2 DE 3089 E SAL .95 TOWN

GULF COAST MINSTRELS

DARKTOWN MEETING/AINT SKEERED CO 14004 E AUC —— ZEIG

GUYONS PARADISE ORCH

AINT GOT NOTHIN BL OK 4866 N-SAL .50 HOLB

BOBBY HACKETT

PENNIES FROM HEAVEN/RIO GRANDEME 1401 N AUC —— ZEIG
EMBRACABLE U/JAZZ BAND BALL JAY 3 N SAL 1.05 JACO
OLD GANG OF MINE/AFTER I SAY VO 5620 E AUC —— JUMP

JOHNNY HODGES

JEEPS BL/RENDEZVOUS WITH RHYTHVO 4115 E AUC —— JUMP
HODGE PODGE/WANDERLUST VO 4573 G AUC —— JUMP

MAL HALLETT (CARLE PIANO)

RIDIN HIGH DE 1163 E SAL .50 HOLB
HUMORESQUE DE 1190 E SAL .50 HOLB

LIONEL HAMPTON

VI,DE ALSO SMALL GROUPS — —— N STA —— SALM
JACK BELLBOY/CENTRAL VI 26652N/ESAL 1.00 TOWN
CHASIN CHASE/BOUNCIN HMV 9895 N AUC —— MOUL
LAST AFFAIR/THE MOOD VI 25527 E SAL .75 HOLB
4-5 TIMES/FOUND NEW BABY VI 26447 N AUC —— EPST

W.C. HANDY

LIVERY STABLE BL/JAZZ DANCE CO 2419 E-AUC —— ZEIG

ANNETTE HANSHAW

FORGET ME NOT/MOONLIGHT CL 5079 E AUC —— WANG

COLEMAN HAWKINS FOUR

MAKE BELIEVE/I OF THOSE THINGSKE 1317 N SAL 1.00 FEHR

HEADQUARTERS FOR IMPRTED SETS

SIDNEY BECHET FEETWARMERS HMV—— N SAL $ 24 COHE
MUGGSY SPANIER RAGTIMERS HMV—— N SAL $ 14 COHE
MEZZROW LAONIER HOT GROUPS HMV—— N SAL $ 14 COHE
JELLY ROLL MORTON JAZZMEN HMV—— N SAL $ 11 COHE
THE CLASSICS OF JAZZ SET BRE—— N SAL $ 23 COHE

LUCILLE HEGAMIN

NOW U GOT HIM/EVENIN MAIL CA 343 V STA —— SALM
CANT GET LOVIN/I GOT WHAT CA 254 E STA —— SALM

HORACE HEIDT

PAGAN LOVE SONG/TO U SWEET CO 35309 N SAL 1.50 VITE

FLETCHER HENDERSON

DOWN BY RIVER/ORIG GA 5 OLY 1434 V AUC —— COST
WAR HORSE MAMA/SUD BUSTIN BR 2592 E AUC —— CLEA
MUSCLE SHOALS BL/HOUSTON BL CO 164 N AUC —— CLEA
ORIENTAL ROSE/FANCIES BS 2022 E AUC —— CLEA
DO DOODLE OOM/DICTY BL CO 3995 N AUC —— CLEA
DOWN SOUTH BL/JUST HOT VO 14691 N AUC —— CLEA
MOBILE BL/TEA POT DOME BL VO 14800 N AUC —— CLEA
GRASS ALWAYS GREENER APEX 8233E+SAL 2.50 HOLB
RADIO RHYTHM/JUST BL BR 80037 N-SAL .35 HOLB
SOMEBODY STOLE MY GAL/MY PAPA CO 126V/GAUC —— EPST

ROSA HENDERSON WITH FLETCHER HENDERSON

AFTERNOON BL/I NEED U CO 3958 E AUC —— CLEA

WOODY HERMAN

BLUE DE, CO — —— N S-A —— SALM
MUSIC BY MOONLIGHT/BESSIES BL DE 3380 N AUC 1.00 LOUR
BL IN NIGHT/THIS TIME DE 4030 N AUC 1.00 LOUR
I AINT GOT NOBODY/WHISTLERS BLCO 36968 N SAL .80 LOUR
PANACEA/U GOT ME CRYIN CO 3971 N AUC 1.00 LOUR
FATHERS MOUSTACHE/GEE ITS CO 36870E/NSAL .80 LOUR

HIGH SOCIETY SEVEN

SOMEDAY/OLYMPIC ORCH RAD 1309 V+AUC —— COST

CHIPPIE HILL

GEORGIA MAN/TROUBLE IN OK 8312 E-TRA —— HAMI
PRATT CITY/PLEADIN FOR THE OK 6420 G AUC —— SALM

EARL HINES

GOODNIGHT/BE KIND VO 4008 E AUC —— WANG
GATER SWING/HEART BEATS FOR U BB 10763 N AUC —— JUMP

JOHNNY HODGES

DANCING ON STARS/ANOTHER WORLDVO 4622 E AUC 1.00 LOUR
SWINGIN ON CAMPUS/LIKE A SHIP VO 4710 G AUC 1.00 LOUR
KRUM ELBOW BL/THERES SOMETHINGVO 4351E/GAUC 1.00 LOUR

TAYLOR HOLMES

GUNGA DIN/BOOTS VI 55057 E SAL 1.50 FORR

HOOSIER HOT SHOTS

LIMEHOUSE BL/BRIGHT SIDE VO 5013 E AUC —— ZEIG

HOT AIR MEN

RED HOT CHICAGO/CHINNIN (LMCR)CO 2175 E+AUC —— ZEIG

HOTSY TOTSY GANG

FUTURISTIC (LM CH 5 GR) BR 4200 E+AUC —— ZEIG

PAUL HOWARDS QUALITY SERENADERS

QUALITY SHOUT/THE RAMBLE JAY 7 N SAL 1.05 JACO

SPIKE HUGHES NEGRO ORCH

ENG DE SINGLES FOR TRADE DEE—— E TRA —— STEW

JACK HYLTON

CUP COFFEE/MOLLY HMV 2152 V AUC —— ZEIG
DANCING ON CEILING VI 22912 E+AUC —— ZEIG
YOURE BLASE BR 6328 E AUC —— ZEIG

HARRY JAMES

FLIGHT OF BEE/CARNIVAL CO 36004 N SAL .75 MORR

HARRY JAMES AIR SHOTS

STOMPIN SAVOY 2 SIDES 12" N SAL 2.50 ARG
ROLY POLY 2 SIDES 10" N SAL 2.00 ARG

HARRY JAMES AIR SHOTS
ST LOUIS BL/BLUE LOU 10" N SAL 2.00 ARG
HONEYSUCKLE ROSE/DANCING IN D 10" N SAL 2.00 ARG
KING PORTER ST 2 SIDES 10" N SAL 2.00 ARG
ROSE ROOM/JEANNINE 12" N SAL 2.50 ARG

JACK JENNYS ORCH
STARDUST/CUBAN BOOGIE WOOGIE JAY 2 N SAL 1.05 JACO

JERRY JEROME
GIRL OF DREAMS/RAINBOW BL AS 500V/EAUC —— MOUL
WHEN I GROW TOO OLD/ARSENIC AS 501 V AUC —— MOUL

LONNIE JOHNSON FOOTWARMERS
HARLEM TWIST/MOVE OVER OK 8638 N TRA —— HAMI
OKEH, BB, ETC —— —— N STA —— SALM

PETE JOHNSON
PETES BL/LET EM JUMP SA 12005 N S-T 3.50 DEMI
SHUFFLE BOOGIE/PETES BL # 2 12010 SA N S-T 3.50 DEMI

AL JOLSON
WHY CANT U/USED TO YOU BR 4401 N AUC —— PIKE
SONNY BOY/RAINBOW ROUND BRF 7924 E SAL 1.00 FORR
BL RIVER/MOTHER OF MINE AUBR 3719 E-AUC —— ARGO
DOWN WHERE SWANEE FLOWS CO 2007 E-AUC —— ARGO

ISHAM JONES ORCH
FEEDIN KITTY/SWEETIE HIDING BR 2776 E SAL .50 HOLB
BLUE PRELUDE VI 24199 E AUC —— WANG

MAGGIE JONES (LOUIS)
THUNDERSTORM/POOR HOUSE BL CO 14050 E T-A —— FAY

SPIKE JONES
SHEIK ARABY/BY JINGO BB 0812 N AUC —— ZEIG
HOTCHA CORNIA/WILD WOMEN BB 0816N/EAUC —— ZEIG

ROGER WOLFE KAHN
GREAT GIRL(TEA)/ALL STAR ORCH VI 21326 E AUC —— ZEIG

GENE KARDOS
FREDDIE FRESHMAN/NOWS THE TIMEVI 22865 E AUC —— ZEIG

HAL KEMP
SO YOUR THE ONE/WALKIN BY RIVERVI 27222 F AUC —— MCRE
MAD ABOUT U/HAD TO LOSE U BR 6087 V AUC —— MCRE
DANGER LOVE AT WORK VI 25628 V AUC —— MCRE
JAZZ ME BL/DOGIN DIVORCEE BR 7458 E AUC —— ZEIG

WAYNE KING
CAPRICE VIENNOIS/DANUBE BR 6475E/VAUC —— WANG
SPEAK EASY/MOOCHI (SHIDKRET) VI 22645 N AUC —— WAIT

KINGS BAND
NOTRE DAME VICTORY MARCH/WISCONDE 137 V SAL .95 COST

ANDY KIRK
FARE THEE HONEY/BABY DONT TELLDE 4449 N SAL 1.00 LOUR
GIT/STEPPIN PRETTY DE 931 N AUC —— JUMP

GENE KRUPA
MASS/MURDER HE SAYS OK 6695 N AUC —— MOUL
ONE MORE DREAM/FEELIN HIGH BR 8123 G AUC —— ZAWA
THE BIG DO/BOOG WOOG BUGLE OK 6034 E AUC —— ZAWA
PASS THE BOUNCE/ME AND MY OK 6619V/GAUC —— ZAWA
BALL OF FIRE/ALL THROUGH OK 6563 N SAL 1.25 TOWN
BOLERO SAVOY/SIDE BY SIDE CO 36726 N SAL .70 TOWN
WHATS THIS/THATDRUMMERS CO 36819 E SAL .65 TOWN
OK, CO —— —— N S-A —— SALM

LADDS BLACK ACES
SHEK IT BREAK IT/AUNT HAGARS GE 4762 E STA —— SALM

NAPPY LAMARE
JAZZ BAND BALL/HI SOCIETY CP 10025 N SAL 1.00 LOUR

FRANCES LANGFORD
MORE AND MORE/LET ME LOVE ARA 109 N AUC —— MOUL

SAM LANIN
IF U WANT THE RAINBOW PA 15053 V AUC —— MCRE
ONLY ONE/DEARIE PE 36180 V AUC —— MCRE
DONT BRING LULU/HOBBY HORSE PE 36234E/GAUC —— MCRE
SHOULD HAVE KNOWN BETTER PE 10829 VAUC —— MCRE
JUNE NIGHT PE 36114 V AUC —— MCRE
CRYIN FOR U/U KNOW U BELONG CO 30845 F AUC —— MCRE

HARRY LAUDER
LOVE TO BE SAILOR VI 70118V/GAUC —— MCRE
ROAMIN IN GLOAMIN VI 70061V/GAUC —— MCRE
NICE TO GET UP IN MORNING VI 70107V/GAUC —— MCRE
ROAMIN IN GLOAMIN VI 45209V/GAUC —— MCRE
WEE HOUSE ON HEATHER VI 45209V/GAUC —— MCRE
SAME AS FATHER BEFORE HIM/SOMETHIN45205V/GAUC —— MCRE
MARY ARGYLE/AULD SCOTCH SANGE VI 45256V/GAUC —— MCRE

YANK LAWSON
STUMBLING/TOO MANY TIMES SI 28107 N AUC —— MOUL

FORD LEARY ORCH
REVIVAL DAY/HONG KONG BL BI 10652 N —— —— CLEA
MUDDY WATER/I GET KICK OUTTA BB 11031 N —— —— CLEA

MEADE LUX LEWIS
VANVEY SPECIAL/CELESTE BL DE 819 N AUC —— GISL
CELESTE BL/MR FREDDIE BL DE 3834 N AUC 1.00 LOUR

TED LWIS
WHEN MY BABY SMILE AT ME(OTHERS)CO 2908E STA —— SALM
THATS WHY I LOVE U/WHERED U CO 667 N AUC 1.00 LOUR
SHIMMESAH/CLAR MARM (MUGS-BRUN)CO 1573 E AUC —— EPST

CRIPPLE CLARENCE LOFTON
THE FIVES/SOUTH END BOOGIE SE 10002 N AUC —— MOUL

LOUISIANA COLLEGIANS
YOULL NEVER KNOW/BETTY COED CL 5044 V-SAL .60 COST

GUY LOMBARDO
MANY VI,DE, SEND WANTS —— —— — —— —— VITE
UNDER TEX MOON/CANT U CO 2089 N T-A —— COOK
MOON IS LOW/LAZY LA MOON CO 2135 N T-A —— COOK
CAREFUL WITH EYES/SING CO 2205 N T-A —— COOK

GUY LOMBARDO CONTINUED
SWING IN HAMMOCK/UNTIL WE MEETCO 2237 N T-A —— COOK
CONGESSIN/GOOD EVENIN CO 2259 N T-A —— COOK
GO HOME TELL MOTHER/IM CO 2276 N T-A —— COOK
BABYS BIRTHDAY PARTY/UKELELE CO 2319 N T-A —— COOK
BL PAC MOON/U DIDNT HAVE CO 2379 N T-A —— COOK
HEART ACHES/MUST BE TRUE CO 2390 N T-A —— COOK
ALSO 2444,2423,2457,2462,2528 CO —— N T-A —— COOK
COQUETTE/BELOVED CO 1345 N AUC —— COOK
SWEETHEARTS ON PARADE/THATS HOWCO 1628 N AUC —— COOK
MY BLACKBIRDS ARE BB/MY CO 1636 N AUC —— COOK
SPELL OF BL/HIGH ON CO 1653 N AUC —— COOK
WHERE SHY VIOLETS/ME AND MAN CO 1679 N AUC —— COOK
LOVE TO BUMPITY/LOVE WITH ROSECO 1757 N AUC —— COOK
SWEET CHEWAUKLA/TAKES U CO 1825 N AUC —— COOK
U WANT LOVIN/THEN WE CANOE CO 1848 N AUC —— COOK
U MADE ME LOVE U/U BELONG CO 1927 N AUC —— COOK
CRYIN CAROLINE/HAVE A CO 2062 N AUC —— COOK
TIME TO GO/TOMORROW BR 6634 V+SAL .50 HOLB

LOUISIANA FIVE
U CANT GET LOVIN/(TED LEWIS) CO 2857 E-AUC —— EPST

LOUISVILLE MASTER PLAYERS
DREAMING OF U/VIN LOPEZ VD 71785 V AUC —— COST

BERT LOWN
BIG CITY BL/(LOU GOLD) DI 2920 E-AUC —— ZEIG
BIG CITY BL/(LOU GOLD) VE 1920 E ~~AUC~~ —— CLEA

CLAUDE LUTER
WHERE DID/ROYAL GARDEN PAC 2139 N AUC —— MOUL
SOUTH/JACKASS BL PAC 2209 N AUC —— MOUL
DIDNT HE RAMBLE/CANAL PAC 2140 N AUC —— MOUL
TROUBLE IN MIND/WEARY BL PAC 2208 N AUC —— MOUL
JUST GONE/GRAVEYARD DREAM SW 268 N AUC —— MOUL
WEARY BL/TROUBLE IN MIND BAC 90014 N AUC —— MOUL
MUSKRAT RAMBLE/SHREVEPORT SW 272 N AUC —— MOUL

BE LYMAN
ACE IN HOLE/MANDY BR 3241 E AUC —— ZEIG

JIMMY LYTELL
RED HOUSE BL/SHUFFLE PA 36568 E AUC —— WANG

MATTY MALNECK
PARK AVE FANTASY (THEME) CO 35212 E+AUC —— ZEIG

WINGY MANONE
SHOE SHINE BOY/WEST WIND VO 3192 E ~~AUC~~ —— CLEA
SUDAN/LIMEHOUSE BL HMV 2751 N AUC —— CLEA
SEND ME/STRANGE BL PAC 2875 AUC N —— CLEA

SARA MARTIN (CL WMS)
SUGAR BL/ACHIN HEARTED OK 8041 E AUC —— PENN
JUG BAND BL/DONT QUIT OK 8166 V AUC —— PENN

JESSIE MATTHEWS
GOT TO DANCE/NEARLY LET LOVE DE 863 N AUC —— FORR
CAT AND FIDDLE GEMS CO 2698 N AUC —— FORR

RED MCKENZIE
DOUBLE TROUBLE/WHAT DO THINK DE 521 E AUC —— ZEIG

MCKINNEYS COTTON PICKERS
CHERRY/SOME DAY VI 21730 V AUC —— WANG
GEE GOOD TO U/WILL BABY BB 10249 E AUC —— WANG
MILENBERG JOYS/SHA WABBLE VI 21611 V-AUC —— COST

JOHNNY MEHEGAN QUARTET
APRIL IN PARIS/LULLABYE IN RHYTHSAV 568E AUC —— MOUL

MEMPHIS JUG BAND
GREEN SLIPPERS/JUG QUARTET OK 8966 E+AUC —— ZEIG

MEMPHIS PICKANINNY BAND
SOME JAZZ BL PAT20235 N AUC —— BODI

METROPOLITAN OPERA JAM SESSION
TEA FOR TWO/BLUES WX —— V T-A —— BAYL
BASIN ST BL WX —— V T-A —— BAYL

MEZZ MEZZROW
35TH CALUMET/OLD FASHIONED BB 10251 N AUC —— EPST

MEZZROW LADNIER
COMPLETE BRAND NEW SET OF 8 HMV —— N SAL $ 14 COHE

LIZZIE MILES
MY PILLOW AND ME/BLACK MAN BR 2462 E+AUC —— PIKE

EMMETT MILLER
FUNNY THAT WAY/CREAM IN COFFEEOK 41182 E AUC —— ZEIG

GLENN MILLER
ONE I LOVE/PERFIDIA HMV 5698 N SAL 2.00 ZAWA
BEAT ME DADDY/FALLING LEAVES HMV 5651 N SAL 2.00 ZAWA
STARDUST/MELANCHOLY BABY BBC10665 N SAL 1.25 ZAWA
RUNNING WILD/BUT IT DIDNT BBC10269 N SAL 1.25 ZAWA
MANY OTHERS SEND FOR LIST —— —— — —— —— ZAWA
BB, VI —— —— — N STA —— SALM
MANY SEND YOUR WANTS —— —— — —— —— VITE
SEND FOR NEW AUCTION LIST —— —— — AUC —— KAIS
WRITTEN IN STARS/JOHNSON RAG BB 10498 V+AUC —— PIKE
BL MOONLIGHT/MY PRAYER BB 10404E/VAUC —— PIKE
CINDERELLA/MOON LOVE BB 10303 V AUC —— PIKE
GUESS ILL GO HOME/SLIPHORN JI BB 10317 E AUC —— PIKE
OVER RAINBOW/DING DONG BB 10366 E AUC —— PIKE
SHAKE DOWN STARS/BOOG IT BB 10639 E AUC —— PIKE
MANY RARE BB IN FINE CONDITION —— —— — SAL —— JACO
DREAM THE REST/A TRAIN BB 11137E/VAUC —— WANG
CHIP OFF BLOCK BB 1.450E/NSAL 1.00 TOWN
PAVANNE/LITTLE BROWN JUG BB 10286 V SAL .75 TOWN
ANVIL CHORUS 1-2 BB 10932 E SAL 1.12 TOWN
LONG TALL MAMA/CONCHITA VI 27943 V SAL .50 TOWN
CARRIBEAN LIPPER/BLUE VI201536N/ESAL .75 TOWN

PUNCH MILLER
ISABELLA/AINT GIVE U NONE HJCA —— N SAL 2.00 ARG

MILLS BLUE RHYTHM BAND
EVERYTHING STILL OK/JES LAZY CO 3134 N AUC —— CLEA
DINAH LOU/WAITIN IN GARDEN CO 3083 N AUC —— CLEA

MILLS BLUE RHYTHM BAND
TRUCKIN/COTTON CO 3079 E AUC —— JUMP
DINAH LOU/WAITIN IN GARDEN CO 3083 E AUC —— JUMP
JES LAZY/EVERYTHING OK CO 3134 N AUC —— JUMP
HARLEM AFTER MIDNIGHT/LOVES SERVI24442 N AUC —— JUMP
KOKEY JOE/BREAK IT DOWN VI 24482 N AUC —— JUMP
SAVAGE RHYTHM/SORRY I MADE BR 6229 N AUC —— JUMP

MILLS BROTHERS (LOUIS)
CARAVAN/FLAT FOOT DE 1876 E AUC —— EPST

MILLS MERRY MAKERS
HONEY (HR CR) PE 15142 N AUC —— ZEIG

FATE MARABLE
FRANKIE JOHNNY/PIANOFLAGE ½ CROK 40113 F+AUC —— EPST

MAE MORAN
LOST MY MAN/ROLLING LOG VS 6034 V+AUC —— OSGO

RUSS MORGAN
DOES YOUR HEART BEAT FOR ME BR 7672 E+AUC —— ZEIG
DOES YOUR HEART BEAT DE 2479 E+AUC —— ZEIG

SAM MORGANS JAZZ BAND
SING ON/OVER IN GLORYLAND CO 14539 N TRA —— JACO

JELLY ROLL MORTON
DIDNT HE RAMBLE/WININ BOY BB 10429 N AUC —— EPST
AINT GONNA GIVE/HELLO LABELLA 5060 V AUC —— COST
SHREVEPORT ST/DEEP CREEK HMV 9220 N AUC —— MARC
HI SOCIETY/BUDDY BOLDEN HMV 9216 N AUC —— MARC
DIDNT HE RAMBLE/WININ BOY HMV 9217 N AUC —— MARC
BALLIN THE JACK/DONT LEAVE ME HMV 9218 N AUC —— MARC
CLIMAX RAG/WEST END BL HMV 9219 N AUC —— MARC
GEORGIA SWING/MOURNFUL SER HMV 9221N AUC —— MARC

BUNK JOHNSON
ACE IN HOLE/CARELESS LOVE JAY 5 N SAL 1.05 JACO
SNAG IT/CANT ESCAPE FROM U JAY 6 N SAL 1.05 JACO

JELLY ROLL MORTON
COMPLETE BRAND NEW SET OF 6 HMV —— N SAL $ 11 COHE
BLACK BOTTOM STOMP/THE CHANT BB 10253 N ~~AUC~~ —— CLEA
SHREVEPORT/DEEP CREEK HMV 9220 N ~~AUC~~ —— CLEA
GEO SWING/MOURNFUL SERNEADE HMV 9221 N AUC —— CLEA
BL BOTTOM ST/THE CHANT VI 20221 E+AUC —— HORS
DR JAZZ/(DIX JUG BLOWERS) VI 20415 E+AUC —— HORS

BENNIE MOTEN
SOUTH/SHES NO TROUBLE VI 25893 N SAL .75 MOGR

MOUND CITY BLUE BLOWERS
WHAT DO I CARE/MLWMS BRE 2507 N AUC —— MOUL

SPUD MURPHY
LITTLE GIRL/TRANSCONTINENTAL DE 1853 E AUC —— ZEIG
CHEROKEE/QUAKER CITY JAZZ DE 2040 E+AUC —— ZEIG

NEW ORLEANS BLUES BAND
SMALL BL/BIG BLUES VS 6029 E AUC —— OSGO

N.O. JAZZ BAND
SWEET LOUISE/(BAR HARBOR) BA 1556 E AUC —— ZEIG

NORK
THATS A PLENTY/TIN ROOF BL GE 5105 E AUC —— MARC
WEARY BL/WOLVERINE BL GO 510 N SAL 2.00 ARG
SHIMMESHAWABBLE/MILENBERG JOYSJAZZ N SAL 2.00 ARG
GOLDEN LEAF STRUT/SHES CRYIN PLA N SAL 1.00 ARG
TIN ROOF/THATS A PLENTY BRE N SAL 1.50 ARG
PANAMA/TIGER RAG BRE N SAL 1.50 ARG

RAY NOBLE NEW MAYFAIR
MANY ITEMS FOR SALE OR TRADE,SEND YOUR WANT LIST COCH
TIME ON HANDS/GLAD I WAITED HMV 5983 N T-A —— STEW
VERY THOUGHT OF U/DUTCH MILL HMV 6482V T-A —— STEW
MANY HMV FOR TRADE-LISTS HMV —— E/NTRA —— STEW

RED NORVO
TOMBOY/WITH ALL MY HEART PAE 2110 N AUC —— MOUL
SUBTLE SEXOLOGY/RUSSIAN LULL KE 1310 N SAL 1.00 FORR
I GOT RHYTHM/BL ALA RED KE 1319 N SAL 1.00 FORR

NOVELTY ORCH
12 ST BL/COLD TURKEY ST 2298 E-AUC —— COST

OK LAUGHING RECORD
LAUGHING RECORD OK 4678 V AUC —— MCRE

KING OLIVER
ALLIGATOR HOP/KROOKED BL GE 5274 V+AUC —— MARC
DIPPERMOUTH/WEATHERBIRD RAG GE 5132 E AUC —— COOK
NO DISTORTION VERY SL EDGE WARP COOK
BUDDIES HABITS/TEARS OK 40000 G T-A —— FAY
MANDY LEE/IM GOIN AWAY GE 5134 E+AUC —— HORS
STRUGGLE BUGGY/DONT U THINK VI 23001 N AUC —— HORS
MANDY LEE/IM GOIN BR 2201 N TRA —— HAMI
MANDY LEE/IM GOIN GE 5134 E TRA —— HAMI
DIPPERMOUTH/WHERE DID OK 4918 V TRA —— HAMI
SOBBING BL/SWEET LOVIN OK 4906 E TRA —— HAMI
TRADE PREFERENCE-HOLLIDAY & ELLINGTON HAMI
JUST GONE/GOIN AWAY JAZZ N SAL 2.00 ARG
RIVERSIDE BL/MABELS DREA JAZZ N SAL 2.00 ARG
WHERE DID U STAY LAST NIGHT HJCA N SAL .99 ARG
IN THE BOTTLE BL/HI SOCIETY HJCA N SAL 2.00 ARG

ODJB
SKELETON JANGLE/TIGER RAG VI 18472 E-AUC —— EPST
ORIG DIX ONE STEP/BARNYARD VI 25502 E+AUC —— EPST
LIVERY STABLE/DIX ONE STEP VI 18255 E+AUC —— ZEIG
SEVERAL...LIST WANTS VI —— N STA —— SALM
ST LOUIS BL/JAZZ ME BL VI 18772 N TRA —— HAMI
DANGEROUS BL/ROYAL GARDEN VI 18798 N TRA —— HAMI

ODJB CONTINUED

BARNYARD BL/TIGER RAG OK 4841 E TRA —— HAMI

ORIGINAL DIXIE RAG PICKERS

IN IN DOUBT RAD 1292 V SAL .50 HOLB

ORIG INDIANA FIVE

BIRMINGHAM BERTHA/HOLD BABY HA 930 E SAL .50 HOLB

ORIGINAL MEMPHIS FIVE

STATIC STRUT/TAMPERKOE VI 20039 V AUC —— COST
THE RED HEAD GAL/NEVER MISS PE 14121 V-AUC —— COST
SOMEBODY STOLE GAL/HOW COME PE 14322 N STA —— SALM
TEASIN SQUEEZIN/MAN O MINE PE 14224 V STA —— SALM
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WHOS SORRY NOW/SNAKE HIPS VI 19052 E AUC —— ZEIG
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PAPA BL/WRITE WAY BL BA 1178 E+AUC —— ZEIG

HOT LIPS PAGE

GONE WITH GIN/AINT GOT NO DE 7714 E AUC —— JUMP
HARLEM RHUMBAIN THE BL/NO MAT DE 8531 E AUC —— JUMP

TONY PARENTI

THATS A PLENTY/DADA STRAIN DI 764 E AUC —— WANG

HARRY PARRY (JAZZ CLUB)

MANY ON PAE PAE —— E S-T 1.00 BEAD

PERRYS HOT DOGS

WAY TO GO HOME/FLIES ON AUNTIEBA 1613 E AUC —— ZEIG

TEDDY PETERS (DODDS OLIVER)

WHAT A MAN/GEORGIA MAN JAY 1 N SAL 1.05 JACO

DICK POWELL AND FOURSOME

RAMBLING WRECK FROM GA DE 2025 G AUC —— MORE
THANKS A MILLION/ROCKET DE 612 G AUC —— MORE

BOYD RAEBURN

WILD, JEWEL, MUSICRAFT — —— N STA —— SALM
I DIDNT KNOW/INTERLUDE GU 107 V AUC —— MOUL
MARCH OF BOYDS/SUMMERTIME GU 111 N AUC —— MOUL
U CAME ALONG/BOYDS NEST GU 133 N AUC —— MOUL

MA RAINEY

JELLY BEAN BL/COUNTIN THE PM 12338 V AUC —— PENN
YONDER COME THE BL/STACK O LEE — —— N [illegible] 1.00 ARG

DON REDMAN

CHANT OF FEED/2 [illegible] MAN CO 35[illegible] N AUC —— CLEA

REILLY FARLEY

MORTIC[illegible] FOUND/CLAP MY HANDSE 3064 E+AUC —— ZEIG
ALBERT BL CLA[illegible] DE [illegible] E AUC —— ZEIG

LEO REISMAN ORC

IN A TENT/ELECTRIC G BL CO 3960 V+SAL 1.00 HOLB
LOVE ME LEAVE ME/SLEEPY VI 21[illegible] N AUC —— WAIT
DOIN BOOM HOOM/LOOK WHAT U VI 22115 N AUC —— WAIT
DANCE AWAY NIGHT/(WEEMS) VI 22107 N AUC —— WAIT
COUNTING STARS/NEEDING U VI 22[illegible] N AUC —— WAIT
WHY WAS I BORN/HERE I AM VI 2[illegible] N AUC —— WAIT
CHARMING/SHEPHERDS SERENADE VI 22[illegible] N AUC —— WAIT
ILL SEE U AGAIN/IF LOVE VI 2[illegible] N AUC —— WAIT
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SINGING SONG TO STARS VI 22452 N AUC —— WAIT
ROLLIN DOWN RIVER/LA CARA VI 22433 N AUC —— WAIT
NOT WORTH TEARS/HURT VI 22[illegible] N AUC —— WAIT
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U WENT WAY/LONELY VI 2[illegible] N AUC —— WAIT
JUST CALL ON ME/CLOSE VI 2[illegible] N AUC —— WAIT
BENEATH VENETIAN SKIES VI 2[illegible] N AUC —— WAIT
MARYANN/AUF WIEDERSEHEN VI 21234 N AUC —— WAIT
SWEET ELLA MAY/MEDLEY VI 21[illegible] N AUC —— WAIT

ALVINO REY

LITTLE HAWK/ARMY AIR CORPS BB 11476 N SAL 1.00 TOWN

RHYTHMAKERS

YELLOW DOG BL/YAS SUH PAE 2[illegible] N S-A 2.50 PARR

JIMMIE RODGERS

MEMPHIS YODEL/LULLABYE YODEL VI 21606 N AUC —— MORR
MYSTERY OF NO 5 VI 23[illegible] N AUC —— MORR
BLUE YODEL/OUT OF MT VI 21[illegible] N AUC —— MORR
LITTLE LADY/TREASURED BB 5838 E AUC —— MORR

FRANKLIN D. ROOSEVELT

RADIO ADDRESS 3/30/34 VI [illegible] N AUC 1.00 WEID

ROYAL DADVUN

RING OUR DEM BELLS EM 4540 V AUC —— MORE

TED RUSSELL

MY LUCKY STAR/MOOD FOR LOVE CH 40057 E+AUC —— ZEIG

SALLY SAD

SHADOW BL/GIN HOUSE BL VS 6040 E AUC —— OSGO
MISTREATED MAMA/JELLY ROLL MILVS 6058 V AUC —— OSGO

JAN SAVITT

EVERYTIME/BOAT LEAVING NY VI 27706 V AUC —— MORE
HIHO SILVER/WE THE PEOPLE BB 76666/VAUC —— MORE

GENE SEDRIC

CLARINET BL/HONEYSUCKLE ROSE SW 231 N AUC —— MOUL

CHARLIE SEGAR/TURNER PARRISH

BOOGIE WOOGIE/TRENCHES DE 2[illegible] N-AUC —— ZEIG

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VALE SONGS BOOLA ETC CO 3923 V SAL .75 COST

CHARLIE SHAVERS

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STARDUST/CURRY IN A HURRY KE 1305 N SAL 1.00 FEHR

ARTIE SHAW

MANY SEND YOUR WANTS — —— — — —— VITE
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JUMPIN ON MERRYGOROUND VI20[illegible]12 E SAL .75 TOWN

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MANY VI 2600-2[illegible]000 SERIES — —— — SAL —— JACO

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RIGOLETTO QUARTET/PASSION VI 1821[illegible] V AUC —— MORE

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DO DUTY, DOWN IN DUMPS PAA 7549 N AUC —— MARC
MONEY BL/MUDDY WATER PA 2476 N AUC —— MARC
USED BE SWEET MAMA/SOFT PEDAL PA 2482 N AUC —— MARC
GIMME FIGHT/BUGGY RIDE PA 2476 N AUC —— MARC
NOBODY KNOWS U WHEN U DOWN PA 2481 N AUC —— MARC

IVY SMITH

WRINGIN TWISTIN PAPA/GOT JELLY VS 6027 V+AUC —— OSGO

MAMIE SMITH JAZZ HOUNDS

CRAZY BL/ITS RIGHT OK 41[illegible] V SAL .75 HOLB

MUGGSY SPANIER

ALL MINT CONDITION WRITE BO [illegible] N SAL 1.35 ERNS
STEADY ROLL/REALLY A PAIN — —— — N SAL 2.00 ARG
RELAXIN TOURO/RIVERBOAT HMV 9145 N AUC —— MOUL
COMPLETE BRAND NEW SET OF 8 HMV —— — N SAL $ 14 COHE

MUG SY SPANIER AIRSHOT

RELAXIN/LONESOME RO 10" — —— N SAL 2.00 ALLE

JESS STACY ALL STARS

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STAN KENTON 9/47 1" N SAL 2.50 ARG
JIMMY ETON ORCH 12" N SAL 2.50 ARG
JIMMY DORSEY 9/23/49 12" N SAL 2.00 ARG
BENNY GOODMAN 1945 10" N SAL 2.00 ARG
BENNY GOODMAN 1939 (SEXTET) 10" N SAL 2.50 ARG
GENE KRUPA 1949 10" N SAL 2.00 ARG
RICHARD HAYES 9/49 10" N SAL 2.00 ARG
JOE BUSHKIN SOLO 10" N SAL 2.00 ARG
ROY ELDRIDGE 1943 10" N SAL 2.00 ARG

KAY STARR

ST LOUIS BL/AFTER U GONE LL 09 N AUC —— MOUL

REX STEWARTS BIG EIGHT

SWAMP MIST/TRUE TO U KE [illegible] N SAL 1.00 FEHR
ZAZA/LITTLE GOOSE KE [illegible] N SAL 1.00 FEHR

JACK STILLMAN ORCH

SWEET GA BROWN/YOURE MY BABY BELL3[illegible] E-AUC —— COST

JOE SULLIVAN

LADY BE GOOD/I CANT GIVE U VO 5496 E AUC —— ZAWA

SYNCO JAZZ BAND

STATE ST BL/HOT LIPS PE 14002 N SAL .50 HOLB
AGGRAVATIN PAPA PE 14002 E+SAL .50 HOLB

ERSKINE TATE (LOUIS)

STOMP OFF/STATIC STRUT BRE 3[illegible]64 N S-A 3.50 PARR

ART TATUM

EMALINE/AFTER U GONE BRE 10[illegible]E/NT-A —— STEW

JACK TEAGARDEN

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CLAUDE THORNHILL

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SWEET MAN/SWEETIE TURNED GS 3137 E-AUC —— COST

RUDOLPH VALENTINO

KASHMIR SONG/PELICARIC BR —— E AUC —— CICL

RUDY VALLEE

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SWEET SUZANNE/HONEY VI 21860 E SAL 1.00 FORR
HONEY/SWEET SUZANNE VI 21[illegible] E SAL .75 MORR
GYPSY DREAM ROSE HMV 5[illegible] [illegible] SAL .75 HOLB

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TIGHT LIKE THAT/EASY RIDER VS 8147 N SAL 1.00 LOUR

VINYLITE JAZZ REISSUES

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THOU SWELL/PERSIAN RUG VI 21346 V A C —— WANG

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COLLEGIATE BL/LOVE BABY VI 19905 V SAL .60 COST

CHICK WEBB

DIPSY DOODLE/MIDNIGHT IN A MADDE 15[illegible] N AUC —— MOUL
CLAP HANDS/U SHOW DE 1[illegible] V AUC 1.00 LOUR
IN LITTLE SPNISH/AINT GOT NOB BRE 2546 N S-A 3.00 PARR

CLIFTON WEBB

EASTER PARADE/HOWS CHANCES VI 2441BN/EAUC —— FORR

TED WEEMS

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COLLEGIATE LOVE/(SHILKRET) VI 22046 N AUC —— WAIT
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COLLETTE/BROKEN HEARTED(BING) VI 20757 N AUC —— WAIT
JUST A MEMORY/CHEERIE BEE VI 20[illegible] N AUC —— WAIT
WHITEMAN STOMP/SENSATION VI 21119 N AUC —— WAIT
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SMILE VI 21[illegible] N AUC 1.00 HOLB
THANKS A MILLION/SITTIN HIGH VI 25151 V+SAL .75 HOLB
ID RATHER CRY/IF I'M GONNA BE CO 1416 V+SAL 1.00 HOLB
CHLOE/(WASHINGTON) 12" VI 35021 V+SAL 1.75 HOLB
SCHILCOUY/DAY IS DONE 12" VI 35[illegible] E SAL 1.75 HOLB

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INKA DINKA DO CO 2[illegible] E AUC —— WANG

WILLIAMS COLLEGE GLEE CLUB

THE MOUNTAINS/ROYAL PURPLE CO 1540 E AUC —— COST

BERT WILLIAMS

SOMEBODY/MOON SHINES CO 2049 E SAL .75 FORR

CLARENCE WILLIAMS

MANDY MAKE UP MIND/LITTLE BLACKOK40260 E TRA —— HAMI
NERVOUS BREAKDOWN/BR RHYTHM CO 14468 N AUC —— MARC
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SHAKE IT DOWN/RED RIVER BL OK 8584 V AUC —— MARC

COOTIE WILLIAMS

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GEORGE WILLIAMS (HENDERSON)

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MARY LOU WILLIAMS

MLW BL/TEA FOR TWO VS 8193 N AUC —— MOUL
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FROGGY BOTTOM/MINUTE MAN AS 2001 E AUC —— MOUL

SANDY WILLIAMS

MONTAIN AIR/CHILI CON CARNE HRS 1007 N AUC —— MOUL

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CHIC WINTERS ORCH (DUKE ???)

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WOLVERINES

ROYAL GARDEN/FIDGETY BRE 2204 N AUC 5.00 ZAWA

ALBUMS

BENNY GOODMAN SEXTET CO 102 E AUC —— ZAWA
GOODMAN SEXTET SESSION CO 113 N AUC —— ZAWA
GERSHWIN-BILLY BUTTERFIELD CP 10 N AUC —— ZAWA
BOB CROSBY SHOWCASE DE 32 N AUC —— ZAWA
MILLS BROS BARRELHOUSE BC 3[illegible] N AUC —— ZAWA
ELLINGTON CARNEGIE HALL MU 56 N AUC —— ZAWA
ELLINGTON HOT JAZZ CO 12[illegible] N AUC —— ZAWA
COLEMAN HAWKINS QUINTET KY 124 N AUC —— ZAWA

ALBUMS CONTINUED

JOEY PRESTONS SESTETTE MO 4 N AUC —— ZAWA
CHICAGO JAZZ DE 121 V SAL 2.00 MORR

ALBUMS (RECORDS ONLY)

T.DORSEY (4 RECORDS) VI P-90 E SAL 1.25 MOUL
8 TO THE BAR (4) VI P-69 N SAL 1.25 MOUL
TEDDY WILSON (4) CO C-93 N SAL 1.50 MOUL
SOMGS DINNING SISTERS (4) CP BD-7 V SAL .75 MOUL
HOT TRUMPETS (4) CO C-66 N SAL 1.25 MOUL
BOSWELL SISTERS (4) BR 1003 N SAL 1.50 MOUL
TENOR SAX II (4) SAV 502 E SAL 1.00 MOUL
TENOR SAX (4) SAV 500 E SAL 1.00 MOUL
JAZZ TRIO (2) DISC 708 I SAL 1.00 MOUL
BOOGIE WOOGIE (4) CO C-44 N SAL 1.50 MOUL
WOODIE HERMAN (6) DE 153 N SAL 2.00 MOUL
MEADE LUX LEWIS (30) AS 352 N SAL 1.00 MOUL

BARGAIN LISTS

SEND FOR NEW FALL LIST — — — — SAL —— KAIS

ENGLISH RECORD CATALOGS

DEE 1932,1934,1935,1936,1939,1941 STA ---- HEAR
HMV 1931,1932,1933,1936,1937,1938 STA ---- HEAR
HMV 1939,40,1940-41,1945-46,1946-47 STA —— HEAR
HMV SWING MUSIC 1940,1943,1946 STA —— HEAR
PAE 1928-29,1930-31,1931-32,1933-34 STA —— HEAR
PAE 1934-35,1937-38,1939-40,1940-41 STA —— HEAR
PAE 1941-42,1942-43,1943-44,1945-46 STA —— HEAR
MANY CYE,BRE, AND OVER 1000 OTHERS STA ---- HEAR

HJCA REISSUES AT LOWEST PRICES

CHATANOOGA STOMP/N.O. STOMP — —— N SAL .85 ARG
TIN ROOF BL/(YOUNGS) — —— N SAL .85 ARG
MUDDY WATER BL (MORTON) — —— N SAL .85 ARG
GRANDPA SPELLS/CANNON BALL — —— N SAL .85 ARG
LADY LOVE/BROWN BOTTOM BESS — —— N SAL .85 ARG
GOLDEN LEAF STRUT/CRYIN FOR — —— N SAL .85 ARG
PAPA DIP/TOO TIGHT — —— N SAL .85 ARG
MAD DOG/FLAT FOOT — —— N SAL .85 ARG
I CAN'T SAY/MIXED SALAD — —— N SAL .85 ARG
GEORGIA BOBO/ALA SHUFFLE — —— N SAL .85 ARG
WHOSIT/DROPPIN SHUCKS — —— N SAL .85 ARG
MESS AROUND/GONNA GITCHA — —— N SAL .85 ARG

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JASS OR JAZZ

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SEND FOR FREE SALES LIST 500 RECORDS 1924-40 KARL

GELMNN MILLER COLLECTORS

WRITE ARG — —— —— —— ARG

MISCELLANEOUS

WRITE NOW FOR MY NEXT LIST — —— —— —— SALM

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1865 UNITED STATES THREE CENTS PIECE AUC —— COHE

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METRONOME APRIL 1944-APR 1949 — —— E AUC ---- HAUC

WANT LISTS

SEND ME YOUR WANTS — —— —— —— VITE
5000 ITEMS SEND WANTS ANY—— E AUC —— APPE
1500 SWEET AND SWING ITEMS FOR
DISPOSAL, SEND YOUR WANT LIST — —— —— —— COCH

WANTED

FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 16.
PRICE OFFERED FOR RECORD.
CATALOG NUMBER OF RECORD.
LABEL OF RECORD

RED ALLEN

IT SHOULD BE U N VI OR H —— FORE

LOUIS ARMSTRONG

ARMSTRONG ACCOMPANIMENTS C OK PM —— FAY

TEX BENECKE

PROCUSSION PRODUCTION AIRSHOT —— WHIT

NOAH BERRY

WHIP SONG/ONE LITTLE DRINK N BR 4828 —— FORR

WILL BRADLEY

SUGAR BL BOOGIE DE —— —— —— KELL
TELL ME YOUR BL GE 7104 —— KELL
RHUMBOOGIE N CO 35464 1.50 KELL
BREAK IT TO ME GENTLY N CO 35922 1.50 KELL
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CHICK BULLOCK

SEND LIST — —— —— HAUC

ROY BUTLER

IN THE BAGGAGE COACH AHEAD E MA 1917 2.00 QUIN

BING CROSBY

VI,CO,BR,DE 179-245 E ALL —— TRA MAYE
SEND LIST OF CROSBYS FOR TRADE E/V ALL —— TRA MAYE

BOB CROSBY

ALL BOBCAT SIDES NO ORCH E DE —— —— BOUG

DUKE ELLINGTON

BLACK AND TAN FANTASY/WHAT CAN E/N OK 8521 —— RUDO

SHEP FIELDS

ANY WITH LOWER SERIAL NO G BB 10577 .50 SMUL

ROY FOX ORCH ORCH VOC BARRY GRAY

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ROGER WOLFE KAHN

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KANSAS CITY STOMPERS

AUNT JEMIMA STOMP E BR 7066 —— BAYL

TED LEWIS

DINAH/LONESOME RD 12" V+ CO 56000 2.00 NEWM

WINGIE MANONE

BB 7621,7622,7633 E — —— —— BOUG

GLENN MILLER

AND THE ANGELS SING E BB 10201 —— ZAWA
CO,DE,BR,OK,PD N-E — —— —— VAND
AIR SHOTS — —— —— VNAD
WPA CUT OUT — —— —— VNAD

MISSISSIPPI JOOK BAND

ANY E ME —— —— BAYL

JELLY ROLL MORTON

SMOKEHOUSE BL/STEAMBOAT ST EBB 9372 —— STEW
BB REISSUES E BB —— —— STEW

RED NICHOLS FIVE PENNIES

ALL EARLY SIDES WITH MIFF MOLE E BR 0— —— BOUG

TINY PARHAM

ANY E VI —— —— BAYL

ROGER PRYOR

WHISTLER AND DOG E VO —— 1.00 NEWM

DAN W. QUINN

MR WILSON THATS ALL E ARC30859 3.00 QUIN

RAYMOND SCOTT

ANY BLUE DE — —— —— KELL
ANY POSSIBLE VARIETY — —— —— KELL
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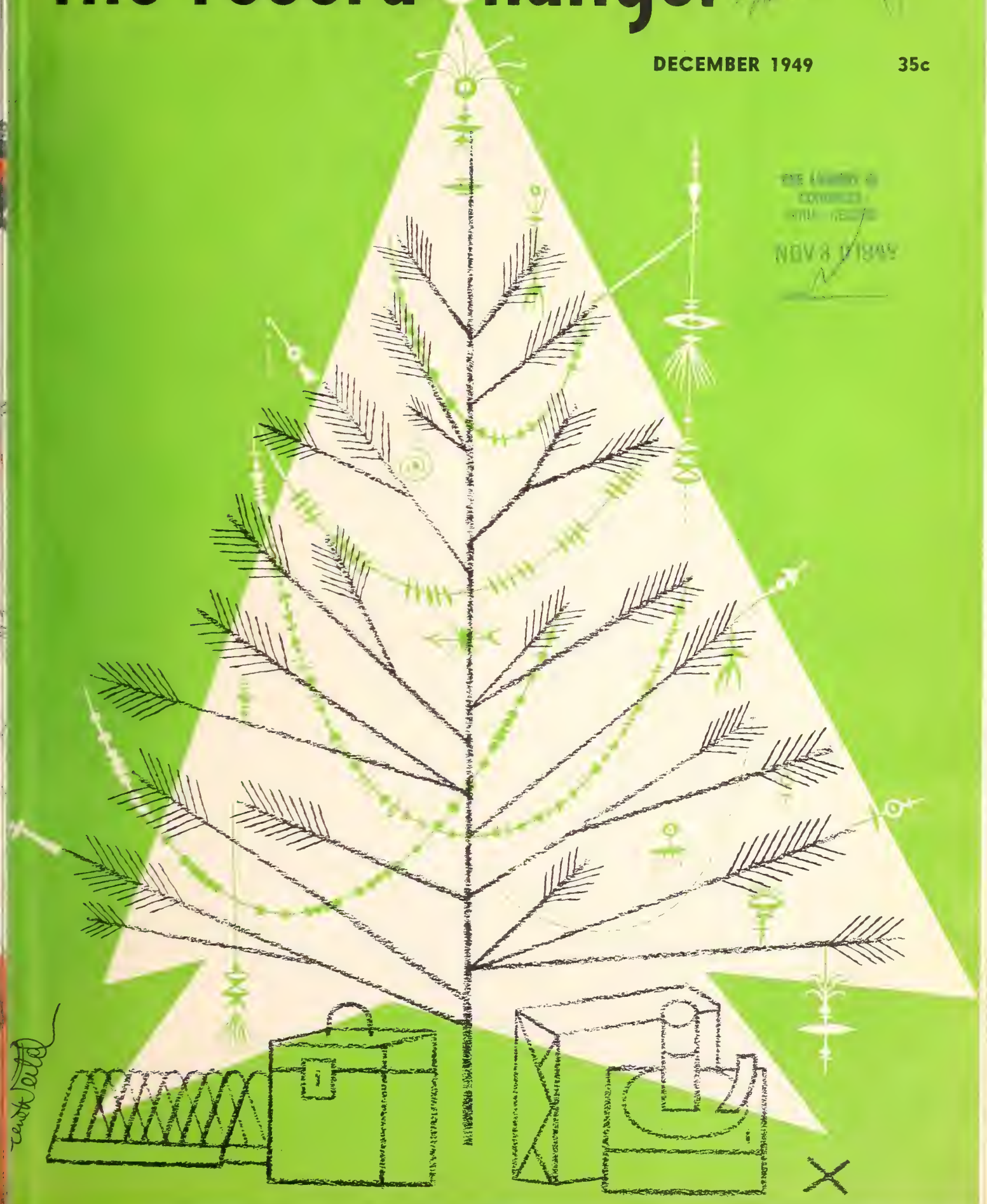

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lemME take this verse

To all you cats: Noel, Noel!
With gusto whack the Yuletide bell.
From both the Grauers, Jane and Bill,
Sufficient Xmas cheer to fill
Your stocking—be it large or small;
From Keepnews, O., and Bacon, Paul,
Plus Bucklin M. and George Avak.,
Come hopes that you may never lack
For items E, or even G,
Or P, beneath your festive tree.
And last, but far from least, adroit
Gene Deitch (and Cat) send from Detroit
Their fervent wishes for the best
Of turkey gravy on your vest.

And so to every groovey friend,
We now, hereby, forthwith extend
Wassail! This goes for you, Lewerke, J.,
For Ertegun, N., and Ertegun, A.,
For both the Russells—Ross and Bill,
The Dizzy One, and Edward Hill,
Phil Cobey, Parent, and Dick Oxtot.

A rag, a blues, a vagrant foxtrot,
To Rudi Blesh and M. Delauney
(Two gentlemen who are real gone, hey),
To Downbeat's Tracy and Metronome's
Barry,
Hodes (Art) and Crawford (Harry),
Murphy, Turk, and Thelonious Monk—
And other fine fellows, sober or drunk.

May this season be the tops
For Robert Wilber and Foster (Pops),
For Walter Wager and Cy St. Clair,
S. Brun Campbell and Jack the Bear,
For Thompson (Bob) and Thompson (Kay),
Nickel, Mull, and Panassie,
For Jacob Schneider and Robbie Thiele,
Madison, Joe, and Madison, Ceil,
Producer Maltz and Sammy Meltzer.

Much Yuletide cheer and a Bromo-Seltzer
To Louis, Barney, and Fatha' Hines,
To Nick's and Condon's and Jimmy Ryan's,
Kendziora and Simeon Locke
And all musicians with horns in hock;
Plus Peter Drew, Monte Ballou,
Ory (Kid) and Bechet (Sid),
Robbins (Fred) and Nichols (Red),
Yardbird Parker and Blue Lu Barker,
Jelly-Roll Greene and Linda Keene,
Illinois Jacquet and Bobby Hackett,
Johnson, Lonnie, and Hodges, Johnny,
Davison (Bill) and Chippie Hill—
To all of which jazz *cognoscenti*
We wish an open horn of plenty.

To such good men as Smith, Charles E.,
To Pee Wee Russell and James P.,
Orin Blackstone, Stacy, Jess.,
Gordon Gullickson, and S.
Finkelstein and Alan Merriam—
A measure of joy just short of delirium.

To Lester Koenig and Lester Young
We shout good wishes with every lung:
To Mahalia Jackson, Jackson T.,
To Firehouse Five (plus two or three),
Albert Nicholas, Albert Otto,
And Hambone Kelly's righteous grotto.

We pray that naught the joy will tether,
Of Muggsy Spanier and Leonard Feather,
Of Lewis, George, and Ventura, Chas.,
And other stalwarts of all types jazz;
Like Mrs. Rose's little boy Boris,
Both the Day girls—Lady and Doris,
And Mildred Bailey, too: All Hail!

(*Continued on Page* 19)

It could only happen in Hollywood.

DIXIELAND

jack lewerke

It could only happen in Hollywood. For the second year the best (Jazz) bands in Southern California, plus some out-of-town talent, gathered together for the world's biggest bash, and like some of Hollywood's film extravaganzas, it did not completely live up to its advance publicity. As in last year's jubilee there was a complete disregard for the endurance of the audience, and the program dragged on, long after the majority had their fill. Although each group was limited to three tunes, the time limit on each varied, so that some of the groups made a practice of playing the first chorus ensemble, and then each instrumentalist taking five or six choruses.

Much has been said in local papers about the sellout attendance, the terrific audience response, and the wonderful Dixieland music, but it is only fair to report that the whole evening was actually a let-down and real kicks were noticeably few.

Starting out the program with the Castle Band from Portland was a stroke of genius. The band had an enthusiasm that was transmitted to the audience and no other group during the entire evening seemed to have the power to once again bring that audience enthusiasm back to the same level.

The Chicago Loopers proved three things: that Andy Becrest still plays wonderful cornet, that George Van Epps is one of the greatest guitarists in the world, and that talent alone will not make a good Dixieland band.

Kid Ory and his band was one of the biggest disappointments of the evening. Not to the average listener, since he probably picked up twice as many fans as he lost, and the newspapers loved him; but the diehards, the ivory tower guys who collect New Orleans jazz and used to hang out at the Jade when Papa Mutt was with the Kid, had a big letdown.

It all started when Ory and the band played *Savoy Blues* with Lloyd Glenn pounding out a boogie beat. Then on the next number Ted Buckner, to the delight of the majority, tried to see how high he could play, while the remainder of the band struggled through *Maryland, My Maryland.* Some local collectors who got together at intermission were overheard saying, "Those great *Exner* and *Crescent* records are all we have left."

The Firehouse Five plus two and engine.

Muggsy Spanier leading the all stars.

The Castle Jazz Band.

1949

JUBILEE

The largest collection of Dixie fans in captivity.

Pete Daily's Chicagoans were just as they were billed, Chicagoans. They played good, happy, Chicago jazz. Their program was well planned and not overdone. The band still misses Rosy McHargue on clarinet, but the group as a whole was refreshing and did *Capitol* proud.

The Firehouse Five Plus Two received one of the biggest hands of the evening and whether it was for their musical performance or their fire suits and siren not even the crowd was sure. Although this band does not play great jazz, the boys know it and play with a wild abandon that was equalled only by the Castle group. Danny Alguire, on cornet, gives the band an added punch that was missing when Johnny Lucas was with them, but Johnny is one of the greatest New Orleans tradition trumpet players in the country and Blues numbers don't sound the same without him.

Red Nichols' Pennies were reminiscent of the New Orleans Lucky Seven with Red sounding more like Bix than ever, while Joe Rushton took Adrian Rollini's place as king of the bass sax. Rollie Culver continues to be one of the best local Dixie drummers.

The Bob Cats suffered from lack of ensemble playing. They weren't playing Dixie, they had a jam session. It was a shame, since potentially it was a great band. With each musician taking a solo of five or six choruses, they soon lost their audience.

The Spanier-Freeman group flopped flat on their faces. In all fairness it must be said that there was no time for a planned program since Freeman was late and arrived only seconds before he went on. The majority of the audience never had heard Muggsy in person and only knew him through the powerful Bluebird sides thus expecting much more than they received. It was the first time I ever heard a band that was afraid to end a number. They lost the audience, knew it, and kept trying to revive them. Albert Nicholas looked and played as if he wondered how in hell he got caught in this mess. Brad Gowans just doodled, while Zutty thought he could solve all their problems by playing louder.

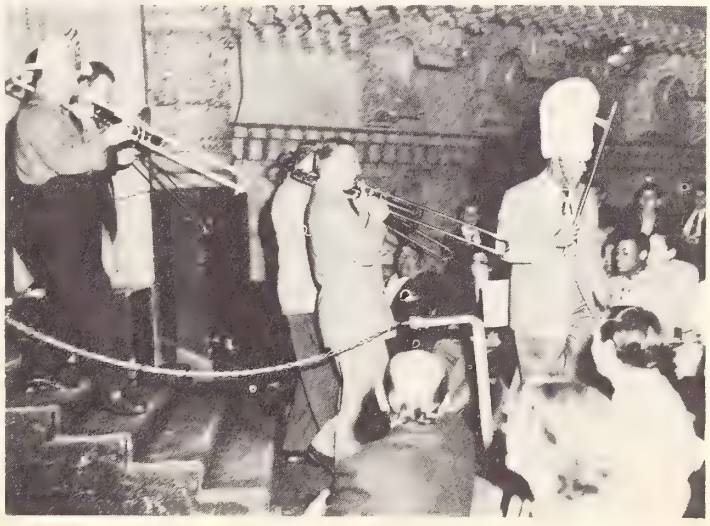
The world's biggest band and the grand finale was the surprise of the evening. Matty Matlock did a great job in arranging the numbers for some forty musicians without losing the Dixieland ensemble

Firechief Kimble with Promotors Bull and Norman.

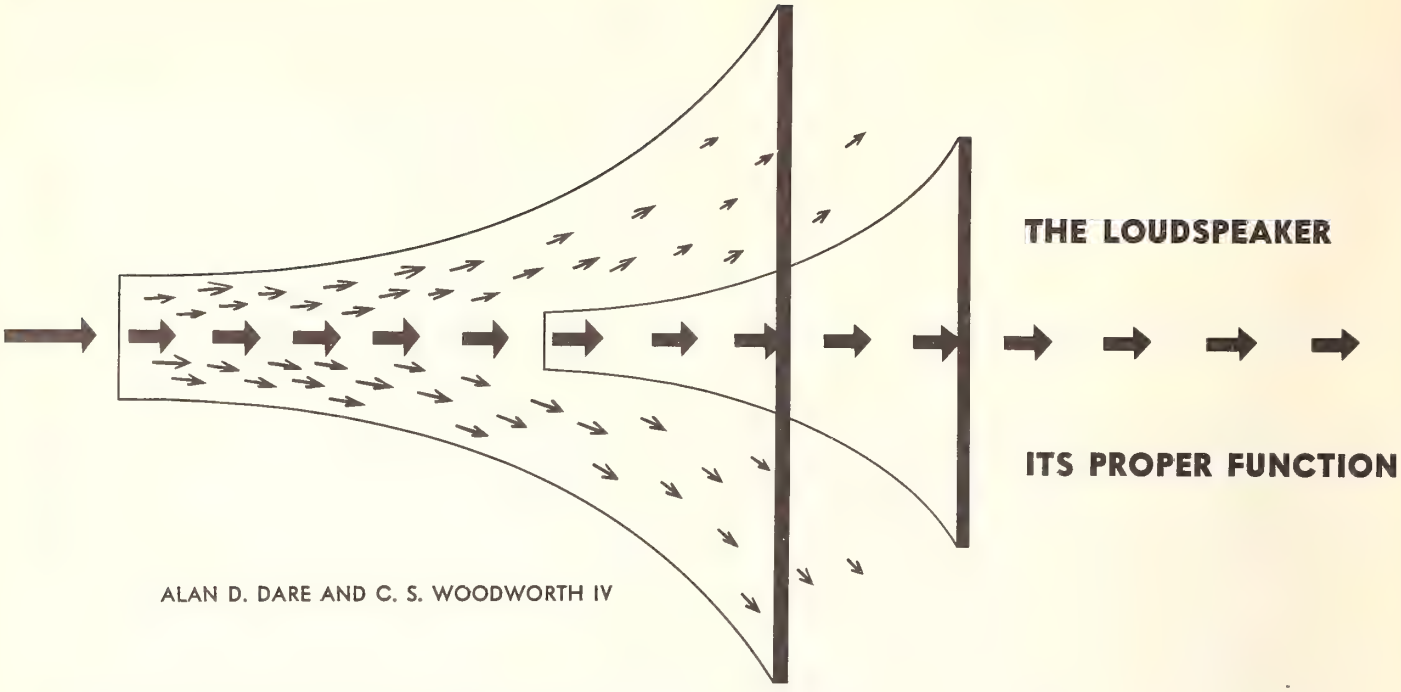
sound. Matty wrote the traditional *High Society* clarinet chorus in the *South Rampart* arrangement and it was astounding to hear eight clarinets take that difficult chorus.

The lessons that were learned at this jubilee were: limit the time on each number; discontinue bringing out so-called all star groups and limit the participants to organized bands.

Since once again it was a sellout, we can look forward to the third annual Dixieland Jubilee, and this is good or bad according to where you are standing.



Zutty leads the parade.



ALAN D. DARE AND C. S. WOODWORTH IV

One could almost call the loudspeaker the most important step in the process of sound reproduction, for without an adequate speaker, the *best* of records, phono-pickups, and amplifiers will fail to give you excellent results. Besides being the weakest link, it is also the subject of more misunderstanding and faulty reasoning than any other part of the sound system.

The loudspeaker converts the impulse picked up by the phono-cartridge into the original sound. To do this properly it should be able to reproduce, without distortion or discrimination, all the sounds audible to the human ear (for practical purposes, from about 40 to 15,000 cycles per second). Efficiency is another important requirement, the practical limit of which seems to be in the neighborhood of 70% of the power put into the speaker (the average home radio speaker is rated at only 20% efficiency with a frequency range of around 70 to 7,000 cycles).

To produce these results, a horn-type speaker similar to those used for movie sound systems is the most desirable. It is more efficient, particularly at high frequencies, and is the only type of instrument which will effectively create the illusion of presence. The horn, however, possesses certain disadvantages which put it outside the home reproducing field. These are its size and expense, for a large horn is required to reproduce the full range of frequencies, and a smaller horn can be used only where the lower frequencies are relatively unimportant as in a public address system where only speech is to be reproduced.

The "dynamic" speaker, such as is used in most home radio-phonographs, can be manufactured in such a way as to give reasonably good results, but its construction also has certain innate disadvantages that cannot be overcome within its limits. If the paper membrane of the speaker cone is sufficiently heavy to reproduce the piston-like vibrations of the lower frequencies without distortion, it will not be sensitive enough to respond to the minute vibrations of the high-frequency tones and overtones. The reverse is also true; if a membrane of sufficient sensitivity to reproduce the highs were used, it would be shattered if the lows were allowed to flow through it with enough force to be heard.

Therefore a compromise is sought, and in the best custom-built radio-phonographs it is customary to use a small, horn-type speaker (called the "tweeter") to reproduce the higher frequencies and a large, cone-type speaker (called the "woofer") for the lows and the bass.

The "woofer," in the best of these speakers, handles the frequencies up to and around 400 cycles, with the "tweeter" taking care of those above that point. In some cases, however, this crossover may be anywhere from 600 to 4,000 cycles. The latter is most often the case with the "co-axial" type of system, wherein the high-frequency speaker is mounted in the center of the low-frequency unit in order to conserve space.

Because the lower frequencies are radiated almost uniformly in all directions, and as the frequency increases, the sound tends to travel more and more in a straight line about the axis of the speaker diaphragm, the "tweeter" portion of the speaker is usually a cellular horn. This means that the interior of the horn is divided into several cells, each having the characteristics of a complete horn and each being aimed a little more away from center as the outer edges of the "tweeter" horn are reached. The purpose of this is to disperse the higher frequencies throughout a larger angle. If you will stand in front of the loudspeaker of your own radio or phonograph and move your head about until your ear is on the axis of the speaker, you will notice that as the axis is approached, the brilliancy of the sound will increase until the maximum is reached directly on the axis. This point will probably be a foot or two above the floor on the average console cabinet.

The "woofer" resembles very closely the regular radio loudspeaker, its most striking difference being its large size and massive construction. A cone diameter of 12-inches is *minimum* for this service with the 14 or 15-inch sizes being the most frequently used while some models use an 18-inch cone. The driving coil, which is attached to the small end of the cone and moves with it, is anywhere from two to four inches in diameter.

Since sound is the result of air set in motion in waves corresponding to the frequency of the sound, the "woofer" unit is of little value as a generator of low-frequency sounds just as it stands. Suppose that at a particular instant the cone of the speaker moves forward under the influence of some sound. As it does so, a slight pressure will be created in front of the cone while a vacuum of equal and opposite magnitude will be created at the rear of the cone. In the case of a bare speaker, the vacuum and pressure will neutralize each other almost instantly; the result is that no sound will have been created since no air, except that which moved around the edge of the cone, has been set in motion. It is necessary, therefore, to mount this speaker in a cabinet with a baffle (which is basically a large wooden panel with a hole cut in the center to accommodate the speaker) to prevent the pressures from "sneaking out the back way."

The effect of the baffle may be determined by removing the loudspeaker from your console while your set is playing; as the speaker is removed, the sound becomes thin and completely lacking in bass. It can be noticed, also, that the speaker cone can actually be seen to move under the influence of the bass tones though no sound is produced.

In many cases the bass boom so prevalent in home reproducing equipment can be traced directly to faulty speaker installation. The most common cause of this is cabinet resonance; in this case, the air-space around the speaker vibrates at one particular frequency much in the manner of an organ pipe. This, in turn, may impart a sympathetic vibration to the walls of lightly constructed cabinets.

It is a popular fallacy that the cabinet acts as a "sounding board"; this should *not* be so. Sounding boards may be all right for pianos, but not for loudspeakers. The part of the cabinet enclosing the speaker ought to be as heavy and rigid as it is possible to make it, and the interior should be lined with a sound-absorbing material. Such materials as hair felt, acoustical Celotex, Kimsul, rock wool, glass wool, and other like insulating materials are all suitable for this purpose. This material should be applied to a thickness of at least one inch for best results. Another good principle is to avoid parallel surfaces

(*Continued on Page* 19)

Kansas City Man

HOT LIPS PAGE

as told to

KAY C. THOMPSON

It was Louis Armstrong *who really summed up our subject for today when he remarked in a recent conversation:*

"Lips has been doing all right. He doesn't need me in the audience!"

As usual, Louis' statement was brief and to the point. Adding up Oran (Hot Lips) Page's achievements during the past year, certainly no one can say that they have lacked in diversity. To fall back on a well-worked phrase, they have run the gamut, from last Spring's Paris Jazz Festival to his current juke box sensation, "The Hucklebuck," in company with Pearl Bailey. According to the N. Y. Daily News, sales of the latter are now approaching the million mark.

Of the two experiences the former must have been by far the more exhilarating, jazz-musically speaking. There seems to be no question that Lips' special brand of horn made an indelible impression on friends of jazz overseas. And that wasn't the only feature that caught their fancy. The high point was reached when he got up and rendered "St. James Infirmary" in French. That, mes amis, brought down the house!

Subsequently, "Le Jazz Hot," the noted French journal, went into raptures, reporting on his career at length and extolling the authenticity of his blues manner. While L. P. would be the first to acknowledge the influence of Blues conceptions on his highly personalized style of playing and singing, my own notion is that it would have been more flattering to him had he been less distinctly labelled. From what I know of him, and I think I know him rather well, it would have been more pertinent to say that he plays in the right tradition; i. e. that of sound musicianship. The truth is, his musical background has been extensive, more richly so, perhaps, than many jazz fans may realize. After all, he has been playing jazz for more than 30 years.

"I was born and raised," Lips said, "in Dallas, Texas. When I was a boy, my mother wanted me to be a doctor, and I went to college with that idea in mind, but I never finished. I was much more interested in music. I had always liked music. My mother gave me my first lessons. She had been a school teacher, teaching general subjects, but she also taught music on the side, taking private pupils at home.

"My father died in 1916, when I was still in short pants. He had been in the moving business. After his death, to help out at home, I took to running errands and doing odd jobs around the neighborhood. I began to take music seriously when I discovered I could make more money blowing a trumpet than shining shoes. Originally, I wanted to play clarinet, but changed to trumpet because it stuck out in a brass band like a sore thumb. My first regular chance to play came when I joined what we used to call a kids' band. They were run by a man named Lux Alexander. Lux played in one of the big city bands. He was a bass drummer. However, he could play all the different instruments, and he used to form kids' bands to play for weddings, parties, picnics, parades, fire sales, and lodge meetings. Sometimes he used as many as 35 or 40 kids in a band.

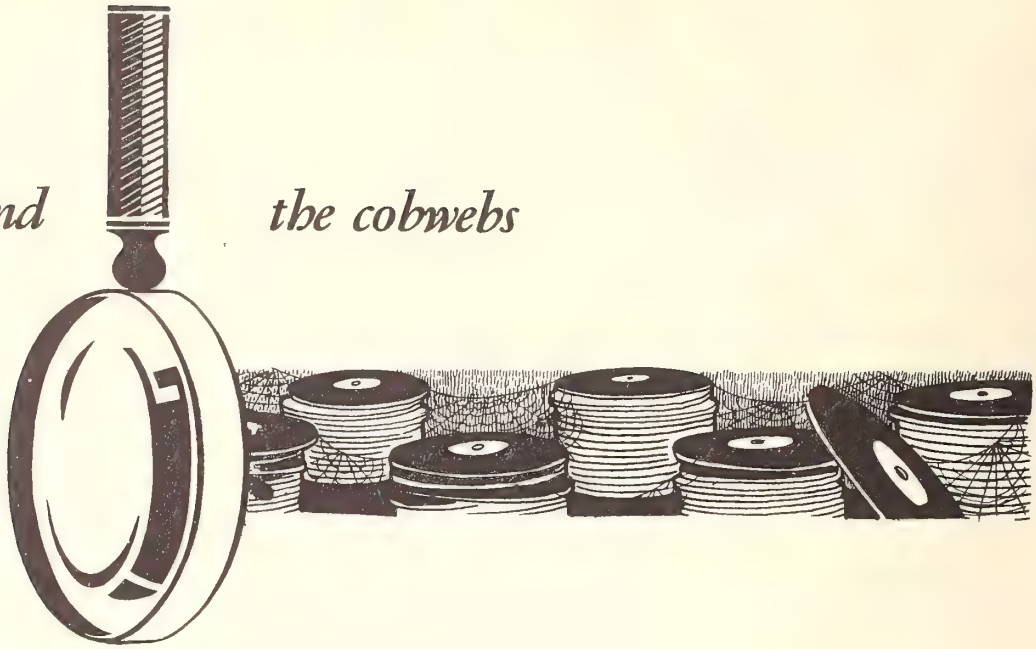
"By the time I was 15, I was too old for kids' bands. That was the age limit, so the next summer I began to play for carnivals and minstrel shows touring through that section of the country. In those days, before big bands really came into their own, colored shows were very popular everywhere, and an organization named T.O.B.A. used to book shows all over the South. One summer, we went as far East as Atlanta, Georgia, where we played a theatre date with Bessie Smith. At that time, Atlanta was considered quite a center. It was the town everyone wanted to play. Another time, we were booked for tent shows with Ma Rainey. She took an interest in my playing, and did what she could to encourage me, with the result that I got a chance to play with her when she worked at the Lincoln Theatre in New York City.

"Of the men who influenced me on trumpet, Louis Armstrong was the most important. I could sit today and listen to his 'Hot Fives' all night. The first time I ever heard Louis was with King Oliver. I had heard of the Oliver band, and once I went all the way to Chicago just to hear them play. Up until then, I thought I had heard

(*Continued on Page* 18)

WALTER PAGE'S BLUE DEVILS—taken in 1930, at Ritz Ballroom, Oklahoma City. Hot Lips Page is at far left. Shortly after this picture was taken, Count Basie replaced Charles Washington on piano. Later in the year, the Blue Devils formed the nucleus of "the best band Benny Moten ever had."

behind the cobwebs



carl kendziora

In the August column we discussed the Perry's Hot Dogs sides on *Regal-Banner-Domino* and affiliates and ran Dick Holbrook's excellent résumé of the situation. Dick has since written to Perry Bradford about these records and here's what he had to say. Perry definitely claims the Perry's Hot Dogs items as one of his recording groups and adds the information that they also recorded *Show Me the Way to Go Home* on the *Okeh* label. Perry states that the personnel included Gus Aiken(tp), Tom Aiken(tb), Ronald Smith(sax & cl), Dan Wilson(p), and Johnny Mitchell(bj). He also states that Fletcher Henderson recorded with one of his bands for *Domino*. So the controversy comes to a head with Perry's claim of the band as his. Is there any further comment?

A bit more on the sides by the Hot Dogs: Leonard Chiacchia has a copy of *Steppin' Fool* (6284) as by the Six Black Diamonds on *Ba* 1657 which is an addition to the list in the August column. Leonard also identifies *Crazy Words/My Baby's Back*, also listed in August, as by Perry's Entertainers, a white group that recorded a good year after the Hot Dogs (around 1927 instead of late 1925 or early 1926). So delete this from the Hot Dogs compilation. George Moss, Jr. of Sea Bright, N. J., adds the following to our listing: *If You Hadn't Gone Away* (6233-1P)/*Feelin' Kind of Blue* (6234-2P) by Mae French acc. by Perry's Hot Dogs on *Ba* 1632.

Bill Rogers of San Francisco sends us some comments and data regarding items mentioned in the June column. He gives further data on the Clarence Harris mention of recording with Lucille Hegamin for *Arto*. Specifically, *Arto* 9045 by Lucille Hegamin acc. by Harris' Blues and Jazz Seven. Title on the one side is *The Jazz Me Blues* (6) with the reverse billed as Albury's Blues and Jazz Seven with choruses sung by Lucille Hegamin. Title here is *Everybody's Blues* (1). While on Hegamin, Bill indicates a tie-up between *Arto* and *Hytone*. He notes that *Arto* 9105 is listed in the Index for the same coupling as he has on *Hytone* K105—*Mississippi Blues* (12)/*Wabash Blues* (11). According to the labels *Arto* is made by Arto Co., Orange, N. J. *Hytone* says Indestructible Phonograph Record Co., but with no location mentioned.

Bill also gives us a tip on another side from the New Orleans Pepsters date on *Van Dyke* and associated labels. He has *Radiex* 945 as by the Levee Syncopaters doing *Harlem Stompdown* (3844). Composer credits again include Austin as well as the master being the next higher to that for *The Rackett*. Reverse on Bill's *Radiex* is *Desert Blues* (3931) by Marvin Smolev and his Syncopaters, if you're interested.

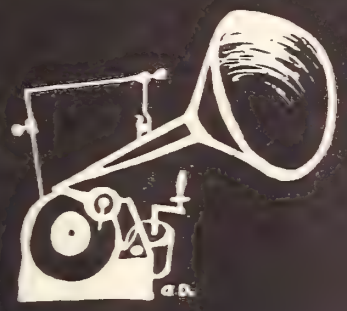
Rogers refers to our mention of Bennett's Swamplanders and comments that, in his opinion, *Big Ben* on *Co* 14557 is the same tune played by the same personnel (particularly the trumpet, trombone, and clarinet) as *Memphis Stomp* (3607A) by the Five Hot Chocolates on *Van Dyke* 71786 and *Alabama Shuffle* (3606) by the New Orleans Stompers on *Vinylite Jazz Reissue*. This latter is from *Van Dyke* 71775 and *Grey Gull* 1775 and was also reissued on *Paradox* 4. Both apparently were issued on *Grey Gull* under the name the Moonlight Revelers and on *Van Dyke* as the Five Hot Chocolates. To further substantiate this theory Bill observes that "Johnson" is listed on the label as composer for both *Big Ben* and *Memphis Stomp* as well as *Alabama Shuffle*. Bill doesn't agree with the reissuers who list Joe Oliver on horn in the group, but does think that the man who does play it is good, and suspects that it might be Junie Cobb.

As a final item, Bill wonders if anyone has yet mentioned the possibility that Freddie Keppard is one of the cornet men in the Al Turk Orchestra. He has the latter's *Ok* 40653, *Snag It* (9733A)/*Hi Henry Stomp* (9734A), which was recorded in Chicago with a line-up including 2 cornets, trombone, clarinet-alto, tenor, baritone, piano, tuba, banjo, and drums. Bill comments that it certainly sounds like Keppard to him and notes that it was recorded at nearly the same time as *Ok* 40675 (9771) by Cookie's Gingersnaps.

Label of the month: This month's item is the *Publix* label put out for Paramount Pictures by *Columbia* using *Columbia* masters and that wonderful laminated surface found on all their labels at the time. The particular issue pictured is *Piccolo Pete* (149405-2) coupled with *Turn On the Heat* (149478-2) on *Publix* 1068-P as performed, according to the label, by The Paramounteers. The label is black with gold letters just like the *Columbia* one at this period (1929). We don't know how much jazz appears on *Publix* but any of Columbia's large supply of masters may have been used under many different pseudonyms. Arnold Stilwell's *Record Dating Chart* doesn't mention the label at all and we don't know when it first appeared, or when it was dropped. Can anyone furnish any data on this?

Odds and ends: Will Roy Hearne of Los Angeles supplies the title for the reverse of Tim Brymn's *Wang Wang Blues* on *Ok* 4310 mentioned in the July column. The title is *Siren of the Southern Sea* (S-7815-B). Joe Madison reveals another M. Lo Scalzo Instrumental Quartet on *Pa* 36036. This one is called *Medley of Irish Favorites* and using our "key" number between *Pathe* and *Perfect* (in effect at this period), 21819, we can determine the *Perfect* issue as 14217. Mr. Madison wants to know

(*Continued on Page* 19)



records noted

BUCKLIN MOON

New Orleans Rhythm Kings

Tin Roof Blues
San Antonio Shout

Ostrich Walk
Original Dixieland One Step

Sensation
Bluin' the Blues

It's always good news to note a little action among the big companies on the re-issue front and I hope this may be a turning point, but just between me and you I wouldn't bet any money on it. First off, this isn't the *old* N.O.R.K. but the gang that made some pretty good sides in 1934 for *Decca* with Wingy, Brunies and Sidney Arodin. Of the eight sides recorded that September, six are represented here. Don't ask me why the odd side, *Jazz It Blues* and *Panama,* was left out of the package.

I've always been a little partial to these records and as I played them over I got to thinking about how little jazz there is around these parts at the moment that comes anywhere near them. They certainly aren't the best, but along with Muggsy's Ragtimers they are pretty damned solid fare of a kind that seems to have left for parts unknown. Wingy hadn't yet discovered the Isle of Capri and Brunies wasn't playing the trombone with his tummy. Fact is, I could do with a little more of the same.

In any event here is your chance to latch on to some free swinging sides that you won't just file away on your shelves. There isn't a dud in the lot and now that *Decca* has set some kind of a record (*Columbia* and *Victor* can come right along without making me feel bad) I wish they would dig a little deeper next time. After all they *do* have the rights on the *Gennett* list and a good part of the *Vocalion* list, enough to make even my mouth water right there, not to mention a few *Brunswicks* scattered about.

I am not, God knows, unmindful of the troubles of the big three, and though my heart does not bleed for them, shall we say, I am willing to admit that sales to people like you and me are mere peanuts. But what I am not willing to admit is that any of them has really tried to turn goobers into a good thing. It might take a little effort but so far I can't see that even the effort has been thought worthwhile. To coin a trite phrase: little acorns grow up into big trees.

Maybe I should be grateful for even the little things, such as this album. I am and I hope they sell the hell out of it, but I'm not at all sure that if they don't they should shrug their shoulders and say: see, we told you so! But I guess I started out to review this album, didn't I? Well, I'll say it again. This is all right stuff and maybe if enough of us buy it and send the boys at *Decca* a card saying we like it and want more, we might get more. We might at that. In the meantime I hope you'll play these because they are worth listening to. (*Brunswick Album* BP-2) (B. M.)

Sidney Bechet and His Circle Seven

Who
September Song

I Got Rhythm
Song of the Medina

Every now and then an album comes along that you don't quite know what to do with. It isn't New Orleans in style or feel, or even Dixieland for that matter, but after all it is Bechet. You can't blame the record company because they tell you that Pops chose the men himself, and even though the music was in a sense arranged (James Toliver, an old friend of Bechet's sat in at practice sessions and put it on paper) there is no doubt that this was the way Sidney wanted it. My own guess is that if you like Bechet enough you'll like these records, but if you can take him or leave him alone, you won't.

Looking at the names of these hand chosen men I find it a little hard to make much sense of the personnel. James P. is the only name that seems logical to me. I had thought at first that Wilbur de Paris had been on some of the New Orleans Feetwarmers sides, but a quick look through the discography fails to turn up his name. Albert Snaer, the album notes tell me, is an old New Orleans horn man seldom recorded. Walter Page for a number of years was in the rhythm section of Count Basie's band. And George Wettling is a veteran Chicago white drummer.

Of these four sides only one seems in any way special—*Song of the Medina,* a Bechet original. Two are show tunes and the third is strictly a pop. Since there is nothing different in the songs the only thing to do is to listen to the band. In other words if it isn't New Orleans or Dixieland, just what in the hell is it, bop? Rest easy, it isn't bop or anything close to it. Maybe Bechet just wanted to make some records, seems as good a guess as any.

I can listen to these records without gooping, though I am far from nuts about them. Maybe if I play them often enough, though I doubt it. What they seem to me to lack is something that Dick Holbrook and I were talking about the other night. I drove down to Dick's to play some records and he put on some of the really fine stuff (don't drool, kiddies) on the machine—Bayersdorffer, for example. As the music came out he mentioned that it always seemed as though they were holding something back; there was a feeling of latent power there that you always felt and it kept you on the edge of your seat. Maybe it was only, as he suggested, that if they had let go it would have jumped the needle on the old acoustical recording. But it gave an excitement to jazz, at least for me, that these Bechet records lack. It might be as easy as that, I don't know for sure.

In any event here's some Bechet for all you Bechet lovers, and possibly the last you'll have for a while. As you may know Pops recently walked out of jazz, Ltd. in Chicago, dumped his effects in his Cadillac car and drove it aboard a ship bound for France. Chances are he won't ever come back. (*Circle* 3-25) (B. M.)

Jones and Collins Astoria Hot Eight

Astoria Strut
Duet Stomp

Damp Weather Blues
Tip Easy Blues

These four sides, recorded in New Orleans in 1929, have long been special favorites of mine. In spite of the fact that there are two saxes among the personnel the whole feel here is authentic New Orleans from start to finish, so much so that you catch it almost before the records start—which sounds a little silly if you want to be downright logical but if you play them I think you will know what I mean. The story goes that Collins had come back from Chicago in 1925 and was really standing the old Crescent City on its ear and these records prove it. They also prove that the Lee Collins so many people have been holding their nose about recently was once a hell of a trumpet player and

(*Continued on Page* **15**)

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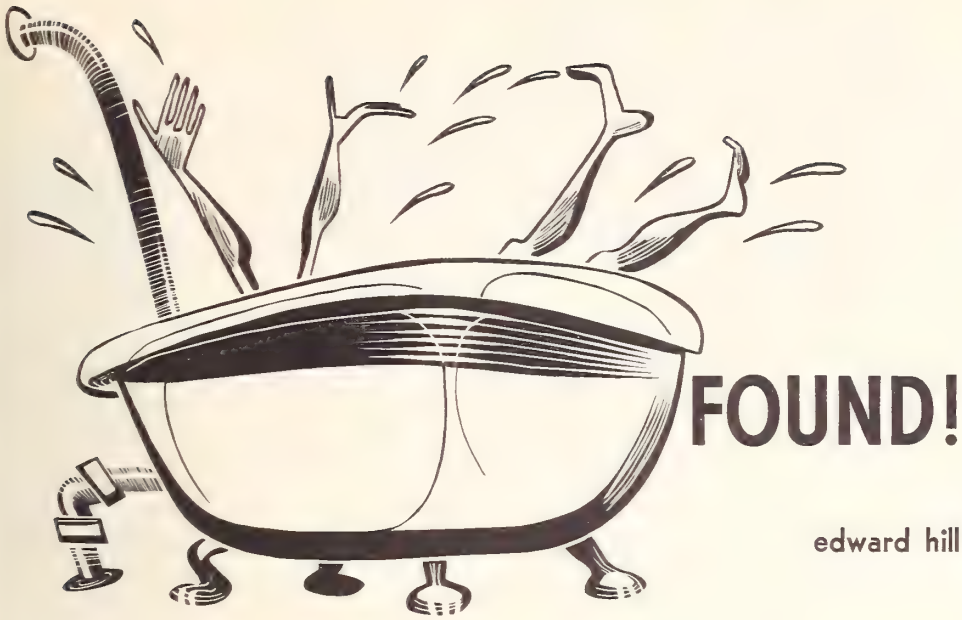

FOUND!

edward hill

Here is the label which a multitude of record collectors has been awaiting these many years since the existence of the item it documents first became known. You will observe that the catalog number is 87499. 87001 likewise is the original number of a Caruso record, *"Di quella pira"* from *Il Trovatore*. It is fitting that the artist who began the 87000 series should close it. (The 87500 numbers are concerted selections.)

The story of how the world's first tenor came to sing a basso aria is generally well-known, as is the fact that he recorded the song involved—and that having presented copies to a small group of associates and intimates, he ordered the master destroyed.

But now there is a new master reposing in the RCA-Victor vaults at Camden, and a few details concerning how this came about are in order.

Mr. Wally Butterworth is an exceedingly tenacious idealist whose enterprise is altogether dauntless. While others are lackadaisically voicing their wishes and aspirations, Mr. B is determinedly acting to track down whatever it is he wants, and his failures are few. In the case of the Caruso *"Vecchia zimarra"* he interviewed surviving members of the *Boheme* cast who were the great tenor's associates on that blizzard-fraught night in Philadelphia when he rescued the performance by his basso tour-de-force. Mme. Alda's copy had been broken, de Segurola's unaccountably misplaced. No trace of the copy once owned by the late Antonio Scotti.

In California there lives Dr. Mario Marafioti, one-time physician at the Metropolitan Opera House. A Butterworth operative had learned that the doctor was among those to whom copies had been given. Would he allow it to be re-recorded and made available to as many of Caruso's admirers as might wish to adore it? He would, and he did.

And so, Caruso's *"Vecchia zimarra"* came back home to Camden for re-processing. A few comparatively minor marks of Time's unforgiving tooth were removed with absolute success and what you may hear today is perhaps even more revealing than the long-lost original. Pressed on vinyl, this disc's interest is further enhanced by Frances Alda's narration on the reverse side. The item is not obtainable from *RCA-Victor* nor through retail channels, the exclusive distribution rights having been assigned to Wally Butterworth.

This is the first of a projected series of historically important and interesting records to be issued from time to time in connection with Mr. Butterworth's "Voices That Live" radio program. Among other things played privately for your correspondent, there are three Gigli-Ruffo duets (unpublished, of course) from *Boheme, Gioconda* and *Forza del Destino*. If the matter of re-processing

can be accomplished satisfactorily, you will one day hear the *"Parle-moi de ma mere"* duet from *Carmen* as projected by Caruso and Alda.

Rummaging through the vaults in quest of other treasures, Mr. Butterworth found a file-card containing the information that the American tenor, Riccardo Martin, was represented by an unpublished rendition of *My Old Kentucky Home*. How nice! But the copy struck from that master proved to be a choral group tackling the ancient English madrigal, *To Shorten Winter's Sadness*. Shorten, indeed!

In December *Victor* will release an album called "Memories of Caruso." The set will consist of six operatic excerpts which are nominally active catalog items and all are "re-vitalized" with electrically superimposed orchestral accompaniments. All the arias included in the album are worth having, but it might be mentioned that the most entrancing of the items chosen for re-vamping is not included. That is *"Prete-toi mon aide"* from Gounod's opera, *Queen of Sheba* (88552/6035 and presently 15732) which reveals lyric splendors that were not always Caruso's to command as late as February 10, 1916, on which date the *Queen of Sheba* air was recorded. And to think that on that same day he sent forth Colline's *Coat Song!*

Mrs. John McCormack's memoir of her life with Count John, entitled *I Hear You Calling Me* will be issued by the Bruce Publishing Co. on the date that this issue of *The Record Changer* goes on sale. It is a volume which no admirer of the renowned Irish tenor will wish to be without. The Countess writes as well as she converses, and that is sufficient recommendation for all human purposes. The complete and (I wish I had compiled it) exasperating McCormack discography which Philip F. Roden published originally in *The Gramophone* a few seasons ago is included as an appendix to the book. Hence, in addition to its narrative merit, *I Hear You Calling Me* becomes a record-collector's item of the very first importance.

Let no one who rejoices in the reinstatement to circulation of records long unobtainable pounce unquestioningly upon any item recently restored. Listen carefully before you buy is the advice of this badly burned correspondent. Quality control seems to have gone by the board in the past year and pressings are being taken from stampers that have long since outlived their usefulness. In some cases it would appear more seemly to re-record from perfect early pressings and thus recapture the superior essence which obtains in the originals. It goes without saying that high sales-volume means short stamper life—and here I am referring in particular to *Victor* set No. 54, the elderly (and superior) complete *Aida* which, purchased as a replacement for a play-worn album is, in the new edition, inferior to the oldish pressing.

As of this present year, the free catalog supplement is a thing of the past. Gone are the days when we were able to examine a tastefully presented broadside of new releases while awaiting our turn at the counter, and to entice ourselves into well-considered purchases. Such news is now buried in a slick monthly magazine for which the dealer must shell out a nickel and cannot leave lying about for deadheads to grab up and make off with. The dealer is not going for that sort of thing, let alone stocking the ill-advertised merchandise. Result: quick deletions.

This is by way of being a *pro tem* valedictory after three happy years with *The Record Changer*. To report on record activities has provided a much needed sense of sharing their joys. But, looking over several recent back issues, it occurs that interest in this department is rather limited—or else that almost every reader has everything and wants nothing. And so, rather than add to the publisher's burden at a time when advertising revenue as it pertains to classical records is not noticeably stupendous, I'm gonna pick up my immies and go home. When something comes along in my field that calls for immediate and pressing notice either in praise or umbrage, you may hear from me. Otherwise, good day to yez.

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blues *and* skiffle

ED NICKEL **BILL MULL**

Edna Winston is a singer whose records should be brought into the limelight for the simple reason of a knocked out New Orleans band in the background. We have four records by her, all of them fine. Her voice isn't anything out of the ordinary, but what she lacks the band more than makes up for. Of the eight sides we have, four are listed in the Index. They are: *Mama's Gonna Drop Your Curtain, Pail in My Hand, Rent Man Blues,* and *Way After One and Daddy Ain't Come Home Yet* on *Victor* 20424 and 20857 respectively. On the first side she sings throughout the entire record, but the band plays behind her in true New Orleans style. On the second side the band takes a fine ensemble chorus with nice breaks by cornet, clarinet, and trombone. On *Rent Man Blues* a sax is heard above the rest of the band to make this one of the least interesting sides, but on *Way After One* the band hits a solid pushing beat to make it stand out above the rest with a wonderful cornet break being the highlight of the side. The unlisted sides are as follows: *I Got a Mule to Ride* and *Peepin' Jim* on *Victor* 20407 and *Ever After On* and *Joogie Blues* on *Victor* 20654. On *I Got a Mule to Ride* the trombone cuts loose in a fine solo after Edna tells him to "Moan that thing, Papa." Immediately after the trombone the cornet takes over for a solo and on this side he sounds a great deal like Thomas Morris, but that is strictly a guess on our part. The reverse is entirely vocal but the band still pushes in the background. On the last two sides the band sounds somewhat like the Louis Dumaine group, not quite making the grade. Nevertheless they are still great blues records. But who are they? Could they be a Dumaine group, a Thomas Morris group or even a Jabbo Smith outfit? These records don't seem to be terribly rare so how about some opinions.

"Mr. Engineer, let a man ride this line. I wouldn't mind it, fellow, but you know this train ain't mine." This verse is sung by Blind Sammy on *Columbia* 14484 entitled *Travelin' Blues.* Blind Sammy, a quite obscure Folk-Blues singer who, considering the many singers of that period, had an exceptionably good voice. His singing and guitar playing are a treat to hear. His voice is very sincere with a style that is a bit like that of Blind Mamie Forehand and Blind Willie Johnson. His vocal also has a touch of humor in it along with his guitar "answering" him. The reverse, *Come On Around to My House, Mama* is from an old theme which is still used a lot today, very recently by Nellie Lutcher under the name of *Hurry On Down.*

Our skiffle record of the month is *I'se Gonna Break 'Em Down* by Bumble Bee Slim and his Riffers on *Decca* 7343. This side is a very relaxed group consisting of kazoo, piano, guitar, and washboard. This is one of those records the more you hear the

(*Continued on Page* 19)

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records noted

(*Continued from Page* 11)

didn't always blast the way he did when the Ory band was last around these parts.

There is a wonderful Collins chorus in *Duet Stomp*, though I like the other side the best of the lot, and on *Tip Easy Blues* Lee takes a chorus in the middle register that is one of the really wonderful things to listen to in all jazz—restrained, full of emotion and warmth, and in every way satisfying.

Sidney Arodin, the only white man on the date, adds some wonderful clarinet, biting and acid, a perfect foil for Collins and the rest of the band. There is also some pretty wonderful bass in the person of Al Morgan, not to leave out some pretty fine banjo by Rene Hall. Piano player is also a guy you may have heard of, fellow by the name of Joseph Robichaux. The drummer was Galbert Martin and the two saxes shall remain nameless because I wish they had stayed home.

It is good to see stuff like this available again. Neither of these two records was really what I would call rare, but all the same they turned up on auction lists infrequently enough to make this a sort of event. (*Biltmore* 1001 and 1002) (B. M.)

Jelly Roll Morton

Mamamita
Tia Juana

There isn't too much to say about this one. One of the baker's dozen or so that Jelly recorded for *Gennett* (and one of the four that *Silvertone* brought out from the same masters) it presents one of the best of the piano professors as he played in 1923 and 24, and that ought to be good enough for anybody. If I do not get up on the top of the house and cheer it is only because there is quite a bit of Jelly available these days.

Jelly once said that he invented jazz in the backroom of a saloon in New Orleans (I forget the exact date) and though I know that's stretching the truth a little I can only add not too far. He was one of the most inventive of the jazz greats and he always had perfect taste, plus a lightness of touch that was really remarkable. He was also one of the very few piano players who realized that to play jazz on the keyboard you really had to do everything a whole orchestra did. And if you don't believe he did play a piano side and then play his band recording of it right afterwards.

They can keep throwing stuff like this at me all night long! (*Biltmore* 1003.) (B. M.)

Duke Ellington and His Kentucky Club Orchestra

Immigration Blues
The Creeper

Readers of these pages know by now that this for me was the Ellington Golden period, a peak, for my money, that he never reached again, save on a few records in the last of the twenties and the first few years of the thirties. For one thing he soon lost a brass man by the name of Bubber Miley and though the man who took his place was a pretty fair country sort of replacement (Cootie Williams) things were never quite the same afterwards. As I have also stated on occasion this was before he got too far away from the primary roots of jazz and be-

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fore he got overly intoxicated with the moderns and the strange wonderful sounds of his later periods. In any event this is a hell of a good record and you ought to have it to go along with others, more easily attainable in the past, like *East St. Louis Toodle-oo, Birmingham Breakdown* and *Black and Tan.* This is the same band, by the way, that I used to drive a hundred and twenty-five miles to hear, then drive back the same night. Seems I had good taste because this still sounds mighty damned good, so good in fact I think I'd do it again! (*Biltmore* 1004) (B. M.)

Fats Waller

Muscle Shoals Blues
Birmingham Blues

Here is the first record ever made by a man who attained a certain prominence later in life, though glancing through the discographies I find that he didn't make another for something like five years! Too long, for my money.

As a matter of fact this is a hell of an interesting record. For one thing it was made before Fats got into his bubbling period and it's pretty serious stuff without even one vocal aside. Anyone interested in his style can also get it pretty clear here because there are no outside interferences. That same wonderfully strong left hand is already apparent, as is his debt to his teacher James P. and one of his early idols, Lucky Roberts. Fats was always an Eastern Seaboard boy and this stands out on the record.

Muscle Shoals is a wonderfully satisfying blues and *Birmingham* runs it a close second. What more can one possibly ask for? (*Biltmore* 1005) (B. M.)

Sugar Underwood

Davis Street Blues
Dew Drop Alley Stomp

I never thought I would get around to blowing my top about my favorite piano player because he only made one record and the chances of its being re-issued seemed pretty remote. But here it is, so now I can rest my original!

The record was made in Savannah on the twenty-third of August in 1927. Why no more were made, I don't know, because Sugar accompanied the Jacksonville Harmony Trio on a record the same day. For my money he was one of the really great piano players.

Of the two sides I prefer the slow one, *Davis Street Blues,* although *Dew Drop Alley Stomp* is a lot flashier. On that he sounds like one of those old time mechanical players run amok; it moves so fast you can't really realize how wonderful he is until you play the slow side. He is very inventive, and the intricate figures of the right hand are set off by a bass that at times sounds not unlike an organ.

I wish someone would discover about ten unknown masters by this guy. He is really terrific. (*Biltmore* 1006) (B. M.)

King Oliver

Jet Black Blues
Blue Blood Blues

Put out under the name of Blind Willie Dunn's Gin Bottle Four this is one of those strange personnels that you have to listen to in order to really believe. In short, King Oliver (c); Clarence Williams (p); Eddie Lang and Lonnie Johnson (g); Hoagy Carmichael (dm, bottles & scat vo.). The date was April, 1929. One other record came out of this same session, listed under the name of Clarence Williams' Novelty Four, if memory serves.

As a matter of fact I'm a hog about records of this kind. I don't know how Hoagy got into the act but it's a nice little touch to have him around diddling with everything handy and identifying himself with that voice no one could possibly mistake.

There is also some good Oliver horn work on both sides, as well as exciting guitar from Lonnie and Eddie Lang. The *Blue Blood* side is the same number Jelly made such a grand record of along about the same time. This is another example of the really outstanding stuff lying around that so many other people seem to have forgotten. (*Biltmore* 1007) (B. M.)

Bessie Smith

Send Me to the 'Lectric Chair
Them's Graveyard Blues

I'm Wild About That Thing
You've Got to Give Me Some

Nashville Woman Blues
I Ain't Goin'

I have every record the late Bessie Smith ever made except Co. No. 14634, a fact I mention not for bragging purposes but merely that some day somebody is going to re-issue it and thereby win themselves a bottle of cooking bourbon. Anyone turning up an original for me is liable to win a bottle of drinking whiskey. If this comes under the heading of advertising I hereby announce to Editor Grauer I owe him thirteen cents!

All fooling aside though there was only one Bessie and for my money she never made a bad record. The story is that only rarely did she have to make more than one take on a studio date because she always hit it on the head the first time and any further attempts were a waste of time.

As a matter of fact these three records are Bessie at her best and varied enough to be of extreme interest. The *Nashville Woman* coupling, for example, has Louis, along with "Big" Green and Fred Longshaw. *Send Me to the 'Lectric Chair* and its reverse has Joe Smith, Green and Fletcher Henderson. And *I'm Wild About That Thing* is one of those off color numbers that Bessie could make with the best of them, and yet in doing so somehow managed to keep it out of the class of mere dirt, not an easy job by the way.

Listening to some of the singers today sort of seems to me as though they were sending a boy out to do a man's job. Bessie was not only a blues singer (as a matter of fact her blues are considerably less pure than many) but she was the first of the torch singers. She could take a ballad and turn it into something that was so alive that you wanted to stand up and yell.

I only heard her once, at a Negro theatre over in Newark. It was not too long before she was tragically killed and the going was getting tough. The money that she had made in the past had melted away and there was nothing coming in from records to speak of; she was forced to hit that torture trail of the one night stand in the towns she wouldn't even have looked at in her better days. But when she came out on the stage and gave you those wonderful teeth, then proudly

tossed her head as she went into the opening number nothing else mattered. She was a wonderful woman and records like these are a far better memorial than anything I could ever say, so I'll shut up. (*Biltmore* 1008, 1009, and 1010) (B. M.)

Johnny Dodds/Jelly Roll Morton

Memphis Shake

Dr. Jazz

As fond as I am of *Dr. Jazz* I wish we had gotten two sides of the Dixieland Jugblowers, preferably two of the sides that have been less easily obtained than has *Memphis Shake,* instead of the split bill here. However, I'm always one to be thankful for the matter at hand and so I can't kick too much.

Dr. Jazz has often been put forward as the best example of New Orleans jazz ever put to wax. Myself, I wouldn't go that far but it is a record that ought to be in the hands of every one who has a real love for jazz. But let me get back to Johnny Dodds and his jug boys. My love for the jugband is of long standing and this is one of the best examples you'll find lying around loose. It's a little less rugged than my own favorites but Dodds and the man on that big jug more than make up for that. But now that *Biltmore* has given us this little taste I hope they will go whole hog on the next go-round. Maybe *House Rent Rag* or *Hen Party Blues* next time? (*Biltmore* 10011) (B. M.)

Bix Beiderbecke with Jean Goldkette's Orchestra

In My Merry Oldsmobile 1-2

For all Bix lovers this is perhaps the rarest of Bix items. For those who don't care much either way I think you may want to pass this up. One side, the waltz side, is pretty horrendous indeed, but the other is just what the label says. It's not that I'm against this kind of thing; certainly all people who like Bix should have a chance to get items like this. Even people, who like myself, don't like Bix too much ought to sit back and let the boys have their day. Count me out, but like Voltaire said, roughly, I don't agree with it but I'll fight anybody who won't let you listen to Beiderbecke. Fair enough? (*Biltmore* 1012) (B. M.)

Knocky Parker

Wolverine Blues

Grandpa's Spells

Grace and Beauty

Wildflower Rag

Crazy Kid Blues

Pretty Baby

A couple of years back all I heard was Knocky Parker. Knocky Parker plays in a hill billy band. Knocky plays better ragtime than Jelly Roll Morton. Knocky is a professor and when he comes east to join the *Columbia* faculty you're going to hear some piano that will knock this town loose from its underpinnings. Well, he came and I heard him at a town hall session, which one I forget, and I haven't heard from him since.

Probably what I am going to say isn't kind. I have nothing against Knocky Parker personally and I think he plays a nice piano. I liked hearing these records once but I very much doubt if I will ever play them again. Why? Well, I'd much rather play Jelly, for one thing. Maybe if someone put one on and I didn't know I might guess it was Jelly, and yet I don't think so. I think I could tell, in spite of the fact that Mr. Parker can sound very, very much like him, because I don't think he has it inside. Jelly moves me very much and this guy doesn't. This was a nice try and I think the records were worth bringing out. They may affect you deeply and I hope they do. But they don't me, somehow. I don't mean everything concerned here is not sincere because it is. The one band side uses an arrangement that is Morton-like all the way through. But all I only hear is Parker playing like Jelly. One thing in closing—I wish Jelly *had* made a band number of *Pretty Baby!* (*Paradox* Album X-101) (B. M.)

The Dutch Swing College Orchestra

Viper Mad

Jazzin' Babies Blues

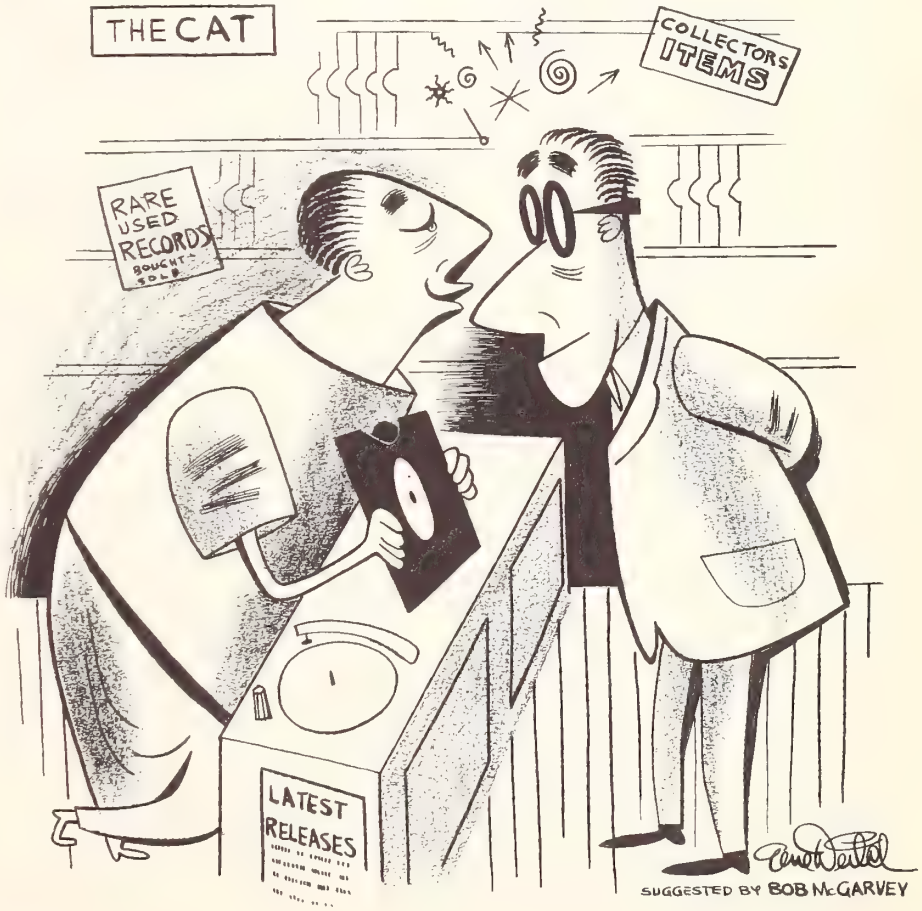
A couple of issues back I reviewed the first records of this Dutch band, and fairly extensively, as I remember it. There isn't a great deal to add here except that this is a pretty good brand of jazz to have around your phonograph. By this I don't mean they are ever going to take the place of the classics but merely that they are good standard items I think you'll want to play more than once. Of the two sides I happen to like *Jazzin' Babies* best; it's an old Richard M. Jones tune that has been around a good long time and no one has worn it out for me yet. (*Summit* 1004) (B. M.)

Humphrey Lyttleton

Get Out of Here

Sunday Morning

I'm slowly getting a nice feeling for English jazz—that is versus the stuff that is floating around town these days. Here are two nice sides which are playable and have some rather exciting moments. I wouldn't go into hock to get them but if I had my choice between this and most of the stuff recorded over here the last few years in a comparable vein I think I'd put my money on this one. (*Rampart* 11) (B. M.)



"Lemme tell you something about this record—it was owned by an old lady who never played it faster than 20 RPM!"

kansas city man

(*Continued from Page 9*)

everything! The next time I went to hear them, I had my little old $15.00 Sears & Roebuck horn tucked under one arm, hoping for a chance to sit in. I'd been sitting at a table over in the corner and when I commenced to play, waiters and bouncers came running from all directions, and I think they would have tossed me out then and there if Chippie Hill, who was on the floor singing, hadn't hollered at them to let me alone.

"Actually, I never had a real chance to spend much time with Louis until some years later. That was in Cincinnati in 1932. While I had met him before, he had always been like God to me, and it never occurred to me that he would ever spend a whole afternoon with me, giving me pointers on this and that. But that is just what happened that day.

"However, before I became acquainted with Louis' work, there were two other men who had made quite an impression on me when I was a youngster. One was Harry Smith. He died some years ago out in Kansas City, but he was a very fine trumpeter. The other man was Beno Kennedy. He specialized in the upper register, and he could play the most perfect high 'C' you ever heard. Frequently, he hit notes much higher than that, and we used to say that he had a trick lip. Of course, there's no such thing as a trick lip, but that's what we used to call it when I was just a kid."

After this bit of reminiscence had ended, L. P. resumed the story of his career:

"Following the early experiences that I have been telling about, the carnivals, minstrel shows, and stage shows for name singers, I had a chance in 1928 to join my older half-brother, Walter, the bass player. He had a band called 'Walter Page's Blue Devils.' King Oliver, of course, was the chief influence on the 'Blue Devils,' then Jelly Roll Morton, and then Duke Ellington, in that order. We played all around the Southwest, and when we hit Kansas City in 1930, Benny Moten came to hear us.

"Benny was a business man first and last. He had a lot of connections out there, and he was a very good friend of Pendergast, the political boss. Through contacts of this kind, he was able to control all the good jobs and choice locations in and around Kansas City. In his day, you might say that he was stronger than M.C.A. However, he was also a very good musician. A real old-timer, he was an excellent ragtime pianist and he could play along with the best of them. Benny liked our music, he liked the way we played, and he made us a proposition. If we would provide the music, he would provide the jobs, and that is how the 'Blue Devils' became the nucleus for the best band Moten ever had.

"Of course, we didn't need Benny as a pianist. We already had Basie. I had sent for Basie some time before when a previous man had left us, and he had fitted in O.K. At the time, Basie hadn't been out West long. Originally, he had come from Jersey, and was still more or less unknown. Consequently, Moten only played when he felt like it and was good and ready. Often, he'd just stand up alongside the piano and smile. At other times, he'd go off and join some influential people in the audience. All that was good business.

"Except for occasional changes in personnel, we all stuck together right up until Moten's death in 1934. During those years, we played all through that section. We also toured the East, playing New York City, Detroit, Cincinnati, and a number of big towns. And there's one thing I want to say about that band. I don't think that any other band of that period ever brought out the two-beat as definitely as Moten's. After Moten died, we held a conference, and voted Basie in as head. The choice was a logical one. Being a pianist, Moten had always built the band around the piano.

"It was shortly after all this happened that I came to leave the band. Along with playing trumpet, I had been acting as M.C. when we put on shows, helping with radio announcements during broadcasts, and handling various promotional activities. When *Decca* sent Mayo Williams out to look us over, someone had given him a letter to me, and I arranged for him to meet Basie and the rest of the boys. Then John Hammond came to town. He was much impressed by what the former Moten band was doing, and as I recall, was the one who was really responsible for Basie's switch East. The same night that Hammond came in, Louis Armstrong and Joe Glaser were in town, and they came to hear us, too. The next thing I knew Glaser was urging me to come East to form a new outfit of my own. That's what brought me to New York again in 1935.

"Once I got to New York, one of my first jobs was at Small's Paradise, quite a spot in those days. Since then, I have continued to head groups of my own, and along with that, I've done a lot of concerts and personal appearances. Those activities, and recording work has kept me pretty busy. Lately, I've added television work, too."

Asked for some further impressions about

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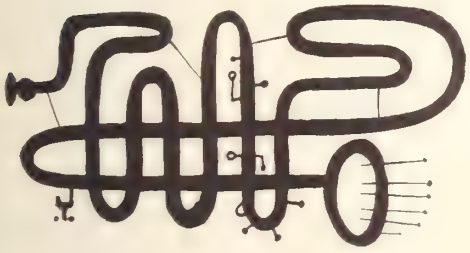
the recent Paris trip, Page thought for a few moments, and then replied:

"They really like jazz over there, and it was great fun to play for them. They were so enthusiastic. Of course, everywhere we went, we had to contend with the be-bop group that went over with us, and everytime we got up to play, we were really out to cut them!

"Flying over, Sidney Bechet and I sat together. While we were circling around, getting ready to land, Sidney turned to me and said:

"'Lips, as soon as we land, we'll slip over and change some dollars into francs. But don't say anything to those be-bop boys. They think they know everything already, and what a surprise some of them are going to have when they run into a different kind of money.'

"Once the concerts started, we got the impression that we were the ones who had been brought over to draw crowds and sell tickets. We would always go on first, and we would knock the house out. Then the be-boppers would get up, and the audience would start to leave. That is the truth. About the only people over there who really seemed to like bop were the existentialists, but there weren't enough of them to fill the hall!"



blues

(*Continued from Page* 14)

better it gets. The first chorus is by the piano followed by a vocal from Bumble Bee who then takes to the kazoo for the last chorus. (We presume it's Bumble Bee on kazoo.) This record isn't anything out of the world, but I don't believe any collector would throw it out of his collection. The back is straight blues vocal with piano and guitar accompaniment.

Our final item of this month is of great interest to us and we think that it is well worth some investigation. The record is by Skillet Dick and his Fryin' Pans on *Champion* 15883. The titles are *Asphalt Walk* and *Patent Leather Stomp*. The feature of both sides is an excellent trumpet man. There are only three instruments on the record: trumpet, piano, and banjo so this gives the horn man a good chance to be heard. On *Asphalt Walk* the trumpet displays a nice broad tone with plenty of drive to it. On the reverse the piano man takes a very modern sounding solo along with the fine horn once again. Our guess as to the trumpet man's identity would be Punch Miller, or what are some other opinions?

We want to hear from you collectors, letting us know what your opinions might be on the records we have listed. Also let us know about any unlisted records that you might have in the line of New Orleans, Blues, or Skiffle style. Address all mail to Ed Nickel and Bill Mull, 204 Oak St., Kannapolis, North Carolina.

behind the cobwebs

(*Continued from Page* 10)

who's on Howard Lanin's Benjamin Franklin Hotel Orchestra version of *Melancholy Lou* on *Vi* 19797. Joe also considers the clarinet, trombone, and group as a whole on the High Hatters' *Blue Eyed Blonde* on *Vi* 22724 excellent, and wants to know their identity. Wilbur Alcott of Waltham, Mass., came across an *Operaphone* sleeve recently and forwarded the information in relation to our quest for further dope on this label. The sleeve he found carried the legend: Operaphone Company, Long Island City.

More next month, and don't forget to send your data, questions, comments, opinions, etc., to us at 74 South Road, Harrison, New York or c/o the *Record Changer*.

the loudspeaker

(*Continued from Page* 8)

within the cabinet; in other words, make the inside some other shape than rectangular.

If space permits, the speaker should be mounted as far as possible to the rear of the cabinet, and a funnel-like chamber constructed in front of it. The rear end of this funnel, that next to the speaker, should be no larger than is necessary to accommodate the frame of the speaker and should taper outward so as to have the front opening occupy as much of the frontal area of the cabinet as possible. If a "tweeter" is used, it may be mounted in this space. The rear of the speaker should be covered with a heavy blanket of some material such as hair felt (the felt padding used under rugs, a blanket being made by sewing several layers together, is very good for this purpose). The writers know of one particular installation of this type which gives outstanding results; the high frequencies are clear and brilliant while the lows have great depth and sonority without a trace of any annoying bass boom.

Since most of us cannot afford a "two piece" ("woofer" and "tweeter") loudspeaker system, a compromise must be sought. One manufacturer makes an 8-inch dynamic speaker rated at 8-watts and having a frequency response of from 70 to 13,000 cycles. This speaker is unusual, however, as its good performance stems from the fact that it has a 2½-pound field magnet and a 2-inch voice coil which are much more generous specifications than are commonly found in speakers of this size. This speaker sells for about $45.00, and since most of us must trim our budgets to a point even below this, a commercially made 12-inch speaker seems to offer the best compromise. These may be purchased in good quality for as little as $20.00 although the price ranges up to $60.00 if top quality is desired.

However, if this speaker is properly mounted in a cabinet that adheres strictly to the dimensions recommended by the manufacturer for the particular speaker and the above suggestions are followed as to its mounting, reasonably good results should be attained, and the impulse that was picked up by your phono-pickup in our first article will have been guided to your ear with a good measure of the brilliancy that it deserves.

lemME

(*Continued from Page* 5)

Across the ocean, Sinclair Traill,
Thomas Cundall, McCarthy, A.,
Even though you're far away,
Our greetings to you, sirs, as well
As all the best to Graeme Bell,
To Luter (Claude) and Bolling (C.)
And all the gang in Gay Paree.

To National and Mercury,
Dial, Rampart and Note (Blue),
And ninety other labels, too;
To the Commodore Music Shop,
Boarman, Lewin; Weinstock (Bop),
As well as Walnut and Stem (Main)—
May business wax and never wane!

Health and happiness galore
To Donald Frye and Freddie Moore,
Willie the Lion, Baby Dodds,
Jimmy Archey, the Dick Wellstoods,
Yaged, Sol, and Georgie Wettling; And we surely can't forget
Sullivan (Joe)—and Sullivan, Frank,
Whom for this whole idea we thank.

To Hot Lips Page, Fitzgerald, Ella,
And to Marty and Joe Marsala;
To Dare and C. S. Woodworth IV,
And many, many, many more
Whom lack of time and lack of wit
Have made us from these rhymes omit,

Including all of our subscribers:
Casual readers, deep imbibers
Of jazz knowledge, those of you
Who auction, trade, or sell, or who
Otherwise support the Record Changer;
To every friend and every stranger,
Be you Modern, Moldy, or swing
Band lover, or any old thing—

We wish you all a Happy Year
And plenty of egg in every beer.

THE CAT'S FIFTH
MERRY CHRISTMAS
TO YOU! (PLEASANT RIDGE, MICH.)

HOW THE RECORD CHANGER WORKS:

Abbreviations used in the Classified "Wanted" and "For Disposition" Sections are as follows:

Col. 1, Record Label:

Ae	Aeolian	Hgl	Hargail
Aj	Ajax	HMV	His Master's Voice
AM	American Music	HoW	Hit of the Week
Ap	Apex	HRS	Hot Record Society
Ar	Artiphon	Id	Ideal
As	Asch	Je	Jewell
Au	Autograph	Jl	Jazz Information
Av	Aeolian Vocalion	JM	Jazz Man
Ba	Banner	Kn	Keynote
BB	Blue Bird	Li	Lincoln
Be	Beacon	Lu	Lumen
Bl	Berliner	Me	Melotone
BN	Blue Note	Ml	Melba
BP	Brunswick Polydor	Mo	Monarch
Br	Brunswick	Mp	Masterpiece
Bt	Beltona	Ms	Master
BS	Black Swan	MV	Musique au Vatican
Bu	Buddy	MW	Montgomery Ward
Bwy	Broadway	NMQ	New Music Quarterly
Ca	Cameo	Ns	Nordskog
Ch	Champion	Od	Odeon
Cl	Collectors Item	OL	Oiseau Lyre
Cl	Clarion	Op	Olympia
Clg	Clangor	Or	Oriole
Cn	Chantal	Pa	Parlophone
Co	Columbia	Pat	Pathe
Com	Commodore	Pd	Polydor
Cp	Capitol	Pe	Perfect
Cq	Conqueror	Pm	Paramount
Cr	Crown	Pr	Pro Musica
CRS	Collectors Rec. Shop	Pu	Puritan
Cs	Crescent	Ra	Radiodisque
Cx	Claxtonola	Re	Regal
De	Decca	Ro	Romeo
DF	Discophiles Francoises	Ry	Royale
Di	Diva	RZ	Regal-Zonophone
Dl	Dolmetsch	SA	Solo Art
Do	Domino	Sal	Salabert
DP	Decca Polydor	Sbl	Sonabel
Ds	Disc	Sg	Signature
Dx	Deluxe	Sl	Silvertone
Ed	Edison	St	Sterno
EB	Edison-Bell	Su	Sunshine
El	Electrola	Sw	Swing
Em	Emerson	Sy	Syrena
Ex	Excelsior	Te	Technichord
Fo	Fonotipia	Tfk	Telefunken
FO	Fonotipia-Odeon	TM	Treasury of Music
FRM	Friends of Recorded Music	Tr	Triangle
		UH	United Hot Clubs
Ge	Gennett	Ul	Ultraphone
GG	Grey Gull	Ve	Velvetone
Gl	General	Vi	Victor
Gr	Gramophone	ViE	Export Victor
Gt	Gamut	Vo	Vocalion
Ha	Harmony	Vr	Variety
Hc	Homochord	Vs	Varsity
Hg	Harmograph	Vy	Victory

When it is necessary to indicate nationality of the record, the following letters appear after the record label abbreviation:

A	Argentinan	G	German
Au	Australian	I	Italian
B	Brazilian	J	Japanese
C	Canadian	M	Mexican
E	English	S	Swiss
F	French	Sd	Swedish

In the "For Disposition" section the condition of the record is indicated by these abbreviations:

N (New): Surface noise equal to an unplayed record; no visible or audible wear perceptible; original finish intact.
E (Excellent): Surface noise low, smooth, uniform. Not irregular or crackling. Easily disregarded in listening. No perceptible distortion.
V (Very Good): Surface noise somewhat more prominent; light foreign noises, but slight distortion, if any; noises not seriously distracting.
G (Good): A moderate amount of surface noise; background may be somewhat irregular and crackling; some foreign noises, and a little distortion; on the whole, reasonably satisfactory listening without undue distraction of attention. Foreign noises definitely less prominent than the music.
F (Fair): Foreign noises, taken together, are about as prominent as the music, and there is considerable distraction of attention, and listening requires some effort and concentration; nevertheless, under these conditions, listening should be fairly satisfactory.
P (Poor): Foreign noises, collectively, are louder than the recorded music; continuous concentration is required, and there is little satisfaction in listening.

Column 4 of the "For Disposition" section shows the method by which each record is to be disposed.

"SAL": The record is for sale at the price indicated.

"AUC": The record is at auction. The highest bid takes the record. Bid only what the record is worth to you.

"TRA": The record is for trade only. If you are not familiar with the wants of the advertiser send for his want list. If you have certain records in which he may be interested, mention these in your letter.

The extreme right column in both the "Wanted" and "For Disposition" sections shows the first four letters of the advertiser's name. His address is shown below.

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UNLESS OTHERWISE STATED

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2. A collector or person who orders and receives a record prepaid must pay for it within a period of four weeks.

3. A collector or person who obtains a record in trade must fulfill his end of the trade within a period of four weeks.

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2.TRY TO WIN SOUL/WHEN SWEET OK 45109 N .77

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3.EVERYBODY SHOUT/FUNNY FEATHER BB 6588 N 1.11
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6.ALGIERS STOMP/WHEN DID U LEAVEVO 3302N/V .77
7.DID U MEAN IT/CHAPEL MOONLIGHTVO 3377 V+ .66
8.DONT CARE WHAT ANYONE SAY/MEETVO 3574 V+ .55
9.DONT CARE/MEET ME MOONLIGHT VO 3574 E .66
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11.CLOCK STRIKES THREE/MILLERS VO 3607N/E .77
12.I OWE U/HAVE U EVER BEEN VO 3704 N .77
13.DINAH LOU/ROSETTA PAE 2886 N 1.22
14.BODY SOUL/RHYTHM IN FEET PAE 2935 N 1.22

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21.PUTTIN EGGS/YES YES MY MY DE 698 E 1.33
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26.SHADRACH/JONAH DE 1913 V+ .99
27.JUST NO ACCT/LUCKY GUY DE 2934 N .99
28.CAIN ABEL/RUN YOUR MOUTH DE 3204E/G .88
29.CUT OFF LEGS CALL ME/SWEETHE DE 3235E/V 1.11
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31.COVER WATERFRONT/LONG AGO DE 3700E/V 1.22
32.HEY LAWDY MAMA/CALL BUDDY DE 3756 V .99
33.CALL BUDDY/HEY LAWDY MAMA DE 3756V/G .77
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35.EVERYTHING DONE BEFORE/GLOAMINDE 3825 E .99
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38.LITTLE PAL/WHY CANT U VI 21952 V+ .55

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39.ECCENTRIC/PINETOPS BW EL 6 N .66

MILDRED BAILEY

40.A BE GEGINDT/AFETR ALL I BEENCO 35409 E .77
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44.SOMETIMES/WHEREVER U ARE DE 4252 E .77
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49.WASHBOARD BL/DESERTED FARM VO 4139 N .99
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51.SO HELP ME/AS LONG AS LIVE VO 4254 N .99
52.I CRIED FOR U/BEGIN BEGUINE VO 4619 G+ .66
53.WHAT SHALL I SAY/BLAME IT ON VO 4632E/G .77
54.CAN READ/LOVES NECESSARY TH VO 4749 N .99
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56.MOONLOVE/SEEMS LIKE OLD TIMESVO 4939 E .99
57.FOREVER BLOWING BUBBLES/GHOSTVO 5086 N 1.33
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59.I CRIED FOR U/BEGIN BEGUINE OK 4619 E+ 1.33
60.TOO LATE/DEAR OLD DIXIE BB 7873 N- 1.33

CLAUDE BAMPTON BANDITS

61.APRIL MORNING/RING DEM BELLS DE 1016 N .66

CHARLIE BARNET

62.GET ALONG WITHOUT U/PRAYING BB 10119 N- .88
63.TIN ROOF BL/KNOCKIN FAMOUS BB 10131 N .88
64.SPOSIN/SLEEP OR AWAKE 3/4"HR BB 10206 E .77
65.LAZY BUG/MISS ANNABELLE LEE BB 10294 V+ .77
66.ANOTHER WORLD/EVERY SUNDAY BB 10637 E+ .88
67.CASTLE DREAMS/OUT ON LIMB BB 10644 V+ .77
68.WANDERING BL/AFTERNOON MOAX BB 10721 E .88

BARNET CONTINUED

69.AND SO DO I/LAST TIME ILL FALBB 10778 E .88
70.FLYIN HOME/TANGLEWEED ROUND HEABB10794N .88
71.THATS FOR ME/DIXIEROADSIDE BB 10817 V+ .66
72.ISOLA BELLA/WHATCHA KNOW JOE BB 10918 G+ .55
73.HEAR RHAP/MOON CRYIN (RMCH) BB 10934 E .55
74.AFRAID SAY HELLO/CONGA MOAXO BB 11051 N- .77
75.TALK TOO MUCH/MERRY GO ROUND BB 11153E/G .55
76.MURDER PEYTON HALL/HEART(HRCR)BB11292 E .55
77.BL IN NIGHT/ISLE PINES BB 11327 G .55

COUNT BASIE

78.NOBODY KNOWS/SONG ISLAND PAE 2755 N 1.33
79.WHATS NUMBER/DRAFTIN BL PAE 2795 N 1.33
80.BABY DONT TELL ON ME/ROCKABYEPAE 2912 N 1.33
81.LEFT BABY/RIFF INTERLUDE PAE 2922 N 1.33
82.DARK RHAPTURE/JUMPIN WOODSIDEDE 2212 V+ .77
83.DEPEND ON ME/LADY BE GOOD DE 2631N/V .88
84.WHAT GOES UP/DONT WORRY VO 4734 N 1.44
85.ROCKABYE BASIE/BABY DONT TELLVO 4747 E+ 1.22
86.IF I DIDNT CARE/AND ANGELS VO 4784N/V 1.11
87.ANGELS SING/IF I DIDNT CARE VO 4784 V .88
88.MISS THING 1-2 VO 4860 V 1.11
89.JUMP FOR ME/12 ST RAG (½"HRCR)VO 4886 E .99
90.HOW LONG BL/SUBDEB BL VO 5010V/G .66
91/POUND CAKE/CLAP HANDS HERE VO 5085 V .77
92.SONG ISLANDS/NOBODY KNOWS VO 5169 G+ .66
93.TUNE TOWN SHUFFLE/U LIED OK 6267 E+ 1.22
94.FANCY MEETING U/123 OLEARY OK 6319 N 1.22
95.H & J/DIGGIN DEX OK 6365N/G .66
96.FIESTA IN BL/TAKE ME BACK OK 6440 E+ 1.11
97.DEVIL DEEP BL SEA/HAM EGGS CO 35357 V .55
98.BLOW TOP/GONE HAT WIND COC 44 N .88
99.BLUES/APPLE JUMP COC 141 N .88
100.WANDERIN MAN/5 OCL WHISTLE COC 172 N .88
101.SAME OLD SOUTH/LOVE JUMPED COC 196N/V .77
102.SAME OLD SOUTH/LOVE JUMPED COC 196 N .88
103.KING JOE 1-2 COC 516 N .99
104.PLATTERBRAINS/STRUCK MATCH COC 589 N .88
105.MORE THAN U KNOW/DOWN DOUBLECOC 607 N 1.11
106.BOOGIE OOGIE/ROLL EM(JOHNSON)COC615IN .88

SIDNEY BECHET

107.LAY YOUR RACKET/I WANT U BB 10572 E+ 1.66
108.VIPER MAD/(AMMONS)EARLY MORNDE 3521N/G .99
109.SWING PARADE/IKNOW U KNOW VI 27574 N- 1.22
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119.WHY TALK/SWEET VARSITY(HRCR)VI 25667 G+ .55
120.MAMA I WANT MAKE/EVER BEEN(")VI256777E .66

AL BERNARD

121.BEALE ST BL/ST LOUIS BL BR 2062 V+ .99

BEN BERNIE

122.WONDERFUL WORLD/GENT NEEDS COC 23 N 1.11

BIG BILL

123.WHY DID U DO THAT/TRUCKIN VO 4205E/G .55
124.WHY DID U DO/TRUCKIN VO 4205N/G .66
125.BABY I GOT WISE/JUST DREAM VO 4706 V .66
126.TOO MANY DRIVERS/PREACHIN THE BLVO5096E .77
127.OH YES/FIGHTIN ROOSTER VO 5205 N .77
128.I C BL/WHAT IS THAT VO 5601E/G .55
129.MERRY GO ROUND BL/HIT LICK OK 5869E/G .55
130.WONDER WHATS WRONG ME/CUT THATOK 5919N/V .66
131.SERENADE BL/BEDTIME BL OK 5983E/G .55
132.NEVER DREAM AGAIN/NUMBER OK 6080E/V .66
133.GETTING OLDER/ROCKIN CHAIR OK 6116N/V .66
134.GREEN GRASS/KEY TO HIGHWAY OK 6242 N .77
135.GREEN GRASS/KEY OK 6242 N- .77
136.SHINE ON/WHEN I BEEN DRINKINOK 6303 N .77
137.SHINE ON/WHEN I OK 6303 N- .77
138.SHINE ON/WHEN I OK 6303 E+ .66
139.LITTLE FLOWER/SW ET HONEY BEEOK 6386N/G .55

BIG BILL CONTINUED

140.LITTLE FLOWER/SWEET HONEY OK 6386 E .77
141.LITTLE FLOWER/HONEY BEE OK 6386 E+ .88
142.DOUBLE TROUBLE/ALL BY SELF OK 6427 N .88
143.DOUBLE TROUBLE/ALL BY SELF OK 6427 E+ .77
144.GOIN BACK TO PLOW/SO MUCH T OK 6484 E .77
145.WHY SHOULD I SPEND/GONE WITHOK 6630 E+ .77
146.HARD HEARTED WOMAN/MOVE OK 6651 N .77
147.WHATS WRONG WITH ME/NIGHT OK 6705E/G .55
148.OH BABY/WHEN I GET TO THINK OK 6739 N .77

BOOTS AND HIS BUDDIES

149.HOW LONG/ANYTIME BB 6132 E .88
150.SWEET GIRL/SWING CHARLIE BB 6357 E .88
151.SWEETYGIRL/SWING MR CHARL BB 6357 E+ .99
152.TIME HAS COME/HAUNTING MEM BB 6880 E .88
153.SLEEPY GAL/GOT TO DO(TAMPARED)BB6968N/G .66
154.PLUES AVALON/RAGGLETAGGLE BB 7187 N .99
155.DO RE MI/SALUTE TO HARLEM BB 7944 N .99
156.SWEET GIRL/SWING MR CHARLIE BB 10043 N .99

WILL BRADLEY (77¢ EACH)

157.C YIN BOOGIE BL/JINGLE BELL SEA 7013 N
158.FOREVER MORE/MEAN TO ME OK 5237E/G
159.DONT LET IT GET U/DEED I DO COC 66 N
160.SHOULD HAVE KNOWN/3 RING RAGOUTCOC185N
161.BREAK IT TO ME/LITTLE ICKIE COC 210 N
162.PRAIRIELAND LULLABYE/SQ BUT COC 275 N
163.SHADOWS ON NIGHT/CALL ME TAXICOC 313 N
164.JACK JILL/JULIA FOOL YA(HRCR)COC 450 E
165.CELERY STALKS MIDNIGHT/DOWN RD PIECO35707 N-
166.THERE I GO/SCRUB ME MAMA CO 35743E/G+ .55
167.SCRIB ME MAMA/THERE I GO CO 35743 N
168.3 RING RAGOUT/SHOULD KNOWN CO 35871N/E
169.HIGH ON WINDY HILL/LOVE ME CO 35912 N
170.SQUR BUT ROCKS/PRAIRIELAND CO 36014N/E
171.TALKING TO WIND/WHAT HEAR CO 36052 N
172.THINK OF ME/TEA FOR TWO CO 36101 N
173.U AND I YOUNG MAGGIE/MISUND CO 36182 N
174.CITY CALLED HEAVEN/TIRED WAITICO36297E/G
175.DONT LET JULIA FOOL/JACK JILLCO36372 E
176.APRIL PARIS/STOP ASK SOMEBO CO 36401 N
177.WINGS OVER NAVY/ALWAYS BE ENGCO35742 N

LES BROWN (66¢ EACH)

178.RAMONA/DONT U CARE DC 1296 N
179.BE FAIR/GUESS ILL HAVE TO OK 6308 N
180.TSCHAIKOVSKY/HEREAFTER OK 6573 N-
181.NICKLE SERENADE/JOLTIN JOE DICOC 442 N
182.GOT BAD THAT AINT/NOTHIN(HRCR)COC470 N

LEE BROWN (SAM PRICE)

183.MOANIN DOVE/NEW LITTLE GIRL DE 7575E/G .55
184.MOANIN DOVE/NEW LITTE(HRCR) DE 7575 G .35
185.DOWN BY MO/JESS DAVIS DE 7537 G+ .35
186.LITTLE BROWNSKIN GAL/DRIVINGDE 7686E/G .55

WALTER BROWN ORCH

187.I DONT KNOW WHY/MONAH VI 23314 N .99

FELICIANO BRUNELLI ORCH

188.LETS DANCE CONGA/TOMMYS MUSTACVIC47488N .77

WILLIE BRYANT

189.RIGHT SOMEBODY/ALL MY LIFE BB 6361E/G .55
190.RIGHT SOMEBODY/ALL MY LIFE BB 6361N/V .66
191.MOONRISE LOWLAND/IS IT TRUE BB 6362E/G .55
192.GLORY OF LOVE/RIDE RED RIDE BB 6374 V .55
193.MARY LAMB/CROSSPATCH BB 6435 N .66
194.VIPERS MOAN/TEXAS TEASER BB 6750N/V .55
195.VIPERS MOAN/TEXAS TEASER BB 6750 E .55
196.THROWIN STONES SUN/CHIMES VI 24847 V .55
197.RIGAMAROLE/THE SHEIK VI 25033 V .55

BULL CITY RED

198.MISISSIPPI RIVER/PICK SHOVELME 60655 G+ .55

BUMBLE BEE SLIM

199.GOODBYE/BUMBLE BEES MUDDY VO 3611 E/G .55
200.JUST YESTERDAY/U SURE LOOK VO 3698 N .77
201.NO GOOD WOMAN MEET ME IN DE 7170E/G .55
202.BLUE EXPRESS BL/EVERY GBYE DE 7300 E+ .66

BLANCHE CALLOWAY

203.I GOTTA SWIN /LOUISIANA LIZAVO 3112 G .55
204.LINAJIVE/U AINT LIVIN RITE VO 3113 N .88
205.LOOKS LIKE SUZIE/WITHOUT GL VI 22733 N .88

SALE — J. E. WARNER — SALE

CAB CALLOWAY
206.ZAZZ ZAZ/HARLEM CAMPMEETIN BBC 5677 E+ .99
207.SOMEBODY STOLE GAL U DOG PE 15541 / .88
208.HARLEM HOLIDAY/GOT WORLD ON BRE 1542 N 1.33
209.TOPSY TURVY/WHOS YEHOODI COC 10 N 1.11
210.DO I CARE/HIDEHO SERENADE COC 26 E 1.11
211.HEP TO JIVE/SUNSET COC 103 N 1.11
212.WORKERS TRAIN/FEELIN TIP TOPCOC 183 N 1.11
213.CUPIDS NIGHTMARE/ARE U REET COC 239 N 1.11
214.CONCHITA/HEY DOC COC 471 N 1.11
215.MRS FINNEGAN/COOCKOO (RMCH) COC 507 N 1.11
216.WHO CALLS/MERMAID SONG COC 541 N 1.11
217.NAINAIN/TAPPIN OFF (SLRMCH) COC 568 N 1.11
218.WANT TO ROCK/TAINT NO GOOD COC 621 N 1.11
219.OGEECHIE RIVER/NECK CHICKEN COC 693 N 1.11
220.OLD ENGLISH VILLAGE/ERROR VO 3912E/G .55
221.THREE SWINGS/I LIKE MUSIC VO 3995 E .99
222.AZURE/PECK DOODLE DOO VO 4100N/G .66
223.AZURE/PECK A DOODLE VO 4100V/G .55
224.FLOOGIE WALK/GHOST SMOKEY VO 4807E/V .66
225.TRYLON SWING/JUMPIN JIVE VO 5005N/G .66
226.TRYLON SWING/JUMPIN VO 5005E/G .55
227.TRYLON SWING/JUMPIN VO 5005N/V .77
228.TWEE TWEET/LAST TIME I CRIEDVO 5126N/G .66
229.TARZAN HARLEM/A BEE GESINDT VO 5267N/G .66
230.SINCERE LOVE/DO IT AGAIN VO 5364 N- .99
231.SINCERE LOVE/DO IT AGAIN VO 5364 E+ .88
232.SINCERE LOVE/DO IT AGAIN VO 5364 E .77
233.CHOP CHOP CHARGIE/BOOGIT VO 5444N/G .66
234.HARD TIME/WHOS YEHOODI(1"HRCR)VO5566 E .66
235.COME ON COME ON/GHOST CHANC OK 5687 E 1.44
236.CALLING ALL BARS/PAPAS IN BEDOK 5731 N 1.22
237.SILLY OLD MOON/BOOWAH OK 5774N/E1.11
238.BOOWAH/SILLY OLD MOON OK 5774 N 1.22
239.SUNSET/ARE U HEP TO JIVE OK 5804N/G .66
240.MAKE SELF HOME/CHICKEN AINT OK 5847N/G .66
241.WORKERS TRAIN/TIP TOP OK 5874N/G .66
242.CUPIDS NIGHTMARE/ARE U ALL OK 6035N/G .66
243.CUPIDS NIGHTMARE/ARE U OK 6035F/V .33
244.CUPIDS NIGHTMARE/ARE U OK 6035N/V .77
245.BYE BYE BL/RUN RABBIT OK 6084N/V .99
246.BYE BYE BL/RUN RABBIT OK 6084V/G .66
247.SPECIAL DELIVERY/GEECHIE OK 6147N/G .66
248.WE GO WELL/SEE MILLION PEOP OK 6341N/V .88
249.SEE MILLION PEOPLE/WE GO WELLOK 6341N/V .88
250.SEE MILLION/WE GO WELL OK 6341N/E .99
251.SEE MILLION PEOPLE/WE GO WE OK 6341 N 1.11
252.SAYS WHO/BLUES IN NITE OK 6422N/V .88
253.BL IN NITE/SAY WHO OK 6422 E .88
254.SAY WHO/BL IN NITE OK 6422 N .99
255.SAYS WHO/BL IN NITE OK 6422E/V .77
256.SAYS WHO/BL IN NITE OK 6422N/E .99
257.COOCKOO BIRD/MRS FINNEGAN OK 6459 N 1.11
258.MERMAID SONG/WHO CALLS OK 6501 N .99
259.NAIN NAIN/TAPPIN OFF OK 6547N/G .66
260.WANT TO ROCK/TAINT NO GOOD OK 6616E/G .55
261.WANT TO ROCK/TAINT NO GOOD OK 6616V/G .55
JEAN CALLOWAY
262.OUGHT BE LAW/SADIE SHAKER VI 22959 E .77
FRANKIE CARLE
263.BL FANTASY/NIGHT GLOW (3/4"HRCR)VO5241V .55
HOAGY CARMICHAEL ACC BOTKIN ETC
264.RIVERBOAT SHUFFLE/HONG KONG BR 8255 G .99
CAROLINA WASHBOARD TRIO
265.THAT THING BL/NEW DEAL RAG VS 6036 V .77
LEROY CARR AND SCRAPPER BLACKWELL
266.MEAN MISTREATER/SHADY LANE VO 2762 P .55
BENNY CARTER
267.HURRY HURRY/POINCIANA CP 144 N .66
268.COCKTAILS FOR 2/PARKIN MY TIMEBBC10998N .99
269.CUDDLE UP HUDDLE/WHAT DIFF BBC 11197N .99
270.SCANDAL IN A FLAT/SAVOY STAMVO 5112 V .77
271.OK FOR BABY/NIGHT HOP DE 3294 N- .99
272.OK FOR BABY/NIGHT HOP DEC 3294 N 1.11
CARMEN CAVALLERO
273.SMOKE GETS EYES/IF I HAD U DE 3111 E .66
COON SANDERS
274.MOONLIGHT AND U/SHOW ME WAY VI 19525 N .77
275.DEEP HENDERSON/ACE IN HOLE VI 20081 E .77
276.SLUE FOOT/THE WAIL VI 21305 E .77
277.MY SURPRESSED DESIRE/WHAT A VI 21803 N .77
278.MISSISSIPPI HERE I AM/RHYTHMVI 21891 N- .77

COON SANDERS CONTINUED
279.KAN AS CITY KITTY/TENN LADY VI 21939 E+ .77
280.GOT GREAT BIG DATE/OLD ITALIANVI22123N .77
MARTHA COPELAND
281.PENETRATIN BL/DADDY U DONE PUTOK8091 G .66
282.STOLE MY MAN/DONT CARE VI 20769 N .99
ROSETTA CRAWFORD & JAMES P. JOHNSON
283.MY MAN JUMPS ON ME/STOP IT DE 7567N/G .66
BING CROSBY
284.OLD COWHAND/CANT ESCAPE DE 871 G .77
285.BEYOND COMPARE/ME AND MOON DE 912N/G .88
286.FOLKS LIVE ON HILL/CAN I FORDE 1462E/G .77
287.SENTIMENTAL SIDE/HEART TAK DE 1648N/G .77
288.DEEP HEART TEXAS/ALL MEET DE 4162 G .66
BOB CROSBY
289.GUESS WHO/MARY HAD LAMB DE 836 V .77
290.KINGDOM FOR KISS/COURTESY DE 973 E .77
291.LETS GIVE LOVE CHANCE/THIS DE 1566 E+ .88
292.MARTHA/HOME ON RANGE DE 1600N/G .66
293.DAY IN DAY OUT/CHERRY DE 2703N/V .88
294.WHOLE NEW THING/ANGRY DE 2839N/G .66
295.REMINISCING TIME/TIT WILLOW DE 3054 N .99
296.SPAIN/ALL BY MYSELF DE 3248N/G .66
297.ONLY DREAM/TAKE IT EASY DEC 4137 N .88
PUTNEY DANDRIDGE ORCH
298.DINNER FOR ONE JAMES/BEAU VO 3189E/V .99
299.THESE FOOLISH THINGS/CROSSPATVO 3277 G+ .66
300.LADY MEETS GENT/GYPSY IN ME VO 3315N/G .77
JOE DANIELS
301.CHICKEN REEL/RUNNIN WILD DE 1677 G .55
302.AVALON/AINT MISBEHAVIN DE 2184 N .88
303.MANHATTAN MAROOMBA/BUSKING DE 3482 G .55
304.ARKANSAS BL/DARKTOWN STRUTTEDE 4416V/G .77
305.ARKANSAS BL/DARKTOWN STRUT DE 4416N/G .99
JOHNNY DAVIS ORCH
306.LOAFIN TIME/TRUCKIN DE 573 V .77
WALTER DAVIS
307.CALL YOUR NAME/WESTERN LAND BB 8470E/G .66
TOMMY DORSEY ORCH
308.O PROMISE ME/SHINE HARVEST VIC25780 N .88
309.THANKS FOR EVERYTH/(BG)HAD BEHMVAU2234NI.33
310.BLACK EYES/BL DANUBE HMV 8592 N 1.22
311.NIGHT GLOW/STOMP IT OFF HMV 9019 N 1.22
312.GETTIN SENTIMENTAL/I GOT NOTVI 25236 N .99
313.DANCING MOOD/TEA TERRACE VI 25476N/E .88
314.TEA ON TERRACE/DANCING VI 25476 N .99
315.NEXT ROMANCE/HEAD OVER HEELSVI 25487 N .88
316.DEDICATED TO/HERE THERE VI 25516N/E .88
317.TURN OFF MOON/JAMMIN VI 25553 V+ .77
318.TURN OFF MOON/JAMMIN VI 25553E/V .88
319.WILKMANS MATINEE/TWILIGHT VI 25568E/V .88
320.GYPSY POUGHKEEPSIE/ALABI BABYVI 25577N/G.66
321.GYPSY PUGH/ALABI BABY VI 25577N/V .77
322.GOOD MORNIN/MT MUSIC VI 25581 G+ .55
323.IF U EVER LEAVE/POSIN VI 25605V/G .55
324.THINGS I WANT/ALLEGHANY AL VI 25623E/G .55
325.MEDITATIONS/MY DESIRE VI 25625V/G .55
326.STARDUST ON MOON/HAVING WON VI 25630 G+ .55
327.HAVING WONDERFUL/STADUST (CR)VI25630E/V .55
328.ALL U WANT DO/AFTER U VI 25647 V+ .66
329.GOODBYE JONAH/U AND I KNOW VI 25648 N .99
330.U AND I KNOW/GBYE JONAH VI 25648N/V .77
331.U AND I/GBYE JONAH VI 25648 E .88
332.OLD FLAME NEVER DIES/IF U VI 25649 E .88
333.LADY IS TRAMP/TEARS (HRCR) VI 25673 N .77
334.YOURE SWEETHEART/NI E WORK VI 25695E/V .55
335.SIMPLE MELODY/LITTLE WHITE VI 25750N/G+.66
336.COULDNT BE CUTER/JUST LET MEVI 25766E/V .66
337.GNITE SWEET DREAMS/MOONLIGHTVI 25803 E+ .77
338.MIDNIGHT CHOO CHOO/EVERYBODYVI 25821 N 1.33
339.SAYS MY HEART/LEAVE ME VI 25828 N .99
340.SAYS HEART/LEAVE ME VI 25828 E .88
341.ALL THRU NIGHT/MUSIC MAESTROVI 25866N/G .66
342.ALL THRU NIGHT/MUSIC MAESTROVI 25866N/V .77
343.AS LONG AS I LIVE/TISKET VI 25899N/V .77
344.PRETTY AS PIC/MY OWN VI 26005N/E .88
345.COPENHAGEN/SWEETHEART S C VI 26016 G+ .66
346.SHEIK.CHINATOWN VI 26023 N 1.22
347.NO PLACE LIKE ARMS/GOT ME VI 26030 N .88
34 .STOMPIN STADIUM/RAINBOW MOONVI 26062N/G .66
349.SAILING MIDNIGHT/MUST BEEN VI 26066N/V .77
350.MIDNIGHT TRAIL/HAWAIIAN WAR VI 26126 N .88

TOMMY DORSEY CONTINUED
351.MIDNIGHT N TRAIL/HAWAIIAN VI 26126N/E .77
352.TAUGHT ME TO LOVE/HEAVEN CANVI 26154 V+ .77
353.TAUGHT ME TO LOVE/HEAVEN VI 26154 G+ .55
354.THIS NIGHT/HONOLULU VI 26172N/G .55
355.GOT NO TIME/LITTLE SKIPPER VI 26195N/G .55
356.WE THREE/TELL ME MIDNIGHT VI 86747 V .66
357.BREAKING MY HEART/SHADOWS ONVI 26761 V .66
358.SERENADE/ANOTHER ONE THEM(CR)VI27374 N .88
359.LETS GET AWAY FROM IT ALLI-2VI 27377 E+ .88
360.LETS GET AWAY 1-2 VI 27377 E .77
361.BETCHA MY LIFE/LOVE IT SO VI 27392 E+ .77
362.BETCHA MY LIFE/LOVE IT VI 27392 N .88
363.LOVE IT SO/BETCHA LIFE VI 27392N/E .77
364/STILL BE MINE/YES INDEED VI 27421N/V .77
365.YES INDEED/STILL BE MINE VI 27421 N .88
366.NEVER LET DAY PASS/KISS BOYSVI 27461N/E .77
367.NEVER LET DAY PASS/KISS BOYSVI 27461 N .88
368.NINE OLD MEN/LOVE ME AS I VI 27483 N .88
369.TWO IN LOVE/SINNER KISSED VI 27611 E .77
EDDIE DUCHIN
370.SO YOURE ONE/GIVE MY WORD CO 35812 E .66
371.U AND ME/WHEN 2 LOVE (CR) VI 25576 E+ .55
372.CAMERA DOESNT LIE/HEAVEN VI 25595 V+ .55
CHAMPION JACK DUPREE
373.FOR BL/GOD BLESS PRESIDENT JD 5102 E .55
374/MY BABIES GONE/THATS ALRITE OK 6068 N .66
375.BAD HEALTH BL/WEED HEAD WOM OK 6197 N .66
376.BIG TIME MAMA/HEAVY HEART OK 6597 E .66
377.ALL ALONE BL/BLACK COW BL OK 6642 N/E.66
FRANK EDWARDS
378.TERRAPLANE BL/GOT GET TOSETHOK 6363N/V .55
379.TERRAPLANE/GOT GET OK 6363E/V .45
JOAN EDWARDS
380.LAMPLIGHT/SOME SWEETNESS DE 3580 N .66
DUKE ELLINGTON
381.OLD MAN BL/DOUBLE CHECK ST BB 6450 G .77
382.BL LOVE TO SING/EVERYTH BUT BB 6531E/V .99
383.AWFUL SAD/LOUISIANA BR 4110 G .77
384.HAVENT CHANGED/EXPOSITION SWBR 8213 G+ .77
385.BUFFET FLAT/MIGHTY LIKE(LMCR)BR 8231 V- .88
386.MOOCHE/BABY WHEN U AINT BR 8241 G+ .77
387.WAY LOW/COUNT ON ME BR 8411 G .77
388.TOOTIN THRU ROOF/GRIEVIN CO 35310E/G .88
389.ROCKS IN BED/BLI BLIP(RMCH) VI 27639 V .88
390.MOONMIST/C JAM BL (CR) VI 27856 E+ .99
391.DIGA DOO/CANT GIVE U ANYTH VI 38008 G .77
ZIGGY ELMAN
392.ZAGGIN ZIG/MINE U BB 10316 V- .88
393.NEVER BE SAME/LETS FALL IN BB 10342 N 1.55
394.NEVER BE SAME/LETS FALL IN BB 10342N/VI.11
SKINNAY ENNIS
395.STRANGE ENCHANTMENT/SENTIMENVI 26207 N- .99
SLEEPY JOHN ESTES
396.BROWNSVILLE BL/SOMEDAY BABY DE 7473 N .77
RUTH ETTING
397.NOTHING ELSE TO DO/TALK ABOUCO 580 V+ .99
398.MY MAN/AFTER U GONE CO 995 V+1.11
399.SUNNY BOY(DIG)/STILL KEEP CO 1563 N 1.33
400.BLACKBIRDS ARE BB/U IN LOVE CO 1595 V+ .99
401.BLACKBIRDS/U IN LOVE CO 1595 E 1.11
402.BRINGING RED RED ROSE/LOVE MECO 1680 V+ .99
403.MEAN TO ME/BUTTON UP OVERCOATCO 1762 V+ .99
404.MEAN TO ME/BUTTON UP OVERCOATCO 1762 V .86
405.DEEP NIGHT/MAYBE WHO KNOWS CO 1801 V .88
406.WALKIN AROUND DREAM/ONE IN CO 1830 E 1.22
407.WANNA MEANDER/NOW IM IN LOVECO 1883 E 1.33
408.WHAT WOULDNT I DO/RIGHT KIND MANCO1998NI.55
409.EXACTLY LIKE U/HAPPENED MON CO 2199 E 1.11
410.WITHOUT THAT GAL/NEVERTHE PE 12732 G+ .99
LEWIS RED EVANS AND BOYS
411.PROVE IT/SHACK IN BACK VI 25797 N .77
SHEP FIELDS
412.JERSEY BOUNCE/LONG MAY WE BBC11490 N .55
413.GETTIN LONESOME/PETER WOLF BBC11510 N .55
414.WHISPER THAT U LOVE/NURSEY BB 11532E/V .45
THE FLORIDA KID
415.LAZY MULE BL/I CAN DRIVE BB 8625 N .56
ROY FOX
416.EVERYTHING STOPS TEA/NEVER DE 786 N .99

SALE — J. E. WARNER — SALE

THE FOURSOME

417.WHEN MIDNIGHT CHOO/CHANGES DE 1529 N .55

LITTLE BILL GAITHER

418.BEHIND 8 BALL/UNCLE SAM OK 6092 N- .66
419.U RANKED YOURSELF/MOONSHINE KEGOK6164N .56
420.SHORTCUT TO GRAVE/DRINK MUDDOK 6208 N .66

GENES MERRYMAKERS

421.BEG PARDON/GOOFUS PE 15609 7 .56

GEORGIA WASHBOARDSTOMPERS

422.WHO BROKE LOCK/CANT DANCE DE 7004 G+ .55
423.EVERY LITTLE MOMENT/MIDDLE DE 7096E/V .66

VERNON GEYER (ORGANIST)

424.DINAH/NOBODY SWEETHEART BB 6736 G+ .55
425.JEALOUS/DANCE BL DANUBE BB 7231 N .77

BENNY GOODMAN

426.ROSETTA/WANT BE HAPPY BB 10760 N .99
427.MARGIE/FAREWELL BL BB 10373 E+ .99
428.I CRIED FOR U/WHERE OR WHEN BB 11456 E .88
429.ONE SWEET LETTER/SCATTER CO 35241N/E .99
430.ONE SWEET LETTER/SCATTERBR CO 35241 E .88
431.FLYING HOME/ROSE ROOM CO 35254 N .99
432.LETS DANCE/BOY MEETS HORN CO 35301 E .88
433.PEACE BROTHER/DARN THAT DR CO 35331N/V .88
434.WHAT THINK NEXT/WHATS MATTERCO 35374N/V .88
435.HOW HIGH MOON/FABEL ROSE CO 35391 E .99
436.BEYOND MOON/NIGHT DAY CO 35410V/G .66
437.MOON WONT TALK/CANT LOVE U CO 35487 N .99
438.HOUR PARTING/COCOANUT GROVE CO 35527N/V .88
439.CANT U TELL/ONCE MORE CO 35543 N- .99
440.FEFFIDIA/LET DOORKNOB HIT CO 35962 N .99
441.LAZY RIVER/LOOK AT ME NOW CO 36012 N .99
442.NOT COMPLAININ/SISTER AND I CO 36022 N .99
443.INTERMEZZO/AMAPOLA CO 36050 N .99
444.TAKE IT/YOURS CO 36067 N- .99
445.SOFT AS SPRING/DOWN DOWN CO 36219 N- .99
446.SOFT AS SPRING/DOWN DOWN CO 36219 E+ .88
447.LA ROSITA/SMOKE IN EYES CO 36284 N- .99
448.ANYTHING/ONE LOVE TO ANOTHERCO 36305 E+ .88
449.ANYTHING/ONE LOVE TO ANO CO 36305 N .99
450.THE COUNT/SEE MILLION PEOPLECO 36379 N .99
451.BUILD BETTER MOUSETRAP/NOT CO 36580 E .88
452.FULL MOON/THREW KISS OCEAN CO 36590 E+ .88
453.FULL MOON/KISS OCEAN CO 36590 V+ .77
454.WANG WANG BL/WAY U LOOK TONICO 36594 V .77
455.TAKE ME/IDAHO CO 36613N/V .88
456.THE EARL/LETS DO IT OK 6474 V+ .77
457.EVERYTHING I LOVE/WINTER WEAOK 6516N/E .77
458.HOW LONG GOIN ON/CLARINET OK 6544N/V .77
459.LETS GIVE LOVE CHANCE/SOMEBODYOK6562 N .99
460.LAMP MEMORY/WHEN ROSES BLOOMOK 6580 N .99
461.JINGLE BELLS/(TD)SANTA CLAUSVI 25145 N .99
462.SANDMAN/GOODBYE VI 25215 E .88
463.MOONGLOW/DINAH VI 25398 N- .99
464.SOMEBODY LOVES ME/JAM SESS VI 25497 N .99
465.THIS YEARS KISSES/AINT GOT VI 25505 N- .99
466.AFRAID TO DREAM/ROLL EM VI 25627V/G .66
467.ROLL EM/AFRAID TO DREAM VI 25627 V+ .77
468.SILHOUETTED MOONLIGHT/CANT TEACH VI25711N99
469.WONDERFUL/THANKS MEMORY(1"CR)VI25727 N .77
470.DONT WAKE HEART/SAVIN(CR) VI 25867 NE .55
471.LITTLE KISS TWILIGHT/WHAT VI 25878 E+ .99
472.OWONDERFUL/MUST HAVE THAT VI 26090 N .99
473.KINDA LONESOME/MUST SEE ANN VI 26110 NE .99
474.KINDA LONESOME/MUST SEE ANN VI 26110 E .88
475.GOOD NOTHIN LOVE/SHUTEYE VI 26150E/G .66
476.SENT YESTERDAY/ANGELS SING VI 26170N/V .88
477.MISS RICHARDSON/LADY IN LOVEVI 26211 V .77
478.LIL BOY LOVE/NOSTALGIA COC 50 N .99
479.HENDERSON STOMP/NOBODY COC 157 N .99
480.FRENESI/HARD TO GET COC 178 N .99
481.AMAPOLA/INTERMEZZO COC 297 N .99
482.BUCKLE DOWN WINSOCKI/SHADY COC 502 E+ .99
483.LETS GIVE LOVE CH/SOMEBODY COC 579 N .99
484.SUNNY SIDE ST/ALL I NEED COC 663 N .99
485.WHY DONT U DO RIGHT/6 FLATS COC 694 E .88

JOHNNY GUARNARI

486.BASIE ENGLISH/EXERCISE SW SAV 509 E .55

TRAVIS B. HALE & E.J. GERRY JR

487.LONG GONE/CANT U HEAR ME SAYVI 20866 N .88

MAL HALLETT

488.OUT THIS WORLD/TRUE CONFESS DE 1533V/F .55

LIONEL HAMPTON

489.STOMP/JIVIN VIBES VI 25535N/A .77
490.STOMP/JIVIN VIBES(CR) VI 25535 N .55

HAMPTON CONTINUED

491.BUZZIN BEE/WHOA BABE VI 25575V/G .66
492.CHINA STOMP/RHYTHM RHYTHM VI 25586 V .77
493.I KNOW U KNOW/SUNNY SIDE ST VI 25592 N .99
494.CONFESSIN/DRUM STOMP VI 25658 N .77
495.PIANO STOMP/I SURRENDER DE VI 25666 E .88
496.BABY WONT U PLEASE COME/AFTERVI25674 E+ .99
497.JUST COULDNT TAKE IT/EVERYBODYVI2 628N- .99
498.SUN SHINE TONITE/MY IDEAL VI 25771 N/V.88
499.SUN SHINE/MY IDEA VI 25771N/V-.77
500.IM IN MOOD SWING/SHOE SHINE VI 26011N/E .88
501.SHOE SHINERES DRAG/MOOD VI 26011E/V .77
502.RING DEM BELLS/MUSKAT RAM VI 26017 V .88
503.HEEBIE JEEBIES/GIN XMAS VI 26423E/G .66
504.FOUND NEW BABY/4-5 TIMES VI 26447E/V .77
505.HAVENT NAMED IT YET/ON WAY VI 26476V/G .66
506.ON WAY/HAVENT NAMED IT YET VI 26476E/V .77
507.SINGIN THE BL/DINAH VI 26557E/G .77
508.SINGIN THE BL/DINAH VI 26557V/G .66
509.BL BECAUSE U/JIVIN JARVIS VI 26724E/G .77
510.BOUNCIN BEACON/FIFBDLE VI 27364 G .55
511.BOUNCING BEACON/FIDDLE DEE VI 27364G/F .33
512.ALTITUDE/HOUSE MORGAN AUHMV 3147 N .99
513.STOMP/JIVIN VIBES HMV 8616 N .99
514.IM IN MOOD SWING/RING DEM HMV 8928 N .99

W.C. HANDY

515.WAY DOWN SOUTH/LOVELESS LOVEVS 8162 N .66
516.FUZZY WUZZY RAG/SNAKEY BL CO 2421 V .88

HAPPY HARPY HARDEN MUSETTE ORCH

517.AURORA/KEEP HOPING DE 3741 V .55

MARLOW HARDY ALABAMIANS

518.GEORGIA PINES/SONG BAYOU CO 2034 N- .77

HARLEM HARLEY HARLEM BAND

519.ONLY PASSION/BODOODOODO DE 7603 N .66

COLEMAN HAWKINS

520.RAINBOW MIST/WOODN YOU AP 751 N .55
521.DISORDER AT BORDER/CEILIN ZEROAP 753 N .55
522.BEAN AT MET/MOOD FOR LOVE KY 610 N .55
523.MEET DR FOO/FUNNY THAT WAY BB 10477 N .88
524.HONEYSUCKLE ROSE/CRAZY RHYTHHMV 8754 N .99
525.CRAZY RHYTH,/GET HAPPY(CR) SG 28104 V .55

ERSKINE HAWKINS

526.WITHOUT SHADOW/SAD NIGHT HARVO 3289 E .88

BILLY HAYS ORCH

527.SWEET VA ROSE/SUGAR AND ME VI 40056 N .88
528.DO U BELIEVE/GOT HAVE MAMA VI 40113 N .88

HORACE HEIDT

529.SHACK BACK HILLS/TIPITIN BR 8078 N .77
530.GYPSY TOLD ME/BEWILDERED BR 8092 N .77
531.WHO ARE WE TO SAY/SHADOWS BR 8096 N .77
532.DO U KEN JOHN PEEL/DONKEY BR 8107 N .77
533.WHERE HAVE WE MET/LOVELIGHT BR 8110 N .77
534.THIS TIME REAL/LET ME WHISPEBR 8121 N .77
535.GEPL BONNET BL/CATHEDRAL BR 8133 N .77
536.FERDINAND BULL/OH MAMA BR 8138 N- .77
537.SUGAR BL/RIDIN GLORY ON TRU BR 8162 N .99
538.BESIDE MOONLIT STREAM/FIGAROBR 8175 N .77
539.LITTLE DRUMMER/BRAND NEW PICBR 8179 N .77
540.CARDANELLA/GOOD OLD SUMMER BR 8248 N .99
541.LILLIAN/FALLING IN LOVE BR 8229 N .77
542.CLARINET POLKA/WHERE HAS BR 8299 N .99
543.DONT WORRY ABOUT ME/WHAT GOESBR 8334 N .77
544.DONT WORRY/WHAT GOES UP BR 8334 V+ .55
545.APPLE FOR TEACHER/UPSY BR 8445 N .77
546.BOY KHAKI/MET HER MONDAY CO 36636 N .66
547.HEAR SONG VIOLETA/BREEZE &I COC 4 N .77
548.MERRY WIVES WINDSOR/VILIA COC 160 N .77
549.FANTASY IMPROMPTU/ETUDE COC 222 N .77
550.BI BI/TATTLE TALE COC 453 N- .66
551.WEDDING PAINTED DOLL/IM KARAVI 21957 V .88
552.TURN ON HEAT/(SHILKRET)GA PINEVI22195V .77
553.MELANCHOLY/(SHILKRET)MY FATEVI 22222 G+ .55

HORACE HENDERSON

554.GINGER BELLE/DO RE MI OK 5978N/V .77
555.OL MAN RIVER/HAPPY FEET DE 18172 N .88
556.AINTCHA GLAD/(CHOC DAND)ONCEPAE 1717 N 1.11

ROSA HENDERSON

557.MIDNIGHT BL/COTTON BELT(LIZZIE)VI19124V .66
558.LOWDOWN PAPA/STRUTTIN BL VI 19157 E+ .88
559.LOWDOWN PAPA(MILES)/STRUTTINVI 19157 N .99

WOODY HERMAN

560.WANTA BE WINCHELL/BDWY GONE DE 1583 E+ .77
561.WOODCHOPPERS BALL/BIG WIG DE 2440 N .99

HERMAN CONTINUED

562.CASBAH BL/FAREWELL BL DE 2582 V+ .77
563.MY TURN NOW/CHANGING WORLD DE 2914 E+ .77
564.LOVES GOT ME DOWN/BLUES PARADE 2933 N- .99
565.BLUE WORLD/WOULDYA MIND DE 2970 E .88
566.WOULDYA MIND/BLUE WORLD DE 2970 N .99
567.THANK YOUR STARS/DO I LOVE UDE 2971N/G .66
568.SAY SISI/PICK A RIB DE 2979 E+ .99
569.EAST SIDE KICK/ISLE OF MAY DE 2993N/V .88
570.FINA DANDY/COUSIN TO CHRIS DE 3140 N- .99
571.BOOTS LACED PAPA 1-2 DE 3187E/V .77
572.MR MEADOWLARK/U THINK EVERYTHDE 3217 N .88
573.DREAM VALLEY/WHATEVER HAPPENEDE 3461 N .88
574.CHIPS BL/CHIPS BW DE 3577 N-1.22
575.GBYE NOW/UNTIL TOMORROW DE 3745 N .88
576.DANCING DARK/TIME CHANGES EVDE 3751N/G .66
577.PRISONER OF LOVE/LOVE ME LITDE 3955 N .77
578.I LOVE U MORE/CONCERTO DE 3973 N .77
579.ID LOVE U AGAIN/FOOLISH DE 4016 N .77
580.BLUES IN NIGHT/THIS TIME DE 4030 E+ .88
581.EVEN STEVEN/LAMPLIGHTERS DE 4253N/G .55
582.ELISE/YARDBIRD SHUFFLE DE 4353 N .77
583.SINGIN SANDS/ST JOE DE 4372 N- .77
584.JUKIN/HERMAN AT SHERMAN DEC 3272 N .99
585.CHIPS BL/CHIPS BW DEC 3577 E+1.11

MILT HERTH TRIO WITH WILLIE "THE LION"

586.THATS A PLENTY/DIPSY DOODLE DE 1553V/G .66
587.JAZZ ME BL/SISSY DE 1727N/E .99
588.GOOFUS/BUMMEL PETRUS DE 3251 V+ .88
589.HUCKLEBERRY DUCK/WORRIED MINDE 3561E/G .77

JC HIGGINBOTHAM

590.DUTCH TREAT/PENNIES BL HRS 1013 N .55

THE HIGHFLYERS

591.JUKE BOX JUMP/MABEL AINT COC 457 N .66
592.HOME ON RANGE/DOWN ON TRAIL VO 4011 E- .55

PEGGY HILL

593.NOBODY CARES/DADDY BE CAREFULVI40134 N .88

RICHARD HIMBER ORCH

594.I KNOW WHY/KISS POLKA DE 3896 N/E.77
595.FUN BE FOOLED/LETS TAKE WALKVI 24680 V+ .66
596.DAY AFTER DAY/PRELUDE TO KISSVI26106 E+ .77
597.DAY AFTER DAY/PRELUDE VI 26106 E .66

EARL HINES

598.GRAND TERRACE SHUFFLE/RIDIN BB 10351 E .99
599.PIANO MAN/FATHER STEPS IN BB 10377 G+ .66
600.GT STOMP/INDIANA BB 10391 V+ .88
601.ME AND COLUMBUS/AFTER ALL BB 10467E/G .66
602.ME AND COLUMBUS/AFTER ALL BB 10467V/G .55
603.GLAD RAG DOLL/ROSETTA BB 10555 V .88
604.BODY SOUL/CHILD DISORDERED BB 10642 E .88
605.NO 19/BW ST LOUIS BL BB 10674 E .88
606.LIGHTLY POLITELY/DEEP FORESTBB 10727E/G .66
607.ANN/TOPSY TURVY (RMCH) BB 10870 V+ .55
608.ANN/TOPSY TURVY BB 10870 V+ .66
609.SALLY WONT U COME BACK/JERSEYBB11126 V .66
610.UP JUMPED DEVIL/SOUTH SIDE BB 11237 N- .99
611.HAD TO BE U/YELLOW FIRE BB 11308 E- .77
612.BOY WISTFUL EYES/U DONT KNOWBB 11394E/G .66
613.THE EARL/SOMEHOW BB 11432 G .55
614.JITNEY MAN/FATHER JUMPS BB 11535 E .88
615.JITNEY MAN/FATHER JUMPS BB 11535E/V .77
616.2ND BALCONY JUMP/STORMY MON BB 11567E/G .77
617.HAD TO BE U/(HAWK)BODY SOUL BB300825 N .99
618.U SWEET THING/BL DRAG BR 6345 V+ .77
619.LOVE ME TONITE/DOWN AMONG BR 6403 V+ .77
620.CAVERNISM/ROSETTA BR 6541V/G .77
621.ROSETTA/DEEP FOREST CO 35878 N .88
622.DISAPPOINTED IN LOVE/RHYTHM DE 389E/G .77
623.JAPANESE SANDMAN/JULIA DE 654 V .77
624.ROSETTA/MOTEN SWING(KIRK) DE 3517 N- .99
625.PANTHER RAG/STOWAWAY HRS 1011 E+ .88
626.RHYTHM SUNDAE/CANT BELIEVE OK 6250E/V .88
627.CANT BELIEVE/RHYTHM SUNDAE OK 6250E/V .88
628.GRAND PIANO BL/BL NIGHTS VI 38096 V .99
629.MADHOUSE/DARKNESS VO 3379 E+ .99
630.SWINGIN DOWN/YOU ARE ONE VO 3392 V+ .77
631.SWINGIN DOWN/U ARE THE ONE VO 3392 V .66
632.RHYTYM SUNDAE/CANT BELIEVE VO 3467N/V .99
633.PIANOLOGY/FLANYDOODLE SWING VO 3501V/G .66
634.FLANYDOODLE/PIANOLOGY VO 3501V/G .66
635.INSPIRATION/SONEYSUCKLE ROSEVO 3586E/G .77
636.GNITE SWEET DREAMS/PLEASE BEVO 4008 E+ .88
637.JEZEBEL/DOMINICK SWING VO 4032 N .99
638.TIPPIN TERRACE/SOLID MAMA VO 4143 E .88

EARL HINES CONTINUED
639.TIPTIN TERRACE/SOLID MAMA VO 4143N/G .77
ART HINNETT THREESOME
640.ENTRY GLADIATORS/APACHE BB 11174 N .77
EVERETT HOAGLAND
641.ALL OVER TOWN/BLESS U DE 2773 E .66
JOHNNY HODGES
642.RENDEZVOUS WITH RHYTHM/JEEPSVO 4115N/G .66
643.SWININ DELL/LOVE SWINGTIME VO 4335 V- .77
644.RENT PARTY BL/RABBITS JUMP OK 5100 G .55
645.THATS BLUES OLD MAN/GOOD QUEEBB11117 G .55
HOKUM BOYS
646.GONNA GET IT/KEEP MIND ON ITVO 3232 G .55
647.KEEP MIND ON/GONNA GET VO 3232V/G .66
648.NANCY JANE/GONNA TELL MAMA VO 3265N/G .66
649.DO U CATCH ON/EVERY MAN VO 3386N/E .88
650.EVERY MAN FOR SELF/CATCH ON VO 3386 N .88
BILLIE HOLIDAY
651.BILLIES BL/SUMMERTIME VO 3288 V .99
652.GOT LOVE KEEP ME WARM/ONE NEVO 3431 G .77
653.WHO WANTS LOVE/GETTING FUN VO 3701 G+ .77
654.CANT GET STARTED/VERY THOUGHTVO 4457 G+ .77
655.ROMANCE IN DARK/ALL OF ME OK 6214N/G .88
656.GOD BLESS CHILD/SOLITUDE OK 6270 G .77
657.JIM/LOVE ME LEAVE ME/ OK 6369N/G .88
658.JIM/LOVE ME LEAVE ME OK 6369V/G .77
659.LOVE ME LEAVE ME/JIM OK 6369E/G .88
HOOSIER HOT SHOTS
660.DIGA DOO/KITTEN GREEN EYES COC 48N/V .88
661.ILL SOON BE ROLLING/JUNGLE ME 70251V/G .66
662.COAT PANTS/YOU WORE TULIP ME 70551V/G .66
663.PUT OLD RED FLANNEL/SAM COLLOK 5132 N .99
664.BREEZIN BREEZE/SISTER KATE VO 3644 N .99
665.VA BLUES/I AINT GOT NOBODY VO 3949N/E .99
666.AFTER U GONE/U SAID SOME VO 4215 E+ .99
667.TIT WILLOW/SHIEK ARABY VO 4481 V+ .88
668.MAN WHISKERS/GIRLFRIED(RMCH)VO 4502N/V .88
669.WHEN U SMILING/SKEEDEE WA VO 4893 N .99
670.MOVIN DAY JUNGLE/INDIES VO 4946N/E .99
671.LOOK BRIGHT SIDE/LIMEHOUSE VO 5013 N .99
672.WILLY WILLYA/MERRY GO ROUND VO 5119 V+ .77
673.PUT OLD RED FLANNEL/SAM COLLVO 5132 V+ .77
674.SAM COLLEGE/PUT ON RED VO 5132N/E .99
675.MARTINS COYS/RURAL RHYTHM VO 5214E/V .88
676.WHAT IS SO RARE/PANTS PAPPY VO 5485N/V .88
CLAUDE HOPKINS
677.MY GAL SAL/3 LITTLE WORDS BR 6864 V .77
678.CANT DANCE GOT ANTS/DONT LETBR 6891 G .55
679.MARGIE/EVERYBODY SHUFFLE BR 6916 V- .77
LENA HORNE
680.MOANIN LOW/GOT RT SING BL(CR)VI27817 V .55
BOB HOWARD
681.STAY OUT LOVE/ILL NEVER(HRCR)DE 439E/V .55
682.PORTERS LOVE SONG/EVERY DAY DE 460 E .66
683.BEST THINGS HAPPEN-NITE/LETSDE 839 E .66
684.THATS WHAT U MEAN/COPPER DE 90E/G .55
685.JUST LITTLE DIFF/SPRING CL DE 1195 N- .66
686.TAKE KEY LOCK UP/PENNY WISE DE 1372 E .66
687.BETTER COME BACK/KEEPIN OUT DE 2730 N .66
688.NEVER CHANGE (DEE TEST) DEE N- .88
EDDY HOWARD
689.SISTER AND I/DO I WORRY CO 36074 N .66
PAUL HOWARSD QUALITY SERENADERS
690.MOONLIGHT BL/RAMBLE VI 33068 G .99
ROSETTA HOWARD & HARLEM HAMFATS
691.IF U VIPER/ROSETTA BL DE 7370N/V .66
692.VIPER/ROSETTA BL DE 7370 G .55
693.DELTA BOUND/DOWNFALL DE 7687N/V .55
PAUL HOWE
694.PLODDIN ALONG/WELL HAVE NEW HA 870 N .77
HUDSON DELANGE
695.NOT THE KIND/ORGAN GRINDER BR 7656 V .55
696.HEARTBELIEVES/LOOKING DOWN BR 7727 V .55
697.POPCORN MAN/GOIN HAYWIRE BR 8007 N .77
698.POPCORN MAN/HAYWIRE BR 8007 E .66
699.BECK AND CALL/MR SWEENY BR 8081 E .66
700.ON ALAMO/ONE I LOVE BR 8156 V+ .55
701.BREAK IT DOWN/BREAK IT UP BR 8222 E .66
702.STARDUST/BUGLE CALL RAG MAS 125 G+ .55
703.MINT JULIP/MR GHOST GOES VOE 525 N- .88
PHIL HUGHES HIGH HATTERS
704.WAS IT WRONG/SLEEPY TIME DO HA 1073 E .55
705.LOOK LOOKING GLASS/TREAT ME CL 5342 E+ .55
706.HELLO MONTREAL/MISS MUD PE 14958 E .55

SPIKE HUGHES
707.ARABESQUE/NOCTURNE DE 18170 N .55
708.SIROCCO/6 BELL STAMPEDE DE 191 V+ .55
709.SIROCCO/6 BELL STAMP DE 191 N .66
710.SIROCCO/6 BELLS DEE 2844 N- .66
HUNTER AND JENKINS
711.LOLLYPOP/MEAT CUTTIN BL VO 2613 G+ .55
SPIKE HUGHES
712.PASTORALE/BUGLE CALL RAG DEC 3606 N .77
713.FANFARE/ARABESQUE DEE 3639 N- .66
714.FANFARE/ARABESQUE DEE 3639 N .66
715.AIR IN D FLAT/SWEET SORROW DEE 5101 N- .66
JACK HYLTON
716.YOUR BLASE/HOLD MY HAND BR 6328 V .66
717.DOWN SOUTH/GLOWWORD IDYLL BR 6926 E- .77
718.LIFT FINGER/LAUGHIN MARION VI 22067 V+ .77
719.LIFT FINGER/LAUGHING MARIONEVI 22067 E- .88
720.GIVE SELF PAT/ORGAN PLAYED VI 22434 N .99
721.ALPINE MILKMAN/SOLDIER ON VI 22697 E .88
HYLTON SISTERS
722.3 LITTLE MAIDS/TIN ROOF BL VS 8071 N .99
723.3 LITTLE MAIDS/TIN ROOF BL VS 8071 N- .88
ROY INGRAHAM ORCH
724.WONDERFUL SOMETHING/CHANT JUNBR 4586 N .77
INK SPOTS
725.TAINT NOBODYS BUSINESS/FEETSDE 817 V .55
726.TAINT NOBODY/FEETS TOO BIG DE 817 E+ .66
727.CAT IS HIGH/OH RED DE 1789 E+ .66
728.KNOCKKNEED SAL/I F I DIDNT DE 2286E/G .44
729.KNOCKKNEED SAL/IF I DIDNT DE 2286N/G .55
730.JUST FOR THRILL/FUNNY EVERY DE 2507 V .55
731.JUST FOR THRILL/FUNNY DE 2507 G .44
732.MY PRAYER/GIVE HER MYLOVE DE 2790 G+ .44
733.IM THRU/MEMORIES OF U DE 2966 G .44
734.MEMORIES OF U/IM THRU DE 2966E/G .55
735.SWALLOWS COME BACK/WHAT CAN DE 3195 E .66
736.WHISPERING GRASS/MAYBE DE 3258V/G .44
737.WHISPERING GRASS/MAYBE DE 3258 G .44
738.STOP PRETENDING/BREAKING DE 3288 G .44
739.ILL NEVER SMILE/I COULD MAKEDE 3346 N .66
740.GREATEST MISTAKE/WE THREE DE 3379 V .55
741.GREATEST MISTAKE/WE THREE DE 3379E/G .55
742.DO I WORRY/JAVA JIVE DE 3432E/G .55
743.HEY DOC/I DONT WANT SET DE 3987E/V .55
744.IS IT SIN/SIN TO TELL(CR) DE 4112 G+ .33
REX IRVING ORCH
745.ACROBAT/BABUSHKA HOP EL 5035 G+ .55
746.THERE OFF/DANCE HENRY RY 1797 N .77
747.THERE OFF/DANCE HENRY RY 1797 E .66
748.SECOND AVE CLAMBAKE/GOBSIP RY 1842 N .77
749.ACROBAT/ELEGIE JITTERBUG RY 1845 N .77
FRANZ JACKSON
750.ELEPHANT SW/MAKER OF RAIN(HRCR)DE 7779V+ .66
751.MAKER RAIN/ELEPHANT DE 7779 N .77
FRANK JAMES (BLUES FROM PARAMOUNT)
752.FORSAKEN BL/MISTREATED BL VS 6062 E+ .99
HARRY JAMES (SINATRA-FS)
753.FUNNY EVERYONE/VOL VISTU CO 35209 V .55
754.HERE COMES NIGHT/FEET DRAGGINCO35227 N .77
755.CONCERTO TRUMPET/MARKET FOR CO 35340 E+ .66
756.NIGHT SPECIAL/BACK BEAT BO CO 35456 V .55
757.FLASH/ALL NOTHING AT ALL(FS)CO 35587 G+ .55
758.BOOWOO/WOOWOO CO 35958 G+ .55
759.FLIGHT BUMBLE BEE/CARNIAL CO 36004 N .77
760.ANSWER MAN/OL MAN RIVER(HAYMES)36023 V+ .77
761.LA PALOMA/DONT CRY CHERIE CO 36146 N .77
762.TRUMPET RHAPSODY 1-2 CO 36160 N .88
763.LAMENT TO LOVE/DODGERS FAN CO 36222 N .77
764.2 OCL JUMP/1 OCL JUMP CO 36232 V+ .66
765.SINNER KISSED ANGEL/MADE ME CO 36296N/G .55
766.SINNER KISSED/MADE ME LOVE CO 36296N/V .66
767.SINNER KISSED ANGEL/MADE ME CO 36296 V .55
768.NOBODY KNOWS TROUBLE/U CHANGEDCO36412V+ .55
769.AI IN ARMY/DAYDREAMING CO 36455 V+ .55
770.WAIT TIL SWN SHINES/DEVIL SATCO36466 N .77
771.819/I DONT WANT WALK CO 36478V/G .55
772.819/I DONT WANT WALK CO 36478N/V .66
773.819/I DONT WANT WALK CO 35478N/G .55
774.TRUMPET BL/SLEEPY LAGOON CO 36549N/E .77
775.SLEEPY LAGOON/TRUMPET BL CO 36549E/V .66
776.TRUMPET BL/SLEEPY LAGOON CO 36549 G+ .44
777.TOO GOOD FOR ME/ONE DOZ ROS CO 36566E/G .55
778.TOO GOOD FOR ME/I DOZ CO 36566N/E .77
779.LONG WAY FROM HOME/STRICTLY CO 36579 V .66

HARRY JAMES CONTINUED
780.HES MY GUY/LOVE WITH SOMEONECO 36614V/G .44
781.LET ME UP/I CRIED FOR U CO 36623E/G .55
782.SOLDIER OF MINE/MR 5X5 CO 36650 E .77
783.POEM SET MUSIC/CRAZIEST DREAMCO36659 E .77
784.MOONLIGHT BECOMES U/HEARD CO 36668E/G .55
785.HEARD U CRIED/JAMES SESSION CO 36677 E .77
786.NOBODY KNOWS TROUBLE/U CHANGCOC 488 N .88
787.ALL OR NOTHING/FLASH COC 707 N .88
788.ALL OR NOTHING/FLASH COC 707 N- .77
BUDDY JOHNSON
789.DONE FOUND OUT/BEAT OUT LOVEDEC 10121N .66
790.LIL DOG/FAR CRY (RMCH) DE 48076N- .55
791.REESCES IDEA/OUT WITH ME DE 7700 N .55
792.SOUTHERN EXPOSURE/TROYON SW DE 8562 N .55
793.WONDER WHOS BOOGIN/U GET THEMDE 8611N/E .55
794.STAND BACK SMILE/BABY DONT CRDE 8632N/G .44
SADIE JAMES
795.BOW LEGGED WOMAN/MAMA FOLD VI 20575 N .99
HARRY JANS & HAROLD WHALEN
796.WELL WELL WELL/COUPLE GOOD VI 21022 V .55
797.WELL WELL/GOOD GUYS VI 21022 V+ .66
FRANKIE HALF PINT JAXON
798.NO NEED KNOCKIN/CHOCOLATE DE 7360E/G .55
799.KNOCKS SELF OUT/BIG BRITCHESDE 7523 G+ .55
800.KNOCKS SELF OUT/BRITCHES DE 7523 V .66
801.SOMETHIN GOING WRONG/PLAYED DE 7742E/G .55
802.BE NATURAL SELF/RIDE YOUR DE 7786 N .77
803.GIMME PIGFT/TAKE OFF HIPS DE 7795 V- .66
804.GIMME PIGFT/TAKE OFF HIPS DE 7795 N- .99
805.CANT TELL/TURN OVER DE 7806E/V .66
JAZARIMBA ORCH
806.JAZZY ADDIE/GOULASH CO 2576 V .55
RED JESSUP MELODY MAKERS
807.TROUBLE DONT LIKE/MOONLIGHT PE 70402E/G .55
808.NEVER TELL U I LOVE U/HERE VO 3477 N- .66
JESTERS
809.ROUND NECK WEARS/HUT SUT DE 3778E/V .66
810.WHATLL I DO/IN ARMY NOW DE 3814E/V .66
811.WHERE WE GO/ANY OLD PLACE DE 4120 E .77
812.JUST SAILORS/STRIKE UP BAND DE 4196 G+ .55
813.SWEETHEART VALLEY/DONT SIT DE 4281N/G .55
ARNOLD JOHNSON ORCH
814.WAS IT LOVE/YOUR IN LOVE BR 4084 N .77
815.EVERYBODY LOVES U/ME MAN MO BR 4125 N .77
816.TONYA/INSPIRATION IS U BR 4158 N .77
817.BIG CITY BL/BREAKAWAY BR 4348 N .77
JERRY JOHNSON ORCH
818.2 CIGARETTES IN DARK/IM IN VI 24710 E .77
LEM JOHNSON WASHBOARD BAND
819.LOUISE LOUISE/QUEEN ST BL DE 7820 V+ .55
820.LOUISE/QUEEN ST BL DE 7820 N- .66
821.GOIN DOWN SLOW/CANDY BL DE 7895 N .66
LONNIE JOHNSON
822.GET SELF TOGETHER/DONT BE BB 8530 G .55
823.NEW FALLING RIN/SOUTHBOUND DE 7461 N .88
PAUL JOHNSON
824.ALWAYS GOES FARTHER/WHOOPEE PE 12545 N .66
PEGGY JOHNSON ORCH
825.MISS OTIS REGRETS/STORY FRANKIEVI24691V .77
PETE JOHNSON
826.CUTTIN BOOGIE/BARRELHOUSE B VI 27504N/G .55
827.CUTTIN BOOGIE/BARRELHOUSE VI 27504 V+ .55
828.SW MAN/WALKIN BOOGIE VI 27505 N .77
829.SW MAN/WALKIN THE BOOGIE VI 27505 V+ .55
830.6 AVE EXPRESS/PINECREEK VIC27506 G .44
831.PINE CREEK/6 AVE EXPRESS VI 27506 N .88
832.MOVIN BOOGIE/FOOTPEDAL BOO VI 27507 V+ .55
833.CUTTIN BOOGIE/BARRELHOUSE B HMV 9251E/G .55
834.627 STOMP/(TURNER)PINEY BR DE 18121 E .77
AL JOLSON
835.WHO WANTS BAD BOY/MANDALAY BR 2650 V+ .88
836.BL RIVER/MOTHER OF MINE BR 3719 E .99
837.FOUR WALLS/GOLDEN GATE BR 3775 E .99
838.BACK OWN BACKYARD/OLD MAN BR 3867 V+ .88
839.SONNY BOY/RAINBOW ROUND BR 4033 V+ .88
840.SONNY BOY/RAINBOW BR 4033 V- .77
841.LITTLE PAL/USED TO U BR 4400 E+ .88
842.LITTLE PAL/SEVENTH HEAVEN BR 4400 N .99
843.WHY CANT U/USED TO U BR 4401 N .99
844.N EVERYTHING/ CO 2519 G .77
845.WONDER WHY/ CO 2671 E .99
846.RD TO CALAIS/ CO 2690 V .88
847.GOT CAPT WORKING CO 2794 G+ .66

AL JOLSON CONTINUED

848.CHLOE CO 2861 G .66
849.SWANEE CO 2884 E+ .99
850.WONDERFUL KID FROM MADRID CO 2898 N .99
851.SOME BEAUTIFUL MORNING/ILL CO 2940 V+ .77
852.SWEET SEPT CO 2946 G+ .66
853.AVALON CO 2995 E .99
854.AVALON CO 2995 E- .99
855.OHIO /O MY MY O CO 3361 N .99
856.DING A RING A RING (LM CR) CO 3375 V .77
857.GA ROSE(BWY)/YOOHOO CO 3513 V .77
858.ANGEL CHILD CO 3568 E+ .99
859.TOOT TOOT TOOTSIE GBYE CO 3705 E .99
860.LOST A WONDERFUL GIRL CO 3744 E .99
861.WANITA CO 3812 E .99
862.BIG BLOND MAMA CO 3968 E .99
863.SIMPLY GOT ME COOKOO CO 3984 V+ .77
864.YELLOW JAVKET GIRL/SPANIARD VI 17318 E+ .99

CURTIS JONES

865.GOLDIGGER BL/LOVE (HRCR) BB 8412E/G .55
866.LONESOME BEDROOM/PALACE BL VO 4162 N- .66
867.PALACE BL/LONESOME BEDRM VO 4162 V+ .55
868.NIGHT LIFE BL/LITLLE GIRL VO 4500 V .55
869.ROLL ME MAMA/FALLING FOR U VO 4693 N .66
870.ROLL ME MAMA/FALLIN FOR U VO 4693 V+ .55
871.WHO U LOVIN/LIKE THE WAY VO 4950 E+ .66
872.WHO YA LOVIN/LIKE THE WAY VO 4950 N- .77

BILLY JONES AND ERNIE HARE

873.NO ONE LOVES U/BELONG SOLMEBBR 2416 N .99
874.LITTLE RED SCHOOL/GALAGHER SHEAN 2270 N 1.55

BILLY JONES

875.WHILE MIAMI DREAMS/ CO 3539 N .66
876.GEE BUT I HATE TO GO HOME CO 3641 N .77
877.GIRL MEN FORGET VO 14630 E .77

BUDDY JONES

878.THE WOMEN/HOME IN HILLS DE 5345 V .55
879.CANT BE BOTHERED/LIKE DR SAYDE 5788 N .55
880.SMALTOWN MAMA #2/SELLING DE 5613E/G .55

ISHAM JONES ORCH

881.FAREWELL BL/SWMILL RIVER BR 2406 N .66
882.WHOS SORRY NOW/SWINGIN BR 2438 V+ .55
883.MARCHITA/OTHER LIPS BR 2439 N .66
884.BL HOOSIER BL/SOMEONE ELSE BR 2456 V+ .55
885.SOMETHING TELLS ME/LETS MAKEVI 24350 G+ .44
886.SITTIN ON LOG/GOT JITTERS VI 24496 V .55
887.EYES WIDE OPEN/DO I . .VE U VI 24643 V- .55

JONES BOYS SING BAND

888.PICKIN A RIB/SLEEPY TIME DE 1439N/V .55

SPIKE JONES

889.COVERED WAGON/BARSTOOL COWBOYBB 11364 N .99
890.LITTLE BOPEEP/PASS BISCUITS BB 11530 E .88
891.PACK TROUBLES.CLINK CLINK BB 11466 E .88
892.WANT GO BACK W VA/FUERERS BB 11586 G .11
893.FUERERS FACE/W. VA BB 11586 V- .22
894.WEST VA/FUERERS FACE BB 11586 V+ .33
895.FUERERS FACE/WEST VA BB 11586 E- .44
896.WEST VA/FUERERS FACE BB 11586 E .55
897.FUERERS FACE/WEST VA BB 11586N/V .66
898.WEST VA/FUERERS FACE BB 11587N/V+.77
899. SHEIK ARABY/ BY JINGO BB300812 V .77
900.JINGO/SHEIK ARABY BB300812N/E .88
901.WILD WOMEN/HOTCHACORNYA BB300818 G .44
902.WILD WOMEN/HOTCHA BB300818 V .77
903.DISHES IN SINK/COCKTAILS(CR)VI201628 N .99
904.SERENADE TO JERK/CHLOE VI201654 N .99
905.CHLOE/SERENADE JERK VI201654 N- .88
906.SLOPPY LAGOON VI201733 N .99
907.ALWAYS HURT/BL DANUBE VI201762 N .99
908.OLD MACDONALD/MOTHER GOOSE VI201836 E .88
909.CLINK CLINK/PACK TROUBLES BBC11466 E+ .88
910.HOTCHA/WILD WOMEN BBC300818E-.77
911.BEHIND SWING DOORS BBC300821 N .99
912.NUTCRACKER SUITE 1-2 VIC201739N- .88
913.OLD MACDONALD/MOTHER GOOSEMEVIC201836 E .88

LOUIS JORDAN TYMPANY FIVE

914.SWING CATS BALL/KEEP KNOCK DE 7609N/V .55
915.SWING CATS BALL/KEEP KNOCKI DE 7609N/G .44
916.CHICKEN AINT NOTHIN/I KNOW DE 8501 E .55
917.IS U IS OR IS/RATION BL BRE 3545 N .66

LEONARD JOYS ALL STRING ORCH

918.LITTLE BALCONY IN SPAIN VI 22592 N .66

DICK JURGENS

919.LAST GOODBYE/RUMPELSTILSKIN(CR)VO4874N .55
920.ALL I REMEMBER IS U/RAGTIME VO 4901 V+ .55

DICK JURGENS

921.CLIMB DOWN SADDLE/100-1 VO 5063 N .55
922.RED FOX/OLD DUTCH GARDEN VO 5263E/V .55
923.HAPPEN TO BE LOVE/ISLE MAY VO 5361N/E .55
924.GIVE LITTLE WHISTLE/FRIEND VO 5383 E .55
925.CECILIA/LOVE SONG RENALDO VO 5405 N- .55
926.CONCENTRATE ON U/YOU AND ME VO 5442 N .55
927.GOODNIGHT MOTHER/CROSSTOWN OK 5730 E+ .55
928.LONG AGO LAST NIGHT/BONE OK 6189 N .55
929.THERE GOES SONG AGAIN/DONT OK 6331 E+ .55
930.ONE DOZEN ROSES/ALWAYS OK 6636 V+ .55

ART KAHN ORCH

931.SHANGHAI LULLABYE/BAHAMA CO 45 N .66
932.ID BE TELLING LIE/ANNIE DOESNTPE15841E .66
933.PETTIN IN PARK/GOLD DIGGER OR 2696 E- .55

HELEN KANE

934.THATS MY WEAKNESS(DIG)/GET VI 21557 V .66
935.THATS WEAKNESS/GET OUT(RMCH)VI 21557 V .55
936.WANT BE LOVED/ANYTHING WRONGVI 21684 V .66
937.WANTA BE LOVED/ANYTHING VI 21684 E- .77
938.ME MAN MOON/DONT BE LIKE TH VI 21830 V+ .66
939.DO SOMETHING/THATS WHY HAP VI 21917 V .66
940.SO UNUSUAL/ID DO ANYTHING VI 22080 V .66
941.AINTCHA/HAVE TO HAVE U VI 22192 E .77

KANSAS CITY FRANK

942.JELLY ROLL STOMP/PASS THE JUG(CR)BR7062G.99

GENE KARDOS ORCH

943.NOTHING BL/STOMPIN SAVOY ME 60903 N- .99
944.LOVE LOCKED OUT/OTHER WORDS ME 12912 V- .55
945.EVR SEE DREAM WALK/COMFORT PE 15848 V .66
946.WHAT WILL I TELL HEART/BOOHOOPE70403 G+ .55
947.LOVIN SAM/MARIE PE 70529 G+ .55
948.WHEN ORGAN PLAYED/BOB WHITE PE 71211 E- .66
949.GOT TO SELL IT/PETER PAUL VI 22843 V .66
950.FREDDIE FRESHMAN/NOW TIME VI 22865 E .77
951.DOWN ON FARM/LOVES COUNTRY BB 6377 N .88

KARL AND HARTY

952.DONT MONKEY ROUND/7 BEERS OK 5500 N .55
953.DONT MONKEY ROUND/7 BEERS OK 5500 N- .44
954.DONT MONKEY ROUND/7 BEERS VO 5500 N .55

KASSELS IN THE AIR

955.HE SHE ME/WISH I KNEW VI 21885 V+ .66
956.ROSALIE/THRILL LIFETIME BB 7255 V .55
957.PIGGY WIGGY WOO/KISS REMEM BB 10485 N .66
958.DOWN ALLEY OVER FENCE/HELLS BB 10508 E .55
959.UP CHIMNEY GO DREAMS/TABLE BB 10617 N .66
960.TANGLEWEED ROUND HEART/ITALLBB 10750 V .55

BEATRICE KAY

961.MOTHER WAS LADY/WAITIN AT CHCO 35460 V+ .55

DANNY KAYE

962.MOLLY MALONE/DINAH CO 36194 V+ .55

DOLLY KAY

963.TAKES GOOD WOMAN/HOW COULD(CR)HA 268 E .66
964.LAST TIME/BUZZ MIRANDY CO 3644 N .77
965.BLUE/HOT LIPS CO 3758 E .77
966.LOVED U ONCE/GOTTA SEE MAMA CO 3808 G+ .55
967.GOLD DIGGER/SWEET HEANRY CO 3980 E .77

HERBIE KAY

968.GLORIANA/ALL SO NEW TO ME VO 4752 N .66
969.GLORIANA/ALL SO NEW VO 4752 E .55
970.GLORIANA/ALL SO NEW VO 4752 N- .60

SAMMIE KAYE

971.ALAMI BABY/WHY DO U PASS ME VO 3556 N- .66
972.I CAN COUNT ON U/ONT SING VO 3656 E .66
973.MY BUDDY/SWING AND SWAYE VO 3669 E .66
974.RIDE TIDE TOGETHER/WHAT MAKESVO 3688 E .66
975.DADDIES BOY/COFFE KISSES VO 4030 V+ .55
976.WHERE WE MET BEFORE/CRY BABYVO 4044 N- .66
977.LET ME BORROW HOUR TOMORROW VO 4084 N- .66
978.PLAYED POLKA/LET ME CALL U VO 4152 N- .66
979.MY BL HEAVEN/SW GA BROWN VO 4199 N .66
980.MOONDUST/STARDUST VO 4433 E+ .66
981.CARLINA MOON/(TD)CAROLINA VI 26072N/V .77
982.THEY SAY/CIGARETTE BURNING VI 26075 N- .66
983.LITTLE HOTDOG STAND/TEARS VI 26199 E- .55
984.LIVE ON LOVE/SOUTH AMERICAN VI 26273 E- .55
985.LITTLE CURLY HAIR/TOUGH HOMBVI 26556 N- .66
986MAKE BELIEVE ISL/WHERE WAS I VI 26594 N .66
987.ISOLA BALLA/HIGH WINDY HILL(CR)VI27232E .55
988.MOMENT OF LIFETIME/AMAPOLA VI 27349 E .55
989.TWO HEARTS PASS/DADDY VI 27391N/E .66
990.HARBOR DREAMS/ROSE PRAYER VI 27498 N .66
991.BL CANADIAN SKY/WIND BLOWS VI 27514 N .66

KELLY BROTHERS

992.TIGER RAG/PRECIOUS ONE(½"CR)DE 5027 V+ .55

JACK KELLY

993.NECKBONE BL/HIGH BEHIND BL VO 5193 E+ .77

WALTER C. KELLY

994.VIRGINIA JUDGE 1-2 (FIST SESS)V45180 V .66
995.VIRGINIA JUDGE 1-2(THIRD ") VI 45180 V+ .77

HAL KEMP ORCH

996. DINNERFOR ONE/DATE WITH AN CO 35928 N .77
997.YOURE THE TOP/LULLABYE BWDY CO 35929 N .77
998.IVE GOT U UNDER SKIN/GENTL CO 35930 N .77
999.WHERE OR WHEN/SMALL HOTEL CO 35931 N .77
1000.STOP YOURE BREAKING/WHISPERSVI25598 E .88
1001.STOP YOUR BREAKING/WHISPERS VI25598 E- .77
1002.MOON GOT IN EYES/NATURAL THVI 25624 N .99
1003.LOVLINESS OF U/DANGER LOVE VI 25628 E+ .99
1004.DANGER LOVE AT WORK/LOVLI VI 25628 E .88
1005.AM I IN LOVE/REMEMBER ME VI 25633 E .99
1006.DATE WITH ANGEL/LAMPLIGHT VI 25651 E .99
1007.STILL LOVE TO KISS U/SAMOA VI 25665 E- .88
1008.POWERHOUSE/DUTCH WITH DUTCHVI 25718 N-1.33
1009.GOOD NIGHT ANGEL/SINGIN CORNVI25722 E .99
1010.ANY LANGUAGE/WHERE IN WORLDVI 25855 N 1.33
1011.SO LOVELY/U AND ME VI 25869 E .99
1012.NATURALLY/SMALL FRY VI 25886 E- .77
1013.BEAT OF HEART/WHAT DO U KNOWVI25893 E .88
1014.POCKETFUL DREAMS/DONT LET VI 25896 E .88
1015.POCKETFUL DREAMS/DONT LET VI 25896 N- .99
1016.COLOR BLIND/NIGHT FILLED VI 26009 E- .77
1017.FDR JONES/HEART UNEMPLYED VI 26038 E .88
1018.IF I LOVED U MORE/MONKEY VI 26040 E .88
1019.IF I LOVED U/LIKE MONKEY VI 26040E/V .77
1020.GOT ME CRYIN/HEART OF STONEVI 26165E/V .77
1021.THREE LITTLE FISH/CHESTNUT VI 26204 E- .77
1022.THREE FISHES/CHESTNUT VI 26204 E .88
1023.BLUE EVENING/YOURS FOR SONGVI 26247 E .88
1024.LET THERE BE LOVE/BEGONE VI 26265 E .88
1025.LOVE FOR SALE/PARADISE VI 26278 E .99
1026.C YIN IN DREAMS/WHITE OAK VI 26349 V .77
1027.LOVE NEVER WENT/I DIDNT KNOWVI26368 V .99
1028.LILACS IN RAIN/PIGTAILS VI 26385 E .99
1029.ANSWER IS LOVE/HAPPY BURTHDVI 26403 V+ .77
1030.OUT OF SPACE/THOUGHT ABOUT VI 26408 V+ .77
1031.OUT OF SPACE/THOUGHT ABOUT VI 26408 E(R) .55
1032.MY TURN NOW/RED FOX VI 26416 V .77
1033.MY TURN/RED FOX VI 26416N/G .77
1034.WOULDJA MIND/CONFUCIUS SAY VI 26452 V+ .77
1035.LITTLE WHISTLE/GOT NO STRINVI 26466 E .99
1036.BELIEVING/OUGHT TO WRITE A VI 26562N/V .88
1037.WHERE DO U GO/CANT LOVE U VI 26576N/G .77
1038.LOUISIANA PURCHASE/U CANT VI 26592 E .88
1039.LOUISIANA PURCHASE/U CANT VI 26592 V .66
1040.COULDNT TAKE IT BABY/CANT VI 26655 V .77
1041.LADY RED HAIR/MOON FELL RIVERVI27203V+ .77
1042.WALKIN BY RIVER/YOUR THE VI 27222E/V .77
1043.ALL COMES BACK/TALKIN TO HEAVI27255 E .88
1044.TALKIN TO HEART/ALL COMES VI 27255 E+ .99
1045.TALKIN TO HEART/ALL COMES VI 27255E/V .77
1046.REMEMBER TO FORGET/UR THE ONEVI27261N/V .88
1047.DATE WITH ANGEL/REMEMBER MEVI 27283 V+ .88
1048.LAMPLIGHT/WHISPERS IN DARK VI 27284 N .99

MARK KENNEY ORCH

1049.WONDER WHATS BECOME SALLY/RABBC 4690N .66
1050.SAM/BL TAHITIAN MOONLITE BB 10323 N .66

THE KIDOODLERS

1051.BY JINGO/HOME TOWN BAND VO 3866 E+ .66
1052/BYE BLACKBIRD/I HOPE VO 3974 N .66
1053.HEIGH HO/BLUE BAYOU VO 4063 N .66
1054.TOY TOWN BAND/LITTLE GIRL VO 4133 N .66
1055.LOVE TO WHISTLE/HARVEST TIMEVO 4202 N .66
1056.BLUE SKY YONDER/MARRIED VO 4503 N .66

KINGS BAND

1057.BIG TEN COLLEGE MEDLEY 1-2 DE 138 N- .77

THE KINGS JESTERS

1058.SHINE/CHINA BOY BB 5184 N .88

CHARLES KING

1059.PAINTED DOLL/BROADWAY MELO VI 21964 V .55

HENRY KING ORCH

1060.ILL XTAND BY/LITTLE ROBIN DE 755 E .99
1061.HEAVY DATE/WOULD U DE 760 V .77
1062.GOT TO BE LOVE/SMALL HOTEL DE 763 E .99
1063.DEFINATELY/IM WITH U DE 804 V .55
1064.NO REGRETS/DREAM TIME DE 823 V .77
1065.DREAMAWHILE/LET ME BE THE DE 899 E .99

SALE — J. E. Warner — SALE

HENRY KING CONTINUED

1066.TALKIN THRU HEART/RESCUE DE 928 V .77
1067.GOT U UNDER SKIN/EASY TO LODE 937 N .99
1068.BLUES SERENADE/DAY BEGINS DE 1063 E .88
1069.SWEET IS WORD/BL HAWAII(1"CR)DE1177 E .55
1070.QUIET EVENING/EASTER PAR DE 1178N/G .66
1071.QUIET EVENING/EASTER DE 1178E/G .55
1072.QUIET EVENING/EASTER DE 1178 E .88
1073.TOP OF TOWN/BLAME RUMBA DE 1188N/V .88
1074.MELODY FOR 2/SEPT IN RAIN DE 1192N/V .88
1075.MELODY FOR 2/SEPT IN RAIN DE 1192E/G .66
1076.WHOLL BE ONE THIS SUMMER/SAILDE1320 E- .77
1077.SO RARE/WHEN 2 LOVE EACH DE 1332V/G .55
1078.WHEN2 LOVE/SO RARE DE 1332N/G .66
1079.WHEN 2 LOVE/SO RARE DE 1332N/V .77
1080.WHEN 2 LOVE/SO RARE DE 1332 E- .77
1081.FRATENITY PIN/LADY IS TARMPDE 1404 V .77
1082.IF U WERE SOMEONE ELSE/U&I DE 1413 N- .99
1083.IF U WERE SOMEONE ELSE/U&I DE 1413 N .99
1084.GOODBYE JONAH/OLD FLAME DE 1414 V+ .77
1085.STILL LOVE TO KISS U/SOMOA DE 1417 N- .99
1086.STILL LOVE KISS U/SOMOA DE 1417 V .77
1087.U ARE MUSIC/GARDEN GRANADA DE 1767N/V .88
1088.U ARE MUSIC/GARDEN GRANADA DE 1767 E .88
1089.STARS GO SLEEP/DREAM TONIGHTDE 1825N/V .88
1090.WHEN STARS SLEEP/DREAM TON DE 1825 V .77
1091.SAY IT WITH MUSIC/SWONDERFULDE 1890 N .99
1092.SAY WITH MUSIC/SWONDERFUL DE 1890N/V .77
1093.SAY WITH MUSIC/SWONDERFUL DE 1890 E .88
1094.SIBONEY/HAVANA CALLING ME DE 2068 V+ .88
1095.SOMEDAY U FIND BB/LITTLE BOYDE 2994 E .88
1096.ILL SEEING U/PALMS PARADISEDE 3072 N .99
1097.IRENE/LETE THERE BE LOVE DE 3083 N .99
1098.FELL ALL OVER SELF/BABY DE 3084E/V .66
1099.CUICUI/BDWY CONGA DE 3316 N- .88
1100.MY RELAXATION/MUSIC IN HEARTDE24612 E .88
1101.TONITE IS MINE/(JACKSON) VI 24676 E- .55

NORA LEE KING/GROOVENEERS

1102.LET ME ROCK U HOME/NOT THATDE 7883 E+ .88

TEMPO KING KINGS TEMPO

1103.SING U THOUSAND/PAPA TREE BB 6535 E .88
1104.ALABAMA BARBECUE/THATS WHATBB 6560 E .88
1105.SWEET ADELINE/HUDDLE AT HO BB 6563V/G .55
1106.HUDDLE AT HOME/ADELINE BB 6563 E .88
1107.GIVING ME SONG DANCE/HIGH HATBB6575N/E .99
1108.TURNED TABLES/KEEPIN OUT MISCBB6684 V+ .77
1109.APPLE A DAY/SOMTHING HAPPENBB 6688 E .88
1110.HIGH WIDE HANDSOME/FOLKS PE 70909 E- .88
1111.ALL OVER NOTHING/AM I DREAMIVO 3671 N .99
1112.GOT ME UNDETHUMB/ON WITH VO 3682 E .88
1113.IF I LOOK LIKE I FEEL/I WANTVO 4073 N .99
1114.I GOT NOTION/THATS WAY VO 4156 V+ .77
1115.I GOT NOTION/THATS WAY GOESVO 4156 N .99

WAYNE KING

1116.20 MILLION PEOPLE/MOON SONGBR 6474 V+ .66
1117.SONG SURRENDER/ONE MORNING BR 6735 E .77
1118.CAN'T REMEMBER/GIANNINA MIA BR 7963 N .77
1119.WRAPPED RED ROSE/PUT SALT VI 22256 N- .77
1120.PROMISES/BL MOONLESS NIGHT VI 22399 V- .55
1121.HELLO BEAUTIFUL/ONE LITTLE VI 22642 E .77
1122.SPEAKEASY/THE MOOCHE VI 22645 V .66
1123.GUILTY/I DONT KNOW WHY VI 22817 V .66
1124.BLUE KENTUCKY MOON/MO ALIG TVI22820 E .88
1125.GOODNIGHT SWEETHEART/SO CLOS VI22825E+ .88
1126.GOOFUS/SWAMP GHOSTS VI 24877 E- .77
1127.GOLONDRINA/HONOLULU EYES VI 25410 E .77
1129.WILL U REMEMBER/ROAD PARAD VI 25444 E .77
1130.NIGHT IS YOUNG/TRUST IN ME VI 25495 V .66
1131.BLOWING BUBBLE/3 OCL MORNINGVI25501 V .66
1132.GIRL POLICE GAZETTE/LAUGHINGVI25506 V .66
1133.JOSEPHINE/MIRICLES VI 25518 F .22
1134.ONE DAY U YOUNG/IM IN LOVE VI 26069 V .66
1135.LETS GOODNIGHT/HERE COMESNITEVI26412E .77
1136.HERE COMES NITE/GNITE LADIESVI26412 N- .77
1137.CORNSILK/WHERE WAS I VI26424 E .77
1138.BECAUSE/INTERMEZZO VI 26659 V+ .66
1139.MARIE ELENA/U ARE SUNSHINE VI 26767 E .77
1140.GOODNIGHT MOTHER/U WALKED VI27206 N/V .77
1141.SONG ISLANDS/WALTZ U SAVED VI 27224 V .66
1142.WHEN I LOST U/ILL BE WITH VI 27336 V .66
1143.WORRIED MIND/BROKEN MELODY VI 27373 V .66
1144.BROKEN MELODY/WORRIED MIND VI 27373 E .77

RALPH KIRBERRY

1145.SEND MY LOVE/LULLABYE LEAVESPEI2808 V+ .55

JOHN KIRBY

1146.JUMPIN PUMP ROOM/TEMPTATIONOK 5661E/V .66
1147.OPUS 5/I MAY BE WRONG VO 5048N/V .77
1148.I MAY BE WRONG/OPUS 5 VO 5048 G+ .55
1150.DRINK TO ME ONLY/ANITRAS D VO 4890 V+ .66
1151.DRINK TO ME/ANITRAS.DANCE VO 4890N/E .88
1152.DAWN DESERT/TURF VO 4653 G+ .55
1153.NO BL AT ALL/ST LOUIS BL VI 27926 E+ .88
1154.TURF/DAWN ON DESERT PAE 2674 N .99
1155.REHERSIN NEVOUS BREAK/PASTELDE 2367V+ .77
1156.ANDIOLOGY/BL PETITE OK 5805 N .99

1157. ANDY KIRK

LOST GAL MEMPHIS/LOOSE ANKLE BR 4803 V .55
1158.DOWNSTREAM/MEDLOW BIT RHYTHBRE 2483 N- .99
1159.BIG DIPPER/BEAR DOWN BRE 2587 E+ .99
1160.MESSA STOMP/JUMP JACK BRE 2707E/V .77
1161.BIG TIME GRIP/47 ST JIVE BR 3293 V .77
1162.CORKY/CLOUDY COE 5020 V .99
1163.FROGGY BOTTOM/CHRIST COLUM DE 729 E .66
1164.GIT/STEPPIN PETTY DE 931 V+ .66
1165.LOTTA SAX APPEAL/BEAR CAT SHDE 1046N/G .66
1166.52 ST/DEDCATED TO U DE 1146E/V .66
1167.FOOLIN MYSELF/IN GROOVE DE 1261 E .77
1168.LOVE IN HEART/WHY CAN'T WE DODE 1477E/G .66
1169.GLAD YOUR SAKE/DOWNSTREAM DE 1531 V .66
1170.LOVER COME BACK/POOR BUTTERFLYDE1663N/V .55
1171.MUST BE TRUE/MINE IS YOURS DE 1827V/G .55
1172.HOW CAN WE BE WRONG/HOW MUCHDE 2081 V+ .55
1173.BLESS U DEAR/MESSA STOMP DE 2204V/G .55
1174.GHOST OF LOVE/JUMP JACK DE 2226N/G .55
1175.WHAT PEOPLE SAY/DIDNT MEAN DE 2277N/G .55
1176.DUNKIN DOUGHNUT/THEN ILL(CR)DE 2723 V+ .55
1177.TAKE BL AWAY/SCRATCHIN GRAVDE 3293N/G .55
1178.TAKE BL AWAY/SCRATCHIN DE 3293N/V .55
1179.LITTLE MISS/WHEN I SQW DE 3491N/V .55
1180.LITTLE MISS /WHEN I SAW DE 3491 V+ .55
1181.FEEL THIS WAY/HAVE I DE 3582 V- .55
1182.RING DEM BELLS/CUBAN BW DE 3663N/V .66
1183.THE COUNT12 ST RAG DE 18123V+ .55
1184.MOTEN SWING/GIVE HER PINT DEC 10132N .77
1185.MESSA STOMP/BL CLAR STOMP VO 3255 V .65

ORVILLE KNAPP

1186.EVERYTHING STOPS TEA/ROBINSBR 7649 V+ .44
1187.HIGH TIME GOT LOWDOWN/TONITEBR 7671 V+ .44
1188.TOO BEAUTIFUL/BL SKY AVE DE 128N/V .55
1189.LITTLE ANGEL/ME WITHOUT DE 316 V+ .44
1190.TAKEN BY STORM/HEAVENLY TH DE 413 G .33

KNITES FO RHYTHM

1191.CHATANOOGA CHOO CHOO/BABY FALBB8882 E .55

SAM LANINS TROJBADORS

1192.CONSTANTINOPLE RO 652 V+ .77
1193.THATS MY WEAKNESS NOW CA 8247 V- .55

CHESTER LEACH SPRINGERS (VENUTI ETC)

1194.WASTING LOVE/BABY VE 2220 V+ .66

BEN POLLACK

1195.WHEN I FIRST MET/ELSON VI 20294 N .77
1196.DEED I DO/(COON SANDERS) VI 20408 G+ .55
1197.LAST WORD (MCF,TEA,EC) VI 20425 V .99
1198.SINGAPORE SORROWS/SWEET SUE(RCH)VI21437V+ .99
1199.FOREVER/ VI 217[illegible] N .66
1200.WONTCHA HUSH OF NIGHT VI 22071 E .77
1201.WONTCHA/HUSH NIGHT VI 22071 N .88
1202.TRUE BL LOU VI 22[illegible] N .77

NOBBLE SISSEL

1203.WONDER WHO MADE RHY/TAINT DE 766 N .99

THE SKYLINERS/EARL HINES

1204.LADEDOODEDOO/JACK BEAN.ST VO 4272E/V .88

ROOSEVELT SYKES

1205.LITTLE LOW/NIGHTTIME RIGHT DE 7324 N- .66
1206.44 BL/HAVE U SEEN IDA B DE 7586 G+ .44
1207.PAPA LOW/SHOE SHINERS MOAN DE 7612 V- .55
1208.NEW MISTAKE/WE NEVER MAKE DE 7655 N .66
1209.IN MY BLOOD/KNOCK ME OUT DE 7796N/V .55
1210.SUPPLY WOMAN BL/47 ST JIVE DE 7833N/V .66
1211.TROUBLE WHISKEY/SYKES ADVI DE 7862 E .66
1212.YELLOW YAM BL/8 BALL BL DE 48068N .66

JOE TURNER/PETE JOHNSON BAND

1214.PINEY BROWN/627 STOMP DE 18121 N .77

VARSITY SEVEN (SULLIVAN,HAWK,POLO,CARTER)

1215.PRETTY GIRL LIKE MELODY/SJAKEVS 8179V- .55

PAUL WHITEMAN

1216.LAST NIGHT/EVENING STAR CO 1401 V .66
1217.LAST NIGHT/EVENING STAR CO 1401 V+ .77

AUCTION — J. E. WARNER — AUCTION

THE FOLLOWING RECORDS FOR AUCTION. MINIMUM BID IS 50¢ PER RECORD. WINNERS NOTIFIED TO SEND BIDS PLUS 25¢ PACKING CHARGE PLUS POSTAGE. RECORDS SHIPPED PP INSURED.

AMOS AND ANDY

1218.THE DAIRY/AT BULLFIGHT VI 22234 G+

LOUIS ARMSTRONG

1219.IN BARREL/GUT BUCKET BL OK 8261 V-
1220.SAUCY BL/HOTTER THAN THAT OK 8535 V-
1221.BASIN ST/NO OK 8690 E
1222.ST JAMES INF/SAVE IT MAMA OK 8657 V+
1223.STARDUST/WRAP TROUBLES DREAMS OK 41530 V-
1224.HEAR ME TALKIN/TIGHT LIKE THIS OK 8649 V
1225.MAHOGANY HALL/WEST END BL DE 3793N/V
1226.SLEEPY TIME DOWN SO/RASCAL U DEC 4140 N
1227.HONKY TONK TOWN/COAL CART DE 18091 N
1228.PERDIDO ST/219 BL DE 1[illegible] N
1229.SQUEEZE ME/SOL BL CO 35601 N

GUS ARNHEIM

1230.SLEEPY VALLEY/THIS IS HEAVEN VI 21986 N

BUSTER BAILEY

1231.SHANGHAI SHUFFLE/CALL DELTA PAE 2612 N
1232.SLOW JAM FIZZ/PLANTERS P NCH VO 4089 N
1233.SHANGHAI SHUFFLE/CALL DELTA CO 35677 N

BELLE BAKER

1234.JUBILEE BL/GOT THE YES WE HAVE VI 19135 N

JOSEPHINE BAKER

1235.LA PETITE TONKINOISE/DEUX AMOURSCOF229 E

SMITH BALLEW/KEMP

1236.KISS HAND MADAM/HONEY(CAROLINA)OK 41266 N
1237. BILLY BANKS RHYTHM MAKERS
YELLOW DOG BL/YES SUH PAE 2810 N

WALTER BARNES CREOLIANS

1238.HOW LONG BL/MY KINDA LOVE BR 4187 N

CHARLIE BARNET

1239.EMPTY SADDLES/OLD COWHAND BB 6448 N
1240.SAILBOAT MOONLIGHT/WALKED RT BB 6967 N

NORA BAYES

1241.WHY WORRY/SNAP FINGERS AT CARE CO 3360 E+

BEALE STREET FIVE

1242.SONG FOR SALE/ LI 652 V+

SIDNEY BECHET FEETWARMERS

1243.OLD MAN BL/NOBODY KNOWS HMV 2746 N
1245.MAPLE LEAF/SWEETIE DEAR HMV 9408 N

BIX BEIDERBECKE

1246.JAZZ ME BL/JAZZ BAND BALL VO 3042 N
1247.IN A MIST/WRINGIN TWISTIN OK 40916 G+
1248.SORRY/JAZZ BAND BALL PAE 2711 N
1249.MARGIE/LOUISIANA PAE 2801 N

BUNNY BERIGAN/BENNY GOODMAN

1250.SWANEE RIVER/SUGARFT STOMP AUHMV 2020 N
1251.JELLY ROLL BL/ROCKIN ROLLERS HMV 8673 N
1252/BLACK BOTTOM/TREES HMV 8[illegible] N
1253.LITTLE GATE SPEC/SOBBIN BL HMV 9265 N

BARNEY BIGARD

1254.STOMPY JONES/CARAVAN VR 5[illegible] E
1255.CHOW CHEW/UTT DA ZAN VO 4928 N
1256.BROWN SUEDE/C BLUES B 11581 E+
1257.BROWN SUEDE/C BL BB 115[illegible] N

THE BLUE CHIPS

1258.PRAY FOR ME/GIMME OLD TIME¼"CH ME 60760 E+
1259.OLD TIME REL/PRAY FOR ME ME 60760 V
1260.MONA/CHIPPIN ROCK OF BL(HRCR) ME 60955 N

JIMMY BLYTHE RAGGAMUFFINS

1261.ADAMS APPLE/MESSIN AROUND(HRCR)SG 906 N

BLYTHES BLUE BOYS

1262.PLEASURE MAD/ENDURANCE ST CH 40025N/V
1263.PLEASURE MAD/ENDURANCE ST CH 40025E/G

SHARKEY BONANO

1264.SWING RUSTY GATE/SWINGIN SWAN VO 3470 N

IRENE BORDONI

1265.LAND GOING TO BE/DONT LOOK AT MEVI21472 E+
1266.BELIEVE ME/JUST HOUR OF LOVE CO 2027 N

CONNIE BOSWELL (ACC POLLACKS PICK A RIB)

1267.FARE THEE HONEY/MR FREDDIE BL DE 1662 N

BOSWELL SISTERS ACC DORESY BROTHERS

1268.DONT MEAN THING/MINNIE MOOCH VO 4546 E+

PERRY BRADFORDS JAZZ PHOOLS

1269.MEMP IS TENN./REAL KIND MAMA VI 19111 V
1270.MEMPHIS TENN/REAL KIND MAMA VI 19111 N

JULIA JONES ACC PERRY BRADFORD

1271.THATTHING CALLED LOVE/LIZA JOHNGE 5177 V+

LES BROWN

1272.DAY IS DONE/SOBBIN BL BEC10026 V

CAROL BRUCE
1273.IF I FELL TOMORROW/SHOULD DE 3566 E+
CHICK BULLCOCK LEVEE LOUNGERS
1274.FRANKIE JOHNNY/CANT DANCE OR 2894 V
1275.THAT FEELING GONE/KISS ME GNITE VO 4096 E+
1276.NO PLACE LIKE ARMS/YA GOT ME VO 4364 V
1277.TWO SLEEPY PEOPLE/U LOOK GOOD VO 4475 N
1278.GOTTA GET SHUTEYE/HEAVEN CAN WAIT VO 4684 N
1279.TIME AGAIN/TINKLE SONG VO 4847 E
1280.MAN WITH MANDOLIN/MOONLIGHT SER VO 5007 N
1281.ARE U HAVE FUN/SAY HELLO VO 5125 E+
CALLOWAYS HOT SHOTS
1282.GET LOST/SWEET BIRDS BB 5108 E+
EDDIE CANTOR
1283.HAVIN BABY/NOWS TIME FALL LOVE(¼* DE 4314 V
CAROLINA DANDIES
1284.COME EASY GO EASY LOVE/CANT BE VI 22776 N
LEROY CARR
1285.SUN GOES DOWN/AINT IT SHAME BB 5877E/V
1286.HOW LONG BL/MY OWN LONESOME BL VO 1191 G
REV.W.M. CHAMBERS AND CONGREGATION
1287.IF 1-2 OK 6413 N
CHARLES BROTHERS (VERY RARE)
1288.OH HOW I LOV JESUS/NOTH GA QUART PM 3120 N
MAURICE CHEVALIER
1289.LOUISE/WAIT TIL U SEE CHERIE VI 21918 E
CHICAGO FOOTWARMERS
1290.BALLIN THE JACK/GRANDMAS BALL OK 8533E/G
CHICAGO RHYTHM KINGS (ROY PALMER ???)
1291.SHE SHALL HAVE MUSIC/LIMIT TO LO BB 6400 N
GEORGE CHISHOLM JIVE EIGHT
1292.BROADHURST GARDEN BL/MOOD TRUMPETDEE 8458 N
CHOCOLATE DANDIES
1293.DEE BL/BUGLE CALL RAG UHCA 53 N
1294.PADUCAH/4-5 TIMES OK 8627 V
1295.PADUCAH/4-5 TIMES OK 8627 V+
1296.PADUCAH/4-5 TIMES OK 8627E/G
1297.THATS HOW I FEEL/6-7 TIMES OK 8728 V+
1298.THATS HOW I FEEL/6-7 TIMES OK 8728 E
1299.LEVEE LOWDOWN/STRADDLE FENCE VO 1646 V+
PETER CLEIGHTON
1300.FALSE LOVE BL/STREAMLINE LOVE OK 6464 V+
1301.SLICK MAN BL/CONFESSIN THE BL OK 6398 N
1302.41 BLUES/LOVE IS GONE OK 6375 N
KING COLE TRIO
1303.SLOWDOWN/SCOTCHIN SODA DE 9556 N-
1304.HIT THAT JIVE JACK/HONEYSUCKLE AUDE 2241 N
1305.SCOTCHIN SODA/SLOW DOWN AUDE 2254 N
1306.EARLY MORNING BL/HIT RAMP AUDE 2258 N
EDDIE CONDON
1307.HOME COOKING/THE EEL PAE 2807 N
ZEZ CONFREY ORCH
1308.PRUDY/POLLY VI 21010 N
1309.JACK IN BOX/JUMPIN JACK VI 21845 E+
SAM COSLOW
1310.REAL SWEETHEART/KING FOR DAY VI 21631 G+
THE COTTON PICKERS
1311.DERES JAZZ DEM DERE HORNS/WBE VO 3263 E
IDA COX ALL STAR BAND
1312.CANT QUIT THAT MAN/LAST MILE OK 6405 N
BING CROSBY
1313.DREAMING ,LAS IRONDUP CDE 1066 E
1315.GABRIELS HORN/RT SIDE RD VO 4522 V
1316.SENTIMENTAL MELANCHOLY/ONE ROSE DE 1201N/E
1317.PECKIN/JUST LATELY DE 1301 E
1318.ALL U WANT TO DO/NATURAL THING DE 1376 N
1319.BASIN STREET/BOB WHITE(HRCR) DE 1483 N
1320.WHEN U DREAM HAWAII/SAIL ALONG DE 1518 E
1321.WHEN U DREAM/SAIL ALONG DE 15.. N.
1322.PALACE PARADISE/DANCING UNDER ST DE 1616 N
1323.HEART TAKING LESSONS/SENTIMENTAL DE 1648 E
1324.DONT LET MOON/LAUGH AND CALL IT DE 1934 E
1325.OLD FOLKS/MY REVERIE DE 2123 E
1326.SUMMER TIME/BEAUTIFUL BABY DE 2147 N
1327.LONELY TRAIL/BLOOM ON SAGE DE 2237N/V
1328.LONESOME RO/KID NAMED JOE DE 2257 N
1329.MELANCHOLY BABY/KISS AND SICH DE 2289 N-
1330.POOR OLD ROVER/SIR ECHO DE 2385N/E
1331.POOR ROVER/SIR ECHO DE 2385N/V
1332.STAR SPANGELED BANNER/GOD BLESS DE 2400 N
1333.IDA/RANCHO GRANDE DE 2494N/V
1335.MUST BE TRUE/I SURRENDER DEAR DE 2535N/V

BING CROSBY CONTINUED
1336.CIRIBIRIBIN/YODELIN JIVE DE 2800 E
1337.CIRIBIRIBIN/YODELIN JIVE DE 2800N/V
1338.MARCHETA/SIERRA SUE DE 3138N/E
1339.THATS FOR ME/RHYTHM ON RIVER DE 3309N/V
1340.THATS FOR ME/RHYTHM RIVER DE 3309 N
1341.CANT GET INDIANA/MILLION DOLLAR DE 3321 N
1342.CANT GET INDIANA/MILLION DOLLAR DE 3321 E
1343.PRAIRIELAND LULLABYE/LEGEND OLD DE 3388 E
1344.U ARE THE ONE/PLEASE DE 3450 V+
1345.LONG WAY FROM HOME/WHEN I LOST U DE 3477 N
1346.WHISTLERS MOTHERINLAW/I AINT GOT DE 3971N/V
1348.MEET MY HOUSE/DEEP TAXAS(HRCR) DE 4162 V
BOB CROSBY
1349.HIGH SOCIETY/BW MAXIXE DE 2848N/V
1350.BIG NOISE WINNETKA/SUNSET SEA DEC 3611 N
1351.I DONT CARE ANYMORE/END WORLD DEC 4380 N
1352.WAY DOWN YONDER N.O./BIG TOM DEC 4403 N
BEBE DANIELS
1353.NIGHT WINDS/UNTIL LOVE COMES VI 22283 V
1354.NIGHT WINDS/UNTIL LOVE COMES VI 22283 N
COW COW DAVENPORT
1355.THATLL GET IT/DONT U LOUDMOUTH BRE 3509 N
1356.THATLL GET IT/LOUD MOUTH DE 7486 N
JAMES DE BERRY
1357.INSANE JEALOUS BL/ZUGITY ZOMP VO 5247 N
YOURE THE TOP
1358. DECCA ALL STAR REVIEW
BOB CROSBY,KAY WEBER,JOHNNY DAVIS,PEEWEE HUNT,
TUNE TWISTERS,BOB HOWARD,VICTOR YOUNG ORCH
YOUR THE TOP 1-2 DE 345 V+
EDDIE DELANGE
1359.COPENHAGEN/CANT KISS FRIGIDAIRE BB 10027 N
VUAGHN DELEATH/JONES & HARE
1360.WALKED BACK/HENRY FORD APOLOGISEDCO 1110 E
DELTA FOUR/POLLACKS PICK A RIBS (MUGGSY)
1361,SWINGIN FAMOUB DOOR/ALICE EL GOWNDE 3526 E
MARLENE DIETRICH
1362.NIMM DICH IN ACHT VOR BLONDEN/KOPFHMV 1770 E+
DIXIE DEMONS
1363.ME AND SHADOW/MONDAY ON DE 5148 N
DIXIELAND SWINGSTERS
1364.SWINGSTERS LULLABYE/TOUCHED HEAD BB 7109 V
JOHNNY DODDS
1365.INDIGO STOMP/BL PIANO ST HMV 2179 N
1366.MELANCHOLY/WILD MAN BL BR 3567 G
1367.AFTER U GONE/COME ON STOMP BR 3568 G
1368.ERASTUS PLAYS KAZOO/JOE TURNER BR 3997 G
1369.N.O. STOMP/WEARY BL BR 80073N
1370.AFTER U GONE/STOMP STOMP BR 80074 N
1371.STACK O LEE/MELANCHOLY DE 1676 N
1372.SHAKE CAN/BLUES GALORE DE 7413 N
TOM DORSEY/JIMMY DORSEY
1373.RIGHT HERE FOR U/BEEBEE PAE 449 N
MORTON DOWNEY
1374.PARADISE/ONE HR WITH U PE 12797 V
JESSICA DRAGONETTE
1375.SHEPARD OF HILLS/MEMORIES BR 3874 E+
EDITH WILSON AND JOHNNY DUNNS JAZZ HOUNDS
1376.TAKE IT CAUSE ITS YOURS/MAMMY CO 3634 N
CLIFF EDWARDS (EKELE IKE)
1376.REACHING SOMEONE/SOPH PROM CO 1980 N-
1379.REACHING/SOPH PROM CO 1980 N
BOB EFFROS (PIANO-SIGNORELLI)
1380.SWEET HOT/TIN EAR BR 4620 E
ROY ELDRIDGE
1381.LUCKY GUY/MY TURN NOW VS 8084 E
1382.PLUCKIN BASS/SENTIMENTAL VS 8107 N
1383.WABASH ST/FLORIDA ST VO 3479 N
1384.THAT THING/HECKLERS HOP VO 3577N/V
DUKE ELLINGTON
1385.E ST LOUIS TOODLE/BLACK BEAUTY BB 6430 E+
1386.BANDANA BABIES/MUST HAVE THAT MANBB 7182 N
1387.SARATOGA SWING/ITS GLORY BB 10245 V
1388.DROP ME OFF HARLEM/SLIPPERY HORN AUCO1872 N
1389.EXPOSITION SWING/BABY WHEN U AINTAUPA7579 N
1390.NEW E ST LOUIS/BRAGGIN BRASS AUPA7636 N
1391.MOOD INDIGO/BLACK MANS BL AUHMV989 N
1392.CREOLE LOVE CALL/SAT NITE FUNCT AUHMC2809N
1393.SOPH LADY/PITTER PANTHER PATTER AUHMV3714N
1394.MISTY MORNIN/SARATOGA SWING HMV 8828 N
1395.MORNING GLORY/JACK THE BEAR HMV 9048 N

ELLINGTON CONTINUED
1396.12 ST RAG/ROCKIN IN RHYTHM BR 6038N/G
1397.GAL FROM JOE/LET SONG GO OUT BR 8108N/V
1398.SLAPPIN SEVENTH AVE/SWINGTIME BR 8131 V+
1399.DINAHS IN JAM/GAVE ME GATE BR 8169 N
1400.PRELUDE TO KISS/LAMBETH WALK BR 8204N/E+
1401.MOOD INDIGO/SOLITUDE CO 35427 N
1402.HARLEM SPEAKS/CHICGO DE 800 V+
1405.HARLEM SPEAKS/(LEW DAVIS) DE 3944 N
1406.NEW EAST ST LOUIS/GOT BE RUG MA 101E/V
1407.MOOCHE/HOT BOTHERED OK 8623N-
1408.SWEET CHARIOT/ PAE 1615 N
1409.3 LITTLE WORDS/RING DEM BELLS VI 22528 V+
1410.BLACKMANS BL/, OD INDIGO VI 22587 E
1411.RIVER AND ME/KEEP SONG SOUL VI 22614 V+
1412.LINDY HOP/HITTIN BOTTLE VI 23016 E
1413.SAM DELILAH/BIG IN TIME VI 23036 V+
1414.SOLITUDE/DELTA SERENADE VI 24755 N
1415.THE MOOCHE/MOOD INDIGO VI 24886 N
1416.COTTON TAIL/NEVER NO LAMET VI 26610N/V
1417.COTTON TAIL/NEVER NO LAMENT VI 26610 N
1418.FLAMING SWORD/WARM VALLEY VI 26796E/V
1419.WARM VALLEY/FLAMING SWORD VI 26796 E
1420.CROSS TRACK BL/CHLOE VI 27235N/E
1421.JOHN HARDEES WIFE/AFTER ALL VI 27434 E+
1422.BROWN SKIN GAL/JUMP FOR JOY VI 27517N/V
1423.CHOCOLATE SHAKE/I GOT IT BAD VI 27531 V+
1424.CHOCOLATE SHAKE/I GOT IT BAD VI 27531E/V
1425.C JAM BL/MOON MIST VI 27856 N
1426.BANDANA BABIES/MUST HAVE MAN VI 38007 E+
1427.DIGA DOO/CANT GIVE U ANYTHING VI 38008E/V
1428.SAT NITE FUNCTION/HIGH LIFE VI 38036 V
1429.SARATOGA SWIN /MISTY MORNING VI 38058 V
TEN BLACKBERRIES (DUKE)
1430.ST JAMES INF/RENT PARTY BL OR 1849 E
SEGAR ELLIS
1431.NOBODY BUT U/ORANGE BLOSSOM TIME OK 41289 N
1432.WHATS USE/IF I COULD BE WITH U OK 41452 E+
BUD FREEMAN
1433.CHINA BOY/THE EEL HMV 9007 N
1434.FOUND NEW BABY/EASY TO GET HMV 9029 N
GEORGIA WASHBOARD STOMPERS
1435.BUGABOO/NOBODYS SWEETHEART BB 5092 E
1436.BUGABOO/NOBODYS SWEETHEART BB 5092E/V
HARRY GLENN ORCH
1437.CANTEEN BOUNCE/COW COW BOOGIE APEX26270N
JEAN GOLDEKTTE ORCH
1438.PRETTY GIRL/COVER ME UP VI 20586 N
1439.GONNA MEET SWEETIE NOW VI 20675 E+
1440.GONNA MEET MY SWEETIE NOW VI 20675 N
1441.SLOW RIVER/ VI 20926 N
1443.BLUE RIVER VI 20981 N
1444.BLUE RIVER VI 20981 E+
1445.SO TIRED/JUST LITTLE KISS VI 21150 N-
1446.SO TIRED/LITTLE KISS VI 21150 N
1447.ROSETTA/OLD TIMES SAKE VI 21527 E
1448.PRETTY GIRL/CLEMENTIME VI 25283 N
1449.PRETTY GIRL/CLEMENTINE HMV 9237 N
BENNY GOODMAN
1450.BUGLE CALL RAG/DIXIELAND BAND COC 461 N
1451.MELANCHOLY BABY/SWEET SUE AUHMV 1843 N
1452.BODY SOUL/AFTER U GONE HMV 8381 N
1453.EXACTLY LIKE U/DINAH HMV 8503 N
1454.MELANCHOLY BABY/WHISPERING HMV 8533 N
1455.BOY MEETS GIRL/I SURRENDER DEAR PAE 2757 N
1456.HEART ALONE/OLD MILL STREAM PAE 2779 N
1457.BOB WHITE/MINNIE MOOCHER WEDDING VIC25683 V+
EARL GRESH GANGPLANK ORCH
1458.SAILORS SWEETHEART/ROW ROW ROSIE CO 424 V
BOBBY HACKETT
1459.I SURRENDER DEAR/JADA VO 5198 V+
SLEEPY HALL ORCH
1460.SLEEPY TIME GAL/OAKEN BUCKET VR 583 E+
MAL HALLETT ORCH
1461.LONESOME SORRY/WHAT GOOD MORNING PE 14616 E-
1462.MY NY/THE BEGGAR CO 1287 N
HANNAHS HOT SHOTS
1463.HANDY MAN/WHY SHOULD I BB 6414 N
GLENN HARDMAN HAMMOND FIVE
1464.WHO/EXACTLY LIKE U VO 4971 N-
HARLEM FOOTWARMERS (DUKE)
SNAKE HIP DANCE/JUNGLE JAMBOREE OK 8720 G

HARLEM SERENADERS (KARDOS)
1466.DAYDREAMS/LETS HAVE PARTY VS 6004 N-
HARLEM WILDCATS (KARDOS)
1467.SCAT SONG/HOMM I DOIN VS 6015 N
1468.SING/THIS IS CHORUS VS 6021 N
HAM TREE HARRINGTON
1469.FLY ROUND /SWEET GA BROWN VO 15045 V
GEORGIA HARVEY AND ORCH
1470.WHAT COULD BE SWEETER/SWEET BS 14125 N
COLEMAN HAWKINS
1471.PASSIN IT AROUND/ROCKY COMFORT OK 6284 N
1472.CHICAGO/NETCHAS FREAM DE 651 N
ERSKINE HAWKINS
1473.MISS ANNABELLA BROWN/MADLY IN LOVERZ 2980 N
CLIFFORD HAYES LOUISVILLE STOMPERS
1474.BL TROMBONE ST/CLEF CLUB STOMP BB 6428 N
1475.BEARFT STOMP/BYE BYE BL VI 21489 N
1476.BEARFT ST/BYE BYE BL VI 21489 N
1477.CLEF CLUB STOMP/BL TROMBONE ST VI 38011 V+
FLETCHER HENDERSON
1478.HOT ANXIOUS/COMIN GOIN CO 35640N
1479.STRUT MISS LIZZIE/HOME AGAIN BS 2005 V
1480.LOVE WILL FIND WAY/JUNE LOVE BS 2023 E+
1481.VARIETY STOMP/ST LOUIS SHUFFLE BBC 10246N
1482.NOBO YS ROSE/PENSACOLA CO 532 V
1483.FOUND WHAT WANTED/SWEET HOT CO 2414 E
1484.MONEY BL/STAMPEDE CO 35669 N
1485.SNAG IT/HOP OFF PAE 2783 N
1486.SOMEBODY STOLE GAL/LOWDOWN BA VS 8053 N
1487.SWEET MUSIC/MALINDAS WEDDING VI 22775 V
1488.LOOKS LIKE RAIN/SWEET TOOTH VI 22786 E
1489.FOOL LOVING U/MOONRISE LOWLANDS VI 25297N/E
1490.FOOL LOVIN U/MOONRISE LO LANDS VI 25297 N
1491.UNTIL TODAY/KNOCK KNOCK VI 25375 N
1492.SING SING SING/SHOE SHINE BOY VI 25375 N
1493.JIMTOWN BL/U DE END ON ME VI 25379 N
1494.BLUE LOU/CHRISTOPHER COLUMBUS VO 3211N/V
1495.BIG CHIEF DESOTA/STEALIN APPLES VO 3213N/V
1496.NAGASACKI/SUGAR FT STOMP VO 3322 E
1497.RHYTHM T AMBORINE/WEARING ME DOWN VO 3487 N
1498.POSIN/IF U EVER SHOULD LEAVE VO 3627 N
1499.CHRIS AND GANG/ALL GODS CHILLUN VO 3641 N-
1500.CHRIS/ALL GODS CHILLUN(CR) VO 3641 E+
1501.SING U SINNERS/LAUGHING BOY(CHAR)VO 4125 N
HORACE HENDERSON ORCH
1502.OH BOY/IM IN GROOVE/KITTY TOAST VO 5433 V
FISHER HENDLEY AND HIS ARISTOCRATIC PIGS
1503.DARLING DO U KNOW/MAKES NO DIFF VO 4516N/G
1504.MAKE HEART BOOM/ANGEL SWEETHEART VO 5016 N
1505.PUSH CLOUDS AWAY/WALKIN IN SHOES VO 5216 N
1506.MAKES NO DIFF/DARLING DO U KNOW CQ 9190 V+
BILLY HICKS SIZZLIN SIX
1507.FADEOUT/JOE THE BOMBER VR 501 N
JC HIGGINBOTHAM SIX PICKS
1508.HIGGINBOTHAM BL/TELEPHONE # PAE 2799 N
TEDDY HILL ORCH
1509.SAN ANTON/KING PORTER ST BB 6988N/E
1510.SAN ANTON/KING PORTER BB 6988 E
1511.FEELIN MILLION/YOURS AND MINE BB 7013 E
JUD HILLS BLUE DEVILS/FLASH MILLER ORCH
1512.MANHATTAN/PADOLIN MADELIN HOME GE 3190 V
EARL HINES
1513.GRAND PIANO BL/BL NIGHTS BB 6744 E
1514.GRAND PIANO BL/BL NIGHTS BB 6744 E+
1515.BEAU KOO JACK/EVERYBODY LOVES BABBB 7040 E+
1516.BLUE/JULIA BR 6872 E
1517.DEEP FOREST/U SWEET THING BRC 1464 N
1518.JULIA/BLUE BRC 1796 N
1519.SWEET GA BROWN/THATS A PLENTY DE 182 N
1520.MONDAY DATE/CAUTION BL OK 8832 E
1521.AINT GOT NOBODY/57 VARIETIES OK 41175 E
1522.SWEET GA BROWN/ROSETTA JAPAN POLY 155 E+
1523.COPENHAGEN/WALKIN SWING(KIPK)JAPPOLY12017 V+
1524.EVRYBODY LOVES ABBY/CHI RHYTHM VI 38042 E
1525.MELANCHOLY BABY/SUNNY SIDE ST VI 27562 N
ART HODES COLUMBIA QUINTETTE
1527.ROYAL GARDEN/103 ST BOOGIE JR 1001 N-
JOHNNY HODGES
1528.RENDEZVOUS RHYTHM/JEEPS BL VO 4115N/V
1529.BL SERENADE/JITTERBUGS HOLIDAY VO 4309N/E
1530.SWINGIN CAMPUS/SHIP IN NIGHT VO 4710 E
1531.DOOJI WOOJI/MISS DREAMBOAT VO 4849 E

HOKUM BOYS
1532.HAD TO GIVE UP GYM/ PM 12746 N
BILLY HOLIDAY
1533.NOW THEY CALL IT SWING/SENTIMENTAVO 3947 E
1534.BACK OWN BACKYARD/WOMAN LOVES VO 4029 N-
1535.CANT GET STARTED/VERY THOUGHT VO 4457 E
1536.EVERYTHING HAPPENS BEST/BL JUNGLEVO 4786 E
1537.EVERYTHING HAPPENS BEST/BL JUNGLEVO 4786 N
1538.BACK OWN BACK YARD/WOMAN LOVES MANOK 4029 E+
1539.SOME OTHER SPRING/THEM THERE EYESOK 5021 V+
1540.SAME OLD STORY/PRACTISE PERFECT OK 5806 E
1541.ROMANCE IN DARK/ALL OF ME OK 6214 V
1542.BACK OWN BACK YD/VERY THOUGHT PAE 2621 N
LIBBY HOLMAN
1543.AM I BL/MOANIN LOW BR 4445 V
1544.CANT WE BE FRIENDS/I MAY BE WRONGBR 4506 V
1545.HERE AM I/WHY WAS I BORN BR 4570 E
1546.SHIP WITHOUT SAIL/WHAT IS THIS BR 4700 V
1547.SOMETHING REMEMBER U BY/BODY SOULBR 4910 V+
LOU HOLTZ
1548.THATS MY BABY/SOLE ME (CR) VI 19079 V
1549.LOVEY CAME BACK/NIGHT TIME ITALY VI 19205 V+
1550.L VEY CAME BACK/ITALY VI 19205 V
HONEY BOY AND SASSAFRASS
1551.LIGHTHOUSE SONG/KRAWDAD SONG BR 417 N
CLAUDE HOPKINS
1552.KING PORTER ST/EVER THINK ME BRC 2120 N-
1553.MAD MOMENTS/WOULD DO ANYTHING CO 2665E/V
1554.WOULD DO ANYTHING/MAD MOMENTS CO 2665 E
1555.MAD MOEMTNS/ANYTHING FOR U CO 2665V/G
1556.HOMM I DOIN/MUSHMOUTH CO 2674 G
1557.CANADIAN CA ERS/SON OF SOUTH CO 2747V/G
1558.MARIE/MARIE CO 2904 V
1559.KING PORTER ST/OLD APPLE TREE DE 184 V
1560.SWEETHEART MINE/WALKIN DOG DE 270 V
1561.MANDY/DO U EVER THINK ME DE 353N/G
1562.MANDY/EVER THINK ME DE 353 E/G
1563.JUNE NIGHT/CHURCH ST SOBBIN DE 1286E/V
1564.MARIE/I NEVER KNEW(CHOC DANDIES) PAE 1815 N-
1565.MY GAL SAL/THREE LITTLE WORDS VO 3692 N-
JOE HORSE MILK MEN (CASA LOMA ???)
1566.RIVERBOAT SHUFFLE/SHAKE IT BREAK VR 553V/G
JOE HOWARD
1567.HELLO BABY/GBYE LADY/WONDERWHO/HONEYVO3357E-
PAUL HOWARDS QUALITY SERENADERS
1568.THE RAMBLE/STUFF BB 5804N/V
ALBERTA HUNTER
1569.BOOGIE WOOGIE SWING/WONT LET U BB 8485 N
1570.CASTLES ROCKIN/LOVE I HAVE FOR U BB 8539 N-
1571.CHIRPIN THE BL/SEE U GO DE 7644N/E
1572.CHIRPIN THE BL/FINE AND MELLOW DE 48066N
1573.SOMEONE ELSE TAKE YOUR PLACE/CHIRPIPMI2017E/G
1574.SOMEONE ELSE/CHIRPIN THE BL PM 12017 E
1575.U SHALL REAP WHAT U SOW/BLEEDING PM 12021 V
1576.ILL FORGIVE U/GONNA LOSE SELF VI 20497 N
1577.DOWN RT NOW/OLD DADDY VI 20651 N
VICTOR IRWIN ORCH
1578.RHAPSODY IN BLUE 1-2 DI 2422 V+
CHARLIE JACKSON
1580.PAPAS LAWDY BL/AIRY MAN BL(HRCR) PM 12219 N-
1581.PAPAS LAWDY BL/AIRY MAN BL PM 12219 N
1582.TIRED FOOLING AROUND/JACKSONS BL PM 12348 G
1583.BRIGHT EYES/BL MONDAY MORNING BL PM 12574 N
JIM JACKSON
1584.JIM JACKSONS KC BLUES 1-2 VO 1144 G
NEW ORLEANS WILLIE JACKSON
1585.CHARLESTON HOUND/WHOLL CHOP SUEY CO 14165 V
1586.TAINT WHAT U PAY/RR MAN BL CO 14218 V
JAMAICA DANCE ORCH/COLLEGIATE JAZZERS
1587.MAN FROM SOUTH/BL WATERS VO 81845V+
HARRY JAMES
1588.BOOWOO/WOOWOO BR 8318E/V
1589.BOOWOO/WOOWOO BR 8318 E
1591.CIRIBIRIBIN/SWEET GA BROWN BR 8327E/V
1593.SWEET GA BROWN/CIRIBIRIBIN BR 8327 E-
1594.2 OCL JUMP/TAINT WHAT U DO BR 8337 G
1595.2 OCL JUMP/TAINT WHAT U DO BR 8337 E
1596.JESSE/HOME JAMES BR 8350 E
1597.HOME JAMES/JESSE BR 8350N/E
1598.CANT AFFORD DREAM/COMES LOVE BR 8395 E
1599.WOOWOO/BOOWOO COC 6150 N
1600.TUXEDO JUNCTION/PALMS PARADISE VS 8194 N-

HARRY JAMES CONTINUD
1601.4-5 TIMES/FLIGHT BUMBLE BEE VS 8299 V
ARTHUR JARRETT ORCH
1602.OH WHAT THRILL/JUST FRIENDS BR 6260E/V
1603.DELILAH/NICKELS ERENADE VI 27571N/V
FRANKIE HALF PINT JAXON HOT SHOTS
1604.BABIES HOT/FAN IT VO 2553 V
BLIND LEMON JEFFERSON
1605.GOT THE BL/LONG LONESOME BL PM 12354 F
1606.CORRINA BL/BLACK HORSE BL PM 12367 G
JENKINS SACRED SINGERS
1607.WHEN I SEE BLOOD/GLORYLAND WAY OK 40795 V
GOOBY JENKINS (RARE)
1608.GRUVER MEADOWS/HOPEFUL WALTER BOOTHOK45115E+
JACK JENNY
1609.GOT NO TIME/WHAT MORE CAN I VO 4803 E
1610.HIGH SOCIETY/MOONRAY VO 5223 G
JETER PILLARS CLUB PLANTATION ORCH
1611.I LIKE PIE/LAZY RHYTHM VO 3715 N
ARNOLD JOHNSON ORCH
1612.ANITRAS DANCE/2ND HUNGARIAN RHAPSOV R 619 V+
JOHNSONS ORCH
1614.PAHJAMAH/ GE 4533 V+
1615.HORRIED FOR YOU/HONEYBUNCH LI 2060 G
BLIND WILLIE JOHNSON
1616.GONNA RUN CITY REFUGE/JESUS COMINGCO14391 F
1617.IF IT HAD NOT BEEN JESUS/CANT NO CO 14556 G
CHARLIE JOHNSON ORCH
1618.WALK THAT THING/BOY IN BOAT BB 10248 N-
FREDDIE JOHNSON HARLEMITES (ARTHUR BRIGGS)
1619.I GOT RHYTHM/TIGER RAG DEC 5110 E+
JAMES JOHNSON
1620.PUT ON OLD GRAY BONNET/PAPA PLEASECO15453 N
JAMES P. JOHNSON
1621.CAROLINA SHOUT/KEEP OFF GRASS(RMCH)OK4495 E
1622.THE HARLEM STRUT/UNKNOWN BL BS 2026 V
1623.WEEPING BL/WORRIED LONESOME BL CO 3950 V+
1624.BLEEDING HEARTED BL/U CANT DO VI 19123 G
1625.BLEEDING HEARTED BL/U CANT DO VI 19123 V
1626.CHICAGO BL/MOURNFUL THO'TS CO 14334 V+
1627.AFTER TONIGHT/HARLEM WOOGIE VO 4768 E
1628.AFTER TONITE/HARLEM WOOGIE VO 4768N/V
1629.HES MINE/BACKWATER BL VO 4903N/V
JOHNSONS JAZZERS
1630.CAN I GET IT NOW/SKIDDLEDESCOW CO 14247 N-
KIKI JOHNSON ORCH
1631.LONE GROVE/LOOK WHAT A HOLE IM INQRS 7001 N
LIL JOHNSON
1632.GET EM FROM OEANUT MAN/PRESS BUTTONVO3199N/V
1633.SAM HOT DOG MAN/NEW HOT NUTS VO 3241V/G
1634.BROKEN HEARTED BL/WHEN I CAN GET VO 3710 E
LONNIE JOHNSON
1635.FALLING RAIN BL/MR JOHNSONS BL OK 8253 N
1636.ST LOUIS CYCLONE/SWEET WOMAN OK 8512 V
1637.STOMPIN EM ALONG/PLAYIN STRINGS OK 8558 G
1638.FURNITURE MAN BL 1-2 OK 8652 V+
1639.TOOTHACHE BL 1-2 OK 8744V/E
1640.TOOTHACHE B L 1-2 VO 9243 N
1641.MAKIN WOPPEE IN HELL/DEATH VALL OK 8768V/G
MERLINE JOHNSON
1642.NEW MUDDY WATER BL/ROARS LIKE LIONBB 6985 N
PETE JOHNSON
1643.BL ON DOWNBEAT/KAYCEE ON MIND DE 3384 E
1644.JUST FOR U/PETES MIXTURE DE 8582 E
1645.BABY LOOK AT U/CHERRY RED VO 4997V/G
1646.BABY LOOK AT U/CHERRY RED VO 4997N/V
1647.CAFE SOCIETY RAG(MEADEETC)/LOVIN VO 5166 N-
CLARENCE JONES SOCK FOUR
1648.GOT IT ALL/MID PYRAMIDS PM 12716 N-
ISHAM JONES
1649.FOUND NEW BABY/TIGER RAG DE 262 N-
1650.TORMENTED/HAD THE BL SO LONG DE 770 V+
RICHARD JONES JAZZ WIZZARDS
1651.GONNA RUN U DOWN/MUGGIN THE BL DE 7064E/G
MAGGIE JONES
1652.BACK BITIN MAMA/NEVER DRIVE BEGGARCO14127 N
SPIKE JONES
1653.COME JOSEPHINE/SIAM BB 11560 N
TAFT JORDAN AND MOB
1654.LOUISIANA FAIRY TALE/DEVIL MOON ME 13365 E
ROGER WOLF KAHN ORCH
1655.JUST LITTLE HOME OLD FOLKS/FIT CO 2726 N-

ROGER WOLF KAHN CONTINUED

1656.SPINE ON SHOES/DONT MEAN THING CO 2722 N

HAL KEMP ORCH

1657.BLUE RHYTHM/PEG LEG STOMP CO 671 V+
1658.BROWN SUGAR/LITTLE GIRL BR 3486 V
1659.COLLEGIANA/GREAT GREAT GIRL BR 3863 E
1660.I DONT CARE/LOVABLE BR 3937 E
1661.WASH LEE SWING/HIGH ON HILLTOP BR 4078 E-
1662.GYPSY/TROUBLES ARE OVER BR 4151 E
1663.LUCKY STAR/WOULDNT FOOL ME BR 4212 E
1664.ONE KISS BR 4216 E
1665.TO BE IN LOVE/WHEN DREAMS COME BR 4388 V
1666.LITTLE SECOND HAND STORE/HIAWATHABR 6568 E
1667.GOLD DIGGERS SONG/PETTIN PARK BR 6582 V+
1668.NIGHT OWL/PAPER MOON BR 6648 E
1669.DONT U REMEMBER ME/ONE MINUTE BR 6707 V
1670.SHE REMINDS ME OF U/GOODNIGHT BR 6790 N-
1671.LOVE IN BLOOM/STRAIGHT FROM SHOU BR 6943 V+
1672.AM I TO BLAME/I DONT WABT BE BR 7343 E-
1673.ONCE UPON MIDNIGHT/RESTLESS BR 7413 E
1674.CENT OBVIOUSLY DOESNT BELIEVE/SO BR 7503 E
1675.MOON HANGOVER/GIRL LEFT BEHIND BR 7517 E
1676.DINNER FOR ONE/MUSIC GOES ROUND BR 7587 E
1677.TOUCH LIPS/LOST BR 7626 E
1678.TOUCH LIPS/LOST BR 7626E/V
1679.SMALL HOTEL/GOT TO BE LOVE BR 7634 E
1680.ISA MUGGIN/I DONT WANT TAKE HIST BR 7363 E
1681.GOT TO DANCE WAY HEAVEN/NEARLY BR 7668 E+
1682.WHEN IM WITH U/BUT DEFINITE BR 7681 E-
1683.M AND MOON/STAR FELL HEAVEN BR 7707 E-
1684.WHEN DID U LEAVE HEAVEN/MISERY BR 7711 V+
1685.SWEET MISERY/WHEN DID U LEAVE BR 7711 E
1686.U DONT LOVE RIGHT/KNOCK KNOCK BR 7720 V+
1687.BWANGA/PURSUIN THE BL BR 7730 E
1688.SO DO I/PENNIES FROM HEAVEN BR 7749 V+
1689.ALL FAIR LOVE WAR/PLENTY MONEY BR 7769 V+
1690.LAUGHING AT ME/THIS YRS KISSES BR 7812 E
1691.SWEET IS WORD/WHAT WILL I TELL BR 7830 N-
1692.WHERE OR WHEN/JOHNNY ONE NOTE BR 7865 E+
1693.JOHNNY ONE NOTE/WHERE WHEN BR 7865 E

DENNIS KING

1694.SONG VAGABONDS VI 19897 E
1695.IF I WERE KING/NICHAVO VI 22263 V+

FREDDIE KAPPARDS JAZZ CARDINALS

1696.SALTY DOG/STOCK YARD STRUT JI 4 N-

MEADE LUX LEWIS

1697.YANCEY SPECIAL/BW (HILL) DE 3387 N

GUY LOMBARDO

1698.THATS LIFE I GUESS/SERENADE IN VI 25488 N

LOUISIANA RHYTHMAKERS (ELLINGTON)

1699.ROCKIN IN RHYTHM/12 ST RAG PE 15650V/G

LOUISVILLE RHYTHM KINGS (POLLACK)

1700.LETS SIT TALK ABOUT U/GREAT BIG WAYOK41189V

JIMMY MC PARTLAND

1701.PANAMA/ECCENTRIC DE 3323 N-

HELEN MORGAN

1702.DONT EVER LEAVE ME/WHY WAS I VI 22199 E

NEW ORLEANS BLACKBIRDS

1703.RED HEAD/PLAYIN THE BL VI 38027 V

NEW ORLEANS SEVEN

1704.EASY RIDER/HOW LONG BL(HRCR) EL 5032 E

NEW ORLEANS WANDERERS

1705.PERDIDO ST/GATEMOUTH CO 698 V+

KING OLIVER

1706.DEAD MAN BL/SOMEDAY SWEETHEART VO 1059 G-

TINY PARHAM MUSICIANS

1707.SNAKE EYES/CLARICE VI 21659 E

PEN POLLACK

1708.MEMPHIS BL/WAITIN KATIE VI 21184 N
1709.SINGAPORE SORROWS/SWEET SUE VI 21437 N
1710.ONE SWEET SHOWGIRL/BYE BYE BABY VI 21743 N
1711.SENTIMENTAL BABY/THEN CAME DAWN VI 21827 N
1713.SALLY OF DREAMS/ VI 21857 N
1714.FUTURISTIC RHYTHM/LETS TALK VI 21858 N-
1715.LOUISE/WAIT TIL U SEE CHERIE VI 21941 V
1716.SWEETHEART WE NEED/ALWAYS IN ARMSVI 22101 N
1717.SWEET FORGET ME NOTS/ VI 22106 N
1718.SONG OF BL VI 22142 N
1719.FROM NOW ON/MADE ME HAPPY VI 22156 N
1720.FROM NOW ON/MADE ME HAPPY VI 22158 V
1721.KEEP SHIRT ON/ VI 22267 N

LEO REISMAN ORCH WITH FRED ASTAIRE

1722.STORMY WEATHER/NIGHT DAY VI 24716E/V

NOBLE SISSLE (BECHET)

1723.POLKA DOT RAG/CREOLE MOON DE 1520V/N

SNOOKS MEMPHIS RAMBLERS

1724.BL BUT NOBODY CARES/(BLAKE) VI 22737 N

SPIRITS OF RHYTHM

1725.I GOT RHYTHM/ RHYTHM PAE 2662 N

REX STEWART

1726.BABY AINT U SATISFIED/STINGAREE VO 2880 V
1727.REXACIOUS/LAZY MAN SHUFFLE VR 517E/G
1728.SUNDAY GAL/WITHOUT A SONG BB 10946 N
1729. JACK TEAGRDEN AND WHOOPEE MAKERS
1730.DIRTY DOG/ITS SO GOOD UHCA 39N

FRANKIE TRUMBAUER (BIX)

1731.SENTIMENTAL BABY/HIGH ON HILLTOP OK 41128 V+

VARSITY SEVEN

1732.SCRATCH BACK/SAVE IT MAMA VS 8135 N
1735.PRETTY GIRL/SHAKE IT BREAK IT VS 8179 N

PAUL WHITEMAN

1736.THATS WEAKNESS/TAINT SO HONEY CO 1444 G+
1737.SIDE BY SIDE/PRETTY LIPS VI 20627 V+
1738.IM COMIN VA/ONCE AGAIN VI 20751 E
1739.MY BL HEAVEN VI 20828 E
1740.IM AFRAID OF U/MY PET VI 21369 E+
1742.GET OUT GET UNDER MOON/CONSTANTINOPLECOE4951 E+
1743.LOUISE/BL HAWAII COE 5456 E
1744.HAPPY FEET/BENCH IN PARK COE 86 E+
1748.CONSTANTINOPLE/GET OUT UNDER MOONCO 1402 V
1749.CHIQUITA/LONESOME MOONLIGHT CO 1448 V+
1750.LONESOME MOONLIGHT/CHICITA CO 1448 E
1751.CREST OF WAVE/WHAT DO YA SAY CO 1465 V+
1752.WISTFUL BLUE/LOBELY EYES VI 20416 E-
1753.MUDDY WATER VI 20508 V+

PAUL WHITEMANS RHYTHM BOYS

1745.RHYTHM KING/SURPRESSEDDESIRE CO 1629 V+
1746.WADADA/THATS GRANDMA CO 1455 V
1747.WHAT PRICE LYRICS/MONDAY ON VI 21302 V+

CLARENCE WILLIAMS BLUE FIVE (LOUIS)

1754.LITTLE BLACKBIRD/MANDY MAKE UP MI CO 35957 N

SAMMY WILLIAMS THREE NATURALS (COLE,MCGEE,KYLE)

1755.WALKING STICK/TISKET TASKET VO 4243 V

CLASSICAL CLASSICAL CLASSICAL CLASSICAL
CLASSICAL CLASSICAL CLASSICAL CLASSICAL

1756 A. PERTILE/DAJOS BELA
LOHENGRIN/LORELEY FONOTIPIA 74323 N
1757 SEINEMEYER,PILINSKY,BURG,JUNG,DUTTBERND
LOHENGRIN PAG 9837 N
1758. PASQUALE AMATO VI 88326
PAGLIACCI-PROLOG VI 88326 E
1759.CARMEN-CANZON TORREODOR VI 68327 N-

LUUIS GRAVERE

1760.AMERICA/STAR SPANGLED BANNER CO 5949 N-
1761.FORGOTTEN/MOTHERHEART CO 6160 E

JOHN MAC CORMACK

1762.SHUBERT MELODIES 1-2 VI L4509 N
THE ABOVE IS AN EARLY VICTOR LP TYPE DISC.
1763.BOHEME-RACCONTODI RODOLFO VI 74222 E

GIUSEPPE DE LUCA

1764.TRAVIATA-DI PROVENZA IL MAR VI 74528 E
1765.PERODIADE-VISION FUGITIVE VI 74744 N
1766.FAUST-DIO POSSENTE VI 74633 E
1767.TRAVIATA-DI PROVENZA IL MAR VI 74528 E

MARCEL JOURNET

1768.O SALUTARIS VI 74472 N-
1769.LA MARSAILLAISE VI 74039 N-
1770.LA MARSAILLAISE VI 74039 E
1771.TANNHAUSER-O DU MEIN HOLDER ARENDVI 74006 E

EMMA CALVE

1772.CARMEN-LES TRINGLES DESSIST VI 88124 N

EMMA EAMES

1773.ELEGIE (MASSENET) VI 88014 N-
1774.GOOD BYE(TOSTI) VI 88009 V+
1775.ELEGIE(MASSENET) VI 88014 E

FRIECA HEMPEL

1776.WINE WOMEN AND SONG VI 88588 N-

H.R.H. KING GEORGE

1777.THE KINGS SPEECH OPENING THE FIVE POWER
NAVALCONFERENCE JAN 21, 1930. VI 22338 N

E.H. SOTHERN (DRAMATIC READING)

1778.AS U LIKE IT-7 AGES OF MAN VI 74701 N-

WALTER RUZICKA
1002 NEWKIRK AVE., APT C-1
BROOKLYN, N.Y.C.
CONDITION GUARANTEED. MINIMUM BID $ 1.00.
WINNERS NOTIFIED TO SENT BIDS PLUS POSTAGE
AND 25¢ PACKING CHARGE. RECORDS SHIPPED
PP, INSURED.

GLENN MILLER

SOLO HOP/SPANISH TOWN (DUB) CO 3058
DONT WAKE UP HEART/WHY MAKE ME FALL BR 8152 V
KING PORTER ST/MY REVERIE BB 7853 V
WATERS OF MINNETONKA BB 7870 E
ANGELS SING/CHESTNUT TREE BB 10201 V
3 LITTLE FISHES/WISHING BB 10219 E
LADYS IN LOVE/LAST GOODBYE BB 10229 E
RUNNIN WILD/DIDNT MEAN THING BB 10259 E+
SORRY FOR SELF/BACK TO BACK BB 10299 E
RENDEZVOUS TIME PAREE/LIVE ON LOVE BB 10309 N
SLIP HORN JIVE/GUESS ILL GO BACK BB 10317 N
SOLD AMERICAN/MOONLIGHT SERE VIF 8044 N
LITTLE MAN WASNT THERE/MAN WITH BB 10358 N
OVER RAINBOW/WITCH IS DEAD BB 10366 E
BLUE ORCHIDS/BABY ME BB 10372 G+
LOVE CAPITAL U/FURNISHED ROOM BB 10383 N
BL MOONLIGHT/MY PRAYER BB 10404 N+
IN THE MOOD/I WANT BE HAPPY BB 10416 N
CAN I HELP IT/JUST GOT LETTER BB 10448 N
BLESS U/SPEAKING OF HEAVEN BB 10455 E+
BB IN MOONLIGHT/FAITHFUL FOREVER BB 10465 E
INDIAN SUMMER/FAREWELL BL BB 10495 E
CARELESS/VAGABOND DREAMS BB 10520 G+
THIS CHANGING WORLD/ST SINGAPORE BB 10526 E
BL WORLD/FAITHFUL TO U BB 10536 E
STARLIT HOUR/OLD DUTCH GARDEN BB 10553 E
GAUCHO SORE/WHEN U WISH UPON STAR BB 10570 E
MISSOURI WALTZ/BEAUTIFUL OHIO BB 10587 N
LETS ALL SING/WOODPECKER SONG BB 10598 N
TOO ROMANTIC/SWEET POTATO PIPER BB 10605 G+
TUXEDO JUNCTION/DANNY BOY BB 10612 N
IMAGINATION/SAY SISI BB 10622 E
MY MY/SAY IT BB 10631 E-
POLKA DOTS/WHATS MATTER ME BB 10657 E
STARDUST/MELANCHOLY BABY BB 10665 N
STARLITE & MUSIC/HEAR MY SONG BB 10684 E
APRIL PLAYED FIDDLE/MILLIONAIRE BB 10694 E
ALICE BL GOWN/WONDERFUL ONE BB 10701 G+
FOOLS RUSH IN/YOURS IS HEART BB 10728 E
MR MEADOWLARK/NEARNESS OF U BB 10745 G
RUG CUTTERS SWING/PE 6 5000 BB 10754 G
BLUEBERRY HILL/MILLION YRS AGO BB 10768 E
BE HAPPY/ANGEL CHILD BB 10786 E+
CROSSTOWN/MORNING GLORY BB 10832 N
OUR LOVE AFFAIR/CALL OF CANYON BB 10845 N
FIFTH AVE/WOULDNT TAKE MILLION BB 10860 N
ID KNOW U/U GOT ME THIS WAY BB 10906 E+
GOODBYE LITTLE DARLING/NIGHTINGALE BB 10931 G+
DO U KNOW WHY/JUST LIKE LOVE BB 10936 N
SOMEWHERE/FRESH AS DAISY BB 10959 E+
YES DARLING DAUGHTER/SANTA FE TRAIL BB 10970 E
ANVIL CHORUS BB 10982 E+
MY BL HEAVEN/FRENESI BB 10994 N
MEMORY OF ROSE/PRAIRIELAND LULLABYE BB 11011 E+
U ARE THE ONE/I DO DO U BB 11020 E+
CHAPEL IN VALLEY/VOLGA BOATMEN BB 11029 E
RING TELEPHONE/U STEPPED OUT DREAM BB 11042 N
DREAMT DWELT HARLEM/STONES THROW BB 11063 N
WHEN THAT MAN IS DEAD/LITTLE OLD BB 11069 E
PERFIDIA/SPRING WILL BE SAD BB 11095 E
SPIRIT WILLING/AIR MINDED EXEC BB 11135 N
BOUDOIR BLUFF/BOOGLY WOOGLY PIGGLY BB 11163 N
DONT CRY CHERIE/SWEETER THAN SWEET BB 11183 E
TAKE A TRAIN/GUESS ILL HAVE DREAM BB 11187 E
CRADLE SONG/PEEKABOO TO U BB 11023 E
U AND I/ANGELS COME THRU BB 11215 N
ADIOS/BL CANADIAN SKIES BB 11229 E
CHATANOOGA CHOO CHOO/I KNOW WHY BB 11230 N
BELOW EQUATOR/COWBOY SERENADE BB 11235 E
KISS POLKA/SUN VALLEY BB 11263 N
CHEFS TUNE/DELILAH BB 11274 E
IM THRILLED/LOVE TO ANOTHER BB 11287 N
MAN IN MOON/MA MARIE BB 11299 N
SAYS WHO/DREAMS ON ME BB 11315 E
ORANGE BLOSSOM/ARABELLA BB 11326 E
PAPA NICOLINI/DREAMSVILLE OHIO BB 11342 N
JINGLE BELLS BB 11353 E

SALE SALE

THE JAZZ NEST

P.O. BOX 562, G.P.O. N.Y.C. 1, N.Y.

ALL RECORDS LISTED ARE NEW MINT COPIES. NO COD'S. SEND CHECK, MONEY ORDER, OR POSTAL NOTE WITH YOUR ORDER. IF OVER $ 5.00 WE PAY SHIPPING CHARGES. UNDER $ 5.00 ADD 25¢ EAST OF MISS., 50¢ POSTAGE WEST OF MISS. NEVER A PACKING CHARGE. ALL RECORDS SHIPPED INSURED. BELOW IS A PARTIAL LIST OF OUR DIVERSIFIED STOCK, TRADITIONAL JAZZ THRU BOP. RECORDS ARE SHIPPED SAME DAY WE RECEIVE YOUR ORDER, BUT TO EXPEDITE YOUR SHIPMENT, PLEASE LIST ALTERNATE CHOICES IN CASE A PARTICULAR ITEM IS TEMPORARILY OUT OF STOCK.

LATEST RELEASES

TONY PARENTI (WILD BILL) ALBUM 3.95
CHINATOWN/SAINTS/BUGLE CALL/BLUES FAZZ

HUMPHREY LYTTELTON
SUNDAY MORNING/GET OUT OF HERE .79

CASTLE JAZZ BAND
FAREWELL BLUES/GREEN RIVER .79
DOWN JUNGLE TOWN/KANSAS CITY TORCH .79
SAINTS 1-2 .79

DUTCH SWING COLLEGE BAND
SISTER KATE 4-5 TIMES .79
BIRTHDAY BLUES/ALEXANDER RAGTIME BAND .79
ANY BLUES/ORIG DIXIE ONE STEP .79

TURK MURPHY JAZZ BAND
CHIMES BL/WHEN MY BABY WALKS DOWN .79
PAPA DIP/TURKS BL .79

FREDDIE PANDALL
HONEY/GA CAKE WALK .79

BOB SCOBEYS JAZZ BAND
WANG WANG/HOW COME U DO ME 1.05
BLAST HARD ALCOHOLIC BL 1.05

JELLY ROLL MORTON SOLOS
N.O. JOYS/PERFECT RAG .99
12 GREAT NEW BLUE NOTE REISSUES 79¢ EA.
JONES COLLINS-QUIET STOMP/ASTORIA STOMP
JONES COLLINS-JUMP WEATHER/TIP EASY
JR MORTON-WAYWARD TIA JUANA
ELLINGTON-IMMIGRATION BL/THE CREEPER
WALLER-BIRMINGHAM BL/MUSCLE SHOALS
SUGAR CHORUS-DEAD DROP ALLEY/DAVIS STREET
SLIDER-GIN BOTTLE 4-JET BLACK/BLUE BLOOD
BESSIE SMITH-GRAVEYARD WORDS/ELECTRIC CHAIR
BESSIE-WILD ABOUT THING/GOT TO GIVE ME
BESSIE-NASHVILLE WOMAN/RECKLESS WIDOW
COOPER-ELECTRIC CHAIR/MORTON-DR JAZZ
FIX WITH COLDKETTH-WEARY BLOOM BLUE 1-2
$1.29 IMPORTED RECORDS ON SUPER DE LUXE
SPARKLE JELLY ORIGINALS BAND
HONE S MY JELLY ROLL/TIGER RAG
JANUARY BL/GOT WHAT IT TAKES
SHAREY GAL RAG/MANDY MAKE UP MIND
SEE SEE RIDER/JAZZ PARADE

PIERRE BRASLAWSKY
WILDCAT BL/EMPTY BALLROOM
TEXAS MOANER/ROCKIN IN RHYTHM

CLAUDE BOLLING
WANDERLUST/E ST LOUIS
BLUES IN AIR/EGYPTIAN FANTASY

DUKE ELLINGTON
SAT NITE FUNCTION/TAKE IT EASY
RAINY NITES/E ST LOUIS
JUBILEE STOMP/DOON DOON

HUBERT FOL' BEBOP MINSTRELS
LOVER COME BACK NOW OUT OUT

ERROL GARNER
EARLY IN PARIS/THESE FOOLISH THINGS

FLETCHER HENDERSON ORCH
FREEDOM MELT/SUGAR FT STOMP

CLAUDE LUTER
OLD SCHOOL/BARCLOCHE
DOMINO ST/122 BL
DIDNT HE RAMBLE/CANAL ST BL
WEARY BL/TROUBLE IN MIND
JACKASS BL/SOUTH
WOLVERINE BL/BOTTOM RACKET BL
WILLIE MAEFR/CAMP MEETING
MOUSTACHE COME BIZ ALA CREOLE

MAX ROACH QUINTET & KENNY DORHAM
PRINCE ALBERT 1-2
BABY SIS 1-2
TOMORROW 1-2

BESSIE SMITH
HOT TIME OLD TOWN/ALEX RAGTIME BAND
MUDDY WATER/MONEY BL
WEEPING WILLOW/CARELESS LOVE
YELLOW DOG BL/TROMBONE CHILLY
BACKWATER/NOBODY KNOWS U
USED TO BE YOUR SWEET MAMA/SOFT PEDAL
THINKIN BL/PREACHIN THE BL

BOB ANDERSONS OSHKOSH SERENADERS
SEPT IN RAIN/GONNA SIT RIGHT DOWN 1.05

LOUIS ARMSTRONG
KEYHOLE BL/GOOD TIME FLAT 1.05
JAZZ LIPS/CAKE WALKIN BABIES 1.05
BIG BUTTER EGG MAN/SUNSET CAFE 1.05
TEXAS MOANER/COAL CART 1.05
DROPPIN SHUCKS/WHOSIT 1.05
COME BACK SWEET PAPA/GA GRING 1.05
KING ZULUS/LONESOME BL 1.05
ALL THE WRONGS/EVERYBODY LOVES BAB 1.05
BLUES STAMPEDE/EASY COME 1.05
IN LOVE IN VAIN/IF U WANT TO BE MY 1.05
WILD MAN BL/MELANCHOLY .79
GA BOBO/DROP THAT SACK .79

JOHNNY BAYERSDORFER 1.O. BAND
EASY RIDER/WAFFLE MAN CALL 1.05

SECRET SPANIER QUARTET (12" VINY)
SWEET LORRAINE/LADY RIVER 1.05
CHINA BOY/4-5 TIMES 1.05
THATS A PLENTY/IF I COULD BE WITH 1.05
SWEET ONE SQUEEZE ME 1.05

GRAEME BELLS AUSTRALIAN JAZZ BAND
JACKASS BL/WAS LEICESTER SQUARE 1.05
OH PETER/FREE MANS BL 1.05
IN LITTLE BLACKBIRD/AZTEC PRINCESS .79
JENNYS BALL/BIG BAD BANKSIA MAN .79

ABBIE BRUNIES HALFWAY HOUSE ORCH
AINT I BE MY LOVIN BABY/KC ANE 1.05

RAY BURKES SPEAKEASY BOYS
SAVOY BL/LITTLE LIZA JANE 1.05
MARIA E EVA/OLD GRAY BONNET 1.05

CAST LE JAZZ BAND
GA CAMPMEETING/ORYS CREOLE TROM .79
STOMP/DARKTOWN STRUT FRO BALL .79
TI FF FAG/NO BOP HOP SCOP .79
SUGAR BL/ORIG DIXIE ONE STEP .79
SWEET GA BROWN/LOVELESS LOVE .79

SERGE CHALOFF HERDSMEN
SCOTCH/CHICKASAW .79
CHASIN THE BASS/THE MOST .79

PETE DAILEYS CHICAGO'S
WOLVERINE BL/LIVERY STABLE BL 1.05
BLUIN THE BL/BOO AM BL 1.05
SHAKE IT BREAK IT/LAZY DADDY 1.05

WILD BILL DAVISON
RIVERBOAT SHUFFLE/MUSCRAT RAMBLE .79
THATS A PLENTY/PANAMA 12" 1.31
JAZZ ME BL/SQUEEZE ME .79

ALAN DEANS ALL STAR SEXTET
FIRST GEAR/CONFIRMATION .79

JOHNNY DODDS
BRUSH STOMP/GET OV AGAIN 1.05
TOO TIGHT/GOOBER DANCE 1.05
BACKTOWN STOMP/BLUE MUSHROOM STOMP 1.05
HOLL FIDDLE/WEARY CITY 1.05
SWEEP EM CLEAN/MY GIRL 1.05
ORIENTAL MAN/MY BABY 1.05
LITTLE BITS/STRUGGLIN 1.05
HAVE MERCY/HOT STUFF 1.05

DUKE ELLINGTON
JUBILESTA/MOONLIGHT FIESTA 1.05

FIREHOUSE FIVE PLUS TWO
BLUES MY NAUGHTY SWEETIE/FIREHOUSE .79
DAN/FIREMANS LAMENT .79

STAN GETZ BOP STARS
FIVE BROTHERS/FOUR AND I MOORE .79
MICHELLE/TERRY GIBBS ? .79

TERRY GIBBS NEW JAZZ STARS
TERRYS TUNE/TOS .79
CHUDLEY/(JJ JOHNSON) .79

BENNY GOODMAN
LIMEHOUSE BL/IF I HAD U .49
CHERRY/POOR BUTTERFLY .49

BOBBY HACKETT
SKELETON JANGLE/NEW ORLEANS .79

JUNGLE KINGS (MUGGSY,TESCH,MEZZ)
DARKTOWN STRUTTERS BALL/FRIARS PT SHI 1.05
ABOVE ON UHCA 3

FREDDIE KEPPARDS JAZZ CARDINALS
SALTY DOG/STOCK YD STRUT UHCA 73 1.05

CHARLIE LAVERES CHICAGO LOOPERS
BABY WONT U PLEASE/SUBDIVIDED INF 1.05
SUNDAY/IM COMIN VA 1.05
LAZY RIVER/VERY 8 N BOOGIE 1.05
BLUE LOU/CANT WETALK IT OVER 1.05
IF I HAD U/EXACTLY LIKE U 1.05

HUMPHREY LYTTELTON BAND
CARELESS LOVE/WHEN THE SAINTS 1.05

CHUCK MACKEYS MICHIGAN BOULEVARD BAND
CHARLEY MY BOY/U TOOK ADVANTAGE OF ME 1.05
AT SUNDOWN/HAPPY BL 1.05

ROSY MCHARGUES MEMPHIS FIVE
ORIG DIXIELAND ONE STEP/THEY CALL IT 1.05

EDDIE MILLER-GEO VAN EPS-STAN WRIGHT
AINT MISBEHAVIN/PEG O MY HEART 1.05
BACK HOME/EASY TO REMEMBER 1.05

MIFF MOLE (BOBBY HACKETT)
BEALE ST BL/MUST HAVE THAT MAN .79

JELLY ROLL MORTON RED HOT PEPPERS
JUNGLE BL/AIRWAY BL 1.05
STEAMBOAT ST/SMOKEHOUSE BL 1.05
GRANDPA SPELLS/CANNON BALL BL 1.05
OR JAZZ/OFFIC JELLY ROLL BL 1.05
JERSEY JOE/SWEET PETER 1.05
LOAD OF COAL/MISS MILDRED 1.05
BURY BOTTOM ST/THE CHANT 1.05

JELLY ROLL MORTON PIANO SOLOS
KC STOMPS/GRANDPA SPELLS 1.05
BLOCKTOP ST/TOMCAT 1.05
JELLY ROLL BL/BIG FAT HAM 1.05

TURK MURPHYS BAY CITY STOMPERS
KC MAN BL/SHAKE THAT THING 1.05
YELLOW DOG BL/BROTHER LOWDOWN 1.05

NASHVILLE JAZZERS/BLUE RHYTHM ORCH
ST LOUIS BL/HOLDER DEACON .79

NORK
GOLDEN LEAF STRUT/CRYIN FOR ME 1.05

RED NICHOLS FIVE PENNIES
THATS A PLENTY/DALLAS BL 1.05
MELANCHOLY CHARLIE/HURRICANE .79
BATTLE HYMN 1-2 1.05
ECCENTRIC/GOOD MAN HARD FIND .79
AINT GOT NOBODY/BIRMINGHAM BREAKDN .79

FLOYD OBRIEN STATE ST SEVEN
CAROLINA IN MORNIN/ROYAL RESERVE 1.05

KING OLIVER
ALABAMA SHUFFLE/CAROBO 1.05
LONG TOM CAFE/CAMPMEETING BL 1.05
DIPPERMOUTH/WHERE DID U STAY LAST 1.05
TEARS/BUDDYS HABITS 1.05

KIDDY SUNSHINE ORCH
ORYS CREOLE TROMBONE/SOCIETY BL 1.05

CHARLES PEIRCE (TESCH)
CHINA BOY/BULL FROG BL UHCA 1 1.05

OLLIE POWERS/HENDERSON
PLAY THAT THING/COME ON COOT UHCA79 1.05

MA RAINEY (LOUIS)
COUNTIN THE BL/JELLY BEAN BL UHCA32 1.05
SEE SEE RIDER/JEALOUS RIDER HEARTED(") 1.05

JOE RUSHTON CALIFORNIA RAMBLERS
AFTER U GONE/GIRL FRIEND 1.05
JAZZ/CHICAGO 1.05

BOB SCOBEYS JAZZ BAND
BALLIN THE JACK/ACE IN THE HOLE .79

ARTIE SHAW
BLUES A & B .49
COPENHAGEN/SOBBIN BL .49
SWEET LORRAINE/JUST U JUST ME .49

BESSIE SMITH
AFTER U GONE/GOOD MAN HARD FIND 1.05
REVIVAL DAY/MEAN U MOANERS 1.05

JABBO SMITHS RHYTHM ACES
JAZZ BATTLE/BOSTON SKUFFLE UHCA 43 1.05

TRIXIE SMITH
RR BL/WORLDS JAZZ CRAZY UHCA 81 1.05
EVERYBODY DOIN THAT CHARLESTON .79

SALE

JOSEPH MADISON

2825 34TH AVE.,
SAN FRANCISCO, CALIFORNIA

LARGEST ORDER GIVEN PREFERENCE. NO RECORDS SHIPPED UNTIL END OF SALE. ALL SHIPMENTS COD EXPRESS COLLECT UNLESS OTHERWISE SPECIFIED.

SALE

LOVIE AUSTIN

PEPPIN BL/GA BREAKDOWN	PM	1227'	V	2.25
STEPPIN OUT BL/TRAVELIN BL	PM	12255	V	2.25
CHARLESTON S.C./CHARLESTON MAD	PM	12278	V	2.25
TOO SWEET WORDS/CRAVIN BL	PM	12313	V	2.25
GALLION STOMP/CHI MESS	PM	12360	V	2.25
BAD LUCK BL/ALL NIGHT	PM	12081	V	2.25

AUSTRALIAN JAZZ (VINYLITE)

COMPLETE SET SEVEN EXCELLENT JAZZ BY SOUTHERN JAZZ GROUP NEW 15.00

BARNEY BIGARD TRIO

STEPS UP/STEPS DOWN	SG	28114	N	1.50
TEA FOR TWO/MOONGLOW	SG	28116	N	1.50
ROGER KAY ALBUM STARRING BIGARD	REX		N	6.00

BLUE GRASS FOOTWARMERS

OLD FOLKS SHUFFLE/CHARLESTON	HA	248	N	2.00
SENORITA MINE/BLUE	HA	206	V	1.00

SIDNEY BECHET

BL IN HIRDS/ONE OCL JUMP	HMV	9340	N	2.00
SHEIK ARABY/BL BECHET	VI	27485	N	2.75

BERTRAMS WB WIZZARDS

ISABELLA/WONT GIVE NONE	VO	1280	V	3.00
STRUGGLING/LITTLE BITS	VO	1037	V	-2.00
PIGGLY WIGGLY/40 AND TIGHT	VO	1403	E	4.25
ISABELLA/WONT GIVE NONE	VO	1280	E	4.25

KING BRADYS CLARINET BAND

LAZY BONE/EMBARRASSMENT BL	GE	6393	V	4.25

SHARKY BONANO

HIGH SOCIETY	EPA	2605	N	1.75

BALTIMORE BELLHOPS

HOT ANXIOUS	PAE	1479	N	1.75

DON BYAS (ISSUED ONLY IN SPAIN)

BYAS JUMP/JANINE	SHMV	739	N	2.25

BING CROSBY (ISSUED ONLY INDIA)

BUT NOT FOR ME/	I	CO30175	N	7.50
BY LIGHT SILVERY MOON	I	CO30158	N	7.50

BOB CROSBY

FIDGETY FEET/STUMBLING	DE	1593	E	3.00
WOLVERINE BL/LOUISE	DE	2032	N	1.00
SOUTH RAMPART PARADE/SMOKEY MARYDE		2569	E	2.00

CHICAGO HOTTENTOTS

ALL NIGHT SHAG /IN ALLEY	VO	1008V	-	2.25

EMILIO CACERES TRIO

WHOS SORRY NOW/WHATS USE	VI	25719	N	1.50
JIG IN G/RUNNING WILD	VI	26109	N	1.50
GOT RHYTHM/HUMORESQUE IN SW	HMV	2900	E	1.50

BENNY CARTER

ROYAL GARDEN BL/CHANGES	GIM	35007	E	2.00
JINGLE BELLS/CARRY BE BACK	VOE	39N		2.00

DIXONS JAZZ MANIACS

CRAZY QUILT/MY MAN JUST	PM	12446	E	5.00
HEADACHE/KD BL	PM	12385	V	-2.75

DIXIE WASHBOARD BAND

LIVIN HIGH/SEE MY BABY	CO	14128	V	3.00
MY OWN BL/U FOR ME	CO	14141	V	-2.25
GIMME BL/DARKEEYES	CO	14182	V	2.25

JOHNNY DODDS

BL PIANO ST/BLUES CLARINET	VI	21554	V	2.75
OH ADDDY	SD	102	N	2.00
INDICO STOMP/BL PIANO STOMP	BB	10238	N	3.25

AL DUFFY FOUR

LA SPAGANOLA/FUNICULI	DE	2109	N	1.50
CIRIBIRIBIN/MARIE	DE	1638	N	1.50

JIMMY DORSEY

PRAYEIN THE BL	PAE	511	N	1.50
AFTER U GONE/WILD ABOUT	DEE	1876	N	1.75

FOWLERS WASHBOARD WONDERS

SALTY DOG/FLORIDA BL	CO	14111	V	2.25
WASHBOARD STOMP/CHITTERLIN STRU	CO	14064	N	3.25

DOUGLAS WILLIAMS

FRIENDLESS BL/RIVERSIDE ST	VI	38031	E	1.50
THRILL ME/BOOLA BOO	VI	23303	N	1.50
SLOW DEATH/ROAD OUSE ST	BB	6151	E	1.50
FAR AWAY TEXAS BL/ONE HOUR	VI	21413	V	1.25
CLAR JIGGLES/	VI	23507	E	1.50
LOUISIANA HOP.3 OCL BL	VI	38623	E	-1.50
UNDERTAKER BL/PEEWEE STRUT	VI	38550	V	1.50
KIND DADDY/LATE HOURS	VI	21693	N	1.50

BOB FULLER SOLOS

BLACK CAT/TOO BAD JIM BL	CO	14068	N	1.50
DALLAS BL/AINT GOT NOBODY	BR	7006	N	1.50
NAMELESS/REDICULOUS BL	DI	2688	V	1.00
HERE TIS/ALLIGATOR CRAWL	BA	7151	V	1.00
PIG ALLEY ST/GRAND OPERA BL	CO	14120	V	1.00

BUD FREEMAN

THE BUZZARD/TILLIES DOWNTOWN	PAE	2210	N	1.50
WHAT IS THERE/KEEP SMILING	PAE	2285	N	1.50

BRAD GOWANS

SUNNY HAWAII/4 LEAF CLOVER	GE	6039	E	-4.00
4 LEAF CLOVER/	A	AC020003	E	-3.00

BENNY GOODMAN (TRIO*,QUATTETS #)

THATS A PLENTY/CLARINETITIS	ME	12073	E	8.50
SHIRT TAIL STOMP/BLUE	BRC	3975	V	2.25
ROOM 1411/JUNGLE BL	BRF	500201	E	3.25
MUSKRAT SCRAMBLE/AFTER AWHILE	BRF	500318	V	2.25
#OPUS 1/4/SUGAR	FRG	8374	V	1.75
#RUNNIN WILD/TEA FOR 2	VI	C25529	N	1.50
#OPUS 1/2/SWEET GA BROWN/	VI	26091	E	1.50
#MELANCHOLY BABY/SWEET SUE	VI	25473	N	1.50
#DINAH/MOONGLOW	VI	25398	N	1.50
#WORLD WAITING SUNRISE	CO	36684	N	1.00
#SMILE/LIZA	VI	25660	N	1.50
#DING DONG DADDY	HMV	8734	N	1.50
#BLUES MY FLAT/YOUR FLAT	VI	26044E		2.00
#IDA	VI	C25531	N	1.00
#AVALON/MAN I LOVE	VI	C25644	N	1.50
#VIENI VIENI/HANDFUL KEYS	HMV	8689	N	2.00
#BEI MIRRBIS DU SCHON	VI	C25751	N	1.50
#CRIED FOR U/I KNOW	HMV	8895	N	1.50
#VIBRAPHONE BL/STOMPIN SAVOY	VI	25521	E	1.75
#SWONDERFUL/MUST HAVE THAT MAN	VI	C26090	N	1.50
*CHINA BOY/LADY BE GOOD	VI	25333	E	1.50
*BODY SOUL/AFTER U GONE	VI	25115	N	1.50
*EXACTLY LIKE U	VI	25406	N	1.50
*TIGER RAG.WISPERING	VI	C25461	N	1.50
*NOBODY SWEETHEART/MORE THAN	VI	25345	N	1.50
*ALL MY LIFE/TOO GOOD TO BE	VI	25324	N	2.00
*WHERE OR WHEN	HMV	9017	V	1.00
*WHO/SOMEDAY SWEETHEART	VI	25181	E	1.50
*BODY AND SOUL	CO	36781	N	1.00

HAVE ONE COPY ONLY OF BENNY GOODMAN QUARTET

TIGER RAG/WHISPERING NEW ON JAPANESE	VI	10423		50

HARLEM TRIO

FUNNY BL/POORMNA BL	OK	8158	V	-1.50
MUDDY WATER BL/BLAME IT ON	OK	40220	G	1.00
BASS CLARINET BL/MEPOLIN BL	OK	8189	N	2.75

ART HODES THREE

DIGA DOO/TIN ROOF BL/	SG	102	E	2.25
4-5 TIMES/NEW BABY	SG	101N		2.50
MESSIN AROUND/FEATHERS LAMENT.	SE	10007	N	1.75

WOODY HERMANS CHIPS

YARDBIRD SHUFFLE/ELSIE	DE	4353	E	2.00
CHIPS BL/CHIPS BOOGIE	DE	3577	N	2.00

HOKUM BOYS

HAVIN FUN/WOODN STOP	DI	6047	V	2.25
SHAKE THAT THING/GA MULE	VO	3463	V	2.00

JAPANESE JAZZ

VICTOR GAY QUINTET,STARDUSTS AND VI HOT CLUB....6 RECORDS NEW 10.00

R. JONES THREE WIZARDS

N.O. SHAGS/WONDERFUL DREAM	OK	8290	V	+1.75
SPANISH SHAWL/29TH DEARBORD	OK	8260	V	-1.75

BUD JACOBSON

OPUS # 1/CLAR MARM	JAZZ	102	E	1.75

SLIM JACKSON TRIO

FREAKISH BL/LOUISVILLE BL	CA	705	V	-1.00

WHOOPEE MAKERS

SISTER KATE/SOMEBODY STOLE GAL	CO	14367	N	2.00

C. REMUS STOMPERS

LICKY DAY/ALABABA	EDBELL	154	E	2.50
HIGH FEVER/AINT SHE SWEET	EDBELL	153	E	-2.50
VLADIVOSTOK/SLOW GG	EDBELL	160	E	2.50
ROLL UP CARPETS/SHAW	EDBELL	162	V	2.00

GLENN MILLER-STARDUST

ONE NEW COPY ON ABOVE ON VICTOR SWING CLUB LABEL OF JAPAN A 1092 3.50

LOUISIANA SUGAR BABES

WILLOW TREE/SIPPI	VI	21348	V	1.00
PERSIAN RUG/THOU SWELL	VI	21346	E	2.00

JIMMY LYTELL

ZULU WAIL/FAKIRS RHYTHM	PE	14846	E	2.00
MESSIN AROUND/CONEY ISLAND WASH	PE	14765	E	2.00
OLD FOLKS SHUFFLE/RED HOUSE	PE	14749	V	1.50
DAVENPORT BL/MISSOURI SQUABBLE	PE	14956	V	1.50
SUGAR/HEADIN HARLEM	PAT	30017	V	1.50

LINX BIRMINGHAM SERENADERS

BEALST BL/LAST WORD	OK	40803	N	2.75

OBRYNTS WASHBOARD BAND

DOWN TO BRICKS/FOUND MAN	PM	12308	G	1.75
MIDNIGHT STRUTTERS/SKOODLUM BL	PM	12260	E	4.75
CLAR GETAWAY/BACK ALLEY RUB	PM	12287	E	-4.00
MAN ROCKS ME/CHICAGO SKIF (HRCR)	PM	12339	E	-1.25
WASHBOARD/BRAND NEW CHARELSTON	PM	12265	E	4.50
BLUE EYES/BALLEY/WASHBOARD BL	PM	12288	E	4.50
THREE JAY BL/STEPPIN ON GAS	PM	12294	V	2.75
RED HOT MAMA/DEAD MANSTRUT	PM	12246	V	-2.25
THE JOYS/SWITCH IT	PM	12297	G	1.75

BEN POLLACK

SONG ISLAND/YOURS	DE	1424V	E	1.50

TONY PARENTI

OLD MAN RHYTHM/	RO	1199	V	2.50

RHYTHM WRECKERS

MARIE/SEPT IN RAIN	VO	3608	V	2.75
SOMEBODY STOLE GAL/PAGAN	VO	3655V	E	2.75
WASHBOARD BL/SOMEBODY STOLE	VOE	135V	E	2.75
ALICE BL GOWN/WASHBOARD BL	VO	3390	V	2.75

OMER SIMEON

SMOKEHOUSE BL/BEAU KOO JACK	BR	7109	E	-7.00

SEPIA SERENADERS

BABY BROWN/BREAKIN ICE	BB	5782	E	1.50
NAMELESS BL/REDICULOUS BL	BB	5570	N	1.50

THREES A CROWD

SPOSIN/ROSETTA	BB	10051	E	1.50
DALLAS BL/DO ANYTHING	BB	10160	N	1.50
WE WANT FIVE/THATS GOT EM	BB	10014	E	1.50

THREE MONKEY CHASERS

COCOANUT STRUT/CORNBREAD WIGGLE	HA	23	N	2.00
UNCLE REMUS STOMP/MONTMARTE	HA	50	V	1.50

THREE BARBERS

DOWNTOWN RAG/BUGGY BL	PAT	36414	V	2.75

THREE JOLLY MINERS

PIG ALLEY ST/REDICULOUS BL	VO	15269	E	1.75
TEXAS SHUFFLE/OL MAN CHARLESTON	VO	15141	N	1.75
U CANT BE/I DONT MEAN IT	VO	15215	N	2.25
CHARLESTON CLARINET/FREAKISH BL	VO	15009	N	1.75
F MINOR BL/CHICAGO BACKSTEP	VO	15271	N	1.75
HOUSEPARTY STOMP/GRAND BL	VO	15164	N	1.75
LOUISVILLE BL/LAKE GA BL	VO	15087	N	1.75
PLAIN OL BL/CATCH YOUR BREATH	VO	15111	N	1.75
BLACK CAT BL/TOO BAD JIM	VO	15051	N	1.75

JOE VENUTI

GYPSY PHAPSODY/HAWATHA LULLABYE	COE	637	N	1.75
LITTLE GIRL/TEMPO DI MODERNAGE	CO	2488	N	2.25
JIGSAW FUZZLE/RAGGIN SCALE	COE	612	N	1.75
DINAH	PAE	982	N	1.75

CLARENCE WILLIAMS

WALK THAT BROAD/HAVE U FELT	OK	8629	N	4.50
ORGAN GRINDER/TOO OLD(SMLMCR)	CO	2863	N	2.00
HIGH SOCIETY/WHOOP IT UP	OK	8706	F	1.00
CHURCH ST SOBBIN/YAMAYAMA	OK	8525E	V	2.25
WOULDN STOP/LOOK LIKE MONKEY	OK	8798	N	4.00
CHIZZLIN SAM/SHIM SHAM	PAE	1680	E	2.25
WIPE EM OFF	PAE	2329	N	2.75

TEST PRESS MEAL IS LOW IN BARREL WITH WILLIAMS AND TYUS BROS. V 3.75

SHAKE IT DOWN/RED RIVER BL	OK	8584	N	4.50
LOG CABIN BL/SWEET EMALINE	OK	8572	E	4.00
EXILE RHYTHM/LAZY WEATHER	PAE	3381	V	4.00
BEER GARDEN BL/BREEZE	VO	2541	V	2.00
SWEET JELLY ROLL/SUGAR BL	VO	2805	E/V	2.75
SUGAR BROWN/MAMA STAYED (CR)	VO	25009V		.50
BEER GARDEN BL/BREEZE	VO	2541	E	2.75

FATS WALLER

HARLEM FU SS/MINOR DRAG	HMV	6252	N	1.50

SALE

DR. FRANK HYNES

BOX 5 % THE RECORD CHANGER
125 LA SALLE ST., NYC 27, NY

SALE

THE FOLLOWING NUMBERS REFER TO THE LISTING AT AUCTION IN THE OCTOBER ISSUE OF THE RECORD CHANGER. THEY ARE THE RECORDS WHICH WERE NOT SOLD OR WHICH WERE NOT HONORED BY BIDDERS. ALL ARE FOR SALE AT THE SET PRICE OF 50 ¢ EACH. PLEASE REMIT WITH ORDER. ADD 25¢ PACKING CHARGE PLUS POSTAGE IN THE AMOUNT OF 50¢ PLUS A DIME FOR EVERY RECORD OVER FIVE IF YOU LIFE WEST OF THE MISSISSIPPI.

4,6,8,10,12,17,18,19,20,21,22,24,25,26,27,29,30,.
31,32,33,34,35,36,37,39,41,42,43,44,46,47,48,57,
63,

134,139,140,148,149,152,164,167,168,172,176,177,
178,179,180,182,183,184,185,186,195,197,199,

200,211,212,214,216,221,222,225,233,235,236,241,
243,250,251,252,254,256,258,

304,309,321,322,324,325,326,332,333,334,349,350,
351,363,372,374,379,382,386,387,388,389,390,391,
392,393,397,398,399,

404,405,407,408,415,416,417,418,419,421,422,423,
424,425,426,427,428,429,430,431,432,436,437,438,
439,440,444,447,450,453,454,458,461,465,466,467,
468,469,474,482,487,

704,707,708,709,710,711,719,721,731,734,735,740,
743,744,748,754,757,758,766,771,772,776,778,779,
781,782,783,784,785,786,787,788,791,792,793,794,
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800,801,802,803,805,806,807,808,809,810,811,812,
813,814,815,816,817,818,819,820,821,822,823,824,
825,826,827,828,830,831,832,833,834,835,837,839,
840,841,842,845,846,847,848,849,850,852,853,854,
855,857,858,859,860,861,862,866,867,871,872,874,
878,879,880,884,885,887,888,889,890,898,899,

900,901,902,905,909,971,973,974,976,982,987,988,
990,991,992,993,994,996,998,

1001,1003,1004,1005,1007,1008,1012,1028,1029,1030
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1057,1067,1069,1070,1073,1076,1077,1078,1080,1081
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1101,1102,1103,1104,1105,1107,1108,1125,1127,1129
1130,1131,1134,1136,1138,1139,1142,1143,1144,1147
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1470,1471,1472,1473,1474,1475,1476,1477,1478,1479
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1608,1609,1610,1617,1642,1645,1651,1652,1654,1655
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1963,1964,1967,1970,1974,1980,1982,1983,1985,1991
1992,1999

2006,2009,2011,2018,2022,2023,2024,2025,2026,2028
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2074,2086,2091,2096,2097

2102,2103,2115,2116,2117,2119,2121,2122,2123,2126
2127,2130,2133,2134,2162,2173,2174,2178,2179,2180,
2181,2182,2184,2186,2187,2188,2198,

2214,2215,2218,2220,2221,2222,2223,2225,2232,2247,
2252,2253,2255,2257,2258,2265,2267,2274,2291,2292
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2300,2315,2316,2330,2331,2337,2344,2352,2355,2356
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2621,2622,2623

SALE AUCTION

George Fairburn

313 NESMITH ST.,LOWELL, MASS.
POSTAGE EXTRA NO PACKING CHARGE. SHIPPED COD UNLESS OTHERWISE INSTRUCTED. WINNERS NOTIFIED.

LARRY CLINTON
LOVE LIES/I MAY BE WRONG BB 10801 E .79
OZZIE NELSON
WHO TOLD U/SMARTY PANTS BB 10469 E .69
DOLLY DAWN
YOUR A SWEETHEART/LETS PITCH WOOVO 3874 E .59
MAURICE CHEVALIER
LOVE PARADE/NOBODY USING IT VI 22285 E .89
ORIGINAL MEMPHIS FIVE
HOW COME DO ME/MEANEST BL VI 19480 N AUC
C. BARNET
JUMP SESSION/SWING ST STRUT BB 10172 E .59
GOOD FOR NOTHING JOE/CHASTON ALLEYBB11037G .49
WINGS OVER MANHATTAN 1-2 BB .C885 E 1.50
LOUISIANA FIVE
ALCOHOLIC BL/(SWEATMAN) CO 2768 E AUC
DIXIE BL/THUNDERBOLT EM 1020 F AUC
ODJB
JAZZ BAND BALL/OSTRICH WALK VI 18457 E 1.85
PALESTEENA/MARGIE VI 18717 E 1.65
HOME AGAIN BL/CRAZY BL VI 18729 E 1.75
TRAM. BIX .EDDIE
NO REASON IN C/TRUMBOLOGY OK 40871 V AUC
TAMPA BLUES JAZZ BAND
HAUNTING BL/MAR EL ORCH OK 4671 V AUC
AL DONOHUE
ALONE/WINTERWALTZ DE 626 N- .50
DEAN HUDSON
HOLLY HOP/MISS APPLE PIE OK 6355 V .59
PEG LEG OWELL
PAPA STOBBS BL/SADIE LEE CO 14238 V- AUC
TAMPA RED / GEORGIA TOM
TIGHT LIKE THAT/GROOVIN BL VO 1216 E AUC
FLETCHER HENDERSON
ALABAMY BOUND AP 8509 E AUC
WHY COULDNT IT BE ME.REX BATTLE AP 8316 E AUC
EVERYBODY LOVES BABY/ AP 8300 E AUC
TIM BRYMM BLACK DEVILS
WANG WANG/SIREN SOUTH SEA AP 4310 E AUC
GEORGIA MELODIANS
WOP BL/NAT GLANTZ ED 9475 E AUC
NEW ORLEANS OWLS
OWLS HOOT/WARNERS SEVEN ACES CO 605 V AUC
JIM JACKSON
MY MONDAY BL/MOBILE CENTRAL VO 1145 V AUC
AL JOLSON
SONNY BOY/RAINBOW ROUND MY BR 4033 V .59
GEORGIA MELODY MAKERS
SADIE SALME/CARTER ORCH DANDY5098E+ AUC
SMALL NICK BEGINS SADIE
BOSWELL SISTERS
GOIN HOME/LONESOME RD BR 6951 E .89
WEAVER AND BEASLEY
T LOUIS/BOTTLENECK BL OK 8530 V AUC
ROGER WOLF KAHN
CRAZY RHYTHM/IMAGINATION VI 21368 E .49
FRANKIE MASTERS
ALL THINGS U ARE/LUCKY FELLOW VO 5265 E .79
CARELESS/WANT BUDDY VO 5235 E .79
GLENN MILLER
AT LAST/KALAMAZOO VI 127934N-.89
GLENN MILLER AUTOGRAPH ON M
MOONLIGHT SON/SOLDIER SONG BB 11386 E+ AUC
HOAGY CARMICHAEL
HOW LITTLE WE KNOW/HONG KONG ARA 123 E .79
JEAN GOLDKETTE
IN THE EVENING/LAZY DAISY VI 19308 E .59
DINAH/AFTER SAY SORRY VI 19947 N AUC
WILL HUDSON
START JUMPIN/THREE AT TABLE DE 3579 E .59
TEN BLACKBERRIES
ST JAMES INF/RENT PARTY CA 194 E AUC
LEE MORSE BLUE GRASS BOYS
WHITE LIE/NOBODY CARES CO 2 46 N .69
FRANKIE TRUMBAUER
ARIVERBOAT SHUFFLE/OSTRICH WALK OK 40848 E AUC
MIFF MOLE MOLERS
HURRICANE/DAVENPORT BL OK 40848 E AUC

AUCTION AUCTION

MYRTLE PENNY

104 N. KILLINGSWORTH ST.,
PORTLAND 11, OREGON

RECORD CHANGERS
MAY TO DEC 1942
1943 COMPLETE EXCEPT MARCH
1944 COMPLETE
1945 COMPLETE
1946 COMPLETE
1947 ALL EXCEPT FEB
1948 ALL EXCEPT JAN
1949 COMPLETE TO DATE
JAZZ LITERATURE
ESQUIRE JAZZ BOOK 1944 MAG SIZE
ESQUIRE JAZZ BOOK 1945 MAG SIZE
ESQUIRE JAZZ BOOK 1945 BOOK SIZE
ESQUIRE JAZZ BOOK 1946 BOOK SIZE
HOT DISCOGRAPHY 1938
GOOD DIGGIN-COMPLETE
GOOD DIGGIN 1948 ANNUAL EDITION
WHOS WHO IN J ZZZ COLLECTING 1942
JAZZFINDER 1948 COMPLETE
ENGLISH JAZZ BOOKLETS-HUNDREDS
ST LOUIS BLUES DISCOGRAPHY
TYPEWRITTEN ORIGINAL MANUSCRIPTS
INDEX TO JAZZ ALL FOUR VOLUMES
MUGGSY SPANIER DISCOGRAPHY
TYPEWRITTEN ORIGINAL MANUSCRIPT
DISCOUNTER 1949 MAR THRU SEPT
CATALOGS
BB THRU DEC 1940
VI 1925
CO 1942
VI 1943 OVER 500 PAGES
RARE GENNETT RECORDS
ST LOUIS BLUES (2 SIDES) SPECIAL
WHITE LABEL NO 0124. USED AS SOUND
SYNCHRONIZATION. VERY GOOD
CONDITION. FINE CORNET AND
GUITAR SOLOS. BEAUTIFUL ENSEMBLE
PASSAGES. MINIMUM BID $ 5.00
JAZZ ALBUMS
ALL THE GOOD ONES SEND WANTS
MAKE YOUR OFFER ON THESE
PRE WAR V TO N ALBUMS
BIX
MARGIE/LOUISIANA PAE 2833 E
EDDIE CONDON (TESCH)
INDIANA/OH BABY PAE 2[illegible] E
ROY EVANS
HAVE MANY WITH FINE JAZZ ACCOMP.
CO V TO N SEND WANTS
ERNIE FIELDS
HIGH JIVIN/JUST LET ME VO 5157 V
BLUES AT MIDNIGHT VO 5340 V
JEAN GOLDKETTE
MANY V TO E ON VI SEND WANTS
GEORGIA TOM-TAMPA RED
ALOGN AGO BL VO 1246 G+
TIGHT LIKE THAT VO 1216 G+
THINGS BOUT COMIN MY WAY VO 1699 V
JACK HYLTON
MISS MUFFETT/DO IT BY SELF VO 6595 V+
KANASAS CITY KITTY
FISH HOUSE/CANT WE MEET BR 1545 G
TED LEWIS
HUNDREDS G TO E SEND WANTS
ORIGINAL INDIANA FIVE
THATS ALL THERE IS GE 3150 V
EVERYBODY STOMP HA 47 V+
PENSACOLA HA 101 V
BESSIE SMITH
MANY ON CO V TO N SEND WANTS
SOUTHERN SERENADERS
I MISS MY SWISS HA 4 E
ALONE AT LAST HA 5 ?
LAM OR NOT AFFECTING LOUIS' SOLO
ETHEL WATERS
MANY ON ODD LABELS G TO E+
PLEASE SUBMIT WANTS

SALE & AUCTION SALE & AUCTION

BEN KAPLAN

1201 E. 22 ST., BKLN, NY
WILL SHIP RRX COD UNLESS OTHERWISE REQUESTED. MINIMUM BID $ 2.00.

BENNY GOODMAN/MUGGSY SPANIER
UNTITLED/PEEWEE SPEAKS 344 V
LETS FALL IN LOVE/SQUEEZE ME 255 E
JOE STAFFORD/SINATRA
BAKERY BL/CHARM OF U 537 E
BABY WONT U PLEASE COME HOME 247 E
LOUIS PRIMA/GLEN GRAY
I WAS HERE/NO NAME JIVE 500 G
ROY ELDRIDGE/CLAUDE THORNHILL
BOY MEETS HORN/NIGH DAY 612 E
MARTHA TILTON & JACK LEONARD
THANKS FOR MEMORY(ROY)/MARIE GREEN 629 E
BILL HEATHCOCK ORCH
LATE AT NIGHT/SILENT LOVE 629 E
JACK TEAGARDEN/HOT LIPS PAGE
IF I COULD BE WITH U/SHEIK ARABY 198 E+
WOODY HERMAN/HARRY JAMES
GOOSEY GANDER/BIG/MAKE LOVE TO ME 493 V
BING CROSBY/ANDU RUSSELL
LETS TAKE LONG WAY/STRANGE MUSIC 165 V
TOMMY DORSEY/SAMMY KAYE
INDIAN SUMMER/SOMEBODY LOVES ME 282 V
RICHARD CROOKS
LITTLE TOWN BETHLAHEM 50 V
BLIND LEMON JEFFERSON
SOUTHERN WOMAN BL/MOSQUITO MOAN PM 12699 G+ .85
COMPETITION BED BL/SAD NEWS PM 12728 G+ .85
LILLIE DELK CHRISTIAN
SWEETHEARTS ON PARADE(ARMSTRONG)OK 8650 V 4.00
MEZZ MEZZROW
COME ON WITH COME ON 1-2 BB 10085 V+1.25
LEROTS BUDDY
CHEATIN BL/SO MUCH TROUBLE DE 7690 N .85
ALBERTA HUNTER
BRING BACK JOYS/HOW LONG BS 2008 V-1.00
CHIRPIN THE BL/SOMEONE ELSE PM 12017 V-1.00
LONNIE JOHNSON
LONNIES GOT BL/NO SWEET OK 8411 V .90
NILE OF GENAGO (JPJOHNSON) OK 40695 V+ .90
LOUIS ARMSTRONG
LEAP FROG/USED TO LOVE U DE 4106 V+1.00
OLD MAN MOSE/FALLING IN LOVE DE 622 G+1.00
IM SHOOTIN HIGH/IVE GOT DE 623 G+1.00
SOMEBODY STOLE MY BREAK/I COME DE 797 V-1.00
THANKFUL/SWING THAT MUSIC DE 866 V+1.50
HURDY GURDY MAN/SKELETON IN CLOSETDE 949 V-1.00
HAWAIIAN HOSPITALITY/ON A LITTLEDE 1215 G .60
LUCKY STAR/CUCKARACHA DE 580 V-1.00
IM IN MOOD LOVE/GOT DE 579 G+1.00
JUST NO ACCOUNT/YOURE DE 2934 V+1.25
AINT MISBEHAVIN/CANT GIVE U DE 2042 V 1.25
WHEN THE SAINTS/AS DE 2230 V-1.00
SWEET SAV SUE/BETWEEN D EVIL VO 3136 V 1.50
DARLING NELLY GRAY/CARRY ME DE 1245 V+1.50
ETHEL WATERS
SWEET GA BROWN/NO ONE CAN LOVE CO 379 V- .75
BUD FREEMAN
CRAZEOLOGY/CANT HELP LOVIN OD165581 E 1.50
DUKE ELLINGTON
HARLEM AIRSHAFT/SEPIA PANORAMA VI 26731 N 1.50
ME AND U/DO NOTHIN VI 26598 N 1.50
REX STEWART
MOBILE BAY/LINGER AWHILE BB 11057 N 1.50
CAB CALLOWAY
LEVEE LOWDOWN/BL IN HEART PE 15490 E 1.00
YOU DOG/SOMEBODY STOLE GAL PE 15541 E 1.00
DINAH/NOW PREPARED PE 15623 V- .50
OBRYANT WASHBOARD BAND
MIDNIGHT STRUTTERS/SKOODLUM BL PM 12260 V 2.00
CLARENCE WILLIAMS WAS BOARD FIVE
SWEET EMALINE/LOG CABIN BL OK 8572 V-1.25
SARA MARTIN
MICHIGAN WATER/KEEPS RAININ OK 8060 V- .80
CAGE OF APES/SOBBIN HEARTED OK 8172 V .90
EAGLE ROCK ME PAPA (BL 5) OK 8203 V- .90
TRIXIE SMITH (ACC JP JOHNSON ORCH)
PENSACOLA BL/HE MAY BE BS 1414 V-1.00
MANY BY DICK ROBERTSON ON DE V-N 40¢ TO 75¢

AUCTION AUCTION

FRED MANGELSDORFF

MILWAUKEE 3, WISC.

SEND WANT LISTS. RECORDS OB ALL TYPES.

PA L WHITEMAN
MISSISSIPPI MUD/MONDAY ON VI 21274E/V
HAPPY FEET/BENCH IN PARK CO 2164 V
ODJB
TODDLIN BL/SOME THESE DAYS OK 4738 E
INDIANA/DARKTOWN STRUTTERS CO 2297E/V
BING CROSBY
THANKS/HOME ON RANGE BA 33164V+
HONEYS LOVIN ARMS/(MILLS) BR 6525 V+
BOB FULLER (CLARINET)
REDICULOUS BL/NAMELESS BL VE 1688 E+
BLACK CAT BL/TOO BAD JIM VE 1580 E
QUINTETTE FRANCE (REINHART)
NUAGES/LOVE MELODY DEE 8604 E+
BELLEVILLE/LIZA DEE 41010E
GLENN MILLER
RUG CUTTERS SWING/PE 6 5000 BB 10754 V
BOULDER BLUFF/BOOGLIE WOOGL BB 11163 E
DI DICK HIMBER (JOEY NASH)
AFTER SUNDOWN/BIG LOVE SCENE VO 2588 V+
EDDIE CANTOR
I FAW DOWN GO BOOM/AUTO SONGVI 21862 E+
NEW ORLEANS BLUE NINE (OLYMPIC)
JOHN HENRY BL/ALABAMAY BOUNDNADSCO E
GEORGE LE MAIRE (REX JAN)
THE BLACKJACKS 1-2 VI 21054 E
GENES MERRYMAKERS
SUNDAY CAROLINE/HEADIN PE 15767 V+
PHIL HARRIS
CARELESS/FAITHFUL FOREVER VS 8197 E
TEN SOP-OMORES
PERHAPS/LOOK WHAT DONE BWY 1320 V+
JIMMY LYTELL (SAVANNAH CHURCHILL)
FAT MEAT GOOD MEAT/HES COMPANBE 104 V/N
RAYMOND SCOTT QUINTET
RECKLESS NIGHT/DINNER MUSIC BR 8000 E
RAY NOBLE
REPEAL THE BL/NOT BAD VI 24619 E
JAZZ SINFONIE ORCH (FLEXIBLE)
BL RAIN/RADETZKY-TRANSPARENTPH 63 E
BLANCHE CALLOWAY (MCKINNEYS)
CASEY JONES/TALK TO ME(REDMAN)VI22640E
BENNY GOODMAN
SMOOTHE ONE/GOOD ENOUGH KEEPCO 360 99E
RUDOLPH FRIML (COLUMBIANS)
SONG VAGABONDS/VAGABOND KINGCO 2112 V+
FIVE BIRMINGHAM BABIES
INDIGO BL/ROLL EM GIRLS PE 14530E/V
TUXEDO SYNCOPAT RS
HORSE FEATHERS/CONFESSIN(GOLD)MAD5098E/V
MOUND CITY BLUE BLOWERS
BROKEN RECORD/MUSIC GOES RO CH 40081 V+
GERTRUDE NEISEN
TOP OF TOWN/BLAME IT RUMBA BR 7818 E
DON REDMAN
CHANT OF WEED/SHIMMESHAWABBLEBB 10765 E+
GENE FOSDICKS HOOSIERS
ONE NIGHT IN JUNE/LOST VO 14473 V+
CHARLIE BARNET
WANDERING BL/AFTERNOON MOAX BB 10721 E
BUNNY BERIGAN
CARAVAN/STUDY IN BROWN VI 25653 E+
MILDRED BAILEY
ST LOUIS BL/ARKANSAS BL OK 4081V/E
SIDNEY BECHET N.O. FEETWARMERS
COAL BLCK SHINE/BABY WONT VI 27386 E
FREDDIE JENKINS HARLEM SEVEN
OLD FASHIONED LOVE/NOTHIN BB 6129 V+
MUSICAL TRIO
JOHN HENRY BL/BEALE ST BL MAD 1920 V
GRETA KELLER
LOVER/MAYBE I LOVE U TOO BR 6544 E
THE LUMBERJACKS
MAKIN WHOOPEE/(GREEN) CA 9063 E
PUL ROBESON
WITNESS/I GOT HOME IN ROCK VI 21109 E
PRINCES BAND
BEALE ST/LILY OF VALLEY CO 2327 E

AUCTION SALE

B. J. Prince

2524 N.W. N.RIVER DR.

MIAMI, FLORIDA

CONDITION GUARANTEED. SHIPPING CHARGE OF 35¢ ON ORDERS UNDER $ 3.00. PLEASE SEND WANT LISTS.

CAB CALLOWAY
VO 4498,4511,4807 E- .75
OK 5731,5744,5911,5950,6341 E- .75
OK 6391,6422,6459,6547,6616 E .75
OR 2823 MINNIE MOOCHER/REEFER MAN E AUC
BING CROSBY
WELL MAKE HAY/TEMPTATION BR 6695 E AUC
RIDIN ROUND RAIN/MAY I RO 2369V/E AUC
STAY RIGHT SIDE/STRAIGHT ME 13169 V AUC
MAY I/RIDE ROUND RAIN ME 13167E/VAUC
GUESS HAD TO BE/LOVE IN ME 13165V/E AUC
THANKS/HOME ON RANGE ME 13131V/G AUC
LETS SPEND EVENING/SOME OF ME 13130E/V AUC
COUPLE SOLDIERS/ONCE IN ME 13129 V AUC
BL PRELUDE/WELL MAKE HAY ME 13128V/E AUC
COMIN/GIVE ME BR 6953V/E AUC
BL PRELUDE/DOWN OLD OX BR 6601 E AUC
SHINE/DINAH BR 6485V/EAUC
PLEASE/WALTZING BR 63[illegible]46/V AUC
HOME ON RANGE/LAST ROUNDUP BR 6663 E AUC
STARDUST/DANCING DARK BR 6169V/E AUC
PLEASE(BR6394)WHERE THE BLUE(BR6226) THIS IS A SINGLE RECORD WITH DIFFERENT LABEL NUMBERS CONDITION IS EXCELLENT BUT MASTERS ARE SLIGHTLY FUZZY AUC
DE 1044,1175,1848,1933,2147,2257 V .75
DE 1887,2359,2360,2626,2640,2641 E 1.00
J. DODDS
ERASTUS PLAYS/JOE TURNER BR 3997 E AUC
T. DORSEY
THANKS FOR/ILL DREAM VI 25534 E 1.75
JAM SESSION VI 25300N/VI.25
GOOD SWEET DREAM/MOONLIGHT VI 25803 E-1.00
VI 25623,25610,25733,25766,256148 E- .75
VI 26518,27317,27539,27638,27887 E-1.00
ELLINGTON
SLIPPERY HORN/DROP ME BR 6527 E AUC
CHATTERBOX/DUSK IN DESERT BR 8029V/E1.00
MOOD INDIGO/MOOCHE VI 24466 E-1.00
VI 24501,26796,27740,27804,27856 V .75
BENNY GOODMAN
BUGLE CALL RAG/DIXIELAND BAND BR 7644 E AUC
BODY SOUL/AFTER U GONE VI 25115 E AUC
MADHOUSE/DEVIL DEEP VI 2526 N AUC
TOO GOOD/ALL MY LIFE VI 25324 E AUC
ALEX RAG BAND/RIFFIN VI 25445 E AUC
SOMEBODY LOVES ME/JAM SESSION VI 25497 E AUC
TEA FOR 2/RUNNIN WILD VI 25529 E AUC
AVALON/MAN I LOVE VI 25[illegible]44 N AUC
VIENI VIENI/HANDFUL VI 25705 E AUC
BEI MIR BIS DU SCHON VI 25751 E AUC
OK 6497,6590,CO 36411,36429,36684 E 1.00
AL JOLSON
PRAY FOR SUNSHINE/FLOOW ME CO 2169 E AUC
EVERY LITTLE WHILE/PICK UP YOURCO 2181 E AUC
SWANEE/MY GAL CO 2884V/E AUC
GLENN MILLER
BB 10214, 10286,10416,11183,11365,11369E-1.00
BB 11382,11401,11493,11011,VI27933 E 1.25
BB 11284,11326,11353,11443, E-1.00
BB 10201,11029,11063,11079,11110 V- .75
ARTIE SHAW
BB 7746,10075,10125,10195,10319,10502 V .75
BB 10347,10468,VI 26614,27289,27385 E 1.00
VI 27609,27703,27705,27719,27860 E 1.00
FATS WALLER
BB 11296,11383,11569,300814 E 1.00
ETHEL WATERS
SWEET GA BROWN/NO ONE CO 379 E AUC
CANT GIVE U ANYTHING BR 6517 E AUC
CLARENCE WILLIAMS
UNCLE SAMMY/THRILLING BL BB 11368E/VI.00
WILDCAT BL/KANSAS CITY MAN OK 4925 V AUC
SHAKE THAT THING/GET IT FIXED OK 8267 E AUC
P. WHITEMAN
JUST AND ECHO.TIL TOMORROW VI 24201 E 1.00
SAX WALK/ALL DEPENDS VI 20513 E 2.00
SHAKIN THE BL/OH MAYBE VI 20885 E 1.75

SALE SALE

WALNUT MUSIC SHOP

1115 WALNUT ST.

PHILADELPHIA, PA.

PHILADELPHIAS ONLY SHOP FOR JAZZ FANS. ALL OBUR RECORDS ARE NEW MINT COPIES. RECORDS SHIPPED PP WELL PACKED. ON ALL ORDERS OVER 1.50 WE PAY POSTAGE EAST OF MISS. 50¢ POSTAGE WEST OF MISS. REGARDLESS OF SIZE OF ORDER. NO PACKING, HANDLING OR OTHER NONSENSE CHARGE. YOU PAY ONLY FOR THE RECORDS YOU RECEIVE. WE GIVE THE FASTEST SERVICE IN THE COUNTRY.

HOW MANY OF THESE LABELS CAN YOU GET IN YOUR HOME TOWN ???

DROP US A POSTCARD AND YOU CAN ORDER FROM US ANYTHING ON THE FOLLOWING JAZZ LABELS.

AMERICAN MUSIC	ANCHOR	APOLLO
ATLANTIC	ATOMIC	ALADDIN
ASCH	AFCDJ	
BLUE DISC	BLUENOTE	BRS
BRUNSWICK	B & W	BOP
BLUE STAR	BANDWAGON	BRE
CAPITOL	CASTLE	
CENTURY	CIRCLE	COLUMBIA
COMMODORE	CORAL	CONTINENTAL
CROWN	COLUMBIA ENG	COLUMBIA (FR)
COMET	CREOLE	COSMO
DECCA	DELUXE	
DISC	DUBLIN	DIAL
DECCA SWISS	DOWNBEAT	DIXIELAND
	DISCOVERY	
EXNER	EXCLUSIVE	
GALA	FUTURAMA	GOTHAM
	GOOD TIME JAZZ	
HJCA	GRAMOPHONE	HARMONY
	HOLIDAY	
HRS	HMV	
JAZZ HERITAGE	IRRA	JAZZMAN
JAZZ INFORMATION	JAZZ CORNER	JAZZ RECORD
JAZZ DISC	JAZZ RECORD SOC	JUMP
KEYNOTE	JADE KING JAZZ	
	KING	
LENOX	LONDON	
MELROSE	MERCURY	MOULDIE GYGGE
MGM	MARY HOWARD	MUSICRAFT
MODERN MUSIC	MANOR	MAIN STEM
	NATIONAL	
NEW ORLEANS	NEW ORLEANS ORIG	NEW JAZZ
	ODEON	
PACIFIC (AM)	PACIFIC (FR	PARADOX
PARAMOUNT	PORTRAIT	PARLOPHONE
	RAMPART	REGENT
ROOST	REINA	REX
REISSUE	RONDO	
	SAVOY	SITTIN IN
STEINER DAVIS	SIGNATURE	SWING
SPECIAL EDITION	STINSON	SUNRISE
SUMMIT	SWING SOCIETY	
	TRADITIONAL	
	TRILON	
	THREE DEUCES	
UHCA	UNITED	
	VICTOR	
	WEST COAST	

FOR THE BOP FAN..WE ALSO HAVE ALL THE REGULAR RECORD LABELS NOT LISTED ABOVE.

FOR THE BOP FAN..OUR ADS IN THE PAST HAVE USUALLY BEEN ALONG THE NEW ORLEANS OR DIXIE LINES. IF THIS WAS MISLEADING, WE ARE SORRY. OUR BEBOP DEPARTMENT IS AS FULLY EQUIPT AS ANY OTHER TO HANDLE QUICK, SAFE MAIL ORDERS ON ANY BOP ISSUES. TRY US AND SEE. SEND US A WANT LIST...MAKE IT A TOUGH ONE...WE LIKE TO IMPRESS YOU. SOME SENDERS OF LISTS ARE STARTLED THAT WE HAVE SO MUCH BUT ALL ARE SATISFIED.

WANTED

HAS ANYONE A COPY OF ROSETTA CRAWFORD OK 8096 FOR SALE ??? PLEASE WRITE WITH PRICE AND CONDITION.....

SEYMOURS RECORD SHOP

439 SO. WABASH AVE., CHICAGO, ILL.

THE BELOW LISTING OF RECORDS ARE IN STOCK AT ALL TIMES. WE CARRY A COMPLETE LINE OF ALL JAZZ LABELS. COME IN AND BROWSE AROUND. IF ITS A RECORD WE'LL GET IT.

OLIVER*ROOM RENT*AINT GONNA TELL
OLIVER*MABELS DREAM*SWEET BABY DOLL
LOUIS*IRISH BLACK BOTTOM*U MADE ME LOVE
JELLY*LONDON BL*SOMEDAY SWEETHEART
LOUIS*JAZZLIPS*CAKE WALKIN
OLIVER*JAZZIN BABIES*TUXEDO RAG
OLIVER*WORKINGMAN*RIVERSIDE
OLIVER*SOBBIN BL*SWEET LOVIN MAN
LOUIS*SWEET LIL PAPA2BIG FAT MA
LOUIS*GONNA GITCHA*DONT FORGET MESS
JELLY*HYENA STOMP*BILLY GOAT ST
DODDS*SWEET LORRAINE*PENCIL PAPA
JELLY*THATS LIKE IT OUGHT*LITTLE DIXIE
LOUIS*BUTTER EGG*SUNSET CAFE
OLIVER*LONDAN CAFE*CAMP MEETING
LOUIS*TEXAS MOANER*COAL CART
DODDS*SWEEP EM CLEAN*MY GIRL
LOUIS*DROPPIN SHUCKS*WHOSIT
LOUIS*GA GRIND*COME BACK SWEET PAPA
LOUIS*KING ZULU*LONESOME BL
DODDS*BALLIN JACK*GRANDMAS BALL
DODDS*DROP BOTTOM BESS*LADY LOVE
OLIVER*DIPPERMOUTH*WHERE DID U STAY
DODDS*MAD DOG*FLATFOOT
DODDS*MY BABY*ORIENTAL MAN
LOUIS*EVERYBODY LOVES*ALL WRONGS
BESSIE*REVIVAL DAY*MOAN U MOURNERS
DODDS*PAPA DIP*TOO TIGHT
DODDS*MIXED SALAD*CANT SAY
LOUIS*LIVIN HIGH*WAIT TIL U SEE
JELLY*STRCKIN AWAY*EACH DAY
JELLY*JERSEY JOE*SWEET PETER
JELLY*LOAD COAL*MISS MILDRED
LOUIS*BRIDWELL BL*ST PETER BL
OLIVER*TEARS*BUDDIES HABITS
LOUIS*EASY COME*BL STAMPEDE
LOUIS*GOIN HUNTIN*BE SUGAR PAPA
DODDS*COCTIE STOMP*WEARY WAY
DODDS*47 ST STOMP*IDLE HOUR SPECIAL
DODDS*LITTLE BITS*STRUGGLING
DODDS*HOT STUFF*HAVE MERCY
JELLY*MOURNFUL SERNEADE*GA SWING
EZELL*PITCHIN BOOGIE*CANT STAY HERE
MARY JOHNSON*BARRELHOUSE FLAT*KEY TO MT
EDITH JOHNSON*HONEYDRIPPER*NICKLES LIVER
COW COW*CHIMES*SLOW DRAG
IKE ROGERS*BL STOMP*BLIND BOY BL
EDITH JOHNSON*GOOD CHIB BL*COWCOW*JIMCROW
ALICE MOORE TO SON BL*MY MAN
DIXIE FOUR*KY STOMP*ST LOUIS MAN
DIXIE FOUR*5 OCL ST*SO SIDE ST
BLIND LEROY GARNETT*LOUISIANA GLIDE*CHAIN
JASPER TAYLORS ST ST BOYS*MUST BE BL*STOMP
DODDS*SOUTHBOUND RAG*CREOLE*TIN ROOL
BRAGG*OCCS/SMELL THATTHING
BLYTHE*MESSIN ROUND*ADAMS APPLE
JELLY*DEADMAN BL*JACKSON*HOCK SHOP BL
WALLER*18 ST*JAMES P*MAKE ME PALLETTE
ZACK*OH BABY LOOK*WELLSTOOD*RAGGEDY ANN
KAMINSKY*BLACK AND BL*HAVIN BALL
PUNCH*SHINE*SMALL HOTEL
PUNCH*SOME THESE DAYS*EXACTLY LIKE U
MUTT*JOPLIN SENSATION*ENTERTAINER
MUTT*CHRYSZNTHEMUM*FIDGETY FEET
LITTLE BROTHER*EL RITMO*LONG TIME AGO
LITTLE BROTHER*SWINGIN WITH LEE*WOMAN I LOVE
LITTLE BROTHER*VICKSBURG BL*SPECIAL RIDER
CENTURY STOMPERS*JEYY WOBBLE*MOUND CITY DRAG
MUTT*OSTRICH WALK*INDIAIA
PUNCH*PANAMA*DOWN BY RIVERSIDE*
JACOBSONS*CLAR MARM*LAUGHING AT U
CHICAGO RHYTHM KINGS*CHANGES MADE*SONG WANDER
MUTT*SHIMMESHAWABBLE*CAKE WALKIN*MU
MUTT*SLOW DRIVIN 1-2
CLARKE*ROLL EM BAGS*OVER MY HEAD
CLARKE*BRUZ*CONGLOMERATION
GARNER*LICK AND PROMISE*TIGHTIN COCKS
GARNER*ALL THINGS U ARE 1-2

SALE ENGLISH PRESSINGS $ 1.10 **SALE**

LOUIS LEVY

811 CROTONA PK N. NY 60,NY

ALL RECORDS GUARANTEED NEW ON HMV OR PAE LABEL. SHIPPED VIA PP INSURED. 25¢ PACKING CHARGE ON ALL ORDERS. ADD 25¢ POSTAGE EAST OF MISS. 50¢ WEST OF MISS. MOST SELECTIONS IN QUANTITY BUT PLEASE LIST SOME ALTERNATES JUST IN CASE. PLEASE MAKE FULL REMITTANCE WITH ORDER. NO COD. FOR COMPLETE LIST SEE OCTOBER RECORD CHANGER.

SIDNEY BECHET N.O. FEETWARMERS HMV

1.INDIAN SUMMER/PREACHIN BL
2.WILDMAN/SHAKE IT BREAK IT
3.OLD MAN BL/NOBODY KNOWS WAY I FEEL
4.LAY YOUR ROCKET/I WANT U TONITE
5.AINT MISBEHAVIN/BL FOR JOHNNY
6.STOMPY JONES/SLEEPY TIME DOWN SOUTH
7.BL IN THIRDS/I OCL JUMP
8.LADY BE GOOD/ROSE RM
9.NONE MY JELLY ROLL/SLIPPIN SLIDIN
10.EGYPTIAN FANTASY/COAL BLACK SHINE
11.BABY WONT U PLEASE COME HOME/I KNOW U KNO
12.SAVE IT PRETTY MAMA/SWING PARADE
13.MAPLE LEAF RAG/SWEETIE DEAR
14.TEXAS MOANER/RIP UP JOINT
15.THE SHAG/PLAYIN MY SAX (WMS ORCH)

MEZZROW AND MEZZ LADNIER GROUPS HMV

16.HOT CLUB ST/SESSION CALLED ORDER
17.BL IN DISGUISE/THAT HOW I FEEL
18.NONE JELLY ROLL/EVERYBODYLOVES
19.ROYAL GARDEN/IN U SEE ME COMIN
20.COMIN ON COME ON 1-2
21.REVOLUTIONARY BL/GETTIN TOGETHER
22.REALLY THEBL/JADA
23.WEARY BL/U AND I YOUNG MAGGIE

JELLY ROLL MORTON HMV

37.MOURNFULSERENADE/GA SWING
38.SHREVEPORT/DEEP CREEK
39.THATLL NEVER DO/JUNGLE NIGHTS (DUKE)

MUGGSY SPANIER RAGTIMERS HMV

172.DADA STRAIN/SOMEDAY SWEETHEART
173.BIG BUTTER EGG MAN/DIPPERMOUTH
174.JB BALL/LIVERY STABLE BL
175.DINAH/BLACK BLUE
176.BLUIN THE BL/AT SUNDOWN
178.RIVERBOAT SHUFFLE/RELAXIN

SAMPLING OF ADDITIONAL ARTISTS HMV

82.T DORSEY-SHEIK ARABY/CHINATOWN
83.GOODMAN-BLUE SKIES/DEAR SOUTHLAND
93.GOODMAN-SWONDERFUL/MUST HAVE MAN
104.HAMPTON-DINAH/SINGIN THE BL
116.ELLINGTON-BROWN BERRIES/ITS GLORY
117.ELLINGTON-HIGH LIFE/SAT NIGHT FUNCTION
131.ELLINGTON-JUMP FOR JOY/BIGARDS C BL
138.DUKE & BLANTON-BODY SOUL/JB BL
139.HODGES-DAYDREAM/JUNIOR HOP
161.SHAW-KING FOR DAY/APRIL PARIS
171.SHAW-DR LIVINGSTON/QUAIL QUENTON
183.C HAWKINS-SW GA BROWN/OUT NOWHERE
189.CONDON-MR HENRY LEE/SERIOUS THING
197.MCBB-ONE HOUR/HELLO LOLA
198.OLIVER-STRUGGLE BUGGY/DONT U THINK
199.MEADE LUX-WHISTLIN BL/HONKY TONK TRAIN
200.YANCY-STATE ST/TELL EM BOUT ME
201.ENG JAM SESSION-ST LOUIS BL 1-2
202.ENG JAM SESSION-TEA FOR TWO 1-2
203.BUNK-SISTER KATE/SWEET LETTER
204.DUKE-WASH WOBBLE/BAN BABIES
191.FREEMAN-THE EEL/CHINA BOY(HMV)

NEW AMERICAN DECCA CUTOUTS $ 1.10 EA

206.BUD FREEMAN-COPENHAGEN/BIG BOY
207.BUD FREEMAN-FIDGETY FT/SUZIE
208.BUD FREEMAN-SENSATION/OH BABY
209.J MCPARTLAND-CHINA BOY/JAZZ ME BL
210.BOBCATS/NORVO-SLOW MOOD/LADY BE GOOD
211.BECHET/AMMONS-VIPER MAD/EARLY MORNING
212.LUNCEFORD-EASY ST/ALWAYS IN MY DREAMS
213 M BAILEY & BERIGAN-SQUEEZE ME/DOWNHEARTED
214.BERIGAN & WILEY/PRIMITAVE/FLY AWAY(LIBERT
194.P.NAPOLEON-ANYTHING/CHEATER (HMV)
134.AFTER ALL/MAIN STEM ELLINGTON-
124.NEVER NO LAMENT/CO TON TAIL ELLINGTON-

SALE **SALE**

PARADOX INDUSTRIES, INC.

55 WEST 42 ST., NYC RM 306

USUAL DISCOUNTS TO DEALERS AND DISTRIBUTORS NO PACKING CHARGE. RECORDS SHIPPED POSTPAID ANTWHERE IN USA IF REMITTANCE ACCOMPANIES ORDER. MINIMUM ORDER THREE RECORDS.
PARADOX (PX) SHELLAC 1.05 EACH
BRS 1-22 VINYLITE 79¢ EACH
BRS 1000 SERIES VINYLITE 79¢

COSMOPOLITAN VINYLITE 79¢

LOUIS ARMSTRONG

KING ZULUS/LONESOME BL — BRS 1
KEYHOLE BL/GOOD TIMEFLAT BL — BRS 6
MANDY/LITTLE BLACKBIRD (BECHET) — BRS 1003

CHIPPIE HILL WITH LOUIS ARMSTRONG

PRATT CITY BL/LOW GRAVY (MORTON) — BRS 10

JOHNNY DODDS

MY BABY/ORIENTAL MAN — BRS 5
BRUSH STOMP/GET EM AGAIN BL — BRS 7
GOOBER DANCE/TOO TIGHT — BRS 13
BUCKTOWN ST/BL WASHBOARD ST — BRS 20
BULL FIDDLE/WEARY CITY — BRS 21
LITTLE ISABELLE/HEAH ME TALKIN — BRS 22

JELLY ROLL MORTON RED HOT PEPPERS

JUNGL BL/WILDMAN BL — BRS 4
STEAMBOAT ST/SMOKEHOUSE BL — BRS 8
GRANDPA SPELLS/CANNONBALL BL — BRS 9
LOW GRAVY/PRATT CITY BL(CHIPPIE) — BRS 10
MUSHMOUTH SHUFFLE/BL BLOOD BL — BRS 11
DR JAZZ/ORIG JELLY ROLL BL — BRS 12
SOMEDAY SWEETHEART/MONROVIA — BRS 1001
PERFECT RAG/N.O. JOY (SOLO) — BRS 3

KING OLIVER

DIPPERMOUTH (OK)/WHERE DID U STAY — BRS 2
DIPPERMOUTH (GE)/WHERE DID U STAY — BRS 2
ALABAMA SHUFFLE/GEORGIA BOBO — PX 4

KID CRY SUNSHINE ORCH

ORYS CREOLE TROM/SOCIETY BL — PX 3

BESSIE SMITH

AFTER U GONE/GOOD MAN HARD FIND — BRS 14
DYIN BY HOUR/FOOLISH MAN BL — BRS 1002

NORK

GOLDEN LEAF STRUT/CRYIN FOR ME — BRS 18
MILENBERG JOYS/SHIMMESHAWABBLE — BRS 1004

CLARENCE WILLIAMS

WAIT TIL U SEE BABY/HALFWAY HOUSE — BRS 19
MANDY/IM LITTLE BLACKBIRD — BRS 1003

ABBIE BRUNIES HALFWAY HOUSE ORCH

WONT U BE LOVIN BABY/C WMS — BRS 19

DUKE ELLINGTON

DOUBLE CHECK STOMP/SWEET MAMA — BRS 1005
HOT BOTHERED/BLACK TAN FANTASY — BRS 1006
THE MOOCHE/THEM THERE EYES — BRS 1007
ROCKIN CHAIR/MY OLD FLAME(MAE WEST) — COSMO 7501

MAE WEST WITH ELLINGTON

MY OLD FLAME/ELLINGTON — COSMO 7501

ROY PALMER ALABAMA RASCALS

GEORGIA GRIND/STOMP THAT THING — BRS 15
ENDURANCE STOMP/JOCKEY ST — BRS 16
NANCY JANE/DIRTY DOZENS COUSINS — BRS 17

RAY BURKE (JOHNNY ST CYR)

LIL LIZA JANE/SAVOY BL — PX 5
PUT ON OLD GRAY BONNET/MARIA ELENA — PX 6

KNOCKY PARKER (ALBUM 3 RECORDS 3.94

GRANDPAS SPELLS/WOLVERINES BL
GROE AND BAUTY RAG/WILDFLOWER RAG
PRETTY BABY/CRAZY KID BL

STUYVESANT STOMPERS (WELLSTOOD)

SHINE/BLUETAIL FLAY — PX 1

WASHBOARD WONDERS (WELLSTOOD)

DONT FORGET TO MESS/BORDELLO DAYS — PX 2

DISPOSITION

6 — FIRST FOUR LETTERS OF SELLER'S NAME FOR ADDRESS; SEE PAGE 6.

5 — PRICE IF FOR SALE; VALUE IF FOR TRADE; MINIMUM BID IF FOR AUCTION.

4 — METHOD OF DISPOSITION: "SAL" FOR SALE AT PRICE INDICATED; "TRA", FOR TRADE; "AUC", AT AUCTION, CLOSING DATE FOR BIDS. SEE PAGE 6. "T-A" FOR TRADE OR AUCTION; "T-S" FOR TRADE OR SALE; "OTA" FOR SALE, TRADE OR AUCTION.

3 — CONDITION OF RECORD: M-NEW; E-EXCELLENT; V-VERY GOOD; G-GOOD; F-FAIR; P-POOR.

2 — CATALOG NUMBER OF RECORD.

1 — LABEL OF RECORD.

1 2 3 4 5 6

RED ALLEN

SHERIDAN CO/INDIANA	OK	4357	E	AUC	——	KAKE

ALBERT AMMONS

MARGARET/BOOGIE STOMP	BL	749	E	SAL	1.00	HUDD

ANDREWS SISTERS

WELL ALL RIGHT/BEER BARREL	DE	2642	E	SAL	.90	HUDD

GUS ARNHEIM

LOVABLE/DREAM MEMORY	VI	22054	N	AUC	——	KAKE
DANCING/ALL I WANT IS JUST	VI	21094	N	AUC	——	KAKE
MY INSPIRATION/EVERYTHING	OK	41207	N	AUC	——	KAKE

ARKANSAS TRAVELERS

AIN'T GOT NOBODY/BREAKDOWN	HA	505	E+	AUC	——	ZEIG

LOUIS ARMSTRONG

POOR OLD JOE(2"PVC)	DE	301	E	AUC	.75	BOOD
CANDY LIPS/NOBODY BUT BABY	PAE	2531	N	AUC	——	CROS
[illegible]/CHINATOWN	PAE	970	[illegible]	AUC	——	CROS
DALLA[illegible]L/[illegible]VENUTI 51	PAE	115	E	AUC	——	CROS
[illegible]/ONE [illegible] WITH	PAE	1100	N	AUC	——	CROS
KNEE [illegible]/SKIP [illegible]	PAE	2468	N	AUC	——	CROS
[illegible] RAG/ST LOUIS BL	PAE	2688	E	AUC	——	CROS
[illegible]/[illegible]	OK	41241	E	AUC	——	MERK
DECCA—NEW MINT	—	——	—	SAL	——	MERK
[illegible], [illegible] MINT	PAE	——	N	SAL	——	PIKE
[illegible] IN RAIN/(SHILKRET	VI	22012	[illegible]	AUC	——	WAIT
I SUPPOSE I'LL BEAR [illegible]	VI	72[illegible]	E+	AUC	——	ZEIG

FRED ASTAIRE

SHEEK TO CHEEK/I'D STRINGS	BR	7486G		VAUC	——	JOHN
AND SHE'S [illegible] LIKE TALKING	CO	35517	E	AUC	——	JOHN
FINE ROMANCE/WALTZ IN SWING	BR	[illegible]16	E	AUC	——	JOHN
ALL MY [illegible] LAW SEA	BR	[illegible]	[illegible]	AUC	——	JOHN
SQUARE[illegible] ARE NEVER DANCE	BR	7718	E	AUC	——	JOHN
LOVELY [illegible]	BR	7487	E	AUC	——	JOHN
THINGS [illegible]	BR	7983	E	AUC	——	JOHN
[illegible] PARTNER	BR	8196	E	AUC	——	JOHN
THE [illegible]	BR	8190	E	AUC	——	JOHN
GET [illegible]/FAST [illegible] DANCE	BR	7608	E	AUC	——	JOHN
WAY U LOOK TONIGHT/PICK SELF	BR	7717	E	AUC	——	JOHN

BARGAIN LIST

SEND FOR PROGRAMME SALE LIST	—	——	—	SAL	——	KAIS

CHARLIE BARNET

SEND FOR SALE LIST	—	——	—	SAL	——	KAIS
WONDERFUL WORLD/BUSY AS BEE	BB	10016	N	SAL	.63	SMIT

COUNT BASIE

DO 36711,36711	CO	36712	E	SAL	.90	HUDD

BIX

[illegible] WITH HORN BLOW	HRS	22/26	N	AUC	——	LORD

BUNNY BERIGAN

CAN'T GET STARTED/RHYTHM	OK	3225	E	AUC	——	KAKE
[illegible] IN [illegible]	DE	1[illegible]12	E	SAL	.90	HUDD
CAN'T GET STARTED/RHYTHM SERVICE	OK	3225	[illegible]	AUC	——	JOHN
CAN'T GET STARTED 12"	VI	36208	N	AUC	1.50	ROBE

SWEETY BERRY TEXAS

SWEET LOVELY/WHITE ROSE KICK	HA	5001	N	SAL	.60	ARGO

BIRMINGHAM JUG

INDIAN [illegible] BLOWS RED HOT HENRY	CH	15004	E	SAL	1.00	HUDD

BLACK & WHITE SERENADERS

BLUE IN [illegible]	BE	14006	E+	AUC	——	PARR

JIMMY BLYTHE

WALKIN' AROUND/ADAMS APPLE	PM	12376	V	SAL	3.50	DEMI

KJELD BONFILS (PIANO SOLO)

FLEURS [illegible]/[illegible]	ODS	900	N	AUC	——	LORD

BOSWELL SISTERS

[illegible] IN CAPRILIFE/[illegible]	BR	4219	V	AUC	——	COST
ONE DOZEN ROSES/I'LL NEVER	DE	4280	V	AUC	——	MORE
[illegible] FORGOT [illegible] ME	DE	2831	V	AUC	——	MORE
[illegible] CHEEK TO CHEEK	DE	574	V	AUC	——	MORE

WILL BRADLEY

[illegible] ROAD PIANO/CELERY STALKS	CO	35707	N	SAL	.75	SMIT
[illegible] ME [illegible]	CO	35530	N	SAL	.75	SMIT

BROADWAY BELLHOPS

[illegible] HOME/[illegible]ILE BE [illegible]	HA	564	E+	AUC	——	COST

GEORGE BRUNIES JAZZ BAND

UGLY CHILE/DADA STRAIN	CMS	546	N	SAL	.75	HATF

BRUNIES (SULLIVAN) AIRSHOT

OSTRICH WALK/GA GRIND	10"	——	N	SAL	2.00	ALLE
ONE HOUR/DONT LEAVE ME DADDY	—	——	N	SAL	2.00	ALLE

HENRY BUSSE

VAMP/FIT AS FIDDLE	DE	1425	V	AUC	——	MORE
RAINBOW ROUND MOON	DE	2126	V	AUC	——	MORE
WANG WANG/HOT LIPS	DE	198	V	AUC	——	MORE
SINCE I FOUND U	VI	22140	V	AUC	——	MORE
BEAUTIFUL/SWEETHEARTS HOLIDAY	VI	22086	V	AUC	——	MORE

BUTTERBEANS SUZIE

CONSTRUCTION GANG/ A TO Z	OK	8163	N	AUC	——	MERK

DON BYAS

DONT KNOW WHY/CHEROKEE	SAV	609	N	1.00	——	ARGO

CAB CALLOWAY

CHILE CON CONGA/VUELVA	VO	5315	V	ESAL	1.00	HUDD
GAL MEZZANINE/CONGO	VS	593	E	SAL	1.00	HUDD

UNA MAE CARLISLE (NANCE)

I LIKE IT/GOTTA TAKE TIME	DAV	7174	N	SAL	.75	ARGO
GONNA CHANGE MIND/BEST OF MY	DAV	7175	N	SAL	.75	ARGO

PAGE CAVANNAUGH TRIO

AFTER U GONE/FISH CHIPS	ARA	160	N	SAL	.75	ARGO

CHRISTMAS RECORDS

LARGE LOT OF ALL KINDS OF LABELS BR,BA,CA,HA,ME,OK,OR,PAT,PE,VC, AND OTHERS. ALSO VI, CO, BB, AND DE,. SEND WANTS — —— — —— —— MORE

CLASSICS OF JAZZ SET

SENSATIONAL SET OF 14 RECORDS FROM RARE GENUINE MASTERS BRE —— N SAL $ 23 COHE

LARRY CLINTON

BOLERO IN BL/TWILIGHT	BB	10836	N-	SAL	.90	ZEIG
DANCE FLOWERS/FIDELIS	BB	10911	E+	SAL	.90	ZEIG
ARAB DANCE/REED FLUTES	BB	10927	E	SAL	.90	ZEIG
SNAKE CHARMER/TOY TRUMPET	VI	25734	E	SAL	.90	ZEIG
STUDY IN BL/NIGHT SHADES	VI	25897	E	SAL	.90	ZEIG
STUDY IN RED/DEEP PURPLE	VI	26141	E	SAL	.90	ZEIG
APPLE FOR TEACHER/BB SINGS	VI	26332	V	AUC	——	MORE
MY REVERIE/MOON LOVE(WAIN)	VI	201558	[illegible]	AUC	——	MORE

ARNETTE COBBS/M. BUCKNER

SHEBNA/DOWN HOME	HT	102	N	SAL	1.00	ARGO

RUSS COLUMBO

ALL OF ME/JUST FRIENDS	BB	10659	N	AUC	1.50	ROBE

COZY COLE CUBOPPERS

STARDUST/LA DANSE	CANROOC		N	SAL	.75	ARGO

KING COLE TRIO

SUNNY SIDE UP/RIFF	SAV	600	N	SAL	1.00	ARGO
SWEET GA BROWN/BETTER	CP	239	N	SAL	.75	ARGO
U CALL IT MADNESS/BUT I DO	CP	274	N	SAL	.60	ARGO

EDDIE CONDON

DECCA MINT NEW	MANY	——	—	——	.50	MERK

CICELY COLTRIDGE—JACK HULBERT

CLOWNS IN CLOVER (12" COMEDY)	COE	9234	N	AUC	——	LORD

JESSE CRAWFORD

WHO U/HOW AM I TO KNOW	VI	22129	N	AUC	——	WAIT

BING CROSBY

SHADOW WALTZ/SING TORCH SONG	COA	1092	N	AUC	——	CROS
BLUE PRELUDE/ IN LOVE [illegible]	COA	1085	N	AUC	——	CROS
ROCKIN/U DORSEY	DE	1301	N	AUC	——	ROBE
DONT BREAK SPELL	DEA	5635	N	AUC	——	CROS
(ABOVE ISSUES ONLY IN AUSTRALIA)						CROS
MY LIGHT SILVERY MOON	CO	130158	N	AUC	——	CROS
BUT NOT FOR ME	CO	130175	N	AUC	——	CROS
(ABOVE TWO ONLY ISSUED IN INDIA)						CROS
BROTHER SPARE/LETS PUT OUT	BR	6414	E	AUC	——	KAKE
IM COMIN VA/ONCE AGAIN	VI	20751	E	AUC	——	KAKE
LOUISE/EMBRACABLE	CO	38218	N	AUC	——	KAKE
MEET ON HALF WAY/PESSIMISTIC	DEAU	5491	N	AUC	——	MARC
ONLY FOREVER MAN/MOON OVER MAD	SQDEAU	5520	N	AUC	——	MARC
ALL U WANT/NATURAL THING	BRE	2499	N	AUC	——	MARC
SWEET HEADACHE/JOOBALAI	BRE	2714	N	AUC	——	MARC
PLEASE/U ARE THE ONE	BRE	3220	N	AUC	——	MARC
PENNIES HEAVEN/WALL HEART	BRE	2316	N	AUC	——	MARC
MAYBE/SOMEBODY LOVES ME	BRE	2986	N	AUC	——	MARC
RHUTHM ON RIVER/THATS FOR ME	BRE	2986	N	AUC	——	MARC
MOON IN EYES/SMARTY	BRE	2498	N	AUC	——	MARC
HAVENT TIME MILLIONAIRE/APRIL	DEAU	5503	N	AUC	——	MARC
NEVER MILLION YRS/WHAT WILL I	DEAU	5169	N	AUC	——	MARC
LETS TRY/PUT OUT LIGHTS	COE	2208	N	SAL	2.00	ARG
STARLIST/GUESS IT HAD TO BE	COE	2059	N	SAL	2.00	ARG
MAY I/LOVE THY NEIGHBOR	COE	2137	N	SAL	2.00	ARG
TIL WE MEET/KISS YOUR HAND	COE	2036	N	SAL	2.00	ARG
TRY LITTLE TENDERNESS/OCEAN	COE	1985	N	SAL	2.00	ARG
SHINE/SOME THESE DAYS	COE	1845	N	SAL	2.00	ARG
BROTHER CAN U/HOME	COE	1829	N	SAL	2.00	ARG
LOVE IN BLOOM/PLEASE	COE	1802	N	SAL	2.00	ARG
WADADA/THATS GRANDMA	CO	1455	E	AUC	——	MERK
RARE ITEMS DECCA	—	MANY	N	SAL	——	MERK
BLACK MOONLIGHT/SWEET GA BROWN	BA	33160E		VAUC	3.00	PARR
CANT WE BE FIRENDS/GAY LOVE	CO	2001	E	AUC	——	ZEIG

BING CROSBY—RUSS COLUMBO

JUST GIGOLO/SWEET LOVELY	BB	7118	E	AUC	——	MARC

BOB CROSBY

MELANCHOLY MOOD/CRAZY MOON	DE	2652	V	AUC	——	MORE
BIG TOM/WAY DOWN YONDER	DE	4403	V	AUC	——	MORE
I TOLD U SO/	DE	4422	V	AUC	——	MORE

BOB CROSBY CONTINUED

GOODY GOODY/NAME OF SONG	DE	727	V	AUC	——	MORE
HITCHED WAGON STAR	DE	1556	V	AUC	——	MORE
PLEASE BE KIND	DE	1693	V	AUC	——	MORE
DECCA MINT NEW	—	MANY	—	——	.50	MERK
END OF WORLD/DONT CARE ANYM	DE	4380	V	SAL	.90	HUDD
DE 4403	DE	3488	E	SAL	.90	HUDD

PETE DAILYS CHICAGOANS

SKELETON JANGLE/ROUND HOUSE	SU	7566	N	SAL	1.00	ARGO

DALLAS STRING BAND

UBED TO CALL HER/CHASIN RAINBOWS	CO	14410	V	SAL	.90	HUDD

HANK DAMICO

COLE HEAT/RAINBOW	NAT	9006	N	SAL	.75	ARGO
BYAS NEWTON COZY,MORTON	NAT	9004	N	SAL	.75	ARGO

COW COW DAVENPORT

COMETI,2,4	—	——	E/V	SAL	.90	HUDD

WILD BILL DAVISON

CLAR MARM/ORIGINAL	CMS	549	N	SAL	.75	HATF

DAVISON AIRSHOTS

ALL OF ME/LIZA	10"	——	N	SAL	2.00	ALLE
INDIANA/BUGLE CALL RAG	10"	——	N	SAL	2.00	ALLE
BLUES/AINT GONNA GIVE U	—	——	N	SAL	2.00	ALLE
SKELETON JANGLE/MUSKRAT RAMBL	—	——	N	SAL	2.00	ALLE
(ABOVE SET OF 4 RECORDS)	—	——	N	SAL	7.00	ALLE

WALTER DAVIS

IF IT HADNT BEEN/WAY I LOVE	BB	8534	E	SAL	1.00	HUDD

DIXIELAND JUG BLOWERS

MEMPHIS SHAKE/(JELLY ROLL)	VI	20415	V	SAL	2.75	DEMI

JOHNNY DODDS/KING OLIVER

WHAT A MAN(PETERS)/GEORGIA MANJAY	I		N	SAL	1.05	JACO

JOHNNY DODDS

BLUES GALORE/SHAKE YOUR CAN	DE	7413	N-	AUC	——	ZEIG

DORSEY BROTHERS

SENTIMENTAL OVER U/SING	BR	6409	G	AUC	——	JOHN

TOMMY DORSEY

POSIN/IF U SHOULD EVER	VI	25605	E/N	AUC	——	PARR

JIMMY DORSEY

CONTRAST (THEME)/PERFIDIA	DE	3198	N	AUC	——	SMIT
SEND FOR SALE LIST	—	——	—	SAL	——	KAIS

TOMMY DORSEY

SEND FOR SALE LIST	—	——	—	SAL	——	KAIS

JACK DUPREE

JOE DAVIS 5100,5103,5108	JD	5101	E	SAL	.75	HUDD
OK 6597,6068,6152	—	——	N/E	SAL	1.00	HUDD

DUKE ELLINGTON

MANY...SEND WANTS	HMV	——	N	SAL	——	PIKE
MOOD INDIGO/THE MOOCHE	VI	24486	N	AUC	——	ROBE
SOLITUDE/DELTA SERENADE	VI	24755	N	AUC	——	ROBE
BLACK AND TAN 1-2	JAY	4	N	SAL	1.05	JACO
(1929 SOUNDTRACK)						

MERCER ELLINGTON

METRO ALL OUT/PASS ME BY	MUS	379	N	SAL	.75	ARGO

TED FIO RITO

SWEET SLOW/WANT TO SPEAK	BR	7478	E	AUC	——	MARC
U CAN BE KISSED/LULUS BACK	BR	7452N	E	AUC	——	MARC

FREDDIE SNICKLEFRITZ FISHER

SOME THESE DAYS	DE	2166	V	AUC	——	MORE
OLDGRAY MARE/BYE BYE BLACKBIRD	DE	3788	V	AUC	——	MORE
WHEN U WORE TULIP	DE	3456	V	AUC	——	MORE
12 ST RAG/AH HA	DE	3359	V	AUC	——	MORE
SNICKLEFRITZ POLKA	DE	5457	V	AUC	——	MORE

ELLA FITZGERALD

DE 3420,2581	—	——	E	SAL	1.00	HUDD
DECCAS MANY MINT	—	——	N	——	.50	MERK

ROY FOX BAND (12")

JAP SANDMAN/ALEX RT BAND	DEE	769	N	AUC	——	LORD

SAMMY FRANKLINS ATOMICS

HONEYDRIPPER 1-2	BW	101	N	SAL	.75	ARGO

JAN GARBER

SWEETIE PIE/TAKE IN SUN	VI	20360	V	AUC	——	WAIT

SLIM GAILLARD ORCH

DODO,MCGHEE,THOMPSON	MAJ	9005	N	SAL	.75	ARGO

CLEO GIBSON

NOTHIN BUT BL/FORD MOVEMENTS	OK	8700	V	AUC	——	DEMI

DIZZY GILLESPIE

ALL MUSICRAFT ITEMS	MUS	——	N	SAL	.75	ARGO

GOLDEN GATE QUARTET

BB 7154,7676	BB	7564	E	SAL	.90	HUDD

GOLDNE TERRACE ORCH (GOODMAN)

SWEET TOOTH SAYS/ONE MORE TIME	PAE	1015	E/V	AUC	——	CROS

JEAN GOLDKETTE

HERE COMES SHOWBOAT/HIO HOME	VI	21166	N	AUC	——	WAIT
TIPTOE THRU TULIPS/PAINTING	VI	22027	N	AUC	——	WAIT
KENTUCKY LULLABYE (CRAWFORD)	VI	20257	N	AUC	——	WAIT
LONESOME SORRY/GIMME	VI	20031	E+	AUC	——	COST

BENNY GOODMAN

1949 MARCH DIMES	16"	——	N	AUC	——	SALA
SUPERMAN/JAMES AIRSHOT		299	N	AUC	——	SALA
RACHELS DREAM/ONE OF THOSE	—	446	N	AUC	——	SALA
BOY MEETS HORN/LETS DANCE	CO	35301	N	AUC	——	SMIT
SING SING SING 1-2	VI	36205	N	AUC	——	ROBE
OH BABY 1-2	—	——	N	AUC	——	ROBE
GOTTA RIGHT SING BL/AINTCHA GLAD	CO	3168	E+	AUC	——	ZEIG

GLEN GRAY

CASA LOMA ST/FOR U	DE	1412	N	SAL	.75	SMIT

JOHNNY GREEN

WORLD IS MINE/WERE U FOOLIN	CO	2950	E+	SAL	1.75	PIKE

DISPOSITION

SONNY GREER MEMPHIS MEN
BEGGARS BL/SAT NITE FUNCT VO 3012V/EAUC —— PARR
BOBBY HACKETT ORCH
EMBRACABLE U/JAZZ BAND FALL JAY 3 N SAL 1.05 JACO
WENDALL HALL
AINT GONNA RAIN NO MORE VI 19171 E AUC —— MCRE
LITTLE LADY LOU VI 19744 V AUC —— MCRE
PICKANINNY LULLABYE VI 19392 V AUC —— MCRE
LIONEL HAMPTON
WHEN LIGHTS ARE LOW/BREAK HMV 9750 N SAL 1.50 ARG
DECCA MINT NEW MANY .50 MERK
GEORGE HARTMAN
ALWAYS/DARKTOWN STRUTTERS KN 513 N AUC —— SMIT
COLEMAN HAWKINS
RECOLLECTIONS/ON THE BEAN DAV 8251 N SAL .75 ARGO
FLYIN HAWK/ON A REED — —— — —— —— ARGO
OUT TO LUNCH/HUSH OF NITE DAV 8127 N SAL .75 ARGO
AFTER U GONE/SOME THESE DAYS AUDE5000 N AUC —— MARC
ERSKINE HAWKINS
SONG OF WANDERER/AFTER HOURS BB 10879 E AUC —— MCRE
COUNTRY BOY/CHERRY BB300519 V AUC —— MCRE
CALDONIA/HOPE TO DIE VI201659 V AUC —— MCRE
EDGAR HAYES
BARBARY COAST BL/MEET BAND DE 1940 E SAL .90 HUDD
HEADQUARTERS FOR IMPORTED SETS
MUGGSY SPANIER RAGTIMERS HMV —— N SAL $ 14 COHE
MEZZ MEZZROW-LADNIER HMV —— N SAL $ 14 COHE
JELLY ROLL MORTON JAZZMEN HMV —— N SAL $ 11 COHE
GENNETT CLASSICS OF JAZZ BRE —— N SAL $ 23 COHE
FLETCHER HENDERSON
CO 35671,35669,35668 CO 35670 N SAL .90 HUDD
OFF T BUFFALO/SWAMP BL PM 14017 N SAL .90 HUDD
MILENBERG JOYS/12 ST RAG ASCH 350 E SAL .90 HUDD
WOODY HERMAN
SEND FOR SALE LIST — —— — SAL —— KAIS
DECCA...MINT...NEW MANY—— — —— .50 MERK
EARL HINES
JELLY JELLY BB 11065 N AUC .75 BODI
BILLIE HOLIDAY
IM YOURS/MY OLD FLAME CMS 585 N SAL .75 HATF
NO GOOD MAN DE 23676 N AUC —— BODI
DECCAS MINT NEW — —— — SAL .50 MERK
HOLLYWOOD DANCE ORCH (GOODMAN)
STARS FELL ALABAMA/WHEN NEW MOONREX8335E AUC —— CROS
ARTHUR HONEGGER
PACIFIC 231 1-2 12" VI 59011 N AUC —— ZEIG
CLAUDE HOPKINS
LOW GRAVY/TOO BIG PAPA RB 10035 N SAL .75 ARGO
BOB HOWARD
SUGAR PLUM/WRITTEN IN DE 598 E SAL .50 HATF
PAUL HOWARD QUALITY SERENADERS
THE RAMBLE/QUALITY SHOUT JAY 7 N SAL 1.05 JACO
JACK HYLTON
TWEET TWEET/LAUGH MARIONETTE VI 22067 N AUC —— WAIT
INK SPOTS
DECCA MINT NEW MANY —— — —— .50 MERK
HARRY JAMES
JUST A MOOD PAE 2741 N SAL 1.50 ARG
JACK JENNY
STARDUST BILT1015 N SAL .79 BILT
HAL KEMP
PLENTY OF MONEY/ALLS FAIR BR 7769 G AUC —— JOHN
JOHN KIRBY
MILUMBU/CANT WE BE FRIENDS CO 35920 N-SAL .90 ZEIG
LITTLE BROWN JUG/IMPROMPTU VO 5570 N-SAL .90 ZEIG
PUMP ROOM/TEMPTATION OK 5661 N-SAL .90 ZEIG
BLUES PETITE/ANDIOLOGY OK 5805 N-SAL .90 ZEIG
HUMORESQUE/ONE ALONE VO 5605 N-SAL .90 ZEIG
GENE KRUPA
TUXEDO JUNCTION/SO LONG CO 35423 N-SAL 1.15 ZEIG
BLUE RHYTHM FANTASY OK 5627 N-SAL 1.15 ZEIG
BLUESKRIEG/DAR LING DAUGHTER OK 5909 E+SAL .90 ZEIG
FULL DRESS HOP/WHO OK 6009 E SAL .90 ZEIG
WILLIE JACKSON
WILLIES BL/OLD N.O. BL CO 14136 V SAL 1.00 HUDD
HARRY JAMES
ONE OCL JUMP/TWO OCL CO 36232 E+SAL .50 HATF
JACK JENNEY ORCH
STARDUST/CUBAN BW JAY 2 N SAL 1.05 JACO
SIX JOLLY JESTERS
OKLAHOMA STOMP (JUNIE COBB) VO 1440 E-AUC —— DEMI
BUNK JOHNSON ALBUM
4 RECORDS VI HJ7 N AUC —— KAKE
BUNK JOHNSON
I CANT ESCAPE FROM U/SNAG IT JAY 6 N SAL 1.05 JACO
PETE AND BUNK JOHNSON
DECCA MINT NEW MANY—— — —— .50 MERK
BUNK JOHNSON LU WATTERS BAND
ACE IN HOLE/CARELESS LOVE JAY 5 N SAL 1.05 JACO
JAS P JOHNSON HARMONY SEVEN
TOOK IT AWAY/DADDY PAT 20627V/GSAL .90 HUDD

SAM LANIN
LIMEHOUSE BL BA 1351 E+AUC —— ROSE
LANG VENUTI
BR 80077 BR 80078 N SAL .90 HUDD
FURRY LEWIS
MEAN BEDBUG/COME HOME BL VO 1134 G SAL .90 HUDD
GUY LOMBARDO
DECCA MINT NEW — ——MANY .50 MERK
LOUISIANA RHYTHM KINGS
PRETTY BABY/TELL ME BR 4938 E AUC —— KAKE
TONY MARTIN
DECCAS MINT NEW — MANY — SAL —— MERK
DAD MASSEY
TUGBOAT PINEYWOODS/DIXIE MELODYPE70353 E SAL 1.00 HUDD
TOMMY MC CLENNAN
I LOVE MY BABY/SHAKE IT UP BB340716 E SAL 1.00 HUDD
CLYDE MC COY
BLUE SUGAR/ROSELAND STOMP DE 833 N SAL .63 SMIT
HOWARD MCGHEE
BLUES ALA KING/THEY CANT MD 1002 E AUC —— SMIT
MCKINNEYS COTTON PICKERS
ZONKY/IF I COULD BE WITH U VI 68118 E AUC —— KAKE
MEMPHIS JUG BAND
SUNSHINE BL/LOOKING FOR BULLY VI 20781 N AUC —— WAIT
LINDBERG HOP/SUGAR PUDDING VI 21740 N AUC —— WAIT
MEZZROW LADNIER
COMPLETE BRAND NEW SET OF 8 HMV—— N SAL $ 14 COHE
GLENN MILLER
MANY SEND WANTS HMV—— N SAL —— PIKE
KING PORTER/MY REVERIE BB 7853 E AUC —— ZEIG
MOONLIGHT SERENADE/SUNRISE BB 10214 E+SAL .90 ZEIG
PAVANNE/LITTLE BROWN JUG BB 10266 E+SAL .90 ZEIG
SLIP HORN JIVE/BACK HOME BB 10317 E+SAL 1.15 ZEIG
MISS WALTZ/BEAUTIFUL OHIO BB 10587 N SAL 1.15 ZEIG
16" AAF TRANSCRIPTIONS — —— N SAL —— SALA
16" ORCH WIVES COMMERCIAL — —— N SAL —— SALA
WRITE ARG — —— — —— —— ARG
GLENN MILLER AIR SHOTS (1941)
PEOPLE LIKE U & ME 12"—— N SAL 3.00 ARG
AT LAST 12"—— N SAL 3.00 ARG
KALAMAZOO 2 SIDES OF 12" — —— N SAL 3.00 ARG
CHATANOOGA CHOO CHOO 2 S 12" 9 MINUTESN SAL 3.00 ARG
RAY MILLER
THATS MY GIRL/WAY TO MONTEREY BR 2823 N AUC —— COST
LUCKY MILLINDER
PRELUDE TO STOMP/RHYTHM JAM VA 546 V SAL 1.00 PIKE
MILLS BROTHERS
DECCA MINT NEW — MANY — —— .50 MERK
JELLY ROLL MORTON
COMPLETE BRAND NEW SET OF 6 HMV—— N SAL $ 11 COHE
JELLY LORD/STEADY ROLL(CR) PM 20332 V AUC —— DEMI
N.O. BUMP/KC STOMP BB 7757 N-AUC —— ZEIG
DIDNT HE RAMBLE/WININ BOY BB 10429 E+AUC —— ZEIG
HIGH SOCIETY/BUDDY BOLDEN BB 10434 E AUC —— ZEIG
BENNIE MOTEN
NEW MOTEN STOMP/BOUNCIN VI 23030 E AUC —— SMIT
VAUGHN MONROE
LAST TIME I SAW PARIS/AFTER VI201596 E AUC —— MCRE
MANY OTHERS SEND WANTS
NEW MAYFAIR ORCH/RAY NOBLE (RARE 12" MEDLEY)
SONG OF DRUM 1-2 HMVC2143 E+AUC —— LORD
ROSE MARIE 1-2 HMVC1756 V AUC —— LORD
LOVE LIES/5 OCL GIRL HMVC1658 E AUC —— LORD
NIPPY/LITTLE TOMMY TUCKER HMVC2068 E AUC —— LORD
ILL BE GOOD/SUNNY DAYS HMV 5956 E AUC —— PARR
NORK
TIN POOF BL/THATS A PLENTY BRE 220 N SAL 1.00 ARG
PANAMA/TIGER RAG BRE 221 N SAL 1.00 ARG
WEARY BL/WOLVERINE BL GO 509 N SAL 2.00 ARG
GOLDEN LEAF STRUT BRS—— N SAL .70 ARG
MILENBERG JOYS/SHIMMESHAWABLEBRS—— N SAL .70 ARG
RAY NOBLE
LETS FACE MUSIC/LET SELF GO VI 25241E/VAUC —— LORD
ODJB
JAZZ BAND BALL/OSTRICH VI 18457 E+AUC —— ROSE
BLUIN THE BL/SENSATION RAG VI 18483 E+AUC —— ROSE
MOURNIN BL/CLAR MARM VI 18513 E+AUC —— ROSE
ORIGINAL MEMPHIS FIVE
SISTER KATE/COOL DOGGIES PE 14051 V-SAL .90 HUDD
WILL OSBORNE
LOUISIANA PURCHASE/URE LONELY VS 8290 E SAL 1.35 PIKE
OLS SPIN WHEEL/COUNT BLESS PE 15859 E+AUC —— COST
TONY PARENTI AIR SHOTS
12 ST RAG/THE BLUES 12"—— N SAL 2.50 ARG
PRALINES/MAPLE LEAF RAG 10"—— N SAL 2.00 ARG
HI SOCIETY/ECCENTRIC RAG 12"—— N SAL 2.50 ARG
HARRY PARRY
MOONLIGHT/SO RAMPART ST PAE 2936 N S-A 2.00 PARR
SID PHILLIPS
MUSIC FOR U/WEDDING DOLL BR 8384 N AUC —— SMIT

TEDDY POWELL
STRAIGHT 8 BOOGIE/TALKING BB 11092 N AUC —— SMIT
FIDDLING POWERS
SUGAR IN GOURD/CRIPPLE CREEK VI 19449E/VSAL .90 HUDD
RARE UNITED STATES COINS
1851 US, HALF CENT COIN — —— — AUC —— COHE
1865 US THREE CENT COIN — —— — AUC —— COHE
REISMAN/VALLEE
HAPPY DAYS AGAIN/STEIN SONG VI 24270 N AUC —— ZEIG
RHYTHMAKERS
YES SUH/YELLOW DOG BL PAE 2610 N S-A 2.50 PARR
JOHNNY RICHARDS ORCH
JEALOUSY/ANY OLD TIME MUS15032 N SAL .75 ARGO
GINGER ROGERS
USED TO BE COLOR BLIND/YAM BB 7891 E AUC —— JOHN
SISTER ROSETTA THARPE
LORD AND I/EVERYBODYS DE 48071 N SAL .63 SMIT
COON SANDERS
DEEP HENDERSON/(KATZ) VI 20081 N AUC —— WAIT
READY FOR RIVER/NO IDEA VI 21501 N AUC —— WAIT
TOO BUSY/DOWN WHERE SUN VI 21546 N AUC —— WAIT
GREAT BIG DATE/(GOLDKETTE) VI 22123 N AUC —— WAIT
RHYTHM KING/MISS HERE I AM VI 21891 N AUC —— WAIT
SAVANNAH SYNCOPATORS
WAWAWA/SOMEDAY BR 3373 E AUC —— ZEIG
JAN SAVITT
HONESTY/WONDERFUL WORLD DE 2836 N SAL .63 SMIT
RAYMOND SCOTT (SHAVERS)
ENCHANTED FOREST/TOONERVILLE SON 3003 N SAL .75 ARGO
CO 36288,36103 — —— E SAL .90 HUDD
SEPIA BLUES
DECCA MINT NEW — MANY — —— .50 MERK
ARTIE SHAW
TWO IN ONE BL VI201526 E+SAL .75 HATF
SEND FOR SALE LIST — —— — SAL —— KAIS
BACK BAY/ANY OLD TIME BB 7759 V+SAL .90 ZEIG
COPENHAGEN/MORNING SUNRISE BB 10054 E-SAL 1.15 ZEIG
CARIOCA/BILL BB 10124 E+SAL .90 ZEIG
OCTOROON/ALL I REMEMBER BB 10319 E+SAL .90 ZEIG
CREAM PUFF/COPENHAGNE PAE 2934 N-SAL 1.40 ZEIG
FRANK SIGNORELLI
MARGIE/(SAL FRANZELLA) DAV9001 N SAL .75 ARGO
FRANK SINATRA
NIGHT AND DAY BB 11463 E+AUC —— ZEIG
FREDDIE SLACK
KITTEN ON KEYS/THAT PLACE DE 4043 N SAL .75 SMIT
COW COW BOOGIE/HERE U ARE CP 102 N AUC —— SMIT
SLIM SLAM
TUTTI FRUTTI/LOOKA THERE VO 4225 N S-A 1.50 PARR
BESSIE SMITH
DYIN BY HOUR/FOOLISH MAN CO 14346 N SAL 2.50 ARG
HOT SPRINGS/LOOKIN MY MAN CO 14345 N SAL 2.50 ARG
WILLIE SMITH ... SHORTY SHEROCK
THE WILLIES/SNAFU SG 28118 N SAL .75 ARGO
SOUTHERN SERENADERS
MISS MY SWISS/MAN DANCES HA 4 V AUC —— COST
MUGGSY SPANIER
DADA STRAIN/SOMEDAY BB 10384 N-SAL 1.40 ZEIG
JAZZ BAND BALL/LIVERYSTABLE BB 10516 E+SAL 1.40 ZEIG
RIVERBOAT/FOURD BB 10532 N-SAL 1.40 ZEIG
LONESOME RD/HANDY BB 10766 E+SAL 1.40 ZEIG
HESITATING/LITTLE DAVID DE 4271 E-SAL .90 ZEIG
AMERICAN PATROL/MORE THAN U DE 4328 E SAL 1.15 ZEIG
MUGGSY SPANIER AIRSHOT
RELAXIN/LONESOME RD 10"—— N SAL 2.00 ALLE
COMPLETE RAGTIMERS SET OF 8 HMV—— N SAL $ 14 COHE
JESSE STAFFORD
SHINE/CINDERELLA BL BR 4048 E AUC —— ZEIG
STARDUST (SWEDISH)
BOB HENDERS MUSICA 8846 N AUC —— CROS
NAT GONELLA ODEON221907 N AUC —— CROS
SVEND AMJSSEN ODEON 398 N AUC —— CROS
NISSE LIND SONORA 507 N AUC —— CROS
PETER VAN STEEDEN
ILL ALWAYS REMEMBER SEPTEMBER VI 22858 N AUC —— WAIT
SWEDISH JAM SESSION
JAM SESSION/EXPRESS BL SO 640N AUC —— CROS
ART TATUM
DECCA MINET NEW — MANY — —— .50 MERK
HANNAH SYLVESTER ACC HENDERSON
LONG LOST MAMA/SEE MAMA OLY 1521 V+AUC —— COST
BILLY TAYLORS BIG SIGHT
NITE WIND/RHYTHM CARNIVAL KN 615 N SAL 1.00 ARGO
TEN BLACKBERRIES
WHEN YOUR SMILING OR 1852 E+AUC —— ZEIG
THREE HOT ESKIMOS
CLARINET BL/SALT LAKE CITY PE 11214 V SAL .90 HUDD
HARRY THOMAS
DELERIUS RAG/SPASM VI 13229 E AUC —— ZEIG

RV 171

SIR WALTER THOMAS ALL STARS

WEBSTER,SHAVERS,SLAM	DAV	8129	N	SAL	.75	ARGO
LOVERS ONLY BOTTLE EMPTY	DAV	8130	—	—	—	ARGO
BAREFIELD,JEFFERSON,CHEATHAM	DAV	8131	N	SAL	.75	ARGO
BERRY COZY,WEBSTER,PETTIFORD	DAV	8125	N	SAL	.75	ARGO
COLEMAN HAWKINS,JONAH JONES	DAV	8128	N	SAL	.75	ARGO

PAUL TREMAINE

ROCKIN CHAIR/ANCHORS AWEIGH	CO	2200	E	AUC	—	ZEIG

UNIVERSITY SYNCOPATORS

BLUE WATERS MAD DANCE ORCH	VAD	5087	V	AUC	—	COST

RUSY WALLEE

HUGGABLE KISSABLE YOU	VI	21988	N	AUC	—	WAIT
BABY OH WHERE CAN U BE	VI	22034	N	AUC	—	WAIT
PRETENDING/WHERE ARE U	VI	22002	N	AUC	—	WAIT
LONELY TROUBADOR/U WANT	VI	22196	N	AUC	—	WAIT
BELIEVE IT OR NOT/I LOVE MOON	VI	22196	N	AUC	—	WAIT
I STILL REMEMBER/NEVER DREAMT	VI	22301	N	AUC	—	WAIT
TWO LITTLE BL LITTLE EYES	VI	22679	N	AUC	—	WAIT
MAKIN FACES AT MAN IN MOON	VI	22751	N	AUC	—	WAIT

SARAH VAUGHN

NATURE BOY/GLAD THERE IS U	MUS	567	N	SAL	.75	ARGO

LARRY WAGNER

HEARTS WITHOUT FLOWERS/SUSKINV	VI	25772	N	AUC	—	ZEIG

WAS BOARD RHYTHM KINGS

DOG CAT/OLD MAN BL	DO	177	E	AUC	—	PARR

PEETIE WHEATSTRAW

MY LITTLE BIT/I DONT FEEL	DE	7837N		ESAL	.75	HATF
SUICIDE BL/CHICAGO MILL	DE	7788N		ESAL	.75	HATF

GEORGIA WHITE

DADDY LET ME/WHEN MY LOVE	DE	7323	E	SAL	1.00	HUDD
ILL KEEP SITTIN ON IT/TROUBLE	DE	7192V		SAL	1.00	HUDD

LASSES WHITE

SWEET MAMA	CO	3918	E	AUC	—	ZEIG

PAUL WHITEMAN

GEORGIANNA/TENTIN TENN	VI	20017	N	AUC	—	WAIT
LULU BELLE/NO FOOLIN	VI	20019	N	AUC	—	WAIT
IM IN LOVE WITH U THATS WHY	VI	20046	N	AUC	—	WAIT
PRECIOUS/MOONLIGHT GANGES	VI	20139	N	AUC	—	WAIT
RED RED ROBIN/TRUDY	VI	20177	N	AUC	—	WAIT
WHY DO YA ROLL EYES/ME TOO	VI	20197	N	AUC	—	WAIT
ALWAYS KNEW/WHEN IN YOUR ARMS	VI	2050.	N	AUC	—	WAIT
SILVER MOON/YOUR LAND MY LAND	VI	20605	N	AUC	—	WAIT
SO BLUE/SONG OF WANDERER	VI	20510	N	AUC	—	WAIT
IM IN LOVE AGAIN (BING)	VI	20546	N	AUC	—	WAIT
LIKE U/DEAR EYES (SHILKRET)	VI	20684	N	AUC	—	WAIT
IM COMIN VA (BING)	VI	20751	N	AUC	—	WAIT
WHY DO U LOVE/REMEMBER	VI	20794	N	AUC	—	WAIT
BROADWAY/MANHATTAN MARY	VI	20874	N	AUC	—	WAIT
SHAKING THE BLUES AWAY	VI	20885	N	AUC	—	WAIT
DANCING TAMBOURINE/SHADY TREE	VI	20972	N	AUC	—	WAIT
WHEN YOURE IN LOVE/LOG CABIN	VI	21325	N	AUC	—	WAIT
DANCING CHADOWS (BING)	VI	21431	N	AUC	—	WAIT
SOLILOQUY/DAY IS DONE	VI	35828	N	AUC	1.00	ROBE
MISSISSIPPI SUITE 1-2	VI	35859	N	AUC	1.00	ROBE
SHOWBOAT/OL MAN RIVER	VI	35912	N	AUC	1.00	ROBE

RUDY WIEDOFT

SAXEDIA/SOUVENIR	CO	84	E	AUC	—	ZEIG

BOB WILBERS WILDCATS

MABELS DREAM/WILLIE WEEPER	CMS	583	N	SAL	.75	HATF

TEDDY WILSON

JUST A MOOD 1-2	PAE	2741	N	SAL	1.50	ARG
WARMIN UP/BL C ♯ MINOR	PAE	2871	N	S-A	2.00	PARR
WHAT SHALL I SAY/BLAME WEATHER	BR	8314	N	AUC	1.50	BODI

CLARENCE WILLIAMS

GET IT FIXED (ARMSTRONG)	OK	8267	E	AUC	—	DEMI

BOB ZURKE

LOSING MY MIND/WOODEN WHISTLE	VI	26607	V	SAL	.90	HUDD

STARDUST

JACK JENNY/HOAGY	BILT	1015N		SAL	.79	BILT

WANT LISTS

MANY HMV PAE BRE SEND WANTS			N	SAL	—	PIKE

MISCELLANEOUS

1000 JAZZ VAUDEVILLE PERSONALITY,POPULAR, AND CLASSICAL. 1910-40 VINTAGE. 150 CYLINDERS WILL TRADE FOR ANY BIX E OR BETTER/ SEND LIST OF WHAT U HAVE AND WHAT I WANT — — — T-S — TREA

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LIST PRICE $ 6 OUR PRICE $ 5 — — — ARG

16" AC. TRANSCRIPTIONS

DUKE-YOU OUGHTO (INST 12
DONT BE MEAN
HOW U SOUND (INST 12
TURQUOISE
DONT BLAME ME
SITTIN AND ROCKIN $ 6
THE BLUES — — — ARG
DUKE-BLUES ON THE DOUBLE
METRO ALL OUT
BLUTOPIA
BLUE CELLOPHANE
ULTRA BLUE
TEAR DROPS IN RAIN
CHOPSTICK — — — $ 6 ARG

WANTED

FIRST FOUR LETTERS OF COLLECTOR'S NAME. FOR ADDRESS, SEE PAGE 16.

PRICE OFFERED FOR RECORD.

CATALOG NUMBER OF RECORD.

LABEL OF RECORD

MITCHELL AYRES

YOU GO HEAD	G		BB	10614	—	THOR

BIX

ANY WOLVERINES, TRUMBAUER,WHITEMAN,GOLDKETTE ETC						TREA
IN E-N CONDITION. ORIGINAL OR RE HAVE LARGE TRADE						TREA
JAZZ ME BL/FIDGETY FEET		V	GE	5408	—	HANS
MERRY OLDSMOBILE		V	VI	SPEC	—	HANS
3 BLIND MICE/CLORINDA		V	PE	14910	—	HANS
MORE THAN SATISFIED		V	PE	14905	—	HANS
SUGAR		V	OK	40938	—	HANS

LOU BREESE

BREEZING ALONG	G		DE	3025	—	THOR

HENRY BUSSE

ALL I DO IS DREAM OF YOU			CO	2932	2.00	ORLA

CASA LOMA

LUCKY ME/HARRY	N-E		OK	41339	—	DIET
OVERNIGHT/LITTLE DID	N-E		OK	41477	—	DIET
CASA LOMA ST/HENDERSON	N		CO	2515	—	DIET
ITSTHE TALK/UNDER A	N		VO	4713	—	DIET

RUSS COLUMBO

ANY		V	ANY	—	2.50	MONT

BINGCROSBY

FACE THE MUSIC MEDLEY 1		E	BR	2[illegible]06	$ 15	CROS

DORSEY BROTHERS

SPELL OF BL/LETS DO IT			OK	41181	—	CROS

TOMMY DORSEY

MARCH OF TOYS	N/E		VI	26346	1.50	WILS

SONNY DUNHAM

MEMORIES OF U	G		VS	8234	—	THOR

DUKE ELLINGTON

STORMY WEATHER (GIVE PRICE)	N		CO	35556	—	ROBE
KOKO (GIVE PRICE)	N		VI	26577	—	ROBE
GOT WORLD OR STRING		N	COF	1306	$ 10	HARR
STRING/DOWN CAROLINA LANE			COE	625	—	HARR

GRACIE FIELDS

WISH ME LUCK	V		VI	26377	1.00	MONT

BILLIE HOLIDAY

ANY ON VO,OK,CMS,CO			—	—	—	WILS
ANY ON CO,BR WITH TEDDY WILSON			—	—	—	WILS

WALTER HOUSTON

SEPTEMBER SONG	E		—	—	—	WARN

HARRY JAMES

JESS/HOME JAMES	V		BR	8350	2.00	DIET
NEARNESS OF U	V		VR	8293	1.50	DIET

ART JARRETT

EVERYTHING DONE BEFORE	G		VI	27590	—	THOR

HERBIE KAYE

VIOLETS			CO-VO	—	—	THOR

HAL KEMP

HOW ILL MISS U	G		OK	4133[illegible]	—	THOR

WAYNE KING

LONESOME THATS ALL	E		VI	26180	2.00	ANDR

HARRY LAUDER

ROAMIN IN GLOAMIN	G-N		—	—	—	ROTH

ENOCH LIGHT

YOURE ONLY STAR	G		DE	2054	—	THOR

MELANCHOLY BABY

WANTED ANY VOCAL			MM	—	—	MADD

GLENN MILLER

WANTED 16" TRANSCRIPTIONS OR COPIES			—	—	—	SALA
WANTED V DISCS			—	—	—	SALA
WANTED ANY AIR SHOTS			—	—	—	SALA
YESTERTHOUGHTS	G		BB	10893	1.25	MONT
MOONLOVE	G		BB	10303	1.25	MONT
INDIAN SUMMER	G		BB	10495	.85	MONT
MOONLIGHT SONATA	G		BB	11386	.95	MONT
MY PRAYER	G		BB	10404	1.00	MONT
TAKE A TRAIN	G		BB	11187	.95	MONT
NEARNESS OF U	G		BB	10745	.85	MONT
EVERYTHING I LOVE	G		BB	11365	.85	MONT
FAITHFUL TO YOU	G		BB	11536	1.00	MONT
SOLO HOP/SPANISH TOWN	N-E		CO	3051	5.00	VAND
BLUES SERENADE/MOONLIGHT	N-E		CO	3058	5.00	VAND
WATER MINNETONKA 1-2	N-E		BB	7870	2.50	VAND
SEND WANTS FOR TRADE			—	—	—	VAND

MA RAINEY

JELLY BEAN BL/COUNTIN BL		E	PM	12238	—	ROBE
BLUES THE WORLD FORGOT	E		PM	12647	—	ROBE
SEE SEE RIDER/JEALOUS HEART	E		PM	12252	—	ROBE
GAVE PRICE WANTED RAINEY			—	—	—	ROBE

CHARLES BUDDY ROGERS

MY BUDDY	G		VO	—	—	THOR

BOYD SENTER

ST LOUIS BL (GIVE PRICE)	E		PAT	36397	—	ROBE

BESSIE SMITH

ST LOUIS BL/RECKLESS	E		CO	3171	—	ROBE
GIMME PIGFT/TAKE ME	E		OK	8949	—	ROBE
REVIVAL DAY/MOAN MOANERS	E		CO	14538	—	ROBE
GIVE PRICE WANTED FOR BESSIE			—	—	—	ROBE
ANY ON US OR FOREIGN LABEL	N		—	—	TRA	CROW

MUGGSY SPANIER

ALL BB AND HMV	N		—	—	TRA	CROW

STATE STREET RAMBLERS

ALL CHAMPION	N		—	$ 10	TRA	CROW

FATS WALLER

SUGAR/SOMEBODY STOLE	E		VI	25794	2.00	ROBE

BOB ZURKE

SOUTHERN EXPOSURE	G		VI	26331	—	THOR

ANY RECORDING GROUP

THINK OF ME	N		—	—	TRA	CROW
STOUT YO STUFF	N		—	—	TRA	CROW
SWEET BANDS 1933-34 SEND FOR LIST			—	—	—	ORLA

WANTED

RAGTIME SHEET MUSIC			—	—	—	WARN
JAZZ TUNE SHEET MUSIC			—	—	—	WARN
AUTHENTIC BLUES SHEET MUSIC			—	—	—	WARN
CAKEWALK SHEET MUSIC			—	—	—	WARN
ODDS ON AEOLIAN VOCALION			—	—	—	WARN
JELLY ROLL MORTON ON MITCHELL AND AUTOGRAPH			—	—	—	WARN
NORK-ANGRY MINT NOT "A" MASTER			—	—	—	WARN
OLIVERS ZULUS BALL-ANY CONDITION			—	—	—	WARN
OLIVER-THAT SWEET SOMETHING			—	—	—	WARN
WASHBOARD AND JUG BANDS MANY			—	—	—	WARN
CANADIAN BRUNSWICK 4844 BY NICHOLS-FIVE PENNIES			—	—	—	WARN
HIGHTOWERS NIGHT HAWKS BLACK PATTI			—	—	—	WARN
NICHOLS..LOUISIANA RHYTHM KINGS			VO	15710	—	WARN
PARAMOUNTS BY THE DOZEN			—	—	—	WARN
TESTS OF UNISSUED NICHOLS			—	—	—	WARN
WALTER HOUSTON-SEPTEMBER SONG			—	—	—	WARN
BESSIE BROWN-WHATS THE MATTER NOW			BA	—	—	WARN
BERTHA IDAHO ANY			—	—	—	WARN
SOUTHAMPTON SOCIETY ORCH 12ST BL			PE	14395	—	WARN
RIVERBOAT SHUFFLE BY ALABAMA RED PEPPERS			—	—	—	WARN
LUIS RUSSELL-SWEET MUMTAZ			—	—	—	WARN
KNUTE ROCKNE PEP TALK			—	—	—	WARN
WILLARD ROBISON-IM MORE THAN SATISFIED			—	—	—	WARN
BROWNLEES ORCH OF N.O.			—	—	—	WARN
CLAUDE ABADIE-JAZZ ME BLUES			—	—	—	WARN
BLACK DIAMOND SERENADERS-ACE IN THE HOLE			—	—	—	WARN
WASHBOARD RHYTHM KINGS-ANOTHER DREAM OF U			—	—	—	WARN
BESSIE SMITH-MANY			—	—	—	WARN
LOUIS DUMAINE ALL ON VI			—	—	—	WARN
SAM MORGAN-ANY ON CO			—	—	—	WARN
MERRITT BRUNIES FRIARS ORCH-ANGRY AUTOGRAPH			—	—	—	WARN
ANYTHING ON THE AUTOGRAPH LABEL			—	—	—	WARN
ORY ON SUNSHINE			—	—	—	WARN
SAM WOODING ANY			—	—	—	WARN
RECORDINGS FROM DIXIELAND JUBILEE			—	—	—	WARN
RECORDINGS OF BENNY GOODMAN BAND PRIOR TO WAR. THE ABOVE WOULD HAVE TO BE AIRSHOTS OR CONCERT						
CHECKS OR SIMILAR			—	—	—	WARN
GLENN MILLER...SAME AS ABOVE			—	—	—	WARN
CHUBB STEINBERG			—	—	—	WARN
HENDERSON-ONE OF THESE DAYS			—	—	—	WARN
COTTON PICKERS-HOT HEELS			—	—	—	WARN
MEMPHIS FIVE-BEALE ST/MEMPHIS BL			VO	15805	—	WARN
BEA LILLY ON VICTOR			—	—	—	WARN
DIXIE JAZZ BAND-COFFEE POT BL			—	—	—	WARN
DALLAS STRING BAND			—	—	—	WARN
FRENCHIES STRING BAND			—	—	—	WARN
REV NIX CONGREGATION			—	—	—	WARN
MITCHELL CHRISTIAN SINGERS-PRAYIN HUMBLE			—	—	—	WARN
REV KELSEY-LITTLE BOY			MGM	—	—	WARN
BLIND WILLIE JOHNSON MANY			—	—	—	WARN
CHARLIE DAVIS ORCH-WHEN/THE DRAG			VO	—	—	WARN
FIVE HARMANIACS-CONEY ISLAND WASHBOARD			—	—	—	WARN
ADA BROWN			VO	1009	—	WARN
HALF PINT JAXON VO 2553, 2603			—	—	—	WARN
GET HAPPY BAND			—	—	—	WARN
ZACH WHYTE CHOCOLATE BEAJ BRUMMELS			—	—	—	WARN
OZIE WARE ACC ELLINGTON			—	—	—	WARN
SEMINOLE SYNCOPATORS			—	—	—	WARN
BIX-THREE BLIND MICE-CHICAGO LOOPERS			—	—	—	WARN
LOUIS ARMSTRONG CYLINDERS			—	—	—	WARN
ANY RECORDED OLD TIME CAKEWALKS			—	—	—	WARN
MONK HAZEL-HIGH SOCIETY			—	—	—	WARN
BLIND MAMIE FOREHAND ORIGINALS			—	—	—	WARN
TEDDY WEATHERFORD ON INDIAN LABELS			—	—	—	WARN
DEWEY JACKSON ORCH			—	—	—	WARN
JELLY JAMES FUSICIANS			—	—	—	WARN
JELLY WHIPPERS			—	—	—	WARN
BUNK JOHNSON TALKING RECORDS			—	—	—	WARN
ALL THE ABOVE WANTED IN V CONDITION OR BETTER						WARN

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